THE LEADING LINE OF VELVETS AND TAPESTRIES

Spring Styles, 1898.

With pardonable pride we point to the high favor in which our goods are held by the Trade throughout the entire country, a position attained by strict adherence to the use of best materials, the employment of exclusive methods in weave and finish and by our universally acknowledged

Superiority of Designs and Colorings.

With the assurance of obtaining Velvets and Tapestries which are artistic and original in style and are always salable, every buyer should be interested in looking over our New Spring Line.

S. Sanford & Sons,

CARPET MANUFACTURERS,

CHICAGO: 147 Fifth Avenue.
BOSTON: 523 Washington Street.
SAN FRANCISCO: 318 Phelan Building.

29 Union Square, New York.

Mills: Amsterdam, N. Y.

SEND FOR NEW CATALOGUE
OF PATTERNS
IN COLORS.

. . . ONLY MANUFACTURERS
CARRYING STOCK
IN CHICAGO.

NEW LINE

Floor Oil Cloth and Rugs

NOW READY.

BEST QUALITY AND NEWEST STYLES.

Farr & Bailey Mfg. Co.,

OFFICE AND WORKS: CAMDEN, N. J.
CHICAGO STORE: 242 & 244 MARKET ST.

NEW YORK: 88 White Street, POTTER & PEARSON, SELLING AGENTS FOR NEW YORK AND NEW ENGLAND STATES.

1847. ESTABLISHED 1847. 1898.

CALEDONIA CARPET MILLS.

OUR BUSINESS ....
IS THE MANUFACTURE OF Ingrain Carpets.

NEW LINE

For Spring, 1898,

NOW READY.

OUR SPECIALTIES ARE

Fairmount Extra Supers,
Fairmount C. C. Extra Supers,
Fairmount Halls and Stairs,
Fairmount C. C. Halls and Stairs,
Fairmount Three Plys,
Fairmount C. C. Three Plys,
Fairmount Plain Terrys,
Fairmount Half Wools.

Columbia Extra Supers,
Columbia C. C. Extra Supers,
Caledonia Extra Supers,
Schuylkill Extra Supers.

POPULAR INGRAINS.

STYLE and QUALITY

is our Criterion, and in Fairmount Extra Supers you have it. We desire to call the special attention of the Trade to this line for the Spring Season of 1898. It is made up of select styles in design and color effects that are unequaled by any other Ingrain mill in the country. The increased output of this line the last two seasons assures us that this season they will be more popular than ever.

ALEXANDER CROW, JR.,

22d and Callowhill Streets,

"Largest Ingrain Mill in Philadelphia." PHILADELPHIA.

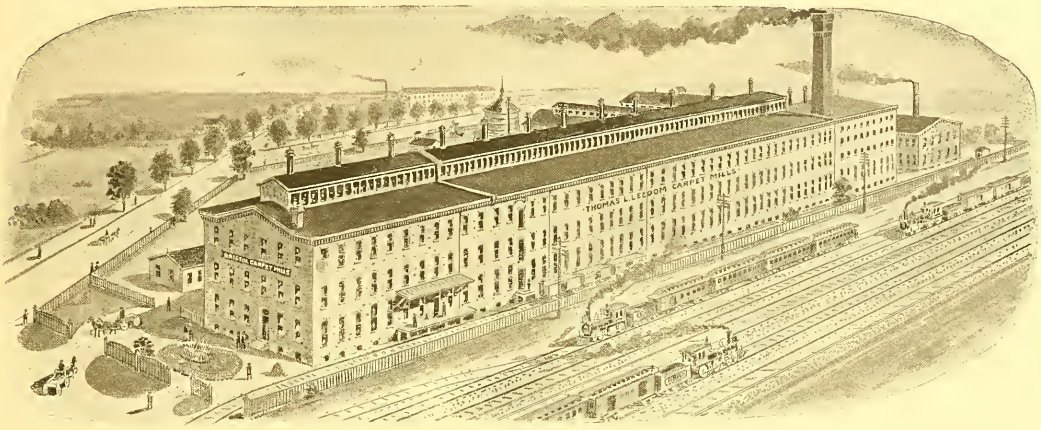
SPRING SEASON, 1898.

THOMAS L. LEEDOM & CO.,

MANUFACTURERS OF

Carpets, Smyrna Rugs and Art Squares.

MILLS, BRISTOL, PA.



CARPETS.

Extras, Plain or Terry, a Specialty.
Extras, Standard, 13 Pair in Filling.
Extras, Cotton Warp, Wool Filling.
Dundee Extras, 13 Pair, Extra Weight.
Extras, Union Cotton Warp.
5-8 and 3-4 Stairs in Extra Super C. C. and Unions.
A Cottons, Extra Super Warp, 8 Pair.
B Cottons, Extra Super Warp, 6 Pair.

Sample Card of "Plain Fills" sent on request.

Special Grade "Southdown" Extra Supers.

ART SQUARES.

ALL SIZES.

"Arabian" Art Squares, C. C. Wool Filling Art Squares, Union Art Squares,
Standard Extra Super Art Squares, Dundee Art Squares

RUGS.

SMYRNA CARPETS, RUGS AND MATS AND HALLS, ALL SIZES.

NEW YORK OFFICE, 115 WORTH STREET,
SAMUEL THOMAS, Manager.

CHICAGO OFFICE, 221 FIFTH AVENUE,
C. S. HURLEY, Agent.

BOSTON OFFICE, 67 CHAUNCY STREET.
J. A. PIKE, Agent.

SAN FRANCISCO OFFICE, Flood Building
GEORGE L. BIRKMAIER, Agent.

Address All Mail Matter to Our Bristol Office.

Lowell Mfg. Co.,

... MANUFACTURERS OF ...

AXMINSTERS, WILTONS,
BRUSSELS, THREE PLYS,
EXTRA SUPERS.

... The Standard of Quality and Style. ...

Smith, Hogg & Gardner,

AGENTS,

115 and 117 Worth Street, NEW YORK.
140 to 144 Essex Street, BOSTON.

PARK CARPET MILLS.

Spring, 1898.

Our new lines of "PARK MILLS," "RAJAHS," and other grades are ready for inspection at our various salesrooms, and are now being shown on the road by our efficient corps of salesmen.

The "PARK MILLS" are too well known to require extended mention.

The "RAJAH" line of patterns just brought out by us show what this wonderful invention can do in the way of producing color effects.

No method ever before known was capable of producing such colorings—so novel and beautiful! Each pattern is a novelty in itself, and we ask the trade to be the judge when they see them. . . . . .

JOHN GAY'S SONS, Inc., N. E. Cor. Howard and Norris Streets, PHILADELPHIA, PA.

SALESROOMS:

NEW YORK:	BOSTON:	CHICAGO:	SAN FRANCISCO:
Hartford Building, 17th St. and Broadway.	564 Washington St.	186 Market St., cor. Adams.	916 Market St.

SPRING, 1898.

ORIENTAL RUG Department.

INDIA, PERSIAN
AND TURKEY

CARPETS.

LARGE and SMALL

RUGS.

These goods being imported under the low tariff, the popular prices which have made this department famous will prevail.

Lord & Taylor

CUT ORDER Department.

WILTONS,

BODY BRUSSELS

AND

VELVETS.

Cut in quantities required at wholesale prices.

Lord & Taylor

The Hartford Building,

BROADWAY AND 17th ST.,
(UNION SQUARE) . . . NEW YORK,

Contains the Offices and Salesrooms of Leading Carpet and Upholstery Manufacturers and Jobbers.

FOR RENTAL, OFFICES, SALESROOMS and LOFTS.

175 feet of North Light,
Passenger and Freight Elevators.
Absolutely Fireproof.

For Particulars apply to

STEPHEN H. TYNG, Jr., 41 Union Square,
25 Pine Street, ... NEW YORK.

Norristown Carpet Co.,

MANUFACTURERS OF

Wiltons and Brussels,

FINEST QUALITY.

We are manufacturing Brussels on contract from the United States Government, which proves the fine quality and superiority of our goods.

ALSO MANUFACTURERS OF . . .

Syrian Rugs; Zanoni, Bokhara and Karpentine Upholstery Fabrics

For Fine Furniture Trade.

Furniture Webbing and Carriage Carpets.

OFFICE AND MILL: NORRISTOWN PA.

VELVETS

. . . and . . .

WILTON RUGS.

• • • • •

J. W. DIMICK COMPANY,

Room 500 Constable Building,
Fifth Avenue and Eighteenth Street,
NEW YORK.

YOUR ATTENTION IS INVITED TO OUR

NEW PATTERNS IN

Printed Linoleum

.... For Spring, 1898.

Also to our complete lines of

INLAID LINOLEUM,
PLAIN LINOLEUM,
CORK CARPET,

Floor Oil Cloths, *ALL GRADES AND WIDTHS.*
Table, Stair, Upholstery
and Carriage Cloths.

THOS. POTTER, SONS & CO.

INCORPORATED.

PHILADELPHIA:
522 Arch Street.

NEW YORK:
343 Broadway.

FORBIDDEN FRUIT : : :

Is like buying goods without any merit or value.

Too late to repent after the deed is done.

• • • •

MORAL: BUY FROM US.

• • • •

OUR SPECIALTY IS

Large Size Carpets.

The grades in which they are made are REGENT, ROYAL AXMINSTER, KEYSTONE and KURDISTAN, in all the large sizes. . . . .

Art Squares.

WE ARE SECOND TO NONE.

A line of Medallion Rug patterns is what you need to complete your stock.

WE MAKE THEM.

Chenille, Tapestry and Lace Curtains.

Also CHENILLE and TAPESTRY COVERS.

We have been in the business too long to need puffing.

Six Grades and Six Prices.

If you will look at our line you will surely place an order, and

THEN REPEAT IT.

We Always Protect Our Jobbing Trade.

• • • • •

W. T. Smith & Son,

Textile Manufacturers.

Mills and Main Office: THIRD STREET ABOVE LEHIGH AVENUE, PHILADELPHIA.

BRANCH OFFICES:

PHILADELPHIA: 1209 Market St.
BOSTON: 611 Washington St.
CHICAGO: 147 Fifth Ave., 69 Lees Building.
ST. LOUIS: Odd Fellows' Block.
ST. PAUL: 35 Davidson Block.
DENVER: 808 Sixteenth St.

BRANCH HOUSE: 5 Sansome St., SAN FRANCISCO.

New York Salesroom: 337 Broadway.

Roxbury Carpet Co.

• • • •

T. B. SHOAFF & CO.,

SELLING AGENTS,

935 Broadway, NEW YORK. **611 Washington Street, BOSTON.**

• • • •

SPRING PATTERNS FOR 1898.

Nos.	Nos.	Nos.	Nos.
1369	3232 and ⅝	3277 and ⅝	3302 and Stair
2494 and ⅝	3236 and Stair	3278 and ⅝	3303 and ⅝
2784 and ⅝	3239	3279	3304
2932	3241	3281 and ⅝	3305
2987	3245 and ⅝	3282 and ⅝	3306 and ⅝
2993 and ⅝	3247 and Stair	3283	3308 and ⅝
2994 and ⅝	3248 and ⅝	3284	3309 and Stair
3046 and ⅝	3250 and ⅝ and Stair	3285 and ⅝	3310 and Stair
3064 and Stair	3251 and ⅝	3286 and ⅝	3311 and Stair
3065 and ⅝	3253 and ⅝	3287 and ⅝	3312 and Stair
3080 and ⅝	3255 and ⅝	3288 and ⅝	3313 and ⅝
3081 and ⅝	3257 and Stair	3289 and ⅝	3314 and ⅝
3085 and ⅝	3258 and ⅝	3290 and ⅝	3315 and ⅝
3154 and ⅝	3259	3291 and Stair	3316
3158 and ⅝	3260 and ⅝	3292 and ⅝	3317 and Stair
3169 and ⅝ and Stair	3262 and Stair	3293 and Stair	3318 and ⅝
3183 and ⅝	3266	3294 and ⅝	3319 and ⅝ and Stair
3188 and ⅝	3267 and ⅝	3295 and Stair	3320 and ⅝
3203 and Stair	3269 and ⅝	3296	3321
3214 and ⅝	3270 and ⅝	3297	3322 and ⅝
3218 and Stair	3272 and ⅝	3298 and Stair	3323 and Stair
3219 and ⅝ and Stair	3273	3299 and ⅝	3324 and Stair
3221 and ⅝	3275	3300 and Stair	3325 and ⅝ and Stair
3222 and ⅝	3276 and ⅝	3301 and ⅝	3326 and ⅝
3223 and ⅝			

An Ingrain Season.

Everything points to a large consumption of Ingrain Carpets during the Spring of 1898. No other grade of carpeting gives as much value for the money in appearance and wear as an Ingrain. We make them in all grades for general distribution. Superior Styles and Qualities.

Germantown A. W. Extra Supers,
Germantown C. C. Extra Supers,
Standard A. W. Extra Supers,
Standard C. C. Extra Supers,
Medium High Grade A. W. Extra Supers,
Khorassan Heavy New Weave,
High Grade A. W. Three Plys,

High Grade C. C. Three Plys,
High Grade Union Three Plys,
Trenton Half Wool Unions,
Imperial Unions,
A. and B. Cottons,
Standard A. W. 5-8 Stairs,
Trenton Union 5-8 Stairs.

JOHN DUNLAP & SON.

Mills and Office: Eleventh and Cambria Streets, PHILADELPHIA.

PITTSBURG:
713 Penn Avenue.
GEO. WEHN & SON.

CHICAGO:
Room 401 Champlain Building.
A. L. CARPENTER.

INDIANAPOLIS:
A. B. MITCHELL.

ST. JOSEPH, MO.:
F. C. KRUEGER.

P. J. KEELER, Far West and Pacific Coast Representative.

Monitor Carpet Mills,

Howard, Oxford and Mascher Sts.,

PHILADELPHIA.

Three Ply Carpets, All Wool, C. C. and Union.
Extra Super Carpets, All Wool, C. C. and Union.
Stair Widths to Match.

4-4 Brussels, 6 Frames Weft
4-4 Brussels, 5 Frames Weft.
4-4 Brussels, 4 Frames Weft.

DOUBLE-FACED (REVERSIBLE) TERRIES OUR PATENTED SPECIALTIES.

Solid Color Plain Terries 50 Colorings usually in stock.

SALESROOMS:

Bourse Building, PHILADELPHIA.
108 Worth Street, NEW YORK.
147 Fifth Avenue, CHICAGO.
53 Flood Building, SAN FRANCISCO.

DORNAN BROS.

ANOTHER GOOD THING:

SEE OUR

Imperial "Pro-Brussels."

Made in Terries and Figured Goods.

SPECIAL EFFORTS IN ALL THE OTHER REGULAR LINES.

● ● ● ● ●

The Bromley Bros. Carpet Co.

CHICAGO OFFICE:
(TEMPORARY)
315 Wabash Avenue.

MILLS AND MAIN OFFICE:
York, Jasper and Taylor Streets,
PHILADELPHIA.

NEW YORK OFFICE:
108 Worth Street.

Imperial Smyrna Rugs.

A well established and superior grade.

Mohawk Smyrna Rugs.

A high class standard grade.

Amsterdam Smyrna Rugs.

A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES, MADE IN ALL SIZES, INCLUDING CARPETS.

RUG DESIGNERS OF WORLD-WIDE REPUTE GIVE THE **MOHAWK MILLS** THEIR BEST EFFORTS.

W. & J. SLOANE,
New York,
SOLE AGENTS.

McCleary, Wallin & Crouse,
AMSTERDAM,
NEW YORK.

PLANET MILLS,

ESTABLISHED 1870.

Largest Manufacturers of Hemp Carpets and Mattings.

HEMP CARPETS

NAPIER MATTING

Hemps in Stair, ... 2=4
Standard, . . 4=4
Ophir, . . . 4=4
Villa, ... 4=4
Planet Checks, 4=4
Super, . . . 4=4
Dutch XL, . . 4=4

Napier Mattings in B,
A,
AA,
2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

The Jobbing Trade Solicited.

T. J. KEVENEY & CO.,

New York. Philadelphia. Chicago.

HARTFORD CARPET CO.

Wiltons, Brussels,

Axminsters,

Three Plys,

Extra Superfines,

Art Squares,

Saxony Carpets.

REUNE MARTIN & SONS,

HARTFORD BUILDING,

Broadway and 17th St.,

NEW YORK.

McCALLUM & McCALLUM,

GLEN ECHO

Wiltons,
Body Brussels,
Extra Supers and
Byzantine Rugs.

Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

We offer this season an entirely new fabric:

.... *The Arras Tapestry,*

Containing new features of construction and amplifying coloring effects to the highest degree yet arrived at in a 4-4 carpet.

Wholesale distributers of .....

Sanford Tapestries and Velvets.

EXTRA SUPERS, C. C. EXTRA SUPERS, HALF WOOL EXTRA SUPERS, COTTONS, SAKAI RUGS, ART SQUARES, &c.,
In large lines of latest patterns.

SALESROOMS:
1012 & 1014 Chestnut St., PHILADELPHIA.
1 & 3 Union Square, NEW YORK.

Alden Sampson & Sons,

... MANUFACTURERS OF ...

FLOOR OIL CLOTHS,

Nos. 58, 60 & 62 Reade Street,

NEW YORK.

W. W. CORSON & CO., BOSTON,
New England Selling Agents.

Lowest Prices consistent with "Standard Quality."

No reduced quality in our lines.

E. S. HIGGINS CARPET COMPANY

BEG TO NOTIFY THE TRADE THAT THEIR UNEXCELLED LINES OF

SPRING PATTERNS

IN

VELVETS

AND

TAPESTRIES

ARE NOW READY.

Don't fail to examine the *TEN WIRE (Wilton Back) TAPESTRIES,* comprising Novelties in Coloring and Execution never before attained in Tapestries. See also the justly celebrated and unapproachable line of *"DOUBLE STAR" TAPESTRIES* (Uniform standard maintained for twenty-five years), acknowledged by the trade to be the BEST VALUE in the market at the price.

We also desire to call special attention to our NEW GRADE (High Class)

"PERA" EXTRA HEAVY 14 PAIR (1088 Ends) EXTRA SUPERS,

which for novelty of treatment and superb color effects are a revelation in the art of Ingrain weaving.

"IMPERIAL" THREE PLY, "STANDARD" EXTRA SUPERS AND C. C. EXTRAS.

SOLID COLORS IN INGRAIN FILLINGS A SPECIALTY.

EMBLEMATIC EXTRA SUPERS: "Masonic." "Odd Fellows." "Knights of Pythias."

SALESROOMS:

NEW YORK, 84 and 86 White Street. **BOSTON, 611 Washington Street.**

CHICAGO, Marquette Building, Rooms 835 and 836.

The R. H. & B. C. • • •

New Process.
Standard Goods.
Finest Designs.

REEVE COMPANY,

MANUFACTURERS OF

Floor Oil Cloths.

MILLS: CAMDEN, N. J.

Sole Selling Agents for Floor Oil Cloth: **W. & J. SLOANE,**
Broadway, 18th and 19th Streets, NEW YORK.

The R. H. & B. C. Reeve Company

are now ready with their **SPRING LINE** of

LINOLEUM

Qualities: A, B, C, D, E.
Widths: 4-4, 5-4, 6-4, 8-4, 10-4.

GENERAL SALESROOMS:

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801 Hartford Building, 41 Union Square,
NEW YORK.

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602 Bourse, PHILADELPHIA.

CEO. WEHN & SON,
713 Penn Avenue, PITTSBURG.

EVOY & FLANIGAN,
186 Market Street, CHICAGO.

HOWARD D THOMAS & CO.,
916 Market Street, SAN FRANCISCO.

☞ *Please address all Correspondence to CAMDEN, N. J.*

Seamless Velvet Carpet

(KNOWN IN ENGLAND AS MOSAICS)

John & James Dobson take special pleasure in announcing to the Trade that the problem of SEAMLESS PILE CARPET has been solved at a Philadelphia Mill, and that mill their own. . . . . .

Cordial invitation is extended Dealers, Contracting Decorators and Consumers to visit our warerooms and inspect the . .

- **FIRST**
- **AMERICAN**
- **MOSAIC**

WOVEN ON LOOMS OF OUR OWN . . . CONSTRUCTION. . .

The colors are perfect, the fabric lustrous and beautiful. Five (5) colors in the Nine-foot Velvet Carpet now on view, viz.: Crimson, Blue, Green, Sage and Old Rose. No puckering. No striping.

Compare our "CROWN TAPESTRY" with any fabric made. The same standard of excellence marks each of our grades, etc., etc.

New Lines For Spring

OUR GENERAL LINES FOR THE SPRING OF '98 ARE NOW READY.

Assortment:

ROYAL WILTONS,
CROWN AXMINSTERS,
AA VELVETS,
IMPERIAL VELVETS,
B BODY BRUSSELS,
CROWN TAPESTRIES,
AA TAPESTRIES,
XXX TAPESTRIES,
A BODY BRUSSELS.

John & James Dobson, Philadelphia.

NEW YORK.
BOSTON.
CHICAGO.

Samuel Hecht, Jr., ..& Sons,

IMPORTERS OF . .

. . . MATTING

Samples of Importations for Season of 1898 Now Ready.

JOBBERS OF

Carpets,

Oil Cloth,

Linoleum, Etc.

310 West Lexington Street,

BALTIMORE, MD. . . .

The IVINS, DIETZ & METZGER CO.,

::::: Carpet and Rug Manufacturers.

Wiltons, Brussels,
Ingrains, Art Squares.

Columbians and Extra Supers.

Bundhar Wilton Rugs.

9x12 Carpet Sizes and upward. A very heavy lock weave. In design, fastness of color and general appearance almost equaling antique Oriental Rugs of many times the price.

ALL THE PATENTED HARDWICK WEAVES.

The Ivins, Dietz & Metzger Co.

Main Office: 1220 & 1222 Market Street, PHILADELPHIA.

DISTRIBUTING STATIONS:

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NEW YORK: 874 Broadway.
BOSTON: 739 Washington St.
CHICAGO: Lees Building, 147 Fifth Ave.
DETROIT, MICH.: 29 & 31 State St.

NEW MILL. **IMPROVED FACILITIES.**

HIRST & ROGER,

MANUFACTURERS OF

Velvets and Tapestries.

WE are now occupying our New Mill at Kensington and Allegheny Avenues, Philadelphia, which enables us to produce more goods and to give even better service in filling orders than heretofore.

We supply free selling Velvets and Tapestries in **Best Values** at regular terms.

EXAMINE OUR . . .

New Alhambra Velvets,

WORSTED FACE.

The only Velvet of its character in the market.

WE PRODUCE

Spring Garden Tapestries,
Wissahickon Tapestries,
Alhambra Velvets.

Office and Salesroom: Kensington Avenue and Huntingdon Street, PHILADELPHIA.

W. & J. SLOANE,

SELLING AGENTS

ALEX. SMITH & SONS CARPET CO.

Savonneries, Axminsters,
Gobelins, Moquettes,
Velvets and Tapestries.

POPULAR GOODS, READY SELLERS.

The new line is now ready, and shows a decided advance over all previous seasons in both dark and light colorings, particularly the former.

Rugs, Imperial, Moquette.

Smith's Axminster Rugs,

6.6x4.6; 10.6x8.3; 12.0x9.0.

Mattings, China and Japan.

THE NAIRN LINOLEUM, ENGLISH INLAID.

COCOA MATTINGS AND MATS.

REEVE'S OIL CLOTH. CARPET LININGS.

NEW YORK.

The Product of 200 Looms.

Ingrains and Art Squares.

1898
Spring Styles
OF
Amber Mills.

SAVON ART CARPET.

Made in 9 and 12 feet widths—all lengths. All in one piece.

FERNBROOK ART SQUARES.

Ingrain Carpets

in Sevellan, Patented Weave,
Fernbrook Extra, Superfines,
Amber Extra Supers,
Manhattan Extra Supers,
Amber Extra Super C. C.,
Plymouth Unions,
Standard Cottons,
Star Cottons,
Elgin Cottons,
Stair Ingrains to match,
Fernbrook Art Squares.

New Patterns

IN EVERY GRADE,
IN GREAT VARIETY.

We have added more looms to our plant, and have by far

The Largest Ingrain Production in Philadelphia.

C. H. MASLAND & SONS,

MANUFACTURERS.

MILLS: Amber, Westmoreland and Kennedy Streets,

PHILADELPHIA.

W. & J. SLOANE, SOLE SELLING AGENTS,
Broadway and 19th Street, NEW YORK.

Worcester Carpet Co.,

Wm. Jas. Hogg & Son,

WORCESTER, MASS.

EXTRA FINE QUALITY

Wilton and Body Brussels

CARPETING.

T. J. KEVENEY & CO.

NEW YORK. PHILADELPHIA. CHICAGO.

The Geo. W. Blabon Company,

MANUFACTURERS OF ....

Floor Oil Cloths and Linoleum.

Table and Stair Oil Cloth.

Linseed Oil and Oil Cake.

9 North Fifth Street,
PHILADELPHIA.

110 Worth Street,
NEW YORK.

The Mortlake Tapestries.....

SUPERIOR IN COLOR EFFECTS TO ANY OTHER PATENT WEAVE HERETOFORE SHOWN. . . . . .

WE have placed on the market a new carpet fabric, THE MORTLAKE TAPESTRY, which has met with instant success. It is a big seller in retail stocks and we invite an early inspection of the complete line of Fall samples.

The Highest Attainment in a 4-4 Carpet Fabric Ever Produced.

WM. JUDGE & BROS.,

MANUFACTURERS,

Columbia Ave. and Leib St., Philadelphia.

THE CHOICEST NEW PATTERNS

in all the following LINES:

ALEX. SMITH & SONS CARPET CO.
Savonneries, Axminsters, Moquettes, Wilton Velvets, Velvets and Tapestries.

S. SANFORD & SONS.
Wilton Velvets, Velvets, Four Grades of Tapestries.

E. S. HIGGINS CARPET CO.
Velvets and Tapestries.

SPRING GARDEN TAPESTRIES.

SOLE AGENTS FOR PUTNAM MILLS.
Three Plys, Extra Supers, C. C. Extra Supers, Union Extras, Ingrain and Damask Halls and Stairs, Art Squares, manufactured by THE E. R. ARTMAN-TREICHLER CARPET CO. Mills: Second and Huntingdon Streets, Philadelphia.

ROXBURY CARPET CO.
Velvets and Tapestries.

STINSON BROS.
Velvets and Tapestries.

M. J. WHITTALL.
Body Brussels.

SCHOFIELD, MASON & CO.
Body Brussels.

Also, CHINA AND JAPAN MATTINGS, RUGS, COCOA MATTING AND MATS, PLANET MILLS HEMPS AND NAPIERS; POTTER, BLABON AND NAIRN LINOLEUMS; SAMPSON, POTTER, FARR & BAILEY, AND DUNN FLOOR OIL CLOTHS.

THE E. R. ARTMAN-TREICHLER CO.,

713 Market Street. Philadelphia.

JOHN H. BROMLEY.

EDWARD BROMLEY.

. . . ESTABLISHED 1845.

John Bromley & Sons,

MANUFACTURERS OF

SMYRNA CARPETS, RUGS AND ...MATS,

Lehigh Ave., below Front, and Front, York and Jasper Sts.,

PHILADELPHIA.

THOMAS B. SHOAFF & CO., SOLE AGENTS.

No. 935 Broadway, New York.

ROCK MILLS

Art Squares AND Ingrains

PRODUCTIONS:

Squares in	4-4 Carpets in
BARODA.	IRAN.
IRAN.	EXTRA SUPER.
MEDALLION.	EXTRA SUPER C. C.
EXTRA SUPER.	MEDIUM SUPER.
EXTRA SUPER C. C.	UNION.

SWIRE & SCOTT, Manufacturers,

Hope and Huntingdon Streets,
Branch Salesroom: 682 Bourse Building, **PHILADELPHIA.**

W. W. CORSON & CO., 564 Washington Street, BOSTON, Sole New England Agents for Art Squares.

SPRING PATTERNS on EXHIBITION.

Aral Carpets,
Agra Carpets,
Calmuck Carpets,
Alta Carpets,
Plain Terries,
Extra Supers,
Extra Super C. C's.

Albion Ingrain Carpets AND Art Squares

ARE MADE IN LATEST PATENTED and REGULAR WEAVES. ORIGINAL, HANDSOME PATTERNS FOR HIGH CLASS AND POPULAR REQUIREMENT.

THE BEST QUALITIES.

Extra Super Art Squares.
Agra Art Squares,
Calmuck Art Squares,
Alta Art Squares,
Aleppo Art Squares.

JAS. & GEO. D. BROMLEY,

MANUFACTURERS.

Mills: Adams and Jasper Sts., PHILADELPHIA.

T. J. KEVENEY & Co.,

New York. Philadelphia. Chicago.

Important Announcement.

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Albert Graff & Co.,

609 Chestnut St.,

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BIGELOW CARPET COMPANY.

AXMINSTER, WILTON AND BRUSSELS

CARPETS.

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.

Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST-CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

Smyrna Rugs and Mats.

SEE OUR NEW PATTERNS IN CARPET SIZES.

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"Hustler" Brand—A new popular selling grade. Best Value in the Market.

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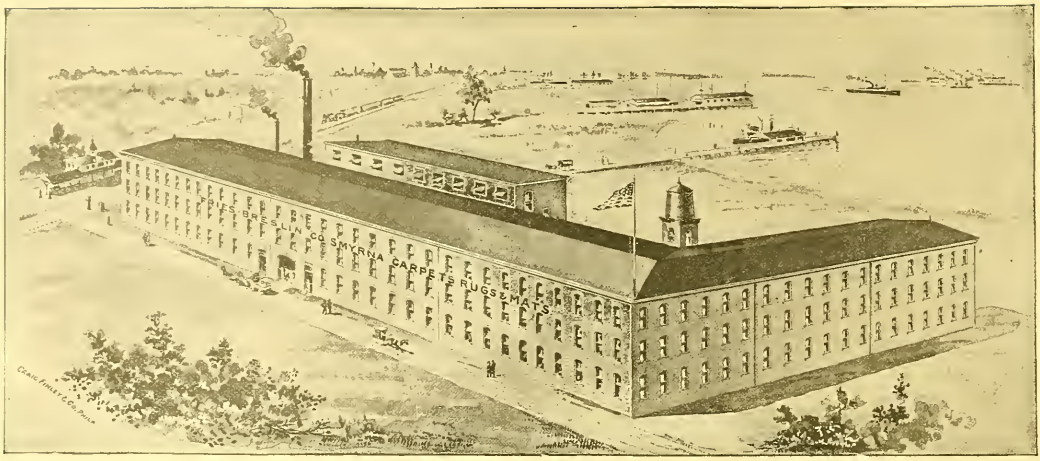
New York Salesroom: 337 Broadway.

MILLS: VINELAND, N. J.

C. W. BOGERT, Representative.



FRIES-BRESLIN CO.,

MANUFACTURERS OF

Smyrna Carpets, Rugs . . .

. . and ***Mats . . .***

THREE GRADES MADE IN CARPET SIZES:

EMPRESS, ***made in all sizes up to 12 x 18.***

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. . . DELAWARE CARPET MILLS . . .

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ARNOLD, CONSTABLE & CO.,
Broadway and 19th St.,
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MANUFACTURERS OF

....FINE

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

PHILADELPHIA.

JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

Original Effects in ENGLISH CARPETS.

Especially Attractive New Line for Spring Trade, 1898.

WILTONS,
BRUSSELS,
VELVETS,
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS,
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

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Spring Season, '98,

NEW PATTERNS AND COLORINGS IN

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SMYRNA RUGS,

Linoleums,

Napier Mattings,

COCOA MATS and MATTINGS,

China and Japan Mattings,

SHEEPSKINS,

ORIENTAL RUGS and CARPETS,

. . . Embroidery Felts.

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82 & 84 Worth Street, New York.

611 Washington Street, Boston, Mass.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

VOL. XXIX. NEW YORK, JANUARY 1, 1898. COPYRIGHT, 1898, BY REVIEW PUBLISHING COMPANY. NO. 1.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

THE CARPET TRADE, - - Established August 1870.
THE CARPET TRADE REVIEW, - Established December, 1873.

CONSOLIDATED July, 1882.

WILLIAM BERRI, - - EDITOR.

ISSUED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

—BY THE—

REVIEW PUBLISHING COMPANY.

SHEPPARD KNAPP, PRESIDENT. EDWARD H. BAILEY, TREASURER.
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UPHOLSTERY DEPARTMENT, PAGE 55.

☞ Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

THE TRADE OUTLOOK.

THE year 1898 opens very encouragingly as regards the carpet trade and general business conditions. The tariff question, which a year ago was a most disturbing factor in all business, is now definitely settled, and we have in recent dispatches from Washington the positive assurance that no tariff tinkering of any kind is to be apprehended during the present session of Congress, a general understanding to this effect having been reached by the Republican members of the Ways and Means Committee.

About this time last year business failures were a disagreeably prominent feature, and although the carpet trade was even then on a better basis than many others, it could not altogether escape some of the consequences of such financial stress. To-day the position of affairs is greatly improved. The record of failures in general business during the past six months shows a very material decrease, and while some financial disasters are always liable to occur in the month of January, the carpet trade generally is unquestionably in sound condition, and there is every indication that the spring business will fully equal the expectations of the most optimistic members of the trade.

Tapestries and Velvets are in excellent demand, and Ingrains are selling fairly well. Body Brussels and Wiltons are being ordered in the usual conservative manner. The business in Smyrna rugs and Art Squares has been especially good.

Linoleum and floor oil cloths are selling readily at present prices, as dealers now understand that a further advance in these goods is inevitable to meet the large increase in the cost of the materials used in their manufacture.

During the past fortnight the business in floor coverings has been hampered, as it is always, by the exigencies of Christmas trade and stock taking, but there seems to be no prospect of a change in this respect; on the contrary, the

tendency to ignore carpets completely during the holiday season is increasing with every year.

Of the trade situation and the outlook altogether it may be said that it is certainly far more cheerful than it was a year ago to-day, when The Review took occasion, as it does now, to wish its readers a Happy New Year.

HAVE YOU SENT IN YOUR REMNANT LIST?

A fortnight ago we called the attention of the retail trade to the fact that our Remnant Supplement would be published on February 1, and that those who intended sending in lists of carpet remnants should do so without fail before January 10, in order to insure their publication. A great many dealers have already promptly responded to the notice, but there remain some who certainly desire a place in the Supplement who have not yet sent in their lists; and we are now obliged to request them to do so at once, as the Supplement positively cannot be kept open for them later than January 10. After that date it will be impossible for us to use lists.

Care should be taken in preparing the lists to write on only one side of the paper, and to begin with the higher grade of goods, with the borders coming after the same make of body. For the instruction and convenience of those desirous of sending in lists we print the following correct example:

Blank Co. Wilton.
0753-1..... 6½
0826.....20½
0839-1.....14¼
3-4 Border.
0826..... 4¾
5-8 Border.
0753-1.....23
2-4 Border.
0826.....14
9-inch Border.
0753-1.....20

OVER-PROPORTION IN BORDERS.

Springfield, Mass., December 21, 1897.

Editor Carpet and Upholstery Trade Review:

Through the columns of your next issue would it be agreeable to give the modus operandi or the correct way of figuring the cost of a 5-8 border as, body 95 cents and border 7½ cents above proportion?

Steady Reader.

When borders first became part of a carpet, about twenty-five years ago, 4½ inch, 9 inch and 13½ inch were the only widths used, and at that time no extra charge was made by the manufacturers, for the reason that there was more money in it then than now for them. The designs were short, and in the flushes the worsted was dropped, and the buyer who received a middle strip had no selvage to sew on the carpet. Before attaching the border the edges had to be sewed down. This expense and trouble were on the dealer. The English manufacturers would hem the borders, if so requested, but they charged 2 cents a yard for doing so. Six strips of 4½, three strips of 9 inch and two of ⅜ inch made the three-quarter width, and kept the harness of the loom in working order. After a time the trade demanded a wider border, so a 2-4 border was made in a 3-4 loom by weaving a 9 inch strip with it; still without a selvage on the one side. The mills that then had yard wide looms were few, and those that had them made two strips to the piece.

Again, about ten years ago, the 2-4 border became unpopular on account of having only one selvage and the trouble it caused the retailer. Up to this time borders were sold in proportion, and the retailers so sold them with a few exceptions. With the introduction of the 5-8 border the cost of the design more than doubled, and the weavers demanded the same pay for weaving a 5-8 as was paid for weaving a 3-4. Many of our readers are probably unaware of the fact that owing to the constant changes or alteration in the patterns a loom or machinery cannot be run to its full capacity. This is an item of loss to the manufacturer. Again, the loom is without one-sixth of the material to steady that part that is without threads; the harness, gear, &c., are without work, and there is nothing to hold it down, so that when the loom is changed back it has to be put into the hands of a fixer to be tuned up and made perfect once more to weave 3-4 goods. So with the light increase of cost the dealer gets 22½ inches of border with selvage on both sides, whereas in the borders now out of date he paid for 2-4 goods and received 17½ inches; for a 3-8 he received 13 inches; for a 9 inch received only 8¼ inches, and so on. With the improvement in the designs, flushes have disappeared, and the makers cannot use the waste yarns to fill in.

According to Mr. James B. Thatcher, of the H. B. Claflin Company, than whom there is no more competent authority, and to whom we are indebted for many of the historical data above quoted, it is safe to say that 7½ cents over-proportion of Brussels borders does not leave the mill owner any margin of profit at all, as the production of any one particular coloring of a design is limited.

Now if "Steady Reader" wishes to figure on the price of the border let him take five-sixths of the price of the body and add the 7½ cents and it will give him the answer. We fail to see that the retailer has any cause to complain of the 7½ cents charged. If he is a carpet man he will get the same price for the border that he gets for the body, thus enhancing his profit.

In the example propounded by "Steady Reader" the 5-8 border will cost a little less than 87 cents, but the manufacturer will take the small fraction of a cent, and bill him the goods at 87 cents.

F. B. Bru Baker is back at his office in the Hartford Building, New York, after a six weeks' trip with Thos. Caves & Sons' Keystone Velvets. He covered the Western territory thoroughly, and introduced the highly desirable Keystone Velvets very successfully. He will be at the New York office from now on to receive visiting trade.

A valuable addition to the sources of credit information will be furnished by the Carpet and Upholstery Association, which will issue a reference book about February 1, containing the names and credit rating of dealers in carpets, upholsteries and all adjuncts throughout the United States. Special reports will also be furnished in connection with the reference book. Write for terms of subscription to the Carpet and Upholstery Association, 541 New York Life Building, New York.

Happy New Year!

Here's to the greater city; may it mean greater prosperity!

A sub station of the Brooklyn post office has been established in the store of Frederick Loeser & Co., in that city.

Mr. Berger has bought the business of Julius I. Israel. Mr. Israel succeeded the firm of Hyman Israel & Sons about six months ago.

W. D. Boutell, of Boutell Brothers, and F. A. Norway, buyer for Wm. Donaldson & Co., Minneapolis, will be in New York the latter part of the month.

There was a slight fire in the building at 55 to 63 West Fourteenth street, occupied by R. H. Macy & Co., on the morning of December 16, causing damage to the amount of $75.

The work on the new storehouse adjoining the mill of the E. S. Higgins Carpet Company has been delayed for about ten days, but notwithstanding the loss of time the company expects to have the building ready for occupancy on the contract date.

The E. S. Higgins Carpet Company's elegant quarters in the Hartford Building, Union square, West, corner of Seventeenth street, are receiving the finishing touches, and will be ready on January 15, on which date the company will remove from its historic location Nos. 84 and 86 White street.

No buyer should visit this market without seeing the three-shoot Keystone Velvets made by Thos. Caves & Sons, and shown by the agents, F. B. Bru Baker & Co., in the Hartford Building, Seventeenth street and Broadway. We hear the production spoken of in the highest terms by the best judges.

Wm. Romer, dealer in carpets and furniture at No. 2166 Third avenue, made an assignment on December 28 to John L. Dickinson, without preference. The business was started thirty years ago by Adam Romer, his father, who retired in March last, and gave the business to the son. Thomas W. McKnight, attorney, said that Romer could not compete with the department stores; that he had tried to sell his goods at the smallest possible profit above cost and make enough to live, but he could not even then meet the prices of the department stores. Romer's nominal assets are $2,443.50, and his liabilities, $2,240.

The Kensington Hotel, Saratoga Springs, N. Y., has been purchased by H. A. & W. F. Bangs, of the Sturtevant House, New York city. As there are 225 rooms, besides parlors and reception rooms, which are to be refurnished throughout, there will be an opening for the sale of a large quantity of carpets, draperies, furniture, &c.

The Bissell Carpet Sweeper Company has just been awarded the medal of superiority for its very elegant display in the American Institute Exposition, which closed at the Madison Square Garden on December 1. The company has been awarded the same high prize at every exposition that has been held by this association for the past fifteen years.

With the current date it is reported that the Sibley, Lindsay & Curr Company, of Rochester, N. Y., and the Minneapolis (Minn.) Dry Goods Company will retire from the Syndicate Trading Company, and occupy offices at at 454 Broome street, Silk Exchange Building, corner of Broadway. At the same time Woodward & Lothrop, of Washington, D. C., and Wm. Donaldson & Co., of Minneapolis, Minn., become members of the Syndicate Trading Company.

Among the buyers in town during the past fortnight were W. H. Chenery, for B. H. Gladding & Co., Providence; J. S. McAnulty, of Williams & McAnulty, Scranton, Pa.; C. D. Stradley, of Stradley & Barr, Greenville, S. C.; Charles E. Osgood, of the C. E. Osgood Company, Boston; H. J. Sarles, of H. J. Sarles & Co., Liberty, N. Y.; E. Hecht and E. W. Warfield, of Hecht Brothers & Co., Baltimore; A. F. Lippincott, of Albert Graff & Co., Philadelphia; V. H. Baldwin, of Baldwin Brothers, Canton, Pa.; J. Stevens, of the Jackson Company, Rome, N. Y.; C. E. Bennett, of Bennett, Morgan & Co., Binghamton, N. Y.; F. F. Twitchell, of F. F. Twitchell & Co., St. Albans, Vt.; L. Trepanier, of the L. Trepanier Company, Des Moines, Ia.; F. J. Lerch, of the Lerch & Rice Company, Bethlehem, Pa.; Peter Murray, of Smith & Murray, Springfield, Mass.; H. S. Judkins, for the Joslin Dry Goods Company, Denver.

PHILADELPHIA

....It is rumored that Gimbel Brothers have offered John & James Dobson $200,000 for their Chestnut street store recently burned out.

....The report of Thomas W. Barlo, as auditor in the matter of the accounts of James Pollock, receiver, in Hall *v.* Robertson, was filed in court December 29.

....Thos. Develon's Sons have been experiencing a very satisfactory increase of orders during the past two weeks, showing that the long predicted boom is on the way.

....The failure of the Chestnut Street National Bank has caused a great sensation among business men in Philadelphia, as it is feared that several large retail establishments will be seriously affected by it.

....Thomas Caves & Sons are sold all the way up to the capacity of both of their mills and every loom is humming. Their new Velvet carpets are working their way into great popularity, and the demand for them is already pressing.

... F. J. Rayner is a new addition to the traveling forces of the Bromley Brothers Carpet Company, and is doing remarkably well in the territory formerly covered by Geo. Van Dyne. Mr. Rayner is a young man, and is on his first trip.

....Lyndall, Carrington & Co. are now carrying on the carpet and furniture business at 904 Callowhill street, the old stand of A. A. Witsil. Edward Lyndall and George W. Carrington, the principals in the new firm, are both old employees of Mr. Witsil.

...."Best quality only" has become a trade mark with the Globe Mills, Trenton avenue and Dauphin street. A glance at the spring output convinces one that the goods are not only best quality, but strictly high art in design and coloring. It is needless to say that the entire plant is in full operation.

....A well defined story has gained ground that J. & J. Dobson, in consequence of the destruction of their Chestnut street store, had determined to give up their retail business in Philadelphia. We are informed that the firm has not given the question any serious consideration, and up to date all such rumors are groundless.

....The salesmen recently connected with the retail department of John & James Dobson have been fortunate in obtaining positions without much loss of time. Geo. T. Unrich is with Ivins, Dietz & Magee; Wm. A. Gender, with Gimbel Brothers, and Thomas L. Milligan, G. Clarence Frantz and Alonzo Baker are with John Wanamaker.

....Strawbridge & Clothier will commence extensive alterations in their store shortly after January 1. Two properties will be added to the Market street front, and the style of architecture of the westerly end of the store will be completely changed so as to conform to that on the corner of Eighth street, thus making the Market street front one uniform building. The floors will also be made uniform in height. When completed, the front will be one of the most imposing in the city.

....Orlando Crease, of the late firm of McCallum, Crease & Sloan, reached his fifty-seventh birthday on December 21, 1897, in high health and abundant prosperity. That's what Mr. Crease said to me the other day, but as he had been in active business fifty years in 1887, I am inclined to think he was joking. Long may he live!

....One of the finest displays of all kinds of rugs, mats and animal skins I have ever seen is that made by John Wanamaker in his carpet department. It extends the entire width of the Market street end of the building, and down the stairs to the Thirteenth street entrance. The various hues of the sheep skins add much to the display.

....James Pollock & Son, manufacturers of Damask and Venetian stair carpets in all widths, double faced Brussels, together with extra Ingrain, hall and stair carpets, are having steady orders right along for all of their productions. The Ingrain stair carpets, with 4-4 bodies to match, are a prominent feature in the spring offerings, and are meeting with the approval of the trade.

....Mr. Bierck, of the Putnam Mills, Second and Huntingdon streets, has just made an extension to his showrooms. It will be handsomely carpeted and otherwise decorated. The new samples are out and on the road, and the product is "well sold ahead." Mr. Bierck has Art Squares on the brain just now, and they will be added to his list as soon as space to accommodate the big looms can be obtained.

....Weiland's carpet factory, at Kensington avenue and Nicetown lane, was entered by thieves on December 23, who carried away all the brass mountings and steam gauges belonging to the engine and boiler. They also took some brass and lead piping. Entrance was obtained by forcing open a rear window, and the thieves seem to have gone about the job in a systematic way. They used machinists' tools, and cut away such of the brass work as could not be easily removed any other way. The mill has been idle some time, and a few days ago Mrs. Weiland showed a man through the place, who agreed to rent it.

....It has been the custom for years past for the Manufacturers' Club, to start a subscription for the benefit of its employees at the approach of Christmas. This is peculiarly appropriate, as the rules of the club prohibit the giving of fees to servants. Mr. James Doak, Jr., chairman of the house committee, was prompt this year in reminding the members of the club of the oppor-

tunity to make glad the hearts of those with whom they come in daily contact, and the result was that fully $300 were divided among the employees of the club.

....The house committee of the Manufacturers' Club has issued the following card:

Manufacturers' Club,
1409 Walnut Street,
Philadelphia.

"Open House."

Guests Welcome. New Year's Day, 1898.

James Doak, Jr.
Chairman House Committee.

....Hirst & Roger are moving their goods rapidly, considering their looms are all in the new mill on Alleghany avenue, and their drums in the old plant. They will, however, have everything completed shortly. When the new looms are in position there will be sixty in all. Mr. Richard Hirst is on a tour through the West, with his trunks packed with samples of the spring offerings, and very satisfactory orders are being received from him.

....Among the novelties offered by the Bromley Brothers Carpet Company is a new weave which has come to be known as Pro-Brussels. It has struck a popular vein, and orders are coming from the men on the road quite freely. The company has also brought out an entirely new thing in Art Squares. They are made with handsome borders and solid centres in all the colors known to the trade. The centres are so completely "tied down" as to make them absolutely solid.

....It is now four years since David Jamieson's Sons succeeded to the business on Leib street, and during that time there has been a constant increase in the output of their looms. They manufacture all grades of Ingrain carpets, from the best Extra Super down to the lowest grade of cotton fabrics, and their designs and colorings can hardly be surpassed. Four to five travelers are active during the busy season in showing their productions through the Western country. They have now orders enough ahead to keep their looms busy for two months.

....That good goods will always bring their full value in the market is abundantly demonstrated in the fact that the entire product of Extra Ingrain carpets manufactured by McCallum & McCallum at their Glen Echo Mills, Wayne Junction, Pa., has been sold up to February 1, 1898, at the full standard price. In no instance was there the slightest variation. Everything is right in the Glen Echo Extra Supers, as well as in all their other productions. McCallum & McCallum report the heaviest wholesale business up to January 1, 1898, they have had for years.

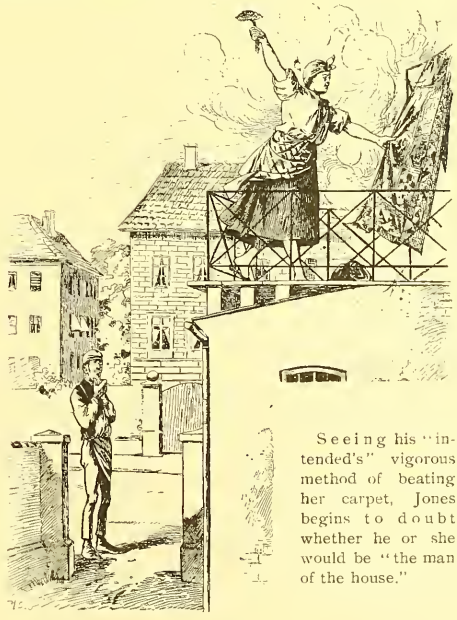
A boiler in one of the engine houses of the mills of S. Sanford & Sons, at Amsterdam, N. Y., exploded on the night of the 27th ult., and the damage done will amount to about $10,000.

Fire started in the Adams Paper Mills and the Central Carpet Lining Company's plant at Joliet, Ill., on December 27, and all the buildings and contents were consumed. Total loss, $20,000, with $2,750 insurance. The question who will get the insurance money will have to be decided by the courts as the property consumed was condemned by the sanitary district and later appealed.

THE LATE CHARLES M. PLUM.

In our last issue we sketched the life of the late Charles M. Plum, of San Francisco. Some additional details will be found in our regular San Francisco correspondence. The above engraving, which is said by friends to be a striking portrait, will doubtless be gladly received by our readers.

We are pleased to learn that Mr. Henry Smail, of Darragh & Smail, has recovered from his severe illness, and is again at his office.



Seeing his "intended's" vigorous method of beating her carpet, Jones begins to doubt whether he or she would be "the man of the house."

S. SANFORD & SONS.

The superb lines of Tapestry and Velvet carpeting brought out for the spring season by S. Sanford & Sons have been promptly appreciated by the trade, as shown by the liberal orders already placed. The lines comprise all the various grades which have made the Messrs. Sanford so noted in the manufacture of Velvets and Tapestries, and each grade is replete with new, original and artistic designs and colorings, which are certain to be quick sellers. The trade will find the lines on view, as usual, at the New York office of the Messrs. Sanford, 29 Union square; at their Chicago office, 147 Fifth avenue; their Boston office, 523 Washington street, and at 318 Phelan Building, San Francisco.

The alterations and improvements in progress in the New York salesroom of the firm are almost completed, and will afford all the facilities which can be desired for the advantageous display of goods and the convenience and comfort of buyers.

THE NORRISTOWN CARPET MILLS CLOSED.

J. W. BARKER, THE OWNER, MISSING.

The Norristown (Pa) Carpet Mills were closed on the 16th ult. by the sheriff, on two judgments held by T. J. Keveney & Co., of New York, amounting to $4,494.19.

The closing of the mills was the result of the disappearance of the owner, James W. Barker, who left Norristown on the 8th ult., and is supposed to have gone to Chicago, although up to this time nothing has been heard of him. On the 8th ult. Mr. Barker obtained from Gimbel Brothers, Philadelphia, a check for $2,400 in payment for goods supplied by him to that firm. The check was cashed by Mr. Barker at the bank the same day, and he then returned to Norristown. His family noticed that he was speaking and acting rather strangely, but on being reminded that he had intended to make a business trip to Washington that evening, he made arrangements accordingly and left Norristown by the Pennsylvania Railroad. It has been since ascertained that instead of going to Washington he went to Chicago, and it is supposed that his trip there was influenced by a desire to secure a large contract for carpeting a Chicago hotel, negotiations to this end being then in progress.

Mr. Barker has been connected with the Norristown Carpet Mills for many years. Until about six months ago, when he became the owner of the mills, he had acted as superintendent of the manufacturing department. The interest of Harrison C. Townsend, the former proprietor of the mills, was sold to him about that time. Mr. Townsend had assigned, and his creditors had accepted a settlement of 25 cents on the dollar. Henry C. Townsend, his father and one of his largest creditors, facilitated the settlement by taking a mortgage for $14,000 on the mill, instead of cash. The mills were then transferred to Mr. Barker, who paid $31,000 in cash. Another mortgage for $14,000 was allowed to remain on the property, and the Montgomery Trust Company advanced $17,000 on an additional mortgage, which was guaranteed by several residents of Norristown. The mortgage held by Henry C. Townsend comes after the two just mentioned.

Mr. Barker has had but little experience in financial affairs, and it is thought that the business cares and complications of the last six months may have affected his mind to some extent. He was born in Kidderminster, England, but has lived in Norristown many years, and is well and favorably known there.

The following circular with portrait has been sent out by the Norristown chief of police to the police authorities throughout the country:

Mysteriously Missing.

James W. Barker left Norristown Wednesday, December 8, 1897, at 8 P. M., and bought a ticket at Broad street station, P. R. R., for Chicago, at 8:45, for train leaving at 8:50. He is forty-seven years old, 5 feet 9 inches high, hair light, forehead high, wears small light moustache, blue eyes, large eyeballs, right eyelid drooped more than left; had abscess scar on jawbone. Wore gold-rimmed spectacles, and carried a pair of eyeglasses to see at a distance. Sight was so poor that if he took spectacles off he had to feel for them. He had highly nervous temperament. Dress: Black serge suit, brown Fedora hat (Stetson make), underwear marked J. B., wore ruby scarf-pin with five petals. Had habit of taking hold of end of his moustache when in deep thought. He carried gold watch with monogram, gold chain and a locket containing hair and a boy's picture. Had quite a sum of money when last seen. Carried black, shiny leather handbag, fasteners broken and secured by two straps, containing black cheviot pants, blue coat and vest, steel Fedora hat, &c. He was well known in the carpet trade. He was probably demented, and inquiry at hospitals is requested.

Any information regarding him should be sent to his son,

Arthur H. Barker.

Or Wm. H. Rodenbaugh, Chief of Police, Norristown, Pa.

December 20, 1897. Kindly have notice in your local paper.

As we go to press a dispatch from Arthur Barker states that nothing has yet been heard of his father's whereabouts.

YARDUM BROTHERS & CO.

The offerings of Yardum Brothers & Co., the well-known importers of Oriental rugs and carpets, should strongly interest every handler of such goods. Among the special features of the stock they are now showing are a big assortment of Irans in large and small sizes, Persian hall rugs, Afghans, a choice lot of antique Shirvans, and a very extensive and desirable line of Bagdad portières. Yardum Brothers & Co. will remove on or about February 1 from their present quarters, 339 Broadway, New York, to more spacious premises at Nos. 594 and 596 Broadway and 124 to 130 Crosby street. Before removal they are offering many special bargains to the trade to reduce stock.

Goetter, Weil & Co., dry goods and carpet dealers, Montgomery, Ala., have made a general assignment. No statement is made as to assets and liabilities. From the best information obtainable the liabilities are about $250,000, and the assets, consisting of goods and accounts, probably will reach $300,000. Deputy Sheriff Whoriskey, of New York city, has received an attachment against Goetter, Weil & Co. for $1,823, in favor of Eugene Bernheimer, for merchandise.

FIFTH AVENUE HOTEL, MADISON SQUARE, NEW YORK, PURCHASED BY JOHN WANAMAKER FOR A DEPARTMENT STORE.

WANAMAKER AT THE FIFTH AVENUE HOTEL.

REPORTED PURCHASE OF THE BUILDING IN ORDER TO MAKE IT A GREAT DEPARTMENT STORE.

The Brooklyn Times of the 24th ult. announced that the Fifth Avenue Hotel, this city, had been purchased by John Wanamaker, who intended to rebuilt on the site a mammoth department store. The story as told by the Times is as follows:

"One of the biggest real estate purchases that New York city has known for a decade was consummated yesterday, and with the consummation was the inauguration of a project of the most thorough importance to the retail commercial world of the greater city.

"The transaction was no less than the purchase by John Wanamaker, the retail merchant prince, of Philadelphia, New York and Paris, of the Fifth Avenue Hotel, at the corner of Broadway and Twenty-third street, from the executors of the Darling estate.

"The Fifth Avenue Hotel has for a score of years been the most noted hostelry in the United States, if not in the world, and among travelers its name has been a synonym for that of New York. Located at probably the busiest corner in the city, it is passed by hundreds of thousands of persons daily.

"It is Mr. Wanamaker's intention to change the building from a hotel to a mammoth dry goods establishment, conducted on the same lines as that in the old Stewart Building, at Broadway, Fourth avenue, Ninth and Tenth streets. The hotel is in the centre of the great shopping district of New York, and its location is, in fact, more prominent than that of any of the other big stores there. Mr. Wanamaker's lease of the old Stewart Building has still a year to run, and not until the expiration of that time will the hotel property be transformed to a retail dry goods store. Then Mr. Wanamaker, following the lead of other merchants, will move farther uptown. The property is peculiarly eligible from Brooklyn by means of the bridge and the elevated and cable roads from the lower section, and the Twenty-third street ferries and the surface cars which are being changed to underground trolleys from the Eastern District."

FRIES-BRESLIN COMPANY.

As manufacturers of Smyrna carpets, rugs and mats, the Fries-Breslin Company are exceptionally conspicuous, and their offerings for the spring trade are well calculated to maintain and enhance their high reputation. They show in carpet sizes three grades, the Empress being made in all sizes up to 12x18, and the Monarchs and Orientals in all sizes up to 9x12. Their lines are on view at their mills, Camden, N. J.; their New York salesroom in the Hartford Building, Broadway and Seventeenth street; their Chicago office, 186 Market street, where Evoy & Flanigan are their agents, and at the salesrooms of W. W. Corson & Co., their Boston agents, 564 Washington street.

Buyers are strongly advised to see the Fries-Breslin Company's new lines at once, for they will well repay inspection

Hadden & Co. send out as a New Year's greeting a calendar which takes the shape of a whisk broom with a holder made of China matting. It is unique as an advertisement, useful as an office appliance, and is already in great demand.

Ames.—Franklin Ames is still at the head of Marshall Field & Co.'s (Chicago) wholesale carpet department, and the son of Field's old partner—Leiter—is engaged in a big struggle to prevent the elevator men from unloading cotton chain wheat on him when his contracts call for extra super 1080-ends-and-13 pair-of-double-filling grain. Mr. Ames has had some fun with the carpet growers, but the carpet buyers out Kansas way will look very carefully at the kind of stuff that is delivered to them under futures calling for all wool Extra Supers.

Bailey.—The latest number of the Interstate—the Interstate Casualty Company's bright little monthly, of which President George E. Hamlin, the former carpet jobber, is editor—says: "M. J. Bailey, who for many years was a prominent figure in carpet trade circles, is now honoring the Interstate with his full time and talents, and as a result is piling up a big accident business."

Bogert.—"Charlie Bogert," said one of his competitors the other day, "is one of the most methodical men in the world. He opens his desk at the same minute every morning, and always gets by mail some orders for Hirst's rugs. He does the same thing every business day in the year. I wish I could get my customers to learn the same methodical habits."

Field.—J. E. Field, formerly of Field & McNaughton, of the Emporium, San Francisco, has connected himself with W. T. Smith & Son, San Francisco, and will cover the southern and middle territory in California, with probable headquarters in Los Angeles. Mr. Field has been long identified with the carpet and upholstery trade on the Pacific Coast, and is well known as a popular and courteous salesman. His acquisition to the force is highly appreciated by the firm, and will no doubt prove of mutual advantage.

Hamlin.—The Interstate, which is the organ of the casualty company bearing that name, and of which George E. Hamlin is president, comes to us this month with a gorgeous holly heading. To George, who was always the most popular man in the carpet business, and whose company is

> The sweet little cherub that sits up aloft
> To keep watch for the life of poor (carpet) Jack,
> (After Dibdin),

we extend the heartiest congratulations of this and all other seasons.

Hardy.—H. C. Hardy, who is now general manager of McClain, Simpson & Co.'s Eighth avenue stores, was for nine years with Hood, Bonbright & Co., Philadelphia, and came to his present place last October.

Hockridge.—William G. Hockridge, of Arnold, Constable & Co.'s rug and matting department, will return from China early in February.

Hogue.—P. M. Hogue, who has for nearly six years been with J. A. Roberts & Co., of Utica, N. Y., on January 3 assumes charge of the carpet department of Hugh Glenn & Co. in the same town,

Judson.—The entire trade extends to Walter C. Judson, of T. B. Shoaff & Co., the compliments of the season. He has done some things in fabric, patterns and colors that will be remembered long after next spring's trade shall have ended.

Keeler.—P. J. Keeler, who is carrying the lines of J. & J. Dobson, John Dunlap & Son, James Dunlap Carpet Company, James Hall Carpet Company, Swire & Scott and Farr & Bailey, reports an excellent trade in the Far West and on the Pacific Slope. Mr. Keeler is a shining example of what industry, tact and grit may accomplish.

Law.—Walter W. Law returned last week from a rest-seeking trip to the South; and is once more at his desk studying the question of how many more looms he can sell the product of. If it will add anything to the past holiday pleasure of the wizard magician of the trade, the writer, who has all the figures before him, can assure Mr. Law that he to-day controls the product of more machines making floor coverings than any three other men who ever lived before him. This sounds like a Wagner overture, when we remember that in one year John Crossley and a few other manufacturers sold the United States over 3,000,000 square yards of carpets, but Uncle Sam, who doesn't pay the freight, generally knows what he is talking about.

Melrose.—It has already been recorded in these columns, and when you see it in The Review it is so, that the late Ned Thurston was one of the best story-tellers of the day; but the staff of Joseph Wild & Co. are not left without a raconteur of the first water. At a quiet little dinner the other night one of the brightest men in the trade suddenly gathered his Smyrna robes about him and said: "Jim, those three stories are the best I've heard in twenty years; they are all new and, confound you, you know how to tell them, and yet I believe that every one of them is a lie."

Parr.—Henry M. Parr, Room 148, 110 Worth street, has taken the line of the Art Square Manufacturing Company, Philadelphia, for the metropolitan district, and in connection with same will run a full line of Extra Supers, Supers and half wool Unions.

Pearson.—Edward Pearson, of the firm of Pearson & Emmott, has returned to this city after a fortnight's trip, which included Philadelphia, Baltimore, Washington and other cities.

Scott.—George E. Scott, the New England traveler of Arnold, Constable & Co., has been sending in some very clever orders from the bean and codfish eaters.

Shoaff.—Thomas B. Shoaff, of T. B. Shoaff & Co., agents for John Bromley & Sons, the Roxbury Company and M. J. Whittall & Co., has been off for a holiday vacation. It is noticeable that when ever T. B. takes a holiday a number of additional looms start up in the various factories he represents.

Smith.—Walter M. Smith, of Smith, Hogg & Gardner, is back again from the South with fully restored health.

Thomas.—Edward G. Thomas, "to know whom," an old grizzled carpet man once said, "is a liberal education," left last week on his trip for Arnold, Constable & Co. He is a clever salesman, but it doesn't take much brains to sell some of the patterns Manager Daintrey has provided for the consideration of the spring buyers.

Zeimer.—A countryman once asked, after reading a New York paper, "Is there anybody in this city who sells furniture except Baumann?" Considering the fact that of the dozen Baumanns who do a carpet and furniture trade, at least eight are represented in the advertising columns of the papers every day, the query was not surprising. Last year I. Zeimer, the advertising agent of Baumann Brothers, expended $100,000 in advertising their four stores, and his allowance will be naturally increased in 1898.

JOHN CROSSLEY & SONS.

Mr. Henry Beuttell, American agent for John Crossley & Sons, of Halifax, England, has his new lines, as prepared especially for the American trade, now on view in the New York salesroom, 109 and 111 Worth street. The offerings comprise Wiltons, Brussels, Velvets, Tapestries, Wilton Daghestan rugs and a very attractive line of bordered seamless carpets in Wiltons, Brussels and Tapestry, in sizes from 6 feet 9 inches by 9 feet 9 inches to 12 by 15 feet.

Albert Graff & Co., Philadelphia, elsewhere make an attractive offer to close buyers of China and Japan mattings. The prices and terms, as will be seen by reference to the advertisement, are very favorable.

Floor Coverings;

Their History and Manufacture.

(Continued from the October 15 number.)

Hand Made and Chenille Axminsters.

Old-style hand made Axminsters were first manufactured by Thomas Whitty, who established a factory for the purpose at Axminster, England, in 1755. When Mr. Whitty failed in business some years later the industry was transferred to Wilton, where a factory for the manufacture of the goods is still in operation.

In 1833 Mr. Templeton, a manufacturer of chenille shawls at Paisley, Scotland, conceived the idea that the process of making these shawls might be applied in the manufacture of Axminster carpets, and this was the origin of the Templeton Chenille Axminsters, which are now produced in the factory of Templeton & Co., Glasgow, Scotland. This firm are also extensive manufacturers of machine made Axminsters.

In the weaving of the old-fashioned hand made Axminsters the carpet is made in one piece on a loom which consists substantially of a large wooden roller or winch, about 2 feet 6 inches in diameter and some 20 feet long, pinned at the ends to two uprights. These uprights are joined together by a beam some 4 or 5 feet above the roller, and of course parallel to it. The long warp threads of the carpet are passed over this beam and separated from one another by little pins or studs in the beam. The strong linen threads comprising this warp are fixed to the roller at one end, the other end being also secured.

The girls who do the weaving sit beside one another on a long bench in front of the loom, each girl having a certain width of carpet to weave. She has first to fix the pile to the warp strands, and then to weave the strands into a solid backing.

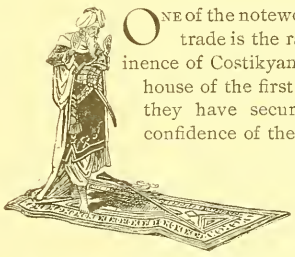
Beside her, so that her left hand can reach them, hang a number of short lengths of wool of various colors. In front of her is pinned the colored paper pattern which she is to reproduce in the carpet. Guided by her pattern she takes the appropriate piece of wool, ties it tightly on to the warp strand, and then, with a pair of scissors, snips off the two ends of the knot within about an inch of the strand. In this way the two woolen tufts are left standing out from the warp, and by placing a succession of them side by side the thick pile of the carpet is gradually built up. When one row of tufts is completed, a shuttle carrying strong threads is passed once backward and once forward between the strands, thus interweaving warp and tufts. Then comes another row of tufts, and the passing of the shuttle as before, and so on until the carpet is finished. Each tuft of the pile goes through to the very back of the carpet, so that real Axminster cannot become threadbare until it is worn entirely through.

The process of manufacture is slow, and the thick heavy pile calls for a great amount of wool; consequently real Axminster carpets are extremely expensive. The demand for them, as with Aubusson and Savonnerie carpets, comes from quarters where more importance is attached to quality than to price—large and fashionable hotels, club houses, royal palaces, and houses of the rich. The floor coverings known as Berlin carpets are similar to Axminsters. They are made in Germany, and also at a factory in Morrisania, New York city.

In the machine made chenille Axminsters, the chenille is first woven so as to form a double fringe of colored yarn with a fine thread running along the centre to keep the thread lengths of wool taut. This fabric is then cut into strips, each of which is bound into a V-shape, so that the double fringe becomes a series of thick tufts of wool side by side and firmly held together by the binding thread. This chenille is then ready to serve as the weft of the carpet fabric, being laid across the warp threads and woven into place in the hand loom, which is used for all chenille Axminsters wider than 27 inches.

(To be continued.)

COSTIKYAN FRERES.



One of the noteworthy facts in our Oriental trade is the rapid advance into prominence of Costikyan Frères as an importing house of the first magnitude, and the hold they have secured upon the favor and confidence of the trade. The appreciable growth of their business through the past year, and the number of important transactions successfully handled at both ends of the line, are a sufficient proof of this.

To those initiated into the peculiar and curious mysteries of trade in the Orient it is no secret that success, and in fact progress in any measure in that direction, is impossible without a mastery of the unique native code of social and commercial ethics of Persia and Asia Minor, as well as a knowledge of values which is beyond the ken of ordinary mortals in our matter of fact West. It may be as difficult, on the other hand, for the ordinary merchant of the Orient to appreciate and to keep step with the strict business methods of Western commerce, and stand the pressure of forced marches that mark the boundaries of the seasons in our markets.

Those of our Oriental friends among us who have successfully combined both these essential requirements of their chosen vocation have the hearty good will and sincere regard of all who meet them in business relations.

In their special advertisement in this issue Messrs. Costikyan Frères announce that they begin the new year fully equipped with large lines of antique and modern Oriental rugs and carpets, a large portion of which were entered before the new tariff went into force.

BALTIMORE AND VICINITY.

Baltimore, December 28.

The famous clipper ship Standard is now at Amoy, China, loading for Lyon Brothers & Co., and will call at Hong Kong to complete her cargo of general merchandise. She is the tenth ship loaded by this firm since the fall of 1894, when they reopened direct trade between China and Japan and Baltimore, after it had lapsed nearly a half century. The Standard will be the first ship in the history of this port to enter from Amoy.

J. T. Orndorff's Sons, Westminster, Md., have enlarged and improved their carpet department.

J. Blair Hoge, successor to the late S. B. McKinstry, McKinstry, Md., has added carpeting to his line.

J. B. Hallman, carpet and furniture auctioneer, Roanoke, Va., died the 18th inst., aged sixty-three years.

The store of William J. Wantz, Highfield, Md., was destroyed by fire the 16th inst. Loss, $2,800; insured.

The store and stock of G. B. Timanns, Laurel, Md., were destroyed by fire the 25th inst. Loss, $15,000; insured for $10,000.

The store of J. H. Blackley, carpets, furniture, &c., Penola, Va., was destroyed by fire the 20th inst. Loss partly covered by insurance.

The store of William S. Ray, Peare, Md., was entered by burglars the 15th inst., and robbed of $400 in cash and about $275 worth of goods.

The holiday trade has been in every way satisfactory, and equal, both in the number of patrons and the amount of money spent, to the season last year.

Moses Hutzler, of A. Hutzler's Sons, dry goods and carpeting, Richmond, Va., was elected a director of the Union Bank, of Richmond, at a special meeting of the board of directors held recently.

The inmates of the Maryland Penitentiary presented Goldsborough S. Griffith, of the firm of G. S. Griffith & Co., and president of the Prisoner's Aid Society, with a handsome gold headed cane last week.

The commercial travelers of Baltimore held their second annual banquet at the Hotel Rennert the 27th inst. Toasts were responded to by Mayor Malster and others in public life, as well as by the salesmen.

George H. Clark died in Laurel, Md., the 10th ult. in the forty-second year of his age. For years he carried on business in Still Pond, Md., and afterward removed to Laurel, where he opened a large establishment. He leaves a widow and two children.

Robert Laupheimer, of Laupheimer Brothers, carpets and furniture, was presented by his employees with a diamond locket the 24th inst. The presentation speech was made by the manager, Harry L. McNulty. Mr. Laupheimer presented each employee with a purse of money.

Russell & Brothers have just completed a commodious store building in Reisterstown, Md. The structure is 70x24 feet, and is built of Parisian brick. The upper story is to be used as a public hall, and is large enough to seat 600 people. The new building will be used in connection with the present store of the firm.

James A. Fritter, senior member of the York (Pa.) Furniture and Carpet Company, died the 17th inst., in the forty-sixth year of his age. He was formerly engaged in the furniture manufacturing business in Baltimore on West Pratt street, and subsequently carried on the retail carpet and furniture trade on South Eutaw street. He was a native of Virginia and unmarried.

A number of leading merchants of Baltimore who are opposed to the trading stamp system have engaged an attorney for the purpose of preparing a bill to be submitted to the next Legislature making the giving of trading stamps illegal. It is said that there is dissatisfaction among many merchants with the system, some of those even who are using the stamps desiring to see a law passed making them illegal. Such a law is now in force in Pennsylvania, Virginia and the District of Columbia.

During the past few days a rumor has been current in Baltimore business and financial circles that John Wanamaker, the celebrated Philadelphia merchant, has been seriously considering the establishment of a large department store in Baltimore, conducted upon the same lines as his Philadelphia place, and that he had even been looking around this city for a suitable site for his new enterprise. Mr. Wanamaker, however, declares that he has never had the slightest idea of locating a part of his business in Baltimore.

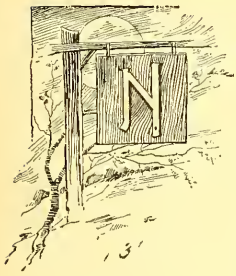
At a recent meeting of the executive committee of the Credit Men's Association it was reported by the chairman of the committee of investigation that arrangements had been perfected for co-operating with the national association in the prosecution of fraudulent failures, and this work will be taken up in Baltimore as soon as the association is incorporated in January. A standard trade inquiry blank, recently adopted by the national association, was indorsed by the local association and 40,000 of them ordered.

New Buildings.—The members of the Moravian Presbyterian Church will erect a new edifice at the corner of Ashland avenue and Washington street, Baltimore. Col. W. J. Leonard, owner of the Washington Hotel, Princess Anne, Md., will make extensive repairs and additions to the building, which has been leased to R. M. Lowe, of Baltimore. Manager Kernan, of the Monumental Theatre, Baltimore, is remodeling the amphitheatre in the rear of the theatre building, on East Baltimore street, with a view of opening a theatre for the Russian and Polish residents. John T. Flood, proprietor of Flood's Park Theatre, Curtis Bay, Md., is building a new theatre in place of the old one destroyed by fire several months ago. A new court house, to cost from $12,000 to $20,000, will be erected in Indianola, Miss. R. L. E.

A new illustrated catalogue has been issued by the R. H. & B. C. Reeve Company, Camden, N. J. It contains lithographed illustrations in colors of thirty-six of their new patterns; also a price list and comprehensive telegraph code. Write for a copy.

An Arkansas editor, on reading that a young lady in New York kneads bread with her gloves on, indulged in the following soliloquy: "It is said that a New York girl kneads bread with her gloves on, but that is no news to us. We need bread with our boots on; we need bread with our pants on; and if those subscribers so much in arrears don't pay up pretty soon we will need bread without anything on."

ONE OF NEW YORK'S NEW YEAR'S GIFTS.



New York to-day receives an important accession to its manufacturing industries, and the only one of the kind it has, in the American Linoleum Manufacturing Company, of Linoleumville, Staten Island. Incidentally it may be mentioned that the directors, John Cartledge, J. A. Dean, Henry MacKay, John H. Berresford, and Charles F. Cartledge, with their hundreds of employees and their dependents, will also become citizens of the greater city.

The concern was started in 1872, and was the pioneer in the manufacture of linoleum in this country. In 1873 it was made a stock company, with the late Joseph Wild as president, Frederick Walton being superintendent. In 1874 David N. Melvin became general superintendent, which position he still holds. John B. Pearson is assistant superintendent.

From the beginning the business has steadily increased, until the plant has grown to the dimensions shown in our illustration, which is engraved from a recent photograph. It includes forty buildings, ranging in size from 40x60 to 30x420 feet, covering, with tracks, docks, &c., 250 acres of land, and possesses every modern machine and uses the best process known to the industry. It was the first in the country to make inlaid goods.

The company owns its docks on the Kill Von Kull, a steam railroad traverses the property, the B. & O. sends special lighters to the place and two lines of steamers touch the wharfs daily, so that the facilities for the reception of material and the shipment of the product are unexcelled. The trolley line from Port Richmond to St. George passes the works, rendering access easy.

The officers of the company are: President, John Cartledge; treasurer, Henry MacKay; secretary, Philip MacKay, and superintendent, David N. Melvin, and the selling agents are Jos. Wild & Co., 82 and 84 Worth street and 11 and 13 Thomas street, New York, with branch at 611 Washington street, Boston, Mass.

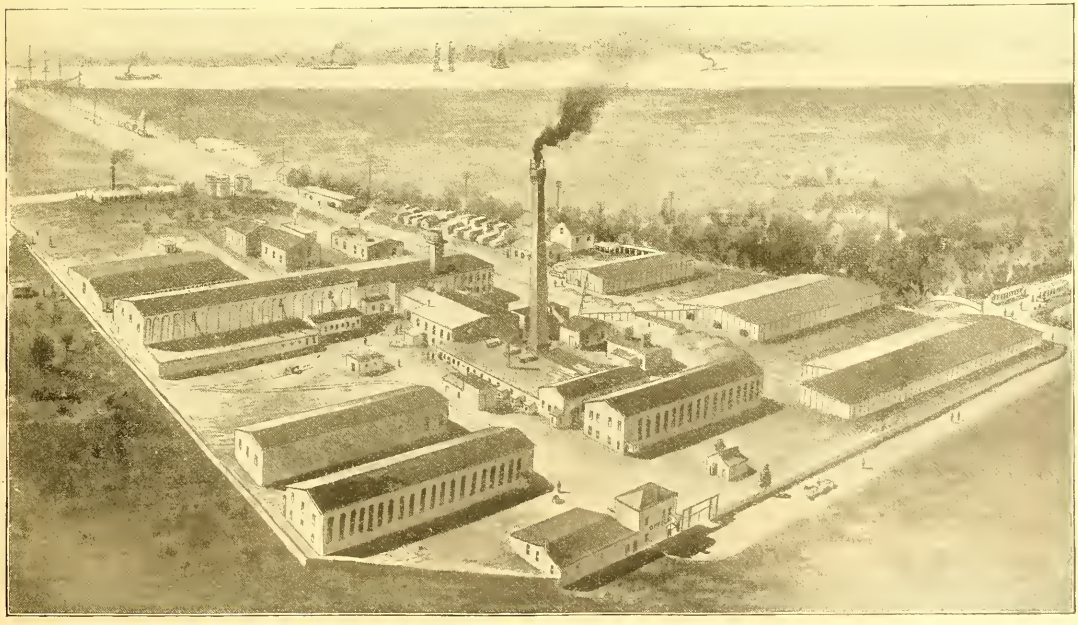
THE LAW OF DESIGN PATENTS.

The following letter from the eminent patent lawyer Walter K. Griffin will be of interest to our manufacturing readers:

Law Office of Walter K. Griffin,
No. 11 Pine street,
New York, December 21, 1897.

The Carpet and Upholstery Trade Review:

I send with this a number of the Federal Reporter, in which at page 813, and more particularly upon pages 815 and 816, where I have marked the side with pencil, you will find a decision of some importance in regard to the Design Patent Law of February 4, 1897. As you are aware, this law imposes a fine of $250 upon certain infringement of designs, in addition to any profits which have been made by the sale of the infringing article. Until quite recently it was the common practice not only to sue the manufacturer of the infringing article, but also the retailers throughout the country who had bought the goods innocently. In the case which I send you, "Fuller *v.* Field," the defendant had purchased some rosettes, to be used for ornamenting ladies' dresses, from the widow of a man who had been his employee. Suit was brought, and the court, while giving the profits made by the innocent infringer, yet decided very strongly that the $250 fine was only to be imposed in case of deliberate infringement, and apparently very strongly suggests that



AMERICAN LINOLEUM COMPANY'S PLANT, LINOLEUMVILLE, STATEN ISLAND.

this fine should only be imposed when the infringement was decidedly wilful. It struck me that the extract I have marked on page 815, with some explanatory notes, might prove interesting to your readers. Very truly yours, Walter K. Griffin.

The enclosure, which is an extract from the opinion of Jenkins, Circuit Judge, is as follows:

The master also allowed the sum of $250, the penalty stated in the act of February 4, 1887(24 Stat. 387). The court sustained the exception by the defendants to this finding of the master, and the correctness of that ruling is before us. The statute in question declares it to be unlawful for anyone, without the license of the owner, to apply a design secured by letters patent, or any colorable imitation of it, to any article of manufacture for the purpose of sale, or to sell or expose for sale any article of manufacture to which the design or colorable imitation of it shall, without the license of the owner, have been applied, knowing that the same has been so applied; and provides a penalty of $250 for so doing, and that such sum may be recovered by the owner of the letters patent to his own use, either by action at law or upon a bill in equity for an injunction to restrain such infringement. We concur with the court below that this penalty only attaches where the infringer knows that the article exposed for sale has upon it a design protected by letters patent. It was not the object of the statute to impose that penalty upon an innocent infringer. It is in the nature of a punishment for the wilful violation of another's protected right. So far as this record discloses, the infringement here was inadvertent, without knowledge of the complainant's right. It occurred through a laudable effort to aid a supposed deserving widow of a former employee, and the extent of the infringement was inconsiderable. We cannot, upon the language of this act, suppose that it was the intention of Congress to impose such a penalty for an inadvertent and ignorant invasion of another's right.

THE MANUFACTURERS' CONVENTION.

The third annual convention of the National Association of Manufacturers will be held in this city on January 25, 26 and 27. The business sessions will be held in the Masonic Temple, at Sixth avenue and Twenty-third street, during the days of January 25, 26 and 27, and on the evening of January 26. Additional committee rooms for the accommodation of the various sections of the association have been secured at the Fifth Avenue Hotel, which is only a block east of the Masonic Temple.

The social headquarters will be at the Waldorf-Astoria, where on the night of Tuesday, January 25, a Bohemian smoker will be given, the details of which are now in the hands of a committee. The banquet of the association is expected to be the largest ever given in a hotel, and will also take place at the Waldorf-Astoria on the night of January 27.

Among members of the various convention committees are William F. Cochran, William Barbour, Stewart Hartshorn, Chas. H. Webb, H. C. Valentine, Benjamin Atha, Frank L. Babbott.

We have seen in several business houses a sign put up which reads: "We patronize newspapers only in advertising, and it will be useless to approach us with a programme, bulletin or any similar scheme."—Western Advertiser.

We have no particular objection to Uncle Sam going into the advertising business in his Bulletin of the Bureau of American Republics. We do, however, file a mild protest against the expenditure of a large amount of money in advertising Joseph P. Smith.

PACIFIC SLOPE SIFTINGS.

San Francisco, December 18.

The furniture and carpet business in this city is just about holding its own, which is to say that it is hardly as active as it should be almost on the eve of Christmas. The rush to the Klondike in the spring will undoubtedly act as a splendid tonic to trade in general, for the reason that San Francisco will without question be the headquarters for outfitting.

N. P. Cole, of the California Furniture Company, is suffering with an attack of rheumatism.

G. A. Avery, carpet and furniture dealer, of Nogales, Ariz., has sold out to J. L. Stambaugh.

The Copper City (Mon.) Commercial Company has added a furniture department to its establishmont.

H. C. Stock has entered into partnership with F. D. Robbins in the Ashland, Ore., Furniture, Fixture and Casket Company.

Moritz Walter, of the New York house of D. N. & E. Walter & Co., is paying San Francisco a visit accompanied by his daughter.

The Emporium and Golden Rule Bazaar furniture department reports quite an active holiday trade. Mr. Berry says that business is looking up very well.

The Charles M. Plum & Co. Upholstery Company is working steadily on high-class work, and while no especially large orders have been received lately those on hand are sufficient to keep the factory busy.

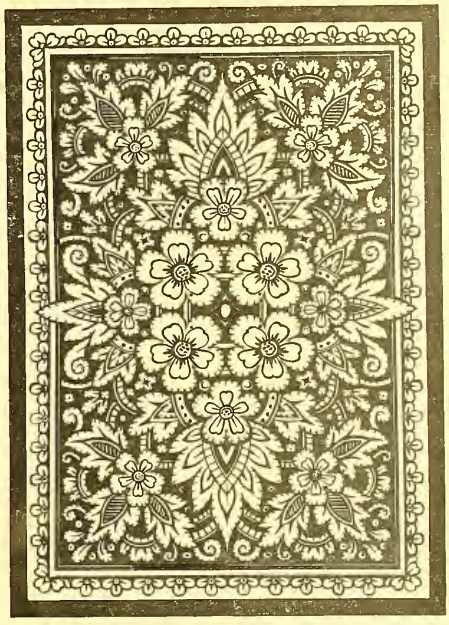
The health officer of Spokane, Wash., complains that the mattress factory on Vancouver Island is manufacturing mattresses of rags that have been neither disinfected nor cleaned. Some action will be taken in the matter.

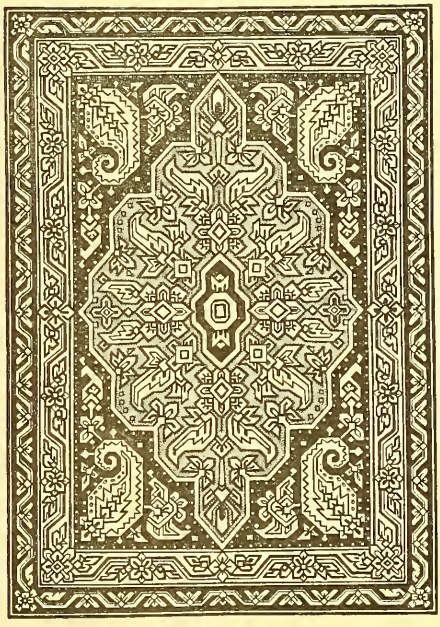
Albert Hoff, known to the trade as a wandering upholsterer, is charged at San Francisco with the murder of Mrs. Mary Clute. The case is now causing much excitement here, as the unfortunate woman was foully murdered on Wednesday of this week. Hoff was the last person seen to leave the house, and the police are confident that they have a strong chain of evidence against him. The motive so far is not known.

D. N. & E. Walter Company report business a little slack now, as a consequence of stock taking about town. S. J. Ackerman has just returned from an Eastern purchasing trip, while P. M. Kemp is East at the present in the interest of the upholstery department. F. W. Titus, Northern California traveler; E. P. Ackerman, Los Angeles, Cal., representative, and Harry Harris are all getting their samples ready to start on the road next week.

Charles M. Plum, senior member of the Charles M. Plum & Co. Upholstery Company, one of our most esteemed pioneers and citizens, died Tuesday morning last of pneumonia, after an illness of only five days. Had he survived until December 31 he would have attained the full time allotted to man—seventy years. The demise of Mr. Plum has caused universal sorrow not only among his many friends in the trade, but among merchants in general, as he was not only a substantial business man, but one possessed of a genial disposition. Mr. Plum has been identified with the Masons, Knights Templar, California Society of Pioneers and other orders. He was born in New York and came to California in 1849, but soon returned East, only to return to California in 1851, and established himself in the furniture business, after which he founded the firm bearing his name at the time of his death. The business will be conducted hereafter by his only son, Charles M. Plum, Jr., who has been closely associated with his father in the business for about thirteen years. This young man is fully adapted to the position, as not only his taste and ideas but his personality as well are very suggestive of his father. Golden Gate.

As regards the China matting market Deacon & Co., of Canton, say, under date of November 16, that it is believed that nearly all the American orders have been placed, and settlements may be put at 220,000 rolls; a fair quantity of cargo is going forward by sail and steam; prices are much firmer for low grades, and all Lintan and Tung Koong looms have enough work to keep them busy until the turn of the year; a small business in mats has been passing for London.





DESIGNS FOR RUGS,

BY R. T. LORD, OF THE JOURNAL OF FABRICS, BRADFORD, ENGLAND.

ADVERTISERS IN TRADE JOURNALS.

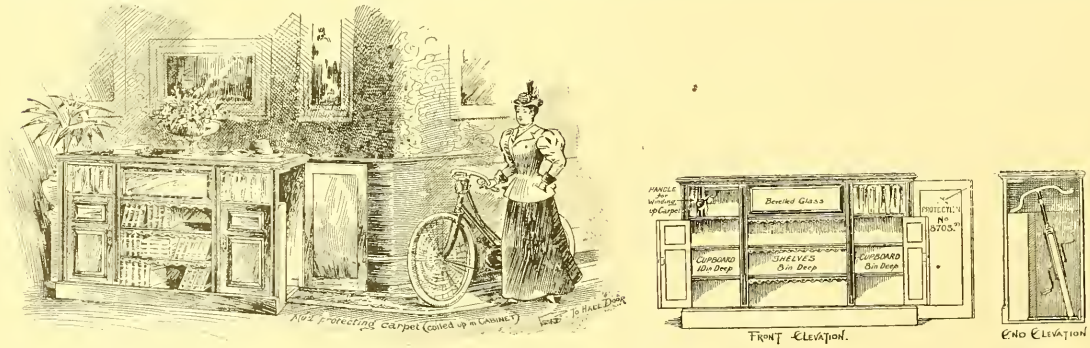
The trouble with a great many advertisers in trade journals is that they expect too much from that source. They expect the advertisement to do more work than their best travelers, whose expenses are as much in one month as the yearly cost of a page advertisement. Too often no attention is given to the advertisement except to change the wording once in six months. Imagine the big (?) orders salesmen would receive if they simply handed their card to a customer and said they would sit down and wait for an order. This is how an advertisement in a trade paper is treated. Why not change your advertisement occasionally? Speak to your customers through it the same as your traveler would talk to them, and you will soon discover that the trade paper is the only medium.

The publisher of the best journal in existence can only sell space and guarantee circulation among probable buyers. He cannot guarantee that the advertisement will pay. That rests with the advertiser. The space must be used to the best advantage, and last, but not least, do not give the travelers all the credit for the year's business. Another mistake advertisers make is that they look too much for cheap advertising. When you are sick, do you look around for the cheapest doctor? Or, if you want to engage a lawyer, do you look for the low priced and most obscure? Certainly not.

The value of advertising in any trade journal depends upon the quality and amount of its circulation. Of two papers, each having an equal circulation, which would do the advertiser the most good, the one which had a paid circulation among the class of merchants the advertiser hoped to sell, or the one which was largely circulated free "where the advertisers would see it," that is among the advertisers themselves? Certainly the one which reached the prospective customers of the advertiser. Therefore the value of any trade paper to any advertiser depends first and foremost on the extent of its circulation among the class of dealers the advertiser seeks to make or has made his customers. The question an advertiser should ask regarding any paper is, first, How many dealers whose trade I desire to gain or to retain does this paper reach? Secondly, Is it so conducted as to command their attention? Any honest publisher will afford him full information on these points.—Ex.

A BICYCLE CABINET.

So many carpet and furniture dealers now handle bicycles that they will feel interest in the simple and inexpensive piece of furniture shown herewith. It is the invention of an English manufacturer, and by far the best solution of the problem how to store a bicycle in the home that we have yet seen. Neither by its design nor proportions does the new bicycle cabinet reveal its primary object, but it is to all appearance an eminently useful dwarf bookcase, with shelves, cupboards and curtained recesses. By opening the side door, however—which can be placed at either end, as may be desired—it is seen that ample accommodation for a machine is provided, and more than that, a strip of carpet, 25 yards long and 12 inches wide, is so arranged that it may be pulled out to protect the the floor covering from mud or dust, and wound up again by means of a handle when it has served its purpose. The cabinet will contain a lady's or gentleman's bicycle, the inside width for the handle bars being 1 foot 8 inches, and the height 3 feet 6 inches, but any special size can be made to order.



AN ENGLISH INVENTION FOR HOUSING A BICYCLE.

The inlaid linoleum made by the American Linoleum Manufacturing Company is manufactured on American machinery, and under patents granted to David N. Melvin, the superintendent of the factory. In matching qualities it is as perfect as can be claimed for any flexible goods. The line of spring patterns shown by the agents, Joseph Wild & Co., is unusual in its range of designs and colors, and is larger than any yet produced by the concern.

The Roxbury Carpet Company, T. B. Shoaff & Co. sole selling agents, elsewhere print a list of spring patterns in work for the season of 1898. It is corrected up to date, and will be found valuable for reference by the customers of the "Old Reliable." The new patterns in Roxburys are of the most popular kind.

THE FLOOR OIL CLOTH INDUSTRY IN MAINE.

REMINISCENCES OF TWO NOTED MANUFACTURERS.

Some interesting facts relating to the early history of the great floor oil cloth manufacturing establishments of Alden Sampson & Sons and C. M. Bailey, Sons & Co. form the subject of an interesting article in a recent issue of the Boston Globe as follows:

Facing the east, on the west side of Lake Cobbosseecontee, in Kennebec County, is the quiet borough of East Winthrop, for more than half a century known wherever floor oil cloth was used as Baileyville. The place is beautiful in summer, and desirable as a resort for those in quest of a quiet retreat, for there is nothing more harsh than the low hum of the oil cloth factory machinery, and the occasional scream of a catbird, to disturb the nerves.

Were it not for the inventive brain of one of East Winthrop's early habitants the village would hardly be known across the lake, but early in the present century a member of the numerous family of Maine Baileys evolved a scheme to fill his purse faster than the slow process of nature was likely to do it in growing crops.

Floor oil cloths were not known in the long ago when Ezekiel Bailey pictured in his mind how they might be made, and it was in the little hamlet of East Winthrop that the conceit of their manufacture was hatched and executed. Ezekiel Bailey was in the days prior to the war of 1812 looked upon as a very likely boy. He was studious and industrious, and while other boys of the village were out in the white oak groves, setting box traps for gray squirrels and spearing pickerel by torchlight in the waters of Cobbosseecontee, Ezekiel was busy in his little workshop fashioning useful things to be used about the house.

Just how, and when, and where he was prompted to attempt the making of floor oil cloth nobody now living at East Winthrop seems to know. Records of such things were not considered of much account fifty years ago, and when Ezekiel Bailey made his first attempt as a "carpet" maker, the little grocery was vocal with much merriment. Many of the burghers thought he was "a-wastin' of his time." But they thought differently some years later, when great factories for the manufacture of floor oil cloth were erected in East Winthrop, Hallowell, New Jersey and other places.

And Ezekiel? He amassed a considerable fortune, and left the path of life much easier for his kin to pursue.

But his very first attempt was not at oil cloth making. Having met a peddler one day, he bought a table cover, made of a combination of burlap and paint. Such things were a luxury in the country at that time, and Ezekiel Bailey was shrewd enough to foresee a big demand for them if the cost could be moderated a bit. While thinking an idea came to him, and following the idea a small voice which whispered, "Make 'em yourself," he decided to try, and there is a legend to the effect that half the farmers of the village quit work to see the first table cover.

Procuring a square of burlap, or rather enough burlap from which to fashion a square of the desired size, Ezekie Bailey framed up the fabric as the good old grandmas used to hitch up quilts at a quilting bee, the only difference being that the burlap was framed, or drawn, or stretched over a table made of planed boards large enough for the full spread of the burlap. With paint and brush he began his work. The first coat was a filler, the next, a thicker one, gave body to the cloth, and when this was rubbed down to a smooth surface the last coat was prepared. This was of a different color, and was spread on thick. Then, with a straightedge, a piece of board with a true, thin edge, reaching across the whole surface of painted cloth, the finishing touches were put on. Commencing at one end of the fabric, the straightedge was moved back and forth, and straight along over the fresh paint once or twice, and the whole thing left to dry.

The first table covers were great curiosities, and the homes of the Baileys were visited by all the neighboring housewives, who were anxious to see "how they worked." Of course it was easy to keep them clean, and they saved the woodwork of the tables, which was recommendation enough. To see a cloth was to cover it, and it was not long before Ezekiel Bailey had a considerable business. Employing a boy to help him, he turned out table cloths as fast as his limited facilities would permit, and as he progressed new ideas for decorating took shape in his mind. In less than a year he had men out on the road selling them. It was while engaged in this work that he thought out the idea of floor oil cloth, tracing out the figures he wished to stamp on blocks of wood. The scheme was a success, and from that time Ezekiel Bailey's fortune was assured.

The turning out to perfection of floor oil cloth in those days was a task that would make a person in these piping times of labor saving machinery wish for something easier. All the smoothing or rubbing down was done by hand. Heavy, long bladed knives as big as the "Sword of Bunker Hill" were used to scrape down the rough body coats of paint, and a smooth surface, on which to stamp the geometrical figures in colors, was fetched after long and laborious polishing with heavy bricks of pumice stone.

Drummers employed by Mr. Bailey traveled to Massachusetts, to New York and away down into the South, and ere long the demand for oil cloth carpeting became so general that other factories were built up and made to clatter and clank with the new industry. There was living not far from East Winthrop at this time a shrewd, wide-awake Yankee farmer named Sampson, who had kept his weather eye peeled on the progress of Ezekiel Bailey, and when housewives everywhere began to yearn for the new carpeting, taking a neighbor in as a partner, Mr. Sampson built a factory, and in a very short time was in a position to be considered a formidable rival of Mr. Bailey.

Discerning good returns from a plant established close to a big centre of consumption, Mr. Bailey entered into a deal with New Jersey capitalists, and a big factory was set agoing in that State. A trusted employee of the Bailey concern in East Winthrop, Levi Richardson, who still lives and is the proprietor of a modest little store in East Winthrop, was sent to New Jersey to instruct the green hands there in the art of the manufacture. While thus engaged Mr.

Richardson's brain was busy with the problem of labor saving, and one day a phantom device for smoothing and rubbing down the first rough coats on the burlaps took form in his mind, and for some weeks he spent his spare time in experimenting. The result was the present patent used in most factories, whereby as much rubbing down can be done in one day as could have been accomplished in four by the old hand method.

The original factory erected by Ezekiel Bailey was long ago razed by fire. Another put up in the same place was also burned. The present factory, conducted by his successors, C. M. Bailey's Sons & Co., is well protected by devices for extinguishing fire, and it is kept busy all the year through. Charles M. Bailey, the son of Ezekiel Bailey, ranks among the most prominent and successful business men in Maine. The work done at East Winthrop now is all hand work, just the same as thirty or forty years ago, the makers still adhering to the belief that printing done by hand is much more durable than the machine made work.

The Sampson factory, which stood within three miles of the original Bailey factory, was also burned. This occurred many years ago, but the accident did not disquiet the original Sampson in the least. On the contrary, he jumped into the hustle and bustle of the business world on a much larger scale. He built factories in Hallowell, on the Kennebec, and in New York, and when his sons grew to manhood they merged into the business. The Hallowell factory owned by the Sampsons, who long since became citizens of New York, has been silent for several years.

AUCTION SALES OF WOOL RESUMED.

The Wool Exchange announces another auction sale of wool for Wednesday, January 5. This will differ from the sales held last fall in that it is now the intention of the officers of the Exchange to bring the exchange feature into more prominence. It has been the intention of those in charge to open the Exchange as such at the beginning of the year. There seems to be still considerable doubt among many members of the trade as to the practicability of selling wool in this country at auction, and many have thus far declined to join as trading members. Many of these, however, desire to see the Exchange a success, and express a willingness to join as soon as they are satisfied that it will be such.

It is the intention of the Exchange to hold auction sales regularly on the first Wednesday of every month, and possibly oftener. Only members and their clients will be permitted on the floor during the auctions. In addition, there will be opportunity for private trading on every week day.

CHICAGO

Chicago, December 24.

Manager Franklin Ames, of Marshall Field & Co.'s wholesale carpet department, says it may be a matter of some news to Eastern carpet men to learn that Chicago jobbers are now holding Moquettes at 65 cents. Mr. Ames thinks the price will not go lower, but will hold at that figure on all lines of goods. If Mr. Ames holds the price the other jobbers will doubtless do the same. Unfortunately some houses have become accustomed to selling goods without asking Franklin's advice.

Manager Weber, of Mandel Brothers' carpet and rug departments, has gone East.

William B. Redden, manager of Farwell's carpet department, is now in Canada, where he went to attend the funeral of his father.

Mr. Martin, carpet buyer for Daniels & Fisher, of Denver, was in the city this week. He bought several large bills of goods and then left for the East.

Many of the roadmen are in the city for the holidays. All of Marshall Field & Co.'s men are in except Mr. Tower, who travels on the Pacific Coast, and Mr. Shelley, who has the Northwestern territory.

The city of Chicago, in order to test the validity of the Anti-Department Store ordinance, passed by the Chicago City Council last spring, has instituted suits against "The Fair," Siegel, Cooper & Co., A. M. Rothschild & Co., and the Boston Store.

In the midst of a great crowd of holiday shoppers at A. M. Rothschild's department store to-day two men walked up to the savings bank department, in the middle aisle of the main floor, and set fire to a can of kerosene which they had placed in the telephone box. It burst into flames, which soon filled the rear part of the store with smoke. The immense crowd of shoppers became panic stricken and the danger of a stampede was imminent. The ceiling is lined with perforated pipes, by which a whole floor can be inundated with water at a moment's notice. Before this could be done, however, water was brought in buckets and the flames put out. After this it was found that a deliberate attempt to fire the place had been made, the idea probably being to rob the savings bank during the panic. R. H. H.

At Sioux Falls, S. Dak., on the 22d ult., Judge Smith, of the First Circuit Court, decided, in opposition to other courts of South Dakota, that the law passed by the last Legislature, known as the "Peddler's Law," is unconstitutional, because it is in conflict with the Interstate Commerce Law. A traveling salesman, employed by a Minneapolis house, was arrested for violating the law, and was convicted in a justice's court. A writ of habeas corpus was applied for, and Judge Smith ordered his release. This law was intended to compel traveling representatives of wholesale houses to pay a license fee.

Boston and the East.

Boston Budget.

Boston, December 24.

The employees in the carpet and upholstery departments at the store of Jordan, Marsh & Co., in common with all other salesmen and saleswomen belonging to this big dry goods establishment, are to receive a generous Christmas gift this year, the firm having agreed to present every clerk with 1 per cent. on the gross amount of his or her sales for the five days preceding Christmas, in addition, of course, to regular salaries. This plan is an attractive one, and in most cases will result in a good-sized Christmas plum, and at the same time excite in the employees a deeper interest in the business of the firm. The offer is regarded as a peculiarly generous scheme of co-operation, coming, as it does, in the week when the greatest opportunities of the year are offered to earn the bonus. It will doubtless be a Merry Christmas for both employer and employee.

J. R. Gilmore, of Lord & Taylor's, was among this week's visitors to the "Hub."

M. J. Whittall, the well-known Worcester carpet manufacturer, has been in Boston this week.

J. & A. Ehrlich, carpet and furniture dealers, 1289 Tremont street, have sold out to Frank Ferdinand.

The golf fever has invaded the ranks of the carpet men, and among the expert players is Mr. I. W. Chick, of the firm of John H. Pray, Sons & Co.

At W. W. Corson & Co's. they report business about the same as at this time last year—very slight improvement, if any; but they are looking for spring business to pick up.

I met D. A. Tarbell in a Boston carpet store yesterday, and he gave a good account of business on the road. Dave was caught in a big fire in Providence recently, and his samples were ruined by water. This caused him very little delay, however, as he had a new set on hand within two days.

George Nicol, who was formerly in charge of the print room at the Roxbury Carpet Company's factory, died in Plymouth, Mass., on the 11th inst., from heart disease, at the age of sixty-six years. He was born in Halifax, England, and came to this country forty years ago. For a long time Mr. Nicol had been wool buyer for the Franklin Woolen Company, of Franklin, N. H., now the Plymouth Woolen Company. He left a widow and four children.

R. H. White & Co. have secured the contract for recarpeting the steamer City of Worcester with Sanford Velvets. The design will be a Venetian scroll.

F. J. B.

New England Notes.

W. L. Buckland is a new dealer in carpets and furniture at Manchester, Conn.

The Lowell Manufacturing Company has completed an extension to its building on Market street, Lowell.

Wilder & Co. has been organized in Augusta, Me., for the purpose of manufacturing and dealing in floor oil cloths and other carpets, with $75,000 capital stock. The officers are: President, Daniel D. Sewall, of Augusta; treasurer, Daniel D. Sewall, of Augusta. Wilder & Co.'s works are at Hallowell, Me.

Pickard & Walker succeed H. R. Crowell, dry goods and carpet dealer, East Northfield, Mass., and Clark & Eaton succeed Furber & Clark in the same line at Wolfboro, N. H.

Manager Morey, of the Atkinson House Furnishing Company, Bangor, Me., captured the contract to furnish the new hotel in Calais, of which Clarence L. Chapman, of Bangor, is about to become proprietor. The Atkinson Company's Bangor branch will furnish practically the entire house, at a cost of something like $6,000.

The size of the show window of Mullen & Dempsey's carpet and furniture store, Woonsocket, R. I., is no indication of the stock it contains. Counting from the basement up, there are six floors, and each floor is filled with an immense stock of everything in the line of housefurnishings. This annex of the old Main street Harris mill is turned to good account when it is used as the home of such progressive merchants as the above firm, composed of James Mullen and Daniel Dempsey. The basement is reserved entirely for crockery. The street floor is a salesroom containing an assortment of samples of about all the goods that are sold in the store. On the second floor are the carpet room and upholstery and pictures. The third floor is crowded with parlor and sitting room furniture, hall trees, &c. The fourth floor contains all the larger articles of furniture. The fifth floor is used as stock room and carpet sewing room and for storage. From the fourth floor a rear entrance opens on to Fountain street, which is used by the delivery wagons.

The Weeks Furniture Company, Woonsocket, R. I., is a vast establishment. It has outgrown its confines and now spreads out its branches like a growing oak. Besides the building at 48 North Main street, which was originally built to contain the entire business, there is a large store opposite in Gilbert's Building, that is used solely for the display and sale of wall paper; another store in Miller's Building, at 34 North Main street, where lounges and desks are stored; the vacant store in the Opera House Block, used as a storeroom, and three or four buildings in the rear of the main store, also used as storerooms. In the latter, also, is the stable of the concern, where nearly a score af horses and wagons, used in the delivery of the goods to Woonsocket and neighboring towns and villages, are housed. In the basement of the company's building is the stock of crockery, glassware and art goods. On the first floor the office is to the left and salesmen's desks just within the entrance. The upholstery department is on the right of the store. In the centre of the floor are placed a few rockers, tabourets and ladies' desks. In the rear are shown parlor and kitchen stoves and ranges. To the left rear is the extensive carpet department. On the second floor are chairs, tables, bookcases, desks, chamber furniture, pictures, &c. In the rear is a four story addition. On the second floor is dining room furniture, tables and chairs and sideboards. On the third and fourth floors are parlor tables and parlor suites.

Current Carpet Chat.

IRMINGHAM, Ala., can boast of very extensive houses in every branch of commerce, many of which control a patronage coming from all parts of the State. The carpet and furniture business is especially well represented, and among the most important of these is Zinszer's Furniture House, the proprietor of which is Mrs. Peter Zinszer. A. L. Miller is the manager, having been connected with the house for the past eleven years. He is ably assisted by Mrs Zinszer's son, Joseph Zinszer. The premises occupied consist of a three story building, 75x140 feet in area, at 2115, 2117 and 2119 Second avenue. A heavy stock is carried. One of the other leading business housss in Birmingham is that conducted by H. Herzfeld at 113 and 115 Nineteenth street. Mr. Herzfeld started business there seventeen years ago, and from the outset has been successful. The premises are spacious and are filled from top to bottom with all kinds of furniture; also mattings, oil cloths, shades, bedding, &c.

William Walton's Nephews succeed William Walton, deceased, Freeport, Ill.

T. Y. Abercrombie has opened a carpet and furniture store at Beaver Falls, Pa.

Haas & Reeves have embarked in the carpet and furniture business at Orwell, Ohio.

Dupuis Brothers, dry goods and carpet dealers, Montreal, have dissolved partnership.

Kepner Brothers, carpet and furniture dealers, Sabetha, Kan., are succeeded by J. B. Kepner.

The Goodlatte Oil Cloth Company is making extensive additions to its plant at Athenia, N. J.

Pfeuffer & Kerr, carpet and furniture dealers, Cotulla, Tex., are succeeded by Kerr & Henrichson.

B. Coffman, carpet and furniture dealer, Des Moines, Iowa, has closed out his stock and left town.

Reinhart's Sons succeed the late Mrs. E. Reinhart, carpet and furniture dealer, Hazelton, Pa.

The Pettibone-Peabody Company succeeds C. J. Pettibone & Co. in dry goods, carpets, &c., at Appleton, Wis.

Adam & Charles Snider, succeeded Philip Snider & Sons in the dry goods and carpet business at Marysville, Ohio.

The Harvey carpet mill, at Stroudsburg, Pa., is running nights to fill orders. Ten more looms are to be added to the plant.

Burton & Enslow, succeed C. A. Wooley, dry goods and carpet dealer, Girard, Ill., with a branch store at Sullivan, same State.

Mr. Goodrich has sold his interest in the firm of Goodrich & Wright Brothers, carpet and furniture dealers, Pomona, Cal., to Charles Rice.

John B. Schaefer and Charles H. Avery have been appointed receivers of the firm of John Schaefer's Sons, Buffalo, N. Y., application to the court for a dissolution of the firm having been made by Elizabeth Schaefer, widow of Joseph H. Schaefer, who died in May last.

J. L. Stambough, has bought out E. A. Avery, carpets, furniture and undertaking, at Nogales, Cal.

J. E. Perry, carpet and furniture dealer, Clear Lake, Ia., has sold a half interest in his business to John Collins.

The Palace Furniture and Carpet Company, St. Paul, Minn., is succeeded by the American House Furnishing Company.

The two well-known Troy (N. Y.,) dry good houses of G. V. S. Quackenbush & Co. and Loomis, Evans & Co. have consolidated.

Charles Wakefield has purchased Wm. Dransfield's carpet and furniture business at 3207 Monroe street, Auburndale, Toledo, Ohio.

The firm of Jones Brothers, carpet and furniture dealers, Chittenango, N. Y., has been dissolved, and E. G. Jones is now sole owner of the business.

J. D. Hughes and Leon Miller, will open a carpet store at Tenth avenue and Eleventh street, Altoona, Pa., under the firm name of Miller & Hughes.

Newman, Morgan & Co. succeed the Pike-Newman Dry Goods Company, Uniontown, Ky., the interest of George Pike having been bought by W. M. Morgan.

On December 16 fire started in one of the show windows in W. R. Gable & Co.'s department store at Altoona, Pa., and before it was extinguished did $1,500 damage.

Schmitt & Heinly's Golden Rule department store at Danville, Ill., was destroyed by fire on December 20. Loss, $75,000. The fire started in a show window.

Citizens of Bangor, Pa., have subscribed $6,000 toward the establishment of an oil cloth concern there. H. A. Porter, who is associated with George H. Harvey in the carpet mill at Stroudsburg, Pa., is identified with the enterprise.

Fire started on December 7 in Tuttle & Son's store at Stewartville, Minn., from a lamp explosion, and three buildings were burned. The losses are: Robbins Brothers' building, $3,000; insurance, $1,500. Tuttle & Son, on stock, $15,000; insurance. $3,000.

R. C. Reynolds, 255 and 257 River street, Troy, N. Y., has contracted for a building to be erected on the adjoining property, which will be an addition to his present store, and will be ready for occupancy April 15. It will be an iron structure of brown mottle brick and Indiana Bedford stone trimmings, with 100 feet front on River street. One of the two stories will be devoted to the carpet and upholstery department.

The carpet and furniture store of Newell, Richardson & Galbraith, at Jackson, Mich., was closed on December 20 by Sheriff Harrington on eleven executions, aggregating $1,952.25, issued out of Justice Palmer's court. The largest is for $300 and the smallest is $65, all the claims being for stock purchased. Mr. Newell said when seen regarding the closing: "The store has been closed on account of some unsecured creditors, who were anxious to know how much stock we have on hand. An inventory is being taken, and as soon as that is completed the store will

be opened and business resumed." The firm last summer gave a number of chattel mortgages, but the holders of these are not pushing their claims.

Cleveland, Ohio, had an $800,000 fire on the evening of December 23. Among the losers is Louis S. Bing, carpet and furniture dealer, of 236 Seneca street, whose stock was damaged to the extent of $5,000.

The Seattle (Wash.) Charity Organization Society has temporarily established a rag carpet factory in that city, for the purpose of furnishing employment to women who are poor and out of work. The women receive 10 cents a pound fer sewing carpet rags, and the materials are furnished.

The citizens of Wind Gap, Pa., are putting forth great efforts to raise $7,000 for the purpose of securing the location of an oil cloth factory in that borough. They are to raise $6,500 by issuing stock to be secured by a mortgage on the plant, and $500 in cash toward moving the plant there. The industry will employ about fifty hands.

A. J. Wild, carpet and furniture dealer, McKeesport, Pa., is closing out his stock, and will quit business on April 1. Mr. Wild says he has to vacate the building he now occupies, and cannot find a suitable location in which to continue in business in McKeesport. He will therefore be without a building in which to conduct his business after that date.

Fire was discovered in the rear of Matthew Donovan's carpet and furniture store, 46 Market street, Paterson, N. J., on December 16. The fire originated in a pile of rubbish, and assumed the appearance of a big blaze before the chemical engine was called. A few minutes' hard work squelched the blaze. The damage to the stock and building amounted to $200, which was covered by insurance.

Jonas Long's Sons opened their new department store, in Scranton, Pa., last month. The store has a floor space of about 5 acres, and is supplied with all the improvement ususlly found in business buildings of the first class. The firm of Jonas Long's Sons, comprising six brothers, is composed as follows: Charles J., Bernard, Louis, Arthur, Edward and Harry. They are well known in the trade as proprietors of a large and prosperous store at Wilkesbarre, where they have done an extensive business for a number of years.

Santa Claus was burned up on December 9 during a disastrous fire in the large plate glass show windows of L. Kopido & Sons' stores, at 216, 218 and 220 Pacific avenue, Jersey City. The plate glass panes were shattered, and the stock in the windows was entirely consumed. Santa Claus, who stood near a dome of handkerchiefs, upon which were a number of dolls, went up in smoke, but another one was secured in time to fill the stockings of Jersey City boys and girls on Christmas Eve. The damage is estimated at $1,500; fully insured.

Emanuel M. Leon, proprietor of the Star Furniture House at Columbus, Ohio, has assigned to Daniel S. Ambach. The assignment was precipitated by the Merchants' and Manufacturers' Bank, which took possession to secure a chattel mortgage for $2,891.84. The following chattel mortgages also were filed: Leopold Leon, $3,462.94; Morris Meyer, $2,200; Carrie L. Weill, $2,199; S. L. Hyneman, $937.51; D. C. Beggs & Co., $512.01; Press-Post Printing Company, $750.37; W. D. Brickells, $270, making $13,226.67 of secured claims. A recent disastrous fire and a poor paying instalment business caused the failure. The value of the stock on hand has been placed by appraisers at $11,600. Mr. Leon is the successor of Leon Brothers & Co. Up to 1896 the firm was located in the Buckeye Block on North High street, but last year the stock was removed to its present location. The building was entirely remodeled for the new firm, but a short time after they opened for business the place was visited by a fire, and a big loss was the result. Last spring Mr. Leon bought out the interest of his brother Leopold, and since then has been operating the store in his own name.

CARPET WOOL MARKET.

The wool market is quiet. Latest quotations are as follows:

	Cents.			Cents.	
Aleppo, unwashed..	12	to 12½	Donskoi, washed...	17	to 23
Angora, " ..	12½	" 14	Georgian..... ...	12	" 16
Bagdad, colors	18	" 20	Kandahar, white...	20	" 21
" white.....	20	" ..	Karadi, washed.....	13	" 16
Calmuc, unwashed..	10	" 11	Khorassan, washed.	16	" 17½
" washed ...	13	" 13½	Joria, white.....	21	" 23
Camel hair.....	12	" 14½	Mosul, washed.....	16½	" 17
China black.....	11	" 13½	Orfa, unwashed	12½	" 13
China white.....	11	" 17	Salonica, "	12½	" 13½
Cordova, unwashed.	13	" 14	Scotch, "	16	" 17
Crimean fleece, unwashed..... ...	16	" ..	Smyrna, "	12	" 13
Damascus, unwashed	12	" 12½	Valparaiso "	13	" 13½
			Vickanier, washed .	23	" 24

THE TORREY BILL AND ITS ADVOCATES.

The New York Credit Men's Association is strongly in favor of the passage of the Torrey bankruptcy bill, and is sending to business men throughout the country a circular as follows:

"We believe that if the Torrey bankruptcy bill, which has been pending for several years in Congress, ever becomes law, it will be because the sentiment of the business community in its favor is unmistakably made known to our representatives at Washington. We therefore ask you, whether you are or are not a member of our association, to write a letter to the Congressman of your district on your business letter head, urging him to do all in his power to forward and pass the bill. We should like to have the letter prepared beforehand and mailed on January 7, 1898, believing that the simultaneous expression of the needs of the merchants and manufacturers of the country will have a great effect.

"In order to make the appeal as potent as possible it would be very desirable if you could influence your customers by communicating with them, wherever situated, to mail a similar letter on the same day also to their respective representatives at Washington."

Lord & Taylor, in their cut order department, are now showing to the trade their spring lines of samples in Wiltons, Body Brussels and Velvets. Particular attention is called to the fact that they have added the Sanford Velvets in both qualities. The large business done by Lord & Taylor, and the excellent taste and judgment shown in selecting the stock, offer an opportunity for the retailer to make a selection of samples that will certainly assure success for that branch of their business. Full particulars may be obtained as to the cut order system by addressing the firm at Broadway and Twentieth street, New York.

FOREIGN NOTES.

The exports of carpets and rugs from the consular district of Bradford, England, during the month of November, 1897, amounted in value to £1,041, as against £798 during the same month of 1896.

During the eleven months ending November 30, 1897, the imports of carpets from England to the United States, as compiled by the British Board of Trade, were 247,600 yards, against 438,700 yards in 1896 and 593,600 in 1895.

Exports of carpets from Great Britain during the month of November, according to the British Board of Trade returns, amounted to 556,110 yards, valued at £55,922. For the eleven months ending November 30 the exports of carpets amounted to 6,663,700 yards, valued at £700,045.

The Worcester Cross Carpet Works at Kidderminster were offered for sale recently by auction at the Lion Hotel, Kidderminster. It was stated that the property was offered by instructions from the trustee for the debenture holders of the Worcester Cross Carpet Company. There was a bid of £1,000, and there being no further offers the property was withdrawn.

The carpet trade reporter of London Furniture and Decoration in the course of some recent comments on the English carpet trade says: "There is a decided impression in some towns that before many seasons are over the best class of furnishers and carpet buyers will return to the fashion of covering the entire apartment with carpet, in place of the now accommodating square. When I say that my informant is looked upon as one of the best judges in the trade, and buys for the best house in Bath, his opinion must be regarded as encouraging to those interested in the production of body goods. That a few extra bodies are selling and being inquired for this season I am pleased to report, yet manufacturers and others who deal in carpets find the squares going as well as ever. I believe some makers of Tapestry and Brussels Squares have all through the season been overdone with orders. On the other hand, those employed on unbordered lines have had to slow down, and in some cases the looms have run 'half time.' Woolen Squares are fairly in demand. A special line in Romans, embracing all the art shades, will no doubt be one of the pet lines of the season, now that these can be had at a reasonable price."

A NOTABLE ENGLISH CARPET.

The Kidderminster (England) Shuttle of the 11th ult. said: "To-day a large and handsome patent chenille seamless Axminster carpet is being shipped for Lima, South America. It has been manufactured at the Park Wharf Works of R. Smith & Sons, to the order of the Carpet Manufacturing Company, Kidderminster, of which the Messrs. Smith form a part. The carpet has been specially made for the Post Office of Lima, and it is evident that the South Americans have very luxurious tastes in demanding such a splendid product of the carpet loom for their postal buildings. The carpet measures 32 feet 6 inches by 23 feet 4 inches, and the pile is nearly one inch in thickness. It has been woven in one piece on a 26 foot hand loom, and has occupied four men several weeks to weave. It is of the finest quality, and the body of the carpet is plain pearl gray. The medallion is an exceedingly striking feature both in style and harmony of color. In the centre is a representation of the globe in rich tints, and through this passes a finely executed anchor, while enriching the whole are the words in bold character, 'Correo Telegrafo.' The carpet is made without a fixed border, but a handsome wide scroll border on écru ground, Louis XVI. design, has been made on a thin linen back, which will be placed on the top of the carpet on state occasions, but is not attached. The colors of the border are made to harmonize with the medallion."

A COMPARISON

BETWEEN "THE NEW CHEAP AXMINSTERS AND THE DEAR OLD BRUSSELS."

Of the making of carpets there is apparently no end. Each succeeding year brings its long list of new qualities with high sounding titles borrowed from the kings and princes of the earth; and the perplexed and hesitating purchaser knows not where he is. With the new woman has come the new Axminster, and both, we may take it, have come to stay. The old-fashioned girl, however, has still admirers, and that old favorite in carpets known as Brussels is not yet to be swept off the face of the earth. Indeed, of the two fabrics in question, the new Axminster is the more likely to be first swept off the face of the earth, for the reason that its handsome surface is composed of soft woollen yarns that readily fluff away; whereas the clean and wirey Brussels loop is formed of well twisted worsteds But we must be just, and point out that the older fabric also has its own peculiar weakness. The worsted loops, which are the special feature of Brussels, may accidentally be caught, and the yarn pulled up by some fiendish brush or innocent brute, and, hey presto! in ten minutes your promising and stylish carpet has gone wrong, and turned into tag-rag and bob-tail. In well-regulated households this need not happen, and as a matter of fact it seldom does; but it needs a salesman of much tact and experience to undertake the regulation of other people's households. Which carpet then, says the perplexed one, do you advise us to buy? We answer, buy them both. Buy the new Axminster, if you like a wealth of color and softness on your floors; buy the old Brussels for rooms where you hold that cleanliness must come before gorgeousness. Buy this handsome Axminster if you can afford to replace it in a few years; but buy the plainer, though still good looking Brusssls if you are compelled to count the cost; buy the best of its kind, and you may confidently rely upon its preserving its appearance longer, and achieving the more respectable old age.—An Old Hand, in Kidderminster Shuttle.

Reune Martin & Sons will soon issue a particularly handsome booklet, containing illustrations in colors of the patterns in the Hartford Carpet Company's new line of Saxony carpets. The illustrations are exact reproductions of the original patterns, and may be regarded as remarkably fine examples of the best effects yet attained in the new process of color photography. With the aid of one of these booklets a dealer will be enabled to take orders for this handsome line of Saxony carpets, without being obliged to carry the goods themselves in stock.

THE H. B. CLAFLIN COMPANY'S OFFERINGS.

Never before has the H. B. Claflin Company's carpet department offered so large and varied lines for the inspection of the trade as this spring. The mere enumeration would fill a page, but among the principal features of the stock may be mentioned the following:

The house have for years been sole agents for the production of Nye & Wait, including Gold Medal Extra Supers, Gold Medal C. C.'s, Auburn 12 pair Supers, Auburn C. C.'s and Fairmount Extra Supers and C. C.'s. They are also sole agents for John Boggs' 9 and 10 pair Cottons and quarter and half wool Unions.

Full lines of Agras, three ply Ingrains, halls and stairs; Venetians, hemp, cocoa and Napier mattings will always be found on the floor.

In 3-4 goods they are sole selling agents for the Firth goods in the well-known brands, Montana, High Rock and Storm King. They are selling agents for Stinson Brothers' Tapestries and Velvets, Rifton Velvets and Beattie's Velvets.

Lowell Brussels and Wiltons, Middlesex Axminsters and best Axminsters, Hartford Wiltons, Brussels and Axminsters have full representation in the stock.

In the rug department there are long lines of Orientals, Imperial Smyrnas, Highland Smyrnas, together with an endless variety of all grades pertaining to a complete rug stock.

The house has a very large quantity of Japan and China mattings, landed less duty. These goods are being disposed of at old prices. They handle Alden Sampson & Sons' oil cloths, and linoleums both of English make and the popular production of the American Linoleum Company.

In fact, there is in the department everything that goes to make up the stock of a carpet house, no matter how large or small may be the extent and character of the business.

What is said to be the most expensive carpet in the world is now on the shelves of the Gobelins factory. It is worth £10,000 and was made during the years 1869 and 1870, by order of Napoleon III., but was unfinished when the Franco-Prussian war broke out.—Ex.

The Meyer carpet thread has gained many new friends during the past year, and Mr. John C. Meyer expects to increase its use among the carpet trade more largely during 1898 than in any year since it was introduced. If you have not tried it send to John C. Meyer & Co., 87 Summer street, Boston, for samples and prices.

MORTUARY.

Among the members of the trade whose deaths have been recorded in The Carpet and Upholstery Trade Review during the past twelve months were the following:

Aberdee, Henry, carpet and furniture dealer, died in Boston January 10.

Anderson, George B., formerly overseer of the Ingrain department of Hartford Carpet Company, at Thompsonville, Conn., March 24.

Anderson, William, treasurer Adam, Meldrum & Anderson Company, at Buffalo, October 20.

Bancroft, Frederick A., of Bancroft, Romer & Co., Bay City, Mich., May 8.

Bare, Edward, of Bare Brothers, San Francisco, November 29.

Barnard, Lewis, president Barnard, Sumner & Putnam Company at Worcester, Mass., March 31.

Barron, Edwin R., president E. R. Barron Company, February 23, at La Crosse, Wis.

Beattys, Benjamin, veteran carpet man, at Brooklyn November 23.

Beck, Thomas, formerly a Baltimore carpet manufacturer, died in that city January 15.

Berry, John, dry goods and carpet dealer, Mt. Vernon, N. Y., February 15.

Bishop, Robert, manufacturer of paper waste and carpet lining, died at Brookline, Mass., January 17.

Bouck, William C., veteran carpet salesman, at Albany, during September.

Boyer Irwin E., for many years traveling salesman for the E. R. Artman-Treichler Company, at New York May 2.

Burns, C. S., of Burns & Co., at Harrisburg, Pa., November 17.

Busick, Joseph W., carpet dealer at Wabash, Ind., February 8.

Butturff, S., of S. Butturff & Son, carpet dealers, at Wadena, Minn., November 18.

Clark, Lerue G., salesman with Read Carpet Company, Bridgeport, Conn., February.

Cobb, John L., of John L. Cobb & Co. at Montgomery, Ala., in December.

Couch, Major-General Darius Nash, retired oil cloth merchant, Norwalk, Conn., February 13.

Crawshaw, Joseph, retired carpet merchant, Lawtrey, Fla., February 13.

Crean, Thos. A., retired carpet merchant, at Baltimore September 15.

Dempsey, John A., retired carpet and furniture dealer, at Atlantic City May 16.

Dixon, Henry, connected with Long Meadow Carpet Mills, Kidderminster, England, in London March 30

Edgerton, Alfred P., retired carpet dealer, at Hicksville, Ohio, May 15.

Fahan, William F., in carpet department D. H. Holmes dry goods store, New Orleans, at that city October 26.

Felt, J. Augustus, bookkeeper for Ivins, Dietz & Magee, died in Philadelphia January 26.

Field, Aaron, of Field, Chapman & Fenner, at New York April 10.

Fisher, William G., of Daniels & Fisher, Denver, Col., at New York April 7.

Foss, Thomas F., of T. F. Foss & Sons, Portland, Me., at Biddeford, Me., May 5.

Fritsch, George J., of the Fritsch Furniture, Stove and Carpet Company St. Louis, during December.

Goff, Thomas, for twenty-three years with Sheppard Knapp & Co., of New York at Brooklyn April 6.

Hager, Charles F., of Hager & Brothers, at Lancaster, Pa,, April 13.

Hager, John C., of Hager & Brothers, at Lancaster, Pa., September 15

Hall, Thomas, mill manager for the James Hall Carpet Company, at Philadelphia September 3.

Harris, Wm. G., carpet dealer, at Boston October 29.

Haskell, Robert Chandler, of R. C. Haskell & Co., at Lansingburg, N. Y., May 12.

(*Continued on page 50.*)

(*Continued from page 49.*)

Hawkes, Ernest, carpet designer, Kidderminster, England, at Guernsey February 9.

Heyman, Solomon, carpet and furniture dealer, New York, April 11.

Hill, Enoch B., carpet dealer at Bucksport, Me., November 9.

Johnson, Norman O., of N. O. Johnson & Sons, Colorado Springs, at Pueblo, November 20.

Keiser, David, retired carpet dealer, at Reading, Pa., March 22.

Kennedy, Samuel, retired carpet manufacturer, at Philadelphia September 24.

Kirkland, James H., credit man for H. M. Kramrath, Albany, N. Y., died January 1, 1897.

Lasell, Samuel H., of G. V. S. Quackenbush & Co., at Troy, N. Y., November 12.

Lewis, Walter S., of W. S. Lewis Company, Torrington, Conn., April 16.

Lomax, Joseph, Sr., at Philadelphia November 15.

McLean, Hugh, retired carpet dealer, Philadelphia, July 14.

Manning, A. V., of A. V. Manning & Sons, at Trenton, N. J., April 30.

Marsh, James Henry, salesman Union Carpet Lining Company, at Boston October 13.

Mitchell, James, carpet and furniture dealer, at Elizabeth, N. J., April 9.

Morrison, Peter, carpet designer, Kidderminster, England, February 7.

Mueller, Ernest, carpet weaver, at Pleasantville, N. J., April 4.

Musgreve, Walter, for fifteen years a carpet cutter with Sheppard Knapp & Co., at New York June 2.

Myers, Mrs. Fannie founder of Bloomingdale Brothers, at New York June 6.

Neeper, Frank A., formerly a carpet dealer at Pittsburg, died at Philadelphia November 18.

Pelton, George P., manufacturer of Ingrains, died at Poughkeepsie, N. Y., January 23.

Percy, Guerney, many years bookkeeper for B. M. Cowperthwaite & Co., at New York October 2.

Plum, Charles M., of the C. M. Plum & Co. Upholstery Company, at San Francisco December 14.

Randall, Wm. N., retired carpet dealer, Westport, Conn., August 10.

Rankin, David, general salesman with Tefft, Weller & Co., at New York March 3.

Ranney, Darwin E., of Joel Goldthwaite & Co., Boston, at Cambridge, Mass., April 29.

Rich, Emanuel, of M. Rich & Brothers, Atlanta, Ga., July 16.

Root, Lewis B., of L. B. Root & Co., Terre Haute, and Root & Co., Fort Wayne, at New York September 2.

Rosenbaum, Levi, of Rosenbaum & Mendel, at Memphis, Tenn., September 27.

Ryan, John, Sr., retired carpet dealer, at Atlanta, Ga., November 22.

Salinger, Leopold, carpet dealer, Rochester, N. H., February 18.

Shaw, Joseph S., retired carpet merchant at Washington Heights, New York, April 9.

Skinner, Azro B., Keene, N. H., April 3.

Skinner, Nathan H., of Nathan H. Skinner & Co., Taunton, Mass., May 14.

Smith, Robert C., carpet truckman, died November 22.

Starr, Hiram, carpet dealer, at Harrisburg, Pa., September 10.

Stone, Henry, formerly of H. B. Claflin & Co., New York, February 12.

Taylor, Alfred R., of Taylor Carpet Company, at Indianapolis August 23.

Tew, George A. D., designer, at Fallsburg, N. Y., September 22.

Thiele, Henry, carpet dealer, Milwaukee, February 16.

Thomas, William J., of Douglas, Thomas & Davison, at Atlanta, Ga., May 11.

Thurston, Edward W., salesman with Joseph Wild & Co., at New York city November 22.

Toadvin, S. J., carpet dealer, at Decatur, Ala., October 19.

Townsend, Wisner H., one of the first manufacturers of oil cloth and at one time a prominent merchant, at New York August 4.

Turner, Samuel R., of S. R. Turner & Co., at Marietta, Ohio, November 20.

Van Slyck, William H., of Finch, Van Slyck, Young & Co., St. Paul, March 3, at Dansville, N. Y.

Wachholder, Peter, employed by Kitching & Bicknell, died in Bellmore, L. I., January 16.

Walsh, Philip J., Jr., at Overbrook, near Philadelphia, October 31.

Whitaker, William, of William Whitaker's Sons, Philadelphia, at Frankford February 17.

Whitehead, John, carpet dealer, at Chester, Pa., September 3.

OBITUARY NOTES.

The mercantile agencies announce the demise of Asa K. Potter, of Potter & Co., Providence, R. I.; Samuel Cooper, of Cooper & Haines, Capon Bridge, W. Va.

Edward Bare, senior member and founder of the firm of Bare Brothers, San Francisco, Cal., died November 29, of pneumonia. Mr. Bare was born in Prussia in 1851. When fourteen years of age he came to the United States, and after remaining about three years in New York went to San Francisco and started in business there on his own account. In 1875 he was joined by his brother Solomon, and the firm style was changed to the present one of Bare Brothers.

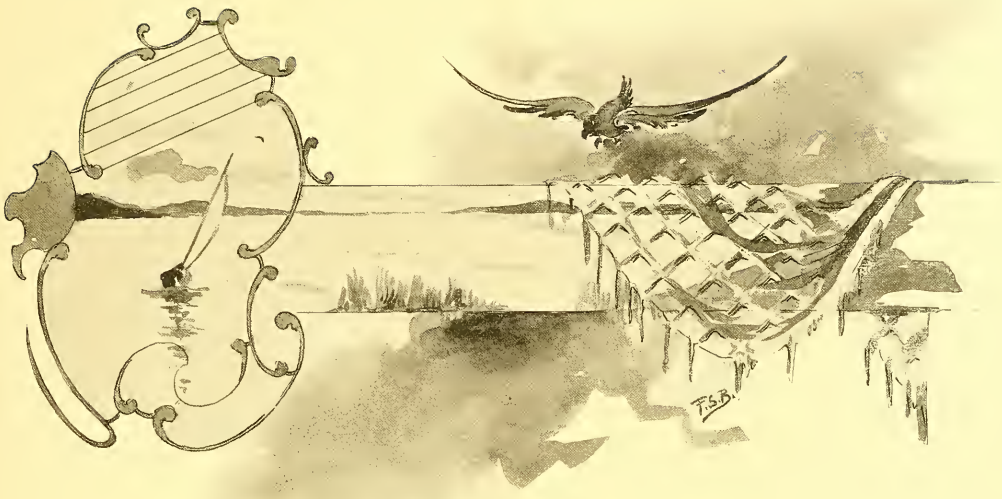
George J. Fritsch, aged thirty-eight years, president of the stove and carpet company, St. Louis, bearing his name, committed suicide. He was found hanging in the elevator shaft in his store at noon by the porter. The body was cut down, and an examination showed that the neck had been broken. Fritsch is said to have been intoxicated at the time of the act. He was one of the most prominent of South Broadway merchants. It is said that the suicide was prompted by financial difficulties.

McCLEARY, WALLIN & CROUSE.

W. & J. Sloane, as selling agents for McCleary, Wallin & Crouse, show that firm's extensive line of Smyrna rugs in three grades, viz., the Imperial, Mohawk and Amsterdam, comprising altogether 120 designs, which represent the finest effects possible in Smyrna manufacture. The three grades offered are designed to cover the demands of every class of trade. The Amsterdams are a strong line of popular patterns; the Mohawks represent high class standard styles, and the Imperials are a superior line of fine artistic effects, well calculated to satisfy the most exacting buyer.

Thomas J. Breslin, of the Fries-Breslin Company, has just returned from a specially successful Western trip, where he opened many new accounts for his company's very handsome line of rugs and carpets. He will be at the New York office of the company in the Hartford Building for some few weeks to come.

Shewan, Tomes & Co., in their circular dated Canton, November 25, say: "Several new orders have been received since our last advices, and the market is strong. No fresh settlements are reported, as only April-May delivery can be obtained, and dealers not wishing to run any risk are quoting high prices. An all round increase in prices is maintained and a further rise may be expected. Contracts remain at 220,000 rolls."



The total expenditures of the Merchants' Association of New York for advertising purposes between June 1 and November 1 was about $35,000, of which over $11,000 was expended for postage. The press, both daily and special, have stood by the association shoulder to shoulder. The energies of Mr. De Berard are now bent on an ambitious book which is to be given to the world in the spring. It is to be entitled "New York: Picturesque, Spectacular, Artistic." It is stated that this is not to be a guide book nor an advertising scheme—in fact, that no paid advertising is to be given place. Among its prominent features are to be profuse illustration and description. It is intended to publish a first edition of 150,000, and they are not to be sold, but given away as the association shall determine. The best artists and litterateurs are already engaged in the preparation of the volume.

J. C. Brown contributes to the cooking department of a Philadelphia paper two ways to use Brussels sprouts. If Mr. Brown has really found out a scheme whereby "Brussels sprouts" can be utilized in any good purpose he is certainly entitled to the lasting gratitude of every retail carpet man in the country. Brussels sprouts were always a great source of annoyance.

Some member of the firm of Carson, Pirie, Scott & Co. gets this first-class notice from the London Warehouseman and Draper of December 11:

Our American friends are frequently accused of going out of their way to disparage anything and everything of British origin. No doubt an air of superiority is affected by a certain class of Americans; but happily there are others who, as the result of frequent visits to this country, can appreciate things British, provided the quality is good. For instance, during the past week a letter was received from a member of the firm of Messrs. Carson, Pirie, Scott & Co., wholesale dry goods warehousemen, of Chicago, expressing admiration of British beefsteak and kidney puddings, as served at a well-known hostelry in Fleet street, and asking as a favor that two such dishes may be forwarded by fast express, in order that he may give some of his Chicago colleagues a treat during the Christmas holiday.

As it is a Chicago River salmon to a native oyster that both the beefsteak and kidneys came from the Cook County stockyards, this indeed is carrying coals to Newcastle.

It may be well for our readers to bear in mind that some important amendments to the patent laws go into effect to-day. Among new provisions are the following:

1. A patent cannot be obtained for any invention which has been patented or described in any printed publication in this or any other country more than two years prior to the application.

2. No patent shall be refused, nor shall any patent be declared invalid by reason of its first having been patented in a foreign country, unless the said application was filed more than seven months prior to the appiication in this country.

3. The application must be completed and prepared for examination within one year after the filing of said application, or it shall be regarded as abandoned.

4. An interference will not be declared between an original application and a patent issued more than two years prior to the date of filing the said application.

Someone once remarked that the City Record was the dullest daily paper in New York, but he had to acknowledge that to a large number of people it was an absolute necessity. There are several publications in this city that are absolutely indispensable in their field, and the Remnant Supplement is one of them. "Since I lost my eyesight," wrote a subscriber of The Review years ago, "I wouldn't give a cent for The Review or any darned old

paper; but my boys tell me they can't do business without the Remnant Supplement. So keep along sending it."

And just here let us remind our readers that the rapidity with which something like 400 columns of solid figures must be put in type compels us to print the list of remnants as they come to us, and the rule of first come first served is absolute. This year the New Haven Window Shade Company are first in the line. With their list they send this note:

We send you to-day, under separate cover, our list of remnants for publication in the next issue of the Remnant Supplement. We believe in being on time and having our list as near the "head of the line as possible," believing that in this case the old maxim of the early bird and the worm is reversed, *i. e.*, the list nearest the front is scanned the most. We have found the remnant list a great help in disposing of our remnants.

When a carpet man goes into politics it does not take him long to get the hang of the business. Some months ago we announced the appointment of Silas C. Croft as Surveyor of the Port of New York. A few days later Private Secretary Joseph T. Kieley received a very polite note from Surveyor Croft informing him that his services would not be required any longer, and that his salary would be discontinued immediately.

"Great Scott!" exclaimed the private secretary, who is a very important man in Brooklyn politics. "They can't drop me this way. They must prefer charges. That's the Civil Service law," and he dashed into Surveyor Croft's office.

"Oh, you're not dropped," said Surveyor Croft. "Your place—that is, the position of private secretary—is abolished."

"Then I am abolished too, eh?" asked Mr. Kieley.

"Well, you see, if you were discharged it would be a violation of the Civil Service law, but there is nothing in the law which prevents the abolition of the office. Do you see the point?"

Mr. Kieley did see the point, and retired gracefully.

"When it comes to the question of the tariff," said an assistant appraiser to a Sun reporter, "it is very often a case 'of anything to do the Government.' Now, take the oil cloth business. A standard size for oil cloth before the passage of the McKinley bill was 12 feet in width. Section 337 of the Dingley bill fixes the duty for oil cloth 'under 12 feet in width' at 8 cents a yard and 15 per cent. ad valorem, and for oil cloth 12 feet and over in width at 20 cents a yard and 20 per cent. ad valorem. Well, the importation of oil cloth under the new bill has begun, and the first consignment is made up of oil cloth 11 feet 11½ inches in width. A half inch has simply been dropped from the standard. In 999 cases out of 1,000 oil cloth 11 feet 11½ inches wide is just as good as the oil cloth 12 feet wide. The Government of course is bound to lose a lot of revenue.

"There is absolutely no legal reason, however, why the manufacturers should not take half an inch off a standard width if they can save 12 cents on every yard and 5 per cent. on the value additional. It is possible that some of them may overreach themselves, for very often goods stretch after they are made, and the margin to 12 feet is so small that the slightest stretching would make the goods subject to the higher duty. All that we can do is to watch the goods that comes in and measure them carefully. Where we find they have stretched we will, of course, impose the higher duty.

"This case is not exactly the same as the carbon case, but it recalls that case. Section 98 of the tariff law puts a duty on 'carbons for electric lighting' of 90 cents a hundred. Before the passage of the Dingley law the standard length for carbons for electric lighting was 10 inches. The importers and the manufacturers of carbon saw the possibilities in the carbon schedule, and carbon grew instantly from 10 inches in length to 40 inches. It looked for a time as if the Government would have to take the loss; but Appraiser Wakeman decided that the growth of carbons was surely an evasion of the law, and that a carbon 40 inches long was impracticable for electric lighting; that the intention of the importer was to cut or break them up into four carbons, and so he assessed each 40 inch carbon as four carbons. The Treasury Department sustained the ruling. But with the oil cloth it is different. The law is distinct, and the manufacturers are entitled to every inch of benefit."

"Well, well, well," as the old judge says at the New York baseball grounds, "what a little world it is after all." If a man sneezes in South Africa a manufacturer takes out his handkerchief in the United States. Here is the Kidderminster Shuttle of December 18 saying:

Many manufacturers are just now being pressed with special orders for Christmas. Indeed, the trade is becoming more and more "special" in this respect. Only this week we heard the representative of a well-known local firm calling upon a large upholstering firm in the North for orders. The reply was both complimentary and disappointing. "No, sir; we will not give you a general order for goods to stock. The fact is your firm execute special orders so expeditiously and well that it is quite unnecessary for us to keep heavy stocks," and the traveler came away with an order for a couple of "specials." Manufacturers are therefore required to pay the penalty for their anxiety to meet the varied requirements of their customers.

It's the old story of two pieces of body and one of border.

"There is a heap of difference," said a commercial agency man to a contributor to a New York paper, "between the credit system now and the system of only a few years ago. When I started in business it was the fashion for the out of town merchant to come to the market to make his purchases. He visited the merchant he wanted to buy goods of, and whether he knew him or not, the merchant in five minutes had made up his mind whether he wanted to sell goods to him or not, and just the amount and just the length of credit he wanted to give. In very few cases was there any investigation of a man's record. The merchant simply sized his man up and then acted on his judgment. The system wasn't bad, either, for those days, for it was seldom that a merchant who had had experience in dealing with men made a mistake. You could tell then what a man was after a five minute talk.

"But to-day, good heavens! you talk to a man five minutes and you probably know less about him than you did before you saw him. I mean, of course, in the matter of business standing. The merchant who tried to do busi-

ness on that plan to-day would be bankrupt in a month if he was worth millions to start with. The man who comes in looking for credit to-day gets just as good a reception as he did in the old days; but after he has given his order and goes away, his record is gone over with a fine tooth comb before he gets a cent's worth of credit. I don't know whether human nature has changed so that it is impossible to tell whether a man is honest now and will keep his word or not, but certain it is that you can't size a man up to-day by talking with him as you used to be able to size him up. More trouble is taken to-day to find out the trustworthiness of a man who wants $100 worth of credit than was taken twenty years ago to look up the trustworthiness of a man who wanted $20,000 worth of credit."

The story elsewhere printed as to the sale of the Fifth Avenue Hotel to Wanamaker may or may not be true. It is worth repeating all the same, on the *ben trovato* principle. If it isn't true it ought to be, and probably soon will be. For sooner or later the story of the St. Nicholas, the Metropolitan and other famous hostelries will be repeated. Twenty-third street hash will have to yield to Thirty-fourth street croquettes, and the Fifth Avenue Hotel will become the uptown Astor House. If John Wanamaker has not bought the place there are many other merchants in New York who have brains enough to see the advantages of the location, and the buildings which now cover the Metropolitan plant will be cowsheds alongside the great bazaar which will rise on the ruins of Mr. Platt's Sunday School House. Amos R. Eno, we believe, is the owner of the great property, and probably has a keen appreciation of its value. And yet it would not cost any responsible merchant a large outlay of capital to buy it, as every insurance or trust company in America would be glad to loan nearly its cost price with the certainty that it could never be reduced in value.

Of course it is not necessary to say that it would make the ideal retail store of the world.

W. & J. SLOANE.

W. & J. Sloane have every reason to be satisfied with the impression made in the trade by their offerings for the spring season. The new lines of the Alexander Smith & Sons Carpet Company are the strongest ever produced in these famous mills, as regards extent, variety and attractiveness. The lines include Savonneries, Axminsters, Gobelins, Moquettes, Velvets and Tapestries in an immense range of new and choice effects. Both light and dark colorings are well represented in the patterns, and the assortment of dark colorings is particularly notable. In Ingrains, the offerings include the full line of Masland & Sons, for whom W. & J. Sloane are sole selling agents. The assortment of patterns is exceptionally extensive in every grade of these noted goods, and the lines of Savon Art Carpets and Fernbrook Art Squares are particularly attractive.

In rugs W. & J. Sloane show a large line of Smith Axminsters, Imperials and Moquettes, and McCleary, Wallin & Crouse's line of Smyrnas, for which they are sole agents.

Their offerings in straw mattings include a great variety of grades and styles of their own importation. In linoleum they show the complete line of the Nairn Linoleum Company, for whom they are sole agents, and these offerings include also a large line of inlaid linoleum. In floor oil cloths they show, as selling agents for R. H. & B. C. Reeve, the complete lines of that firm's popular goods, and in cocoa mattings and mats they show an especially large assortment from their own factories, as they are extensive manufacturers of these goods.

HARTFORD CARPET COMPANY'S NEW SALESROOMS.

The New York salesrooms of the Hartford Carpet Company are now in the Hartford Building, Broadway and Seventeenth street, where handsome and spacious quarters have been secured, as announced in The Review of the 15th ult. In their new location, Reune Martin & Sons will have the best possible facilities for showing the Hartford lines, the salesrooms having a fine north light, and being otherwise perfectly adapted for the showing of goods.

The new lines of the Hartford Company well deserve a handsome setting, for they are the finest as well as the most extensive ever brought out by the company, every grade shown being replete with novel, original and artistic patterns, for the company, having good reason for expecting a great volume of orders for the spring trade, made special preparations accordingly, and the result is a most admirable range of designs and colorings in all the grades produced in its mills. No buyer should fail to call early at the new salesrooms of Reune Martin & Sons.

"Forbidden Fruit" is the text of W. T. Smith & Son's new advertisement in this issue, and the moral of the short address is of great interest to buyers. Don't fail to read it.

S. C. Wilber, selling representative for Darragh & Smail, the cocoa mat and matting manufacturers, will make his usual Western trip this month, starting out shortly.

J. M. Cooney, of The Review staff, who was confined to his house by an attack of typhoid fever for six weeks, has recovered, and will be among the trade as usual this month.

The advertiser who signs his name "Progressive" in our Special Notice column is one of the best equipped men in the carpet trade. Merchants in need of a head for a carpet department need seek no further.

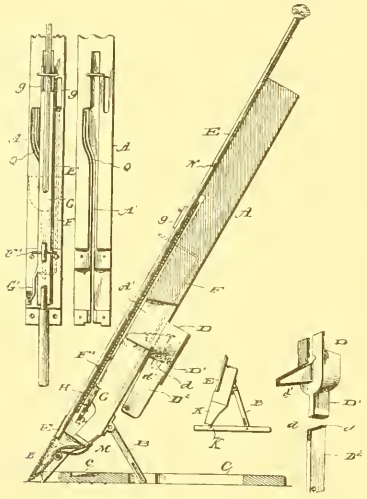
Charles S. Holmes, of the firm of R. C. Haskell & Co., the old established oil cloth manufacturers, of Lansingburg, N. Y., was in town during the holiday week, and paid a pleasant call at The Review office, where he is always a welcome guest.

The fall, including the holiday, trade of Hunter & Whitcomb has surpassed that of all previous seasons. Their sales of Alex. Morton & Sons' Axminster whole carpets and rugs have been very large, and their orders for the year just beginning show an appreciation of the goods by the best buyers that must be gratifying both to the makers and the agents.

Invention.

No. 595,845. Carpet Stretcher and Tacker.—George W. Ansley, Medical Lake, and Charles C. May, Davenport, Wash. Filed June 5, 1897. Issued December 21, 1897.

Claim.—1. In combination with the stretcher recessed as at *c* on its upper face, the tacker having a spur at its lower end designed to



engage with the shouldered end of the said recess, and the link B pivoted at one end to the tacker, its other end pivoted to the stretcher, substantially as shown and described.

2. In combination with the tacker channeled as described and containing the tack receiving receptacle and member D^2 for raising the tacks therefrom, the plate H, the tack feeding disk pivoted thereto, the strip G, the upturned ears *g* thereon, the hooked rod G' secured to said strip G, the driving rod E, the cross-pins N and F' carried by said rod, all adapted to be operated substantially as shown and described.

No. 596,431. Carpet Cleaner.—William M. Coonradt, Atlanta, Ga. Filed December 22, 1896. Issued December 28, 1897.

It only needs a glance at the advertisement of Arnold, Constable & Co.'s rug department, on page 2 of the cover, to convince an average dealer that a trip to New York will be time and money wasted without a visit to their carpet floor. Things that can bought there can be bought nowhere else, and the absence of competition gives a merchant a chance to make a profit which he would lose if every cheap Jack had in his window the same articles bearing a bargain counter ticket.

THE REEVE PATTERN BOOK.

The linoleum pattern book of the R. H. & B. C. Reeve Company is something every dealer ought to have on hand. It shows thirty-six handsome patterns of linoleum in the exact colors of the cloth, neatly bound and of convenient size. You can get one for the asking.

POPULAR WILTONS AND BRUSSELS.

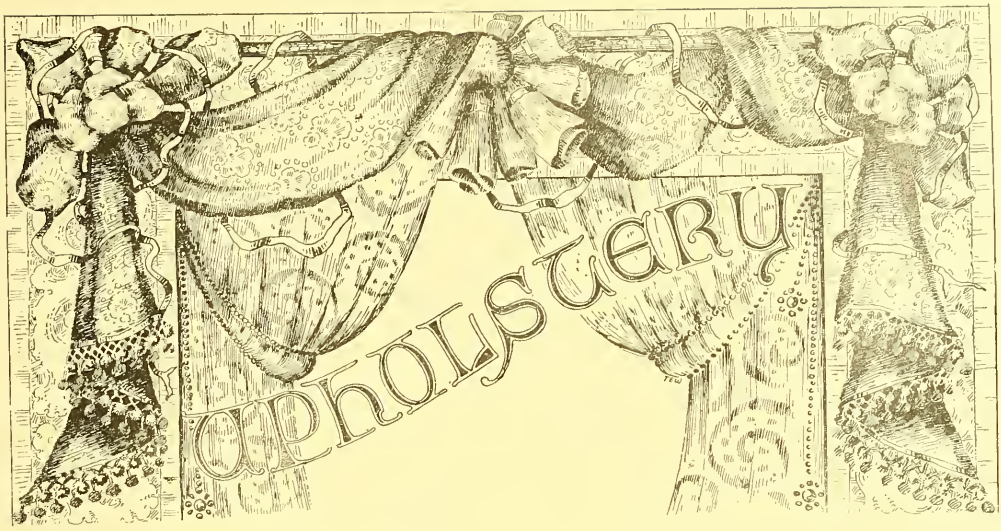
The excellent record made by the Worcester Carpet Company during the past year in the exceptionally steady running of their plant is a good indication of the selling qualities of their Wiltons and Brussels. In fact, the popularity of the Worcester goods has very largely increased during the past few years through the up-to-date methods of Wm. Jas. Hogg & Son and their agents, coupled with the especially attractive designs and colorings. The showing made in the spring styles is of a character to interest every buyer of Wiltons and Brussels, and with a freer distribution of money during 1898 we believe the public will consume more Wiltons and Brussels than heretofore, and we would advise every retailer to cultivate a trade in these fabrics. Visiting buyers can see this handsome line at the salesroom of T. J. Keveney & Co., 898 and 900 Broadway, New York.

"May I print a kiss on your cheek?" I asked.
She nodded her sweet permission.
So we went to press, and I rather guess
I printed a large edition.—Ex.

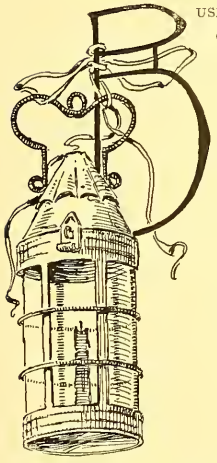
A new rug fastener has been invented and patented by J. L. Kingston, Boston, Mass., the patentee of the Kingston invisible rug fastener, which has been on the market for a few years past. We understand that a company has been formed to manufacture and distribute this new fastener, and the retail carpet trade will be actively canvassed to demonstrate the advisability of handling this very useful device.

The New York Credit Men's Association has sent to many of the business men of the city a circular letter asking them to lend their influence in getting Congress to pass the Torrey bankruptcy bill. The circular asks that those to whom it is addressed write to the Congressmen of their districts asking their aid. It is proposed that all of the letters be mailed on January 7, 1898, so that the simultaneous expression from the merchants and manufacturers of the city shall have a greater effect.

F. B. Bru Baker & Co., as sole selling agents for Thos. Caves & Sons' three-shoot Velvet carpets, have the complete line now on view at their New York salesroom, 706 Hartford Building, and it is one which should be seen by every buyer. The Messrs. Caves are experienced and successful manufacturers, and in this new line of Velvets they have shown their ability to meet completely every demand of the trade. Everyone who has seen the line speaks of it in the highest terms. Mr. Bru Baker is now making a Western trip and booking very satisfactory orders. Mr. Whittaker is receiving the trade at the New York salesroom.



In the Upholstery Market.



BUSINESS in the wholesale upholstery departments has been practically at a standstill during the fortnight, straggling orders for holiday specialties constituting the entire volume of the trade. No floor business has been done except such as was transacted with city and near-by dealers. The travelers are all on the road, but have not yet had an opportunity to give any indication of what the next season will bring forth.

So far as lace curtains are concerned it is safe to say that never before in the history of the trade have so many entirely new departures been made, and buyers will be surprised at some of the new effects. The effort to reproduce in lower grade goods the effect of the costlier article has probably this season reached its limit, and the imitations—it is hardly fair to call some of them imitations—of Renaissance are, leaving out the consideration of the difference between cotton and linen—something remarkable.

And yet, despite the evident efforts the foreign manufacturers have made, we cannot find either among the large importing houses or in the custom house figures any evidence that the incoming purchases have been up to the average of good years.

Judging from the samples it cannot be said that either the French, German or English manufacturers of heavy upholstery goods have at all kept pace with the French or Swiss makers of lace curtains. There are few novelties either in fabric or design that will arouse more than passing comment.

The holiday trade in New York, Boston, Philadelphia and Chicago has been very fair in spite of the senseless competition of some department stores.

Domestic makers of lace curtains are well employed. The leading manufacturers of high priced draperies are showing up very strongly against foreign competition, both in fabric, style and coloring.

THE following reappraisements of merchandise have been made by the United States General Appraiser:

16463..... } Flax lace curtains, from M. Dizian, Luxeuil les
4624..... } Baines. September 8, 1897. Rideaux Renaissance, 125x125, entered at 38.80 frs. per pair; and ditto, at 30 frs. per pair, with 10 per cent. commission added. Entered value sustained.

4082 OP..... } Cotton lace curtains, from Carl Ritter, Plauen, July
Philadelphia.. } 20, 1897. 54-inch, 3½-yard lace curtains, No. 2107, entered at 23 marks per pair. No advance. Same, No. 2105, entered at 28 marks per pair. No advance. 54-inch, 4-yard lace curtains, No. 2127, entered at 41 marks per pair. No advance. Similar goods similar prices. Add case and oil cloth.

16669..... .....Flax lace curtains, from M. E. de Puertas, Paris, October 14, 1897. No. 581, Renaissance curtains, 3.20 marks, entered at 21.50, advanced 28.50 frs. per pair. Discount, 5 per cent. Add making up boxes and cases.

DURING the last two weeks of the year the following buyers have been in the market: W. H. Chenery, for B. H. Gladding & Co., Providence; J. S. McAnulty, of Williams & McAnulty, Scranton, Pa.; E. A. Sadd, for the Denholm & McKay Company, Worcester, Mass.; J. P. Johnston, of Johnston & Shurts, New London, Conn; C. L. Kluckholm, for Gordon & Ferguson, St. Paul; D. C. Theall, for Houston & Henderson, Boston; C. E. Bennett, of Bennett, Morgan & Co., Binghamton, N. Y.; Alex.

Dick, of Fowler, Dick & Walker, Wilkesbarre, Pa.; P. T. Watt, of Watt & Shand, Lancaster, Pa.; F. F. Twitchell, of F. F. Twitchell & Co., St. Albans, Vt.; Ralph Sachs, for S. Kann, Sons & Co., Baltimore; H. B. Strong, of Brown, Thomson & Co., Hartford, Conn.; C. S. Sanborn, of Burrows & Sanborn, Lynn, Mass.; F. P. Holtzman, of H. Holtzman & Sons, Columbus, Ohio; C. H. Van Note, of C. H. Van Note & Co., Boston; F. J. Lerch, of the Lerch & Rice Company, Bethlehem, Pa.; Peter Murray, of Smith & Murray, Springfield, Mass.; F. E. Mack, for Woodward & Lothrop, Washington, D. C.; H. S. Judkins, for the Joslin Dry Goods Company, Denver.

American women, who have learned a great deal concerning interior arrangement and decoration within a few years, are much interested in the pictures of the various living rooms in Hawarden Castle recently published in a magazine article. A glimpse at the drawing room, whose carpet of immense figures even a photograph shows to disadvantage, the jars of calla lilies, and the tablespread, of gorgeous pattern, betray the fact that there is no artistic spirit of the times in the Gladstone household. When such undesirable and conflicting backgrounds as this table and floor covering are provided for what is really worth showing off the result is like a direct blow to the tasteful, as is also the intermingling of the unattractive in furniture and bric-à-brac with exquisite fine bits. No one was at all surprised when the average English peer showed no artistic taste in his home, but since decoration has everywhere received so much more consideration Gladstone's bedroom, with its clover leaf fringed-topped table and its fuzzy walls, is really becoming quite unusual among the refined and prosperous. The best upholsterers and cabinet makers are now such artists that even the most ignorant householder need not at least have a home that is artistically incorrect, if he will listen to advice.

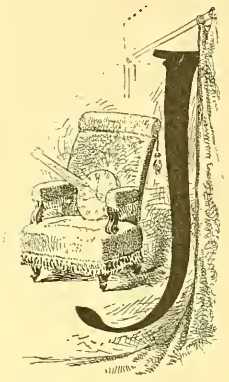
A woman living in Birmingham, England, recently wrote to the mayor of Owen Sound, Ontario, Canada, and addressed the envelope as follows: The Lord Mayor of Ontario, Owen Sound, Canada, U. S. A. Our esteemed contemporary, the Canadian Dry Goods Review, waxes highly indignant over the Englishwoman's mistake, and reads her a severe lecture regarding the astonishing ignorance she displayed in imagining that Ontario was in the United States. But on this side of the border the blunder seems both natural and trivial, to say nothing of the fact that the letter writer may have simply intended to anticipate the manifest destiny of the small fringe of population just north of the United States.

Mrs. Wallabout (sitting in her Brooklyn home, surrounded by rubber plants)—Did you ever know a wealthy Brooklyn manufacturer by the name of Demarest, Mortimer? He must have been a lovely character!

Mr. Wallabout (thoughtfully)—No; I can't say that I ever knew him, Sylvia.

Mrs. Wallabout (ecstatically)—Well, the paper says he has just made a trusted friend superintendant of his rubber plant at a large salary.—Ex.

OLD PHILADELPHIA HOUSE OUT OF BUSINESS.



John J. De Zouche, senior member of the John J. De Zouche Company, Limited, Philadelphia, has retired from business, thus dissolving the firm. For the past forty years the name of the retiring firm has always been identified with the housefurnishing and decorative business, and has been a familiar name to the Chestnut street trade. The original firm name was Kelty, Carrington & Co., and it first started at 723 Chestnut street, in 1858. The stock carried at that time comprised furniture and upholstery goods, draperies, &c. They remained in that locality until 1868, gradually increasing their trade, and going more and more into the higher grades of furniture, when they removed to the southeast corner of Thirteenth and Chestnut streets. At this location and in the year mentioned Mr. De Zouche bought out the old firm of Kelty, Carrington & Co., and continued the business under the new firm title of Carrington, De Zouche & Co. Subsequently that firm was dissolved by the death of Mr. Carrington, the firm then becoming John J De Zouche & Co. Some nine years ago Mr. De Zouche admitted into partnership with himself three of his salesmen, F. M. Campbell, George Walker and George Duncan, under the title of the John J. De Zouche Company, Limited, which now is dissolved by the retirement of the founder of the house.

The retiring firm, under all its various names and administrations, has always occupied a conspicuous position in the trade as connected with household furnishing and decorating, and the house may be considered as having been the home of art and elegance, more especially after its removal to 1517 Chestnut street.

Mr. De Zouche retires with a competency. He may be found hereafter at his office, 1606 Chestnut street.

Gimbel Brothers have bought the company's entire stock and will remove it to their store at Ninth and Market streets.

Sconce in brass repoussé and black, exhibited at Victorian Era Exhibition, London.

Happy New Year!

*

Ryan & McGahan have removed their lace curtain and portière salesrooms to 85 Leonard street.

*

The Sibley, Lindsay & Curr Company, Rochester, N.Y., has opened a New York office at 454 Broadway.

*

Voss & Stern, dealers in laces, curtains, &c., have removed from 446 and 448 to 478 to 482 Broadway.

*

Titus Blatter & Co. will remove shortly to the new building on the corner of Broadway and Nineteenth street.

*

McGibbon & Co. are to remove to the new building just approaching completion at the corner of Broadway and Nineteenth street.

*

T. J. Sweeney, formerly with R. H. White & Co., Boston, to-day takes charge of the New York office of C. F. Hovey & Co., 34 Greene street.

*

Louis Stern, of Stern Brothers, Twenty-third street, West, has been chosen by the nominating committee of the Republican Club for second vice-president of that organization.

*

The partnership of Rieser & Co., the lace curtain manufacturers and importers, has been dissolved, Marcus Kohnar retiring from the firm. Henry J. Rieser will continue the business, removing to new quarters on February 1.

*

Woodward & Lothrop, Washington, D. C., and Wm. Donaldson & Co., Minneapolis, who have for five years had a joint purchasing agency, have joined the Syndicate Trading Company, and after to-day will have their city offices at 2 Walker street, corner of West Broadway.

*

A deputy sheriff has taken charge of the stores of Adolph Neuhorn, dealer in picture frames, window shades, &c., at No. 666 Columbus avenue, and trunk and fancy goods at No. 763 Eighth avenue, on executions in favor of Jennie Neuhorn for $1,676, and Hannah Neuhorn for $786. He has been in business since 1876 at No. 763 Eighth avenue, and opened the Columbus avenue store last summer. He carried a stock of $5,000.

*

Jay H. Solomon retired yesterday from the firm of B. L. Solomon's Sons, and the business will be carried on by Sol. and Simeon Solomon under the old style. They will remove about January 15 to the new building on the corner of Fifth avenue and Seventeenth street.

*

F. M. Van Blaricom shows at his salesroom, 415 Broadway, a big assortment of new and desirable styles in ruffled curtains, tamboured muslins and Irish point novelties, tapestry curtains, piece goods, &c. Mr. Van Blaricom is in a position to interest every buyer of such goods.

*

The new styles being brought out by Pratt, Hurst & Co., Nottingham, are the result of the suggestions furnished by Mr. Robt. Martin, manager of the firm's American salesroom at 274 Church street. Mr. Martin spent November in Nottingham at the firm's factory, and the trade may expect to find some very handsome novelties in the lines now on display at the New York salesroom.

*

By an order of the Supreme Court on December 6 Wilber McBride was appointed referee in the matter of the final accounting of Emmet Edgerton, assignee of the estate of Hiram C. Kroh, trading as H. C. Kroh & Co. The referee notified all persons having claims against H. C. Kroh to present the same on or before January 6 at his office, No. 15 Wall street, when, at 11 A. M., the final hearing will be held.

*

Among the recent subscriptions to the Hospital Saturday and Sunday Association were the following: Mrs. W. D. Sloane, $250; H. B. Claflin Company, $200; William Iselin & Co., $100; Clarence Whitman & Co., $100; Smith, Hogg & Gardner, $100; Barbour Brothers Company, $100; F. Vietor & Achelis, $100; Oelbermann, Dommerich & Co., $100; Passavant & Co., $100; Cheney Brothers, $100; C. A. Aufmordt & Co., $50; Creighton &

Burch, $50; Abegg & Rusch, $50; Fleitmann & Co., $50, and Wilmerding, Morris & Mitchell, $25.

*

Hunninghaus & Lindemann will remove this month from 510 Broadway to more spacious quarters in the building 79 Walker street, which is now being improved and refitted for them. They have leased the entire building with the exception of one floor, and in the new quarters will secure much better light and air, as well as more room than in their Broadway store. In this connection it may be mentioned that they will have two floors, each 35x100 feet, to rent. Until their removal they will continue to show at their Broadway headquarters their new lines of window shades and shade cloths, including Diamond opaques, hollands, window shade laces, &c.

*

Ryan & McGahan, agents for Hood, Morton & Co., Glasgow, and the Globe Tapestry Mills, have removed from 57 to 85 Leonard street. They have an entire, finely lighted loft at the latter address, with good elevator service, and in all respects have obtained a number of advantages in the move, one being that the new salesroom is only a few doors from Broadway. Mr. McGahan is out on a spring trip and obtaining his share of trade, as usual. Mr. Ryan keeps active in visiting the larger Eastern cities and giving time to the salesroom also.

*

In connection with all these stories of large improvements on the part of great retail merchants in New York, it should be remembered that James McCreery has for years owned all the property between his present location and Sixth aveuue. He bought long ago, if we are not mistaken, the old Booth Theatre from L. M. Bates. No matter what happens James McCreery can have a place which will be second to none in the world. Just here it may be well to recall the fact that in apparently reckless expense of space in the way of aisles, &c., no merchant in New York shows anything like the liberality of James McCreery.

*

Creighton & Burch, selling agents for the Scranton Lace Curtain Company, have on view at their store, 10 and 12 Thomas street, New York, the full line of the company's lace curtains and curtain nets, as prepared for the spring trade. All the curtains in the line from six points up are made with the overlock stitch, and the offerings include every grade from the cheapest to the finest. The line of nets has proved a great success, and the company's offerings altogether are the most important they have ever made, being twice as large as those of the previous season, while every pattern in the line is entirely new.

*

A. Naumann is succeeded by the A. Naumann-Pulfrich Company, which will conduct the business at 458 Broadway. Ernest Pulfrich, who joins Mr. Naumann, has been engaged in the silk and velvet importing business, and is widely and favorably known, while Mr. Naumann has no superior in knowledge of the lace curtain business and taste in the selection of goods. The new firm has ample capital, and starts under very favorable auspices.

The new Naumann–Pulfrich Company will carry a stock of every kind of lace curtain, from the low price machine made Nottingham or American to the finest hand made real laces. They will also have a strong line of bed sets, tidies, nets and yard goods of all kinds, and conduct a general lace curtain business on an extensive scale, with every resource for attracting trade and purchasing stock. John S. O'Connor, late with Emden, Gerstle & Co., will cover the Western territory; Mr. Naumann will visit some of the larger Eastern cities; J. R. Cook will attend to New York city trade, and Mr. Pulfrich will also call on some city houses. The new company is ready to meet buyers with the latest styles for spring.

LEADING LINE OF LACE CURTAINS, NETS AND YARD GOODS.

J. A. Brittain & Co. are displaying the largest and most novel line of lace curtains, nets and yard goods ever offered by them. The goods comprise the Nottingham and American products of T. I. Birkin & Co. and the Swiss productions of Sturzenegger & Tanner.

Brittain & Co. have been the American agents of Sturzenegger & Tanner for several years past.

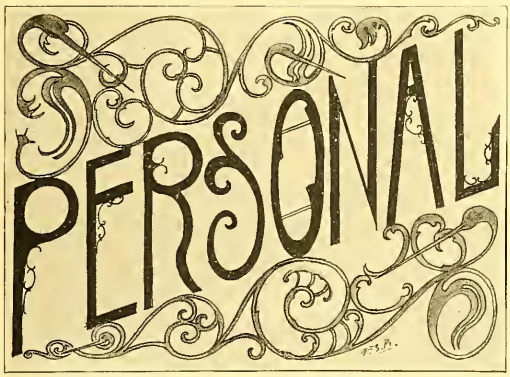
They assumed the agency of Birkin & Co.'s line a year ago, and the styles presented for the spring trade in the Birkin goods are the result of a direct knowledge of what the trade want, coupled with the highest skill in original designing. The novelties are just as numerons and striking in the nets and yard goods as in the whole curtains, and buyers so far have found it almost obligatory to order curtains, nets and yard goods without partiality, so strongly does the whole assortment appeal to a judicious taste. These especially handsome goods are on view at the salesroom, 438 Broadway, New York, and at the branch offices in Chicago and San Francisco, and the travelers are now on the road with the complete lines.

On December 17 fire started in the picker room of F. Burkhart & Co.'s hair and moss works, at Lano and Benedict streets, St. Louis, and the contents of the building were badly damaged. Insurance, $26,200.

H. H. Sturtevant & Co., Zanesville, Ohio, opened the holiday season on December 10 with a military band, two orchestras and a topical song. The latter, which was a duet, set forth the advantages of buying at Sturtevant & Co's.

The Mermod & Jaccard Building, at Locust street and Broadway, St. Louis, was gutted by fire on December 19. Among the tenants of the building were a number of agents for Eastern upholstery and carpet houses, among them Charles C. Perry & Co.

The exports of tapestry, damasks, &c., from the consular district of Bradford, England, for the month of November, amounted in value to £66. The exports of hair cloth during the same month were valued at £89, as against £2,174 during November, 1896.



Bailey.—George Bailey, the poet of the portiere and the persecutor of Downey, left last week on his trip for George E. Lackey, the agent of the Bromley Manufacturing Company. Both the man and the line are good.

Baldwin.—Richard Baldwin, of R. H. Wilson & Co., reached home on the day after Christmas from an extended business trip in Europe.

Barnes.—C. Hervey Barnes, the New York agent of Barnes & Beyer, will show the goods of the concern to the customers of the house in New York State and Pennsylvania during the coming season. Mr. Barnes has not been on the road for some time, but his old friends will doubtless extend him a hearty welcome.

Cook.—J. R. Cook, with A. Naumann, 458 Broadway, New York, will remain with the newly organized concern, the Naumann-Pulfrich Company. Mr. Cook will look after the city and nearby trade.

Dibble.—The changes in the selling force of Barnes & Beyer, by which W. J. Pingston will make the Western trip, while C. Hervey Barnes covers Mr. Pingston's old territory, have resulted in the addition to the staff of John W. Dibble, who will hereafter care for the floor and city trade of the firm. Mr. Dibble continues to handle the accounts he now has.

Fletcher.—Frank N. Fletcher, of W. H. Fletcher & Co., is due to-day on the steamer Paris from his European trip for his firm.

Fletcher.—E. B. Fletcher, of W. H. Fletcher & Co., is spending the winter on the tablelands of Tennessee, just over the mountains from Asheville, N. C.

Heiss.—In spite of snowslides, blizzards and all sorts of obstructions, the mails from the far West have kept Geo. E. Lackey informed that Harvey W. Heiss had not abandoned his ton of trunks to start for the Klondike.

Hitchcock.—The country seat of Welcome G. Hitchcock, of W. G. Hitchcock & Co., at Scarsdale, N. Y., was bought on December 14 by Trainor L. Parks. It includes 200 acres of fine land.

McGahan.—Geo. B. McGahan, of Ryan & McGahan, 85 Leonard street, New York, is sending in some very fine orders from the West. Mr. McGahan has representative lines and knows how to show them.

Meek.—W. R. Meek, who formerly represented the Domestic Tapestry Company in Chicago, and also Stern Brothers' wholesale upholstery department, is now with Lawson Brothers.

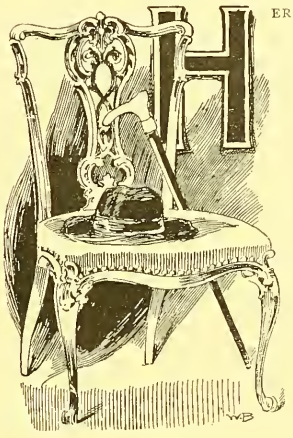
O'Connor.—John S. O'Connor, recently with Emden, Gerstlè & Co., will hereafter cover his old Western territory for the Naumann-Pulfrich Company.

Pingston.—W. J. Pingston started on New Year's Eve for Barnes & Beyer, over untried fields. When he comes back he will be looking for new worlds to conquer.

Raymond—Cartwright.—Frank Raymond, who has had charge of the white goods department, which formerly included the lace curtain stock, of the H. B. Claflin Company for fifteen years, is succeeded by George V. Cartwright, of Lazonby & Cartwright.

Stern.—While the Christmas shopping was at its height on the afternoon of December 18, the shutters of Stern Brothers' big stores on Twenty-third street were suddenly closed and all sales stopped. Customers crowded around the desks to inquire the cause, and were informed that Herbert, the eight year old son of Louis Stern, had died at 3 o'clock at the family apartments in the Savoy Hotel.

A BOSTON CHANGE.



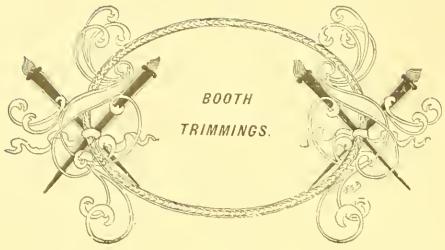
Hereafter Charles F. Bacon will have charge not only of the carpet and rug departments, but also of the upholstery and furniture departments in the dry goods establishment of R. H. White & Co. Mr. G. F. Carter, who has been in control of the upholstery department, retires. The position of buyer for the upholstery department will be assumed by Mr. C. J. Unmack, and he is said to be specially fitted for the place. Mr. Unmack came to this country from Australia, where his father was Postmaster-General and Commissioner of Railroads. He has been successively with the D. M. Read Company, of Bridgeport, Conn.; Liebmann Brothers and Frederick Loeser & Co., and for five years with Journeay & Burnham, of Brooklyn, as buyer of upholstery goods and fine draperies. The furniture buyer will be Mr. F. G. Toomey, heretofore with this firm, and advanced on merit.

Mr. Bacon says that the idea is to make these various departments a unit of interest, and better fitted to handle the firm's increasing high-class trade. The stocks in each line will be made to correspond, so that orders can be filled harmoniously. The success which has marked Mr. Bacon's management of the carpet and rug business is a guarantee that the change which enlarges his powers will work advantageously. He is a man of wide experience, and of quick and sound judgment.

According to the Frankfurter Zeitung, the exportation of Voightland laces and curtains to the United States will not be diminished by the Dingley tariff.

The firm of Emden, Gerstlè & Co. expired last night. It is reported that G. Emden will continue. Mr. Emden has a very favorable connections abroad, his father being a large manufacturer at St. Gall.

James T. Hall, president of the James T. Hall Company, 131 and 133 West Thirteenth street, New York, has disappeared, and no trace of his whereabouts have been discovered. His associates in business say that his accounts with the company are somewhat mixed, but that the concern will not be seriously crippled by any deficiency.



Manufacturers of coarse draperies have had a brisk run upon them for goods suitable for trimming department booths in bicycle repair and sales stores. The idea is shown in Figure 1. It has become quite the fashion for hardware, sewing machine, drug and other stores to put in a side line of bicycles, and instead of the ordinary rail arrangement for holding these wheels a booth is put up. This booth can be made attractive with the proper draping. The preference appears to be chiefly for curtains woven from coarse numbers of jute yarns. These yarns take a good color, and when woven into neat patterns make a curtain that is particularly useful for draping department booths. Being coarse and strong they are not easily torn by coming into contact with wheels. They can be washed when soiled.

As to the weaving, the styles should generally be neat. The majority of the business is done in dark colors, the lighter colors soiling too readily. The darkest shades of tan are very desirable, as are also very dark olives and very dark blue mixes. The exact number of ends in a warp in any of these goods depends of course upon the number of ends in a pattern and the number of patterns in a warp, and upon the number of ends in the warp will depend the size or number of reeds to use so as to get the required weight. But, as a rule, the goods may be woven closer than wool or part wool yarns, and if washed in a knocker mill the texture will close up enough to make a durable fabric. The drawing is of a home-made mill for this purpose. The knocker B is worked by cranks, with one-half and one-fourth sweep, working in the centre of arms up and down on a slide. The goods to be treated are placed at E. A countershaft with eccentrics, D, attached to it furnishes the power. Attached to the eccentrics are two straight arms, which are connected to the knocker as shown. The knocker is held up in the centre of the support C by a strong iron pin 2 inches in diameter: these supports are placed in the centre, on the sides of the mill, and are operated upon by being pushed up the incline each turn of the machine. They fall back of their own weight.

Fig. 3 shows some designs for this line of drapery. The colors include red, brown, medium blue, dark blue, black and plum. The weaves are chiefly twills and heavy diagonals. Black for checking in jute texture of this description can be obtained with 1 to 1½ per cent of color. The instructions for dyeing are as follows: Enter the jute direct in a boiling hot bath containing the dissolved color, and work well three-quarters of an hour, during which time the bath will steadily cool. The best results are obtained if the jute is dipped in boiling hot water before dyeing.

The dark green shade is dyed as follows for 100 pounds of yarn: Prepare a bath containing 10 per cent. Glauber's salt, 3 per cent. oil vitriol and 2 per cent. green. Cool bath to 160 degrees Fahr., enter yarn, give five or six turns, raise temperature and boil to shade, turning yarn meanwhile; wash and dry.

Tan brown prepare with 6 pounds chrome, 3 pounds red tartar. Finish with 200 pounds chip fustic, 40 pounds canwood, 14 pounds madder. Boil wool two hours, then sadden with 1¾ pounds bluestone, and boil one-half hour longer.

Design 1 is a common stripe effect, checked off with cross lines. No. 2 is a crossed alternate check, and 3 a double stripe with floated spots between the stripes. No. 4 is of the same character, while 5 is a plain pattern of the plaid order. Nos. 6, 7 and 8 are suggestions for designs specially arranged for this class of drapery.

In finishing, cold water agrees better with the colors then hot water, since it does not cause the colors to run so much. Working in hot liquors has a great effect in causing colors to run. A curd or tallow soap, not being readily soluble in cold water, needs to be used in hot

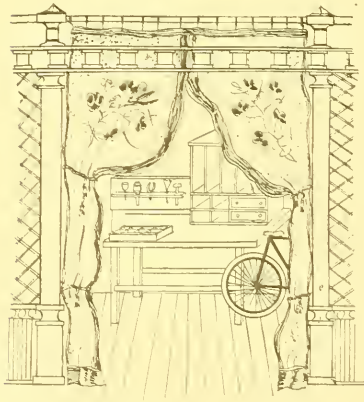


Fig 1

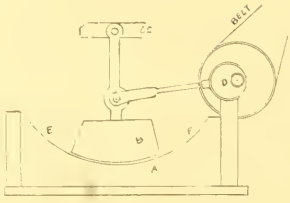


Fig 2

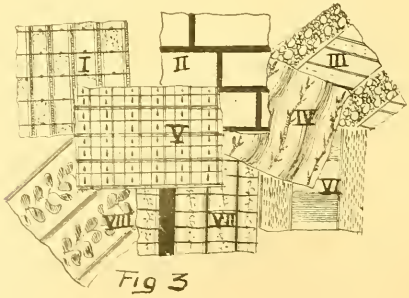
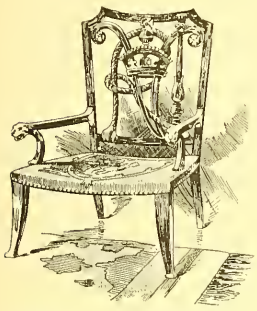


Fig 3

liquors, and hot rinsing waters are required, and it will be found that hot rinsing water has a greater "bleeding" effect on the colors than hot soap liquors have and much more than cold rinsing waters. So on this account it will be found best to use an oil soap in the washing of the goods. Next follows drying, pressing and the goods are ready for the market.

IN UPHOLSTERY CIRCLES.

Little bookstands or convenient tables for almost any use are to be had in the shops where enamel is sold which may be finished in almost any college color desired. One seen was in the double colors of Princeton, the orange and black, showing half for each side of the table. By its side stood one in Yale blue, and not far away was the Harvard crimson. The variety which these colors now come in make it possible to have them match almost any furnishing desired. Low 5 o'clock tea tables, with double leaves, are liked by college girls, finished in the color, not of their own alma mater, but of the especial college for the other sex which they elect to honor.

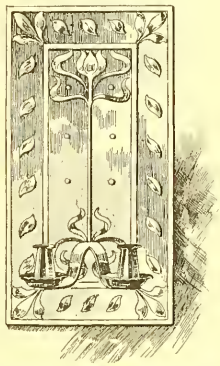


JUBILEE CHAIR EXHIBITED IN WOMEN'S SECTION, VICTORIAN ERA EXHIBITION, LONDON.

A pretty gift for an invalid, whose range of gifts is apt to grow very narrow in proportion to the length of her invalidism, is a foot cushion or pillow hassock. A square hair or closely stuffed feather cushion is lined on the under side with imitation leather. This is best for wearing purposes, and also because it slips easily along the floor. For the upper side one of the velour squares seen in every upholstery shop is admirable and durable, or, if greater showiness is desired, a piece of brocade is exceedingly elegant for the purpose. If the velour is used the cushion should be covered first with a soft China or India silk of some rich harmonizing color. This is put on to puff slightly at the sides, and over it is stretched, diamond shape, a square of velour or brocade velvet or what ever is desired. Heavy bullion cord in a trefoil pattern should finish the corners or colored tassels may be used.

The art silks for the various uses of fancy work, including scarf draperies and sofa cushions, are vying in beauty this season with costly hand work in the shape of elaborate embroideries. A sofa cushion made up of silk of a pale art green tint, powdered with brown thistles, was as exquisitely realistic as though they had been wrought in relief work. Some other patterns seen were one of apple green silk, covered with cherry blossoms, and a rich one of a café au lait ground, upon which were strewn in lavish profusion perky bunches of the stiff little spikes of wintergreen leaves, with the bright red beads of berries that betoken their ripening.

The way in which a cheerful effect was killed and a dull one produced, or vice versa, was noticed in the refurnishing of a clubroom recently. It had been done in red and white, and though the decorations were neither new nor specially artistic the colors were so good that the room had come to be known as the most attractive in the building—a large public one. Some so-called art decorators, however, got at it recently and hung the walls in a silk tapestry. Above the molding, which ended a little below the ceiling, was a good plain, creamy tint that melted into the top wall without any line of demarcation. Even this dome, however, could not save the room, and when the club, after having been banished from the apartments for one or two meetings, reassembled, the real distress of its members was positively amusing. Dull, common, absolutely without welcome or effect had the room become, and that particular club is contemplating the rash extravagance of a prompt redecoration at its own expense of a room that has just been subjected to a costly overhauling. Nothing is more risky than to choose hangings ignorantly. Cost and fashion have little to do with the real effect. It is the artistic idea that is needed, and this may be had in paper at 10 cents a roll as easily as in tapestry at $5.



SCONCE. REPOUSSE WORK ON COPPER. VICTORIAN ERA EXHIBITION.

The decoration of furniture and fancy articles of wood by the process of burning is getting to be one of the fine arts. It is astonishing to see what delicacy of shading may be accomplished by the process, and how accurately the fine detail in designs of all sizes is filled in. Some examples of this kind of work are on exhibition in the Pennsylvania Museum and School of Industrial Art at Broad and Pine streets, Philadelphia, where the process is being taught to numerous scholars. The art of decorating wood by burning is known as "Pyrography," and the instrument used is prepared especially for this purpose, and is decidedly ingenious. The pencil—if it may be called such—is attached to a rubber bulb, which in turn is affixed to a small hose, suspended from the end of which is a smaller bulb containing naphtha. By pressure upon the larger bulb the naphtha is ignited, and the heat forced into the pencil, which is of metal. The heat is regulated by the same process as that which produces the igniting of the naphtha; the greater the pressure the darker the mark, or vice versa.

In the first conception of the art of pyrography the implement used was simply an iron rod sharp at the point, and heated by placing it in an ordinary coal fire. The shading was done as the "poker" cooled. The first productions were portraits of well-known public men, and were called "poker sketches." Ball Hughes, a popular sculptor residing in Boston many years ago, was one of

the first to produce the "poker sketches," and some examples of his work are still on exhibition in that city, notably a striking portrait of John C. Fremont, then prominent as a candidate for the Presidency.

MORTUARY RECORD OF 1897.

During the year the following deaths in the trade have occurred, as compiled from the files of The Carpet and Upholstery Trade Review:

Biggs, Percy C., resident buyer in New York for the Syracuse Dry Goods Company, at Vernon, N. J., November 2.

Burnham, Lyman Satterlee, one of the founders and last surviving member of Journeay & Burnham, Brooklyn, February 20.

Burr, E. Waters, of Burr, Brown & Co., upholstery, Boston, at Hingham, Mass., August 8.

Clapp, Oliver M., formerly of C. M. Clapp & Co., at East Orange, N. J., July 4.

Davies, John Alexander, of J. A. Davies & Son, Utica, N. Y., at that city, March 27.

Fletcher, William H., lace curtains, January 27, 1897, New York city.

Fromm, Louis, dealer in upholstery goods, at San Francisco, during December.

Goldberg, Simon, with B. Nugent & Brother, St. Louis, died at that city November 19.

Hepburn, George W., upholstery buyer for Adams & Co., New York, at Hartford, Conn., March 6.

Kendall, S. Eugene, window shade manufacturer, Philadelphia, January 10.

Johnson, Alex. T., member of firm Duer, Norris & Co., Baltimore, November 10.

Leypoldt, Louis, retired upholstery manufacturer, at Brooklyn, April 8.

Lochmann, Chas., upholstery, at Buffalo, N. Y., June 11.

Noblit, John, retired business man, at Philadelphia, April 3.

Oelbermann, Emil, of Oelbermann, Dommerich & Co., New York, at Cologne, Germany, May 1.

Parker, Charles Eddy, treasurer Columbia Shade Cloth Company, at Meriden, Conn., May 11.

Perkins, Wm. H., of Perkins & Co., dry goods and upholstery, at Baltimore, July 1.

McLaren, Peter F., of Seelback, McLaren, Sweeney & Co., at Buffalo, October 25.

Morrell, Richard M., veteran upholsterer, at Philadelphia, December 4.

Neuberger, Carl S., of Emden, Gerstlé & Co., at New York, August 8.

Payn, Robert E., of Lussky, Payn & Co., at Chicago, August 26.

Rattermann, Frederick L., at Cincinnati, November 25.

Reed, Joseph G., of Reed & Jordan, dry goods and upholstery, Portsmouth, Ohio, June 25.

Price, Orlando K., manager upholstery department of C. Sidney Norris & Co., at Baltimore, June 29.

Rode, John E., of Easterday & Rode, Vandalia, Ill., August 17.

Simpson, Robert, of Robert Simpson & Co., Toronto, December 14.

Smith, M. E., of M. E. Smith & Co., at Omaha, Neb., August 21.

Solomon, Barnet L., senior member of B. L. Solomon's Sons, at New York, December 8.

Sutcliff, John, president Foster, Merriam & Co., at Meriden, Conn., June 23.

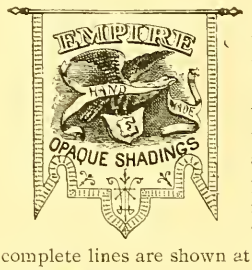
Washington, George, head bookkeeper and cashier, for B. L. Solomon's Sons, New York, died February 13.

Woll, Adolph, bedding, mattress, upholstery and brush hair, in Philadelphia, January 26.

Wilkinson, Frank, chairman and managing director of the Anglo-Scotian Mills, near Nottingham, England, at Beeston, August 13.

THE JAY C. WEMPLE COMPANY.

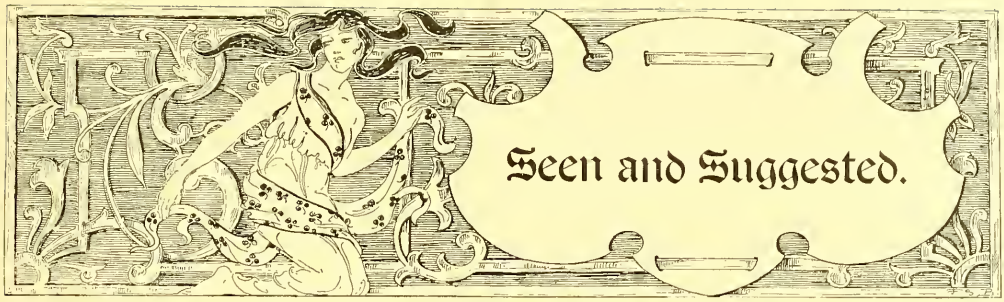
The famous Empire window shades and shade rollers, manufactured by the Jay C. Wemple Company are always an especially conspicuous feature in the offerings of every trade season, and there is every indication that the spring demand for these goods will exceed all the previous output of this manufacturer. The trade have learned that the Empire brands are always kept up to the standard under any condition of prices, and this feature of the company's policy is being more and more appreciated by the trade. The Jay C. Wemple Company's complete lines are shown at the headquarters, 537 and 539 Broadway, and at the Chicago salesroom, 255 and 257 Wabash avenue.



Fire broke out in the upholstery department of Graham & McIntosh's store at Portsmouth, N. H., on December 18, resulting in a loss of about $500 on stock.

The John Thompson Company, a Brooklyn, N. Y., corporation engaged in the manufacture of upholstered furniture, has begun proceedings in the Supreme Court for a voluntary dissolution on the ground that the stockholders think they can do business more economically as a partnership. The company is capitalized for $40,000. Its assets are $92,733.01, and its liabilities $30,658. The stock is held by Arthur Thompson, Arthur Appleton, Thomas Thompson, William and John Thompson.

The Golden Rule Dry Goods Store, Danville, Ill., owned by A. W. Heinley and Herman Schmidt, was destroyed by fire on December 21. The stock was valued at $80,000, none of which was saved. The building, valued at $15,000, was owned by John Gernand. The fire caught in a front window, which was heavily lined with cotton to represent a Christmas scene. The dry goods store occupied the three stories of the building. Every floor was thickly draped with lace curtains and other light goods, and three minutes after the fire started the whole store was ablaze. Several of the clerks in the upper stories jumped out of the windows. One of them, Miss Mary Reed, was overcome with fright and rushed into the flames, but was rescued. There was no insurance on the building. On the stock there was $28,000 insurance.



Over-curtains of heavy tapestry or damask are not now so much seen in the average home as used to be the case. Such heavy hangings are left for portières in doorways. In a paper read before the Household Economic Association recently the writer of it spoke of a visit to the home of a clubwoman. It was one of the houses in a block with windows only back and front. Heavy holland shades, inside blinds, sash curtains, a pair of dark green sunlight shades and, finally, lace curtains topped with heavy damask hangings fell over the windows of most of the rooms With gas and furnace heat it may be imagined that sunlight and fresh air were at a premium in that house. The hostess had three children, and as she did not like them to play in the streets they were usually, except for periodical little walks, kept in the house.

There is nothing to equal tapestry panels for the clothing of the naked walls of large buildings, and that they are by no means out of place, even in a church, may be judged by anyone who has had the opportunity of visiting Rheims Cathedral. The soft, mellow tints of the tapestry give a general sensation of warmth to the walls of the vast building that compares pleasantly with the chill that so often seizes the visitor from the outside world. The church of Rheims is so rich in these tapestry panels that many a one is rolled up and stored on a shelf in the crypt, possibly owing to want of space in which to display them. It is sad to see them there, a prey to moth and dust, and exhibiting jags and tatters at the edges, a temptation to every passing tourist who has a fancy for such souvenirs.

It is this tendency to attract the moths that has always proved a disadvantage to the use of tapestry in halls and corridors of large private houses, where the staff of servants is not so ample as to allow them to spend the time necessary in shaking and cleansing the hangings with the frequency they require. Many attempts have been made of late years to reintroduce painted tapestry, which, being executed upon a non-woolen background, is not liable in so great a degree to the attacks of insects.

A new use has been found for the camel's-hair shawls once so highly prized by ladies as a wearing apparel. An uptown retail house is now advertising these and India shawls as furniture coverings to be used in fitting up cozy corners and smoking dens after the style of Oriental smoking rooms. The once famous antique India and cashmere long shawls are seldom heard of now, these goods at one time being almost universally worn by ladies of fashion, but gradually they sank into disuse until they disappeared from the market entirely. One uptown house advertised recently a sale of India shawls at from $20 to $50 each that were at one time worth $200 and upward, and to-day there are jobbers who have carried these shawls from season to season that would be glad to dispose of them at a price that would show an even greater reduction on a parity with their cost than is shown in the foregoing sale. Should they meet with favor for drapery and upholstery purposes these jobbers would not be slow to take advantage of this, and no doubt there are many of these shawls that have been laid away carefully for years that would again make their appearances to fill a new line of usefulness.

Of the making of sofa cushions there is no cessation. Their construction, oddly enough, lends itself not only in cover, but also in contents, to sentiment, or, in happily rare instances, to sentimentality. The former is catered to by the girls who have cut their old love letters into filling for a pillow. This is quite possible, and a very good result, as far as comfort goes, is attained if the paper is snipped into bits no larger than a cent. The height of vulgar romance is surely reached in the case, imitated under similar circumstances, in a province of a Bavarian prince His regiment presented his first child with a crib cushion. This was stuffed with the mustaches of the troop, shaved as a votive offering to their chief.

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Nothing is prettier for the bedroom of the young daughter of the household than a pair of white rugs made from the spotless and fluffy fleece of the Iceland sheep. One is put down before the brass bedstead and the other stretches in front of the low, oval dressing table of white maple or satin wood, which is so particularly appropriate to this maiden room. A lovely fresco seen in such a room lately was the repetition all around the walls of Aurora's chariot rolling in on the pink morning's clouds, attended by the daughters of the dawn. Watteau hangings and a carpet strewn with wild roses were some of the fitments of the apartment.

FROM 57 TO 85.

Ryan & McGahan have removed from 57 to 85 Leonard street, New York (one door west of Broadway), where they occupy large and spacious quarters. The new salesrooms are well lighted, and most conveniently arranged with the modern equipment for displaying their lines with dispatch. They are sole agents for the Globe Tapestry Company of Philadelphia, and are showing a superb line of tapestry curtains, couch covers, table covers and piece goods—in numerous and attractive reversible effects—which will interest buyers of these goods. The new line of Nottingham curtains for '98 is full of novelties, which find ready appreciation by the trade. These goods are made by Hood, Morton & Co., of New Milns, Scotland, for whom Messrs. Ryan & McGahan are sole agents. Buyers should not fail to look over the curtain line before making their selections. See advertisement on page 86.

"Actions of the last age," said Sir John Denham, "are like almanacs of last year." In wishing our upholstery readers a prosperous and happy New Year we venture to remark that they will not be up to date in '98 if they rely upon last year's laurels.

Attention is invited to the Royal Art Lace Insertions and the fringes of the Columbia Shade Cloth Company. Some very attractive illustrations are shown in their advertisement in this issue. Their catalogue is interesting, and the price list more so.

The Perfect Curtain Roller and Novelty Company, recently incorporated with a capital stock of $100,000, will locate at Fairport, Ohio. It is stated that a new building will be erected at once, and equipped with new machinery at a cost of $25,000.

The new office of Geo. Brooks & Son in the Stephen Girard Building on Twelfth street, between Market and Chestnut, Philadelphia, is specially well adapted for showing their lines, and the location is a great improvement over the old quarters in the Bourse.

The Josephs & Frank Company, manufacturers of drapery fabrics, Philadelphia, dissolve on January 1. G. Josephs retains the plant at Second street and Columbia avenue. It is understood that L. W. Frank will associate himself with his brother Edgar, and start a new drapery and upholstery plant.

Neuburger, Heine & Co.'s lines for spring are along advance over anything they have yet offered the lace curtain trade. Everything that is new is not good, and everything that is good is not new, but Mr. Dolder's department contains all the new things that are good, and all the old things that are good enough to repeat.

W. H. Fletcher & Co. are showing some extensive novelties in lace curtains, and are justly proud of their spring lines. Among the new things are a Nottingham net foundation, with French borders and insertions, and chiffle and Renaissance embroidery. Another is a tamboured curtain on heavy net with corded work in relief. The Marquise curtain is a combination of Irish point and Brussels work in Dresden designs. An Arabian Brussels will also attract attention.

THE HENSEL SILK MANUFACTURING COMPANY.

The Hensel Silk Company's new lines of rope portières and upholstery trimmings are shown at the Philadelphia salesroom, 639, 641 and 643 North Broad street, at 76 Chauncy street, Boston; 147 Fifth avenue, Chicago; the Phelan Building, San Francisco, and at the New York office, 458 Broadway, where D. Robb Stirratt is in charge. The rope portières made by this company are finding a wide demand throughout the country, forming a most attractive, quick selling specialty for every upholstery department.

B. L. Solomon's Sons are in the field for the spring trade with lines of upholstery and curtain fabrics more extensive than ever before. Every grade shown is replete with new, original and artistic styles, and in our next issue we shall give further and very interesting details regarding some of the notable novelties and specialties which the Messrs. Solomon have ready for the inspection of buyers.

Daniel H. Sunderland has sued Charles T. Bagby, formerly of the firm of Bagby & Rivers, Baltimore, for an accounting. Sunderland says that from October 1, 1895, to September 30, 1896, he was employed by the firm as foreman at a fixed salary and a percentage of the profits. He says that during that time the firm made net profits of $20,000, yet he was not paid. The concern is now a corporation.

Rosenthal & Brownlie, 458 Broadway, New York, and 147 Fifth avenue, Chicago, are sole selling agents for the Saranac Mills tapestry curtains, table and couch covers, and furniture fabrics; Hyndman & Moore's novelty Derby curtains, chenille curtains and covers, and the Matred Mills Oriental curtains and fabrics, and are in a position to strongly interest buyers of such goods. Rosenthal & Brownlie are also sole Western selling agents for the Hensel Silk Manufacturing Company's upholstery and drapery trimmings, rope portières, &c.

The Moss Rose Manufacturing Company's new lines of tapestry curtains are the most extensive, as well as the most attractive they have ever shown, the assortment including both popular and high grade effects. In Bagdad portières the offerings include some very handsome embroidered effects, and a large number of other novelties and specialties in solid cornered brocades, appliqued border and corner effects, &c., will well repay inspection, as will also the company's new lines of table covers and piece goods.

Richardson & Perkins recently commenced the manufacture of lace curtains at 30 Kingston street, Boston. They produce ruffled and net curtains, and also hand made Renaissance, Cluny and Arabian curtains. H. Richardson was formerly of the firm of Richardson, Howe & Lovejoy, of Boston, and F. A. Perkins has been resident New England representative of W. H. Fletcher & Co. for the past five years. Mr. Richardson will attend to the office affairs and Mr. Perkins will look after the manufacturing and selling department.

THE GOBELINS TAPESTRY FACTORY.

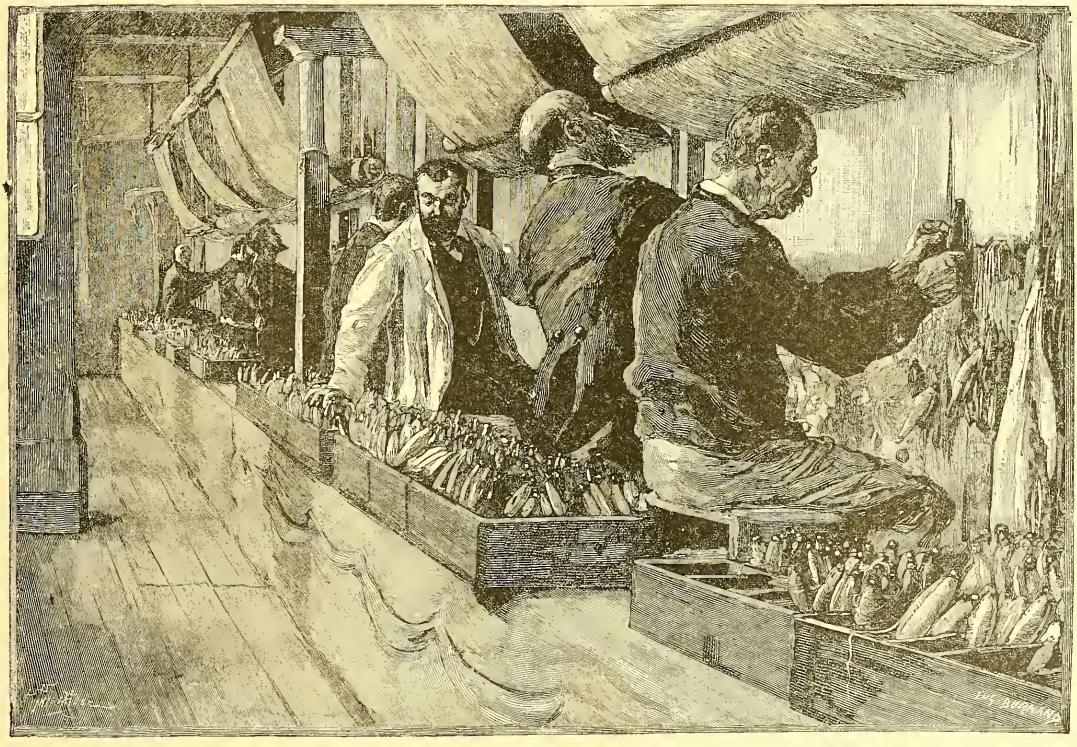
The director of the Gobelins tapestry factory, who is, of course, appointed by the French Government, is a great believer in the importance of environment. Accordingly, in order to encourage his work-people, he has lined the great rooms where stand the looms with exquisite specimens of both old and new tapestry, including the famous "Venus at the Forge of Vulcan" a loom picture which is even more beautiful than the original painting by Boucher.

There is quite as much art as craft about tapestry weaving, and each member of the Gobelins staff is apprenticed for two years, but is not considered a really first-rate weaver till many more years have gone by. In old days the best workers were always given the pleasantest sort of work to do; that is to say, to them fell the lot of copying the faces and the figures of the original design. All the accessories—ornaments, draperies, trees and landscapes—were left to inferior hands. Now, however, every weaver is obliged to know something of drawing.

There is an excellent art school attached to the factory, and each apprentice is compelled to pass a very strict examination before he is allowed to undertake any of the finer portions of the work. In the school the pupils study from antiques and from life models. A specialty is also made of flower painting. More than one Gobelins weaver has attained fame as an artist, and many of them turn out good paintings in their leisure hours.

Even after five or six years spent at the Gobelins the young weavers receive only £50 a year, £120 being given to those who are what is called artist weavers, and £160 to £220 to the foremen weavers.

Owing to the fact that the weaver has to deal with a dry material which does not admit of glaze or of any of the resources of the art from which he is in most cases copying, he cannot, like the painter, judge of the general effect, nor modify his work according to the requirements of that effect. In old days every color used in tapestry had its own signification: white embodied purity; red, charity; green, contemplation; black, mortification of the flesh, and purple, tribulation.



WEAVERS AT WORK IN THE GOBELINS' TAPESTRY FACTORY AT PARIS.

The dyeing department owes much to the famous centenarian savant, Chevreul; he made many valuable experiments in coloring Seven enormous boilers contain, when necessary, the dyeing liquids, for often as many as thirty different tones of the same color are used on one piece of work.

Of course the whole object of a tapestry dye is permanence, for should one tint fade or alter in the slightest

degree, the whole scheme of coloring is thrown out. Curiously enough, red, yellow and indigo form the basis of nearly every color employed in tapestry; but the indigo blue is not wholly satisfactory, and any chemist who could invent a lasting and perfect blue dye, applicable to wools and to silks, would make an enormous fortune and render a great service to art.

Women are only employed in one portion of the Gobelins—namely, in those workrooms devoted to the final finishing off of the new, and to the mending of ancient tapestries. This work is called "rentraiture," and is not the least important branch, for not only does the Gobelins undertake the restoration of the hangings in the state palaces, but also of those sent in by religious houses, who naturally have a very great quantity of fine old work, and by connoisseurs, who dispatch their woven treasures from every part of the world.

It may be of interest to some of our readers to add a few words on the preservation of rare and valuable specimens. Occasionally exquisite pieces of tapestry can be picked up not only on the Continent, but also in Great Britain, for in the pre-Reformation days many churches contained marvelous tapestry hangings presented by the lord of the manor after a tour in the Low Countries.

Unfortunately, an immense number of these priceless pieces were destroyed in the last century, being considered shabby and worthless by our too utilitarian forefathers. Not long ago a very lovely piece of thirteenth century tapestry was discovered in a Breton cottage fulfilling the useful purpose of quilt to a sick cow!

It is a mistake ever to send woven pictures to be renovated or cleaned, unless, indeed, the owner can afford to send them to the Gobelins, for not only will the old coloring be entirely altered by the application of modern acids, but the treasure trove runs a great risk of being either lost or exchanged for one of considerably less value. Above all, and old piece of tapestry should never be rebacked, for this will destroy whatever monetary value it may possess.

Early in the century a mania arose among European collectors for having paintings recanvased, and thus greatly decreased the pecuniary value of many fine works.

The best way to mount a piece of tapestry is to stretch it—not too tightly—on a piece of well seasoned wood. It is a pity to hang these woven pictures where the sun shines directly upon the tapestry. When the woven picture is small enough the simplest and far the most advantageous fashion of showing it off is to treat it as a painting, and to place it in a plain oak frame and under glass.

I once saw a dining room paneled with loom pictures mounted in this manner, and the effect was unique and beautiful, and well repaid the trouble taken by their owner, a noted French dilettante and connoisseur.

F. M. Campbell and Geo. Walker, late of the John J. De Zouche Company, have formed a copartnership under the title of F. M. Campbell & Co., and have secured the store No. 1602 Chestnut street, Philadelphia. They will open on January 10 as the successors of the John J. De Zouche Company, and will carry a stock identical with that of the old firm.

THE CHAUNCEY TAPESTRY COMPANY.

The spring line of the Chauncey Tapestry Company is the best the mill has ever turned out. The range of designs is large, and there are many new ideas in pattern and shading which will undoubtedly be popular with the trade.

E. C. Hartshorn, manufacturer of upholstered furniture, Denver, Col., is succeeded by Hartshorn & Co.

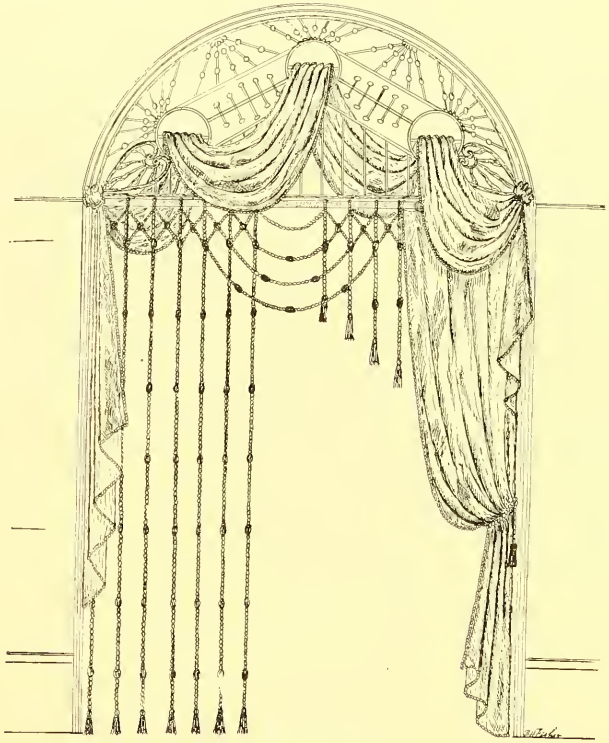
The insurance adjusters have agreed upon the damage sustained by Sharpless Brothers to the stock in their store, at Eighth and Chestnut streets, Philadelphia, by the recent fire, and have fixed the amount at $139,000. The companies, however, will pay but $110,000, as the firm was not insured to 80 per cent. of the value of their stock as required by the co-insurance clause in the respective policies.

Ferguson Brothers are in the field this spring with a line of novelties which will meet with the hearty approbation of those members of the trade who know a good thing when they see it, and they are not few either in number or in purchasing ability. In every article in their catalogue they show some new shape, color or process of manufacture. The samples are now ready and some of them will be surprises.

The new lines of chenille curtains, table covers, tapestry curtains and covers brought out for the spring trade by Hoyle, Harrison & Kaye are now on view at their mills, Lehigh avenue and Third street, Philadelphia, and at the salesrooms of their selling agents, C. B. Young & Co., Hartford Building, Broadway and Seventeeth street, New York. The lines comprise an especially large assortment of new, original, artistic styles, and the goods are, as usual, of the best quality, weave and finish.

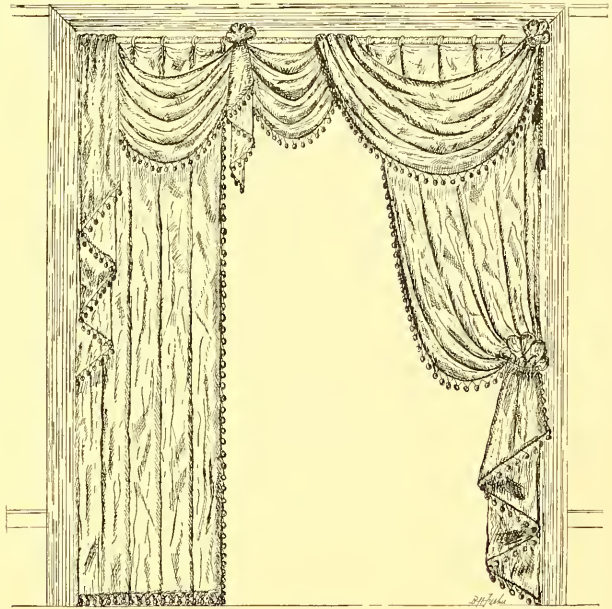
Duncan & Crossley are a new firm in the household and interior decorative business, and will open on January 1 at 1632 Chestnut street, Philadelphia, with a fine stock of goods in their line. Mr. Duncan was for twenty-two years with the John J. De Zouche Company, the latter part of the time one of the company. Mr. Crossley was for fourteen years with the Chapman Decorative Company. It is their purpose to conduct a "popular shop," and they will make it so by good work at moderate prices.

A peculiar fabric which is suitable for many upholstery purposes is being made in Brussels. It is flexible, transparent and impervious to water, can be washed off with cold water, like a glass pane, by means of a sponge, and is mainly to be used for portières, window shades, umbrellas, &c. The patented process for the production of this tissue consists in filling the meshes of a wide meshed fabric, such as muslin, with chrome gelatine, or with a similar material, and then rendering the chrome gelatine insoluble by exposure to light. The fabric is then coated on both sides with boiled linseed oil or fat varnish; the treatment with chrome gelatine and linseed oil is repeated several times, and the fabric is ornamented by printing.



ARCHED DOOR DRAPERY.

Edge of drapery material is trimmed with a decorative cord similar to that in a rope portière.



A DRAPED OPENING.

DRAWN FOR THE CARPET AND UPHOLSTERY TRADE REVIEW BY B. H. FISHER,

WITH W. H. McKNIGHT, SONS & CO., LOUISVILLE, KY.

AN IMPORTANT REMOVAL.

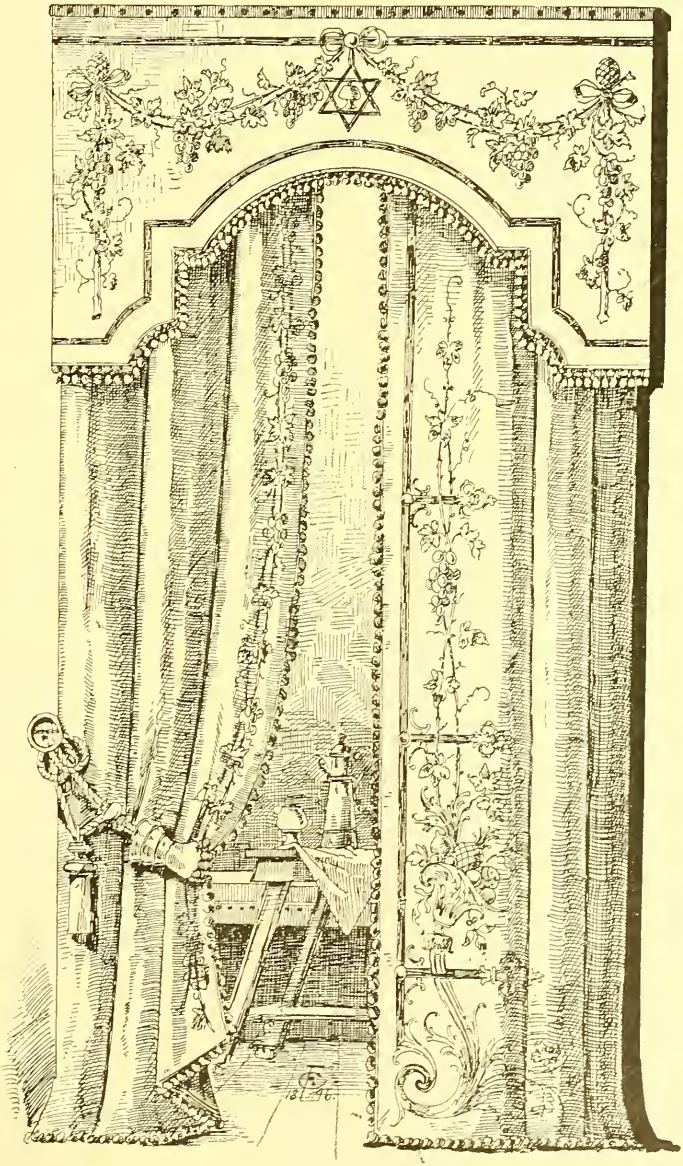
The Henry Reubel Company will remove on February 1 to the premises Nos. 268 and 270 Canal street, New York, formerly occupied by J. W. Dimick. They have taken the first floor and basement of this building, with a floor size of 50x100 each. The premises have all the modern store equipments of steam heat, elevator, electric light, &c. The new store also has ample window space and light from two sides.

The rapid progress of The Henry Reubel Company has been somewhat remarkable, although not unexpected, by reason of the high business qualifications of its management. Some four years ago this concern occupied the premises at 223 Canal street. After about one year they moved to 269 Canal street, where they are now located, doubling their floor space. The removal on February 1 to the new quarters will again give them just double the room that they have in the present store. The company reports that the travelers will all be out by January 1, and that business has been excellent with them, and that they anticipate a prosperous trade for the spring.

The Boston salesroom has been removed to larger and more commodious quarters in the Jefferson Building 564 Washington street, room 94. The Boston management is continued in the hands of Mr. C. W. Ellis, who has been most successful in handling the Eastern trade, and that of his assistant, Mr. A. L. Llewellyn. See the company's page announcement in this issue.

QUEER NAMES FOR COLORS.

"One of the perplexities of business life arises," says the London Warehouseman and Draper, "out of the difficulty of giving descriptive names to shades of color. To speak of light blue and dark blue, orange, yellow and purple, light or dark red, crimson, and so on, is easy enough, but the terms are altogether inadequate for the purpose; they include ranges of tint which are many degrees short of matching. Hence come the fancy names which are supposed to suggest something more definite—such as 'Crushed Strawberry,' 'Eau de Nil,' 'Beurre,' 'Heliotrope,' and a long list which will occur at once to every draper or milliner. The best of them, however, do but little credit to human ingenuity, and we are afraid a suitable nomenclature of colors will always remain a desideratum. The resources of language do not appear equal to the demand made upon them in this respect. An American lady who has been writing upon 'taste' believes, however, that some improvement may be effected. Some of the terms employed she considers to be objectionable; not because they do not serve the purpose, but because they are inelegant, in illustration of which she tells a little story, as follows: 'A clever modiste, who created elegant combinations of dress for dames of the highest degree, once refused persistently to give any



DRAPERY IN A LEIPSIC CAFE.

details to a woman journalist who thought her own descriptive powers second to none. When pressed by a third person for the reason, the artist in dress said she did not like to have her lovely colorings compared to raw eatables. "Why," she said, "should a ribbon be described as 'salmon pink' when 'pale coral' conveyed a better idea? or why should cream color take the place of ivory white?"' It is certain, she adds, 'that more elegant similitudes can be found among flowers and birds and precious stones than in the butcher's and fishmonger's vocabulary.' There is something very humorous about this story. We should not have suspected the existence of a 'modiste' so sensitive as to object to an appreciative notice of one of her successful costumes because there was a chance that the reporter would speak of 'salmon color' instead of 'pale coral,' or of 'cream white' in preference to 'ivory white.' It is worth remarking, too, that salmon color is not the same as pale coral, and that while the one would convey a definite idea to most people, the other would not."

AMATEUR UPHOLSTERER MAKES A UNIQUE SEAT.

"The patient husband," says the New York Sun, "waited until his wife had told him all about it, and then sat down and wrote these impressions:

"A most delightful, unique and inexpensive divan can be readily made by following the directions and pattern given in almost any household magazine. First, get your pattern, and then ask your grocer to hand over an empty barrel. For this there should be no charge; but that depends somewhat upon your financial standing with him. Next engage a carpenter who never had a rational idea and desires to make a few dollars. He is to saw and otherwise maltreat that barrel in just the manner shown by the nice dotted lines on your pattern. It is immaterial what his thoughts are upon the subject.

"When the barrel corresponds in shape with the pattern the next thing is to hide it from the cruel gaze of the world until it is decorated. Now buy 25 cents worth of excelsior, to be used as a filling. Every chair that pretends to be comfortable must have some sort of filling or it is a barefaced swindle. Now tuck your excelsior in anywhere between the covering and the barrel, or what is left of it. Never mind about placing it in smoothly; it will always be lumpy anyway, no matter how you fix it. Besides, you need never sit on it yourself. It is considered good form in the very best circles to resign the seat of honor to your guests, no matter who they are. For the covering obtain a few yards of cretonne at 15 cents a yard and some neat binding stuff to match.

"Now is the time to jam the excelsior in wherever it will go, and tack your binding neatly all round with any tacks you may have in the house. Do not buy the tacks. Some people err just at this juncture. If you purpose to buy everything, you might as well drop the whole thing where it is, because you are losing sight of the fact that the object is to keep down the cost as much as possible. Every economical household has a fine collection of pointless and otherwise crippled tacks. They will be found in an old half-cracked saucer carefully laid away on a top shelf somewhere, and they will do every bit as well as new ones. Should you be fastidious, however, and wish to lend some tone or character to your handiwork, you may indulge in the extravagance of a few cents' worth of brass headed tacks; but I again warn you about increasing the expense, and that you cannot then carry out your original intention of driving the tacks home with a flat iron.

"An ordinary tack will stand any abuse, but the brass resents any unnecessary aggressiveness. In order to allow a brass headed tack to retain its pristine beauty and decorative effect it must be driven with a hammer only and some judgment. Cynics may observe that this means a man, but that is silly divergence from the present subject and leads to trouble. As we said, if you attempt to force it in with a flatiron you can only hit the head once in a while, and the rest of the hour will be spent in making entirely unnecessary dents in the head. These really serve no good purpose, but merely give the head somewhat of an irregular repoussé effect, which, while very desirable on a brass coal hod, does not appeal to our artistic eye when executed on such a limited area.

"When all through you will have a nice, cozy and inexpensive seat that has well repaid you and the carpenter. Bearing in mind that the barrel was given you, the beautiful divan will have cost you only a mere trifle more than you could buy a comfortable one for; but you must not forget that you had the pleasure of making it all yourself, and nothing will remain of that well spent day but pleasant reminiscences as soon as your new thumb-nail grows. When showing the seat to admiring friends please remember that details are boring and forget the carpenter."

THE ORINOKA MILLS.

The Orinoka Mills, Philadelphia, of which Jay H. Solomon, the retiring partner of B. L. Solomon's Sons, is sole proprietor, will remove about January 15 to the new building on the corner of Fifth avenue and Seventeenth street, New York. An office has also been opened at the factory in Philadelphia, where the full lines will be shown. The new fabrics and designs are very original and effective, a successful effort having been made to get out of the beaten track.

A feature of the spring offering will be a large assortment of moderately priced, double face fabrics. Cotton tapestries, wool tapestries and silk damasks and satin faces, together with piece goods of cotton stripes, with tinsel, are shown in a notable profusion of styles.

Edgar Seemiller has opened an upholstery establishment at Airy and DeKalb streets, Norristown, Pa.

In Philadelphia the air is full of rumors, among them a strong report that Sharpless Brothers have purchased the property now occupied by the Chicago Merchandise Company, on Market street. The wholesale department of Sharpless Brothers is situated between Gimbel Brothers and the Chicago Merchandise Company. Another rumor has it that John Wanamaker has purchased the properties on Market street now occupied by Joel J. Bailey & Co. and Lippincott & Co., the publishers. Bailey & Co. adjoin the easterly end of the Lit Brothers' establishment.

ROOMS IN A LONDON HOUSE.

The drawing room shown in the cut presented herewith is the most striking feature in a London house, notable as an example of the use throughout of fabrics and patterns designed chiefly by William Morris.

The walls of the drawing room are covered with a gold laquered paper, rich in various colors, that at first sight suggests Japan, but proves to be a design of chrysanthemum (by Morris) embossed in silver, overlaid with washes of brilliant transparent lacquer. The cornice is also lacquered, and the ceiling painted with gold and silver upon an ivory ground. The chief colors in the hangings are green and blue, mixed to yield a delightfully soft "bloom," which is echoed in the fabric clothing the walls of the second drawing room opening out of the first. The mantelpiece in the first room was especially designed by Mr. Walter Crane to display some of Mr. Ionides' unique collection of Tanagra statuettes.

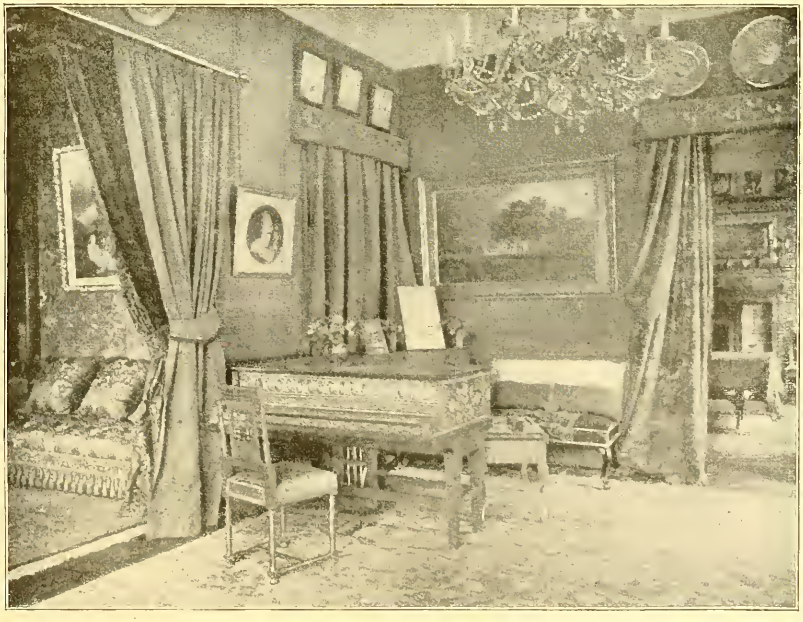
To see how well the terra cottas of Tanagra "go" with the Gothic and Oriental details of Morris is to realize once again that nearly all noble things can be trusted to exist happily in each other's society. For here Japanese metal work, Chinese blue and white, historic majolica, and these little figures in their delicate colors set in a quasi-Greek overmantel, make no discord, but come together far more happily than do the average objects in a room kept rigidly to the work of a fixed period. The carpets by Morris reveal the features which he made his own—robust, generous curves blossoming into flower-like patterns, and with a sense of space unlike the "tight" effect of most modern carpets. In the second room a portière of old embroidery over the dining room door is a superb piece of color that harmonizes strangely well with the modern work around it.

In this room stands a grand piano (which will be remembered by many visitors to the Arts and Crafts) with a case of wood stained green, and almost covered with elaborate detail in gold and silver gesso.

From the inner drawing room the dining room is entered, and here we have a very notable instance of a very elaborately decorated apartment, that at first sight does not reveal itself as materially unlike any similar room in a well appointed modern house. Yet the walls, the ceiling, the doors, sideboard, in fact the whole room (except the high dado of Spanish leather and the marble mantelpiece with its Persian tiles), has been lacquered upon silver. Although pitched in the highest key (next to stained glass) which craft allows, metal of all shades, from crimson to pale green and silver, has been so deftly softened by transparent lacquers that the result is the reverse of gaudy and as harmonious as a fine piece of ancient metal with the patina of age upon it.

The designs of the surface decoration are all by Mr. Walter Crane, who was assisted in the modeling of some of the subjects by the late Osmond Weekes. In the large panels of the frieze the subjects are taken from Æsop's Fables. The motive of the ornament elsewhere is the vine.

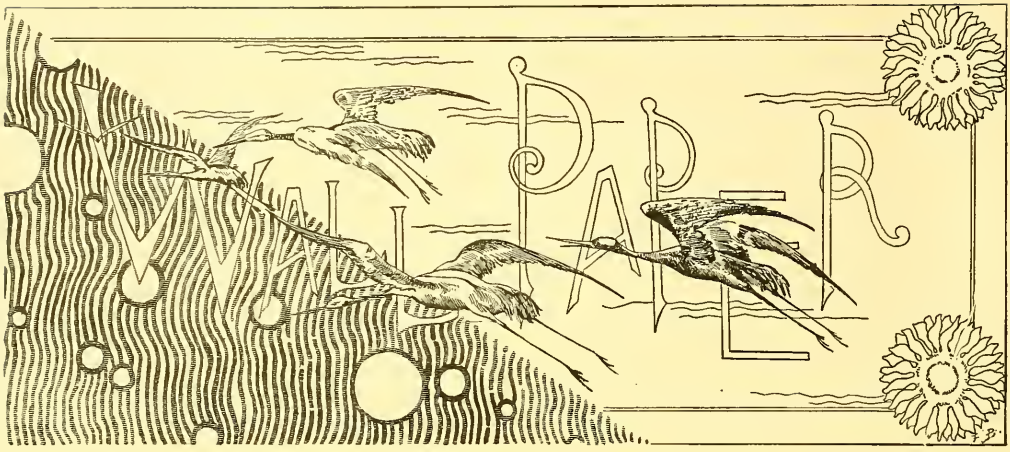
The billiard room is lined with Japanese paintings on silk and Japanese color prints under glass, framed in polished wood; in the ceiling panels of Japanese lacquer (mostly red) are used in like fashion. The overmantel is a happy example of a quasi-Japanese treatment, which has in late years suffered by travesties, so that its original charm no longer impresses one.



DRAWING ROOM IN A LONDON HOUSE.

The contract for constructing the velvet factory at Mystic, Conn., was signed last month, and the work begun at once. The contract price for the building is $21,850. Robert B. Hirsch, of New York, represents the Rosse Brothers, of Germany, who are to remove their velve plant to Mystic.

In the matter of the application for a voluntary dissolution of the Buffalo (N. Y.) Furniture Manufacturing Company, it was ordered by the Supreme Court, on October 7, that all persons interested shall at 3 o'clock P. M. on January 25, 1898, before Frank E. Wade, who was appointed referee, show cause why the corporation should not be dissolved. The referee's office is 517 Mooney-Brisban Building, Buffalo.



WALL PAPER NOTES.

..G. W. Roberts & Co., Washington, Pa., are going out of business.

..E. R. Carpenter succeeds Carpenter & Baker, Auburn, N. Y.

..Dunn & Mantie are a new firm at 253 Main streets Hartford, Conn.

..Gordon & Franz, Duluth, Minn., have dissolved partnership. J. Fred Gordon continues the business.

Daniel F. Billmyer, window shades and paper hangings, has removed to No. 814 Madison avenue, Baltimore.

..The Delaware Wall Paper Mills Company, which is to manufacture wall paper at Newark, Del., has obtained a charter.

..Simeon Walton has begun the erection of a store on Pine street, South Portland, Me., for his wall paper business.

..Edward Albertson, of Delavan, Ill., has purchased S. M. Douley's stock of furniture and removed his wall paper and paint stock into the Douley store.

..Thomas J. Myers, jobber of wall papers, 1206 Market street, Philadelphia, removes to-day, January 1, to 1217 Market street, where he has leased three floors.

..The corporation of Barnard, Walker & Co., wall paper, books and musical instrument dealers, Dubuque, Ia., has given several chattel mortgages, in all amounting to $19,000, mostly for the benefit of home creditors. Outside creditors named are the Emerson Piano Company, $2,000; National Wall Paper Company, $1,000; Crauss & Beach, $490; Lyon & Potter, $3,000. The preferred creditors are all Dubuquers. The assets will not exceed $20,000.

..James S. Warren, one of the leading wall paper manufacturers of this country, died at his home in New York on Christmas morning. He had been in poor health for the last two years, and about a month ago he began to sink rapidly. Mr. Warren was born in Verona, Oneida County, N. Y., sixty-seven years ago, and came to New York at at early age. He had been engaged in the manufacture of wall paper for about thirty years. His place of business was at No. 129 East Forty-second street. Mr. Warren was a member of the Union League and Century clubs. For some time he was president of the Wall Paper Manufacturers' Association. He leaves one daughter and a brother and a sister. His nephew, William Barbour, is the president of the Barbour Brothers Flax Spinning Company, of Paterson, N. J.

..Henry L. Dauernheim, proprietor of a wall paper store at No. 3118 Easton avenue, St. Louis, made an assignment on December 20 for the benefit of his creditors. Joseph F. Shenk is assignee. The statement filed by Mr. Dauernheim related that he had been unjustly attached by a party claiming to be a creditor, and that he determined upon this measure in order that all his creditors might be equally protected. The total value of the assets is estimated at $2,200.

..John Braidwood, aged seventy-four, a well-known citizen of New Brunswick, N. J., died there on December 12, after a brief illness. Mr. Braidwood was connected with the block cutting department of the wall paper factory of Janeway & Co., of New Brunswick, and was known in the wall paper business throughout the Eastern States because of his long connection with that line of business. When the factory was absorbed by the wall paper trust he started an independent factory for block cutting.

..It has long been recognized that arsenical wall paper, do serious mischief, but the work of recent investigators, as published in the Journal of the Society of Arts, seems to have cleared up the mystery which has surrounded the matter. Certain molds have a remarkable property of decomposing arsenical compounds with the evolution of volatile products containing arsenic, and the highly poisonous character of volatile arsenical compounds coming into the system by way of the respiratory organs is well known. Arsenic acid, even in small quantities, is a highly antiseptic substance, and poisonous to molds, so the throwing off of the arsenic in the volatile form may be the effort of nature to cast out the poison. The arsenical copper green and other coloring matters containing arsenic are still

Arsenic in Wall Paper.

used, and, paradoxical as it may appear, it is by no means improbable that the most dangerous wall papers are those containing a mere trace of arsenic, as when the quantity is large the molds cannot exist. Dyed and printed fabrics now very frequently contain traces of arsenic, which are quite dangerous.

..On December 16 the wall paper and paint store of M. C. Smith, at Jeannette, Pa., was discovered to be on fire. It is suspected that the store had been burglarized and then set on fire by the thieves, as some of the firemen claim that the spigots of turpentine and varnish barrels were found open, with the inflammable contents running over the floor. The flames failed to reach a row of barrels containing oil and benzine. The theory of burglary and incendiarism is strengthened by the fact that a small sum of money left in the till had been stolen. The loss is estimated at $2,500. Mr. Smith's stock is worth about $8,000, and he carried $7,500 insurance.

THE AMERICAN PEGAMOID COMPANY.

The American Pegamoid Company has been incorporated at Trenton, N. J., with a paid in capital stock of $100,000, and an authorized capital stock of $5,000,000. The company will deal in paper, paper materials and paper substitutes, raw substances, pulps, preparations and mixtures, and all articles to be made from paper and paper substitutes; also to manufacture wall paper, &c. The incorporators are John R. Bartlett, Conrad N. Jordan, John T. Collins, John J. McCook, Gilbert I. Herbert, John A. McCall, Joseph J. Byers, Thomas A. McIntyre, all of New York; Edward H. Haskell, Newton, Mass.; Peter T. Austin, Brooklyn; Arthur W. Pope, Albert A. Pope, of Boston, and Edward F. C. Young, of Jersey City.

J. T. Brady, who for sixteen years has been upholsterer for C. K. Lambson, Huntington, Mass., has embarked in business for himself at 146 Elm street.

The cut herewith represents another of the new styles of sash and vestibule extension rods made by the Sash Curtain Rod and Novelty Company, of Providence, R. I.

The company's offerings comprise ten styles, and the goods are always quick sellers. Write for samples and prices.

The spirit of progress that has placed the Philadelphia Tapestry Mills among the foremost commercial enterprises of its kind in this country is manifest in the equipment of the new, additional plant. Facilities never before known will be found in the establishment. The fabrics made by this concern have not only maintained the high standard already established, but a reputation far reaching in its influence. Months have been devoted to getting out new and fashionable effects, many of them unlike anything ever before made. The result of these labors is now submitted to the trade.

Inventions.

No. 595,560. Curtain Rod Bracket.—Elmer H. Cram, Wakefield, Mass. Filed March 31, 1897. Issued December 14, 1897.

No. 595,563. Shade or Curtain Fixture.—Henry H. Forsyth, Chicago, Ill. Filed December 1, 1896. Issued December 14, 1897.

No. 595,667. Shade Bracket.—George Bell, Muncie, Ind., assignor of one-fourth to Charles S. Lynn, same place. Filed November 24, 1896. Issued December 14, 1897.

No. 596,181. Combined Lace Curtain Stretcher and Clothes Horse.—Gustaf Pierson, Braddock, Pa. Issued December 28, 1897.

No. 596,417. Curtain Pole Bracket.—William S. Powell, Johnstown, Pa. Filed February 8, 1897. Issued December 28, 1897.

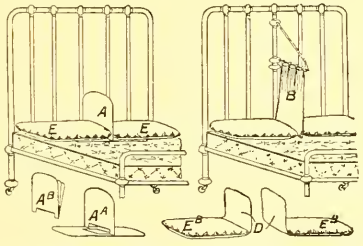
Patented in England.

No. 16,126. Window Blinds.—E. F. Hartshorn, Newark, Essex, N. J., U. S. A. July 21, 1896. Patent issued December 8, 1897.

The fabric *l* of the blind is clipped against the roller *m* by the bent spring tongue *h* of the clip *a*, which is bent at one or both ends to enter a longitudinal groove or grooves in the roller. These grooves may be replaced by ribs fitting into grooves in the ends of the clip.

No. 16,642. July 28, 1896. Bedsteads.—C. G. Virgo, Queen's Park, Manchester. Issued December 15, 1897.

A screen or partition, A, is placed between and held up by the pillows, E, and serves to prevent two people inhaling each other's



breath. A^A shows the screen separate, A^B the screen folded. The screen D is made in one with the pillow or bolster E^B. B shows the partition in the form of a curtain.

The firm of Coventry & Evans, Utica, N. Y., has been compelled, owing to the demands of business, to materially increase the size of its establishment. It now occupies Nos. 119, 121 and 123 Genesee street, extending back to Root street, and has 27,000 feet of floor space. This room is none too great, however, to advantageously display the large and magnificent line of furniture and upholstery goods which the firm has constantly on hand.

OBITUARY NOTES.

Clarence L. Frey, a salesman with P. Wiest & Son, dry goods and upholstery, York, Pa., died the 16th inst. in the twenty-fourth year of his age. A widow survives him.

Robert Simpson, of Robert Simpson & Co., Limited, of Toronto, died of heart failure in that city on December 14. He was sixty-three years old, a native of Scotland, and one of the leading merchants of Canada.

Alexander T. Johnson, a well-known business man of Baltimore before the war, and son of the late Edward Johnson, who was mayor of Baltimore from 1808 to 1816, died the 10th ult. of general debility at the Aged Men's Home. He was born in Baltimore in 1825. He became a clerk in the wholesale cabinet hardware and upholstery goods store of Duer, Norris & Co. Afterward he was taken into the firm and remained a member until its dissolution in 1862. A widow and daughter survive him.

Henry Owhene has opened an upholstery and mattress shop at Seventh and Buntin streets, Vincennes, Ind.

Dunn & Mantie have opened an upholstery and wall paper establishment at 253 Maine street, Hartford, Conn.

The upholstery trade should give particular attention to the advertisement of the Rome Universal curtain pole in this number. It is the latest thing in a curtain pole, and its advantages can be readily seen on inspection.

The American Pin Company manufacture a large line of extension rods for sash curtains and also for full size lace curtains. They are headquarters on these goods regarding price and style, and all buyers should send for quotations and samples to 441 Broadway, New York.

Special Notices.

Advertisements under this heading $1 each insertion for twenty words or less and 5 cents for each additional word.

In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

The Read Carpet Company, Bridgeport, Conn., will carry in stock each of the several sizes of the JACQUARD AXMINSTER RUGS and also all colors of PLAIN FILLINGS manufactured by them. Plain Fillings will be furnished in cut quantities or by the piece. JACQUARD AXMINSTER RUGS are made in the following sizes: 26x62 inches; 4.6x6.6; 6.9x9.9; 8.3x10.6; 9x12; 11.3x14.3 feet. An inspection is solicited at their salesroom, 110 Worth street, New York.

Wanted—Between this and January 1, by man of large experience and all needed reference, position with reliable carpet house as salesman, buyer or manager; satisfactory reasons for making a change. Address "Box 98," care of The Carpet and Upholstery Trade Review.

SPECIAL NOTICES—Continued.

For Sale—A well established business in housefurnishing goods, consisting of carpet, wall paper, curtain, crockery and glassware departments; stock will inventory $10,000 to $12,000; best location in a good, live city of 40,000 inhabitants; four years' lease on a new three story building, with elevator; only legitimate carpet store in the city; will sell as a whole or separate departments. Address The Berry & Son Company, 166 South Main street, Akron, Ohio.

Wanted—Position by a man of nearly five years' experience as buyer and manager, and long in the trade with leading houses in New York; have had experience in Oriental rugs and carpets; familiar with all classes of carpets and rugs, foreign and domestic; furniture, upholstery and dry goods; up to date in advertising and a hustler; reference A1. Address "A," care of The Carpet and Upholstery Trade Review.

Wanted Position—By thoroughly practical draper of ten years' experience; familiar with designing, cutting and hanging; high class work; can give A1 reference. Address "Draper," care of The Carpet and Upholstery Trade Review.

Aggressive and Skillful—Upholstery and rug buyer, over twenty years' experience with first-class concerns, wishes to make a change. Address "Progressive," care of The Carpet and Upholstery Trade Review.

Wanted—Position as salesman, carpets, &c.; eighteen years' experience; A1 references for New York and other sections. Address "Carpet Salesman," care of The Carpet and Upholstery Trade Review.

Wanted—Position as manager or salesman in retail carpet department; ten years' experience and best of reference. Address "B. W. H." care of The Carpet and Upholstery Trade Review.

Carpet Sewing Machine For Sale—A new Gowing carpet sewing machine for sale at a large discount from cost. Address "Box 9," care of The Carpet and Upholstery Trade Review.

Carpet Cutter and workroom foreman wishes engagement; thoroughly up in the business; quick and reliable. Address "Cutter," care of The Carpet and Upholstery Trade Review.

Wanted—An experienced traveling salesman to sell Smyrna rugs for a large manufacturer; reference required. Address "T.," care of The Carpet and Upholstery Trade Review.

Wanted—To exchange real estate, $5,000 to $50,000, for store and fixtures, or stock of merchandise. Address "Confidential," Lock Box 123, McKeesport, Pa.

Wanted—Situation by a shade and curtain man. Address "Box 10," care of The Carpet and Upholstery Trade Review.

Designing, &c.

J. Bittner—Designer and Card Stamper for Carpets, Rugs, &c. Original Designs for Ingrains and Damasks. All work guaranteed. 2551 Howard Street, Philadelphia.

Andrew Cochran—Original Designer for Carpets, &c. Card Stamping. Original designs for Ingrains a specialty. Repeating Cards on power repeating machine at three-quarters of a cent per yard a specialty. 105 Diamond Street (corner Hope Street), Philadelphia, Pa.

New York Designing Co., 70 Fifth Avenue—Designs furnished for Interiors, Furniture and Mural Work; designs of Draperies, &c., in Water Colors; latest ideas giving quantities to scale at $3 each or $24 per dozen plates, assorted. Sample plate sent on approval.

Gustave M. Fauser,
Designer.
Carpets, Curtains, &c.
Studio : 103 East Eleventh street (one block from Broadway), New York.

Arthur L. Halliday,
Designer,
The Cooper Studio Building,
Carpets and Upholstery.
107 East Twenty-seventh street, New York.

Eugene H. Hill, Designing and Card Stamping for all carpeting. Artistic novelties in Ingrains a specialty. Satisfaction guaranteed in the working up of ideas or suggestions. 2203 Hancock Street, Philadelphia, Pa.

Thomas L. Lawton—Original Designer and Card Stamper for Carpets : Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

John Oughton, Designer for Upholstery and Drapery Fabrics, Chenille and Jacquard Work. 2122 Germantown Avenue, Philadelphia, Pa.

Business Announcements.

Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. Walter & Co., San Francisco, Cal.

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings ; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory : S. E. Corner University Place and Thirteenth Street, New York.

BUSINESS ANNOUNCEMENTS—Continued.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for Ivins, Dietz & Metzger Co., carpet manufacturers, Philadelphia.

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains, Smyrna Rugs; Lawson Brothers' Lace Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 111 Fifth Avenue, N. E. Corner of 18th Street, New York.

Salesmen's Cards.

Allen, Joseph M., { Thomas Develon's Sons, Cincinnati, Ohio. / Lamond & Robertson Co., Cincinnati, Ohio.
Becker, A. J., J. A. Brittain & Co., New York.
Bennett, J. J., Ivins, Dietz & Metzger Co., Detroit, Mich.
Brooke, C. W., Arnold, Constable & Co., Boston.
Burbridge, C. T., Arnold, Constable & Co., Chicago.
Burgess, W. E., Ivins, Dietz & Metzger Co., Chicago.
Burns, Wm. J., Thos. Potter, Sons & Co., New York.
Caldwell, Joseph F., Joseph Wild & Co., New York.
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De Mena, Fred., Joseph Wild & Co., New York.
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Earle, H. A., J. B. Ryer, Son & Co., New York.
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Gillmore, Frank R., Lamond & Robertson Co., Boston.
Green, Joseph H., Henry W. Green & Co., Philadelphia.
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Hibberd, George, Bromley Brothers Carpet Co., Philadelphia.
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Melrose, J. D., Joseph Wild & Co., New York.
Merrill, J. P., W. H. Fletcher & Co., Chicago.
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O'Connor, John S., The A. Naumann-Pulfrich Company.
Parks, H. S., the Hartford Carpet Company, New York.
Perry, Charles C., Lamond & Robertson Co., St. Louis, Mo.
Pike, J. A., Thos. L. Leedom & Co., Boston.
Richmond, Harry B., S. Sanford & Sons, Boston.
Rogers, John L., Joseph Wild & Co., New York.
Rothsteen, L. W., Joseph Wild & Co., New York.
Sanford, Isaac, the E. S. Higgins Carpet Co., New York.
Schlegel, Frank, Stephen Sanford & Sons, Chicago.
Seymour, J. C., Tefft, Weller & Co., New York.
Snow, George, Samuel Hecht, Jr., & Sons, Pittsburg, Pa
Stagg, John C., D. Powers & Sons, New York.
Terry, E. B., Arnold, Constable & Co., New York.
Uffendill, A. A., Joseph Wild & Co., New York.
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CARPETING.

Bigelow Carpet Company.

WM. B. KENDALL, Agent, 100 and 102 Worth Street, New York. Terms—3 months net; 3 per cent. off for cash within thirty days.

Bigelow Brussels, 5 frame, ¾	$1.02½	Bigelow Wilton, 5 frame	$1.85
Bigelow Axminsters	1.25	Lancaster " "	1.75
Imperial Axminsters	1.42½		

Lowell Carpet Company.

SMITH, HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Three Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.

Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, 114 and 116 Worth Street, New York. Terms—60 days; 2 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.62½
Brussels	1.07½	Saxony rugs, 36 inch......Each.	7.00
Manchester (Stouts)	.92½	" " 30 " .... "	5.50
Axminsters	1.00	" " 27 " .... "	4.75
Pile Terry	.80	Saxony Carpets....square yard.	3.00
Three Ply	.77½	Chenille Rugs...... " "	2.50
Extra Superfine	.57½		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.00
Lowell Wiltons, 5 frame	1.90	Delaware Brussels	.97½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels. "	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

84 and 86 White Street, N. Y.; Chicago, Marquette Building, Rooms 835 and 836. Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.07½	Imperial (High-Class) Three Ply	$0.75
"Sultan" (High Pile) Velvets	.80	Extra Heavy " 14 pair " Extra Supers (1088 ends)	.55
Wilton Back 10 wire Tapestry	.65	Standard Extra Super	.50
Double Star Tapestry	.60	C. C. " "	.40
Three Star Tapestry	.52½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion; 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 935 Broadway, New York.

Roxbury Tapestry $0.70

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.			SMYRNA CARPETS.	
Single Door,	1. 6x2.10........each.	$1.75	2.6x 9. feet hall rug.......each.	$9.00
Bureau,	1. 9x3. 9	2.50	3. x12. " " "	14.00
26 in. Rugs,	2. 2x4. 6	3.50	3. x15. " " "	17.00
30 in. Rugs,	2. 6x5. 0	4.25	6. x 9. " carpet	23.00
4-4 Rugs,	3. 0x6. 0	6.25	7.9x10.6 " "	36.00
Sofa Rugs,	4. 0x7. 0	10.25	9. x12. " "	50.00
30 in. Racks,	2. 6x2. 9	2.75	9. x15. " "	65.00
4-4 Racks,	2. 0x3. 4	3.75	12. x15. " "	85.00
5-4 Racks,	4. 0x4. 6	6.75	12. x18. " "	110.00
			15.6x18.6 " "	150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York: 523 Washington Street, Boston.

Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$1.12½	Extra Tapestry Brussels	$0.60
Velvets	.77½	"Comet" Tapestry Brussels	.55
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.50

J. W. Dimick Company.

RIFTON MILLS.

Constable Building, Eighteenth Street and Fifth Avenue, New York.

Rifton Velvets	$0.82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.35	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.25	Moquette Mats	$0.87½
Smith Axminster	.97½	" E's	1.95
Saxony Axminster	.87½	" J's	3.15
Moquettes	.87½	Extra Tapestry	.70
6000 Velvet	1.15	Best Tapestry	.67½
Extra Velvet	1.10	B Palisade Tapestry	.60
Velvet	.80	F " "	.55

McCallum & McCallum.

Philadelphia, Pa.; 1 and 3 Union Square, New York.

Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.75	Extra Super Ingrain	$0.50
Body Brussels, 5 frame	.97½		

⅝ Brussels Borders 7½ cents and ⅝ Wilton Borders 10 cents per running yard over proportion.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame	$1.80	Worcester Brussels, 5 frame	$0.95
Washington Wiltons, 5 frame	1.40	Nantasket Brussels	.85
Worcester Brussels 3 Thread. 5 Frame	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & CO., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches	$0.40	7.6x10.6 feet	$7.00
26x54 "	.87	9x9 "	7.20
36x36 "	.80	9x12 "	9.60
30x60 "	1.11	10x14 "	12.44
36x72 "	1.60	12x12 "	12.80
4x7 feet	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾	$13.50	Ontario, sizes ⅝ and ¾	$9.50
No. 2, " " " "	12.00	Glory, " "	8.50
Dauntless, sizes ⅝ and ¾	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling,	12 in	$0.9½
No. 2,	No. 2 " " 1 "	12 "	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, Fifth Avenue and Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back	$1.20
" " " " " ⅝ Border	1.12½

Schofield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons	$1.15	Tacony Brussels	$0.87½
Delaware Brussels, 5 frame	.97½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—90 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

Aral Carpets	$0.70	Aleppos	$0.37½
Agra Carpets	.70	Extra Super Art Squares	.57½
Calmuck Carpets	.65	Agra Art Squares	.77½
Alta Carpets	.65	Calmuck Art Squares	.77½
Plain Terries	.57½	Alta Art Squares	.70
Extra Supers	.57½	Aleppo Art Squares	.45

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4	$0.14	B	$0.33
Standard, 4-4	.15½	A	.45
Ophir, 4-4	.15½	AA	.59
Villa, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4	.21	Jute Ingrains, 4-4	.20
Super, 4-4	.22		
Dutch XL, 4-4	.33		

Chelsea Mills.

Salesroom, 316 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8	$0.12½	B (quality)	$0.33
Ex. Stair, 2-4	.14	A "	.45
Mosaic, 4-4	.15½	AA "	.59
Excelsior, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4	.21		
B. Super, 4-4	.21		
Three Ply, IXL. 4-4	.33		

M. J. Whittall.

WORCESTER, MASS.

THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York.

Whittall's Victoria Wilton, 5 frame	$1.90
Whittall Wilton, 5 frame	1.80
Whittall's Victoria Brussels, 5 frame	1.02½
Whittall Brussels, 5 frame	.95
Edgeworth Brussels	.85

⅝ Wilton Borders, 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames; Wiltons—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street,

Boston Salesroom, 521 Washington Street.

All Wool Ex. Superior Ingrains	$0.57½	Axminster Rugs, 6.9x9.9	$15.50
Plain Ingrain fillings	.62½	" " 8.3x10.6	21.50
Axminster Rugs, 27 inches	1.80	" " 9x12	25.00
" " 4.6x6.6 feet	6.75	" " 11.3x14.3	38.00

(*Price Lists continued on page 68.*)

EXIT 1897.
ENTER 1898.

To the Window Shade Trade—

Greeting:

AT the close of another year we feel it incumbent upon us to again extend to members of the window shade trade, in whatever capacity, our sincere thanks for the continued consideration which our goods have received at their hands, and the courteous treatment generally afforded our representatives.

For the coming twelve months we have in preparation more improvements and practical ideas concerning the manufacture of shade rollers and accessories, of which the trade will learn in due time, and which we believe will be decidedly interesting to them.

Regarding our goods, the quality of them can never be assailed. We originally produced them with the best materials obtainable, and the standard has never been lowered. A marked increase in the total amount of sales during 1897 indicates the handlers' and consumers' knowledge that Hartshorn Shade Rollers are the only rollers made which insure reliable work.

Our product includes all kinds of shade rollers, both of wood and tin, and many devices which have materially helped the shade maker in his work, such as the Hartshorn Shade Clasp, the Hartshorn Pin Ends, the Hartshorn Bottom Roller Clip and our new Catch Pulley. All of these and all of our rollers are fully described in our illustrated catalogue, which will be sent free upon application.

We consider that the

Improved Hartshorn Wood Roller

is the most ingenious, complete and satisfactory wood shade roller made to-day.

We also consider that the

Hartshorn New Groove Tin Roller

is the only practicable metal barrel roller ever produced, upon which shades can be easily and correctly mounted.

THE STEWART HARTSHORN CO.

Main Office and Factory,
EAST NEWARK, N. J.

STOCK ROOMS:
486 Broadway, New York.
203-205 Jackson Street, Chicago.
ADDITIONAL FACTORIES:
Muskegon, Mich., Toronto, Canada.

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted....per yd.	$0.70	Extra Supers, Unions, ¼ wool. yd.	$0.30
" " C. C.	.60	Double Extra Super Art Squares, 16 pairs.......sq. yd.	.75
" " Unions	.50	Extra Super Art Squares	.60
Extra Supers, Worsteds, 16 pairs	.70	" " C. C.	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C.	.35
" C. C., 13 pairs	.45		
" Unions, ½ wool	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10.........each.	$1.75	30 in. Racks, 2.6x2.9.........each.	$2.75
Bureau, 1.9x3. 9	2.50	4-4 Racks, 3.0x3.4	3.75
26 in. Rugs, 2.2x4.6	3.50	6x9 feet. Carpet	23.00
30 in. Rugs, 2.6x5.0	4.25	7.6x10.6 feet. Carpet	36.00
4-4 Rugs, 3.0x6.0	6.25	9x12 feet, Carpet	50.00
Sofa Rugs, 4.0x7.0	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6	$4.00	Carpet, 6x9	$16.00
4-4 Rack, 3x3.4	2.50	Carpet, 7.6x9	20.00
Hall Rug, 3x9	7.50	Carpet, 9x9	24.00
Hall Rug, 3x12	10.00	Carpet, 9x10.6	28.00
Hall Rug, 3x15	12.00	Carpet, 9x12	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons	$1.85	Mottle Velvet	$0.65
G Wiltons	1.65	Crown Tapestry	.65
A Body Brussels	.97½	XXX Tapestry	.55
B Body Brussels	.87½	X Tapestry	.50
3A Plain Wilton	1.15	Plain Crown Tapestry	.97½
2A Plain Wilton	1.00	Plain AAA Tapestry	.60
AA Velvet	1.00	Mottle Tapestry	.45
Imperial Velvet	.77½		

Fries-Breslin Company.

Camden, N. J.
Hartford Building, Broadway and Seventeenth Street, New York.
Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.		SMYRNA CARPETS.	
Single Door, 1.6x2.10........each.	$1.75	3.0x 9.0 ft. hall rug........each.	$11.00
Bureau, 1.9x3.10	2.50	3.0x12.0 " " "	14.00
26 in. Rugs, 2.2x4.6	3.50	3.0x15.0 " " "	17.00
30. in. Rugs, 2.6x5.0	4.25	6.0x6.0 " carpet	17.00
4-4 Rugs, 3.0x6.0	6.25	6.0x 9.0 " "	23.00
Sofa Rugs, 4.0x7.0	10.25	7.6x10.6 " "	36.00
30 in. Racks, 2.6x3.0	2.75	9.0x 9.0 " "	38.50
4-4 Racks, 3.0x3.4	3.75	9.0x12.0 " "	50.00
5-4 Racks, 4.0x4.6	6.75	9.0x15.0 " "	65.00
		10.6x13.6 " "	70.00
SMYRNA CARPETS.		10.6x15.0 " "	78.00
		12.0x12.0 " "	70.00
2.6x9.0 feet hall rug..........each.	$9.90	12.0x15.0 " "	85.00
2.6x12 " " "	12.00	12.0x18.0 " "	110.00
2.6x15.0 feet hall rug	15.00		

Full sizes guaranteed.

Thomas Hirst.

Vineland, N. J.

New York Office, 337 Broadway, C. W. Bogert.
Terms—4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single door, 1.6x2.10.........each.	$1.75	3x9.........each.	$11.00
Bureau, 1.9x3.10	2.50	3x12	14.00
26 inch rugs, 2.2x4.6	3.50	Sofa rugs, 4.0x7.0	10.25
30 inch rugs, 2.6x5.0	4.25	6x9 rugs	23.00
36 inch rugs, 3.0x6.0	6.25	7.6x10.6 rugs	36.00
30 inch rack, 2.6x3.0	2.75	9x12 rugs	50.00
2.6x9.0	9.90		

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 343 Broadway, New York.
Terms upon application.

LINOLEUM.

		Printed.	Plain.
A Quality,	8-4, Per sq. yd.	$0.80	$0.72½
A "	16.4	.85	.77½
B "	8-4	.72½	.65
B "	16-4	.77½	.70
C "	8-4	.57½	.50
C "	16.4	.62½	..
D "	8-4	.42½	..
D "	16-4	.47½	..
E "	8-4	.37½	..

Plain made in A, B and C quality only.

LINOLEUM.

Cork carpets	$0.92½
Inlaid Linoleum......Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors	$0.33½
No. 1 " "	.29½
No. 2 " "	.24
No. 3 " "	.21
Star " "	.19½
No. 4 " "	.18

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.
4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed.......sq. yd.	$0.72½
C " " .... "	.57½
D " " .... "	.42½
E " " .... "	.37½

Plain Goods.

A Quality, Plain......... "	.72½
B " " .... "	.65
C " " .... "	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality.............per sq. yd.	$0.24
B "	.21
C "	.19½
D "	.18
E "	.17

RUGS.

A Quality	.26
B "	.24½
C "	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry	$0.52½	Alhambra Velvets	$0.80
Spring Garden "	.60		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.
108 Worth Street, New York.

All wool Three-Plys	$0.77½	¾ C. C. stairs	$0.40
C. C. "	.67½	⅝ " "	.35
Union "	.50	¾ Union "	.30
Plain floor and stage terries	.62½	⅝ " "	.25
All wool Extra Supers	.57½	6 frame 4-4 Brussels	.72½
C. C. " "	.47½	5 " " "	.65
Union " "	.35	4 " " "	.55
¾ Ingrain stairs, all wool	.50	Reversible Terries	.62½
⅝ " " "	.40		

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth.........per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
D " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders	.80	...
Inlaid Linoleum	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St New York.

Inlaid..........per sq. yd.	$1.40	
	8.4	16-4
Plain, Extra Quality	$0.92½	$0.97½
"A" Quality, Printed	.80	.85
"A" " Plain	.72½	.77½
"B" " Printed	.72½	.77½
"B" " Plain	.65	.70
"S" " Printed	.57½	.62½
"S" " Plain	.52½	.57½
"M" " Printed	.42½	.47½
"E" " Printed	.37½	..

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS.

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth	$0.85
"B" " " "	.77½
"M" Stair Cloth, 24 in. only	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in., 18 in. widths	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in.	.72½

RUGS.

Made in the following sizes: 27x6, 27x45, 36x36, 36x45, 36x54.

"A" Quality..........per sq. yd.	$0.80	"B" Quality.........per sq. yd.	$0.72½
Linoleum Cement........per lb.	.40	Linoleum Reviver.........per lb.	.40

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches....each.	$1.75	4-4 Rack, 36x40..........each.	$3.75
Bureau, 21x45 inches	2.50	4-4 Rug, 36x72	6.25
26 inch Rug, 26x54	3.50	Sofa Rug	10.25
30 " Rug, 30x60	4.25	Carpets, 6x9	23.00
Rack Rug, 30x33	2.75	" 7.6x10.6	36.00
		" 9x12	50.00

RUNNERS OR HALL RUGS.

2.6x9	$9.00	3.0x9	$11.00
2.6x10	10.00	3.0x12	14.00
2.6x12	12.00	3.0x15	17.00
2.6x15	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length..........sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Single Door, 1.6x2.10	$1.75	3x15 feet Hall Rug	$17.00
Bureau, 1.9x3.9	2.50	6x 6 " " "	17.00
26-inch Rug, 2.2x4.6	3.50	5x 8 " Rug	18.00
30-inch " 2.6x5.0	4.25	6x 9 " "	23.00
4-4 " 3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, " 4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack, 2.9x2.9	2.75	9x12 " "	50.00
4-4 " 3.0x3.4	3.75	9x15 " "	65.00
5-4 " 4.0x4.6	6.75	10.6x13.6 " "	70.00
2.6x9.0 feet Hall Rug	9.00	12x12 " "	70.00
3x 9 " " "	11.00	12x15 " "	85.00
2.6x12 " " "	12.00	12x18 " "	110.00
3x12 " " "	14.00		

Full sizes guaranteed.

Dolphin Jute Mills.

115 Worth Street, New York.

HEMPS.

IXL	$0.33
B	.22
Damask	.21
Imperial	.17½
D	.15½
Dutch stairs, 2-4	.14

NAPIER MATTINGS.

Made in the following widths: 2-4, 3-4, 4-4, 5-4, 6-4.

A A quality..........per sq. yd.	$0.59
A "	.45
B "	.33
C "	.27

Terms—Less 3 per cent. off thirty days, or 4 per cent. ten days.

(*Price Lists continued on page 70.*)

A JUDICIOUS INVESTMENT.

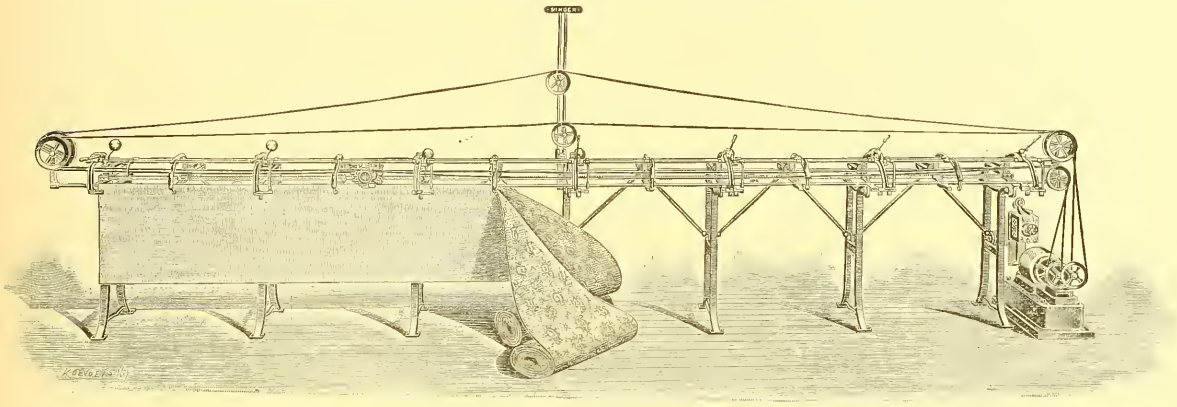
The Best Economy in your Carpet Room

can only be secured by using the most perfect appliances, of the simplest design and the best construction.

Experience Has Proven the Fact

that the **SINGER AUTOMATIC POWER CARPET SEWER** will save its cost in one year to any carpet dealer having enough business to require a hand machine. **THE SINGER AUTOMATIC** is now in use by dealers who saved its cost during the first six months of its operation.

A TRIUMPH OF MECHANICAL EFFICIENCY, SURPASSING ALL OTHER DEVICES FOR ITS PURPOSE.



Truly automatic, requires less labor and sews 40 per cent. more carpet than any other machine on the market.
Requires least floor space, and uses any form of power.
Makes perfect stitch and seam, sewing any kind of carpet.

Automatic Matching and Clamping Device.

This device is absolutely unique, and secures perfect stretching and matching, without necessity for expert labor. It is simpler, swifter and in every way more effective than any other way of handling a carpet. The sewing machine works automatically on its track, following the operator from section to section as fast as each is matched and clamped, the action of the clamping levers automatically governing the movement of the sewing machine, thus saving a great deal of time. . . . . .

This is not a Hand Machine Crudely Adapted to Power Operation.

Our Hand Machine is well known, and is still on the market, fully guaranteed to be the best and most practical in use.

For samples of work and full particulars address

THE SINGER MANUFACTURING CO.

561-563 Broadway, NEW YORK; 192-194 Van Buren Street, CHICAGO

WHERE THE MACHINES CAN BE SEEN IN OPERATION.

New York Belting and Packing Company, Limited.

25 Park Place, New York.

		Per Sq. Ft.
Cor. Rub. Matt'g, 3-32 in.	thick	$0.33
" " " ⅛	"	.40
" " " 3-16	"	.56
" " " ¼	"	.73
" " " ⅜	"	1.03
" " " ½	"	1.30

			Per Doz.
Cor. Mats, No. 00,	⅛ th'k,	15x 15 in.	$9.00
" " 0,	⅛ "	18x 18	11.00
" " 1,	⅛ "	17x 31	18.50
" " 1½,	⅛ "	24x 24	20.00
" " 2,	⅛ "	23x 36	28.50
" " 3,	⅛ "	24x 70	56.50
" " 4,	⅛ "	24x108	86.00
" " 5,	⅛ "	24x120	96.00
" " 6,	⅛ "	16x 32	18.00
" " 7,	⅛ "	18x 36	21.50
" " 8,	⅛ "	38x 48	61.00
" " 9,	⅛ "	42x 96	135.00
" " 10,	⅛ "	42x 48	68.00
" " 11,	⅛ "	24x186	150.00
" " 12,	⅛ "	36x 72	87.00
" " 13,	⅛ "	18x 54	33.00
" " 14,	⅛ "	36x 96	116.00
" " 15,	⅛ "	32x113	122.00
" " 16,	⅛ "	24x 34	27.25
" " 17,	⅛ "	17x 29	16.75
" " 18,	⅛ "	22½x 36	27.90
" " 19,	⅛ "	24x 48	40.00
" " 20,	⅛ "	25⅝x 54¾	46.75
" " 21,	⅛ "	20x 30	20.00
" " 22,	⅛ "	36x156	205.75
" " 23,	⅛ "	54x 59½	117.25
" " 24,	⅛ "	36x139	184.00
" " 25,	⅛ "	24x 27	23.75
" " 26,	⅛ "	48x101	177.75
" " 27,	⅛ "	24x 29	25.50
" " 28,	⅛ "	20x 36	26.50
" " 29,	⅛ "	18x 24	16.00
" " 30,	⅛ "	36x144	190.00
" " 31,	⅛ "	36x123	162.50
" " 32,	⅛ "	24x 42	37.00
" " 33,	⅛ "	48x 71½	126.00
" " 34,	⅛ "	36x 36	47.50
" " 35,	⅛ "	32x 32	37.50
" " 36,	⅛ "	36x192	253.40
" " 37,		36x 42	55.25
" " 38,		24x168	148.00
" " 39,		24x144	126.75
" " 40,		22x 60	48.40
" " 41,		14x 24	12.50
" " 42,		36x 78	103.00

	Per sq. ft.
Perforated Mats, ¼ in. thick	$0.75
" " ⅜ " "	1.00
" " ½ " "	1.25

Lettering, 25 cents per letter extra.

CORRUGATED STAIR TREADS—

No.	Size.		Thickness per doz. ⅛	3-32
No. 1,	6 x18	inches	$4.00	$3.30
No. 2,	7 x24	"	6.00	5.00
No. 3,	4 x39	"	5.50	4.70
No. 4,	7 x40	"	10.00	8.30
No. 5,	7½x42	"	11.00	9.10
No. 6,	7½x48	"	12.50	10.40
No. 7,	9 x40	"	12.50	10.40
No. 8,	9 x48	"	15.00	12.50
No. 9,	9 x36	"	11.25	9.40
No. 10,	6 x48	"	10.20	8.50
No. 11,	7 x28	"	7.00	5.85
No. 12,	9 x54	"	16.80	14.00
No. 13,	8 x52	"	14.60	12.15
No. 14,	10 x24	"	8.40	7.00
No. 15,	6 x24	"	5.25	4.35
No. 16,	8 x18	"	5.25	4.35
No. 17,	11 x56¼	"	22.50	18.50
No. 18,	4 x24	"	3.50	3.00
No. 19,	8 x22	"	6.60	5.50
No. 20,	3½x14¾	"	1.90	1.60
No. 21,	12 x60	"	26.50	21.75
No. 22,	11 x57	"	23.00	19.00
No. 23,	9 x18	"	6.60	5.00
No. 24,	12 x52	"	23.00	19.00
No. 25,	6 x36	"	7.90	6.50
No. 26,	9 x26	"	8.50	7.00
No. 27,	8 x30	"	8.80	7.25
No. 28,	9 x30	"	10.00	8.25
No. 29,	10 x52	"	19.00	15.75
No. 30,	10 x54	"	19.75	16.50
No. 31,	9 x22	"	7.25	6.00
No. 32,	9 x32¾	"	10.75	9.00
No. 33,	10½x60	"	23.00	19.00

Made to order of any size required.

Corrugated stair treads without border cut any size required, at same price as corrugated matting.

We furnish brass or galvanized iron nosings for these treads.

EMBOSSED SOLID BACK MATS—

	per dozen.
12x12	$5.50
15x30	17.00
18x30	20.00
21x30	23.50
18x36	24.00
21x36	28.00
24x36	32.00

MOLDED DIAMOND CELL MATS—

No. 1, 17x31, oval....per dozen.	$27.00
No. 2, 17x31, with border	30.00
No. 3, 18x36, plain	36.00
No. 4, 20x40, "	48.00

Above are list prices--discount on application.

Darragh & Smail.

MANUFACTURERS OF COCOA MATS AND MATTINGS,

177 Water Street, New York.

QUALITY. No...... / Size.....	1 / 25x14	2 / 27x16	3 / 30x18	4 / 33x20	5 / 36x32	6 / 39x24	7 / 42x26	8 / 45x28	Sq. ft.
Fine Brush, plain..per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	
Light Red Border	......	6.00	8.00	10.00	......	......	......	......	
Standard	......	6.00	8.00	10.00	......	......	......	......	
Fine Brush	$5.00	7.00	9.00	11.00	$14.00	......	......	......	
Light Brush	6.00	8.00	10.00	12.00	15.00	......	......	......	
Chair	7.00	9.00	11.00	14.00	17.00	$20.00	$24.00	$28.00	25c.
Light Brush Scraper	9.00	11.00	13.00	15.00	18.00	......	......	......	
Medium Brush	......	11.00	14.00	17.00	21.00	25.00	......	......	35c.
Medium Brush Scraper	......	14.00	17.00	20.00	24.00	28.00	......	......	
Medium Brush Mottled	......	12.00	15.00	18.00	22.00	26.00	......	......	
Best Fibre, plain	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40c.
Extra Brush	......	14.00	18.00	22.00	27.00	32.00	38.00	46.00	45c.
Extra Brush Scraper	......	17.00	21.00	25.00	30.00	35.00	41.00	......	
Best Fibre, lettered	......	16.00	21.00	26.00	32.00	38.00	44.00	......	
Insertion Fibre	......	......	23.00	28.00	34.00	40.00	48.00	56.00	
Light Br'sh Wool, Bordered	......	11.00	13.00	16.00	20.00	......	......	......	
Light Plain "	......	11.00	13.00	16.00	20.00	......	......	......	
Best Plain "	......	14.00	18.00	22.00	27.00	......	......	......	
Best Fancy "	.....	16.50	20.00	25.00	31.00	38.00	45.00	52.00	65c.
Best Fancy " Vestibule.	24x24 $25.00	27x27 $31.00	30x30 $38.00	36x36 $54.00	48x36 $72.00	......	......	......	....

POWER LOOM MATTING.

SSS	$0.65
SS	.60
S	.50
" SS (Fancy)	.65
" S "	.50
" SS (Border)	.65
" S "	.50
A A	.45
D & S	.37½
India Fancy Matting	.60
Malabar "	.60
Double Twilled Fancy	.60
Extra Super	.45
Medium	.40
Medium Fancy	.45
Diamond A (Hard twist)	$0.65
Double Triangle A	.60
Diamond B	.60
Diamond JD	.65
JD	.60

NAPIER MATTING.

Plain, Extra Heavy	.56
Fancy, "	.56
Fancy, A quality	.40

The above prices per square yard.

CALCUTTA MATS.

A.....per doz.	$27.00
B	19.00
C	17.00
D	15.00

Terms—Four months' note or 3 per cent. cash thirty days. Discount to the trade.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.		Per Sq. Ft.
Perforated Mats, ¼ inch thick	$0.75	Perforated Mats, ½ inch thick	$1.25
" " ⅜ " "	1.00		

Lettering 25 cents per letter extra.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.	5-16 inch thick, weight 24 lb. per sq. yd
⅛ " " " 9½ " "	⅜ " " " 28½ " "
3-16 " " " 14½ " "	7-16 " " " 33 " "
¼ " " " 19 " "	½ " " " 38 " "

Corrugated Matting..price per lb.	$0.20	Pyramid Matting.....price per lb.	$0.25
Round Corrugation	.20	Tile "	.35
New Pattern Matting	.25		

EMBOSSED MATTING.

1 yard wide.....per yd.	$1.80	24 inches wide.....per yd.	$1.54
¾ " "	1.68		

BARBERS' AND DENTISTS' MATS.

3-32 inch thick.....per doz.	$57.00	⅛ inch thick.....per doz.	$66.00

NEW STYLE SOLID BACK MATS.

12½x24 inch.....per doz.	$17,00	18x36 inch.....per doz.	$36.00
12½x30 "	21.00	24x36 "	48.00
18 x30 "	30.00		

INDESTRUCTIBLE MATS.

8x30.....per dozen. $60.00

DIAMOND MATS.

	Per Doz.		Per Doz.
No. 1, Oval, 17x33	$27.00	No. 5, Oblong, 17x31, no border	$30.00
No. 2, Oblong, 17x31, with border.	30.00	No. 6, " 18x36, "	36.00
No. 3, " 18x30, " "	30.00	No. 7, " 20x40, "	48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter..per doz.	$5.00	No. 3, 15 inches diameter..per doz.	$9.00
No. 2, 12 " "	7.00	No. 4, 18 " "	11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Ladies' Friend, No. 1....per doz.	$15.00	Gilt Edged, Nickeled....per doz.	$24.00
" " No. 2	16.00	Acme, "	26.00
Champion	17.00	Common Sense, "	25.00
Our Leader	18.00	Majestic, "	25.00
Triumph	19.00	Our Best, "	25.00
Unrivalled Japanned	18.00	Model, "	27.00
" Nickled	20.00	Our Own, "	27.00
Star	21.00	Imperial, "	27.00
Banner	22.00	Grand Republic, "	33.00
Reliable	22.00	Mammoth (30 in. long)	90.00
Rapid, Nickeled	24.00	Junior (11 in. long)	12.00
Select, "	24.00	Little	7.20
Easy, Japanned	22.00	Toy	4.00
Easy, Nickeled	24.00		

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.

No. 3, 12x24	$1.85
" 4, 13x25	2.20
" 5, 14x26	2.70
" 6, 16x27	3.20
" 8, 18x30	4.00
" 10, 20x33	5.00
Double Door, 14x48	$6.00
" " 16x50	7.00
" " 18x54	8.00
" " 20x60	9.50
" " 24x66	12.75
" " 30x72	17.50

Special sizes to order, $1.15 per square foot.

ENGLISH SIZES.

No. 3x, 10x28	$1.85
" 4x, 11x29	2.20
" 5x, 12x30	2.70
" 6x, 13x31	3.20
" 8x, 14x34	4.00
" 10x, 17x36	5.00

SECOND SELECTION.

K, 13x23	$1.50
A, 12x28	1.65
B, 15x26	1.75

Only the above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24	$2.10	No. 8x, 14x34	$4.50
" 3x, 10x28	2.10	" 10, 20x33	5.50
" 4, 13x25	2.50	" 10x, 17x36	5.50
" 4x, 11x29	2.50	16x50	7.00
" 5, 14x26	3.00	18x50	7.75
" 5x, 12x30	3.00	18x54	8.50
" 6, 16x27	3.50	20x54	9.00
" 6x, 13x31	3.50	28x64	15.50
" 8, 18x30	4.50	36x72	22.50

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8.....Doz.	$5.00	Sizes, 9x12.....doz.	$8.50
" 8x10	6.25		

CHINESE GOAT RUGS.

Manufactured and Lined.

	LINED AND WADDED.		LINED, NOT WADDED.	
Sizes......	28x64	36x72	28x64	36x72
Grey	$3.25	$5.25	$2.20	$3.70
White	3.50	5.65	2.35	3.95
White and Grey	3.50	5.65	2.35	3.95
Plain Colors	3.75	6.00	2.55	4.20
Colored Combination	4.00	6.25	2.75	4.40
Extra Fancy Combination	4.50	6.75	3.00	4.70

Special sizes, White or Grey, 30 cents per square foot.
" " Colored........ 35 " " " "

UNLINED RUGS.

Cleaned and Re-sewed.

	No. 1.	No. 2.	Odorless.
Grey	$1.60	$1.50	$1.80
White	1.70	1.55	1.90
Colored	2.00	1.75	....
China Sheep	2.25	....	....

Unsewed, 5 cents less than list.

(*Price Lists continued on page 72.*)

HUNTER & WHITCOMB,

Sole Agents in the United States for

ALEXANDER MORTON & Co.,

Darvel, Scotland.

Manufacturers of . . . . .

Axminster Whole Carpets and Rugs,

Curtains and Upholsteries,

LACE CURTAINS and NETS,
MADRAS CURTAINS and YARD GOODS,
INDIA CRAPE CURTAINS and YARD GOODS.

Also Sole Agents in the United States for

NEWMAN, SMITH & NEWMAN,

Manufacturers of **Cretonnes and Velvets.**

Agents for **MOHAIR RUGS**

In Solid Colors and Self Shadings.

Office and Salesroom:

874 BROADWAY, NEW YORK.

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

Quality / No.	1	2	3	4	5	6	7	8	Special Sizes.
Size	14x24	16x27	18x30	20x33	22x36	24x39	26x42		Per sq. ft.
Light Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Medium Brush	....	11.00	14.00	17.00	$21.00	$25.00	....	....	$0.35
Extra Brush	....	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chair	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Medium, Mottled	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Mottled Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Red Bordered Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Fine Brush	5.00	7.00	9.00	11.00		....	....	....	....

COCOA MATTING.

No. 2	$0.37½	Fancy Malabar	$0.60
No. 1	.45	Best Fancy Stripe	.65
Super	.50	Super Fancy	.50
J. D.	.55	Medium Fancy Stripe	.45
Diamond J. D.	.60	Common Fancy	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1897.

Widths. Inches..	28	30	32	34	36	38	40	42	45	48	54	60	72
White	13	14	15	16	17	18	19	20	23	26	31	35	43
Ecru and cream	15	16	17	18	19	20	21	23	26	29	34	38	47
11 drab and linen shade	16	17	18	19	20	21	22	24	27	30	35	40	49
20 and 30 sage	17	18	19	20	21	22	23	25	28	31	36	41	50
Green, brown, blue and olive	18	19	20	21	23	24	26	28	31	34	40	46	58
Cardinal	24	26	28	30	32	34	36	38	41	45	53	60	74

J. C. Wemple Company.

537 and 539 Broadway, New York; 255 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price	$0.14	.21	.24	.33	.38	.44	.50	.60	.70	.85	1.00	.1.15	1.35	1.50

Price List of Scotch Hollands.

Widths	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and melrose	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and buff	16	17	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, brown, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

Charles W. Clark & Son, Philadelphia.

EXTRA HEAVY "A" "CAMBRIC" SHADING.

Widths, Inches	37	40	42	45	48	54	63	72	81	90	100	104	106	114	120	125
Piece Price	$0.19	.24	.27	.30	.42	.48	.55	.65	.75	.90	.95	1.10	1.15	1.35	1.60	1.75

Discounts for quantity orders. RED and CARMINE Colors, additional charge.

"KEYSTONE" OPAQUE WINDOW SHADE CLOTH.

Widths, Inches	38	40	42	45	48	63	72	81	90	100	104	108	120
Piece Price	$0.14	.19	.21	.24	.33	.38	.44	.50	.60	.70	.80	.85	1.00	1.35

Discount for quantity orders.

Bissell Carpet Sweeper Company.

Factory and general office, Grand Rapids, Mich.; Eastern and Export branch, 103 Chambers Street, New York; London branch, 47 Wilson Street, Finsbury. Branches in every foreign country.

Terms—Net sixty days or 2 per cent. discount for cash in ten days.

	Per Doz.		Per Doz.
Bissell's Cyco-Bearing "Gold Medal"	$24.00	Bissell's Cyco-Bearing "Cosmopolitan"	$24.00
Bissell's Cyco-Bearing "Prize"	24.00	Bissell's Cyco-Bearing "Hall"	60.00
Bissell's Cyco-Bearing "Premier"	24.00	Bissell's Cyco-Bearing "Grand"	36.00
Bissell's Cyco-Bearing "Superior"	24.00	Bissell's "Furniture Protector" (japan)	24.00
Bissell's Cyco-Bearing glass top "Crystal"	36.00	Bissell's "Furniture Protector" (nickel)	27.00
Bissell's Cyco-Bearing "Grand Rapids" (japan)	22.00	Bissell's "Standard," japan finish	20.00
Bissell's Cyco-Bearing "Grand Rapids" (nickel)	24.00	Bissell's "Standard," nickel finish	22.00
		Bissell's "Crown Jewel" (japan)	19.00
		Bissell's "Crown Jewel" (nickel)	21.00
		Bissell's "Housewife's Delight"	15.00
		Bissell's Misses	9.00

TOY LINE.

	Per Doz.		Per Doz.
Bissell's "Baby"	$2.50	Bissell's "Little Queen"	$1.00
Bissell's "Child's"	3.00	Bissell's "Little Jewel"	7.00

The above prices are subject to rebates for quantities of $1 per doz. on 5 doz. lots, and $2 per doz. on 10 doz. lots.

Packed in cases containing one-third, one-half and one dozen each. Weights and measures furnished to foreign trade.

Easels furnished with an order for one-half dozen. Latest finishes in woods used.

Illustrated catalogues and descriptive circulars of special brands furnished on application.

Price lists of extra parts furnished on application.

Knapp Rubber Binding Company.

383 Broadway (Room 78), New York.

Trade discount—20 per cent. Terms—4 per cent. off for cash in ten days.

For Mattings and Carpets, No. 1 binding

1 ft. 6 in. long	$0.25
2 " 3 " "	.37½
3 " 0 " "	.50
3 " 9 " "	.62½
4 " 6 " "	.75
6 " 0 " "	1.00

No. 1 Double Width.

1 ft. 6 in. long	$0.50
2 " 3 " "	.75
3 " 0 " "	1.00
3 " 9 " "	1.25
4 " 6 " "	1.50
6 " 0 " "	2.00

For Carpets & Oil Cloths, No. 2 binding

1 ft. 6 in. long	$0.20
2 " 3 " "	.30
3 " 0 " "	.40
3 " 9 " "	.50
4 " 6 " "	.60
6 " 0 " "	.80

No. 2 Heavy.

1 ft. 6 in. long	$025
2 " 3 " "	.37½
3 " 0 " "	.50
3 " 9 " "	.62½
4 " 6 " "	.75
6 " 0 " "	1.00

(*Price Lists continued on page 74.*)

The Carpet and Upholstery Association.

541 New York Life Building, 346 Broadway, NEW YORK.

The Carpet and Upholstery Association has been organized to supply special reports relating to the financial responsibility and credit standing of Dealers in Carpets, Rugs, Oil Cloth, Linoleums, Mattings or Floor Coverings of any description; Curtains, Upholstery Goods, Window Shades, Upholstery Hardware, Decorative and Furniture Specialties and kindred productions

The system of a special reporting agency of this character has been successfully conducted in other leading branches of trade for many years, and this Association is the first and only credit agency devoted exclusively to the Carpet and Upholstery Trades.

The Association will issue a Reference Book containing the names of dealers in the goods mentioned throughout the United States, together with credit ratings. This Reference Book will be published twice a year and will be fully revised up to date of issue.

The Special Reports will be the result of thorough and extended investigation in the buying markets, as well as at the resident points of dealers, and will contain information of inestimable value to all manufacturers and wholesalers.

The Association is now prepared to receive subscriptions and to furnish special reports. It will deliver the first Reference Book of the Association Reports at the earliest possible date, probably by February 1, 1898.

Terms of Subscription will be furnished on application.

COLLECTION DEPARTMENT.

The Association has a thoroughly organized Collection Department in the hands of experienced men. We shall endeavor to make this one of the most acceptable features of the Association. Our facilities for making collections throughout the United States and Canada are perfected, and any accounts for collection or other legal matters submitted to us will be handled in a manner thoroughly satisfactory to our clients. We have correspondents in every community of any size in the United States and Canada, and guarantee that the services of our corresponding attorneys shall be in all respects satisfactory.

● ● ● ●

THE CARPET AND UPHOLSTERY ASSOCIATION,

541 NEW YORK LIFE BUILDING, NEW YORK.

CHASE'S GOAT BRAND Car Plush.

For seventeen years the Leading Jobbers have acknowledged this the Standard Mohair Plush.

The only Manufacturers of

Frieze Plush . .

Made in various figures at but a small advance in price over Plain Plushes.

L. C. Chase & Co.,

BOSTON, NEW YORK, CHICAGO.

FACTS ABOUT

THE NEW

Keystone 3-Shoot Velvets.

• • • •

OUR INVITATION. Carpet merchants are invited to call at either our Philadelphia or New York office and prove to their satisfaction that we are offering the best Velvet Carpeting produced in this country,

LABOR AND MATERIAL. We have employed experts only. We are using the best materials that can be bought, principally worsted wool, spun in the fleece, producing a long lasting, hard wearing fabric.

SMALL ORDERS PREFERRED. We want small sample orders, feeling sure we will retain the business of firms who try our goods.

ONE STORE ONLY. We shall confine our goods to one first-class house in each town. The advantages of this policy are apparent to every live merchant.

PRICE. We offer Keystone High-pile 3-shoot Velvets at the price of ordinary 2-shoot goods.

THOMAS CAVES & SONS,

Third and Huntingdon Streets, PHILADELPHIA.

F. B. BRU BAKER & CO.,

Hartford Building, 17th St. and Broadway,

NEW YORK AGENTS.

HAVE PROVED THEIR MERIT.

Spring Lines now on view in Philadelphia and New York.

PHILIP DOERR & SONS'

EXTRA SUPERS

FOR SPRING, 1898,

Comprise the highest attainments in designing and coloring of Ingrain fabrics, including special novelties in shading. Superior quality always maintained . .

ALSO

C. C. Extra Supers and Unions.

MILL AND OFFICE : Fifth Street and Columbia Avenue, PHILADELPHIA.

NEW YORK OFFICE : 505 Hartford Building.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

COCOA MATS.

No.....	1	2	3	4	5	6	7	8	Special Sizes Square Feet
Size.....	25x14	27x16	30x18	33x20	36x22	39x24	42x26	45x28	
Standard. .....per doz.	.....	$6.00	$8.00	$10.00	.....	.....	.....	.....	....
Light Red Bordered.....	.....	6.00	8.00	10.00	.....	.....	.....	.....	....
Fine Brush.....	$5.00	7.00	9.00	11.00	$14.00	.....	.....	.....	....
Thin Brush.....	6.00	8.00	10.00	12.00	15.00	.....	.....	.....	....
Medium Brush.....	.....	11.00	14.00	17.00	21.00	$25.00	$30.00	.....	35
Medium Brush, Mottled....	.....	12.00	15.00	18.00	22.00	26.00	.....	.....	....
Extra Brush.....	.....	14.00	18.00	22.00	27.00	32.00	38.00	$46.00	45
Best Fibre.....	.....	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40
" Lettered.....	.....	16.00	21.00	26.00	32.00	38.00	44.00	.....	....
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	25
Thin Brush Scraper.....	9.00	11.00	13.00	15.00	18.00	.....	.....	.....	....
Medium Brush Scraper....	.....	14.00	17.00	20.00	24.00	28.00	.....	.....	....
Extra Brush Scraper.....	.....	17.00	21.00	25.00	30.00	35.00	41.00	49.00	....
Wool Bordered—									
Light Brush.....	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Light Plain.....	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Best Plain.....	.....	14.00	18.00	22.00	27.00	32.00	38.00	.....	....
Best Fancy.....	.....	16.50	20.50	25.50	31.50	38.00	45.00	52.00	65

Best Fancy Wool Bord., vestibule sizes..... 24x24, $25.00; 27x27, 31.00; 30x30, 38.00; 36x36, 54.00; 48x36, 72.00. Extra Brush, wool lettered..... 85. Wool lettered and bor'd. 90

COCOA MATTINGS.

	Per Sq. Yd.		Per Sq. Yd.
No. 1.....	$0.45	Super Bordered.....	$0.50
No. 2.....	.37½	Best Bordered.....	.65
Medium.....	.40	India Fancy.....	.60
Super	50	Hard Twist Fancy.....	.60
Imperial.....	.60	Double Twill Fancy.....	.60
Extra Imperial.....	.65	Napier A. A.....	.56
Super Fancy.....	.50	" A.....	.40
Malabar Fancy.....	.60	Double Triangle A, Calcutta.....	.60
Best Fancy.....	.65	Diamond B, Calcutta.....	.55
Extra Super.....	.45	Diamond A, "	.65
Medium Fancy.....	.45		

W. & J. Sloane, Selling Agents.

Broadway, Eighteenth and Nineteenth Streets, New York.

COCOA MATTING.

Standard Plain.... ....per sq. yd.	$0.21	SS Plain.....per sq. yd.	$0.36
Standard Fancy.....	.21	SS Fancy.....	.36
Medium Plain.....	.25	SS Border.....	.36
Medium Fancy.....	.25	SSS Plain.....	.43
S Plain.....	.31	SSS Fancy.....	.43
S Fancy.....	.31	SSS Border.....	.43
S Border.....	.31	SSS Imperial.....	.40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

The Greenland Coir Manufacturing Company.

COCOA MATS.

No.....	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
SIZE.....	27x16	30x18	33x20	36x22	39x24	42x26	45x28	48x30	
Red Bordered....Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	....	....	....
Thin..... "	8.00	10.00	12.00	15.00	$18.00	$22.00	$26.00	....	....
Medium..... "	11.00	14.00	17.00	21.00	25.00	30.00	36.00	$41.00	$0.35
Patent Scraper... "	14.00	17.00	20.00	24.00	28.00	33.00	39.00	44.00	....
Extra..... "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	.45
Chain or Skeleton.....	9.00	11.00	14.00	17.00	20.00	23.00	26.00	29.00	.25
Finest F'cy Wool B'd'rs	16.50	20.50	25.50	31.50	38.50	45.00	52.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	16.00	20.00	....	....	....	....	....
Best Fibre Plain.....	13.00	16.00	20.00	25.00	30.00	36.00	42.00	....	....

VESTIBULE W. B. MATS.

Size.....	24x24	27x27	30x30	36x36
Plain or Fancy.....	$25.00	$31.00	$38.00	$54.00

Stenciled and wool lettered Mats manufactured in all sizes.

50 YEARS' EXPERIENCE.

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beautifully illustrated, largest circulation of any scientific journal, weekly, terms $3.00 a year; $1.50 six months. Specimen copies and HAND BOOK ON PATENTS sent free. Address

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originate and manufacture them in great variety. Dealers who want their stock to contain the most salable and latest Curtain conceptions should consult us frequently.

Fish Nets and Ruffled Muslin Curtains a Specialty.

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Telephone Call: 999 Franklin. ESTABLISHED 1872.

F. J. KLOES, MANUFACTURER OF

Window Shades, Awnings, Tents, Flags and Wire Screens,

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Work for the Trade a Specialty. *NEW YORK.*

F. M. VAN BLARICOM,

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- CURTAIN FLUTING, TAMBOURED MUSLINS
- and IRISH POINT NOVELTIES; FISH NET,
- MUSLIN and BOBBINET RUFFLED CURTAINS,
- TAPESTRY CURTAINS, PIECE GOODS, Etc.

415 Broadway, NEW YORK.

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Chas. B. Young & Co.

We have removed to our New Show Rooms, Nos. 809 to 817 Hartford Building, Southwest corner Broadway and Seventeenth Street, New York.

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Upholstery Goods, Drapery Fabrics, Chenille and Tapestry Curtain and Table Covers.

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Novelties in Snow Flake Curtains and Piece Goods.

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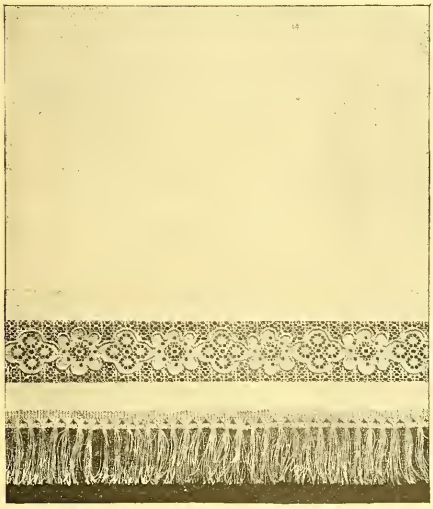

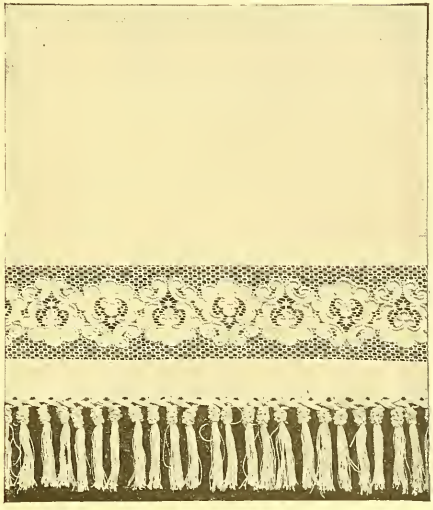

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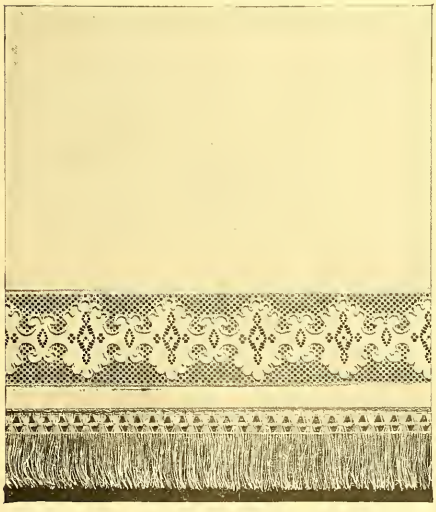

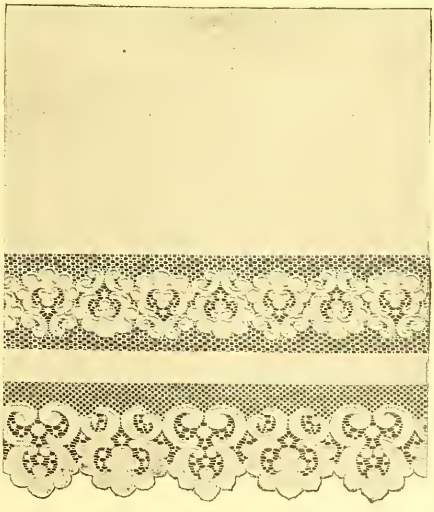

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25th Year.

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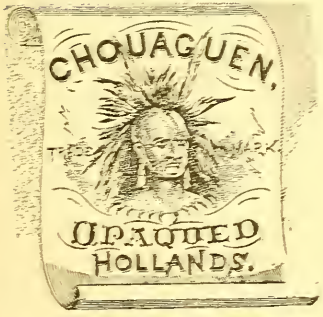
CHOUAGUEN

OPAQUE SHADE CLOTH

. . . *AS YOUR BEST WINDOW SHADE.* . . .

It is the highest quality in fabric, color and finish.
You can guarantee it to your customer. We guarantee it to you.
Made in all colors, and in 38, 40, 42, 45 and 48 inch widths.
Don't forget we are now making 48 inch widths in all colors, and also Duplex Colors.



Every piece of CHOUAGUEN Shading has our Trade Mark on the wrapper. Please see that it is on all the goods you buy as CHOUAGUENS.

Wholesaled by the Window Shade and Upholstery Goods Jobbers, who can supply Chouaguens in the piece or in mounted shades.

MANUFACTURED EXCLUSIVELY BY THE

OSWEGO SHADE CLOTH CO.,

Oswego, N. Y.

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Scotch Hollands.

Buy from the only makers of Scotch Hollands offering such in America.

They spin the yarn and weave every inch of their cloth in their own extensive mills. Cloth, colors and finish are now BEST that can be produced. Throw away prejudice, judge for yourselves.

Ask the Leading Window Shade Wholesalers for

HOLLINS MILL HOLLANDS, or write to

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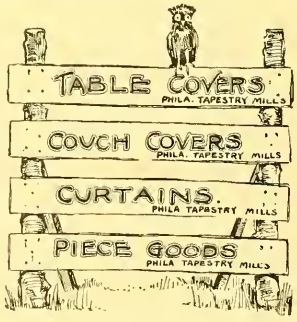
67 Miller Street, Glasgow, Scotland.

"The Sign of the Four"

A BOOK BY A. CONAN DOYLE)



The sign of the four! It's right in front of you. See it?

Both have an immense circulation—of a different character of course.

We recommend the upholstery trade to read our **"Sign of the Four."** Ours is not fiction—**it's a fact.**

Undeniably a well-known trade fact that the fabrics we produce are incomparable where honest, unapproachable **values** and **exclusive ideas** are taken into consideration.

The combined output of our mills (the original plant and the one which we have recently built in addition to it) are taxed to the fullest extent to keep up with the steady stream of orders flowing our way.

We haven't time to boast! Our attention is given to other things, productive of more substantial results.

That's what we are in business for—that's why we are constantly able to give to the trade the newest and most desirable creations in upholstery fabrics. Goods that make business for everybody who handles them. If we make them—**they are right!** If you want the best—**come to us.**

PHILADELPHIA TAPESTRY MILLS

CAMBRIA AND ORMES STS., PHILADELPHIA

SPRING, 1898.

The Oldham Mills,

Manufacturers of Fine Upholstery Fabrics.

SPECIALTIES:

WOOL and COTTON TAPESTRIES,
ARMURES and DRAPERY GOODS,
FINE DAMASKS for the Decorating Trade,
SILK TAPESTRIES—2 to 5 Shuttle,

Superior to the imported fabrics

Leaders in Style, Quality and Value.

Jobbers' Trade specially solicited. . . .
An early inspection invited, to insure prompt deliveries.

W. & J. SLOANE, Selling Agents, New York.

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MODERN UPHOLSTERIES.

It is evident that buyers are becoming more convinced every season that it does not pay to purchase foreign made Upholstery and Drapery Fabrics when they can buy American made goods of equal quality and superior styles at considerably less money. That our productions for the

SPRING OF 1898

will substantiate the correctness of this assertion we leave to the judgment of the Trade and invite the most careful comparison between them and imported fabrics.

STEAD & MILLER,

Manufacturers of UPHOLSTERY AND DRAPERY FABRICS,
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Mills: Fourth and Cambria Sts., Philadelphia.

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One eminent and popular house that has tried all makes announces them to be

"The Best Window Hollands Made."

Another equally large Importer of great experience states:

"The goods have always been and are now fast colors."

Another firm in the very front rank of the business describes them as

"Unequalled in quality, unshrinkable and of finest dyes."

While another firm of Importers, probably one of the largest shade goods houses in the world, characterizes them in these terms.

"JOHN KING & SON'S Famous Scotch Hollands."

JOHN KING & SON'S

ESTABLISHED IN THE YEAR 1775

Celebrated

Scotch Window

HOLLANDS

ILLUSTRATING the high consideration these popular goods hold in the estimation of the most experienced importers of shade goods in the country, the attention of the trade is invited to the above opinions, published in the columns of this and other journals, over the signatures of the respective firms.

Enterprising but unscrupulous parties unable to reach the exalted standard of these celebrated goods, pay them the flattery of imitating the wrappings. It is the Goods, ***not the wrappings,*** the trade is after. See that Bands, Tickets and Tabs of every piece are marked

"JOHN KING & SON."

Wholesaled from every Shade Goods Importer and Leading Carpet and Upholstery Importer in the Country.

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GARNET AND SOMERSET STREETS,
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MANUFACTURERS OF

Upholstery and . . . Decorative Fabrics. . .

OUR NEW LINE
FOR SPRING
IS NOW READY
FOR INSPECTION
AT OUR
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We are Manufacturers of

Shade Cloths and Window Shades,

with modern facilities for large and economical production. If you are not buying our goods write to us that we may inform you of the advantages we offer.

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SCRANTON LACE CURTAIN CO.,

LACE CURTAINS and CURTAIN NETS,

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Now Ready for Spring Trade. . . . .

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Window Shades, Shade Cloth, Etc.

Importers of LACE CURTAINS, PORTIERES and TABLE COVERS.

Jobbers of CURTAIN POLES, SHADE ROLLERS, RUG FRINGES, HOLLANDS, Etc.

The "Emrick" Adjustable Shade Strip. Holds Shades from 32 to 45 inches wide.

Is Neat, Durable, Easily Adjusted.

Packed in One-half and One Gross Boxes, per Gross, $4.80.

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The Cream of Domestic Productions in

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TAPESTRY CURTAINS AND **TABLE COVERS.**

ORIGINAL PATTERNS AND COLORINGS.
SPECIALLY LARGE ASSORTMENT.
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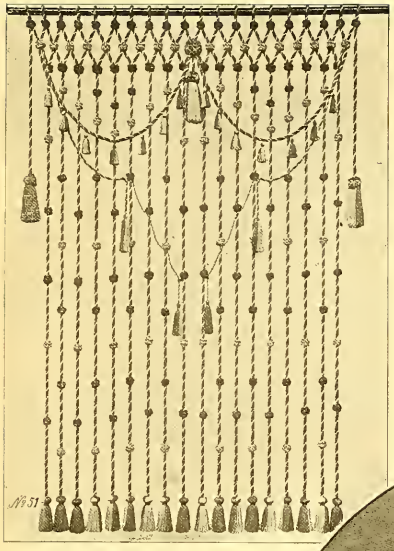

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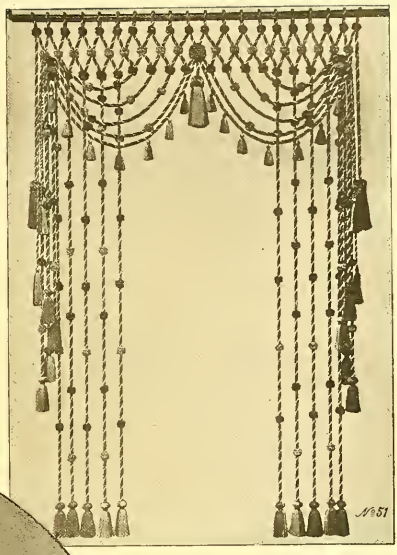

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Adjustable Rope

PORTIERES,

With

Retaining Friction Device.

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Upholstery

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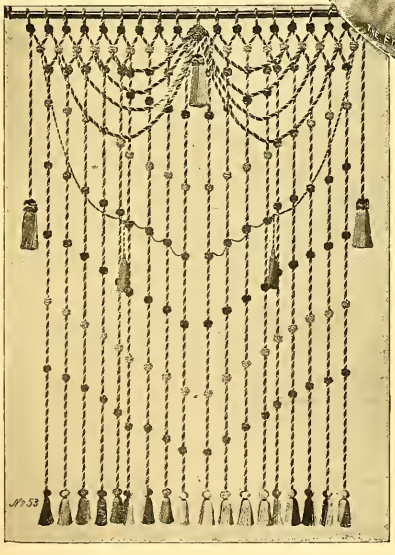

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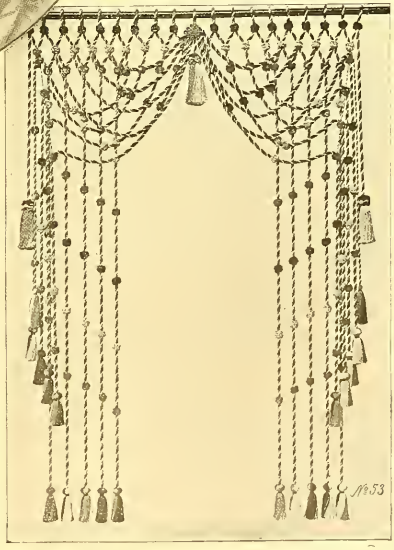
ROPE PORTIERES

They are all made full size from 18 hangers upwards Where 3-4 size is desired we make them at correspondingly reduced price, with 14 hangers. This size however is only suitable in places where a spread of 4 feet or less is sufficient

Special sizes furnished when required



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CARVED FURNITURE and FANCY ARTICLES in Sandal, Rose and Teak Wood.

UPHOLSTERY and DRAPERY STUFFS,

TABLE COVERS, CUSHIONS, LAMBREQUINS, SCARFS, INDIA PRINTS, METAL WARES, ANTIQUITIES, CARPETS, RUGS, Etc.

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Every piece stamped with above trade mark, without which none is genuine.

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LARGE LINE OF Window Shade Laces.

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RELIABLE MACHINE MADE OIL OPAQUES,
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Felt Shadings in Grades F. and B, Imperial Dead Finish Hollands and best Glazed **Hollands, Finest Line of Shade Fringes and Rug Fringes, Hartshorn Spring Rollers.**

Decorators of Shades in All Styles.

We handle no Second, but only best quality of the different grades.

F. H. LAPSLEY & BRO.,

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WINDOW SHADES, . . .

Crown Opaque Shadings,

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BANCROFT'S SUN-FAST HOLLANDS,
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Floor and Table Oil Cloths, - -
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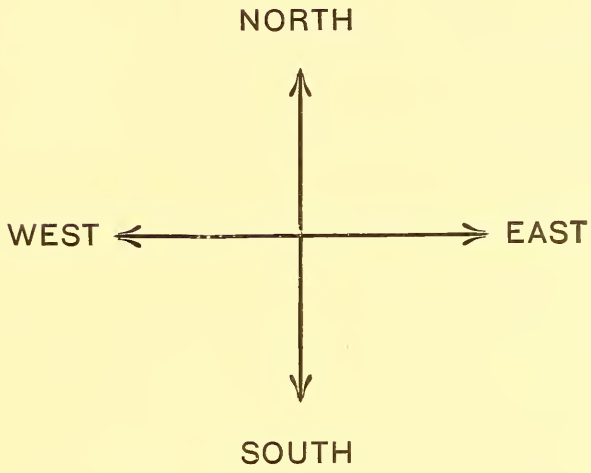
The Course of .....

The "Empire"



Window Shades and Shade Rollers.

We make goods for everywhere and know no superiors in quality and price attractions. The EMPIRE brands are steadfast to STANDARD QUALITY under any condition of prices, a feature to be borne in mind by buyers.

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JAY C. WEMPLE CO.,

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BROMLEY MFG. CO.

Mills: Lehigh Avenue, below Front Street, PHILADELPHIA.

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Lace Curtains and Nets.

LARGEST LINE OF PATTERNS IN THE UNITED STATES.

Tapestry Curtains and Table Covers.

Chenille Curtains and Table Covers.

Linen Velour Curtains and Piece Goods.

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ENTRANCE: 294 CANAL STREET.

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WE beg to inform the trade that we have secured more desirable quarters at 85 Leonard Street, one door west of Broadway. Our new salesrooms will be most conveniently arranged, and we will have facility for showing our new lines, which comprise Tapestry Curtains, Couch Covers, Table Covers and Piece Goods—many new and attractive reversible effects that are worthy of the attention of the trade. The new line of Nottingham Curtains for 1898 cannot fail to interest buyers of these goods.

Sole Agents:—
GLOBE TAPESTRY CO.,
Philadelphia.
HOOD, MORTON & CO.,
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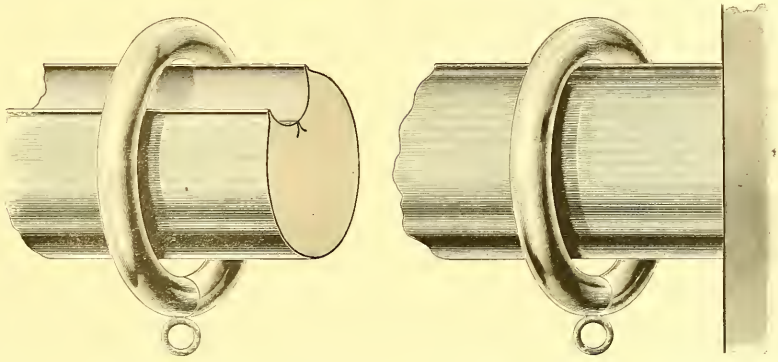
RYAN & McGAHAN,

85 Leonard Street, New York. . . .

THE ROME Universal Curtain Pole.

No Traverse Rings Required for this Pole. Common, Plain Rings Do the Work Better.



If you wish a Window Pole for **stationary drapery,** use this pole.
If you wish to Traverse Portieres **without cords,** use this pole.
If you wish to Traverse Portieres **with cords, concealing same,** use this pole.
If you wish to do away entirely with **unsightly** and **expensive** Traverse Rings, use this pole.

If you want the **most perfect** Traverse results **ever attained,** lubricate the top of the tracks with a little oil placed upon the finger.

Costs no more than common brass poles of equal quality.

Send us a sample order. Patents pending.

MANUFACTURED AND FOR SALE BY

ROME BRASS AND COPPER COMPANY, Rome, N. Y.

W. H. FLETCHER & CO.

THE LARGEST LACE CURTAIN HOUSE IN THE WORLD.

NO OTHER CURTAIN HOUSE CAN SHOW SO CLEAN A RECORD.

90% OF THE OLD STOCK HAS BEEN CLEARED THIS SEASON.

The Leaders opening this Season will be

an **ENTIRE New Line**
of **ENTIRE New Stock**
composed of **ENTIRE New Designs**
embracing the **ENTIRE Curtain Business.**

ROSENTHAL & BROWNLIE,

458 Broadway, New York.

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W. E. ROSENTHAL,
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SOLE SELLING AGENTS FOR

SARANAC MILLS . . { Tapestry Curtains, Tapestry Table Covers, Tapestry Couch Covers, Furniture Fabrics.

HYNDMAN & MOORE { Novelty Derby Curtains, Chenille Curtains and Covers.

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HENSEL SILK MFG. CO. { Upholstery and Drapery Trimmings, Rope Portieres, Etc.

ALL GOODS SOLD DIRECT FROM THE MILLS.

ROBERT LEWIS

Manufactures a COMPLETE LINE OF

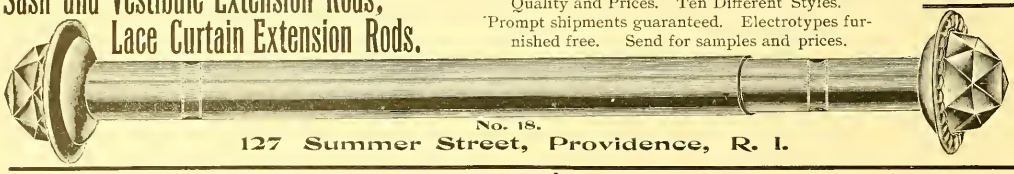
Tapestry Curtains,
Table Covers and
Couch Covers.

Factory: BRIDESBURG, PHILADELPHIA.

W. C. HYDE, Representative.

Sash and Vestibule Extension Rods, Lace Curtain Extension Rods.

The most Popular Line on the market for Styles, Quality and Prices. Ten Different Styles. Prompt shipments guaranteed. Electrotypes furnished free. Send for samples and prices.



No. 18.

127 Summer Street, Providence, R. I.

SASH CURTAIN ROD AND NOVELTY CO.

HIRSCHFELD & CO.

ST. GALL, SWITZERLAND,

Manufacturers of Lace Curtains, Embroideries, White and Fancy Swisses, Handkerchiefs, Laces and Dress Trimmings.

D. A. LEWIS, Representative.
New York Office: Hartford Building.

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PATENTEES OF THE "Decorative" Rope .... Portiere.

MANUFACTURERS OF Upholstery and Drapery Trimmings,

457 & 459 WASHINGTON STREET,
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CHAUNCEY TAPESTRY CO.,

Successors to the BRUSSELS TAPESTRY CO.

Manufacturers of
HIGH NOVELTIES
in . . .

Tapestry Curtains

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Piece Goods.

SILK, SILK and COTTON
and COTTON DAMASKS.

Full Line of New Patterns Now Ready.

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Office and Salesroom, 618 St. Charles St., ST. LOUIS.

Factory: Benton Station.

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CAMBRIC and DUPLEX SHADING, MOUNTED SHADES.

AMERICAN OPAQUES

are the Highest Quality of Hand Made Oil Opaque Shading, and are made in all widths up to 144 inches. *SCOTCH HOLLANDS, LONSDALE HOLLANDS, WATER COLOR OPAQUES, FELTS. Mounted, or by the piece or yard.*

All our Mounted Shades, Plain and Decorated, are on Hartshorn Rollers.

ROLLERS, FRINGES, LACES, ETC.

Special Orders promptly and carefully executed.
Lettering and Trade Designs a specialty.
Send for Samples and Prices.

W. W. Carpenter, Factory Superintendent.

THE HENRY REUBEL COMPANY,

MANUFACTURERS AND WHOLESALERS OF

Brass and Wood Curtain Poles and Trimmings,

UPHOLSTERY HARDWARE
—AND—
BRASS GOODS.

Now at 269 Canal St.
FOUR DOORS EAST OF BROADWAY. **New York.**

CARPET HARDWARE
—AND—
SUPPLIES.

Will Remove, on or before February 1, 1898, to

268 & 270 Canal Street

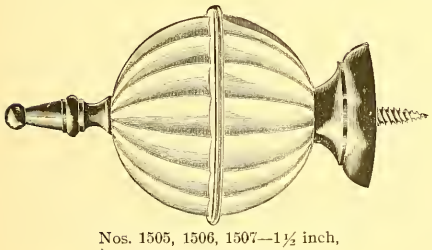
(Formerly occupied by J. W. Dimick, and opposite our present quarters)

WITH DOUBLE THE SPACE AT OUR COMMAND we will be enabled to attend to the wants of our customers more promptly.

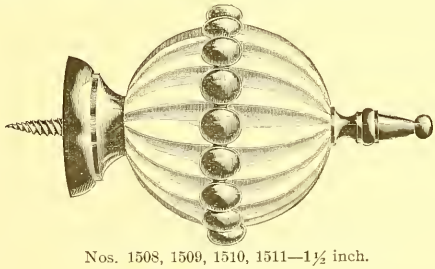
CALL AND SEE US.

OUR NEW LINE FOR THE SPRING WILL SURPASS ANY EVER SHOWN.

Plain and Fancy **METAL POLE SETS** in Brass and Silver.



Nos. 1505, 1506, 1507—1¼ inch,
Nos. 2005, 2006, 2007—1 inch.



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Do not fail to see our New Line of Cottage Rods in brass, wood and plain as well as corrugated white enamel. Also our 3-8 in. x 42 in. Simplex Wood Sash Curtain Rod, patented.

OUR EASTERN OFFICE is now located in Room 94 Jefferson Building, No. 564 Washington Street, BOSTON, MASS.,
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WHOLESALERS OF

SCOTCH HOLLANDS, LONSDALE HOLLANDS, DEAD FINISH HOLLANDS, OSWEGO (Chouaguen) SHADINGS, CURTAIN POLES AND UPHOLSTERY HARDWARE, TABLE OIL CLOTH, &c.

SEND FOR CATALOGUE AND PRICE LIST.

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Lace and Madras Curtains

and PIECE GOODS

in New and Novel Effects and Staple Styles. A complete stock on hand.

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The remarkable demand for our goods ha compelled us to **DOUBLE OUR CAPACITY.** Our new and enlarged mili is now at

1822-1824 CADWALADER ST. (5th and Berks), PHILADELPHIA.

No buyer should miss seeing our new line of

SILK DAMASKS, COTTON PIECE GOODS and CURTAINS.

Samples shown **AT MILL,** or by **DENNISTON & DE ARMOND,** 932 Arch St., Philadelphia, Selling Agents.

Hemp Carpets and Napier Mattings.

CARPET and RUG YARNS of all descriptions.

STANDARD GRADES. LOWEST PRICES.

Upholsterers' Webbing.

Dundee Extra, 3½ in. Royal, 3½ in., 3 in.
Standard, 3½ in., 3 in. Light, 3½ in., 3 in.
Narrow, 1¾ in. Best Quality. Lowest Prices.

Dolphin Jute Mills.

Paterson, N. J.,
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Order Electrotypes by Number.

Kindly return all Electrotypes when you are through with them.

Electrotypes of any Sweepers which we manufacture will be furnished upon request.

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Bissell Carpet Sweeper Co.,

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103 Chambers Street, New York.

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Oriental Rugs

LONDON,
10 BERNERS STREET,
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CONSTANTINOPLE,
WHITTALL HAN.

AND Carpets,

AND DECORATIVE FABRICS.

SPECIALTY: SUPERIOR GRADES AND FINE ANTIQUES

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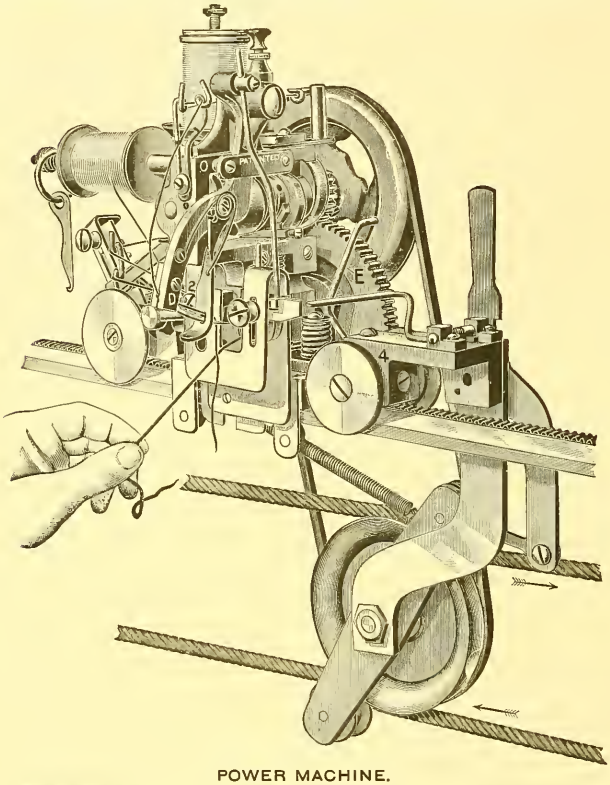
WE start the New Year equipped with an unusually large stock of superior excellence in all the lines of Modern and Antique Rugs and Carpets. Our unequaled facilities to secure the best collections from the principal trade centres of the Orient have placed us in the fore front of the wholesale trade in Oriental Floor Coverings.

Giving the buyer every possible advantage is the foundation upon which we set out for another and greater movement forward.

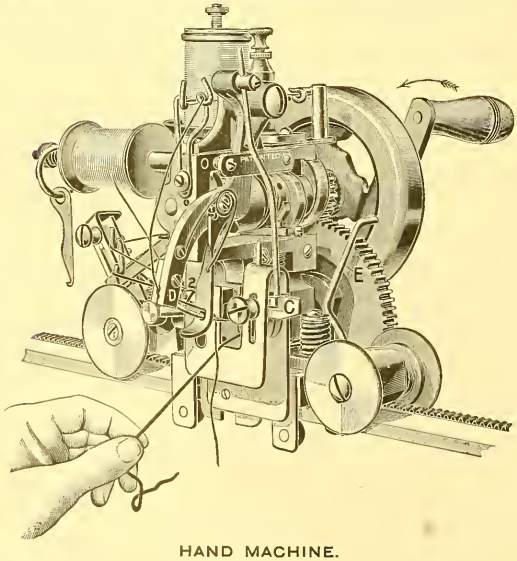
We invite you to visit us. Our importations will interest you.

139 Broadway,
New York.

The Taft Universal . . . Carpet Sewing Machine.



POWER MACHINE.



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HAND, ELECTRIC OR POWER.

The Only True Floor Covering Uniter Made.

Operated every way.

Sews every way.

Sews everything the correct way.

Sew your carpets with elastic stitch only (the best results from correct work only).

THE MACHINE

sews Ingrains over and over—a perfect imitation of hand work. Evener and stronger.

Sews Japanese Matting and Fibre Carpets overcast to lay flat; overcasts or serges raw edges.

Sews borders to raw edge and overcasts them.

Sews Wiltons, Brussels and Tapestries—straight stitch.

Instantaneous changes.

Is simple, durable and a rapid sewer.

Is it not more profitable to own one machine that will do all your work than three or four and then fail to accomplish it? The machine can be sent anywhere, and can be set up and operated by anyone. No experts required. Operated by boy or girl. Write for samples of stitching and liberal trial conditions.

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40 Friendship Street,

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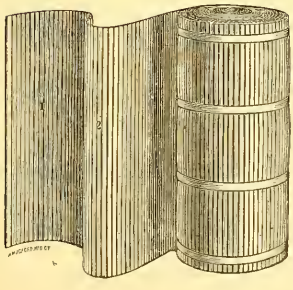
SOLE MANUFACTURERS
OF THE PATENTED

FOLDED PAPER CARPET LINING.



As good as the best.
Cheaper than any equal.

It is our constant aim to make our Lining the finest in the world.

Send for Samples and Prices.

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NORWICH, CONN., U. S. A.

KEEFER & COON,

Manufacturers of . . .

MIGRE / *ANGORA*	*INGRAINS.*	Patented. Extra Heavy. All Wool.
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EXTRA SUPERS.		Best Standard, All Wool.
EXTRA SUPER C. C.'S.		
MIDWAY EXTRA SUPERS.		The Popular Grade.
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7 AND 8 PAIR COTTONS.		

New and Handsome Patterns
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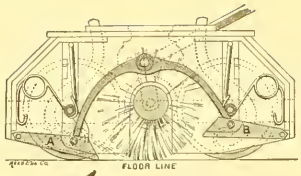
Seventh and Huntingdon Sts., **PHILADELPHIA.**

NEW YORK OFFICE, 337 Broadway.



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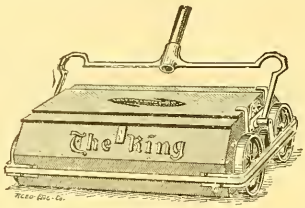
The King Carpet Sweeper Co.,

GRAND RAPIDS, MICH.



See! It takes up ALL the dirt.

Our Sweepers all have the

King Automatic Drop Pans.

The only perfect pan action.

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E. R. MOUNT, Vice-President and Sec'y.

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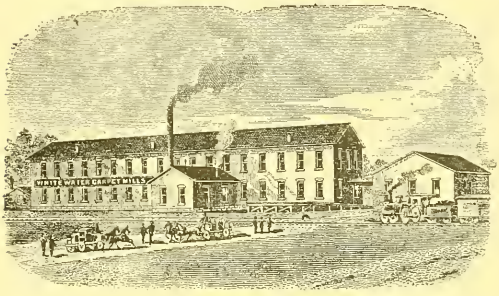

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Take car on 13th Street to Jefferson Street and transfer at Jefferson Street to Amber and Auburn Streets.

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THE
SWEEPERETTE
IS THE "HIGH CARD" IN THE
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WHEN LED IT SWEEPS THE BOARD

TWO BEAUTIES

A HAND
THAT CAN'T BE BEAT.

SWEEPERETTE CO.
GRAND RAPIDS, MICH.

PRICES
FROM 12 TO 27 DOLLARS PER DOZ.

The Last Process

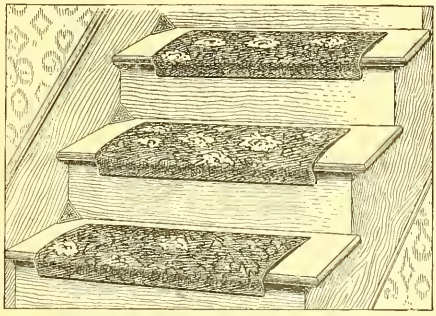
in making Rubber Matting is to bake or cure it. Unless this is thoroughly done the goods are inferior. You know what happens to undercured hams—undercured rubber also spoils. It doesn't putrify, but stiffens. It's the elasticity in the rubber that makes it wear, and the stiffer it gets the shorter its life. Undercured matting has a sticky feeling, with little rebound—you can cut into it easily with your thumb nail. **Double Diamond and Spider Treads are thoroughly cured, tough and elastic.** Their quality is uniformly good; they are great wearers, and please the most exacting customer. Carried 36 inches wide by 3/32, 1/8, 3/16 and 1/4 inches thick; 41 inches wide by 3/16 and 1/4 inches thick. Cut to size free of cost. Better have our samples and prices before you.

Rubber: Tiling, Mats, Matting, Treads, Fire Hose.

NEW YORK BELTING & PACKING CO. LTD.

PIONEERS AND LEADERS,
25 PARK PLACE.

WALKER'S
Patent Hardwood Stair Cover.



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With Bodies to Match. Also Other Grades.

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IN ALL WIDTHS.

DOUBLE FACED BRUSSELS.

A new fabric showing a pattern on both sides. Made in 4-4 and 3-4 bodies, with borders to match, and in 4-4, 3-4 and 5-8 Stairs.

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New York Office: FRANK LITTLEFIELD, 80 & 82 White St.

Best Quality Only.

Extra Super Ingrains

GLOBE MILLS TRADE MARK

EXCLUSIVE STYLES AND NOVELTIES.

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Ingrain .. .. Looms.

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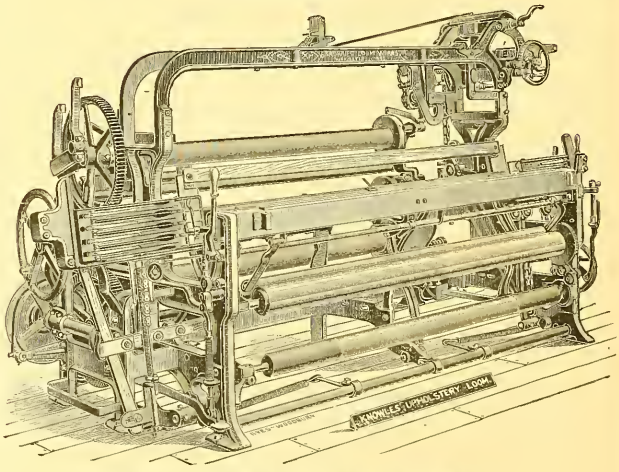

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Furniture Coverings, Curtains, Draperies, Portieres, &c.

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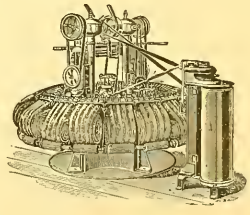

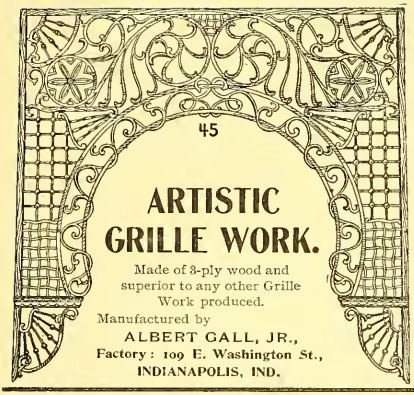

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Estimates Furnished.

Catalogue showing a large number of handsome designs sent on application.

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INGRAIN CARPETS—All Grades.
Extra Supers to 8 pair Cottons.

Agents for *J. H. BISHOP CO.,*
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RICKER & LOGAN,

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SPRING LINES **In all the grades of Ingrain and Cotton Carpets now ready.**

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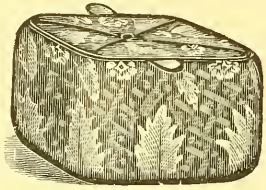

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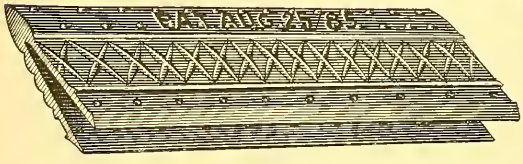

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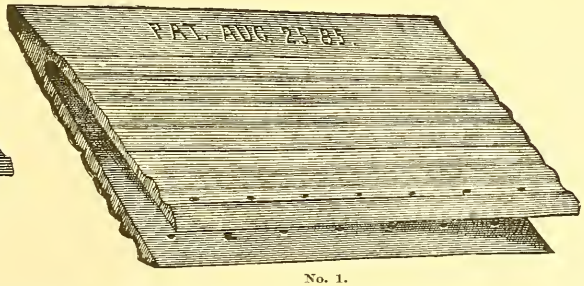

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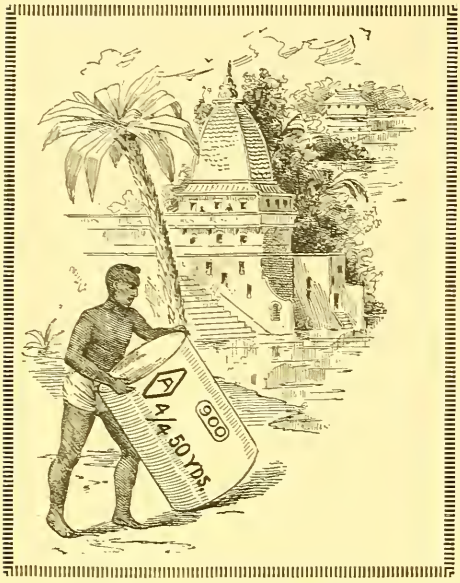

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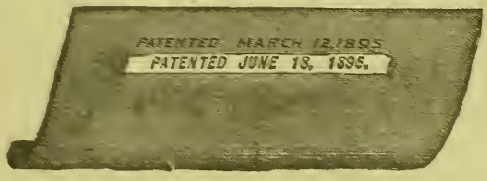

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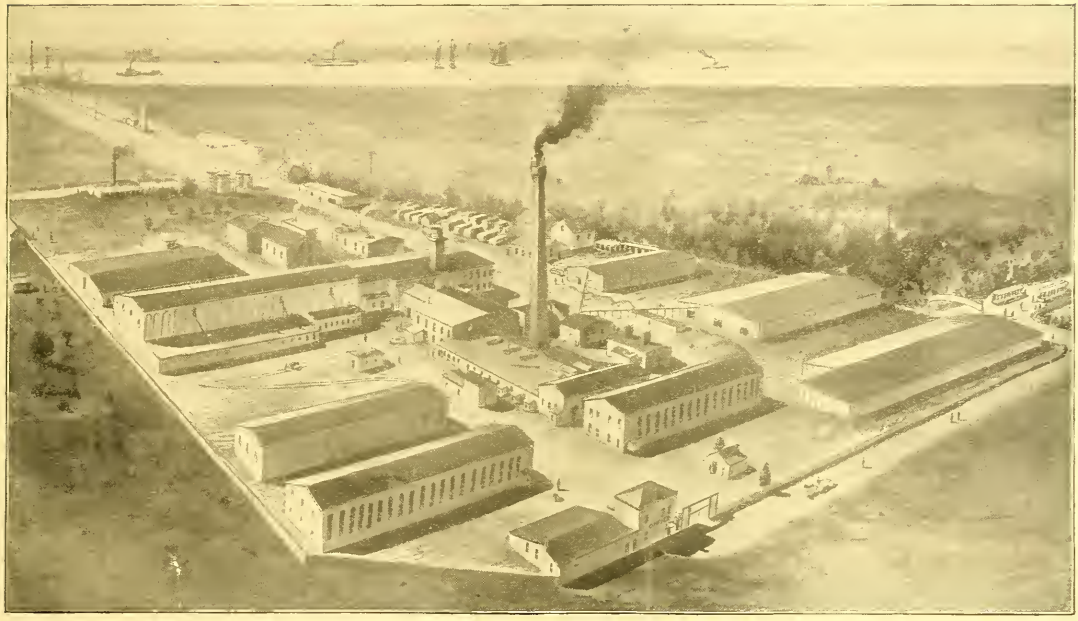

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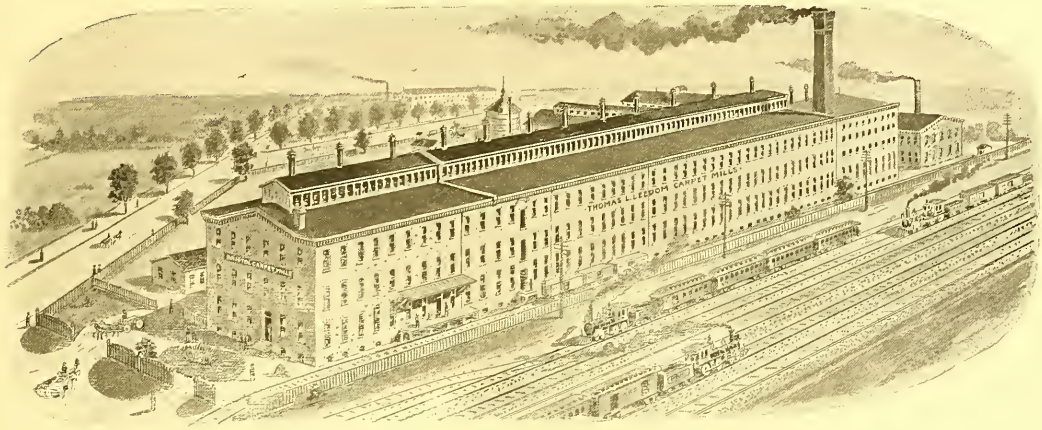

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. . . and . . .

WILTON RUGS.

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J. W. DIMICK COMPANY,

Room 500 Constable Building,
Fifth Avenue and Eighteenth Street,
NEW YORK.

January 15, 1898.

E. S. Higgins

Carpet Co.

ANNOUNCE THEIR

REMOVAL

THIS DAY TO

41 Union Square, West,

NEW YORK.

A BUSINESS TRANSACTION IN THREE PARTS.

10.00 A. M.—"Hello! Is that Big Elephant? What? Not done yet! Well —— —— —— —— Don't do anything with it."
"Ring off. Give me W. T. Smith & Son, please."

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11.30 A. M.—"Hello! Is that W. T. Smith & Son? I must congratulate you in doing in a day what Big Elephant tried to do in a week and failed. Put me on your books as a regular customer."

OUR SPECIALTY IS

Large Size Carpets.

The grades in which they are made are REGENT, ROYAL AXMINSTER, KEYSTONE and KURDISTAN, in all the large sizes. . . . .

Art Squares.

WE ARE SECOND TO NONE.

A line of Medallion Rug patterns is what you need to complete your stock.

WE MAKE THEM.

Chenille, Tapestry and Lace Curtains.

Also CHENILLE and TAPESTRY COVERS.

We have been in the business too long to need puffing.

Six Grades and Six Prices.

If you will look at our line you will surely place an order, and

THEN REPEAT IT.

We Always Protect Our Jobbing Trade.

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Textile Manufacturers.

Mills and Main Office: THIRD STREET ABOVE LEHIGH AVENUE, PHILADELPHIA.

BRANCH OFFICES:

PHILADELPHIA: 1209 Market St. *ST. LOUIS: Odd Fellows' Block.*
BOSTON: 611 Washington St. *ST. PAUL: 35 Davidson Block.*
CHICAGO: 147 Fifth Ave., 69 Lees Building. *DENVER: 808 Sixteenth St.*

BRANCH HOUSE: 5 Sansome St., SAN FRANCISCO.

New York Salesroom: 337 Broadway.

ROXBURY CARPET CO.

T. B. SHOAFF & CO.,

AGENTS,

935 Broadway, New York.

BOSTON OFFICE:

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MANUFACTURERS OF

Tapestry Brussels

.... *AND* *Tapestry Velvet.*

Matthew J. Whittall,

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Victoria Wiltons and Brussels,
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Borders made Without Mitred Corners.
Patented Process.

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Japanese Goods
OF ALL DESCRIPTIONS.

1898
Oriental Rugs
And CARPETS.

New Importation.

An immense variety of specially selected goods for fine American Trade. .. Our prices are always 10 to 15 per cent. less than any competitor's.

SPECIAL.

An unusually large and fine stock on hand at surprisingly low prices. Modern Shirvans, lot price, . $5.00. Antique Shirvans, . . . 11.50 Large lot of Afghans, selection, 65c. a square foot and upward. Five lots of Persians at $22.00 and up.

YARDUM BROS. & CO., 339 Broadway, New York

WE WILL TAKE POSSESSION OF OUR NEW BUILDINGS, Nos. 594-596 BROADWAY AND 124 to 130 CROSBY STREET, ABOUT FEBRUARY 1.

Monitor Carpet Mills,

Howard, Oxford and Mascher Sts.,

PHILADELPHIA.

Three Ply Carpets, All Wool, C. C. and Union.
Extra Super Carpets, All Wool, C. C. and Union.
Stair Widths to Match.

4-4 Brussels, 6 Frames Weft.
4-4 Brussels, 5 Frames Weft.
4-4 Brussels, 4 Frames Weft.

DOUBLE-FACED (REVERSIBLE) TERRIES OUR PATENTED SPECIALTIES.

Solid Color Plain Terries 50 Colorings usually in stock.

SALESROOMS:

Bourse Building, PHILADELPHIA. *147 Fifth Avenue, CHICAGO.*
108 Worth Street, NEW YORK. *53 Flood Building, SAN FRANCISCO.*

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ANOTHER GOOD THING:

SEE OUR

Imperial "Pro-Brussels."

Made in Terries and Figured Goods.

SPECIAL EFFORTS IN ALL THE OTHER REGULAR LINES.

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CHICAGO OFFICE: (TEMPORARY) 315 Wabash Avenue.	MILLS AND MAIN OFFICE: York, Jasper and Taylor Streets, PHILADELPHIA.	NEW YORK OFFICE: 108 Worth Street.

Imperial Smyrna Rugs.

A well established and superior grade.

Mohawk Smyrna Rugs.

A high class standard grade.

Amsterdam Smyrna Rugs.

A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES, MADE IN ALL SIZES, INCLUDING CARPETS.

RUG DESIGNERS OF WORLD-WIDE REPUTE GIVE THE **MOHAWK MILLS** THEIR BEST EFFORTS.

W. & J. SLOANE,
New York,
SOLE AGENTS.

McCleary, Wallin & Crouse,
AMSTERDAM,
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PLANET MILLS,

ESTABLISHED 1870.

Largest Manufacturers of Hemp Carpets and Mattings.

HEMP CARPETS

Hemps in Stair, ... 2=4
Standard, . . 4=4
Ophir, . . . 4=4
Villa, ... 4=4
Planet Checks, 4=4
Super, . . . 4=4
Dutch XL, . . 4=4

Napier Mattings in B,
A,
AA,
2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

The Jobbing Trade Solicited.

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New York. Philadelphia. Chicago.

HUNTER & WHITCOMB,

Sole Agents in the United States for

ALEXANDER MORTON & Co.,

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Axminster Whole Carpets and Rugs, Curtains and Upholsteries,

LACE CURTAINS and NETS,
MADRAS CURTAINS and YARD GOODS,
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Also Sole Agents in the United States for

NEWMAN, SMITH & NEWMAN,

Manufacturers of **Cretonnes and Velvets.**

Agents for **MOHAIR RUGS**

In Solid Colors and Self Shadings.

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McCALLUM & McCALLUM,

GLEN ECHO Wiltons, Body Brussels, Extra Supers and Byzantine Rugs.

Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

We offer this season an entirely new fabric:

.... *The Arras Tapestry,*

Containing new features of construction and amplifying coloring effect to the highest degree yet arrived at in a 4-4 carpet.

Wholesale distributers of .....

Sanford Tapestries and Velvets.

EXTRA SUPERS, C. C. EXTRA SUPERS, HALF WOOL EXTRA SUPERS, COTTONS, SAKAI RUGS, ART SQUARES, &c.,
In large lines of latest patterns.

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... MANUFACTURERS OF ...

FLOOR OIL CLOTHS,

Nos. 58, 60 & 62 Reade Street,

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W. W. CORSON & CO., BOSTON,
New England Selling Agents.

E. S. Higgins Carpet Co.

(Established in the year 1835)

Manufacturers of Velvet Tapestry 3-Ply Ingrain Carpetings

With the advent of a high tariff on wools, some manufacturers, in order to keep prices down to about old values, resort to the method of reducing the quality.

Not so with us.

Our high standard

for over half a century

will positively be maintained, and every endeavor will be made to improve our various fabrics in quality, style and finish.

We invite inspection of the line; now ready at our new office and salesroom:

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New Process.
Standard Goods.
Finest Designs.

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MILLS: CAMDEN, N. J.

Sole Selling Agents for Floor Oil Cloth: **W. & J. SLOANE,**
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The R. H. & B. C. Reeve Company

are now ready with their **SPRING LINE** of

LINOLEUM

Qualities: A, B, C, D, E.
Widths: 4-4, 5-4, 6-4, 8-4, 10-4.

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::::: Carpet and Rug Manufacturers.

Wiltons, Brussels, Ingrains, Art Squares.

Columbians and Extra Supers.

Bundhar Wilton Rugs.

9x12 Carpet Sizes and upward A very heavy lock weave. In design, fastness of color and general appearance almost equaling antique Oriental Rugs of many times the price.

ALL THE PATENTED HARDWICK WEAVES.

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NEW MILL. **IMPROVED FACILITIES.**

HIRST & ROGER,

MANUFACTURERS OF

Velvets and Tapestries.

WE are now occupying our New Mill at Kensington and Allegheny Avenues, Philadelphia, which enables us to produce more goods and to give even better service in filling orders than heretofore.

We supply free selling Velvets and Tapestries in **Best Values** at regular terms.

EXAMINE OUR . . .

New Alhambra Velvets,

WORSTED FACE.

The only Velvet of its character in the market.

WE PRODUCE

Spring Garden Tapestries,
Wissahickon Tapestries,
Alhambra Velvets.

Office and Salesroom: Allegheny and Kensington Avenues, PHILADELPHIA.

W. & J. SLOANE,

SELLING AGENTS

ALEX. SMITH & SONS CARPET CO.

Savonneries, Axminsters,
Gobelins, Moquettes,
Velvets and Tapestries.

POPULAR GOODS, READY SELLERS.

The new line is now ready, and shows a decided advance over all previous seasons in both dark and light colorings, particularly the former.

Rugs, Imperial, Moquette.

Smith's Axminster Rugs,

6.6x4.6; 10.6x8.3; 12.0x9.0.

Mattings, China and Japan.

THE NAIRN LINOLEUM, ENGLISH INLAID.

COCOA MATTINGS AND MATS.

REEVE'S OIL CLOTH. CARPET LININGS.

NEW YORK.

The Product of 200 Looms.

Ingrains and Art Squares.

1898
Spring Styles
OF
Amber Mills.

SAVON ART CARPET.

Made in 9 and 12 feet widths—all lengths. All in one piece.

FERNBROOK ART SQUARES.

Ingrain Carpets

in Sevellan, Patented Weave,
Fernbrook Extra Superfines,
Amber Extra Supers,
Manhattan Extra Supers,
Amber Extra Super C. C.,
Plymouth Unions,
Standard Cottons,
Star Cottons,
Elgin Cottons,
Stair Ingrains to match,
Fernbrook Art Squares.

New Patterns

IN EVERY GRADE,
IN GREAT VARIETY.

We have added more looms to our plant, and have by far

The Largest Ingrain Production in Philadelphia.

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MANUFACTURERS.

MILLS: Amber, Westmoreland and Kennedy Streets,

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ESTABLISHED 1873.

Carpet Lining.

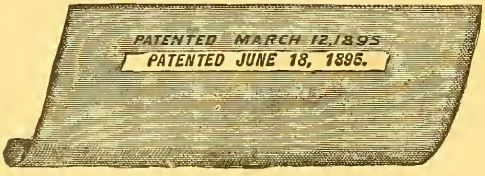
WHITE COTTON FILLED LINING at Reduced Prices.

WE have given great care to the production of Carpet Lining which will fulfill all the essentials of UNIFORMITY, FREEDOM FROM OIL IN THE FILLING and PERFECT WORKMANSHIP.

ALL GRADES OF OUR LINING (EXCEPTING ONE) ARE TAPED TOP AND BOTTOM, AND OUR PRICES ARE THE LOWEST EVER OFFERED FOR THE QUALITIES SUPPLIED.

Stair Pads.

Patent Rounded Nose "Adjustable" Stair Pads.



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FILLED WITH CARDED SHEET COTTON.
FITS THE STAIR TREAD SNUGLY.

Flat Quilted Stair Pads,

EVERY GRADE.

Long Length Stair Padding,

Made in long pieces and can be cut off as desired.

All Stair Pads Sold at Lowest Prices.

M. H. MARCUS & BRO., Manufacturers,

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SEND FOR SAMPLES AND PRICES.

Worcester Carpet Co.,

Wm. Jas. Hogg & Son,

WORCESTER, MASS.

EXTRA FINE QUALITY

Wilton and Body Brussels

CARPETING.

T. J. KEVENEY & CO.

NEW YORK. PHILADELPHIA. CHICAGO.

Samuel Hecht, Jr., .. & Sons,

IMPORTERS OF . .

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Samples of Importations for Season of 1898 Now Ready.

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Carpets,

Oil Cloth,

Linoleum, Etc.

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MANUFACTURERS OF ....

Floor Oil Cloths and Linoleum.

Table and Stair Oil Cloth.

Linseed Oil and Oil Cake.

9 North Fifth Street,
PHILADELPHIA.

110 Worth Street,
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The Mortlake Tapestries.....

SUPERIOR IN COLOR EFFECTS TO ANY OTHER PATENT WEAVE HERETOFORE SHOWN. . . . . .

WE have placed on the market a new carpet fabric, THE MORTLAKE TAPESTRY, which has met with instant success. It is a big seller in retail stocks and we invite an early inspection of the complete line of Fall samples.

The Highest Attainment in a 4-4 Carpet Fabric Ever Produced.

WM. JUDGE & BROS.,

MANUFACTURERS,

Columbia Ave. and Leib St., **Philadelphia.**

THE CHOICEST NEW PATTERNS

in all the following LINES:

ALEX. SMITH & SONS CARPET CO.
Savonneries, Axminsters, Moquettes, Wilton Velvets, Velvets and Tapestries.

S. SANFORD & SONS.
Wilton Velvets, Velvets, Four Grades of Tapestries.

E. S. HIGGINS CARPET CO.
Velvets and Tapestries.

SPRING GARDEN TAPESTRIES.

SOLE AGENTS FOR PUTNAM MILLS.
Three Plys, Extra Supers, C. C. Extra Supers, Union Extras, Ingrain and Damask Halls and Stairs, Art Squares, manufactured by THE E. R. ARTMAN-TREICHLER CARPET CO. Mills: Second and Huntingdon Streets, Philadelphia.

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Velvets and Tapestries.

STINSON BROS.
Velvets and Tapestries.

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Body Brussels.

SCHOFIELD, MASON & CO.
Body Brussels.

Also, CHINA AND JAPAN MATTINGS, RUGS, COCOA MATTING AND MATS, PLANET MILLS HEMPS AND NAPIERS; POTTER, BLABON AND NAIRN LINOLEUMS; SAMPSON, POTTER, FARR & BAILEY, AND DUNN FLOOR OIL CLOTHS.

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. . . ESTABLISHED 1845.

John Bromley & Sons,

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Lehigh Ave., below Front, and Front, York and Jasper Sts.,

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THOMAS B. SHOAFF & CO., SOLE AGENTS,

No. 935 Broadway, New York.

ROCK MILLS

Art Squares AND Ingrains

PRODUCTIONS:

Squares in . . . .

BARODA.
IRAN.
MEDALLION.
EXTRA SUPER.
EXTRA SUPER C. C.

4-4 Carpets in

IRAN.
EXTRA SUPER.
EXTRA SUPER C. C.
MEDIUM SUPER.
UNION.

SWIRE & SCOTT, Manufacturers,

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W. W. CORSON & CO., 564 Washington Street, BOSTON, Sole New England Agents for Art Squares.

SPRING PATTERNS on EXHIBITION.

Aral Carpets,
Agra Carpets,
Calmuck Carpets,
Alta Carpets,
Plain Terries,
Extra Supers,
Extra Super C. C's.

Albion Ingrain Carpets

AND

Art Squares

ARE MADE IN LATEST PATENTED and REGULAR WEAVES. ORIGINAL, HANDSOME PATTERNS FOR HIGH CLASS AND POPULAR REQUIREMENT.

THE BEST QUALITIES.

Extra Super Art Squares,
Agra Art Squares,
Calmuck Art Squares,
Alta Art Squares,
Aleppo Art Squares.

JAS. & GEO. D. BROMLEY,

MANUFACTURERS.

Mills: Adams and Jasper Sts., PHILADELPHIA.

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The Hartford Building,

BROADWAY AND 17th ST.,

(UNION SQUARE) . . . NEW YORK,

Contains the Offices and Salesrooms of Leading Carpet and Upholstery Manufacturers and Jobbers.

FOR RENTAL, OFFICES, SALESROOMS and LOFTS.

175 feet of North Light,
Passenger and Freight Elevators.
Absolutely Fireproof.

For Particulars apply to

STEPHEN H. TYNG, Jr., 41 Union Square,
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BIGELOW CARPET COMPANY.

AXMINSTER, WILTON AND BRUSSELS

CARPETS.

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.

Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST-CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

Smyrna Rugs and Mats.

SEE OUR NEW PATTERNS IN CARPET SIZES.

"Regal" Brand—The Standard Quality, as they have always been. All sizes up to 9 x 12 feet.

"Hustler" Brand—A new popular selling grade. Best Value in the Market.

SEND FOR OUR PRICES.

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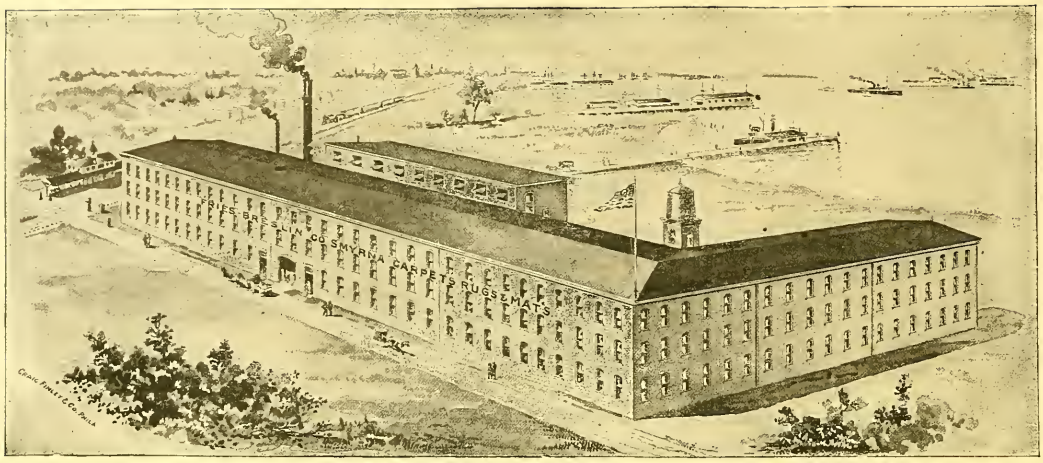
MILLS: VINELAND, N. J.

C. W. BOGERT, Representative.



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MANUFACTURERS OF

Smyrna Carpets, Rugs . . . . . and Mats . . .

THREE GRADES MADE IN CARPET SIZES:

EMPRESS, ***made in all sizes up to 12 x 18.***

MONARCHS, ***made in all sizes up to 9 x 12.***

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Broadway and 17th St.

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Schofield, Mason & Co.,

. . . DELAWARE CARPET MILLS . . .

Samples may be seen at the Mills Sales-room, PHILADELPHIA, and at 108 Worth St., NEW YORK.

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For Chicago and the Northwest,
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Room 53, Flood Building,
SAN FRANCISCO, CAL.
Agent for Arnold, Constable & Co.

MANUFACTURERS OF

....FINE

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

PHILADELPHIA.

JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

Original Effects in ENGLISH CARPETS.

Especially Attractive New Line for Spring Trade, 1898.

WILTONS,
BRUSSELS,
VELVETS,
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS,
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

HENRY BEUTTELL, Sole Agent, 109 and 111 Worth Street, NEW YORK.

Astoria Art Carpets

(ALL WOOL).

EXTENSIVE LINE OF NEW PATTERNS.
ALL SIZES. PROMPT DELIVERY.

Smyrna Rugs

and

Carpets.

THREE GRADES, IN ALL SIZES. ALSO HALL RUNNERS,
ANY LENGTH.

NEW IMPORTATION OF

Oriental Rugs.

Joseph Wild & Co.,

82 & 84 Worth Street,

611 Washington Street,
BOSTON, MASS.

Greater New York.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

VOL. XXIX. NEW YORK, JANUARY 15, 1898. NO. 2.
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THE

CARPET AND UPHOLSTERY TRADE REVIEW.

THE CARPET TRADE, - - Established August 1870.
THE CARPET TRADE REVIEW, - Established December, 1873.

CONSOLIDATED July, 1882.

WILLIAM BERRI, - - EDITOR.

ISSUED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

—BY THE—

REVIEW PUBLISHING COMPANY.

SHEPPARD KNAPP, PRESIDENT. EDWARD H. BAILEY, TREASURER.
EUGENE D. BERRI, VICE-PRESIDENT.

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NO. 335 BROADWAY, NEW YORK.

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On file at the United States Exchange, 9 Strand, London, England.

[*Entered at New York Post Office as Second-Class Matter.*]

UPHOLSTERY DEPARTMENT, PAGE 51.

☞Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

TRADE AND PRICES.

THE advances in Tapestries, Velvets and Moquettes, announced last October by three leading manufacturing concerns as to take place to-day, January 15, are now in effect, as stated in detail elsewhere in this issue. The manufacturers' promises to the trade as regards these changes have been fulfilled, and the fact can hardly fail to have a beneficial effect on the market. Advances by two other Velvet manufacturing companies are also noted in the same connection.

The travelers who delayed their road trips until the end of the year have done a much better business than most of those who started out earlier, and many of these early birds will be obliged to make another trip, and so double expenses. The poor policy shown in sending travelers out so early on the road has often been dwelt upon by us, and in our issue of January 1, 1897, we sounded a warning note on this point, which might well have been remembered.

Wholesale trade has been quite active during the past fortnight, especially in the West, and travelers in other sections of the country also report, as a rule, a cheerful feeling among retailers, and a good demand for floor coverings, excepting among those dealers who bought largely last fall in anticipation of the advances in prices, which have since been made.

Retail dealers expect the spring trade to open somewhat earlier than usual, if the weather is not unfavorable. We have predicted that the spring business would be very large, and perhaps phenomenal in volume, and we see no reason to change this opinion at present.

THE REVIEW AND ITS SUPPLEMENT.

IN this issue will be found a number of letters from carpet dealers in various parts of the country, expressing their appreciation of the value of THE REVIEW and the Remnant Supplement. These testimonials comprise but a small portion of the dealers whose lists are printed in each annual issue of the Remnant Supplement, but it would require too much space to print all the letters, and they would also prove rather monotonous being all to the same

effect so far as the merits of The Review and its supplement are concerned.

But it is certainly proper for us to call the attention of the wholesale trade to these letters, for they prove beyond question the wide circulation and influence of The Review in the trade, and consequently its great value as an advertising medium for manufacturers or jobbers.

It should be remembered also that every dealer must have the Remnant Supplement, and that it can be obtained only by subscribing for The Review. It necessarily follows that advertisements placed in its columns are certain to reach the entire trade of the country.

ADVANCES IN TAPS., VELVETS AND MOQUETTES.

We present herewith the price lists of the Alexander Smith & Sons Carpet Company, S Sanford & Sons and the E. S. Higgins Carpet Company, which go into effect to-day, the 15th inst., as announced by these manufacturers in our issue of November 1. The advances shown include Velvets, Tapestries and Moquettes. Tapestries are advanced 2½ cents a yard, with the exception of the ten wire goods, which have not been changed in price. High grade Velvets have been advanced 5 cents, and lower grades 1½ to 2½ cents a yard. The changes can be best understood by looking over the full lists, which are as follows:

S. Sanford & Sons.

Wilton Velvets	$1.17½	Extra Tapestry Brussels	$ .62½
Velvets	.80	"Comet" Tapestry Brussels	.57½
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.52½

Alexander Smith & Sons Carpet Company.

Savonneries	$1.25	Moquette Mats	$ .87½
Smith Axminster	.97½	" E's	1.95
Saxony Axminster	.87½	" J's	3.15
Moquettes	.90	Extra Tapestry	.70
Wilton Velvet	1.20	Best Tapestry	.67½
Extra Velvet	1.15	B Palisade Tapestry	.62½
Velvet	.81½	F " "	.57½

E. S. Higgins Carpet Company.

Extra Quality (Three Shoot high pile) Wilton Velvets	$1.07½	Three Star tapestry	$0.52½
"Sultan" (high pile) Velvets	.80	Imperial (high class) Three Ply	.75
Wilton Back Ten Wire Tapestry	.65	Extra Heavy "14 pair Extra Supers (1088 ends)	.55
Double Star Tapestry	.60	Standard Extra Super	.50
		C. C. " "	.40

The J. W. Dimick Company have announced an advance of 1½ cents a yard on their Velvets, to take effect January 15, and to apply to all unfilled orders then on their books.

Robert Beattie & Sons have made an advance of 5 cents a yard on their Velvets, which takes effect January 15.

Marcus Brothers, the well-known manufacturers of stair pads, linings, &c., have as a souvenir of the new season a handsome thermometer, which will be a useful as well as ornamental fixture in any office. It has a yellow back, with black bevelled edge, and will be sent on request.

A STATE BANKRUPTCY BILL.

The new bankruptcy bill introduced at Albany recently by State Senator Nussbaum seems to be approved, generally speaking, by a large number of business men in this city. James G. Cannon, president of the Fourth National Bank, and also president of the National Association of Credit Men, says that the bill will make an excellent measure with some changes of comparatively minor importance. Mr. Cannon will invite the State association to take the matter up, and it is expected that the legislative committee of that organization will at an early date appoint a special committee to suggest such amendments to the bill as they may deem desirable.

The leading features of Senator Nussbaum's bill are: First, a provision for the appointment of a court officer to be called a messenger, who shall take charge of the estate of the insolvent pending further orders of the court; second, the selection of an assignee by the creditors themselves, a majority of the indebtedness to elect; third, the doing away with preferences In a general way the bill is modeled after the Massachusetts law, which has been widely commended in financial circles.

BUSINESS FAILURES IN 1897.

Among the more notable features of Bradstreets' report of business failures in 1897 are the following:

First, a heavy decrease, alike in number and in liabilities, of those individuals, firms or corporations succumbing to the pressure of unfavorable circumstances. This may be regarded as indicating a return of prosperous conditions in general business. In the next place must be mentioned a drop in the percentage of assets to liabilities shown as compared not only with last year, but with 1895, and with 1893 of panic memory, indicating a return to more or less normal conditions. Finally, there is to be noticed a reduction in the percentage of what might be termed the commercial death rate as compared with every year since and including 1893.

The total number of failures of firms, individuals and corporations, including banks, reported for the year just closed was 13,099, a falling off of more than 2,000 failures and of 13.3 per cent., compared with 1896, a decrease of 15 per cent. from the panic year 1893, and a decrease of 2 3 per cent., even, from 1891, a year of large and prosperous business, but, nevertheless, of numerous business embarrassments. Compared with the year 1895, a disappointing one in many respects in business lines, there was an increase shown of only about half of 1 per cent. Compared with 1894, a year of stagnation, the increase was less than 3 per cent., and compared with 1892, a year of great business prosperity, there was an increase of 27 per cent.

The Fries-Breslin Company have found it necessary to secure additional factory facilities outside of their plant pending the erection of another building. They have rented a large building on Second street, Camden, to which they have removed all their hand looms, and have put in new power looms in the space vacated by the hand looms. The company's entire facilities are fully occupied on spring orders.

R. & T. Gardiner have opened in the carpet jobbing and retail business at 260 Canal street. R. Gardiner was for several years with the New York and Amsterdam Carpet Company.

Leopold Adler, of Savannah, Ga.; Dreyfus & Co., New Orleans, and L. Hammel & Co., Mobile, Ala., have removed their local offices from 45 Lispenard street to 377 Broadway, Room 807.

Some extra handsome effects in their Flemish Tapestries are shown at the New York office of John Gay's Sons in the Hartford Building. These are the latest weave in high-class 4-4 carpets.

P. J. Donovan, 874 Broadway, agent for the Ivins, Dietz & Metzger Company, reports a satisfactory spring trade so far with prospects of good orders to come from both local and visiting trade.

The visiting trade will find the complete lines of Thomas Develon's Sons' Ingrains on show in the Hartford Building. Frank Dougherty is on hand daily to display the samples, and W. L. Lundy can also be found there.

More than 1,300,000 pounds of wool were sold at the auction sale at the Wool Exchange January 5. Prices were about the same as those current at private sales. There was a good attendance, the buyers present coming from all parts of the country.

Sperry & Beale, matting importers and stair pad manufacturers, will remove from 81 White street to 39 Union square on February 1. In connection with the Union Carpet Lining Company they will occupy the first loft in this building, which immediately adjoins the now well-known Hartford Building, and will have excellent light and modern accommodations for displaying their samples. All goods will hereafter be shipped from their factory in Brooklyn and from the warehouse.

The New York and Amsterdam Carpet Company have recently placed in their workroom a double electric Taft sewing machine of latest improved make. The company now have a much larger workroom than formerly, obtained through the space added to their establishment on January 1, and can turn out cut carpets with the greatest promptness. W. F. Carroll, head of the New York and Amsterdam Company, has leased the entire building at 264 and 266 Canal street, with an extension through to Walker street. The premises are being improved throughout with new elevator, electric lights, new offices, &c.

The firm of F. B. Bru Baker & Co., 41 Union square, was dissolved January 4 by the retirement of James H. Whittaker. Mr. Bru Baker will continue the business as selling agent for Thos. Caves & Sons, Philadelphia, and Koch & Te Kock, Oelsnitz, Germany.

One of the features of the new trading floor of the Wool Exchange will be a collection of standard types of wool in glass jars, which will be displayed in appropriate cases. This collection has been made with great care, and represents the combined knowledge of many of the best wool authorities and experts in the country.

Arnold, Constable & Co. have every reason to be satisfied with the business of their wholesale carpet department. The firm's travelers have booked a big amount of orders on the road, and the line of private patterns prepared by Mr. Daintrey for the spring trade has found quick appreciation among all dealers who have any demand for choice original designs and colorings.

William T. Buckley retired from the firm of Dunham, Buckley & Co., December 31 last, the remaining partners continuing the business under the firm title of James H. Dunham & Co. The firm is now composed as follows: James H. Dunham, Charles H. Webb, William E. Webb and William A. Little. Mr. Buckley's sudden death, a few days after his retirement from the firm, is referred to elsewhere.

Joseph Feiner, dealer in furniture and carpets at 111 Avenue A, has given a bill of sale to a Mr. Polacek. The Crocker Chair Company has taken legal proceedings to collect a claim of $339. Mr. Feiner had been in business six years. The sheriff has received another attachment against Feiner for $1,158 in favor of George Heyman, and a writ of replevin for $363 in favor of the H. B. Claflin Company.

The Merchants' Association held its first annual meeting at the Broadway Central Hotel January 4. President William F. King was in the chair, and opened the session with an address on the work of the association. The following directors were elected: William F. King, John Claflin and William E. Tefft, to serve for three years;

John C. Juhring, Charles H. Webb and Corcellus H. Hackett, to serve for two years; Charles T. Root, Meyer Jonasson, and James H. Breslin, to serve for one year.

A banquet was given by the buyers of the Siegel-Cooper Company, December 30, at Fleuret's, Fifth avenue, in honor of two of their number, I. Levy and Mark Elkins, who have embarked in business for themselves. After coffee had been served Mr. Johnson presented to Mr. Levy a magnificent solid silver loving cup. Mr. Levy expressed his gratitude to his fellow workers who had so handsomely remembered him. Mr. Sinks then presented to Mr. Elkins an equally beautiful solid gold match box. Mr. Elkins accepted the gift in a graceful little speech.

The family of Martin O'Connor, carpet and furniture dealer at 185 Myrtle avenue, Brooklyn, reported his disappearance to the police on the 2d inst. He left his home at 8 o'clock on the morning of December 31. He intended then to go direct to his store. He carried with him $2,500. He did not go to the store, and he has not been seen since, so far as his family can learn. They say he is abstemious, and that he never has been in the habit of remaining away from home over night. O'Connor is sixty-two years old and well to do. He is described as being a stout man with gray hair and side whiskers. He wore dark clothes and boots.

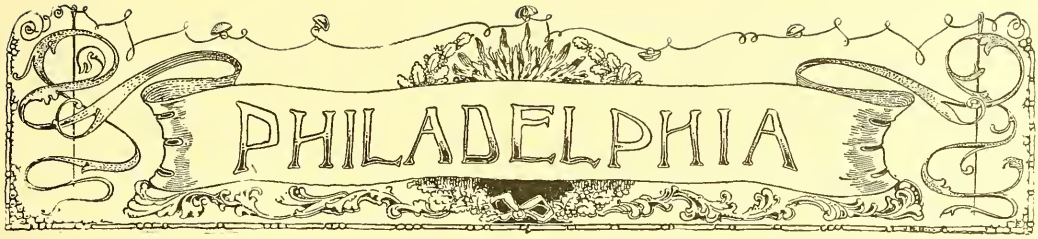
When Bertha Kabatchinck got a separation from Jacob Kabatchinck in November, 1895, she was allowed $20 a week alimony. The amount was subsequently reduced to $10, and the defendant was ordered to pay $500 back alimony. On the 10th inst. he was before Justice Maddox, in Brooklyn, on a motion to punish him for contempt for having disobeyed the order. Kabatchinck once had a large carpet and furniture business at Division street and the Bowery, but now, his counsel said, he has nothing and is $12,000 in debt. His lawyer also said the plaintiff has a furniture business of her own and possesses real estate. Justice Maddox reserved his decision.

The managers of the Wool Exchange announce that in the future they will conduct an open public wool market. This was the original intention of the founders of the Exchange. This system, they state, is most in harmony with the purposes of the Exchange and with the spirit of the times. The "open market" system, it is claimed, is demanded and indorsed by all connected with the wool trade. In the future the market will be open to dealers and manufacturers alike. The next regular sale will be held February 2, commencing at 1 o'clock in the afternoon. Entries have already been received and wools will be on display, commencing Monday, January 10, at the Wool Exchange. There will be no change in clause No. 9 of the terms of sale at future auctions.

Among the buyers in town during the past two weeks were: H. B. Grosshardt, for Smith, Murray & Co., Bridgeport, Conn.; G. H. Miller, of Miller Brothers, Chattanooga, Tenn.; N. E. Chamberlain, Burlington, Vt.; S. Smith, of S. & F. L. Smith, Hazleton, Pa.; W. R. Trask, of Trask, Prescott & Richardson, Erie, Pa.; Edward E. Creighton, for T. V. Howell & Son, Hamilton, Ohio; G. E. Lorch, of G. E. Lorch & Brother, Pittsburg; Samuel Reiss, Bowling Green, Ohio; R. C. Wheeler, of Tootle, Wheeler & Motter, St. Joseph, Mo.; E. R. DuBose, of the Chamberlin-Johnson-DuBose Company, Atlanta, Ga.; A. Joseph, of Isaac Joseph & Sons, Vincennes, Ind.; A. Klotz, Bellaire, Ohio; J. Martin, of Martin & Naylor, Gloversville, N. Y.; C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.; J. S. McAnulty, of Williams & McAnulty, Scranton, Pa.; S. Dorian, for Dey Brothers & Co., Syracuse, N. Y.; Arthur B. Lovejoy, for John Wanamaker, Philadelphia and New York; E. F. Jones, of Jones & Audette, Jamestown, N. Y.; I. Cohen, of the Cohen Company, Richmond, Va.; W. H. Hager, of Hager & Brother, Lancaster, Pa.; B. F. Crawford, of the Thompson Dry Goods Company, Mansfield, Ohio; F. A. Addin, of the J. F. Addin Estate, Orangeburg, S. C.; L. J. Butzel, of J. L. Butzel's Sons, Saugerties, N. Y.; E. D. Starbuck, of E. D. Starbuck & Co., Saratoga Springs, N. Y.; C. H. Peck, for the Pettis Dry Goods Company, Indianapolis; R. E. Slaughter, for Julius Meyer's Sons, Richmond, Va.; M. J. Michael, of Michael Brothers, Athens, Ga.; S. F. Langton, for Mannheimer Brothers, St. Paul; C. W. Klemm, Bloomington, Ill.

F. J. Griffiths, for the Havens & Geddes Company, Terre Haute, Ind.; H. T. Menner, of Menner & Co., Honesdale, Pa; P. Feldhauser, of the Cordes & Feldhauser Carpet Company, Denver; N. B. Camp, for B. Lowenstein & Brothers, Memphis, Tenn.; Waldemar Meckes, for John Meckes, Cleveland, Ohio; O. J. Griffith, for the Minneapolis (Minn.) Dry Goods Company; H. F. Kirsh, for Neuhausel Brothers, Toledo, Ohio; C. F. Sisson, of Sisson Brothers & Welden, Binghamton, N. Y.; E. A. Annable, for Almy, Bigelow & Washburn, Salem, Mass.; J. K. Hoyt, for W. H. Frear & Co., Troy, N. Y.; Theo. W. Rich, for Houghton & Dutton, Boston; W. H. Murphy, for Porteous & Mitchell, Norwich, Conn.; J. Rothschild, of Rothschild Brothers, Ithaca, N. Y.; E. D. Phillips, for Newcomb, Endicott & Co., Detroit; H. J. S. Seeley, for the J. H. North Furniture and Carpet Company, Kansas City; Mr. Richardson, of Richardson & Boden, Pittsfield, Mass.; Mr. Edgerton, of Edgerton & Lane, Boston; E. O. Engberg, in company with William J. Dinwoodey, of the Dinwoodey Furniture Company, Salt Lake City; H. Quarrier, for the Delaplain Dry Goods Company, Wheeling, W. Va.; E. R. Hague, for L. H. Field, Jackson, Mich.; C. L. Upham, of Ives, Upham & Rand, Meriden, Conn.; W. J. Bamber, of the Lion Dry Goods Company, Toledo; R. P. Lunt, of Lunt & Co., Denver; D. L. McCarthy, of D. McCarthy & Sons, Syracuse, N. Y.; A. J. Eilers, of McKean, Eilers & Co., Austin, Tex.; W. H. Harsh, for the Sibley, Lindsay & Curr Company, Rochester, N. Y.

J. D. Decker, for Montgomery, Ward & Co., Chicago; J. S. McAnulty, of Williams & McAnulty, Scranton, Pa.; M. J. Bird (Oriental rugs), for John Wanamaker, Philadelphia; J. J. Wheaton, for H. S. Barney & Co., Schenectady, N. Y.; Frank A. Ray, for Wm. M. Whitney & Co., Albany, N. Y.; E. P. Hunt, of E. P. Hunt & Co., Great Barrington, Mass.; C. W. Toles, for A. M. Rothschild & Co., Chicago; C. Specht, of Specht & Finney, Valparaiso, Ind.; W. B. Reddon, for the John V. Farwell Company, Chicago; J. H. Kunkel, of J. H. Kunkel & Brother, Pittsburg, Pa.; F. D. Miller, of Miller Brothers, Westminster, Md.; F. Brown, for Jonas Long's Sons, Wilkesbarre, Pa.



....Gimbel Brothers intend to enlarge their carpet department, especially that part of it occupied by Oriental rugs.

....G. B. Treloar, manager of Sanford & Son's New York office, has been spending a few days in Philadelphia during the past fortnight.

....Harry Titus, of Titus Brothers, of Eleventh and Market streets, has just returned from a sojourn of a few weeks in Charleston, S. C.

....January clearing sales have been in order among the larger carpet stores during the past two weeks, and good quantities of goods have been moved

....McCallum & McCallum have introduced the new prisms light into the westerly window of their store for the benefit of the numerous clerks in their counting room.

....Henry Holmes, of the carpet manufacturing firm of Henry Holmes & Sons, Trenton avenue and Auburn street, is about starting for California, where he will spend a few weeks for the improvement of his health.

....Thomas Dalby and S. S. Fulmer, composing the firm of Dalby & Fulmer, carpet and furniture dealers, 2141 and 2143 North Sixth street, have dissolved partnership. The business is continued by Dalby & Son, with Mr. Fulmer as manager.

....W. T. Smith & Son have recently added six new Crompton Art Square looms, one 4 yards and five 3 yards in width. Thomas L. Leedom & Co., Bristol, Pa., have recently added six new Crompton Art Square looms, 3 and 4 yards in width.

....The firm of Fritz, La Rue & Sinn, importers of Oriental rugs and carpets, is dissolved, by the withdrawal of Howard Sinn. The business will be continued by Chas. H. Fritz and Wm M. La Rue, under the firm name of Fritz & La Rue.

....The Art Square Manufacturing Company at Second street and Columbia avenue is busily engaged in setting up several new wide looms. When the new machines are in place the firm will have seventeen of the wide looms in operation all the time.

....Charles E. Coloney, of J. & J. Dobson's, A. L. Kennedy, John Dunlap, Jr., Julius B. Price, Jr., and William H. Smith are the incorporators of the Kennedy Manufacturing Company, which has been organized to manufacture yarns and the product of yarn. The capital stock is $10,000.

....Charles R Thompson, the retiring manager of the carpet department of Gimbel Brothers, was agreeably surprised December 19 at his home in Norwood, Pa., by about thirty of the boys in the department, who went out for a jolly good time. After presenting Mr. Thompson with a handsome umbrella the party sat down to a fine supper, and were entertained with several speeches by the visitors. Carl R. Thompson succeeds his father as manager, and F. W. Childs is assistant.

....J. T. MacElroy, representative of McCallum & McCallum, on the road, reports trade as exceedingly good in Western Pennsylvania, as shown by the numerous orders that have recently been received from that locality.

....A brilliant wedding took place at St. Stephen's Church, this city, on the 12th inst. Miss Louise Fotteral, of Philadelphia, was married to Mr. Thomas L. Neilson. There was a very large attendance, and among the guests was Mr. W. W. Law, of W. & J. Sloane, New York.

....Robt. M. Neall, Philadelphia agent for the E. S. Higgins Carpet Company, whose office is at 604 Bourse, has just returned from a very successful trip through Pennsylvania. The spring line of the E. S. Higgins Company is exceptionally fine in all the grades of goods it produces.

....MacElroy & Scholes, manufacturers of Extra Super C. C., Union and Pro-Brussels carpets, are doing very well with their spring lines, which are on view at their mills, 1817 to 1821 East York street. The lines have found a good demand in the trade of the season, and the sales of their popular specialty, the Pro-Brussels carpets, have been especially large.

....John Watts' Sons, manufacturers of Ingrain carpets, Hancock street above Lehigh avenue, find that their new lines of C. C. Extra Supers, Half Wool Unions, Quarter Wool Unions, and Cottons were well received by the trade in the present season. Dealers who are looking for popular, quick selling goods at low prices, are advised to write to the Messrs. Watts.

....An item appeared in one of the Philadelphia papers stating that John & James Dobson had ordered plans to be drawn for a new building, five stories in height, to be erected on the old site where the recent fire took place. Inquiries at the proper place for information elicit the fact that, although it is true that a new building is to be erected, the size, proportions and style of architecture have not yet been decided upon, and will not be for some weeks to come. In the meantime the Messrs Dobson will continue to occupy the basement, first and second floors of the new building, at Ninth and Market streets, owned by Mr. John Dobson. The first floor is utilized for the private offices of the firm and Manager Charles E. Coloney, while the regular counting room is located at the Market street end of the second story. Carpets are being received from the mills, and the store is rapidly assuming a business-like aspect.

....Mr. Harrison, of the James Hall Carpet Company, and son-in-law of Mr. James Hall, is now giving his en-

tire time to the business of the company, having withdrawn from the iron trade with which he was formerly connected.

....The new mill of Hirst & Roger, manufacturers of Tapestries and Velvets, will be occupied by them January 18. The factory is situated at Allegheny and Kensington avenues. The firm's new lines of Velvets and Tapestries have been very cordially received by the trade, and are indeed well calculated to maintain the excellent reputation of Hirst & Roger's goods for quality of fabric and patterns.

....***Hand—Judge.***—John Firmin Hand, Jr., and Miss Mary Jane Judge, daughter of Robert Judge, were married at the residence of the bride's father, 1721 North Front street, on the evening of the 4th inst. The ceremony was performed by Rev. D. D Smith, rector of the Emmanuel Protestant Episcopal Church. The bride was given away by her father, and her sister, Miss Annie Judge, was flower girl. A wedding supper and reception followed. Among those present were Mr. and Mrs. William Judge, Jr., Misses Maggie and Eleanor Judge, Mr. and Mrs. Walter Cramp, Mr. and Misses James Given, Dr. and Mrs. Robert Judge, Mr. and Mrs. David McCreight, Mr. and Mrs. John Sheckline, Miss Amelia Irvine, Mr. and Mrs Joseph Hoffman and Mr. and Mrs. John Hand. A sad finale to this announcement is the death of Robert Judge, chronicled elsewhere.

NORRIS—DOBSON.

Miss Sarah Dobson, second daughter of Mr. and Mrs. James Dobson, Falls of Schuylkill, Philadelphia, was married on December 30 to Mr. Richard Norris. The ceremony took place at the Falls of Schuylkill Presbyterian Church and was performed by Rev. Dr. Sherman H. Doyle, pastor of the church, assisted by Rev. Dr. Joseph Beggs. The church was crowded with the friends and relatives of the bride and groom, and presented a brilliant appearance. The reception at Bella Vista, the residence of the bride's parents, situated on the heights overlooking the Schuylkill Valley, was largely attended. The mansion was profusely adorned with flowers, palms and various plants. At the conclusion of the reception the bride and groom left for a wedding tour.

Among the guests were the following persons more or less connected with the carpet trade:

Hon. Robert Adams, Mr. Geo. W. Boyd, Mr. and Mrs. Clarkson Clothier, Sheriff and Mrs. Alex. Crow, Jr., Charles E. Coloney, Mr. and Mrs John Dobson, Mr. William Dobson, Mr. and Mrs. Thomas Dolan, Mr. and Mrs. De Turcke, Mr. and Mrs. Robert Dornan, Mr. James H. Gay, Mr. and Mrs. William Ivins, Mr. and Mrs. Thomas J. Jeffries, Mr. and Mrs Theodore Justice, Mr. and Mrs. William Justice, Mr. and Mrs. Henry Justice, Mr. and Mrs. William McCallum, Mrs. John F. Orne, Hon. William Potter, Mr. and Mrs. Seville Schofield, Mr. and Mrs. J. Dobson Schofield, Mr. and Mrs. Seville Schofield, Jr., Mr. and Mrs Justus Strawbridge, Mr. and Mrs. Thomas C. Search, Mr. Theodore Search, Hon. and Mrs. John Wanamaker.

Joseph Wild & Co. have advanced the prices of their sheep skin mats. The new price list will be found on page 72.

PENNSYLVANIA'S CONVICT LABOR LAW.

The Muehlbronner Convict Labor Law, passed at the last session of the Pennsylvania Legislature, went into effect a few days ago, and now the use of machinery in the manufacture of goods has ceased in all the penal institutions of that State. The Muehlbronner law provides that only 45 per cent. of the convicts in a prison shall be employed in the manufacture of goods, and that no power, except hand or foot power, shall be used in the workshops, except in the making of goods used in the prison.

The importance of the law to the carpet trade lies in the fact that but 20 per cent of the convicts are now allowed to manufacture cocoa mats and mattings. As is well known in the trade, the Western Penitentiary at Pittsburg has been for some years an important factor in this industry.

CARPET AND WOOL IMPORTS AND EXPORTS.

Imports of woolen carpeting for the eleven months ending November 30, 1897, amounted to 417,553 square yards, valued at $908,468. Imports of carpet wool in the same time were 94,895,358 pounds, valued at $9,886,584. The imports of carpeting for the corresponding period in 1896 were 462,300 square yards, valued at $702,817, and the imports of carpet wool were 62,680,160 pounds, valued at $5,987,780.

The exports of American carpeting during the eleven months ending November, 1897, amounted to 253,763 yards, valued at $200,307. For the same period of 1896 the exports were 271,307 yards, valued at $195,264.

FINE CUT CARPETS.

The cut order department of Lord & Taylor has become a very important source of supply for a great many leading retail houses throughout the country. The advantages enjoyed by this house in purchasing goods at the very lowest prices and in carrying a large stock enable them to attract the trade in values and prompt shipments. It is a rare case indeed when an order is not shipped on the day it is received. The department is being devoted to fine carpets particularly, the line for spring consisting of Victoria Wiltons, Whittall Wiltons, Hartford and Worcester Wiltons and Washington Wiltons; Victoria Brussels, Whittall and Worcester Brussels, Sanford Wilton Velvet and Sanford Velvets. The quality of these makes is unquestioned, and Lord & Taylor show them in many private patterns, as well as in a general line. For satisfactory service in obtaining fine cut carpets we can assuredly recommend the trade to this concern.

The January number of The Pilot, a bright and handsome monthly paper published by the Old Dominion Steamship Company, is issued, and business men will find in it a great deal of interesting reading matter and useful information. They are advised to note especially the details given concerning the short sea trips and winter excursions provided by the company's steamships. Write to W. L. Guillauden, vice-president of the company, Pier 26 North River, New York, for a copy of The Pilot.

IMPORTS OF FLOOR COVERINGS AND CARPET WOOL.

Report of the Bureau of Statistics for the Year Ending June 30, 1897.

ARTICLES.	Rates of Duty.	Quantities.	Values.	Duties.	Value per unit of quantity.	Ad valorum rate of duty.
Carpets and carpeting (square yards)—						
Aubusson, Axminster, Moquette and Chenille carpets, and carpets woven whole for rooms	40 per cent.	92,105.25	$241,216.00	$96,486.40	2.62	40
Brussels carpets	40 per cent.	114,660	133,297.00	53,318.80	1.16	40
Druggets and bockings (printed, colored or otherwise)	30 per cent.	3,363	1,271.00	381.30	.38	30
Felt carpeting	30 per cent.	7,104	3,838.20	1,151.46	.54	30
Saxony, Wilton, and Tournay Velvet carpets, and carpets of like character or description	40 per cent.	96,754.16	130,594.45	52,237.78	1.35	40
Tapestry Brussels, printed on the warp or otherwise	42½ per cent.	9,282	7,054.00	2 997 97	.76	42.5
Treble Ingrain, three ply, and all chain Venetian carpets	32½ per cent.	31,941	23,927.00	7,776.29	.75	32.5
Velvet and Tapestry Velvet carpets, printed on the warp or otherwise, and carpets of like character or description	40 per cent.	46,047	57,056.00	22,822.40	1.24	40
Wool, Dutch, and two ply Ingrain carpets	30 per cent.	22,552	15,152.00	4,545.60	.67	30
Mats, rugs for floors, covers, hassocks, bedsides, Art Squares and other portions of carpets and carpeting not specially provided for	40 per cent.	.....	1,878,472.00	751,388.80	.....	40
Carpets and carpeting of wool, or in part of, not specially provided for	30 per cent.	11,301	13,150.70	3,945.22	1.16	30
Total carpets and carpeting containing wool	.....	.....	2,505,028.35	997,052.02	.....	39.80
Cotton carpeting	30 per cent.	28,373 93	10,924.24	3,777.28	.39	30
Cotton rugs	30 per cent.	.....	9,813.00	2,943.90	.....	30
Flax carpeting	30 per cent.	18,486	11,594.00	3,478.20	.86	30
Jute and hemp carpeting	20 per cent.	1,482,409.78	394,515.79	78,903.16	.27	20
Matting made of cocoa fibre or rattan .....sq. yds.	20 per cent.	217,447.50	16,489.00	3,297.80	.076	20
Mats and rugs made of vegetable fibre, not otherwise provided for	20 per cent.	.....	99.050.26	19,810.05	.....	20
Oil cloths for floors, stamped, painted or printed, including linoleum, corticene, cork carpets, figured or plain, and all other oil cloth (except silk oil cloth) and waterproof cloth, not specially provided for—						
Valued at 25 cents or less per square yard.....sq. yds.	25 per cent.	2,661,141.50	497,907.00	124,476.75	.19	25
Valued above 25 cents per square yard.....sq. yds.	40 per cent.	468,823 48	209 449.60	83,779.84	.45	40
Carpet wools (Class 3) .....pounds.	.....	106 834,078	11,307,113.40	.....	.....	.....

PACIFIC SLOPE NOTES.

San Francisco, January 6.

The retail trade is very quiet, which is always the case just after the holidays. Buyers are now leaving for the East, and in a couple of months new stock will be coming into town. The dealers are hopeful of a better trade this year, and if California has good crops there is no doubt that all lines will be much improved.

H. C. Keedy has opened a furniture store at Davenport, Wash.

Harvey Heiss, of New York, was in town during the holidays, and enjoyed a good trade.

Mr. Groom has taken the late Frank Lane's place on the Coast for H. L. Judd & Co., and is doing a fine business.

Charles E. Fredericks, of Joseph Fredericks & Co., left last week for the Grand Rapids factories and New York.

W. A. Ristenpart will leave for the East to-night on a purchasing trip in the interest of the furniture department of W. & J. Sloane & Co.

James Field, formerly of Field & McNaughton, proprietors of the upholstery department in the Emporium, is now traveling on this Coast for W. T. Smith & Son.

The will of the late Chas. M. Plum has been filed for probate. The estate is estimated to be worth over $75,000, and $50,000 of that amount is left in specific legacies to near relatives.

Since N. L. Walden has returned from the East he has been pushing his elegant line of Sanford & Sons' goods, and meeting with his usual success. He has just returned from a Coast trip.

William Mackay, agent for Arnold, Constable & Co., has enjoyed a big trade in Bigelow Axminster and Lowell Brussels carpets. He has been fortunate in securing also the agency of Dornan Brothers recently.

After the closing of the books for 1897 in the carpet department of the Emporium and Golden Rule Bazaar, of which W. F. Cordes, of the carpet and furniture department, is sole owner, a gain of 50 per cent. during the past six months was shown.

W. G. Barr, president of China Hall, Stockton, Cal., will open a carpet store at No. 230 Sutter street, this city.

Barker Brothers, the carpet and furniture dealers, of Los Angeles, Cal., will soon move into a five story building almost opposite to the large establishment of Niles Pease. Barker Brothers' new store will take rank with the fine furniture stores in the State.

The planing mill and furniture factory of S. S. Whitney at San Bernardino, Cal., was destroyed by fire caused by an overturned glue lamp. The loss is about $15,000, with an insurance of about $8,000. This factory fire came very near causing the destruction of the entire business section of the city. As it was, $75,000 damage was sustained by surrounding property. Mr. Whitney has been in Los Angeles, Cal., recently, looking for a site on which to rebuild his establishment in that city.

Golden Gate.

The Rotary carpet cleaning machine, manufactured by F. H. Good, 942 and 944 North Ninth street, Philadelphia enables carpet and upholstery goods dealers to add a most profitable branch to their business at little cost. Write to Mr. Good for price lists and further details. He can interest you.

The number of persons employed in factories and workshops in the United Kingdom in 1895 is given at 4,102,485. Textile factory hands number 1,975,751. In the textile industry females outnumber the male employees, the proportion being 61.7 per cent. In "non-textile" factories males greatly preponderate, though the proportion of females advanced from 15.5 in 1890 to 17 9 per cent. in 1895.—Ex.

ATTRACTING CUSTOMERS.

AN ENGLISH FIRM'S NEW AND PECULIAR SCHEME.

As an advertisement of their business the firm of Peter & Evans, proprietors of a large department store at Brixton, England, are now requiring their saleswomen to dress so as to represent characters in various theatrical productions, such as "Trilby," "The Geisha," "The Shop Girl," &c. The salesmen are all dressed in the uniform of the Cape Mounted Riflemen. We have not learned whether the idea has proved remunerative or not to the originators, and as saleswomen are not employed in the carpet business in this country, our retail dealers would therefore be unable to present what is doubtless the most attractive part of the English firm's scheme. But among our salesmen there is certainly material for a varied and interesting display, as, for instance, in the matter of national costumes. The numerous representatives of the MacGregors, MacDonalds and other Scottish clans in the trade would make a most imposing appearance in kilts, &c., until mosquitoes are in season, and although some legs might take on a bluish tint on particularly cold days, that is a detail easily provided for by those who remember and act upon the historic remark of the Governor of North Carolina to the Governor of South Carolina. The dress of the Irish lad, as shown in the Irish plays of the day, would form a handsome and appropriate costume for many of the most brilliant lights in the trade. Where something still more imposing is desired the royal robes of Erin's ancient kings might be in many cases fitly donned. Spain is but sparsely represented among carpet men, but the dress of the toreador, as in "Carmen," would be quite effective for any swarthy member of the trade. The character of Don Juan, in Mozart's opera, calls for another attractive costume, but the austere morals of our salesmen would probably prompt them to frown upon this suggestion. Germany could be strongly and finely represented, the handsome garb of the Tyrol being one especially effective and appropriate for a number of melodious warblers and yodelers in the carpet fraternity. France, Italy, Turkey, Greece and Armenia could all be represented in the trade, and the general effect would certainly equal in splendor the finest wax figure show ever given by Artemus Ward.

The wholesale trade could make a still more attractive display on account of the greater number of the fair sex employed in it as stenographers, bookkeepers, &c. The feminine characters in such plays as "The Girl from Paris," "French Maid," "Circus Girl" or "As You Like It" afford ample opportunities for the display of perfectly lovely costumes and—&c.

It is indeed possible that the Merchants' Association, if its attention is called to it, may take some action in this matter in connection with its other schemes for bringing buyers to New York.

C C Perry has withdrawn as the St. Louis representative of the Lamond & Robertson Company.

THE ANTI-SCALPING BILL.

William F. King, president of the Merchants' Association, accompanied by William R. Corwine, of its press department, and by James B. Dill, counsel, went recently to Washington. Mr. King appeared before the Senate Committee on Inter-State Commerce, before which the bill known as the Anti-Scalping bill is pending, and gave his views on the subject.

The Merchants' Association is opposed to the theory and practice of scalping. The board of directors of the Merchants' Association passed a resolution a short time ago favoring the passage of the bill and instructed their officers and counsel to do all in their power to aid the bill in its course through Congress.

Copies of this resolution were sent to all non-resident members of the Merchants' Association—some 27,000 in number—to each member of both houses of Congress, to every railway president, vice-president, general freight and general passenger agent in the country, and further publicity was given to the resolution through the press. The men who are now at the head of the Merchants' Association were active last spring in aiding the passage of the Anti-Scalping Bill in the Legislature of this State, and in securing the signature of the Governor to the bill.

AT WILD'S.

There are several lines at Joseph Wild & Co.'s which wise buyers will find it profitable to inspect. In the all wool Astoria Art carpets the line contains a large number of new designs in all sizes and a wide variety of shadings.

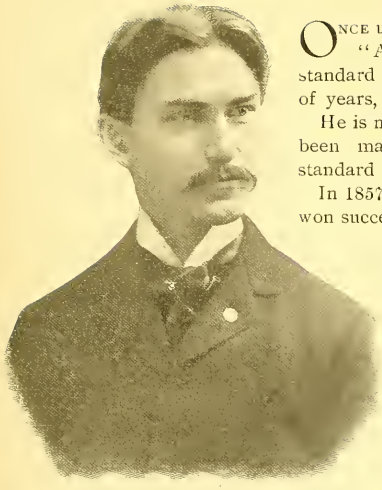
In Smyrna rugs and carpets in three grades all regular sizes are shown as well as hall runners in any lengths.

The American Linoleum Company, for which Joseph Wild & Co. are sole agents, are making five grades—A, B, C, D and E, and have numerous attractive designs in each weight, with new color effects in all.

McCALLUM & McCALLUM.

The entire output of McCallum & McCallum's Glen Echo Mills is sold up to the full capacity of their looms for months to come, and it may be said that their Wiltons and Brussels are more popular than ever with the trade. Quiet beauty without gorgeousness are the leading features of the new designs and colors. Handsome scrolls upon various grounds are conspicuous among them, shades of green being prominent. Their offerings in Indian designs and colors are decidedly unique and rich. There is no doubt that the Glen Echo Wiltons and Brussels will hold their own against any similar productions at home or abroad. Only the best materials are allowed to go into them. The Glen Echo Extra Ingrains have been so long and so favorably known to the trade that it is needless for us to add one word of praise or try to increase their popularity; but we will say that the "Arras Tapestries" stand well to the front among the new weaves of Philadelphia and elsewhere. The way in which the "Brussels effects" are brought out in this new fabric is something wonderful. The demand continues excellent for the Byzantine rugs and carpets.

HENRY HOLMES AND HIS BOYS.



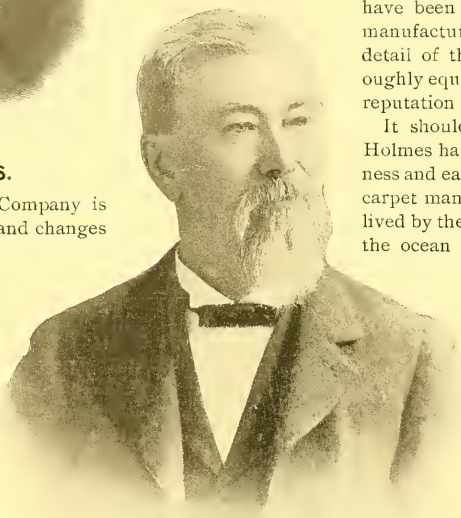
ARTHUR C. HOLMES

Once upon a time a wise old French philosopher formulated the following proposition: "A woman is as old as she looks, a man is as old as he feels" Judged by this standard Henry Holmes is only a boy, and yet the record shows that he is—not in point of years, but in continuous service—the oldest carpet manufacturer in Philadelphia.

He is now entering on the forty-first year of his business career—a career that has been marked by progress, independence and an adherence to the most absolute standard of integrity, both as a man, a maker and a master.

In 1857 he started his small shop on Hope street, near Jefferson, and later, with well won success behind him, moved to Hancock street. About fifteen years ago he set up the Sherman Mills at Trenton avenue and Auburn street, where on January 1 he took into partnership his two sons, Arthur C. and Harry Russell Holmes, and the Sherman Mills will hereafter be operated under the style of Henry Holmes & Sons.

The fruit never falls far from the stem, and the father is a sufficient guarantee for the sons. Both of the young men have been trained in the best commercial and manufacturing methods, have learned every detail of the Ingrain production and are thoroughly equipped for the work of keeping up the reputation of the concern.



HENRY HOLMES.

It should be remembered that while Henry Holmes has been steadily building up his business and earning a competency—no Philadelphia carpet manufacturer ever made a profit—he has lived by the way. Several times he has crossed the ocean and revisited the scenes of his boyhood. So far as we know he never broke a promise, if we except the time when he crossed Joshua Gregg on the Atlantic, and even then he wanted the captain to stop the ship in mid-Atlantic and transfer him so that he could keep his engagement in Paris. He has made many friends, and if he has any enemies they listen to earless audiences. Mr.

HARRY RUSSELL HOLMES.

EXTENSIVE REPAIRS.

The Bissell Carpet Sweeper Company is making extensive repairs and changes in its factory at Grand Rapids, Mich. The managers are putting in a new engine with a capacity of 320 horse power and one new boiler. Their old engine was of only 150 horse power. They retain in use two of the old boilers, which are of modern design, and the third one is of like capacity and design. They are putting in an entirely new foundation for the boilers and engine, having torn out all the old foundation and begun the new on the bed rock. They have also put in a new system of shafting and belting throughout the factory. The new belting to be used will be of cable or rope.

Advices from Shewan, Tomes & Co., of Canton, as regards the China matting market, say under date of December 4 that several new orders have been received since their last advices, and the market is strong. No fresh settlements are reported, as only April-May delivery can be obtained, and dealers not wishing to run any risk are quoting high prices. An all round increase in prices is maintained and a further rise may be expected. Contracts remain at 220,000 rolls.

The Newfield Smyrna Rug Company, manufacturers of Smyrna and Soudan rugs and carpets, Newfield, N. J., show a fine line of these goods for the spring trade in all sizes, from single door mats to 9x12 carpets. J. G. Burrows & Co., who are sole agents for the goods, have the complete line on view at their New York salesroom, 343 Broadway, and it deserves the prompt attention of buyers.

Holmes is once more going to take a needed vacation and will visit the new empire which, since he began his business life, has grown up on the shores of the Pacific.

He can safely take a well earned rest, for he leaves his business in competent hands.

ENGLISH NOTES.

The Kidderminster Shuttle of the 25th ult. says: "This has been a busy week, completing special Christmas orders. The quantity of goods dispatched from the carpet mills has been very considerable. Now there will be a lull. The Christmas holidays will extend from Friday evening till Wednesday morning, and in some cases machinery will not be re-started till the following morning. Wool continues to harden in value, and spinners are obliged to refuse some of the offers made, insisting upon 1-8, and in some instances 1-4, more than offered."

The directors of John Crossley & Sons, Limited, Halifax, have decided to recommend that after providing for payment of the dividend on the preference shares at the rate of 5 per cent. per annum, there be paid a dividend of 4s. 6d. per share on the ordinary shares, which, with the dividend of 2s. 6d. per share paid on them in August last, is equal to 7 per cent. for the year ended December 11, 1897. The profits, including £924 16s. 6d. brought forward from last year, amount to £67,822 8s. 10d., to which it is proposed to add from reserve fund No 2 £4,000, making a total of £71,822 8s. 10d. The above dividends requiring the sum of £71,278 4s., a balance of £544 4s. 10d. will be carried forward to next year.

The British Carpet Trade.

In its annual review of the carpet trade of 1897 the Shuttle, of Kidderminster, England, says:

Taking a general review of the textile industries for 1897, it must be admitted that the year as a whole cannot be classed as a good one. The output has been below the average, and many concerns during the last few months have either been on short time or a considerable portion of their machinery has been standing. This means a heavy loss in any trade where expensive machinery is used, or the so-called dead charges are high. In some branches there was a feverish rush early in the year to get goods into the United States in anticipation of the Dingley tariff law. This had the effect of clearing out many English warehouses, but now very little trade in manufactured goods is being done with the States; nor can much be expected under present circumstances. The regular markets also seem to have fallen off of late in their demand for goods. It is hard to fix upon the exact cause. No doubt the disastrous industrial struggle which still continues has exercised some influence. Then, during the year people have spent large sums in connection with the Diamond Jubilee celebrations, and left less for the support of textile trades. The terrible famine and plague in India, the unsettled condition of affairs in South Africa, and the almost universal trade depression in the countries around us have exercised depressing influences. Without being over sanguine, however, there are distinct indications of improvement with the new year. The progress may be slow, but the movements of the last few weeks, as we have several times pointed out, have to a large extent restored confidence, and if we could see a settlement of the labor question business would be quickened. Prices in all classes of goods are low. This should stimulate consumption, and, with freedom from international complications, we can confidently look to 1898 to prove commercially a better and brighter year than the one which closes to-day.

The trade in Wiltons and Brussels has been fairly well maintained. Each year more clearly demonstrates the fact that the carpet trade is a seasonable one, and both manufacturers and weavers should now recognize this tendency. While it must be admitted that there are fewer looms in work at the close than at the beginning of the year, owing to the unfortunate closing of one or two local firms and the reduction in number by some of the larger firms, the volume of trade done has been considerable. Over-production, with the inevitable cutting in prices, has to a large extent disappeared. The trade has on the whole been healthy in tone, with prices well maintained and in some qualities even increased. The competition from outside quarters has been less felt than in some previous years, if we except the European markets. In these countries, particularly Spain, native manufacturers have met local needs, and in a few instances the over-supply has found its way into our markets. No doubt more was expected from the jubilee year than has been realized, but the outlook for the immediate future is regarded on all hands as distinctly promising. The new season has opened late, and orders usually placed in October and November have in some cases been deferred till January. While the engineers' strike has not directly affected our local trade, it has indirectly checked the home demand for carpets, and the effects will probably be more keenly felt in the spring. The markets are steady, and both at home and in Australia, Canada and South Africa the prospects are bright and encouraging. There is no doubt of a strong growing preference in the colonies for English made carpets.

Trade in the various kinds of Axminsters has been decidedly good throughout the year. The volume of business done has exceeded that of last year, even if it has not reached the total of 1895. The orders booked by the travelers who have recently returned home have been more varied and larger in the aggregate than for years past, and everyone looks forward with confidence and hopefulness to the future. There has been in various ways a considerable increase in machinery, and we hear of other firms who propose at an early date to erect a plant for the production of Axminster carpet. In one respect this is to be regretted, because it means a diminution of male and an increase of female labor in our midst.

THE TAFT CARPET SEWING MACHINE.

The carpet sewing machine, invented and manufactured by J. C. Taft, 40 Friendship street, Providence, R. I., is constantly growing in popularity among the trade. It can be operated by hand, electric or steam power. It sews every way, and sews everthing the correct way. The sewing is done with the elastic stitch only. It sews Ingrains over and over, giving a perfect imitation of hand work, but stronger and more even. It sews Wiltons, Brussels and Tapestries with a straight stitch, and sews Japanese matting and fibre carpets, over-cast to lay flat. For further details concerning the special features of this machine, write to Mr. Taft, whose advertisement is on page 96 of this issue.

CROMPTON & KNOWLES LOOMS.

The Ingrain, Art Square and upholstery looms, made at the Crompton & Knowles loom works, Worcester, Mass., represent perfection in mechanical skill and ingenuity in this department of machine making. The Art Square looms are made in all widths, and the upholstery looms are adapted for furniture coverings, curtains, draperies, portières, &c. Write to the works for further particulars.

The Employees' Mutual Aid Association of the Fries-Breslin Company, Camden, N. J., will give their third annual ball at Turn Hall, Pine street, above Fifth, on February 18.

THE HIGGINS COMPANY'S NEW SALESROOMS.

The removal of the E. S. Higgins Carpet Company's selling headquarters in this city from the old stand in White street to the new and handsome salesrooms at 41 Union square, corner of Seventeenth street, is announced in its advertisement on the colored sheet opposite page 8 of this issue, and will be regarded as another illustration of the progressive spirit which the company is showing under its present energetic and able management.

The building at 84 White street was first occupied for the sale of the Higgins carpets in 1868, and until the present date has served as the centre for their sale and shipment. Hereafter the goods will be shipped direct from the factory, and the spacious premises at 41 Union square west will be used as salesrooms and offices.

The old store in White street was opened by the firm of E. S. Higgins & Co., composed of Elias S. and Nathaniel Higgins. The foundation of the business was laid January 1, 1837, when Elias S. Higgins, in partnership with his brother Alvin, opened a retail carpet store on Pearl street, near Madison street. Three years later they opened a small Ingrain factory, and from this small mill was developed the immense manufacturing business now controlled by the E. S. Higgins Carpet Company, in which Eugene Higgins, son of Elias S. Higgins, is president, and R. P. Perkins (whose portrait appears on this page) is vice-president and acting head of the company. Mr. Perkins is young, energetic and exceptionally qualified for his position, being a first-class business man, an expert on wools and equally well versed in carpet manufacture. He has in George S. Squire, an especially efficient assistant in all the technical details of the trade.

In its new and spacious salesrooms the company will have greatly increased facilities for the effective display of goods, the premises having a fine north light, and being admirably adapted in all other respects for the showing of samples to advantage. The main salesroom is 30x175 feet and the wing in the rear is 22x92 feet. The wing will be used for showing Ingrains, and the Tapestries and Velvets will be displayed on the main floor. A large reception room, with tables, chairs, &c., is provided for the convenience of the firm's customers.

The trade are advised to see the new salesrooms and the goods (which are now on view) as soon as possible.

R. P. PERKINS.

NEW LINOLEUM PLANT.

The Trenton Oil Cloth Company, Trenton, N. J., who have heretofore manufactured table and enameled oil cloth, will shortly add the manufacture of linoleum to their business. They have erected six new substantial buildings for that purpose, which they expect to occupy about March 1. Of the buildings three are four stories high, one being 130x50, while two more are respectively 80x64 and 65x65. They have two small structures, one to be used as a printing shop and another for mixing. The new plant will have no connection with the oil cloth works of the Trenton Company in its manufacturing conveniences, and will operate entirely with its own engines and boiler. New and latest improved machinery will be put in, and it is said the machinery will contain ideas not in use in this country heretofore. The company does not contemplate the manufacture of floor oil cloths at the present time, but will turn out a line of solid and inlaid linoleums as soon as the machinery is in operation.

The product of the new company will be sold directly from the mills, the sale and manufacturing of the same being directed personally by E. D. Cook, who holds the office of general manager and treasurer, the president being his brother, G. R. Cook, who is well known from his financial connection with the Empire Rubber Works.

The new departure of the company is another sign of the increasing popularity of linoleum as a floor covering.

She—I detest a man who is always talking shop. He—And I dislike a woman who always talks shopping.—Ex.

There was only one exhibit made by wholesale carpet dealers at the Grand Rapids Furniture Exposition. George C. Cullmer, of Tefft, Weller & Co.'s traveling force, was the solitary representative of the wholesale trade, but it is believed that a number of carpet manufacturers will show samples there next July.

A daily paper tells the following story about one of the latest "wonderful inventions": "Millard F. Field, of Newport, Me., has invented a machine for drawing in warps for looms, and has sold a third interest in his patent to B. P. Cheney, of Boston, Mass., for $100,000. It gauges its work automatically, and it draws in 2,000 ends properly in seven minutes, something that would require the most expert workman about three hours to perform."

Obituary.

David O. Swire.

David O. Swire, the widely known and popular head of the carpet manufacturing firm of Swire & Scott, Philadelphia, was instantly killed by being run over at a railroad crossing in the northern part of that city on the 6th inst. Mr. Swire had been spending the day at his mill, as usual, and was walking through York street on his way to his home, 2141 North Thirteenth street, when he reached the fatal crossing.

Mr. Swire was born in Pennsylvania fifty-one years ago. He went into business for himself in 1883 after spending a number of years as salesman for Thos. L. Leedom & Co. The new firm was first Shaw, Swire & Scott, and Mr. Scott had also been with Leedom & Co. for a long period as mill superintendent. Shaw, Swire & Scott quickly made a reputation as producers of Ingrains and specialists in Ingrain Art Squares. Mr. Swire was even more successful as a salesman for his own firm's goods than for others. He had never fully given up his road trips, although during the past few years he had done but little traveling. He had excellent business ability, and was a skilled judge of salable patterns.

David Swire was one of the group of successful carpet travelers who controlled the road trade and held the good will of the buyers in the late seventies and early eighties, and was one of the few whose success was uninterrupted, and who became the head of a prosperous business. Mr. Shaw retired from the firm in 1889, and its name was changed to Swire & Scott. Mr. Shaw died in 1892.

The funeral services of Mr. Swire were held at his late residence on the 10th inst., and were very largely attended. Among those present were many from the numerous benevolent societies of which he was a member. The carpet trade was represented by Messrs. Geo. D. Bromley, John Hamilton, Geo. Fry, William Henderson, William Scott, Geo. D. Irwin, Robert Carson, John W. Martin, Thomas Develon, Lewis Herring, Joseph W. Adams and many others.

The services were conducted by Rev. Chas. A. Morgan, former pastor of the Spring Garden Baptist Church, with which the decedent had been connected. The burial, which was private, was at Westminster Cemetery. A delegation from the Masonic Lodge of which Mr. Swire was a member was present at the church, and performed the funeral service of the order at the burial. The decedent leaves a widow, and one brother survives him.

Robert B. Judge.

Robert B. Judge, only surviving member of the Ingrain carpet manufacturing firm of William Judge & Brothers, Philadelphia, died suddenly of apoplexy on the 8th inst. at his home in that city.

Mr. Judge had been in feeble health for a year past, but had somewhat improved during the last few weeks, and was in particularly good spirits when he visited the mill at an early hour on the morning of his death. While at the mill he became weak and returned to his residence, about a square away, where he was met by Dr. Robert B. Judge, a nephew, who saw that the illness would result fatally and notified the family. He soon became unconscious and passed away at about 9 o'clock in the morning.

Mr. Judge was one of the best known and most respected citizens of the old Kensington district, and held high positions in various organizations. He was prominent in the Masonic order, was for years vestryman at Emmanuel Protestant Episcopal Church, Marlborough street, above Girard avenue. He was also a member of the Manufacturers' Club and other associations.

He was born in Ireland, fifty-eight years ago, and came to this country when he was sixteen years of age. He engaged with his elder brothers in the carpet manufacturing business, and at the age of twenty-one was admitted into the firm. The plant was enlarged from time to time until 1881, when the present large building was erected to accommodate the increasing trade.

The funeral services were held at his late home on the 11th inst. and were very largely attended. They were conducted by Rev. L. D. Smith, Rector of Emanuel P. E. Church. The remains were interred in Central Laurel Hill Cemetery. Delegates from the Shekinah, No. 246, F. D. A. M. and Harmony Lodge, No. 20, A. P. A., and the numerous operatives of the mill were present at the funeral, as were also the survivors of the old Volunteer Taylor Hose Company, of which Mr. Judge was a member.

Among the carpet manufacturers and those more or less connected with their industry who were present were: Messrs. Robert Dornan, T. Benton Dornan, Geo. D. Bromley, Wm. D. Huston, John Boyd, Geo. S. Campbell, Joseph W. Adams, John F. Lodge, James Whitaker, A. Flanigan, Geo. S. Jenks, John Hamilton, David Jackson, Isaac Wilde, Joseph Hoffman, Thomas Taylor, James Galbraith, Thomas Develon, Robert Develon, F. McGee, Geo. D. Irwin, Edwd. C. Read, Thomas Boggs, Robert Carson, William Scott, William Jamison, Isaac Lockhart, George Carveany, and Andrew Cochran.

Mr. Judge leaves six children, among whom are William

B. and Robert Judge, Jr., who are associated in the management of the mill. A sister also survives him.

Frank H. Randall.

Frank H. Randall, vice-president of the R. H. & B. C. Reeve Company and superintendent of its linoleum and floor oil cloth works at Camden, N. J., died in that city on the 4th inst.

He was born in Vermont in 1857 and went to Camden in early boyhood, when his father, the late Levi B. Randall, was engaged as foreman for the oil cloth works operated by Messrs. R. H. & B. C. Reeve. At the age of about fifteen or sixteen years Mr. Randall entered the employ of the Messrs. Reeve to learn block cutting and rose from that work to become foreman of the hand printing department of their oil cloth factory, his father being at that time foreman of the entire works. Upon the resignation of his father in 1890, he was made foreman of the oil cloth works, and this place he retained until Messrs. R. H. Reeve and B. C. Reeve retired in 1892. The business was continued from May 2, 1892, still under the old name, although conducted by Mr. A. H. Reeve only, at which time Mr. F. H. Randall was made superintendent of the works. This position he retained, being especially active in substituting power printing for the old methods of printing by hand, and when the firm of R. H. & B. C. Reeve was merged into a stock company on January 4, 1897, he was elected superin-

tendent of the works and vice-president of the company.

He was identified with various Masonic orders in Camden. He became ill in November last and since that time had been able to give but little attention to business.

Judson H. Black.

Judson H. Black, for many years a leading member of the carpet trade of Detroit, died at his home in that city, December 26, of apoplexy.

Mr. Black was born in Canada about sixty years ago. His parents were Scotch people in poor circumstances. In fact, until twelve years of age he never had a pair of shoes nor a suit of "store" clothes. His earliest employment was as a clerk in a store, his stipend being $100 a

year. When seventeen years of age he and his employer went into business together, but the venture was disastrous, and young Black then came to the United States.

After a short stay in New York city he went South, and when nineteen years old had become a traveling salesman and buyer for a large sugar house, and had paid all the debts incurred by his failure in Canada. Then the war broke out, and he joined the Confederate Army as chief of staff to General Forrest.

In 1865 Mr. Black went to Buffalo, N Y., and engaged in the carpet business. Five years later he was employed by Freedman Brothers, of Detroit, where he remained three years, after which he started in the business as a member of the firm of Barclay & Black. Later the firm style was changed to J. H. Black & Co. When W. H. Fletcher & Co. started in business in New York city, Mr. Black bought the first lot of goods sold by the new firm, having come from Detroit to do so, and to show his friendly feeling for the head of the house, the late W. H. Fletcher.

Four years ago Black & Co. became financially embarrassed, and gave up business. Mr. Black went to Canada, and joined his brother, who had a stock farm there, but afterward entered the carpet trade again as agent at Toronto for several American manufacturers. The enterprise was not very successful, and about a year and a half ago Mr. Black returned to Detroit, where he engaged in the grocery business, and continued in it until his death.

He was a widower, and leaves no children. He was a member of the Detroit Commandery, Knights Templar and an Elk.

William T. Buckley.

William T. Buckley, formerly of the firm of Dunham, Buckley & Co., dry goods and carpet jobbers, New York,

shot and killed himself in a boathouse near his country home at Far Rockaway, L. I., on the 6th inst. His family say that the wound was inflicted accidentally while he was shooting seagulls, but his recent retirement from the firm with which he had been connected for twenty-three years has given many the impression that he committed suicide.

Mr. Buckley was fifty years old. He was a son of the late Thomas T. Buckley, who was a member of the old firm of Buckley, Welling & Co. After leaving college, William Buckley entered the store of Buckley, Welling & Co., and remained with them until 1875, when he became a member of the firm of Dunham, Buckley & Co., who are successors of the old and noted house of Phelps, Chittenden & Bliss, which was established in 1840. In 1854 Mr. Chittenden retired and the firm style was changed to Phelps, Bliss & Co. In 1861 Mr. Phelps withdrew, and James H. Dunham was admitted as a partner, the firm name being changed to George Bliss & Co. In 1861 the name became Eldridge, Dunham & Co., Mr. Bliss retiring then, and when Mr. Buckley entered the firm its style was changed to Dunham, Buckley & Co., this name being retained until December 31, 1897, when the firm was reorganized without Mr. Buckley, under the present name of James H. Dunham & Co.

Mr. Buckley's city home was at 3 West Sixteenth street. He was a member of the Union League Club, the Century, the Players', the Merchants', the Down Town Association, the South Side Sportsmen's, the Rockaway Hunt, the Seawanhaka Corinthian Yacht Club, and the Dunlap Society. He leaves a widow and one son, who is a student at Princeton University.

Henry S. Flint.

Dr. Henry Sanborn Flint, who died at the residence of his son in Bristol, R. I., December 12, was born in 1821 in North Reading, Mass. His father, Henry Flint, moved to Peacham, Vt., when Henry was about twelve years of age. When he reached the age of eighteen he shipped on a whaler for three years from Salem, Mass. Upon his return from that voyage he enlisted in the navy for three years. Upon the expiration of his term of service he went to work in a machine shop in East Boston. In 1849, when gold was discovered in California, he sailed around Cape Horn to the new Eldorado, and engaged in mining. He next ran a sloop from San Francisco to Sacramento before there were any steamers on the coast. He remained in California two years. He then returned to Peacham, Vt, and bought a farm. At the end of two years he moved to Northfield, Vt. He worked as an engineer on the Vermont Central until he went to Providence, R. I., about 1862. Here he engaged in the carpet and furniture business on the site now occupied by the Narragansett Hotel, the firm name being Flint & Brown. In 1865 the firm became Flint & Co., and in 1892 the Flint Company was incorporated, and Henry S. Flint was chosen president. The title of doctor was assumed at the time the firm manufactured Quaker Bitters from about 1880 to 1885, in order to protect the trade mark. In the latter year this business was disposed of. Dr. Flint had four sons. One, Harvey J. Flint, has died. The others are George H. Flint, of Providence; Alonzo E. Flint, of Pawtucket, and Albert H. Flint, of Bristol, at whose home the subject of this sketch died.

A. Pearson.

Alexander Pearson, for twenty-five years engaged in the carpet and furniture business on Myrtle avenue, Brooklyn, died suddenly on January 12 in the sixty-fifth year of his age. The funeral services are to be held to-day at his late residence on Seventh street. He married a daughter of the late John F. Mason and sister of Isaac Mason, of the Brooklyn Furniture Company, and leaves a large family of sons and daughters. His sons have been connected with him in business for some years past. Mr. Pearson was a veteran member of Stella Lodge, F. and A. M.

Mamie J., oldest daughter of Jas. J. A. Callahan, manager of the carpet department of the Brooklyn Furniture Company, died on Christmas eve in her eighteenth year. She was graduated from the grammar school in June, 1897, and was at the time of her death a pupil in the girls' high school. She was of a pleasant and happy disposition, a more than ordinarily bright scholar, and ambitious to succeed in her studies.

THE MARCUS STAIR PADS AND LININGS.

The offerings of M. H. Marcus & Brother, manufacturers of carpet linings, stair pads, comfortables, &c., have found a large demand in the trade of the season, and the firm have every reason to be satisfied with the business done to date They have just opened an office at 611 Washington street, Boston, which is in charge of their New England agent, John Monroe. The trade of the Eastern States will find this office a very convenient centre for replenishing their stock of Marcus & Brothers' popular specialties. The firm's complete line is shown, as usual, at their New York headquarters, 115 Worth street. See their advertisement on page 20 of this issue.

NEW ORIENTAL RUG HOUSE.

A. & M. Karaghensian, who have conducted a general importing and exporting business at 71 Wall street, are about to expand their Oriental rug business. They will remove to new quarters at 365 and 367 Broadway before February 1, and state that invoices of $80,000 to $100,000 worth of rugs are now on the way, and will be shown at the new salesroom.

Vartan Jinishian, well known to the trade through his connection with other rug importers, is to manage the rug department, and will return from the Oriental markets within a week, and will shortly have the new goods in shape for the inspection of buyers.

F. B. Bru Baker continues alone as selling agent for Thos. Caves & Sons' Keystone Velvets. James H. Whittaker retired from the firm of F. B. Bru Baker & Co. on the 4th inst. Mr. Bru Baker is now at his office in the Hartford Building, New York, attending to visiting buyers, and will call upon the New England trade very shortly. The Caves Velvets are winning favor through their superior quality at the price and perfect matching. A visit to the market is not complete without inspecting this line.

THE REMNANT SUPPLEMENT.

Our annual Remnant Supplement will be published February 15 next, and is certain to find a cordial welcome in the trade. Some years ago carpet dealers had more ways of disposing of remnants than is the case at present. As one of our correspondents remarks, manufacturers of carpet bags and carriages once consumed a considerable quantity, for which they have now no use. With more vigilance than ever before necessary to find a market for the odds and ends of their stocks, it is natural that the carpet dealers should appreciate the help which the Supplement gives them in this respect, and ample proof to this effect is shown in the letters we receive at this period of the year from dealers throughout the entire country. Among a large number of these which have recently come to us were the following:

Philadelphia, January 2, 1898.

The Carpet and Upholstery Trade Review:

Inclosed please find my list of remnants for 1898. I also wish to thank you for the good the previous lists have done for me, in accommodating others and myself as well. I think if all carpet stores would send in their lists it would be the greatest help that a dealer could get, during the busy season especially.

Frank K. Thomas.

Utica, N. Y., January 4, 1898.

The Carpet and Upholseery Trade Review:

We send you by to-day's mail our remnant list for publication in the Supplement. We find the Remnant Supplement of great help in getting rid of remnants, and also in filling up, and it's worth more than the price of The Carpet and Upholstery Trade Review.

J. B. Wells, Son & Co.

Utica, N. Y., December 27, 1897.

The Carpet and Upholstery Trade Review:

We herewith send you our list of remnants for 1898. The Remnant Supplement is a great help to us in procuring and disposing of short lengths, and we appreciate it greatly. Robert Fraser.

Auburn, N. Y., January 5, 1898.

The Carpet and Upholstery Trade Review:

The inclosed list of remnants of our stock of 3-4 goods we send with the thought that through your generosity and kindness in publishing lists of remnants, the whole retail carpet business is greatly benefited. H. R. Wait.

Scranton, Pa., January 5, 1898.

The Carpet and Upholstery Trade Review:

Inclosed please find check for The Review. We cannot do business without The Review, and find the Remnant List of the greatest value. We send under separate cover our remnant list. Please insert. C. N. Kerr.

Jackson, Mich., December 21, 1897.

The Carpet and Upholstery Trade Review:

Inclosed find list of remnants of carpets which we wish you to place in your Remnant Supplement. We find it very useful to us in the business, and a great saving in time and expense in ordinary carpets. L. H. Field.

Springfield, Mass., January 2, 1898.

The Carpet and Upholstery Trade Review:

Appended we hand you list of remnants, assuring you of the great value of your Supplement not only in closing out small lots, but being able to find just the small piece of carpet that often saves the sale. Remaining with respect and many thanks for your many favors,

E. A. Hale.

Waterbury, Conn., January 7, 1898.

The Carpet and Upholstery Trade Review:

In accordance with our usual custom for several years, we herein beg to submit our list of carpet remnants for publication in the Remnant Supplement. We find that the benefits derived from the Supplement increase every season, and consider it an important adjunct to your valuable trade paper, The Review. In fact, would not care to be without either. Wishing you success in your endeavors to benefit the trade so liberally,

The L. F. Haase Company.

Utica, N. Y., January 7, 1898.

The Carpet and Upholstery Trade Review:

We are sending you to-day, under separate cover, our remnant list for the next issue of The Review.

We trust that we are in time, for we would not like to be without the Supplement. John A. Roberts & Co.

Richmond, Va., January 6, 1898.

The Carpet and Upholstery Trade Review:

Inclosed please find our remnant list. We hope same will be in time, as your Supplement has become such a friend at our elbow as to be almost indispensable. The Cohen Company.

Newburgh, N. Y., January 7, 1898.

The Carpet and Upholstery Trade Review:

Inclosed please find my list of remnants for insertion in your Remnant list. I can only confirm from experience what I have heretofore said, that of all "modern improvements" it is by no means the least.

In the older days of the trade we had certain outlets for our remnants which are closed to us now, viz., the carpet bag, and carriage makers. Old Uncle Seth C. Thompson would come twice a year and clean out every remnant, even thousands of yards. Now the carpet bag is a curiosity and redolent of the "hayseed," and carriages have specially made carpets to be up to date. Geo. B. Adams.

Stamford, Conn., January 7, 1898.

The Carpet and Upholstery Trade Review:

Inclosed please find our list of remnants for publication in your Remnant Supplement, which we find very valuable in matching carpets and disposing of remnants. C. O. Miller.

Olean, N. Y., January 7, 1898

The Carpet and Upholstery Trade Review:

We inclose list for insertion in your Remnant Supplement. We think it is a great help to retailers in matching up goods, and you are entitled to many thanks for your enterprise in issuing it.

Andrews & Conklin.

Binghamton, N. Y., January 6, 1898.

The Carpet and Upholstery Trade Review:

Please find inclosed our remnant list of carpets for your Supplement. It has been a great convenience in finding short lengths of carpets, as well as aiding us to dispose of them without loss. Thanking you for past favors, Sisson Brothers & Welden.

Sioux City, Ia., January 6, 1898.

The Carpet and Upholstery Trade Review:

We find your Carpet and Upholstery Trade Review very essential to our business, and appreciate your effort in supplying us with your annual Remnant Supplement. Inclosed please find our list of remnants. T. S. Martin & Co.

Washington, D. C., January 7, 1898.

The Carpet and Upholstery Trade Review:

Inclosed please find our list of remnants to be published in your Supplement February 15. We find it a great advantage to us in matching up, and thereby getting rid of our remnants, which might otherwise be sold at considerable loss. Rice, Moqué & Co.

Davenport, Ia., January 8, 1898.

The Carpet and Upholstery Trade Review:

We inclose you our list of carpet remnants that it may be inserted in your Remnant List, which has proven of great value to us in not only disposing of many short lengths, but in securing lengths to help us close our own remnants, A. J. Smith & Son.

Providence, R. I., December 27, 1897.

The Carpet and Upholstery Trade Review:

Inclosed please find our annual remnant list, which we take pleasure in sending, as we think it a benefit to us.

B. H. Gladding & Co.

Banta.—Wesley Banta, of the firm of Van Gaasbeek & Arkell, is abroad on one of his long trips, during which he will spend a few months at the carpet and rug factories of S. J. Tellery & Co. in India. His firm are sole American agents for the rugs and carpets made by this India house.

Bird.—M. J. Bird, Oriental rug buyer for John Wanamaker's establishments, was in New York on the 11th inst. looking over the lines of a prominent Oriental house, and with whom he closed a large contract. Mr. Bird has the well deserved reputation of being one of the most skillful buyers in the market.

Breslin.—Thomas J. Breslin, of the Fries-Breslin Company, with headquarters at the Hartford Building, New York, has done a very large trade in their Smyrnas. Mr. Breslin's genial manner, coupled with the rare qualities of a good salesman, have made him irresistible with the trade.

Carroll.—J. M. Carroll, of the Fries-Breslin Company, paid a welcome visit to the company's New York office on the 6th inst. When not otherwise engaged, Mr. Carroll is planning new additions to the plant or leasing outside quarters for this rapidly growing concern.

Cartledge.—John Cartledge, of Joseph Wild & Co., sailed from Europe on Wednesday, the 12th inst. He will make only a brief visit at home, and will return to join his family on the Continent.

Halliday—Charlton.—A. L. Halliday, the designer, and his associate, A. R. Charlton, have recently returned from a ten days' trip to Savannah, Jacksonville and St. Augustine.

Kerr.—S. G. Kerr, the well-known carpet dealer, of Scranton, Pa., is confined to his house by serious illness.

Keveney.—T. J. Keveney, of T. J. Keveney & Co., while returning from a recent trip to the West met with an unpleasant accident. He was passing from one car to another on a train, when a sudden lurch threw him against the side of the car and the result was a broken collar bone. With characteristic pluck and energy he would not allow the injury to keep him from business more than a day or two, and he is now attending to his affairs as usual.

King.—A. H. King, formerly of Hardenbergh & King, Brooklyn, was seen the other day by a Review reporter studying the Alaska outfit in the window of the Northern Pacific Railroad. He expects to start for the Klondike in the spring, but whether to dig or start a carpet business he was undetermined. He will make a first-class argonaut of '98.

McNaughton.—George B. McNaughton, one of the oldest carpet cutters in New York city and Brooklyn, and for some time past with Abraham & Straus, has been seriously ill for six weeks with typhoid-malaria. He is out again, and is speedily picking up flesh and strength.

McNeir.—George McNeir, of W. & J. Sloane, returned on the 13th inst. from a trip to Chicago.

Murphy.—P. J. Murphy, of P. J. Murphy & Co., the Camden, N. J., floor oil cloth manufacturers, was in New York last week securing additional supplies of burlap, which indicates good spring orders.

Percival.—C. Percival, representing the Oriental firm of George P. & J. Baker, London, England, will sail homeward on the 15th after a very successful trip to the larger cities of the States.

Phillips.—E. D. Phillips, formerly with Newcomb, Endicott & Co., of Detroit, is now with H. G. Nergararian & Brother, who for ten years past have been prominent leaders in Oriental goods in that town. They are now adding a large stock of domestic rugs, &c.

Ray.—F. A. Ray, manager of the carpet department of Wm. M. Whitney & Co., Albany, N. Y., dropped in at The Review office the other day. He thinks things at the Capital are all right, whatever may be the state of affairs at the capitol.

Sabin—Whitney.—Miss Mabel Whitney, daughter of William M. Whitney, of Albany, N. Y., was married, December 29, to Charles Hamilton Sabin. The ceremony was performed by Rev. W. W. Battershall, assisted by Rt. Rev. W. C. Doane, at St. Peter's Church, Albany.

Sloane.—W. D. Sloane, of W. & J. Sloane, has been elected a trustee and vice-president of the Fifth Avenue Transportation Company.

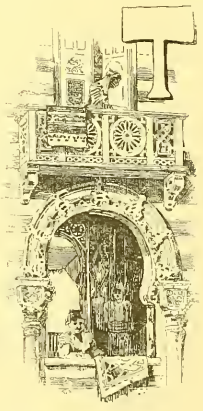
Swayne.—Geo. B. Swayne, of W. & J. Sloane's straw matting department, has reached Japan on his trip to that country and China.

Zinn.—We are informed that J. Phil Zinn, who has had charge of the carpet department at Muir & Scott's, Williamsport, Pa., has resigned to accept a similar position with the Bush & Bull Company, of the same city.

THE REEVE COMPANY'S LINOLEUM.

The R. H. & B. C. Reeve Company are sending to the trade a new linoleum pattern book, which shows thirty-six patterns of linoleum in the exact colors of the cloth. The book is neatly bound, and is something which every dealer ought to have on hand. A copy can be obtained by addressing the company at Camden, N. J., or at their New York office, 801 Hartford Building, 41 Union square, where Mr. Rudolph Sherer is in charge. The company's line of linoleum for the spring trade is replete with novel, original and handsome designs and colorings, which must be seen to be appreciated.

YARDUM BROTHERS.



The Oriental rug and importing firm of Yardum Brothers will remove to their new salesrooms, 594 and 596 Broadway and 124 to 130 Crosby street, this city, February 1. The new quarters are three times as large as those now occupied by them, being 86 feet wide and 200 feet deep, with entrances on both Broadway and Crosby street. Yardum Brothers intend to carry a larger stock of rugs and carpets than ever before, and will also show a very extensive assortment of Japanese art goods. They intend to engage also, in the near future, in the importation of Chinese and Japanese matting, and will conduct this department of their business on a very extensive scale. In their new, elegant and spacious quarters Yardum Brothers will be enabled to display the choice and exceptionally extensive line of rugs and carpets carried by them to far better advantage than ever before. See their new advertisement on page 10 of this issue.

William L Whipple, the Providence, R. I., carpet and furniture dealer, has been elected a director of the Atlantic National Bank, of that city.

SHEET FLOOR OIL CLOTHS.

THEIR MANUFACTURE AND USE IN THE UNITED STATES.

In the manufacture of wide sheet goods the floor oil cloth makers of this country long ago attained a very high standard as regards weight, appearance and durability. So well made were these goods that forty or fifty years ago it was a common practice to reprint them after the figures had been partially worn off. A mechanic in Salem, Mass., did so much of this work for thrifty New England housewives that he found it worth while to utilize an old church as a workshop.

The first manufacturer of the wide sheets in this country was a Mr. Perkins, who opened a factory at Roxbury, Mass., in 1840. Other manufacturers soon entered the field, and important changes were made in the process of manufacture, one being the substitution of the kiln for the old open air process of hardening. The Perkins goods were a reproduction of Hare's English sheets, which at that time were in great demand in this country. They were very heavy, and had a coarse, ribbed surface. A veteran Boston dealer, speaking recently about the sheet goods of his early days in the trade, said that their handling entailed a vast amount of hard work. They were bought in New York and shipped to Boston on the decks of sailing vessels, as the railroads had then no facilities for handling such unwieldy freight. The vessels would ship seas in rough weather, and consequently the sheets, although inclosed in boxes, would frequently come to hand wet from end to end with salt water. Then came night work for all hands in the store, the entire sheet being unrolled, the wet paper removed, both sides wiped dry, and dry papers substituted for the wet ones. On a sheet 24 feet wide and 90 feet long this kind of work was no child's play.

Among the manufacturers who were prominent in the manufacture of sheet goods were Albro & Hoyt, W. M. Brasher & Co., Harvey Brothers, D. Powers & Sons, Theo. Pomeroy, W. H. Townsend, R. C. Haskell & Co., Alden Sampson & Sons, and Thos. Potter, Sons & Co.

R. C. Haskell & Co., of Lansingburgh, N. Y., were especially successful in this branch of the floor oil cloth trade, and are now the only manufacturers of the wider sheet goods in the United States. Their business was established by the late Robert C. Haskell, a man of liberal education and versatile talent, who resigned a position as professor of mathematics at Cohn College, to engage in the manufacture of oil cloths as a partner in the firm of J. E. Whipple & Co., Lansingburgh. Mr. Whipple died in 1866, and Mr. Haskell continued the business at first on his own account, and later in partnership with Mr. Charles S. Holmes. On the death of Mr. Haskell, in May last, Mr. Holmes became the sole proprietor of the business, but he had been practically the head of the house for some years previous on account of the bad health of Mr. Haskell.

The goods manufactured by R. C. Haskell & Co. are sheets 9, 12, 15 and 18 feet wide, and in quality of fabric and patterns they are undoubtedly superior to any others now or ever manufactured. They are in large demand, and are likely to become even more in request, for the call for a floor covering made in one piece without seam is steadily increasing, and the goods of Haskell & Co. in 12, 15 and 18 feet widths meet this demand perfectly, and are in durability and appearance equal to the best linoleum.

JAMES W. BARKER FOUND.

As announced by the Philadelphia Press of the 8th inst., James W. Barker, of the Norristown (Pa.) Carpet Mills, who disappeared about four weeks ago, has been found. The Press said that his son, Arthur Barker, received on the 7th inst. a letter written by a friend of the elder Barker, in which the writer states that Mr. Barker is alive and well. The letter states that when Mr. Barker left home his mind was unbalanced, and when his recovery so far progressed that he was able to comprehend what was transpiring, he found himself several hundred miles from Norristown. The letter seemed to indicate that the writer had received word directly from Mr. Barker or had seen him in person. It was also stated that Mr. Barker is very solicitous for fear that his departure might be attributed to improper motives. The letter was postmarked East Hampton. Arthur Barker in a letter to The Review, dated the 13th inst., says that he has telegraphed for explicit directions of his father's present whereabouts.

The writer of the letter is Samuel Brown, of East Hampton, Mass., a former resident of Germantown. According to the letter, Mr. Barker since his disappearance has assured Mr. Brown that he will pay all creditors dollar for dollar.

The writer refuses to make known at present Mr. Barker's residence, but assures the family that it is remote from East Hampton. It is supposed by other persons here that the remote place Mr. Brown refers to is Montreal, Canada, in which city, it is said, Mr. Barker is being treated in a hospital.

The bondholders will probably sell or lease the mill. Two offers have already been made for it.

The most useful and attractive memorandum book and case issued by any firm in the carpet trade for the year 1898 is that sent out by Costikyan Frères, the Oriental rug importers of 139 Broadway, New York. The case is of leather, and contains a booklet of time tables of railroads running out of New York, and other generally valuable information. It is an excellent illustration of the enterprising methods of this concern.

The cut order business in Whittall Wiltons, which has been carried on for the past few years by Boyd Brothers & Co., of Philadelphia, is now being done directly by M. J. Whittall from his mill in Worcester, Mass. The samples of these cut Wiltons are being sold to the trade by T. B. Shoaff & Co., sole agents for Mr. Whittall, and the latter firm's representatives have successfully placed the lines for the spring season. Boyd Brothers & Co. have retired altogether from the carpet business.

BOSTON BUDGET.

Boston, January 10.

The pleasant face of C. H. Rankin now welcomes customers at W. H. Chipman & Co.'s store. Mr. Rankin has been out of business for a couple of years, having retired from the firm of Bailey & Rankin on account of poor health. Having regained some of his old-time vigor, he is again in the trade.

Hugh Keveney was a recent visitor to the "Hub."

T. B. Shoaff, of New York, made a social visit to Boston the past week.

Mr. Matlock, from the Ivins, Dietz & Metzger Company, is here with a line of Bundhar Wilton rugs.

In my rounds this morning I had the pleasure of meeting Mr. Fries, of the Fries-Breslin Company.

Paul Huebner, the head of the carpet department of W. & J. Sloane, has been in the city for a few days.

Augustus Ridgeway, a carpet salesman in Boston for many years, has gone to Europe as traveling companion of Dr. Bowen.

Among trade solicitors here the past week was a representative of the New York and Amsterdam Carpet Company, of New York.

It is reported that Eldridge & Peabody are to succeed Wm. G. Harris & Co. in the carpet and furniture business at 116 Tremont street.

The Hodges Fiber Carpet Company, of 50 Essex street, is showing some handsome new patterns in carpets and rugs of fibre manufacture.

C. C. Bailey & Co., who keep close up to the times, if not a little ahead, in both jobbing and retail departments, are looking for a good spring trade.

William C. Langley, Jr., has purchased the interest of the late William G. Harris in the Bay State Carpet and Furniture Company, 66 Hanover street.

R. H. White & Co. have bought the rug stock of George N. Seaman & Co., the Hamilton place importers, who have dropped this line in their business.

Frothingham, Heffernan & Co. say business opens well with the new year. They have made some changes in their store to give them a better window display.

R. H. White & Co. have secured the lease of buildings on Norfolk place, which will permit the extension of their structure so that it will occupy a whole block on Washington street.

A good story is told at the expense of a carpet salesman who was born in the Green Mountain State, and recently made a visit to his native town, which has taken new life, among other improvements being the putting in of concrete walks in some places. The salesman in dilating recently on these changes to a friend declared that the whole open space in front of the post office had been "consecrated!"

Mr. Solis, of the wool stock department of the Union Carpet Lining Company, is for the present the best tempered man in Boston. Mr. Damon, treasurer, had successful New England grouse shooting in December, but has given up his contemplated Southern trip. Mr. J. G. Witham will make his usual trips on linings and comfortables. Mr. F. E Hubbard will be the Western manager for 1898 with his headquarters at 124 Market street, Chicago, Ill., and Mr. Miner Smith will look after the New England trade.

The Union Carpet Lining Company move their New York office to 39 Union square, February 1, where they will show their linings and comfortables. They have leased with Sperry & Beale the first loft in the Jacot Building. Mr. Beale will look after the New York trade as usual for the Union Carpet Lining Company, assisted by Mr. J. R. Wilmer. Contracts have been made this week at their mill for a new storehouse 200 feet long by 100 feet wide.

F. J. B.

CHICAGO

Chicago, January 8.

Morton M. Curry withdrew December 31 from the firm of O. W. Richardson & Co. His place has been taken by Luther S. Tiffany, and the style of the firm remains the same. The other members of the firm are Orlo W. Richardson and Edwin C. Richardson.

W. K. Smith, who represents Dornan Brothers in the West and Northwest, has established himself in larger quarters in the Lees Building.

The carpet and furniture stock of the Martin Ruettner Furniture Company, at 248 West Madison street, was damaged to the extent of $2,000 by fire on December 29.

F. L. Hardcastle, of W. & J. Sloane's Chicago office, reports a good business. He says buyers showed eagerness to get Moquettes, and that his orders in this line were larger than ever before.

The roadmen are returning from the field, and their reports seem to be satisfactory. With few exceptions it is said that the dealers bought liberally in spite of the advance. James A. Flanigan, of Evoy & Flanigan, says their business is very satisfactory.

J. F. Norman, of the E. S. Higgins Carpet Company, says his business exceeded his expectations, and he looks for a still better fall season. M. E. McHale, of Higgins' Chicago office, was in the city yesterday, but will leave again soon for a short trip before closing his season.

A. L. Carpenter, who travels in Michigan and Indiana for J. & J. Dobson, has closed his office on the fourth floor of the Champlain Building. He is still on the road, and where his future headquarters will be is unknown here. It is rumored that hereafter he will travel from New York.

Wabash avenue carpet and furniture houses are to have a new competitor March 1. The old Eden Musee Building, opposite the Wellington Hotel, near the corner of Jackson street, is now being remodeled for the new firm, the Hartman Furniture and Carpet Company. M. L. Hartman, now manager of Moore Brothers Furniture Company, at 289 West Madison street, will manage the new house. The building will be four stories high. The new store will be the second of the downtown time payment carpet and furniture houses.

Notes from the Northwest.

The Jorgensen-Blesch Company, Green Bay, Wis., dealers in carpets and dry goods, are now occupying their

recently enlarged building. A story has been added to the old two story structure. Increased space will now be given to carpets.

The Wyman-Rand Company, of Keokuk, Ia., January 1, opened a cut order department, and sent two men through Iowa., Illinois and Missouri. The travelers are M. Jewett and O. J. Devaney.

The Meiss-Barr Dry Goods Company succeeds the Addel & Brown Company at Danville, Ill. A full line of carpets is kept in stock.

Frank Boody has become a partner in the Hamilton Furniture Company, of Lafayette, Ind. He will keep the firm's large line of carpetings in shape to please all buyers. Mr. Boody was formerly with W. V. Stoy, of the same place. R. H. H.

BALTIMORE BRIEFS.

C. Millhiser, of the Millhiser Company, Richmond, Va., spent several days in Philadelphia and New York last week.

Baltimore, January 10.

The Kelly Furniture, Carpet and Hardware Company, Dallas, Tex., has been incorporated by Wm. Kelly, F. B. Ingram and A. Kelly. The capital stock is $10,000.

The steamer Emma Giles, of the Tolchester Beach Company, will be remodeled and refurnished.

Joseph Sandman, general merchandise and carpeting, St. Denis, Md., is one of the newly elected members of the Maryland Legislature.

The carpet and furniture store of Frank Eirich, No. 1631 Light street, was damaged by fire the 31st ult. Loss covered by insurance.

Irwin Froehlich, son of G. Froehlich, proprietor of the double department stores Nos. 207 to 211 North Eutaw street, has been admitted into the firm.

The store of Alfred B. Turpin, dry goods, carpeting, &c., Kingston, Md., was totally wrecked by fire the 7th inst. Loss several thousand dollars; covered by insurance.

A fire in North Wilkesboro, N. C., the 4th inst., destroyed the stores of A. M. McGee and Stafford Brothers, carpet dealers, furniture, &c. Loss, $14,000; insurance, $6,300.

Col. J. Thompson Frieze, of Havre de Grace, Md., died of heart disease the 2d inst. in the seventy-third year of his age. He was a member of the old firm of A. & G. T. Lyon & Co., general merchandise and carpeting, but retired from business a few years ago.

The store of John Whitely, general merchandise and carpeting, Parmele, N. C., was burned the 4th inst. The body of Mr. Whitely was found in the ruins. It is thought that he was murdered by thieves, who set the building on fire to cover up evidence.

Sixty merchants of York, Pa., engaged in the dry goods, carpet, upholstery and other branches, held a meeting the 7th inst. for the purpose of effecting an organization for their mutual protection. Upon motion the chairman appointed a committee of five to draft a constitution and by-laws.

Isadore I. Wolf, one of the firm of Bernheimer Brothers, dry goods, carpets, upholstery, &c., and M. Kuselle, one of the managers, tendered a reception to the employees the 6th inst. at Lafayette Hall. An elaborate supper was served, and the evening was spent in merrymaking, recitations and other diversions.

Frederick C. Koehler, the carpet, upholstery and furniture dealer, was presented with a pair of fancy driving blankets by his employees on New Year's Eve.

New Buildings.—The congregation of West Liberty (Md.) Methodist Episcopal Church will erect a new edifice. Mount Chatern Hotel, on the Cheat River, near Morgantown, W. Va., has been purchased by A. M. Voight, of Pittsburg, Pa., who will remodel it and erect additional buildings. A large addition is being built to the lecture room of the Second Presbyterian Church, Richmond, Va., which will be fitted up with carpeting and furniture. Stuart Lodge of Odd Fellows, Manchester, Va., are to have a new hall. The owners of the Olympic Hotel, New Orleans, La., will erect a new hotel building, 70x160 feet in size, 40 feet in height, and constructed of brick and iron; address James J. Corcoran, manager, No. 3047 Royal street, New Orleans. The Commercial Hotel Company, New Orleans, La., has been incorporated to conduct a hotel; the capital stock is $10,000; Angelo Steele is the secretary-treasurer. The Union Congregational Society, Jacksonville, Fla., will erect a new church building; address A. J. Wakefield. A new Protestant Episcopal Church will be built at Colonial Beach, Va. It is stated that a costly hotel will be built in Washington, D. C.; Eugene M. Early, of New York, and E. K. Sonborn, of Chamberlin's, Washington, are interested. The Presbyterians will build a new church in Jacksonville, Fla.; address J. C. McLawrin, secretary. R. L. E.

SAMUEL HECHT, JR., & SONS.

The offerings of Samuel Hecht, Jr., & Sons for the spring season embrace an exceptionally extensive assortment of carpets, straw mattings, floor oil cloths, linoleum, &c. The Messrs. Hecht & Co. are extensive and direct importers of Chinese and Japanese mattings and have become very prominent in this line of trade. Their samples for the season of 1898 are now ready for inspection at their store, 310 West Lexington street, Baltimore. Their offerings of carpets, floor oil cloths and linoleum comprise judicious selections from all the leading manufacturers of these goods, and the lines are well calculated to meet the demands of every class of trade.

A PORTRAIT RUG.

Hanging on the wall of the Fries-Breslin Company's salesroom in New York is a unique banner which at once attracts the visitor. It is composed of an Oriental rug having in the centre a finely painted portrait of a Moor, executed on canvas and neatly fastened to the rug.

Mr. T. J. Breslin found the banner on sale at the store of L. S. Ayres & Co., Indianapolis, and, recognizing its artistic merit, at once purchased it. The portrait was painted by Miss Akers, daughter of E. T. Akers, manager of the firm's rug department, and is evidence of high artistic skill.

AN UNDESIRABLE AMENDMENT.

PROPOSED CHANGE IN THE STATE LAW RELATING TO THE INSTALMENT PLAN.

EFFORTS of G. C. Speranza and Ernest Crosby to make an important change in the laws of this State relating to purchases on the instalment plan have called forth a strong protest in the form of a letter to the New York Sun. We give some extracts from the letter, as follows:

Under the laws of this State a person having possession of the property of another, whether under a lease or under the instalment plan system, or on deposit, who disposes of that property and converts the proceeds to his own uses, is guilty of conversion, and a judgment taken in civil action against him, if unpaid, is a judgment not only against the property of the delinquent, but against the delinquent as well, and, if unsatisfied, he may be committed to the county jail, which is Ludlow Street Jail, for non-payment. In other words, a purchaser of property "on the instalment plan" must, as his contract provides, pay for the articles which he acquires, or, failing to pay for them or unwilling to do so, must return them.

Now, in many cases (and these are the cases to which Mr. Speranza and Mr. Crosby are giving their attention) the purchaser neither completes his payments nor returns the articles. Whether from need, carelessness, misfortune, dishonesty or resentment, he sells the article which he has not yet purchased, applies the proceeds to his own uses, and leaves the seller without any redress, except such as the law gives him, to take a judgment for the sum owed against the purchaser. The suit for recovery of judgment is brought in the ordinary way, and if, of course, the instalment plan purchaser has any defense to it, that defense is heard. If, as is usually the case he has no defense, judgment is entered against him, and he mus either pay the amount due or be subjected to imprisonment. The ground taken by Mr. Speranza and Mr. Crosby is that the system is odious and reprehensible, and they propose to ameliorate its rigors by the enactment of a statute "allowing imprisonment for debt only in amounts exceeding $25."

The absurdity of this proposition, it seems to me, must suggest itself to everybody except a "social reformer." The improvident or dishonest purchaser of goods on the instalment plan who "sells" property which is not his, either in law or in fact, would not be slow to avail himself of his exemption. If he bought, for instance, furniture or dry goods to the value of $50 he would make his instalment payments until the debt was within $25. Then he would be at liberty to repudiate it, and there would be no method known to law whereby it could be collected. This would put an end, not to the business of sales on the instalment plan, for they would go on practically as before, but to sales to those to whom at present the instalment plan of purchase is most beneficial, and, moreover, there would be started a decided innovation in law and ethics. The man who converted to his own uses property to the value of more than $25 could be imprisoned for such action, but the man who converted to his own uses property of less value than $25 would go, as it were, scot free. This would clearly be, in such cases, a premium upon fraud; but I am very far from alleging or suggesting that those who advocate this change desire to establish such exemption. The trouble with them is that they do not understand the workings of the system, which, in good faith but in ignorance, they desire to "reform."

I am very well aware that there are evils connected with the instalment plan system as there are with most other systems of human origin. It costs a dealer more to sell on the instalment plan than it does for cash. He is compelled to pay agents and collectors, to run a considerable risk of losses, to turn his invested capital slowly, to have extra accounting and bookkeeping expenses, and to suffer from the wear and tear of the goods dealt in. Necessarily, these additional expenses fall collectively on the purchaser, who must pay more for goods bought on the instalment plan than he would for the same goods if bought for what is called "spot cash." But offsetting these disadvantages are many advantages under the instalment plan system. It has proved, in practical operation, of great benefit to young householders and to many working for small wages. It has been applied with success in many of the large stores, particularly in the sale of furniture. It has been a potent agent of popularity in the introduction, so general in this country, of sewing machines and pianos; and in the city of New York, which, because of its peculiar geographical formation is now and is likely always to be to a great extent a city of tenement houses and small apartments, it has flourished greatly.

The intentions of Mr. Speranza and Mr. Crosby are excellent, no doubt, but what they don't know about the sales of goods on the instalment plan would, I think, fill Prospect Park or Gowanus Bay.

PLANET MILLS' HEMP CARPETS AND MATTINGS.

T. J. Keveney & Co., agents for the Planet Mills' hemp carpets and Napier mattings, have the complete lines on view in their salesrooms. The offerings embrace a large range of bright and handsome patterns in hemp goods, and the Napier mattings are shown in several grades and in two-four, three-four, four-four, five-four and six-four widths. The Planet Mills manufacture hemps and Napiers on an especially extensive scale, and the goods have an enviable reputation in the market.

CARPET WOOL MARKET.

THE market remains unchanged. Latest quotations are as follows:

	Cents.		Cents.
Aleppo, unwashed..	12 to 12½	Donskoi, washed...	17 to 23
Angora, " ..	12½ " 14	Georgian.....	12 " 16
Bagdad, colors	18 " 20	Kandahar, white...	20 " 21
" white.....	20 " ..	Karadi, washed.....	13 " 16
Calmuc, unwashed..	10 " 11	Khorassan, washed.	16 " 17½
" washed ...	13 " 14	Joria, white.....	21 " 23
Camel hair.....	12 " 14½	Mosul, washed.....	16½ " 18
China black.....	11 " 13½	Orfa, unwashed	12½ " 13
China white.....	11 " 17	Salonica, "	12½ " 13½
Cordova, unwashed.	13 " 14	Scotch, "	16 " 17
Crimean fleece, unwashed.....	16 " ..	Smyrna, "	12 " 13
Damascus, unwashed	12 " 12½	Valparaiso "	13 " 13½
		Vickanier, washed..	23 " 24

F. G. Rogers has bought the entire balance of the stock of Samuel White which was on hand at the time of the assignment, and special prices are quoted on these goods. He has many other bargains. Call at his salesroom, 1015 Filbert street, Philadelphia.

The business of the New York Belting and Packing Company has been purchased by a syndicate. It is said that the price paid was $675,000, and that the syndicate includes August Belmont & Co., S. P. Colt & Co., Chas. R. Flint and other capitalists. Mr. Flint is the head of the rubber combination.

The William Johnson Estate was sold out by auction on January 11 Mr. Johnson was a yarn manufacturer, whose mill was on Allegheny avenue, Philadelphia. Some of the machinery that was formerly used by his son, J. Wesley Johnson, was sold, including five Crompton power looms. One was sold to Lawrence Collins, three to McDowell Brothers and one to Martin Denney & Gaw.

SEMI-ANNUAL REPORT OF CLAFLIN COMPANY.

The H. B. Claflin Company's report for the six months ending December 31, 1897, has been issued, and shows a material increase in their profits as compared with the corresponding period of 1896. The report is as follows:

To the Stockholders:

During July intense dullness prevailed, but early in August trade became remarkably active, and until the outbreak of yellow fever in the South our business was thoroughly satisfactory. Thereafter quarantine regulations and the fall of cotton goods to lower prices than ever before recorded greatly reduced our profits.

The following figures, taken from the treasurer's report, show the financial condition of the corporation on December 31, 1897, and the proposed distribution of profits, with comparisons added for the corresponding half years of 1896 and 1895:

ASSETS.

	1897.	1896.	1895.
Cash	$1,220,531.42	$1,826,118	$1,840,743
Cash dividends paid on account of fall profits	152,186.84	152,186	152,186
Bills receivable	2,044,450.31	1,249,068	1,253,435
Open accounts	4,410,798.50	4,411,803	4,746,307
Merchandise	5,475,573.54	5,825,569	5,728,311
Store property	2,739,181.58	2,739,181	2,739,181
Stable	27,197.23	27,197	27,197
Horses, trucks, wagons, &c.	14,622.00	14,622	14,622
Total	$16,084,541.42	$16,245,748	$16,501,982

LIABILITIES.

	1897.	1896.	1895.
Capital	$9,000,000.00	$9,000,000	$9,000,000
Open accounts	6,577,692.69	6,706,259	6,444,667
Foreign exchange and loan account	129,493.28	159,080	424,428
Surplus reserve	76,016.85	277,005	273,614
Profits, fall, 1896	301,338.60	103,402	359,273
Total	$16,084,541.42	$16,245,748	$16,501,982

	1897.	1896.	1895.
Net earnings, after paying all taxes, salaries and expenses of every kind	$301,338.60	$103,402.72	$359,273.39
Interest on first preferred stock, June 30, 1897, to December 31, 1897	65,007.50	65,007.50	65,007.50
	$236,331.10	$38,395.22	$294,265.80
Interest on second preferred stock from June 30, 1897, to December 31, 1797	77,118.00	77,118.00	77,118.00
Remainder for common stock.	$159,213.10	*$38,722.78	$217,147.89
Two quarterly dividends, aggregating 3 per cent.	114,873.00	114,873.00	114,873.00
Surplus on fall business	$44,340.10	*$153,595.78	$102,274.86
Surplus reserve for common stock carried forward	76,016.85	277,005.79	273,614.72
Present surplus reserve for common stock	$120,356.95	$123,410.01	$375,889.61

* A deficiency.

The following shows the profit for the last three years:

	1897.	1896.	1895.
Net profits for first half	$209,605.34	$158,114 68	$254,696
Net profits for second half	301,338.60	103,402.72	359,273
Total	$510,943.94	$261,517.40	$613,969

First preferred stock	Shares 26,003
Second preferred stock	25,706
Common stock	38,291
Total	90,000

	Per Annum.
Dividends on common stock from organization to October, 1892	8 per cent.
Dividends on common stock from October, 1892, to July, 1893	9 per cent.
Dividends on common stock from July, 1893, to date	6 per cent.
Total dividends to date,	$4,106,773.78

We anticipate a very large spring trade with fair results. By order of the board of directors, John Claflin, President.

At a meeting of the stockholders of the B. R. Claflin Company, held January 11 at the office of the company, in Elizabeth, N. J., John Claflin, Edward E. Eames, Horace J. Fairchild, Dexter N. Force, George E. Armstrong and John C. Eames were elected directors for the ensuing year. At a subsequent meeting of the directors the following officers were elected for the ensuing year: President, John Claflin; vice-president, Edward E. Eames; second vice-president, Horace J. Fairchild; treasurer, Dexter N. Force; secretary, George E. Armstrong. Charles W. Gould was elected counsel for the corporation.

THOMAS POTTER, SONS & CO.

The new lines of Thomas Potter, Sons & Co.'s linoleum and floor oil cloth should be of special interest to the trade. The line of inlaid linoleum deserves particular attention. These goods are made by a new process, with improved machinery, insuring handsome finish, perfect joinings and accurate matching. Write for samples, which will be sent promptly on application.

JOHN H. PRAY, SONS & CO.

The lines of private patterns shown by John H. Pray, Sons & Co. for the spring trade form an admirable assortment of choice original designs and colorings, well calculated to suit the most fastidious critic. The firm's usual standard lines of carpeting are especially extensive and attractive, and the prices quoted should interest close buyers. See the Messrs. Pray & Co.'s advertisement on page 74 of this issue.

FRITZ & LA RUE.

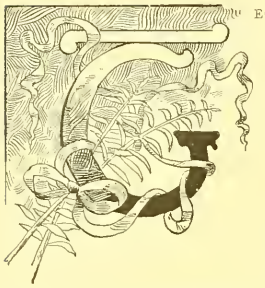
The firm of Fritz, La Rue & Sinn, the Philadelphia matting and Oriental rug importers, was succeeded on January 1 by Fritz & La Rue, Howard Sinn, of the old firm, retiring. Chas. B. Fritz and Walter M. La Rue compose the new firm of Friiz & La Rue, and will continue the business under the same active and enterprising methods as heretofore.

R. McCoy, of the J. W. Dimick Company's selling force has recovered from the illness which obliged him to postpone his trip, and is now on the road.

L. W. Petersen & Son's stock of carpets and wall papers, Davenport, Ia., valued at $7,500, was totally destroyed by fire on the 10th inst Insurance, $2,500.

Albert Ammerman, secretary and general manager of the Cowperthwait Company, Brooklyn, is lying at his home in that city dangerously ill with typhoid-pneumonia.

The Carpet Sweeper.



GEORGE E. BRETT, dealer in dry goods, carpets, &c., Mankato, Minn.. has made a voluntary assignment. His liabilities are about $200,000. The assignment was brought about by depreciated values of Duluth lands. He and the late John A. Willard were heavily interested in the Western Land and Loan Company and the Highlands Improvement Company, and were also partial owners of the Chamber of Commerce Building. One of the claimants in the latter enterprise is the National Bank of La Crosse, which recently brought suit to recover $2,600 from Mr. Brett.

Blanding & Smith, Detroit City, Minn., have dissolved partnership.

The D. W. Fitton Dry Goods Company succeeds D. W. Fitton & Co., Hamilton, Ohio.

Martin & Allen, dry goods and carpet dealers, La Porte, Ind., are succeeded by George W. Allen.

Rucker Brothers, San José, Cal., carpet and furniture dealers, are advertising to close out their business.

W. C. Porter & Son, carpet and furniture dealers, Keithsburg, Ill., are succeeded by George F. Porter.

The Bigelow Carpet Company are preparing to erect a three story storage warehouse on their property in Clinton, Mass.

Hoos & Schulz, carpet and furniture dealers, Jersey City, N. J., are succeeded by the Hudson County Furniture Company.

A. C. Sanford, dry goods and carpet dealer, Palmyra, N. Y., recently sustained a loss by fire of $5,000 to his stock. Insurance, $1,500.

The firm of Lasalle & Koch, Toledo, Ohio, has been incorporated. The official title of the concern now is Lasalle & Koch Company.

Nergararian Brothers, dealers in Oriental rugs, &c., Detroit, Mich., will remove February 1 to new quarters at 237 to 241 Woodward avenue, that city.

J. M. High & Co.'s store at Atlanta, Ga., was closed on January 4 and 5, and the time spent in taking stock. When it reopened on the 6th J. M. High was the sole owner of the business. the junior partners, F. W. Holt and John E. McClelland having retired, the latter to study law. Mr. High is in vigorous health, and it is understood will take personal charge of the business and push it.

Plenty of Room for Carpets.—T. S. Martin & Co., Sioux City, Ia., have a very extensive carpet and drapery department in their new store. It occupies a floor space of 50x150 feet, and the stock carried amounts to about $35,000. The business of the department is increasing steadily under the able management of F. L. Clark.

Removed to New Quarters.—Allen, Stephenson & Co., carpet and furniture dealers, Knoxville, Tenn., opened their new and spacious store in the Briscoe Building, in that city, recently. The building is five stories high, including the basement, and is 150 deep by 50 feet wide. It is equipped with electric lights, elevators and all other modern improvements. The carpet and drapery department occupies the second floor. The first, third and fourth floors are devoted to the firm's extensive stock of furniture, &c. Allen, Stephenson & Co. have been twenty-three years in business in one place, and rank among the most successful dealers in Knoxville.

Celebrated Their Silver Anniversary.—The twenty-fifth anniversary of the founding of Sanger Brothers, Dallas, Tex., was recently celebrated. The firm started their business in a little frame building, one story, 50x80 feet. To-day they occupy buildings with four frontages of 200, 135, 50 and 100 feet. The larger portion of these buildings is five stories high. There are fifty-five complete retail departments. The store has hydraulic elevators and electric light, including 1,500 incandescent and seven arc lights. The firm have also an important branch at Waco. Isaac Sanger came to New York first in 1851, and after being employed in New York went to Texas in 1858. He started a store at McKinney, but afterward moved to Weatherford, leaving the McKinney store in charge of Lehman Sanger. At the close of the war Lehman was joined by his brothers Isaac and Philip. The Dallas store was started in 1872, and is now in charge of Alex. Sanger, Lehman and Samuel Sanger conducting the Waco house. Isaac Sanger has lived in New York many years, acting as buyer for his firm.

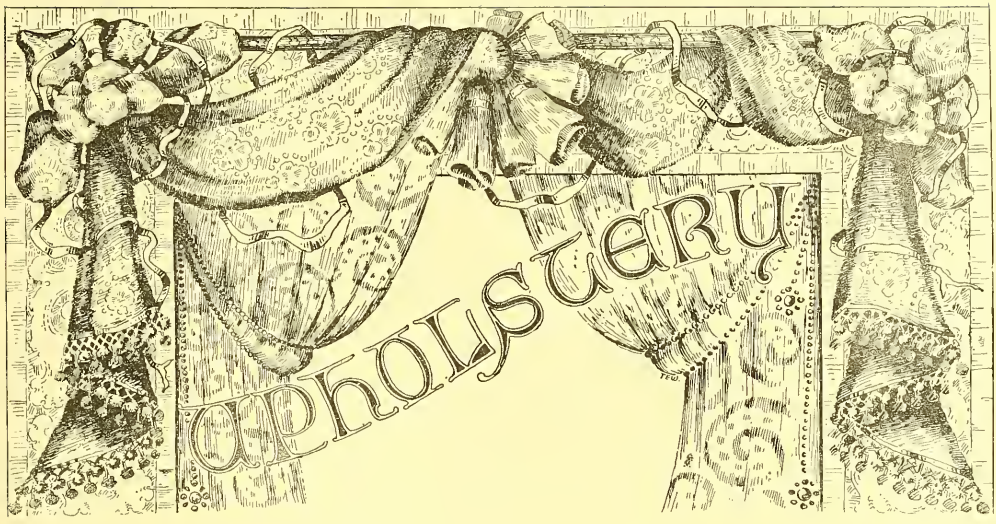
Consolidation in Troy.—The firm of G. V. S. Quackenbush & Co., of Troy, N. Y., has been reorganized and incorporated. The capital stock is $125,000, and the directors are Edwin Quackenbush Lasell, William W. Loomis and Charles A. Evans, all of Troy. Messrs. Loomis and Evans are members of the firm of Loomis, Evans & Co. In reference to the reorganization the firm has issued the following :

Announcement.

The firm of G. V. S. Quackenbush & Co. was dissolved by the death of Samuel H. Lasell, November 12, 1897. As surviving partner, Wm. H. Sherman will close up its affairs, collecting its assets and paying at maturity its obligations not assumed and paid by its successor.

The business will be continued by a corporation of the same name, composed of Messrs. Edwin Quackenbush Lasell, William W. Loomis and Charles A. Evans, consolidating the interests of G. V. S. Quackenbush & Co. and Loomis, Evans & Co. Mr. Lasell is a grandson of Mr. G. V. S. Quackenbush and a son of Mr. Samuel H. Lasell, and has been long associated with the late firm, while Messrs. Loomis and Evans are men of large experience and marked capacity in the trade. The corporation will commence business on or about January 10, 1898, and will assume all unexecuted orders and contracts of the late firm. Its aim will be to perpetuate the Quackenbush business by lhe application of the most approved modern methods.

THE people of the Mississippi Valley are endeavoring to get the Government to take charge of the levee system and Mississippi River improvement. J. Farnbacher & Son, Baton Rouge, La., are taking an active part in this movement, and are asking Eastern business men to stir up their representatives at Washington on the subject.



The Fortnight.

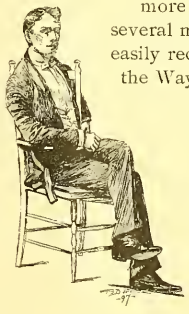
THERE can no longer be a shadow of doubt that business in draperies, both light and heavy, and in furniture coverings of all grades, has developed with the new year a strength and vigor to which it has long been a stranger. Our readers will bear witness that we have not indulged in any rose-colored views as to the trade revival of which the daily papers have told us so much, but we cannot shut our eyes to the fact that more shuttles are clicking than ever before, and that the goods now reeling off from many long-idle looms are being taken up at prices which, if not satisfactory—the millennium of the manufacturer is yet in the distant future—are at least such that capital stands ready on every hand to accept them as giving a fair return for its use. Travelers on the road are sending in very good orders, and our news columns bear evidence that buyers are coming to the market earlier and in larger numbers than heretofore. They are confirming the orders placed at home, and in many cases are adding to the purchases made before their stock taking was completed.

THUS far the increased activity has been mainly shown in the great grain-growing States of the West, and retail business is exceptionally good in towns which are the centres of farming districts. But high prices for Western grain mean equally good returns for the smaller but more easily distributed products of the Eastern farm, and in time the effects will be felt in the business of this section.

THE demand for drapery trimmings is as sure and safe a barometer of the upholstery trade as is the request for carpet linings in the allied branch of business. It is a recognized fact that when linings are in demand carpets are being cut up. The sale of upholstery trimmings during the past few weeks has been many times larger than for any corresponding season since 1892. This fact is taken by careful observers to indicate an early and enlarged trade in the heavier and more expensive drapery fabrics, and the situation is the more remarkable in that as a rule, dealings in this class of goods have always been heavier in the fall than in the spring.

AS to the domestic makers of lace curtains, they have the market almost absolutely in their own hands. Every machine in the United States is running up to its full capacity, but—and mark this—not one, so far as we know, is running overtime. It is not long since we recorded the reorganization of the company operating one of the best equipped mills in the country, and we are glad to know that the production is entering into consumption without friction. A month ago we announced the fact that one of the wealthiest and most conservative concerns in the country had invested a large amount of capital in the manufacture of bobbinets, and elsewhere some details are given as to the new factory of the Patchogue Manufacturing Company, for which machinery is now coming over sufficient to double the production. Moreover, there are nowhere any signs of overproduction. With cotton selling at avowedly less than its growing cost, a surplus of manufactured goods should not be a disturbing element in strong hands.

AND just here we may, for the sake of contrast, be pardoned for indulging in a little ancient history—ancient history in this country being anything that dates back more than one administration. There are several men who will read these lines who can easily recall the night when the chairman of the Ways and Means Committee, now largely promoted, said to the assembled chenille manufacturers: "Gentlemen, this is your last chance; come to some agreement as to what rate will be satisfactory." The wild-eyed enthusiast waved the American flag and put the peg in the top notch. It was not according to Hoyle, but the more conservative



men made only feeble protests, and the McKinley rate on chenilles went into tariff history. At that time we were steadily driving the Germans out of the market. Our machinery was, as has been the case whenever in a half century we have been forced to invent tools to meet the capacity of our more intelligent and higher priced labor, already better than that of our competitors, our production, loom for loom, was 30 per cent more than theirs, while our wages were not more than 20 per cent. higher, and our patterns were in every way better suited to this market Given three years of this, a man who should import a lot of German table covers would have been relegated to Bloomingdale. But the bill passed, and within three months every man who had money enough to buy lumber with which to build a loom was turning out curtains, covers, portières, slumber robes and heaven knows what else. That bill was entitled "An act to reduce revenue," &c. And the chenille manufacturer who will look over his ledger and see what he was easily getting for goods ten years ago, and the price he is fighting for now, will confess that the title was no misnomer.

And here comes the contrast. Later on, after two administrations had waxed and waned, some of the same gentlemen went up to the seat of customs to share in framing a bill "to increase revenue, &c." They were eight years older as men count time, but they were ages older in experience. The wild-eyed enthusiast, born in England, once more waved the American flag and demanded from 75 to 100 per cent. ad valorem on Nottingham curtains. When the chairman of the committee asked, "What will you?" they answered, "The present duty of 50 per cent. is enough for protection. Make that the minimum and give us a point duty, so that every yard of goods that is imported shall come in at its actual value." Possibly there are undervalued goods rushing through in bond to "ports of entry" on some far off Western creek, but the attentive reader of these columns finds very few reappraisements made by the lynx eyed gentlemen who hold a reading glass over the samples that come to the Washington street appraiser's office in this city. And in this fact may be found the solution of the problem of how it is possible that, with a steadily increasing yardage, there is no overproduction of American lace curtains.

In the pages devoted to the carpet department in this issue will be found a sketch of the business career of Judson H. Black, of Detroit, who died on December 26. The announcement will be read with regret by every man who has been actively engaged in the upholstery business during the last twenty years. Although Mr. Black was a large dealer in draperies he never made the slightest pretense to a knowledge of any fabric connected with the upholstery department. He knew carpets, and knew them well. It is doubtful if he could tell a linen Renaissance from a six point Nottingham, and probably thought spachtel work was the product of a Jacquard loom. But he bought his goods as the American furniture manufacturer says he makes his, "on honor," and during many years of successful business life he was never, with one exception, deceived by the men in whom he trusted.

That transaction was long ago forgiven and forgotten. One day he found that he had been deceived. He made a vigorous kick, demanded a reduction in price and a dating, discounted the bill, and then charging up 10 per cent. to profit and loss put the goods in his window and advertised them in the papers as a job lot at the net cost, with all deductions made. When the offending salesman next visited Detroit the air in the dry goods houses of the town was colder than any Peary ever experienced on the 70th parallel.

Black's life was replete with adventure. He had little schooling and walked barefooted two miles each way daily to get that little. His father was a poor Scotch Baptist minister and a cousin of William Black, the famous novelist. He worked first for George McDonald at $80 a year, and while a mere boy went to Memphis, where he was when the civil war broke out. He became chief of staff to General Forrest, "the wizard of the saddle," whose raids along the border carried terror to the hearts of the farmers, whose horses were driven off to mount the cavalry of the Confederates and whose cattle went to feed their army. Black was one time in the saddle for twenty consecutive days, pursuing or pursued. The people of Memphis presented him with a valuable horse and trappings. After three years of service he resigned and went to Buffalo, where he was arrested by the Union authorities, but slipped them and went to Canada. When amnesty was declared he returned to Buffalo, and was with Hamlin & Mendsen, among his fellow salesmen being Dickson Bean, afterward wholesale carpet manager for Field, Leiter & Co.; Wm. Olding Newman, later with J. & J. Dobson, and D. E. Morgan, now of D. E. Morgan, Son & Allen. After a short service in Chicago he went with James Nall, of Detroit, then with Friedman Brothers, and finally embarked in business for himself.

On one occasion a gentleman now at the head of the lace curtain commission business, but then salesman for a house dealing in Swiss goods, thought he would "have a try" at Black, and solicited an order. "Now, George," was the reply, "come up to the Russell and I'll blow you. You know I buy all my goods of your grade from Fletcher. Whenever you have anything of a different kind I'll be glad to do something for you." It was a fact that Walter Longmire used to drive up with W. H. Fletcher's samples, and was uniformly met with the remark, "Well, Cupid, you had better look through the stock and see what I want." An hour later Mr. Longmire would say, "I guess about a thousand." "All right, send 'em along."

To Jack Hargraves, then representing McClain & Simpson, and on the road, like most carpet travelers, a month too early, he said: "I can't buy any goods just now. We haven't taken stock, and I actually don't know what I need." Seeing the disappointed look on Hargraves' face, he added: "Give me your order book, I don't want to have you skunked," and wrote, "Fifty pieces of Extra Super, to be selected when I come East next month."

A lace importer said recently that the high cost of bobbinets had retarded the progress of Plauen manufacturers, who confine their output chiefly to embroidered goods, and buyers are turning their attention to the Calais and Nottingham markets. American buyers were fortu-

nate enough during their recent visit to the foreign markets to secure their supplies for the new season prior to the advance in the price of nets, which has affected all grades of laces. This assures a stability to the market that will reflect in the demand as the season advances.

From Nottingham comes the statement that the extensive exportation of lace machinery which has been going on for some years past, and, above all, the development of the embroidered lace industry in Saxony and Switzerland, have rendered foreign competition very formidable.

After eight years of effort the big manufacturers of steel rod wire and nails have pooled their issues and the combination was launched on January 1 with $60,000,000 of capital. The corporation tax was $87,000, the largest ever paid by any concern to the State of Illinois. The headquarters of the combination will be at Chicago. Gerritt H. Ten Broek, of St. Louis, who is one of the counsel, said:

"We have not tried, nor shall we try, to force any factory to join the combination.

"We offer them their price, and give them the option of taking cash or stock in the new company for their individual interests. If they do not wish to accept either proposition they can stay out without fear of our attempting to force them to join us.

"Our whole project is based upon the economic idea that a factory can supply its proper territory cheaper, and, consequently at better profit, that it can a distant territory. The only effect on the market that I can see will be a possible slight lowering of prices, because of this economy, and also a steadiness of prices for the future."

During the past two weeks the following buyers have been in the market: H. B. Grosshardt, for Smith, Murray & Co., Bridgeport, Conn.; C. S. Sanborn, of Burrows & Sanborn, Lynn, Mass.; F. E. Bacon, of F. E. Bacon & Co., Rome, N. Y.; N. E. Chamberlain, Burlington, Vt.; J. Cleland, of Cleland, Simpson & Taylor, Scranton, Pa.; T. Elder, of Elder & Johnston, Dayton, Ohio; A. Frank, of Frank Brothers, Chicago; H. Weil, for Nathan Gutman & Co., Baltimore; L. O. Miller, of Miller & Rhoads, Richmond, Va.; B. Peck, of the B. Peck Dry Goods Company, Lewiston, Me.; S. Smith, of S. & F. L. Smith, Hazleton, Pa.; W. R. Trask, of Trask, Prescott & Richardson, Erie, Pa.; Edward E. Creighton, for T. V. Howell & Son, Hamilton, Ohio; G. E. Lorch, of G. E. Lorch & Brother, Pittsburg; R. C. Wheeler, of Tootle, Wheeler & Motter, St. Joseph, Mo.; E. R. Du Bose, of the Chamberlin-Johnson-Du Bose Company, Atlanta, Ga.; A. Joseph, of Isaac Joseph & Sons, Vincennes, Ind.; A. Klotz, Bellaire, Ohio; J. S. McAnulty, of Williams & McAnulty, Scranton, Pa.; J. C. Soutter, of Soutter, Buchanan & Young, Lancaster, Pa.; T. E. Kenney, for Shepard & Co., Providence, R. I.; C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.; J. Martin, of Martin & Naylor, Gloversville, N. Y.; H. S. Crumley, for the Sibley, Lindsay & Curr Company, Rochester, N. Y.; E. F. Jones, of Jones & Audette, Jamestown, N. Y.; I. Cohen, of the Cohen Company, Richmond, Va.; T. E. Covington, for Schuneman & Evans, St. Paul; F. A. Addin, of the J. F. Addin Estate, Orangeburg, S. C.

L. J. Butzel, of J. L. Butzel's Sons, Saugerties, N. Y.; W. M. Rettew, of Watt, Rettew & Clay, Norfolk, Va.; A. C. Bodman (wholesale), for Marshall Field & Co., Chicago; M. J. Michael, of Michael Brothers, Athens, Ga.; R. E. Slaughter, for Julius Meyer's Sons, Richmond, Va.; C. H. Peck, for the Pettis Dry Goods Company, Indianapolis; L. L. Salveter, for Rice, Stix & Co., St. Louis, Mo.; E. D. Starbuck, of E. D. Starbuck & Co., Saratoga Springs, N. Y.; S. Rosenthal, of Rosenthal Brothers, Las Vegas, N. Mex.; H. T. Menner, of Menner & Co., Honesdale, Pa.; A. Kennedy, of Kennedy & McInness, Pittsfield, Mass.; E. E. Shauer, for Mandel Brothers, Chicago; W. H. Murphy, for Porteous & Mitchell, Norwich, Conn.; J. Rothschild, of Rothschild Brothers, Ithaca, N. Y.; P. Feldhauser, of the Cordes & Feldhauser Carpet Company, Denver; Waldemar Meckes, for John Meckes, Cleveland, Ohio; C. F. Sisson, of Sisson Brothers & Welden, Binghamton, N. Y.; H. J. S. Seeley, for the J. H. North Furniture and Carpet Company, Kansas City; Wm. J. Dinwoodey, of the Dinwoodey Furniture Company, Salt Lake City; G. F. Jones (upholstery and cabinet hardware), for Marshall Field & Co., Chicago; E. R. Hague, for L. H. Field, Jackson, Mich.; W. J. Bamber, of the Lion Dry Goods Company, Toledo; A. J. Eilers, of McKean, Eilers & Co., Austin, Tex.; N. N. Brooks, for Siegel, Cooper & Co., Chicago; J. D. Decker, for Montgomery Ward & Co., Chicago.

J. J. Wheaton, for H. S. Barney & Co., Schenectady, N. Y.; A. E. Woods, for Reid & Hughes, Waterbury, Conn.; H. S. Williamson, Lancaster, Pa.; D. B. Longwill, for the Callender, McAuslan & Troup Company, Providence, R. I.; C. A. Winsor, for the Hartwell-Richards Company, Providence, R. I.; J. McLaren, for the Wm. Hengerer Company, Buffalo, N. Y.; F. D. Miller, of Miller Brothers, Westminster, Md.; L. Levy, of Levy Brothers, Norfolk, Va.; J. H. Kunkel, of J. H. Kunkel & Brother, Pittsburg, Pa.; Charles F. Bonney, for Wm. Donaldson & Co., Minneapolis; L. M. Sage, for the Minneapolis (Minn.) Dry Goods Company; F. Brown, for Jonas Long's Sons, Wilkesbarre, Pa.; H. B. Strong, of Brown, Thomson & Co., Hartford, Conn.

THE A. NAUMANN-PULFRICH COMPANY.

The complete spring line of the A. Naumann-Pulfrich Company is now on view at the salesroom, 458 Broadway, corner of Grand street, and Mr. Naumann and Mr. Pulfrich are both on hand daily to meet the visiting trade. The old friends and customers of A. Naumann will be glad to learn that he is prepared to show them a complete range of lace curtains and tidies in all grades, from the cheapest up to the very finest goods, and his concern is carrying stock in New York of all samples shown, thus insuring prompt deliveries. Mr. Naumann spent last week in Boston and secured his usual good share of orders. He invites calls from all visiting buyers, assuring them that such visits will prove advantageous.

The Atkin Furniture Company, of Knoxville, Tenn., supplied the window shades for the Federal Building in that city. Dark brown Scotch hollands were hung at all the windows.

A NEW ENGLISH FITMENT.

A FIRST EMPIRE ROOM.

Almost unique and beautiful room has just been completed in the house of Edward D. Lewis, the marine painter, 30 South Twentieth street, Philadelphia. The building in which the room is situated was constructed as an annex to the main structure. It is 46 x 30 feet and 20 feet in height. The architect has reproduced the style of building popular in the Napoleonic era, not only in the external appearance, but in the architectural adornments of the interior. The placing of the Corinthian columns, the medallions, the fireplace projection, the door elaborations are strictly after the order of the First Empire.

All of the color decorations are from the brush of Mr. Lewis himself. The ceiling is flat, the main color being turquoise blue, surrounded with a border in gray tint on which a few pale pink flowers are introduced. A chandelier of ormolu work, which depends from the centre, is a copy of one found in an old palace in Florence and dating back to 1750. The floor is of mahogany, cut into strips and laid in what is technically termed "staggered" rows. The entrance from the main building into the room is by two doors that were formerly windows, looking upon the fine yard of the dwelling upon which the new structure stands. From these entrances a fine view is had of the broad fireplace, on each side of which are candelabra formed of life-sized figures plated with gold. These were once the property of Cardinal Fesch, uncle of Napoleon. Directly opposite the two entrances, and upon either side of the fireplace, are two broad windows with spandrels above them, filled in with narrow panes of glass, ornamented with frost-like tracery. Fluted pilasters hung with crimson tapestry break the monotony of bare walls. The two entrances project into the room. On both sides of each are Corinthian columns, between which hang canary colored silk curtains.

The centre of one of the end walls is covered by a most wonderful piece of work in silk tapestry, known as "The Judgment Day." It was made in the sixteenth century and is very elaborate in detail, innumerable figures being introduced. Many smaller tapestries adorn the room in various positions. Some of them are genuine examples of the Napoleonic decorations.

The general tone of the room is gold, although in a subdued form, and beautifully relieved by the rich colors in the draperies. The room is intended for assembly and dancing.

ENGLISH TEA CLOTHS.

Among the many pretty etceteras of English fashions of the day may be ranked the tea cloths for afternoon gatherings. At some teas the small tables set out about the rooms have white muslin cloths with deep lace flouncing, and at others delicate colored and flowered muslin is used, with a frill of chiffon matching in tone, lightly caught up with a stitch here and there. Fine linen with an insertion and edging of pillow lace, or a design embroidered in white thread; Swiss muslin, with colored ribbon run in and out of insertion, crossing and running round the cloth, with clustered loops at each corner, are popular, and so are others with a pattern in drawn thread all over them, or a scattered design of single violets, worked in washing thread or silk, with a group in each corner, the stalks being gold colored and without leaves. The ordinary white tea cloths are often ornamented in this way, and have a fall of coarse thread lace sewn on. As wedding presents, tea cloths of white satinet embroidered in gold or of delicate colors, worked in shaded silks, are given; and there is also a Cretan silk muslin interspersed with tinsel threads, which is greatly used for table cloths and slips. The daintiest little teapot holders are to be seen made of wadded satin, brocade, or in the material of the cloth. They are circular, about 5 inches in diameter, edged with a cord and a concealed wire, so that they fold over and resemble in shape the division of an orange. Some of them are of soft silk, "smocked" in color. A silver or old china bowl of roses or some other flowers, or a quaint basket filled with moss and ferns, is to be seen on many prettily arranged tea tables, for, now that five o'clock tea is such an institution considerable thought is bestowed on it to render it attractive and, if possible, original.

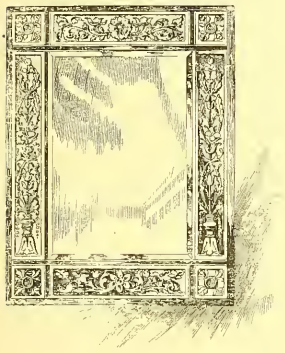
NEW UPHOLSTERY GOODS MILL.

Laurence W. Frank, whose retirement from the Josephs & Frank Company is noted elsewhere in this issue, is preparing to enter the trade again as the head of the Laurence W. Frank Company. A new mill is building for the company at 139 and 141 Oxford street, Philadelphia, and it will be equipped with the newest and best machinery for the manufacture of medium and high-class silk, wool and cotton drapery stuffs, furniture coverings, curtains and table covers. Owing to delay in completing the plant, the company will not be in the market this spring, but when they enter it they are certain to be a highly important factor in the trade.

Dealers in carpets, curtains and furniture should send to Charles F. Pease for his new book of bindings and other specialties.

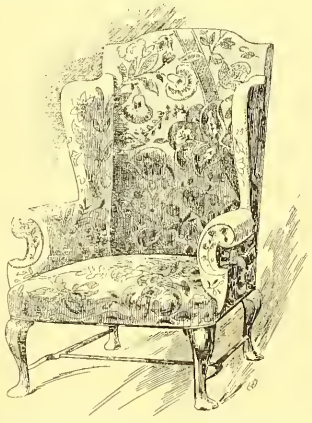
SEEN AND SUGGESTED.

A NOVELTY in sofa cushions for the present season is intended for a young woman's gift. It is a collection of college flags embroidered around a circle, their slender poles pointing to its centre. Each flag is done in the color of the college it represents, the whole set on a background of cream white canvas cloth. This material also backs the pillow, and a variegated heavy silk twisted cord finishes the edge. Another pillow, for a smoker, has his paraphernalia of pipes, pouch and a bunch of Havanas realistically embroidered in gold and brown on a plain background.



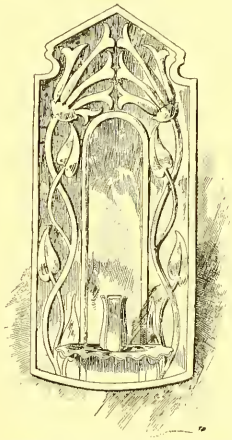
MIRROR FRAME, COPPER REPOUSSE AND OAK, VICTORIAN ERA EXHIBITION.

THE fashion to have bathrooms done in spotless white is one that is certainly exceedingly fit. In some of the new luxurious homes of the suburbs these rooms are finished with porcelain tiled floors and wainscotings of pure, creamy white, and the mirrors are framed in white enameled woods. There are lambs' wool rugs of the most spotless fleece, Swiss draperies at the windows, and even the little wall cabinet for necessary toilet articles is finished in polished white enamel. With the marble and porcelain of the plumbling fitments the effect is almost dazzling in its whiteness.



GRANDFATHER'S CHAIR EMBROIDERED WITH CREWEL WORK, VICTORIAN ERA EXHIBITION.

SIDEBOARDS and side tables are now covered with linen or silk cloths, heavily embroidered, and small squares, ovals, or rounds, embroidered also, are placed under the decanters, &c. Some very elaborate sideboard sets are made of écru silk, embroidered with flowers and bordered with silver, but these are not very practical, as they cannot be washed. More useful ones are of granite linen or damask, embroidered with linen or wash silk and trimmed with heavy guipure or cut work.



COPPER SCONCE, VICTORIAN ERA EXHIBITION.

THE bamboo, associated in housekeepers' minds with curtains and furniture, has, it seems, edible qualities on its native heath. When very young the stalks are succulent and tender and not unlike asparagus. It is cooked and eaten with a sauce like that vegetable.

CUSHIONS, or rather couch pillows, of painted bolting cloth, are seen in great variety this season, and they are usually of a most elaborate character, the bolting cloth being placed over satin and the pillow being trimmed with frills, folds and puffings, to say nothing of lace and embroidery. Such cushions are, of course, utterly useless, as they are too delicate to be handled, much less leaned upon, but they are expensive and dainty, and catch the eye of the lavish purchaser. Cushions covered with Bagdad stripes or other substantial Oriental fabrics, not too light in color, are also greatly liked, and are much

"FAST BLACK."—PUCK.

more practical, as they can be put to real service.

CARPET ITEMS.

The Bromley Brothers Carpet Company have all their men on the road and their looms all running.

James & George D. Bromley report they have most of their looms running on an increasing demand. The high grade goods manufactured by this firm are appreciated by all judges of quality in carpet.

Lord & Taylor are having specially good success in their cut order department with Sanford Velvets. Manager Gilmore states that the firm have very largely increased their business on Velvets since they decided that the Sanford goods would be the only make of Velvets they would handle in this department.

The Goshen Sweeper Company, Grand Rapids, Mich., has been reorganized. The business will be carried on by a new company, with a capital stock of $25,000. The stockholders are C. C. Comstock, John Mowat and E. H. Foot. Mr. Comstock is president; Mr. Mowat is vice-president, and H. J. Bennett is treasurer.

The M. A. Furbush & Son Machine Company, 224 Market street, Philadelphia, in their new advertisement on page 99 of this issue, call attention to the Smyrna rug looms manufactured by them. These looms are built in several sizes, and are used by all the large manufacturers of Smyrna rugs. Write for a catalogue and prices.

E. T. Mason & Co., importers of Japanese rugs, straw matting, portières, screens, &c., 28 and 30 Greene street, New York, are in a position to interest strongly every dealer in such goods. Their stock of Japanese rugs is especially large and attractive. Particular attention is called to their new line of Hundo jute rugs, which are made in all sizes and in a great variety of handsome patterns.

The Lamond & Robertson Company, manufacturers of Smyrna rugs, hemp carpets, Napier matting, Crescent and Dundee rugs, &c., Paterson, N. J., opened the spring season with the most extensive and attractive lines of these goods ever shown by them, and their business to this date has been very satisfactory. The lines are shown in New York by Walter Scott, 108 and 110 Worth street; at Chicago, by Carl Bremer, 221 Fifth avenue; at Boston, by A. N. Flinn, 564 Washington street, and at Cincinnati, by J. M. Allen, Palace Hotel Building.

AFFAIRS OF THE AMERICAN SHADE COMPANY.

The American Shade Company, St. Louis, is financially embarrassed. It is said that the plant has been taken possession of by the mother of W. H. Mare, Jr., and that the Columbia Shade Cloth Company has secured the factory, with the machinery contained in it, but has not yet decided whether it will operate it or not. The company was organized last March, W. H. Mare, Sr., and his son having secured the controlling interest. W. W. Carpenter, the founder of the business, disposed of his interest in it to the Messrs. Mare, but remained with the company as superintendent of its factory.

THE ROME UNIVERSAL CURTAIN POLE.

The Rome Brass and Copper Company state that the "Rome Universal Curtain Pole" is a seller. This company employ about 1,000 hands, and when they say a thing sells it must be so, for they are in a position to judge as to what the word "seller" means. Two little tracks upon the pole, formed from the metal which covers the wood, is the device that does the trick. Lubricate these tracks with a little oil, rubbed on with the finger, and the results you get with any ordinary, common ring will satisfy you that the "Rome Universal Pole" is all that this company claim for it.

See the manufacturers' advertisement on page 91 of this issue.

HARTSHORN SHADE ROLLERS.

The Stewart Hartshorn Company's new advertisement on page 71 of this issue is of special interest to every dealer. In every part of the world where a window shade is hung the Hartshorn roller is sure to be found. Its sterling merits have made it an indispensable part of the stock of every dealer in window shades, and the demand for it is so great as to keep the company's immense factories constantly running.

ROSENTHAL & BROWNLIE.

The spring ling of tapestry curtains shown by Rosenthal & Brownlie this season is one of the most complete in novelties in the market. Visiting buyers have placed very good orders and complimented the firm on the good taste shown in getting up the line.

H. Goldthorp is making a trip in the Middle States for the firm. E. T. Lamburton, who covers Boston and the New England States, is sending in flattering orders. R. S. Brownlie, of the house, is back in Chicago after a successful trip in the West, and H. Gardner is up State and will make Toronto before returning to New York.

THE MANUFACTURERS' CONVENTION.

PRESIDENT McKINLEY WILL BE A GUEST AT THE BANQUET.

It is definitely settled that President McKinley will attend the banquet of the National Association of Manufacturers, to be given at the Waldorf-Astoria, January 27, as announced in our issue of the 1st inst. A committee, consisting of Warner Miller, Charles A. Moore, Charles A. Schieren, William Brookfield, Benjamin Atha, Henry B. Haigh and Charles E. Locke, by appointment called at the White House last month, when the President listened to the request of the committee, and, after asking many questions regarding the work and national character of the association, said that he would endeavor to attend and speak on the occasion.

The President subsequently assured the committee that he not only felt it to be a duty, but that it would be a great pleasure to him to meet manufacturers representing all lines of industry and from all sections of the Union at their annual convention.

It is understood that Joseph H. Choate and Senator Frye will also speak.

PERSONAL

Arbuckle.—John C. Arbuckle, New York representative of Stewart, Moir & Muir, sails for home the last week in January. He will probably hereafter visit this country twice a year in the interests of the house.

Angier—Hotchkin.—Miss M. J. Hotchkin, of Waterville, N. Y., was married at Benton Harbor, Mich., on the 5th inst. to G. E. Angier, of the John Kroder & Henry Reubel Company, New York. The event is noticed by the Daily Palladium, of Benton Harbor, as follows: "Mr. G. E. Angier, of New York city, and Miss M. J. Hotchkin, of Waterville, N. Y., were married by Rev. James Hamilton at the Hotel Whitcomb to-day. The ceremony was performed at the hotel on account of Mrs. R. H. Hotchkin's illness, instead of at the residence of Mr. J. C. Hotchkin, the bride's brother, on Lincoln avenue. It was a very quiet affair, only relatives of the bride being present. At 11 o'clock a sumptuous breakfast was served in the ordinary of the hotel. The room was very prettily decorated in pink and white roses and smilax. The bride wore a brown broadcloth suit trimmed in gold. The party left on the noon train for parts unknown. The groom's nephews wished their "Uncle Everett" all kinds of success and happiness, and the rice that was wasted was evidence of their sincerity."

Bratton.—D. H. Bratton, New York representative of the Moss Rose Manufacturing Company, started out on his Western trip on the 11th inst. Mr. Bratton carries a line that will command large orders.

Brittain.—John A. Brittain, of J. A. Brittain & Co., was displaying samples to the Boston trade last week.

Burbridge.—Charles T. Burbridge, who is once more in his old shape after his serious operation at the Post-Graduate Hospital, is now with H. O. Perrin & Co., and will represent their drapery trimming department on the road.

Fletcher.—Frank N. Fletcher, of W. H. Fletcher & Co., returned on New Year's Day from his European trip, bringing back fourteen extra pounds of Fletcher. The custom house inspector, who knew him well, mechanically chalked his trunks, but looked after him as he went down the pier as though he had lingering doubts as to whether or not he had a $250 renaissance curtain wrapped around him.

Frank.—Jo Frank has resigned his position as vice-president of the Chauncey Tapestry Company, to take effect to-day, January 15.

Hall.—Harry B. Hall, now with the Chauncey Tapestry Company, goes to the New York office of the Moss Rose Manufacturing Company on the 17th inst.

Henson.—J. W. Henson, of Henson & Small, agents for the Patchogue mill, sailed for Europe on the Teutonic on the 12th inst. Old traveler as he is, he went to the dock with a foreboding of an uncomfortable trip—a foreboding which was shared by everyone who had seen any of the Atlantic liners which had reached this port in the past few days.

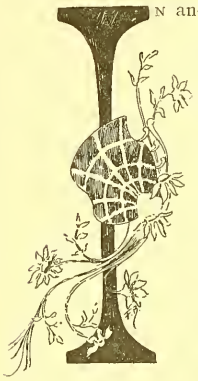
Kitz.—A. Kitz, manager of the New York business of Bossut Père & Fils, will return from Europe next week.

Rice.—Henry W. Rice was sworn in as a school commissioner by Mayor Strong, of New York, on December 30. Mr. Rice, who is conspicuous in social life and philanthropic work in this city, is the head of the firm of Rice, Stix & Co., St. Louis, and its resident representative in New York.

Ryan.—Edward Ryan, of Ryan & McGahan, 84 Leonard street, New York, was confined to his home with a sprained ankle for a few days, but is again hustling after trade, although with a perceptible limp.

Sharp.—Robert G. Sharp, for many years at the head of the upholstery department of E. S. Jaffray & Co., and one of the best known men in the trade, will be found after to-day on the floor of W. H. Fletcher & Co. He will be a valuable acquisition to the staff of the house.

WINDOW SHADE TRADE CONDITIONS.



In another column we report the financial difficulties of a St. Louis shade manufacturing concern. Within the past six months Chicago's pioneer shade factory failed, and the close of the past year witnessed the retirement from business of the oldest shade manufacturing firm in Philadelphia. Each of these occurrences was due to the lack of profit in the manufacturing business. Orders could be obtained, but there was nothing left for the maker after filling them except, in most cases, a loss. The financially weak concerns were obliged to succumb, and the strong Philadelphia firm preferred to pay up and go out of business rather than lose money.

There are still left a few manufacturing concerns which may be depended upon to safeguard their affairs, so that no one will suffer loss on their account; that is, they will not accept orders at losing prices, or if they do they are abundantly able to stand the brunt. The first method is the best. It is against the fundamental rule of business success to sell regular goods at a loss or without some profit. Let the other fellow do it. You may then have an opportunity to buy his goods still cheaper at a sheriff's sale. It is certainly in order for shade manufacturers to advance prices, either individually or collectively.

MATTERS AT THE HUB.

George J. Carter, late manager of the upholstery department at R. H. White & Co.'s, Boston, has been engaged by Emery, Bird & Thayer, of Kansas City, Mo., and will have charge of their carpet, upholstery and furniture departments.

J. B. Fisher, the Boston representative of the Hensel Silk Manufacturing Company and the Saranac Silk Mills, says all indications point to a good spring trade. The large houses have mostly taken large stocks in his lines, and the jobbers are now sending in orders at a good rate.

Among the upholstery men in the Jefferson Building on Washington street, Boston, none is more popular than the genial W. M. Boutwell, who represents Barnes & Beyer, the Matred Mills, W. & J. Robinson, &c. He has his hands full of business, and disposes of a vast amount of tapestry curtains, chenilles and various upholstery fabrics.

ST. LOUIS SIFTINGS.

St. Louis, January 10.

Kroeger & Linde have secured the contract for furnishing carpets to the magnificent, new St. Francis Xavier Church, corner Grand avenue and Lindell Boulevard.

S. M. Kennard, of the J. Kennard & Sons Carpet Company, has been appointed by Mayor Ziegenhein as one of the delegates who will represent St. Louis at the fifth annual meeting of the South and West Commercial Congress, which meets at Tampa, Fla., February 8. After the body adjourns Mr. Kennard will probably take in the Eastern markets.

T. J. Keveney & Co have just filed a suit here against Louis Sicher, the former carpet dealer, for $1,629.27 on a merchandise account.

R. M. Scruggs, of the Scruggs, Vandervoort & Barney Dry Goods Company, has been elected as one of the directors of the St. Louis Exposition Association.

The mother of Theodore H. Conrades, vice-president and general manager of the Conrades Chair Manufacturing Company, died December 15, at the age of sixty-three years.

Charles A. Stix, of Stix, Baer & Fuller, proprietors of the Grand Leader, was serenaded at his home, on New Year's Eve, by the employees of the firm. The serenaders were invited inside and a "feast of reason and a flow of soul" followed.

On the 5th inst. one of the water tanks connected with the automatic sprinklers in the store of the J. Kennard & Sons Carpet Company burst, and a large quantity of goods was injured before the flow could be checked. The loss amounted to several thousand dollars.

Thomas K. Stanley, the upholstery buyer for B. Nugent & Brother, was pleasantly surprised on Christmas Eve, when the employees of his department presented him with a life-size crayon portrait of himself. Mr. King made the presentation on behalf of his associates and Mr. Stanley responded in a happy vein.

The total destruction by fire, on December 19, of the Mermod & Jaccard Jewelry Company's building, corner Broadway and Locust street, caused considerable loss and inconvenience to Charles C. Perry, the carpet and drapery agent, whose office was located on the third floor of that structure. His entire lines of samples and office furniture were completely consumed. B. W. B.

OSWEGO SHADE CLOTH COMPANY.

The Chouaguen opaque shade cloth, manufactured exclusively by the Oswego Shade Cloth Company, Oswego, N. Y., is of the highest quality in fabric, color and finish. The company guarantee it, and the dealers can therefore guarantee it to their customers. It is made in all colors, and in 38, 40, 42, 45 and 48 inch widths The 48 inch goods are made also in duplex colors. Chouaguens are wholesaled by all jobbers of window shades and upholstery goods, and are supplied in the piece or in mounted shades. See the company's advertisement on page 81, this issue.

MONUMENTAL CITY MEMS.

Baltimore, January 10.

George Hollander, of Charles Hollander & Sons, upholstery and furniture, was married the 5th inst. to Miss Olive Virginia Rose. A dinner followed the ceremony, after which Mr. and Mrs. Hollander left for an extended trip South.

A. E. Hannesberger, Staunton, Va., with the new year has resumed operations at his furniture factory with a full force of hands.

William P. Lapsley, of the wholesale window shade firm of F. H. Lapsley & Brother, visited New York on business last week.

A. W. Ganse, upholstery and furniture, has gone to Tennessee, where he will look for a suitable location for his line of business.

The firm of J. M. High & Co., dry goods and upholstery, Atlanta, Ga., has dissolved. F. W. Holt, who has been with the firm for the past twelve years, will go with the dry goods and upholstery house of M. Rich & Brothers, as general manager, and John E. McClelland will enter upon the practice of law. J. M. High will now be in complete charge of the business. R. L. E.

EMDEN & WORMSER.

On page 80 of this issue the new firm of Emden & Wormser, successors to Emden, Gerstlè & Co., announce to the trade that they have marked down their old stock, and are offering special bargains in lace curtains and curtain materials. The firm are receiving weekly shipments of all the attractive novelties and specialties in lace curtains and curtain materials. Call at their salesrooms, 451 and 453 Broadway, New York, and see the goods. The visit will well repay every buyer.

M. E. Wormser, of the firm, will continue to travel over his old territory in New York State and Pennsylvania. B. Friedenberg will look after his Southern trade, as before, and is now on a Western trip, and Wm. Glavin remains on his favorite New England ground. Edward Fry will sell more goods in 1898 among the Greater New York trade, and Mr. De Witt will be found in the house as during many years past.

FERGUSON BROTHERS.

The spring lines of Ferguson Brothers, manufacturers of novelties and specialties in furniture, suitable for upholstery and housefurnishing departments, are now ready for inspection. They comprise a large number of novelties which are certain to be very popular, and the new ideas introduced add to the useful as well as the decorative features of the goods. The line will undoubtedly find quick appreciation in the trade, and buyers are advised to see it as soon as possible. It is shown at the salesrooms of the firm, 494 Broadway, New York, and by their traveling men on the road. See the new advertisement of the Messrs. Ferguson on page 90 of this issue.

Thomas B. Jones, who was at one time Eastern representative of Mills & Gibb, and later with W. H. Fletcher & Co., and with E. W. Knapp, New York agent for the Lehigh Manufacturing Company, died on January 13.

J. S. Lesser & Co. will remove February 1 to 473 Broadway.

*

W. B. Wilson and W. A. Gillespie were admitted to an interest in the firm of P. K. Wilson & Son, 473 and 475 Broadway, this city, January 1.

*

F. A. Foster & Co., commission merchants for the sale of printed cotton draperies and other dry goods, have removed from Leonard street to 66 and 68 Worth street.

*

S. G. Hodgman, formerly with Rosenthal & Brownlie, and W. C. Cavender, formerly with B. L. Solomon's Sons, of this city, are now members of the selling force of Strawbridge & Clothier.

*

The A. Naumann-Pulfrich Company, 458 Broadway, has been incorporated under the laws of this State. The directors are Reinhard Siedenburg, Arthur Naumann and Ernst Pulfrich, all of this city.

*

The style of the firm of A. S. Rosenthal & Co., importers of Oriental and European silks, 45 Greene street, and 42 and 44 Wooster street, has been changed to A. S. Rosenthal & Fried. The firm is composed as before of A. S. Rosenthal and Samson Fried.

*

Felix J. McCosker, 486 Broadway, is sole agent in this country for the corded and Florentine window shadings manufactured by William O'Hanlon & Co. These goods meet fully the demand for artistic, high class shades, and deserve the prompt attention of any buyer who has not yet handled them. Mr. McCosker will furnish samples and prices on application.

*

The firm of Emden, Gerstlè & Co., lace curtain manufacturers and importers, dissolved on December 31, as heretofore announced, and was succeeded by the new firm of Emden & Wormser, composed of G. Emden, senior partner of the former firm, and Max E. Wormser, who has been a leading traveler with the house for several years. The new firm will continue at the old quarters, 451 and 453 Broadway.

*

On the 2d inst. fire destroyed the five story building at 355 Atlantic avenue, Brooklyn, owned and occupied by the John Thompson Company, manufacturer of upholstered furniture, &c. The loss on building and contents amounts to $50,000. Only last month the company began proceedings in the Supreme Court for a voluntary dissolution on the ground that the stockholders think they can do business more economically as a partnership.

*

Hunninghaus & Lindemann will remove January 24 to their new store at 79 Walker street, this city, where they will have quarters much superior in light, space and other respects to those now occupied by them. The new store has an electric elevator, steam heat and all the other modern improvements usual in business buildings of the first class. The firm's lines of window shades and shade cloths, hollands, shade laces, &c., will be shown to excellent advantage in their new and handsomely fitted up quarters.

*

Deputy Sheriff Whoriskey has received an attachment against Max or Marks Sternglanz, dealer in pictures, novelties, curtains, &c., at 295 and 369 Grand street, for $650 in favor of Drescher & Schlesinger, and two writs of replevin in favor of James B. Ryer & Co., for $422, and the Henry Reubel Company for $148. When the sheriff went to make a levy the property was claimed by Adolph Gluck under a bill of sale. Mr. Sternglanz has been in the picture business since 1889. He was also a manufacturer of suspenders at 65 Walker street for over twenty years, but that place has been closed for several days. He formerly claimed a capital of $15,000.

*

W. D. Hibberd, for the past year with the Closter Shading Company, and prior to that with H. C. Kroh & Co., and other window shade houses, has formed a connection with T. M. James, the window shade manufacturer and Scotch holland importer, of 177 Canal street. Mr. Hibberd will travel with the attractive lines of Mr. James, and will cover the New England and New York State trade particularly. The business of T. M. James will be considerably expanded by practically covering the entire country with lines of samples, the lines being carried by travelers in connection with other goods. J. T. Davies, for many years with Dunham, Buckley & Co., is now with Mr. James, and will attend to this distribution of goods through the travelers. Besides wholesaling mounted window shades of all kinds, T. M. James is also a large importer of Scotch hollands, and carries a full stock of all colors and widths.

RIESER & CO.'S NEW SALESROOM.

Rieser & Co., the lace curtain manufacturers and importers, will remove before February 1 from 482 Broadway across the street to 473 Broadway, where they will occupy a loft 30x200 feet, which forms a lace curtain salesroom even better than the one they have heretofore occupied, as it will have an abundance of north light and plenty of pole room. The firm membership will continue as heretofore, and consists of Henry J. Rieser and Marcus Kohner, the latter having decided to remain in the business after a previous decision to retire. The firm will continue business with the same assorted character of stock as usual, carrying everything in lace curtains, from the cheap machine made goods up to the fine real laces, and will also make a leading feature of ruffled muslin and net curtains of their own manufacture.

The selling force will consist of P. McLaren, who will travel through the West; W. R. Blair, who will cover Philadelphia, Baltimore, Washington and the South; Max Rosenbaum, Ohio, Indiana, Illinois; and M. J. Timoney, New York city, New England and New York State.

THE JOHN KRODER & HENRY REUBEL COMPANY.

The business interests of John Kroder, Incorporated, and the Henry Reubel Company have been consolidated under the corporate name of the John Kroder & Henry Reubel Company, and the main offices and salesrooms of the company will be removed on or before February 1 to the large building Nos. 268 and 270 Canal street, four doors east of Broadway.

The combined facilities of the company's extensive factories, together with the economy in cost of production which will naturally result from the consolidation of the two concerns, will enable the new corporation to interest the trade more strongly and meet its demands most thoroughly and satisfactorily. It will manufacture, as heretofore, but on a more extensive scale than ever before, full lines of brass and wood curtain poles and trimmings, upholstery hardware and brass goods, carpet hardware, &c. C. W. Ellis, who represents the company at Boston, has also found it necessary to remove to larger quarters on account of the increasing business, and is now showing the lines in Room 94 Jefferson Building, 564 Washington street, Boston.

See the company's new advertisement on page 93 of this issue.

JOHN KING & SON'S HOLLANDS.

Felix J. McCosker, 486 Broadway, New York, is sole selling agent in the United States for the celebrated Scotch window hollands, manufactured by John King & Son. The high quality of these goods is too well known in the entire trade to make it necessary to lay any stress upon this point now. They are sold by every shade goods importer and leading importer of carpeting or upholstery goods in the United States. Note the advertisement of the Messrs. King on page 84 of this issue.

WALL PAPER NOTES.

..E. J. Tippett, dealer in furniture, wall paper, &c., Point Pleasant, W. Va., is succeeded by J. B. Tippett.

..A. H. Morton, buyer of wall papers, &c., for A. M. Rothschild & Co., Chicago, was in the New York market this week.

..The employees in the wall paper establishment of Edward Love, of Plainfield, N. J., were presented with turkeys for their Christmas by their employer, and on the afternoon before Christmas the force enjoyed a sumptuous lunch at Mr. Love's expense.

..Jordan, Marsh & Co., of Boston, have opened a wall paper department in their big dry goods store. It is located on the upper floor, adjoining the carpet and rug department, and will be in charge of H. B. Jones, who has had a long experience in the business. The firm recently bought the stock of the old wall paper house of J. F. Bumstead & Co., who retired from trade the first of the year.

MORE THAN STRAIGHT.

Owner—Say, what are you doing? That paper is not plumb.

Paper-hanger—Plumb! Why, my dear man, 'at paper's *more'n* plumb!

FRANCE GETS A JUDGMENT.

On the 3d inst. Judge Grosscup, in the Federal Court, at Chicago, ordered a judgment entered in favor of the French Republic and the French exhibitors who lost property by the fire in the Manufacturers Building, January 8, 1894, at the World's Fair.

The court two months ago held that the Columbian Exposition Company, the local corporation conducting the fair, was liable for the damage. The judge withheld the entry of judgment until the amount of insurance paid the individual exhibitors could be ascertained, stating that when this was known a judgment for the balance would be directed. The judgment is for $57,760, the full amount claimed.

The loss to the French Republic consisted of some fine Beauvais and Gobelin tapestries and two magnificent Sèvres vases, made for ornaments at the entrance to the Chamber of Deputies. The French Republic claimed $50,000 on its direct loss, and $10,000 more by reason of delay and extra expenses attending the fire. Half a dozen exhibitors from France had a combined loss of $15,000.

The Jo Frank Tapestry Company, of Philadelphia, is one of the concerns which the new year has brought forth. Men who for years have known Mr. Frank as one of the ablest salesmen of middle weight drapery goods in this country, will be pleased to learn that he will once more visit them with fabrics of his own production. They will also be pleased to learn that he will again be associated with Geo. W. Fulton, who was formerly the manufacturing partner in the firm of Geo. W. Fulton & Co. The firm will have its offices and salesrooms at 345 and 347 Broadway on the same loft with W. H. Fletcher & Co.

AFFAIRS OF W. G. HITCHCOCK & CO.

PLAN TO UTILIZE THE REAL ESTATE HOLDINGS OF THE HEAD OF THE FIRM.

A plan for the reorganization of the affairs of W. G. Hitchcock & Co., importers of dress and upholstery goods, at Nos. 553 and 555 Broome street, who failed for more than $1,000,000 October 22 last, has been submitted to the creditors by the counsel for the assignee, by which it is provided the liabilities will be met in full. The plan is to go into effect, if accepted, January 15, 1898.

The liabilities of the firm are placed at possibly $1,500,000. The assets, under a forced sale, according to William Nelson Cromwell, assignee's counsel, could not net to the creditors more than 35 per cent.

Mr. Cromwell's plan is to capitalize and develop the large real estate holdings of Mr. Hitchcock in Westchester County.

Mr. Hitchcock, about six years ago, began to invest largely in farm lands between Scarsdale and White Plains, on the New York and Harlem Railroad, and within forty-two minutes of the Grand Central Station. At the time of his failure Mr. Hitchcock was probably the largest property owner in Westchester County, holding more than 1,400 connected acres, subject only to a relatively small mortgage lien. It had involved a cash outlay of $500,000 and a tying up of capital which, Mr. Cromwell says, was a contributing cause of the failure.

A realization of the full value of this investment, according to Mr. Cromwell, will bring about a large cash contribution, an adjustment of all claims, the release of the assignors and a speedy dividend to creditors.

The accomplishment of this plan, its promoter says, has been made possible by the attitude of Mrs. Hitchcock, who will come to its aid with payments, conveyances and concessions involving more than $500,000.

By the consummation of this plan, it is anticipated, the creditors will realize upon their claims 36 per cent. in cash, 14 per cent. in 4 per cent. notes of the John Ruszits Fur Company, and 50 per cent. in 5 per cent. general mortgage bonds of the Greater New York Land and Development Company, as the land company will be called. Mr. Cromwell is made reorganization trustee.

The Keystone Oil Cloth Company, Norristown, Pa., are turning out an enlarged product of light weight oil cloths, especially the marbles upon which they have acquired such an excellent reputation. Write for samples and prices.

ORINOKA BUILDING FOR THE ORINOKA MILLS AND B. L. SOLOMON'S SONS.

The Orinoka Mills and the firm of B. L. Solomon's Sons will remove their salesrooms from 29 Union square to Fifth avenue and Seventeenth street prior to February 1. We present herewith an illustration of the handsome building which will doubtless be the home of these concerns for a great many years to come, as the Messrs. Solomon have heretofore made but few changes in location during the long business career of their firm.

The firm of B. L. Solomon's Sons, which consists of Sol. & Sim. Solomon and Alexander Martin, the latter having been admitted to an interest January 1, will occupy the first two lofts with their extensive and attractive stock of imported upholstery fabrics.

The Orinoka Mills will utilize the third loft with an exclusive display of the upholstery, drapery and hanging products of the Orinoka Mills, of Philadelphia, the selling being under the direct charge of Jay H. Solomon and Thos. F. Gurry.

Both concerns will have well lighted and spacious quarters, unsurpassed for all modern conveniences, and the trade will find it a pleasure as well as profitable to visit the new Orinoka Building, the title which has been given to the structure.

NEW QUARTERS OF THE ORINOKA MILLS AND B. L. SOLOMON'S SONS.

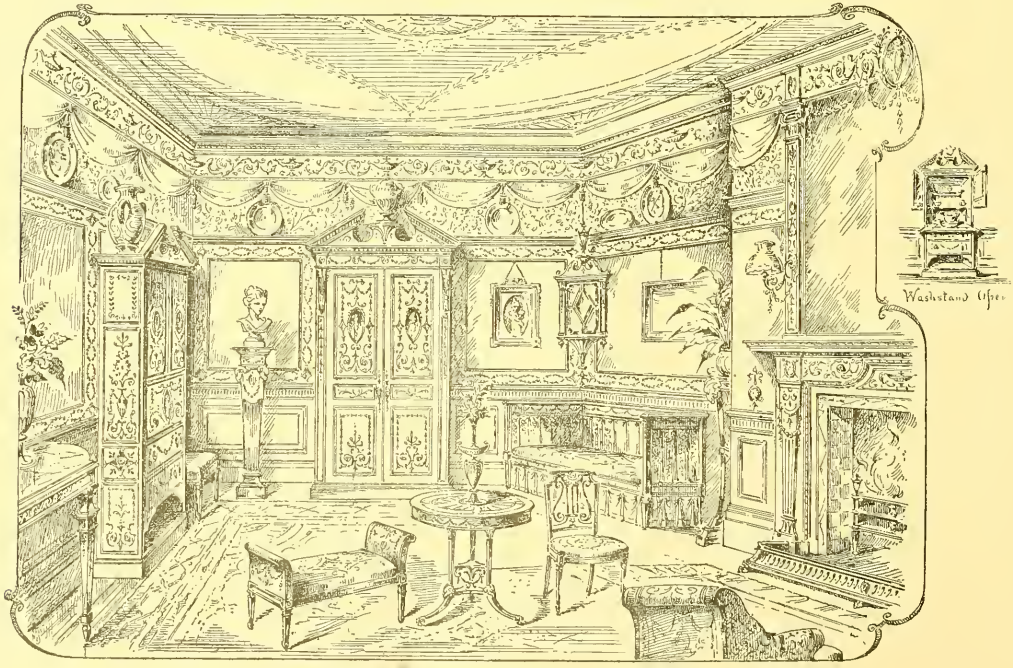
The Dingley tariff is likely to diminish very greatly importations of German stuffs for covering furniture, table covers, and the better class of plushes.

For the spring of 1898 the Philadelphia Tapestry Mills are now showing their great line of fabrics, consisting of table covers, curtains, piece goods and couch covers. Their line has been prepared with great care, and covers an immense range. The goods are well made up and popular in price, and the variety is so large that every demand is met.

The Minneapolis Dry Goods Company, of Rochester, N. Y., has been incorporated under New York State laws with a capital stock of $200,000. The directors are: C. F. and J. R. Gordon, of the Minneapolis (Minn.) Dry Goods Company; Rufus A. Sibley and Alex. M. Lindsay, of the Sibley, Lindsay & Curr Company, Rochester; Thomas S. Johnson, Andrew J. Townsor and Thomas B. Ryder, also of Rochester.

A BOUDOIR BEDROOM.

New developments in domestic arrangements have certainly set in with the rage for flats, and the need for a simple ménage in view of the growing independence of the daughters of the house. The changes which present-day ideas impose upon daily life demand a corresponding change in the order and arrangement of our furniture and rooms, that these may serve the new purposes required of them. A useful transformation may be adopted in bedrooms so as to increase their value in return for the space they occupy in the house. A room which by day is a pretty sitting room and by night a sleeping apartment, with equal comforts to the ordinary bedroom, would be a welcome addition to the oft-times overtaxed resources of the home. The equipment of the boudoir bedroom necessitates an entire remodelling of the furniture used, and the most important pieces, which need to be carefully planned in order to carry out their double uses, are the washstand, the bed and the wardrobe; these are represented in the accompanying cut, and they could be produced in an expensive and ornate style with carved enrichments or fashioned in plain wood, stained, and with more severe outlines. The principle and the mechanism should be the same in either treatment, and the taste and purse of the purchaser alone can be the determining factor. The bed is designed on the plan of a settle seat, with a spring and hair mattress, and dainty silk curtains aound the back and sides. When the bed is made in the morning it is completely covered with a brocade bedspread, edged with a deep frill, and the square pillows are placed in brocade cases and rested against the back of the seat, thus converting the erstwhile bed into a most luxurious couch. The washstand, when closed, has the appearance of a cabinet, but its doors conceal a mirror, towel rail, and all the adjuncts of the toilet, which are ranged on convenient shelves so as to be immediately accessible if required. The wardrobe is ornamental, and when the matutinal tidying has taken place every part of the room is easily robbed of suggestive reminiscences of its former use, and there is absolutely no need for any bedroom to proclaim its existence as such; and the hitherto stereotyped, useless, and unlovely bedroom may be converted into a study, boudoir, or music room, in which friends can be received in pleasant chat, or into a reposeful sitting room, where, "far from the madding crowd," mind and body can be refreshed in quiet hours of rest and peace. The cost of furnishing in the way suggested would not be greater than that usually incurred, and certainly the change would bring with it a great accession of comfort to those who appreciate appropriate surroundings, but whose house room is limited.



A BOUDOIR BEDROOM.

DRAPING MANTELS, COUCHES, ETC.

The custom of draping mantels, couches, arbors, bookcases, &c., has gotten to be so universal that manufacturers now produce draping material for this special purpose. The difference in the fabric used for mantel draping and for window work is that the former calls for brighter colors, and more prominent designs and lighter texture. Although a cloth calculated for mantel decoration can be made to serve for a small window (see Fig. 4), regulation drapery is not always applicable to couches, bookcases, &c. In the manufacture of the cloth for this special line, combination yarns are used largely in forming the patterns. The process of making these yarns is here described. In Figure 1 is a sectional drawing of a device for straining dissolved waste silk preparation for coating combination yarns; the main reservoir is marked A, the wire gauze plate C, the screw mechanism D, and the receptacle for receiving the strained stock B. The softened mass of silk waste is forced through the wire gauze by means of the screw. This strained solution is then applied to the yarns and dried by passing over steam cylinders as shown in Fig. 2, in which A is the yarn ready to enter the mixture in the tank B, after which it is drawn over the hot cylinders and wound up again at C. Doubling is done by passing the yarns through a pair of rollers, D, Fig. 3, while the surfaces are made sticky or adhesive by a glutinous deposit from the retort F, and which is fed through pipes to the brushes E, and the latter distributes the solution on the surfaces of the yarns. This silken solution is produced almost entirely from waste silk and is therefore not costly. The silk plated yarns are colored to correspond with the design wanted, the goods woven and finished, and opportunity is given for the arrangement of window shelf and couch trimmings illustrated in the diagram.

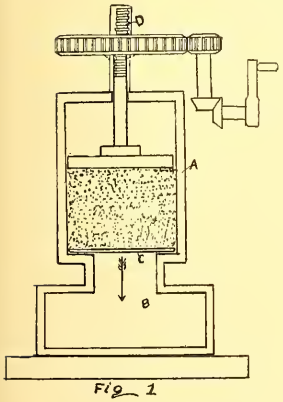


Fig. 1

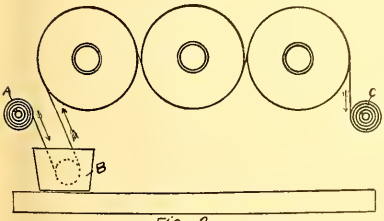


Fig. 2

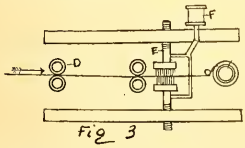
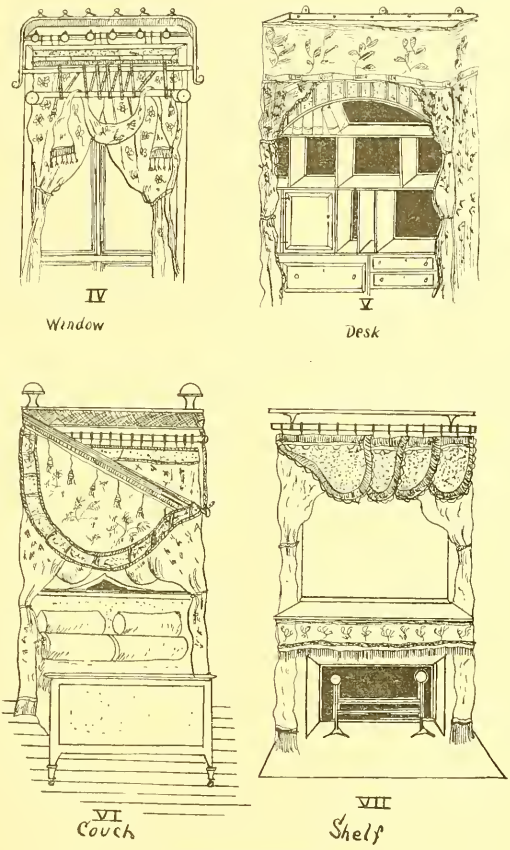


Fig. 3

APPARATUS FOR PREPARING COMBINATION YARNS.

In Fig. 4 is a window drapery in which the ground work of the goods is in pale yellow green, dyed as follows: For 100 pounds of yarn, prepare a dye bath with 3 pounds indigo extract, 7 ounces naphthol yellow, 4 pounds oil of vitriol and 10 pounds of Glaubers salt. Enter yarn at 140° Fahr., and bring to a boiling point while turning to shade. In Fig. 5 is a suggestion for the trimming of a bookcase or desk with the



NOVELTIES IN DRAPING.

same kind of goods, except that in model shown, the ground of the cloth is darker. The pattern work also differs, but the same kind of combination or silken plated yarns are used. These are woven in very neat effects such as step patterns, bird's eyes and plain twills, and in grays, blue grays, blues and light drabs, with snuff browns and dark Oxford. The browns are dyed as follows: For 100 pounds of yarn, prepare the dye bath with 10 pounds common salt, 1 pound chrysomine, 3 pounds benzo brown, 1 pound diamine black. Enter goods at the boil and work for one hour; lift, wash and dry. In Fig. 6 is shown a plan of couch draping. The ground in the fabric is white, and in this pattern some of the figures are in boucle effect. There is occasion for good judgment in the selection of the stock to make these boucle patterns. It requires wool specially adapted for that purpose, with a good long staple and a percentage of finer quality intermixed to produce the desired effect, as yarn from this stock can very seldom be drawn down into the finer numbers, and where these fine numbers are required, different stock should be used

—stock that is free from burrs, specks, &c. In Fig. 7 is an effect for a mantel. The base yarns in the texture are cotton and wool mixed and dyed olive as follows: Boil in a bath of 10 ounces alum and 3 ounces sulphuric acid for one hour, then lift and add 13 ounces picric acid, 12 ounces indigo extract; re-enter for 30 minutes; lift, add 2 pounds orchil, again re-enter and dye to shade; lift, rinse well and dry. The figure work on the design is in combination yarns.

RUFFLED AND FLOUNCED CURTAINS.

Cohen Brothers & Co. are showing for this season over 500 styles of flounced, ruffled, fluted and gathered novelty curtains made of bobbinets, point d'esprit and fancy nets, fish nets and muslins, with insertions and edging to match. The demand has increased so much that they have started a factory at 308 East Fourth street, and employ twenty-eight operators, which will enable them to fill all orders at very short notice. Their Nottingham house keeps them well supplied with all the latest novelties for the manufacture of these new curtains. The Messrs. Cohen & Co. say: "The popular price of the curtains has created a great demand for them in all the fashionable cities of the world, as nothing has ever been shown to equal them in style, elegance and durability for the same price. This fact makes them very desirable in every curtain department."

Buyers who are looking for money makers should see the line, which is on view at Cohen Brothers & Co.'s store, 424 and 426 Broadway, New York. See their new advertisement on page 79 of this issue.

CHARLES W. BRENEMAN & CO.

In the manufacture of shade cloths and window shades, Charles W. Breneman & Co., Cincinnati, Ohio, have been especially successful, and to Western dealers particularly, they offer some important advantages, as, for instance, economy in time and also in freight charges. They have special facilities for large and economical production of goods, and are able to meet quickly and satisfactorily the demands of every class of trade. See their advertisement on page 85 of this issue.

The tornado which struck Fort Smith, Ark., on the night of January 11 wrecked The Racket Store.

J. B. Ryer, Son & Co. have bought another factory at Paterson, N. J., and now have two in that city. The one just purchased will also be utilized for the manufacture of upholstery goods, drapery fabrics, &c.

The Easton Button Manufacturing Company has been organized to manufacture upholstery buttons at Easton, Pa. The goods are made by a device patented by C. W. Garis, who with J. H. Wilking has formed the company.

Hunter & Whitcomb have had excellent success on their novelties in upholstery fabrics for spring. Mr. Hunter and Mr. Whitcomb have been on the road with the lines, and are now ready to meet the visiting buyers at the salesroom, 874 Broadway, New York.

AN ORNITHOLOGICAL NEW YEAR'S.

Gay Willie dressed up like a dandy,
And made a short call on his love ;
He fed her on kisses and candy,
And cooed to his mate like a

Then next to the club he betook him,
At poker he played in good luck ;
And dining, ere fortune forsook him,
He feasted on champagne and

The sight, sober members did harrow—
He might have been plucked like a fowl ;
As eager to fight as a sparrow,
He had not the skill of an

His body with liquor was burning,
His passions were also on fire ;
And, back to the game board returning,
He called his opponent a

This quickly the other one heeded,
It stuck in his crop like a pill ;
He flew from his perch and proceeded
To there on the spot

And how he did punish the fellow,
With merciless blow after blow—
One optic was red, blue and yellow,
The other as black as a

His friends sent him home in a hansom ;
He stopped at a place on the way,
Was robbed by a thief through a transom,
And thrown in the street like a

His hat and his clothes torn and crumpled,
His nest then he sought, so I heard,
His feathers were terribly rumpled,
But, certainly, he was a

F. J. Bonnelle.

There's one thing a buyer may be positively assured of when placing an order with the Jay C. Wemple Company. He'll get the goods and get them promptly, and at the price agreed upon. Whether there is storm or sunshine in the shade trade, this house is on a rock which has not been shaken in its half century of existence. By and by, when shade prices get back to a proper level, remember that the Jay C. Wemple Company served you faithfully and efficiently at low values without flinching.

The Patchogue Manufacturing Company are putting up a new mill building, which will be 75x200 feet on the ground and two stories in height. It is of brick, fireproof, and is intended for the new machinery, most of which is now on its way to this country, and which will double the present capacity of the company. A track is to be laid to connect the shipping rooms of the works with the main line of the Long Island Railroad. When completed and the new looms installed the Patchogue will be the second largest mill in the United States.

NEW BUILDINGS NEEDING FURNITURE.

We present herewith a carefully compiled report of all the hotels, churches, theatres, club houses and other large buildings in course of erection which will be soon in need of extensive furnishings. This column will no doubt be a valued help to those seeking such contracts:

Churches.—M. E. Church, Cambridge, Ohio; Rev. R. B. Polk, pastor.—Danish Lutheran church, Racine, Wis.; A. L. Flegel, architect.—Good Shepherd R. C. Church, Toledo, Ohio; A. Druiding architect.—Zion Lutheran Church, Londonville, Ohio; Rev. M. D. Walter, pastor.—Mariners' Methodist Church, Crisfield, Md.; Rev. L. A. Bennett, pastor.—Methodist church, Waynesboro, Pa.; W. O. Weaver & Son, architects.—Congregational church, Belvidere, Ill.; Chas. F. Whittlesey, architect, Chicago, Ill.—First Independent Church, Harrison, N. J.; J. B. Warren, architect.—English Evangelical church, South Bend, Ind.; Rev. M. L. Scheidler, pastor.—Church at Ann Arbor, Mich.; Henry Pipp, architect.—First U. B. Church, Altoona, Pa.; C. H. Robinson, architect.—First Evangelical Church, Clinton, Mass.; H. P. Lapointe, Fitchburg, architect.—First M. E. Church, Union City, Pa.; Rev. C. W. Miner, D.D.; pastor.—Salem Danish Evangelical Lutheran Church, Brooklyn, N. Y.; W. Tillion, New York city, architect.—Church at Philadelphia, Pa.; Charles Bolton, architect.—Church at Mt. Airy, Philadelphia.—R. C. Church of the Assumption, Philadelphia, Pa.; Rev. Father R. F. Hannigan, pastor.—Two churches, Utica, N. Y.; M. H. Hubbard, architect.—Two churches at Riker's Island, N. Y.; George M. Walgrove, architect.—St. Peter's German Lutheran Church, Williamsbridge, N. Y.; address James H. Perry, Mt. Vernon, N. Y.—The Willard M. E. Congregation, Aurora, Ill.; Wesley Arnold, Clinton, Ia., architect.—Emanuel Presbyterian Church, Brooklyn, N. Y.; J. J. Petit, architect.—St. John's Church, Highland, Wis.; Voith & Leenhouts, architects.—Episcopal church, Fargo, N. D.; Hancock Brothers, architects.—Church at Philadelphia, Pa.; Drill & Peterson, architects.—Church at Philadelphia; address Rev. Dr. Hoyt, pastor.—St. Philip's R. C. Church, Philadelphia, Pa.; address Wm. Dougherty, contractor.—Norwegian Lutheran Church, Boston, Mass.; Rev. B. E. Bergeson, pastor.—Church at Ishpeming, Mich.; Rev. M. Kimsela, pastor.—M. E. church, Austin, Pa.; Rev. A. S. Bowman, pastor.—Synagogue at Newark, N. J.; W. E. Lehman, architect.—Church of St. Ambrose; Rev. Father O'Connell, pastor.—Church, Glendale, Ohio; H. E. Siter, Cincinnati, Ohio, architect.—M. E. church, Montague, Mich.; W. D. Butterfield & Co., Detroit, Mich., architects.—Church, Allegheny, Pa.; Rev. W. I. Wishart, pastor.—Church, Aldenville, Holyoke, Mass.; George P. B. Alderman, architect.—Evangelical church, Concord, Mass.; T. W. Silloway, Boston, Mass., architect.—M. E, Church, Basking Ridge, N. J.; Oscar S. Teale, New York, architect.—Congregational church, Hartford, Conn.; Flagg & Bartlett, New York, architects.—Church of Christ, Salt Lake City, Utah; W. E. Ware, architect.—Presbyterian chapel, Keokuk, Ia.; F. M. Ellis & Co., Omaha, Neb., architects.—Congregational church, Vanderbilt, Mich.; Rev. H. O. Ludlam, pastor.—Church at Mosston, Wis.; address August Paulus.—All Saints' P. E. Church, Richmond, Va.; J. Stewart Barney, New York, architect.—Church, Tampa, Fla.; N. J. Clayton & Co., Galveston, Tex., architects.—Episcopal church, Minneapolis, Minn.; H M. Hadley, Topeka, Kan., architect.—Presbyterian church, Glen Olden, Pa.; address trustees.—Episcopal church, West Bay City, Mich.; D. P. Clark, architect.—Union Congregational Church, Braintree, Mass.; Rev. H. S. Snyder, Weymouth, Mass., pastor.—Baptist church, Paulsboro, N. J.; Stearns & Castor, Philadelphia, Pa., architects.—Church at Shiocton, Wis.; Rev. Joseph Bastion, pastor.

Hotels, Theatres, &c.—Hotel, Gloucester, Mass.; Lewis A. Dow, architect.—Hotel, Magnolia, Mass., for George A. Upton.—Addition to Hotel Majestic, New York.—Theatre, Albany, N. Y.; address Col. A. W. Cole, Albany, N. Y.—Opera House, Lock Haven, Pa.; address, P. B. Kane.—Hotel, Seymour, Wis., for George Falck.—Hotel, Mankato, Minn., for H. Slater.—Hotel, Buffalo, N. Y., for D. C. Sweet.—Hotel, Loon Lake, N. Y., for B. F. Hazleton, Bradford, Pa.—Hotel, Cincinnati, Ohio, for Tony Honing.—Hotel, White Bear Lake, Minn.; J. W. Stevens, St. Paul, Minn., architect.—Hotel, South Bend, Ind.; Shepley, Rutan & Coolidge, Chicago, Ill., architects.—Theatre, Cleveland, Ohio; address W. H. Price, Norwalk, Ohio.—Masonic Temple, Centre, Ind.; E. T. Hatton, architect.—Empire Theatre, Albany, N. Y., address Adolph Gerber.—Hotel, Maywood, Ill., for Pascal W. Skemp.—Hotel, Atlantic City, N. J., George Plowman, Philadelphia, Pa., architect.—Hotel, New Britain, Conn., for Joseph Dennis.—Hotel for Mt. Hope Park Company, at Bristol, R. I.—Opera House, Baxter, Ia., for J. F. Klise.

THE JOSEPHS & WERTHEIMER COMPANY.

The partnership of Gustavus Josephs and Laurence W. Frank, under the name of Florence Mills, Josephs & Frank Company, was dissolved December 28, 1897. The affairs of the old firm will be settled by Mr. Josephs, who has formed a partnership with Louis Wertheimer, under the firm style of Florence Mills, Josephs & Wertheimer Company. The new firm will continue the manufacture of curtains, upholstery goods, &c., at the Florence Mills, 1738 North Second street, Philadelphia.

The Denholm & McKay Company, Worcester, Mass., is enlarging its furniture department, which has recently been placed in charge of Phineas Wardell, who comes from Lawrence, Wilde & Co., Boston.

Schroth & Potter, manufacturers of window shades and shade trimmings, Columbus, Ohio, have removed to their new and spacious building at 305 and 307 North Front street, that city, where they have one of the best plants in the country. They say that trade is very active, and that they have nothing to complain of except the low prices quoted. D. G. Duffy, formerly with the American Shade Cloth Company, has been added to their force of salesmen, and will represent them in Texas and Arkansas.

Special Notices.

Advertisements under this heading $1 each insertion for twenty words or less and 5 cents for each additional word.

In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

The Read Carpet Company, Bridgeport, Conn., will carry in stock each of the several sizes of the JACQUARD AXMINSTER RUGS and also all colors of PLAIN FILLINGS manufactured by them. Plain Fillings will be furnished in cut quantities or by the piece. JACQUARD AXMINSTER RUGS are made in the following sizes: 26x62 inches; 4.6x6.6; 6.9x9.9; 8.3x10.6; 9x12; 11.3x14.3 feet. An inspection is solicited at their salesroom, 110 Worth street, New York.

Wanted—Position by a man with fifteen years' experience in carpets, drapery and dry goods; competent to fill any position of trust; under forty years of age, and can furnish best reference. Address "J. M.," care of The Carpet and Upholstery Trade Review.

Wanted—Position as salesman and buyer for carpets, &c.; eighteen years' experience; A1 New York and other references. Address "Royal Wilton," care of The Carpet and Upholstery Trade Review.

SPECIAL NOTICES—Continued.

We Offer for Sale or to Rent—On usual terms, our carpet, upholstery and furniture departments; with a capital of from $8,000 to $10,000 a business of from $50,000 to $75,000 can be done, which should net from $5,000 to $10,000 yearly; no risk; sales are all made for cash; the department is making money; satisfactory reasons for selling. Address The McGillin Dry Goods Company, Cleveland, Ohio.

To Let, Rare Opportunity—Best located building in Rochester, N. Y.; now occupied by furniture and carpet concern about to retire; has been known prominently for past twenty-five years as one of the leading carpet and furniture stores in the city. For particulars address C. F. Garfield, Powers Block, Rochester, N. Y.

Wanted—Position as carpet cutter or measurer, by man thirty-two years of age, who thoroughly understands his business; thirteen years with John H. Pray, Sons & Co., Boston; capable of taking charge of workroom; reference furnished. Address "J. A. M." 370A Washington street, Somerville, Mass.

Wanted—Position by young man, with ten years' experience in carpets; understands the details of the carpet and shade business; also some experience in draperies; is competent to take charge of department. Address "Carpets," care of The Carpet and Upholstery Trade Review.

Wanted—An A1 salesman, ten years' experience in carpets and draperies, is open for an engagement after February 1; energetic and reliable; good reference; moderate salary. Address "J. F. H." care of The Carpet and Upholstery Trade Review.

Wanted—First-class retail carpet salesman; good position in a good house in a leading Western city; must speak German; Western man preferred. Address Box 90, care of The Carpet and Upholstery Trade Review.

Wanted—A reliable carpet cutter and layer who understands draping, shade hanging and awning work. Address, giving experience, reference and wages expected, Loveman, Joseph & Loeb, Birmingham, Ala.

Carpet Sewing Machine For Sale—A new Gowing carpet sewing machine for sale at a large discount from cost. Address "Box 9," care of The Carpet and Upholstery Trade Review.

Wanted—Second-hand Singer sewing machine, 32-32; also Singer Ingrain sewer; must be in good order. Address P. O. Box 4, Dundee, N. Y.

Wanted—Position as retail carpet salesman; best of reference. Address "Box 31, care of The Carpet and Upholstery Trade Review.

Designing, &c.

J. Bittner—Designer and Card Stamper for Carpets, Rugs, &c. Original Designs for Ingrains and Damasks. All work guaranteed. 2551 Howard Street, Philadelphia.

Andrew Cochran—Original Designer for Carpets, &c. Card Stamping. Original designs for Ingrains a specialty. Repeating Cards on power repeating machine at three-quarters of a cent per yard a specialty. 105 Diamond Street (corner Hope Street), Philadelphia, Pa.

New York Designing Co., 70 Fifth Avenue—Designs furnished for Interiors, Furniture and Mural Work; designs of Draperies, &c., in Water Colors; latest ideas giving quantities to scale at $3 each or $24 per dozen plates, assorted. Sample plate sent on approval.

Gustave M. Fauser,
Designer.
Carpets, Curtains, &c.
Studio: 103 East Eleventh street (one block from Broadway), New York.

Arthur L. Halliday,
Designer,
The Cooper Studio Building,
Carpets and Upholstery.
107 East Twenty-seventh street, New York.

Eugene H. Hill, Designing and Card Stamping for all carpeting. Artistic novelties in Ingrains a specialty. Satisfaction guaranteed in the working up of ideas or suggestions. 2203 Hancock Street, Philadelphia, Pa.

Thomas L. Lawton—Original Designer and Card Stamper for Carpets: Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

John Oughton, Designer for Upholstery and Drapery Fabrics, Chenille and Jacquard Work. 2122 Germantown Avenue, Philadelphia, Pa.

Business Announcements.

Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. Walter & Co., San Francisco, Cal.

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory: S. E. Corner University Place and Thirteenth Street, New York.

BUSINESS ANNOUNCEMENTS—Continued.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for IVINS, DIETZ & METZGER CO., carpet manufacturers, Philadelphia.

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains and Covers, Lace Curtains, Smyrna Rugs, Art Squares; Lawson Brothers' Irish Point and Brussels Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 111 Fifth Avenue, N. E. Corner of 18th Street, New York.

Salesmen's Cards.

ALLEN, JOSEPH M., { Thomas Develon's Sons, Cincinnati, Ohio. / Lamond & Robertson Co., Cincinnati, Ohio.
BECKER, A. J., J. A. Brittain & Co., New York.
BENNETT, J. J., Ivins, Dietz & Metzger Co., Detroit, Mich.
BROOKE, C. W., Arnold, Constable & Co., Boston.
BURBRIDGE, C. T., Arnold, Constable & Co., Chicago.
BURGESS, W. E., Ivins, Dietz & Metzger Co., Chicago.
BURNS, WM. J., Thos. Potter, Sons & Co., New York.
CALDWELL, JOSEPH F., Joseph Wild & Co., New York.
CALLAHAN, GEO. R., Thos. L. Leedom & Co., New York.
CLINCHY, JAMES H., D. Powers & Sons, New York.
DALEY, WM. H., Thos Potter, Sons & Co., Philadelphia.
DE MENA, FRED., Joseph Wild & Co., New York.
DONOVAN, E. T., E. T. Mason & Co., New York.
EARLE, H. A., J. B. Ryer, Son & Co., New York.
ELLIS, C. W., The Henry Reubel Co., Boston.
FOSTER, GEORGEM., Magee Carpet Works, Milford, Ohio.
GILLMORE, FRANK R., Lamond & Robertson Co., Boston.
GREEN, JOSEPH H., Henry W. Green & Co., Philadelphia.
HALLEY, R. B., Lowell Manufacturing Co., New York.
HIBBERD, GEORGE, Bromley Brothers Carpet Co., Philadelphia
HOOPER, WM. R., Joseph Wild & Co., New York.
HOOPER, L. C., Joseph Wild & Co., Boston, Mass.
HUBBARD, FRANK H., T. B. Shoaff & Co., Boston.
KING, G. F., Barnes & Beyer, Chicago.
MARSHALL, W. D., the E. S. Higgins Carpet Co., Boston.
MCGIMSEY, CHAS. R., the E. S. Higgins Carpet Co., New York.
MCHALE, M. E., E. S. Higgins Carpet Co., Chicago.
MCLAUGHLIN, ALEX., Dornan Brothers, New York.
MELROSE, J. D., Joseph Wild & Co., New York.
MERRILL, J. P., W. H. Fletcher & Co., Chicago.
O'REGAN, J. A., Mills & Gibb, New York.
O'CONNOR, JOHN S., The A. Naumann-Pulfrich Company.
PARKS, H. S., the Hartford Carpet Company, New York.
PERRY, CHARLES C., Lamond & Robertson Co., St. Louis, Mo.
PIKE, J. A., Thos. L. Leedom & Co., Boston.
RICHMOND, HARRY B., S. Sanford & Sons, Boston.
ROGERS, JOHN L., Joseph Wild & Co., New York.
ROTHSTEEN, L. W., Joseph Wild & Co., New York.
SANFORD, ISAAC, the E. S. Higgins Carpet Co., New York.
SCHLEGEL, FRANK, Stephen Sanford & Sons, Chicago.
SEYMOUR, J. C., Tefft, Weller & Co., New York.
SNOW, GEORGE, Samuel Hecht, Jr., & Sons, Pittsburg, Pa
STAGG, JOHN C., D. Powers & Sons, New York.
TERRY, E. B., Arnold, Constable & Co., New York.
UFFENDILL, A. A., Joseph Wild & Co., New York.
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Wholesale Price List.

CARPETING.

Bigelow Carpet Company.

WM. B. KENDALL, Agent, 100 and 102 Worth Street, New York. Terms—3 months net; 3 per cent. off for cash within thirty days.

Bigelow Brussels, 5 frame, ¾	$1.02½	Bigelow Wilton, 5 frame	$1.85
Bigelow Axminsters	1.35	Lancaster " "	1.75
Imperial Axminsters	1.42½		

Lowell Carpet Company.

SMITH, HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Three Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.
Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, 114 and 116 Worth Street, New York. Terms—60 days; 2 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.62½
Brussels	1.07½	Saxony rugs, 36 inch	Each. 7.00
Manchester (Stouts)	.92½	" " 30 "	" 5.50
Axminsters	1.00	" " 27 "	" 4.75
Pile Terry	.80	Saxony Carpets, square yard.	3.00
Three Ply	.77½	Chenille Rugs	" " 2.50
Extra Superfine	.57½		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.00
Lowell Wiltons, 5 frame	1.90	Delaware Brussels	.97½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels. "	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

41 Union Square, West, N. Y.; Chicago, Marquette Building, Rooms 835 and 836· Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.07½	Imperial (High-Class) Three Ply	$0.75
" Sultan" (High Pile) Velvets	.80	Extra Heavy " 14 pair " Extra Supers (1088 ends)	.55
Wilton Back 10 wire Tapestry	.65	Standard Extra Super	.50
Double Star Tapestry	.60	C. C. " "	.40
Three Star Tapestry	.52½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion; 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 935 Broadway, New York.

Roxbury Tapestry $0.70

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.			SMYRNA CARPETS.		
Single Door,	1. 6x2.10	each. $1.75	2.6x 9.	feet hall rug	each. $9.00
Bureau,	1. 9x3. 9	2.50	3. x12.	" "	14.00
36 in. Rugs,	2. 2x4. 6	3.50	3. x15.	" "	17.00
30 in. Rugs,	2. 6x5. 0	4.25	6. x 9.	" carpet	23.00
4-4 Rugs,	3. 0x6. 0	6.25	7.9x10.6	"	36.00
Sofa Rugs,	4. 0x7. 0	10.25	9. x12.	"	50.00
30 in. Racks,	2. 6x2. 9	2.75	9. x15.	"	65.00
4-4 Racks,	2. 0x3. 4	3.75	12. x15.	"	85.00
5-4 Racks,	4. 0x4. 6	6.75	12. x18.	"	110.00
			15.6x18.6	"	150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York: 523 Washington Street, Boston.
Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$1.17½	Extra Tapestry Brussels	$0.62½
Velvets	.80	"Comet" Tapestry Brussels	.57½
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.52½

J. W. Dimick Company.

RIFTON MILLS.
Constable Building, Eighteenth Street and Fifth Avenue, New York.

Rifton Velvets	$0.82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.35	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.25	Moquette Mats	$0.87½
Smith Axminster	.97½	" E's	1.95
Saxony Axminster	.87½	" J's	3.15
Moquettes	.90	Extra Tapestry	.70
Wilton Velvet	1.30	Best Tapestry	.67½
Extra Velvet	1.15	B Palisade Tapestry	.62½
Velvet	.81½	F " "	.57½

McCallum & McCallum.

Philadelphia, Pa.; 1 and 3 Union Square, New York.
Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.75	Extra Super Ingrain	$0.50
Body Brussels, 5 frame	.97½		

⅝ Brussels Borders 7½ cents and ⅝ Wilton Borders 10 cents per running yard over proportion.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame.....	$1.80	Worcester Brussels, 5 frame...	$0.95
Washington Wiltons, 5 frame...	1.40	Nantasket Brussels............	.85
Worcester Brussels 3 Thread. 5 Frame......................	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & CO., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches......................	$0.40	7.6x10.6 feet......................	$7.00
26x54 "	.87	9x9 "	7.20
36x36 "	.80	9x12 "	9.60
30x60 "	1.11	10x14 "	12.44
36x72 "	1.60	12x12 "	12.80
4x7 feet......................	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾............	$13.50	Ontario, sizes ⅝ and ¾............	$9.50
No. 2, " " " "............	12.00	Glory, " "	8.50
Dauntless, sizes ⅝ and ¾.........	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling,	12 in............	$0.9½
No. 2,	No. 2 " " 1 "	12 "............	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, Fifth Avenue and Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back............	$1.20
" " " " " ⅝ Border............	1.12½

Schofield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons..................	$1.15	Tacony Brussels..................	$0.87½
Delaware Brussels, 5 frame.....	.97½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—90 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

Aral Carpets....................	$0.70	Aleppos.........................	$0.37½
Agra Carpets....................	.70	Extra Super Art Squares........	.57½
Calmuck Carpets................	.65	Agra Art Squares................	.77½
Alta Carpets....................	.65	Calmuck Art Squares............	.77½
Plain Terries....................	.57½	Alta Art Squares.	.70
Extra Supers....................	.57½	Aleppo Art Squares..............	.45

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4..........................	$0.14	B..................................	$0.33
Standard, 4-4.....................	.15½	A..................................	.45
Ophir, 4-4........................	.15½	AA................................	.59
Villa, 4-4..........................	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4..............	.21	Jute Ingrains, 4-4................	.20
Super, 4-4.........................	.22		
Dutch XL, 4-4....................	.33		

Chelsea Mills.

Salesroom, 316 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8.................	$0.12½	B (quality)........................	$0.33
Ex. Stair, 2-4..	.14	A "	.45
Mosaic, 4-4........	.15½	AA "	.59
Excelsior, 4-4....................	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4......................	.21		
B. Super, 4-4................. ...	.21		
Three Ply, IXL. 4-4	.33		

M. J. Whittall.

WORCESTER, MASS.

THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York.

Whittall's Victoria Wilton, 5 frame............	$1.90
Whittall Wilton, 5 frame............	1.80
Whittall's Victoria Brussels, 5 frame............	1.02½
Whittall Brussels, 5 frame............	.95
Edgeworth Brussels............	.85

⅝ Wilton Borders, 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames; Wiltons—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street,

Boston Salesroom, 521 Washington Street.

All Wool Ex. Superior Ingrains	$0.57½	Axminster Rugs, 6.9x9.9........	$15.50
Plain Ingrain fillings............	.62½	" " 8.3x10.6.......	21.50
Axminster Rugs, 27 inches.......	1.80	" " 9x12..........	25.00
" " 4.6x6.6 feet....	6.75	" " 11.3x14.3......	38.00

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted....per yd.	$0.70	Extra Supers, Unions,¼ wool.yd.	$0.30
" " C. C.................	.60	Double Extra Super Art Squares, 16 pairs.......sq. yd.	.75
" " Unions............	.50	Extra Super Art Squares.......	.60
Extra Supers, Worsteds, 16 pairs............................	.70	" " C. C...	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C................	.35
" C. C., 13 pairs....	.45		
" Unions, ½ wool..	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10.........each.	$1.75	30 in. Racks, 2.6x2.9..........each.	$2.75
Bureau, 1.9x3. 9....................	2.50	4-4 Racks, 3.0x3.4..................	3.75
26 in. Rugs, 2.2x4.6................	3.50	6x9 feet. Carpet....................	23.00
30 in. Rugs, 2.6x5.0................	4.25	7.6x10.6 feet. Carpet..............	36.00
4-4 Rugs, 3.0x6.0..................	6.25	9x12 feet, Carpet..................	50.00
Sofa Rugs, 4.0x7.0................	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6........................	$4.00	Carpet, 6x9........................	$16.00
4-4 Rack, 3x3.4....................	2.50	Carpet, 7.6x9	20.00
Hall Rug, 3x9.......................	7.50	Carpet, 9x9.	24.00
Hall Rug, 3x12.....................	10.00	Carpet, 9x10.6.....................	28.00
Hall Rug, 3x15.....................	12.00	Carpet, 9x12........................	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons........................	$1.85	Mottle Velvet.....................	$0.65
G Wiltons........................	1.65	Crown Tapestry..................	.65
A Body Brussels................	.97½	XXX Tapestry....................	.55
B Body Brussels................	.87½	X Tapestry........................	.50
3A Plain Wilton.................	1.15	Plain Crown Tapestry...... ...	.97½
2A Plain Wilton.................	1.00	Plain AAA Tapestry............	.60
AA Velvet........................	1.00	Mottle Tapestry..................	.45
Imperial Velvet.................	.77½		

Fries-Breslin Company.

Camden, N. J.

Hartford Building, Broadway and Seventeenth Street, New York.

Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.		SMYRNA CARPETS.	
Single Door, 1.6x2.10........each.	$1.75	3.0x 9.0 ft. hall rug........each.	$11.00
Bureau, 1.9x3.10..................	2.50	3.0x12.0 " " "	14.00
26 in. Rugs, 2.2x4.6..............	3.50	3.0x15.0 " " "	17.00
30. in. Rugs, 2.6x5.0.............	4.25	6.0x6.0 " carpet................	17.00
4-4 Rugs, 3.0x6.0.................	6.25	6.0x 9.0 " "	23.00
Sofa Rugs, 4.0x7.0................	10.25	7.6x10.6 " "	36.00
30 in. Racks, 2.6x3.0.............	2.75	9.0x 9.0 " "	38.50
4-4 Racks, 3.0x3.4................	3.75	9.0x12.0 " "	50.00
5-4 Racks, 4.0x4.6................	6.75	9.0x15.0 " "	65.00
		10.6x13.6 " "	70.00
SMYRNA CARPETS.		10.6x15.0 " "	78.00
		12.0x12.0 " "	70.00
2.6x9.0 feet hall rug ....each.	$9.90	12.0x15.0 " "	85.00
2.6x12 " " "	12.00	12.0x18.0 " "	110.00
2.6x15.0 feet hall rug	15.00		

Full sizes guaranteed.

Thomas Hirst.

Vineland, N. J.

New York Office, 337 Broadway, C. W. Bogert.
Terms—4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single door, 1.6x2.10 ....each.	$1.75	3x9..........................each.	$11.00
Bureau, 1.9x3.10..................	2.50	3x12................................	14.00
26 inch rugs, 2.2x4.6.............	3.50	Sofa rugs, 4.0x7.0................	10.25
30 inch rugs, 2.6x5.0.............	4.25	6x9 rugs............................	23.00
36 inch rugs, 3.0x6.0	6.25	7.6x10.6 rugs......................	36.00
30 inch rack, 2.6x3.0.............	2.75	9x12 rugs...........................	50.00
2 6x9.0.........	9.90		

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 343 Broadway, New York.

Terms upon application.

LINOLEUM.

		Printed.	Plain.
A Quality,	8-4, Per sq.yd.	$0.80	$0.72½
A "	16.4...........	.85	.77½
B "	8-4...........	.72½	.65
B "	16-4...........	.77½	.70
C "	8-4...........	.57½	.50
C "	16.4...........	.62½	..
D "	8-4...........	.42½	..
D "	16-4...........	.47½	..
E "	8-4...........	.37½	..

Plain made in A, B and C quality only.

LINOLEUM.

Cork carpets......................	$0.92½
Inlaid Linoleum ......Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors............	$0.33½
No. 1 " "	.29½
No. 2 " "	.24
No. 3 " "	.21
Star " "	.19½
No. 4 " "	.18

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.

4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed.......sq. yd.	$0.72½
C " " .... "	.57½
D " " .... "	.42½
E " " .... "	.37½

Plain Goods.

A Quality, Plain .... "	.72½
B " " .... "	.65
C " " .... "	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality............per sq. yd.	$0.24
B "	.21
C "	.19½
D "	.18
E "	.17

RUGS.

A Quality........................	.26
B "	.24½
C "	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

(*Price Lists continued on page 72.*)

Facts About Hartshorn Shade Rollers.

The product of our factories includes Shade Rollers of every description, made of wood and tin, suitable for all classes of work, and many famous Hartshorn accessories.

The cost of these Rollers is slightly higher than any others on the market.

The quality of these Rollers is so high as to be far beyond the reach of real competition.

The reputation of these Rollers is of such strength as to insure success to any merchant in the window shade line who sells them exclusively.

The demand for them is universal, and so heavy as to keep our great factories running constantly.

These are some of the reasons that our Rollers are found to-day in whatever part of the world a window shade is hung.

THE STEWART HARTSHORN CO.,

Main Office and Factory, EAST NEWARK, N. J.

STOCKROOMS:
486 Broadway, New York.
203-205 Jackson Street, Chicago.

ADDITIONAL FACTORIES:
MUSKEGON, MICHIGAN.
TORONTO, CANADA.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry	$0.52½	Alhambra Velvets	$0.80
Spring Garden "	.60		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.
108 Worth Street, New York.

All wool Three-Plys	$0.77½	¾ C. C. stairs	$0.40
C. C. "	.67½	⅝ " "	.35
Union "	.50	¾ Union "	.30
Plain floor and stage terries	.62½	⅝ " "	.25
All wool Extra Supers	.57½	6 frame 4-4 Brussels	.72½
C. C. " "	.47½	5 " " "	.65
Union " "	.35	4 " " "	.55
¾ Ingrain stairs, all wool	.50	Reversible Terries	.62½
⅝ " " "	.40		

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
D " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders	.80	...
Inlaid Linoleum	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St New York.

	8-4	16-4
Inlaid per sq. yd.	$1.40	
Plain, Extra Quality	$0.92½	$0.97½
"A" Quality, Printed	.80	.85
"A" " Plain	.72½	.77½
"B" " Printed	.72½	.77½
"B" " Plain	.65	.70
"S" " Printed	.57½	.62½
"S" " Plain	.52½	.57½
"M" " Printed	.42½	.47½
"E" " Printed	.37½	..

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS.

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth	$0.85
"B" " " "	.77½
"M" Stair Cloth, 24 in. only	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in., 18 in. widths	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in.	.72½

RUGS.

Made in the following sizes: 27x6, 27x45, 36x36, 36x45, 36x54.

"A" Quality per sq. yd.	$0.80	"B" Quality per sq. yd.	$0.72½
Linoleum Cement per lb.	.40	Linoleum Reviver per lb.	.40

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches each.	$1.75	4-4 Rack, 36x40 each.	$3.75
Bureau, 21x45 inches	2.50	4-4 Rug, 36x72	6.25
26 inch Rug, 26x54	3.50	Sofa Rug	10.25
30 " Rug, 30x60	4.25	Carpets, 6x9	23.00
Rack Rug, 30x33	2.75	" 7.6x10.6	36.00
		" 9x12	50.00

RUNNERS OR HALL RUGS.

2.6x9	$9.00	3.0x9	$11.00
2.6x10	10.00	3.0x12	14.00
2.6x12	12.00	3.0x15	17.00
2.6x15	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Single Door, 1.6x2.10	$1.75	3x15 feet Hall Rug	$17.00
Bureau, 1.9x3.9	2.50	6x 6 " " "	17.00
26-inch Rug, 2.2x4.6	3.50	5x 8 " Rug	18.00
30-inch " 2.6x5.0	4.25	6x 9 " "	23.00
4-4 " 3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, " 4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack, 2.9x2.9	2.75	9x12 " "	50.00
4-4 " 3.0x3.4	3.75	9x15 " "	65.00
5-4 " 4.0x4.6	6.75	10.6x13.6 " "	70.00
2.6x9.0 feet Hall Rug	9.00	12x12 " "	70.00
3x 9 " " "	11.00	12x15 " "	85.00
2.6x12 " " "	12.00	12x18 " "	110.00
3x12 " " "	14.00		

Full sizes guaranteed.

Dolphin Jute Mills.

115 Worth Street, New York.

HEMPS.

IXL	$0.33
B	.22
Damask	.21
Imperial	.17½
D	.15½
Dutch stairs, 2-4	.14

NAPIER MATTINGS.

Made in the following widths: 2-4, 3-4, 4-4, 5-4, 6-4.

A A quality per sq. yd.	$0.59
A "	.45
B "	.33
C "	.27

Terms—Less 3 per cent. off thirty days, or 4 per cent. ten days.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.		Per Sq. Ft.
Perforated Mats, ¼ inch thick	$0.75	Perforated Mats, ½ inch thick	$1.25
" " ⅜ " "	1.00		

Lettering 25 cents per letter extra.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.	5-16 inch thick, weight 24 lb. per sq. yd
⅛ " " " 9½ " "	⅜ " " " 28½ " "
3-16 " " " 14½ " "	7-16 " " " 33 " "
¼ " " " 19 " "	½ " " " 38 " "

Corrugated Matting price per lb.	$0.20	Pyramid Matting price per lb.	$0.25
Round Corrugation	.20	Tile "	.35
New Pattern Matting	.25		

EMBOSSED MATTING.

1 yard wide per yd.	$1.80	24 inches wide per yd.	$1.54
¾ " "	1.68		

BARBERS' AND DENTISTS' MATS.

3-32 inch thick per doz.	$57.00	⅛ inch thick per doz.	$66.00

NEW STYLE SOLID BACK MATS.

12½x24 inch per doz.	$17,00	18x36 inch per doz.	$36.00
12½x30 "	21.00	24x36 "	48.00
18 x30 "	30.00		

INDESTRUCTIBLE MATS.

8x30 per dozen. $60.00

DIAMOND MATS.

	Per Doz.		Per Doz.
No. 1, Oval, 17x33	$27.00	No. 5, Oblong, 17x31, no border	$30.00
No. 2, Oblong, 17x31, with border.	30.00	No. 6, " 18x36, "	36.00
No. 3, " 18x30, " "	30.00	No. 7, " 20x40, "	48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter per doz.	$5.00	No. 3, 15 inches diameter per doz.	$9.00
No. 2, 12 " "	7.00	No. 4, 18 " "	11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Ladies' Friend, No. 1 per doz.	$15.00	Gilt Edged, Nickeled per doz.	$24.00
" " No. 2	16.00	Acme, "	26.00
Cbampion	17.00	Common Sense, "	25.00
Our Leader	18.00	Majestic, "	25.00
Triumph	19.00	Our Best, "	25.00
Unrivalled Japanned	18.00	Model, "	27.00
" Nickled	20.00	Our Own, "	27.00
Star	21.00	Imperial, "	27.00
Banner	22.00	Grand Republic, "	33.00
Reliable	22.00	Mammoth (30 in. long)	90.00
Rapid, Nickeled	24.00	Junior (11 in. long)	12.00
Select, "	24.00	Little	7.20
Easy, Japanned	22.00	Toy	4.00
Easy, Nickeled	24.00		

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.

No. 3, 12x24	$2.00
" 4, 13x25	2.50
" 5, 14x26	3.00
" 6, 16x27	3.50
" 8, 18x30	4.50
" 10, 20x33	5.50

Double Door, 14x48	$6.50
" " 16x50	7.50
" " 18x54	8.50
" " 20x60	10.25
" " 24x66	13.75
" " 30x72	18.75

Special sizes to order, $1.25 per square foot.

ENGLISH SIZES.

No. 3x, 10x28	$2.00
" 4x, 11x29	2.50
" 5x, 12x30	3.00
" 6x, 13x31	3.50
" 8x, 14x34	4.50
" 10x, 17x36	5.50

SECOND SELECTION.

K, 13x23	$1.60
A, 12x28	1.85
B, 15x26	1.85

Only the above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24	$2.25	No. 8x, 14x34	$4.85
" 3x, 10x28	2.25	" 10, 20x33	6.00
" 4, 13x25	2.75	" 10x, 17x36	6.00
" 4x, 11x29	2.75	16x50	7.50
" 5, 14x26	3.25	18x50	8.25
" 5x, 12x30	3.25	18x54	9.00
" 6, 16x27	3.75	20x54	9.50
" 6x, 13x31	3.75	28x64	16.00
" 8, 18x30	4.85	36x72	23.00

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8 Doz.	$5.33	Sizes, 9x12 doz.	$9.00
" 8x10	6.66		

CHINESE GOAT RUGS.

Manufactured and Lined.

	LINED AND WADDED.		LINED, NOT WADDED.	
Sizes	28x64	36x72	28x64	36x72
Grey	$3.25	$5.25	$2.20	$3.70
White	3.50	5.65	2.35	3.95
White and Grey	3.50	5.65	2.35	3.95
Plain Colors	3.75	6.00	2.55	4.20
Colored Combination	4.00	6.25	2.75	4.40
Extra Fancy Combination	4.50	6.75	3.00	4.70

Special sizes, White or Grey, 30 cents per square foot.
" " Colored 35 " " " "

UNLINED RUGS.

Cleaned and Re-sewed.

	No. 1.	No. 2.	Odorless.
Grey	$1.60	$1.50	$1.80
White	1.70	1.55	1.90
Colored	2.00	1.75	....
China Sheep	2.25	....	....

Unsewed, 5 cents less than list.

(*Price Lists continued on page 75.*)

A JUDICIOUS INVESTMENT.

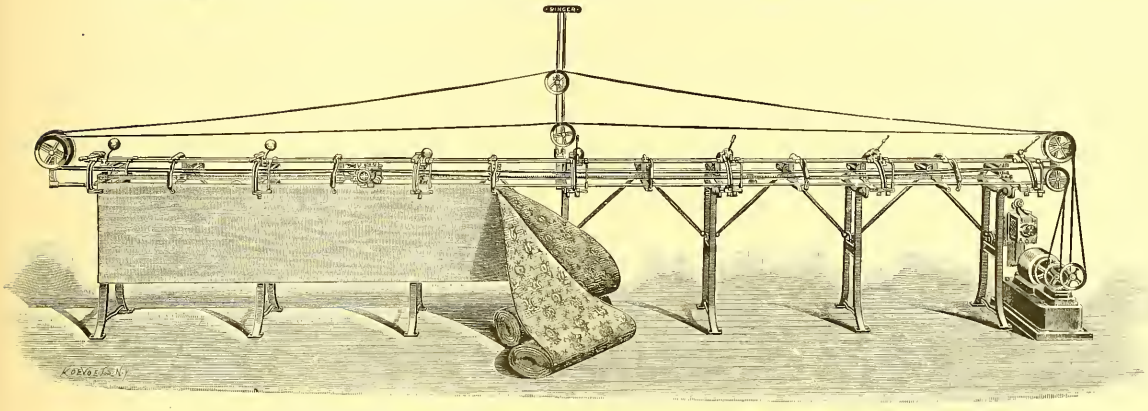
The Best Economy in your Carpet Room

can only be secured by using the most perfect appliances, of the simplest design and the best construction.

Experience Has Proven the Fact

that the **SINGER AUTOMATIC POWER CARPET SEWER** will save its cost in one year to any carpet dealer having enough business to require a hand machine. **THE SINGER AUTOMATIC** is now in use by dealers who saved its cost during the first six months of its operation.

A TRIUMPH OF MECHANICAL EFFICIENCY, SURPASSING ALL OTHER DEVICES FOR ITS PURPOSE.



Truly automatic, requires less labor and sews 40 per cent. more carpet than any other machine on the market.
Requires least floor space, and uses any form of power.
Makes perfect stitch and seam, sewing any kind of carpet.

Automatic Matching and Clamping Device.

This device is absolutely unique, and secures perfect stretching and matching, without necessity for expert labor. It is simpler, swifter and in every way more effective than any other way of handling a carpet. The sewing machine works automatically on its track, following the operator from section to section as fast as each is matched and clamped, the action of the clamping levers automatically governing the movement of the sewing machine, thus saving a great deal of time. . . . . .

This is not a Hand Machine Crudely Adapted to Power Operation.

Our Hand Machine is well known, and is still on the market, fully guaranteed to be the best and most practical in use.

For samples of work and full particulars address

THE SINGER MANUFACTURING CO.

561-563 Broadway, NEW YORK; 192-194 Van Buren Street, CHICAGO.

WHERE THE MACHINES CAN BE SEEN IN OPERATION.

THE A. NAUMANN PULFRICH CO.,

Manufacturers and Importers of

LACE CURTAINS AND TIDIES.

New and complete lines of all kinds of **Lace Curtains** and **Yard Goods,** from the cheapest up to the best, comprising:

Domestics,	Irish Points,	Arabians,	Louis XIV.,
Nottinghams,	Tambours,	Clunys,	Louis XV.,
Muslins,	Brussels,	Antiques,	Etc.

SPECIAL EXCLUSIVE NOVELTIES and LATEST STYLES in All Makes.

Also Selling Agents for **HASSALL BROS.,** *BOSTON,*

MANUFACTURERS OF

RUFFLED NOVELTY CURTAINS.

458 BROADWAY, NEW YORK.

John H. Pray, Sons & Co.,

Wholesale and Commission Carpets,

BOSTON, MASS.

We offer to the Trade our **usual standard lines** of Carpetings for the **Spring of '98.**

As we were large purchasers of merchandise before the recent sharp advances, **we are in position to quote, in all cases, the lowest market price,** and in **some cases** offer inducements that mills and commission houses will not meet.

Our private patterns, especially in **Wiltons** and **Brussels,** are not surpassed either in variety of design or novelty in coloring.

If we, with our **private patterns** and **colorings,** have been able to secure some of the **largest contracts** given in this country, **would it not PAY YOU** to have our patterns represented in your stock.

☞ CORRESPONDENCE SOLICITED.

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

Quality / No. / Size	1 14x24	2 16x27	3 18x30	4 20x33	5 22x36	6 24x39	7 26x42	8	Special Sizes. Per sq. ft.
Light Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Medium Brush	....	11.00	14.00	17.00	$21.00	$25.00	....	....	$0.35
Extra Brush	....	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered	....	13.00	16.00	19.00	23.00	27.00	...	....	....
Medium, Mottled	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Mottled Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Red Bordered Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Fine Brush	5.00	7.00	9.00	11.00		....	....	....	....

COCOA MATTING.

No. 2	$0.37½	Fancy Malabar	$0.60
No. 1	.45	Best Fancy Stripe	.65
Super	.50	Super Fancy	.50
J. D.	.55	Medium Fancy Stripe	.45
Diamond J. D.	.60	Common Fancy	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1897.

Widths. Inches..	28	30	32	34	36	38	40	42	45	48	54	60	72
White	13	14	15	16	17	18	19	20	23	26	31	35	43
Ecru and cream	15	16	17	18	19	20	21	23	26	29	34	38	47
11 drab and linen shade	16	17	18	19	20	21	22	24	27	30	35	40	49
20 and 30 sage	17	18	19	20	21	22	23	25	28	31	36	41	50
Green, brown, blue and olive	18	19	20	21	23	24	26	28	31	34	40	46	58
Cardinal	24	26	28	30	32	34	36	38	41	45	53	60	74

J. C. Wemple Company.

537 and 539 Broadway, New York; 255 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price	$0.14	.21	.24	.33	.38	.44	.50	.60	.70	.85	1.00	1.15	1.35	1.50

Price List of Scotch Hollands.

Widths	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and mel-rose	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and buff	16	17	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, brown, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

Charles W. Clark & Son, Philadelphia.

EXTRA HEAVY "A" "CAMBRIC" SHADING.

Widths, Inches	37	40	42	45	48	54	63	72	81	90	100	104	106	114	120	125
Piece Price	$0.19	.24	.27	.30	.42	.48	.55	.65	.75	.90	.95	1.10	1.15	1.35	1.60	1.75

Discounts for quantity orders. RED and CARMINE Colors, additional charge.

"KEYSTONE" OPAQUE WINDOW SHADE CLOTH.

Widths, Inches	38	40	42	45	48	54	63	72	81	90	100	104	108	120
Piece Price	$0.14	.19	.21	.24	.33	.38	.44	.50	.60	.70	.80	.85	1.00	1.35

Discount for quantity orders.

Bissell Carpet Sweeper Company.

Factory and general office, Grand Rapids, Mich.; Eastern and Export branch, 103 Chambers Street, New York; London branch, 47 Wilson Street, Finsbury. Branches in every foreign country.

Terms—Net sixty days or 2 per cent. discount for cash in ten days.

	Per Doz.		Per Doz.
Bissell's Cyco-Bearing "Gold Medal"	$24.00	Bissell's Cyco-Bearing "Cosmopolitan"	$24.00
Bissell's Cyco-Bearing "Prize"	24.00	Bissell's Cyco-Bearing "Hall"	60.00
Bissell's Cyco-Bearing "Premier"	24.00	Bissell's Cyco-Bearing "Grand"	36.00
Bissell's Cyco-Bearing "Superior"	24.00	Bissell's "Furniture Protector" (japan)	24.00
Bissell's Cyco-Bearing glass top "Crystal"	36.00	Bissell's "Furniture Protector" (nickel)	27.00
Bissell's Cyco-Bearing "Grand Rapids" (japan)	22.00	Bissell's "Standard," japan finish	20.00
Bissell's Cyco-Bearing "Grand Rapids" (nickel)	24.00	Bissell's "Standard," nickel finish	22.00
		Bissell's "Crown Jewel" (japan)	19.00
		Bissell's "Crown Jewel" (nickel)	21.00
		Bissell's "Housewife's Delight"	15.00
		Bissell's Misses	9.00

TOY LINE.

	Per Doz.		Per Doz.
Bissell's "Baby"	$2.50	Bissell's "Little Queen"	$4.00
Bissell's "Child's"	3.00	Bissell's "Little Jewel"	7.00

The above prices are subject to rebates for quantities of $1 per doz. on 5 doz. lots, and $2 per doz. on 10 doz. lots.

Packed in cases containing one-third, one-half and one dozen each. Weights and measures furnished to foreign trade.

Easels furnished with an order for one-half dozen. Latest finishes in woods used.

Illustrated catalogues and descriptive circulars of special brands furnished on application.

Price lists of extra parts furnished on application.

Knapp Rubber Binding Company.

335 Broadway (Room 78), New York.

Trade discount—20 per cent. Terms—4 per cent. off for cash in ten days.

For Matings and Carpets, No. 1 binding		For Carpets & Oil Cloths, No. 2 binding	
1 ft. 6 in. long	$0.25	1 ft. 6 in. long	$0.20
2 " 3 " "	.37½	2 " 3 " "	.30
3 " 0 " "	.50	3 " 0 " "	.40
3 " 9 " "	.62½	3 " 9 " "	.50
4 " 6 " "	.75	4 " 6 " "	.60
6 " 0 " "	1.00	6 " 0 " "	.80
No. 1 Double Width.		No. 2 Heavy.	
1 ft. 6 in. long	$0.50	1 ft. 6 in. long	$025
2 " 3 " "	.75	2 " 3 " "	.37½
3 " 0 " "	1.00	3 " 0 " "	.50
3 " 9 " "	1.25	3 " 9 " "	.62½
4 " 6 " "	1.50	4 " 6 " "	.75
6 " 0 " "	2.00	6 " 0 " "	1.00

(Price Lists continued on page 70.)

The Carpet and Upholstery Association.

541 New York Life Building, 346 Broadway, NEW YORK.

The Carpet and Upholstery Association has been organized to supply special reports relating to the financial responsibility and credit standing of Dealers in Carpets, Rugs, Oil Cloth, Linoleums, Mattings or Floor Coverings of any description; Curtains, Upholstery Goods, Window Shades, Upholstery Hardware, Decorative and Furniture Specialties and kindred productions.

The system of a special reporting agency of this character has been successfully conducted in other leading branches of trade for many years, and this Association is the first and only credit agency devoted exclusively to the Carpet and Upholstery Trades.

The Association will issue a Reference Book containing the names of dealers in the goods mentioned throughout the United States, together with credit ratings. This Reference Book will be published twice a year and will be fully revised up to date of issue.

The Special Reports will be the result of thorough and extended investigation in the buying markets, as well as at the resident points of dealers, and will contain information of inestimable value to all manufacturers and wholesalers.

The Association is now prepared to receive subscriptions and to furnish special reports. The first Reference Book of the Association Reports will be ready for delivery at an early date.

Terms of Subscription will be furnished on application.

COLLECTION DEPARTMENT.

The Association has a thoroughly organized Collection Department in the hands of experienced men. We shall endeavor to make this one of the most acceptable features of the Association. Our facilities for making collections throughout the United States and Canada are perfected, and any accounts for collection or other legal matters submitted to us will be handled in a manner thoroughly satisfactory to our clients. We have correspondents in every community of any size in the United States and Canada, and guarantee that the services of our corresponding attorneys shall be in all respects satisfactory.

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THE CARPET AND UPHOLSTERY ASSOCIATION,

541 NEW YORK LIFE BUILDING, NEW YORK.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

COCOA MATS.

No.....	1	2	3	4	5	6	7	8	Special Sizes Square Feet
Size.....	25x14	27x16	30x18	33x20	36x22	39x24	42x26	45x28	
Standard. .....per doz.	.....	$6.00	$8.00	$10.00	.....	.....	.....	.....	....
Light Red Bordered.....	.....	6.00	8.00	10.00	.....	.....	.....	.....	....
Fine Brush.....	$5.00	7.00	9.00	11.00	$14.00	.....	.....	.....	....
Thin Brush.....	6.00	8.00	10.00	12.00	15.00	.....	.....	.....	....
Medium Brush.....	.....	11.00	14.00	17.00	21.00	$25.00	$30.00	.....	35
Medium Brush, Mottled....	.....	12.00	15.00	18.00	22.00	26.00	.....	.....	....
Extra Brush.....	.....	14.00	18.00	22.00	27.00	32.00	38.00	$46.00	45
Best Fibre.....	.....	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40
" Lettered.....	.....	16.00	21.00	26.00	32.00	38.00	44.00	.....	....
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	25
Thin Brush Scraper.....	9.00	11.00	13.00	15.00	18.00	.....	.....	.....	....
Medium Brush Scraper....	.....	14.00	17.00	20.00	24.00	28.00	.....	.....	....
Extra Brush Scraper.....	.....	17.00	21.00	25.00	30.00	35.00	41.00	49.00	....
Wool Bordered—									
Light Brush.....	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Light Plain.....	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Best Plain.....	.....	14.00	18.00	22.00	27.00	32.00	38.00	.....	....
Best Fancy.....	.....	16.50	20.50	25.50	31.50	38.00	45.00	52.00	65

Best Fancy Wool Bord., vestibule sizes..... { 24x24, $25.00; 27x27, 31.00; 30x30, 38.00; 36x36, 54.00; 48x36, 72.00 } { Extra Brush, wool lettered..... 85; Wool lettered and bor'd. 90 }

COCOA MATTINGS.

	Per Sq. Yd.		Per Sq. Yd.
No. 1.....	$0.45	Super Bordered.....	$0.50
No. 2.....	.37½	Best Bordered.....	.65
Medium.....	.40	India Fancy.....	.60
Super.....	50	Hard Twist Fancy.....	.60
Imperial.....	.60	Double Twill Fancy.....	.60
Extra Imperial.....	.65	Napier A. A.....	.56
Super Fancy.....	.50	" A.....	.40
Malabar Fancy.....	.60	Double Triangle A, Calcutta.....	.60
Best Fancy.....	.65	Diamond B, Calcutta.....	.55
Extra Super.....	.45	Diamond A, "	.65
Medium Fancy.....	.45		

W. & J. Sloane, Selling Agents.

Broadway, Eighteenth and Nineteenth Streets, New York.

COCOA MATTING.

Standard Plain.... ....per sq. yd.	$0.21	SS Plain.....per sq. yd.	$0.36
Standard Fancy.....	.21	SS Fancy.....	.36
Medium Plain.....	.25	SS Border.....	.36
Medium Fancy.....	.25	SSS Plain.....	.43
S Plain.....	.31	SSS Fancy.....	.43
S Fancy.....	.31	SSS Border.....	.43
S Border.....	.31	SSS Imperial.....	.40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

The Greenland Coir Manufacturing Company.

COCOA MATS.

No.....	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
SIZE.....	27x16	30x18	33x20	36x22	39x24	42x26	45x28	48x30	
Red Bordered....Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	....	....	....
Thin..... "	8.00	10.00	12.00	15.00	$18.00	$22.00	$26.00	....	....
Medium ..... "	11.00	14.00	17.00	21.00	25.00	30.00	36.00	$41.00	$0.35
Patent Scraper... "	14 00	17.00	20.00	24.00	28.00	33.00	39.00	44.00	....
Extra..... "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	.45
Chain or Skeleton.....	9.00	11.00	14.00	17.00	20.00	23.00	26.00	29.00	.25
Finest F'cy Wool B'd'rs	16.50	20.50	25.50	31.50	38.50	45.00	52.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	16.00	20.00	....	....	....	....	....
Best Fibre Plain.....	13.00	16.00	20.00	25.00	30.00	36.00	42.00	....	....

VESTIBULE W. B. MATS.

Size.....	24x24	27x27	30x30	36x36
Plain or Fancy.....	$25.00	$31.00	$38.00	$54.00

Stenciled and wool lettered Mats manufactured in all sizes.

HIRSCHFELD & CO.

ST. GALL, SWITZERLAND,

Manufacturers of Lace Curtains, Embroideries, White and Fancy Swisses, Handkerchiefs, Laces and Dress Trimmings.

D. A. LEWIS, Representative.
New York Office: Hartford Building.

CHAS. B. YOUNG & CO.

Selling Agents for

HOYLE, HARRISON & KAYE.

Upholstery Goods, Drapery Fabrics, Chenille and Tapestry Curtains and Table Covers.

EDEN MFG. CO.

Drapery Materials, Curtains, Piece Goods, Couch Covers and Special Novelties.

Hartford Building, 41 Union Square,

NEW YORK.

ROBERT LEWIS

Manufactures a COMPLETE LINE OF

Tapestry Curtains, Table Covers and Couch Covers.

Factory: BRIDESBURG, PHILADELPHIA.

W. C. HYDE, Representative.

ROSENTHAL & BROWNLIE,

458 Broadway, New York.

147 FIFTH AVENUE CHICAGO.

W. E. ROSENTHAL, R. S. BROWNLIE.

SOLE SELLING AGENTS FOR

SARANAC MILLS . . { Tapestry Curtains, Tapestry Table Covers, Tapestry Couch Covers, Furniture Fabrics.

HYNDMAN & MOORE { Novelty Derby Curtains, Chenille Curtains and Covers.

MATRED MILLS . Oriental Curtains and Fabrics.

SOLE WESTERN SELLING AGENTS FOR

HENSEL SILK MFG. CO. { Upholstery and Drapery Trimmings, Rope Portieres, Etc.

ALL GOODS SOLD DIRECT FROM THE MILLS.

CHASE'S GOAT BRAND Car Plush.

For seventeen years the Leading Jobbers have acknowledged this the Standard Mohair Plush.

MANUFACTURED BY SANFORD MILLS. TRADE MARK

The only Manufacturers of

Frieze Plush . .

Made in various figures at but a small advance in price over Plain Plushes.

L. C. Chase & Co.,

BOSTON, NEW YORK, CHICAGO.

FACTS ABOUT

THE NEW

Keystone 3-Shoot Velvets.

• • • •

OUR INVITATION. Carpet merchants are invited to call at either our Philadelphia or New York office and prove to their satisfaction that we are offering the best Velvet Carpeting produced in this country,

LABOR AND MATERIAL. We have employed experts only. We are using the best materials that can be bought, principally worsted wool, spun in the fleece, producing a long lasting, hard wearing fabric.

SMALL ORDERS PREFERRED. We want small sample orders, feeling sure we will retain the business of firms who try our goods.

ONE STORE ONLY. We shall confine our goods to one first-class house in each town. The advantages of this policy are apparent to every live merchant.

PRICE. We offer Keystone High-pile 3-shoot Velvets at the price of ordinary 2-shoot goods.

THOMAS CAVES & SONS,

Third and Huntingdon Streets, PHILADELPHIA.

F. B. BRU BAKER & CO.,

Hartford Building, 17th St. and Broadway,

NEW YORK AGENTS.

HAVE PROVED THEIR MERIT.

Spring Lines now on view in Philadelphia and New York.

PHILIP DOERR & SONS'

EXTRA SUPERS

FOR SPRING, 1898,

Comprise the highest attainments in designing and coloring of Ingrain fabrics, including special novelties in shading. Superior quality always maintained . .

ALSO

C. C. Extra Supers and Unions.

MILL AND OFFICE: Fifth Street and Columbia Avenue, PHILADELPHIA.

NEW YORK OFFICE: 505 Hartford Building.

REMOVAL.

HUNNINGHAUS & LINDEMANN,

WINDOW SHADES.

We beg to announce that we shall remove on January 24th to the building

79 WALKER ST., NEW YORK,

where we will have greatly increased space, having leased FIVE FLOORS, and will also have the best north light for the display of samples. Our new location is but 200 feet east of Broadway and between Broadway and Elm St. With our increased facilities we shall be enabled to fill all orders on Window Shades and Supplies with especial promptness.

HUNNINGHAUS & LINDEMANN,
79 WALKER ST., NEW YORK.

SPRING LINE OF

Lace Curtains and Curtain Materials

. . . NOW READY, . . .

Comprising the latest styles of the following popular makes in large variety of patterns:

Irish Points, = = = White and Ecru
Brussels, = = = Saxony and Swiss
Muslins, = = Embroidered and Ruffled
Tambours, = = = = = Swiss
Louis XV. Novelty, = = Soutash Effect
Nottinghams, = = Imitation of Reals
Louis XIV. or Renaissance, = Real Lace
Marie Antoinette, = = = Real Lace
Arabians, = = = Real Lace

Salesmen Now on the Road.

SASHES OF ALL THE FOREGOING.

Antiques and Clunys made to order in any desired lengths, either on Net or Etamine.

Novelty Embroidered Ruffled Yard Goods with Lace Insertion. Irish Point, Brussels and Tambour Yard Goods. Curtains, Nets, Embroidered Muslins, Coin Spots Muslin, Lappets, Etc., 30 and 50 inch widths.

Will Move to No. 473 Broadway, nearly opposite, about Feb. 1.

RIESER & CO.,

478, 480 & 482 BROADWAY, NEW YORK.

THE VICTORIA BOBBINET CURTAIN.

NOVELTIES.

Ruffled, . .
Flounced, .
Fluted, . .
Pleated, . .
Gathered, .

POPULAR PRICED CURTAINS.

MADE OF

Brussels Nets,
Fish Nets, . .
Point d'Esprit Nets, .
Fancy Nets, .
Muslins, . .

With LACE INSERTIONS and EDGING TO MATCH.

Goods by the Yard to Match.

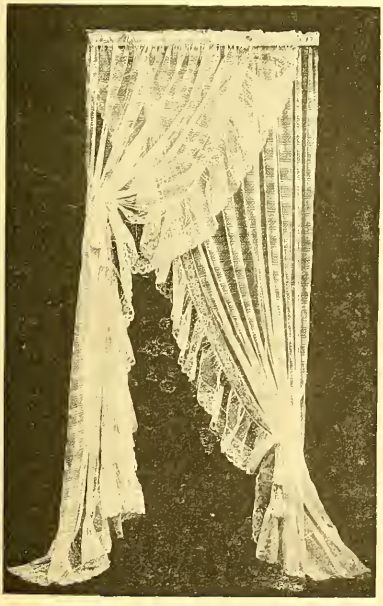
THE PRINCESS BOBBINET CURTAIN.

BOSTON:
W. J. M. GATES,
564 Washington Street.

FACTORY:
Nottingham, England.

COHEN BROS. & CO.,

424 & 426 Broadway, New York.



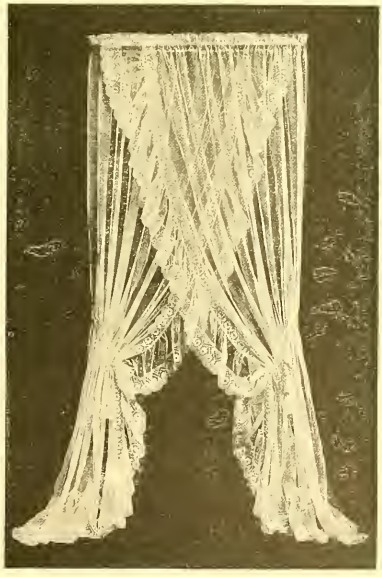
THE QUEEN BOBBINET CURTAIN.

THE POPULAR CURTAINS, now used in all the FASHIONABLE CITIES of the WORLD.

GRACEFUL, STYLISH, WASHABLE and INEXPENSIVE.

OUR STOCK is the LARGEST in the MARKET. OVER 500 STYLES to select from.

NOVELTIES.



THE DUCHESS BOBBINET CURTAIN.

NOVELTY ORIENTAL CURTAINS,
FISH NET FRILLED CURTAINS,
SAVOY DRAPERY NETS.

CABLE NETS,
FISH NETS,
VENICE NETS,

TUSCAN SASH NETS,
POINT D'ESPRIT NETS,
BRUSSELS BOBBINETS.

EMDEN & WORMSER,

451 & 453 Broadway, New York,

SUCCESSORS TO

EMDEN, GERSTLÉ & CO.,

Beg to announce that the OLD STOCK has been MARKED DOWN and that bargains can be had in

Lace Curtains

AND

Curtain Materials.

• • • • •

The new firm will conduct the business on practically the same lines as hitherto, and are now receiving weekly shipments of all the new and attractive Novelties in LACE CURTAINS and CURTAIN MATERIALS.

NO REGRETS

25th Year.

WILL COME IF YOU SELL THE

CHOUAGUEN

OPAQUE SHADE CLOTH

. . . *AS YOUR BEST WINDOW SHADE.* . . .

It is the highest quality in fabric, color and finish.
You can guarantee it to your customer. We guarantee it to you.
Made in all colors, and in 38, 40, 42, 45 and 48 inch widths.
Don't forget we are now making 48 inch widths in all colors, and also Duplex Colors.

Every piece of CHOUAGUEN Shading has our Trade Mark on the wrapper. Please see that it is on all the goods you buy as CHOUAGUENS.

Wholesaled by the Window Shade and Upholstery Goods Jobbers, who can supply Chouaguens in the piece or in mounted shades.

MANUFACTURED EXCLUSIVELY BY THE

OSWEGO SHADE CLOTH CO.,

Oswego, N. Y.

NEW YORK OFFICE: 415 Broadway, cor. Canal Street.

Scotch Hollands.

Buy from the only makers of Scotch Hollands offering such in America.

They spin the yarn and weave every inch of their cloth in their own extensive mills. Cloth, colors and finish are now BEST that can be produced. Throw away prejudice, judge for yourselves.

Ask the Leading Window Shade Wholesalers for

HOLLINS MILL HOLLANDS, or write to

HOLLINS MILL CO.,

67 Miller Street, Glasgow, Scotland.

Office of

PHILADELPHIA TAPESTRY MILLS,

Cambria and Ormes Streets.

PHILADELPHIA, January 15, 1898.

To Buyers of Upholstery Fabrics:

There is a peculiar tone, a strong individuality in our products that proclaim them as better than the ordinary kind. New ideas that have been acquired by our designers have resulted in the making of fabrics of that distinctively smart tone that is only found in the best. Ally this to the prices we put on same, and you have the ideal trade makers.

In our lines for the spring of 1898 you will find that same careful attention to detail and to style that has made our goods famous. Goods like these add to the individuality of a department and make modern trade-getting easy.

There is a reasonable certainty of buyers being able to obtain from our large and choice collection of Upholstery Fabrics anything and everything that may be required in an Upholstery department.

Makers of high and medium grades of
Tapestry Curtains, Table Covers,
Piece Goods and Couch Covers.

PHILADELPHIA TAPESTRY MILLS.
Mills: Cambria and Ormes Sts.,
Philadelphia, Pa.

SPRING, 1898.

The Oldham Mills,

Manufacturers of Fine Upholstery Fabrics.

SPECIALTIES:

WOOL and COTTON TAPESTRIES,
ARMURES and DRAPERY GOODS,
FINE DAMASKS for the Decorating Trade,
SILK TAPESTRIES—2 to 5 Shuttle,
Superior to the imported fabrics.

Leaders in Style, Quality and Value.

Jobbers' Trade specially solicited. . . .
An early inspection invited, to insure prompt deliveries.

W. & J. SLOANE, Selling Agents, New York.

BOSTON OFFICE:
50 Bromfield Street.

CHICAGO OFFICE:
701 Champlain Building, State and Madison Sts.

MODERN UPHOLSTERIES.

It is evident that buyers are becoming more convinced every season that it does not pay to purchase foreign made Upholstery and Drapery Fabrics when they can buy American made goods of equal quality and superior styles at considerably less money. That our productions for the

SPRING OF 1898

will substantiate the correctness of this assertion we leave to the judgment of the Trade and invite the most careful comparison between them and imported fabrics.

STEAD & MILLER,

Manufacturers of UPHOLSTERY AND DRAPERY FABRICS, CURTAINS, TABLE COVERS, Etc.

Mills: Fourth and Cambria Sts., Philadelphia.

NEW YORK SALESROOM: 115 Worth Street.

CHICAGO SALESROOM: 704 Champlain Building.

One eminent and popular house that has tried all makes announces them to be

"The Best Window Hollands Made."

Another equally large Importer of great experience states:

"The goods have always been and are now fast colors."

Another firm in the very front rank of the business describes them as

"Unequalled in quality, unshrinkable and of finest dyes."

While another firm of Importers, probably one of the largest shade goods houses in the world, characterizes them in these terms:

"JOHN KING & SON'S Famous Scotch Hollands."

JOHN KING & SON'S

ESTABLISHED IN THE YEAR 1775

Celebrated

Scotch Window HOLLANDS

ILLUSTRATING the high consideration these popular goods hold in the estimation of the most experienced importers of shade goods in the country, the attention of the trade is invited to the above opinions, published in the columns of this and other journals, over the signatures of the respective firms.

Enterprising but unscrupulous parties unable to reach the exalted standard of these celebrated goods, pay them the flattery of imitating the wrappings. It is the Goods, ***not the wrappings,*** the trade is after. See that Bands, Tickets and Tabs of every piece are marked

"JOHN KING & SON."

Wholesaled from every Shade Goods Importer and Leading Carpet and Upholstery Importer in the Country.

SOLE SELLING AGENT FOR THE UNITED STATES

FELIX J. McCOSKER,

486 BROADWAY, NEW YORK

ORINOKA MILLS

GARNET AND SOMERSET STREETS,

PHILADELPHIA.

MANUFACTURERS OF

Upholstery and . . . Decorative Fabrics. . .

OUR NEW LINE
FOR SPRING
IS NOW READY
FOR INSPECTION
AT OUR
SALESROOMS:

Curtains, Piece Goods, Table Covers, Couch Covers, Etc. . . .

5th Ave. and 17th St., NEW YORK. | Garnet St. above Lehigh, PHILADELPHIA. | 16 Hanover Street, BALTIMORE. | 76 Monroe Street, CHICAGO.

ECONOMY OF TIME.

ECONOMY OF FREIGHT.

We are Manufacturers of

Shade Cloths and Window Shades,

with modern facilities for large and economical production. If you are not buying our goods write to us that we may inform you of the advantages we offer.

CHAS. W. BRENEMAN & CO.,

CINCINNATI, OHIO.

SCRANTON LACE CURTAIN CO.,

LACE CURTAINS and CURTAIN NETS,

With Overlock Stitch Edge.

NEW GOODS. NEW PATTERNS.
Now Ready for Spring Trade. . . . .

CREIGHTON & BURCH, Sole Selling Agents, **10 & 12 Thomas Street, New York.**

SCHROTH & POTTER, Manufacturers of

R. C. SCHROTH.
W. S. POTTER.

Window Shades, Shade Cloth, Etc.

Importers of LACE CURTAINS, PORTIERES and TABLE COVERS.

Jobbers of CURTAIN POLES, SHADE ROLLERS, RUG FRINGES, HOLLANDS, Etc.

The "Emrick" Adjustable Shade Strip. Holds Shades from 32 to 45 inches wide.

Is Neat, Durable, Easily Adjusted.

Packed in One-half and One Gross Boxes, per Gross, $4.80.

JOBBING TRADE SOLICITED. WRITE FOR PRICES.

SCHROTH & POTTER, Sole Manufacturers. 305 & 307 North Front, St., COLUMBUS, Ohio.

The Cream of Domestic Productions in

Fine Upholstery and Drapery Fabrics, Curtains and Table Covers. . . .

CHENILLE CURTAINS AND **TABLE COVERS.**

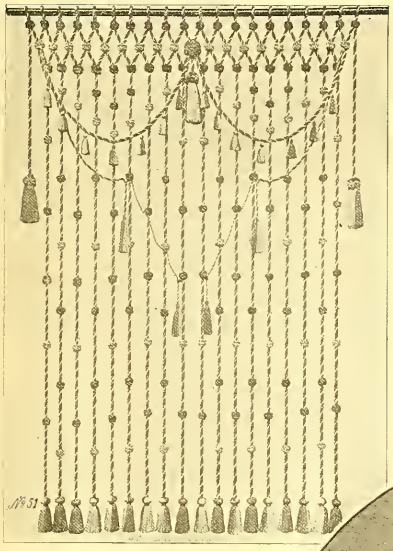
TAPESTRY CURTAINS AND **TABLE COVERS.**

ORIGINAL PATTERNS AND COLORINGS.
SPECIALLY LARGE ASSORTMENT.
BEST QUALITY, WEAVE AND FINISH.

HOYLE, HARRISON & KAYE,

LEHIGH AVENUE AND THIRD STREET,
PHILADELPHIA.

C. B. YOUNG & CO.,
SELLING AGENTS,
Hartford Building, Broadway and 17th St.
. . . NEW YORK. . . .



The
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****
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NORTH BROAD ST..
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OFFICES:
458 Broadway.
New York City.
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Boston, Mass.
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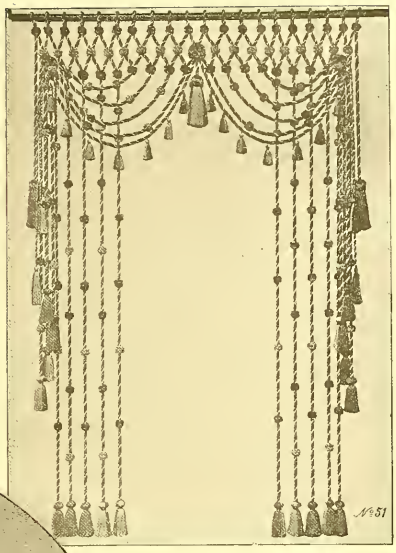
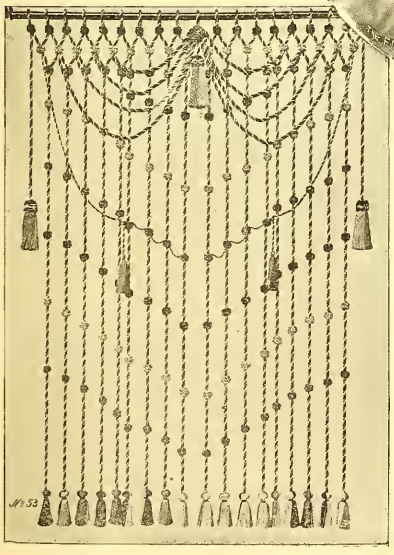


Sole Manufacturers
and Patentees of
Adjustable Rope
PORTIERES,
With
Retaining Friction Device.
Patented Feb. 26, 1895. Letters No. 534828.

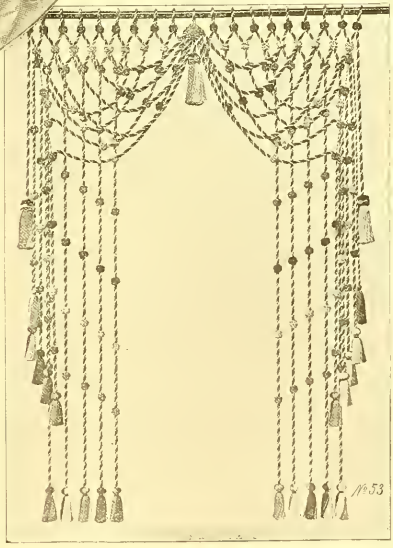
Upholstery
TRIMMINGS



REGARDING OUR
ROPE PORTIERES

They are all made full size from 18 hangers upwards Where 3-4 size is desired we make them at correspondingly reduced price, with 14 hangers. This size however is only suitable in places where a spread of 4 feet or less is sufficient

Special sizes furnished when required



Bombay. Calcutta. Delhi. London. New York.

S. J. TELLERY & CO.,

LARGEST MANUFACTURERS OF

East India Art Wares:

CARVED FURNITURE and FANCY ARTICLES in Sandal, Rose and Teak Wood.

UPHOLSTERY and DRAPERY STUFFS,

TABLE COVERS, CUSHIONS, LAMBREQUINS, SCARFS, INDIA PRINTS, METAL WARES, ANTIQUITIES, CARPETS, RUGS, Etc.

506 HARTFORD BUILDING, BROADWAY and 17th ST., NEW YORK.

Corded and Florentine Window Shadings

Every piece stamped with above trade mark, without which none is genuine.

meet the requirements for Artistic, High Class Shades.

Samples and Prices on Application.

MANUFACTURED BY . . .

WM. O'HANLON & CO., London, Manchester, Glasgow.

WHOLESALED BY . . . .

Leading Shade Goods Houses.

FELIX J. McCOSKER, Sole Agent,

486 BROADWAY, NEW YORK.

John King & Son's Scotch Hollands.

LARGE LINE OF Window Shade Laces.

HEADQUARTERS FOR

BANCROFT SUN-FAST HOLLANDS,
LONSDALE SCOTCH BEETLED HOLLANDS,
RELIABLE MACHINE MADE OIL OPAQUES
HUDSON WATER COLOR OPAQUES.

Felt Shadings in Grades F. and B,
Imperial Dead Finish Hollands and best Glazed **Hollands,**
Finest Line of Shade Fringes and Rug Fringes,
Hartshorn Spring Rollers.

Decorators of Shades in All Styles.

We handle no Second, but only best quality of the different grades.

After January 24 at 79 Walker Street.

F. H. LAPSLEY & BRO.,

12 South Charles St., BALTIMORE,

MANUFACTURERS

WINDOW SHADES, . . .

Crown Opaque Shadings,

Spring Rollers and Fringes,

. . . MOSQUITO CANOPIES.

IMPORTERS

JOHN KING & SON SCOTCH HOLLANDS.

BANCROFT'S SUN-FAST HOLLANDS,
OSWEGO (Chouaguen) SHADINGS.

Floor and Table Oil Cloths, - - .
- Linoleums, - - -
- Stair Rods and Stair Buttons.
- CURTAIN POLES.

JAY C. WEMPLE CO.

MANUFACTURERS

Window Shades

AND

Shade Rollers,

537 & 539 Broadway,

255 & 257 Wabash Ave., CHICAGO.

NEW YORK.

BROMLEY MFG. CO.

Mills: Lehigh Avenue, below Front Street, PHILADELPHIA.

MAKERS OF . . .

Lace Curtains and Nets.

LARGEST LINE OF PATTERNS IN THE UNITED STATES.

Tapestry Curtains and Table Covers.

Chenille Curtains and Table Covers.

Linen Velour Curtains and Piece Goods.

GEO. E. LACKEY, SOLE SELLING AGENT,

415 Broadway, New York.

ENTRANCE: 294 CANAL STREET.

SALESROOMS:
494 Broadway.

OFFICE:
433 & 435 West Thirty-first Street.

Spring, 1898.

IT has been our good fortune to bring out an unusual number of Novelties that will undoubtedly become exceedingly popular, and buyers will do well to inspect the line as early as possible. New ideas have been introduced that will be readily appreciated as adding both to the useful as well as the decorative features of the goods. The line is shown at our salesrooms and by our traveling men.

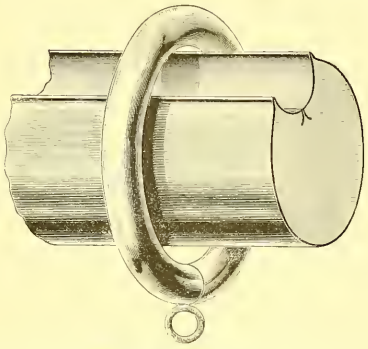
FERGUSON BROS.,

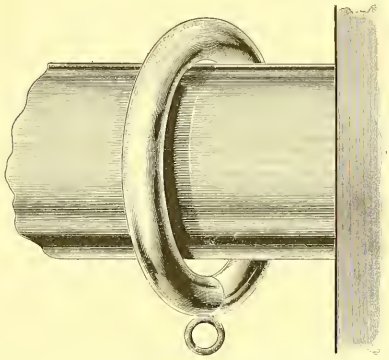
NEW YORK.

☞ *Novelties suitable to the Upholstery, Furniture and Housefurnishing Departments.*

THE ROME Universal Curtain Pole.

No Traverse Rings Required for this Pole. Common, Plain Rings Do the Work Better.





If you wish a Window Pole for **stationary drapery,** use this pole.

If you wish to Traverse Portieres **without cords,** use this pole.

If you wish to Traverse Portieres **with cords, concealing same,** use this pole.

If you wish to do away entirely with **unsightly** and **expensive** Traverse Rings, use this pole.

If you want the **most perfect** Traverse results **ever attained,** lubricate the top of the tracks with a little oil placed upon the finger.

Costs no more than common brass poles of equal quality.

Send us a sample order. Patents pending.

MANUFACTURED AND FOR SALE BY

ROME BRASS AND COPPER COMPANY, Rome, N. Y.

W. H. FLETCHER & CO.

THE LARGEST LACE CURTAIN HOUSE IN THE WORLD.

NO OTHER CURTAIN HOUSE CAN SHOW SO CLEAN A RECORD.

90% OF THE OLD STOCK HAS BEEN CLEARED THIS SEASON.

The Leaders opening this Season will be

an **ENTIRE New Line**
of **ENTIRE New Stock**
composed of **ENTIRE New Designs**
embracing the **ENTIRE Curtain Business.**

J. A. BRITTAIN & CO.,

434-438 Broadway, New York.

AMERICAN AGENTS FOR

T. I. BIRKIN & CO.,

MAKERS OF

Nottingham • • •

• • • Lace Curtains,

Curtain Nets and

• • • Bed Sets.

FACTORIES:

MINEOLA MILLS, PHILADELPHIA.
NEW BASFORD, NOTTINGHAM.
BALTIC STREET, GLASGOW.
OELSNITZ, SAXONY.

STURZENEGGER & TANNER,

ST. GALL, SWITZERLAND,

MANUFACTURERS OF

Swiss Points, • • •

Brussels,

Tambours,

Renaissance,

Arabian Points and

Muslin Curtains.

SASH GOODS by the Yard and IN PAIRS to match.

BRANCH OFFICES:

PHILADELPHIA, PA.:
1310-20 Lawrence Street.

CHICAGO, ILL.:
GEO. E. REHM,
American Express Building.

SAN FRANCISCO, CAL.:
W. MACKIE,
53 Flood Building.

ANNOUNCEMENT : :

To The Trade:

We take pleasure in announcing the consolidation of the business interests of John Kroder, Incorporated, of 47 Crosby Street, New York, and The Henry Reubel Co., of 269 Canal Street, New York, under the corporate name of

The John Kroder & Henry Reubel Co.

We also announce the Removal of our Main Offices and Salesrooms, on or before February 1st, to

268 and 270 CANAL STREET,

4 Doors East of Broadway.

The combined facilities of our extensive factory plants in New York City, together with the economy in cost of production which will naturally result from the union of our resources, will place us in the best possible position to serve the interests of our friends and patrons, which it will be our aim and pleasure to do at all times.

We take this opportunity to extend our thanks to our many friends for their patronage in the past, and to solicit a continuance of the same under our new relations.

Faithfully yours,

JOHN KRODER, Incorporated.
THE HENRY REUBEL CO.

JOHN KRODER, President.
HENRY REUBEL, Treasurer.
G. E. ANGIER, Secretary.

NEW YORK, January, 1898.

W. E. ARNOLD & CO.,

20 South Charles Street,
Baltimore, Md.,

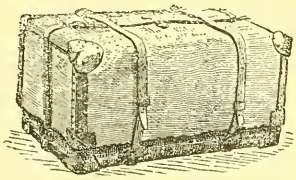
Manufacturers of

Window Shades and Shade Cloths.

WHOLESALERS OF

SCOTCH HOLLANDS, LONSDALE HOLLANDS, DEAD FINISH HOLLANDS, OSWEGO (Chouaguen) SHADINGS, CURTAIN POLES AND UPHOLSTERY HARDWARE, TABLE OIL CLOTH, &c.

SEND FOR CATALOGUE AND PRICE LIST.



W. COOPER & SON,

32 North Fourth Street,
PHILADELPHIA, PA.,

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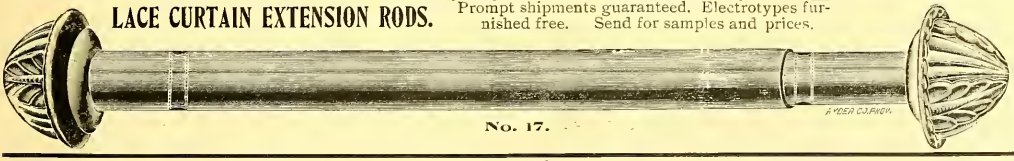

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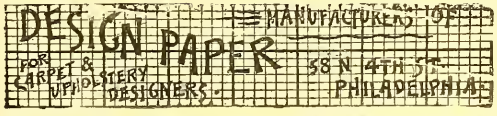

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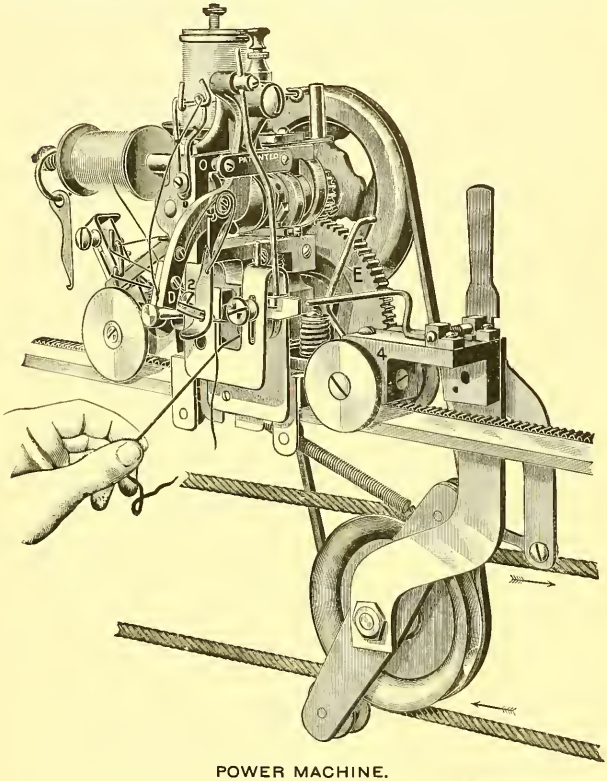

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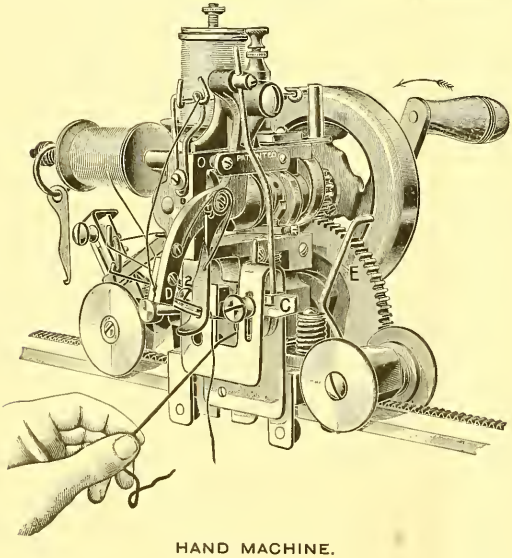

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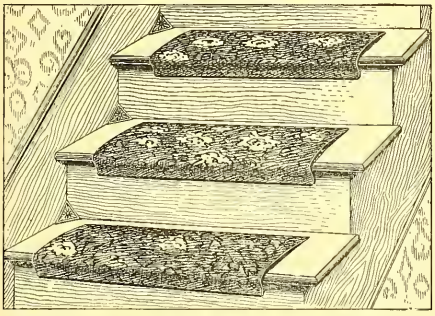

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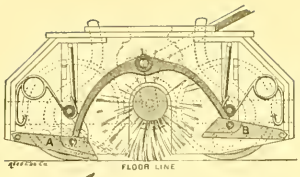

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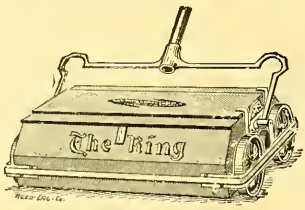

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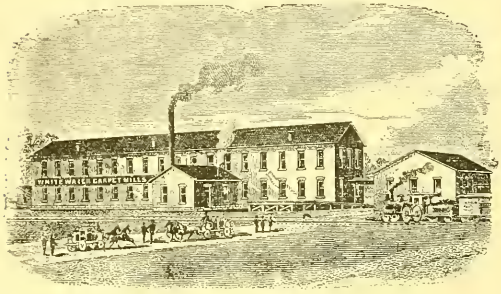

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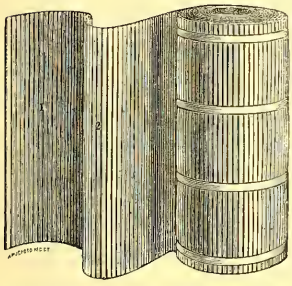

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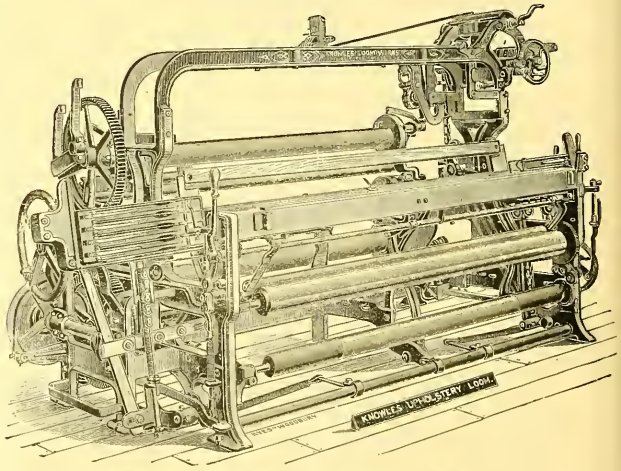

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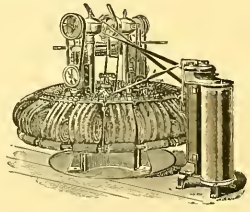

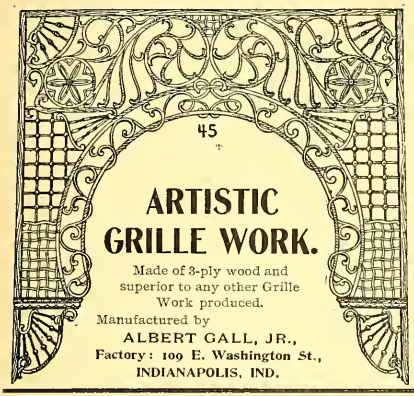

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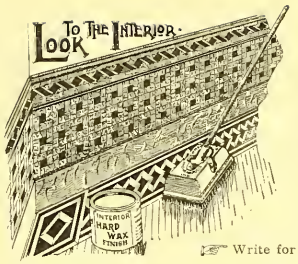

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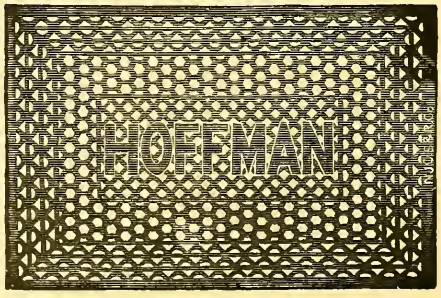

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and we'll show you how to do it!

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MANUFACTURERS OF

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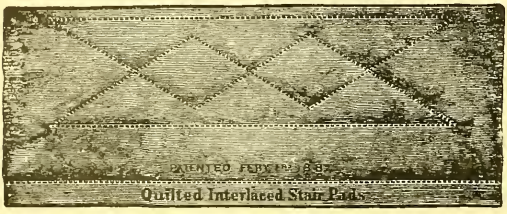

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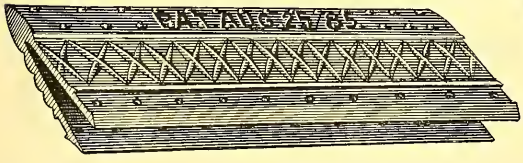

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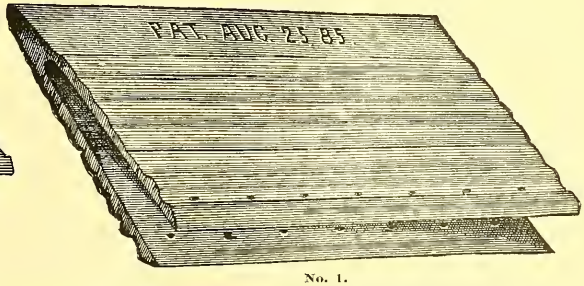

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THE

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—AND—

UPHOLSTERY TRADE REVIEW.

PUBLISHED AT
No. 335 BROADWAY, NEW YORK, ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

SUBSCRIPTION, $3.00 PER ANNUM, IN ADVANCE,

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FEBRUARY 1, 1898.

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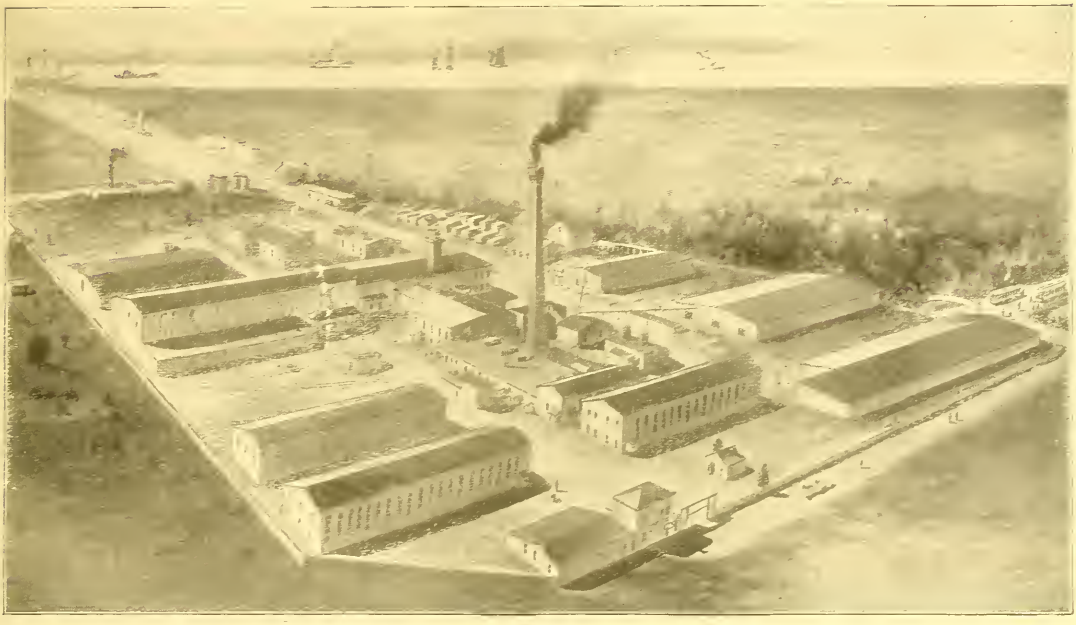

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AND

TAPESTRIES

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POPULAR INGRAINS.

STYLE and QUALITY

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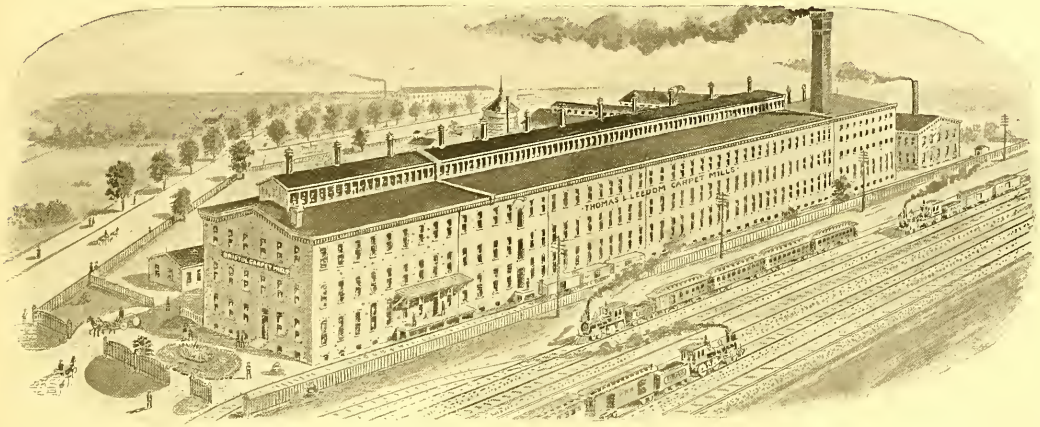

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ALL SIZES.

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LARGE and SMALL

RUGS.

Lord & Taylor

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VELVETS.

Cut in quantities required
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Seamless Velvet Carpet.

(Known in England as Mosaics.)

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Woven on looms of our own construction.

The colors are perfect, the fabric lustrous and beautiful. Five (5) colors in the Nine-foot Velvet Carpet now on view, viz.: Crimson, Blue, Green, Sage and Old Rose. No puckering. No striping.

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Large Size Carpets.

The grades in which they are made are REGENT, ROYAL AXMINSTER, KEYSTONE and KURDISTAN, in all the large sizes. . . . .

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Also CHENILLE and TAPESTRY COVERS.

We have been in the business too long to need puffing.

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YARDUM BROS. & CO.,

594=596 Broadway, 124 to 130 Crosby Street,

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Monitor Carpet Mills,

Howard, Oxford and Mascher Sts.,

PHILADELPHIA.

Three Ply Carpets, All Wool, C. C. and Union.
Extra Super Carpets, All Wool, C. C. and Union.
Stair Widths to Match.

4-4 Brussels, 6 Frames Weft
4-4 Brussels, 5 Frames Weft.
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DOUBLE-FACED (REVERSIBLE) TERRIES OUR PATENTED SPECIALTIES.

Solid Color Plain Terries 50 Colorings usually in stock.

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DORNAN BROS.

ANOTHER GOOD THING:

SEE OUR

Imperial "Pro-Brussels."

Made in Terries and Figured Goods.

SPECIAL EFFORTS IN ALL THE OTHER REGULAR LINES.

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A well established and superior grade.

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A high class standard grade.

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A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES, MADE IN ALL SIZES, INCLUDING CARPETS.

RUG DESIGNERS OF WORLD-WIDE REPUTE GIVE THE **MOHAWK MILLS** THEIR BEST EFFORTS.

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SOLE AGENTS.

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PLANET MILLS,

ESTABLISHED 1870.

Largest Manufacturers of Hemp Carpets and Mattings

HEMP CARPETS

Hemps in Stair, ... 2=4
Standard, . . 4=4
Ophir, . . . 4=4
Villa, ... 4=4
Planet Checks, 4=4
Super, . . . 4=4
Dutch XL, . . 4=4

Napier Mattings in B,
A,
AA,
2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

The Jobbing Trade Solicited.

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CHARLES B. FRITZ. WALTER M. LA RUE.

FRITZ & LA RUE

HAVE SUCCEEDED

FRITZ, LA RUE & SINN,

and continue the business of IMPORTING
FOR THE TRADE . . .

China and Japan

MATTINGS

AND

Oriental Rugs and Carpets.

Our Mattings for Spring delivery are arriving, and we call attention to their Superior Quality and Choice Styles.
Complete New Stock of Oriental Carpets and Rugs, imported expressly for Spring, 1898.

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Hartford Building, . . NEW YORK.
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GLEN ECHO Wiltons, Body Brussels, Extra Supers and Byzantine Rugs.

Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

We offer this season an entirely new fabric:

.... *The Arras Tapestry,*

Containing new features of construction and amplifying coloring effect to the highest degree yet arrived at in a 4-4 carpet.

Wholesale distributers of .....

Sanford Tapestries and Velvets.

EXTRA SUPERS, C. C. EXTRA SUPERS, HALF WOOL EXTRA SUPERS, COTTONS, SAKAI RUGS, ART SQUARES, &c.,
In large lines of latest patterns.

SALESROOMS:
1012 & 1014 Chestnut St., PHILADELPHIA.
1 & 3 Union Square, NEW YORK.

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... MANUFACTURERS OF ...

FLOOR OIL CLOTHS,

Nos. 58, 60 & 62 Reade Street,

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W. W. CORSON & CO., BOSTON,
New England Selling Agents.

E. S. Higgins Carpet Co.

(Established in the year 1835)

Manufacturers of Velvet Tapestry 3-Ply Ingrain Carpetings

With the advent of a high tariff on wools, some manufacturers, in order to keep prices down to about old values, resort to the method of reducing the quality.

Not so with us.

Our high standard

for over half a century

will positively be maintained, and every endeavor will be made to improve our various fabrics in quality, style and finish.

We invite inspection of the line; now ready at our new office and salesroom:

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(S. W. Cor. 17th St.),

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And also at our Branch Offices:

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CHICAGO: 835 Marquette Bldg.

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The R. H. & B. C. • • •

New Process.
Standard Goods.
Finest Designs.

REEVE COMPANY,

MANUFACTURERS OF

Floor Oil Cloths.

MILLS: CAMDEN, N. J.

Sole Selling Agents for Floor Oil Cloth: **W. & J. SLOANE,**
Broadway, 18th and 19th Streets, NEW YORK.

The R. H. & B. C. Reeve Company

are now ready with their **SPRING LINE** of

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Qualities: A, B, C, D, E.
Widths: 4-4, 5-4, 6-4, 8-4, 10-4.

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EVOY & FLANIGAN,
186 Market Street, CHICAGO.

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916 Market Street, SAN FRANCISCO.

☞ *Please address all Correspondence to CAMDEN, N. J.*

The IVINS, DIETZ & METZGER CO.,

::::: Carpet and Rug Manufacturers.

Wiltons, Brussels, Ingrains, Art Squares.

Columbians and Extra Supers.

Bundhar Wilton Rugs.

9x12 Carpet Sizes and upward. A very heavy lock weave. In design, fastness of color and general appearance almost equaling antique Oriental Rugs of many times the price.

ALL THE PATENTED HARDWICK WEAVES.

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MANUFACTURERS OF

Velvets and Tapestries.

WE are now occupying our New Mill at Kensington and Allegheny Avenues, Philadelphia, which enables us to produce more goods and to give even better service in filling orders than heretofore.

We supply free selling Velvets and Tapestries in **Best Values** at regular terms.

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New Alhambra Velvets,

WORSTED FACE.

The only Velvet of its character in the market.

WE PRODUCE

Spring Garden Tapestries,
Wissahickon Tapestries,
Alhambra Velvets.

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The Product of 200 Looms.

Ingrains and Art Squares.

1898 Spring Styles of Amber Mills.

SAVON ART CARPET. Made in 9 and 12 feet widths—all lengths. All in one piece.
FERNBROOK ART SQUARES.
INGRAIN CARPETS in Sevellan, Patented Weave, Fernbrook Extra Superfines, Amber Extra Supers, Manhattan Extra Supers, Amber Extra Super C. C., Plymouth Unions, Standard Cottons, Star Cottons, Elgin Cottons, Stair Ingrains to match, Fernbrook Art Squares.
NEW PATTERNS in every grade, in great variety.

THE LARGEST INGRAIN PRODUCTION IN PHILADELPHIA.

C. H. MASLAND & SONS,

MANUFACTURERS,
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Sole Agents in the United States for

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Manufacturers of . . . . .

Axminster Whole Carpets and Rugs,

Curtains and Upholsteries,

LACE CURTAINS and NETS,
MADRAS CURTAINS and YARD GOODS,
INDIA CRAPE CURTAINS and YARD GOODS.

Also Sole Agents in the United States for

NEWMAN, SMITH & NEWMAN,

Manufacturers of **Cretonnes and Velvets.**

Agents for **MOHAIR RUGS,** in Solid Colors and Self Shadings.

Office and Salesroom: 874 BROADWAY, NEW YORK.

W. & J. SLOANE,

SELLING AGENTS

ALEX. SMITH & SONS CARPET CO.

Savonneries, Axminsters,
Gobelins, Moquettes,
Velvets and Tapestries.

POPULAR GOODS, READY SELLERS.

The new line is now ready, and shows a decided advance over all previous seasons in both dark and light colorings, particularly the former.

Rugs, Imperial, Moquette.

Smith's Axminster Rugs,

6.6x4.6; 10.6x8.3; 12.0x9.0.

Mattings, China and Japan.

THE NAIRN LINOLEUM, ENGLISH INLAID.

COCOA MATTINGS AND MATS.

REEVE'S OIL CLOTH. CARPET LININGS.

NEW YORK.

Worcester Carpet Co.,

Wm. Jas. Hogg & Son,

WORCESTER, MASS.

EXTRA FINE QUALITY

Wilton and Body Brussels

CARPETING.

T. J. KEVENEY & CO.

NEW YORK. PHILADELPHIA. CHICAGO.

Samuel Hecht, Jr., ..& Sons,

IMPORTERS OF . .

. . . MATTING

Samples of Importations for Season of 1898 Now Ready.

JOBBERS OF

Carpets,
Oil Cloth,
Linoleum, Etc.

310 West Lexington Street,

BALTIMORE, MD. . . .

The Vantine Oriental rug consignments.

Our plan of consigning and selling Oriental rugs last Fall met with great success. Every purchaser was satisfied. We now renew the same offer.

We will consign for **40** DAYS ORIENTAL RUGS AND CARPETS AT OUR LOWEST WHOLESALE PRICES to the amount of

$500.00 1000.00 1500.00 2000.00

or over, not more than half of which is to be returned (freight prepaid) at the expiration of the **40** days. Balance is to be paid for in cash, less **4** per cent.

These are the assortments, or the lists may be changed as desired :

$500.00 LOT.

10 Oriental Rugs at $6.00,	$60.00
10 " " " 8.00,	80.00
9 " " " 10.00,	90.00
10 " " " 12.00,	120.00
10 " " " 15.00,	150.00
Net,	$500.00

$1,000.00 LOT.

12 Oriental Rugs at $6.00,	$72.00
13 " " " 10.00,	130.00
12 " " " 12.00	144.00
12 " " " 15.00,	180.00
12 Fine Antique Persian and Turkish Rugs, ranging from $15.00 to $40.00,	275.00
4 Large Persian and Turkish Carpets, ranging from $35.00 to $85.00,	200.00
Net,	$1,001.00

$1,500.00 LOT.

14 Oriental Rugs at $6.00,	$84.00
14 " " " 8.00,	112.00
14 " " " 10.00,	140.00
15 " " " 12.00,	180.00
14 " " " 15.00,	210.00
15 Fine Antique Persian and Turkish Rugs, ranging from $15.00 to $50.00,	375.00
8 Large Persian and Turkish Carpets, ranging from $30.00 to $100.00,	400.00
Net,	$1,501.00

$2,000.00 LOT.

20 Oriental Rugs at $6.00,	$120.00
19 " " " 8.00,	152.00
19 " " " 10.00,	190.00
19 " " " 12.00,	228.00
19 " " " 15.00,	285.00
15 Fine Antique Persian and Turkish Rugs, ranging from $15.00 to $50.00,	425.00
12 Large Persian and Turkish Carpets, ranging from $30.00 to $100.00,	600.00
Net,	$2,000.00

IN THESE RUG ASSORTMENTS YOU GET THE BEST SELLERS. IT IS TO OUR INTEREST TO SEND YOU THE BEST SELLERS BECAUSE WE WANT YOU TO SELL THEM ALL. IF BUYERS SO PREFER, THEY CAN MAKE THEIR OWN SELECTIONS.

MAIL ORDERS.—We pay prompt, particular attention to small orders. It is a standing rule of our house that no salesman is allowed to make up loss on one article by overcharge on another. Whether your order is large or small, or whether you buy in person or by mail, you receive the same honorable treatment.

IN ORDERING GOODS, PLEASE MENTION "THE CARPET AND UPHOLSTERY TRADE REVIEW."

A. A. VANTINE & CO.

Largest Japanese, Chinese, Turkish, Persian, Egyptian and India House in the World.

Wholesale: 18, 20 and 22 E. 18th St.
Retail: 877 and 879 Broadway, NEW YORK.

Chicago Office (Samples only), 80 and 82 Wabash Ave.

Address all correspondence to New York.

The Geo. W. Blabon Company,

MANUFACTURERS OF ....

Floor Oil Cloths ..... and Linoleum.

Table and Stair Oil Cloth.

Linseed Oil and Oil Cake.

9 North Fifth Street,
PHILADELPHIA.

110 Worth Street,
NEW YORK.

The Mortlake Tapestries.....

SUPERIOR IN COLOR EFFECTS TO ANY OTHER PATENT WEAVE HERETOFORE SHOWN. . . . . .

WE have placed on the market a new carpet fabric, THE MORTLAKE TAPESTRY, which has met with instant success. It is a big seller in retail stocks and we invite an early inspection of the complete line of Fall samples.

The Highest Attainment in a 4-4 Carpet Fabric Ever Produced.

WM. JUDGE & BROS.,

MANUFACTURERS,

Columbia Ave. and Leib St., Philadelphia.

THE CHOICEST NEW PATTERNS

in all the following LINES:

ALEX. SMITH & SONS CARPET CO.
Savonneries, Axminsters, Moquettes, Wilton Velvets, Velvets and Tapestries.

S. SANFORD & SONS.
Wilton Velvets, Velvets, Four Grades of Tapestries.

E. S. HIGGINS CARPET CO.
Velvets and Tapestries.

SPRING GARDEN TAPESTRIES.

SOLE AGENTS FOR PUTNAM MILLS.
Three Plys, Extra Supers, C. C. Extra Supers, Union Extras, Ingrain and Damask Halls and Stairs, Art Squares, manufactured by THE E. R. ARTMAN-TREICHLER CARPET CO. Mills: Second and Huntingdon Streets, Philadelphia.

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Body Brussels.

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THE E. R. ARTMAN-TREICHLER CO.,

713 Market Street. Philadelphia.

JOHN H. BROMLEY.

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. . . ESTABLISHED 1845.

John Bromley & Sons,

MANUFACTURERS OF

SMYRNA CARPETS, RUGS AND ...MATS,

Lehigh Ave., below Front, and Front, York and Jasper Sts.,

PHILADELPHIA.

THOMAS B. SHOAFF & CO., SOLE AGENTS.

No. 935 Broadway, New York.

ROCK MILLS

Art Squares AND Ingrains

PRODUCTIONS:

Squares in . . . .

BARODA.
IRAN.
MEDALLION.
EXTRA SUPER.
EXTRA SUPER C. C.

4-4 Carpets in

IRAN.
EXTRA SUPER.
EXTRA SUPER C. C.
MEDIUM SUPER.
UNION.

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SPRING PATTERNS on EXHIBITION.

Aral Carpets,
Agra Carpets,
Calmuck Carpets,
Alta Carpets,
Plain Terries,
Extra Supers,
Extra Super C. C's.

Albion Ingrain Carpets AND Art Squares

ARE MADE IN LATEST PATENTED and REGULAR WEAVES. ORIGINAL, HANDSOME PATTERNS FOR HIGH CLASS AND POPULAR REQUIREMENT.

THE BEST QUALITIES.

Extra Super Art Squares,
Agra Art Squares,
Calmuck Art Squares,
Alta Art Squares,
Aleppo Art Squares.

JAS. & GEO. D. BROMLEY,

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Mills: Adams and Jasper Sts., PHILADELPHIA.

T. J. KEVENEY & Co.,

New York. Philadelphia. Chicago.

The Hartford Building,

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(UNION SQUARE) . . . NEW YORK,

Contains the Offices and Salesrooms of Leading Carpet and Upholstery Manufacturers and Jobbers.

FOR RENTAL, OFFICES, SALESROOMS and LOFTS.

175 feet of North Light,
Passenger and Freight Elevators.
Absolutely Fireproof.

For Particulars apply to

STEPHEN H. TYNG, Jr., 41 Union Square,
25 Pine Street, ... NEW YORK.

BIGELOW CARPET COMPANY.

AXMINSTER, WILTON AND BRUSSELS

CARPETS.

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.

Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST-CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

Smyrna Rugs and Mats.

SEE OUR NEW PATTERNS IN CARPET SIZES.

"Regal" Brand—The Standard Quality, as they have always been. All sizes up to 9x12 feet.

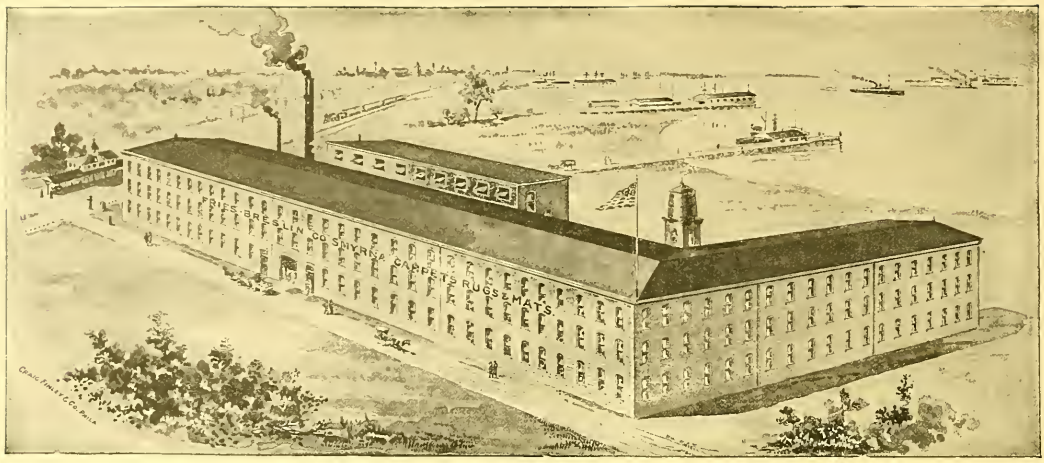
"Hustler" Brand—A new popular selling grade. Best Value in the Market.

SEND FOR OUR PRICES.

New York Salesroom: 337 Broadway.

MILLS: VINELAND, N. J.

C. W. BOGERT, Representative.



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MANUFACTURERS OF

Smyrna Carpets, Rugs . . . . . and Mats . . .

THREE GRADES MADE IN CARPET SIZES:

EMPRESS, ***made in all sizes up to 12 x 18.***

MONARCHS, ***made in all sizes up to 9 x 12.***

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MILLS AND MAIN OFFICE: *CAMDEN, N. J.*

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NEW YORK OFFICE:
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Broadway and 17th St.

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. . . DELAWARE CARPET MILLS . . .

Samples may be seen at the Mills Sales-room, PHILADELPHIA, and at 108 Worth St., NEW YORK.

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NEW YORK.

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BOSTON, MASS.
New England Agents.

For Chicago and the Northwest,
W. K. SMITH,
Room 61, Lees Building,
147 Fifth Ave.,
CHICAGO, ILL.

WM. MACKIE,
Room 53, Flood Building,
SAN FRANCISCO, CAL.
Agent for Arnold, Constable & Co.

MANUFACTURERS OF

....FINE

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

PHILADELPHIA.

JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

Original Effects in ENGLISH CARPETS.

Especially Attractive New Line for Spring Trade, 1898.

WILTONS,
BRUSSELS,
VELVETS,
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS,
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

HENRY BEUTTELL, Sole Agent, 109 and 111 Worth Street, NEW YORK.

NOVELTIES IN

Straw Mattings,

CHINA and JAPAN.

IT IS ACKNOWLEDGED we have the **LARGEST** and **FINEST** line in the country.

All kinds of weaves and makes.

You cannot afford to buy before seeing this line.

Joseph Wild & Co.,

82 & 84 Worth Street,

611 Washington Street,
BOSTON, MASS.

New York.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

VOL. XXIX. NEW YORK, FEBRUARY 1, 1898. {COPYRIGHT, 1898, BY REVIEW PUBLISHING COMPANY.} NO. 3.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

THE CARPET TRADE, - - Established August 1870.
THE CARPET TRADE REVIEW, - Established December, 1873.
CONSOLIDATED July, 1882.

WILLIAM BERRI, - - EDITOR.

ISSUED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

—BY THE—

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[*Entered at New York Post Office as Second-Class Matter.*]

UPHOLSTERY DEPARTMENT, PAGE 53.

☞ Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

THE TRADE SITUATION.

THE mills are running fairly well on orders and the demand for goods is especially large in the West and Southwest. In New England trade is not particularly active, and in Massachusetts the strike of cotton mill operatives and general depression in the cotton industry are exercising a somewhat discouraging effect upon all branches of business. But whatever may be the result of the strike, the general revival of business in other parts of the country is certain to reach New England also. The fact that this revival is now in progress is shown by many unmistakable signs of the times, one of them being the practically unanimous statements to this effect by members of the National Association of Manufacturers during their recent convention in this city. As all dealers in floor coverings are aware, an improvement in general business invariably has a stimulating effect upon the demand for their goods.

Prices continue to show an advancing tendency. A conference of leading manufacturers of Ingrains was held at Philadelphia recently to consider the question of a further advance in prices, and although no decisive action was taken, there is no doubt that it will not be much longer delayed.

The stocks bought by jobbers at the sales last November are being distributed rapidly, and the jobbers will therefore soon be obliged to advance prices in proportion to the increased cost of manufacturing the goods.

THE CHINA MATTING MARKET.

ARNHOLD, KARBERG & Co., in their circular dated Hong Kong and Canton, December 15, refer to the China matting market as follows:

A considerable advance in prices for most qualities has lately taken place, which is mainly due to the large demand that is expected from the United States. Offers for shipments during next October and Novemberare scarcely obtainable and prices asked by the Chinese are even higher than those quoted above. Of Cochin China matting no offers are obtainable, as manufacturers are still uncertain about the duty that will probably be imposed in Cochin China on matting from the beginning of next year.

Shewan, Tomes & Co., in their circular dated Canton, December 14, say:

Several new orders have been received since our last advices and the market is strong. No fresh settlements are reparted, as only April-May delivery can be obtained, and dealers not wishing to run

any risk are quoting high prices. An all round increase in prices is maintained and a further rise may be expected. Contracts remain at 220,000 rolls.

CRIPPLING THE POSTAL SERVICE.

The announcement that the Post Office Department intended to discharge a large number of the letter carriers of this city on account of a deficiency in the appropriation for the postal service has naturally aroused great indignation. Two large meetings of citizens have been held recently to protest against the crippling of the mail service which would necessarily follow such a reduction of the working force. This proposed interference with our postal service is particularly outrageous in view of the vast commercial importance of our city and the immense amount of money it contributes to the revenues of the Post Office Department.

The responsibility for this piece of cheese-paring economy lies of course with Congress, which, while refusing to make the appropriations necessary for the postal service, insists upon wasting many millions of dollars in the transportation at second-class rates of a great amount of mail matter which is not rightly entitled to this privilege. A bill to remedy this evil was introduced at the last session of Congress, but was opposed by a number of cross-roads representatives, who succeeded in sidetracking it for that session. It will be brought up again, and if passed—which seems probable now—the Government will then have a revenue sufficient to meet all the legitimate demands of a proper postal service.

Exports of carpeting and kindred goods from the port of New York during the past four weeks were as follows: Carpeting—Glasgow, 210 bs, $12,143; Liverpool, 96 bs., $2,346; London, 32 bs, $1,642; Genoa, 19 bs., $559. Carpet Sweepers—Southampton, 160 cs., $2,800; Hamburg, 33 cs., $279; Rotterdam, 6 cs., $100; Antwerp, 2 cs., $19; Hull, 1 cs., $12.

James L. Kingston, who invented about seven years ago the "Kingston Invisible Rug Fastener," has recently brought out an important improvement on his original device which makes it absolutely perfect for its purpose. It is called the "Kingston Self-Adjusting Fastener" and is sold by the Kingston Rug Fastener Company, 564 Washington street, Boston. Write to them for further particulars.

John Early, the well-known Eighth avenue carpet dealer, elsewhere offers his business for sale. It is a good opportunity for some man who wishes to take a well established and steadily successful plant. John Early started it about thirty years ago. That was two years after he came to this country. He was, as he says, a greenhorn, and had only $100 capital. But he was one of those far-downers who have contributed so much to the success not only of the carpet but of all other branches of business in this country. John says that when he retires he is going across the water to take a rest with "the boys."

APPRAISERS' DECISION REVERSED.

In the case of W. & J. Sloane against the United States, which was tried in the United States Circuit Court last December, the merchandise in question consisted of "wool Dutch carpet" classified as "worsted chain Venetian carpeting," at 12 cents per square yard and 30 per cent. ad valorem, under paragraph 374 of the tariff act of March 3, 1883. The importers protested, claiming the merchandise to be dutiable at 40 per cent. ad valorem as carpets or carpeting of wool under paragraph 378 of said act.

On the trial of this case it was shown that the article in suit was composed entirely of wool threads and contained no worsted whatever, but was a so-called "durrie," being a wool carpet with plain filling, and that it was in no sense "worsted chain Venetian carpeting." A verdict was rendered in favor of the importers, and the Treasury Department has recently directed the appraisers to accept this decision.

CARPET WOOL MARKET.

The market is quiet. Latest quotations are as follows:

	Cents.		Cents.
Aleppo, unwashed	12 to 12½	Donskoi, washed	17 to 23
Angora, "	12½ " 14	Georgian	12 " 16
Bagdad, colors	18 " 20	Kandahar, white	20 " 21
" white	20 " ..	Karadi, washed	13 " 16
Calmuc, unwashed	10 " 11	Khorassan, washed	16 " 17½
" washed	13 " 15	Joria, white	21 " 23
Camel hair	12 " 14½	Mosul, washed	16½ " 18
China black	11 " 13½	Orfa, unwashed	12½ " 13
China white	11 " 17	Salonica, "	12½ " 14
Cordova, unwashed	13 " 14	Scotch, "	16 " 17
Crimean fleece, unwashed	16 " ..	Smyrna, "	12 " 13
Damascus, unwashed	12 " 12½	Valparaiso "	13 " 14
		Vickanier, washed	23 " 24

Elsewhere A. A. Vantine & Co. make a new offer of consignments of rugs for forty days, thus enabling dealers to make a display of stock ranging from $500 to $2,000 without the investment of any capital. The details will be read with interest.

Samuel Hecht, Jr., & Sons' samples of straw matting of their own importation for the season of 1898 are now on view at the firm's warehouse, 310 West Lexington street, Baltimore, where they show also an extensive line of carpets, floor oil cloths, linoleum, &c., well calculated to interest every class of trade.

At the general salesrooms of the R. H. & B. C. Reeve Company, Hartford Building, 41 Union square, New York, Rudolph Scherer has on view the complete line of the company's spring line of linoleums in five grades and in 4-4, 5-4, 6-4, 8-4 and 10-4 widths. The goods are shown in an admirable assortment of new, original and artistic patterns certain to please the most exacting critics in designs and colorings. The line is shown also by A. E. Hand, 602 Bourse, Philadelphia; Geo. Wehn & Son, 713 Penn avenue, Pittsburg; Evoy & Flanigan, 186 Market street, Chicago, and H. D. Thomas & Co., 916 Market street, San Francisco.

Edward White, Plainfield, N. J., now has a New York office at 52 Franklin street.

D. Powers & Sons have removed their New York office to the Graham Building, 127 Duane street.

The New York office and salesrooms of the J. W. Dimick Company have been moved from the fifth floor to the sixth floor of the Constable Building, Fifth avenue and Eighteenth street, Rooms 603 and 604.

The Brooklyn Furniture Company has issued the following circular:

In all correspondence kindly write our name in full, Brooklyn Furniture Company, as our mail is very often confused with other firms, causing delay and confusion.

At a meeting of the corporation of W. & J. Sloane on the 26th ult., all the officers of the company were re-elected as follows: President, John Sloane; vice-president, W. W. Law; treasurer, Henry T. Sloane; secretary, George McNeir. William Sloane (son of John Sloane) was added to the board of directors.

Richard P. Messiter, president of the New York Credit Men's Association, has addressed a circular letter to all banks, corporations and other business houses in this city, inviting all those not already members of the association to become so, to the end that the work of the association may be more thoroughly extended and made more complete and consequently of greater benefit to the whole commercial community.

Yardum Brothers have removed to the handsome new building 594 and 596 Broadway, where they have one of the most beautiful salesrooms of the kind in the world. The Damascus art ware department is the latest addition to the business, and will include Damascus draperies, curtains, carved and inlaid furniture, embroideries, scarfs, cushions, &c. It will be under the management of Antoine Dommar, a native of Damascus, and well known to many American buyers. Photograph of articles in the stock will be sent on application.

The offices, salesrooms and lofts for rental in the Hartford Building, Broadway and Seventeenth street, are especially suitable for carpet and upholstery goods, manufacturers and jobbers, a fact which has been promptly recognized, for a large number of leading concerns in these trades can now be found in this building. Any firm that is looking for new quarters is advised to note the special advantages of the Hartford Building in its 175 feet of north light, passenger and freight elevators, and other up-to-date features. See the advertisement on page 24 of this issue.

The New York Carpet Lining Company report a fair business in volume, and are making some new grades of lining which are proving very satisfactory to the trade. Write them for samples and prices to 308 East Ninety-fifth street, or see samples with P. J. Donovan, 874 Broadway.

E. S. Higgins Carpet Company is sending to the trade a vest-pocket memorandum book, which contains also the very valuable table prepared some years ago by George S. Squire in order to show at a glance the number of yards of 3-4 carpeting necessary to cover rooms of various sizes, ranging from 9x9 to 21x21 feet.

The Aldine Club and the Uptown Association are to be consolidated. The Aldine Club is composed principally of publishers and authors, and in the other club the mercantile element is predominant. John Sloane, of W. & J. Sloane, is president of the Uptown Association, and Isaac Stern, of Stern Brothers, is its vice-president.

Among the buyers in town during the past two weeks were: F. A. Goebel, Marietta, Ohio; Frank A. Ray, for Wm. M. Whitney & Co., Albany, N. Y.; R. S. Birrell, for the Doggett Dry Goods Company, Kansas City; J. L. Bonnell, for the Denholm & McKay Company, Worcester, Mass.; J. W. Penney, for Hunter, Glenn & Hunter, Detroit, Mich.; A. Harris, of A. Harris & Co., Tyler, Tex.; W. Ullman, of W. Ullman & Son, Selma, Ala.; F. A. Norway, for William Donaldson & Co., Minneapolis; W. Murphy, for Porteous & Mitchell, Norwich, Conn.; S. Schwab, Aberdeen, Miss; A. Younker, of Younker Brothers, of Des Moines, Ia.; D. M. Kahn, for the J. S. Menken Company, Memphis, Tenn.; I. K. Thalheimer, of Thalheimer Brothers, Richmond, Va; Fred George, of A. Bushnell & Co, Watertown, N. Y.; D. M. Edwards, of E. W. Edwards & Son, Syracuse, N. Y.; Peter Murray, of Smith & Murray, Springfield, Mass.; Rodney Wilcox, Cohoes, N. Y.; C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.; W. N. Grant and G. B. Holmes, of Grant, Holmes & Peck, Ellenville, N. Y.; Charles F. Bacon, for R. H. White & Co., Boston; J. H. Clark, for the R. A. McWhirr Company, Fall River, Mass.; Theo. Legler, of Legler, Barlow & Co., Dayton, Ohio; L. S. Good, of L. S Good & Co., Wheeling, W. Va.; E. L. Douglas, of Douglas & Davison, At-

lanta, Ga.: A. H. Curtis, of S. C. Curtis, Son & Co., Lafayette, Ind.: H. Johnstone, for Brown, Thomson & Co., Hartford, Conn.; Edward H. Brennan, Wilmington, Del.: E. W. Warsop, for Daniels & Fisher, Denver; Wm. P. Hodnett, Danville, W. Va.: J. D Crook, of Crook, Record & Co., Paris, Tex.

J. C. O'Brien, Fulton, N. Y.: R. Brown, of Brown & Keller, Stroudsburg, Pa.; J. A. Gault, of J. A. Gault & Co, Kittanning, Pa.; Isaac Long, Wilkesbarre, Pa: Arthur B. Lovejoy, for John Wanamaker, Philadelphia and New York; Charles R. Hart and G. W. Curtis, of Charles R. Hart & Co., Hartford, Conn.; J. Harris, of J. Harris & Sons, Hornellsville, N. Y.; S. Mayer, of Mayer & Schmidt, Tyler, Tex.; D. and H. Rhodes and M. E. Mentz, for the Rhodes chain of stores in Atlanta and Savannah, Ga., Mobile, Ala, Little Rock, Ark., Cario, Ill.; Evansville and Terre Haute, Ind.; Louisville, Ky.; Vicksburg, Miss.; Raleigh, N. C.; Charleston and Columbia, S. C., and Knoxville, Memphis and Nashville, Tenn.; Morris Benson, of the Adam, Meldrum & Anderson Company, Buffalo, N. Y.; D. M. Edwards, of E. W. Edwards & Son, Syracuse, N. Y.; W. S Porter, for Siegel, Cooper & Co, Chicago; C. Wolff, of C. & S. M. Wolff, Thomasville, Ga; C. E. Boyd, for the Boston Store Company, Glens Falls, N. Y.; Charles M. Guggenheimer, Lynchburg, Va.; J. W. Hall, Jr., and William Headington, of Hall, Headington & Co., Baltimore; R. Singer, for Joske Brothers, San Antonio, Tex.; S. Rosenthal, of Rosenthal Brothers, Las Vegas, N. M.; Mr. Bass, for M. Rich & Brothers, Atlanta, Ga.; Samuel H Foxwell, for Frank J. Murphy & Co., Baltimore; J. Liepold, of Liepold Brothers, Selma, Ala.; W. P. Schenck, Honesdale, Pa.; L. Migel, of Goldstein & Migel, Waco, Tex.; W. H. H. Neal, of Neal & Hyde, Syracuse, N. Y.; A. Younker, of Younker Brothers, Des Moines, Ia.

PENNSYLVANIA'S CONVICT LABOR LAW.

ITS EFFECT ON THE MANUFACTURE OF MATS AND MATTING.

Warden Wright, of the Western Penitentiary, Allegheny, Pa., is said to be in doubt as to the exact construction to be placed on a certain clause of the new law regulating the convict labor of Pennsylvania. The clause reads as follows:

No warden, superintendent or other officer of any State prison, penitentiary or State reformatory having control of the inmates of said institutions shall employ more than 5 per cent. of the whole number of inmates of the respective institutions in the manufacture of brooms and brushes and hollowware, or 10 per cent. in the manufacture of any other kind of articles that are manufactured elsewhere in the State, except mats and matting, in the manufacture of which 20 per cent. of the inmates may be employed.

Warden Wright says that this may mean that he can place 20 per cent. of the convicts at work on mats and another 20 per cent. on matting, but that he will be obliged to get legal advice on the subject before acting.

The average number of convicts in the Western Penitentiary is 1,600, and we are informed that hitherto not more than 200 or 300 of them have been employed in the manufacture of both mats and matting.

WILLIAMSPORT

Williamsport, Pa., January 25.

L. L. Stearns & Sons, the pioneers of the carpet and dry goods trades of Williamsport, gave a banquet to their employees at the house of the head of the firm in this city, on the night of the 19th inst. That nothing was left undone for the comfort and entertainment of the guests goes without saying, as Mr. L. L. Stearns has the reputation of never doing anything by halves. The spacious mansion of Mr. Stearns was prettily decorated with flowers and palms, the guests were warmly welcomed by Mrs. L. L. Stearns and her daughters, and everyone who was present will always look back to the occasion with pleasure.

Chambers & Megahan are busy trying to get the old rink in shape, so as to be ready to make a strong bid for a slice of the business.

L. L. Stearns & Sons are getting in shape for business, as they are making expensive and extensive improvements in their carpet rooms After it is finished it will be one of the finest carpet showrooms to be found in the State.

Business in this little bustling city in the carpet line is improving. The Bush & Bull Company show some handsome goods and are making a strong bid for the trade; but they will have to "hustle," as the competition has a tendency to be "hot" the coming season.

The West End Carpet and Furniture Company are hustling, and now that the "boss has come back from his hunting trip" it is more than likely that there will be hot times in their store, as I understand that they are showing an all wool Extra Super C. C., 1088 ends, made from the wool of an Angora goat. R. M. E.

MASLAND & SONS' NEW TAPESTRY PLANT.

C. H. Masland & Sons are making rapid preparations for the manufacturing of a superior grade of Tapestry carpets. They intend to put on the market something entirely new in designs and colorings, while the quality is to be fully up to the highest standard. Forty looms will soon be in position and the goods ready for next season's sales. In the meantime their looms are all active in producing their various grades of Ingrains and Art Squares. Whatever else may stop, the big square looms are always running in full force.

A slight fire occurred last week, in the linoleum department of the R. H. & B. C. Reeve Company's factory at Camden, N. J. The damage done was slight and the works are in full operation as usual.

Among the thirty gentlemen who are to give a banquet to Governor Griggs, of New Jersey, to celebrate his appointment as Attorney-General in President McKinley's Cabinet, is Col. Henry A. Potter, of Thomas Potter, Sons & Co. Mr. Potter is a member of the Governor's staff.

....C. McKelvey, of W. & J. Sloane, visited the trade in Philadelphia a few days ago.

....John Wanamaker is enlarging his space for showing samples of the higher grades of carpets.

....The death of Wm. B. Kendall has made a profound impression upon the carpet trade in Philadelphia.

....L. C. Beggs, of the D. C. Beggs Company, Columbus, Ohio, has been spending a few days with the trade in Philadelphia.

....Henry Rath, Jr., reports a larger trade during the two weeks just past than in any corresponding period since the season opened.

....Thos. Develon's Sons are running their plant to its full capacity in filling orders, which have come in rapidly during the past few weeks.

....John N. Hinman gave an interesting exhibition of finger billiards and fancy shots in the billiard room of the Manufacturers' Club on the night of the 18th ult.

....William Scott, of the late firm of Swire & Scott, has been spending a few days at Atlantic City seeking relief from the shock he experienced in the sudden death of his partner.

....Robert Develon, of Thomas Develon's Sons, has had a severe hemorrhage, which prostrated him for ten days or so, but he is now convalescent, and may be seen at his office in the Victoria Mills daily.

....The third annual ball of the Employees' Mutual Aid Association, composed of employees of the Fries-Breslin Company, will take place at Turner Hall, Camden, N. J., on the evening of February 18 next.

....Judge Brothers are running a large portion of their looms in filling orders that have accumulated during the past few days. They will continue to run under the old firm title until a new organization has been effected.

....Samuel White, as manager, is running the mill at the corner of Columbia avenue and Front street to its full capacity on his India (jute) Smyrna rugs and carpets. This fabric has received an impetus since the Dingley tariff law went into effect.

....William Henderson, Jr., has just returned from a very encouraging trip through the West. His firm has just placed upon the market a very striking line of Pro-Brussels for the spring. The patterns are largely of the scroll order, and will be sure to meet the approbation of all lovers of art, both in designing and shading.

....The Penn Furniture Company, which emigrated from Baltimore to Philadelphia a year or two ago and located at 726 Arch street, has outgrown its present quarters, and secured larger and better facilities at 1023 Market street. The store has been changed to a considerable extent to accommodate it to the extensive trade of the company. It carries large stocks of carpets and furniture.

....Keefer & Coon have all their productions sold up and a prospect for a good season ahead. Their special weaves are still holding their original high position on an increasing demand.

....Schofield, Mason & Co., makers of Brussels and an Wilton carpets, have all their looms active, and there is increasing demand for all their productions. Their spring offerings are of a very high order of merit.

....Dornan Brothers have nearly all the looms in their big Monitor Mills in full operation and on full time. They are looking for a revival of business later on, and expect the present season to close with a grand rush.

....George Kelly, carpet and furniture dealer, 624 and 626 Market street, has purchased the building occupied by and also the stock of Mrs. Sarah Klein at the southwest corner of Front and Norris streets, and will continue the business as a branch of his Market street establishment.

....The firm of William Judge & Brothers was dissolved on the 8th ult. by the death of Robert B Judge. All debts owing to the firm are to be received and all demands on it paid by Wm. B. Judge, executor of Robt. B. Judge, and James Judge, Robt. B Judge and Agnew MacBride, trustees of the estate of James Judge, deceased.

....Henry Holmes & Sons, of the Sherman Carpet Mills, are having an extraordinary demand for their goods, and every loom is in active operation endeavoring to fill it, especially the broad looms. James Howard Holmes, youngest son of the senior partner, has just been placed at the head of the dyeing department, and is succeeding admirably in his new position.

....John Dunlap & Sons, Eleventh and Cambria streets, are meeting with an encouraging demand for their various grades of Ingrains, and have all their looms running. One of the peculiar features in their trade is the fact that, notwithstanding the numerous special weaves existing and in operation, they have thirty looms employed in weaving Three Ply carpets.

....The late D. O. Swire willed his estate, with the exception of a small legacy to his unmarried sister, to his wife without reserve. Mr. Swire left three sisters and one brother, John P. Swire, who is with Thos. L. Leedom & Co. The firm of Swire & Scott will be continued without interruption under the direction of Mr. Scott, the widow of Mr. Swire leaving her interest intact.

....The Bromley Brothers Carpet Company struck a vein when they added Pro-Brussels to their output. Orders have been coming in with such rapidity as to make it imperative that more looms be added to the original ones in order to supply the demand. There is also an increased demand for Art Squares and the larger sizes of Smyrna rugs. Meanwhile the old reliable Ingrain fabric is holding its own against all comers.

In the carpet department of Arnold, Constable & Co. business has been very good and the demand for the firm's exclusive patterns and high grade goods generally has been especially large.

Avery.—Gilman W. Avery, president of the Comstock-Avery Furniture Company, Peoria, Ill., tells this story of his start in life: "I went to work at $10 a month stripping cards in a cotton factory, leaving home to do it; then I entered a chair factory at a slight advance, and finally went to Missouri to teach school, and came home with $500 in gold belted around my waist—far richer than I have ever felt since, I assure you."

Babbott.—Frank L. Babbott, of the Chelsea Jute Mills, has been re-elected a director of the Long Island Loan and Trust Company, and has also been appointed on the temporary committee on organization of the Brooklyn League, a new association of citizens of Brooklyn, organized for the purpose of promoting the welfare of that borough of New York city.

Bonner—Farrington.—Walter Bonner, New York city representative of Joseph Wild & Co., was married at Montclair, N. J., January 22 to Miss May Louise Farrington. The young couple went to Florida on their bridal tour. Mr. Bonner is building a house at Montclair, which will be completed in April. A large number of his Brooklyn friends were present at the marriage ceremony, some seventy-five going over on a special train.

Cartledge.—John Cartledge, of Joseph Wild & Co., returned to New York on the 19th ult. He will remain but a short time, and then rejoin his family, who are traveling in Europe. His trip has evidently agreed with him, as he never looked fitter in his life.

Dilg.—George Dilg, who has been for a number of years with S. H. Millikin, Hamilton, Ohio, has engaged with the D. W. Fitton Dry Goods Company as manager of the carpet and wall paper department.

Foster—O'Boyle.—A. Z. Foster, carpet and furniture dealer, Terre Haute, Ind., and Miss Fannie O'Boyle were married on January 3 at the residence of the bride's mother in Terre Haute.

Henry.—Thomas Henry, Jr., of the Art Square Manufacturing Company, on Second street, near Columbia avenue, Philadelphia, is expected back from his shooting trip this week. Mr. Henry is largely engaged in other enterprises, having just completed a score of well built houses in Melrose, many of which have been sold, and among the purchasers is William Judge, of the firm of Judge Brothers.

Loring—Prentice.—William H. Loring, an overseer in the Hartford Carpet Company's mill at Thompsonville, Conn., and Miss Florence Prentice, of Windsor Locks, were married on December 31.

Lyon.—J. Crawford Lyon, of Lyon Brothers & Co., Baltimore, sailed for Europe on the 12th ult.

Pearson.—John B. Pearson, assistant superintendent of the American Linoleum Manufacturing Company's works at Linoleumville, Staten Island, has been elected second vice-president of the Staten Island Chamber of Commerce.

Potter—Gould.—Among the members of the grand jury of the United States District Court at Trenton, N. J., were Col. Henry A. Potter, of Thomas Potter, Sons & Co., and George J. Gould, son of Jay Gould. The compensation is $2 a day and mileage, making altogether a dazzling reward for these two horny handed sons of toil.

Sloane.—John Sloane, of W. & J. Sloane, has been taking a brief rest at Lakewood, N. J. Mr. Sloane is the picture of health, having fully recovered from his illness of last spring.

Stebbins.—E. M. Stebbins is manager of the carpet department of the reorganized firm of G. V. S. Quackenbush & Co., Troy, N. Y.

PACIFIC SLOPE NOTES.

San Francisco, January 18.

The prospects for the furniture trade are probably as bright as those of any other line, although at present the situation is very quiet. The country has assumed a brighter aspect, having been visited by welcome rains, and the midwinter drought which threatened heavy damage is broken.

Thomas Oliver has opened a furniture store at Monterey, Cal.

A furniture store has been opened at Boise, Idaho, by E. C. Bickford.

The Azusa furniture store at Azusa, Cal., has been moved into new quarters.

F. E. Harris has succeeded to the furniture business of A. Lessing, at Lake View, Ore.

New quarters are being fitted up at Garfield, Wash., for Gwinn Brothers' furniture store.

P. J. Keeler, representative of several carpet manufacturers, is visiting this city with his wife and child.

The furniture deparment in the Emporium and Golden Rule Bazaar is receiving its share of patronage.

H. H. Rosebrock, a furniture merchant of Owatonna, Minn., has arrived in San Diego, Cal., to spend the winter.

Martin Hayken, a furniture man, of Salt Lake City, Utah, died suddenly in that city recently, at the age of sixty years.

The Charles M. Plum & Co. Upholstery Company are not over rushed with business, but are keeping their end up, especially in the line of fine goods.

A meeting of the stockholders of the Co-operative Furniture Company, of Salt Lake City, Utah, will be held on February 1, for the election of directors for the ensuing year.

M. Friedman & Co. report business very fair in spite of the quiet times. The house is in condition to handle a large business during the coming season.

The trade, together with other lines, will enjoy a holiday Monday, January 24, as then the fiftieth anniversary of the discovery of gold in California by James Marshall will be fittingly celebrated.

M. B. Mihran, a merchant of this city, is in trouble with the Government. A libel of information was recently filed against him in the United States District Court on a charge of defrauding the Government by fraudulent invoice. He imported thirty-five Oriental rugs, four mats and ninety-eight portières from Turkey last July, and represented their value to be $290, and paid duty on that amount. It is alleged that a subsequent examination disclosed their real value to be $500, and they were seized accordingly.

Golden Gate.

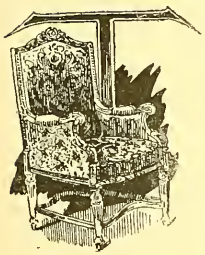
NEW ORIENTAL RUG FIRM.

On page 95 of this issue will be found a new and interesting advertisement of H. Dauvergne & Co., manufacturers of Oriental rugs and carpets, at Srinagar, Kashmir, East India. This firm operate a large number of looms and manufacture goods of the highest class, using only vegetable dyes. The designs are especially attractive, being composed chiefly of adaptations and expansions of ancient Persian patterns, together with new and beautiful effects designed by the senior partner of the firm. They will also manufacture special and exclusive styles to order. Write to them for circulars, &c.

Wm. G. Hockridge, manager of the rug and matting department of Arnold, Constable & Co., will return this week from his visit to China and Japan in the interests of his department.

John Watt's Sons, manufacturers of Ingrain carpets, Hancock street, near Lehigh avenue, Philadelphia, show a particularly attractive line for the spring trade, comprising C. C. Extra Supers, half wool Unions, quarter wool Unions and all grades of Cottons, all in full standard warp, 1,080 ends. See their popular Hercules Ingrains. They are quick sellers.

ENTERPRISE IN OMAHA.



The Ames Building, at Sixteenth and Farnam streets, Omaha, Neb., will be occupied after February 20 by the People's Furniture and Carpet Company. The lease for the big building was signed in New York last month by Benjamin Rosenthal, president of the company. The news of the rental of the Ames Building was most gladly received by those interested and Omaha business men generally. For two years the building has been vacant, and the fact that such a handsome and substantial structure should remain idle has been generally regretted. The last tenant of the building was the dry goods firm of Oleson Brothers, who sold out the stock of S. P. Morse.

The building is one of the best business structures in Omaha. It is constructed of iron, stone and red brick. It is as nearly fireproof as modern architectural and building skill can make a structure. It is six stories in height, with a large basement. On Farnam street there is a frontage of 41 feet and a depth of 92 feet. On Sixteenth street the building has a frontage of 55 feet and a depth of 106 feet. There are three elevators, two for passengers and one for freight. The entire building will be remodeled to suit the new tenant. The Farnam and the Sixteenth streets fronts will be improved by the construction of large plate glass show windows.

The new store will give the People's Furniture and Carpet Company 260,000 square feet of floor space—more than double the amount of floor space in the present quarters at 1313 to 1317 Farnan street. Within and without the building will be painted and renovated, and it will be heated by steam and lighted by electricity, the power being furnished by the company's own plant in the cellar.

The People's Furniture and Carpet Company started in business in a small way ten years ago, and has prospered until it is one of the foremost business houses in Omaha. The officers of the company are: Benjamin Rosenthal, president; Maurice Rosenthal, vice-president; F. Gebhardt, secretary and treasurer, and Henry Rosenthal, manager. All but the last named were with the company when it began business in 1888. Then the company was located on Sixteenth street, near Webster. First it was quartered in one small store. A second, a third, a fourth and a fifth store were soon added. The business kept on increasing and the company kept on spreading until it had seven stores—nearly the entire block. Six years ago it was found necessary to seek larger quarters, and in 1892 the company removed to its present location, 1313 to 1317 Farnam street, and later added two warehouses, 1311 and 1313 Harney street, to the property occupied. One of these warehouses will be retained by the company after the removal to the Ames Building.

Andrew Cochran, the well-known designer, makes a specialty of original designs for Ingrains and of repeating cards on the power repeating machine. His studio is at 105 Diamond street, Philadelphia.

Obituary.

William B. Kendall.

William Burrage Kendall, selling agent for the Bigelow Carpet Company, died at his home, 68 First place, Brooklyn, on the 21st ult.

Mr. Kendall was born March 1, 1831, at Sterling, Mass., a village near the town of Clinton, where the mills of the Bigelow Carpet Company are situated. He began his business career as a clerk in the employ of Henry P. Fairbanks, father of Charles F. Fairbanks, the present treasurer of the Bigelow Carpet Company. Mr. Henry Fairbanks was engaged in the hardware and saddlery business at Boston, and was interested in the loom for making coach lace, which was the first important invention of Erastus Bigelow, and which contained the germ of the power carpet loom that brought him fame and fortune. When Mr. Bigelow decided to organize a carpet manufacturing company to make Brussels carpeting on his own looms, he was joined in the enterprise by his brother and Henry Fairbanks. In 1854 Mr. Fairbanks died, and the company was incorporated. It was then decided to establish a selling agency at New York. Mr. Kendall was chosen to take charge of it, and coming to New York this purpose in 1855, he continued to hold the position until his death.

His sudden and unexpected decease was a sad surprise and shock to the trade among whom he had moved a prominent, most highly esteemed and honored figure for more than forty years. During all this period his record as a business man remained without a flaw, no small thing to say of anyone who spent so many years in a trade so notable as his for keen and close competition.

Of his personal character it would be hardly possible to speak too highly. The word gentleman has been so cheapened by indiscriminate usage that it seems scarcely adequate to define the impression which he made upon all who knew him, but in its truest, finest sense it is the best possible term to apply to a man so honorable, high minded, courteous, dignified, kindly and gentle as Mr. Kendall.

That all who met him in social or business circles agreed in their high estimation of his character, is shown clearly enough by the mere mention of the trusts—financial, philanthropic and social—held by him, and ever most conscientiously administered.

He was a director of the Equitable Insurance Company, the Brooklyn Trust Company, Merchants' National Bank of New York, State Trust Company, American Surety Company and other financial institutions. In past years he had held the same position in the Long Island Railroad Company, the South Brooklyn Savings Bank and Phenix Insurance Company. He served as a Park Commissioner of Brooklyn and as president and later treasurer of the Merchants' Club of New York, as treasurer of the Brooklyn Club, vice-president of the Hamilton Club and vice-president of the Brooklyn Library. He was also a member of the Long Island Historical Society, the Apollo Club and the New York Chamber of Commerce.

He made Brooklyn his home soon after leaving his native State, and the house on First place in which he died had been his dwelling place for thirty years, excepting

during the summer months, when he occupied his country house at Babylon, L. I.

The untimely death of his son, William B. Kendall, Jr, about five years ago was a blow from which he never fully recovered, and it undoubtedly hastened his own death, for although advanced in years he was a man of fine physique and until this bereavement remarkably free from serious illness of any kind.

The funeral services were held on the 24th ult. at his late home in the presence of a large gathering of friends, among whom were many of New York and Brooklyn's leading men. The casket containing the remains was completely hidden by flowers and the mantel above it was also covered with floral offerings. The Protestant Episcopal ritual for the burial of the dead was read by the Rev. Dr. McConnell, of Trinity Church, Brooklyn. Among the pall bearers were John Sloane, of W. & J. Sloane, and Charles F. Fairbanks. The remains were interred in Greenwood Cemetery.

The many other members of the carpet trade present included:

John Cartledge, of Joseph Wild & Co.; W. D. Sloane, Henry T. Sloane and John Inglis, of W. & J Sloane; Ralph Cutter and Wm. H. Sheehy, of Smith, Hogg & Gardner; R. P. Perkins, vice-president E. S. Higgins Carpet Company; William M. Daintrey, of Arnold, Constable & Co.; T. J. Keveney, of T. J. Keveney & Co.; Rudolph Sherer, of the R. H. & B. C. Reeve Company; Harold Hadden, of Hadden & Co.; J. N. Beach, John Miller and J. C. Seymour, of Tefft, Weller & Co.; H. J. Fairchild and Lawrence Winters, of the H. B. Claflin Company; Amos Van Gaasbeek, of Van Gaasbeek & Arkell; John Gibb, of Mills & Gibb; Wm. Berri, of Wm. Berri's Sons; George M. Lincoln and John Grayhurst, of John Wanamaker; John R. Kendrick, of the Trades Publishing Company, Philadelphia; J. B. Fitzgerald; Frank B. Tinelli, of J. & J. Dobson; H. F. Holden, Charles P. Starr, H. G. Plimpton, Wm. T. Gooch, F. P. Whiting, George H. Bell, Thomas Boyce, George Boggs and H. P. Fairbanks, of the Bigelow Carpet Company; Howard Marshall, of Joseph Wild & Co.; M. J. Bailey, P. B. Spooner, Charles Hoagland, Francis Pringle, Edward Gilbert, Richard Ivors; H. D. McCutcheon and George H. Kelley, of Hardenbergh & Co.; Edward H. Bailey, T. A. Kennett and F. V. Fletcher, of The Review staff.

As a mark of respect to Mr. Kendall, many of the stores and offices in the wholesale dry goods district of this city were closed while the funeral services were taking place, and this was especially the case on Worth and Leonard streets.

At a meeting of Boston carpet dealers held at the office of John H. Pray, Sons & Co. in that city on the 24th ult. the following resolutions were adopted:

Whereas, It has pleased the Divine Will to remove from us and take unto Himself our friend and associate in business, Mr. Wm. B Kendall,

Resolved, That in the parting from our friend for a season we fully realize that a truly good man has gone, who possessed all the finer qualities which the word "good" in its broadest sense signifies. As a gentleman and high toned merchant he was a most worthy example—courteous, kind and possessing a lovable disposition which ever displayed itself. His large interest in the Bigelow Carpet Company naturally demanded constant and devoted attention for more than forty years, but he was ever mindful of others' interest in the company, and perhaps for this reason applied himself more closely than one less conscientious would have done.

Resolved, That we feel assured that we voice the sentiments of the carpet dealers and manufacturers of the entire country, as expressed in these resolutions.

Resolved, That a copy of these resolutions be sent to the family of Mr. Kendall and also to the carpet trade papers of New York and Philadelphia.

Eliza J. Wild, widow of the late Joseph Wild, died at her home in Bay Ridge, L. I., on the 24th ult.

Thompson Newbury, founder and principal shareholder of the Taunton Oil Cloth Company, Taunton, Mass, died in that city on the 16th ult., at the age of seventy-eight years. He leaves two sons and three daughters.

Nathaniel P. Coomes died at his home in Worcester, Mass., on January 10, at the age of sixty-nine years. He had an attack of the grip a year ago and had been in feeble health since that time. He left a widow and a daughter. He was for a number of years overseer of the printing department of the Bigelow carpet mills at Clinton, Mass.

The mercantile agencies announce the deaths of William Walton, Freeport, Ill.; J. C. Henlan, Shelton, Neb.; J. L. McIlwaine, Saltsburg, Pa.

A VICTORY FOR THE BISSELL COMPANY.

Last November the Bissell Carpet Sweeper Company brought suit against G. Greiner & Co. in the English Chancery Court to prevent the use by these defendants of a certain title or name which could not be registered as a trade mark. The court has decided the suit in favor of the plaintiff as is shown by the following opinion and ruling of Mr. Justice Sterling:

Upon the application of the plaintiffs by summons dated November 26, 1897, and upon hearing the solicitors for the plaintiffs and for the defendants, and upon reading the plaintiff's statement of claim, and the plaintiffs and defendants by their solicitors respectively consenting thereto.

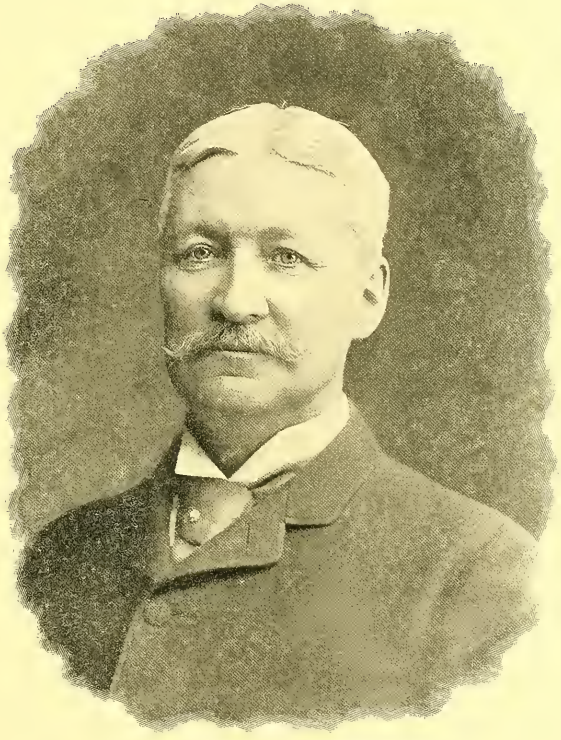
The judge doth order that the defendants, G. Greiner & Co., their servants and agents, be perpetually restrained from selling or offering or advertising for sale under the term "Grand Rapids," "Grand Rapids Moquette" or "Grand Rapids Sweeperette" any carpet sweepers not manufactured by the plaintiffs, and from selling or offering for sale any carpet sweepers not manufactured by the plaintiffs under any name or description of which the words "Grand Rapids" form part, without clearly distinguishing such carpet sweepers from those of the plaintiffs.

And it is ordered that the defendants, G. Greiner & Co., do deliver up upon oath to the plaintiffs, the Bissell Carpet Sweeper Company, all documents (if any) in the possession or power or under the control of the defendants, their servants and agents which exhibit the term "Grand Rapids," "Grand Rapids Moquette" or "Grand Rapids Sweeperette" as the name of any carpet sweepers not manufactured by the plaintiffs.

And it is ordered that the defendants, G. Greiner & Co., do pay to the plaintiffs, the Bissell Carpet Sweeper Company, the sum of £2 by way of damages.

And it is ordered that it be referred to the taxing master to tax the costs of the plaintiffs' of this action, including the costs of this application. And it is ordered that the defendants, G. Greiner & Co., do pay to the plaintiffs, the Bissell Carpet Sweeper Company, the amount of their said costs when so taxed.

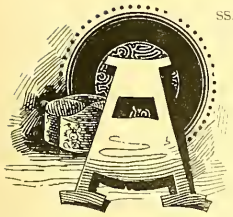
T. V. Boardman has become manager of the Phenix Carpet Company, Birmingham, Ala., and left that city on the 25th ult. for the East, where he will replenish his stock of carpets, draperies, &c.



WLLLIAM B. KENDALL. } BORN March 1, 1831.
} DIED January 21, 1898.

THE CARPET AND UPHOLSTERY TRADE REVIEW, February 1, 1898.

REGULATING AUCTION SALES.



Assemblyman T. D. Sullivan has introduced at Albany a bill providing for the appointment by the State Controller of an auction agent, to supervise auctions and auctioneers. The salary is to be $3,000 per year. The bill provides that the agent shall take such proceedings as may be necessary to secure the revocation of licenses of auctioneers violating the laws of this State in reference to sales at auction, and to have their bonds given under the provisions of this act declared forfeited. The fee for taking and approving such bonds shall be $10, to be paid to the Controller of the State.

Any person who shall at any auction sale of personal property make a fictitious bid shall be guilty of a misdemeanor. Any auctioneer who shall make or cause to be made any false or fraudulent representations or statements in respect to the character of such sale or the party authorizing the same or the quality, condition, ownership, situation or value of any personal property offered by him for sale at public auction shall be deemed guilty of a misdemeanor, and on conviction thereof shall be punished by imprisonment not exceeding one year or by a fine not exceeding $1,000.

The bill is expected to act as a check upon the fraudulent auction sales of Oriental rugs which are still carried on in spite of all efforts thus far made to stop them.

SALT LAKE CITY SIFTINGS.

Charles M. Freed, manager of the Freed Furniture and Carpet Company, told a reporter last month that business had been very good during the past year; better than in 1896, but still under his expectations for 1898. He attributed the increase to the influx of new people because of the segregation of the Short Line, and other causes that have added 500 to 600 families to the population of the city. "The activity of the gold mines also contributed," he added, "as they have more than offset the loss by the closing of the silver properties. The farmer has been prosperous, too. His wool, beef and sheep have brought good prices, and we have shared in his good fortune."

Henry Dinwoodey, of the Dinwoodey Furniture Company, expressed to a reporter for a local paper, much pleasure with the business done by his company during the year. "Our December business was the largest for any single month since the panic of 1893," said he. "Since July last our sales have been 20 per cent. better than in 1896, and there was a decided improvement in the first half of the year over 1896. This increase is due to the better prices obtained by the farmers for their products. The opening of new gold mines has also helped the general prosperity wonderfully. Wages are not so high as in the past, but fully as many men are employed. The prospects for 1898 appear excellent. We expect a big increase over the past year's business."

"GREAT OAKS FROM LITTLE ACORNS GROW."

The cut herewith represents one front of the handsome building of Walker & Linde, dealers in carpets, furniture, bedding, upholstery, &c., at the junction of Ridge and Columbia avenues, in the northwestern section of Philadelphia. The building fronts on both avenues, and is 125 feet in depth by 55 feet in width, and consists of four floors and a finished basement, covering an area of 30,000 square feet. It is supplied with an elevator, a complete steam heating, power and electric light plant, and all other conveniences. The firm is composed of J. H. Walker and Henry Linde, both young men of high standing and integrity. They started originally in the carpet business in a small way a few blocks from their present location, occupying one floor, about 18 by 55 feet in size. They remained there eight years, but for some time their quarters had been too small to properly handle their increasing trade. Realizing the tendency of the times toward departmental methods in business, and being imbued with the laudable ambition to occupy a place among the important houses of the city, they concluded to branch out into furniture and other lines. In the spring of 1896 they commenced the erection of their present building, and opened there in October of the same year with a large and well selected stock. Success has crowned their efforts, and they now carry a stock valued at $70,000, which is being constantly increased. They have gained the confidence and good will of the public, and are now thoroughly established as a first-class firm, with every prospect of occupying a still higher position in their chosen field.

ADVANCE IN BIGELOW WILTONS AND BRUSSELS.

The new price list of the Bigelow Carpet Company, as issued on the 15th ult., shows an advance of 5 cents a yard on Wiltons and Brussels. The full list is as follows:

Bigelow Wiltons, 5-frame	$1.90
Lancaster Wiltons, 5 frame	1.80
Imperial Axminsters	1.42½
Bigelow Axminsters	1.25
Bigelow Brussels, 5-frame	1.07½

Costikyan Freres, the well-known importers of Oriental rugs and carpets, 139 Broadway, New York, are sending to the trade a handsome leather memorandum case, which contains an identification card, railway and steamship time tables, &c. Write for one.

THE DEPARTMENT MANAGER.

On the 15th ult. forty of the associates of John C. Eames, who is now the general manager of the H. B. Claflin Company, gave him a dinner at the Astoria. It was held in the myrtle room, already described in these columns—and concededly one of the loveliest apartments in the world. The affair was one which will long be remembered by every participant.

The third on the list of toasts was:

Department Managers.

"Whate'er he did, was done with so much ease
In him alone, 'twas natural to please."

It was responded to by Lawrence Winters, who made the following capital speech:

In rising to reply to this toast, I must confess to some embarrassment, and could have wished, for your part at least, some manager more able and capable than myself had been assigned this task. However, whatever hesitation was manifested on my part was because of a consciousness of my own inability or shortcomings in this direction, but these are outweighed a thousand times by the opportunity presented me to pay a tribute of respect to one of the grandest men and greatest merchants this country has ever known.

Longfellow said that

"Lives of great men oft remind us
We can make our lives sublime,
And departing leave behind us
Footprints on the sands of time."

And these lines never appealed with more directness or force than to the memory of our great founder. He indeed has left his footprints on the sands of this century. He has left his indelible mark on the pages of the commercial history of this nation, there to endure for all time, to shine out as a beacon light of all that was noble, elevating and grand in his intercourse with his fellow man.

"A man," as the immortal bard said, "take him all in all, we shall not look upon his like again." But, Mr. Chairman, our founder has left us more than a treasured and revered memory. With that prudence and foresight of which his whole life was so characteristic he suggested a business course to his favored son. How well the fullness of his hopes have been realized in this direction, you and I know. The eyes of the financial and commercial world have been focused on Mr. Claflin and his company for the past four years—the most disastrous, both financially and commercially, this country has ever known—but with that rare business tact that is his by right of inheritance he has so successfully managed his great company that the great plans of that fond father have been carried to a successful consummation.

But since I have wandered so far from my set toast I feel sure you will excuse a further slight digression while I pay my respects to our guest and reiterate all that my friend Mr. Wile has said so well. He came among us scarcely two years ago. We have learned to appreciate him for his sterling qualities as a man, and know he will honorably fill the important position he is called to.

And now, Mr. Chairman and gentlemen, to answer the toast, permit me to say I hardly know where to begin. Were I to stand here and eulogize the heads of departments, I imagine I hear you saying "Winters is throwing bouquets at himself"; were I to parade the shortcomings of my associates, you can imagine the reception I would receive on Monday morning when I reached the store. Therefore, I will confine my remarks to the departments and state that I have been a close observer of them for the past twenty years, and at no time during that period have our departments been so strong, popular or well manned as at the present time.

But, gentlemen, a popular department with a good stock is no more all that is essential to a successful season than a single swallow makes a glorious summer. We need other elements—we need the co-operation of the general salesmen as a unifying force, and without this force our efforts become nil. Therefore, general salesmen, let me appeal to you to take this matter into your serious consideration. You will not find the manager in any sense a unique character. Human nature is pretty near the same all over the house, it matters not whether you find it on the first floor or the top of the house.

Sometimes I think, considering our great advantages, we do not accomplish all that we might, situated as we are in this grand imperial city, this great commercial gateway of international intercourse, whence thousands of our Argosies are daily sailing with our manufactured products to every known clime. This grand centre, with its multiplicity of railroads and steamships to increase every facility for the shipment of goods to all parts of this great continent.

It does seem to me that sometimes we do not appreciate our great advantages. Do we fully appreciate the grand house we represent, the rich heritage of over a half century of fair, honest and upright dealings which should inspire us to renewed efforts? The past of the house is glorious, the present hopeful, and the future will be grand, for it is in our power to make it so.

And now, gentlemen, as there have been many toasts offered, with your permission I will offer one alike to those who could not be with us, and those who have gone to that "bourne from which no traveler returns":

"Fill up your glasses, let the bright wine flow,
As sunset fades to afterglow,
To drink a health to those we hold most dear,
Absent or present, far or near.
Let every sip recall a thought of love
Pure as the nectar of the gods above;
Let every wish be heartfelt and true,
Banish all anger that you ever knew,
And drink a bumper to the thought
Of those we love or those we ought,
And wish all brightness on life's weary way,
And that their to-morrow may be as bright a day
As any that has been—Drink
To this toast and say with me, Amen."

NOVEL RUG BANNER.

In our issue of the 15th ult. reference was made to a notable banner which hangs on the wall of the Fries-Breslin Company's New York salesroom, 41 Union square, and we now present on page 39 a cut which gives a clearer idea of the unique arrangement. It is composed of an Oriental rug, having in the centre a portrait of a Moor finely painted on canvas and fastened to the rug. The portrait was painted by Miss Akers, daughter of E. T. Akers, manager of the rug department of L. S. Ayres & Co., Indianapolis, Ind. Mr. T. J. Breslin found the banner on sale at the store of Ayres & Co., and recognizing at once its artistic merit, purchased it.

Furs, rugs, carpets and other valuable woolen goods are now preserved during the summer heat in refrigerated chambers. Experiments have been made to find out the proper temperature at which to keep such articles safe from clothes moths, black carpet beetles, leather beetles, the dark meal worm and a cabinet beetle. It was found that a temperature of 40° to 42° Fahr. in summer was sufficient. The cold storage companies have hitherto kept them at a temperature of 12° to 20° Fahr., which is more than enough.

ALEX. MORTON & CO.'S PROFIT SHARING PLAN.

THE NEW SYSTEM ANNOUNCED AND EXPLAINED AT A SOCIAL MEETING OF THEIR EMPLOYEES.

Some interesting facts in the history of the curtain trade of Scotland, were related at a recent meeting of the employees of Alexander Morton & Co., manufacturers of lace and chenille curtains, Axminster carpets, &c., Darvel, Scotland. Nearly 1,000 persons were present at the meeting which was arranged by the employees for the purpose of presenting a watch to Mr. Alexander Morton and a tea service to his wife. In acknowledging the gifts, Mr. Morton took occasion to announce that his firm would in future allow its employees to share in the profits of the business by means of a system of bonuses. Mr. William Cleland, foreman of the lace weaving department, acted as chairman, and in the course of his speech, which opened the meeting, he said that twenty-five years ago all the weaving in Darvel was done on hand looms, and that the introduction of lace machines into Ayreshire and the great increase in the prosperity of the district which followed, were to be credited to Mr. Alexander Morton, who, starting as a manufacturer twenty-two years ago, had by his energy, ability and enterprise established an immense business in the manufacture of lace curtains, tapestry and chenilles, silk and muslin goods and Axminster carpets. In closing his address Mr. Cleland made an appropriate reference to some important improvements recently made in the mills, among them being the addition of another building, the introduction of electric lights, a new engine, &c., and the sterling traits of Mr. Morton as a man, as well as an employer, were also referred to very happily and pertinently.

Alexander Morton & Co. are now well known in the United States where Messrs. Hunter & Whitcomb, of New York, act as selling agents for their goods.

A PORTRAIT RUG.

PURCHASED BY T. J. BRESLIN, OF THE FRIES-BRESLIN COMPANY, AND NOW ON EXHIBITION IN THAT CONCERN'S NEW YORK SALESROOM.

W. & J. Sloane have taken the account of Jones & Green, manufacturers of jute rugs at Philadelphia, under the style of the Anatolian Rug Manufacturing Company. W. & J. Sloane will show the complete line of these goods which come in four sizes and in a large range of handsome Oriental effects.

A SIGNIFICANT DEFEAT.

DENVER DEPARTMENT STORES ATTEMPT TO DISPENSE WITH ADVERTISEMENTS, BUT FIND IT IMPOSSIBLE TO DO SO.

A highly interesting conflict between the daily newspapers of Denver, Col., on one side, and the proprietors of fourteen large department stores in that city on the other, has resulted in the total defeat and surrender of the shopkeepers. The fight began on the 8th ult. when the Merchants' Association, which is a combination of proprietors of department stores, notified the newspapers that they must reduce their advertising rates to the extent of 30 per cent., and that a refusal of this demand would result in the withdrawal of all the advertising business of the stores. The newspapers promptly refused to submit to these terms, and the advertisements were withdrawn as had been threatened, but public sentiment stimulated by the labor unions and the smaller retail dealers was at once aroused against the department stores, and the feeling became so intense that the stores were almost deserted. Their proprietors held out for nine days, but it then became clear that they must yield or close their establishments, and they concluded to surrender unconditionally. They have agreed to advertise as usual and the newspapers have also obliged them to pay higher rates than they had paid before.

The feeling aroused against them may have further unpleasant results, for a bill has been introduced into the City Council, which provides for certain regulations and restrictions of department stores which are liable to interfere considerably with their business.

The report that the Nairn Linoleum Company intended to manufacture floor oil cloth also at their works in Kearney, N. J., is denied by them.

Chairman Hicks, of the House Committee on Patents, has introduced three bills proposing important changes as to patents and copyrights. One of these is of special interest to newspaper publishers, and was introduced after conference between Mr. Hicks and the American Newspaper Publishers' Association. It amends the copyright laws so that the line production in a daily newspaper of photographs other than those relating to fine arts shall not be a violation of the laws.

E. S. HIGGINS CARPET COMPANY'S SALESROOMS.

In our issue of the 15th ult. we noted the removal of the E. S. Higgins Carpet Company to their new salesrooms and offices, No. 41 Union square west, corner of Seventeenth street, and we now present herewith three cuts showing the interior of their handsome and spacious quarters.

Cut 1 of the illustrations represents the main salesroom which is 30x175 feet, with windows on Seventeenth street and Union square. This room is used for the display of the company's famous Tapestries and Velvets, and the fine north light which comes through the long line of windows on the Seventeenth street side renders it an admirable place for the showing of samples. The offices for bookkeepers and clerks are also shown in the picture. The room is reached by the elevator or the stairs, being but one flight up.

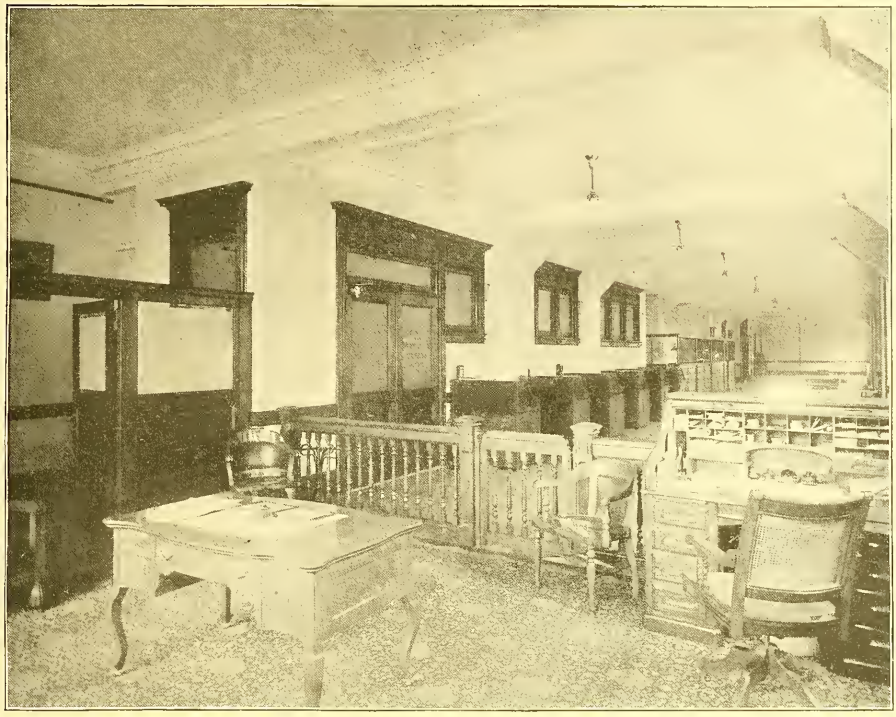
In cut No. 2 the chief feature is the elegantly furnished reception room for customers, which is provided with everything essential for the comfort and convenience of visiting buyers. The private office of Mr. R. P. Perkins, vice-president of the company, is at the left of the picture, and at the desk on the right, the trade will find Mr. George S. Squire ready to greet them in his usual cordial, pleasant way. The other desks shown are for salesmen, and there will be found the "Old Guard," including such veterans as Hamilton Higgins, John Healey, J. W. Thompson and M. L. Bradley.

The third cut represents the wing in the rear, which is 22x92 feet, and is used as the Ingrain salesroom. The office at the left is occupied by M. C. Warner, of the credit department.

The company are now comfortably settled in their bright, cheerful, handsome quarters, and the numerous visitors who have already called include not only old customers but many new ones. The popularity of the Higgins' goods in the trade is due not simply to their quality but to the uniformity of quality which has always characterized every grade, and this highly important feature of the company's products will be firmly maintained. The old store in White street has been used temporarily for the storage and shipping of goods, but all this will soon be done at the mills, where a large storehouse has been recently added to the plant.

Thomas L. Leedom & Co. have purchased the large mills occupied by them at Bristol, Pa. The price paid is $90,000, and the original cost of the mills was $108,000. The purchase is a striking proof—if any were needed—of the immense demand for the product of Leedom & Co.'s mills. At the New York office, Mr. Samuel Thomas, of the firm, reports trade as excellent in every grade of goods made by them.

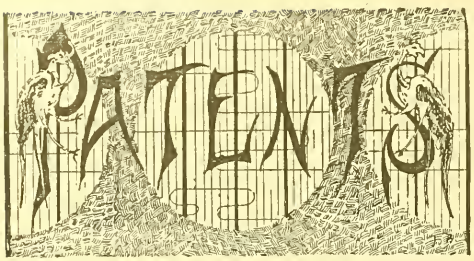
E. S. HIGGINS CARPET COMPANY'S SALESROOMS. VIEW No. 1. THE TAPESTRY AND VELVET ROOM.



VIEW No. 2.—RECEPTION ROOM FOR VISITORS.

VIEW No. 3.—THE INGRAIN SALESROOM.

E. S. HIGGINS CARPET COMPANY'S NEW SALESROOMS AND OFFICES.



Designs.

SEE ILLUSTRATIONS ON OPPOSITE PAGE.

Nos. 28,126 and 28,127. Carpets and Borders.—Walter Charles Magee, New York, assignor in each case to S. Sanford & Sons, Amsterdam, N. Y. Application filed November 30, 1897; patent issued January 4, 1898. Term of each patent, 3½ years.

Nos. 28,128 and 28,129. Carpets and Borders.—Wallace Melville Cox, New York, assignor in each case to S. Sanford & Sons, Amsterdam, N. Y. Applications filed November 30, 1897; patent issued January 4, 1898. Term of each patent, 3½ years.

Nos. 28,130 to 28,139, inclusive. Carpets and Borders.—Nelson Sanford Stewart, Amsterdam, N. Y., assignor in each case to S. Sanford & Sons, same place. Applications filed November 30, 1897; patents issued January 4, 1898. Term of each patent, 3½ years.

No. 28,164. Rug.—Adolph Petzhold, Philadelphia, assignor to John H. and Edward Bromley, same place. Application filed December 9, 1897; patent issued January 11, 1898. Term of patent, 3½ years.

Inventions.

No. 597,514. Carpet Fastener.—William Sonneborn, Philadelphia, Pa. Filed May 19, 1897. Patent issued January 18, 1898.

Claim.—1. A carpet fastener consisting of a cap having depressed central and rim portions, a central slot, and a raised concentric portion between said central and rim portions, and a screw or pin having a head lying in the central depressed portion and substantially below the plane of the raised concentric portion.

Patented in England.

No. 17,973. Carpets, &c., Beating, &c.—J. H. Ibel, 906 Harrison avenue, Boston, Mass. Filed August 13, 1896; patent issued December 29, 1897.

No. 17,739. Tiles for Ceilings, Floors, Walls, &c.—F. Furness, 711 Locust street, Philadelphia, Pa. Filed August 11, 1896; patent issued December 29, 1897.

FIG. 8

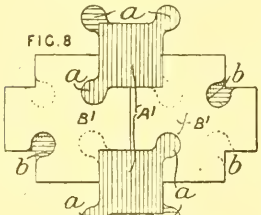
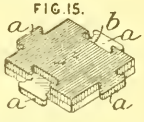


FIG. 15.



Interlocking tiles are formed with ribs *a* and recesses *b* extending through, or half through, the material or body of the tiles. The tiles are preferably made of rubber, linoleum or elastic material, but the invention is also applicable to tiles made of earthenware or wood. In the arrangement shown in Fig. 8, the tiles A^1 have two upper and two lower heads disposed diagonally, and corresponding sockets are made in adjacent tiles B^1 of a different color. Nails or screws are driven through the inside heads or sockets, and are concealed by the overlapping parts of adjacent tiles. In the form shown in Fig. 15, the heads and recesses are at the sides of the tiles. At the borders, tiles or long strips having a plain edge are used, and long strips may be used instead of the blocks B^1.

WILL OF WILLIAM T. BUCKLEY.

The will of William T. Buckley, formerly of the firm of Dunham, Buckley & Co., of this city, who died on the 6th ult., has been filed in the Surrogate's office. The estate is inventoried as "less than $25,000 real property and less than $25,000 personal property." The testator named in his will his wife, Frederika R. Buckley, and his brother, Charles R. Buckley, as executors, and bequeathes to his brothers, John D. and Charles R. Buckley, his one-third interest in the undivided estate of his mother, except his share of the family silver, this to be in full settlement of all claims of said estate against him for moneys advanced to testator before his mother's death. The above-named brothers are to receive also one-third of the testator's share of mortgage on Tenth street property, Brooklyn, in which mortgage Mercy T. Buckley has a life interest.

The testator directs that all balances due him as partner in the several firms styled Dunham, Buckley & Co., after the payment of all just debts, be divided equally between the wife, Frederika, and Thomas Townsend Buckley, an only son. Testator also bequeathes one-third interest in the homestead farm at Marlboro, Ulster County, N. Y., consisting of 60 acres and subject to a life interest of Mercy T. Buckley, and one-third interest in a lot at Greenwood Cemetery to his son, Thomas Townsend Buckley. To the wife are bequeathed all insurance moneys that may be realized from several life and accident policies upon the life of the testator and upon the life of Mrs. Buckley's father, William C. Fowler, upon condition that she relinquish all dower right she may have in the Kings County and Ulster County real estate bequeathed to the brothers of the testator as above mentioned.

The wife and son are named in the will as residuary legatees of all other property, real and personal, of which decedent may be possessed, including the home at Far Rockaway.

BUTCHER'S BOSTON POLISH.

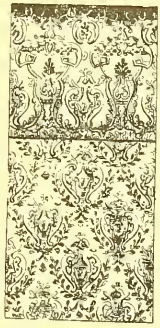
On page 90 of this issue the Butcher Polish Company, 9 Haverhill street, Boston, call attention to their celebrated polish for floors, linoleums, interior woodwork and furniture. It is regarded as the best floor finish made and has not a single objectionable feature. It is not brittle, will neither scratch nor deface like shellac or varnish and is not soft and sticky like beeswax. It is perfectly transparent, preserving the natural color and beauty of the wood for years. Write for circulars, &c.

Capt. Henri Duncker and his son, Charles Duncker, of the Trorlicht, Duncker & Renard Company, St. Louis, evidently believe in plenty of house room, as they have recently moved into a handsome new double stone house built under their personal direction and containing seventeen rooms. It stands on a plot of ground 160 by 170 feet, so there is plenty of room outside as well as inside. The remittances of the Trorlicht, Duncker & Renard Company to W. & J. Sloane within one week in December amounted to over $100,000, which gives some insight into the quantity of goods this house bought at the Sloane sale of November.

No. 28,134

No. 28,131

No. 28,130



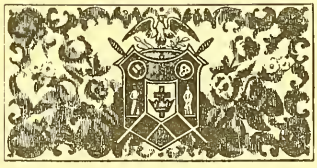
No. 28,128

No. 28,137

No. 28,127

No. 28,129

No. 28,139



No. 28,164

No. 23,133

No. 28,136

No. 28,132

No. 28,135

No. 28,126

No. 28,138

LATEST PATENTED DESIGNS FOR CARPETING.

PREPARED FOR S. SANFORD & SONS, EXCEPT No. 28,164, WHICH IS FOR JOHN BROMLEY & SONS.

ALFRED E. WOODMAN.

Alfred E. Woodman, formerly with H. P. Wasson & Co., Indianapolis, and who has had partial charge of the Oriental rug department of Strawbridge & Clothier, Philadelphia, since its institution about a year ago, has been promoted to full charge of not only the Oriental, but of the Occidental branch, and will henceforth do all the purchasing of the entire department. Mr. Woodman has been more than usually successful in securing the gems of the Orient to show in his department, and many experts in his line have spoken in high terms of the taste he has displayed in the difficult task of selecting really handsome rugs and carpets produced in the far East. Mr. Woodman has celebrated his promotion by putting his department into a very inviting shape, by arranging the most attractive of his rugs into artistic forms along the walls, and enclosing the entire space allotted him, thereby producing the darkness supposed to be essential in the display of Eastern productions. During his residence in Philadelphia Mr. Woodman, by his genial manner and pleasant address, has made many friends in the city of his adoption.

J. W. BARKER AT SEATTLE.

In our issue of the 15th ult. we published a statement from Arthur Barker to the effect that his father, James W. Barker, had been found. The sudden disappearance of Mr. Barker, Sr., on December 8 last, had been noted in The Review of January 1. It was then supposed that he was suffering from mental trouble caused by financial difficulties following his purchase of the Norristown Carpet Mills, at Norristown, Pa. Since our last issue it has been learned that he is now at Seattle, Wash., and will not return to Norristown. His daughter and his son Harold have joined him at Seattle.

Brush & Alberts, the enterprising carpet and furniture dealers, of Montgomery street, Jersey City, lead all the retailers in the State in the beauty of the calendar they are sending to their patrons.

Lord & Taylor have become so thoroughly recognized in the trade as handlers of fine Oriental rugs that many dealers apparently lose sight of the fact that the firm also carries the lower cost weaves in large quantities. To the average retailer, selection by the piece instead of compulsory purchase by the bale, must always prove an attractive argument, and this is particularly the case when the range for selection is wide and varied.

BALTIMORE BRIEFS.

Baltimore, January 26.

The Baltimore Bargain House, West Baltimore street, has added carpets, mattings and rugs to its line.

Samuel H. Foxwell, manager for the carpet and furniture firm of Frank J. Murphy & Co., visited the metropolis on business last week.

William H. Minch, of Minch & Eisenbrey, carpets, furniture, window shades and paper hangings, was on a trip West last week.

The parlors of the Good Will Fire Company, East York, Pa., have been fitted up with handsome carpeting by T. H. Gehley, carpet dealer, York.

Henry S. Jenkins, of the carpet firm of Henry S. Jenkins, Brother & Co., left the 18th inst. to attend to business interests in Birmingham, Ala.

Frank J. Murphy, carpets and furniture, has been elected vice-president of the Forest Inn Company, which was recently incorporated with a capital stock of $20,000.

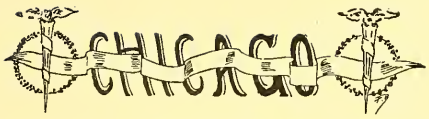
Louis T. Michael, of Michael & Malcolm, general merchandise and carpeting, Perryman, Md., was run over and killed the 12th inst. near that place by a railroad train.

William H. Scott has leased and occupied the Easter Building, on East Baltimore street. Mr. Scott will continue his North Howard street store and his branch stores on Gay street and Central avenue.

J. Crawford Lyon, of Lyon Brothers & Co., left New York on the steamship Teutonic the 12th inst. for an European trip, in connection with the importing and shipping interests of his firm. He expects to return home in the spring.

New Buildings.—Plans have been prepared for a new hotel building to be erected in Sedalia, Mo., in place of the present Le Grande Hotel, to cost $55,000. Sicher & Conrad will expend about $100,000 in enlarging and improving the Sicher Hotel, same city. The congregation of Wesley Methodist Episcopal Church, Greenville, Tex., will erect a $10,000 structure. E. W. Harris, secretary, can be addressed. Hudson & Judah, managers of the Kansas City, Mo., Grand Opera House, contemplate the erection of a theatre. The German Baptists will erect a new church building in Sharpsburg, Md. Plans are being prepared for extensive additions and improvements, to cost $75,000, to Loyola College, North Calvert street, Baltimore. A new hotel to be called the Forest Inn, will be erected in the spring in North Walorook, Baltimore County, at a cost of $30,000, by the Forest Inn Company. Address Frank H. Calloway, Baltimore. J. L. Bailey is preparing plans for a three story brick hotel building in Greenwood, S. C. T. F. Riley will erect an addition to his hotel, same town. Drs. Rochelle and Warford, Jackson, Tenn., will erect a sanitarium to cost about $12,000. The West Virginia Conference of the Methodist Episcopal Church will build a sanitarium at Mount Pisgah, W. Va., to cost $45,000. Address Dr. W. M. Longstreth, Morgantown, W. Va. The Ohef Sholem congregation, Norfolk, Va., has purchased a site for a new synagogue. The Masonic Order will erect a three story building in Rocky Mount, N. C., for lodge rooms and theatre.

R. L. E.



Chicago, January 25.

Among the buyers in the city recently were Charles Wilhelm, of the Orchard & Wilhelm Carpet Company, Omaha; General Johnson, of the Los Angelos (Cal.) Furniture Company; George J. Carter, of Emery, Bird, Thayer & Co., Kansas City; A. J. Smith, of A. J. Smith & Son, Davenport, Ia.; Messrs. Clemens and Salzman, of Rock Island; F. H. Springer, of El Paso, Tex., and Mr. Bell, of Delp & Bell, Allegheny, Pa.

Spiegel's House Furnishing Company, of 326 State street, has opened a branch store at Forty-eighth street and Ashland avenue.

The Middleton Carpet and Lace Cleaning Company has been incorporated with a capital stock of $2,500. Thomas Middleton, Michael J. McKenna and Samuel Davies are the incorporators.

The Greenwald & Blum Company has been incorporated to deal in carpets, with a capital stock of $10,000. The company is composed of T. W. Englehart, W. S. Corbin and Geo. H. Lambert.

David Pollock, of the accounting department of the J. V. Farwell Company, has gone to the Klondike. He will be a passenger on Ladue's Government relief train, and he hopes to be in Dawson City March 1.

Articles of incorporation were filed recently by Mandel Brothers with the Secretary of State at Springfield. The capital stock is $1,000,000. The incorporators are Leon Simon and Emanuel Mandel. Mr. Leon Mandel said the object was to perpetnate the name of the establishment, and that there would be no change in the affairs of the firm.

The Chicago office of S. Sanford & Sons, Room 72, Lees Building, 147 Fifth avenue, is perhaps the best showroom in the city among the mill men. It is larger than any of the others and is lighted on two sides. Frank Schlegel, the Western manager for the house, now has a private office at one end of the room, and Walter Treloar, Mr. Schlegel's associate, has his desk on a railed platform at the other. Both Mr. Treloar and Mr. Schlegel have recently returned from successful trips.

Messrs. Burgess and Pillman, who represent the Ivins, Dietz & Metzger Company here, are about to refurnish their office on the ninth floor of the Lee's Building, 147 Fifth avenue. The company has made a Wilton rug expressly for the office, which will be separated from the rest of the room by a railing. The walls and ceiling will be retinted, and the place will be refurnished throughout. Mr. Burgess is expected home to-day from his trip to the Coast. He reports a big business, and Mr. Pillman says his trade was the best he ever had.

Manager Litt, of Carson, Pirie, Scott & Co.'s wholesale department, has heard nothing for a month from A. C. Frost, who went out to represent the firm in the Southwest. When last heard from Mr. Frost was at Kansas City, where his sample cases were found. This was his first trip for the house. He was formerly with Marshall Field & Co. Mr. Frost has a wife and three children in Chicago, who are equally mystified by his disappearance.

Burglars entered the establishment of Henry Noëe & Co., wholesale cut carpets, at Market and Monroe streets, on the night of January 23. They broke open all the desks in the place, but took only a few articles of small value.

R. H. H.

TRADE IN OREGON.

Henry Jenning, carpet and furniture dealer, Portland, informed a representative of a local paper that, after taking stock and balancing the books, the results for 1897 were more satisfactory than for any year since 1891. Mr. Jenning reports the outlook for 1898 as very promising, as he is receiving almost daily large orders for shipment to Alaska, and the last steamer sailing from Portland took six tons of freight from his establishment and he was to send eight tons more furniture, stoves, &c., on the next steamer. The last few years, Mr. Jenning said, gave him that tired feeling, but now he feels like a turkey gobbler that has escaped the usual holiday slaughter.

The fact that Portland possesses an establishment which carries a stock equal to anything that can be found west of Chicago is a matter for considerable home pride. The H. C Breeden Company, at Second and Morrison streets, occupies a four story and basement building, each of the five floors being utilized to its full capacity. In all the company occupies a total of 50,000 square feet, the building being 100 feet on each street. On the first floor, to the right, is the carpet department. A polished floor has been laid upon which to make a display, and with an abundance of light from the full front window the buyer is able to see the full effect. A little at one side from this department is a handsomely fitted up counting room connected with Mr. Breeden's private office. To the left, at the centre of the store, is the curtain department. Through the centre of the main floor is a line of desks and office tables. In the rear is the shipping department. Passing to the second floor, upon a combined passenger and freight elevator, there are found bedroom and dining room furniture, sideboards, brass and iron bedsteads, &c. The third floor is given up to upholstered goods. In a side room there is an art department, showing the various effects of well arranged pieces of furniture with art work. The next floor is used for upholstery work, a sewing room, a polishing room and for unpacking goods. In the basement a vast amount of stock is stored. The whole building is heated by steam and lighted by electricity. From thirty-five to forty persons are employed in the establishment, and it is safe to say that it is one of the largest and most important furniture establishments on the Pacific Coast.

An underwriters' fire sale of special importance will take place in New York soon. The goods to be sold comprise the entire stock of the retail carpet store of J. & J. Dobson, on Chestnut street, Philadelphia, which was burned out some weeks ago. The sale will be by auction and due notice of the place and time appointed for it will be given in The Review.

Doings in Carpetdom.

Akers & Wilson, carpet and furniture dealers of Decatur, Ill., have begun to branch out in their business. They have already established a store at Champaign, and are getting ready to start another one at Mattoon. The store at Champaign has been placed under the management of Samuel T. Curtis, for a number of years with the Bachman Brothers & Martin Company. The new store at Mattoon will be started up as soon as the goods arrive there, and it will be managed by Frank Keck, who has been a clerk at the Decatur store of the firm. This will make five stores that Mr. Akers will have an interest in in Central Illinois. He is already interested in a furniture store at Clinton and one at Lincoln.

It is reported that a carpet mill is to be established at Gaffney, S. C.

H. D. Hartt succeeds W. D. Hartt, carpet and furniture dealer, Tallahassee, Fla.

F. P. Martin has embarked in the carpet and furniture business at Cadillac, Mich.

The Mason Furniture Company has removed from Greenfield to Carthage, Mo.

The King Furniture Company, Bessemer, Ala., is succeeded by the Lowry Furniture Company.

J. T. McNulty, carpet and furniture dealer, Milnor, N. Dak., is succeeded by H. K. Pennington & Co.

N. Schummers has sold out his dry goods and carpet business at Caledonia, Minn.

F. G. Howald & Co., carpet and furniture dealers, Columbus, Ohio, are about to dissolve partnership.

George A. Hall & Co. have removed their dry goods and carpet business from Paulding to Van Wert, Ohio.

Bond & Leather succeed Myall, Carpenter & Searcey, carpet and furniture dealers, Lawrenceburg, Ky.

The new store of T. S. Martin & Co., Sioux City, Ia., is shown in the cut presented herewith. The firm's carpet and drapery department has a floor space of 50x150 feet and contains a stock valued at about $35,000. F. L. Clark is manager of the department.

Ellis & Eubank's dry goods and carpet store at Paris, Mo., was burned out recently. Estimated loss, $10,000.

The Harris Furniture and Hardware Company, Water Valley, Miss., has sold its stock to Jennings & Harris.

J. L. Dehuff's dry goods and carpet store at Waseca, Minn., was burned out recently. Loss, $18,000; insurance, $12,000.

The French Furniture Company has opened a carpet and furniture store at 403 and 405 Erie street, Cleveland, Ohio.

Bauer & Co., carpet and furniture dealers, Alton, Ill., recently suffered a loss of $3,000 by fire. Insured for the same amount.

Lewis Sieker and Henry Suemening have retired from the firm of Coryell & Co., dry goods and carpet dealers, Lebanon, Ohio.

J. C. Hadley, dry goods and carpet dealer, Windfall, Ind., has sold out, and G. W. Anthony succeeds B. F. Ivey in the same line at Corning, Ia.

Yingling & Middlekauff, carpet and furniture dealers, Hagerstown, Md., have dissolved partnership. The business is continued by Mr. Middlekauff.

Jacobs & McGilvray, carpet and furniture dealers, 51 and 53 Federal street, Allegheny, Pa., who recently dissolved partnership, are succeeded by Jacobs & Speer.

The Scheerer & Crown Company, of 77 and 79 Market street, Newark, N. J., has been incorporated to carry on the carpet and furniture business. The capital stock is $25,000, of which $10,000 is paid in.

The stock of the Morris Company, Tarboro, N. C., and also that of Gott Brothers, at Lagrange, Ohio, were damaged recently by fire. The Morris Company's loss was covered by insurance.

A carpet and furniture store has been opened at Auburn, N. Y., by Thomas H. Herbert, acting as agent for Margaret Brown. The Mount Vernon (N. Y.) Auction Company, L. Eugene Field, proprietor, is a new concern handling carpets, furniture, &c.

NEW STORE OF T. S. MARTIN & CO., SIOUX CITY, IA.

James Burch succeeds Roe & Burch, dry goods and carpet dealers, Watkins, N. Y.

G. Y. Smith, dry goods and carpet dealers, Fort Worth, Tex., have gone out of business.

J. H. Hunt, carpet and furniture dealer, Victor, Col., has sold out to the Booth Furniture Company.

B. Scheuer & Brothers, dry goods and carpet dealers, Eufala, Ala., have changed their firm style to Scheuer Brothers.

Thomas West & Co., carpet and furniture dealers, Perth Amboy, N. J., have added the adjoining store to their premises.

It is reported that Byron Elwood and others will start a rug factory at Fort Plain, N. Y., using the machinery recently employed by Adriance & Taylor.

Dunkle & Co., carpet and furniture dealers, Steelton, Pa., are preparing to close out their business. The stock will probably be disposed of by auction.

The new and handsome store of George Vinnedge & Co., Elkhart, Ind., was opened January 1. The firm's carpet, curtain and shade departments are on the second floor.

A fire which started recently in the dry goods and carpet store of Harnett, Campbell & Co., Racine, Wis., caused a loss of $2,000 on stock and $500 on the building; fully covered by insurance.

The land and buildings at Mt. Holly, N. J., formerly occupied as a carpet mill, and owned by W. & J. Sloane, have been bought by Mark R. Sooy, and the principal building will be used for shoe manufacturing.

The Foster Furniture Company, Fort Wayne, Ind., has made a new departure in business by agreeing hereafter to give a three year paid up policy of fire insurance to all persons going to housekeeping who buy of the company their outfit of carpets, furniture, &c.

The Crawshaw Carpet Company, of Newburgh, N. Y., has been incorporated with a capital stock of $75,000. The directors are Mark Crawshaw, Samuel Crawshaw, C. T. Goodrich, Cornelius L. Waring, Benjamin B. Odell, Jr., J. A. Sneed and E. C. Barnes, of Newburg.

Henry Jacobs, dealer in carpets, oil cloths, &c., 1131 Main street, Wheeling, W. Va., writes to The Review: "Business for this time of the year is fairly good, and the outlook for a good spring trade is very encouraging. We have all we can do now, and trade generally is satisfactory."

In the County Court at Decatur, Ill., on January 12, the Abel Carpet and Wall Paper Company, which, since 1887, has been doing a large business in the Arcade Block there, made a voluntary assignment to J. W. Race. The liabilities are listed at $10,500, but there is no schedule of the assets, which consist entirely of the stock of goods.

A deed of assignment was filed at the clerk's office in Lynchburg, Va., from A. S. Thompson, doing a carpet and furniture business under the firm name of J. L. Thompson & Co., to James W. Wray, trustee. The total liabilities are estimated at about $5,000. After providing for the costs of the trust, the creditors are divided into four classes.

Edward White, dry goods and carpet dealer, Plainfield, N. J., has purchased property adjoining his store. When the leases of the present tenants expire, about April 1, Mr. White will convert the building into an addition to his present store by removing the partitions which now separate them. The structures are three stories in height and all the floor space which they contain will be utilized. A uniform front, with one central entrance, will be arranged to the stores, and they will be fitted with handsome plate glass windows and otherwise made attractive and suitable to the needs of a large general store. The front of the new store will then measure 80 feet on Front street, and the floor space will extend back 185 feet. A number of improvements, such as new plumbing, steam heating and electric light fittings throughout will be added to the new building, making it one of the most complete establishments of its character in the State. The carpet stock will occupy the third floor.

ADVERTISING IN THE REVIEW.

Cleveland, January 15, 1898.

The Carpet and Upholstery Trade Review:

Permit me to state that through advertising in The Review for a situation as a cutter I have obtained it with a good firm in this city, viz., the Root & McBride Company. Thanking you for your assistance, I remain,

John W. Ward.

HE ISN'T PRETTY, BUT——

In the advertisement of Joseph Wild & Co. in this issue will be found a portrait of the tutelary divinity who presides over the destinies of the firm's China matting department. He was sketched from life by a Chinese artist, and the original picture can be seen hanging in the Worth street warerooms. He simply wishes to call attention to the fact that no buyer who comes to this market can afford to miss seeing the stock of straw mattings now on show at Joseph Wild & Co.'s.

PARK CARPET MILLS.

The new advertisement of John Gay's Sons, on page 6 of this issue is well calculated to interest the trade. The Park Mills Ingrains are know and appreciated by every dealer, and the Rajah Art Carpets and Flemish Tapestries are also certain to be in great demand for the opening of the spring retail season.

The Messrs. Gay's complete line is shown at their mills, Howard and Norris streets, Philadelphia; the New York office, Hartford Building, Broadway and Seventeenth street; at 564 Washington street, Boston; 186 Market street, Chicago, and 916 Market street, San Francisco.

A bill has been introduced into the New York Assembly making it a misdemeanor to issue trading stamps. Legislation to the same effect is pending in Virginia, Tennessee, Delaware and Pennsylvania.

The Staines inlaid linoleum is coming into increased use in this country since Hunter & Whitcomb became the sole American agents. They have distributed it very widely through their road trips, and have also recorded good orders at the salesroom, 874 Broadway, New York.

THE MANUFACTURERS' CONVENTION.

The third annual convention of the National Association of Manufacturers was held in New York, beginning on the 25th and ending on the 27th ult. President Theodore C. Search occupied the chair and on the second day of the convention delivered an able address, which was devoted mainly to the subject of our trade relations with foreign countries. At the last session, on the 27th ult., the three principal officers of the association were re-elected, as follows: President, Theodore C. Search; treasurer, Chas. A. Schieren; secretary, E. P. Wilson. It was decided to hold the next meeting at Cincinnati.

An especially interesting feature of the convention was the banquet at the Astoria-Waldorf Hotel on the night of the 27th ult., and at which President McKinley was the guest of honor. It had been expected that in his speech on the occasion the President would make some important declarations in regard to the financial policy of the Government, and in this respect there was no disappointment, the main subject of the address being the necessity for strict adherence to the gold standard. The President's emphatic and unequivocal remarks to this effect were received with great enthusiasm.

D. POWERS & SONS' NEW SALESROOMS.

D. Powers & Sons, who moved into their new and commodious offices and salesrooms in the Graham Building, 127 Duane street, corner of Church, on the 15th ult., are now showing their new and choice styles in floor oil cloths and China and Japan mattings. They are the oldest manufacturers of wide sheet goods in the United States, and as they carry an exceptionally fine line of patterns, they do a large business in goods of this character. James H. Clinchy, their agent, states they have done a good businss in both matting and oil cloths this season, and that the orders booked are far ahead of last year at this date. See their new advertisement on page 73 of this issue.

In the last issue of The Review we reported that Albert Ammerman, secretary and general manager of the Cowperthwait Company, Brooklyn, was lying at his home in that city dangerously ill with typhoid-pneumonia. Inquiry at the company's store just previous to our going to press elicited the fact that his condition remains unchanged.

At Alex. Crow, Jr.'s extensive Ingrain mills, Philadelphia, Superintendent J. H. C. Wright, reports a very satisfactory business in volume so far this spring, as 150 looms are still running on orders. Mr. Wright also says that their sales have been made at the best prices of the season for standard goods, and a considerable number of orders have been lost through not meeting other quotations. He believes that prices must continue to advance considerably above the best figures of the spring season, or the Ingrain manufacturers will be serious sufferers. Sheriff Crow spends a portion of each day at his office in the mills, and is keeping in touch with the business as usual.

A PROGRESSIVE RUG AND MATTING FIRM.

As stated in The Review of January 15, the firm of Fritz, La Rue & Sinn was succeeded by Fritz & La Rue on January 1. The change is practically in firm name only, as Charles B. Fritz and Walter M. La Rue, who compose the new firm, have been the managers and active partners in the business since its foundation eight years ago. The rise of this concern forms one of the most notable instances of business success in the wholesale carpet trade during the past decade, a period, too, not remarkable for general business progression.

Fritz, La Rue & Sinn were first located at 428 Front street, Philadelphia, where they commenced business as manufacturers of goat skin rugs and importers of Oriental rugs. They shortly removed to 314 Chestnut street, and in 1892 located in the large loft at 1132 Market street, over Boyd, Harley & Co., and added the importation of China and Japan mattings.

In these quarters the business expanded rapidly and the firm were soon known throughout the country as among the leading importers of Oriental rugs and carpets, China and Japan mattings, and manufacturers of goat skin rugs.

Two years ago they leased three floors at 1128 and 1130 Market street, thus securing an exceptionally large space for displaying such goods. They confined their attention solely to wholesaling these goods, and by wise selections in choice rugs and carpets, and novel and handsome styles in mattings, together with always straightforward business methods they have attained a foremost place in extent of business and in the good will of buyers.

Large carpets of Turkish, Persian and Indian makes have been a specialty with the firm, both in antique and modern effects, and some notably big bills have been sold to the best rug buyers of the country, both in large carpets and the small rug sizes.

The firm's matting importations have been sold up very clean every season, and the trade have come to look upon them as the safest kind of goods to handle. Mr. Fritz and Mr. La Rue are yet young men, both being under forty, and with the record of the past eight years' accomplishments we may expect the firm of Fritz & La Rue to continue as a leading example of business enterprise and success in the floor covering trade.

A large and well varied stock of carpeting, floor oil cloths, mattings and upholstery goods is offered to the trade in the jobbing department of Sheppard Knapp & Co., Sixth avenue, Thirteenth and Fourteenth streets, New York. The offerings comprise careful selections from the most desirable styles and grades of leading manufacturers and in them the demands of every class of trade are met completely.

A new department with Yardum Brothers & Co. is Damascus art wares and draperies, which are under the charge of Antoine Dommar, a native Syrian, who has heretofore sold goods to large American houses direct from Damascus. The line of curtains and draperies is specially attractive, and as the goods are very fashionable just now, buyers should view this firm's attractive assortment at their new salesroom, 594 and 596 Broadway, New York.

BOSTON BUDGET.

Boston, January 25.

John C. Randall, of John H. Pray, Sons & Co., has gone South for a rest. He will visit Florida and possibly go as far as Cuba.

W. W. Corson has been in Philadelphia the past week.

Trade is dull.

Mr. Nichols, of W. W. Corson & Co., has gone on a fishing trip in Aroostook County, Maine.

Arthur Williams, Jr., & Co., of this city, importers of Oriental carpets and rugs, have had to seek larger quarters again for their growing business. They have just moved from 81 Franklin street to 42 Franklin street.

Two carpet store window attractions on Washington street are a pretty tapestry hanging, surrounded by a wide border of red cloth, at John H. Pray, Sons & Co.'s and a Turkish rug weaver at work at Thomas O'Callaghan & Co.'s.

F. J. B.

New England Notes.

Clark & Curtiss, dealers in dry goods, carpets, &c., Norfolk, Conn., have dissolved partnership, and A. P. Curtiss in the same town has sold out.

A number of improvements have been made in his store at Danvers, Mass., by J. F. Porter, including the arrangement of racks for wall paper and carpets on the lower floor.

Thompson Newbury, of Taunton, Mass., founder and chief owner of the Taunton Oil Cloth Company, died January 16 of pneumonia, after a week's illness, at the age of seventy-eight years.

The Lowell Carpet Company is still running four days a week, but it has recently completed a dye house, and is now pushing work every suitable day on a new four story Axminster mill. The company has been making Axminsters for some time, and finding them in large demand has decided to make provision for a larger product.

W. T. Kilborn & Co., dealers in carpets, &c., Portland, Me., have been succeeded by the W. T. Kilborn Company, which has been organized for the purpose of buying, selling and dealing in carpetings and furnishings, and to carry on other mercantile business. The capital stock of the company is $25,000, with $300 paid in. The par value of the shares is $100. W. T. Kilborn is the president, P. C. Kilborn the treasurer, and N. A. Johnson the clerk of the corporation.

Warner F. Colby, carpet and furniture dealer, Barre, Vt., made an assignment on January 7, in favor of his creditors to Dr. J. Henry Jackson. The liabilities will figure between $20,000 and $25,000, while the assets stand at about $12,000. The assets consist of the stock in the furniture store, the stock in the Art Paper Company and money owed the firm. Mr. Colby is dangerously ill with typhoid fever. He has been hard pressed by creditors for some time. Dull times and difficult collections had much to do with the failure. The paper department in which Mr. Colby was interested also helped along the crash, inasmuch as he went surety for the payment of the old bills. The former manager of the wall paper department was J. R. Cole. After Mr. Colby took possession he had a good trade, but the bills were too burdensome to overcome. It is said that an offer of adjustment of about 40 or 50 cents on a dollar will be made.

THE SINGER CARPET SEWING MACHINE.

As a device for sewing carpets rapidly and accurately the Singer automatic power carpet sewer is absolute perfection. It sews every kind of carpet, making a perfect stitch and seam. It is simple in design, easily operated. It is truly automatic, requires but little floor space and does its work with remarkable rapidity. The automatic matching and clamping device is a unique arrangement which insures perfect stretching and matching without the assistance of expert labor. The machine works automatically on its track, following the operator as each section of the carpet is matched and clamped. This machine will save its cost in one year to any carpet dealer whose business requires a hand machine. The Singer Company continue to manufacture also their well-known hand machine for carpet sewing and guarantee it to be the best in use.

Write to the Singer Manufacturing Company for circulars, testimonials, &c., relating to their power and hand machines. Their advertisement is on page 71 of this issue.

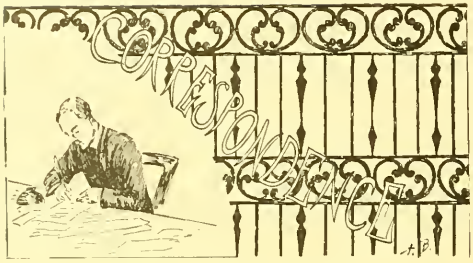
HARTFORD CARPET COMPANY'S NEW PRESIDENT.

At a meeting of the Hartford Carpet Company, on the 26th ult., George Roberts was elected as its president, succeeding John L. Houston, who retires on account of ill health. Jonathan B. Bunce succeeds Mr. Roberts as vice-president, but the latter retains the position of treasurer. The full list of directors and officers chosen is as follows: President and treasurer, George Roberts; vice-president, Jonathan B. Bunce; secretary, George B. Newton; directors, Jonathan B. Bunce, John L. Houston, James J. Goodwin, George Roberts, Chas. M. Beach, James B. Cone and Morgan G. Bulkeley.

Mr. Roberts, the new president, has been identified with the company for nearly thirty-four years. He was its secretary for fifteen years, until two years ago, when he was elected vice-president and treasurer. Mr. Roberts is well known in the trade and is regarded as exceptionally well qualified for the very important offices he now holds.

John Bromley & Sons' splendid lines of Smyrna carpets, rugs and mats have found quick and liberal appreciation in the trade. Buyers are advised to see the samples on view in the salesrooms of Thomas B. Shoaff & Co., sole agents, 935 Broadway, New York.

The cut carpet department of W. & J. Sloane is doing a very satisfactory business under the management of W. W. Law, Jr., the trade having appreciated promptly the advantages offered them in this way. The assortment of grades is very extensive, and includes a great variety of new and choice patterns.



Old-Time Floor Oil Cloth Men.

The Carpet and Upholstery Trade Review:

I was much interested in the reminiscences of the floor oil cloth trade which appeared in your issue of the 15th ult. I remember when the business of R. C. Haskell & Co. was first started by Jonathan E. Whipple in 1847. Mr. Whipple had previously been several years in the employ of D. Powers & Sons. Mr. Haskell was a nephew of Mr. Whipple, and was admitted as his partner in 1861.

Old-Timer.

GRAFF & CO.'S STRAW MATTINGS.

In their new advertisement on page 2 of this issue Albert Graff & Co., 609 Chestnut street, Philadelphia, call attention to their big assortment of Chinese and Japanese mattings, comprising goods selected by Mr. Graff personally during his recent visit to China and Japan. Graff & Co. will offer these goods according to their usual method, which is at close prices for cash. The firm have for sale the sample showcases of Boyd, Harley & Co. These cases are first class and will be sold very cheap.

THE REMNANT SUPPLEMENT.

Following we present two letters bearing on the value of The Review's Remnant Supplement which came to hand too late for insertion in the January 15 number of The Review:

St. Paul, Minn., January 13, 1898.

The Carpet and Upholstery Trade Review:

Please find our list of remnants for your Remnant Supplement. It has often helped us out when short a few yards in filling an order.

Smith & Farwell Company.

Philadelphia, January 21, 1898.

The Carpet and Upholstery Trade Review:

We inclose you our check in payment for subscription to The Carpet and Upholstery Trade Review for 1898. Also find inclosed a list of remnants for publication in your valuable Remnant Supplement.

Every carpet dealer, small or large, should become a subscriber to The Review, and assist in the good work and aid the Remnant Supplement. In short it is "time saved and money earned."

H. Sonneborn & Brother.

W. T. Smith & Son say some interesting things to the trade in their new advertisement on the colored sheet opposite page 9 of this issue. The Messrs. Smith are having a big demand for all their products. Their lines of Smyrna carpets, rugs and Art Squares are replete with quick sellers, goods certain to make a favorable impression upon every buyer. Dealers should remember that the call for Smyrnas and Art Squares is continually increasing, and that W. T. Smith & Son have every possible facility for meeting this demand.

ALEX. CROW, JR.'S CHICAGO OFFICE.

A full line of Alex. Crow, Jr.'s Ingrains can now be seen at room 48, Shepard Building, 221 Fifth avenue, Chicago, where the firm is represented by Clement Read and Wm. Metzger. The Western trade should avail themselves of this convenience for inspecting one of the largest and leading lines of Ingrains direct from the mills.

ATTRACTIVE PRICES.

In his advertisement on page 95 F. G. Rogers, of Philadelphia, quotes some very attractive figures on carpetings, considering present values. He refers to the fact that he is selling floor coverings at last year's prices, the meaning of which must be obvious to all buyers. Mr. Rogers secured some of the best patterns in 3-4 goods at the special sales of last fall, and as he has not heretofore hurried the sale of the stock he still has on hand some of the choicest goods. Mr. Rogers now occupies three floors at 1015 Filbert street, Philadelphia, covering 12,000 square feet of space, and every buyer who can possibly do so should visit his establishment. His samples are also shown by C. I. Hooper at 611 Washington street, Boston; at 656 West Sixth street Cincinnati; by J. W. Waddell, Greenville, S. C., and J. R. Trego at the Niel House, Columbus, Ohio.

REMOVAL OF HIRST & ROGER.

Hirst & Roger, the Tapestry and Velvet manufacturers, are now well settled in their new mill at Allegheny and Kensington avenues, Philadelphia. Their entire machinery plant is now concentrated in this mill, which was purchased by them some months ago, and has been fitted up with improved machinery and other facilities for producing Tapestries and Velvets. The firm's customers will find better service from now on in shipments, as the new mill affords Hirst & Roger opportunity for quicker and larger production.

FOREIGN NOTES.

The exports of carpets and rugs from the consular district of Bradford, England, during the month of December, 1897, amounted in value to £1,638 as against £775 during the same month in 1896.

British Board of Trade returns show that the exports of carpets from Great Britain during the month of December, 1897, amounted to 633,800 yards, valued at £62,528. The exports for the twelve months ending December 31 were 7,297,500, valued at £762,570.

Lee Douglas, of Douglas & Davison, Atlanta, Ga., was in the New York market last week and was warmly welcomed by the road men who travel in his direction.

C. B. Asheridge, the former Philadelphia Ingrain manufacturer, may now be found at the salesroom of Reune Martin & Sons, New York, having become a member of their selling force in November. He has just returned from his first road trip for them.

AROUND AND ABOUT.

Some of the reflections engendered by a study of a great city like New York during the press of holiday time have been, among others, to wonder if the very means taken to attract customers did not repel the actual buyers. A woman with a long shopping list has resolutely turned from those stores in which great holiday displays were made, in the way of trimmings, entertainments for the children and window shows. Such inducements filled the place with the usual crowd always ready to follow a free show, with the result that purchasers were unable to get through the aisles and up to the counters. More than one woman confessed her dread of some accident in these terribly congested stores—accident that the inflammable nature of the trimmings helped to invite. In one store a blaze did arise from the crossing of electric wires—our modern fire risk—and in the slight panic which followed two or three persons were injured. The panic was slight because an electrician happened to be close at hand, and promptly put out the fire. Had there been any sort of delay the disaster would have been great—from the fright of shoppers and saleswomen, rather than from the actual conflagration. The fact is that shopkeepers and city authorities are realizing that every means should be taken to distribute crowds, rather than to mass them at busy times of the year.

"A POINT TO BE REMEMBERED."
—Life.

I stood the other day in an uptown retail establishment while the proprietor was playing an overture on the telephone. Of course I could not hear what the man at the other end of the wire was saying, but here is what I caught.

"What did you say was the price of those goods?"

Pause.

"I can do better."

B-r-r-r-r.

"What is the dating?"

Z-z-z-z-z.

"I haven't got the other fellow's price, but I've got his dating."

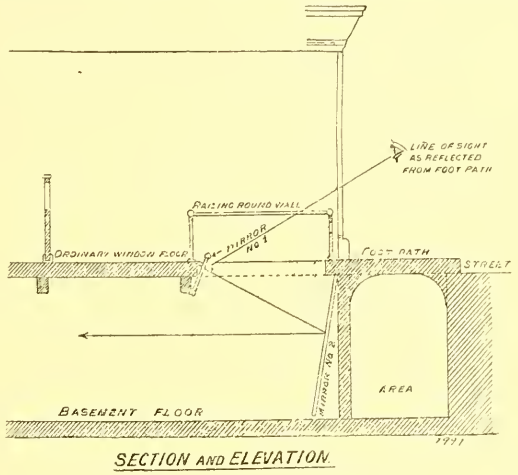
D-d-d-d-d-n.

"All right, send 'em up."

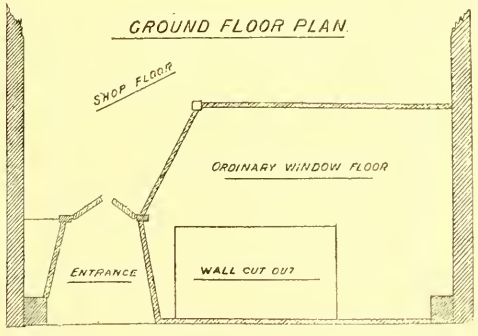
"Well, what was the other fellow's price," I asked. "Don't know. All I know is I save 2½ cents a yard and thirty days' interest. It's lucky a man can't see your face when you're lying over the telephone."

Moths always find some special attraction in particularly valuable articles, and they show a decided preference for costly Eastern rugs, as the owners of such articles of luxury but too frequently learn to their dismay. Formerly it was difficult, if not impossible, to get these rugs properly repaired, but lately firms of Armenians have established themselves in the shopping districts of most of the large cities and make a specialty of mending rugs, curtains and similar Oriental goods in the Oriental fashion. Eastern rugs are so much more used than they were formerly and are so liable to moth ravages that this innovation is most advantageous.

A new show window in the establishment of Millar & Beatty, Grafton street, Dublin, Ireland, attracts great attention, and is the only one of the kind in existence. The firm has taken out a patent for the window, which is described as "a double reflecting mirror, applicable to shop windows." Inside the large plate glass window is a well-hole 6 by 4 feet and 8 feet deep, leading to the basement showroom beneath. The wall of this well-hole on the side



SECTION AND ELEVATION.



beneath the window is lined with mirrors, and on the opposite wall is an adjustable mirror, which reflects the mirror on the other side, and these in turn reflect all the furniture and other goods in the wareroom beneath. We reproduce herewith from the London Warehouseman and Draper two cuts showing the arrangement of the device. The adjustable mirror is controlled by a thumbscrew, and the adjustment requires great care to insure the setting of the mirror at the exact angle necessary to reflect the lower showroom, so that it can be seen from the street.

Mrs. Sarah Castle, who died at Waterville, Conn., recently, was the daughter of Peter Mann, a Scotchman, who was the first to manufacture carpets in this country by machinery. He had a factory in New York

city, but a fire destroyed the entire plant and ruined him. He then went to Thompsonville, Conn., and entered the employ of the Hartford Carpet Company, with whom he remained until the civil war broke out, when he enlisted and was killed in the battle of Antietam.

Assemblyman F. R. Peterson is pushing in the New York State Assembly a bill compelling all railroads in the State to issue mileage books at 2 cents a mile, and for 500 as well as 1,000 miles. The coupons from these books are to be good for use by bearer and on trains when presented to the conductors. This is a privilege for which commercial travelers have long contended, as most of the roads in the State at present allow books to be used only by the members of one family or firm, and require that they be presented before train time at the ticket office, where coupons are removed and a ticket given in exchange.

NO DISCRIMINATION IN DUTIES.

THE CUSTOMS CLASSIFICATION BOARD DECIDES THAT NO ADDITIONAL DUTIES CAN BE LEVIED ON GOODS IMPORTED ON FOREIGN VESSELS OR RAILWAYS.

Section 22 of the Dingley Tariff law reads as follows:

A discriminating duty of 10 per centum ad valorem, in addition to the duties imposed by law, shall be levied, collected and paid on all goods, wares or merchandise which shall be imported in vessels not of the United States, or which being the production or manufacture of any foreign country not contiguous to the United States, shall come into the United States from such contiguous country; but this discriminating duty shall not apply to goods, wares or merchandise which shall be imported in vessels not of the United States, entitled at the time of such importation by treaty or convention to be entered in the ports of the United States on payment of the same duties as shall then be payable on goods, wares and merchandise imported in vessels of the United States, nor to such foreign products or manufactures as shall be imported from such contiguous countries in the usual course of strictly retail trade.

Under their interpretation of this section several collectors of customs assessed additional duties on certain importations of goods, and through the protests of the importers the matter came before the Customs Board of Classification, which in rendering its decision on the 27th ult. reviews the history and intent of kindred legislation for many years past, and shows by the statements of the chairmen of the respective Congressional committees having the tariff bill in charge that Congress intended to make no substantial change from its past policy regarding foreign shipping. The changes actually made were designed, the board thinks, to prevent evasions of the law by vessels of nations which might at any time refuse to admit our vessels to their ports on the same terms as their own Under the old law evasion was easy. Germany, for example, might have laid a discriminating duty on goods imported in American vessels, but by shipping her own product in German vessels to some Canadian port, and thence by rail across our border, she could continue to enjoy all the privileges of exemption now accorded her, because the German ships would not need to enter our ports. Against such a practice as this Section 22 is meant to guard, in the judgment of the board

The board admits the difficulty of construing the section, but holds that by a well-known rule the benefit of any doubt in the construction of a taxing statute should be given to the one taxed rather than to the Government laying the tax.

The board held that the duties should not be levied, and sustained the protests and reversed the collector's decision in each case with instructions to reliquidate the entries.

It has been learned that the Secretary of the Treasury will not appeal from the board's decision, which sustains the opinion of the Attorney General, in which he held that the discriminating duty of 10 per cent. does not attach to goods of foreign manufacture or production, brought into the United States in transit through a contiguous foreign country. This decision apparently settles the questions involved, as the Department will not take an appeal.

ORIENTAL RUGS ON CONSIGNMENT.

In an announcement in our advertising pages A. A. Vantine & Co. offer to consign lots of Oriental rugs and carpets valued at $500, $1,000, $1,500 and $2,000 or over for forty days, the dealer not to return more than one-half of the goods.

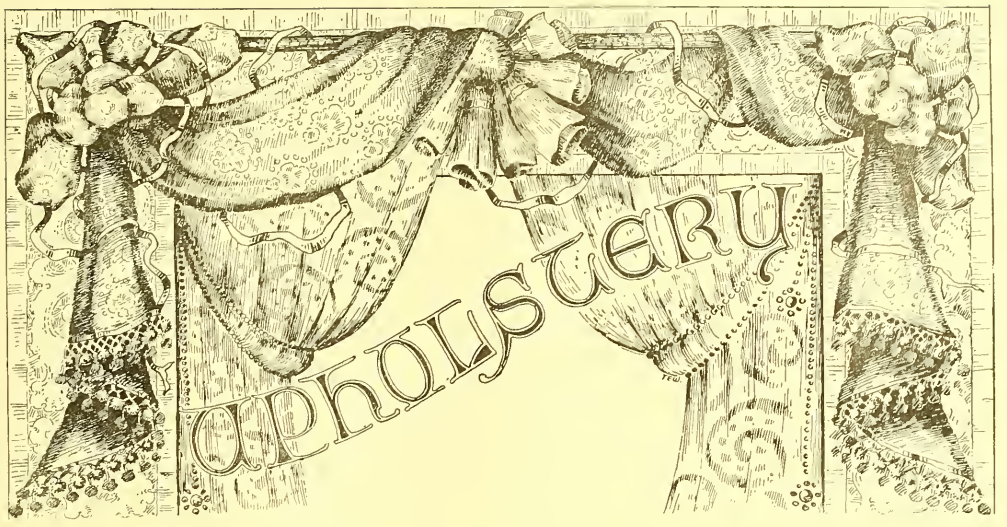
This is a great opportunity for dealers throughout the country to hold special sales on Oriental rugs, and we advise the trade to read Vantine & Co.'s announcement and write to them for further particulars.

H. Digby Beuttell and A. Victor Beuttell, sons of Mr. Henry Beuttell, who are now looking after John Crossley & Sons' American interests, sailed for England per the Majestic on January 26. They will be gone about two months.

The late William B. Kendall left an estate valued at $450,000, but made no will. On the 29th ult. Colonel Lamb, his son-in-law, applied to Surrogate Abbott, of Kings County, for letters of Administration of the estate, giving bonds for double the amount.

All dealers who handle carpet sweepers are advised to write at once to the Bissell Carpet Sweeper Company, Grand Rapids, Mich., for their new price list, showing important changes and reductions in the quotations for their various grades of carpet sweepers.

The dispatch from Buffalo, N. Y., printed in the daily papers of recent date, stating that Alex. Morton & Co., of Darvel, Scotland, had decided to establish a rug and lace curtain mill at Niagara Falls is incorrect. Hunter & Whitcomb, the sole American agents for Morton & Co., inform us that they have no advice of the above named character, and would be informed if it were so. It is true that Mr. Alexander Morton looked over the ground in this country last fall with a view of possibly establishing a plant, but our latest advice is that the firm were yet undecided regarding the matter.



The Fortnight.

THERE has been little change in the condition of affairs during the past two weeks in the drapery and upholstery market. A fair but not extraordinary volume of business has been done. The domestic lace curtain manufacturers are all well employed, and some are beginning to find it difficult to fill the orders now coming due. An increasing business is being done in tapestry curtains. Curiously enough, this increase comes from the people who formerly bought chenilles in all-over design patterns. These persons have been taught by certain retailers that the latter goods were not suited to their high-class purposes. As a result the sale of all-over patterns in chenilles has fallen off, while the dado and frieze goods hold their own. The chenille manufacturer, and he is in most cases a maker of tapestries, is therefore simply making up the loss on one class of his product by the increased sale of another.

PRESIDENT BALDWIN, of the Long Island Railroad Company, states that his company will build a branch track beside the head of the Patchogue River, as requested by the lace company, provided the people of Patchogue will secure the necessary rights of way and pay for the grading of the route. The cost of the proposed side track is estimated at $2,300, which includes the $300 for the grading of the route. It is expected that the people of Patchogue will raise the necessary amount for the grading. Every property owner along the route with the exception of two or three has signed consent for the laying of the track on his lands.

All this illustrates the method by which modern manufacturing processes are necessarily developed in these days of keen competition. The Patchogne mill cannot certainly be more than a third of a mile from the Long Island freight depot. But when it is considered that 1,500 tons of coal a month have to be handled twice, that the boxes in which they ship their goods are sent K. D. from Maine, and that they will need perhaps next year a million pounds of yarn, the saving of expense results in a large lessening of the cost of production or—in prosperous years—a larger dividend to the stockholders.

IF the fortnight has produced no particular change in the condition of the market it has shown an idea which is both novel and valuable. The Hensel Silk Manufacturing Company have a new invention in the shape of a twisted rope (such as is used in rope portières) cording for pillows and other similar uses. It is woven flat over a warp cord by a Jacquard machine and then cut and twisted. We understand a patent has been applied for. It will readily be seen that the invention offers a large variety of shadings at a much reduced cost over the old process.

THE latest advices from Nottingham state that no new feature has presented itself in the lace curtain trade, and the demand is insufficient to keep all the machinery fully employed. The plain net trade is still in a healthy condition. Good orders are on hand and prices are firm. Mosquito nets are in steady request.

THIRTY-ONE manufacturers of mattresses, representing factories in the district between Pittsburg and St. Louis north of the Ohio River, met at Indianapolis on the 26th ult., and organized the "Central Mattress Manufacturers' Association." the object of which will be to regulate prices on all lines of mattress goods and reduce harsh competition between factory men. Officers were elected as follows: President, C. A. Fisher, Petersburg, Ill.; vice-president, Frank Schaultz, Hamilton, Ohio; secretary and treasurer, C. C. Nickols, Cincinnati, Ohio. The next annual meeting of the association will be held in Cincinnati.

DECISION ON EMBROIDERED SCREENS.—In the case of A. L. Turke against the United States, which was tried in the United States Circuit Court last December, the merchandise in suit consisted of screens, composed of cot-

ton, paper and wood, and was classified for duty under paragraph 373 of the act of October 1, 1890, as "embroidered articles" at 60 per cent. ad valorem. The importer protested, claiming that the articles should have been assessed for duty under paragraph 230 at 35 per cent. ad valorem as furniture, or under paragraph 355 at 40 per cent. ad valorem as manufactures of cotton, or under paragraph 414 of the said act at 50 per cent. ad valorem as manufactures of which silk is the component material of chief value. The local appraiser reported that the cotton embroidery was the chief element of value, and duty was accordingly assessed under paragraph 373. Upon subsequent examination by the special appraiser appointed for the purpose, it was ascertained, however, that paper was, in fact, the component material of chief value.

As the importer failed to claim in his protest that paper was the component material of chief value, the court affirmed the decision of the Board of General Appraisers which had sustained the collector's classifications.

In the case of Bloomingdale Brothers against the ruling of the Board of General Appraisers, Customs Appeals No. 2408, Judge Wheeler, of the United States Circuit Court, decided as follows:

The appraisers in their decision said: "We find that the goods in question consist of cords, fringes, tassels, braids, &c., composed in chief value of metal thread, or bullion. That said goods are articles composed in chief value of metal, and that the same are not known commercially as metal threads nor as bullions"

Nevertheless it was assessed as a manufacture of glass, or of which glass was the component material of chief value, under paragraph 108 of the tariff act of 1890, against a protest that they should be assessed as manufactures composed wholly or in part of metal, under paragraph 215. This finding is said to be a reason only, and that the classification was in fact right; but it is more than a reason. The board is authorized to find facts, and this must be treated as a finding of fact; and according to this finding the protest should have been sustained.

Decision reversed.

During the past two weeks the following buyers have been in the market: E. A. Sadd, for the Denholm & McKay Company, Worcester, Mass.; F. A. Goebel, Marietta, Ohio; Edward Schimpff, for Leopold Adler, Savannah, Ga.; J. W. Penney, for Hunter, Glenn & Hunter, Detroit; A. M. Levy, of Levy Brothers, Houston, Tex.; W. B. Wakelin, of McAuslan & Wakelin, Holyoke, Mass.; G. S. Beall, Columbus, Ohio; J. M. Sloane, for Hugh Glenn & Co., Utica, N. Y.; L. M. Sage, for the Minneapolis (Minn.) Dry Goods Company; W. Murphy, for Porteous & Mitchell, Norwich, Conn.; Mr. Sutherland, for Smith & Murray, Springfield, Mass.; Charles F. Bonney, for Wm. Donaldson & Co., Minneapolis; S. W. Steel, for Smith, Murray & Co., Bridgeport, Conn.; D. M. Kahn, for the J. S. Menker Company, Memphis, Tenn.; A. C. Bodman (wholesale) and C. Jones (upholstery and cabinet hardware), for Marshall Field & Co., Chicago; W. N. Grant and G. B. Holmes, of Grant, Holmes & Peck, Ellenville, N. Y.; F. E. Mack, for Woodward & Lothrop, Washington, D. C.; Fred George of A. Bushnell & Co., Watertown, N. Y.; D. M. Edwards, of E. W. Edwards & Son, Syracuse, N. Y.; C. H. White, for Forbes & Wallace, Springfield, Mass.; C. Pierson, for the John C. MacInnes Company, Worcester, Mass.; B. Peck, of the B. Peck Dry Goods Company, Lewiston, Me.; Rodney Wilcox, Cohoes, N. Y.; C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.; Edward H. Brennan, Wilmington, Del.; H. B. Strong, of Brown, Thomson & Co., Hartford, Conn.; E. L. Douglas, of Douglas & Davison, Atlanta, Ga.

H. S. Crumley, for the Sibley, Lindsay & Curr Company, Rochester, N. Y.; T. J. Laflin, for F. M. Brown & Co., New Haven, Conn.; John Cleland, of Cleland, Simpson & Taylor, Scranton, Pa.; Ph. Hatzfeld, Austin, Tex.; J. H. Clark, for the R. A. McWhirr Company, Fall River, Mass.; E. W. Warsop, for Daniels & Fisher, Denver, Col.; William P. Hodnett, Danville, Va.; J. D. Crook, of Crook, Record & Co, Paris, Tex.; V. C. Fry, for A. Krolik & Co., Detroit; J. C. O'Brien, Fulton, N. Y.; Isaac Long, Wilkesbarre, Pa.; F. H. Allerton, for Sheehan, Dean & Co., Elmira, N. Y.; Chas. R. Hart and G. W. Curtis, of Charles R. Hart & Co., Hartford, Conn.; A. E. Dickieson, of Dickieson & Co., Holyoke, Mass.; M. M. Marks, of M. Marks & Sons, Charleston, S. C.; Salem Hyde, of Neal & Hyde, Syracuse, N. Y.; E. W. Vincent, for the J. W. Robinson Company, Los Angeles, Cal.; Morris Benson, of the Adam Meldrum & Anderson Company, Buffalo, N. Y.; G. B. Beadle, of Carroll, Beadle & Mudge, Rochester, N. Y.; J. W. Hall, Jr., and William Headington, of Hall, Headington & Co., Baltimore; R. Singer, of Joske Brothers, San Antonio, Tex.; S. Rosenthal, of Rosenthal Brothers, Las Vegas, N. M.; P. T. Watt, of Watt & Shand, Lancaster, Pa.; W. H. Gates, for Hower & Higbee, Cleveland, Ohio; Charles M. Guggenheimer, Lynchburg, Va.; C. E. Boyd, for the Boston Store Company, Glens Falls, N. Y.

Mr. Bass, for M. Rich & Brothers, Atlanta, Ga.; H. Weil, for Nathan Gutman & Co., Baltimore; C. Jordan, of Jordan, Marsh & Co, Boston; B. L. Young, for D. McCarthy & Sons, Syracuse, N. Y.; W. P. Schenck, Honesdale, Pa.; M. Haas, of Haas & Oppenheimer, San Antonio, Tex.; J. Shartenberg, of Shartenberg & Robinson, Providence, R. I.; Mr. Grant, for J. N. Adam & Co., Buffalo, N. Y.; J. S. Capron, for J. B. Wells, Son & Co., Utica, N. Y.; A. J. Conroy, of A. J. Conroy & Co., Cincinnati.

McCarthy & Miles have opened an upholstery establishment at 228 East Fifth street, Chester, Pa.

In their new advertisement on the colored sheet opposite page 9 of this issue, W. T. Smith & Son call attention to their very attractive and extensive offerings in chenille, tapestry and lace curtains, and chenille and tapestry covers. Every buyer should see these goods.

The merging of the Hees, Macfarlane & Co. business, of Detroit, with the Columbia Shade Cloth Company forms another strong link to the latter company's producing and distributing organization. With factories in Meriden, Conn.; Minetto, N. Y.; Philadelphia, Pa.; Detroit, Mich., and West Pullman, Ill., it can be seen that they enjoy the best facilities for manufacturing and promptly shipping window shades to all parts of the country. They carry everything in the window shade line and obviously are in a position to quote lowest prices.

INSURANCE RATES FOR LARGE RETAIL STORES.

Some of our leading retail dealers in dry goods are endeavoring to secure a reduction in the rates of fire insurance upon their property. They claim that a first-class dry goods store is in insurance parlance "an excellent risk," because such establishments are carefully watched and have every known appliance for preventing or extinguishing fires, to say nothing of the fact that a fire which obliged a firm to remove from its old stand would inflict immense injury to its business, and perhaps result in its total destruction. Notwithstanding these obvious facts the insurance companies have granted a reduction of 33⅓ per cent. in the rates in the wholesale dry goods district and have refused to make any concession to the large retail dealers.

The matter has been taken up by the Retail Dry Goods Association, which consists of about twenty of the leading dry goods houses in the boroughs of Manhattan and Brooklyn. It was formed about three years ago, its stated object being to "foster trade and commerce, to protect it from unjust or unlawful exactions, to reform abuses in the trade * * * and form a more enlarged and friendly intercourse between merchants engaged in the retail dry goods and kindred trades." The annual election of the association was held last week, at which the following officers were chosen:

President, E. P. Hatch; vice-president, James Matthews; secretary, E. W. Bloomingdale; treasurer, J. C. McCreery. Board of directors: Isaac Stern, J. C. McCreery, W. G. Thomas, Samuel Adams, Isador Straus, E. P. Hatch, E. W. Bloomingdale, H. C. F. Koch and J. Matthews. The following firms are members of the association:

B. Altman & Co.
Stern Brothers.
Ehrich Brothers.
J. McCreery & Co.
Adams & Co.
H. O'Neill & Co.
Simpson, Crawford & Simpson,
A. J. Cammeyer.
Siegel-Cooper Company.
J. A. Hearn & Son.
R. H. Macy & Co.
Lord & Taylor.
Bloomingdale Brothers.
H. C. F. Koch & Co.
Abraham & Straus.
A. D. Matthews & Son.
Best & Co.
F. Loeser & Co.
E. A. Morrison & Son.
A. A. Vantine & Co.
D. M. Williams & Co.
Henry Batterman.

The Swiss lace curtains shown by J. A. Brittain & Co. this season comprise without question as strong an assortment of this class of goods as is to be found in the market. These goods are produced by Sturzenegger & Tanner of St. Gall, for whom Brittain & Co. are sole American agents. Besides being strong in novelties, the prices are the lowest that can be quoted on goods of such quality and make. Brittain & Co. carry a stock in New York of everything shown, and late buyers can get their spring wants promptly filled.

OBITUARY NOTES.

Alex. E. Hahn, who had carried on an upholstering and undertaking business at Mount Gilead, Ohio, for many years, died there on January 2 in his sixty-ninth year.

Peter W. Shepherd, who had carried on the upholstering business for the past year or more, at Reading, Pa., died there on January 14, of a complication of diseases, aged forty-three years.

The mercantile agencies announce the deaths of C. E. Kampmann, of Kampmann & Meyer, manufacturers of upholstery trimmings, New York, and Laurien Ward, of L. & W. Ward, manufacturers of curtain fixtures, Naugatuck, Conn.

Seaton Perry, for many years one of the leading dry goods merchants of Washington, D. C., committed suicide by shooting on January 14. He had for some months been suffering from melancholia and was under medical care at the time. He was forty-seven years of age and leaves a widow. His business affairs were in a prosperous condition. The concern which Mr. Perry conducted was started by his father in 1840, and was probably the only one of the old business houses on Pennsylvania avenue which had kept pace with the progress of the city and had successfully coped with the competition of department stores.

B. L. SOLOMON'S SONS' NEW ESTABLISHMENT.

The removal of B. L. Solomon's Sons to their new salesrooms at Fifth avenue and Seventeenth street has been consummated, and they are now prepared to meet the trade in spacious and elegant showrooms and offices. The new location is on the northeast corner of Fifth avenue and Seventeenth street, the building being just completed. It is of the latest modern structure and appointments and very handsome in appearance, as can be seen by the illustration on page 77. Solomon's Sons occupy the entire first and second lofts. Their offices are at the Fifth avenue front of the first loft, while the remaining space is devoted to the display of the finest goods and to shipping room. The second loft is a model of arrangement for this business, being divided into four separate showrooms by poles, each having ample space. The shelving and compartments for stock are all new and in keeping with the high character of the showrooms. In the second loft will be shown the general line of upholstery goods, curtains and couch covers, which comprises the latest novelties in both American and foreign products. The trade should bear in mind that B. L. Solomon's Sons will cater to their needs with a widely assorted stock of upholstery coverings, draperies, curtains and couch covers in the best and latest novelties.

The account of J. B. Fontanille, Le Puy, France, manufacturer of laces, has been placed in the hands of J. A. Brittain & Co., the lace curtain wholesalers, of 438 Broadway, New York. The latter have received a finely assorted stock of laces from this concern suitable for making up curtains, and invite the attention of manufacturers of ruffled, lace edge and insertion curtains to these most attractive goods, which are offered at lowest prices.

TRADE CHAT.

Any manufacturer of upholstery goods who wishes a thoroughly competent selling agent should read the advertisement in our "Special Notices," in which a gentleman who already has a wide and valuable connection, announces his willingness to take on a minor account in connection with his regular business. It is perhaps needless to say that all communications will be treated as absolutely confidential.

McManus Brothers, carpet and furniture dealers at Newark and Elizabeth, N. J., went to the recent exposition of furniture at Grand Rapids, Mich., and bought largely there. They say that the exhibits were very extensive, varied and attractive and that the manufacturers seemed to be well satisfied with results, the attendance of buyers and the volume of sales being very large. The display of mahogany furniture was especially notable, indicating an increasing demand for this wood.

Articles of incorporation of the Stilwell Automatic Shade Roller Company, with capital of $500,000, were filed at Kansas City, Mo , on January 5. The company controls the Sturgis patents on shade rollers and shade adjusters. Already a subsidiary company to manufacture the rollers and adjusters has been organized in Kansas City, with a capital of $150,000. Similar companies will be organized in Chicago, Philadelphia, Boston and Montreal.

HAY FEVER.

Hoolihan—'Phwat's th' matter wid yez, Curran?

Curran—It's th' hay faver Oi hov.

Hoolahan—An' how did yez get it?

Curran—From shlapin' on a shtraw bed, av coorse. Any ould fool'd know thot.—Judge.

E. V. Pike, manufacturer of chenille curtains and table covers, Ontario Mills, Second street, above Columbus avenue, Philadelphia, has recently built a new mill at Cheltenham, Montgomery County, Pa., near Foxchase. The new brick structure is 150x50 feet, two stories high and basement; also a new frame storehouse, 150x50 feet, one story in height. Mr. Pike expects to have all his machinery removed to the new location by April 1. He is now placing in position six new looms in the new mill. This firm employs seventy-five hands. The assistant manager is Charles H. Pike.

Charles Salomon, of the drapery department, and Mr. Koepp, of the carpet department of the Stark Brothers Company, Milwaukee, leave the employ of that firm to-day, February 1, to open an upholstery department in the store of Heyne & Co., Milwaukee.

St. Louis, January 24.

Apparently the American Shade Company will not recover from its financial distress. The assets of the concern are now in possession of Mrs. Ann F. Stobie and the National Wall Paper Company, who are represented by Lawyer Lee W. Grant, of the Laclede Building, corner of Olive and Fourth streets. Mrs. Stobie is the mother-in-law of W. H. Mare, Jr., the president of the American Shade Company. She indorsed a note for $2,000, made by the embarrassed company on November 15, 1897, and payable February 16, 1898, to the Merchants' Laclede National Bank, of this city. On the 4th inst. the Shade Company executed a chattel mortgage in favor of Mrs. Stobie, covering certain personal property belonging to them, and under that instrument she has taken charge thereof, for her protection. A debt of $404 is due the National Wall Paper Company for merchandise furnished, and by an arrangement among the principal creditors and the bankrupt corporation certain of the assets have been turned over to the wall paper company in part satisfaction of their claim. The factory of the American Shade Company, at 2014 Locust street, has shut down entirely. Negotiations are pending which may result in the Columbia Shade Cloth Company taking hold of the plant, but as yet nothing definite has been agreed upon. In the event the deal does not go through the assets will be sold in some other way.

It is announced that D. Crawford & Co. will shortly remove from their present location to the spacious and elegant buildings, Nos. 511 to 523 Washington avenue, where they will establish a mammoth department store. It is said that fully $100,000 will be spent in fitting up the place. There will be 130,500 square feet of floor space, and the establishment will be provided with six passenger and two freight elevators, besides electric light and steam heating apparatus of its own, and all the adjuncts of a first-class modern business building. D. Crawford & Co. have been in their present quarters, corner of Broadway and Franklin avenue, for thirty-one years.

The Hargadine-McKittrick Dry Goods Company have decided to build a large warehouse on the south side of Washington avenue, and plans for the structure are now being drawn.

The Ely & Walker Dry Goods Company are now reestablished at the corner of Eighth street and Washington avenue. The firm's premises were burned out at this corner about a year ago.

The Grand Leader has added a line of wall papers to its stock.

B. W. B.

Soliloquized the customer as he departed without purchasing: "What an ass that fellow is!" Soliloquized the shopman: "To think I should throw away all that sweetness upon that mean old screw."—Ex.

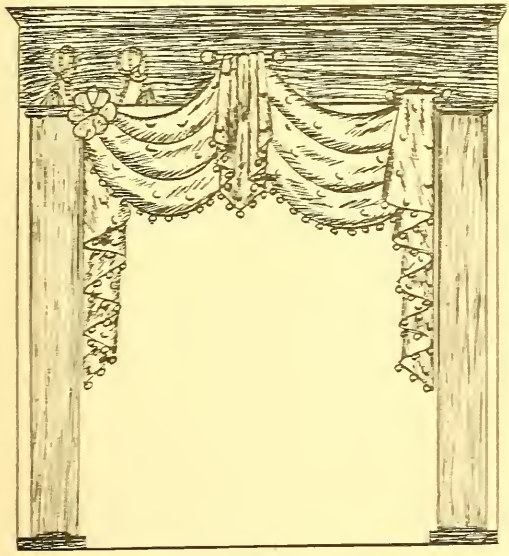
THE HOUR THE TARIFF TOOK EFFECT.

Several interesting questions of constitutional law and statutory construction were developed in the recent argument before Judge Townsend, in the United States Circuit Court for this district, on an appeal from the decision of the Board of United States General Appraisers as to the date and actual time when the Tariff act of July 24, 1897, went into effect. The cases before the court were the United States against William Iselin & Co. and against A. Hirsch & Co. The importers claimed that the act did not take effect until six minutes after 4 o'clock P. M. of July 24, 1897, at which time the President approved the same.

The United States Government contended that it was in effect from the beginning of that day, no different date being expressly provided for in the statute itself, and the date of July 24 appearing on the face of the act.

Assistant United States Attorney Henry Clay Platt, in his argument in behalf of the Government, contended that in tariff acts and legislation of a similar nature the law does not allow any fraction of a day; that it would be an anomaly to make a repealing act and the act repealed both in force and operation on one and the same day, one act on one part of the day and the other on the other part of the day; that Congress has power to pass a tariff act that may be retroactive in some of its provisions, and there is no constitutional provision against it; that Congress, representing the sovereign power of the nation, has a right to alter the duty on importations without previous notice, and that retroactive revenue laws have been uniformly held not to be ex post facto laws.

Judge Townsend reserved his decision.



DRAPERY FOR A SPACE 4½ FEET BY 8. W. ROE, WITH E. W. EDWARDS & SON, SYRACUSE, N. Y.

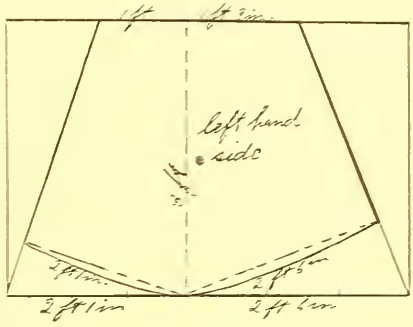
Old gold and old red "Renaissance Silk" with fringe top and tassels to match.

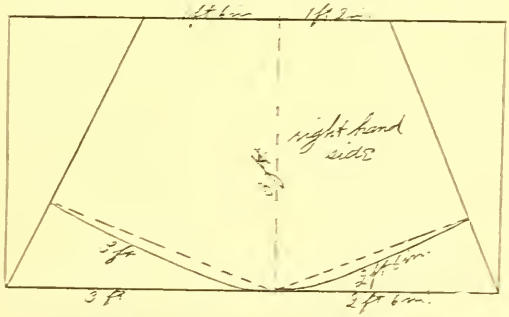
A DINING ROOM.

In the dining room of a Philadelphia house the woodwork is imitation. The floor, not being hardwood, was treated to a coat or so of red paint. The side walls are covered with ingrain paper of a brilliant yellow, with a conventional design in white over it, the frieze and ceiling blending in.

On the floor is a Japanese rug of old blue and white, leaving a border of 10 or 12 inches of floor. A circular table, seven leather bottomed chairs, a buffet and table of highly polished flemish oak, form the furniture.

At the south end of the room is a window, and a door that leads into the kitchen; in front of the door is a screen, Japanese, of old blue and white, and under the window a box or seat, in imitation of Flemish oak, with an elaborate design worked out in brass nails on the top and





HOW TO CUT THE DRAPE SHOWN IN THE PRECEDING COLUMN.

Requirements: Four and three-quarter yards 50 inch goods for festoons; two single rosettes and double rosette

front. This is the handiwork of the hostess, and holds linen that the buffet will not accommodate. On the east side of the room is a window with 2 or 3 feet of space on either side. These spaces are occupied by sets of shelves. They are treated to match the furniture, and hold some old Delft plates, cups, saucers and candlesticks.

The buffet is low and long, is carved on the top and front, and has a long shelf on top, and drawers and cupboards for silver and linen. It is adorned with some pieces of cut glass and silver and some choice old Delft, all showing off to the best possible advantage on dainty pieces of embroidered linen. The table holds a chafing dish with all the accessories. The curtains next to the window

are point d'esprit, and over them are hung curtains of old blue denim with a white linen band across the bottom, on which is a conventional design worked out in old blue silk. The portière to a wide door on the north side matches these curtains and hangs from a very pretty piece of grille work. Above this door is a narrow shelf, holding a row of blue plates, and at the side of this door is a short, broad shelf, holding a collection of beautiful steins. A centre piece on the table, all in white, and a Delft fern bowl with a feathery green fern drooping over the sides, complete the picture.

One or two etchings hang on the walls, and an old Delft placque is hung by chains at the side of the buffet.

STERN BROTHERS' WHOLESALE DEPARTMENT.

The extensive wholesalers and retailers, Stern Brothers, of West Twenty-third street, New York, are showing in their wholesale upholstery department for the spring trade a superb assortment of novelties for coverings, hangings and draperies, and also curtains, curtain materials, couch covers, &c. The feature of these offerings is their exclusiveness, as the goods have been imported primarily for Stern Brothers' great retail department, and are not to be found elsewhere. A few years ago Stern Brothers decided to import upholstery goods beyond their own actual needs and distribute their novelties to other leading retailers throughout the country. This departure has proved very successful, and every season the firm now send out travelers with their lines. Buyers visiting New York are cordially invited to call at Stern Brothers' department, where James Munro, the department manager, will be pleased to show them the complete assortment. Correspondence regarding samples is also invited.

POINT DE PARIS RUFFLED CURTAINS.

Cohen Brothers & Co. are showing a line of these goods, which have met with great success this season, and are taken up by all live retailers, as they can be sold at popular prices. They are durable and graceful, and have the effect of very expensive goods.

Their line of ruffled bobbinet muslin and fish net curtains is the most extensive ever shown, and it will repay all buyers to visit their store, 424 and 426 Broadway, New York, and see novelties in curtains controlled exclusively by them.

BIRKIN'S NEW AMERICAN FACTORY.

The first machine will be set up in T. I. Birkin & Co.'s new factory at Chester, Pa., this week, and the placing of the entire machinery plant will rapidly follow. The firm expect to be out of their Philadelphia factory in the course of a couple of months. As heretofore stated, the additional facilities gained by this new plant will double Birkin & Co.'s American production, so that for the coming fall trade they will be able to give their customers much better service in every way than ever before. J. A. Brittain & Co., 438 Broadway, New York, are agents for Birkin & Co.'s American and foreign products of lace curtains and nets.

PATENTS.

No. 597,354. Shade Roller Fixture.—Emil C. Eyl, Helena, Mon. Filed February 20, 1897. Patent issued January 11, 1898.

No. 28,188. Shade Pull.—Alfred Ziegler and John O. Remington, Boston, Mass. Filed October 14, 1897. Issued January 18, 1898. Term of patent, 3½ years.

No. 597,730. Curtain Roller.—John W. Morpeth, Muskegon, Mich. Filed May 22, 1897. Issued January 25, 1898.

No. 598,036. Adjustable Curtain Pole Support.—Otto E. Wagener, Pittsburg, Pa., assignor, by direct and mesne consignments, of one-half to Ella E. Boland and Charles H. Lloyd, same place. Filed August 21, 1896. Issued January 25, 1898.

REMOVAL OF ORINOKA MILLS SALESROOMS.

The Orinoka Mills have completed their removal to their new salesroom in the Orinoka Building, Fifth avenue and Seventeenth street, where they occupy the entire third loft with a display of the products of the Orinoka Mills, of Philadelphia, comprising upholstery covering, drapery and hanging materials, curtains, couch covers and table covers. The new salesrooms have been fitted up with handsome fixtures, and afford every facility for the convenient display of samples. The trade are cordially invited by Mr. Jay H. Solomon to call and inspect the new quarters.

WHERE TO BUY HOLLANDS.

The largest stock of Scotch window hollands in this country is to be found in the big establishment of the Jay C. Wemple Company, on Broadway, New York, and a good stock is also carried at their Chicago store. This company have been for years leading importers of Scotch Hollands, and can supply all the general colors and widths at once, and also some special colors and widths confined to them. They also have big stocks of American hollands, and in the respect of giving the buyer what he wants there is no window shade house in the country that surpasses them and few can equal them.

E. L. Ritter & Co., successors to Homer Le Boutellier & Co., who were for a time on Chestnut street, west of Broad, Philadelphia, have secured store No. 1026 on that street, and will shortly open with larger and better facilities than they had before. This means another big upholstery department on Chestnut street, under the management of experienced upholstery men.

The brass trimmings for iron bedsteads made by the American Pin Company, of Waterbury, Conn., have become very popular on account of their superior workmanship and novel patterns. The company perhaps does the largest business in the brass trimming line in the country and all manufacturers should certainly inspect the different styles on exhibition at the New York salesrooms, 441 Broadway.

Ernest Hoffstaetter, upholsterer, 309 Amsterdam avenue, is succeeded by Ernest Hoffstaetter & Co.

E. F. Timme & Son will occupy a loft in the new Orinoka Building, Seventeenth street and Fifth avenue, as upholstery jobbers.

James A. Smith, Robert R. Walbridge and Chas. R. Pitts, Jr., have been admitted as partners in the house of Calhoun, Robbins & Co., this city.

The A. Naumann Pulfrich Company have shared very well in the orders so far placed on lace curtains, and have their house in order at 458 Broadway for a good trade during February.

F. J. Kloes, manufacturer of window shades, awnings, tents, &c., 240 Canal street, makes a specialty of work for the trade and is in a position to interest strongly every buyer of window shades, &c.

J. S. Lesser & Co., the manufacturers and importers of lace curtains and handkerchiefs, have removed their salesrooms from No. 398 to No. 473 Broadway, where they have a spacious and well lighted loft.

F. M. Van Blaricom, mill agent, is showing at his salesroom, 415 Broadway, very attractive lines of curtain fluting, tamboured muslin and Irish point novelties, fish net, muslin and bobbinet ruffled curtains, tapestry curtains, piece goods, &c.

Hunninghaus & Lindemann have removed to their new quarters at 79 Walker street, where they have five floors and a superb light for the display of their window shades, &c. The new location is only 200 feet east of Broadway, and between that thoroughfare and Elm street.

At the annual meeting of the Wool Club on the 27th ult. five vacancies in the board of governors were filled by the election of Messrs. Clarence Whitman, Ethan Allen, William L. Strong, John P. Faure and Miles M. O'Brien. Mr. Whitman is the head of the firm of Clarence Whitman & Co.

The John Kroder & Henry Reubel Company are occupying their spacious new store at 268 and 270 Canal street, in the building formerly utilized by the J. W. Dimick Company for their carpet business. They have the street floor and basement, each 55x100 feet, with splendid light on two sides and a most attractive frontage on Canal street, as the building is but 200 feet east of Broadway. The consolidation of the stocks of the Henry Reubel Company and John Kroder makes an assortment of upholstery and carpet hardware and curtain poles of specially large proportions, and provides the new concern with increased attractions to the trade. The factory of the company is at 90 to 96 Clinton street, New York, where a building of six stories and basement is devoted to producing brass goods and curtain poles.

Hoyle, Harrison & Kaye's new lines of fine upholstery and drapery fabrics, curtains and table covers comprise a choice variety of original and handsome patterns which deserve the prompt attention of buyers. The lines are shown in New York by C. B. Young & Co., the selling agents, Hartford Building.

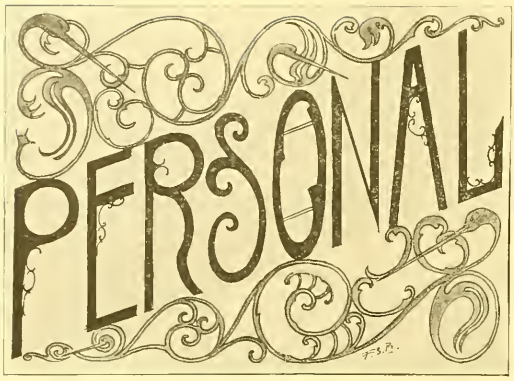
Manager Smith, of the wholesale upholstery department of W. & J. Sloane, says that business to this date has been excellent. The Oldham Mills output is sold up for two months ahead, and the demand for imported as well as domestic goods is very large. The Oldham Mills are producing goods which will compare favorably with the product of any foreign mill, as may be readily seen by a glance at the line which Mr. Smith has on view.

The rumor that W. & J. Sloane intend to use the new nine story addition to their Broadway store for the furniture business is not correct, but it is true that they will show in the spring retail season an assortment of high grade hand-made furniture, intended simply as a tender to their upholstery department. They will deal only in upholstered goods, and will show no machine-made furniture whatever. Their new building on Nineteenth street will not be completed before September next.

F. P. Bhumgara & Co., 524 Broadway, are getting out an eight page supplement, including hanging lanterns, table, floor and banquet lamps, chairs, &c., which will be ready for the trade and the firm's customers in about two weeks. Mr. O'Neil, representing the company, will start out on a Western trip by way of Philadelphia about February 10, with a complete new line of samples just received for the spring trade, among which is a full line of handsome portières in a variety of different shades and colors.

RIESER & CO. REMOVE.

Rieser & Co. elsewhere invite attention to their spring line, which includes all the latest styles and makes of lace curtains and curtain materials. The firm have removed to 473 Broadway, nearly opposite their former location and have improved facilities for the display and handling of their goods.



Barbour—Cheney.—William Barbour, of the Barbour Brothers Company, New York and Paterson, N. J., and P. C. Cheney, of Cheney Brothers, the New Hampshire silk manufacturers, have been elected members of the executive committee of the American Protective Tariff League.

Bonney.—Chas. F. Bonney, upholstery buyer for Wm. Donaldson & Co., Minneapolis, dropped into The Review office recently, and in the course of conversation remarked that the business of his department during the past year had been good, and the indications point to a brisk trade for '98.

Daniell.—John Daniell, Jr., of John Daniell & Sons, has been elected a director of the Astor Place Bank, New York.

Farley.—Thomas M. Farley, a manufacturer of bedding, has been appointed a member of the Brooklyn Board of Education.

Froelich.—David Froelich, the "Co." in Ludwig Baumann & Co. and general manager of the business, has been dangerously ill for many weeks with typhoid pneumonia. He is out again, and rapidly gaining strength.

King.—Leo King, of Titus Blatter & Co., the lace curtain importers, returned last week from a three months' trip to the Pacific Coast.

Kurr.—Louis Kurr, head of B. Altmann & Co.'s upholstery department, is a member of the new Heights Club, recently organized by the residents of Washington Heights, New York city.

Lincoln.—F. S. Lincoln has charge of the curtain and upholstery department of the reorganized firm of G. V. S. Quackenbush & Co., Troy, N. Y.

McCann.—The advertising matter of the great department store of Philadelphia, Strawbridge & Clothier, is written, drawn, printed and engraved in the establishment itself. Mr. McCann, the advertising manager, says he does not know of any other establishment like his in this country where such work—it is beautiful work—finds its inception and completion within the business.—Printers' Ink.

McCreery.—James McCreery, of James McCreery & Co., was a delegate from the Merchants' Association of New York to the Monetary Convention in Indianapolis last week.

Naumann.—A. Naumann, of the A. Naumann Pulfrich Company, sailed for Europe on the 19th ult. He was in Paris on the 27th hurrying forward the orders of the firm. He will make but a short stay and will return to New York within a few weeks.

Pike.—E. V. Pike, the chenille curtain manufacturer, will remove on April 1 from his present location at 1720 North Second street, Philadelphia, to Cheltenham, Pa. With enlarged quarters and reduced cost in manufacture the Sunnyside Mills will be able to compete for the larger trade.

Simonson.—J. T. Simonson, manager of W. & J. Sloane's retail upholstery department, sailed for Europe on the 26th ult.

Sloane.—William D. Sloane, of W. & J. Sloane, has been elected a director of the Hanover Fire Insurance Company, New York.

Steel.—S. W. Steel succeeds H. B. Grosshardt as upholstery buyer for Smith, Murray & Co., Bridgeport, Conn.

Stern.—Louis Stern, of Stern Brothers, New York, has been chosen second vice-president of the Republican Club.

Woodward.—Mr. Woodward, of Woodward & Lothrop, Washington, D. C., sailed for Europe on the Augusta Victoria January 27. He was accompanied by his family.

ORIENTAL RECEPTION ROOM.

In the Oriental reception room shown on the opposite page the most striking feature is the corner formed by the large bay window on one side and the fireplace on another, both framed in with Moorish arches. The decoration, in embossed plaster, of these arches is copied from that of the Alhambra. The raised parts of the ornament are in dull gold, coming out on a sunken ground of bright red or blue, toned simply by being thrown into shadow by the parts in relief. The color scheme of red, blue and dull gold thus set rules throughout. The window is of Egyptian lattice work, but that may be replaced by lights formed of opalescent rondels, leaded in a similar pattern. The hanging lamps are of repoussé brass, with ruby glass inserted; the cushions, covered mostly with silk and jute rugs, are of dull reds, blues and yellows, and the same colors predominate in the floor coverings.

The short pillars and their bases are turned, and the ornament on them carved separately and applied. The ornamental plaster work will be furnished to design by any large firm of architectural plasterers, or similar patterns may be had in lincrusta-walton. The plain surfaces of the wall may be painted a dark Turkey red, and the ceiling a robin's-egg blue.

The Atkin Furniture Company, Knoxville, Tenn., is succeeded by Hall & Hawkins.

The Art Furniture and Decorating Company, New Orleans, has gone into liquidation.

W. F. Kepner succeeds L. L. Snider & Co., dealers in furniture, upholstering materials, &c., Osceola, Neb.

Peletier & Taylor have opened an upholstering establishment in the old Butterfield store at Port Henry, N. Y.

Lawrence, Wilde & Co., furniture dealers and upholsterers, 42 Cornhill, Boston, have changed their firm name to Hull, Stickney & Co.

The Callender, McAuslan & Troup Company, of Providence, R. I., will open a furniture department March 1, with a floor surface of 16,000 feet. L. G. Miller, formerly with Arnold, Miller & Co., will be in charge.

The lease, good will, stock and fixtures of the store of the late Seaton Perry, Washington, D. C., are offered for sale by his executors. Bids will be received until February 15 next. Mr. Perry committed suicide on the 14th ult., as noted elsewhere in this issue.

Manufacturers or wholesalers who print patterns on textile fabrics should consult Thomson Stone, the engraver, whose shop is on 177th street, near Boston Road, New York. Mr. Stone turns out superior blocks or rollers for hand or machine printing, and can give satisfaction on plush, corduroy or any kind of upholstery printing.

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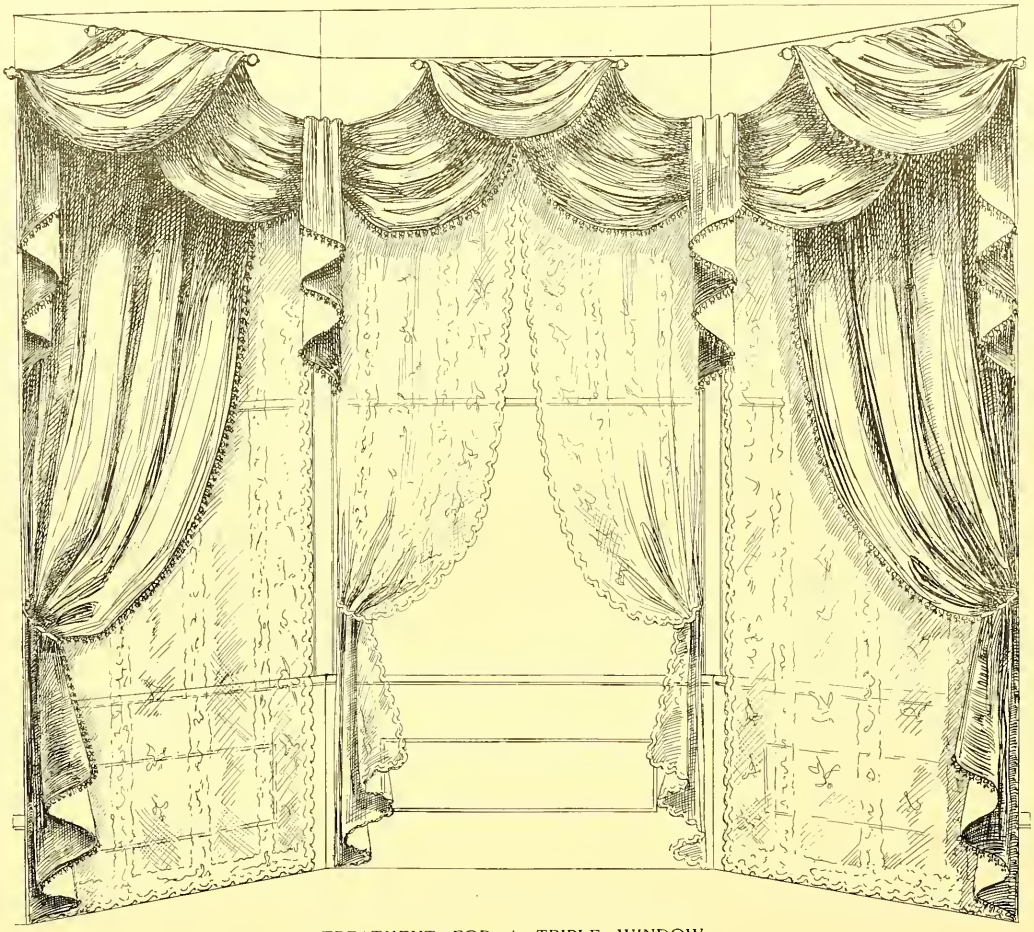


TREATMENT FOR A TRIPLE WINDOW.

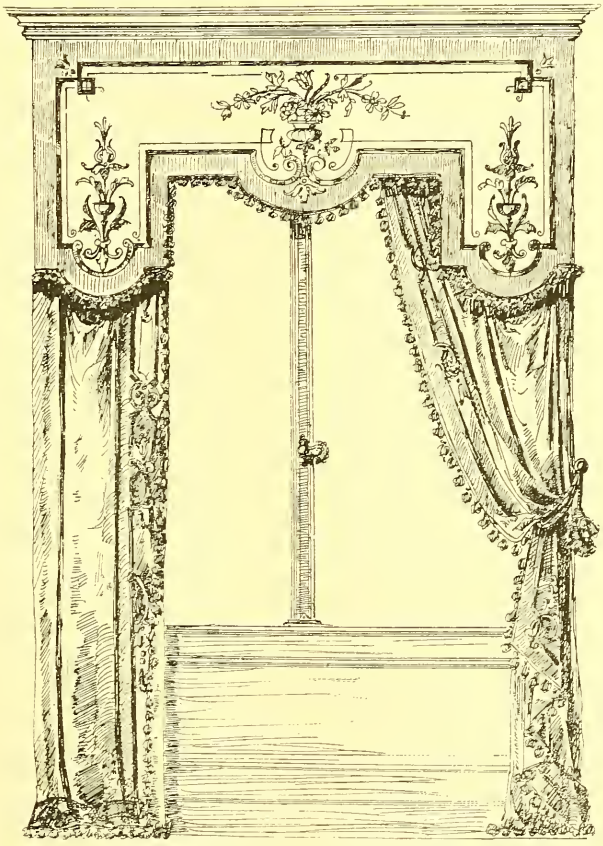
REDRAWN FROM A PENCIL SKETCH BY HARRY L. HICKEY, WITH THE STEWART DRY GOODS COMPANY, LOUISVILLE, KY.

Lace curtains with over-draperies of emerald green velour. Cord and fringe to match.

MAKING ARTIFICIAL SILK.

In a mill established at Wolston, England, for the manufacture of artificial silk, the raw material from which it is made is ordinary cotton waste. A correspondent of the London Warehouseman and Draper in describing the process of manufacture says:

The cotton waste is received into a room, the temperature of which is 100°, to undergo the preparatory process. It is then forwarded into another room, where it is put in small quantities into earthenware pots with a mixture of sulphuric and nitric acids. The noxious fumes arising from this operation are extracted by means of powerful fans into underground flues and discharged into the open air, so that no injury is sustained by the operatives. The cotton having been thoroughly saturated with the acids the surplus liquid is squeezed out by hydraulic presses. The material is then put into galvanized baskets and carried on an aerial tramway—to obviate the necessity of its being handled—and tipped into washing tubs, where it is subjected to a continuous stream of pure water. Further washing follows until the chemist in charge is satisfied that sufficient acid has been removed to render the material fit for subsequent processes. The stuff is then nearly dried in a hydro-extractor, and carried on a miniature tramway to another room, where it is placed in long, hollow cylinders, into which ether and alcohol are poured. It is then subjected to a rotary motion, the result of which is that the cotton is entirely dissolved. The product—a kind of pulpy substance—is known as "collodion." The rotary mixers in which this latter process has been performed, and which are mounted upon wheels, are taken into the collodion preparation room. The mixers are rotated for a period varying from twelve to twenty-four hours, and the pulp is afterward passed into hydraulic compressors, which force it through a series of filters until it becomes a perfectly pure liquid. The collodion is next received into large wrought iron reservoirs, in which it is stored preparatory to being spun into filaments. The spinning process which follows is perhaps the most interesting of all, requiring the most delicate and exact manipulation. From the reservoirs just referred to the liquid is forced by hydraulic pressure into tubes of about 3 inches in diameter. These tubes are furnished with a series of taps, to the end of each of which is fixed a glass tube having an exceedingly minute orifice. Through this series of minute orifices the liquid is forced in the form of spray, which immediately on coming into contact with the air loses its liquid character, and after rising about an inch from the end of the glass tube through which it is squirted, it becomes a solid viscid substance in the form of a filament, so slender as to be finer even than the thread of a real silkworm. These collodion filaments as they rise are wound upon bobbins in the ordinary way—in some instances as many as twelve "ends" being wound simultaneously upon one bobbin—according to the thickness of thread required. The collodion after leaving the filters is so pure that scarcely the least irregularity can be detected, and filaments are known sometimes to run for a whole day without breaking. The thread in imitation of silk having been thus produced, the next process is to twist the filaments, which at first are merely laid together on the bobbins. The artificial silk is then made up into skeins and washed, to remove from it all traces of acid, which, if allowed to remain, would eventually destroy its texture. It is dried at a temperature of 100°, and again washed in specially prepared baths. After being finally dried it is perfectly hard, strong and durable, and can be dyed and treated as ordinary silk ready to be woven into fabrics. It is found that artificial silk will take dye more readily and with happier results than does real silk, and it possesses a fine gloss, which is its chief characteristic. It is estimated that when the works are completed and in full swing they will be capable of producing 6,000 pounds of artificial silk per week.



WINDOW DECORATION IN THE RENAISSANCE STYLE.

The Chicago Decorative Leather Company, 257 Franklin street, Chicago, has certified to an increase in its capital stock from $6,000 to $30,000.

WALL PAPER NOTES.

..Leiter & Webster Brothers, Toledo, Ohio, have dissolved partnership.

..The Westerly (R. I.) Furniture Company has opened a wall paper department.

..Bradshaw & Thomas, dealers in wall paper, picture frames, &c., Fairfield, Ia., are succeeded by J. D. McDowell & Co.

..Between 80 and 100 feet of the roof and sheeting of the west wing of the York (Pa.) Wall Paper Company's plant were torn off during a severe wind storm on January 23.

.."Don't you love these long, peaceful winter evenings?"

"Peaceful? My wife begins right after the holidays to talk about what rooms to have papered in the spring." —Ex.

..Schickler & Miller, dealers in wall paper, &c., Aurora, Ill., have dissolved partnership, and the business is continued by F. W. Schickler. Mr. Miller retires to follow the music profession, being a member of several orchestras.

..P. H. Fitzgerald, dealer in wall paper, paints, &c., 222 Franklyn street, Los Angeles, Cal., lighted a match in the paint storeroom on January 1 presumably to celebrate the birth of the new year. He escaped injury, but the stock was damaged to the extent of $1,100.

..The L. B. Fairbanks stock of books and wall paper, at Springfield, Mo., was attached on January 7 by A. C. McClure, of Chicago, for $1,500, and J. W. Fairbanks for $1,200. These were followed by the filing of a chattel mortgage to secure the Central National and Exchange banks of Springfield on notes for $2,000. The assets are $10,000; liabilities, $8,000.

..Harry Wearne, a member of the firm of J. Zuber & Co., said to be the oldest wall paper firm in the world, was in Chicago recently. Their factory is at Rixheim, Alsace, Germany, and last summer the one hundredth anniversary of the occupation of one factory was celebrated. The factory building was formerly occupied by a commandery of the Teutonic Order of the Knights of Jerusalem, and was confiscated during the French Revolution. It was purchased in 1797 by the Zuber Company. During the reign of Napoleon I. the firm took a silver medal at the Paris Exposition.

..A correspondent of the Consular Journal and Greater Britain writes from Canton regarding export business in wall papers to China: "In wall and other papers, more business might be done than in almost any other. The Chinese do not paper their walls much, though they are doing so more than formerly, but they are delighted to get hold of bright, crisp and cheap wall papers for decorative purposes, among which may be named the making of flowers, the clothing of dolls, the covering of boxes, partitions, and lastly, ceilings. Very gaudy papers to sell at about 2d. apiece should command a tremendous market, as also should the colored 'tissues'—used for covering flower pots, &c.—which are not known in China."

MONUMENTAL CITY MEMS.

Baltimore, January 26.

Seaton Perry, proprietor of the extensive dry goods and upholstery establishment on Pennsylvania avenue and Ninth street, Washington, D. C., committed suicide the 14th inst. by shooting himself through the head. The act is attributed to mental trouble resulting from insomnia. A widow survives him.

Louis A. Dieter, window shades and paper hangings, was registered in New York the 21st inst.

Charles G. Hutzler, of Hutzler Brothers, dry goods and upholstery, was a visitor to Gotham the 24th inst.

W. H. Reyoum, superintendent of the Southern Chair Company, High Point, N. C., interviewed the Baltimore trade the 14th inst.

Milton H. Mettee, window shades and paper hangings, has been drawn as a grand juror for the January term of the Criminal Court.

J. J. Ringgold, the well-known North Charles street dry goods and upholstery merchant, and Miss Rose Elise Gallagher were married at the cathedral the 19th inst.

The Lorch Dry Goods Company, dry goods and upholstery, Greenville, Tex., has been incorporated by J. D. Crawford, B. Hirsch and Robert Weil, with a capital stock of $40,000.

William M. Holmes and R. M. Murdock, of Detroit, Mich., are in Baltimore for the purpose of interesting local capital in establishing a plant here for the manufacture of a mattress bed spring.

The Clayton Dry Goods Company, dry goods and upholstery, Cleburne, Tex., has been incorporated by H. J. Goldberg, T. J. Clayton, R. B. Patton and others. The capital stock is $20,000.

Louis Gordon instituted a suit against his partner, Isaac Brown, in the Circuit Court the 13th inst., for the appointment of a receiver for the furniture and upholstery business carried on by them at No. 255 South Eden street under the firm name of Brown & Gordon. Judge Sharp appointed M. S. Weil and James P. Delaney receivers, the 20th inst., the bond being fixed at $1,600.

Col. John C. Holland died at his residence, No. 21 South Stricker street, the 16th inst., in the seventy-seventh year of his age. He was born in this city and in 1836 was apprenticed to Walter Crook to learn the upholstery and paper hanging business. In 1843, with John G. Wilmot, he formed a partnership, which was dissolved a year later, when he continued business alone until 1848, when he entered into a partnership with his brother, William Holland. In 1854 he retired from business on account of impaired health. Five children survive him.

R. L. E.

The advantage to be derived by the progressive buyer in handling the upholstery fabrics made by the Philadelphia Tapestry Mills for the coming season should receive careful consideration. Their up-to-date fabrics, with the small prices attached, should satisfy the most critical.

Special Notices.

Advertisements under this heading $1 each insertion for twenty words or less and 5 cents for each additional word.

In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

The Read Carpet Company, Bridgeport, Conn., will carry in stock each of the several sizes of the JACQUARD AXMINSTER RUGS and also all colors of PLAIN FILLINGS manufactured by them. Plain Fillings will be furnished in cut quantities or by the piece. JACQUARD AXMINSTER RUGS are made in the following sizes: 26x62 inches; 4.6x6.6; 6.9x9.9; 8.3x10.6; 9x12; 11.3x14.3 feet. An inspection is solicited at their salesroom, 110 Worth street, New York.

Splendid Opportunity—Will rent cheap third and fourth floors (23x170 each) in first-class dry goods store in an Indiana city of 50,000; location the best in the city; parties renting must put in complete stock of carpets and draperies; no exclusive carpet store in the city; rooms lighted on three sides; passenger and freight elevators; a large business can be done from the start. Address all communications to "D. and T.," care of The Carpet and Upholstery Trade Review.

To Let, Rare Opportunity—Best located building in Rochester, N. Y.; now occupied by furniture and carpet concern about to retire; has been known prominently for past twenty-five years as one of the leading carpet and furniture stores in the city. For particulars address C. F. Garfield, Powers Block, Rochester, N. Y.

Wanted—Position by A1 all round carpet and drapery man; fourteen years' experience; up to date in all branches; can sell goods, measure, cut and lay carpets, hang shades and drapery. Address "A. A.," care of The Carpet and Upholstery Trade Review.

Wanted—Position by experienced and competent man in draperies; first-class designer, cutter and hanger; familiar with shade work; salary moderate. Address "Box 32," care of The Carpet and Upholstery Trade Review.

Designer—A position required by a superior designer on Axminsters, Body Brussels, Tapestry, wall paper and linoleum; up-to-date design and coloring. Address "Designer," care of The Carpet and Upholstery Trade Review.

Wanted—Position as salesman, or to take charge of a carpet and curtain department; have had fifteen years' experience, am also A1 cutter and fitter. Address A. W. Barkman, Oshkosh, Wis.

Wanted—An energetic capable young man to take charge of carpet department; must have first-class abilities as buyer and salesman. Address "J. H. B.," Box 34a. Middletown, Conn.

Wanted—A reliable and competent man who understands carpet cutting and laying; also curtain, drapery and shade work, by house in New York State. Permanent employment. Address, stating wages wanted, "Box 3," care of The Carpet and Upholstery Trade Review.

Wanted—Partner with from $1,000 to $3,000 to invest in well paying upholstery business in large department store in a hustling Pennsylvania city; the one chance of a lifetime. For particulars address "Success," care of The Carpet and Upholstery Trade Review.

Wanted—A first-class salesman in a carpet department in a city of 22,000, State of New York, 150 miles from New York city; must be of good habits; state salary and where last employed. Address "A. F." care of The Carpet and Upholstery Trade Review.

Wanted—First-class salesman on Ingrain carpets to cover Wisconsin, Illinois and Iowa, with headquarters in Chicago; must be thoroughly acquainted in this territory. Address "Box 27," care of The Carpet and Upholstery Trade Review.

Wanted—An A1 salesman, ten years' experience in carpets and draperies, is open for an engagement after February 1; energetic and reliable; good reference; moderate salary. Address "J. F. H." care of The Carpet and Upholstery Trade Review.

Upholstery Account Wanted—The New York agent of a long established manufacturing house, with a wide connection, will take a minor account in the upholstery line. Address "Box 1," care of The Carpet and Upholstery Trade Review.

Wanted—By a first-class cutter, position as workroom manager and cutter, or as measurer and cutter; age, thirty-three; eighteen years' experience in A1 houses. Address "Hiram," care S. W. Blauvelt, 9 West 118th street, New York.

Wanted—Position as salesman in carpet and upholstery department; capable of managing same; eighteen years' experience; A1 reference; address "Salesman," care of The Carpet and Upholstery Trade Review.

Wanted—A situation as carpet cutter and layer by an experienced man who can give first-class references; a permanent position desired. Address "Reliable," care of The Carpet and Upholstery Trade Review.

A Chance for a Hustler—John Early, Eighth avenue and Thirty-fourth street, New York; carpets, oil cloth and furniture, thirty years' established trade; retiring from business; will sell good will, stock and fixtures.

Carpet Sewing Machine For Sale—A new Gowing carpet sewing machine for sale at a large discount from cost. Address "Box 9," care of The Carpet and Upholstery Trade Review.

Designing, &c.

Andrew Cochran—Original Designer for Carpets, &c. Card Stamping. Original designs for Ingrains a specialty. Repeating Cards on power repeating machine at three-quarters of a cent per yard a specialty. 105 Diamond Street (corner Hope Street), Philadelphia, Pa.

New York Designing Co., 70 Fifth Avenue—Designs furnished for Interiors, Furniture and Mural Work; designs of Draperies, &c., in Water Colors; latest ideas giving quantities to scale at $3 each or $24 per dozen plates, assorted. Sample plate sent on approval.

Gustave M. Fauser,
Designer.
Carpets, Curtains, &c.
Studio : 103 East Eleventh street (one block from Broadway), New York.

Arthur L. Halliday,
Designer,
The Cooper Studio Building,
Carpets and Upholstery.
107 East Twenty-seventh street, New York.

Eugene H. Hill, Designing and Card Stamping for all carpeting. Artistic novelties in Ingrains a specialty. Satisfaction guaranteed in the working up of ideas or suggestions. 2203 Hancock Street, Philadelphia, Pa.

Thomas L. Lawton—Original Designer and Card Stamper for Carpets : Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

John Oughton, Designer for Upholstery and Drapery Fabrics, Chenille and Jacquard Work. 2122 Germantown Avenue, Philadelphia, Pa.

Business Announcements.

Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. Walter & Co., San Francisco, Cal.

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings ; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory : S. E. Corner University Place and Thirteenth Street, New York.

BUSINESS ANNOUNCEMENTS—Continued.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for Ivins, Dietz & Metzger Co., carpet manufacturers, Philadelphia.

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains and Covers, Lace Curtains, Smyrna Rugs, Art Squares ; Lawson Brothers' Irish Point and Brussels Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 111 Fifth Avenue, N. E. Corner of 18th Street, New York.

Salesmen's Cards.

Allen, Joseph M., { Thomas Develon's Sons, Cincinnati, Ohio. / Lamond & Robertson Co., Cincinnati, Ohio.
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Bennett, J. J., Ivins, Dietz & Metzger Co., Detroit, Mich.
Brooke, C. W., Arnold, Constable & Co., Boston.
Burbridge, C. T., Arnold, Constable & Co., Chicago.
Burgess, W. E., Ivins, Dietz & Metzger Co., Chicago.
Burns, Wm. J., Thos. Potter, Sons & Co., New York.
Caldwell, Joseph F., Joseph Wild & Co., New York.
Callahan, Geo. R., Thos. L. Leedom & Co., New York.
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Foster, GeorgeM., Magee Carpet Works, Milford, Ohio.
Gillmore, Frank R., Lamond & Robertson Co., Boston.
Green, Joseph H., Henry W. Green & Co., Philadelphia.
Halley, R. B., Lowell Manufacturing Co., New York.
Hibberd, George, Bromley Brothers Carpet Co., Philadelphia.
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McGimsey, Chas. R., the E. S. Higgins Carpet Co., New York.
McHale, M. E., E. S. Higgins Carpet Co., Chicago.
McLaughlin, Alex., Dornan Brothers, New York.
Melrose, J. D., Joseph Wild & Co., New York.
Merrill, J. P., W. H. Fletcher & Co., Chicago.
O'Regan, J. A., Mills & Gibb, New York.
O'Connor, John S., The A. Naumann-Pulfrich Company.
Parks, H. S., the Hartford Carpet Company, New York.
Perry, Charles C., Lamond & Robertson Co., St. Louis, Mo.
Pike, J. A., Thos. L. Leedom & Co., Boston.
Richmond, Harry B., S. Sanford & Sons, Boston.
Rogers, John L., Joseph Wild & Co., New York.
Rothsteen, L. W., Joseph Wild & Co., New York.
Sanford, Isaac, the E. S. Higgins Carpet Co., New York.
Schlegel, Frank, Stephen Sanford & Sons, Chicago.
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Snow, George, Samuel Hecht, Jr., & Sons, Pittsburg, Pa.
Stagg, John C., D. Powers & Sons, New York.
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Uffendill, A. A., Joseph Wild & Co., New York.
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CARPETING.

Bigelow Carpet Company.

WM. B. KENDALL, Agent, 100 and 102 Worth Street, New York. Terms—3 months net; 3 per cent. off for cash within thirty days.

Bigelow Brussels, 5 frame	$1.07½	Bigelow Wilton, 5 frame	$1.90
Bigelow Axminster s	1.25	Lancaster " "	1.80
Imperial Axminsters	1.42½		

Lowell Carpet Company.

SMITH. HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Three Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.

Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, 114 and 116 Worth Street, New York. Terms—60 days; 2 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.62½
Brussels	1.07½	Saxony rugs, 36 inch......Each.	7.00
Manchester (Stouts)	.92½	" " 30 " .... "	5.50
Axminsters	1.00	" " 27 " .... "	4.75
Pile Terry	.80	Saxony Carpets....square yard.	3.00
Three Ply	.77½	Chenille Rugs...... " "	2.50
Extra Superfine	.57½		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.00
Lowell Wiltons, 5 frame	1.90	Delaware Brussels	.97½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels. "	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

41 Union Square, West, N. Y.; Chicago, Marquette Building, Rooms 835 and 836· Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.07½	Imperial (High-Class) Three Ply	$0.75
"Sultan" (High Pile) Velvets	.80	Extra Heavy " 14 pair " Extra Supers (1088 ends)	.55
Wilton Back 10 wire Tapestry	.65	Standard Extra Super	.50
Double Star Tapestry	.60	C. C. " "	.40
Three Star Tapestry	.52½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion; 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 935 Broadway, New York.

Roxbury Tapestry $0.70

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.				SMYRNA CARPETS.		
Single Door,	1. 6x2.10........each.	$1.75	2.6x 9.	feet hall rug.......each.	$9.00
Bureau,	1. 9x3. 9	2.50	3. x12.	" " "	14.00
26 in. Rugs,	2. 2x4. 6	3.50	3. x15.	" " "	17.00
30 in. Rugs,	2. 6x5. 0	4.25	6. x 9.	" carpet	23.00
4-4 Rugs,	3. 0x6. 0	6.25	7.9x10.6	" "	36.00
Sofa Rugs,	4. 0x7. 0	10.25	9. x12.	" "	50.00
30 in. Racks,	2. 6x2. 9	2.75	9. x15.	" "	65.00
4-4 Racks,	2. 0x3. 4	3.75	12. x15.	" "	85.00
5-4 Racks,	4. 0x4. 6	6.75	12. x18.	" "	110.00
			15.6x18.6	" "	150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York: 523 Washington Street, Boston.

Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$1.17½	Extra Tapestry Brussels	$0.62½
Velvets	.80	"Comet" Tapestry Brussels	.57½
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.52½

J. W. Dimick Company.

RIFTON MILLS.

Constable Building, Eighteenth Street and Fifth Avenue, New York.

Rifton Velvets	$0.82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.35	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.25	Moquette Mats	$0.87½
Smith Axminster	.97½	" E's	1.95
Saxony Axminster	.87½	" J's	3.15
Moquettes	.90	Extra Tapestry	.70
Wilton Velvet	1.20	Best Tapestry	.67½
Extra Velvet	1.15	B Palisade Tapestry	.62½
Velvet	.81½	F " "	.57½

McCallum & McCallum.

Philadelphia, Pa.; 1 and 3 Union Square, New York.

Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.90	Extra Super Ingrain	$0.57½
Body Brussels, 5 frame	1.07½	Arras Tapestry	.72

⅝ Brussels Borders 7½ cents and ⅝ Wilton Borders 10 cents per running yard over proportion.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame	$1.80	Worcester Brussels, 5 frame	$0.95
Washington Wiltons, 5 frame	1.40	Nantasket Brussels	.85
Worcester Brussels 3 Thread. 5 Frame	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & CO., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches	$0.40	7.6x10.6 feet	$7.00
26x54 "	.87	9x9 "	7.20
36x36 "	.80	9x12 "	9.60
30x60 "	1.11	10x14 "	12.44
36x72 "	1.60	12x12 "	12.80
4x7 feet	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾	$13.50	Ontario, sizes ⅝ and ¾	$9.50
No. 2, " " " "	12.00	Glory, " "	8.50
Dauntless, sizes ⅝ and ¾	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling,	12 in	$0.9½
No. 2,	No. 2 " " 1 "	12 "	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, Fifth Avenue and Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back	$1.20
" " " " " ⅝ Border	1.12½

Schofield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons	$1.15	Tacony Brussels	$0.87½
Delaware Brussels, 5 frame	.97½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—90 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

Aral Carpets	$0.70	Aleppos	$0.37½
Agra Carpets	.70	Extra Super Art Squares	.57½
Calmuck Carpets	.65	Agra Art Squares	.77½
Alta Carpets	.65	Calmuck Art Squares	.77½
Plain Terries	.57½	Alta Art Squares	.70
Extra Supers	.57½	Aleppo Art Squares	.45

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4	$0.14	B	$0.33
Standard, 4-4	.15½	A	.45
Ophir, 4-4	.15½	AA	.59
Villa, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4	.21	Jute Ingrains, 4-4	.20
Super, 4-4	.22		
Dutch XL, 4-4	.33		

Chelsea Mills.

Salesroom, 316 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8	$0.12½	B (quality)	$0.33
Ex. Stair, 2-4	.14	A "	.45
Mosaic, 4-4	.15½	AA "	.59
Excelsior, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4	.21		
B. Super, 4-4	.21		
Three Ply, 1XL. 4-4	.33		

M. J. Whittall.

WORCESTER, MASS.

THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York.

Whittall's Victoria Wilton, 5 frame	$1.90
Whittall Wilton, 5 frame	1.80
Whittall's Victoria Brussels, 5 frame	1.02½
Whittall Brussels, 5 frame	.95
Edgeworth Brussels	.85

⅝ Wilton Borders, 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames; Wiltons—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street,

Boston Salesroom, 521 Washington Street.

All Wool Ex. Superior Ingrains	$0.57½	Axminster Rugs, 6.9x9.9	$15.50
Plain Ingrain fillings	.62½	" " 8.3x10.6	21.50
Axminster Rugs, 27 inches	1.80	" " 9x12	25.00
" " 4.6x6.6 feet	6.75	" " 11.3x14.3	38.00

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted....per yd.	$0.70	Extra Supers, Unions, ¼ wool. yd.	$0.30
" " C. C.	.60	Double Extra Super Art Squares, 16 pairs.......sq. yd.	.75
" " Unions	.50	Extra Super Art Squares	.60
Extra Supers, Worsteds, 16 pairs	.70	" " C. C.	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C.	.35
" C. C., 13 pairs	.45		
" Unions, ½ wool	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10.........each.	$1.75	30 in. Racks, 2.6x2.9..........each.	$2.75
Bureau, 1.9x3. 9	2.50	4-4 Racks, 3.0x3.4	3.75
26 in. Rugs, 2.2x4.6	3.50	6x9 feet, Carpet	23.00
30 in. Rugs, 2.6x5.0	4.25	7.6x10.6 feet, Carpet	36.00
4-4 Rugs, 3.0x6.0	6.25	9x12 feet, Carpet	50.00
Sofa Rugs, 4.0x7.0	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6	$4.00	Carpet, 6x9	$16.00
4-4 Rack, 3x3.4	2.50	Carpet, 7.6x9	20.00
Hall Rug, 3x9	7.50	Carpet, 9x9	24.00
Hall Rug, 3x12	10.00	Carpet, 9x10.6	28.00
Hall Rug, 3x15	12.00	Carpet, 9x12	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons	$1.85	Mottle Velvet	$0.65
G Wiltons	1.65	Crown Tapestry	.65
A Body Brussels	.97½	XXX Tapestry	.55
B Body Brussels	.87½	X Tapestry	.50
3A Plain Wilton	1.15	Plain Crown Tapestry	.97½
2A Plain Wilton	1.00	Plain AAA Tapestry	.60
AA Velvet	1.00	Mottle Tapestry	.45
Imperial Velvet	.77½		

Fries-Breslin Company.

Camden, N. J.
Hartford Building, Broadway and Seventeenth Street, New York.
Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.		SMYRNA CARPETS.	
Single Door, 1.6x2.10........each.	$1.75	3.0x 9.0 ft. hall rug........each.	$11.00
Bureau, 1.9x3.10	2.50	3.0x12.0 " " "	14.00
26 in. Rugs, 2.2x4.6	3.50	3.0x15.0 " " "	17.00
30. in. Rugs, 2.6x5.0	4.25	6.0x6.0 " carpet	17.00
4-4 Rugs, 3.0x6.0	6.25	6.0x 9.0 " "	23.00
Sofa Rugs, 4.0x7.0	10.25	7.6x10.6 " "	36.00
30 in. Racks, 2.6x3.0	2.75	9.0x 9.0 " "	38.50
4-4 Racks, 3.0x3.4	3.75	9.0x12.0 " "	50.00
5-4 Racks, 4.0x4.6	6.75	9.0x15.0 " "	65.00
		10.6x13.6 " "	70.00
SMYRNA CARPETS.		10.6x15.0 " "	78.00
		12.0x12.0 " "	70.00
2.6x9.0 feet hall rug..........each.	$0.90	12.0x15.0 " "	85.00
2.6x12 " " "	12.00	12.0x18.0 " "	110.00
2.6x15.0 feet hall rug	15.00		

Full sizes guaranteed.

Thomas Hirst.

Vineland, N. J.

New York Office, 337 Broadway, C. W. Bogert.
Terms—4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single door, 1.6x2.10.........each.	$1.75	3x9..........each.	$11.00
Bureau, 1.9x3.10	2.50	3x12	14.00
26 inch rugs, 2.2x4.6	3.50	Sofa rugs, 4.0x7.0	10.25
30 inch rugs, 2.6x5.0	4.25	6x9 rugs	23.00
36 inch rugs, 3.0x6.0	6.25	7.6x10.6 rugs	36.00
30 inch rack, 2.6x3.0	2.75	9x12 rugs	50.00
2.6x9.0	9.90		

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 343 Broadway, New York.
Terms upon application.

LINOLEUM.

		Printed.	Plain.
A Quality,	8-4, Per sq. yd.	$0.80	$0.72½
A "	16.4	.85	.77½
B "	8-4	.72½	.65
B "	16-4	.77½	.70
C "	8-4	.57½	.50
C "	16.4	.62½	..
D "	8-4	.42½	..
D "	16-4	.47½	..
E "	8-4	.37½	..

Plain made in A, B and C quality only.

LINOLEUM.

Cork carpets	$0.92½
Inlaid Linoleum ......Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors	$0.33¼
No. 1 " "	.29½
No. 2 " "	.24
No. 3 " "	.21
Star " "	.19½
No. 4 " "	.18

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.
4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed.......sq. yd.	$0.72½
C " " .... "	.57½
D " " .... "	.42½
E " " .... "	.37½

Plain Goods.

A Quality, Plain .... "	.72½
B " " .... "	.65
C " " .... "	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality.............per sq. yd.	$0.24
B "	.21
C "	.19½
D "	.18
E "	.17

RUGS.

A Quality	.26
B "	.24½
C "	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry	$0.52½	Alhambra Velvets	$0.80
Spring Garden "	.60		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.
108 Worth Street, New York.

All wool Three-Plys	$0.77½	¾ C. C. stairs	$0.40
C. C. "	.67½	⅝ " "	.35
Union "	.50	¾ Union "	.30
Plain floor and stage terries	.62½	⅝ " "	.25
All wool Extra Supers	.57½	6 frame 4-4 Brussels	.72½
C. C. " "	.47½	5 " " "	.65
Union " "	.35	4 " " "	.55
¾ Ingrain stairs, all wool	.50	Reversible Terries	.62½
⅝ " " "	.40		

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth.........per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
D " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders	.80	...
Inlaid Linoleum	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St New York.

	8.4	16-4
Inlaid.................per sq. yd.	$1.40	
Plain, Extra Quality	$0.92½	$0.97½
"A" Quality, Printed	.80	.85
"A" " Plain	.72½	.77½
"B" " Printed	.72½	.77½
"B" " Plain	.65	.70
"S" " Printed	.57½	.62½
"S" " Plain	.52½	.57½
"M" " Printed	.42½	.47½
"E" " Printed	.37½	..

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS.

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth	$0.85
"B" " " "	.77½
"M" Stair Cloth, 24 in. only	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in., 18 in. widths	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in	.72½

RUGS.

Made in the following sizes: 27x6, 27x45, 36x36, 36x45, 36x54.

"A" Quality..........per sq. yd.	$0.80	"B" Quality.........per sq. yd.	$0.72½
Linoleum Cement........per lb.	.40	Linoleum Reviver.........per lb.	.40

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches....each.	$1.75	4-4 Rack, 36x40.........each.	$3.75
Bureau, 21x45 inches	2.50	4-4 Rug, 36x72	6.25
26 inch Rug, 26x54	3.50	Sofa Rug	10.25
30 " Rug, 30x60	4.25	Carpets, 6x9	23.00
Rack Rug, 30x33	2.75	" 7.6x10.6	36.00
		" 9x12	50.00

RUNNERS OR HALL RUGS.

2.6x9	$9.00	3.0x9	$11.00
2.6x10	10.00	3.0x12	14.00
2.6x12	12.00	3.0x15	17.00
2.6x15	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length............sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Single Door, 1.6x2.10	$1.75	3x15 feet Hall Rug	$17.00
Bureau, 1.9x3.9	2.50	6x 6 " " "	17.00
26-inch Rug, 2.2x4.6	3.50	5x 8 " Rug	18.00
30-inch " 2.6x5.0	4.25	6x 9 " "	23.00
4-4 " 3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, " 4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack, 2.9x2.9	2.75	9x12 " "	50.00
4-4 " 3.0x3.4	3.75	9x15 " "	65.00
5-4 " 4.0x4.6	6.75	10.6x13.6 " "	70.00
2.6x9.0 feet Hall Rug	9.00	12x12 " "	70.00
3x 9 " " "	11.00	12x15 " "	85.00
2.6x12 " " "	12.00	12x18 " "	110.00
3x12 " " "	14.00		

Full sizes guaranteed.

Dolphin Jute Mills.

115 Worth Street, New York.

HEMPS.

IXL	$0.33
B	.22
Damask	.21
Imperial	.17½
D	.15½
Dutch stairs, 2-4	.14

NAPIER MATTINGS.

Made in the following widths: 2-4, 3-4, 4-4, 5-4, 6-4.

A A quality............per sq. yd.	$0.59
A "	.45
B "	.33
C "	.27

Terms—Less 3 per cent. off thirty days, or 4 per cent. ten days.

(*Price Lists continued on page 70.*)

Facts About Hartshorn Shade Rollers.

The product of our factories includes Shade Rollers of every description, made of wood and tin, suitable for all classes of work, and many famous Hartshorn accessories.

The cost of these Rollers is slightly higher than any others on the market.

The quality of these Rollers is so high as to be far beyond the reach of real competition.

The reputation of these Rollers is of such strength as to insure success to any merchant in the window shade line who sells them exclusively.

The demand for them is universal, and so heavy as to keep our great factories running constantly.

These are some of the reasons that our Rollers are found to-day in whatever part of the world a window shade is hung.

THE STEWART HARTSHORN CO.,

Main Office and Factory, EAST NEWARK, N. J.

STOCKROOMS:
486 Broadway, New York.
203-205 Jackson Street, Chicago.

ADDITIONAL FACTORIES:
MUSKEGON, MICHIGAN.
TORONTO, CANADA.

New York Belting and Packing Company, Limited.

25 Park Place, New York.

		Per Sq. Ft.
Cor. Rub. Matt'g, 3-32 in. thick		$0.33
" " " 1/8 "		.40
" " " 3-16 "		.56
" " " 1/4 "		.73
" " " 3/8 "		1.03
" " " 1/2 "		1.30

			Per Doz.
Cor. Mats, No. 00,	1/8 th'k,	15x 15 in.	$9.00
" " 0,	1/8 "	18x 18	11.00
" " 1,	1/8 "	17x 31	18.50
" " 1½,	1/8 "	24x 24	20.00
" " 2,	1/8 "	23x 36	28.50
" " 3,	1/8 "	24x 70	56.50
" " 4,	1/8 "	24x108	86.00
" " 5,	1/8 "	24x120	96.00
" " 6,	1/8 "	16x 32	18.00
" " 7,	1/8 "	18x 36	21.50
" " 8,	1/8 "	38x 48	61.00
" " 9,	1/8 "	42x 96	135.00
" " 10,	1/8 "	42x 48	68.00
" " 11,	1/8 "	24x186	150.00
" " 12,	1/8 "	36x 72	87.00
" " 13,	1/8 "	18x 54	33.00
" " 14,	1/8 "	36x 96	116.00
" " 15,	1/8 "	32x113	122.00
" " 16,	1/8 "	24x 34	27.25
" " 17,	1/8 "	17x 29	16.75
" " 18,	1/8 "	22½x 36	27.90
" " 19,	1/8 "	24x 48	40.00
" " 20,	1/8 "	25⅝x 54¾	46.75
" " 21,	1/8 "	20x 30	20.00
" " 22,	1/8 "	36x156	205.75
" " 23,	1/8 "	54x 59½	117.25
" " 24,	1/8 "	36x139	184.00
" " 25,	1/8 "	24x 27	23.75
" " 26,	1/8 "	48x101	177.75
" " 27,	1/8 "	24x 29	25.50
" " 28,	1/8 "	20x 36	26.50
" " 29,	1/8 "	18x 24	16.00
" " 30,	1/8 "	36x144	190.00
" " 31,	1/8 "	36x123	162.50
" " 32,	1/8 "	24x 42	37.00
" " 33,	1/8 "	48x 71½	126.00
" " 34,	1/8 "	36x 36	47.50
" " 35,	1/8 "	32x 32	37.50
" " 36,	1/8 "	36x192	253.40
" " 37,		36x 42	55.25
" " 38,		24x168	148.00
" " 39,		24x144	126.75
" " 40,		22x 60	48.40
" " 41,		14x 24	12.50
" " 42,		36x 78	103.00

	Per sq. ft.
Perforated Mats, 1/4 in. thick	$0.75
" " 3/8 " "	1.00
" " 1/2 " "	1.25

Lettering, 25 cents per letter extra.

CORRUGATED STAIR TREADS—

No.	Size.	Thickness per doz. 1/8	3-32
No. 1,	6 x18 inches	$4.00	$3.30
No. 2,	7 x24 "	6.00	5.00
No. 3,	4 x39 "	5.50	4.70
No. 4,	7 x40 "	10.00	8.30
No. 5,	7½x42 "	11.00	9.10
No. 6,	7½x48 "	12.50	10.40
No. 7,	9 x40 "	12.50	10.40
No. 8,	9 x48 "	15.00	12.50
No. 9,	9 x36 "	11.25	9.40
No. 10,	6 x48 "	10.20	8.50
No. 11,	7 x28 "	7.00	5.85
No. 12,	9 x54 "	16.80	14.00
No. 13,	8 x52 "	14.60	12.15
No. 14,	10 x24 "	8.40	7.00
No. 15,	6 x24 "	5.25	4.35
No. 16,	8 x18 "	5.25	4.35
No. 17,	11 x56¼ "	22.50	18.50
No. 18,	4 x24 "	3.50	3.00
No. 19,	8 x22 "	6.60	5.50
No. 20,	3½x14¾ "	1.90	1.60
No. 21,	12 x60 "	26.50	21.75
No. 22,	11 x57 "	23.00	19.00
No. 23,	9 x18 "	6.60	5.00
No. 24,	12 x52 "	23.00	19.00
No. 25,	6 x36 "	7.90	6.50
No. 26,	9 x26 "	8.50	7.00
No. 27,	8 x30 "	8.80	7.25
No. 28,	9 x30 "	10.00	8.25
No. 29,	10 x52 "	19.00	15.75
No. 30,	10 x54 "	19.75	16.50
No. 31,	9 x22 "	7.25	6.00
No. 32,	9 x32¾ "	10.75	9.00
No. 33,	10½x60 "	23.00	19.00

Made to order of any size required.

Corrugated stair treads without border cut any size required, at same price as corrugated matting.

We furnish brass or galvanized iron nosings for these treads.

EMBOSSED SOLID BACK MATS—

12x12 per dozen.	$5.50
15x30	17.00
18x30	20.00
21x30	23.50
18x36	24.00
21x36	28.00
24x36	32.00

MOLDED DIAMOND CELL MATS—

No. 1, 17x31, oval....per dozen.	$27.00
No. 2, 17x31, with border	30.00
No. 3, 18x36, plain	36.00
No. 4, 20x40, "	48.00

Above are list prices--discount on application.

Darragh & Smail.

Manufacturers of Cocoa Mats and Mattings.

177 Water Street, New York.

Quality. No.	1	2	3	4	5	6	7	8	Sq. ft.
Size	25x14	27x16	30x18	33x20	36x32	39x24	42x26	45x28	
Fine Brush, plain..per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	
Light Red Border	......	6.00	8.00	10.00	......	......	......	......	
Standard	......	6.00	8.00	10.00	......	......	......	......	
Fine Brush	$5.00	7.00	9.00	11.00	$14.00	......	......	......	
Light Brush	6.00	8.00	10.00	12.00	15.00	......	......	......	
Chain	7.00	9.00	11.00	14.00	17.00	$20.00	$24.00	$28.00	25c.
Light Brush Scraper	9.00	11.00	13.00	15.00	18.00	......	......	......	
Medium Brush	......	11.00	14.00	17.00	21.00	25.00	......	......	35c.
Medium Brush Scraper	......	14.00	17.00	20.00	24.00	28.00	......	......	
Medium Brush Mottled	......	12.00	15.00	18.00	22.00	26.00	......	......	
Best Fibre, plain	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40c.
Extra Brush	......	14.00	18.00	22.00	27.00	32.00	38.00	46.00	45c.
Extra Brush Scraper	......	17.00	21.00	25.00	30.00	35.00	41.00	......	
Best Fibre, lettered	......	16.00	21.00	26.00	32.00	38.00	44.00	......	
Insertion Fibre	......	......	23.00	28.00	34.00	40.00	48.00	56.00	
Light Br'sh Wool, Bordered	......	11.00	13.00	16.00	20.00	......	......	.....	
Light Plain "	......	11.00	13.00	16.00	20.00	......	......	......	
Best Plain "	......	14.00	18.00	22.00	27.00	......	......	......	
Best Fancy "	......	16.50	20.00	25.00	31.00	38.00	45.00	52.00	65c
Best Fancy " Vestibule.	24x24 $25.00	27x27 $31.00	30x30 $38.00	36x36 $54.00	48x36 $72.00	......	......	......	....

POWER LOOM MATTING.

D&S SSS	$0.65
SS	.60
S	.50
" SS (Fancy)	.65
" S "	.50
" SS (Border)	.65
" S "	.50
A A	.45
D & S	.37½
India Fancy Matting	.60
Malabar "	.60
Double Twilled Fancy	.60
Extra Super	.45
Medium	.40
Medium Fancy	.45
Diamond A (Hard twist)	$0.65
Double Triangle A	.60
Diamond B	.60
Diamond JD	.65
JD	.60

NAPIER MATTING.

Plain, Extra Heavy	.56
Fancy, "	.56
Fancy, A quality	.40

The above prices per square yard.

CALCUTTA MATS.

A per doz.	$27.00
B	19.00
C	17.00
D	15.00

Terms—Four months' note or 3 per cent. cash thirty days. Discount to the trade.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.
Perforated Mats, 1/4 inch thick	$0.75
" " 3/8 " "	1.00
Perforated Mats, 1/2 inch thick	$1.25

Lettering 25 cents per letter extra.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.
1/8 " " " 9½ " "
3-16 " " " 14½ " "
1/4 " " " 19 " "
5-16 inch thick, weight 24 lb. per sq. yd
3/8 " " " 28½ " "
7-16 " " " 33 " "
1/2 " " " 38 " "

Corrugated Matting..price per lb.	$0.20
Round Corrugation	.20
New Pattern Matting	.25
Pyramid Matting.....price per lb.	$0.25
Tile "	.35

EMBOSSED MATTING.

1 yard wide per yd.	$1.80
3/4 " "	1.68
24 inches wide per yd.	$1.54

BARBERS' AND DENTISTS' MATS.

3-32 inch thick per doz.	$57.00
1/8 inch thick per doz.	$66.00

NEW STYLE SOLID BACK MATS.

12½x24 inch per doz.	$17,00
12½x30 "	21.00
18 x30 "	30.00
18x36 inch per doz.	$36.00
24x36 "	48.00

INDESTRUCTIBLE MATS.

8x30 per dozen. $60.00

DIAMOND MATS.

	Per Doz.
No. 1, Oval, 17x33	$27.00
No. 2, Oblong, 17x31, with border.	30.00
No. 3, " 18x30, " "	30.00
No. 5, Oblong, 17x31, no border	$30.00
No. 6, " 18x36, "	36.00
No. 7, " 20x40, "	48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter..per doz.	$5.00
No. 2, 12 " "	7.00
No. 3, 15 inches diameter..per doz.	$9.00
No. 4, 18 " "	11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Ladies' Friend, No. 1....per doz.	$15.00
" " No. 2	16.00
Champion	17.00
Our Leader	18.00
Triumph	19.00
Unrivalled Japanned	18.00
" Nickled	20.00
Star	21.00
Banner	22.00
Reliable	22.00
Rapid, Nickeled	24.00
Select, "	24.00
Easy, Japanned	22.00
Easy, Nickeled	24.00
Gilt Edged, Nickeled....per doz.	$24.00
Acme, "	26.00
Common Sense, "	25.00
Majestic, "	25.00
Our Best, "	25.00
Model, "	27.00
Our Own, "	27.00
Imperial, "	27.00
Grand Republic, "	33.00
Mammoth (30 in. long)	90.00
Junior (11 in. long)	12.00
Little	7.20
Toy	4.00

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.

No. 3, 12x24	$2.00
" 4, 13x25	2.50
" 5, 14x26	3.00
" 6, 16x27	3.50
" 8, 18x30	4.50
" 10, 20x33	5.50
Double Door, 14x48	$6.50
" " 16x50	7.50
" " 18x54	8.50
" " 20x60	10.25
" " 24x66	13.75
" " 30x72	18.75

Special sizes to order, $1.25 per square foot.

ENGLISH SIZES.

No. 3x, 10x28	$2.00
" 4x, 11x29	2.50
" 5x, 12x30	3.00
" 6x, 13x31	3.50
" 8x, 14x34	4.50
" 10x, 17x36	5.50

SECOND SELECTION.

K, 13x23	$1.60
A, 12x28	1.85
B, 15x26	1.85

Only the above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24	$2.25
" 3x, 10x28	2.25
" 4, 13x25	2.75
" 4x, 11x29	2.75
" 5, 14x26	3.25
" 5x, 12x30	3.25
" 6, 16x27	3.75
" 6x, 13x31	3.75
" 8, 18x30	4.85
No. 8x, 14x34	$4.85
" 10, 20x33	6.00
" 10x, 17x36	6.00
16x50	7.50
18x50	8.25
18x54	9.00
20x54	9.50
28x64	16.00
36x72	23.00

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8 Doz.	$5.33
" 8x10	6.66
Sizes, 9x12 doz.	$9.00

CHINESE GOAT RUGS.

Manufactured and Lined.

Sizes	Lined and Wadded. 28x64	36x72	Lined, not Wadded. 28x64	36x72
Grey	$3.25	$5.25	$2.20	$3.70
White	3.50	5.65	2.35	3.95
White and Grey	3.50	5.65	2.35	3.95
Plain Colors	3.75	6.00	2.55	4.20
Colored Combination	4.00	6.25	2.75	4.40
Extra Fancy Combination	4.50	6.75	3.00	4.70

Special sizes, White or Grey, 30 cents per square foot.
" " Colored........ 35 " " " "

UNLINED RUGS.

Cleaned and Re-sewed.

	No. 1.	No. 2.	Odorless.
Grey	$1.60	$1.50	$1.80
White	1.70	1.55	1.90
Colored	2.00	1.75	....
China Sheep	2.25	....	....

Unsewed, 5 cents less than list.

(*Price Lists continued on page 72.*)

A JUDICIOUS INVESTMENT.

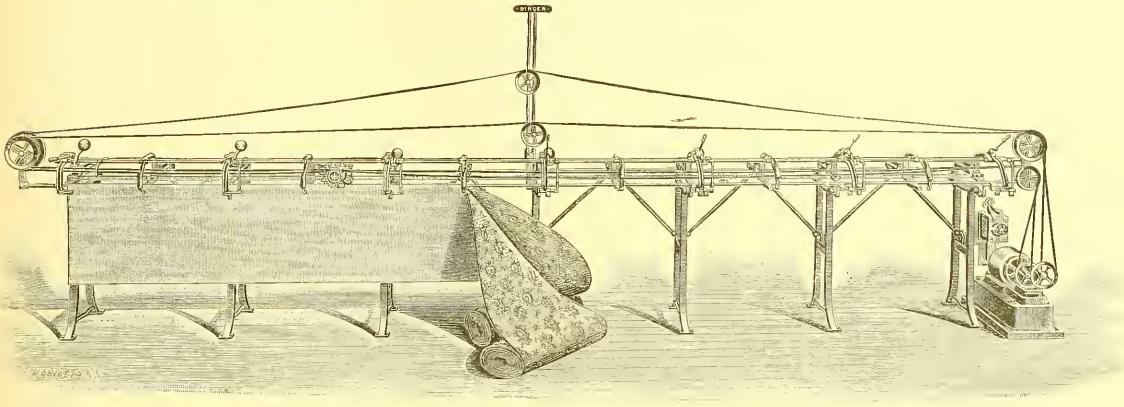
The Best Economy in your Carpet Room

can only be secured by using the most perfect appliances, of the simplest design and the best construction.

Experience Has Proven the Fact

that the **SINGER AUTOMATIC POWER CARPET SEWER** will save its cost in one year to any carpet dealer having enough business to require a hand machine. **THE SINGER AUTOMATIC** is now in use by dealers who saved its cost during the first six months of its operation.

A TRIUMPH OF MECHANICAL EFFICIENCY, SURPASSING ALL OTHER DEVICES FOR ITS PURPOSE.



Truly automatic, requires less labor and sews 40 per cent. more carpet than any other machine on the market.
Requires least floor space, and uses any form of power.
Makes perfect stitch and seam, sewing any kind of carpet.

Automatic Matching and Clamping Device.

This device is absolutely unique, and secures perfect stretching and matching, without necessity for expert labor. It is simpler, swifter and in every way more effective than any other way of handling a carpet. The sewing machine works automatically on its track, following the operator from section to section as fast as each is matched and clamped, the action of the clamping levers automatically governing the movement of the sewing machine, thus saving a great deal of time. . . . . .

This is not a Hand Machine Crudely Adapted to Power Operation.

Our Hand Machine is well known, and is still on the market, fully guaranteed to be the best and most practical in use.

For samples of work and full particulars address

THE SINGER MANUFACTURING CO.

561-563 Broadway, NEW YORK; 192-194 Van Buren Street, CHICAGO.

WHERE THE MACHINES CAN BE SEEN IN OPERATION.

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

No.	1	2	3	4	5	6	7	8	Special Sizes.
Quality Size	14x24	16x27	18x30	20x33	22x36	24x39	26x42		Per sq. ft.
Light Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Medium Brush	....	11.00	14.00	17.00	$21.00	$25.00	....	....	$0.35
Extra Brush	....	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Medium, Mottled	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Mottled Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Red Bordered Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Fine Brush	5.00	7.00	9.00	11.00		....	....	....	....

COCOA MATTING.

No. 2	$0.37½	Fancy Malabar	$0.60
No. 1	.45	Best Fancy Stripe	.65
Super	.50	Super Fancy	.50
J. D.	.55	Medium Fancy Stripe	.45
Diamond J. D.	.60	Common Fancy	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1897.

Widths. Inches.	28	30	32	34	36	38	40	42	45	48	54	60	72
White	13	14	15	16	17	18	19	20	23	24	31	35	43
Ecru and cream	15	16	17	18	19	20	21	23	26	29	34	38	47
11 drab and linen shade	16	17	18	19	20	21	22	24	27	30	35	40	49
20 and 30 sage	17	18	19	20	21	22	23	25	28	31	36	41	50
Green, brown, blue and olive	18	19	20	21	23	24	26	28	31	34	40	46	58
Cardinal	24	26	28	30	32	34	36	38	41	45	53	60	74

J. C. Wemple Company.

537 and 539 Broadway, New York; 255 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price	$0.14	.21	.21	.33	.38	.44	.50	.60	.70	.85	1.00	1.15	1.35	1.50

Price List of Scotch Hollands.

Widths	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and melrose	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and bull	16	17	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, brown, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

Bissell Carpet Sweeper Company.

Factory and general office, Grand Rapids, Mich.; Eastern and Export branch, 105 Chambers Street, New York; London branch, 47 Wilson Street, Finsbury. Branches in every foreign country.

Terms—Net sixty days or 2 per cent. discount for cash in ten days.

	Per Doz.		Per Doz.
Bissell's Cyco-Bearing "Gold Medal"	$24.00	Bissell's Cyco-Bearing "Cosmopolitan"	$34.00
Bissell's Cyco-Bearing "Prize"	24.00	Bissell's Cyco-Bearing "Hall"	60.00
Bissell's Cyco-Bearing "Premier"	24.00	Bissell's Cyco-Bearing "Grand"	36.00
Bissell's Cyco-Bearing "Superior"	24.00	Bissell's "Furniture Protector" (japan)	24.00
Bissell's Cyco-Bearing glass top "Crystal"	36.00	Bissell's "Furniture Protector" (nickel)	27.00
Bissell's Cyco-Bearing "Grand Rapids" (japan)	22.00	Bissell's "Standard," japan finish	20.00
Bissell's Cyco-Bearing "Grand Rapids" (nickel)	24.00	Bissell's "Standard," nickel finish	22.00
		Bissell's "Crown Jewel" (japan)	19.00
		Bissell's "Crown Jewel" (nickel)	21.00
		Bissell's "Housewife's Delight"	15.00
		Bissell's Misses	9.00

TOY LINE.

	Per Doz.		Per Doz.
Bissell's "Baby"	$2.50	Bissell's "Little Queen"	$4.00
Bissell's "Child's"	3.00	Bissell's "Little Jewel"	7.00

The above prices are subject to rebates for quantities of $1 per doz. on 5 doz. lots, and $2 per doz. on 10 doz. lots.

Packed in cases containing one-third, one-half and one dozen each. Weights and measures furnished to foreign trade.

Easels furnished with an order for one-half dozen. Latest finishes in woods used.

Illustrated catalogues and descriptive circulars of special brands furnished on application.

Price lists of extra parts furnished on application.

Knapp Rubber Binding Company.

335 Broadway (Room 78), New York.

Trade discount 20 per cent. Terms—4 per cent. off for cash in ten days.

For Mattings and Carpets, No. 1 binding		For Carpets & Oil Cloths, No. 2 binding	
1 ft. 6 in. long	$0.25	1 ft. 6 in. long	$0.20
2 " 3 " "	.37½	2 " 3 " "	.30
3 " 0 " "	.50	3 " 0 " "	.40
3 " 9 " "	.62½	3 " 9 " "	.50
4 " 6 " "	.75	4 " 6 " "	.60
6 " 0 " "	1.00	6 " 0 " "	.80
No. 1 Double Width.		No. 2 Heavy.	
1 ft. 6 in. long	$0.50	1 ft. 6 in. long	$0.25
2 " 3 " "	.75	2 " 3 " "	.37½
3 " 0 " "	1.00	3 " 0 " "	.50
5 " 9 " "	1.25	3 " 9 " "	.62½
4 " 6 " "	1.50	4 " 6 " "	.75
6 " 0 " "	2.00	6 " 0 " "	1.00

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

COCOA MATS.

No.	1	2	3	4	5	6	7	8	Special Sizes, Square Feet
Size	25x14	27x16	30x18	33x20	36x22	39x24	42x26	45x28	
Standard, per doz.	$6.00	$8.00	$10.00						....
Light Red Bordered		6.00	8.00	10.00					....
Fine Brush	$5.00	7.00	9.00	11.00	$14.00				....
Thin Brush	6.00	8.00	10.00	12.00	15.00				....
Medium Brush		11.00	14.00	17.00	21.00	$25.00	$30.00		35
Medium Brush, Mottled		12.00	15.00	18.00	22.00	26.00			....
Extra Brush		14.00	18.00	22.00	27.00	32.00	38.00	$46.00	45
Best Fibre		13.00	16.00	20.00	25.00	30.00	36.00	42.00	40
" Lettered		16.00	21.00	26.00	32.00	38.00	44.00		....
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	25
Thin Brush Scraper	9.00	11.00	13.00	15.00	18.00				....
Medium Brush Scraper		14.00	17.00	20.00	24.00	28.00			....
Extra Brush Scraper		17.00	21.00	25.00	30.00	35.00	41.00	49.00	....
Wool Bordered—									
Light Brush		11.00	13.00	16.00	20.00				....
Light Plain		11.00	13.00	16.00	20.00				....
Best Plain		14.00	18.00	22.00	27.00	32.00	38.00		....
Best Fancy		16.50	20.50	25.50	31.50	38.00	45.00	52.00	65
Best Fancy Wool Bord., vestibule sizes			24x24, $35.00 27x27, 31.00 30x30, 38.00 36x36, 54.00 48x36, 72.00					Extra Brush, wool lettered	85 Wool lettered and bord. 90

COCOA MATTINGS.

	Per Sq. Yd.		Per Sq. Yd.
No. 1	$0.45	Super Bordered	$0.50
No. 2	.37½	Best Bordered	.65
Medium	.40	India Fancy	.60
Super	.50	Hard Twist Fancy	.60
Imperial	.60	Double Twill Fancy	.60
Extra Imperial	.65	Napier A. A.	.56
Super Fancy	.50	" A	.40
Malabar Fancy	.60	Double Triangle A, Calcutta	.60
Best Fancy	.65	Diamond B, Calcutta	.55
Extra Super	.45	Diamond A, "	.65
Medium Fancy	.45		

W. & J. Sloane, Selling Agents.

Broadway, Eighteenth and Nineteenth Streets, New York.

COCOA MATTING.

Standard Plain	per sq. yd. $0.21	SS Plain	per sq. yd. $0.36
Standard Fancy	.21	SS Fancy	.36
Medium Plain	.25	SS Border	.36
Medium Fancy	.25	SSS Plain	.43
S Plain	.31	SSS Fancy	.43
S Fancy	.31	SSS Border	.43
S Border	.31	SSS Imperial	.40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

The Greenland Coir Manufacturing Company.

COCOA MATS.

No.	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
Size	27x16	30x18	33x20	36x22	39x24	42x26	45x28	48x30	
Red Bordered....Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	....	....	....
Thin "	8.00	10.00	12.00	15.00	$18.00	$22.00	$26.00	....	....
Medium "	11.00	14.00	17.00	21.00	25.00	30.00	36.00	$41.00	$0.35
Patent Scraper... "	14.00	17.00	20.00	24.00	28.00	33.00	39.00	44.00	....
Extra "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	.45
Chain or Skeleton	9.00	11.00	14.00	17.00	20.00	23.00	26.00	29.00	.25
Finest F'cy Wool B'd'rs	16.50	20.50	25.50	31.50	38.50	45.00	52.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	16.00	20.00	....	....	....	....	....
Best Fibre Plain	13.00	16.00	20.00	25.00	30.00	36.00	42.00	....	....

VESTIBULE W. B. MATS.

Size	24x24	27x27	30x30	36x36
Plain or Fancy	$25.00	$31.00	$38.00	$54.00

Stenciled and wool lettered Mats manufactured in all sizes.

D. Powers & Sons,

MANUFACTURERS

FLOOR OIL CLOTHS,

IMPORTERS

China and Japan (P) Mattings,

beg to announce that they have removed their offices and salesroom to

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THE NEW

Keystone 3-Shoot Velvets.

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OUR INVITATION. Carpet merchants are invited to call at either our Philadelphia or New York office and prove to their satisfaction that we are offering the best Velvet Carpeting produced in this country,

LABOR AND MATERIAL. We have employed experts only. We are using the best materials that can be bought, principally worsted wool, spun in the fleece, producing a long lasting, hard wearing fabric.

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NEW YORK AGENTS.

HAVE PROVED THEIR MERIT.

Spring Lines now on view in Philadelphia and New York.

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Lace Curtains and Curtain Materials

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Antiques and Clunys made to order in any desired lengths, either on Net or Etamine.

Novelty Embroidered Ruffled Yard Goods with Lace Insertion. Irish Point, Brussels and Tambour Yard Goods. Curtains, Nets, Embroidered Muslins, Coin Spots Muslin, Lappets, Etc., 30 and 50 inch widths.

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Wholesale Upholstery,

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Latest Novelties in

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Our own exclusive designs.

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Is worthy of particular attention by all retailers.

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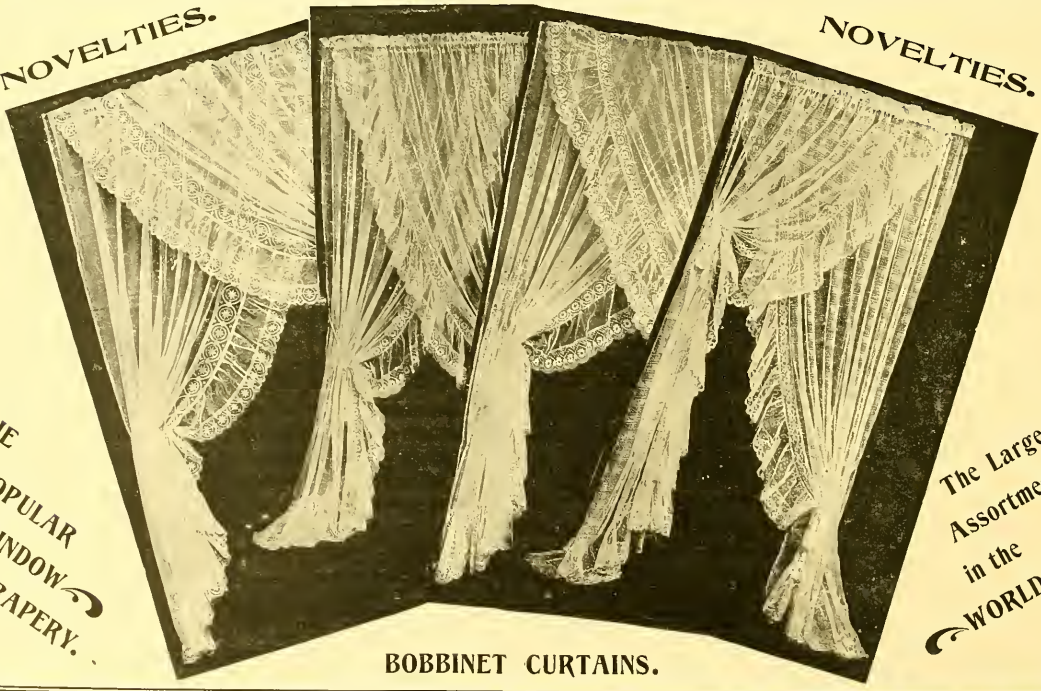

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where, in spacious and elegant salesrooms, we are showing an extensive and attractive stock of

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New and complete lines of all kinds of **Lace Curtains** and **Yard Goods,** from the cheapest up to the best, comprising:

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SPECIAL EXCLUSIVE NOVELTIES and LATEST STYLES in All Makes.

Also Selling Agents for **HASSALL BROS.,** *BOSTON,*

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Scotch Hollands.

Buy from the only makers of Scotch Hollands offering such in America.

They spin the yarn and weave every inch of their cloth in their own extensive mills. Cloth, colors and finish are now BEST that can be produced. Throw away prejudice, judge for yourselves.

Ask the Leading Window Shade Wholesalers for

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To Buyers of Upholstery Fabrics:

The word "best" has been so thoroughly misused and abused that many people look askant at it. It often means nothing or worse than nothing. Our fabrics are made from the best materials that we can put in, and our designs are made by a corps of artistic artists.

For the Spring of 1898 we are offering the greatest variety of Upholstery Fabrics ever yet shown in this market. To alert and progressive buyers from all points of the compass prosperity's line will appeal successfully.

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Our new productions prove us to be, as we have been,

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Makers of high and medium grades of
Table Covers, Curtains,
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WOOL and COTTON TAPESTRIES,
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SPRING OF 1898

will substantiate the correctness of this assertion we leave to the judgment of the Trade and invite the most careful comparison between them and imported fabrics.

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One eminent and popular house that has tried all makes announces them to be

"The Best Window Hollands Made."

Another equally large Importer of great experience states:

"The goods have always been and are now fast colors."

Another firm in the very front rank of the business describes them as

"Unequalled in quality, unshrinkable and of finest dyes."

While another firm of Importers, probably one of the largest shade goods houses in the world, characterizes them in these terms,

"JOHN KING & SON'S Famous Scotch Hollands."

JOHN KING & SON'S

ESTABLISHED IN THE YEAR 1775

Celebrated

Scotch Window HOLLANDS

ILLUSTRATING the high consideration these popular goods hold in the estimation of the most experienced importers of shade goods in the country, the attention of the trade is invited to the above opinions, published in the columns of this and other journals, over the signatures of the respective firms.

Enterprising but unscrupulous parties unable to reach the exalted standard of these celebrated goods, pay them the flattery of imitating the wrappings. It is the Goods, ***not the wrappings,*** the trade is after. See that Bands, Tickets and Tabs of every piece are marked

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SCRANTON LACE CURTAIN CO.,

LACE CURTAINS and CURTAIN NETS,

With Overlock Stitch Edge.

NEW GOODS. NEW PATTERNS.
Now Ready for Spring Trade. . . . .

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The "Emrick" Adjustable Shade Strip. Holds Shades from 32 to 45 inches wide.

Is Neat, Durable, Easily Adjusted.

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ORIGINAL PATTERNS AND COLORINGS.
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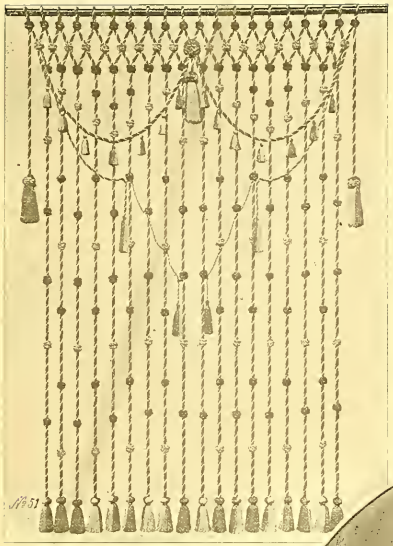

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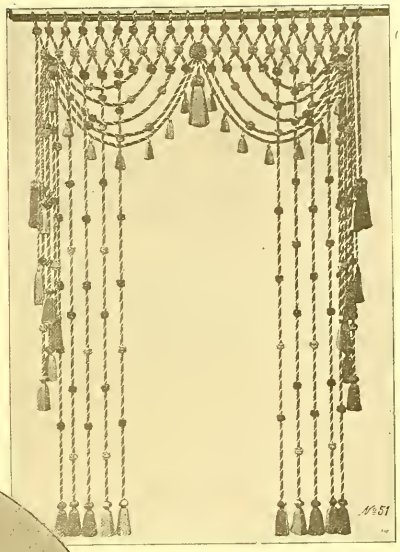

Sole Manufacturers
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Adjustable Rope
PORTIERES,
With
Retaining Friction Device.
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Upholstery

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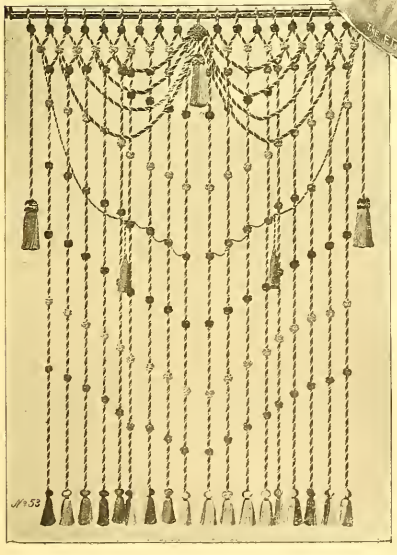

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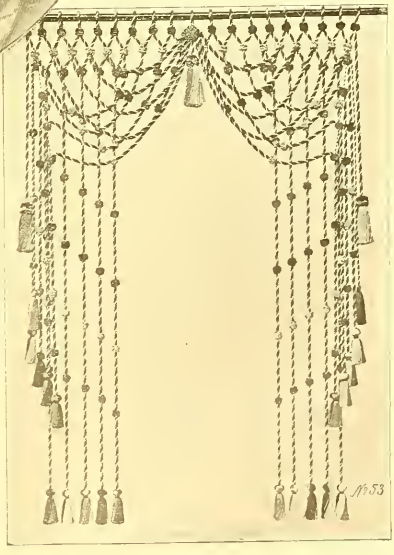
Special sizes furnished when required



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OPAQUE SHADE CLOTH

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It is the highest quality in fabric, color and finish.
You can guarantee it to your customer. We guarantee it to you.
Made in all colors, and in 38, 40, 42, 45 and 48 inch widths.
Don't forget we are now making 48 inch widths in all colors, and also Duplex Colors.

Every piece of CHOUAGUEN Shading has our Trade Mark on the wrapper. Please see that it is on all the goods you buy as CHOUAGUENS.

Wholesaled by the Window Shade and Upholstery Goods Jobbers, who can supply Chouaguens in the piece or in mounted shades.

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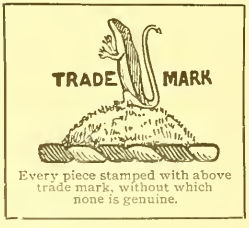
Corded and Florentine Window Shadings



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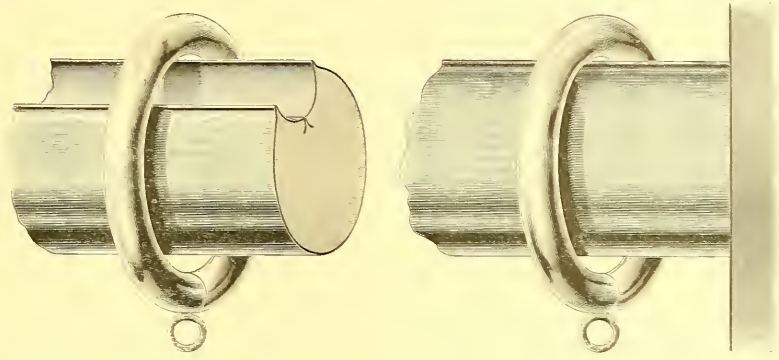
Leading Shade Goods Houses.

THE ROME Universal Curtain Pole.

No Traverse Rings Required for this Pole.
Common, Plain Rings Do the Work Better.



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If you wish to Traverse Portieres **without cords,** use this pole.

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If you wish to do away entirely with **unsightly** and **expensive** Traverse Rings, use this pole.

If you want the **most perfect** Traverse results **ever attained,** lubricate the top of the tracks with a little oil placed upon the finger.

Costs no more than common brass poles of equal quality.

Send us a sample order.

Patents pending.

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NO OTHER CURTAIN HOUSE CAN SHOW SO CLEAN A RECORD.

90% OF THE OLD STOCK HAS BEEN CLEARED THIS SEASON.

The Leaders opening this Season will be

an **ENTIRE New Line**
of **ENTIRE New Stock**
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embracing the **ENTIRE Curtain Business.**

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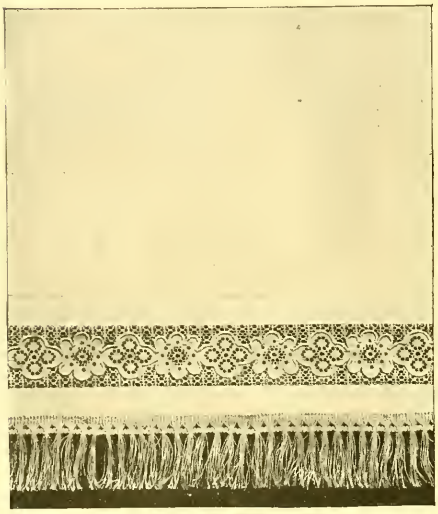
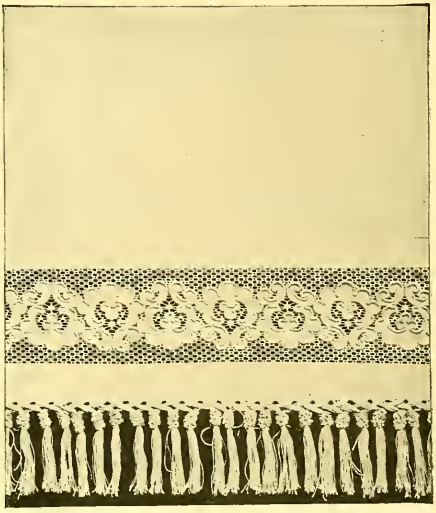
SHADE CLOTH COMPANY.

ROYAL ART LACE INSERTIONS AND FRINGES.





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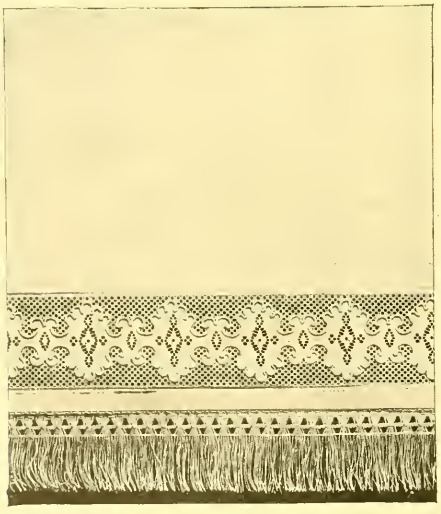

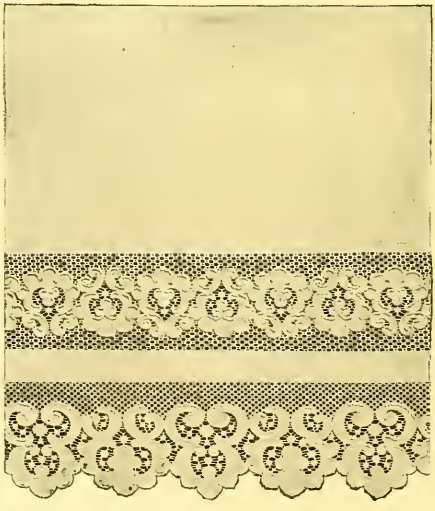

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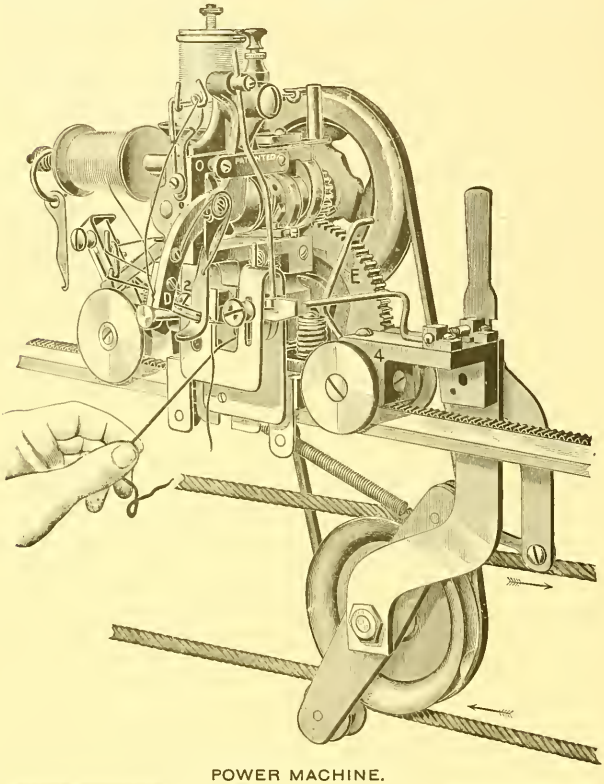

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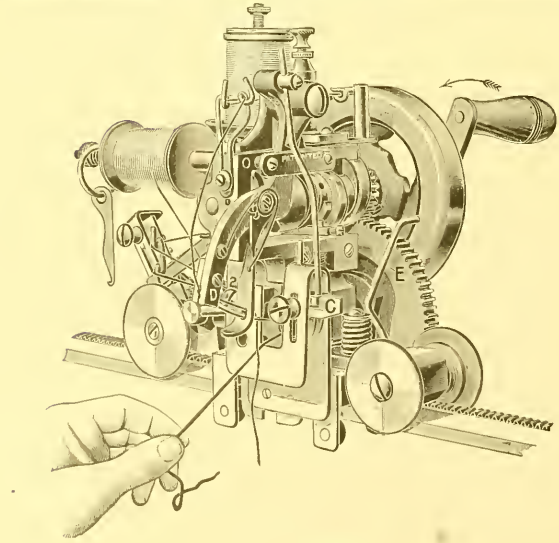

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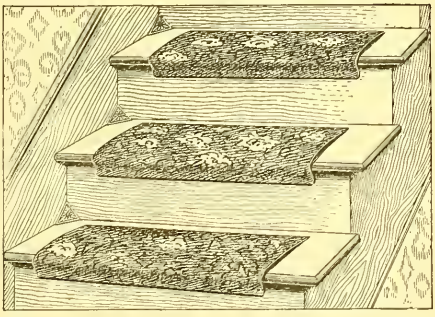

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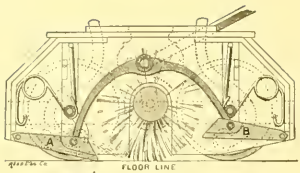

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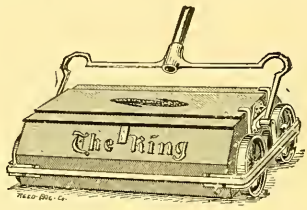

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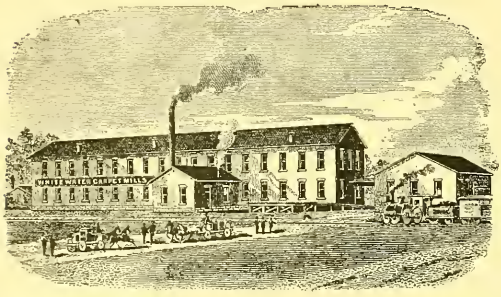

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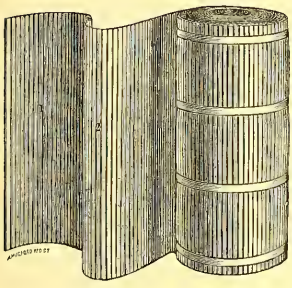

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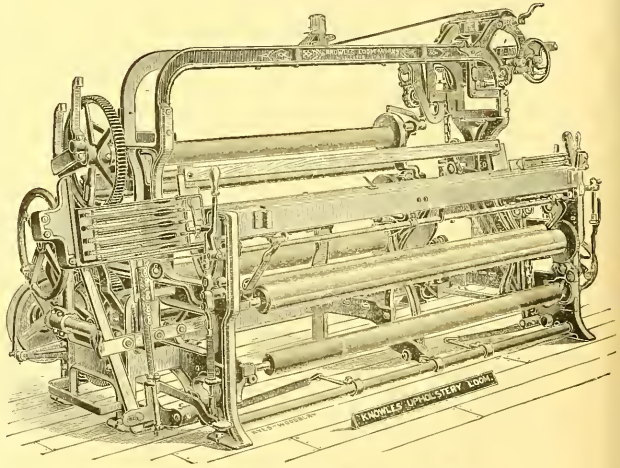

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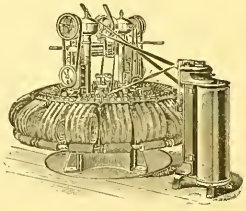

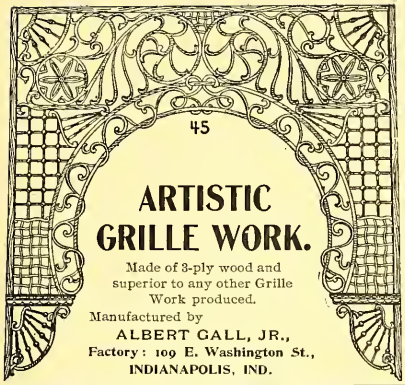

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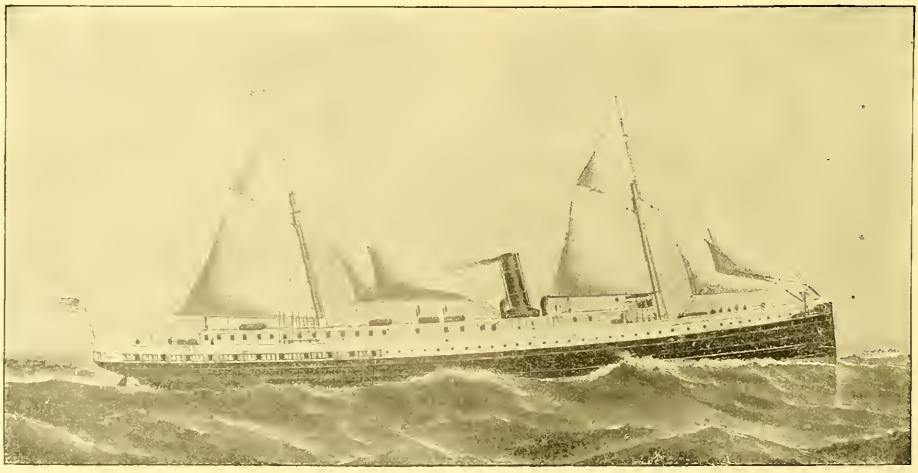

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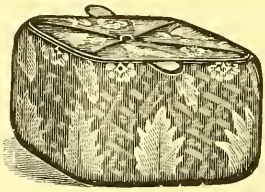

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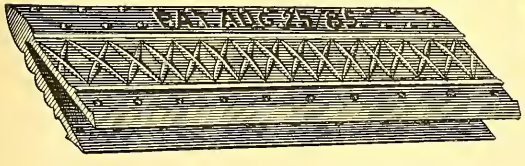

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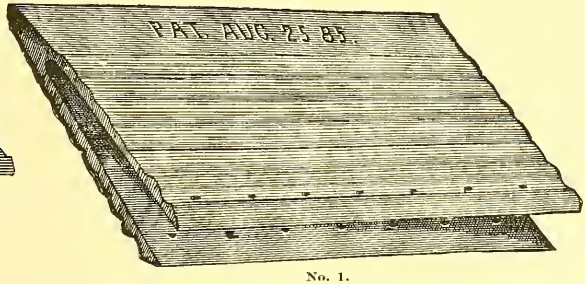

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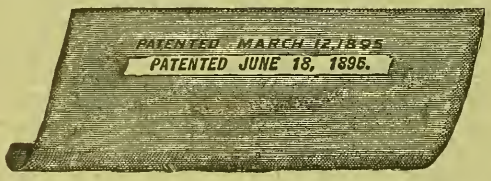

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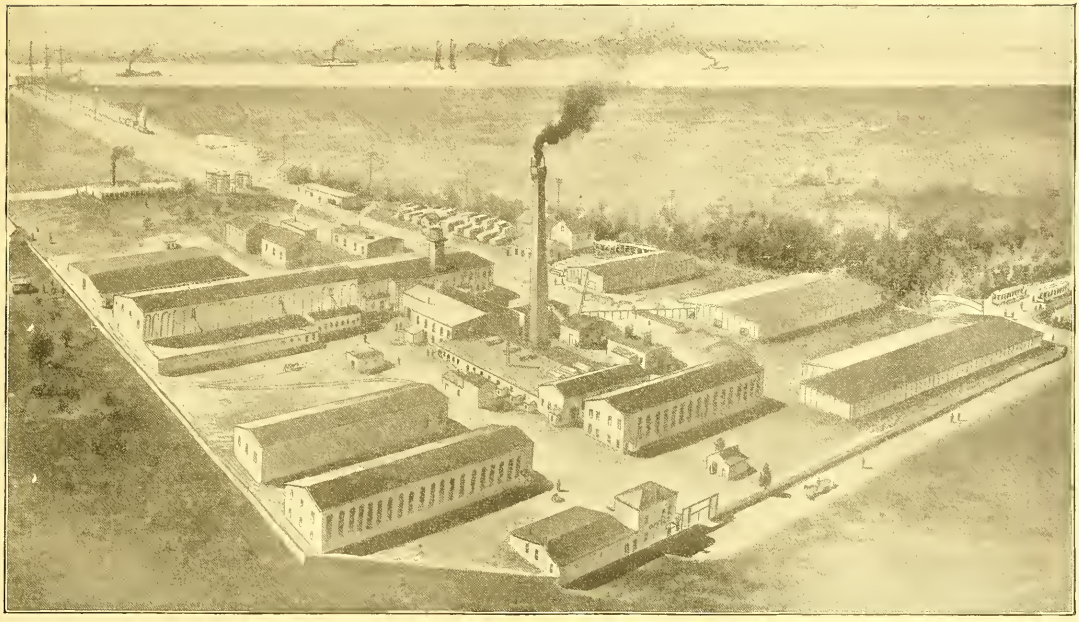

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Fairmount Plain Terrys,
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POPULAR INGRAINS.

STYLE and QUALITY

is our Criterion, and in Fairmount Extra Supers you have it. We desire to call the special attention of the Trade to this line for the Spring Season of 1898. It is made up of select styles in design and color effects that are unequaled by any other Ingrain mill in the country. The increased output of this line the last two seasons assures us that this season they will be more popular than ever.

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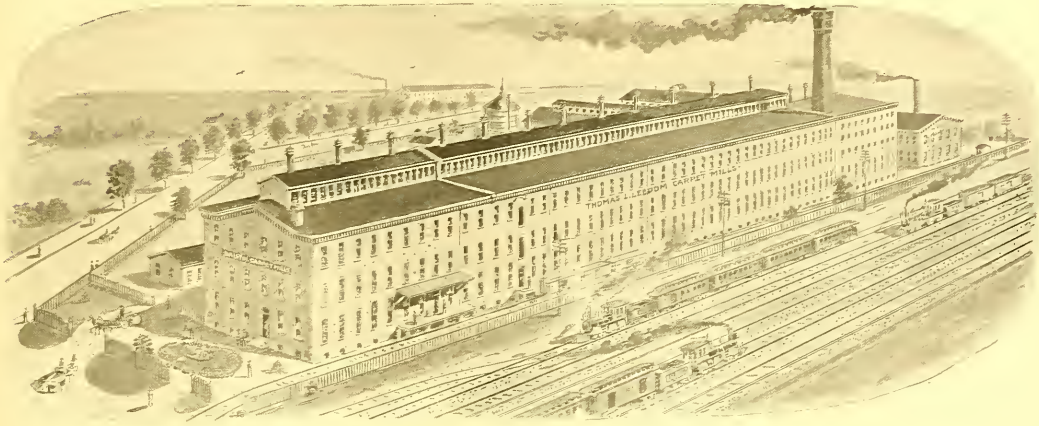

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Special Grade "Southdown" Extra Supers.

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ALL SIZES.

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LARGE and SMALL

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Lord & Taylor

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Seamless Velvet Carpet.

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John & James Dobson take special pleasure in announcing to the Trade that the problem of SEAMLESS PILE CARPET has been solved at a Philadelphia Mill, and that mill their own. Cordial invitation is extended Dealers, Contracting Decorators and Consumers to visit our warerooms and inspect the

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Woven on looms of our own construction.

The colors are perfect, the fabric lustrous and beautiful. Five (5) colors in the Nine-foot Velvet Carpet now on view, viz.: Crimson, Blue, Green, Sage and Old Rose. No puckering. No striping,

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Three Ply Carpets, All Wool, C. C. and Union.
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Stair Widths to Match.

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Made in Terries and Figured Goods.

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A high class standard grade.

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A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES, MADE IN ALL SIZES, INCLUDING CARPETS.

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PLANET MILLS,

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Largest Manufacturers of Hemp Carpets and Mattings.

HEMP CARPETS

Hemps in Stair, ... 2=4
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Ophir, . . . 4=4
Villa, ... 4=4
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Napier Mattings in B,
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2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

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These are our own productions, and are in effects never shown before.

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Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

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Containing new features of construction and amplifying coloring effect to the highest degree yet arrived at in a 4-4 carpet.

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Not so with us.

Our high standard

for over half a century

will positively be maintained, and every endeavor will be made to improve our various fabrics in quality, style and finish.

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Finest Designs.

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MILLS: CAMDEN, N. J.

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LINOLEUM

Qualities: A, B, C, D, E.
Widths: 4-4, 5-4, 6-4, 8-4, 10-4.

GENERAL SALESROOMS:

THE R. H. & B. C. REEVE CO.,

801 Hartford Building, 41 Union Square,
NEW YORK.

A. E. HAND,
602 Bourse, PHILADELPHIA.

GEO. WEHN & SON,
713 Penn Avenue, PITTSBURG.

EVOY & FLANIGAN,
186 Market Street, CHICAGO.

HOWARD D. THOMAS & CO.,
916 Market Street, SAN FRANCISCO.

☞ *Please address all Correspondence to CAMDEN, N. J.*

The IVINS, DIETZ & METZGER CO.,

::::: Carpet and Rug Manufacturers.

Wiltons, Brussels,
Ingrains, Art Squares.

Columbians and Extra Supers.

Bundhar Wilton Rugs.

9x12 Carpet Sizes and upward A very heavy lock weave. In design, fastness of color and general appearance almost equaling antique Oriental Rugs of many times the price.

ALL THE PATENTED HARDWICK WEAVES.

The Ivins, Dietz & Metzger Co.

Main Office: 1220 & 1222 Market Street, PHILADELPHIA.

DISTRIBUTING STATIONS:

PHILADELPHIA: 1220 & 1222 Market St.
NEW YORK: 874 Broadway.
BOSTON: 739 Washington St.
CHICAGO: Lees Building, 147 Fifth Ave.
DETROIT, MICH.: 29 & 31 State St.

NEW MILL. **IMPROVED FACILITIES.**

HIRST & ROGER,

MANUFACTURERS OF

Velvets and Tapestries.

WE are now occupying our New Mill at Kensington and Allegheny Avenues, Philadelphia, which enables us to produce more goods and to give even better service in filling orders than heretofore.

We supply free selling Velvets and Tapestries in **Best Values** at regular terms.

EXAMINE OUR . . .

New Alhambra Velvets,

WORSTED FACE.

The only Velvet of its character in the market

WE PRODUCE

Spring Garden Tapestries,
Wissahickon Tapestries,
Alhambra Velvets.

Office and Salesroom: Allegheny and Kensington Avenues,
PHILADELPHIA.

The Product of 200 Looms.

Ingrains and Art Squares.

1898 Spring Styles of Amber Mills.

SAVON ART CARPET. Made in 9 and 12 feet widths—all lengths. All in one piece.
FERNBROOK ART SQUARES.
INGRAIN CARPETS in Sevellan, Patented Weave, Fernbrook Extra Superfines, Amber Extra Supers, Manhattan Extra Supers, Amber Extra Super C. C., Plymouth Unions, Standard Cottons, Star Cottons, Elgin Cottons, Stair Ingrains to match, Fernbrook Art Squares.
NEW PATTERNS in every grade, in great variety.

THE LARGEST INGRAIN PRODUCTION IN PHILADELPHIA.

C. H. MASLAND & SONS,

MANUFACTURERS,
MILLS: Amber, Westmoreland and Kennedy Streets,
PHILADELPHIA.

W. & J. SLOANE, SOLE SELLING AGENTS,
Broadway and 19th Street, NEW YORK.

Hartford Extra Superfines,

Hartford Art Squares

DESERVE

Special Attention

THIS SEASON.

ENDLESS VARIETY OF PATTERNS AND COLORINGS.

Art Squares—Eleven Sizes, 3 and 4 Yards Wide.

REUNE MARTIN & SONS,

Hartford Building, 41 Union Square, New York.

W. & J. SLOANE,

SELLING AGENTS

ALEX. SMITH & SONS CARPET CO.

Savonneries, Axminsters,
Gobelins, Moquettes,
Velvets and Tapestries.

POPULAR GOODS, READY SELLERS.

The new line is now ready, and shows a decided advance over all previous seasons in both dark and light colorings, particularly the former.

Rugs, Imperial, Moquette.

Smith's Axminster Rugs,

6.6x4.6; 10.6x8.3; 12.0x9.0.

Mattings, China and Japan.

THE NAIRN LINOLEUM, ENGLISH INLAID.

COCOA MATTINGS AND MATS.

REEVE'S OIL CLOTH. CARPET LININGS.

NEW YORK.

ESTABLISHED 1873.

Carpet Lining.

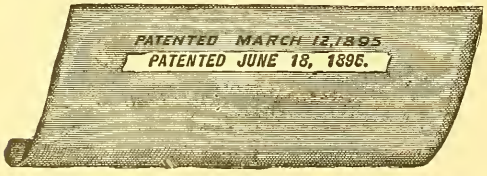
WHITE COTTON FILLED LINING at Reduced Prices.

WE have given great care to the production of Carpet Lining which will fulfill all the essentials of UNIFORMITY, FREEDOM FROM OIL IN THE FILLING and PERFECT WORKMANSHIP.

ALL GRADES OF OUR LINING (EXCEPTING ONE) ARE TAPED TOP AND BOTTOM, AND OUR PRICES ARE THE LOWEST EVER OFFERED FOR THE QUALITIES SUPPLIED.

Stair Pads.

Patent Rounded Nose
"Adjustable" Stair Pads.



THE "ADJUSTABLE" IS THE BEST ROUNDED NOSE PAD MADE.
FILLED WITH CARDED SHEET COTTON.
FITS THE STAIR TREAD SNUGLY.

Flat Quilted Stair Pads,

EVERY GRADE.

Long Length Stair Padding,

Made in long pieces and can be cut off as desired.

All Stair Pads Sold at Lowest Prices.

M. H. MARCUS & BRO., Manufacturers,

611 Washington Street,
BOSTON, Mass.

. . . 115 Worth Street, NEW YORK.

SEND FOR SAMPLES AND PRICES.

Samuel Hecht, Jr., .. & Sons,

IMPORTERS OF . .

. . . MATTING

Samples of Importations for Season of 1898 Now Ready.

JOBBERS OF

Carpets,
Oil Cloth,
Linoleum, Etc.

310 West Lexington Street,

BALTIMORE, MD. . . .

IN THE STOCKS

A merchant who gets wedded to one line of goods, and believes there is only one manufacturer in the world for him, is generally the one who has plenty of **"Stickers in Stock."**

Look at Our Line of Large Carpets and Art Squares.

Smyrna Carpets, in four Grades: Regent, Royal Axminster, Keystone and Kurdistan, and in All The Large Sizes.

Smyrna Rugs in all sizes.

Medallion Centres are the latest novelties in **INGRAIN ART SQUARES.**

We also have Art Squares in a big array of other handsome patterns. Sizes: 3 and 4 yards wide and any length.

Chenille, Tapestry and Lace Curtains.

Also CHENILLE and TAPESTRY COVERS. Six Grades and Six Prices.

If you will look at our line you will surely place an order, and then repeat it. We Always Protect Our Jobbing Trade.

W. T. Smith & Son,

Textile Manufacturers.

BRANCH OFFICES:

PHILADELPHIA: 1209 Market St.
BOSTON: 611 Washington St.
CHICAGO: 147 Fifth Ave., 69 Lees Building.
ST. LOUIS: Odd Fellows' Block.
ST. PAUL.: 35 Davidson Block.
DENVER: 808 Sixteenth St.

Mills and Main Office:
Third St. above Lehigh Ave.,
Philadelphia.

BRANCH HOUSE: 5 Sansome St., SAN FRANCISCO.

New York Salesroom: 337 Broadway.

The Geo. W. Blabon Company,

MANUFACTURERS OF ....

Floor Oil Cloths and Linoleum.

Table and Stair Oil Cloth.

Linseed Oil and Oil Cake.

34 North Fifth Street,
PHILADELPHIA.

110 Worth Street,
NEW YORK.

SPRING PATTERNS, 1898.

Victoria Mills . . .

. . . Extra Supers

ARE READY.

An exceedingly choice line of Patterns and Colorings, **ALL NEW.**
Also large line of New Effects in every grade.

BAGARIA WILTON INGRAIN,
AKOLA CARPETS,
VICTORIA EXTRA SUPERS,
VICTORIA C. C. EXTRA SUPERS,
IMPERIAL EXTRA SUPERS,
IMPERIAL C. C. EXTRA SUPERS,
HALF WOOL UNIONS,
QUARTER WOOL UNIONS,
HALLS AND STAIRS
TO MATCH ALL GRADES.

THOS. DEVELON'S SONS,

Mill and Office: Lehigh Avenue and Hancock Street,
PHILADELPHIA.

OFFICES: NEW YORK: 709 Hartford Building.
CHICAGO: 66 Lees Building, 147 Fifth Avenue.
CINCINNATI: Room P, Palace Hotel Building.
ST. LOUIS: 307 Mermod & Jaccard Building.
ST. PAUL: 35 Davidson Block.
PITTSBURG: 803 Hamilton Building.

THE CHOICEST NEW PATTERNS

in all the following LINES:

ALEX. SMITH & SONS CARPET CO.
Savonneries, Axminsters, Moquettes, Wilton Velvets, Velvets and Tapestries.

S. SANFORD & SONS.
Wilton Velvets, Velvets, Four Grades of Tapestries.

E. S. HIGGINS CARPET CO.
Velvets and Tapestries.

SPRING GARDEN TAPESTRIES.

SOLE AGENTS FOR PUTNAM MILLS.
Three Plys, Extra Supers, C. C. Extra Supers, Union Extras, Ingrain and Damask Halls and Stairs, Art Squares, manufactured by THE E. R. ARTMAN-TREICHLER CARPET CO. Mills: Second and Huntingdon Streets, Philadelphia.

ROXBURY CARPET CO.
Velvets and Tapestries.

STINSON BROS.
Velvets and Tapestries.

M. J. WHITTALL.
Body Brussels.

SCHOFIELD, MASON & CO.
Body Brussels.

Also, CHINA AND JAPAN MATTINGS, RUGS, COCOA MATTING AND MATS, PLANET MILLS HEMPS AND NAPIERS; POTTER, BLABON AND NAIRN LINOLEUMS; SAMPSON, POTTER, FARR & BAILEY, AND DUNN FLOOR OIL CLOTHS.

THE E. R. ARTMAN-TREICHLER CO.,

713 Market Street. Philadelphia.

JOHN H. BROMLEY.

EDWARD BROMLEY.

ESTABLISHED 1845.

John Bromley & Sons,

MANUFACTURERS OF

SMYRNA CARPETS, RUGS AND MATS,

Lehigh Ave., below Front, and Front, York and Jasper Sts.,

PHILADELPHIA.

THOMAS B. SHOAFF & CO., SOLE AGENTS,

No. 935 Broadway, New York.

ROCK MILLS

Art Squares AND Ingrains

PRODUCTIONS:

Squares in ....

BARODA.
IRAN.
MEDALLION.
EXTRA SUPER.
EXTRA SUPER C. C.

4-4 Carpets in

IRAN.
EXTRA SUPER.
EXTRA SUPER C. C.
MEDIUM SUPER.
UNION.

SWIRE & SCOTT, Manufacturers,

Hope and Huntingdon Streets,
Branch Salesroom: 682 Bourse Building, **PHILADELPHIA.**

W. W. CORSON & CO., 564 Washington Street, BOSTON, Sole New England Agents for Art Squares.

SPRING PATTERNS on EXHIBITION.

Aral Carpets,
Agra Carpets,
Calmuck Carpets,
Alta Carpets,
Plain Terries,
Extra Supers,
Extra Super C. C's.

Albion Ingrain Carpets AND Art Squares

ARE MADE IN LATEST PATENTED and REGULAR WEAVES. ORIGINAL, HANDSOME PATTERNS FOR HIGH CLASS AND POPULAR REQUIREMENT.

THE BEST QUALITIES.

Extra Super Art Squares,
Agra Art Squares,
Calmuck Art Squares,
Alta Art Squares,
Aleppo Art Squares.

JAS. & GEO. D. BROMLEY,

MANUFACTURERS.

Mills: Adams and Jasper Sts., PHILADELPHIA.

T. J. KEVENEY & Co.,

New York. Philadelphia. Chicago.

The Hartford Building,

BROADWAY AND 17th ST.,
(UNION SQUARE) . . . NEW YORK,

Contains the Offices and Salesrooms of Leading Carpet and Upholstery Manufacturers and Jobbers.

FOR RENTAL, OFFICES, SALESROOMS and LOFTS.

175 feet of North Light,
Passenger and Freight Elevators.
Absolutely Fireproof.

For Particulars apply to

STEPHEN H. TYNG, Jr., 41 Union Square,
25 Pine Street, ... NEW YORK.

BIGELOW CARPET COMPANY.

AXMINSTER, WILTON AND BRUSSELS

CARPETS.

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.

Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST-CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

Smyrna Rugs and Mats.

SEE OUR NEW PATTERNS IN CARPET SIZES.

"Regal" Brand—The Standard Quality, as they have always been. All sizes up to 9x12 feet.

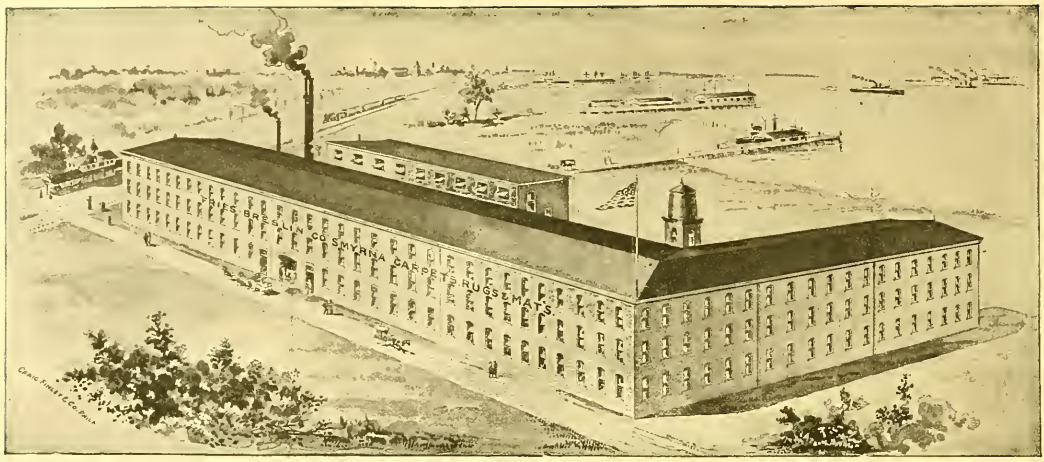
"Hustler" Brand—A new popular selling grade. Best Value in the Market.

SEND FOR OUR PRICES.

New York Salesroom: 337 Broadway.

MILLS: VINELAND, N. J.

C. W. BOGERT, Representative.



FRIES-BRESLIN CO.,

MANUFACTURERS OF

Smyrna Carpets, Rugs . . .

. . and ***Mats . . .***

THREE GRADES MADE IN CARPET SIZES:

EMPRESS, ***made in all sizes up to 12 x 18.***

MONARCHS, ***made in all sizes up to 9 x 12.***

ORIENTALS, ***made in all sizes up to 9 x 12.***

MILLS AND MAIN OFFICE: *CAMDEN, N. J.*

CHICAGO OFFICE:
186 Market St.
Evoy & Flanigan, Agents.

NEW YORK OFFICE:
Hartford Building,
Broadway and 17th St.

BOSTON OFFICE:
564 Washington St.
W. W. Corson & Co., Agents.

Schofield, Mason & Co.,

. . . DELAWARE CARPET MILLS . . .

Samples may be seen at the Mills Salesroom, PHILADELPHIA, and at 108 Worth St., NEW YORK.

ARNOLD, CONSTABLE & CO.,
Broadway and 19th St.,
NEW YORK.

W. W. CORSON & CO.,
564 Washington St.,
BOSTON, MASS.
New England Agents.

For Chicago and the Northwest,
W. K. SMITH,
Room 61, Lees Building,
147 Fifth Ave.,
CHICAGO, ILL.

WM. MACKIE,
Room 53, Flood Building,
SAN FRANCISCO, CAL.
Agent for Arnold, Constable & Co.

MANUFACTURERS OF

....FINE

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

PHILADELPHIA.

JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

Original Effects in *ENGLISH CARPETS.*

Especially Attractive New Line for Spring Trade, 1898.

WILTONS,
BRUSSELS,
VELVETS,
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS,
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

HENRY BEUTTELL, Sole Agent, 109 and 111 Worth Street, NEW YORK.

NOVELTIES IN

Straw Mattings,

CHINA and JAPAN.

IT IS ACKNOWLEDGED we have the **LARGEST** and **FINEST** line in the country.

All kinds of weaves and makes.

You cannot afford to buy before seeing this line.

Joseph Wild & Co.,

82 & 84 Worth Street,

611 Washington Street,
BOSTON, MASS.

New York.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

VOL. XXIX. NEW YORK, FEBRUARY 15, 1898. {COPYRIGHT, 1898, BY REVIEW PUBLISHING COMPANY.} NO. 4.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

THE CARPET TRADE, - - Established August 1870.
THE CARPET TRADE REVIEW, - Established December, 1873.

CONSOLIDATED July, 1882.

WILLIAM BERRI, - - EDITOR.

ISSUED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

—BY THE—

REVIEW PUBLISHING COMPANY.

SHEPPARD KNAPP, PRESIDENT. EDWARD H. BAILEY, TREASURER,
EUGENE D. BERRI, VICE-PRESIDENT.

BOARD OF DIRECTORS.

SHEPPARD KNAPP, EUGENE D. BERRI,
EDWARD H. BAILEY,
WILLIAM BERRI, JOSEPH M. COONEY.

NO. 335 BROADWAY, NEW YORK.

(*Telephone Call: "Franklin 885."*)

Subscription, $3.00 per Annum, in Advance.

Foreign Subscription, $5.00 per Annum in Advance, including postage.

SINGLE COPIES, Twenty-five Cents; may be obtained from any news agent in the United States, through the American News Company.

Changes of copy for advertisements must be in hand not later than the 5th and 20th of the month.

ADVERTISING RATES SENT ON APPLICATION.

☞*All Checks, Money Orders, &c., to be made payable to order of the Treasurer. Remittances in cash at the risk of the sender.*

On file at the United States Exchange, 9 Strand, London, England.

[*Entered at New York Post Office as Second-Class Matter.*]

UPHOLSTERY DEPARTMENT, PAGE 51.

☞Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

THE TRADE OUTLOOK.

FIRST orders have been placed and the mills are now busy in turning out goods for delivery before March 1. The general result of the season will depend of course largely upon the extent to which goods are cut up in the spring retail trade.

But there is no doubt as regards the rug and Art Square trade, for the demand for these goods has been excellent from the opening of the season and the product of the mills is now sold far ahead.

Tapestry manufacturers have done a large business and the Ingrain trade is also in much better position than it was a year ago, with a certainty of further and material improvement when the goods sold last fall to jobbers at low prices have been distributed, a process which is now well advanced.

The general situation may be regarded as distinctly cheerful, there being little doubt that the unmistakable improvement in the general business of the country will be reflected in the retail carpet trade of the coming spring.

THE REMNANT SUPPLEMENT.

OUR annual Remnant Supplement is published to-day, and a copy of it will be sent free of charge to every subscriber for THE REVIEW, or, in other words, to the entire trade, for practically every carpet dealer in the country is on our subscription list.

As the wholesale trade are aware, the Remnant Supplement is a feature of THE REVIEW which adds immensely to its value as an advertising medium. The Supplement makes every remnant in a dealer's stock of equal value yard for yard with the whole roll. No retail dealer can afford to dispense with such an assistance to his business, and it can be obtained only by subscribing for THE REVIEW, for no copy will be furnished to anyone who is not a subscriber.

The high estimation in which THE REVIEW and its Remnant Supplement are held in the trade is too well known to need comment here, but it seems both pertinent and timely

for us to take this occasion to thank our readers and advertisers for their prompt appreciation of our efforts to serve them in every way possible.

DISCOUNTING BILLS.

Suppose a retail dealer is doing a business of about $30,000 a year on a stock of $10,000. In turning his stock three times a year, as he would, he could, by discounting his bills, make a profit of 12 per cent. per annum on his investment, reckoning that the average discount he would receive for prompt payment would be but 4 per cent.

But some dealer will say that this profit could be secured only when he had the cash in hand. This is true, of course; but if his business were in sound condition he could easily borrow the money from his bank at the rate of 6 per cent. per annum, which would leave him still a clear profit of 6 per cent. for the year.

BUSINESS FAILURES IN JANUARY.

The reports of business failures in January last, as given in Dun's Review, show that the number and amount for the month were remarkably small. The number is about 300 below the average of the three previous years, and 800 below January, 1894. The liabilities are 43 per cent. less than in January of last year, 52 per cent. less than in January, 1896, nearly 32 per cent. less than in 1894. Nor is the decrease confined to either general division. In manufacturing failures are about a quarter of those in 1894, and not much over a third of those last year or in 1896, even falling a little below the remarkable record of January, 1895, which has been surpassed in very few months in any part of the year. In trading the failures are more than 25 per cent. less than last year, over 40 per cent. less than in 1896, nearly 40 per cent. less than in 1895, and 60 per cent. less than in 1894.

INFLUENCE AND CIRCULATION.

The influence of The Review among retailers, as well as in the wholesale trade, is shown very clearly in the communications it is constantly receiving from dealers throughout the country, and especially those from firms announcing enlargements or removals of their stores, additions of new departments, &c. The trade has doubtless noticed that every issue of The Review contains a number of such items which almost invariably come from the firms themselves. The Review is always glad to receive and print such news, because it shows that the dealers concerned are intelligent men who have learned that nothing succeeds like success, and who appreciate the influence of The Review as well as its ability to make their enterprise and prosperity known throughout the trade.

There is in this connection a point for the wholesale trade to remember whenever the matter of advertising is to be considered, and it is that the influence of a properly conducted paper like The Review is as important as the extent of its circulation. An advertiser who desires to reach any particular trade prefers of course the medium which has the largest circulation in that trade. The Review meets this demand exactly so far as the carpet and upholstery trades are concerned, and, as the foregoing remarks have shown, it does even more than this, for it lends to the advertiser the influence acquired by many years of careful, conscientious attention to the interests of the trades it represents. This is a point which seems to be everywhere appreciated, and if there are any who are exceptions to this rule The Review advises them to study the matter a little more carefully.

YARDUM BROTHERS & CO.'S NEW SALESROOMS.

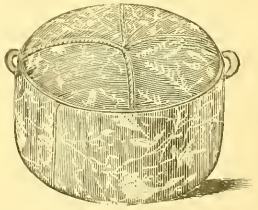
As announced in their advertisement on page 10 of this issue, Yardum Brothers & Co., the extensive importers of Oriental rugs, are now settled in their new quarters, 594 and 596 Broadway, this city, where they have two large lofts, with a front of 83 feet on Broadway, and running back 200 feet to Crosby street. With about 17,000 square feet of floor space thus at their disposal the firm have every facility which could be desired for the display of their exceptionally extensive stock. One immense loft is devoted to rugs, in which every make of the Orient is represented, and the other loft, equally large, is used for showing Japanese pottery, Damascus art wares, &c.

In these new, elegant and spacious quarters Yardum Brothers & Co. seem well warranted in securing a substantial increase in their already very extensive business. Their large assortment of rugs will be greatly increased, and buyers are advised to note the numerous special attractions they are now offering to the trade.

NEW YORK SALESROOM OF UNION CARPET LINING COMPANY.

The Union Carpet Lining Company are occupying handsome new quarters at 39 Union square, West, having removed thereto from White street on the 1st inst. The new salesroom is in the first loft at the above address, and they are showing a full line of comfortables in addition to their carpet lining productions.

The Chicago Hassock Company are making a new stool in three styles which has proven a rapid seller. The legs are made of steel wire in nickel and copper finish, and are "knocked down," thus making a compact package for shipment. A dozen of these stools can be safely ordered by any dealer, and will return a good profit. The company has also recently gotten out a new foot pillow, or new style of hassock. Besides being used as a foot rest, it can be used when a raised dining chair is required, or forms a comfortable seat on a front door step in summer weather. It is upholstered with springs, and attractively covered. Write to the Chicago Hassock Company, 47 West Van Buren street, Chicago, regarding this new foot rest and stool.



NO. 50.

Mandel Brothers, Chicago, have removed their office in this city from Franklin street to 450 Broome street.

Herbert Plimpton, selling agent for the Kirkcaldy Linoleum Company, is recovering from an attack of typhoid fever.

Geo. Fennell & Co., 68 Avenue A, will remove May 1 to the store at Seventh street and Avenue A, formerly occupied by Leo Baumann & Co.

Schedules of William Romer, dealer in carpets and furniture at 2166 Third avenue, who recently made an assignment, show liabilities amounting to $2,203; nominal assets, $2,580; actual assets, $1,654.

The Bloomingdale Brothers Employees' Mutual Aid Society gave its annual entertainment and ball at the Lexington Avenue Opera House on the night of the 10th inst., and the affair was a great social and financial success.

John Sloane, John Claflin, Nathan Straus and William Berri are among the members of the executive committee appointed to arrange for the celebration on May 4 of the passage of the Greater New York charter.

E. W. Sutton, manufacturer of carpet lining and stair pads, 53 to 57 Sedgwick street, Brooklyn, is in a position to interest every buyer of such goods. Lewis Brown, his representative on the road, has returned recently from a successful trip through the West.

Geo. Van Dyne, representing William Henderson, of Philadelphia, made a very successful Western trip recently, and is now at the Broadway Central Hotel, with a complete line of all grades of carpeting, including Columbia Brussels.

Hadden & Co. have ranked for many years among the largest importers of Chinese and Japanese mattings, and their offerings as now on view in their store 356 Broadway, this city, are of special extent and attractiveness. They show also a large assortment of Japanese rugs.

A. & M. Karagheusian are now occupying a spacious floor at 365 Broadway, corner of Franklin street, and will open up their new stock of Oriental rugs and carpets within a few days. As stated before, this new department will be in charge of Vartan H. Jinishian, who will return this week from the Oriental markets, where he has been purchasing goods. Karagheusian & Co. are a well-known and important banking house, and with their large resources will certainly become a prominent factor in the wholesale Oriental rug business.

The Iran Company, of this city, has been incorporated to deal in carpets, &c. The capital stock is $100,000, and the incorporators are H. H. & M. H. Costikyan and John C. Wall, of this city.

The first estimate of population of the consolidated city made by the Board of Health gives a total of 3,438,899. The population is divided by boroughs as follows: Manhattan, 1,911,755; Bronx, 137,075; Brooklyn, 1,197,100; Queens, 128,042; Richmond, 64,927.

A Senna silk carpet, 15x11 feet, and a Royal Kirmanshah silk carpet, 11x7.6, are shown by G. Gulbenkian & Co. The former has twelve distinct borders, and the design shows a number of animals and birds. It is valued at $5,000. The Kirmanshah has a medallion centre in ivory and turquoise blue, with a handsome border, and is priced at $2,500.

Lamson Brothers, Toledo, Ohio, are opening a new department—rugs and mattings—in connection with their upholstery department, which will be in charge of V. E. Lott. C. E. B. Lamson, of the firm, and Mr. Lott are now in town purchasing stock. They have made a tour of the Boston salesrooms and will stop at Philadelphia on the way home.

The removal of the E. S. Higgins Carpet Company to its new salesrooms, 41 Union square West, southwest corner of Seventeenth street, is announced again in the company's advertisement on a colored page of this issue. The trade are advised to call at the company's new quarters, where they will always be cordially welcomed during their stay in New York.

In the wholesale Oriental rug department of A. A. Vantine & Co., on Eighteenth street, just west of Broadway, there are now offered particular inducements for close buyers. Paul P. Filipachi, buyer for the department, spent several months in the Orient last year before the new tariff came into force, and purchased an immense quantity of goods, which were landed under the old duty. He anticipated the firm's wants for this season, and consequently Vantine & Co. own goods which could not now be replaced, except at a much higher cost. The extent of the stock is apparent to any visitor, and the assortment is highly creditable to even such an old and leading Oriental rug house as Vantine & Co. Mr. Filipachi says he can

easily demonstrate to any rug buyer that the values offered by the firm are the best in the market. Especial attention is called to the very fine line of small rugs.

Harriet M. Kendall, widow of the late William B. Kendall, whose death was noted in our issue of the 1st inst., has been appointed administratrix of the estate of the decedent, which is valued at $450,000. The next of kin are Elizabeth S. Kendall, a granddaughter, and Anne Kendall Lamb, a daughter, wife of Col. A. E Lamb, of Brooklyn. Mr. Kendall left no will.

A notable feature of the sixth auction sale of wool, held at the Wool Exchange, this city, on the 9th inst., was the presence of John M. Emmott, of the wool firm of Pearson & Emmott, as the auctioneer of the occasion. Mr. Emmott will act as auctioneer of the Exchange until further notice, and he is well qualified for the position, having been connected for some years with the London wool sales.

The regular annual meeting for the election of officers and directors of the Old Dominion Steamship Company took place at the company's offices, Pier 26 North River, New York, on the 8th inst. No changes were made in the officers of the company, and the following compose the board of directors: R. C. Hoffman, E. J. Kimball, C. P. Huntington, C. P. Fischer, Wm Rowland, W. L. Gillaudeu, C. C. Stockley, John W. Causey.

The Hodges Fiber Carpet Company have a prominent display of their fibre carpets and rugs at the new salesroom of Sperry & Beale, their selling agents, 39 Union square, West. The salesroom is on the second floor, which has a glass front, and affords excellent facilities for displaying the line. Sperry & Beale are having excellent success in distributing the goods, and find a demand for their rugs and Art Squares up to the fullest production.

A cut carpet and jobbing carpet department has recently been opened by the Pittsburg Dry Goods Company, Pittsburg, Pa. The department is in charge of L. Lautenslager, who was recently manager of Kaufman Brothers' carpet and upholstery department, of Pittsburg, and was also formerly in the carpet business in Allegheny, Pa. The Pittsburg Dry Goods Company has handled upholstery goods heretofore, but this is its first season in carpets. Mr. Lautenslager was in New York last week purchasing goods for the new department.

Joseph C. Morris and John McKay, composing the firm of Morris & McKay, dealers in carpets and furniture, at Nos. 80 and 82 White street, this city, made an assignment on the 3d inst. to Malcolm C. Warner, giving a preference to the E. S. Higgins Carpet Company, the amount not being mentioned. Mr. Morris, who was formerly an employee of the E. S. Higgins Carpet Company, started in business in February, 1889, as Case, Morris & Co. Mr. Case, who had also been in the employ of E. S. Higgins & Co., died in August, 1891, and his interest was purchased by Mr. McKay, and the style was changed to Morris & McKay. For some years they did an active business, and were reputed to have an investment of $40,000, but of late the volume of business, it is said, has not been as large as formerly, and their statements to the trade showed they were making no headway.

The Cabinet Work and Parquet Flooring Company, of No. 506 East Seventieth street, made an assignment on the 8th inst. to Samuel Toch. The company was incorporated in April, 1894, with a capital stock of $2,500, and was managed by L. R. Hartung, who had started in business twenty years previously. Franz Pfreundschub is president of the company. A chattel mortgage of $400 was filed on the 8th inst. on the fixtures in favor of M. A. Creighton.

An attachment has been obtained here against L. Sternberg & Co. (corporation), dealers in carpets, furniture, clothing, &c., at Newark, N. J., with eight other stores in various New Jersey cities and two stores in Brooklyn, for $787, in favor of Henry Newman & Co., which was obtained on the ground that it is a foreign corporation. There has been a disagreement for some time between the owners of the concern—L. Sternberg, president, and David Wolf, treasurer—which is now in court at Newark. An examination of the company's affairs by expert accountants shows assets of $297,000; liabilities, $80,000; capital stock, $100,000.

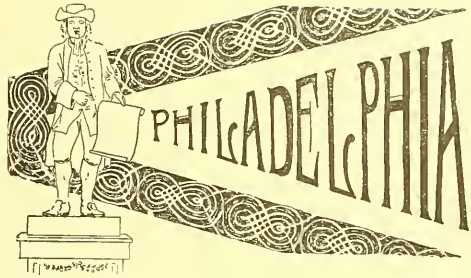
George M. Farrell, an old employee of W. & J. Sloane, has mysteriously disappeared. He was last seen on Sixth avenue, near Eighteenth street, on the 2d inst. He left his home in Brooklyn on the morning of that day, and his family supposed that he had gone to business as usual. He did not return in the evening, and his wife learned on the following morning that he had not been seen in his employer's store since the 1st inst. He had been in the employ of W. & J. Sloane for a number of years as an adjuster of claims, and was regarded as very efficient and trustworthy. His habits were regular, and no one seems able to account for his disappearance.

Among the buyers in town during the past fortnight were E. B. Clark, for the Carter Dry Goods Company, Louisville; J. W. Netherly, Farmersville, Tex.; M. Scheuer, of Scheuer Brothers, Eufala, Ala.; A. H. Sanford, of the Sanford, Stone & Fisher Company, Tacoma, Wash.; R. Weil, Spokane, Wash.; C. S. Herring, of O. Herring, Sons & Co.; A. J. Conroy, of A. J. Conroy & Co., Cincinnati; L. A. Weidenborner, of the American House Furnishing Company, St. Paul, Minn.; F. P. Burlingame, for the Callender, McAuslan & Troup Company, Providence; A. B. Lovejoy, for John Wanamaker, Philadelphia and New York; C. N. Fitts, Northampton, Mass.; Charles A. Hengerer, of the William Hengerer Company, Buffalo, N Y.; N. G. Peters and N. Peters, Jr., of N. Peters & Co., Syracuse, N. Y.; A. Rubel, Jr., of A. Rubel & Co., Aberdeen, Miss.; R. B. Harris, for the Doggett Dry Goods Company, Kansas City; A. Rubel, of A. Rubel & Co., Corinth, Miss.; George J. Carter, for Emery, Bird, Thayer & Co., Kansas City; M. S. Bailey, of M. S. Bailey & Sons, Clinton, S. C.; J. R. Turner and J. D. Reed, of Turner, Reed & Co , Norwich, N. Y.; D. L. McCarthy, of D. McCarthy & Co., Syracuse, N. Y.; C.

F. Austin and N. H. Whiting, of Austin Brothers, Westfield, Mass.; D. Brin, Waxahachie, Tex.; J. M. Tucker, of J. M. Tucker & Co., Galion, Ohio; J. A. Roberge, in company with C. L. Upham, of Ives, Upham & Rand, Meriden, Conn.; H. Choate, of H. Choate & Co., Winona, Minn.; C. R. Hawley, of C. R. Hawley & Co., Bay City, Mich.

Charles F. Bacon, for R. H. White & Co., Boston; G. C. Steele, of the Smith, Farwell & Steele Company, Duluth, Minn.; A. T. Fitch, of Fitch Brothers & Seeley, Walton, N. Y.; S. Bertig, of Bertig Brothers, Paragould, Ark.; Charles Feldenheimer, of Charles Feldenheimer & Brother, Moberly, Mo.; T. K. Stanley (rugs), for B. Nugent & Brother, St. Louis; M. M. Berringer, Eufala, Ala.; T. H. Breslin, for Burke, Fitzsimons, Hone & Co., Rochester, N. Y.; J. D. Crook, of Crook, Record & Co., Paris, Tex.; Andrew Foster, Johnstown, Pa.; S. Strauss, of A. Strauss & Co., Seymour, Ind.; Charles A. Birkle, for The Fair, Chicago; W. H. Turney, for E. C. Tower, Troy, N. Y.; A. Olfenbuttel, of Olfenbuttel & Co., Tyler, Tex.; E. and M. Hecht, of Samuel Hecht, Jr., & Sons, Baltimore; L. Lorch, of G. E. Lorch & Brother, Pittsburg; T. Tobias, of T. Tobias & Co., Murfreesboro, Tenn.; F. J. Daniels, of F. J. Daniels & Co., Charleston, W. Va.; W. R. Havens, of Sterling, Welch & Co., Cleveland; A. Baer, of Baer & Brother, Vicksburg, Miss.; J. J. Cole, of J. J. Cole & Co., Natchez, Miss.; R. T. Curlin, Union City, Tenn.; J. W. Morgan, for W. H. Elliott, Detroit; P. Murray, of Smith & Murray, Springfield, Mass.; J. P. Verhine, Union City, Tenn.; E. L. Cowden, of Cook, Salmon, & Cowden, Altoona, Pa.; F. T. Buchanan, for Newcomb, Endicott & Co., Detroit; H. H. Brandeis, of J. L. Brandeis & Sons, Omaha; C. G. Leo, for John A. Roberts & Co., Utica, N. Y.; T. C. Brown, of Brown & Keller, Stroudsburg, Pa.; John Hollywood, for Siegel, Cooper & Co., Chicago; S. S. Kerr, for Wm. Barr D. G. Company, St. Louis.

C. C. Cobb, of J. L. Cobb & Co., Montgomery, Ala.; J. Steinbach, of the Steinbach Company, Asbury Park, N. J.; E. C. Kent, of the Kent Furniture Company, Petersburg, Va.; E. G. McDowell, of McDowell & Co., Baltimore; W. H. Johnson, of the Johnson Dry Goods Company, Norfolk, Neb.; Ben Strauss, of Kaufman, Strauss & Co., Louisville, Ky.; W. M. Rieke, of L. B. Ogilvie & Co., Paducah, Ky.; S. I. Raymond, Baton Rouge, La.; E. B. Starrett, of Starrett Brothers, Sheldon, Ia.; J. S. McAnulty, of Williams & McAnulty, Scranton, Pa.; W. W. Hills, for H. P. Wasson & Co., Indianapolis; W. H. H. Neal, of Neal & Hyde, Syracuse, N. Y.; R. B. Phillips, of Ellis, Ruddy & Phillips, Paducah, Ky.; M. T. Garvin, of M. T. Garvin & Co., Lancaster, Pa.; R. J. O'Dwyer, of O'Dwyer & Ahern, Texarkana, Ark.; H. C. Hopkins, of H. C. Hopkins & Co., Portsmouth, N. H.; S. Heyman, of S. Heyman & Co., Oshkosh, Wis.; L. Hofmayer, of Hofmayer & Jones, Albany, Ga.; J. Price, of Price Brothers & Co., Socorro, N. M.; C. M. Berry, for the Brooks-Tyler Dry Goods Company, St. Johnsbury, Vt.; J. Liepold, of Liepold Brothers, Selma, Ala.; H. C. Moses, of W. B. Moses & Sons, Washington, D. C.; J. W. Smith, Leadville, Col.; R. M. Vincent, of Vincent & Scott, Pittsburg; F. J. Lerch, of the Lerch & Rice Company, Bethlehem, Pa.; J. Hislop, of J. Hislop & Co., New London, Conn.; F. M. Schuderer, Utica, N. Y.; Mark Henry, for Schlesinger & Mayer, Chicago; D. N. Walker, of D. N. Walker & Co., Union City, Tenn.; P. Minear, of Zoller, Minear & Rieter, Greensburg, Ind.



....John Donlon has recently started as a manufacturer of Art Squares at Palethorp and Somerset streets.

....F. P. Burlingame, buyer for the Callender, McAuslan & Troup Company, Providence, R. I., visited the trade in Philadelphia a few days ago.

....Quite a number of carpet road men, recently returned from trips out West and down East, report a brisk trade in both localities, and have been recording satisfactory orders.

....Hon. John Wanamaker has just returned from a trip to the Florida orange groves to find himself strongly indorsed by a large number of Philadelphia merchants as a candidate for Governor of Pennsylvania.

....James H. Gay, of John Gay's Sons, Incorporated, has been re-elected as a director of the Fifth and Sixth Streets Railway Company, and Thos. S. Gay, his brother, has been re-elected as a director of the Ninth National Bank.

....William Sonneborn has secured a patent for a new and important improvement in stair fasteners. The device seems to be both novel and valuable. The inventor is a brother of Harry Sonneborn, the carpet dealer, of North Second street.

....Twenty-nine Brussels looms, formerly a part of the machinery of the carpet factory at Mt. Holly, N. J., were sold recently by W. & J. Sloane to the Ivins, Dietz & Metzger Company. With this addition the company has now about 100 looms in its Brussels department.

....The Bromley Brothers Carpet Company have recently received some very large orders for their regular Ingrain carpets, and are also obliged to put new looms in position to supply the demand for their new Pro-Brussels. They report all looms running, and Art Squares "sold completely out of sight." The prospect now is that the season will be longer than at first anticipated.

....The National Association of Manufacturers has fixed Saturday, March 26, as the date for the opening of the sample warehouse which the association has established in Caracas, Venezuela. A number of manufacturers from this city, New York, Boston and Baltimore will be present at the opening. The party will sail from New York on the Red D Line steamer Venezuela March 17.

....The ninth annual banquet of the Pennsylvania Scotch-Irish Society was held at the Bellevue on the night of the 10th inst. One hundred and sixty-five members were present, and among them the carpet trade of Philadelphia was well represented, the guests including Messrs. Robert Dornan, James Pollock, Robert Carson, J. A.

Develon and William Henderson. At the election which preceded the banquet James Pollock was chosen for first vice-president of the society for the ensuing year.

....E. B. Terry, of the wholesale rug and matting department of Arnold. Constable & Co., New York, visited the carpet trade here during the past two weeks.

....In accordance with an announcement some time ago, John Wanamaker distributed on the 5th inst. the amount of $17,492 among the 5,300 employees in his Philadelphia store. This amount represented the excess in the retail profits of the store during the month of December, 1897, over the amount in December, 1896. Some of the employees received very snug checks. The distribution was made in checks. Mr. Wanamaker personally superintended the distribution.

ANOTHER TAPESTRY MILL.

John Davenport, who formerly manufactured upholstery goods in Philadelphia, intends to begin the making of Tapestry carpets, using for the purpose the portion of his large mill at Hancock and Somerset streets which was formerly occupied by Rowland & Schmidt. Mr. Hawley, his son-in-law, will be associated with him. He expects to have a line ready for the fall trade.

GULBENKIAN & CO.'S SPRING OFFERINGS.

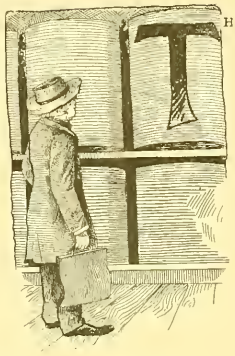
The extensive Oriental rug importers, Gullabi Gulbenkian & Co., have just opened up their spring stock of Turkish, Persian and Indian carpets and rugs, and in the quantity of goods and choiceness of patterns and quality, the assortment is certainly one that no rug buyer can afford to overlook. A particular attraction of their spring stock is the first showing of their exclusive new makes, the Aziziye and Kutahia carpets. These large sized carpets are all in private designs and effects never before produced. They are the firm's own productions and therefore cannot be seen elsewhere.

Another special feature is their line of Indian carpets. As usual with this firm, they have gone direct to the seat of production for their supplies of Indian goods, as well as of Turkish and Persian makes. Mr. Haroutune Gulbenkian has recently secured the exclusive control of looms in India which will hereafter be employed solely on productions for Gullabi Gulbenkian & Co., turning out their own designs. Last year Mr. Gulbenkian went to Persia and established an exclusive connection for Persian rugs and carpets, which products were exceptionally good sellers during the past season.

In addition to their special makes, the firm show, as usual, an immense stock of regular lines of Persian and Turkish carpets and rugs. These include all the different grades and are in small, medium and large sizes.

The Rhodes, Snook & Haverty Furniture Company, Atlanta, Ga., is closing out its stock, and the business will be wound up May 1.

BRINGING BUYERS TO NEW YORK.



The railroads comprising the Central Passenger Association have finally agreed to grant the request of the Merchants' Association for reduced fares to enable buyers to come to New York for their spring supplies. The roads forming the Central Passenger Association are as follows:

Allegheny Valley Ry.,
Balt. & Ohio R. R.,
Balt. & Ohio S. W. Ry.,
Canadian Pacific Ry.,
Central R. R. of N. J.,
Chesapeake & Ohio Ry,
Northern Central Ry.
Pennsylvania Co.,
Pennsylvania R. R.,
Phila. & Erie Ry.,
Phila., Wilmington & Balt.,
Pitts. & L. Erie Ry.,
Pitts. & Western Ry.,
P., C., C. & St. L. Ry.,
Terre Haute & Ind. Ry.,
(Vandalia Line.)
Tol., Peoria & W. Ry.,
Wabash R. R.,
West Shore R. R.
Chicago & Erie R. R.,
Chicago & Grand Trunk Ry.,
C., C., C. & St. L. Ry.,
D., L. & W. R. R.,
Detroit, G. H. & M. Ry.,
Erie R. R.,
Grand Rap. & Indiana,
Grand Trunk Ry., Canada.,
Lake Shore & M. S. Ry.,
Lehigh Valley,
Michigan Central R. R.,
N. Y. Central & H. R.,
N. Y , Chicago & St. L.,
N. Y., Ontario & W.,

Of course, many of these roads are also in the Trunk Line Association, and not all of their mileage is therefore included in the Central Passenger Association. This mileage is 48,019 miles. In round numbers the population of the States within the jurisdiction of the roads of the Central Passenger Association is 11,784,960. Thus it will be seen at a glance how very important this territory was to New York for the spring trade. Telegrams have been sent to the commissioners or chairmen of the other passenger associations, and this matter will be followed up with them all by wire and without a moment's delay.

These concessions give two periods of time within which reduced rates to New York from all points in the central traffic territory will be available. The point of time during which these reduced rates will be operative is about the same as the period of time during which smaller rates were operative last August to enable merchants to get to New York for the fall trade. At that time the association states that more than 1,000 merchants took advantage of the reduced rates in the territory of the Central Passenger Association.

The new special credit reference book of the carpet and upholstery trades, to be issued by the Carpet and Upholstery Association, is nearing completion .It will be of unquestionable value to the manufacturers and wholesalers of carpets and upholsteries, and all goods relating thereto. Terms of subscription will be furnished on application to the Carpet and Upholstery Association, 346 Broadway, New York.

Badger—Pierce.—Adna W. Badger, who is connected with B. W. Hooker & Co., furniture and carpet dealers, Barre, Vt., and Miss Laura A. Pierce were married on January 26.

Banta.—Wesley H. Banta, Oriental rug buyer for Van Gaasbeek & Arkell, New York, left Constantinople lately for India.

Bedell.—Right Worshipful Stephen C. Bedell, D.D. of the Eighth District F. and A. M., is salesman of the Chelsea Jute Mills. The Tribune, of New York, recently printed a picture of him which showed a bald headed man of about 100 years of age. As a matter of fact, Steve was born in Brooklyn in 1858, and graduated at the Polytechnic Institute. His size would entitle him to a place on the Broadway Squad. He is a thoroughbred in every way, and his Masonic brethren can do him no honor which his business associates and friends will not accept as his right. When honors count he has four to his credit every time.

Constable.—F. A. Constable, of the firm of Arnold, Constable & Co., sailed for Europe recently.

Eastman.—Kirk B. Eastman, for more than twenty years with Pedrick & Closson, Lawrence, Mass., is now with the Home Furniture and Carpet Company.

Farwell—Steele.—H. B. Farwell, of the Smith & Farwell Company, St. Paul, Minn., and G. C. Steele, of the Smith, Farwell & Steele Company. Duluth, Minn., were in New York recently, and favored us with a call.

Frost.—Anybody who knows Leander L. Frost, the old Lowell manager, can easily understand that he can't keep away from the the carpet crowd. He has just moved into new offices in the Hartford Building.

Graff.—A. A. Graff, the well-known Syracuse carpet and furniture dealer, and owner of the Grand Opera House in that city, has announced his willingness to "hang up" a $35,000 purse for a finish contest between Fitzsimmons and Corbett, under the auspices of the Empire Athletic Club at Kirk Park, that city. Mr. Graff is convinced that the men can be brought together, and if he can accomplish that result he will certainly be entitled to the thanks of the public, as it will have the effect of stopping their combats in the newspapers, if only temporarily.

Greenough.—F. D. Greenough, formerly with The Goshen Sweeper Company, is now with the Sweeperette Company, and travels from their New York office, 76 Fifth avenue.

Gulbenkian.—H. Gulbenkian, of Gullabi Gulbenbian & Co., Oriental rug importers, New York, is in India in the interest of his firm, who intend to show a largely increased line of India rugs.

Higgins.—For years A. Hamilton Higgins has been known as "Puss in the Corner." When the 5:18 P. M. special pulled up at Franklin street he always struck the seat next the engine, and rode peacefully up to 125th street. Now that he is up among the silk stockings he has to take his chances at the Eighteenth street station, and hang gracefully to a strap while the Tenderloin aristocrats climb over his corns.

Law.—W. W. Law, of W. & J. Sloane, sailed for the Mediterranean on the steamer Normannia the 12th inst.

Levy.—The January number of the New Orleans Owl has a portrait and notice of Mr. Leopold Levy, of that city, who is well known in the trade as a large jobber of carpeting, linoleum, straw mattings, upholstery goods, &c. Mr. Levy was recently elected president of the Young Men's Hebrew Association of New Orleans.

McClain.—We are glad to be able to state with authority that Dan McClain's health is showing marked improvement.

Ryan.—Daniel Ryan, heretofore with Hugh McCusker, is now buyer for and manager of the carpet department at R. C. Reynolds' store, Troy, N. Y.

Searing.—L. B. Searing, manager of W. & J. Sloane's Oriental rug department, returned recently from a buying trip to the Orient.

Suydam—Carter.—Jos. Suydam, carpet and upholstery buyer for Emery, Bird, Thayer & Co., Kansas City, has resigned the position to enter the employ of the Robert Keith Furniture and Carpet Company, in the same city. G. J. Carter has been engaged by Emery, Bird, Thayer & Co., as announced in the last number of The Review, to succeed Mr. Suydam. Mr. Carter was for about seven years past with the R. H. White Company, Boston.

Turney.—W. H. Turney, carpet buyer for E. C. Tower, Troy, N. Y., was in New York buying goods early in the month. He says that the business done by his department during December and January was unprecedented in his experience, and he is preparing for good times to come with the opening of spring.

SMYRNA RUGS AND ART SQUARES.

W. T. Smith & Son have been doing quite a land office business on their "Medallion" Art Squares, and will soon add Pro-Brussels Art Squares to their line. Since they started to manufacture Art Squares they have been putting in new looms constantly, until they now have a very large output, which enables them to fill all orders promptly.

On their Royal Axminster Smyrnas they have been more than busy, having increased their output to 125 large carpets per day, and are even now adding more large looms to keep up to the demand.

The junior member of the firm, who is now in California, reports a very large increase in business at their branch house in San Francisco, and that the prospects for an increased business this coming spring are very bright. The entire business of the firm in all departments shows a handsome increase over last season's business. Buyers going to the New York market should not fail to call at their New York office, 337 Broadway, where they have a complete line of goods on show, and local buyers will also find full lines of goods and mill prices at their different agencies.

LARGE AUCTION SALE OF CARPETS.

The entire stock of carpets saved from the fire in the big wholesale and retail establishment of J. & J. Dobson, Philadelphia, will be sold by auction in New York some time in March. This immense lot of goods comprises some 10,000 or more rolls of the different grades of carpetings, also rugs, mattings, floor oil cloths, linoleums, &c.

The Underwriters' Salvage Company, of New York, took the entire stock from the Chestnut street establishment and are sorting and preparing it for sale by auction. It will be a peremptory sale, the date of which will be announced in our issue of March 1. The large quantity of goods offered will make it worth while for buyers throughout the country to attend.

The January volume of Lyons' "Standard Reference Book" of the carpet, furniture and kindred trades, was issued promptly last month, and shows many improvements over what has been for some years a valuable assistance to the trades covered.

BOSTON BUDGET.

Boston, February 10.

Business started up in an encouraging way the first of last week, but met a sudden and emphatic check in the great snow storm that visited this section of the country, and temporarily shut off all communication by mail and wire.

Andy Neeson towered above all the snow drifts, and has been getting some good Boston orders—due, he says, to his good looks.

Frothingham, Heffernan & Co have put new carpets into Grace Church in South Boston.

Charles H. Pray, of Montclair, N. J., son of John A. Pray, of this city, is here on a visit.

Mr. Gilbert, of Gilbert, Brooks & Tebbuts, is just in from a fortnight on the road. He is fairly well satisfied with results.

George E. Hyde, in charge of the carpet making and laying department at John H. Pray, Sons & Co.'s, has gone South for an outing.

John de Andria, representing P. de Andria & Co., manufacturers of Oriental rugs, Constantinople and Smyrna, has been calling on the Boston trade this week.

The Lowell Manufacturing Company has declared a semi-annual dividend of $20 per share, payable at the treasurer's office in this city on April 1, to stockholders of record, January 31, 1898.

There is to be a picture gallery on the carpet floor at R. H. White & Co.'s store. The many other improvements introduced of late by Manager Bacon have transformed his department almost entirely, and made the display of rugs, carpet and furniture very attractive.

F. J. B.

New England Notes.

S. L. Simpson & Co. succeed S. L. Simpson, carpet and furniture dealer, New Haven, Conn.

The carpet mill at Palmer, Mass., which had been partially shut down, resumed operations on January 24.

The Plymouth Furniture Company, Benson & Davis proprietors, succeeds W. N. Mayers & Co. at Plymouth, Mass.

William Campbell has retired from the firm of Brown, Thomson & Co., Hartford, Conn., on account of ill health, and has sailed for the West Indies.

The E W. Lynch Furniture Company, of Worcester, Mass., is making some important alterations and improvements in its place of business. It is adding upward of 10,000 feet of floor space, which will give a total of 50,000, making one of the largest and most conveniently arranged furniture warerooms in New England.

Petherbridge & Burns, dealers in carpets, furniture and housefurnishing goods, Pittsfield, Mass., have removed to Burns' Yellow Block, a few doors north of their old location, where they occupy the entire building, three stories and basement, 40 feet front, and comprising 26,000 square feet of floor space. Chairs, rattan goods, crockery, &c., are shown in the basement, and the office of the firm is on the first floor. The building has been thoroughly overhauled and is equipped with a freight elevator.

The Review has received the following circular letter:

Portland, Me., February 1, 1898.

Gentlemen—I have to announce that Mr. Moses M. Bailey has withdrawn from the firm of H. J. Bailey & Co., with which firm and its predecessors at the same stand I have been associated for twenty-six years. The business will be continued on the same general plan as heretofore under the firm name of Johnston, Bailey & Co., of which firm I shall be an active member.

Very truly yours, T. M. Johnston.

There was some talk last week to the effect that the Waterbury (Conn.) Furniture Company had made an assignment, and that John Moriarty, its president, had also made an individual assignment. It is now said that the affairs of both the company and Mr. Moriarty will be settled without recourse to an assignment, and that R. A. Lowe, who was nominated for trustee, has refused to qualify and accept the trust.

A NEW ORIENTAL RUG DEPARTMENT.

An important announcement to buyers of Oriental rugs and carpets is made by Chadurjian Brothers on page 7. This firm has formed a connection with C. A. Auffmordt & Co., a wealthy and leading importing house, and has opened a new rug department in the latter's building, 33 and 35 Greene street and 78 Grand street, New York. Chadurjian Brothers will operate this department in addition to their regular salesroom at 369 Broadway, which will be continued as heretofore. This new connection means the offering to the trade of a very largely increased stock of Oriental goods, and will place Chadurjian Brothers in a position to compete for the patronage of the largest buyers in the country. The Messrs. Chadurjian, being natives of the Orient, have unexcelled facilities for selecting and securing goods at lowest values, their importations coming through their own house in Constantinople and from their factory in Cesarea, Asia Minor. They have a considerable quantity of goods left which were imported under the old tariff and which can be procured at very low prices.

John B. Haygooni, an experienced Oriental rug merchant, has become connected with Chadurjian Brothers, and will divide his time between the Broadway and Greene street establishments of the firm.

NEW ONE-PIECE RUGS.

As has been previously announced in The Review, Barnes & Beyer, the well-known curtain manufacturers of Philadelphia, have been preparing for several months past to produce pile rugs in one piece in the leading large sizes. They have at their factory the first products of these new goods, which only require shearing and finishing to be ready for the market. They expect to show several patterns in May and to be fully prepared to take orders for the fall season.

The manufacture of these one-piece Axminster or pile rugs in this country is an important happening in the carpet trade, as it will doubtless lead to an increased use of this class of goods. With one or two exceptions, no firm in this country has previously made the large sized single face Axminster or chenille rugs, and the great bulk of the goods which have been consumed has been imported from Scotland, England and Germany. The trade should be on the lookout for the offering of Barnes & Beyer's new rugs, which event will be duly chronicled in The Review.

ARTIFICIAL FLOORINGS.

United States Consul Monaghan at Chemnitz, Germany, reports that a German named Knoch has invented two kinds of artificial flooring which have important merits. One, which is called Knoch's cork stone, is made of ground cork (cork meal, as it is called), tan-bark meal, ground up peanut shells, or any other suitable vegetable matter, mixed with paper waste, alum or other fireproof materials and molded into bricks. These are dried in kilns or in the open air. The material thus made is damp-proof, sound-proof and, to a very large extent, fireproof. The bricks so made and impregnated may char or molder and and burn away, but they will not blaze. They are as near fireproof as any such substance can be made.

The other flooring material is made by dissolving chloride of magnesium in water at 27° Beaumé. To 1 pound of salt is put 1 litre (a trifle over a quart) of cold water. The salt must be totally dissolved by the water before the solution is ready for use. As soon as the salt is thoroughly dissolved, 30 kilograms (66 pounds) of burnt powdered magnesium and 2 kilograms (4.4 pounds) of leather meal (finely ground leather waste) are mixed in a drum or tub by hand. Six kilograms (13.2 pounds) of this mixture are then mixed with 5 litres of the chloride of magnesium solution. This mixture must be thoroughly kneaded by hand or by a kneading machine until a uniform pulpy mass results. This mass may be spread over the surface, to be covered and bound in, to keep it from running, with wooden, tin, or sheet iron forms. It must be smoothed or evened off by means of a smoothing iron or utensil. The same process, practically, must be gone through when making plates of this material in molds. When a better, more isolating, linoleum-like plate or flooring is wanted, the mixture must contain 3 or more, instead of 2, kilograms of leather meal. Such a mixture gives a beautiful surface, and isolates sound, moisture, fire, &c. To still further isolate and to obtain an elastic flooring, a good plan is to put, first, a layer of the mixture, next a layer of dry cork meal or vegetable stuff, and on top of this another layer of the mixture.

It seems possible that this flooring will be used largely in Europe as a substitute for linoleum or floor oil cloth.

We are indebted to Mr. Wm. G. Hockridge, of Arnold, Constable & Co., for a recent copy of the Japanese paper called "The Weekly Box of Curios," in which we note among the announcements of arrivals of distinguished persons at Yokohama the names of George B. Swayne, matting buyer for W. & J. Sloane; Albert Graff, of A. Graff & Co., and T. D. Stinson. An alleged portrait of Mr. Graff also appears in the paper.

In the windows of a New York store appear these two signs:

WALK IN AND LOOK AROUND.

COME IN AND TALK IT OVER.

THE CLAFLIN COMPANY'S CARPET DEPARTMENT.

The business done in the carpet department of the H. B. Claflin Company during January was the largest ever recorded in the history of the house. At the present pace the department will, by the time this reaches our readers, have passed all records. We have seen the figures, and know the absolute truth of the statement. To have beaten a year like '92 in a month which is far from being in late years the banner month of the twelve should be sufficient glory, prices being considered, but the expectations of the house—and the H. B. Claflin Company is a very conservative old concern—are that it will shortly do better. As the entire dry goods trade regard the company as the great barometer of business, this news is exceptionally good news. Moreover it has within it a lesson that some of our readers may take to heart.

A few days ago 1,000 manufacturers assembled in this city to discuss ways and measures to secure manufacturing prosperity. After three days of discussion they got up a banquet, and invited the President of the United States to address them. He told them in those beautiful phrases which are so soothing and so familiar that they were being deluged with prosperity. The statement caused some of those present to ask where they were at, and why they were at it anyhow.

No manufacturer interested in the H. B. Claflin Company's carpet department was at that dinner. He had been going on making his goods during the fall. It was Lawrence Winters' business to do the rest, and Winters has not yet been obliged to call upon Mr. McKinley to tell him how to do his work.

The old established floor oil-cloth house of Alden Sampson & Sons is at the front as usual as regards artistic salable patterns and reliable quality of goods. Mr. Henry Sampson, of the firm, takes a cheerful view of the future, believing that a great improvement in all kinds of business is near at hand. Mr. Lincoln says that trade at present is as good as can be expected at this time of the year.

BALTIMORE BRIEFS.

Baltimore, February 10.

Judge Sharp, the 3d inst., ordered the discharge of W. B. Trundle and Abraham Sharp, receivers of the Grand Rapids Furniture Company, carpets and furniture. The receivers are directed first to reconvey to Henry B. Forrest the assets of the company, amounting to $5,743.83, minus 6 per cent. commission. The creditors of the company have agreed to accept Forrest's notes for their claims, to allow him to continue the business alone, his former partners having retired.

E. G. McDowell, of McDowell & Co., was a visitor to the metropolis the 1st inst.

O'Neill & Co., dry goods and upholstery, have added rugs and fancy furniture specialties to their line.

It is reported that Julius Meyer's Sons, carpets and dry goods, Richmond, Va., will open a furniture department.

L. S. Dickinson, Monterey, Va., has sold his entire stock of general merchandise and carpeting to L. A. Orndorff, of that place.

The store of J. D. Sanders, general merchandise and carpeting, Ringgold, Md., was damaged by fire the 31st ult. Loss, $1,500; insured.

John B. Loughran, Norfolk, Va., and J. W. P. Insley, of Insley & Brother, Bivalve, Md., dealers in carpets and furniture, were in this city last week.

John Woelfel, of George Woelfel & Son, carpets and furniture, South Caroline street, fell out of a second story window the 8th inst. and broke his leg

The store of William T. Leatherbury, general merchandise and carpeting, Galloway, Md., was destroyed by fire last week. Loss, $3,000; covered by insurance.

Francis Callahan has sold his interest in the carpet cleaning business of Holmes & Callahan, North Calvert street, to his son, William Callahan, who will continue the business under the old firm name.

The carpet and furniture firm of Emerich & Newberger has been dissolved. Harry Newberger will continue the business under his own name, Lewis Emerich and Harry L. Emerich retiring.

The South Baltimore Business Men's Association held a meeting the 2d inst. and adopted a resolution to co-operate with the Northwest Business Men's Association in securing legislation to regulate the operations of department stores.

E. C. Kent, of the Kent Furniture Company, carpets and furniture, Petersburg, Va., was in Baltimore the 28th ult., after which he visited Philadelphia and New York. Although Mr. Kent has only been eight months in business he has built up a large and flourishing trade.

The large carpet and dry goods firm of Rodock & Neidig, Frederick, Md., has been dissolved by mutual consent, Mr. Neidig withdrawing from the firm. George S. Rodock has associated with him in the business Peter E. Bussard, under the firm name of George S. Rodock & Co.

The East Baltimore Business Men's Association held their annual banquet at the White Hall Building the 27th ult., and elected directors for the ensuing year. Among the firms represented were Samuel Hecht, Jr., & Sons; S. C. Koehler, and B. Noah & Son and D. M. Reese, secretary of the Furniture Board of Trade.

Jacob Lowenthal, of Lowenthal & Sons, carpets and furniture, and Miss Mamie A. Reinach were married the 2d inst. A dinner and reception followed the ceremony, after which Mr. and Mrs. Lowenthal left for a trip North.

New Buildings.—A Presbyterian church to cost $6,000 will be erected in Baltimore; address Richard K. Cross, secretary of the Presbyterian Association. C. Larsen and Thomas H. Lewis have the contract for the erection of a $5,000 church in Brookhaven, Miss. An addition, to cost $50,000, will be made to the Hotel College Arms, De Land, Fla. A new Methodist Episcopal church will be erected in West Liberty, Md. The congregation of Homestead Methodist Episcopal Church, Homestead, Md., will build a new church edifice. The Presbyterians will build a church on the corner of Ashland avenue and Washington street, Baltimore. A Presbyterian church will be built in Blacksburg, Va.; address Prof. L. S. Randolph. The congregation of Sharp Street Methodist Episcopal Church, Baltimore, will erect a new edifice; address Rev. D. W. Hayes, pastor. A handsome stone Protestant Episcopal church will be built in Canton, Baltimore. The Standard Club, Nashville, Tenn., will erect a club house to cost $15,000. It is stated that Klaw & Erlanger will build a large and handsome theatre in New Orleans. The Methodists will erect a $10,000 church building in Greenville, Tex.; address pastor of Wesley Methodist Episcopal Church. The Rome (Ga.) Opera House will be remodeled and rebuilt by J. B. Nevin. Fayette County, Ky., will build a court house to cost $150,000; address the county clerk. The First Cumberland Presbyterian congregation will build a church in Dallas, Tex.; address Rev. J. Frank Smith.

R. L. E.

ARNOLD, CONSTABLE & CO.'S MATTINGS.

In their new advertisement on page 2 of the cover Arnold, Constable & Co. call attention to their extensive offerings in China and Japan mattings, which are ready for immediate delivery. The lines include an immense variety of patterns in Japanese staple cotton warps and novelties, and also the firm's own brands of China goods. In the attractive line of Kurdistan rugs a large number of new patterns will be found, comprising a variety of Persian, Yhordes, Ferahan, Indian and other styles. These are heavy all wool goods, which are both handsome and durable.

The councilmen and aldermen of Buffalo, N. Y., have directed the corporation counsel to prepare an ordinance providing for the licensing of department stores, and for the payment of a license fee for every department excepting the one legitimate business of the stores.

S. Telfeyan & Co., of 139 Broadway, New York, announce as their latest importations of Oriental rugs lines of fine Bokharas, Sumacs or Cashmeres, and Shirvans, which are offered at very low prices. They show also a rare assortment of antique Iran rugs, and remind the trade that their big stock of Bagdad portières is not yet exhausted. These goods were imported before the new tariff went into effect, and the prices are low in proportion, but must soon be advanced.

RUG BUYERS ON THE WAY TO INDIA.

ON THE WAY TO INDIA.

The growing demand for India rugs and carpets has resulted in the extension of the journey of some rug buyers beyond the confines of Constantinople through the Suez Canal and on to India. This a long way and one that has been taken by but few American buyers who obviously must be large wholesale handlers as the expenditure easily any would hardly pay a retail buyer. The accompanying illustration herewith is from a photograph taken on January 1 last on the base of the pyramid in Egypt. The figure on the reclining camel is Mr. Raymond Bolderman, of the firm of A. Bolderman & Co., of New York and Constantinople. Mr. Bolderman is on the way to India to start a number of looms on the manufacture of rugs and carpets entirely for his firm.

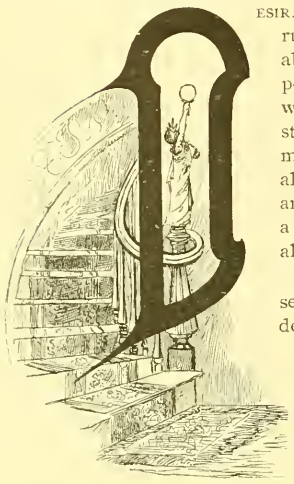
The figure on the second standing camel is Mr. Wesley E. Bates, of the rug firm of Van Deusseen & Bates, New York. Mr. Bates is on his way to the rug factories of S. J. Tellery & Co., in Amritsar, India, to direct the manufacture of rugs and carpets for that company, his firm being the sole American agents for Tellery & Co.'s rug products.

One of the young men on the standing camels is said to be a son of Cornelius Vanderbilt, who is traveling in Egypt, and the other young man is also said to be a member of a well-known New York family. It is not likely that they are going to travel any far on camels as such method of locomotion would hardly be an economical way to buy rugs & India. The pressure they have given on the steamer going through the Suez Canal to visit the Sphinx, which we believe was now be matched by a smiler one of other rapid transit mode. The camel riding as doubtless of the same order as that on which the Wise & Son on Turkey and Mr. Bates and Mr. Bolderman probably do not pursue to any further than the many camps that will dwell in the course of a Midway Pleasure Excursion.

Mr. M. Delaney of Arnold, Constable & Co. has doubtless made as thorough a tour of the rug manufacturing districts of India as any American rug buyer and has many exceptionally fine and artistic rug pieces in his stock which were made according to his instructions.

The advertising department of the Bissell Carpet Sweeper Company is just announcing to its customers its willingness to prepare for them specially designed show card mirror prints of very unusually fine artistic dealers as may wish such advertising. This plan was originally suggested really by one of the company's largest customers in the East. The further particulars will be given to Grand Rapids or New York sellers of the Bissell Carpet Sweeper Company.

MISTAKEN IDEAS IN THE RUG TRADE.



DESIRABLE as many Oriental rugs may be there is probably no branch of the carpet trade in this country in which so much misunderstanding exists. A dealer may call an Oriental rug by almost any name he chooses, and, unless the purchaser be a connoisseur, detection is almost impossible.

True, each district may send out its own individual design or weave, which no other district may copy, but there is often an overlapping, as it were, of products that is extremely puzzling, even to the experienced buyer. To illustrate: The large sized Yourdes (or Ghiordes) rugs are manufactured in a district of Smyrna, Turkey, so also is the Innely, or Demirjik, in which the pile or nap is very much the same, being only slightly heavier than the Yourdes. Gullistans and Hamidies also come from the Smyrna district, the former being frequently sold for Hamidies. Where so slight a difference exists it will be seen that mere names are often interchangeable.

It is conceded that many Oriental rugs are very old, very many representing several generations; in fact, the finest antiques are frequently of unknown age. In respect to colors time is an artist and imparts to what may at first be glaring effects a richness, a softness found in no other dyes but the Oriental, which are composed of vegetables, and are produced by fermentation. All efforts to imitate the lasting qualities of these dyes by means of chemicals have failed, but so-called modern "enterprise" has introduced these chemical dyes to such an extent that there are but few of the large sized Turkish or Persian carpets produced at the present day in which vegetable dyes are used, all claims to the contrary notwithstanding. For this reason the value of an antique Oriental rug must continually increase.

Many Persian rugs, notably the Herez, come in camel's hair colors, said to be natural, but oftener dyed. Others, very bright in color, are manipulated by unscrupulous workmen, who use certain acids to produce the desired dull effect. This method invariably rots the fibre, a fact which the unsuspecting buyer may not discover until too late.

Notwithstanding these drawbacks there is a charm, an individuality about an Oriental rug that grows with association. Much of this is due to their almost infinite variety. Although the weaver may follow a pattern, the possession of his family for generations, he allows such play to the fancy in working out the design, he is such a wizard in the blending of colors, through a lifetime of study, that the result is scarcely two rugs are alike. Except in the machine made article, it is doubtful if any two rugs are ever found that are precisely alike in every respect. Herein is another advantage of the genuine hand-made Oriental production over the modern machine woven textile.

OLD DEALER.

ST. LOUIS SIFTINGS.

St. Louis, February 8.

The unsold portion of the stock of the "Fair Shoe and Clothing Company," including a lot of carpets, matting and upholsteries was sold by auction on the 5th inst. by S. A. Rider, trustee for the creditors.

The J. Kennard & Sons Carpet Company have converted their entire second floor into a rug department, which they say is the largest and most elegant of the kind in the United States. It is certainly immense and imposing.

At the annual election of the Business Men's League, held two weeks ago, Mr. S. M. Kennard declined a re-election as president, owing to pressing private engagements. His retirement was deeply regretted by the members, who expressed their sentiments in a highly complimentary resolution.

On January 24 Mr. and Mrs. J. H. Trorlicht gave one of the largest balls that ever occurred in St. Louis. It took place at the rooms of the Union Club and the occasion was the introduction of their daughters, the Misses Trorlicht to the fashionable world. Several hundred guests participated and the floral decorations and other arrangements were magnificent. The receiving party included Mr. and Mrs. J. H. Trorlicht, Mr. and Mrs. H. E. Trorlicht, Miss Trorlicht and Miss Lilian Trorlicht. Among the guests were Capt. Henri Duncker, Mr. Charles Duncker and Mr. Louis Renard, of the Trorlicht, Duncker & Renard Carpet Company and many other distinguished citizens and their families.

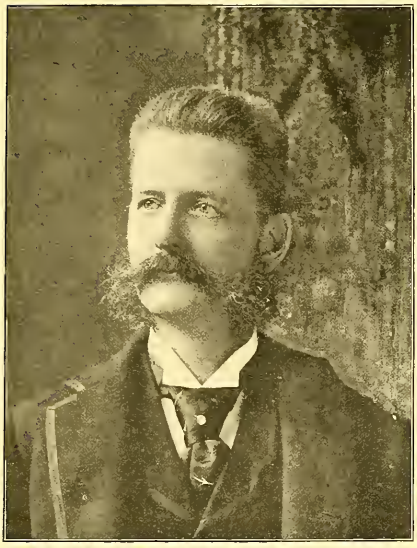
The Governor of Missouri and the Mayor of St. Louis are bestirring themselves in order to secure a full representation of the merchants and manufacturers of the State at the Omaha Exposition. For that purpose it is proposed to raise a fund of $50,000 and the following (among other) committees have been selected to canvass the mercantile community of this city: On carpets, Messrs. J. B. Kennard, Louis Renard and I. H. Tiemeyer; on dry goods (wholesale), Messrs. Elias Michael, E. C. Lewis, Morris Glaser and G. H. Augustine; on dry goods (retail), Messrs. D. C. Nugent, Geo. M. Wright, J. F. Crawford, C. A. Stix and C. E. Barney; on furniture, Messrs. Geo. T. Parker, M. Lammert and James A. Reardon; on mattresses, H. N. Davis and J. H. Kentner. All appointees have entered upon the work with enthusiasm and a successful exhibit from St. Louis is already assured.

B. W. B.

THE Smith Axminster seamless carpets shown in the rug department of W. & J. Sloane have made a very favorable impression on the trade.

ANY up-to-date Ingrain manufacturing firm that wishes to connect itself with a jobbing house having a large trade throughout the country, is advised to note the advertisement signed "O. P. Q." under the heading of Special Notices in this issue. This is a rare opportunity for a firm able to make first-class goods in salable styles.

Obituary.



Albert Ammerman.

Albert Ammerman, who died on the 3d inst., was a large factor in the building up of one of Brooklyn's most successful and important enterprises in the furniture, carpet and drapery trade. He was secretary and general manager and a large stockholder in the Cowperthwait Company. The name of Cowperthwait dates back to Revolutionary times, but the growth of the Cowperthwait Company of Brooklyn has been largely due to the energy and good management of Mr. Ammerman. When the present concern was formed in 1881 he was the moving spirit.

Mr. Ammerman was born in Englishtown, Monmouth County, N. J., sixty years ago, and began his mercantile life at the age of eleven as a boy in a country store in New Brunswick, where he remained until of age, when he took a position with A. T. Stewart & Co. Two years later he became secretary and general manager of the South Brooklyn Saw Mill and Lumber Company. Here he remained till 1878, when he was elected Auditor of the City of Brooklyn. Two years later he determined to return to commercial life, and the result was the establishment of the Cowperthwait Company. Under his management the concern has won a distinguished success.

These facts in themselves are sufficient to characterize Mr. Ammerman's business abilities. Socially he was a tactful gentleman, who will be missed by many who never had trade dealings with him. He was a member of the Oxford Club, Long Island Council, R. A., and belonged to several Masonic orders, as well as the Scottish Rite and the Mystic Shrine. He was also a valued member of the Lafayette Avenue Presbyterian congregation. He leaves a widow and four daughters, three of whom are married.

The funeral services were held at Mr. Ammerman's late residence, 150 South Elliott place, Brooklyn, at 11 A. M on the 5th inst., Rev. Dr. Gregg officiating. Among those present were Mr. and Mrs. M. B. Cowperthwait, J. Howard Cowperthwait and many employees of the Cowperthwait Company, as well as Wm. Berri, of Wm. Berri's Sons; John Cornell, of W. & J. Sloane; R. B. Halley, of the Lowell Company; John Kirby, of the H. B. Claflin Company; A. Watson, of Abraham & Straus, and E. W. Jacobson, of The Review.

Richard Scorer, of the firm of Scorer & Hepler, carpet and furniture dealers, Homestead, Pa., died on January 20 of typhoid fever. The firm has been in business about three years and has been very successful.

The mercantile agencies announce the deaths of George H. Clark, Laurel, Del.; I. E. Gilbert, of I. E. Gilbert & Co., Modesto, Cal., Joseph Gelino, of Joseph Gelino & Sons, Kankakee, Ill.; T. E. Hargrave, of T. E. Hargrave & Son, Mount Pleasant, Iowa; William Prophett, of Wm. Prophett & Son, Bridgewater, Mass.; S. M. See, of S. M. See & Sons, Charlevoix, Mich.; Robert Simpson, president of the Robert Simpson Company, Limited, Toronto.

Charles Schofield, a retired manufacturer, died on January 31 of pneumonia at his residence, Roxborough, Pa. Mr. Schofield was born in England in 1820, and came to this country more than forty years ago, and located on Mill Creek road, at a place known as Toddtown, Montgomery County, Pa., where he began manufacturing carpet yarns. He subsequently removed to Roxborough, and carried on the same business at Manayunk until about twenty years ago, when he retired. He is survived by two children.

AMERICAN LINOLEUM MANUFACTURING COMPANY

Joseph Wild Co., sole agents for the American Linoleum Manufacturing Company show an exceptionally, extensive and well varied line of patterns in printed linoleum, comprising five grades and a number of entirely new effects in colorings. The company's new line of inlaid linoleum has attracted particular attention as representing the finest results attainable in such goods as regards quality of fabric and beauty of designs and colorings. Every buyer should see this line.

McCLEARY, WALLIN & CROUSE'S SMYRNAS.

The line of Smyrna rugs and carpets made by McCleary, Wallin & Crouse has found quick and wide appreciation in the trade. The line includes three grades, which are made in all sizes, from rugs to carpets, and comprise an exceptionally extensive range of new and artistic patterns. Every rug buyer should see these goods, which are shown by W. & J. Sloane, the sole agents.

The building at 118 to 126 Merrimac street, Boston, occupied by G. W. Bent & Co., manufacturers of mattresses, bedding, church cushions, &c., was destroyed by fire on the morning of February 5. The contents, valued at $30,000, are a total loss, and the damage to the building itself brings the aggregate up to $75,000. Insurance on building, $35,000; on stock, &c., $19,650. Six firemen were killed.

THE NEWS ON THE PACIFIC SLOPE.

San Francisco, February 6.

Wholesale and retail furniture dealers say that business is very quiet now, but it is the general opinion that with the advent of spring a trade awakening will result. The Klondike excitement is on in full sway and the San Francisco outfitting houses are doing a land office business. All lines of trade will be benefited directly or indirectly.

Hulse, Bradford & Co. report the best carpet business in years.

W. C. Holywell, a furniture dealer at Riverside, Cal., has sold out to Chas. D. Gandy.

Representative Kennedy, of the Gould-Mersereau Company, was a recent visitor here.

Gen. E. P. Johnson, proprietor of the Los Angeles (Cal.) Furniture Company, is on a trip East.

W. F. Cordes, proprietor of the Emporium Carpet Department, has added to his large stock an excellent selection of very fine goods.

Burns & Daniels, furniture dealers, of McMinville, Ore., have dissolved partnership, Mr. Daniels having sold his interest to his partner, Mr. Burns, who will continue as sole owner.

Work on the buildings of a large manufacturing company at Guaymas, Mexico, is being rapidly pushed. A furniture factory is one of the industries to be carried on in the buildings.

Mr. Zechs has resigned from the Indianapolis Furniture Company, San Francisco, and gone to the Pattosien Company, and Emil Arps has left the latter firm and accepted a position with the former.

Albert C. Jones, secretary of the Los Angeles (Cal.) Furniture Company, has been selected to fill the vacancy in the Park Commission of Los Angeles, caused by the resignation of R. J. Waters.

Mr. Field, representing W. T. Smith & Son, at San Francisco, has returned from Los Angeles and Southern California, where he enjoyed considerable success, especially in their new line of Axminster rugs.

P. J. Keeler, representing Dunlap & Son, Swire & Scott, the Hodges Fiber Carpet Company and others, was recently in this city and did a good business. W. L. Burgess, representing the Ivins, Dietz & Metzger Company, was also here recently and received his quota of trade, and Mr. Groom, of H. L. Judd & Co., was in town a few days ago.

Charles E. Fredericks, of Joseph Fredericks & Co., has returned from a four week Eastern purchasing trip, and W. A. Ristenpart, of the furniture department of W. & J. Sloane & Co., has returned from the East, having been gone but three weeks from San Francisco. He says that he never can get back to California fast enough to suit him.

Golden Gate.

APPRECIATES THE REMNANT SUPPLEMENT.

Washington, D. C., February 9, 1898.

The Carpet and Upholstery Trade Review:

I hope our remnant list was not to late for publication, for there never was such an enclycopædia or universal benefit to the retailer as the Remnant Supplement of The Carpet and Upholstery Trade Review. It puts all retailers everywhere in perfect touch with one another, and no well regulated carpet department can afford to be without it.

The Julius Lansburgh Furniture and Carpet Co.
D. A. Childs.

Latest advices from Canton state that the straw matting market is strong. No fresh settlements are reported, as only April-May delivery can be obtained, and dealers not wishing to run any risk are quoting high prices. An all around increase in prices is maintained, and a further rise may be expected. Contracts remain at 220,000 rolls.

CARPET WOOL MARKET.

The market remains unchanged. The latest quotations are as follows:

	Cents.		Cents.
Aleppo, unwashed	12 to 12½	Donskoi, washed	17 to 23
Angora, "	12½ " 14	Georgian	12 " 16
Bagdad, colors	18 " 20	Kandahar, white	20 " 21
" white	20 " ..	Karadi, washed	13 " 16
Calmuc, unwashed	10 " 11	Khorassan, washed	16 " 17½
" washed	13 " 15	Joria, white	21 " 23
Camel hair	12 " 14½	Mosul, washed	16½ " 18
China black	11 " 13½	Orfa, unwashed	12½ " 13
China white	11 " 17	Salonica, "	12½ " 14
Cordova, unwashed	13 " 14	Scotch, "	16 " 17
Crimean fleece, unwashed	16 " ..	Smyrna, "	12 " 13
Damascus, unwashed	12 " 12½	Valparaiso "	13 " 14
		Vickanier, washed	23 " 24

In their last trade circular, H. W. Hammand & Co., the Liverpool wool brokers, say:

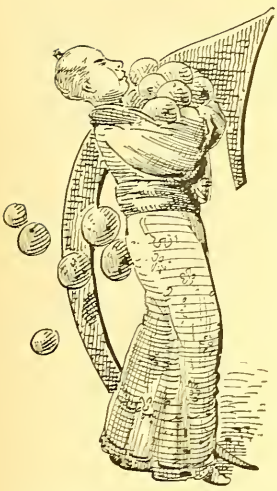
The public auctions of East India wool, in progress at the date of our last issue, closed with a quiet tone on the 21st inst. The total quantity offered was 27,517 bales, of which 8,500 bales are now held over the account importers. The heavy withdrawals were again mainly due to high limits. The result of the series is disappointing, values showing a decline on almost all descriptions. The attendance throughout the week was rather under the average, and competition dragged except in the case of good Yellows, supported by a strong export demand, which maintained previous sales' rates. Joria Whites, owing to limited supply, also showed little or no change, but Vickaniers sold irregularly at about ¼d. per pound decline. Kandahar ruled weak, entailing heavy withdrawals, a few lots of clean long wool realized previous rates, but the large proportion of dingy and dirty parcels were subject to a decline of ¼d. to ½d. per pound, and the same applies to Yellows under 6d. per pound usually in request for the United States. Medium whites, such as Jessel-mere, Marwar and short Bicanere were again weaker by ¼d., due to the quiet state of the blanket trade, and gray wools were also easier to buy, while ginned showed no quotable change. The most disappointing feature was the limited American demand, purchases amounting to only 2,300 bales against 4,900 bales in November; on the other hand 2,800 bales were bought for France, compared with 1,700 bales in the previous series.

On the same subject Hughes & Isherwood, wool brokers, Liverpool, say:

The result of this series has come as an unpleasant surprise to everyone. That the home trade has suffered severely from the engineers' strike and fears of other labor difficulties, seems to be indisputable; and, of course, deprived of the usual United States demand, 27,500 bales was a supply much in excess of buyers' requirements. In these circumstances it is significant that while Bombay consignments—which are properly cleaned—suffered only slightly in value and were nearly all sold, Karachi shipments met a much worse experience. Not only was the fall in their case heavier, but a very large proportion of them had to be taken in. For the poor reception they met with two causes are mainly responsible, viz., their general unattractiveness and in many cases dirty condition, and the mistaken policy which many shippers follow of continuing to put limits on them. American mills, which for some time past have been their chief buyers, have discovered at last how unsatisfactory their outturn is and—in the present state of the carpet industry there at any rate—want no more of them. No feature in this series was more marked than the good reception accorded to clean, carefully sorted shipments and the neglect shown to badly got up wool, especially when it was hampered with limits or was old, held over stock.

Under Special Notices will be found an opportunity for an active man to buy out an established carpet and furniture business in Brooklyn.

JAPANESE RUGS AND CARPETS.



Consul Brenan, in a report to the British Government on the industries of Japan, says: "Carpet and rug manufacture employs a large number of hands, chiefly children. In Japan the carpet is a modern luxury. The trade has now grown to large proportions, and affords one instance of the Japanese being able to beat those from whom they learned. In 1890 27,593 carpets, valued at 51,048 yen, were exported; in 1896 the exports were 661,732 carpets, valued at 1,152,177 yen. Carpet making affords a striking example of the successful competition of cheap labor with machinery. At Sakai there is no large factory; the hand looms are distributed all over the town, and the carpet dealers supply the material and pay the workers by the piece. In each house there may be three or four looms, ranging from 3 feet to 24 feet wide. To each loom there are from two to four children, with a grown-up person superintending the work. With incredible speed the children, some of them as young as seven, pass the yarn in and out of the warp, and snip off the right length with a pair of spring clippers. They are all kneeling at their work on a plank laid at the foot of the loom, and they slide backward and forward along their allotted share of the design. As their little fingers pass the yarn in and out of the cotton threads these small children sing a sort of nursery rhyme, which helps them to remember the pattern, and at intervals the woman in charge leads off a new verse, which the children at once take up, and simultaneously effect the change suggested by the new music and words. They work, or at least are at their work, for twelve hours a day, and their wages come to about 1d. a day, but the amount, whatever it is, does not trouble them, for it is not theirs to spend. Japanese child life throughout the land seems happy, but I make an exception in the case of these little carpet weavers, who pass all their waking hours amid such unattractive surroundings. The workshop is a dismal, sunless spot, and from daylight to dark these busy little workers have nothing more cheerful to gaze upon than the ever-recurring design they are laboriously developing."

"Woolen carpets are also being manufactured, but in price they seem far to exceed similar carpets made in North China, without a corresponding improvement in quality. Small silk carpets are also being made, but the demand for these is limited. For a silk carpet of any given dimension ninety times the labor is required that is needed in the case of a hempen carpet. Three hands will make an ordinary hemp or wool rug, 3 feet by 6 feet, in one day, and it would take the same workers three months to make the silk carpet. The number of carpet weaving establishments in this district is nearly 2,000, producing 3,000,000 square yards of carpet in the year, and employing 5,000 male and 13,000 female workers."

THE CRAWSHAW CARPET COMPANY.

The Crawshaw Carpet Company, Newburgh, N. Y., has been incorporated with a capital of $75,000, as was announced in The Review of February 1. The Newburgh News says that the capital stock is all taken and paid up. In addition to Ingrain carpets the new company is to manufacture Smyrna rugs. The mills are located on Broadway at West Newburgh, and carpet manufacture has for some years been conducted there under the firm name of George Crawshaw's Sons. The late George Crawshaw began in 1872 to weave rag carpet in a building on Broadway, opposite the car stables. Next he moved to No. 90 Broadway, where he opened a carpet store and ran a couple of looms in a rear room. In 1880 Mr. Crawshaw took his sons Samuel and Mark into partnership. About 1881 they began to manufacture Ingrain carpets. George Crawshaw retired with a competency in 1886, and died May 25, 1895. Since then the business has been carried on by his sons Samuel and Mark.

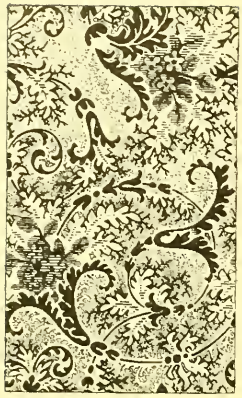
The main buildings are two in number, built of brick, one having dimensions of 100x50 feet and two stories high, and the other 132x112 feet and one story high.

The shares of stock in the company are owned as follows, the par value of each share being $100: Mark Crawshaw, 320; Samuel Crawshaw, 320; Jos. A. Sneed, 15; A. Denniston, 10; A. Y. Weller, 10; Fred Baker, 10; Charles T. Goodrich, 8; C. L. Waring, 5; B. B. Odell, Jr., 5; E. C. Barnes, 5; J. A. P. Ramsdell, 5; Benjamin J. Macdonald, 5; Charles H. Halstead, 5; C. E. Moscow, 5; J. R. McCullough, 5; E. W. Hugg, 5; Walter Dumville, 5; Stevenson H. Walsh (Philadelphia), 5; R. Ennis, 2; total, 750. The directors for the first year are Mark Crawshaw, Samuel Crawshaw, Charles T. Goodrich, Cornelius L. Waring, Benjamin B. Odell, Jr., J. A. Sneed and Edward C. Barnes, all of Newburgh

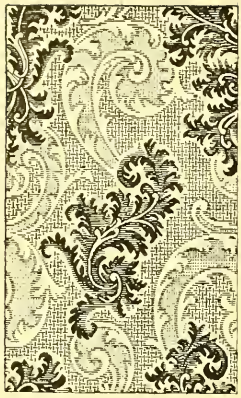
A Fourteenth street, New York, auctioneer advertises his store as a "regular knock-down shop for bidding people."

The line of Kurdistan carpets now shown by Arnold, Constable & Co. deserves the special attention of buyers. They are heavy all wool goods, in a large variety of sizes, and the designs and colorings are both new and handsome. Another attractive specialty in Mr. Hockridge's rug department is the new line of Iran rugs in three sizes.

A New York Assemblyman has introduced a bill which provides that all tight board fences fronting any lot shall be removed by August 1, and that no such fences shall be erected hereafter. Wooden fences must be of pickets, or otherwise open, and must not be used for advertising purposes. All advertising fences or signs must stand back at least 20 feet on the lot. The penalty is $200 fine or thirty days' imprisonment, or both.



NO. 28,251.



NO. 28,252.

NO. 28,278.

NO.28,279.

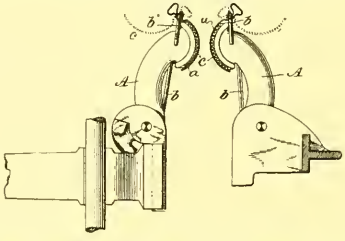
E. S. HIGGINS CARPET COMPANY.

CARPET PATENTS.

Inventions.

No. 598,332. Carpet and Matting Clamp for Sewing Machines.—Edward B. Allen, Elizabeth, N. J., assignor to the Singer Manufacturing Company, of New Jersey. Filed May 7, 1897. Patent issued February 1, 1898.

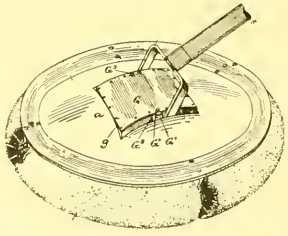
Claim.—1. The combination with a pair of toothed clamping jaws, for use in a carpet holding and sewing apparatus, of smooth



surfaced shields removably mounted with reference to the toothed surfaces of said jaws and being thus adapted to be placed in position to cover the said toothed surfaces or to be removed from the said surfaces when not desired for use.

No. 598,602. Carpet Sweeper.—Frank P. Keesee, Toronto, Canada, assignor of one-half to Taylor, Scott & Co., same place. Filed September 13, 1897. Patent issued February 8, 1898.

Claim.—1. A carpet sweeper consisting of a frame, a centrally



located dust collector, and a centripetally revolving brush or brushes surrounding the dust collector.

Designs.

Nos. 28,251, 28,252, 28,278, 28,279 and 28,280. Carpets.—Eugene A. Crowe, Brooklyn, N. Y., assignor to the E. S. Higgins Carpet Company, New York. Applications for first two filed December 23, 1897; patents issued February 1. Applications for last three filed respectively on December 27 and 31, 1897, and January 3, 1898; patents issued February 8. Term of each patent, 3½ years.

Trade Mark.

No. 31,190. Cleaning Preparation for Carpets and Fabrics.—Charles F. Henze, New York, N. Y. Filed December 29, 1897. Registered February 1, 1898.

Essential feature.—The word "Morocco" and the pictorial representation of a woman in the operation of sweeping with a broom. Used since December 10, 1897.

THE BLABON COMPANY'S NEW QUARTERS.

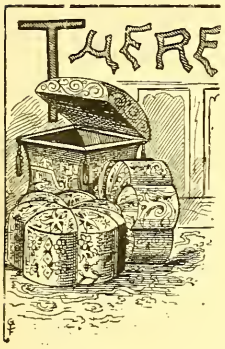
The George W. Blabon Company are now comfortably settled in their new and handsome salesrooms, 34 North Fifth street, Philadelphia, where they have two entire floors, giving ample space for the office force and for the display of their lines of linoleum, floor and table oil cloths to the best advantage. Each floor has eight or ten large windows and electric lights as well, thus insuring an abundance of light. George W. Blabon, president of the company, has a large private office in the rear; John C. S. Davis, the treasurer, will be found at his desk at the middle of the floor, and Geo. C. Blabon, who acts as general purchasing agent, has his office near the front door.

Pease's bindings and other specialties should receive the attention of all buyers for carpet, curtain, furniture and department stores. Write to Chas. F. Pease, 20 Lincoln street, Boston, for his new book.

NO. 28,280.

E. S. HIGGINS CARPET COMPANY.

LEGISLATING AGAINST CONVICT MADE GOODS.



are pending in Congress three bills intended to limit or suppress the sale of prison made goods. One bill, presented by Representative Gibson, of Tennessee, provides that all goods made in whole or in part in any State or Territory by convicts shall before transportation into any other State or Territory be labeled, branded or stamped in legible and permanent manner, "Made by Convicts at ——." The bill further provides that all vehicles and boats upon which convict-made goods are transported from one State to another shall be labeled in letters easily read at a distance of 100 feet, "Work of Convicts at ——."

All convict-made goods when transported from one State into another are to become subject to the laws of the State into which they are thus taken, and all merchandise transported in violation of the act is to be forfeited to the United States. Persons violating the act are to be deemed guilty of a misdemeanor, punishable by fine.

Another bill, presented by Representative Southwick, of New York, provides that every person who knowingly transports or causes to be delivered for transportation for commercial purposes from any State or Territory in which they are in whole or in part manufactured, any goods, wares or merchandise in whole or in part the product of convict labor into any other State or Territory shall be deemed guilty of a misdemeanor, punishable by a fine of not less $250 or more than $500, or by imprisonment not exceeding one year, or both.

The third bill, framed by Representative Littauer, of New York, provides for a license for the sale of convict made goods and for labeling and marking the same. It prohibits persons or corporations from selling convict made goods without a license. Such license is to be procured from the Secretary of the Treasury upon payment of an annual fee of $500 and must be kept conspicuously posted in the place of business where such goods are sold. In addition it is provided that all goods made by convict labor shall be plainly stamped with the words "Convict Made," followed by the year when and the name of the penitentiary or other establishment in which the article was made. The labels are required to be printed in plain English of the style and size known as great primer Roman condensed capitals. Brands are required to be used where the nature of the article will permit and only where branding is impossible shall a label be used.

Violations of these provisions are to be punished by fines for each offense not to exceed $100, or by imprisonment not exceeding one year, in addition to the forfeiture of the license.

The directors of the Victor Rug Company, Fort Hunter, N. Y., have been re-elected.

FOREIGN FACTS.

Exports of carpeting and rugs from the consular district of Bradford, England, to the United States for the twelve months ending December 31, 1897, amounted in value to $110,438.12.

John Crossley & Sons are one of the two English firms that have secured the right to use the Crompton Axminster looms in Great Britain, and they have paid the inventors and manufacturers of the looms a handsome compliment in calling the new fabric made on them Crompton Axminster.

New English Carpet Weaves.

The Kidderminster Shuttle says: "Carpet manufacturers are doing all they can, not only to hold markets, but to open new ones, by catering for the increasingly varied tastes of the people. Quite recently we have seen several specimens of new fabrics made on the Jacquard and Axminster looms, and while some of the carpet has already got an introduction on the market, and meets with much favor, the developments have not reached such a stage that we can describe them in detail. In one direction the endeavor is to produce a carpet similar to the Axminster on the Brussels principle; while in another direction a carpet is being woven on the Jacquard loom, giving the coloring effects such as have been only obtained in the Royal Axminster carpet. Our local manufacturers are determined to be in the vanguard with regard to improvements in the carpet trade."

ORIENTALS FROM LORD & TAYLOR.

A very large and desirable stock of Oriental rugs and carpets is offered to trade buyers by Lord & Taylor, New York. For some years this firm have been extensive importers and handlers of Orientals, and at no time have they held a bigger or better stock to select from than at present. It will pay to write them about the goods, or buyers are invited to visit the store and thoroughly examine the lines in carpet, medium and small sizes.

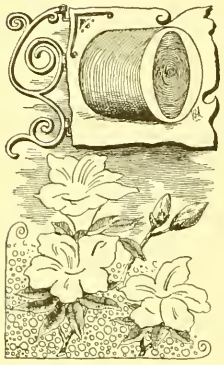
Geo. Wehn, of Geo. Wehn & Son, the Pittsburg carpet commission merchants, was a visitor to New York the 15th inst.

James R. Thompson, formerly at the head of the carpet department of Gimbel Brothers, Philadelphia, is now manager of Kaufman Brothers' carpet department, Pittsburg.

William Carroll, head of the firm of William Carroll & Son, carpet and furniture dealers, Rhinebeck, N. Y., died on the 2d inst., in his seventy-seventh year.

John J. Hollywood, buyer of carpets, rugs and Oriental goods for Siegel, Cooper & Co., Chicago, has been in New York for the past two weeks and will remain for some days longer. His stay is somewhat protracted, due to the fact that, in addition to his regular purchases, he is buying for an Oriental department, which the house is starting on an extensive scale, giving it a space of 40x175 feet on the fourth floor at the north end. The carpet, Oriental and furniture departments will then occupy the entire floor. They are enlarging their workroom and have put in a Singer electric sewer and serger.

SOME REMINISCENCES OF THE LATE WILLIAM B. KENDALL.



Only a few days ago there were gathered in a downtown clubhouse several merchants, whose names are household words in the dry goods trade. Between the walnuts and the wine the conversation drifted to the late William B. Kendall.

"I wonder how it is," said one gentleman, whose iron-gray hair told of years of service in the trade, "that men of the press, whenever they are called upon to say a clever thing about one of us who has laid down the harness, always tells the story of our achievements in later years They invariably forget that we were all boys once. As a matter of fact, I recall with much more pleasure the day when I was a member of a Yale crew and came swinging up Lake Quinsigamond at Worcester three lengths ahead of Harvard than the day ten years later, when I closed the big deal in prints which made me a partner in the house of which that decrepit old fellow across the table and I are now the owners."

"Those" he went on, "who only knew Mr. Kendall in his later years can hardly have any idea of the man as he was before the broader and more weighty burdens and responsibilities of life had been laid upon his shoulders. They will perhaps merely recall a handsome gentleman, well groomed, faultlessly appareled, dignified—nay courtly—in bearing, reserved at times in speech, but always unable to conceal the bright twinkle of the eye, which told of large stores of fun and sarcasm behind, needing only occasion or provocation to break loose, and abounding in a tact which was absolutely ready and armed against the most unpleasant and untoward circumstance. There are few of his old associates who remember or who can without some strain of memory recall the days when he won a prize for a long cast of a trout fly, his beating several of the old Long Island crowd of gunners at double birds, the skill with which he could play a salmon or his unerring accuracy with a rifle. Still less can most of them recall the athletic times when he was a member of the Excelsior Baseball Club, of Brooklyn. One of his fellows in the organization was our old friend, F. M. Welles, of Lawrence, Taylor & Co., the Worth street commission house, and secretary of the Merchants' Club. Mr. Welles has not forgotten how in their salad days Kendall used to shout with a voice strident as a fog horn from his position at second base, 'Welles, you duffer, will you get that ball to third?' And Welles would add with a reminiscent smile, 'In those days it was out on the first bound.'"

"I remember very well," said George Wheelright, "when Kendall was in the Excelsior Club. I was then a member of the junior club known as the Stars. The Excelsiors played at the corner of President street and Third avenue, and later at a place called Smedley's Park, at the foot of Court street, Brooklyn. Our club was then a social as well as a baseball club, but the Excelsior was solely a baseball organization. We played against Kendall's team and beat them, and Kendall and his friends drafted our best players into their organization. Soon after the professional game began, and though at that time there was an opportunity to make large money in the venture, I doubt if W. B. Kendall ever held a share of stock in the half dozen companies which in succeeding years made so much money out of the baseball business."

"An instance," said an old carpet man, "of Kendall's persistence in adherence to any man or any method which once gained his approval can be found in the columns of your own paper. The advertisement of the Bigelow Company, which now appears in The Carpet and Upholstery Trade Review, has never been changed. It was written in 1883 by T. A. Kennett, of your staff, for a special issue of a Western trade paper. Its form struck Kendall at once, and he immediately ordered it to be reproduced in your own paper and in all other trade journals with which he had contracts. He spent thousands of dollars in exploiting it in Harper's, the Century, Scribner's and other magazines. Hundreds of times he insisted that that succinct statement of the Bigelow Company's claims did more to win popular recognition for the goods than all other causes combined. I was in Kendall's office when the advertisement first appeared. The late John F. Orne, of Philadelphia, was attempting in his genial way to comb down Kendall's evident self-satisfaction, and declared that 'has' should be 'have.'

"Kennett was sent for. Young Kendall, then a mere lad, was standing by his father.

"'Tom, Mr. Orne, says so and so.'

"'Mr. Orne,' was the reply, "can sell a four frame carpet for a full five frame better than any other man in America, but Mr. Orne's knowledge of the relation between nouns and verbs is probably not as accurate as mine You paid me $70 for seven lines of good English. You got your money's worth. It is full five frame English.'

"'Now, William,' said Kendall to his son, 'you see Yale always wins.'"

"Of course, a man who like Wm. B. Kendall, completely filled his stage, leaves no understudy, but it was part both of his character and training to have no man with him who was not in his special department eminently competent and absolutely trustworthy. As a result he leaves a corps of men under whose guidance the big machine will move as smoothly and with as little friction as it has moved during the past quarter of a century. In Fairbanks, Holden, Starr, Plimpton and their associates, Mr. Kendall had a staff, each member of which was able at a moment's notice to assume the position of a division commander."

"But," said one of the veterans, "there are several things you fellows do not know about carpet history. I'll tell you some of them. During the war Kendall, then agent of the Bigelow Company, which was not in those days a great account, was also selling agent for an Ingrain manufacturing firm in Philadelphia called Larned & Starr. At that time Leander L. Frost, one of the most vigorous and aggressive men the carpet trade has ever seen, was manager for A. & A. Lawrence, the predecessors

of Smith, Hogg & Gardner, the agents of the Lowell Company. 'Governor' Davis had just about that time succeeded Mr. Duffy as manager of H. B. Claflin & Co.'s carpet department. My good mother and yours always looked for a hollow stick in the centre of a roll of Ingrain. If she found it she knew it was Lowell make. It was no advantage to the carpet; in fact, it was a detriment to the goods, because they 'telescoped,' as it was said in those days.

"But your good mother used when she bought a carpet to put her finger in the stick and was certain that she was getting Lowell goods. Larned & Starr used a hollow stick to wind their goods upon. Then Frost arose in his wrath. He first found an old grape leaf pattern in Davis' stock which Larned & Starr had copied. With magnificent audacity they had not even recut the cards, but where the Lowell leaf was green with a black outline they had simply reversed the harness and made the leaf black with a green outline. The design was made by E. J. Nye, and L. & S.'s carpet was the best of the two and Davis was peddling it out right and left. Frost stamped on it at once and served notice on H. B. Claflin & Co. to sell no more of the goods. The very next number of The Carpet Trade Review contained an advertisement notifying the trade that the Lowell Company would prosecute any person selling carpets wound on a hollow stick. At the same time they showed outline drawings of the Lowell stick.

"One of the most curious features of the advertisement was Frost's statement that, while the Lowell Company claimed the hollow stick as a trade mark, it was an injury to the goods. Be this as it may, the Supreme Court sustained the claim of the Lowell Company. Larned & Starr went to smash, but Davis, foreseeing what was going to happen, went to Philadelphia and bought everything Larned & Starr had in sight. I think he even got an order on Fred Horchkiss, of Hoyt, Sprague & Co., for some goods they held. Before the Lowell Company's judgment was filed 'Jim' Seymour had sold every piece of the stuff, and Frost with an $8,000 claim got nothing.

"Mind you, I am talking of things that happened twenty-five or more years ago, and things that did not then particularly concern me, but I remember very well that just before the war Kendall, who was then handling Larned & Starr's goods at 51 Chambers street, over Hastings & Plimpton, was very desirous of having James C. Seymour go into business with him. Seymour was then with the famous old house of W. & J. Sloane—in fact, I remember that Seymour stood up with John Sloane when the latter was married. Seymour was later for many years with H. B. Claflin & Co., and is now with Tefft, Weller & Co. He is a man of large means, and knows the carpet business from A to Izzard. Just before the war broke out—in fact, the year that Claflin, Mellen & Co. broke, because they could not collect their Southern accounts—Kendall, who had then accumulated something like $30,000, wanted Seymour to join him and extend the business. The firing on Fort Sumter aroused all the conservatism in Kendall's nature—and he had lots of it in him—and he decided to stay as he was. The enormous advance in the price of all manufactured goods during the next ten years laid the foundation for the substantial fortune of which Mr. Kendall was the possessor."

CHICAGO CARPET NOTES.

Chicago, February 12.

There have been many buyers from the far West in Chicago recently. Among them were Mr. Stull, of Stull & Sonniksen, San José, Cal.; Mr. Sheeley, of the D. J. Hennessy Mercantile Company, Butte, Mon.; Mr. Freed, of the Freed Furniture and Carpet Company, Salt Lake City, Utah; M. Friedman, of M. Friedman & Co., San Francisco; M. Frederick, of Frederick, Nelson & Monroe, Seattle; Mr. Schoenfeldt, of the Standard Furniture Company, Seattle; Mr. Lander, of the Lander Furniture and Carpet Company, Butte, Mon., and Henry and William Dinwoodey, of the Dinwoodey Furniture and Carpet Company, Salt Lake City, Utah.

M. Cooper, of W. & J. Sloane & Co., San Francisco, spent a few days in Chicago recently on his way East.

Manager Toles, of A. M. Rothschild & Co.'s carpet department, has recently enlarged his floor space to accommodate a larger stock of rugs, mattings and linoleum.

Captain Albert Phillips, for thirty years an employee of the J. T. Farwell Company, died last Tuesday at his home, 1210 Wentworth avenue. He was in charge of the shipping department.

W. A. Wiebolt, whose large retail store, The Lion, at 937 to 945 Milwaukee avenue, was burned last November, is replacing the structure with a modern four story brick building, 96x215, at a cost of $50,000. He expects to devote considerable floor space to carpets.

Rumor has it that Mandel Brothers are again figuring on extending their building to include the corner building next south of them at Madison and State streets. James Wilde, Jr., & Co., the clothiers, who occupy the building, recently transferred the lease. Marshall Field owns the property. Who now owns the lease is not known. Mandel Brothers deny that they are interested in the lease.

Manager John Hollywood, of Siegel, Cooper & Co.'s carpet department, is about to make an important addition to his stock. He is now in the East making provision for an Oriental rug department, which he will open to the public in a few days. He will add largely to the space which he now occupies, in order to make room for his new departure. This will give his department a floor space of 130x120 feet, making it one of the largest in the city.

Simonet Brothers, furniture dealers, Stillwater, Minn., have added a carpet and drapery department. Ludwig Simonet was in Chicago recently buying goods for the department.

R. H. H.

The new and elegant Hotel La Crosse, La Crosse, Wis., is to be furnished throughout with carpets, draperies, &c., by the E. R. Barron Company, of that city.

Hickman Brothers, grocers and dealers in tinware, crockery, &c., Muncie, Ind., are opening departments for the sale of carpets, curtains and furniture in charge of Nat A. Ring.

The new carpet mill at Gaffney, S. C., which was referred to in our issue of the 1st inst., has obtained its charter, which provides for a capital stock of $60,000, with the power to increase it to $500,000. It is said that J. A. Carroll and some other Northern carpet men are interested in the enterprise.

Remnants.

OWING to the temporary retirement of David K. McCarthy from the firm of D. McCarthy & Sons, Syracuse, N. Y., the concern has been incorporated, the official title being D. McCarthy & Co. The capital stock is $500,000 and the directors are Dennis McCarthy, Percy McC. Emory, Thomas Emory, Percy F. Emory and Dennis McC. Emory.

The I. B. Banks Dry Goods Company, Weston, Ohio, is closing out its business.

J. A. Kennedy, Palmyra, Mo., will add carpets and curtains to her stock.

D. E. Shepard, Cortland, N. Y., will move into a new and large store next March.

Cash Henderson, Wichita, Kan., will move into new quarters next March.

T. J. Phillips & Co., carpet and furniture dealers, Krebs, Ind. Ter., have sold out.

Robert De Vane, carpet and furniture dealer, Biloxi, Miss., is succeeded by Louis E. Gill.

Rosenbaum & Mendel, carpet and furniture dealers, Memphis, Tenn., are succeeded by I. Mendel.

The store of Simpson & Watkins, dealers in carpets, furniture, &c., at Duryea, Pa., was burned out recently.

Asman & Beard, dry goods and carpet dealers, Port Huron, Mich., are succeeded by the Asman & Beard Company.

Parish & Hickson, Muncie, Ind., are closing out their stock of dry goods and carpets, and will dissolve partnership.

O. H. Hunter & Son, dry goods and carpet dealers, Warren, Pa., were burned out recently, sustaining a loss of $14,000.

Geo. B. Adams & Co. have bought out J. W. Tompkins, Middletown, N. Y. Adams & Co. are proprietors of stores at Albany, Olean, Newburgh and Middletown.

J. W. Rooks succeeds J. W. Rooks & Co., dry goods and carpet dealers, Harrisburg, Ark., and William Walton's Nephews succeed William Walton in the same business at Freeport, Ill.

The stock of W. H. & R. S. Tucker & Co., Raleigh, N. C., has been bought by Theo. W. Dobbin and Jos. F. Ferrall, who were formerly connected with the Tucker store, Mr. Dobbin having been a member of the old firm, and Mr. Ferrall one of its employees. Mr. Dobbin is coming North soon on a buying trip.

Wegner Brothers, carpet and furniture dealers, Grand Rapids, Mich., now at 4 and 6 Pearl street, are to remove to the remodeled Caulfield Block, at 85 and 87 Canal street. But very little remains of the old structure, all the partitions having been removed, new floors and a new front put in and another story added. New elevators have been ordered and many minor improvements made. It is expected that the contractors will have completed their work, and that Wegner Brothers will be doing business in their new store by April 1.

W. M. Carlisle, Missouri Valley, Ia., will add carpets and furniture to his stock of hardware.

Report has it that Hobgood & Cartwright, carpet and furniture dealers, San Marcos, Tex., are disposing of their stock at cost.

Peter E. Bussard has purchased the interest of Mr. Neidig in the firm of Rodock & Neidig, dry goods and carpet dealers, Frederick, Md., and the firm name has been changed to Rodock & Co.

Julius Meyer's Sons, Richmond, Va., opened their new store in that city on the 14th inst. This is one of the largest department stores in the South, about 400 people being employed in it.

H. B. Hoxie, acting for the mortgagees, took possession of the carpet and furniture business of S. V. R. Slade, Waterloo, Ia., on January 17. Liabilities, $10,000; estimated assets, $4,000 It is said that every resource of the law will be taken advantage of by Eastern creditors to have the many mortgages which affect only local creditors set aside.

Heath & Drake, the well-known dry goods and carpet dealers, of Newark, N. J., are said to be contemplating the sale of their stock and business. The firm is one of the oldest in Newark, having been established in 1841. Mr. Heath died about ten years ago, and his surviving partner, E. C. Drake, continued the business until 1893, when the heirs and executors of Mr. Heath formed a stock company with a capital stock of $210,000. Mrs. Haines, one of Mr. Heath's daughters, died last spring, and it is said that, according to the terms of his will, when one of his daughters died the estate was to be divided among the heirs. It is reported that a new company may be organized to buy out the business.

The Girard Furniture Company is one of the representative houses of Girard, Kan., and was established in 1869. The present management, at the head of which are Messrs. Wm. M. McDonald and I. L. Warner, whose portraits are presented herewith, have been prominent factors in the upbuilding of Girard and Crawford County. They assumed management of the establishment about three years ago, and since have built up an enviable trade. Their stock consists of a complete line of carpets, furniture, housefurnishings and undertaking goods, such as is carried in first-class metropolitan stores. The firm meets with a cordial support from the local and farming public, and has catered to the trade in a most satisfactory manner. Mr. McDonald is an ex-district clerk, and

served in that capacity for a number of years in a faithful and capable manner. They are domiciled in a handsome three-story brick structure, which is the property of the firm.

On January 18 fire broke out in the carpet and furniture store of J. W. Teeple, at the corner of Broughton and Montgomery streets, Savannah, Ga. The building was set on fire by four little boys, who have since acknowledged setting fire to several other buildings in the city. The roof was practically burned off the top of the adjoining building, and a large hole burned into the top of Mr. Teeple's place. His stock was damaged some by fire, but the building was flooded, and the top floor at one time stood several inches in water. Mr. Teeple carried $12,000 insurance. P. H. Snook, of the Rhodes, Snook & Haverty Furniture Company, of Atlanta, was sent to Savannah by the insurance companies to act as appraiser for the insurance people. W. E. Wimpy was selected by Mr. Teeple. They appraised the stock and agreed without calling in the umpire on $7,000 damages for Mr. Teeple. It is considered that with this payment and the stock returned to Mr. Teeple he is now practically as well off as ever.

Co-operation That Co-operates.—The annual banquet given by Luckey, Platt & Co., of Poughkeepsie, to their employees came off on the 9th inst After the tables were cleared Mr. Platt made a brief but pointed speech. He said the business had been better than in 1896, and there was therefore a larger share of money to divide among those present, and he trusted that the year upon which they were entering would show an increase of business, as it would still add to the dividend to be paid. The firm were well satisfied with the system inaugurated last year, and trusted it would be continued through the years to come. Of the checks issued last year fully a third came back through the savings bank, showing that the money was invested and not squandered. He trusted more would come that way this year. Three of the employees had purchased houses; others were looking, and others were piling up shares in the Building and Loan Association against the day when they also would need homes. He fully believed the profits of the concern were due to the intelligent and faithful co-operation of the employees, and he trusted that the same co-operation would be continued in the future.

MATTING IMPORTERS PROTEST.

Importers of matting and other Chinese and Japanese goods are complaining of the tendency of some steamship lines to discharge their cargoes at Brooklyn piers instead of the piers on Manhattan Island. The steamer Strathallan was unloaded at Brooklyn some weeks ago, and several importers whose goods were aboard have brought suit to recover the cartage charges from Brooklyn to New York. Irwin, McBride, Catherwood & Co., agents for steamers in the Chinese and Japanese trade, have recently received a protest in regard to this matter, as follows:

Dear Sirs—We, the undersigned shippers and importers of merchandise from China, Japan, &c., arriving by steamers via Suez Canal, hereby protest against the discharge of these steamers in Brooklyn or elsewhere than the customary places of discharge on the East River, in the city of New York, and urge you to use your influence to that end.

Among the signers were: Joseph Wild & Co., A. A. Vantine & Co., E. T. Mason & Co., R. H. Macy & Co., Flood & Co., Delacamp & Co., John & James Dobson, Sheppard Knapp & Co., the H. B. Claflin Company, Lin, Fong & Co., Hadden & Co., Sperry & Beale, Fritz & La Rue, John Wanamaker, Jordan, Marsh & Co., John H. Pray, Sons & Co.

An old established carpet and drapery store in a large Pennsylvania city is offered for sale in this issue. The reasons for the sale by the present proprietor will be found to be satisfactory.

Hirst & Roger, Philadelphia, advanced the price of their Tapestry and Velvet carpets 2½ cents per yard on January 15, and their new price list will be found in this issue of The Review. The firm's looms at their new plant, Allegheny and Kensington avenues, Philadelphia, are fully engaged on spring orders.

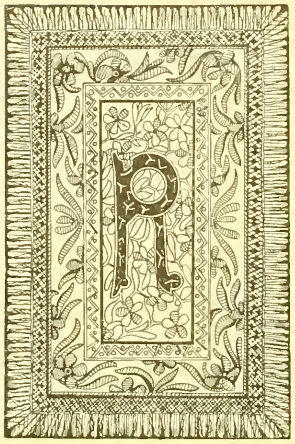
At a meeting of the creditors of Morris & McKay held on the 5th inst. the firm offered to compromise at 50 per cent. in five payments of 10 per cent. each, to be made in two, four, seven, ten and twelve months from February 1. The firm owes about $16,000. The E. S. Higgins Carpet Company is a preferred creditor, but offers to waive its preference if all the other creditors will agree to the compromise offered by Morris & McKay.

A woman who owned an old-fashioned couch whose stiff, straight back resisted all efforts of imparting a luxurious air to the article, called into service an upholsterer who had the happy thought of removing the back. This done the rest was easy. Over it he threw a couch cover long enough to reach to the floor, spiking it in place with fancy head tacks, and with some pillows piled upon it the heretofore hopeless piece became a genuine delight.

A well-known decorator says: "If there is lacking in your best room the nameless distinction which you have sought in vain, in rugs of price, in faintly toned and glimmering draperies, in billowy chairs and pillowy divans, put a set of low bookshelves there. On the upper one leave space for a bit of handsome china, a statuette, or candlestick. Arrange your books below, and when the bookshelves are filled, your room is no longer bare; it is well furnished."

Referring to his firm's importations from India, Mr. Henry Smail, of Darragh & Smail, says that it is now very difficult to charter sailing vessels to bring a cargo from India to New York. Very few sailing vessels are being built, while steamships are constantly increasing in number and are closely competing with the old fleet of sailers. For many years his firm has brought its products of coir fibre, yarns and Calcutta matting from India to this country in sailing vessels, but Mr. Smail says that he will soon have to resort to the use of steamers. The latter now ply directly between India and New York, whereas heretofore almost all steamers went first to England, necessitating transshipping the goods to America.

MENDING ORIENTAL RUGS.



Rug mending is an art. It is carried on almost exclusively by Armenians in this country. A skilled rug mender can put a piece in a valuable rug of intricate design and mixed colors, so skillfully that only an expert can detect where it is. On the other hand, an unskillful mender might ruin a fine rug in trying to mend it.

As old rugs are esteemed for their soft colors, they are naturally much mended, but the patches seldom show, so well are they blended into the body of the rug.

Not only do the rug menders put in pieces in the rugs that come to them when occasion requires, but they put on fresh fringes and borders, or take off old borders and make smooth the edges, as may be required.

Rug mending is such slow work that it is not a paying task, for a mender is sometimes at work a week on a single spot as big as a silver dollar. He is nothing if not conscientious, and he bends over his work as if his thoughts were woven in with the threads.

When the rug leaves the hands of the mender and goes back to the drawing room or library in the owner's house, it is fresh and beautiful, and no matter what its age, it looks as well, if not better, than the day it was bought from the merchant in the far East.

As in most trades, there is deception in rug mending that the public knows nothing about. For instance, there is the auction sale mender, whose business it is to make a rug look as well as possible with the shortest outlay of time.

He works as fast as he can with the threads that he is obliged to weave in to fill up gaps, but he is not particular about the colors. These he "fixes" after the mending is done, by means of paint. It may sound strange to hear of painted rugs, but it is none the less a fact that many of the rugs offered as perfect pieces by auction are painted, and with water colors at that.

A skillful workman can make all the colors needed in a patched rug with the aid of water colors. They are not permanent, but that makes no difference to the man selling the rug They will last until there is water put on them, and that will not be for some time after the rug leaves the shop.

Martin Brothers succeed T. J. Ong & Co., carpet and furniture dealers, Varna, Ill.; M. D. Berg succeeds W. & M. D. Berg, in the same business at Sabina, Kan., and C. F. Ireland succeeds Lathrop & Ireland, in dry goods and carpets, at Appleton, Minn.

A VARIED PRODUCTION OF FLOOR COVERINGS.

The trade should bear in mind that the Hartford Carpet Company produces more different kinds of floor coverings than any of the other large manufacturing concerns. It makes Wiltons, Brussels, Axminsters, Three-Plys, Extra Supers, Ingrain Art Squares, chenille rugs, Saxony carpets and Saxony hall runners. The company is doing an increased business in its Saxony carpets, which closely resemble the imported Oriental goods, and are especially desirable in wearing quality. The Saxony carpets are woven in 27 inch breadths, and sewed together without mitres. The weight and make of the fabric prevent curling of the edges. A booklet showing several patterns of these Saxony carpets in colors will be forwarded by Reune Martin & Sons on application.

Besides Saxony carpets the Hartford Company makes chenille rugs in one piece. These are exceptionally heavy pile and fill the place of a high class single piece rug.

The new salesrooms of Reune Martin & Sons in the Hartford Building provide means of showing the Hartford Company's extensive lines to much greater advantage than in the old quarters on Worth street. The Messrs. Martin particularly invite all visitors to call upon them, and will afford them every comfort and convenience for inspecting these exceptionally attractive lines.

W. W. Fish, the Elmira, N. Y., dry goods dealer, bought the Hyland & Brown stock at the mortgagee's sale.

Fred G. Clark succeeds L. Welker & Co., carpet and furniture dealers, Corvallis, Ore., and Campbell & Stevens succeed W. O. Cook in the same business at Independence, same State.

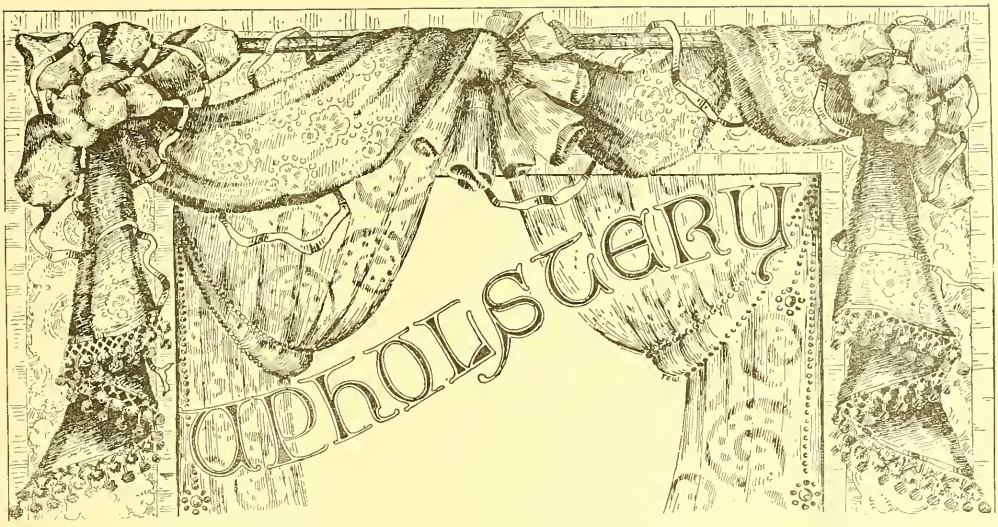
William H. McNary has purchased an interest in the carpet and furniture establishment of Hileman Brothers, Canonsburg, Pa., and the firm will hereafter be known as Hileman & McNary.

Sands Brothers, dealers in dry goods and carpets, Helena, Mon., have been succeeded by the Sands Brothers Company, a corporation, with an authorized capital stock of $50,000.

Marson & Smith, dry goods and carpet dealers, Kimball, S. Dak., have dissolved partnership, and A. F. Smith succeeds G. A. Manwaring & Co., who carried on a similar business at Alpena, same State.

On January 22 Loren D. Whelpley, dealer in carpets, boots and shoes, Fremont, Neb., filed in the county clerk's office chattel mortgages on his stock of goods amounting to $11,500, which includes practically all his indebtedness. His stock will inventory close up to the same amount.

M. G. Euwer & Co., Limited, is the name of a new carpet, furniture, wall paper and upholstery firm at New Kensington, Pa. Matthew G. Euwer, head of the firm, has been in the furniture trade for a number of years. W. W. Wilson and J. K. Miller are associated with him. The firm will occupy a new store building now being erected, which will be 40x100 feet, and will have two stories and a basement



The Fortnight.

THE overwhelming tide of prosperity which Mr. Dingley and the daily papers assure us is sweeping over the country has not yet reached the upholtery trade. So far as the drapery business is concerned the era of the cheap and nasty seems likely to be prolonged indefinitely. Dollar wheat apparently means dollar draperies. There has never been a time when the demand for "something cheap" has been so pronounced as it is to-day. Quality and style seem to count for nothing. In almost every department of the business the constant cry is for something cheaper. The ninety-and-nine cent store appears to have set the pace, and the very best houses are, as the late Señor De Lome would express it, catering to the rabble. Buyers who, even under the stress of such a year as '94, were wont to regard value rather than price now go "shopping" in the search for articles which make the largest show for the least money. The fake advertisements of the department stores are of course responsible in great measure for this condition of affairs. But the evil carries the remedy with it. After a woman has for the second or third time bought a curtain "at less than one-half the actual cost of production" and has seen it melt away in the laundry, she will come to the conclusion that buying starch at $2 a pound is not economy in the ordinary sense of that much abused term.

THE Klondike craze has not yet raised the price of Ingrain carpets, unless we except those manufacturers who, as they did in what Senator Conkling described as the "halcyon and vociferous days" of the war, make blankets of gray yarn on Ingrain looms. But the Klondike craze is bringing shekels to the coffers of Joseph Wild & Co. They are not selling large amounts of Oriental rugs to the citizens of Dawson City, but the Far West trade has learned that the Klondike outfit can be bought of Joseph Wild & Co. at about a quarter of the price charged at the borders of Alaska. Mr. Collins has sleeping bags, and they are 7 feet long, and include a woolen blanket and one of those india-rubber covers dear to every American soldier heart from '61 to '65, at $18 net. A coat of Japanese wool, a pair of trousers and a hood big enough to cover a duck shooting hut at Berresford's Bay can be bought at a price ranging from $11.50 to $21.50, which certainly ought to be cheap enough for two months' lodging—the ground being free.

SOME idea of the extent to which the demand for cheap things has grown can be formed from a letter which was received by a prominent importing house the other day. The writer asked in the calmest and most matter of fact manner to have expressed to him samples of a "well covered" Irish point curtain at from $1.25 to $1.50. Just how much covering he expected for $1.25 in an almost absolutely hand-made fabric he did not state.

WHEN the Astoria Hotel was to be furnished the orders given to Mr. Dawson, of Arnold, Constable & Co., were to avoid any possible appearance of cheapness or substitution. Heretofore the grand establishments of the world had put Brussels curtains in the windows of the first and second floors and Nottingham imitations above. To avoid even the slightest possibility of such substitution, Mr. Dawson simply decided to put Renaissance curtains in the windows of every one of the sixteen floors of the hotel; and to-day there is not a Brussels curtain in any window of the most palatial hotel the world has ever seen.

MR. A. S. PAGE, SR., of the Minetto Shade Cloth Company, pertinently says that one essential needed in the window shade trade, and which would doubtless aid in restoring prices, is mutual confidence and friendship. The benefits of these conditions are evident in other

branches of trade, and could also be obtained by the window shade manufacturers. Speaking for himself and his associates, he said that they have no anger against any other concern, but, on the other hand, they have sought and continue to desire the utmost degree of friendship with all concerns engaged in the same business.

Leading retail dealers in upholstery goods are showing some clever things in the way of round sofa pillows. They are made of the triangular flags which are so much in evidence during the inter-collegiate boating, baseball and football season. The blue of Yale, crimson of Harvard, orange and black of Princeton, and red and white of Cornell, with other more or less well-known colors, are combined with very pleasing effects. Some of them are richly embroidered with "Y.," "H.," "P.," and "C." poles running from centre to circumference, &c., and the amount of elaborate handwork brings the cost in many cases up to a very pretty penny.

In a report to the State Department W. P. Atwell, United States commercial agent at Roubaix, France, says that upholstery goods may be mentioned as a branch of local industry that has suffered the least. Manufacturers have produced marvelous effects in cotton upholstery goods that resembles silk so closely that it is difficult to distinguish the difference. Threads of metal can be used in this class of goods and produce the most brilliant results. The comparative failure of the year 1897 inspires the French manufacturer with the determination to place goods of such excellent quality on the market that the coming year shall retrieve his losses.

Some of the buyers in town during the fortnight were D. G. Davis, for Raphael Weill & Co., San Francisco; E. B. Clark, for the Carter Dry Goods Company, Louisville; J. L. Madden and L. Rieber, for Burke, Fitzsimons, Hone & Co., Rochester, N. Y.; R. B. Harris, for the Doggett Dry Goods Company, Kansas City; H. J. Vanderpoel, for the A. M. Church Company, Troy, N. Y.; George J. Carter, for Emery, Bird, Thayer & Co., Kansas City; C. N. Fitts, Northampton, Mass.; J. Marks, of M. Marks & Son, Charleston, S. C.; N. G. Peters and N. Peters, Jr., of N. Peters & Co., Syracuse, N. Y.; Walter C. Williams, for the Howe & Rogers Company, Rochester, N. Y.; J. M. Tucker, of J. M. Tucker & Co., Galion, Ohio; E. E. Shauer, for Mandel Brothers, Chicago; C. J. Unmack, for R. H White & Co., Boston; J. J. Luckey, for the Alms & Doepke Company, Cincinnati; G. W. Downs (bedding, &c.), for William H. Frear & Co., Troy, N. Y.; H. Choate, of H. Choate & Co. Winona, Minn.; A. W. McLean (lace curtains), for Carson, Pirie, Scott & Co., Chicago; C. R. Hawley, of C. R. Hawley & Co., Bay City, Mich.; G. C. Steele, of the Smith, Farwell & Steele Company, Duluth, Minn.; D. England, of England Brothers, Pittsfield, Mass.; T. K Stanley, for B. Nugent & Brother, St. Louis; Charles A. Birkle, for The Fair, Chicago; S. Strauss, of A. Strauss & Co., Seymour, Ind.; C. L. Snyder, for John A. Roberts & Co., Utica, N. Y.; Andrew Foster, Johnstown, Pa.; J. D. Crook, of Crook, Record & Co., Paris, Tex.; A. Kennedy, of Kennedy & McInnes, Pittsfield, Mass.; L. Lorch, of G. E. Lorch & Brother, Pittsburg.

B. F. Clayton, of Clayton Brothers & Co., Cleburne, Tex.; T. G. Peck, for Wm. H. Frear & Co., Troy, N. Y.; A. Olfenbuttell, of A. Olfenbuttel & Co., Tyler, Tex.; C. V. Patterson, of Chamberlain & Patterson, Natchez, Miss.; A. Baer, of Baer & Brother, Vicksburg, Miss.; J. J. Cole, of J. J. Cole & Co., Natchez, Miss.; R. T. Curlin, Union City, Tenn.; Peter Murray, of Smith & Murray, Springfield, Mass.; J. P. Verhine, Union City, Tenn.; E. L. Cowden, of Cook, Salmond & Cowden, Altoona, Pa.; Alex Dick, of Fowler, Dick & Walker, Wilkesbarre, Pa.; D. A. Godfrey, for Joel Gutman & Co., Baltimore; F. T. Buchanan, for Newcomb, Endicott & Co, Detroit; R. B. Collins, for Clarke & Co., Peoria, Ill.; C. C. Cobb, of J. L. Cobb & Co., Montgomery, Ala.; H. H. Brandeis, of J. L. Brandeis & Sons, Omaha, Neb.; B. Peck, of the B. Peck Dry Goods Company, Lewiston, Me.; H. Weil, for Nathan Gutman & Co., Baltimore; M. T. Garvin, of M. T. Garvin & Co., Lancaster, Pa.; Ben Strauss, of Kaufman, Strauss & Co., Louisville; F. J. Mitchell, of Mitchell & Co., Haverhill, Mass.; W. M. Ricke, of L. B. Ogilvie & Co., Paducah, Ky.; S. I. Raymond, Baton Rouge, La.; Charles L. Reed, of William Reed & Sons, Huntingdon, Pa.; J. S. McAnulty, of Williams & McAnulty, Scranton, Pa.; W. W. Hills, for H. P. Wasson & Co., Indianapolis; S. M. Funkenstein, of O'Farrell & Funkenstein, Athens, Ga.; L. Hofmayer, of Hofmayer & Jones, Albany, Ga.; C. M Berry, for the Brooks-Tyler Dry Goods Company, St. Johnsbury, Vt.; H. C. Moses, of W. B. Moses & Sons, Washington, D. C.; J. W. Smith, Leadville, Col.

Mr. McQuay, for J. H. Bunce, Middletown, Conn.; Charles Cooper, of W & J. Sloane & Co., San Francisco; H. F. Williamson, for John G. Myers, Albany, N. Y.; Capt. J. B. Boyd, for Warner Brothers, Erie, Pa.; Frank Schmitt, for J. Bacon & Sons, Louisville; R. M. Vincent, of Vincent & Scott, Pittsburg; F. J. Lerch, of the Lerch & Rice Company, Bethlehem, Pa.; J. Hislop, of J. Hislop & Co., New London, Conn.; F. Williams, for Schlesinger & Mayer, Chicago; D. N. Walker, of D. N. Walker & Co., Union City, Tenn.; H. Jones, of J. C. Jones & Son, Paris, Ill.; C. E. B. Lamson and V. E. Lott, for Lamson Brothers, Toledo, Ohio.

THE DUTY ON SCOTCH HOLLANDS.

The question of the classification of Scotch hollands came up before the Board of General Appraisers on 2nd inst., in the case of the Pinney, Casse & Lackey Company against the collector of New York. In the Dingley tariff there is a provision for cotton cloths that are filled or coated, and the Government claims that hollands, being treated with starch and otherwise manipulated, are dutiable as filled or coated goods at 3 cents a yard and 20 per cent ad valorem.

The importers contend that the threads of Scotch holland in its finished state can be counted, and that it is therefore entitled to entry as "countable cotton cloth" at 15 per cent. ad valorem.

The decision of the Board of Appraisers has not yet been rendered.

The very fine line of upholstery and drapery cords shown by the Hensel Silk Manufacturing Company is being appreciated by the trade with liberal orders, as is also their large assortment of curtain edgings.

GREATER NEW YORK

The Mutual Benefit Association of H. O'Neill & Co.'s employees held a reception at the Lenox Lyceum on the evening of the 10th inst., it being the annual affair of the organization, which includes most of the men employed in the big dry goods house.

*

Emmett S. Edgerton, assignee of H. C. Kroh & Co., reports that he has a balance of $3,000 cash on hand, which remains to be distributed among the creditors. Mr. Kroh is on a three months' trip in the West as a representative of the Warren & Fuller Wall Paper Company, of New York.

*

Titushlatter & Co., the lace curtain manufacturers and importers, have one of the finest lace curtain showrooms in the city at their new quarters, Broadway and Nineteenth street. They have excellent light and in every way improved facilities for displaying their handsome lines.

*

Thomas Wilson & Co., of 380 Broadway, have taken over the account of Stewart, Muir & Muir, who have closed their New York office, Mr. Aristoze, the manager, returning to Scotland. Wilson & Co. will carry full lines of the goods made by the house, which have for many years been favorably known to the American trade.

*

As selling agents for the Eden Manufacturing Company, Charles B. Young & Co., Hartford Building, 41 Union square, show especially attractive lines of drapery fabrics, curtains, piece goods, couch covers, novelties, &c., which deserve the prompt attention of buyers. See the firm's advertisement on page 74 of this issue.

*

A new wholesale window shade establishment has been opened at 25 Walker street by H. A. Risner. Mr. Risner was with F. E. James, of Canal street, for a number of years, occupying an important position, and is well versed in the shade business. He is handling a general line of mounted shades and shade cloths and also Scotch and domestic hollands. Oscar F. Zimmerman, for many years with a leading New York shade house, is now with Mr. Risner.

*

George W. Graham, manufacturer of gimps, braids and carpet binding at Nos. 516 to 524 West Thirty-fifth street, made an assignment on the 26th ult. to Henry G. Bell without preference. The business was started many years ago by his father, John Graham. The assignor has been connected with it for a number of years, and succeeded to it in September, 1893, using the style of John Graham's Son.

*

Campbell, Metzger & Jacobson, upholstery novelties, have removed from Greene street to 446 and 448 Broadway. D. L. Crowell, selling agent for the Bibb Manufacturing Company, has removed from Worth street to 18 and 20 Thomas street, and P. Isaacs & Brother, Japanese and Chinese goods, have removed from 559 to 547 Broadway.

*

Charles A. Birkle, buyer of upholstery goods and carpets for The Fair, Chicago, is in town for a sojourn of about ten days' duration. He said that business had been exceedingly good in January in his department, and that he would purchase about the usual quantity of goods on this trip. He is quartered at the Holland House "when he's home."

*

The new salesrooms of B. L. Solomon's Sons, Fifth avenue and Seventeenth street, afford superior advantages for displaying the firm's excellent spring lines. A special feature of their offerings is low and medium priced foreign upholsteries, which were selected by Mr. Sim Solomon with a view of catering to the present desire of the trade for popular priced goods.

*

The manufacturing department of Pfeser & Co. is having a busy season on ruffled and Irvington net and muslin curtains. The fall product is kept sold up and the new effects being continually added increase the activity. The firm are also distributing a large quantity of American and Nottingham lace curtains, in which they show attractively handsome effects. They are able as of old to give the trade the finest hand made laces and white goods in great variety, and can show all lines to advantage in their new salesroom, 473 Broadway.

Samuel C. Kerr, manager of the upholstery and rug department of the Wm. Barr Dry Goods Company, St. Louis, is in New York this week purchasing spring goods.

Arbuckle.—John Arbuckle, who has been the representative of Stewart, Moir & Muir in this city, sailed for home on the Teutonic February 9. He may hereafter travel for the house in South America, and perhaps go to Canada, in which event he will be again seen in New York on his way to visit the blue noses, and will be a welcome guest among the men who, if they cannot buy of him, will always give him a hearty greeting. When he goes through here he will bear the tag "Not made in Germany," and will not be held for San José scale, trichina, influenza or zinc poison. His account goes to Thos. Wilson & Co.

Berry.—C. M. Berry, buyer for the Brooks-Tyler Dry Goods Company, of St. Johnsbury, Vt., that bought out the E. & T. Fairbanks Company about a year ago, was in town last week buying goods for his firm. He is a careful and discriminating buyer.

Bradbury.—George T. Bradbury, who has been very ill for many weeks past at Liberty, N. Y., is considerably improved, and is able to be around again and take a hand in running the town.

Burbridge.—Charles T. Burbridge, formerly Chicago representative of Arnold, Constable & Co.'s upholstery department, is now with Arnold B. Heine & Co., and will cover Philadelphia, Baltimore, Washington, &c.

Callahan.—J. J. Callahan, upholstery buyer for James A. Hearn & Son, and concededly one of the most accomplished and popular gentlemen in the city trade, was around early last week after a ten days' painful though not dangerous illness.

Dawson.—After a few finishing touches shall have been put upon the Waldorf-Astoria, Edwin Dawson, manager of Arnold, Constable & Co.'s upholstery department, will sail for Europe, probably about the last of this month. When he gets on the other side he can enjoy the reflection that no other man has ever had the opportunity or has so magnificently improved it to show what could be done in the drapery art. Nothing in the world has ever equaled his work in the Astoria.

Earle.—H. A. Earle has returned from his first road trip for J. B. Ryer, Son & Co., and besides covering his old route when with Mills & Gibb, he traveled over territory covered by him several years ago and received a warm welcome and a goodly share of orders.

Feeley.—James Feeley, of Brooks & Feeley, finds the walking very fine these foggy mornings between City Island and New York city. The New York and New Haven road is altogether to slow for Jim.

Frank.—Jo Frank, of the Jo Frank Tapestry Company, is carrying the line of bamboo novelties made by the Stickley & Simonds Company, of Syracuse.

Grosshardt.—H. Grosshardt, formerly upholstery buyer for Smith, Murray & Co., Bridgeport, is now with the Chauncey Tapestry Company.

Hayward.—W. T. Hayward, president of the Jay C. Wemple Company, returned recently to New York after spending ten days at the company's branch store in Chicago.

Hargraves.—John Hargraves, from his seat at his desk in the front of J. B. Ryer, Son & Co.'s store, at 453 Broadway, keeps a sharp eye on the buyers who visit that neighborhood, and besides he is active in looking up all out-of-town visitors.

Hees.—W. R. Hees, of Hees, Macfarlane & Co., the Detroit shade manufacturers, has been recently elected a director of the Columbia Shade Cloth Company.

Hill.—H. A. Hill, recently with Gimbel Brothers, of Philadelphia, is now in charge of the upholstery department of Kaufman Brothers, of Pittsburg,

Jordan.—Chandler Jordan, buyer for the upholstery department of Jordan, Marsh & Co., Boston, returned a few days since from a two months' tour abroad after novelties and choice staple goods.

Keane.—Miss Margaret Keane, upholstery buyer for the Tobey Furniture Company, Chicago, was, as she always is, a welcome visitor in New York last week. Some day there will be a domestic manufacturer with brains enough to make it an object to Miss Keane to come to this town and become selling agent for his product.

Keegan.—Thomas. Keegan, formerly second man in the upholstery department of F. M. Brown & Co., New Haven, Conn., succeeds Mr. Laflin as manager.

Laflin.—James Laflin, formerly upholstery buyer for F. M. Brown & Co., New Haven, Conn., now holds a similar position with Malley Neely & Co. in the same town.

Magee—Gibson.—Frank Magee, upholstery buyer for Simpson, Crawford & Simpson, was married at Jersey City Heights, on February 9, to Miss Daisy Gibson. M. J. Downey. of George Lackey's staff, was best man. Mr. and Mrs. Magee left the same evening for a brief trip to Washington. Among the guests were James Brooks, Walter Magee, William and Geo. Lackey, P. D. Crimmins, of Stern Brothers; Garrett Nagle, of B. Altman & Co., and James White, Joseph Murphy, Robert Johnston, John Edwards and M. McCormack, of Simpson, Crawford & Simpson.

McLaren.—Peter McLaren is home from his Western trip for Rieser & Co., which extended to Omaha. He did a satisfactory business and reports an excellent feeling among the trade.

Naumann.—A. Naumann, of the A. Naumann, Pulfrich Company, arrived in New York on the St. Louis on the 12th inst. from his trip to Europe,

Rice.—Jerome Rice, who was assistant to Mr. Suydam at Emory, Bird, Thayer & Co.'s, Kansas City, goes with that gentleman to the Robert Keith Furniture and Carpet Company.

Shannon.—M. J. Shannon, of J. A. Brittain & Co., "Next, Mike; no cards."

Swift.—Charles Swift, formerly of Umbstaetter, Russell & Swift, is now with W. B. Quaintance.

Wasserman—Dahlman.—Miss Flora Dahlman was married on the 19th ult. to Benjamin Wasserman, secretary and one of the founders of the Philadelphia Tapestry Mills. The marriage took place in the assembly hall of the Mercantile Club, Philadelphia, which was superbly decorated for the occasion. Mr. and Mrs. Wasserman held a reception in the evening, at which there were over 200 guests.

Williams.—Walter Williams, of the Howe & Rogers Company, Rochester, the Berry Wall of the upholstery trade, was in town week before last getting forward his stock so that he could take a brief vacation before the opening of spring business. Chairman Dingley's statement that there had not been a silk hat imported into the United States for twelve years started him home in haste. It will be a bad quarter of an hour for the hatter who has been right along selling him "the last thing from Lunnon, you know, Mr. Williams."

Wright.—W. H. Wright, the upholstery buyer for the Howland Dry Goods Company, Bridgeport, Conn., is now general superintendent of the establishment.

F H. Lapsley & Brother have issued the following circular to the trade:

Baltimore,, February 13, 1898.

Gentlemen—As you are doubtless aware, our firm was dissolved by the death of our Mr. Frank H. Lapsley on the 8th day of Feb ruary.

The business will be continued, under the old firm name, by our Mr. William E. Lapsley, who is the sole legatee of his deceased brother. F. H. Lapsley & Brother.

A MODERN FRENCH BEDROOM.

NEW FORMS FOR FURNITURE.

The little double writing table shown on this page is intended for a lady's use, and would probably become popular, as most ladies have felt the inconvenience of having only one writing table in the room, and that occupied! It should be made just large enough to accommodate two persons comfortably, but the centre part must not be raised so high as to form a complete barrier, as the table would probably be used occasionally by a lady and her secretary or housekeeper while arranging their work or accounts together, when they would require to see and communicate with each other. All the double writing tables which have been previously made have been of a cumbersome description, intended either for office use or as fixtures on the great Atlantic liners.

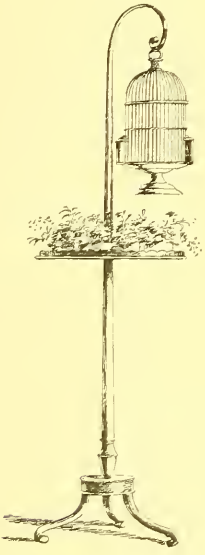
The material for this table ought to be as dainty as its shape, though mahogany could be employed, with the scroll design inlaid in satinwood, and the writing side covered with blue or brown morocco. Its entire construction in satinwood would be more expensive, but the table would gain greatly in beauty. The design was really intended to be carried out in pale blue gray stain, with inlaid copper ornamentation. Though green stain has become common everywhere, the artistic variation in blue is little known.

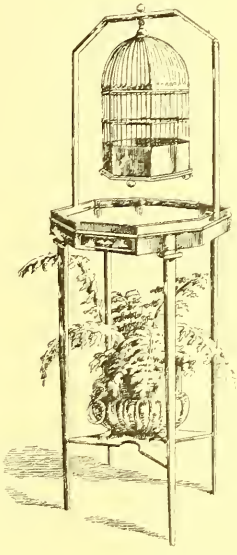
The wooden cup attached to the side of the table holds a copper lamp for use in the evening, though floral decoration could be substituted in the daytime. The lamp might be made a fixture, and the cup omitted, or a drooping floral electrolier fastened to the woodwork.

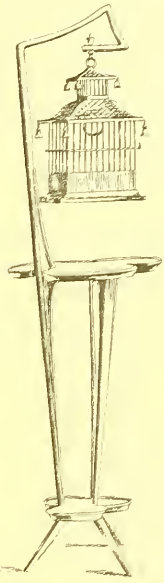
With the stain blue the morocco for the writing slide might be gray in tone, or even copper colored.

Wooden birdcage stands are popular in Germany, and it is a common sight in that country to see the old *haus-frau* seated, with her work on the little table below the cage, chirruping to her favorite. But German birdcage stands are heavy pieces of furniture, taking up so much room that they would not be tolerated in any country less devoted to feathered pets. The passion for keeping birds is a regular mania in Germany, and few indeed are the houses without one or more—indeed, it is a matter for reflection whether the absence of cats in that country is cause or effect.

Now a cage ought to be hung in the window, for birds depend on light and air quite as much as we do; so the cage table must be small and slight, to take up little space at the side of an oriel window. Our first sketch is designed with that idea, and the table would hardly be more in the way than a cage alone.

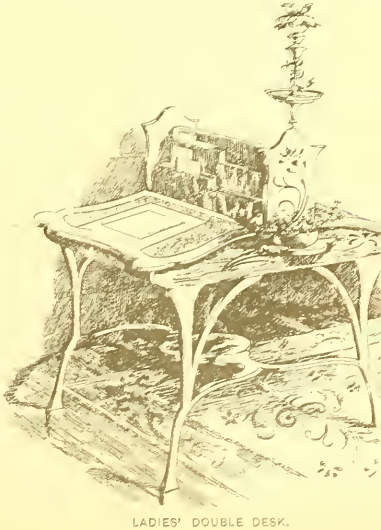






The construction is both simple and inexpensive, but if considered too plain, it could be rendered more attractive by a painted wreath of flowers up the stem, after the style of a Sheraton lamp stand. The wood might be mahogany or common deal enameled white, but for a drawing room a very pretty effect could be brought about by gilding the entire stand. The flowers are merely placed in loose circular glasses, but they add a touch of color and brightness to the whole.

Our third illustration almost explains itself, but the quaint



LADIES' DOUBLE DESK.

Chinese effect should be studied and sustained in every particular, for if an ordinary round cage were substituted for the pagoda the effect would be disastrous. Tiny pots of ferns could ornament the lower stand as well as the upper, and the cage must be fastened in the centre so that the seeds Master Dicky scatters will be caught among the flowers. Green stain with a brass cage would be most suitable for this arrangement, as it is not so well adapted to mahogany as the centre one of the group. This is of heavier and more substantial make, and may be called the dining room or parlor birdcage stand. It will recommend itself to the practical and tidy housekeeper, as the larger table top will more efficaciously prevent the seeds from being scattered all about, and the little drawer is designed for their safe custody. The support from which the cage is suspended could be raised still higher if the lower part were desired more as a work table, for all these designs are intended to be modified or improved upon as circumstances may direct.

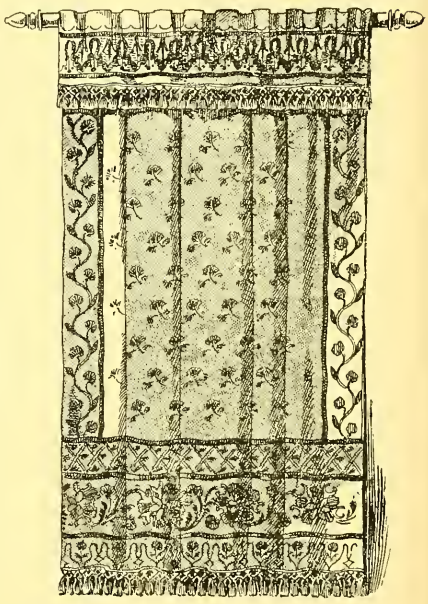
In changing furnishings from one house to another or from one room to another, curtains will often be found not to fit the new windows and to be too short or too long. If they are too long the remedy is, of course, simple. When they are of plain or figured goods, without a fringe or border on the lower edge they may be turned up and hemmed at the right length; when they have a bottom decoration they must be turned down at the top to the necessary depth. If they are too short, however, more work is required in order to rectify the fault. When they are of heavy stuff, like brocade, lampas, brocatel, velvet, damask, chenille, satin or raw silk, the addition of a band of tapestry at the bottom and up the inside edge will give the necessary length, and will have no aspect of being an afterthought or a makeshift. Real tapestry is, of course, very costly, but there are plenty of imitation tapestry fabrics which answer the purpose satisfactorily. Tapestry is recommended because it goes well with anything, and may be obtained in all combinations of color.

It is strange that the mirror should, in many countries, be looked upon as "unlucky," but so it is. An expert in matters of folk lore tells us that if we have the misfortune to behold the new moon first reflected in a looking glass disaster is sure to overtake us. If you have a friend who is dear to you, see that you never glance at your reflections in the mirror side by side, lest your friendship be brought to an untimely end. The Swedish girl carefully avoids looking at herself in the mirror by candle light, for if she will do so she will certainly lose her lover. Everyone knows that it is very unlucky for a bride to see her own image in the mirror after her toilet is completed. Should she, by any evil chance, catch a glimpse of herself under these circumstances she will, if she be discreet, turn away immediately and seek to appease the angry fates by drawing on her gloves, or fastening some bit of ribbon, a flower or a jewel in her dress. By thus adding a final touch to her toilet she may be fortunate enough to turn away the evil which threatened her destiny.

AN EMBROIDERED CURTAIN.

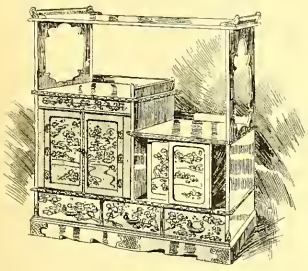
The pleasing curtain illustrated herewith is one of the recent achievements of the Chiswick Art Workers, Guild, of London. It is of tolerably easy workmanship, is satisfactory in all its details, and simple in execution. There is considerable variety in the pattern. At the bottom is a deep border showing a flowing but conventional floral design, bounded by a lattice band on top and a finish giving some indication of scallops at the bottom. Up each side runs a border corresponding with certain details of the band below, but embroidered more simply.

At the top of the curtain is a valance which turns over the pole and is ornamented with an extremely rich design which appears to be an amplification of the one carried along the bottom edge of the curtain. The field is ornamented with a simple powdering of small sprays. There are but two colorings, one shade of each, used throughout. The background is soft linen, without any suspicion of "dress," of a full tone of china blue, and the embroidery is carried out solely with one shade of flame-colored filoselle, four strands of this being taken together in the coarser details of the design and two strands in other places. The stitches are so deftly managed that, until the curtain is minutely inspected, it would be thought that more than one shade had been employed. For instance, in the bold, star-like flowers near the bottom, Oriental plait stitch is used for the filling in of the details, and as this brings the stitches so closely together that the ground is almost entirely hidden, a darker shade of the flame color would appear to have been used. The same remark applies to the bolder details of the turn-over portion at the top of the hanging. The minor items of the pattern are executed with what many people will understand as "stroke" stitches, and which are so embroidered as to be very irregular, and yet do not show so much silk on the right side as do the "long and short" stitches in general use. The lower margin of the turn-over is finished with a knotted fringe raveled out of the linen, into which some threads of the flame colored filoselle have been introduced in order to carry out the blending of ths two colors so successfully managed in the other portions of the hanging.

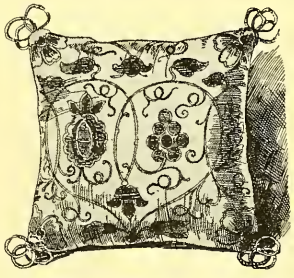


NEW ADDITIONS TO THE COLUMBIA SHADE CLOTH COMPANY.

The important position held by the Columbia Shade Cloth Company as distributers of window shades is further strengthened by the Western Shade Cloth Company becoming a member of that organization. From February 15, the entire product of the Western Company will be distributed solely through the Columbia Company from their various salesrooms throughout the country, and also by their travelers. The Columbia Company have also rented the factory recently occupied by the American Shade Company, of St. Louis, and will operate its plant of seventy frames on hand-made shade cloths. In November last, the firm of Hees, Macfarlane & Co., of Detroit, became a member of the Columbia Company, so that within the past two months the Columbia Company has obtained control of the product of three large hand-made shade cloth establishments, located in Detroit, Chicago and St. Louis. These acquisitions not only give them an immense product of hand-made goods, comprising a large proportion of the hand-made production of the United States, but through the locations of the factories in such central points, the Columbia Company enjoy exceptional advantages for promptly completing and shipping orders. Hees, Macfarlane & Co. have one of the best equipped shade cloth factories in the country located at Detroit, Mich., and have been remarkably successful in building up within a short time a very large business, and the goods they manufacture are of fine quality and deservedly popular. The Western Shade Cloth Company have a large factory in Chicago at Peoria and Fulton streets, and were established about a year ago by Wm. Volker, of Kansas City; A. Abele, formerly with C. Schotte; S. Kempner, who had been with another shade house in Chicago for several years, and J. Yandall, formerly superintendent of the C. Schotte Company. It is the only hand-made shade cloth factory catering to the trade exclusively in Chicago, and the company has built up an extensive Western trade, extending to the Pacific Coast.



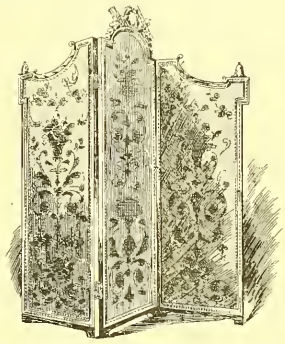
JAPANESE METAL CABINET, FROM THE EMPEROR OF JAPAN TO QUEEN VICTORIA ON THE OCCASION OF HER GOLDEN JUBILEE.



EMBROIDERED CUSHION TO THE QUEEN, FROM MISS SHACKLE (FORMERLY WARDROBE MAID TO HER MAJESTY.)

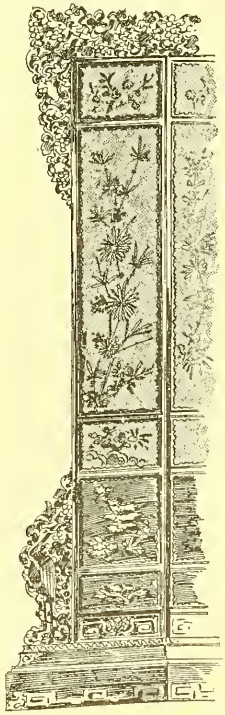
The Columbia Company are now sole selling agents for the Minetto Shade Cloth Company, Minetto, N. Y.; the Meriden Curtain Fixture Company, Meriden, Conn.; the Opaque Shade Cloth Company, West Pullman, Ill.; Hees, Macfarlane & Co., Detroit, Mich.; the Western Shade Cloth Company, Chicago, and the Penn Shade Cloth Company, Philadelphia, and operate themselves factories in New York city and St. Louis.

A very acceptable feature of the Columbia Company is that the brands of each of the concerns for which it is agent are shown in separate lines of samples, so that the customers of each concern can obtain their favorite make of goods and be assured of the same qualities they have been receiving in the past. The concerns represented by the Columbia are actual manufacturers direct from the raw material of every kind and grade of shade cloths, hollands, fringes and rollers.



CARVED AND GILT THREE-FOLD SCREEN WITH SILK AND VELVET PANELS; FROM THE SILK WEAVERS OF SPITALFIELDS AND BRAINTREE.

The Columbia Company is also a large handler of Scotch and Lonsdale hollands, so that it can supply everything needed in window shades and supplies. The general office and salesrooms are at 22 and 24 Lafayette place, New York, with branch salesrooms at 285 Madison street, Chicago, Ill., and 1200 Chestnut street, Philadelphia, Pa.



TWELVE-PANEL SCREEN, FROM THE EMPEROR OF CHINA.

Efroynson & Wolf, Indianapolis, Ind., have added a rug and drapery department to their business.

M. F. Powers and M. R. Swift have retired from the firm of Wm. Taylor, Son & Co., Cleveland, Ohio, and Mrs. S. S. Taylor is now sole proprietor of the business.

The accounts of the temporary receiver of the Buffalo (N. Y.) Brass and Iron Bedstead Company were confirmed by Justice Lambert on January 20, and he was formally released from obligations.

THE HOME OF WHITELAW REID.

In a picturesque woodland ridge a few miles beyond the historic town of White Plains, N. Y., stands one of the most beautiful as well as one of the most notable houses in the country. It is a house with a most interesting history, the home of Mr. Whitelaw Reid, ex-Minister from the United States to France and editor of the New York Tribune. The house is approached by a long driveway through beautiful grounds, and the first glimpse gives the visitor the impression that he is no longer in America, but in some foreign land, at the threshold of a magnificent castle of olden times. The place is known as Ophir Farms, a name bestowed upon it by the late Benjamin Halliday, its first owner, in remembrance of Ophir Mine, which transformed him from the owner of a small mail stage line across the plains, to a millionaire. The dwelling is an enormous edifice of gray stone, with a battlemented tower.

Beautiful as is the exterior view of the house, one must enter to appreciate all its magnificence. The main hall of the house is done entirely in marble. From the floor to the frieze glistens the beautiful stone. Two varieties alone are used—yellow Numidian marble and pinkish Etowah marble from Georgia. The frieze around the hall is decorated with exquisite roses and other flowers. At the left as one enters is an enormous fireplace of yellow Numidian marble and translucent glass. Here throughout the winter blazes a cheery log fire. The staircase is at the further end of the hall, and is in itself a superb creation. The steps are of the pink marble, as is also the handrail, while the posts are of the Numidian marble. The columns supporting the staircase are 12 feet high, and are monolithic. The pilasters are of the yellow marble.

Enormous rugs of Persian design cover the floor, and screens and tropical palms are to be found on every side. Opposite the fireplace stands a large French clock of the time of Louis Quatorze. The furniture is all in subdued colors.

An idea of the enormous size of the hall may be gained when it is known that the length is 72 feet and the width 22 feet. At the top of the staircase is a large stained glass window, the work of Lathrop. It is 15 feet wide and is made in three sections.

The library is one of the most interesting rooms in the house. In the centre stands a mammoth desk of English oak. It is 18 feet long by 12 feet wide. The mantel at the side of the room is constructed entirely from red Numidian marble. A man 6 feet high can stand in the

From a Photograph by Aime Dupont, New York.

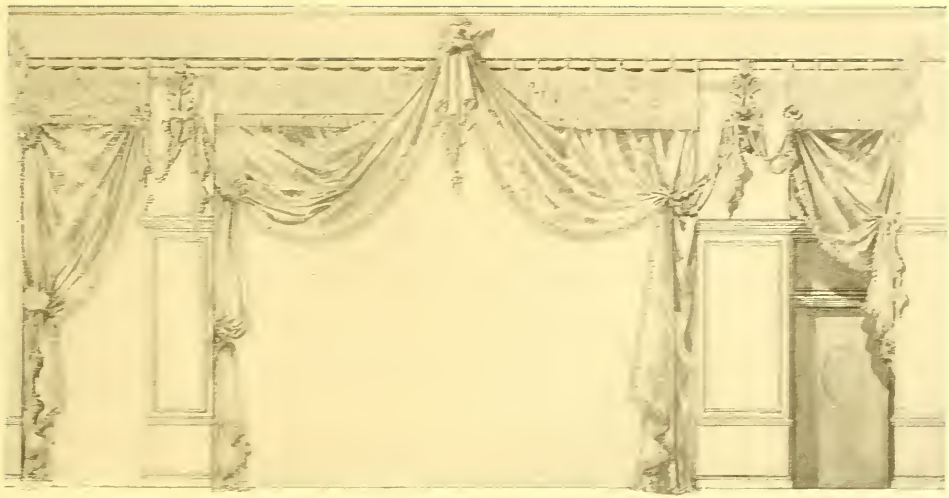
THE MAIN HALL AT OPHIR FARMS.

From a Photograph by Almo Dupont, New York.

THE LIBRARY IN MR. REID'S COUNTRY HOUSE, OPHIR FARMS, N. Y.

From a Photograph by Aime Dupont, New York.

THE DINING ROOM AT OPHIR FARMS.



DRAPERY IN THE CAFE—WALDORF-ASTORIA HOTEL.

DESIGNED AND HUNG BY ARNOLD CONSTABLE & CO., UNDER THE SUPERVISION OF MR. EDWIN DAWSON.

open fireplace. Carved wreaths in deep relief adorn the marble. The frieze of the room is of curved stone, heavily carved with shields and wreaths. Dainty incandescent lamps surround the room.

The plafonds (or panels) ornamenting the ceiling were designed by Bunker and commenced by him. He died soon after beginning the work, and they were completed by another artist. The central design depicts a goddess distributing wreaths and other rewards for learning and virtue to a group of children gathered before her.

The library is made entirely of English oak, and every part of the walls not covered by bookshelves is adorned with broad panels, in heavy carving, of this same wood. The room is 49 feet long, 28 feet wide and 16 feet high. It has windows leading to all points of the compass, which let in a flood of light.

The dining room is in Italian style. It has an elegant Henry II. ceiling. The columns of the room are solid Santo Domingo mahogany inlaid with mother-of-pearl. The upper portions of the columns are fluted. Pilasters frame the entire walls into panels, which are hung with illuminated leather in green and gold. The panels are the work of Vandell.

The ceiling is 14 feet from the floor, while the other dimensions of the room are: Length, 50 feet, and width, 36 feet. The room is lighted from the sides and ceiling with incandescent lamps. The mantel at the side of the room is made of Irish green marble and is a magnificent piece of work. The furniture is upholstered entirely in dark brown leather. Near the mantel stands a very rare old Spanish screen made of leather, which is fairly hidden by dainty eighteenth century paintings. The screen is no less than 18 feet long and 12 feet high.

The entire walls are of very heavily carved wood, molded in unique design, and are studded with electric lights, sixty-four lamps in all.

The drawing room is as beautiful an example of the art of the early French masters as can be found in any portion of the world. The room is really the *salon* of the old Château Villeneuve, near Poissy, France, transplanted to America. Mr. Reid bought it from the owners of the château in 1890. The château was the property of a member of the family of Napoleon III. Upon his death it passed into the hands of his wife. She married a Belgian whose fortunes were on the wane. Within a short time the château was sold to be cut up into villas. Mr. Reid heard of it and purchased the drawing room complete.

The entire walls are of very heavily carved French oak, arched at the top of each panel. In the centre of each arch is an elaborately carved head. There are altogether twelve of these, representing various gods and goddesses. The arches are carved in high relief. Over the doors are decorative oil paintings on canvas.

Here and there about the room, at the sides, are carved bronze plaques originally intended for candles, but now holding miniature incandescent electric lamps. The room is over 100 years old, and Mr. Reid says it is as fine an example of Louis XVI. work as he has ever seen.

The doors of the drawing room are of polished wood and are covered with enormous rugs from Cairo and Constantinople. The furniture is of Louis XVI. pattern, covered with fine Gobelin tapestry.

Many visitors call daily to see Mr. Reid's wonderful palace at Ogden Farms. Many of the visitors are artists, and during the summer months easels can be seen here and there all over the place. Mr. Reid is so enthusiastic a lover of art and is so devotedly attached to his beautiful home that he welcomes all artists that may still his way in search of the picturesque.

While their orders on chenille curtains and covers are not up to their production, W. T. Smith & Son say they have no reason to complain, as they have had their share of orders. They do complain, however, that certain manufacturers have been copying some of their patented patterns, and they have been compelled to institute suit against them, and are determined to protect their patent rights to the full extent.

Obituary.

Frank H. Lapsley.

Frank H. Lapsley, of the firm of F. H. Lapsley & Brother, wholesale dealers in window shades, oil cloths, &c., Baltimore, Md., died on the 8th inst., at Summit, N. J., at the age of forty-seven years.

Mr. Lapsley was the elder son of the late John Lapsley, who was for many years selling agent for the floor oil-cloth manufacturing firm of D. Powers & Sons. Frank and his brother, William E. Lapsley, were salesmen for D. Powers & Sons, and this firm dealt in window shades as well as floor oil cloths as selling agents for A. Barricklo, and subsequently for the Manhattan Shade Cloth Company. In 1887 Frank Lapsley bought out the window shade business of William Barricklo, at Baltimore, and continued it under his own name. A few years later his brother William became a partner in the business, the firm name being changed to the present one of F. H. Lapsley & Brother.

By their energy and ability the Messrs. Lapsley built up a large and prosperous business, but a few years ago Frank Lapsley's health declined, and as the symptoms indicated lung trouble he left Baltimore, hoping that a change of climate might be beneficial. He spent some time in Colorado, visited Mexico, passed several months in the Adirondacks, and finally was removed to Summit, N. J., where after lingering several months he passed away. His home was in Baltimore, where he lived with his sister, aunt and brother. When he was taken to Summit his sister and aunt joined him there and remained with him until he died. The remains were interred at Cypress Hills Cemetery, Brooklyn.

Mr. Lapsley was a member of Concordia Lodge and the Commonwealth Club, and an officer in the Fifth Maryland Regiment.

David Henessy, an importer of laces at No. 473 Broadway, this city, died in Newark, N. J., on the 9th inst. of paralysis of the heart. He leaves a widow, son and a daughter.

George Bronson Sterling, vice-president of the Whitcomb Metallic Bedstead Company, Derby, Conn., died suddenly on January 26. He was manager of the company's New York store, but lived in Bridgeport with his parents, his wife having died five years ago. About a week previous to his death upon returning from business he complained of a slight cold, which developed into bronchitis. This turned into an acute attack of congestion of the lungs, which caused his death. He was a member for several years of the South Congregational Church, Bridgeport, and then transferred his connection to the Broadway Tabernacle, of New York. He had for the past two years superintended the infant department of the Sunday school of the South Church. Two daughters survive him.

Adair & Plahte, upholsterers, are a new firm at Salina, Cal.

John Oughton, designer for upholstery and drapery fabrics, chenille and Jacquard work, is well and favorably known among manufacturers of such goods. His studio is at 2122 Germantown avenue, Philadelphia.

One of the most amusing cuts yet shown by W. T. Smith & Son in their announcements in The Review is displayed in this issue. It is entitled "In the Stocks," and affords contrasting examples of facial and pedal expressions. As usual, the firm points to a moral in connection with the illustration.

Despite the immense quantity of upholstery fabrics made in the past by the Philadelphia Tapestry Mills, it has been announced that the house will quite excel itself for the spring of 1898. The line is now open for inspection and it is indeed strong in style and up-to-date fabrics. It seems incredible that such fabrics can be made for the low prices asked for them.

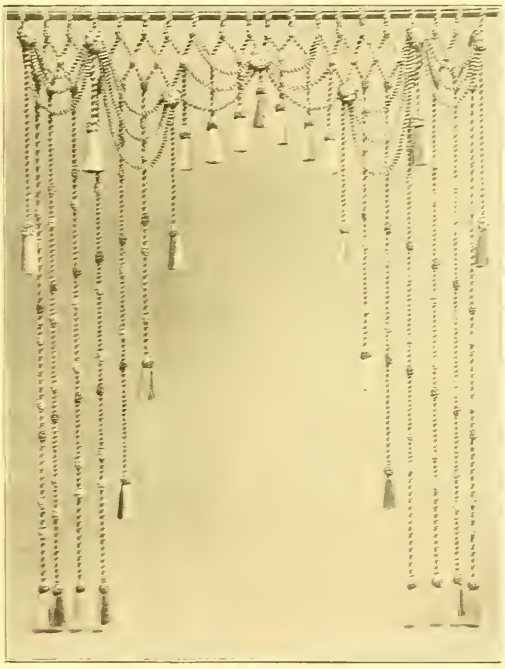
John Shepard, Jr., has secured the corner store formerly occupied by the H. W. Ladd Company, at Providence, R. I., and which was held by an option by the Scotch Syndicate, Mr. Callender, the surviving member of the house of Callender, McAuslan & Troup, assenting to and assisting in the transfer of the lease.

A new hanging that is especially effective in dining rooms, libraries and halls is stamped burlaps. It comes in most artistic designs and colors, usually the dull shades of tapestry, and is proving a most popular decoration. It is an outgrowth of the wide use, for the same purpose, of the plain burlaps, whose soft tones and dull finish give a most pleasing effect.

A trick for treating cheesecloth in a way to make it look like crepon is worth noting, if only for use in tableaux. If it is put in water until soaked through, and then twisted by two persons, each in the opposite direction, and put away to dry, when done and shaken out it will beautifully crinkle, and will be especially effective for a tableau dress or for draping booths and stalls at a bazaar.

THE LATEST CORD PORTIERE.

The "Velvet-Ruff" portière, brought out by the Hensel Silk Manufacturing Company last month, is the latest novelty in cord portières. It has a spiral chenille cord in two colors around the vertical cord, which gives a heavy cord appearance and an attractive color combination. The color effect is heightened in some styles by the use of tinsel. The new portières are made in all the designs of the Hensel Company's regular line, and in some special designs, and the prices are about the same as for the solid cord portières, a feature that insures large sales. The Velvet-Ruff portière supplies a thicker appearing cord, and altogether gives a better show for the same money than the regular solid cord portière. The samples can be seen at the Hensel Company's salesrooms, 639 Broad street, Philadelphia; 458 Broadway, New York; 76 Chauncy street, Boston, and 147 Fifth avenue, Chicago.



THE "VELVET-RUFF" PORTIERE.

SWISS LACES AND EMBROIDERY IMPORTS.

United States Consul Dubois, in a recent report to the Treasury Department, says:

A brief examination of the exports to the United States from the consular district of St. Gall (Switzerland) develops some interesting facts. St. Gall is the most important cotton lace and cotton embroidery centre in the world. The city has a population of only 23,000, and a large majority of them are engaged in and dependent upon the work of producing cotton laces and cotton embroideries. During the year ended December 31, 1897, the importers in the United States paid to this community the handsome sum of sum of $5,500,000, of which amount about 90 per cent. was for cotton laces and cotton embroideries. This demonstrates how important this thriving industry is to Switzerland.

Another interesting fact is developed by an examination of the exports from the consular district of St. Gall to the United States, viz., that this district furnishes our country with about one-third of the total amount of goods sent from Switzerland to the United States, and the generous influx of American money here is helping to transform the quaint old town into an active, modern city, adorned with many handsome business blocks and some costly and attractive villas. The total exports to the United States from Switzerland for the month of December last was $1,418,426, while the exports from the district of St. Gall alone amounted to $659,657, or nearly one-half the total exports.

During the last six months of 1896 the total exports to the United States from St. Gall amounted to $2,697,191; while in the six months ending December 31, 1897, the amount was $2,907,956. Thus, in spite of the fact that the new tariff of the United States advanced the duty on cotton laces and cotton embroideries from 50 per cent. to 60 per cent., making an increase of 10 per cent., there has been exported to the United States from St. Gall during the first six months of the new tariff law over $200,000 worth more of these goods than were exported during the last six months of the preceding year.

THE SHADE ROLLER FIRM OF HARTSHORN.

At the present day, when it seems that every effort is being made to see how cheap goods can be made, and not how good, it is somewhat of a relief to see the announcement of a firm like that of the Stewart Hartshorn Company, which appears elsewhere in this issue.

They make plain, concise statements—that they are manufacturing all kinds of Hartshorn shade rollers, that they guarantee their product to be of the finest materials obtainable, and that their goods are sold at fair prices. This firm, controlling as they do hundreds of vital patents relating to the making of shade rollers and devices, together with their splendidly equipped factories, are assuredly in a position to offer the strongest possible inducements to buyers, and their large sales and ever increasing output indicate that the trade recognizes them as the manufacturers of an absolutely perfect shade roller.

They were the inventors and are now sole producers of the famous Hartshorn new groove tin roller, which has greatly increased the use of tin rollers in making up window shades, and this roller and the improved Hartshorn wood roller are considered by experts to have every quality essential for a faultless shade roller.

No shade manufacturing firm in the country has more strongly maintained its position during the low prices prevailing for the past year than that of Charles W. Breneman & Co., of Cincinnati. This is one of the most solidly established concerns in the country, both financially and otherwise, and consequently the trade may always rely upon obtaining just the kind of goods ordered, no matter what may be the price agreed upon. Breneman & Co. are large manufacturers of hand made shade cloths, and also of mounted shades in all the different materials. They cater especially to the Middle West, South and Far West, and, as usual, offer their reliable goods at competing figures. Their large line will well repay inspection.

MONUMENTAL CITY MEMS.

Baltimore, February 10.

William Meyer was awarded a verdict of $5,000 in the Superior Court the 2d inst. in a suit against S. Kann, Sons & Co., dry goods and upholstery, for personal injuries received in an elevator accident at the defendant's place of business.

Noah & Son, dry goods and upholstery, are closing out their stock for the purpose of retiring from business.

E. Crump's new and handsome dry goods and upholstery store, Lynchburg, Va., was damaged by fire the 28th ult. Loss covered by insurance.

William T. Rowe, for many years in the furniture and upholstery business in this city, died the 25th ult., aged sixty-three years. A widow survives him.

Harry E. Kemper, with Hartwig & Kemper, wood, cane and upholstered chairs, made a successful trip through Western Maryland and Pennsylvania last week.

Louis S. Hutzler, son of Charles G. Hutzler, of Hutzler Brothers, dry goods and upholstery, has been appointed by Congressman McIntyre to a cadetship at West Point.

The Quanah Dry Goods Company, dry goods and upholstery, Quanah, Tex., has been incorporated by C. W. Hodge, J. E. Ledbetter and J. D. Stone. The capital stock is $10,000.

Edward W. Eversfield died the 27th ult. at his residence, No. 2131 Linden avenue, after a short illness, in the thirty-eighth year of his age. For the past sixteen years he had represented the upholstery goods and cabinet hardware firm of John Duer & Sons in the Northern and Southern States. A widow and two children survive him.

W. H. Talley, dry goods and upholstery, Petersburg, Va., was married to Miss Margaret S. Atkins the 26th ult.

The annual banquet of the Merchants' and Manufacturers' Association was held at the Hotel Rennert the 3d inst. Speeches were made by the Hon. Lyman J. Gage, Secretary of the Treasury, and Congressmen Dingley and Walker. Among the prominent business men present were: David Hutzler and A. G. Hutzler, of Hutzler Brothers; Louis Kann, of S. Kann, Sons & Co., and Joel Gutman.

R. L. E.

ORINOKA MILLS' NEW SALESROOM.

Messrs. Jay H. Solomon and T. F. Gurry held a reception of the trade on the occasion of the opening of the new salesrooms of the Orinoka Mills, at Fifth avenue and Seventeenth street, on the 31st ult. A bountiful collation was provided, and the callers were most hospitably welcomed by Messrs. Solomon, Gurry and Meany, who received general congratulations on their handsome and spacious quarters.

The new lines of the Orinoka Mills can now be seen in quarters well calculated for displaying them to advantage. They comprise curtains, piece goods, table and couch covers, &c., including a very wide range of choice novelties and specialties, which no upholstery buyer should fail to see.

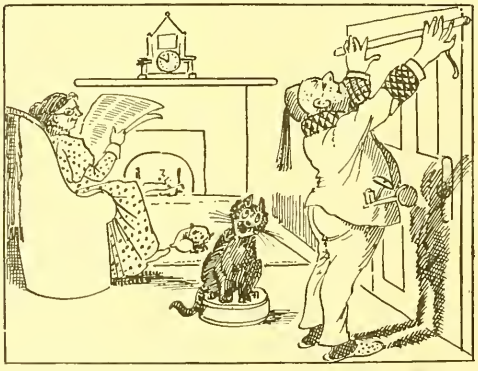
Charles Cook, for many years with the firm of Conant Brothers, Toledo, Ohio, has purchased an interest in the concern of Lindow & Schumaker, at 319 Superior street, same city, and it will hereafter be known as Lindow, Schumaker & Cook.

The Coburn Metallic Bedstead and Pneumatic Mattress Company is a new concern incorporated with $16,000 capital, to manufacture bedsteads and mattresses at Holyoke, Mass. Samuel Coburn is president, and A. A. Coburn is secretary and treasurer of the company.

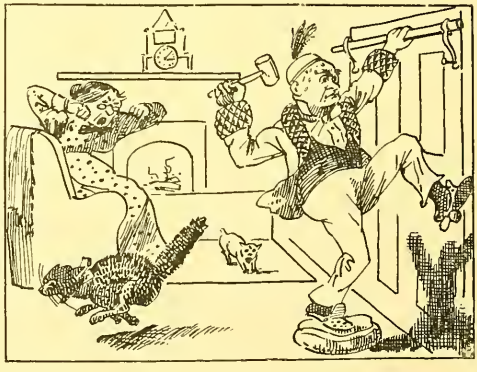
Albert Gall, Jr., Indianapolis, Ind., is well known as a manufacturer of artistic grille work. Mr. Gall furnishes original designs to order, and publishes a catalogue showing a large number of handsome designs. Write to him for a copy. See his advertisement on page 97 of this issue.

Chas. Emmerich & Co., 167 and 169 Fifth avenue, Chicago, are dealers in feathers exclusively, and their goods are cleaned and cured by their own patented process. They show also a large line of pillows, comprising all grades, from the cheap to the best. Their advertisement is on page 64 of this issue.

MR. BODGER PUTS UP A PORTIERE ROD.



1. "I'll do this little job myself," said Mr. Bodger.



2. "I ain't going to pay a carpenter just to nail up a curtain rod!"

WILL LOCATE AT NIAGARA FALLS.

Since our last issue an advice has been received by Hunter & Whitcomb, American agents for Alex. Morton & Co., that the latter firm has purchased land at Niagara Falls, N. Y., on which it will erect a plant for the manufacture of Axminister rugs, upholsteries and lace curtains. Particulars as to when the erection of the plant will commence and the class of goods to be turned out are not yet forthcoming, but it is certain that Morton & Co.'s establishment will form an important addition to the American rug, upholstery and curtain industry.

NEW CURTAINS BY FAST STEAMER.

On February 3 A. Naumann cabled from Paris that he had shipped that day by fast steamer a large lot of the latest and choicest French lace curtains, and on the 5th inst. he took passage for New York and arrived here on the 12th, just twenty days from the time of his starting from New York.

The novelties which he purchased are now here, and can be delivered this week. Mr. Naumann brought the samples with him in his stateroom, and has them on show at the salesroom of the A. Naumann-Pulfrich Company, 458 Broadway.

H. W. Stern has opened an upholstery shop at Huntington, N. Y.

Rosenthal & Brownlie has shared very satisfactorily in the tapestry and chenille business so far this season. The trade have learned that they represent important lines and show a big assortment of curtains, covers and piece goods at right prices. Their New York salesroom at 458 Broadway has been visited by a large portion of the buyers, and the Chicago salesroom has increased its sales largely this season. At the New York office W. E. Rosenthal is looking for a number of visiting buyers during the rest of this month.

HAIR FOR MATTRESSES, ETC.

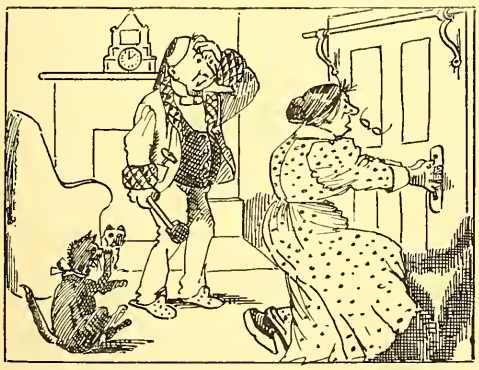
The first quality of hair is horse hair, and comes chiefly from South America from wild horses. Only the tails and manes are used, and the owners of the horses wind the hair up in coils every two years. Oftentimes a horse will have escaped the round-ups for four or five seasons and will come in with a tail 10 feet long. The hair of South American wild animals is longer than the hair of animals of almost any other section. This hair is worth from 38 to 48 cents a pound in the rope according to length. It is twisted into ropes which gives it the curl, and in that way shipped to the mattress makers. Hair over 16 inches long is used for making hair cloth, such as was put in furniture in our grandfathers' days; that is worth from $4 to $6 a pound.

Second quality of hair is a mixture of cattle hair and the short hair of the horse. The cheapest is goat hair, from Siberia, which is 4 to 6 cents a pound.

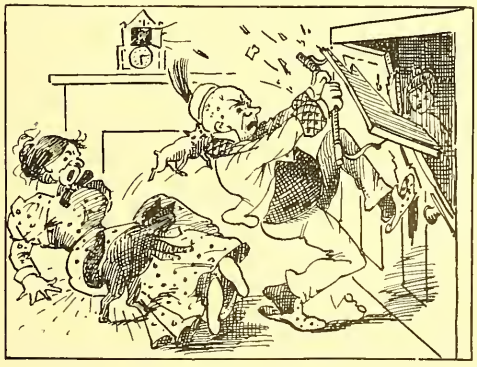
Clark Brockway, formerly with Gimbel Brothers, Philadelphia, is now in charge of the furniture department of Kaufman Brothers, Pittsburg.

The new mills of T. I. Birkin & Co., at Chester, Pa., are completed, and, as stated in The Review of February 1, the removal of machines from Philadelphia to the new factory has commenced. In the construction and arrangement of the new mills Birkin & Co. have had the advantage of long experience in manufacturing lace curtains in Nottingham and Glasgow, so that every known improvement has been adopted. A particular advantage at Chester is a natural spring of pure water for use in bleaching. The increase in the number of machines will give a greater variety of grades and weaves, which, with the finer grade curtains made in the Nottingham factories, supply a range unsurpassed for strength, novelty and value. These goods are sold through J. A. Brittain & Co., sole United States agents.

MR. BODGER PUTS UP A PORTIERE ROD.



3. But, great snakes, when the rod was up the door wouldn't open. Mr. B. had nailed the brackets to the door jambs. "Jamb it!" said Mr. Bodger.



4. "Well, we'll do without a curtain rod; d'you see?"—Boston Globe.

NEW BUILDINGS NEEDING FURNISHINGS.

We present herewith a carefully compiled report of all the hotels, churches, theatres, club houses and other large buildings in course of erection which will be soon in need of extensive furnishings. This column will no doubt be a valued help to those seeking such contracts:

Churches.—Church on Fifty-fourth street near Tenth avenue, New York; Rev. M. J. O'Connell, pastor.—Synagogue in New York City; S. D. Cohen, architect.—R. C. Church, Amsterdam avenue and Ninety-sixth street; Rev. J. M. Galligan, pastor.—Church at Milwaukee, Wis.; Voith & Leenhouts, architects.—M. E. Church, Brooklyn, N. Y.; Rev. C. P. Conner, pastor.—Presbyterian Church, Saginaw, Mich.; Rev. J. R. Tewell, pastor.—Synagogue, Newark, N. J.; Wm. E. Lehman, architect.—Church at Philadelphia; J. C. Newsom, architect.—Church at Greensville, Tex.; address C. A. Langfort.—Universalist Church, Cincinnati, Ohio; address G. W. Uttoe.—Church at Tomah, Wis.; Andrew Roth, La Crosse, Wis., architect.—M. E. Church, Watertown, Conn.; Geo. M. Kramer, New York, architect.—P. E. Church, Brooklyn, N. Y.; Rev. Mr. Jackson, rector.—Universalist Church, Bay City, Mich.; Clark & Munger, architects.—P. E. Church, Brooklyn, N. Y.; Rev. A. F. Underhill, rector.—R. C. Church, Harper, Ia.; Rev. Joseph A. Rangger, pastor.—Episcopal Church, Boston, Mass.; F. R. Allen, architect.—Church at Reading, Pa.; Chas. Bolton, Philadelphia, architect.—Church at Highand, Wis.; Voith & Leenhouts, Milwaukee, Wis., architects.—Universalist Church, Denver, Col.; H. T. E. Wendell, architect.—U. B. Church, Circleville, Ohio; Stribling & Fox, Columbus, Ohio, architects.—Church at Mason City, Ia.; F. A. Gutterson, architect.—Congregational Church, Hartford, Conn.; E. Flagg, 35 Wall street, New York, architect.—M. E. Church, Westboro, Mass.; Rev. P. Webber, pastor.—Church at Utica, N. Y., to cost $150,000; W. H. Hubbard, architect.—M. E. Church, Aurora, Ill.; W. Arnold, Clinton, Ia., architect.—Congregational Church, Winchester, Mass.; Rev. D A. Newton, pastor.—P. E. Church, Philadelphia; R. L. Perot, architect.—Episcopal Church, Chester, Pa.; Rev. F. M. Taite, pastor.

Hotels, Theatres, &c.—Large hotel at Chicago; Flower & Hayes, architects.—Large hotel at St. Augustine, Fla.; address J. R. Parrott.—Hotel at St. Paul, Minn., for Geo. W. Magie Opera House at Rocky Mount, N. C.—Club house at Brooklyn, N. Y., for the St. Lawrence Club.—I. O. O. F. building at Deng, N. H.; G. G. Adams, Lawrence, Mass., architect.—Large hotel to cost $800,000 at Buffalo, N. Y., for Fuller Brothers.—Hotel at Atlantic City, N. J.; P. Kohn, Philadelphia, architect.—Hotel at Seymour, Wis.; for Geo. Folck.—Furnishings wanted for a hotel at Meriden, Conn.; address D. Bloomfield.—Opera house at Brainerd, Minn.; White & White, architects.—Opera house, Alliance, Ohio, for J. C. Craven.—Club house to cost $450,000 on Parker avenue, Boston; John J. Smith, architect.—Hotel at Mt. Carmel, Pa., for W. K. Weidensaul.—Hotel at New Orleans, La.; Angelo Steele, treasurer; Hotel at Waukesha, Wis., for the Schlitz Brewing Company.—Hotel at Gibsonburg, Ohio; S. H. Shively, Fremont, Ohio, architect.- Hotel at Bath Beach, N. Y., for George Shields.—Club house for St. Ann's R. C. Church, Detroit, Mich.—Addition to Bangor House, Bangor, Me.—Hotel at St. Louis to cost $750,000 for the Gail Apartment Company.—Hotel at Adams, Mass , for H. F. & J. L. Barrett.—Hotel at Hamilton, Ill., for B. & H. Denton.—Theatre at West New Brighton, N. Y.; E. G. Gollner, 150 Nassau street, New York, architect.—Y. M. C. club house, Montclair, N. J.

The Perfect Curtain Rod and Novelty Company is a new manufacturing concern at Cleveland, Ohio, the capital stock of which is $50,000.

The decree which had been entered on the verdict in the case of L. Gholstin and others against the American Upholstery Company, Atlanta, Ga., was set aside on January 29 pending a motion for a new trial. The case has been set for a hearing on March 1.

WALL PAPER NOTES.

..John G. Spindler, of Spindler & Son, wall paper dealers, Detroit, is dead.

..Van Doorm & Tilson, Rutland, Vt., are succeeded by Burnham & Williams.

..W. E. Rice, president of the W. E. Rice Company, Lawrence, Mass., is dead.

..Charles E. Case, dealer in wall paper, picture frames, &c., Jonesville, Mich., has sold out

..P. H. Dalton has purchased William B. Rogers' paint and wall paper business at Westfield, Mass.

..W. J. Morrow, Elkhart, Ind., has sold his stock of wall paper to Henry Rohrer, who has removed it to the Karnel Block.

..The wall paper and furniture stock in R. N. Bowden's store at Brookfield, Mo., was damaged to the extent of $2,500 by fire on January 13.

..The McIntyre block at Winnipeg, Man., was destroyed by fire on February 3. James Payne, dealer in wall paper, one of the tenants, sustained a loss of $9,000.

..Thomas B. Riley, a well-known member of the wall paper trade, died at his home in Brooklyn, N. Y., recently at the age of sixty-four years.

..The large plate glass window in M. M. & V. Elmendorf's wall paper store at Elmira, N. Y., was blown in by the heavy wind on January 24 and completely shattered.

..The Brooklyn Wall Paper Company's store, Rochester, N. Y., has been closed by Deputy Sheriff Vick on an execution issued against William C. Dryer on two judgments obtained in the Supreme Court. One is for $597.27 in favor of Howard S. Dickson, and the other is for $296.50 in favor of John H. Egan.

..On January 17 the firm of Somerville & Wood, dealers in wall paper, &c., Manistee, Mich., filed mortgages aggregating nearly $8,000. The largest mortgage, for $1,438, is to the Lyon, Beecher, Kymer, Palmer Company, Grand Rapids. Other outside parties are secured to a total amount of $2,440.89. The balance of the mortgages are given to local parties. The firm has always done a thriving business, but the dull times of the past two or three years and slow collections have proved embarrassing.

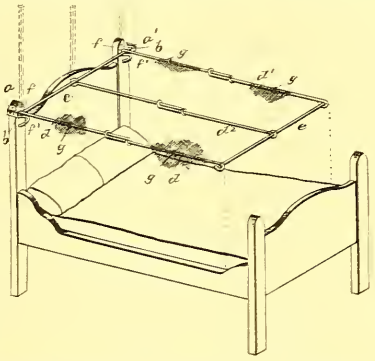
Rywaner is the title under which J. B. Ryer, Son & Co. are operating their new mill at Haledon, N. J. They are putting in new machinery, and at present are turning out damasks, tapestries and snow flake curtains, and intend to enlarge their line for the fall trade.

The new and elegant salesrooms of B. L. Solomon's Sons comprise two large lofts in the building corner of Fifth avenue and Seventeenth street. The firm opened for business there about a fortnight ago, and are now comfortably settled in their very desirable quarters, where they have the best possible facilities for showing their extensive stock of upholstery goods, curtains and couch covers. The Messrs. Solomon have always presented in their lines exceptional attractions to the trade, and their present offerings are even more important and interesting than in any previous season.

Inventions.

No. 598,098. Canopy Frame for Mosquito Nets.—Robert W. Ivy, New London, N. C. Filed August 14, 1897. Patent issued February 1, 1898.

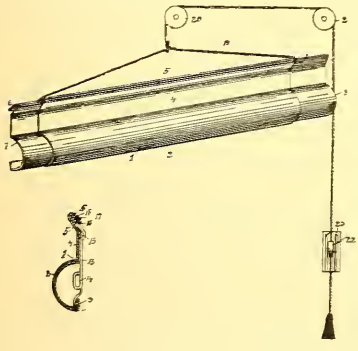
Claim.—In a bed canopy the brackets secured to the headboard of the bed upon opposite sides thereof, a journal bar having its ends journaled therein, in combination with a rectangular frame comprising central and outer parallel sectional bars arranged to slide within each other, each bar having eyes formed upon its outer or meeting end, and having netting rings thereon; the ends of the two outer bars of one section engaging the journal bar and bent back upon themselves to form substantially S-shaped stops.



No. 598,354. Window Shade Fixture and Curtain Pole Support.—George Biehn, North Yakima, Wash. Filed April 30, 1897. Patent issued February 1, 1898.

No. 598,409. Roller Shade Fixture.—Dwight J. Bliss and Edward J. Richmond, Carthage, Mo. Filed April 24, 1897. Patent issued February 1, 1898.

Claim.—An adjustable shade fixture comprising the sheet metal molding formed with the flanges 3 and 6, the latter provided with orifices 17, in combination with the spring brackets 9 and 10, formed with integral horizontal arms 12, 12, the shank 13, provided with the bearing orifices 14 and the retaining recesses 15, and having their upper ends turned inwardly to form the arms 16, 16, the outer ends of which terminate in the angular toes 18, adapted to detachably engage the orifices 17 in the flange 6, substantially as shown and described.



Special Notices.

Advertisements under this heading $1 each insertion for twenty words or less and 5 cents for each additional word.

In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

The Read Carpet Company, Bridgeport, Conn., will carry in stock each of the several sizes of the JACQUARD AXMINSTER RUGS and also all colors of PLAIN FILLINGS manufactured by them. Plain Fillings will be furnished in cut quantities or by the piece. JACQUARD AXMINSTER RUGS are made in the following sizes: 26x62 inches; 4.6x6.6; 6.9x9.9; 8.3x10.6; 9x12; 11.3x14.3 feet. An inspection is solicited at their salesroom, 110 Worth street, New York.

For Sale—Stock and fixtures old established carpet and drapery store, situated in most thriving industrial city in Pennsylvania; trading population over 200,000; modern building; four floors, well lighted; lease for one year, with extension privilege; reasonable rent; satisfactory reason for selling. Address "X. Y. Z.," care of The Carpet and Upholstery Trade Review.

A Large Jobbing House—Having a trade extending over all sections of the country, would like to connect itself with an up-to-date Ingrain manufacturer, who makes first-class goods in popular and salable styles; advances made. Address in confidence "O. P. Q.," care of The Carpet and Upholstery Trade Review.

For Sale—Owing to illness of proprietor, a well paying and rapidly increasing furniture and carpet business, established fifteen years, in a prosperous and growing section of Brooklyn; full access to books to reliable party with about $25,000 capital, or security. Address "Carpets," 49 Lispenard street, New York.

Wanted Position—As manager or salesman for carpet and drapery department by young married man; has been in business for past ten years buying goods for two stores; thoroughly up to date; A1 references; is well known in trade. Address "M," care of The Carpet and Upholstery Trade Review.

Position Wanted—I would like to hear from some good firm that needs the services of a first-class, all around carpet cutter, who is also competent to take charge of the work department for either inside or outside work. Address "Hunter," care of The Carpet and Upholstery Trade Review.

Wanted Position—By thoroughly practical draper of ten years' experience; familiar with designing, cutting and hanging; high class work; can give A1 reference. Address "Draper," care of The Carpet and Upholstery Trade Review.

Wanted Salesman—A young man of good address, capable of handling the best city trade; must have up-to-date ideas in both carpet and drapery departments. Address "Western City," care of The Carpet and Upholstery Trade Review.

Wanted—A situation as carpet cutter and layer by an experienced man who can give first-class references; a permanent position desired. Address "Reliable," care of The Carpet and Upholstery Trade Review.

Drapery Salesman—A first-class drapery man is open for position; fifteen years' experience; late with Marshall Field & Co. Address "Hustler," care of The Carpet and Upholstery Trade Review.

Carpet Sewing Machine For Sale—A new Gowing carpet sewing machine for sale at a large discount from cost. Address "Box 9," care of The Carpet and Upholstery Trade Review.

Wanted—Position as measurer or assistant cutter, by a young man with six years' experience on all kinds of fine work. Address "Ottoman," care of The Carpet and Upholstery Trade Review.

Upholstery Salesman—Competent upholstery salesman wishes position; long experience; best of references. Address Box 20, care of The Carpet and Upholstery Trade Review.

Wanted—Good second-hand carpet sewing machine, hand power, and must be in good condition; state what work it will do and cash price. Address "Box 436," Leechburg, Pa.

Position Wanted—By a first-class carpet layer; can measure and cut if required; first-class reference. Address "Competent," care of The Carpet and Upholstery Trade Review.

For Sale—Carpet sewing machines, Singer manufacture, in first-class order. Price, $50 and $75 each. William Berri's Sons, 524 to 528 Fulton Street, Brooklyn, N. Y.

Wanted—Situation in West or South by experienced carpet salesman. Address "Boston," care of The Carpet and Upholstery Trade Review.

Wanted—First-class carpet layers and porters. Cowperthwait Company, Flatbush avenue, Brooklyn, New York.

Designing, &c.

Andrew Cochran—Original Designer for Carpets, &c. Card Stamping. Original designs for Ingrains a specialty. Repeating Cards on power repeating machine at three-quarters of a cent per yard a specialty. 105 Diamond Street (corner Hope Street), Philadelphia, Pa

New York Designing Co., 70 Fifth Avenue—Designs furnished for Interiors, Furniture and Mural Work; designs of Draperies, &c., in Water Colors; latest ideas giving quantities to scale at $3 each or $24 per dozen plates, assorted. Sample plate sent on approval.

Gustave M. Fauser,
Designer.
Carpets, Curtains, &c.
Studio: 103 East Eleventh street (one block from Broadway), New York.

Arthur L. Halliday,
Designer,
The Cooper Studio Building,
Carpets and Upholstery.
107 East Twenty-seventh street, New York.

Eugene H. Hill, Designing and Card Stamping for all carpeting. Artistic novelties in Ingrains a specialty. Satisfaction guaranteed in the working up of ideas or suggestions. 2203 Hancock Street, Philadelphia, Pa.

Thomas L. Lawton—Original Designer and Card Stamper for Carpets: Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

John Oughton, Designer for Upholstery and Drapery Fabrics, Chenille and Jacquard Work. 2122 Germantown Avenue, Philadelphia, Pa.

Business Announcements.

Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. Walter & Co., San Francisco, Cal.

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory: S. E. Corner University Place and Thirteenth Street, New York.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for IVINS, DIETZ & METZGER CO., carpet manufacturers, Philadelphia.

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains and Covers, Lace Curtains, Smyrna Rugs, Art Squares; Lawson Brothers' Irish Point and Brussels Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 111 Fifth Avenue, N. E. Corner of 18th Street, New York.

Salesmen's Cards.

ALLEN, JOSEPH M., { Thomas Develon's Sons, Cincinnati, Ohio. / Lamond & Robertson Co., Cincinnati, Ohio.

BECKER, A. J., J. A. Brittain & Co., New York.
BENNETT, J. J., Ivins, Dietz & Metzger Co., Detroit, Mich.
BROOKE, C. W., Arnold, Constable & Co., Boston.
BURBRIDGE, C. T., Arnold, Constable & Co., Chicago.
BURGESS, W. E., Ivins, Dietz & Metzger Co., Chicago.
BURNS, WM. J., Thos. Potter, Sons & Co., New York.

CALDWELL, JOSEPH F., Joseph Wild & Co., New York.
CALLAHAN, GEO. R., Thos. L. Leedom & Co., New York.
CLINCHY, JAMES H., D. Powers & Sons, New York.

DALEY, WM. H., Thos Potter, Sons & Co., Philadelphia.
DE MENA, FRED., Joseph Wild & Co., New York.
DONOVAN, E. T., E. T. Mason & Co., New York.

EARLE, H. A., J. B. Ryer, Son & Co. New York.
ELLIS, C. W., The Henry Reubel Co., Boston.

FOSTER, GEORGE M., Magee Carpet Works, Milford, Ohio.

GILLMORE, FRANK R., Lamond & Robertson Co., Boston.
GREEN, JOSEPH H., Henry W. Green & Co., Philadelphia.

HALLEY, R. B., Lowell Manufacturing Co., New York.
HIBBERD, GEORGE, Bromley Brothers Carpet Co., Philadelphia.
HOOPER, WM. R., Joseph Wild & Co., New York.
HOOPER, L. C., Joseph Wild & Co., Boston, Mass.
HUBBARD, FRANK H., T. B. Shoaff & Co., Boston.

KING, G. F., Barnes & Beyer, Chicago.

MARSHALL, W. D., E. S. Higgins Carpet Co., Boston.
MCGIMSEY, CHAS. R., E. S. Higgins Carpet Co., New York.
MCHALE, M. E., E. S. Higgins Carpet Co., Chicago.
MCLAUGHLIN, ALEX., Dornan Brothers, New York.
MELROSE, J. D., Joseph Wild & Co., New York.

O'REGAN, J. A., Mills & Gibb, New York.
O'CONNOR, JOHN S., The A. Naumann-Pulfrich Company.

PARKS, H. S., the Hartford Carpet Company, New York.
PERRY, CHARLES C., Lamond & Robertson Co., St. Louis, Mo.
PIKE, J. A., Thos. L. Leedom & Co., Boston.

RICHMOND, HARRY B., S. Sanford & Sons, Boston.
ROGERS, JOHN L., Joseph Wild & Co., New York.
ROTHSTEEN, L. W., Joseph Wild & Co., New York.

SANFORD, ISAAC, E. S. Higgins Carpet Co., New York.
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SEYMOUR, J. C., Tefft, Weller & Co., New York.
SNOW, GEORGE, Samuel Hecht, Jr., & Sons, Pittsburg, Pa.
STAGG, JOHN C., D. Powers & Sons, New York.

TERRY, E. B., Arnold, Constable & Co., New York.

UFFENDILL, A. A., Joseph Wild & Co., New York.

VAN DYNE, GEO., William Henderson, Philadelphia.

WEIMER, C. M., W. & J. Sloane, New York.
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CARPETING.

Bigelow Carpet Company.

WM. B. KENDALL, Agent, 100 and 102 Worth Street, New York. Terms—3 months net; 3 per cent. off for cash within thirty days.

Bigelow Brussels, 5 frame	$1.07½	Bigelow Wilton, 5 frame	$1.90
Bigelow Axminsters	1.25	Lancaster " "	1.80
Imperial Axminsters	1.42½		

Lowell Carpet Company.

SMITH, HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Three Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.
Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, 114 and 116 Worth Street, New York. Terms—60 days; 2 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.62½
Brussels	1.07½	Saxony rugs, 36 inch	Each. 7.00
Manchester (Stouts)	.92½	" " 30 "	5.50
Axminsters	1.00	" " 27 "	4.75
Pile Terry	.80	Saxony Carpets	square yard. 3.00
Three Ply	.77½	Chenille Rugs	" " 2.50
Extra Superfine	.57½		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.90
Lowell Wiltons, 5 frame	1.90	Delaware Brussels	.97½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels. "	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

41 Union Square, West, N. Y.; Chicago, Marquette Building, Rooms 835 and 836. Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.07½	Imperial (High-Class) Three Ply	$0.75
"Sultan" (High Pile) Velvets	.80	Extra Heavy " 14 pair " Extra Supers (1088 ends)	.55
Wilton Back 10 wire Tapestry	.65	Standard Extra Super	.50
Double Star Tapestry	.60	C. C. " "	.40
Three Star Tapestry	.52½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion; 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 935 Broadway, New York.

Roxbury Tapestry	$0.70

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.		SMYRNA CARPETS.	
Single Door, 1. 6x2.10	each. $1.75	2.6x 9. feet hall rug	each. $9.00
Bureau, 1. 9x3. 9	2.50	3. x12. " " "	14.00
26 in. Rugs, 2. 2x4. 6	3.50	3. x15. " " "	17.00
30 in. Rugs, 2. 6x5. 0	4.25	6. x 9. " carpet	23.00
4-4 Rugs, 3. 0x6. 0	6.25	7.9x10.8 " "	36.00
Sofa Rugs, 4. 0x7. 0	10.25	9. x12. " "	50.00
30 in. Racks, 2. 6x2. 9	2.75	9. x15. " "	65.00
4-4 Racks, 2. 0x3. 4	3.75	12. x15. " "	85.00
5-4 Racks, 4. 0x4. 6	6.75	12. x18. " "	110.00
		15.6x18.6 " "	150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York: 523 Washington Street, Boston.
Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$1.17½	Extra Tapestry Brussels	$0.62½
Velvets	.80	"Comet" Tapestry Brussels	.57½
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.52½

J. W. Dimick Company.

RIFTON MILLS.
Constable Building, Eighteenth Street and Fifth Avenue, New York.

Rifton Velvets	$0.82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.35	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.25	Moquette Mats	$0.87½
Smith Axminster	.97½	" E's	1.95
Saxony Axminster	.87½	" J's	3.15
Moquettes	.90	Extra Tapestry	.70
Wilton Velvet	1.20	Best Tapestry	.67½
Extra Velvet	1.15	B Palisade Tapestry	.62½
Velvet	.81½	F " "	.57½

McCallum & McCallum.

Philadelphia, Pa.; 1 and 3 Union Square, New York.
Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.90	Extra Super Ingrain	$0.57½
Body Brussels, 5 frame	1.07½	Arras Tapestry	.72

⅝ Brussels Borders 7½ cents and ⅝ Wilton Borders 10 cents per running yard over proportion.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame.....	$1.80	Worcester Brussels, 5 frame...	$0.95
Washington Wiltons, 5 frame...	1.40	Nantasket Brussels.......	.85
Worcester Brussels 3 Thread. 5 Frame......................	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & CO., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches........................	$0.40	7.6x10.6 feet........................	$7.00
26x54 "	.87	9x9 "	7.20
36x36 "	.80	9x12 "	9.60
30x60 "	1.11	10x14 "	12.44
36x72 "	1.60	12x12 "	12.80
4x7 feet........................	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾..............	$13.50	Ontario, sizes ⅝ and ¾............	$9.50
No. 2, " " " "	12.00	Glory, " "	8.50
Dauntless, sizes ⅝ and ¾.........	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling,	12 in................................	$0.9½
No. 2,	No. 2 " " 1 "	12 "	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, Fifth Avenue and Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back............................	$1.20
" " " " " ⅝ Border..................	1.12½

Schofield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons..................	$1.15	Tacony Brussels.................	$0.87½
Delaware Brussels, 5 frame.....	.97½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—90 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

Aral Carpets.....................	$0.70	Aleppos	$0.37½
Agra Carpets.....................	.70	Extra Super Art Squares........	.57½
Calmuck Carpets.................	.65	Agra Art Squares................	.77½
Alta Carpets.....................	.65	Calmuck Art Squares...........	.77½
Plain Terries.....................	.57½	Alta Art Squares................	.70
Extra Supers.....................	.57½	Aleppo Art Squares.............	.45

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4..........................	$0.14	B.................................	$0.33
Standard, 4-4.....................	.15½	A.................................	.45
Ophir, 4-4.........................	.15½	AA...............................	.59
Villa, 4-4..........................	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4...............	.21	Jute Ingrains, 4-4................	.20
Super, 4-4.........................	.22		
Dutch XL, 4-4.....................	.33		

Chelsea Mills.

Salesroom, 316 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8..................	$0.12½	B (quality).........................	$0.33
Ex. Stair, 2-4..	.14	A "	.45
Mosaic, 4-4........................	.15½	AA "	.59
Excelsior, 4-4......................	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4.......................	.21		
B. Super, 4-4......................	.21		
Three Ply, IXL. 4-4	.33		

M. J. Whittall.

WORCESTER, MASS.

THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York.

Whittall's Victoria Wilton, 5 frame..	$1.90
Whittall Wilton, 5 frame..	1.80
Whittall's Victoria Brussels, 5 frame...........	1.02½
Whittall Brussels, 5 frame..	.95
Edgeworth Brussels..	.85

⅝ Wilton Borders, 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames; Wiltons—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street,

Boston Salesroom, 521 Washington Street.

All Wool Ex. Superior Ingrains	$0.57½	Axminster Rugs, 6.9x9.9........	$15.50
Plain Ingrain fillings............	.62½	" " 8.3x10.6.......	21.50
Axminster Rugs, 27 inches.......	1.80	" " 9x12..........	25.00
" " 4.6x6.6 feet....	6.75	" " 11.3x14.3......	38.00

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted....per yd.	$0.70	Extra Supers, Unions,¼ wool.yd.	$0.30
" " C. C.................	.60	Double Extra Super Art Squares, 16 pairs........sq. yd.	.75
" " Unions	.50	Extra Super Art Squares.......	.60
Extra Supers, Worsteds, 16 pairs..............................	.70	" " C. C...	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C.................. ..	.35
" C. C., 13 pairs....	.45		
" Unions, ½ wool..	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10.........each.	$1.75	30 in. Racks, 2.6x2.9..........each.	$2.75
Bureau, 1.9x3. 9.....................	2.50	4-4 Racks, 3.0x3.4...................	3.75
26 in. Rugs, 2.2x4.6..................	3.50	6x9 feet, Carpet	23.00
30 in. Rugs, 2.6x5.0..................	4.25	7.6x10.6 feet, Carpet...............	36.00
4-4 Rugs, 3.0x6.0.....................	6.25	9x12 feet, Carpet.................	50.00
Sofa Rugs, 4.0x7.0..................	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6.........................	$4.00	Carpet, 6x9..........................	$16.00
4-4 Rack, 3x3.4.....................	2.50	Carpet, 7.6x9.......................	20.00
Hall Rug, 3x9........................	7.50	Carpet, 9x9..........................	24.00
Hall Rug, 3x12......................	10.00	Carpet, 9x10.6......................	28.00
Hall Rug, 3x15......................	12.00	Carpet, 9x12........................	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons..........................	$1.85	Mottle Velvet.....................	$0.65
G Wiltons..........................	1.65	Crown Tapestry.................	.65
A Body Brussels.................	.97½	XXX Tapestry	.55
B Body Brussels.................	.87½	X Tapestry	.50
3A Plain Wilton.................	1.15	Plain Crown Tapestry...... ...	.97½
2A Plain Wilton.................	1.00	Plain AAA Tapestry............	.60
AA Velvet..........................	1.00	Mottle Tapestry.................	.45
Imperial Velvet..................	.77½		

Fries-Breslin Company.

Camden, N. J.

Hartford Building, Broadway and Seventeenth Street, New York.

Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single Door, 1.6x2.10........each.	$1.75
Bureau, 1.9x3.10.....................	2.50
26 in. Rugs, 2.2x4.6.................	3.50
30. in. Rugs, 2.6x5.0................	4.25
4-4 Rugs, 3.0x6.0.....................	6.25
Sofa Rugs, 4.0x7.0..................	10.25
30 in. Racks, 2.6x3.0................	2.75
4-4 Racks, 3.0x3.4...................	3.75
5-4 Racks, 4.0x4.6...................	6.75

SMYRNA CARPETS.

2.6x9.0 feet hall rug ....each.	$9.90
2.6x12 " " "	12.00
2.6x15.0 feet hall rug	15.00

SMYRNA CARPETS.

3.0x 9.0 ft. hall rug........each.	$11.00
3.0x12.0 " " "	14.00
3.0x15.0 " " "	17.00
6.0x6.0 " carpet................	17.00
6.0x 9.0 " "	23.00
7.6x10.6 " "	36.00
9.0x 9.0 " "	38.50
9.0x12.0 " "	50.00
9.0x15.0 " "	65.00
10.6x13.6 " "	70.00
10.6x15.0 " "	78.00
12.0x12.0 " "	70.00
12.0x15.0 " "	85.00
12.0x18.0 " "	110.00

Full sizes guaranteed.

Thomas Hirst.

Vineland, N. J.

New York Office, 337 Broadway, C. W. Bogert.
Terms—4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single door, 1.6x2.10 ....each.	$1.75	3x9...........................each.	$11.00
Bureau, 1.9x3.10.....................	2.50	3x12....................................	14.00
26 inch rugs, 2.2x4.6................	3.50	Sofa rugs, 4.0x7.0....................	10.25
30 inch rugs, 2.6x5.0................	4.25	6x9 rugs.............................	23.00
36 inch rugs, 3.0x6.0	6.25	7.6x10.6 rugs........................	36.00
30 inch rack, 2.6x3.0................	2.75	9x12 rugs............................	50.00
2.6x9.0..........	9.90		

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 343 Broadway, New York.

Terms upon application.

LINOLEUM.

		Printed.	Plain.
A Quality,	8-4, Per sq.yd.	$0.80	$0.72½
A "	16.4............	.85	.77½
B "	8-4............	.72½	.65
B "	16-4............	.77½	.70
C "	8-4............	.57½	.50
C "	16.4............	.62½	..
D "	8-4............	.42½	..
D "	16-4............	.47½	..
E "	8-4............	.37½	..

Plain made in A, B and C quality only.

LINOLEUM.

Cork carpets......................	$0.92½
Inlaid Linoleum ......Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors............	$0.33½
No. 1 " "	.29½
No. 2 " "	.24
No. 3 " "	.21
Star " "	.19½
No. 4 " "	.18

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.

4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed.......sq. yd.	$0.72½
C " " .... "	.57½
D " " .... "	.42½
E " " .... "	.37½

Plain Goods.

A Quality, Plain .... "	.72½
B " " .... "	.65
C " " .... "	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality............per sq. yd.	$0.24
B "	.21
C "	.19½
D "	.18
E "	.17

RUGS.

A Quality........................	.26
B "	.24½
C "	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

(*Price Lists continued on page 70.*)

Facts About Hartshorn Shade Rollers.

The product of our factories includes Shade Rollers of every description, made of wood and tin, suitable for all classes of work, and many famous Hartshorn accessories.

The cost of these Rollers is slightly higher than any others on the market.

The quality of these Rollers is so high as to be far beyond the reach of real competition.

The reputation of these Rollers is of such strength as to insure success to any merchant in the window shade line who sells them exclusively.

The demand for them is universal, and so heavy as to keep our great factories running constantly.

These are some of the reasons that our Rollers are found to-day in whatever part of the world a window shade is hung.

THE STEWART HARTSHORN CO.,

Main Office and Factory, EAST NEWARK, N. J.

STOCKROOMS:
486 Broadway, New York.
203-205 Jackson Street, Chicago.

ADDITIONAL FACTORIES:
MUSKEGON, MICHIGAN.
TORONTO, CANADA.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry..........	$0.55	Alhambra Velvets...............	$0.82½
Spring Garden "	.62½		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.
108 Worth Street, New York.

All wool Three-Plys.............	$0.77½	¾ C. C. stairs..................	$0.40
C. C. "	.67½	⅝ " "	.35
Union "	.50	¾ Union "	.30
Plain floor and stage terries....	.62½	⅝ " "	.25
All wool Extra Supers.....	.57½	6 frame 4-4 Brussels.............	.72½
C. C. " "	.47½	5 " " "	.65
Union " "	.35	4 " " "	.55
¾ Ingrain stairs, all wool.....	.50	Reversible Terries..............	.62½
⅝ " " "	.40		

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth.....................per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
D " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders..	.80	...
Inlaid Linoleum...	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Inlaid.................per sq. yd.	$1.40	
	8.4	16-4
Plain, Extra Quality......	$0.92½	$0.97½
"A" Quality, Printed....	.80	.85
"A" " Plain	.72½	.77½
"B" " Printed....	.72½	.77½
"B" " Plain	.65	.70
"S" " Printed....	.57½	.62½
"S" " Plain	.52½	.57½
"M" " Printed....	.42½	.47½
"E" " Printed....	.37½	..

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS.

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth.....	$0.85
"B" " " "	.77½
"M" Stair Cloth 24 in. only.....	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in., 18 in. widths..................	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in......................	.72½

RUGS.

Made in the following sizes: 27x6, 27x45, 36x36, 36x45, 36x54.

"A" Quality..........per sq. yd.	$0.80	"B" Quality.........per sq. yd.	$0.72½
Linoleum Cement........ per lb.	.40	Linoleum Reviver.........per lb.	.40

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches....each.	$1.75	4-4 Rack, 36x40................each.	$3.75
Bureau, 21x45 inches...............	2.50	4-4 Rug, 36x72.....................	6.25
26 inch Rug, 26x54.................	3.50	Sofa Rug..........................	10.25
30 " Rug, 30x60.................	4.25	Carpets, 6x9.......................	23.00
Rack Rug, 30x33....................	2.75	" 7.6x10.6..................	36.00
		" 9x12......................	50.00

RUNNERS OR HALL RUGS.

2.6x9..............................	$9.00	3.0x9............................	$11.00
2.6x10.............................	10.00	3.0x12...........................	14.00
2.6x12.............................	12.00	3.0x15...........................	17.00
2.6x15.............................	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length...........sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Single Door, 1.6x2.10............	$1.75	3x15 feet Hall Rug............	$17.00
Bureau, 1.9x3.9	2.50	6x 6 " " "	17.00
26-inch Rug, 2.2x4.6	3.50	5x 8 " Rug..................	18.00
30-inch " 2.6x5.0	4.25	6x 9 " "	23.00
4-4 " 3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, " 4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack, 2.9x2.9	2.75	9x12 " "	50.00
4-4 " 3.0x3.4	3.75	9x15 " "	65.00
5-4 " 4.0x4.6	6.75	10.6x13.6 " "	70.00
2.6x9.0 feet Hall Rug............	9.00	12x12 " "	70.00
3x 9 " " "	11.00	12x15 " "	85.00
2.6x12 " " "	12.00	12x18 " "	110.00
3x12 " " "	14.00		

Full sizes guaranteed.

Dolphin Jute Mills.

115 Worth Street, New York.

HEMPS.

IXL...............................	$0.33
B.................................	.22
Damask	.21
Imperial..........................	.17½
D.................................	.15½
Dutch stairs, 2-4.................	.14

NAPIER MATTINGS.

Made in the following widths: 2-4, 3-4, 4-4, 5-4, 6-4.

A A quality.............per sq. yd.	$0.59
A "	.45
B "	.33
C "	.27

Terms—Less 3 per cent. off thirty days, or 4 per cent. ten days.

New York Belting and Packing Company, Limited.

25 Park Place, New York.

	Per Sq. Ft.
Cor. Rub. Matt'g, 3-32 in. thick....	$0.33
" " " ⅛ "	.40
" " " 3-16 "	.56
" " " ¼ "	.73
" " " ⅜ "	1.03
" " " ½ "	1.30

			Per Doz.
Cor. Mats, No. 00, ⅛ th'k,	15x 15 in.		$9.00
" " 0, ⅛ "	18x 18	...	11.00
" " 1, ⅛ "	17x 31	...	18.50
" " 1½, ⅛ "	24x 24	...	20.00
" " 2, ⅛ "	23x 36	...	28.50
" " 3, ⅛ "	24x 70	...	56.50
" " 4, ⅛ "	24x108	...	86.00
" " 5, ⅛ "	24x120	...	96.00
" " 6, ⅛ "	16x 32	...	18.00
" " 7, ⅛ "	18x 36	...	21.50
" " 8, ⅛ "	38x 48	...	61.00
" " 9, ⅛ "	42x 96	...	135.00
" " 10, ⅛ "	42x 48	...	68.00
" " 11, ⅛ "	24x186	...	150.00
" " 12, ⅛ "	36x 72	...	87.00
" " 13, ⅛ "	18x 54	...	33.00
" " 14, ⅛ "	36x 96	...	116.00
" " 15, ⅛ "	32x113	...	122.00
" " 16, ⅛ "	24x 34	...	27.25
" " 17, ⅛ "	17x 29	...	16.75
" " 18, ⅛ "	22½x 36	...	27.90
" " 19, ⅛ "	24x 48	...	40.00
" " 20, ⅛ "	25⅝x 54¾	.	46.75
" " 21, ⅛ "	20x 30	...	20.00
" " 22, ⅛ "	36x156	...	205.75
" " 23, ⅛ "	54x 59½	.	117.25
" " 24, ⅛ "	36x139	...	184.00
" " 25, ⅛ "	24x 27	...	23.75
" " 26, ⅛ "	48x101	...	177.75
" " 27, ⅛ "	24x 29	...	25.50
" " 28, ⅛ "	20x 36	...	26.50
" " 29, ⅛ "	18x 24	...	16.00
" " 30, ⅛ "	36x144	...	190.00
" " 31, ⅛ "	36x123	...	162.50
" " 32, ⅛ "	24x 42	...	37.00
" " 33, ⅛ "	48x 71½	.	126.00
" " 34, ⅛ "	36x 36	...	47.50
" " 35, ⅛ "	32x 32	...	37.50
" " 36, ⅛ "	36x192	...	253.40
" " 37,	36x 42	...	55.25
" " 38,	24x168	...	148.00
" " 39,	24x144	...	126.75
" " 40,	22x 60	...	48.40
" " 41,	14x 24	...	12.50
" " 42,	36x 78	...	103.00

	Per sq. ft.
Perforated Mats, ¼ in. thick.....	$0.75
" " ⅜ " "	1.00
" " ½ " "	1.25

Lettering, 25 cents per letter extra.

CORRUGATED STAIR TREADS—

Size.		Thickness per doz. ⅛	3-32
No. 1, 6 x18	inches....	$4.00	$3.30
No. 2, 7 x24	"	6.00	5.00
No. 3, 4 x39	"	5.50	4.70
No. 4, 7 x40	"	10.00	8.30
No. 5, 7½x42	"	11.00	9.10
No. 6, 7½x48	"	12.50	10.40
No. 7, 9 x40	"	12.50	10.40
No. 8, 9 x48	"	15.00	12.50
No. 9, 9 x36	"	11.25	9.40
No. 10, 6 x48	"	10.20	8.50
No. 11, 7 x28	"	7.00	5.85
No. 12, 9 x54	"	16.80	14.00
No. 13, 8 x52	"	14.60	12.15
No. 14, 10 x24	"	8.40	7.00
No. 15, 6 x24	"	5.25	4.35
No. 16, 8 x18	"	5.25	4.35
No. 17, 11 x56¼	"	22.50	18.50
No. 18, 4 x24	"	3.50	3.00
No. 19, 8 x22	"	6.60	5.50
No. 20, 3½x14¾	"	1.90	1.60
No. 21, 12 x60	"	26.50	21.75
No. 22, 11 x57	"	23.00	19.00
No. 23, 9 x18	"	6.60	5.00
No. 24, 12 x52	"	23.00	19.00
No. 25, 6 x36	"	7.90	6.50
No. 26, 9 x26	"	8.50	7.00
No. 27, 8 x30	"	8.80	7.25
No. 28, 9 x30	"	10.00	8.25
No. 29, 10 x52	"	19.00	15.75
No. 30, 10 x54	"	19.75	16.50
No. 31, 9 x22	"	7.25	6.00
No. 32, 9 x32¾	"	10.75	9.00
No. 33, 10½x60	"	23.00	19.00

Made to order of any size required.

Corrugated stair treads without border cut any size required, at same price as corrugated matting.

We furnish brass or galvanized iron nosings for these treads.

EMBOSSED SOLID BACK MATS—

12x12..................per dozen.	$5.50
15x30..............................	17.00
18x30..............................	20.00
21x30..............................	23.50
18x36..............................	24.00
21x36..............................	28.00
24x36..............................	32.00

MOLDED DIAMOND CELL MATS—

No. 1, 17x31, oval....per dozen.	$27.00
No. 2, 17x31, with border.......	30.00
No. 3, 18x36, plain...............	36.00
No. 4, 20x40, "	48.00

Above are list prices--discount on application.

Darragh & Smail.

MANUFACTURERS OF COCOA MATS AND MATTINGS.

177 Water Street, New York.

QUALITY. No......	1	2	3	4	5	6	7	8	Sq. ft.
Size.....	25x14	27x16	30x18	33x20	36x32	39x24	42x26	45x28	
Fine Brush, plain..per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	
Light Red Border..........	......	6.00	8.00	10.00	......	......	......	......	
Standard..................	......	6.00	8.00	10.00	......	......	......	......	
Fine Brush................	$5.00	7.00	9.00	11.00	$14.00	......	......	......	
Light Brush	6.00	8.00	10.00	12.00	15.00	......	......	......	
Chain	7.00	9.00	11.00	14.00	17.00	$20.00	$24.00	$28.00	25c.
Light Brush Scraper.......	9.00	11.00	13.00	15.00	18.00	......	......	......	
Medium Brush..............	......	11.00	14.00	17.00	21.00	25.00	......	......	35c.
Medium Brush Scraper......	......	14.00	17.00	20.00	24.00	28.00	......	......	
Medium Brush Mottled......	......	12.00	15.00	18.00	22.00	26.00	......	......	
Best Fibre, plain.........	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40c.
Extra Brush...............	......	14.00	18.00	22.00	27.00	32.00	38.00	46.00	45c.
Extra Brush Scraper.......	......	17.00	21.00	25.00	30.00	35.00	41.00	......	
Best Fibre, lettered......	......	16.00	21.00	26.00	32.00	38.00	44.00	......	
Insertion Fibre...........	......	......	23.00	28.00	34.00	40.00	48.00	56.00	
Light Br'sh Wool, Bordered	......	11.00	13.00	16.00	20.00	......	......	......	
Light Plain "	......	11.00	13.00	16.00	20.00	......	......	......	
Best Plain "	......	14.00	18.00	22.00	27.00	......	......	......	
Best Fancy "	......	16.50	20.00	25.00	31.00	38.00	45.00	52.00	65c.
Best Fancy " Vestibule.	24x24 $25.00	27x27 $31.00	30x30 $38.00	36x36 $54.00	48x36 $72.00	......	......	......	....

POWER LOOM MATTING.

D&S SSS.....................	$0.65
SS......................	.60
S.......................	.50
" SS (Fancy).............	.65
" S "	.50
" SS (Border)	.65
" S "	.50
A A............................	.45
D & S..........................	.37½
India Fancy Matting..........	.60
Malabar "	.60
Double Twilled Fancy..........	.60
Extra Super....................	.45
Medium	.40
Medium Fancy...................	.45
Diamond A (Hard twist)..........	$0.65
Double Triangle A................	.60
Diamond B........................	.60
Diamond JD.......................	.65
JD...............................	.60

NAPIER MATTING.

Plain, Extra Heavy................	.56
Fancy, "	.56
Fancy, A quality	.40

The above prices per square yard.

CALCUTTA MATS.

A.................... .....per doz.	$27.00
B.................................	19.00
C.................................	17.00
D.................................	15.00

Terms—Four months' note or 3 per cent. cash thirty days. Discount to the trade.

(*Price Lists continued on page 72.*)

A JUDICIOUS INVESTMENT.

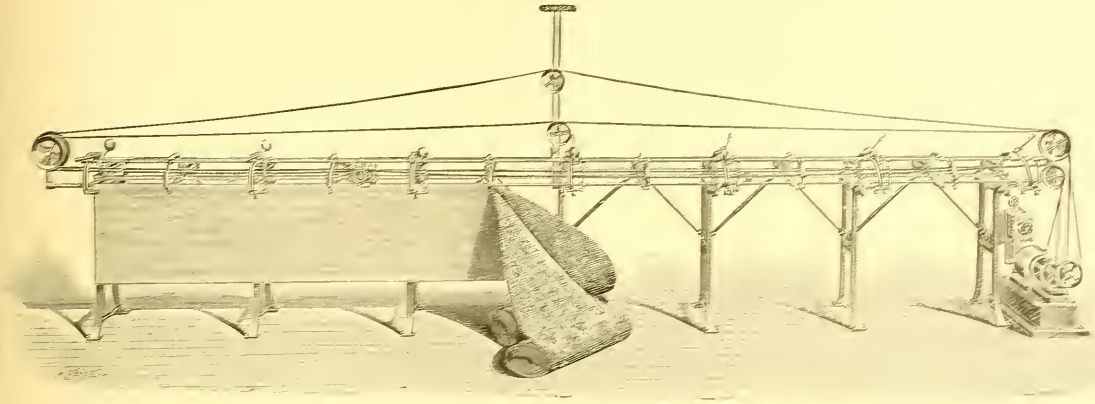
The Best Economy in your Carpet Room

can only be secured by using the most perfect appliances, of the simplest design and the best construction.

Experience Has Proven the Fact

that the SINGER AUTOMATIC POWER CARPET SEWER will save its cost in one year to any carpet dealer having enough business to require a hand machine. THE SINGER AUTOMATIC is now in use by dealers who saved its cost during the first six months of its operation.

A TRIUMPH OF MECHANICAL EFFICIENCY, SURPASSING ALL OTHER DEVICES FOR ITS PURPOSE.



Truly automatic, requires less labor and sews 40 per cent. more carpet than any other machine on the market.
Requires least floor space, and uses any form of power.
Makes perfect stitch and seam, sewing any kind of carpet.

Automatic Matching and Clamping Device.

This device is absolutely unique, and secures perfect stretching and matching, without necessity for expert labor. It is simpler, swifter and in every way more effective than any other way of handling a carpet. The sewing machine works automatically on its track, following the operator from section to section as fast as each is matched and clamped, the action of the clamping levers automatically governing the movement of the sewing machine, thus saving a great deal of time. . . . . .

This is not a Hand Machine Crudely Adapted to Power Operation.

Our Hand Machine is well known, and is still on the market, fully guaranteed to be the best and most practical in use.

For samples of work and full particulars address

THE SINGER MANUFACTURING CO.

561-563 Broadway, NEW YORK; 192-194 Van Buren Street, CHICAGO

WHERE THE MACHINES CAN BE SEEN IN OPERATION.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.		Per Sq. Ft.
Perforated Mats, ¼ inch thick....	$0.75	Perforated Mats, ½ inch thick....	$1.25
" " ⅜ " "	1.00		

Lettering 25 cents per letter extra.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.	5-16 inch thick, weight 24 lb. per sq. yd
⅛ " " " 9½ " "	⅜ " " " 28½ " "
3-16 " " " 14½ " "	7-16 " " " 33 " "
¼ " " " 19 " "	½ " " " 38 " "
Corrugated Matting..price per lb. $0.20	Pyramid Matting.....price per lb. $0.25
Round Corrugation................ .20	Tile " .... .35
New Pattern Matting............ .25	

EMBOSSED MATTING.

1 yard wide................per yd.	$1.80	24 inches wide.............per yd.	$1.54
¾ " "	1.68		

BARBERS' AND DENTISTS' MATS.

3-32 inch thick...........per doz.	$57.00	⅛ inch thick.............per doz.	$66.00

NEW STYLE SOLID BACK MATS.

12½x24 inch..............per doz.	$17,00	18x36 inch................per doz.	$36.00
12½x30 "	21.00	24x36 "	48.00
18 x30 "	30.00		

INDESTRUCTIBLE MATS.

8x30...per dozen. $60.00

DIAMOND MATS.

	Per Doz.		Per Doz.
No. 1, Oval, 17x33................	$27.00	No. 5, Oblong, 17x31, no border..	$30.00
No. 2, Oblong, 17x31, with border.	30.00	No. 6, " 18x36, " ..	36.00
No. 3, " 18x30, " "	30.00	No. 7, " 20x40, " ..	48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter..per doz.	$5.00	No. 3, 15 inches diameter..per doz.	$9.00
No. 2, 12 " "	7.00	No. 4, 18 " "	11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Ladies' Friend, No. 1....per doz.	$15.00	Gilt Edged, Nickeled....per doz.	$24.00
" " No. 2............	16.00	Acme, "	26.00
Champion........................	17.00	Common Sense, "	25.00
Our Leader......................	18.00	Majestic, "	25.00
Triumph.........................	19.00	Our Best, "	25.00
Unrivalled Japanned............	18.00	Model, "	27.00
" Nickled...............	20.00	Our Own, "	27.00
Star............................	21.00	Imperial, "	27.00
Banner..........................	22.00	Grand Republic, "	33.00
Reliable........................	22.00	Mammoth (30 in. long)...........	90.00
Rapid, Nickeled.................	24.00	Junior (11 in. long)............	12.00
Select, "	24.00	Little..........................	7.20
Easy, Japanned..................	22.00	Toy.............................	4.00
Easy, Nickeled..................	24.00		

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.

No. 3, 12x24........................	$2.00	Double Door, 14x48...............	$6.50
" 4, 13x25........................	2.50	" " 16x50...............	7.50
" 5, 14x26........................	3.00	" " 18x54...............	8.50
" 6, 16x27........................	3.50	" " 20x60...............	10.25
" 8, 18x30........................	4.50	" " 24x66...............	13.75
" 10, 20x33........................	5.50	" " 30x72...............	18.75

Special sizes to order, $1.25 per square foot.

ENGLISH SIZES.

No. 3x, 10x28........................	$2.00
" 4x, 11x29........................	2.50
" 5x, 12x30........................	3.00
" 6x, 13x31........................	3.50
" 8x, 14x34........................	4.50
" 10x, 17x36........................	5.50

SECOND SELECTION.

K, 13x23............................	$1.60
A, 12x28............................	1.85
B, 15x26............................	1.85

Only tbe above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24........................	$2.25	No. 8x, 14x34........................	$4.85
" 3x, 10x28........................	2.25	" 10, 20x33........................	6.00
" 4, 13x25........................	2.75	" 10x, 17x36........................	6.00
" 4x, 11x29........................	2.75	16x50........................	7.50
" 5, 14x26........................	3.25	18x50........................	8.25
" 5x, 12x30........................	3.25	18x54........................	9.00
" 6, 16x27........................	3.75	20x54........................	9.50
" 6x, 13x31........................	3.75	28x64........................	16.00
" 8, 18x30........................	4.85	36x72........................	23.00

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8....................Doz.	$5.33	Sizes, 9x12....................doz.	$9.00
" 8x10........................	6.66		

CHINESE GOAT RUGS.

Manufactured and Lined.

	LINED AND WADDED.		LINED, NOT WADDED.	
Sizes......	28x64	36x72	28x64	36x72
Grey............................	$3.25	$5.25	$2.20	$3.70
White...........................	3.50	5.65	2.35	3.95
White and Grey..................	3.50	5.65	2.35	3.95
Plain Colors....................	3.75	6.00	2.55	4.20
Colored Combination.............	4.00	6.25	2.75	4.40
Extra Fancy Combination........	4.50	6.75	3.00	4.70

Special sizes, White or Grey, 30 cents per square foot.
" " Colored........ 35 " " " "

UNLINED RUGS.

Cleaned and Re-sewed.

	No. 1.	No. 2.	Odorless.
Grey............................	$1.60	$1.50	$1.80
White...........................	1.70	1.55	1.90
Colored.........................	2.00	1.75	....
China Sheep.....................	2.25	....	....

Unsewed, 5 cents less than list.

John H. Pray, Sons & Co.,

Wholesale and Commission Carpets.

BOSTON, MASS.

We offer to the Trade our **usual standard lines** of Carpetings for the **Spring of '98.**

As we were large purchasers of merchandise before the recent sharp advances, **we are in position to quote, in all cases, the lowest market price,** and in **some cases** offer inducements that mills and commission houses will not meet.

Our private patterns, especially in **Wiltons** and **Brussels,** are not surpassed either in variety of design or novelty in coloring.

If we, with our **private patterns** and **colorings,** have been able to secure some of the **largest contracts** given in this country, **would it not PAY YOU** to have our patterns represented in your stock.

☞ CORRESPONDENCE SOLICITED.

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

Quality / No.	1	2	3	4	5	6	7	8	Special Sizes.
Size	14x24	16x27	18x30	20x33	22x36	24x39	26x42		Per sq. ft.
Light Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Medium Brush	....	11.00	14.00	17.00	$21.00	$25.00	....	....	$0.35
Extra Brush	....	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Medium, Mottled	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Mottled Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Red Bordered Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Fine Brush	5.00	7.00	9.00	11.00	....	....	....	....	....

COCOA MATTING.

No. 2	$0.37½	Fancy Malabar	$0.60
No. 1	.45	Best Fancy Stripe	.65
Super	.50	Super Fancy	.50
J. D.	.55	Medium Fancy Stripe	.45
Diamond J. D.	.60	Common Fancy	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1897.

Widths. Inches..	28	30	32	34	36	38	40	42	45	48	54	60	72
White	13	14	15	16	17	18	19	20	23	26	31	35	43
Ecru and cream	15	16	17	18	19	20	21	23	26	29	34	38	47
11 drab and linen shade	16	17	18	19	20	21	22	24	27	30	35	40	49
20 and 30 sage	17	18	19	20	21	22	23	25	28	31	36	41	50
Green, brown, blue and olive	18	19	20	21	23	24	26	28	31	34	40	46	58
Cardinal	24	26	28	30	32	34	36	38	41	45	53	60	74

J. C. Wemple Company.

537 and 539 Broadway, New York; 255 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price	$0.14	.21	.24	.33	.38	.44	.50	.60	.70	.85	1.00	1.15	1.35	1.50

Price List of Scotch Hollands.

Widths	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and melrose	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and buff	16	17	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, brown, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

Bissell Carpet Sweeper Company.

Factory and general office, Grand Rapids, Mich.; Eastern and Export branch, 103 Chambers Street, New York; London branch, 47 Wilson Street, Finsbury. Branches in every foreign country.

Terms—Net sixty days or 2 per cent. discount for cash in ten days.

	Per Doz.		Per Doz.
Bissell's Cyco-Bearing "Gold Medal"	$24.00	Bissell's Cyco-Bearing "Cosmopolitan"	$24.00
Bissell's Cyco-Bearing "Prize"	24.00	Bissell's Cyco-Bearing "Hall"	60.00
Bissell's Cyco-Bearing "Premier"	24.00	Bissell's Cyco-Bearing "Grand"	36.00
Bissell's Cyco-Bearing "Superior"	24.00	Bissell's "Furniture Protector" (japan)	24.00
Bissell's Cyco-Bearing glass top "Crystal"	36.00	Bissell's "Furniture Protector" (nickel)	27.00
Bissell's Cyco-Bearing "Grand Rapids" (japan)	22.00	Bissell's "Standard," japan finish	20.00
Bissell's Cyco-Bearing "Grand Rapids" (nickel)	24.00	Bissell's "Standard," nickel finish	22.00
		Bissell's "Crown Jewel" (japan)	19.00
		Bissell's "Crown Jewel" (nickel)	21.00
		Bissell's "Housewife's Delight"	15.00
		Bissell's Misses	9.00

The above prices are subject to rebates for quantities of $1 per doz. on 5 doz. lots, and $2 per doz. on 10 doz. lots.

Packed in cases containing one-third, one-half and one dozen each. Weights and measures furnished to foreign trade.

Easels furnished with an order for one-half dozen. Latest finishes in woods used.

Illustrated catalogues and descriptive circulars of special brands furnished on application.

Price lists of extra parts furnished on application.

TOY LINE.

	Per Doz.		Per Doz.
Bissell's "Little Daisy"	$1.50	Bissell's "Little Queen"	$3.50
Bissell's "Baby"	2.00	Bissell's "Little Jewel"	6.00
Bissell's "Child's"	2.50		

Subject to rebates for quantities of one-half gross, one gross, three gross, five gross and ten gross.

Knapp Rubber Binding Company.

335 Broadway (Room 78), New York.

Trade discount—20 per cent. Terms—4 per cent. off for cash in ten days.

For Mattings and Carpets, No. 1 binding		For Carpets & Oil Cloths, No. 2 binding	
1 ft. 6 in. long	$0.25	1 ft. 6 in. long	$0.20
2 " 3 " "	.37½	2 " 3 " "	.30
3 " 0 " "	.50	3 " 0 " "	.40
3 " 9 " "	.62½	3 " 9 " "	.50
4 " 6 " "	.75	4 " 6 " "	.60
6 " 0 " "	1.00	6 " 0 " "	.80
No. 1 Double Width.		No. 2 Heavy.	
1 ft. 6 in. long	$0.50	1 ft. 6 in. long	$025
2 " 3 " "	.75	2 " 3 " "	.37½
3 " 0 " "	1.00	3 " 0 " "	.50
5 " 9 " "	1.25	3 " 9 " "	.62½
4 " 6 " "	1.50	4 " 6 " "	.75
6 " 0 " "	2.00	6 " 0 " "	1.00

(Price Lists continued on page 74.)

FACTS ABOUT

THE NEW

Keystone 3-Shoot Velvets.

• • • •

OUR INVITATION. Carpet merchants are invited to call at either our Philadelphia or New York office and prove to their satisfaction that we are offering the best Velvet Carpeting produced in this country,

LABOR AND MATERIAL. We have employed experts only. We are using the best materials that can be bought, principally worsted wool, spun in the fleece, producing a long lasting, hard wearing fabric.

SMALL ORDERS PREFERRED. We want small sample orders, feeling sure we will retain the business of firms who try our goods.

ONE STORE ONLY. We shall confine our goods to one first-class house in each town. The advantages of this policy are apparent to every live merchant.

PRICE. We offer Keystone High-pile 3-shoot Velvets at the price of ordinary 2-shoot goods.

THOMAS CAVES & SONS,

Third and Huntingdon Streets, PHILADELPHIA.

F. B. BRU BAKER & CO.,

Hartford Building, 17th St. and Broadway,

NEW YORK AGENTS.

HAVE PROVED THEIR MERIT.

Spring Lines now on view in Philadelphia and New York.

PHILIP DOERR & SONS'

EXTRA SUPERS

FOR SPRING, 1898,

Comprise the highest attainments in designing and coloring of Ingrain fabrics, including special novelties in shading. Superior quality always maintained . .

ALSO

C. C. Extra Supers and Unions.

MILL AND OFFICE: **Fifth Street and Columbia Avenue, PHILADELPHIA.**

NEW YORK OFFICE: 505 Hartford Building.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

COCOA MATS.

No.	1	2	3	4	5	6	7	8	Special Sizes Square Feet
Size	25x14	27x16	30x18	33x20	36x22	39x24	42x26	45x28	
Standard, per doz.		$6.00	$8.00	$10.00					
Light Red Bordered		6.00	8.00	10.00					
Fine Brush	$5.00	7.00	9.00	11.00	$14.00				
Thin Brush	6.00	8.00	10.00	12.00	15.00				
Medium Brush		11.00	14.00	17.00	21.00	$25.00	$30.00		35
Medium Brush, Mottled		12.00	15.00	18.00	22.00	26.00			
Extra Brush		14.00	18.00	22.00	27.00	32.00	38.00	$46.00	45
Best Fibre		13.00	16.00	20.00	25.00	30.00	36.00	42.00	40
" Lettered		16.00	21.00	26.00	32.00	38.00	44.00		
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	25
Thin Brush Scraper	9.00	11.00	13.00	15.00	18.00				
Medium Brush Scraper		14.00	17.00	20.00	24.00	28.00			
Extra Brush Scraper		17.00	21.00	25.00	30.00	35.00	41.00	49.00	
Wool Bordered—									
Light Brush		11.00	13.00	16.00	20.00				
Light Plain		11.00	13.00	16.00	20.00				
Best Plain		14.00	18.00	22.00	27.00	32.00	38.00		
Best Fancy		16.50	20.50	25.50	31.50	38.00	45.00	52.00	65

Best Fancy Wool Bord., vestibule sizes: 24x24, $25.00; 27x27, 31.00; 30x30, 38.00; 36x36, 54.00; 48x36, 72.00 — Extra Brush, wool lettered — 85; Wool lettered and bor'd. — 90

COCOA MATTINGS.

	Per Sq. Yd.		Per Sq. Yd.
No. 1	$0.45	Super Bordered	$0.50
No. 2	.37½	Best Bordered	.65
Medium	.40	India Fancy	.60
Super	50	Hard Twist Fancy	.60
Imperial	.60	Double Twill Fancy	.60
Extra Imperial	.65	Napier A. A	.56
Super Fancy	.50	" A	.40
Malabar Fancy	.60	Double Triangle A, Calcutta	.60
Best Fancy	.65	Diamond B, Calcutta	.55
Extra Super	.45	Diamond A. "	.65
Medium Fancy	.45		

W. & J. Sloane, Selling Agents.

Broadway, Eighteenth and Nineteenth Streets, New York.

COCOA MATTING.

Standard Plain, per sq. yd.	$0.21	SS Plain, per sq. yd.	$0.36
Standard Fancy	.21	SS Fancy	.36
Medium Plain	.25	SS Border	.36
Medium Fancy	.25	SSS Plain	.43
S Plain	.31	SSS Fancy	.43
S Fancy	.31	SSS Border	.43
S Border	.31	SSS Imperial	.40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

The Greenland Coir Manufacturing Company.

COCOA MATS.

No.	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
SIZE	27x16	30x18	33x20	36x22	39x24	42x26	5x28	48x30	
Red Bordered....Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	$2....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	3....	....	....
Thin "	8.00	10.00	12.00	15.00	$18.00	$22.00	36.00	....	....
Medium "	11.00	14.00	17.00	21.00	25.00	30.00	46.00	$41.00	$0.35
Patent Scraper... "	14 00	17.00	20.00	24.00	28.00	33.00	29.00	44.00	....
Extra "	14.00	18.00	22.00	27.00	32.00	38.00	56.00	54.00	.45
Chain or Skeleton	9.00	11.00	14.00	17.00	20.00	23.00	46.00	29.00	.25
Finest F'cy Wool B'd'rs	16.50	30.50	25.50	31.50	38.50	45.00	2.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	16.00	20.00	....	....	....	....	....
Best Fibre Plain	13.00	16.00	20.00	25.00	30.00	36.00	2.00	....	....

VESTIBULE W. B. MATS.

Size	24x24	27x27	30x30	36x30
Plain or Fancy	$25.00	$31.00	$38.00	$54.60

Stenciled and wool lettered Mats manufactured in all sizes.

50 YEARS' EXPERIENCE

PATENTS

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DESIGNS
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Scientific American.

A handsomely illustrated weekly. Largest circulation of any scientific journal. Terms, $3 a year; four months, $1. Sold by all newsdealers.

MUNN & Co. 361 Broadway, New York
Branch Office, 625 F St., Washington, D. C.

HIRSCHFELD & CO.

ST. GALL, SWITZERLAND,

Manufacturers of Lace Curtains, Embroideries, White and Fancy Swisses, Handkerchiefs, Laces and Dress Trimmings.

D. A. LEWIS, Representative.
New York Office: Hartford Building.

ROBERT LEWIS

Manufactures a COMPLETE LINE OF

Tapestry Curtains,
Table Covers and
Couch Covers.

Factory: BRIDESBURG, PHILADELPHIA.

W. C. HYDE, Representative.

CHAS. B. YOUNG & CO.

Selling Agents for

HOYLE, HARRISON & KAYE.

Upholstery Goods, Drapery Fabrics, Chenille and Tapestry Curtains and Table Covers.

EDEN MFG. CO.

Drapery Materials, Curtains, Piece Goods, Couch Covers and Special Novelties.

Hartford Building, 41 Union Square,

NEW YORK.

CHASE'S GOAT BRAND Car Plush.

For seventeen years the Leading Jobbers have acknowledged this the Standard Mohair Plush.

The only Manufacturers of

Frieze Plush . .

Made in various figures at but a small advance in price over Plain Plushes.

L. C. Chase & Co.,

BOSTON, NEW YORK, CHICAGO.

SPRING LINE OF

Lace Curtains and Curtain Materials

... NOW READY, ...

Comprising the latest styles of the following popular makes in large variety of patterns:

Irish Points, = = = White and Ecru
Brussels, = = = Saxony and Swiss
Muslins, = = Embroidered and Ruffled
Tambours, = = = = = Swiss
Louis XV. Novelty, = = Soutash Effect
Nottinghams, = = Imitation of Reals
Louis XIV. or Renaissance, = Real Lace
Marie Antoinette, = = = Real Lace
Arabians, = = = Real Lace

Salesmen Now on the Road.

SASHES OF ALL THE FOREGOING.

Antiques and Clunys made to order in any desired lengths, either on Net or Etamine.

Novelty Embroidered Ruffled Yard Goods with Lace Insertion. Irish Point, Brussels and Tambour Yard Goods. Curtains, Nets, Embroidered Muslins, Coin Spots Muslin, Lappets, Etc., 30 and 50 inch widths.

HAVE REMOVED to 473 Broadway, New York.

RIESER & CO.

COLUMBIA SHADE CLOTH COMPANY,

FACTORIES:

Minetto, = N. Y.
Meriden, = Conn.
West Pullman, Ill.
Detroit, = Mich.

SOLE AGENTS FOR

The Minetto Shade Cloth Company,
The Meriden Curtain Fixture Company,
The Opaque Shade Cloth Company,
Hees, Macfarlane & Company,
The Western Shade Cloth Company,
The Penn Shade Cloth Company.

FACTORIES:

New York, = N. Y.
Chicago, = = = Ill.
Philadelphia, Pa.
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MANUFACTURERS OF

Shade Cloths, Mounted Shades, Rollers,

Fringes, Shade Laces, Insertions, Etc.

Imported and Domestic Hollands.

General Office and Salesroom:

22 and 24 LAFAYETTE PLACE, NEW YORK.

CHICAGO: 285 MADISON ST.

PHILADELPHIA: 1200 CHESTNUT ST.

REMOVAL.

We are now located in our new quarters,

Cor. Fifth Ave. and 17th St.,

where, in spacious and elegant salesrooms, we are showing an extensive and attractive stock of

Upholstery Goods, Curtains and Couch Covers.

B. L. Solomon's Sons,

NEW YORK.

THE A. NAUMANN PULFRICH CO.,

Manufacturers and Importers of

LACE CURTAINS AND TIDIES.

New and complete lines of all kinds of **Lace Curtains** and **Yard Goods**, from the cheapest up to the best, comprising:

Domestics,	Irish Points,	Arabians,	Louis XIV.,
Nottinghams,	Tambours,	Clunys,	Louis XV.,
Muslins,	Brussels,	Antiques,	Etc.

SPECIAL EXCLUSIVE NOVELTIES and LATEST STYLES in All Makes.

Also Selling Agents for **HASSALL BROS.,** *BOSTON.*

MANUFACTURERS OF

RUFFLED NOVELTY CURTAINS.

458 BROADWAY, NEW YORK.

Scotch Hollands.

Buy from the only makers of Scotch Hollands offering such in America.

They spin the yarn and weave every inch of their cloth in their own extensive mills. Cloth, colors and finish are now BEST that can be produced. Throw away prejudice, judge for yourselves.

Ask the Leading Window Shade Wholesalers for

HOLLINS MILL HOLLANDS, or write to

HOLLINS MILL CO.,

67 Miller Street, Glasgow, Scotland.

Office of

PHILADELPHIA TAPESTRY MILLS,

Cambria and Ormes Streets.

PHILADELPHIA, February 15, 1898.

To Buyers of Upholstery Fabrics:

Our new Spring line of Tapestry Table and Couch Covers, Piece Goods and Curtains will attest more strongly than ever the permanency of our position as leaders in this line of goods. Every effort has been made to surpass all previous records, and the many novelties and improvements we have succeeded in producing bear evidence of the superiority of the product of our mills.

Our goods show all that is latest in fabric and style, and are put on the market at figures that commend them to buyers of fine, medium and popular priced goods.

Our entire line has a reputation to maintain. It has passed into something of a trade saying that our productions are par excellence--the best of the kind --an asembling of the newest and most desirable ideas. We are taking care that its good name and fame shall not suffer through any remissness of ours. We are making and showing a line that we know will interest you.

Our new productions prove us to be, as we have been,

LEADERS

in the manufacture of popular priced Upholstery Goods.

Makers of high and medium grades of
Table Covers, Curtains,
Couch Covers and Piece Goods.

PHILADELPHIA TAPESTRY MILLS.
Mills: Cambria and Ormes Sts.,
Philadelphia, Pa.

SPRING, 1898.

The Oldham Mills,

Manufacturers of Fine Upholstery Fabrics.

SPECIALTIES:

WOOL and COTTON TAPESTRIES,
ARMURES and DRAPERY GOODS,
FINE DAMASKS for the Decorating Trade,
SILK TAPESTRIES—2 to 5 Shuttle,
Superior to the imported fabrics.

Leaders in Style, Quality and Value.

Jobbers' Trade specially solicited. . . .
An early inspection invited, to insure prompt deliveries.

W. & J. SLOANE, Selling Agents, New York.

BOSTON OFFICE:
50 Bromfield Street.

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701 Champlain Building, State and Madison Sts.

MODERN UPHOLSTERIES.

It is evident that buyers are becoming more convinced every season that it does not pay to purchase foreign made Upholstery and Drapery Fabrics when they can buy American made goods of equal quality and superior styles at considerably less money. That our productions for the

SPRING OF 1898

will substantiate the correctness of this assertion we leave to the judgment of the Trade and invite the most careful comparison between them and imported fabrics.

STEAD & MILLER,

Manufacturers of UPHOLSTERY AND DRAPERY FABRICS,
CURTAINS, TABLE COVERS, Etc.

Mills: Fourth and Cambria Sts., Philadelphia.

NEW YORK SALESROOM: 115 Worth Street.

CHICAGO SALESROOM: 704 Champlain Building.

One eminent and popular house that has tried all makes announces them to be

"The Best Window Hollands Made."

Another equally large Importer of great experience states:

"The goods have always been and are now fast colors."

Another firm in the very front rank of the business describes them as

"Unequalled in quality, unshrinkable and of finest dyes."

While another firm of Importers, probably one of the largest shade goods houses in the world, characterizes them in these terms:

"JOHN KING & SON'S Famous Scotch Hollands."

JOHN KING & SON'S

ESTABLISHED IN THE YEAR 1775

Celebrated

Scotch Window HOLLANDS

ILLUSTRATING the high consideration these popular goods hold in the estimation of the most experienced importers of shade goods in the country, the attention of the trade is invited to the above opinions, published in the columns of this and other journals, over the signatures of the respective firms.

Enterprising but unscrupulous parties unable to reach the exalted standard of these celebrated goods, pay them the flattery of imitating the wrappings. It is the Goods, ***not the wrappings,*** the trade is after. See that Bands, Tickets and Tabs of every piece are marked

"JOHN KING & SON."

Wholesaled from every Shade Goods Importer and Leading Carpet and Upholstery Importer in the Country.

SOLE SELLING AGENT FOR THE UNITED STATES

FELIX J. McCOSKER,

486 BROADWAY, NEW YORK

ORINOKA MILLS

GARNET AND SOMERSET STREETS,

PHILADELPHIA.

MANUFACTURERS OF

Upholstery and . . . Decorative Fabrics. . .

OUR NEW LINE FOR SPRING IS NOW READY FOR INSPECTION AT OUR SALESROOMS:

Curtains, Piece Goods, Table Covers, Couch Covers, Etc. . . .

5th Ave. and 17th St., NEW YORK. | Garnet St. above Lehigh, PHILADELPHIA. | 16 Hanover Street, BALTIMORE. | 76 Monroe Street, CHICAGO.

ECONOMY OF TIME.

ECONOMY OF FREIGHT.

We are Manufacturers of

Shade Cloths and Window Shades,

with modern facilities for large and economical production. If you are not buying our goods write to us that we may inform you of the advantages we offer.

CHAS. W. BRENEMAN & CO.,

CINCINNATI, OHIO.

SCRANTON LACE CURTAIN CO.,

LACE CURTAINS and CURTAIN NETS,

With Overlock Stitch Edge.

NEW GOODS. NEW PATTERNS.
Now Ready for Spring Trade. . . . .

CREIGHTON & BURCH, Sole Selling Agents, **10 & 12 Thomas Street, New York.**

SCHROTH & POTTER, Manufacturers of

R. C. SCHROTH.
W. S. POTTER.

Window Shades, Shade Cloth, Etc.

Importers of LACE CURTAINS, PORTIERES and TABLE COVERS.

Jobbers of CURTAIN POLES, SHADE ROLLERS, RUG FRINGES, HOLLANDS, Etc.

The "Emrick" Adjustable Shade Strip. Holds Shades from 32 to 45 inches wide.

Is Neat, Durable, Easily Adjusted.

Packed in One-half and One Gross Boxes, per Gross, $4.80.

JOBBING TRADE SOLICITED.
WRITE FOR PRICES.

SCHROTH & POTTER. Sole Manufacturers. 305 & 307 North Front, St., COLUMBUS, Ohio.

The Cream of Domestic Productions in

... Fine Upholstery and Drapery Fabrics, Curtains and Table Covers. . . .

CHENILLE CURTAINS AND **TABLE COVERS.**

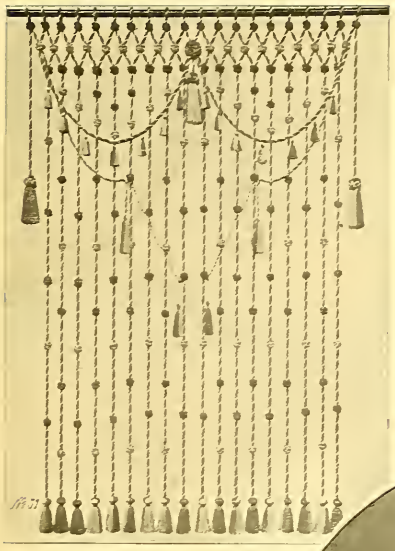
TAPESTRY CURTAINS AND **TABLE COVERS.**

ORIGINAL PATTERNS AND COLORINGS.
SPECIALLY LARGE ASSORTMENT.
BEST QUALITY, WEAVE AND FINISH.

HOYLE, HARRISON & KAYE,

LEHIGH AVENUE AND THIRD STREET,
PHILADELPHIA.

C. B. YOUNG & CO.,
SELLING AGENTS,
Hartford Building, Broadway and 17th St.
. . . NEW YORK. . . .



The
HENSEL
SILK Mfg Co.

639-41-43
NORTH BROAD ST.,
Philadelphia, Pa

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New York City.
76 Chauncy St.
Boston, Mass.
147 Fifth Ave.
Chicago, Ill.
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San Francisco, Cal.

Sole Manufacturers
and Patentees of
Adjustable Rope
PORTIERES,
With
Retaining Friction Device.

Patented Feb. 26, 1895. Letters No. 534828.

Upholstery

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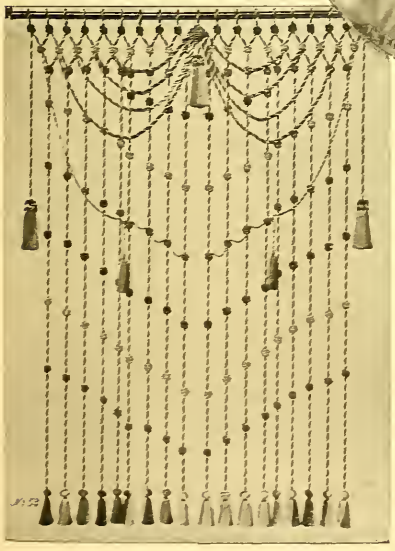
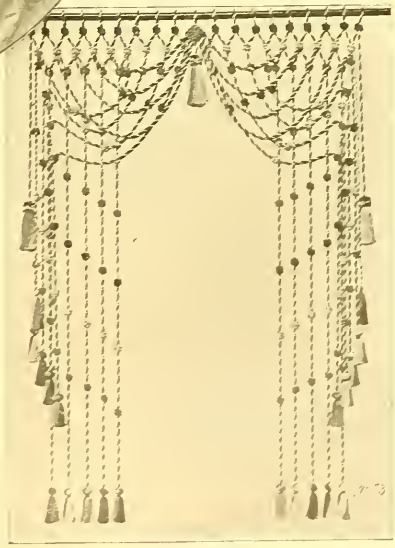


REGARDING OUR
ROPE PORTIERES

They are all made full size from 18 hangers upwards Where 3-4 size is desired we make them at correspondingly reduced price. with 14 hangers. This size however is only suitable in places where a spread of 4 feet or less is sufficient

Special sizes furnished when required



NO REGRETS

25th Year.

WILL COME IF YOU SELL THE

CHOUAGUEN

OPAQUE SHADE CLOTH

. . . AS YOUR BEST WINDOW SHADE. . . .

It is the highest quality in fabric, color and finish.
You can guarantee it to your customer. We guarantee it to you.
Made in all colors, and in 38, 40, 42, 45 and 48 inch widths.
Don't forget we are now making 48 inch widths in all colors, and also Duplex Colors.

Every piece of CHOUAGUEN Shading has our Trade Mark on the wrapper. Please see that it is on all the goods you buy as CHOUAGUENS.

Wholesaled by the Window Shade and Upholstery Goods Jobbers, who can supply Chouaguens in the piece or in mounted shades.

MANUFACTURED EXCLUSIVELY BY THE

OSWEGO SHADE CLOTH CO.,

Oswego, N. Y.

NEW YORK OFFICE: 415 Broadway, cor. Canal Street.

ESTABLISHED 1845.

JAY C. WEMPLE CO.

MANUFACTURERS

Window Shades

AND

Shade Rollers,

537 & 539 Broadway,

255 & 257 Wabash Ave., CHICAGO. | NEW YORK.

EDEN MFG. CO., EDEN, PA.,

MANUFACTURERS OF . . . .

DRAPERY NOVELTIES.

Silk and Cotton Effects,
Silk Stripe Snow-Flake Curtains,
Stamboul Stripes,
By the yard and in Finished Curtains.

ENTIRELY NEW TAPESTRY WEAVES
. . . IN . . .
Curtains and Couch Covers.
ARTISTIC PRODUCTIONS
AT POPULAR PRICES.

C. B. YOUNG & CO., Selling Agents, Hartford Building, Broadway and 17th St., *New York.*

BROMLEY MFG. CO.

Mills: Lehigh Avenue, below Front Street, PHILADELPHIA.

MAKERS OF . . .

Lace Curtains and Nets.

LARGEST LINE OF PATTERNS IN THE UNITED STATES.

Tapestry Curtains and Table Covers.

Chenille Curtains and Table Covers.

Linen Velour Curtains and Piece Goods.

GEO. E. LACKEY, SOLE SELLING AGENT,

415 Broadway, New York.

ENTRANCE: 294 CANAL STREET.

Corded and Florentine Window Shadings

Every piece stamped with above trade mark, without which none is genuine.

meet the requirements for Artistic, High Class Shades.

MANUFACTURED BY . . .

WM. O'HANLON & CO., London, Manchester, Glasgow.

Samples and Prices on Application.

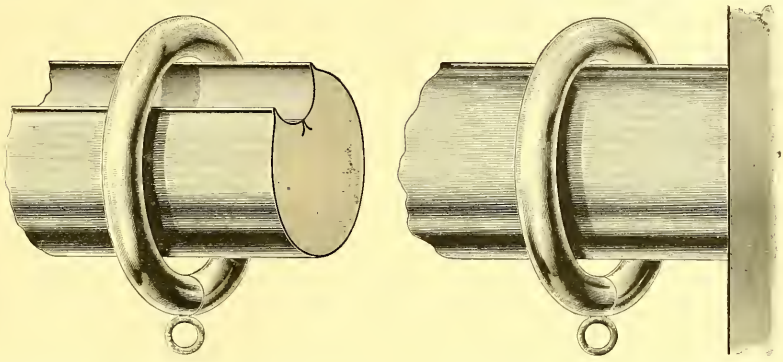
WHOLESALED BY . . . .

Leading Shade Goods Houses.

FELIX J. McCOSKER, Sole Agent,
486 BROADWAY, NEW YORK.

THE ROME Universal Curtain Pole.

No Traverse Rings Required for this Pole.
Common, Plain Rings Do the Work Better.



If you wish a Window Pole for **stationary drapery,** use this pole.

If you wish to Traverse Portieres **without cords,** use this pole.

If you wish to Traverse Portieres **with cords, concealing same,** use this pole.

If you wish to do away entirely with **unsightly** and **expensive** Traverse Rings, use this pole.

If you want the **most perfect** Traverse results **ever attained,** lubricate the top of the tracks with a little oil placed upon the finger.

Costs no more than common brass poles of equal quality.

Send us a sample order. Patents pending.

MANUFACTURED AND FOR SALE BY

ROME BRASS AND COPPER COMPANY, Rome, N. Y.

W. H. FLETCHER & CO.

THE LARGEST LACE CURTAIN HOUSE IN THE WORLD.

NO OTHER CURTAIN HOUSE CAN SHOW SO CLEAN A RECORD.

90% OF THE OLD STOCK HAS BEEN CLEARED THIS SEASON.

The Leaders opening this Season will be

an **ENTIRE New Line**
of **ENTIRE New Stock**
composed of **ENTIRE New Designs**
embracing the **ENTIRE Curtain Business.**

SALESROOMS:
494 Broadway.

OFFICE:
433 & 435 West Thirty-first Street.

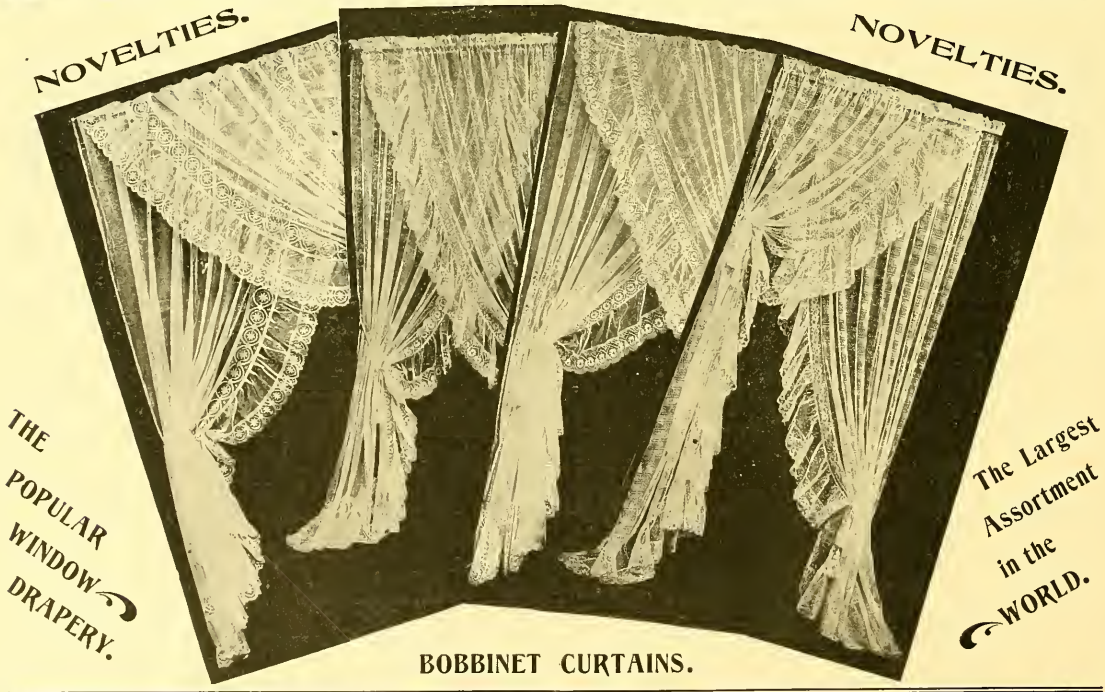
Spring, 1898.

IT has been our good fortune to bring out an unusual number of Novelties that will undoubtedly become exceedingly popular, and buyers will do well to inspect the line as early as possible. New ideas have been introduced that will be readily appreciated as adding both to the useful as well as the decorative features of the goods. The line is shown at our salesrooms and by our traveling men.

FERGUSON BROS.,

NEW YORK.

Novelties suitable to the Upholstery, Furniture and Housefurnishing Departments.



BOBBINET CURTAINS.

FACTORY:
NOTTINGHAM,
ENGLAND.

COHEN BROS. & CO.,

424 and 426 BROADWAY, NEW YORK.

BOSTON:
W. J. M. GATES,
564 Washington St.

J. A. BRITTAIN & CO.,

434-438 Broadway, New York.

AMERICAN AGENTS FOR

T. I. BIRKIN & CO.,

MAKERS OF

Nottingham • • •

• • • Lace Curtains,

Curtain Nets and

• • • Bed Sets.

FACTORIES:

MINEOLA MILLS, PHILADELPHIA.
NEW BASFORD, NOTTINGHAM.
BALTIC STREET, GLASGOW.
OELSNITZ, SAXONY.

STURZENEGGER & TANNER,

ST. GALL, SWITZERLAND,

MANUFACTURERS OF

Swiss Points, • • •

Brussels,

Tambours,

Renaissance,

Arabian Points and

Muslin Curtains.

SASH GOODS by the Yard and IN PAIRS to match.

BRANCH OFFICES:

PHILADELPHIA, PA.:
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CHICAGO, ILL.:
GEO. E. REHM,
American Express Building.

SAN FRANCISCO, CAL.:
W. MACKIE,
53 Flood Building.

W. E. ARNOLD & CO.,

Manufacturers of

Window Shades and Shade Cloths.

20 South Charles Street, Baltimore, Md.,

WHOLESALERS OF

SCOTCH HOLLANDS, LONSDALE HOLLANDS, DEAD FINISH HOLLANDS, OSWEGO (Chouaguen) SHADINGS, CURTAIN POLES AND UPHOLSTERY HARDWARE, TABLE OIL CLOTH, &c.

SEND FOR CATALOGUE AND PRICE LIST.

DO YOU WANT GENUINE CURTAIN NOVELTIES?

HASSALL BROS.

originate and manufacture them in great variety. Dealers who want their stock to contain the most salable and latest Curtain conceptions should consult us frequently.

Fish Nets and Ruffled Muslin Curtains a Specialty.

11 Hayward Place, BOSTON, MASS.

NEW YORK: 458 Broadway—A. Naumann.
CHICAGO: 147 Fifth Avenue—F. F. Fazzio.

REMOVAL. NEW YORK TAPESTRY MILLS.

The remarkable demand for our goods has compelled us to **DOUBLE OUR CAPACITY.** Our new and enlarged mill is now at

1822-1824 CADWALADER ST. (5th and Berks), PHILADELPHIA.

No buyer should miss seeing our new line of

SILK DAMASKS, COTTON PIECE GOODS and CURTAINS.

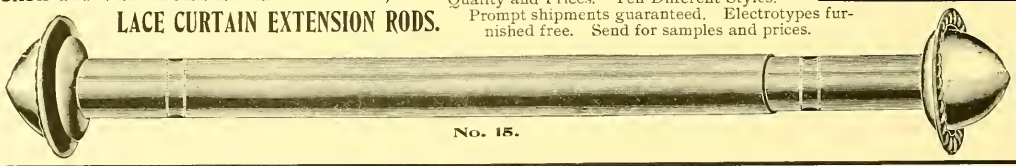
Samples shown **AT MILL,** or by **DENNISTON & DE ARMOND, 932 Arch St., Philadelphia, Selling Agents.**

SASH and VESTIBULE EXTENSION RODS, LACE CURTAIN EXTENSION RODS.

The most Popular Line on the market for Styles, Quality and Prices. Ten Different Styles. Prompt shipments guaranteed. Electrotypes furnished free. Send for samples and prices.

SASH CURTAIN ROD AND NOVELTY CO.,

127 Summer St., Providence, R. I.



No. 15.

REMOVAL.

HUNNINGHAUS & LINDEMANN,

Window Shades.

• • • •

We beg to announce that we have Removed to the building

79 WALKER STREET,

NEW YORK,

where we will have greatly increased space, having leased **FIVE FLOORS,** and will also have the best north light for the display of samples.

Our new location is but 200 feet east of Broadway and between Broadway and Elm Street.

With our increased facilities we shall be enabled to fill all orders on Window Shades and Supplies with especial promptness.

HUNNINGHAUS & LINDEMANN,

79 Walker Street, New York.

F. H. LAPSLEY & BRO.,

12 South Charles St., BALTIMORE,

MANUFACTURERS

WINDOW SHADES, . . .

Crown Opaque Shadings,

Spring Rollers and Fringes,

. . . MOSQUITO CANOPIES.

IMPORTERS

JOHN KING & SON SCOTCH HOLLANDS.

BANCROFT'S SUN-FAST HOLLANDS, OSWEGO (Chouaguen) SHADINGS.

Floor and Table Oil Cloths, - -
- Linoleums, - - -
- Stair Rods and Stair Buttons.
- CURTAIN POLES.

The buyer for the Spring trade will now find in our warerooms large lines of select lots in Modern and Antique Rugs and Carpets, with a wide range of prices. Our purchases in the Orient for this season have been more successful than ever in giving our stock advantage in Quality, Assortment and Price.

We Still Have Some Desirable Lots Entered Under the Old Tariff.

ORIENTAL RUGS AND CARPETS

Constantinople:
Whittall Han.
London:
10 Berners St., Oxford St., W.

WHOLESALE.

COSTIKYAN FRÈRES,

139 Broadway, New York (Near Cedar St.)

Hemp Carpets and Napier Mattings.

CARPET and RUG YARNS of all descriptions.

STANDARD GRADES. LOWEST PRICES.

Upholsterers' Webbing.

Dundee Extra, 3½ in. Royal, 3½ in., 3 in.
Standard, 3½ in., 3 in. Light, 3½ in., 3 in.
Narrow, 1¾ in. Best Quality. Lowest Prices.

Dolphin Jute Mills.

Paterson, N. J.,
and 115 Worth Street, NEW YORK.

ROSENTHAL & BROWNLIE,

458 Broadway, New York.

147 Fifth Avenue
CHICAGO.

W. E. ROSENTHAL,
R. S. BROWNLIE.

SOLE SELLING AGENTS FOR

SARANAC MILLS . . { Tapestry Curtains, Tapestry Table Covers, Tapestry Couch Covers, Furniture Fabrics.

HYNDMAN & MOORE { Novelty Derby Curtains, Chenille Curtains and Covers.

MATRED MILLS . Oriental Curtains and Fabrics.

SOLE WESTERN SELLING AGENTS FOR

HENSEL SILK MFG. CO. { Upholstery and Drapery Trimmings, Rope Portieres, Etc.

ALL GOODS SOLD DIRECT FROM THE MILLS.

Telephone Call: 999 Franklin. ESTABLISHED 1872.

F. J. KLOES, MANUFACTURER OF

Window Shades, Awnings, Tents, Flags and Wire Screens,

240 CANAL STREET, Cor. Centre Street,

Work for the Trade a Specialty

NEW YORK.

F. M. VAN BLARICOM,

MILL AGENT.

CURTAIN FLUTING, TAMBOURED MUSLINS and IRISH POINT NOVELTIES; FISH NET, MUSLIN and BOBBINET RUFFLED CURTAINS, TAPESTRY CURTAINS, PIECE GOODS, Etc.

415 Broadway, NEW YORK.

CARPETS

At Last Year's Prices.

We offer this month the balance of our stock of Carpetings, Rugs, Mattings, &c., purchased before the recent great advances in prices.

These goods are of well-known and reliable makes, and our prices are much below those of the manufacturers' present quotations.

All Wool Extra Supers, 45 cents.
Pro-Brussels, . . 45 cents.
C. C. Extra Supers, . 35 cents.

CHINA and JAPAN MATTING for immediate delivery at lowest figures.

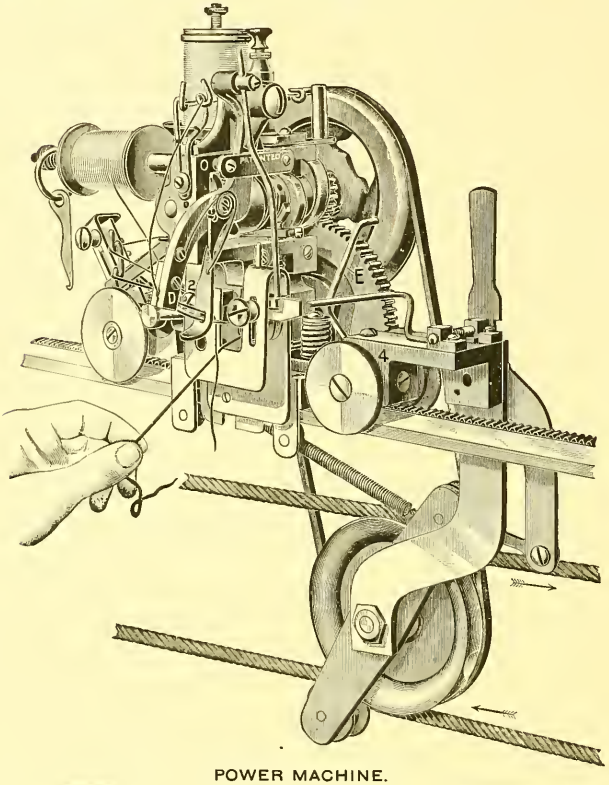
We have all of the above goods in stock and can ship them at once.

It will pay you to write us immediately regarding our offerings, as the prices now quoted can only be made on goods in hand.

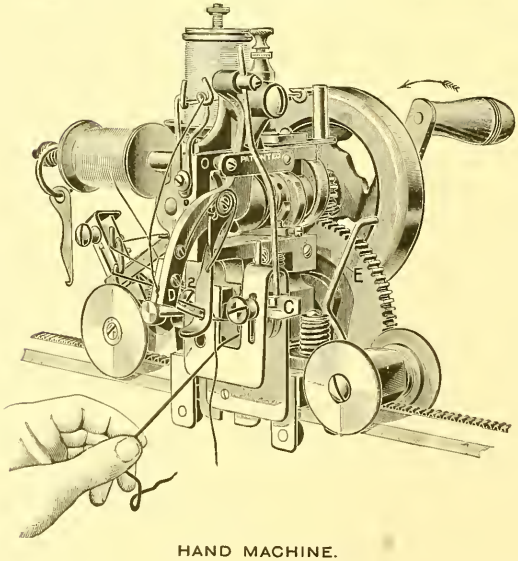
F. G. ROGERS,

1015 Filbert Street,
PHILADELPHIA. . . .

The Taft Universal . . . Carpet Sewing Machine.



POWER MACHINE.



HAND MACHINE.

HAND, ELECTRIC OR POWER.

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The Only True Floor Covering Uniter Made.

Operated every way.

Sews every way.

Sews everything the correct way.

Sew your carpets with elastic stitch only (the best results from correct work only).

THE MACHINE

sews Ingrains over and over—a perfect imitation of hand work. Evener and stronger.

Sews Japanese Matting and Fibre Carpets overcast to lay flat; overcasts or serges raw edges.

Sews borders to raw edge and overcasts them.

Sews Wiltons, Brussels and Tapestries—straight stitch.

Instantaneous changes.

Is simple, durable and a rapid sewer.

Is it not more profitable to own one machine that will do all your work than three or four and then fail to accomplish it? The machine can be sent anywhere, and can be set up and operated by anyone. No experts required. Operated by boy or girl. Write for samples of stitching and liberal trial conditions.

J. C. TAFT.

Inventor and Manufacturer,

40 Friendship Street,

PROVIDENCE, R. I.

Mention CARPET TRADE REVIEW.

R. C. HASKELL & CO.,

MANUFACTURERS OF

FLOOR OIL CLOTHS,

In Sheets 9, 12, 15 and 18 Feet Wide.

LANSINGBURGH, N. Y.

The Kirkcaldy Linoleum Co. Ltd

100 WORTH STREET

NEW YORK.

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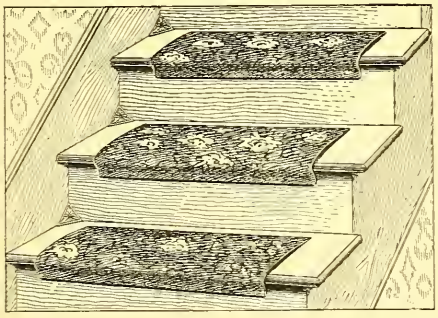

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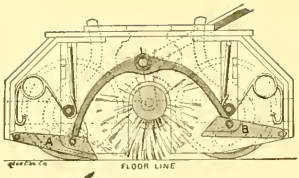

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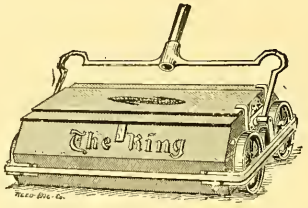

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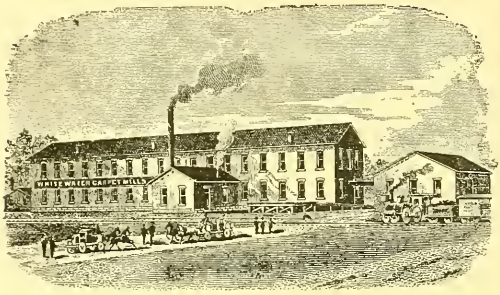

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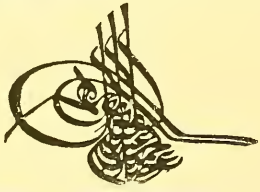

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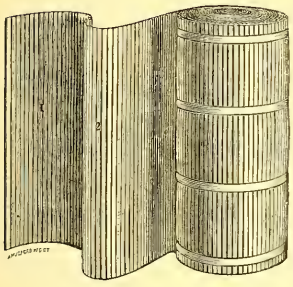

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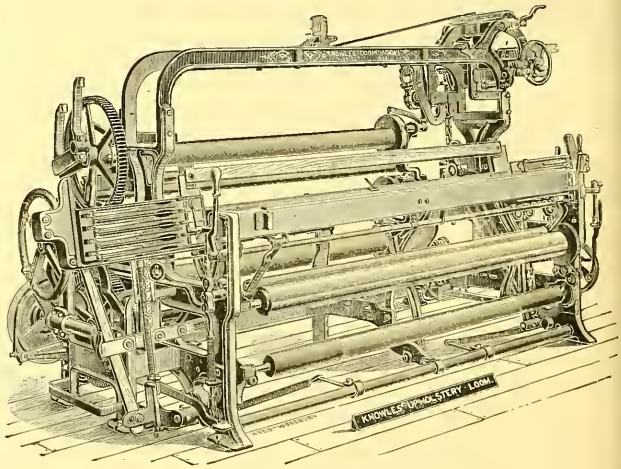

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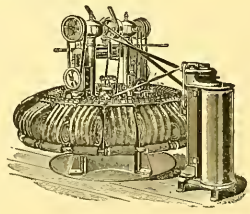

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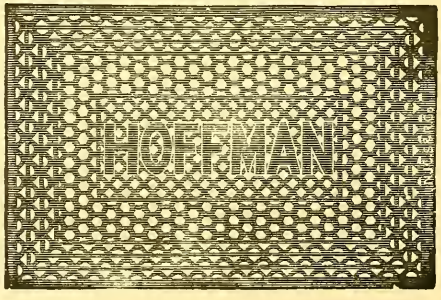

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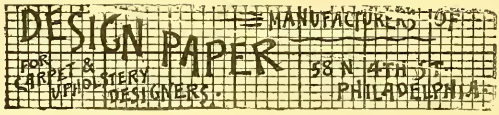

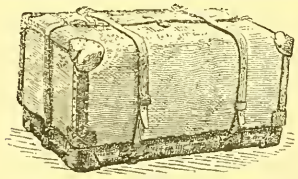

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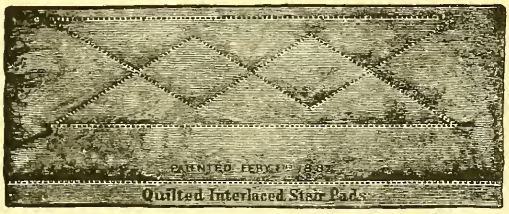

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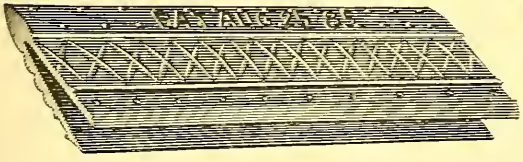

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FEB 17 1898

SUPPLEMENT TO THE

CARPET AND UPHOLSTERY TRADE REVIEW

Vol. XXIX., No. 4. *February 15, 1898.*

CONTAINING LISTS OF

CARPET REMNANTS

IN

DEALERS' STOCKS.

PUBLISHED AT

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NEW YORK.

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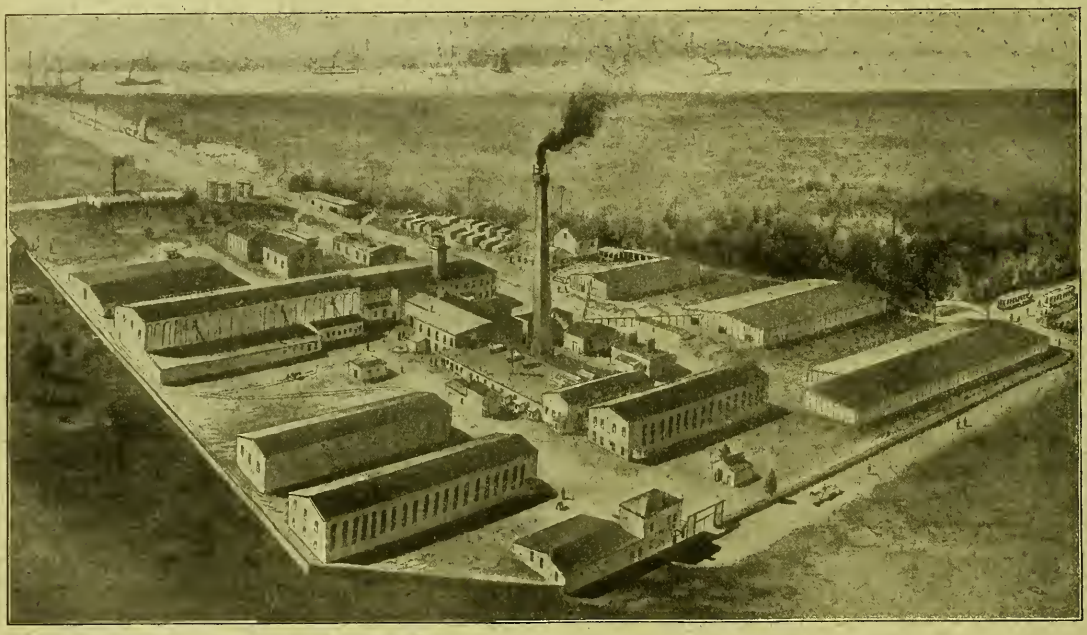
THE ORIGINAL

Linoleum Manufacturers

IN UNITED STATES.



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SUPPLEMENT TO

THE CARPET AND UPHOLSTERY TRADE REVIEW.

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CARPET REMNANT LISTS.

NEW HAVEN WINDOW SHADE CO., New Haven, Conn.

Bundhar Wilton.
0981-2, Stair..17
0981-1............20¼
0981-1, Stair...20¼
0949-8............19¾
0949-8, Stair...26¼
0978-1............32
0999-3............34½

5-8 BORDERS.
0978-1............31½
0999-3............14¾

Middlesex Wilton.
3302..........17, 18

5-8 BORDER.
3302..........6½, 35¼

Lancaster Wilton.
1541-C........22, 2¾
1552-F.... .....2, 5
1565-D........... 5

5-8 BORDERS.
1552-F........... 2¼
1565-D........... 5½

Colonial Wilton.
3227...............11¾

Boyd, Harley & Co. Wilton.
1230-36..........16

5-8 BORDER.
1230-36.......... 2

Hartford Wilton.
691-B......7¾, 20¼
773-B...........32¾

5-8 BORDERS.
612-G........... 4
773-B........... 8

Smith Savonnerie.
31...........10, 2½
34-A........9¼, 6¾
35...... ...25, 24
44....13, 15, 24
47...............27¾
58......8½, 2, 26¾
68-A.....9¾, 25½, 34⅔
76-A......25, 29½
77..........11, 32½
82....26, 22, 24½
84........28¾, 25¼
87-A...........27
93........25¾, 21

5-8 BORDERS.
34-A...... .....27¾
35...............24
44..........26, 16¾
58...........1½, 4¾
68-A...........25
77...............22
82..........18, 25
84...............25½
87-A...........21
93...............25½

Hartford Axminster.
2847-B...........19¾
2871-F.....5¼, 27½, 11
2872-C...........10½
2877-C........33, 1½
2878-C...........15¼
2880-L...........14
2879-L......5¼, 13½
2902-G...... .....30½

5-8 BORDERS.
2847-B...........22
2877-C...........30
2880-L...... 31
2879-L......9½, 26¾
2902-G.....24½, 6¼

Bigelow Axminster.
267-A...........30½
529-D...........32½
553-G...........10½
556-G....19¾, 21
572-A...........23½
573-A...........25½
588-D........... 5¾

5-8 BORDERS.
267-A...........10½
529-D...... .....13¼
553-G........... 1½
556-G...........23½
572-A...........24¾

Gobelins.
4745-A........2¼, 2
4948...... ...33, 10½
4980..25½, 24½, 5½
6002........35¼, 21½

5-8 BORDERS.
4820...... ....13¼
4948..16¼, 19½, 2½
4980........25½, 19¾
6002........20¼, 29½

Read Axminster.

5-8 BORDER.
14-B....12½, 15¼

Smith Axminster.
108..........27, 25½
159...... ....25½
159, Stair..9⅙, 5½
214............... 5¼
228...............19¼
251...........6¾, 2
262......24, 16, 1¼
269......25, 14, 9½
287......25, 9¼, 1¾
292........ ....13¾
300..........25, 18
312-B....23¾, 10
316...............16
340 ....18, 20, 5¾, 7¾
346.....15, 26, 7½, 1½
347...............10¼

Smith Axminster. *Continued.*
349..16¼, 5, 4, 9¼
353-Red..25¾, 2½
357...........25, 7½
365-A...25¾, 39, 4¼, 2
365, Stair..2¼, 6¾, 29
366............... 1⅞
366, Stair.....25, 15¾
375-B...........25
376...............23¾
391....25¾, 24, 4
394..25, 17, 6, 4
395.....26¼, 22½, 18
395, Stair......25½
400...............35½
403..........25, 16
407........ .24¾, 6
409....23¼, 15, 9
418....21, 31, 15
420-A....25½, 30
420, Stair......29½
432-A....24½, 29
436..25½, 25, 11¼
444-A.....5¾, 24½, 17½
450-A...........24½
475...............21
475-A....24½, 11
478-A...........25
479-A......16¾, 6
486-A.......25, 6¾, 24
487-A...21½, 24, 17
490...............31
498........14¾, 38

5-8 BORDERS.
15...............23½
108...............10½
172............... 9
228............... 2
251........20½, 15
262...............21¼
269...............22½
287.......... 25, 1¾
300...............25
312-B...........25¾
316..........34½, 4¾
340...............37½
346..........19¾, 8½
349...............20
353, Red........ 2½
375-B...........10
376...............20
391..........18, 24
394...........25, 4½
400...............20
403...... ...27¼, 7

NEW HAVEN WINDOW SHADE COMPANY.—CONTINUED.

Smith Axminster.

5-8 BORDERS. *Continued.*
407...............15
409.........24¾, 6¾
418...........24, 8½
432-A...... ....27½
436...... ...4¼, 27½
442...... ....27½
444-A...16¾, 24
450-A...... 15
475...... 19
475-A...... ....25¾
479-A.. .15½, 24
486-A......30, 14
487-A....24½, 17
490...............24¾
498.. 36

Saxony Axminster.
500...... ...21, 11
506....28, 8, 4, 7½
511.... 19
521........... .21
522...... 15
524..........9¾, 24¼
524-A..16, 8, 24
524-B......15, 24
525....24, 14, 17
525-A..7, 24, 19
527......24, 10, 4¼
529....19, 11, 21
536-A.....25, 16, 51
538....24, 19, 17½
538-A...........25¾
539-A....26¾, 14
543...27, 25, 11, 13½

5-8 BORDERS.
500...............19
511...............21
521........ ....17½
522...... 14
524........... ...24½
524-A.....23½, 5, 13
524-B...........17½
525........... ...24
525-A........7, 21
527......8, 1½, 24
529...............24
536-A...... 35
538...... ....23½
538-A...........25½
543........24¾, 26

Smith Moquette.
3650...........6½, 9¾
3650, Stair...... 5½
3650-A..25, 30, 8
3650-A, Stair..27, 8
3949...............23
4118-A...........13¾

Smith Moquette. *Continued.*
4390-E...........14¼
4390-E, Stair..11¼
4623.....7½, 6¼, 6½, 5
4675..........32½, 6
4694-A...........26½
4694........ 28
4812-A....8, 5¼, 3¼
4814...............13¾
4929...............10
4982...15, 2 3, 7, 26
4989..........25, 15
4989, Stair......23, 10
4991...... 16
4991, Stair......19
5005...........4¾, 8½
5006-A......5¾, 26¾
5007...............19
5029...........29, 5
5035-B...... ....16¾
5036-B... 24, 23, 13
5040..........13, 36
5043.....18, 3, 31, 19
5044......24, 15, 7
5064..........34, 24
5080...25, 21, 24, 9
5080-A..26, 16, 7
5082........25, 3, 8
5094-A......29, 26

5-8 BORDERS.
3796...............16
4417...............13
4675...............15¼
4694-A...........25½
4812-A...........22
4814.........23¼, 3¼
4929..........35, 19
4982.......18, 5, 3½, 2¾
5006-A...........19
5007...............34¾
5029...............25¾
5032...........30, 2½
5035-B...........12
5036-B...........31½
5040............... 8
5043....21, 11, 19
5080..........27, 21
5080-A...........28
5082..........25, 24
5944-A......3¾, 17

Smith Extra Velvet.
5537..........11½, 5¾
5537, Stair...... 8¾
6000...............10
6000, Stair......39

Smith Extra Velvet. *Continued.*
6024....5¾, 5¾, 11¼
6024, Stair......23
6044, Stair......10¾
6060-A...25¼, 23, 36, 21
6072...... ...30, 31
6072, Stair......31¼
6088..5, 5, 1½, 21
6088........6, 4, 30½
6088, Stair......30

5-8 BORDERS.
6024............... 7
6088......20, 4½, 5

Smith Velvet.
2005..........18¼, 4¼
2006..25, 9, 3, 25
2067-A....7, 2, 27¼
2067, Stair......20
4012, Stair. 30
4061.....27½, 25½, 15
4063........... ....30½
4070-A......5¾, 27½
4070, Stair......30
4074..........30¾, 3½
4074, Stair......25

Sanford Velvet.
4213......732¾, 24

Sanford Wilton Velvet.
3427........25¾, 25
3427, Stair......29½
3515..........16, 27½
3515, Stair......22½
3567...............22¼
3570........ ....26½
3570, Stair......23½

5-8 BORDERS.
3567............... 7
3570..........10, 28

Stinson Velvet.
1409............. .. 6⅔
1409, Stair 23¼
1425........15¼, 24¼
1439..18¾, 32, 19
1439, Stair 31¾
1444..........3¼, 27
1521....28¾, 17, 2
1521, Stair.......7½, 20
1523...............21¾
1523, Stair......30
1537.....10¼, 18½, 18½
1537, Stair......30

Bigelow Brussels.
4454-B...........24
4610-A...........20¾
4770-C...........13¾
4894-E......1½, 30
4906-C..25, 3¼, 5½

NEW HAVEN WINDOW SHADE COMPANY.—CONTINUED.

Bigelow Brussels.
Continued.

4943-E............12¾
4957-C............22¼
4957-C, Stair..13¾
4991-B.....24¼, 2¾, 11½
4991-B, Stair.. 8½
5016-A........... 4¼
5018-C, Stair.. 9¼
5197-E............30
5294-A............10
5308-E............30
5334................15
5347-G......22¼, 2½
5570-A............10½
5724-G........... 9
5771-B.......... 11
5927-L............21
5979-D............30
6010-B............35
6014-A............28¼
6128-B........... 2¾
6179-C............20¾
6189-B............11¾
6221-A........... 3¾
6221-A, Stair..18½
6273-A......19, 21¾
6351-G............30
6381-B............25
6503-B............35
6503-B, Stair..35
6503-G............15½
6503-G, Stair..35½
6547-C............21¾
6547-C, Stair..34
6549-E............15
6536-F........... 8½
6560-E............14¼
6571-A........... 9½
6711-A............22½

5-8 BORDERS.

3991-B............12¼
4007-W...........15
4233-E............13½
4364-B........... 3
4454-B............20
4706-C............26
4762-C........... 9
4770-C........4¼, 1¾
4894-E............23
4943-E............24½
5294-A............12½
5308-E............12¾
5347-G........... 8
5603-A........... 4¾
5979-D......4¾, 11¼
6179-C........... 8¼
6221-A........... 2½
6273-A............16
6549-E........... 1½
6536-F............30¾

Crossley Brussels.

8650-5....38½, 25
8674-3............17
8674-3, Stair..31
8716-7.....20, 28, 13½
8716-7, Stair..25
8818-7............38¼

5-8 BORDERS.

8650-5............30
8674-3........... 8¾
8818-7............12

Victoria Brussels.

2962-4............34¼
2973-56...........33
2973-119........34¼
2976-48....27, 31
2979-47....35, 12
2980-50...........36½

5-8 BORDERS.

2962-4............38¼
2973-56..........34
2973-119........33
2976-48..........35
2979-47..........30
2980-50..........34

Lowell Brussels.

2275-1........2, 20
3270-1............12½

Lowell Brussels.
Continued.

5110-5....30¾, 30
5118-20..........36
5062-5...........13½
5613-6......24½, 4¾

5-8 BORDERS

2179-1............25¼
2263-2........... 8¾
2270-1............27
2275-1............17⅛
3270-1............14
3281-2........... 8½
5110-5............31
5118-20..........35
5062-5............15½
5613-6........... 5¼

Hartford Brussels.

1346-C.......9¼, 2½
1764-A........... 2
1793-L...5, 5, 12, 15½
1810-G........... 4½
512 S.......3½, 3
516-A........... 7
518-L........... 6¾
563, Stair.....14⅛, 10¼
607-B........... 4¼
613, Stair...... 1¾
677-D........... 1¾
680-S........... 7¼
762-C............22½
795-S......30¼, 6¾
834-L.....13½, 2½, 25
834, Stair......30
855-S........... 5¾
893-C..25, 4½, 8½
957-S......10, 30
972-L.....12½, 3½, 26
973-G............26¾
973-G, Stair..20
1000-G......1½, 37½
1000-G, Stair..30
1008-B....30¾, 18
1015-G...........35
1029-B...........35¾

5-8 BORDERS.

1706-D........... 4¾
1740-L........... 3
1764-A........... 8
1793-L....33½, 40
1958-L............23
1959-B............12
2073-L............11¾
516-A........... 1½
607-B........... 7¾
625-S........... 7¼
638-R........... 9½
673-B............34½
677-D........... 8½
680-S............19¼
684-B........... 3¾
855-S........... 5¼
957-S............26
972-L......4¾, 25
1000-G........... 1½
1008-B........... 9¾
1015-G...........34
1029-B...........16¾

Whittall Brussels.

1168-44, Stair.38
1387-3........... 8½
1387-57....1½, 30
1387-57, Stair.38½
1574-10..27¾, 20
1605-55..38¾, 30, 25
1607-30......5, 25
1607-30, Stair.32
1611-79......6, 42
1611-79, Stair.37
1620-10..........28
1637-131.......18½, 38½
1637-239.......38½, 29¾
1639-59..........27½
1649-317........31¾

Whittall Brussels.
Continued.

5-8 BORDERS.

1574-10..........30
1605-55..11¾, 21
1607-30.......... 1½
1611-79..........30
1637-131........38
1637-239........38
1639-59.......... 3

Edgeworth Brussels.

3737-37..........39
3737-37, Stair.29
3737-48..........28½
3743-10..........29
3743-10, Stair.39
3767-36..........36
3775-36..........38
3777-47..........35½
3777-47, Stair.35½

John H. Pray, Sons & Co. Brussels.

5010-130..39, 18
5013-52..38½, 40
5017-130..31, 31½

5-8 BORDERS.

5010-130........38½
5017-130........38½

Burlington Brussels.

3019-J......38¾, 2¾
3105-D, Stair.. 7¾
3164-A, Stair.. 5½
3364-A... 25, 35½
3374-A 35, 6¾
3424-C............33
3425-A.........17
3522............... 8½

5-8 BORDERS.

3019-J........35, 5¾
3067-A.......... 8⅓
3108...............17¾
3136-S............26¼
3150-C...........12¼
3157-A........... 33¾
3347-D...........23
3364-A............35
3374-A........... 4
3512-D.......7¼, 1½

Rifton Mills Brussels.

2077........24¾, 24
2077, Stair......35

Manchester Brussels.

3002-S..34, 4, 21½
3042-L...........23½
3063-L.....10¼, 2½, 2½

Glen Echo Brussels.

328-3...........15

5-8-BORDERS.

320-1............ 6½
328-3............33½

Worcester Brussels.

4356-1....10½, 36½

Amsterdam Brussels.

673-2........2, 19
689-1......10, 30

5-8 BORDERS.

559-1............36
633-1............15¾
689-1............22

Palmer Brussels.

1600-1.....15½ 30¾

5-8 BORDER.

1600-1......27, 11

Ivins, Dietz & Metzger Co. Brussels.

410-2, Stair...26¾
429-2............35

5-8 BORDER.

429-2............30

Rancocas Brussels.

1013..........35, 22½
1153-A....24¾, 35

NEW HAVEN WINDOW SHADE COMPANY.—CONTINUED.

Amber Brussels.

3170-4............20

5-8 BORDER.

3213............... 2½

Gem Brussels.

2_32-3............24¾

Dunlap Brussels.

5-8 BORDER.

1124-4............16

Roxbury Tapestry.

2595................38
2932....14, 39, 21
2971..........11, 13½
29936.¼, 2¼, 6, 4½, 15
3006............9, 32
3012................19½
3012, Stair......15
3040................26
3044, Stair......25
3046..........31½, 3¾
3086...... 25¼, 30¼
3086, Stair......38¼
3110................30¼
3175......5, 37, 16
3190................34¾
3203 ...29½, 22½
3203, Stair......39¾
3222....18½, 27, 8
3236........35¾, 21½
3236, Stair......35
3250...9¾, 4⅛, 24
3250, Stair.5¾, 39½
3251....39, 14, 28
3257..........30, 20

5-8 BORDERS.

2993............2¾, 2
2994............... 5
3046................32
3110................35
3236................20
3250................26½

Stinson Tapestry.

2209............... 3
2227................16½
2227, Stair...... 2½
2231................10
2231, Stair......34¼
2401............... 6
2401, Stair......22½
2404..........22, 25
2443.....9¼, 2½, 2¾
2525..........14, 16
2525, Stair......35
2529..........24, 14
2529, Stair......30
2554................35½
2555....19, 34¼, 7½
2570........34¾, 24
2576........18¾, 10¾
2597..........22, 35½
2607..........31¾, 9½
2607, Stair......35

5-8 BORDER.

2209................18

Sanford Tapestry.

2101........32¼, 25
2134................25½
2213........6, 8, 10½
2225..10¾, 25½, 19
2246............... 2
2248................10
2292................37½
2296............17, 30½
2305..........16, 24
2309................11¼
2309, Stair...... 8
2319..........20, 12
2319, Stair......12½
2320................35
2335............... 8½
2335, Stair...... 2½
2401......35, 14, 4¾
2401, Stair......27¼
2440........26¾, 30
2448........15, 27¼
2448, Stair......27
2457......4, 22, 31

Sanford Tapestry.
Continued.

2501..........25, 30½
2513..........5¾, 7¼, 4¼, 6
2513, Stair...... 3¼
2517..........21, 35¼
2534..........37, 17
2539..............6, 6
2539, Stair......10
2870............7, 17
2882..........21, 35¾
2882, Stair......15
2883................26¾
2948....37, 29, 10
2949, Stair......18¼
2951............... 3½
2954..32½, 14, 11¼
2978................38¼
2978, Stair......30
2994............... 6¼
3003........39½, 11
3005........27¾, 24¾
3006........16¾, 36¼
3015........28¾, 35
3015, Stair......25¾
3062..........22, 19¼

5-8 BORDERS.

2213............4, 41
2305................22⅔
2457................30½

Smith Ten Wire Tapestry.

5008..........25, 30¼

5-8 BORDERS.

4585................23¼
4806................24¼
5276................37¼

Smith Nine Wire Tapestry.

4174-B, Stair..11¾
5186-A............19¾
5287-A............11¼

5-8 BORDERS.

4645................14¾
4709................29½

R. O. HOLDEN & SON, Batavia, N. Y.

Smith Moquette.

5045................12
5064-B............11½
4897................12¾

5-8 BORDERS.

4964................12¼
4479-A............10

Smith Cheap Velvet.

4061............... 9

5-8 BORDER.

4061................20½

Smith Extra Velvet.

5-8 BORDERS.

5182................12
5418-A............11½

Nantasket Brussels.

1581-1............15¾

5-8 BORDER.

1581-1............ 9½

Burlington Brussels.

3520-B........5¾, 6¾

5-8 BORDERS.

3520-B............10¼
3469-C............ 7¾

Worcester Brussels.

4362-1............19
4423-1............14¾
4653-1............18¾
4683-4............ 8⅓

5-8 BORDERS.

4364-1............24½
4684-2............34½
4423-1............ 6
4362-1............15¼
4653-1............ 8⅛

Higgins Ten Wire Tapestry.

2476-19..........18⅓

5-8 BORDER.

2476-4............11

Smith Ten Wire Tapestry.

5529................15¼
5482................19

5-8 BORDERS.

5529............... 8½
5182................10
4965-A............17½

Smith Nine Wire Tapestry.

5-8 BORDER.

5516-B............ 9¾

Sanford Ten Wire Tapestry.

2535-36..........18½

5-8 BORDER.

2535-19..........11¾

A. MANTON PATTILLO, Gloucester, Mass.

Middlesex Wilton.

4311-5............ 9½

Bigelow Axminster.

488-A..........2, 5¼

Lowell Brussels.

3980-9............ 9¼
5118-20.......... 8
5120-1........8½, 1½
5136-24..........12¾
5146-2........6½, 2¼
5211-1............ 6½
5611-1............ 8¼

5-8 BORDERS.

4468-21.......... 5¼
4490-9............ 5
5611-1............10

Delaware Brussels.

6320-4........10, 1½
6432-2........9½, 1½
6511-8............21

5-8 BORDERS.

6432-2......11¾, 1½
6536-1............ 4½

Edgeworth Brussels.

5-8 BORDER.

3493-14.......... 6½

Roxbury Tapestry.

3046................21¼

5-8 BORDER.

3175................12¾

Stinson Tapestry.

2416..........10¾, 3¾
2425................10
2444................11¼

5-8 BORDERS.

2251................11¼
2425............... 6¼
2510............... 9¾

Sanford Tapestry.

2381..........13¾, 3
2494................20

5-8 BORDER.

2381............... 8¼

SMITH & MURRAY, Springfield, Mass.

Smith Axminster.
466......11½

5-8 Border.
466......24¼

Sanford Wilton Velvet.
3406......15½, 7½
3420......27½
3421......5¾
3436......22
3448......19
3452......17
3456......27
3468......14½
3475......12
3480......22¾
3494......12½
3552......19¾

5-8 Borders.
3451......8
3452......11½
3456......11¾
3475......21¾
3494......16¾
3552......8½

Sanford Velvet.
4167......13
4174......29¼

Lowell Brussels.
2289-2......15½, 7½
2359-1......26
2767-2......20
3415-9......5¼
4042-1......5
4054-4......22½
4054-7......28½
4068-5......15½
4068-7......27¾
4204-2......12
4214-1......8½
4410-2......13¾
4456-4......7
4613-3......26½
4633-4......13¼
4653-1......17, 11¼
4655-7......12
4658-5......25¼, 5¾
4659-7......15½, 25¾
4863-2......12¾
4910-2......9
4910-3......23¼
4921-1......6½

Lowell Brussels. *Continued.*
4929-4......27
4965-4......16
5041-1......14

5-8 Borders.
2504-2......13½
2722-1......12
3658-2......20¼
4001-4......9¼
4052-1......16¼
4054-4......21½
4054-7......12
4068-5......31¾
4068-7......10½
4210-3......13¼
4211-1......20½
4241-1......12½
4442-6......32¼
4456-4......15½
4613-3......6
4633-4......13¼
4642-1......8
4655-7......32½
4659-7......27
4824-1......10½
4835-3......10
4907-2......5¼
4910-2......13
4921-1......13¾
4922-2......11¾
4930-9......21
4943-3......10½

Bigelow Brussels.
5801-B......19½
5856-B......22
7005-G......17¼

Worcester Brussels.
5-8 Border.
4503-1......17¼

Edgeworth Brussels.
3666......8½
3748......16¾

Whittall Brussels.
1564......16

Roxbury Tapestry.
2578......9½
2628......10¼
2680......17
2812......10¼
2824......9¾, 4½
2832......16

Roxbury Tapestry. *Continued.*
5-8 Borders.
2578......25¾
2680......20½
2817......23
2824......14
2832......9¾
2836......8

Sanford Double Extra Tapestry.
2209......12
2225......19
2246......14¾
2252......16½
2256......12
2265......13½
2280......12¾
2281......8¾
2295......17¾, 19
2310......16¼
2340......20
2357......7¾
2363......11½
2371......8
2382......19½
2432......21¼
2450......11¾
2496......5, 5
2505......15¾
2535......8
2549......5¼
2618......17
2626......18¾

5-8 Borders.
2265......20½
2281......17¼
2287......11
2310......23¼
2315......14¾
2363......6½
2371......6
2381......10
2382......12
2496......11
2562......13¾

Sanford Extra Tapestry.
2851......15½
2862......7½
2874......23¾
2949......6½
3002......9½
3015......23¾

C. S. PARKER & CO., Piqua, Ohio.

Hartford Axminster.
2882-B......3
2899-L......5
2928-F......34¼
2945-L......2

5-8 Borders.
2928-F......19¾, 9¼
2945-L......25
2709-L......8½
2867-B......1½

Marshall Field & Co. Royal Wilton.
402......8¾

5-8 Border.
402......5½

Smith Moquette.
4613......4¾

5-8 Border.
4296-B......10

Rifton Velvet.
3174-4......28

5-8 Border.
3174-4......20¼

Stinson Velvet.
1202......7
1266......10¼
1562......7½
1587......9¼
1591......14¼
1602......2½, 3¼

Stinson Velvet. *Continued.*
5-8 Borders.
4752-A......1½
4938......2½
1266......11¼
1550......21
1562......13¾
1602......7¾

Worcester Brussels.
4556......3¾
4570-1......2½, 4

5-8 Borders.
3696-2......2¼
4570-1......2½

Amsterdam Brussels.
2037-A......2⅓

5-8 Border.
2037-A......11

Horner Brussels.
1312-A......22¾
1326-C......11
1349-A......4⅓

5-8 Borders.
1312-A......23
1349-A......1⅔

Simpson & McAllister Brussels.
5-8 Border.
1084-2......5¼

Holly Brussels.
5-8 Border.
3015-13......5

Stinson Tapestry.
2420......36
2463......17¼
2538......27½
2555......24¼, 11¾

5-8 Border.
2555......14

Roxbury Tapestry.
3157-15......37¼

Smith Tapestry.
4888......22½

5-8 Border.
4888......26¾

Cornwall Tapestry.
8032......30½

5-8 Border.
8032......31

Storm King Tapestry.
6510......25
6563......30½

5-8 Borders.
6510......36¾
6952......8½

MALLEY, NEELY & CO., New Haven, Conn.

Bigelow Axminster.
551-G......26, 8¼

Hartford Axminster.
2721-S......24, 3¼
2848-C......6½, 1½
2830-C......16, 1¾
2846-F......10¼, 1¾

Smith Axminster.
175......20¾, 1½, 1¾
476-A......12, 1½
442......20, 6¾, 5¾

Smith Gobelin.
8......6¼

5-8 Border.
8......5¾

Smith Savonnerie.
49-A......7, 5, 6

Ivins, Dietz & Metzger Wilton.
0995......21

5-8 Border.
0995......4¼

Schofield, Mason & Co. Delaware Wilton.
1527-2......11½, 3
1537-2......2¼
1546-3......32¼
1547-2......4
1557-6......19½
1582-1......20½, 18¼
1584-9......22¾
1591-3......15¾
1591-7......23½
1527-2, Stair......27¾
1537-2, Stair......3

Smith Moquette.
4343......27
4378......20½, 6
4429......5, 5, 5, 5
4447......8, 8¾, 3½
4694......15½
4784-A......14½
4796......20
4982......5¾, 1¾
4985......11
4915......12½, 3¾
4999-A......12, 5½, 4¾
5011......7½, 4
5021......15¾
5029......5¼
5036-B......28¾, 3¾, 2
5043......25½, 10
5044-B......20¾, 2½
5057......10
5061......16
5072......10¼
5080-A......15¾
5094-A......15¼
5111......16½
5125......18¾, 13¾
5138......21, 1
5131-A......12
5147-A......13¾

5-8 Borders.
3514......16½
2597......28½
3698......14
3996......14, 6
4814-A......20½
4982......16¾
4985......7¾
4915......7¼
4999-A......8¼
5023......13¼
5036-B......6¾

Smith Moquette.
5-8 Borders. *Continued.*
5057......11½
5061......26
5072......14
5094-A......23½
5098......8¾
5129......12

Sanford Velvet.
4225......4¾

Roxbury Velvet.
1061......31, 1

Smith Velvet.
4875......27¼
5151......23, 2½
5207-A......33¾
5270......30
5402......22¾, 8¾
6018......12¼

Stinson Velvet.
1202......28¼
1292......13¼
1317......14¾
1327......9
1345......21¼
1364......16½
1376......21½
1435......16¼
1512......25¾
1525......4
1545......7½
1562......14¾
1433, Stair......15

5-8 Borders.
1319......4¾
1327......20¾
1512......9¼, 3¾
1562......21¾

Beattie Velvet.
4213......12½
4263......4

5-8 Border.
4213......9¾

Dimick Velvet.
3091......12½
3129......17¾
3144......11½
3157......17

Victoria Brussels.
2832-79......6½, 2
2885-47......9¾, 9½, 4
2910-15......13¼
2947-56......12

5-8 Borders.
2882-79......33¾, 2
2910-15......15½
2947-56......15½

Whittall Brussels.
1459-29......23, 1½

5-8 Border.
1459-29......12

Edgeworth Brussels.
3590-69......13½
3590-96......36½
3711-15......16¾
3719-7......8
3722-38......20¾
3744-44......11¼
3764-73......25¼
3765-47......32¼

Bigelow Brussels.
5865-C......24½, 2

Putnam Brussels.
1682-2......6¾, 5
4306-1......21½

Worcester Brussels.
4365-1......11
4422-1......25, 2
4437-2......20
4446-1......7
4601-1......3½
4626-1......29¼
4627-1......27¼
4633-1......17½
4664-1......13
4365-1, Stair......11

5-8 Border.
4355-1......21

Roxbury Tapestry.
2932......27, 1
2994......15, 2¾
3053......22¾
3120......22½
3125......8
3158......20½
3190......13¼
3227......24¼
3241......4
3245......28, 3, 3¾
3250......6¼
3253......4
3255......31¼
3258......17¼
3260......4
3266......19
3080, Stair......3½, 1½
3110, Stair......35¾, 7
3250, Stair......2¼

5-8 Borders.
2784......10½
3190......35½

Sanford Tapestry.
2335-L......6½
2388......11, 2¼
2416......10
2418......28¾, 22
2424......12¾
2464......19
2479......12½
2491......2
2492......10¾
2517......22¾, 10, 2½
2616......5
2345, Stair......10½
2388, Stair......27
2444, Stair......28½
2413, Stair......15
2418, Stair......3¼, 3
2424, Stair......22¼
2479, Stair......12¾

5-8 Border.
2494......37½

Stinson Tapestry.
2095......20
2568......23⅓, 3½
2570......18
2580......26
2612......10¾
2231, Stair......15¾

Smith Tapestry.
0611......25¼, 7
0611, Stair......5
01111......14¾
01453......24¼
01453, Stair......6½
01544......24½
01479......10½, 6
01489......6¾
01497......37
01534......15½
5023......22

O'DONNELL & GILBRIDE CO., Lowell, Mass.

Bundhar Wilton.
0842-1......13

5-8 Border.
0604-1......12½

Moquette.
4379......19¾
5058......16
5144......23¾
5153......13½
5130......4¾

Moquette. *Continued.*
5110......8
5023......6¼
5128-A......27⅔
5082-A......29
4897......29¼
5112......20
4463......7¾
2216......14
5057......7¾

Moquette. *Continued.*
5-8 Borders.
4379......23½
5144......28
5153......23½
5130......10
5110......25¼
5023......11
5128-A......25⅔

O'DONNELL & GILBRIDE CO., Lowell Mass.—CONTINUED.

Moquette.
5-8 BORDERS.
Continued.
5082-A............25½
5029............35
1897............29⅔
5112............20
4463............19
5043............3½
4905............14

Axminster Moquette.
453-A............14½

Victoria Brussels.
2947-56............26
2983-159............36½
2878-4............39⅔
2952-62............37
2858-47, Stair.20

5-8 BORDERS.
2947-56............19½
2983-159............11
2878-1............21
2952-62............4¾
2858-47............6
2658-50............14

Whittall Brussels.
1485-36............8⅛
1539............12
1658-1............24
1224-44............18½
1050-16............19⅓
1174-51............31
1203-5............21½
1493-45............17⅔
1348-49............16
1304-5......12½, 6¾, 4
1503-64............28
1435-64, Stair.27½

5-8 BORDERS.
1485-36............28⅔
1539............36⅝
1658-1............23
1224-44............37
1050-16............31¼
1174-51............17
1493-45............37¼

Whittall Brussels.
5-8 BORDERS.
Continued.
2885-45............35⅔
1304-5............16
1503-64............28
1435-64, Stair.27½
1522-44............26
1626-62............10
1137-5............11⅓
1715-A............11¼

Worcester Brussels.
4580-1, Stair..11
4696-2............12
4423-5............8
4702-1............20¾

5-8 BORDERS.
4696-2............6½
4423-5............22½
4702-1............32
4591-2............12½
4205-3............17¾
4552-2............4
4265-1............15¾
4653-1............28

Palmer Brussels.
1628-3............38
1622-0............19

5-8 BORDERS.
1628-3............21
1622............19

Ivins, Dietz & Metzger Brussels.
5-8 BORDER.
880-1............15½

Lowell Brussels.
4054-4............25⅝
3890-5............34⅜
5718-2............5

5-8 BORDERS.
4054-4............14
3890-5............33⅓
5158............23
4659-7............16¼

Edgeworth Brussels.
3491-44............15⅛
3765-9............28½
3703-15............35
3713-44............3½

Sanford Double Extra Tapestry.
1647............18½
2528............4, 5¼
2414............15⅛
2649............11
2558............4, 3¾
2070............25
2727............10
2749............22
2749, Stair......35
2578............16¾
2578, Stair......32½
2291, Stair......4⅚
2291............21⅔
2444, Stair......6¾
2295............29
2118............29½

5-8 BORDERS.
2295............18⅔
2549............25¾
2118............30¾

Sanford Extra Tapestry.
2906............16⅚
2919............7¼

Smith Tapestry.
5634............16¼
5445............28
5627............9½, 4½
5645............9
5587............24¼
5570............15¾, 1¾
5438......9½, 1½, 2½
5438, Stair......18

Roxbury Tapestry.
3245............11¼
3080............5¼
3250............20½
3250, Stair......24⅓
3046............36¼, 2

SHAUB & VONDERSMITH, Lancaster, Pa.

Smith Axminster.
346............13¼

5-8 BORDERS.
346............5½, 5½
350............15

Smith Gobelin.
4772............1¾, 5½

5-8 BORDERS.
4772............22
4782............2¼, 3, 4

Smith Savonnerie.
35............16½

Bigelow Axminster.
330-D............9½
355-B............25

5-8 BORDER.
355-B............15

Ivins, Dietz & Metzger Bundhar Wilton.
0704............14, 29

Smith Moquette.
4913-A............23
4915............31
4972............8
5009-A............12
5012............9½, 11

5-8 BORDERS.
4688-B............15
4822............17
4913-A............10
4972............12
5009-A............19
5012............8

Dobson AA Velvet.
2037............5
2046............19
6079............25

Dobson AA Velvet.
Continued.
2262-1......10, 44
6061-2............22
2262-1, Stair.....8, 24
6061-2, Stair..36

5-8 BORDERS.
2054............23
6079............30

Dobson Imperial Velvet.
235............7, 27
506............39
529............8, 30
530............29
531............30
468, Stair......17
529, Stair......8
531, Stair......25

Smith Extra Velvet.
5186........14½, 15
5354............13⅓
6003-A............11
5186, Stair......17½
5354, Stair......13

Whittoll Brussels.
1316-3............28
1346-82............13

5-8 BORDER.
1316-82............9⅔

Amsterdam Brussels.
643-2............8½
962-A............8⅓
3357-F......7¾, 9
643-2, Stair...26
3357-F, Stair..32
3469............11, 5

Bigelow Brussels.
5-8 BORDER.
6338-A............4¾

Hartford Brussels.
1040-8........1½, 7

5-8 BORDERS.
538-2............38½
1040-8......1½, 16
1875-8............23

Ivins, Dietz & Metzger Brussels.
538............5, 12
704-1............27
915............3¼
495-1........2, 28
616-2......10, 12
696............9
495-1, Stair..21
696, Stair......15

5-8 BORDERS.
538............7
701-6............37½
704-1............3¾
915............5

Lowell Brussels.
4913-2............16¼
4940............7½
4940, Stair......31

5-8 BORDER.
4913-2............15

Manchester Brussels.
3055-C............12

5-8 BORDERS.
3055-C............12
3069-8............35

B. H. GLADDING & CO., Providence, R. I.

Bigelow Axminster.
274-A............28¾
340-A............18¾
427-A............23
472-A............7¾

5-8 BORDERS.
274-A............23½
340-A............16½

Savonnerie Axminster.
15-A............15½
64-A............32¾

5-8 BORDER.
64-A............5

Hartford Axminster.
2940-B....2, 2, 32
2947-F........1½, 6¼

5-8 BORDERS.
2940-B............5
2947-F............15½

Smith Axminster.
130............15
328.....2½, 2½, 2½, 2½, 3, 1½, 11
347............3
419............12¼
436............3, 21½

3-4 BORDER.
422-B............8½

5-8 BORDERS.
106............6
347............22
404............6¼
436............2¼, 6¾
439............25¾

Smith Moquette.
5069-A........2, 15

5-8 BORDER.
5069-A............8½

Lowell Brussels.
3627-4............7
4149-4, Stair..29
4305-1............9
4475-21............18¼
4566-1........6¾, 1¾
4700-2............16
4708-1............14¾
4775-6............14
4815-3............20¾
5228-5............14¾
5240-1............6, 1½
5292-8............8½

5-8 BORDERS.
4306-5............17¾
5228-5............10
5301-3............30
5292-3............25½

Victoria Brussels.
1000-7......7¾, 10¾
1006-62............15¼
2816-72............19½
2818-46............17¼
2891-58..5, 5, 5, 1¼
2835-47......1½, 2¾
2973-119..4½, 15½

Whittall Brussels.
1644-88............6¾

5-8 BORDER.
1610-64............9

Bigelow Brussels.
6320............13

5-8 BORDER.
6320............10

Worcester Brussels.
4227-1............29½

Schofield, Mason & Co. Brussels.
6563-7 .2¾, 3¾, 10¾
6246-1 ..4¼, 5¾, 1½, 1½
6410-6............8¼
6536-3............19½

Glenham Brussels.
7228-4, Stair..30
370-6............27½

5-8 BORDER.
7055-3........4, 17¼

Roxbury Tapestry.
3047............12
3054............26¾
3071............18¼
3088............28¼
3110.....2¾, 1½, 1½, 16¾
3203............22½

5-8 BORDER.
3183............7

Stinson Tapestry.
2233............12¼
2139............29½
2150............12½

Sanford Tapestry.
2287............18¾
2315............15, 1½

GEO. B. ADAMS & CO., Olean, N. Y.

Smith Axminster.
5-8 BORDER.
332............12

Hartford Axminster.
2871............14¼
2877............6¼

5-8 BORDERS.
2871............4¾
2877............9¾

Smith Moquette.
4905............16¼, 8
5061............6

Stinson Velvet.
1346............16

5-8 BORDERS.
1346............3
1438............19½

Rifton Velvet.
3130............14¾
3092............16½
3116............12¼

Worcester Brussels.
4537............14

5-8 BORDERS.
4427............13
4561............7¼

Nantasket Brussels.
1531............2½, 6½

5-8 BORDER.
1531............5¼

Roxbury Tapestry.
2713............25¼
2825............10½
2929............28

5-8 BORDER.
2713............18

Higgins Double Extra Tapestry.
1701............5½
1578............20¼
1119-A............19

5-8 BORDER.
1578............21½

Firth Tapestry.
3762............12

L. H. FIELD, Jackson, Mich.

Ivins, Dietz & Metzger Bundhar Wilton.
5-8 BORDERS.
0947............6⅛
0993-2............4

Savonnerie Axminster.
44............9

5-8 BORDER.
44............7¾

Hartford Brussels.
846-L............12⅓
851-A............11½
867-B............21¾

Schofield, Mason & Co. Brussels.
6549-2............10¾

5-8 BORDER.
6539............3

Ivins, Dietz & Metzger Brussels.
774-1............23
815-3............10½
880-1............13
1095-1............17¾
1096-1............2½

Ivins, Dietz & Metzger Brussels.
Continued.
5-8 BORDER.
774-1............22

Sanford Double Extra Tapestry.
2152............17½
2396............14
2403............27¼
2467............17½
2468............13½
2501............10
2559............13¼

CHAS. P. THOMPSON, New Haven, Conn.

Hartford Brussels.
978-D........9, 27

Lowell Brussels.
5574-5......22, 29

Lowell Brussels.
Continued.
5562-8............26
5568-1......25, 26

Lowell Brussels.
Continued.
5552-1......23, 27
5078-17............31

ROBERT FRASER, Utica, N. Y.

Bigelow Axminster.
442-A............37
451-C......17, 12½
475-C......18, 21

Hartford Axminster.
2921-A......2½, 21
2924-L........16, 9
2927-B............31

5-8 Borders.
2921-A........... 1¾
2924-L............19
2927-B........... 7¼

Smith Axminster.
292...........9, 20
312........10¾, 12
332........18¾, 11¾
375-B...........20¼
409...............29
439.........21½, 2¾
439-A 12½, 3
444-A............29
469-A............25
495...............31

5-8 Borders.
312............... 6¾
332...............11
409............... 7¼
439...............14
439-A........... 9¾
444-A............23
469-A............18
495...............14

Smith Extra Velvet.
5359-B.... 29
5516-B........9, 20
5570..........22¾, 7
5603...............25
5636..........14, 14
5637...............33
5660............12, 9
5660-A...........24¾
5678...............30½
5755...........18, 4½
6098-B...........13¼

5-8 Borders.
5516-B...........19
5570...............27
5603...............21¾
5636...............14
5660............9, 12
5660-A...... .....11½
5678...........16, 4¼

Dobson A A Velvet.
2250-1........17, 5
2253-2........3¼, 2¾
6010...............28
6027-1........17, 9
6045-1........13, 3¼
6049-1...........18¼

5-8 Borders.
2250-2...........18
2253-2...........26
6010...............13
6027-1...........19
6045-1...........34
6049-1........10, 6½

Sanford Wilton Velvet.
3429...............19
3432...............21
3434.........13¾, 7
3463...............18
3477...............26¼
3486...............30¾
3515.........4¼, 12
3517............... 5½
3519............... 6¾
3535...............18¾
3567...............28
3571...........10, 9¼
3577..........16, 11
3600...........19, 4
3629...........12, 8
3632............9, 21
3646...............30½

5-8 Borders.
3429... ....9, 10½
3432...............20
3463...............16
3477...............16

Sanford Wilton Velvet.
5-8 Borders.
Continued.
3486............9, 10¼
3515...............19¾
3517..... ....15¼
3519......... ..9¼, 7
3567...............30
3571.... . ...18½
3577....... ..14, 10½
3600..... 21
3629.... ....19½
3632...... .....10, 8¼
3646.........7½, 16

Smith Velvet.
2061-A 15
4085..... ....39½
4088.... . . ..20¼
4089..... ....14, 5¼
4090..... 19
4100-A... ......17½
4110..... . ...9, 21
4103-A......6½, 15
4103-B...........18½

5-8 Borders.
4089............... 6½
4090........... ...15
4100-A...........13½
4110...............16¾

Rifton Velvet.
3008...........23, 7
3094...............29
3131...............24

5-8 Borders.
3094...........13, 4½
3131...............22

Dobson Imperial Velvet.
474..........6¾, 19
491...........21, 9
504......... .....27¾
513...............19¼
521. ....25½, 4¼
527.........14, 12
528...............36¼
531... ..... 4¼, 21
539...............16¼
542...........30, 3¼
545...........16, 7¼
546.........11¼, 4¾
549..... 31
549-2...........16½
558.........17½, 5¼
561...........12, 9
562...............21

5-8 Borders.
474...............21
491.......13½, 11
527...............19½
528...............18¾
531...............25
539...........12, 8
542...............15¼
545...............16
546...............12½
558............... 9½
561...............14½

Bigelow Brussels.
6178-D........4, 17¼
6277-C......2¼, 20
6289...............24
6307-D...........21¼
6355-A...... .....22¼
6482-E....... .23, 9
6835...............37¾
6848-C...... .....21½
6868-A...........22
6886-D...........21¾

5-8 Borders.
6178-D........... 8¼
6355-A...........15
6482-E...........24¼
6835...............13¼
6848-C...... ..... 5¼
6886-D...... 23

Hartford Brussels.
597-S...... 21
903.........16¼, 4¾
907. ....15¾
1086-B......5¼, 24
1093-S........14, 7

Hartford Brussels.
Continued.
5-8 Borders.
597-S............19
907..... .... 5¼
1086-B.... 30
1093-S......... ..15¼

Glen Echo Brussels.
582-1 24
618-2............20
642-1............12

5-8 Borders.
582-1 ....13¼
618-2............17¾
642-1............12

Dobson A Brussels.
6232-1......27¼, 5
6253-1......9¾, 19
6352-3............21
6384-3........17, 8
6387-4............23
6390-3......12, 10¼

5-8 Borders.
6232-1............18¼
6253-1............23½
6352-3............15½
6384-3............15¾
6387-4...... ..... 7¼
6390-3............11

Dobson B Brussels.
270-5............22
272-2........19, 3¼
272-3......11, 10¼
272-4............26
280-3............16½

Sanford Double Extra Tapestry.
2324...... ...7, 20¾
2346...... . ..14, 9½
2357......... 23
2371...............13¼
2381..29¾, 10¼, 9
2388.........19, 17¾
2402 23
2405 ....15½
2414.........7¾, 17
2424...............39¾
2450...............33
2457...............27¼
2489... ... .31
2492.... .....16¾, 2¾
2501. ....17, 10¼
2512...... ...7¼, 19
2528....... ....34½
2532. ....6¼, 27½
2536..........16, 11¾
2549...............14½
2560...... ...5¼, 17¾
2590..... .....13, 4½
2614..... 19
2621..... .... 2½
2625...............29¼
2639...............21½
2670...............37½
2750........16¾, 12½
2759...............31
2783..... ....16¾
2784...............29¼
2797.........5¼, 17¼

5-8 Borders.
2381...............13¾
2388...............12
2402...............16½
2405...............23¾
2414...............11
2450...............30½
2457......3½, 3½, 3½
2489. ....13¾
2501...............22
2512.... ....27¾
2532............... 9¼
2536...............13¾
2549...............35¾
2590........... ...17½
2614...............24½
2621...............20¼
2625...............30½
2639...............18
2750...............14½
2784...............20
2797...............17¾

ROBERT FRASER Utica, N. Y.—Continued.

Smith Extra Tapestry.
5418-A...........17½
5464...........3½, 4
5529............... 9¾
5562...........9¼, 7
5570...............26
5637..........23, 14
5651...............29½
5655-A...........29¼
5670........14½, 10¼
5677..........15½, 2¼
5677-A...........35½
5678..........20½, 3¼
5679...............16
5685 ....21¼, 5
5692...............15¼
5714........16¼, 21¼
5728...........21, 9½
5736...............31

5-8 Borders.
5418-A...........16¼
5464...............20¾
5529...............14
5570... 29
5655-A...........38½

Smith Extra Tapestry.
5-8 Borders.
Continued.
5677...............18½
5677-A...........28¼
5678...............16¼
5679...............33½
5714...............14½
5728............... 1½

Smith B Palisade Tapestry.
01479...... .....9, 17
01495...... . . ..27¾
01499........... ...28
01499-B 32
01502..........10, 12½
01506...........16, 8½
01507..........9¼, 18¾
01520...............21¼
01522...............34½
01525-B...........25½
01531...............39¼
01534.........6¼, 19
01539...............21

Smith B Palisade Tapestry.
Continued.
01542..... ....33½
01550-A 16, 30
01552..... .....9, 13¼
01552-A . ..5¼, 26¼
01555..... .. ..25½

5-8 Borders.
01506 ....32¾
01552. ....15¼

Sanford Extra Tapestry
2851...............23
2874.........16, 10
2937....... ..8¼, 12
2942...............26
2971...............30¾
3028...............30½

5-8 Borders.
2851...............20½
2942...............18½
3028...............27¼

THE GRANT DRY GOODS CO., Zanesville, Ohio.

Read Axminster.
4-C... 3
32-A..... .... 8½

Ivins, Dietz & Metzger Bundhar Wilton.
0573-6......4¼, 20

Hartford Moquette.
2576-S...... ..12¼

Smith Moquette.
5010.......2, 3½, 4⅞
5043..... 3

5-8 Borders.
5010... .. ..2, 21½
5043.. ....12¼

Sanford Wilton Velvet.
3475-13... . ... 2⅞

5-8 Border.
3373-12.......... 5⅞

Smith Extra Velvet.
5215.........4⅛, 27¼

5-8 Border.
5215...............38¼

Ivins, Dietz & Metzger Brussels.
704.........1⅝, 28⅞

Ivins, Dietz & Metzger Gem Brussels.
2085-4...........14¼
2099-4....23⅝, 27¼
2145-2...........37

5-8 Border.
2091-1...........18⅛

Delaware Brussels.
6421-2......2⅞, 24¼
6426-6......1⅜, 23½
6552-7...... 32

5-8 Borders.
6426-6...........12
6552-7...........16

Tacony Brussels.
582-7........3, 15

5-8 Border.
582-7...........26¾

Bromley Brothers Gold Medal Brussels.
1141-B......4½, 30¼

5-8 Border.
1141-B........... 4½

Burlington Brussels.
5017-D...........31
5056-B....23¼, 38¼

5-8 Border.
5017-D........... 8⅞

Whittall Brussels.
1094-75......7, 40¾

Amber Brussels.
3107-1...........14½

Amsterdam Brussels.
2059-E........3, 23¼
2086-E....1½, 2, 5

5-8 Borders.
2059-E.......... 13¾
2086-E........... 2

Rancocas Brussels.
1010-E...... ....46¾
1240-B...........22

5-8 Border.
1240-B........... 9¼

Roxbury Tapestry.
2916-11....1½, 33½
2981-12....3½, 20
3085-23......3⅛, 7¼

5-8 Borders.
2656-38.......... 5⅜
2834-11.......... 5⅞
3085-23......2, 11⅛

Higgins Double Extra Tapestry.
2355-4.....3⅓, 11⅙
2355-4, Stair..19⅝
2528-1...........35⅛

Higgins * * Tapestry.
1685-1...........29¾

Higgins * * * Tapestry.
251-6...........23¾
251-6, Stair..22¼

Sanford Extra Tapestry.
2823-12....1½, 26
2898-14......4, 32¾
2913-12....1⅓, 26
2932-13.........39¼
2934-11.........24
2934-11, Stair.14½

High Rock Tapestry.
4402.........1⅞, 28½

5-8 Border.
4402...............36¾

Montana Tapestry.
1116.........5¾, 18

E. P. CARPENTER CO., Pawtucket, R. I.

Smith Axminster.
402...............34½
486-A.. .... 7⅛

5-8 Borders.
402...............10
486-A..........13 5/16

Smith Moquette.
1069............... 3¾

5-8 Border.
1069.... 3

Dobson AA Wilton Velvet.
2054-1...21 5/16, 24½
2138-1...........12½

5-8 Borders.
2138-1...........30
2046-2...........14⅞

Dobson Imperial Velvet.
428-1...... ....13⅔

5-8 Borders.
235-1... ....11⅞
428-1......5⅞, 29

Lowell Brussels.
3192-9..3¾, 2¾, 1¾, 12¾
3520-2...........19⅛
3516-2........... 8⅞
3711-1...........14¼
3733-2........... 7¼
3740-1........... 3¾
3948-5..........10 5/16
3953-8...........12
4308-5....19⅝, 19¼
4311-3..........28 5/16

Lowell Brussels.
Continued.
4364-3........... 5⅜
4344-9..........16 1/16
4470-20......... 7 1/16
4493-7...........10½
4512-1......34⅓, 3
4548-1......36½, 1½
4568-1......3¾, 15⅞
4724-2...........37⅛
4724-1........... 9⅞
4713-1........2¼, 5¾
4505-2........... 6
4876-1...........22⅞
4493-7..........10 1/16
5102-1...........36⅜
5120-1.........3, 2¾
5140-2......1 1/16, 1½

E. P. CARPENTER CO., Pawtucket, R. I. CONTINUED.

Lowell Brussels. *Continued.*

5118-20...12⅛, 2⅙
5613-6........4⅝, 1⅜

5-8 BORDERS.

2586-1............33¾
3192-9............30⅚
3532-6............15¼
3948-5............11
4311-3............18¼
4311-1............ 1¼
4512-1............ 8¼
4548-1............31⅜
4713-1............14½
5120-1............33⅛
5140-2............29¼
5110-1............ 6⅝
5139-1............22⅛

Whittall Brussels.

973-7....38½, 17½ 1½
79-2............23¾
102-1............ 4⅜
1230-36......3¼, 1½

5-8 BORDER.

945-5............21⅞

Horner Brussels.

5044-B............14¾
5053-A............ 7⅜
1214-B............29
1245-A.......37, 2⅚

Horner Brussels *Continued.*

5-8 BORDERS.

5054-B............20⅝
1132-B............23⅔
1245-A............ 2⅓

Delaware Brussels.

6387-2..... 3¼, 12¾
6409-1............26⅝
6427-10..........34⅞
6575-8......2¼, 17½

5-8 BORDERS.

6409-1............ 2
6427-10..........15¾
6575-8............ 7⅓

Roxbury Tapestry.

2789................14⅔
2302, Stair......16⅔
2918, Stair......14⅓

5-8 BORDERS.

2789........22½, 30⅔
2881................21½
2882.......15⅙, 48⅝
2934................ 3
2993................15⅜

Sanford Double Extra Tapestry.

2031................26¾
1705................ 1⅚
2134................18¾
1647................ 2

Sanford Double Extra Tapestry. *Continued.*

2153................ 8⅜
2296...........61, 2
2225.....37¼, 14⅜
2270................ 2⅙
2275.......2½, 30¼
2403................10
2410.........32¾, 3⅔
2388...........2⅜, 2⅛
2397.........2⅚, 12
2489...........2⅛, 3
2451................31⅛
2292................11⅜
2602................16¾
2381................16½
1705, Stair.....22⅙

5-8 BORDERS.

2069.........25⅓, 2¼
2134................20⅔
2246................ 3⅝
2270................23⅓
2275................ 7¾
2381................ 3⅔
2388................30⅔
2397................35½
2451................25⅝

Sanford Comet Tapestry.

4597................15⅚
4610................14⅜

Sanford Red Star Tapestry.

1098................14⅔

HUGH GLENN & CO., Utica, N. Y.

Smith Axminster.

82-B...........37
105................19¾
109..........27¼, 4½
111....24½, 3¾, 3¾
115-B........16, 5¼
115-A......6¼, 11¾
120-A........31, 2½
140........19½, 29

5-8 BORDERS.

82-B............20¼
111................18¾
128............13, 3
140................23

Bundhar Wilton.

01032-2............37½
01049-1............32½
01049-2......31½, 4¾

5-8 BORDER.

01049-1............21½

Smith Moquette.

4059................27
4963-C............30¾
4988................23
5043....15¼, 2¾, 2
5044............3, 34½
5045................20
5059................13¾
5064................18½
5088................25
5091................15½
5106................30½

5-8 BORDERS.

4059................21
4963-C............37½
4988................28½
5029................ 6½
5059................37½
5059-B............ 6¼
5064................12½
5088................38¼
5091................27½
5106................36½

Beattie Velvet.

4148................ 3½
4240................24¾
4251................22½
4253................11½
4254................10½
4257................29¾
4260..........16½, 2

Beattie Velvet. *Continued.*

4279................27½
4280................ 5
4282................21¼

5-8 BORDERS.

4230................19¼
4240................27½
4249................ 9
4251................ 9
4253................ 5¼
4254................ 7¾
4257................24¾
4279................35
4280................12½
4282................ 4¼
4213................12½

Roxbury Velvet.

1068....36¾, 8¼, 7¾
1078................19¼

5-8 BORDERS.

1068................28¾
1077................ 5
1078................12½

Sanford Wilton Velvet.

3480................ 4½
3482................ 7½
3577................25
3593................32½
3594................37½
3615................27½
3632................25
3610................18

5-8 BORDERS.

3482................ 4½
3567................ 7¾
3577..........32¼, 3
3593................27½
3594................ 3¾
3615................32½
3632................25
3610................22¼

Smith Wilton Velvet.

6009................18½
6009-A............32½
6015................17¼
6015-B......17¼, 2½
6018........22¼, 14½
6021................29½
6033................28¾

Smith Wilton Velvet. *Continued.*

6035................32
6036................25½
5242............16, 4¼
5271................11¼
5339................28¾
5400................16¾
5418-A............12¼
5467................21
5473............4½, 1½

5-8 BORDERS.

6015................37½
6015-B............24
6018................ 3½
6021................24¼
6040................16¼
4874................15
5214-B............12¼
5418-A............17¾

Smith Wool Velvet.

4012................28
4030............4, 13
4041-A............34¾
4047-A............ 9
4049................24
4050................27½
4052..........29½, 3
2009................30½
2021..........24, 13¾
2027................32¼

Stinson Velvet.

1521................24½
1527................21½
1536................32½
1550................21½
1558................ 5

5-8 BORDERS.

1550................37½
1554................ 7¾

Lowell Brussels.

2854-6............ 5½
4051-1............39
4131-5............39¼
4209-4............21
4525-5............15½
4241-1............37½
4599-1............20¾
4599-2............ 2¾
4607-1............26
4610-1............ 8

HUGH GLENN & CO., Utica, N. Y.—CONTINUED.

Lowell Brussels. *Continued.*

4946-2........22, 2
4946-4............ 6¾
4955-2............33
5098-2............27¾
5302-6............36¾
5305-3............22¼
5309-1............24
5327-8............23½
5332-3............ 9
5333-2............13¼
5338-2............15¾
5351-2............37½
5363-3............36½
5363-5............ 5½

5-8 BORDERS.

4051-1............37½
4131-5............14½
4209-4............27½
4209-7............16¾
4214-2............28
4241-1............ 9
4599-1............ 9
4599-2............ 8¾
4610-1............ 5
4923-3............ 4¾
4946-2............24½
4946-4............ 9½
4955-2............19½
5098-2............32¾
5309-1............33¼
5327-8............31¾
5338-2............18
5363-5............ 9

Whittall Victoria Brussels.

2703-17..........17¼
2783-64..........14½
2801-70..........37½
2816-72.....18, 9½, 5, 5
2862-84..........37½
2878-62..........36½
2892-52..........38½

5-8 BORDERS.

2801-70..........54
2816-72..........36
2878-62..........31¾
2892-52..........29¾
2864-4............14½

Whittall Brussels.

1332-36..........21
1400-5......5, 5, 4¼
1405-32..........36
1408-4.......36, 4¾
1482-64.......... 5
1510-2............33¾
1523-30..........37½
1607-30..........38½

5-8 BORDERS.

1332-36......15, 9¼
1400-5............34½
1408-4............24½
1482-64..........10
1607-30..........12¾

Norristown Brussels.

1001-1............33¾
1003-1............37½
1004-1............38½
1006-1......30¼, 3½

5-8 BORDERS.

1001-1............33½
1006-1............ 3¼

Worcester Brussels.

4364-1............18
4370-1............ 9¾
4429-1............30¾
4437-2......11¾, 2½
4439-2............21¼
4440-1............37½
4486-1............36½
4503-1............34
4512-1............ 6¼
4552-2............37½
4648-1............39¾

5-8 BORDERS.

4433-1............34½
4440-1............37¾
4503-1............20¾

Hartford Brussels.

730-S....29½, 32
745-S............22½

5-8 BORDERS.

730-S............33½
745-S............ 7½

Nantasket Brussels.

1431-1......18¾, 5½
1494-1......37, 30
1510-1........35, 8½
1514-2............21¼
1516-1......37, 13

Roxbury Tapestry.

2814.........30¼, 2
2960................36¾
2971................ 3
2978................12¾
2994................39½
3005................10½
3014................32¾
3064................ 9½
3065................13¼
3071................37½
3075................28½
3080................ 4
3103................37½

5-8 BORDERS.

2814................ 8¼
2960................33
2971................21¼
2988................11¼
2994..........6¼, 4¾
3005................36
3014................32
3088................22
3103................38
3183................30¼

Smith Extra Tapestry.

5481-A............18¾

Smith Best Tapestry.

5195................37½
5308................33¼
5332................12¾
5341................29¾
5390................38
5417................ 8½
5443................ 8
5449................36½

5-8 BORDERS.

5094................13
5417................32¾
5449................ 8½

Sanford Double Extra Tapestry.

2556................37½
2744................24¼
2590................28¼
2602................ 8
2676................37½
2720................36½
2300................18¼
2753................39¾
2764................27½
2784................ 6¾

5-8 BORDERS.

2602................36¾
2300................10¾

J. B. WELLS, SON & CO., Utica, N. Y.

Victoria Wilton.

2820-84......22, 2

Bigelow Axminster.

177-A............ 8¾
194-A............25
209-A............ 6¾
219-A............13½
234-A............26
242-A............25¼
246-A....22½, 14
259-A........12, 2
262-A............ 8½
327-A............20¾
339-A............ 3½
351-A............14¾
389-A......19½, 6
411-A............ 5¾
422-A......10¾, 5
435-A......8, 8, 2¼
448-A............15
494-G............29
533-A............13½
562-A......11½, 2¼
562-G........7¼, 5¾
579-A........5¾, 1½

3-4 BORDER.

411-A............ 7

5-8 BORDERS.

166-A............ 7¾
194-A............ 8
209-A............13½
219-A............ 5¾

Bigelow Axminster.

5-8 BORDERS. *Continued.*

234-A............14¾
235-A........7¼, 4¼
250-A............35
259-A............ 5¼
262-A............ 4¼
422-A............ 9¾
448-A............19½
494-G............20
533-A............16½
562-A............16¾
562-G............ 1
563-C............ 4½
579-A............17½
602-B............ 9

Hartford Axminster.

2873-F............30¼
2875-F............29

5-8 BORDERS.

2873-F............ 7¼
2875-F............18

Read Axminster.

4-C............ 8¾
10-A............ 3¼
62-A............12¾
77-A........28, 3¾
83-A......30, 16

5-8 BORDERS.

4-A............ 8¼
8-A............11½

Read Axminster.

5-8 BORDERS. *Continued.*

10-A............17¼
83-A........30, 2¾

Smith Axminster.

20-A............ 7¾

Smith Gobelin.

4079-A....12¾, 14½

5-8 BORDERS.

3948................ 7
3997................17¼
4044................11¾

Hartford Moquette.

2162..........10¾, 5½
2661-S............ 7

5-8 BORDER.

2648................ 2½

Smith Moquette.

2216................ 7¼
4070-B............34
4180................13¾

5-8 BORDERS.

3703-B............ 4½
3915................ 8
3944................ 8¼
4180................ 8¼

Beattie Wilton Velvet.

4126................15¾
4184................26¼
4196................ 9¾

J. B. WELLS, SON & CO., Utica, N. Y.—CONTINUED.

Beattie Wilton Velvet.
Continued.
4203.........12¼, 5
4209...............20
4213....... .... 3¼
4216......2¾, 2¾, 1
4222...........8¾, 6¼
4223............... 5¼
4242............... 4½

5-8 BORDERS.
4029...............10¼
4153............... 6¼
4184...............17¼
4196.........33½, 4¾
4213............... 2½
4216............... 4¾
4222............... 9
4223............... 4¾
4229............... 9½
4234............... 9½

Delaware Wilton Velvet.
1532-8...........10¾
1543-6........... 7¼
1545-1..3¼, 3¼, 9
1546...............14¾

5-8 BORDERS.
1532-8...........25
1543-6........... 6¾
1545-1...........15¼

Sanford Wilton Velvet.
3413...............14
3427...............18¼
3428....... 15
3435............... 4¾
3436.........2½, 10¾
3497.........24¾, 4¼
3502............... 5¼
3510.........16½, 1½
3515.............7, 5¾
3534.............9, 2½
3539...............18¼
3540....... 5

5-8 BORDERS.
3427...............19
3433..... 17
3510.........14¾, 8¼
3515....... ....25¾
3519............... 1½
3534.......... ....17¼
3537............... 9½
3539.......... ...32½
3593...............12¾
3601...............11¼

John H. Pray, Sons & Co. Wilton Velvet.
266-A...........26½

Smith Wilton Velvet.
5529.........26½, 3½

5-8 BORDERS.
4724............... 4¼
5529........ ......10¾
6040...............14

Glenham Velvet.
4511.........12½, 6
4522..... ......26, 6¼
4553......25, 5¾, 3

5-8 BORDER.
4553...............12

Dobson Velvet.
1543-1........... 9¼

Sanford Velvet.
4235-B.. ....10¼
4250-B..........7, 2¼

5-8 BORDER.
4235-B...........11

Stinson Velvet.
1404...............15¾
1407.........20, 10
1418.......... .... 7½
1430........ 4
1452...........18, 1½

5-8 BORDERS.
1404............... 4
1418...............30
1430............... 7½
1444...............11
1452...............18½

Yonkers Velvet.
3100............... 7
3131-A...........15
3138.........23¼, 3¼
3142.........3½, 20

5-8 BORDERS.
3100...............26½
3151...............10¾

Dimick Velvet.
3062........16½, 10
3067...........15, 9¼
3086...............11

Horner Plush.
768-A...........15
794-A...........20
795-A......10¼, 3½
796-A...........27½

5-8 BORDERS.
768-A...........19
794-A 2½
795-A.. .... 2½
755-A...........26

Bigelow Brussels.
4892-A...........38½
5196-C...... 30
5283-C...........28
5778-A...........25
5779-E...........29½
5781-B......... .. 7¾
5788-B....4, 2¾, 7¼
5789-A........... 4¾
5816-B........... 7¼

5-8 BORDERS.
3978-C...........17½
5158-C........... 4½
5196-C...........24
5778-A........... 9¼
5779-E...........21
5781-B...........24¾
5816-B...........12¼

Lowell Brussels.
3252-4......13¼, 3¾
4306-7...........33
4482-6........3½, 1½
4492-7......10¼, 1½
4494-7...........10½
5130-1........... 4¾
5136-20.......... 4¾
5139-1........... 4
5211-1...........26¼
5221-2........... 3¾
5524-1........... 7¼

5-8 BORDERS.
2408-2........... 7¼
2845-1........8½, 2
3014-3...........23½
3176-2........... 9
3191-4...........10½
3224-1........4¼, 2¾
4306-7...... 25
4352-20.......... 6½
4482-6...........14½
4492-7...........14¼
5130-1...........21¾
5136-20........3, 1½
5139-1........... 2½
5221-2........... 7¼
5524-1........... 8

Whittall Victoria Brussels.
2339-39..........30
2541-57......6¾, 4½
2723-78..........16
2780-72..........11¾
2783-64 ....14½
2793-77......15, 1½
2795-57....38¼, 1½
2811-47..........26¼

5-8 BORDERS.
1105-91.......... 6¼
2252...........10, 2
2339-39.......... 7¼
2667-55.......... 7¾
2735-13.......... 8¾
2767-80..........14¼
2780-72.......... 4½
2783-64..........33½
2795-57.......... 4½

Whittall Regular Brussels.
1083-35..........30
1161-14..........18½
1388-3......23½, 3½
1388-82..........30
1387-65..........29

5-8 BORDERS.
1080-71..........11¼
1353-69......... 16¼
1388-3...........30
1388-82..........29
1490-24..........21½
1505-34..........27½

Worcester Brussels.
4276-1......18½, 4¾
4476-1...........37
4503............... 7½
4571-1...........38
4603...............20

5-8 BORDERS.
4103-4...........14¼
4226-1...........39¾
4481-2........... 4¼
4571-1...........26¼
4603-1...........33
4763-2........... 8¼
4827-2...........27¾

Delaware Brussels.
5929-A......27½, 4
5944-B...........23¾

5-8 BORDERS.
5929-A...........29
6040-B........... 7½
6058-A........... 7½

Putnam Brussels.
1563-1........... 3½
1610-1...........21¾

5-8 BORDERS.
1586-2...........11
1610-1........... 4½
1629-1...........11½

John H. Pray, Sons & Co. Brussels.
108-1...........13¼

Glenham Brussels.
7059-D........8½, 7½

Hartford Brussels.
5-8 BORDER.
1232-S...........11¾

Horner Brussels.
1228-A..... ......10½
1246-A... . ....27¼
1301-B.. 30
1349-A..... 34
5089-A... ....21½
5093-D.. 30
5101-A... 31
5105-A......25¼, 5¾

5-8 BORDERS.
510............... 8¼
1214-C..... 10
1228-A...........11
1246-A...........29½
1288-B.. 7
1299-A...........10¼
1301-B..... 29
5072-A........... 4¾
5079-A..... ...... 6¾
5089-A. 11¼
5091-B..... ...... 2¾
5097-A... .. .. 4¾
5099-A..... ...... 3¼
5101-A...........26½
5105-A..... ...... 6¼

Edgeworth Brussels.
3437-50.......... 8½
3491-44...10½, 4¼, 3, 2
3492-20..........16¼
3493-74......7¼, 4¾
3566-1.... ......18¾
3619-25.... .....18½
3619-36......5¾, 3½
3694-39.......... 8

5-8 BORDERS.
3455-90..........11¼
3493-74.......... 5
3492-20..........30
3619-25.......... 4
3619-36..........30

J. B. WELLS' SON & CO., Utica, N. Y.—CONTINUED.

Lehigh Brussels.
2292-C...........20½
2306-B........7, 10
2323-A...........30
2327-D...........11¾

5-8 BORDERS.
2292-C...........26
2306-B...........27½
2323-A...........28

Tacony Brussels.
201-B...........36
326-D...........30
352-A...........11½
461-C...........30¼
468-D......3½, 20
476-4...........30
483-1...........21
516...............30

5-8 BORDERS.
326-D...........30
516-1...........33¼

Roxbury Tapestry.
2915...............15
2921...............14½

5-8 BORDERS.
2821............... 7
2219...............13½
2921...............30
2951............... 6½

Law & Ripple Tapestry.
1011...............12¾
1012...............30
1013...............22¾

Law & Ripple Tapestry.
Continued.

5-8 BORDERS.
1012...............26¼
1013...............30
1018...............32
1019...............29½

Sanford Double Extra Tapestry.
1171...............19¾
2251...............16½
2430............... 8½
2361...........36, 2
2381.........21¼, 1½
2467...........21, 5¾
2517............... 4
2566...............19¼
2723...............18
2781............... 2

5-8 BORDERS.
2041............... 8¾
2133............... 6¼
2187...............13½
2191............... 7¼
2251...............38
2268............... 3
2283............... 2½
2303............... 3½
2327...............12
2363...............12¾
2381...............11¼
2402...............11
2430...............16
2488............... 3
2517............... 2¾

Sanford Double Extra Tapestry.
5-8 BORDERS.
Continued.
2561...............16¼
2566....... ......18¾
2721............... 2

Smith Best Tapestry.
4079...............15¾
5227...........29, 6¾
5341..... .....33, 3
5528...............27¾

5-8 BORDERS.
5171............... 9¼
5286...............19
5328...............27
5346............... 7

Higgins Extra Tapestry.
2358...............16

5-8 BORDERS.
2358...............14
2378............... 4¼
2381............... 4¼
2388...............11

Sanford Extra Tapestry.
2848...............11½
2940.........12¾, 7¾
2995...............15½
3090...............35

5-8 BORDERS.
2848...............28
2940...............13¾

FRANK K. THOMAS, Philadelphia, Pa.

Riverton Wilton.
3014-C...........24½

Smith Axminster.
506....6, 3, 21, 8
437...............21⅞
504......3⅞, 15, 7
283...............18⅔

Hartford Axminster.
2707............... 3

Higgins Axminster.
12016............... 5⅜

Smith Gobelin.
5008... 14¼, 7, 15
4950............... 8

5-8 BORDERS.
4950............... 6⅜

Smith Savonnerie.
76............... 8

Smith Moquette.
4095...........1⅜, 1⅓
4814............... 2⅚
4822............... 2⅓
4387............... 8⅚
4469.........5⅓, 15⅔
4358.........1½, 34½
4479...............14
4374...........11, 6
4924..8, 9, 13, 15

5-8 BORDERS.
4479..... ....12⅓
4095... 8

Smith Velvet.
4804..1⅓, 1, 1⅝, 6½
4874.........6½, 12¼
4023......6½, 25, 9
4023, Stair..8, 11
5040, Stair.....11⅙
2000.........13, 18
2000, Stair..7½, 9
4059.........5¼, 13
6086...........17, 7

5-8 BORDER.
4041...............15½

Higgins Velvet.
5022..........2¼, 6⅙
3185...............12¼

Dobson Velvet.
381............... 9¾
2096......9, 16, 17
2096, Stair..8, 15
2028.........2½, 16⅓
2046-2.........6, 3¼
401-1........... 5
401-1, Stair...7¼, 7½
429.........2¼, 14⅔
358.........2⅚, 21
358, Stair..7½, 8
401-3, Stair...7½, 15
533.........10⅝, 6
447............... 9⅛
2053-1...........13⅞
409...............18
469........17, 7, 3
469, Stair..7½, 9

5-8 BORDER.
401-1...........18⅓

Stinson Velvet.
702............... 4⅝
1007........4, 4, 13
1457..7, 16, 5, 20
1457, Stair..7½, 15, 8
1548............... 9⅝
1041.........10, 13

5-8 BORDERS.
1007...............13⅓
708............... 3

Dunlap Velvet.
2005............... 5
908.........26, 13
908, Stair.16½, 7½
1053.........20, 13
1058..... ....7, 9½

Sanford Velvet.
4102............... 7¾
4203.. 7

Beattie Velvet.
4197.........21, 11
4197, Stair.11⅞, 7½

Miscellaneous Brussels.
869............... 4⅜
4695-P...........14
657-4 ......8, 7, 5

5-8 BORDER.
4695-P........... 2⅝

Higgins Tapestry.
1532.........1½, 19⅞
1532, Stair......14½
239........10⅓, 18
2474 . ...7¼, 15
1511...........8, 13
1597...............29
248...............14⅞
1203...............18¾
2354...............25
2456......3⅛, 9, 21
1456...........2, 28
1477.........4⅔, 10½
1477, Stair......15
264...............14
264, Stair..7½, 9
1569.........14, 19
1569, Stair...... 8
223...........23⅓
2478...............18½
2478, Stair....9, 7½
1527.........11, 14
1427, Stair...... 7½

5-8 BORDERS.
2502...............29
2354...............23½

Smith Tapestry.
5278............... 3⅛
4853........4⅙, 16¾
4853, Stair...... 8
01384..1½, 16⅞, 11
5630...............19¾
4078-A.3¾, 16, 21
5288...... .....23, 9
381 ....13, 9, 8
381, Stair......15
5359-B..11, 19, 6

5-8 BORDER.
01125...............29⅛

Dobson Tapestry.
401-3........... 3½
966.........3⅛, 11
966, Stair......15
3091.............3, 1¾
3091, Stair......15½
2026......13, 9, 17
2026, Stair..7, 15
2085...............26⅔
3153...............24¼
3161...............12⅞

FRANK K. THOMAS, Philadelphia, Pa.—CONTINUED.

Dobson Tapestry.
Continued.
3167........16¾, 10
3133-1..13, 9, 17
3082..14, 7, 13, 9
3082, Stair..15, 8
3091...........13, 6
3091, Stair...... 8

Sanford Tapestry.
2450........... 4
2790...........14¼
3014...... 23, 17
2659...13½, 7¾, 18
2851......7, 15, 30
2225..... 22½, 16
1953........... 5⅛
1953, Stair..7½, 8
2974..............19½
2974, Stair...... 8
2254...........26, 4
2254, Stair......15
2446.............. 7⅛

Roxbury Tapestry.
2874.............. 7⅓
2760.............. 2⅔
2790.............. 4⅓
2881.............. 3⅓
3113.............. 2⅔
3033..............14¼
2887..............17½

5-8 BORDER.
2887..............14⅞

Stinson Tapestry.
2341.............. 1¼
2553..............12⅞
2252...........23, 5⅓
2404.........20¼, 7
2297......11, 6½, 9
2297, Stair....8, 7½

5-8 BORDER.
2234..............34

Dunlap Tapestry.
1038.............. 2⅙
3025......20, 19, 8½
2086..............10⅜
1042.........4⅛, 12
917........16⅓, 15
2069........25½, 13
3087.......14, 22⅔
3087, Stair......19
3085..........15, 28
3085, Stair.7⅔, 13
4040..........19, 26½
4040, Stair......23

Claflin Tapestry.
1187......2⅞, 26, 7
1173..........7⅛, 25½

Law & Rippel Tapestry.
103..........28, 19
126....10½, 17¾, 5
100..........16⅞, 14

DENHOLM & McKAY CO., Worcester, Mass.

Whittall Wilton.
2931-3..7¾, 2¾, 1¾
2841-37..........19¼
1705-3...........19¼
2878-58..........10¾

Bigelow Axminster.
195-A...........13
275-A...........15
258-A...........17½
298-A......4½, 10¼
347-A...........13½
362-A...........19
365-A...........18½
396-A......14¼, 3½
423-A........... 5¼
416-D...........20¼
448-A...........27
468-A...........23
485............. 9
490............. 6½
530.............14¾

3-4 BORDER.
362-A........... 7¼

5-8 BORDERS.
416-9...........18¼
275-A...........37½
365-A...........18½
448-D........... 8¼
530-A........... 9
537-D...........16½

Smith Gobelin.
4143..............26

Smith Axminster.
186-A...........13½
193-A...18¼, 14¾, 6
229..............16½

5-8 BORDER.
186-A........... 1¼

Hartford Axminster.
2715-8..........22¼
2718-8..........14
2716............10
2721-L.......... 9½

5-8 BORDERS.
2715-8....21¼, 14½
2716............14
2721-L.......... 6½

Smith Moquette.
5071.........7½, 22½
5086..........6, 12

Sanford Velvet.
3406..............24½
3406, Stair......15
3422..............24
3422, Stair...... 3¾
3434..............18
3462...........11, 4½
3517....20½, 4½, 2¾

5-8 BORDERS.
3434..............14
3462..............30¾
3517..............22

Smith Velvet.
2006...........18, 8
2061..............21¼
2068..............21¾

5-8 BORDERS.
2061.............. 7¾
2068..............19

Beattie Velvet.
4067...........10, 2
4142..............21
4222...........8¼, 6¾

5-8 BORDER.
4222..............18¼

Dimick Velvet.
3015...........33, 2

Dobson Velvet.
5162..............15
5162, Stair......19

Bigelow Brussels.
4597-A........... 7
5027-D...........13¼
5150-C...........13½
5170-W...........25¼
5404-A...........16¾
5351-C...........16½
6178-C........... 9¾
6355-A...........26½

5-8 BORDERS.
5170-W...........17
6355-A........... 8

Lowell Brussels.
3860-4...........10½
3860-4, Stair..11½
3890-5...........12¾
4043-1...........12
4525-6......24½, 4¼

Victoria Brussels.
1000-77.......... 6½
2391-35..........11
2743-4...........18½
2794-17..........11
2809-3........4¼, 2
2841-37..........15½
2858-4...........19¾
2873-29.........3, 9
2879-47....3½, 25¾
2965-68.......... 7
2976-3...........12

5-8 BORDERS.
1000-77..........15
2743-4...........20¼
2782-62..........13
2791-17..........17
2809-3...........15¼
2858-4...........10½
2873-29..........12½
2879-47..........17½

Whittall Brussels.
1009-35..........15¾
1025-7...........10½
1197-5...........26
1225-54..........19½
1230-36..........23

Whittall Brussels.
Continued.
1274-44..........15¾
1274-47......4¾, 7
1274-50....21¼, 3¼, 5½
1234-64....36½, 1¾, 2¾
1234-64, Stair...6, 12½
1320-10....16¼, 5
1346-82.......... 7½
1346-88.......... 6
1356-69..........17¾
1387-65..........19
1393-10..........22
1399-36..........15
1400-15..........17
1448-64..........10½
1448-64, Stair..6¾
1449-1........... 8¼
1463-71..........34
1506-7...........13¼
1522-71.......... 9½
1530-55..........18½
1539-36.......... 7¼
1545-38.......... 5½
1588-44.......... 6
1585-9........3½, 9¾
1607-30.......... 5
1652-9...........11¼

5-8 BORDERS.
1197-5...........12¼
1225-64..........32½
1274-44..........17
1274-47..........20¼
1274-50..........16
1356-69..........12
1399-36..........12½
1463-71..........10
1539-36..........19
1564-50..........14
1607-30..........17½
1616-30..........10¼
1652-9...........21

Edgeworth Brussels.
3437-50......13, 7½, 9¾, 7½
3357-1...........10½
3549-60.....16¾, 3, 5, 5
3627-1........... 6¾
3627-9....3½, 4, 11, 8½
3643-9........10, 5½
3654-39..........23
3662-36....19¾, 7¼
3659-7...........10
3648-50..........17
3688-4...........11¼
3688-36.......27, 5
3663-30..........15
3711-36..........20
3724-69.......... 6

DENHOLM & McKAY CO., Worcester, Mass.—CONTINUED.

Edgeworth Brussels.
Continued.
3728-17..........18
3735-47..........11¼

5-8 BORDERS.
3357-1...........11¼
3549-60..........14½
3662-36..........22¼
3688-36..........15
3663-30..........33½
3558-18, Stair.14
3627-1, Stair..21¼
3643-9, Stair..10½
3735-47, Stair.18¾

Roxbury Tapestry.
2994..........9¼, 9½
3046..........20¼, 5¾
3065..........13¾, 2¼
3158.............. 9

5-8 BORDERS.
2994..............15½
3046..............30
3065..............19½
3158..............16

Sanford Double Extra Tapestry.
2022..............16¼
2090..............17¾
2208..............21¼
2228.............. 7
2248.............. 7½
2254 ....26¼, 3¾
2315..............17
2373..............14¾
2505..............11¼
2535..............10

5-8 BORDERS.
2022..............12
2090..............23
2248..............17¼
2373..............26
2031, Stair......11
2254, Stair...... 6¾

Sanford Extra Tapestry.
2937..............19¾
2985..............15
2989.............. 6½
2993..............11½
3007..............24¼

Sanford Extra Tapestry.
Continued.

5-8 BORDERS.
2937.............. 7
2882, Stair......16
2989, Stair...... 9¼
2993, Stair..... 20¼

Sanford Comet Tapestry.
4638..............26¾

Sanford Red Star Tapestry.
1085..............23½

Magee Tapestry.
107-3.............26¼

Smith Nine and Ten Wire Tapestry.
5522..............13
5615..............27¼
5701..............10
5706..............19

5-8 BORDER.
5701..............10

Smith B Palisade Tapestry.
01479.............13
01479, Stair......31

Smith F Palisade Tapestry.
514...........2, 8½

ELWIN S. PIPER, Brooklyn, N. Y.

Smith Gobelin.
5008..........1½, 18
6000.....1½, 14, 20
6000-A.1½, 1¾, 24½

5-8 BORDERS.
4950.............. 14¾
5008..........1½, 13½
6000-A.......1½, 7¾

Smith Axminster.
120...............11½
258-A.4½, 20, 25
260............... 1½
271..........1½, 23¼
346..........1½, 13¾
383-A........1½, 24¾
383-B...1½, 1¾, 2
394............... 1½
425-A............. 1½
434...........1½, 8¾
469-B.1½, 20, 23½
475..........1½, 13¼

5-8 BORDERS.
258...........1¼, 4¼
260...............11½
346...........1½, 8
383-B........1½, 13½
394..........1½, 27½
425-A............. 5
434..........1½, 15½
469-B........1½, 44
475..........1½, 24

Smith Saxony Axminster.
505..........1½, 14
506....1½, 20, 29
528....1½, 20, 23
529....1½, 10, 20
530-A.1½, 20, 24

5-8 BORDERS.
506..........1½, 25
528..........1½, 43
529.....1½, 20, 23
530-A........1½, 43½

Smith Moquette.
3278-A......1½, 18½
4095.............. 4¼
4479-A.......1½, 4¾
4606... 1¼, 1½, 25¼
4688.............. 1½
4740.............. 7
4881....1½, 5¾, 33
4902..........1½, 25½
4908.............. 4½
4916..........1½, 22¼
4947..........1½, 7¼
4964....1½, 20, 24
1982..............14½

5-8 BORDERS.
4095..............15
4479-A......1½, 11

Smith Moquette.
5-8 BORDERS.
Continued.
4608.............. 8
4688.............. 4¼
4881..........1½, 13
4902..........1½, 32¾
4947..............17½
4964..........1½, 27¼

Smith Velvet.
6064, Stair......29¼
2015-B............25¾
2051......1½, 5, 10¼
4040-B..1½, 3, 23
4041-A.1½, 3¾, 26¾
4046, Stair......11½
4063..............10
4076..........1½, 35¾
4089..............31
4089, Stair......24
4090....1½, 20, 16
4091..15½, 30, 20
4091-A.16, 20, 27¼
4091, Stair.20, 27½

5-8 BORDERS.
4063..........1½, 8
4067..........1½, 9
4067-A............ 8½
4076..........1½, 33½
4090....1½, 20, 28¼

Higgins Velvet.
5028-A............ 9½
5035..............15½
3003..........4½, 13½
3007...........1, 38¼
3012-B.......1½, 18
3021..........1½, 15¼
3030..........1½, 21½
3031.....1½, 1½, 6½
3035..........20, 29¾
3035, Stair......38¾
3036.............. 8½
3200..........1½, 22¼
3202..............11½
3204..............16½

5-8 BORDERS.
5035..............15
3012..........1½, 15
3030....1½, 2½, 23
3031..........1½, 26¾
3198.............. 6
3204..............12½

Stinson Velvet.
1376-1......1½, 19½
1435-1............ 8¼
1444-1......1½, 15½
1454-1.1½, 4¼, 21¼

Cochrane Velvet.
2255..............22¾
2311..............13
2311, Stair...... 7½

Dobson Velvet.
334-1............. 5¾
334-1, Stair....2¾, 9, 22¾
432...........1½, 25

Dunlap Velvet.
5040..............24
5040, Stair...... 9½
5056.............. 6¾
5056, Stair......17¾

Delaware Brussels.
6040.............. 8¾
6064-1............ 9½
6066..............20½
6354-1............17

5-8 BORDER.
6354-1............16¾

Tacony Brussels.
320...............10
385...............27¾
385, Stair......15¾
391...............13
504............... 8¼

Horner Brussels.
1228.............. 9½
1245..............10

Dobson Brussels.
6166..............12

Higgins Brussels.
6366..............21
6408.............. 6¾
6441.............. 7¼

5-8 BORDER.
6370..............22½

Worcester Brussels.
4104..........24, 4½

5-8 BORDER.
4104..............12¼

Lowell Brussels.

5-8 BORDER.
2079..............30½

Smith Ten Wire Tapestry.
5529.............. 6

Smith Nine Wire Tapestry.
5400..............16
5401..............11½
5405..............12¼
5439....4¾, 4¾, 30
5503..........2¾, 11¼
5574..........30, 30¾
5583....22, 30, 20½
5620..........1½, 12¼
5654-A............22¾
5670..........30, 21½
5671-A............38¾
5674, Stair...... 5¾
5668-A............25¼

ELWIN S. PIPER, Brooklyn, N. Y.—Continued.

Smith Nine Wire Tapestry.
Continued.
5668-A, Stair..23¾
5677..........20, 21
5678.............. 20½
5679...........9, 25

5-8 Borders.
5405...............16¾
5671-A......20, 21¼
5678...............13½
5679...............23½

Smith B Palisade Tapestry.
0739...........6, 27¾
01447..........4½, 25
01452...........3, 20¾
01452, Stair..5½, 9½
01461-A, Stair..16½
01482...............16½
01483...............38
01489.............. 21¾
01489, Stair...... 7½
01495............... 1
01497.........20, 24¾
01501.........5¼, 11¾
01506............... 5
01507...............13¼
01508-A....1, 4¼, 5
01520...............26¼
01522-A...........24½
01524-A...........13½
01537-A...........28½
01540............... 7
01540-A........... 8½
01542...............21¼

5-8 Border.
01482...............35

Smith F Palisade Tapestry.
78-A......30, 27
427...............22¾
427-A.1½, 20, 30
434........10½, 30
434, Stair ...24¼
436............... 5
467............... 37½
467, Stair......10
489...........1, 13
491...........1½, 2

Smith F Palisade Tapestry.
Continued.
492......1, 20, 22
495..........20, 23
497-A........8, 21¼
500..........20, 26
502..........20, 28¼
503...........30, 7¾
505...........2, 11
505-A......20, 28¼
507.........20, 28½
508...........20, 8¾
509...............27
511-A...........20¾
511-A, Stair..38½
515...............27½
515, Stair...... 8¼
515-A............21½
515-A, Stair..14
518......30, 25, 5
518-A..30, 30, 9

Stinson Tapestry.
882...............23¼
2175.........1½, 23½
2175, Stair......29
2226............... 7
2304...............25½
2326...........1, 39½
2341...............14¾
2376...............25
2401, Stair......25¾
2404............... 7
2425..........2, 3, 9
2427...............38½
2427, Stair......19¾
2443...............13¼
2443, Stair......15¾
2444............2, 35½
2462...............32¾
2465............... 9

5-8 Border.
2444...............19¾

Roxbury Tapestry.
2680...............11
2734...............11
2993............... 4

Higgins Ten Wire Tapestry.
2278..........2¾, 19
2323............... 9¼

Higgins Ten Wire Tapestry.
Continued.
2331, Stair..3, 11
2354............... 9½
2361............... 7¾
2380............... 1
2404..........1½, 12¾
2408...............22
2418............... 4
2423...............24¼
2423, Stair......13
2451............... 6¾
2456............... 4
2458...............20¼
2458, Stair......28¾
2463, Stair...... 5¾
2476............... 4¼
2482...............11½
2484...............25½
2485............... 8
2494............4, 24
2504............... 9
2513..........20, 34¾
2517...............11
2526...............23¾
2552...............10¼

5-8 Borders.
2255............... 2¼
2554...............11½

Higgins * * Tapestry.
1273............4, 30
1273, Stair......12¾
1481...............17½
1481, Stair...... 8¾
1512............... 5½
1562............... 4¼
1586, Stair......12½
1587............... 3
1611...............13½
1617-A...........23¼
1622............... 5¼
1624...............18¾
1631............... 8
1634...............28
1665...............13
1671............6, 23
1682............... 2½
1694..........2¼, 26½

Ruby Tapestry.
562...............20¼
599...............31¼

MUIR & SCOTT, Williamsport, Pa.

Lowell Brussels.
4906-3........... 5½

5-8 Border.
4906-3........... 1½

Roxbury Tapestry.
3079...........6¼, 4¼
3057...............20
3016..........20¼, 2
3085...........17, 2½
3066...............14¾
3127............... 1½
3118...........4½, 3
2994...........2½, 1½

5-8 Borders.
2754............... 5¾
3113............... 5½
3079............... 9
2919............... 7
3085...........9¼, 2
3016...............13¼
3118...............23½
3122...............10¾
2994............... 7½

Sanford Ten Wire Tapestry.
2614...............16
2649............... 2½
2450............... 3
2640...............16¾
2322...............12¼
2322, Stair...... 3¼
2479...............11

Sanford Ten Wire Tapestry.
Continued.

5-8 Borders.
2287...............11¼
2649...............28
2450...............13½
2614...............18¾
2640...............14¼

Stinson Tapestry.
2558..........16½, 3½
2562............... 3½
2609............... 3¼
2425......2, 3¾, 12¾
2448...............10½

5-8 Borders.
2425............... 4½
2662............... 2½
2374............... 6¼

Smith Best Tapestry.
5402-A..........3, 3½
5539-A...........14½
5383, Stair...... 5¼

5-8 Borders.
5413............... 7
5402-A........... 9½

Smith Ten Wire Tapestry.
5156............... 9¾
5156, Stair...... 4
5477, Stair...... 9¼

Smith Ten Wire Tapestry.
Continued.

5-8 Border.
5356-A...........17¾

Smith B Palisade Tapestry.
01508......4¼, 3¼, 2½
01498............... 2½
01488...............16¼
01160-S...........10¼
01160-S, Stair.. 8¾

5-8 Borders.
01508...............18
01508-A...........12

Smith F Palisade Tapestry.
497-A........... 2
513...............21¾

Higgins * * Tapestry.
1622............... 3¾
1580............2, 16
1634, Stair...... 2¾

5-8 Border.
1622............... 1½

Higgins * * * Tapestry.
254............... 2¾
225............... 3¾
252...............11½
269...............14¾

Spring Garden Tapestry.
609...............12½

WYMAN & RAND, Burlington, Ia.

Bigelow Axminster.
195-A........... 2
250-A...........25¼
390-A...........38¾

5-8 Borders.
250-A...........25¼
266-A...........22¾
390...............39½

Smith Savonnerie.
55...............23

3-4 Border.
55........13¾, 11¾

Hartford Axminster.
2846-F...........26
2905-A......14¼, 1¾
2927-B........4¼, 1½
2928-B...........17½
2928-F...........17
2934-B...........10¼
2951-B...........34¾

5-8 Borders.
2846-F........... 7½
2927-B........... 4½
2928-B...........20
2928-F...........25
2934-B........... 7
2951-B...........28¾

Smith Axminster.
204-A...........24⅔
253...............21½
253, Stair......32¼

5-8 Border.
167............... 4

Wilton.
593.............31½
3299-C....30¾, 6

5-8 Borders.
593...............13½
3299-C...........11¾

Smith Moquette.
4760...............32½
5113-A........13, 4
5152...............33¼

5-8 Borders.
4760............... 3
4985...........7½, 2
5007............... 4¼
5028............... 8½
5113-A...........22

Beattie Velvet.
13............... 6
36...........21, 2
4213...............30
4213, Stair......12
4235...............25
4235, Stair......20¾
4236.............3, 1½
4254...........3¾, 1½
4254, Stair...... 8½
4256...............39½
4264............... 4
4280............... 3⅔
4282...............15
4292...............31½

5-8 Borders.
4213............... 6¼
4235...............28¾
4236.........13½, 1½
4254.........4, 3, 1½
4256............... 1½
4264............... 9¾
4280............... 8¼
4282............... 7½
4292...............26¾

Smith Velvet.
2040-A...........30
2071...............12½
4041...............33½
4060............... 3¾
4060, Stair......18
4066-A...........37
4073...............23½
4087............... 7¾

Smith Velvet.
Continued.
4089........9¼, 3, 1½
4089, Stair......14
4090...........7¾, 36
6069..........29¾, 8½
6082...............19¼
6086, 6-4.........36

5-8 Borders.
2040-A...........18
2071...............15¾
4041...............23½
4066-A...........39
4072............... 7¾
4073...............16¾
4087...............10
4089...........10, 4½
4090...............39
6069...............33½
6082...............21¼
6086-A...........36

Crossley Velvet.
11179, 6-4.........34½

5-8 Borders.
11273............... 4¼
11848............... 4

Higgins Velvet.
3043...............30¼
3051...............35
3055...............27½
3055, Stair...... 3⅔
5070...............20

5-8 Borders.
3043...............17¾
3051............... 7¼
4005...............23½

Dobson Velvet.
371..........36¾, 3
446...........10, 6
472...........39, 6
478.........11½, 1
579...............26⅔

5-8 Borders.
371............... 9¾
466...............15
472...............26¾
478...............28

Lowell Brussels.
3489-1...36, 3½, 1½
3761-3...........11
4632-1...........22
4567-1......27½, 2¼
4900............... 5½
4911-1......35¼, 1½
4957-6......30¼, 6⅔
4960-1.........5, 1½

5-8 Borders.
3761-3...........23
4632-1...........23½
4567-1......11¼, 1½
4900............... 8
4911-1........... 9
4940-6........... 4½
4957-6......16¼, 1½
5451-1...........11¾

Glenham Brussels.
7055-5......51, 10⅔
7214-5...........31¼
7253-3....16, 3, 1½

5-8 Borders.
7214-5...........34½
7239-5...........26¼
7253-3......11½, 1½

Hartford Brussels.
1062-D...........19
1952-A..........4, 1½
2006-A...........37¾

5-8 Borders.
1062-D...........19
2006-A...........30¾

Rancocas Brussels.
1015...............15
1018-A. Stair..31⅓
1038-A..12¼, 2, 1½
1205-A...........39
1212-A...........33

5-8 Borders.
1015...............30½
1038-A......12¼, 2
1205-A...........35¾
1212-A...........35¾

Bigelow Brussels.
5433-C...........38¼
5435-B...........34½

Tacony Brussels.
418-A........9¾, 4
421-B, Stair..16
441, Stair......17¾

5-8 Border.
418-A........1, 14⅔

Worcester Brussels.
4221-1........5¾, 1
4333-1........... 9½
4333-1, Stair..32
4519-1.17¾, 3¼, 1½
4552-2......10, 42
4552, Stair...... 7⅔
4638-2...........38½
4755-1...........14
6000...............22

5-8 Borders.
4221-1........5¾, 1½
4552-2......10, 50
6000.............300

Smith Best Tapestry.
604-A........21, 3¾
5147...............21¾
5367........13, 2, 1½
5402...............20¼
5403...............12
5524...............25
5554-B, Stair..39¼
5597, Stair......22½

5-8 Borders.
604-A...........20¾
4982-B...........15½
5367...............31¾
5403...............27

Sanford Double Extra Tapestry.
1921...............36
2006...... .18, 1, 1
2027........21, 2, 1½
2241...............21¾
2254, Stair......20½
2349...............26¾
2448..........37½, 2
2535............... 6¼
2560....16¾, 1½, 1
2577...............18
2592...............32½
2614...............12½

5-8 Borders.
2349............15, 1½
2448...............26
2577............... 7¾
2592...............31½
2614...............15¼

Higgins Ten Wire Tapestry.
2457..........20½, 2
2477...............16¾
2477, Stair...... 1½

5-8 Border.
2457...............12⅓

Higgins * * Tapestry.
1392...............18¾
1462............... 5
1578...............20
1606...............12

5-8 Borders.
1462...............17
1578...............10¾

MEEKINS, PACKARD & WHEAT, Springfield, Mass.

Hartford Wilton.
5-8 BORDER.
587-C 2

Berlin.
105-C 3
128-C 2¾
5-8 BORDER.
128-C 5¾

Bigelow Axminster.
13-C 14⅞
277-A 3½
320-A 4½
386-A 3⅞
411-G 14⅞
462-A 8¼
465-C 17⅞
474-C 4⅔
484-G 15⅔
486-G 2⅛
488-A 3
517-A 3¼
599-D 9⅜
5-8 BORDERS.
462-A 2½, 2½
465-G 4⅔
474-C 4⅜

Hartford Extra Axminster.
2106-A 5½
2106-C 2½
2110-S 9¾
2111-S 3½
2115-S 15
2116-S 5½
2117-S 3⅔
2118-S 15
2125-S 7
2126-S..5½, 2¾, 2¾, 6⅜
2126-L 2
2129-S 8⅔
2135-S 3¾, 3¾
2138-L....6, 4¾, 1¾
2143-S 2
5-8 BORDERS.
2109-D 5⅓
2126-S 2½
2130-S 2¾

Hartford Axminster.
2898-L 4½
2919-C 2⅓
5-8 BORDERS.
2736-S 3⅜
2900-B 2⅜
2931-S 4½

B. Axminster.
2731-R 5⅓

Read Axminster.
48-A 5
5-8 BORDER.
58-A 3¾

Smith Axminster.
20-C 3
38 .... 3¼
208 .... 10, 4¾

Smith Gobelin.
3848 .... 3½
4013 .... 1¾

Saxony Axminster.
5-8 BORDER.
503 .... 4⅓

Smith Moquette.
4982 9
5110 4
5-8 BORDER.
5117 2

Smith Extra Velvet.
5114, Stair 9⅜
5214-B 3½
5249-A, Stair.. 6⅞
5440, Stair 9⅞
6051-A, Stair.. 8⅛
5-8 BORDER.
5619 3

Smith Cheap Velvet.
2039 .... 3⅛
4038 9
4040-B 4⅛
4057 4
5-8 BORDERS.
4038 .... 5⅜
2056 .... 1⅞

Dobson Extra Velvet.
2139, Stair 8⅞
2158-1 .... 5½, 4¼

Dobson Cheap Velvet.
444-1 .... 4¾

Higgins Velvet.
3032 6
3036 10
3053 .... 7¾
5-8 BORDERS.
3036 .... 5⅞
3053 .... 2¼

Hartford Brussels.
581-S 15⅜
622-B 4¾
556-H 6½
676-B 10⅓
746-A 7¾
807-C 19
811-A 26
815-A 19¼
822-C 14¾
850-A 3⅜
854-S 11
857-A 23¼
893-A 24⅞
896-A 10⅞
902-R 3½
906-B 3¼
910-F 22⅔
927-C 5½
955-C 13⅜
1002-A 29⅞
1024-A 18⅔
1025-L 13¾
1029-B 10½
1031-A 17⅞
1075-G 7⅔
1151-L 6½
5-8 BORDERS.
811-A 5⅓
815-A 5¾
838-A 1¾
836-C 3⅔
847-A 16⅓
896-A 2¾
923-S 5½
1027-B 2
1027-F 7½
1038-L 2⅜

Horner Brussels.
938-A 4

Bigelow Brussels.
4422-C 6
5255-F 16⅛
5637-C 6½
6224-E 6½
6203-B 10
6284-A 24⅜
6439-W 7
6460-D 7¼
6482-E. 8¾
6500-G 9⅜
6507-A 23¼
6643-G 16⅜
5-8 BORDER.
6284-A 8¾

Lowell Brussels.
2819-8 .... 6⅞
3471-4 .... 16⅛
3785-1 5
4519-1, Stair.. 4⅛
4598-5 .... 4⅜
4713-1 .... 12⅜
4735-2 .... 14½
5-8 BORDERS.
2880-10 .... 3⅞
3471-4 .... 4¾
4525-1 .... 2¼
4598-5 .... 2⅜
4713-1 11
4724-5 .... 16¼
4735-2 .... 4⅞

Victoria Brussels.
2094-7 .... 7½
2892-58 .... 6½
2962-18 25
2973-22 .... 18¾
2976-48 .... 9¾
2983-159 .... 5⅓
5-8 BORDERS.
2830-78 .... 3⅜
2962-47 2
2976-48 .... 5⅜

Whittall Brussels.
1456-72 .... 22⅞
1462-36 19
1558-79 .... 21⅜
1616-129 16
1620-10 .... 17½
5-8 BORDERS.
1445-82 .... 3¾
1620-10 .... 2¾

Edgeworth Brussels.
3455-74 .... 4⅔
3617-10 .... 19⅔
3671-47 15
3702-69 .... 9½
3703-15 .... 19⅞
3704-16....18¾, 3⅛
3736-62 .... 12⅜
5-8 BORDER.
3719-8 .... 7¼

Manchester Brussels.
3008-C, Stair.. 6½
3022-A, Stair..12¼
3029-L 24¾

THE CHAS. R. HART CO., Hartford, Conn.

Bigelow Wilton.
3168-G 25⅛
5-8 BORDER.
4084-C 6¾

Glen Echo Wilton.
5-8 BORDER.
318-3 6

Bundhar Wilton.
0917-1 .... 14¾
0917-1, Stair..10⅞
2190 .... 2⅛

Bigelow Axminster.
164-A 15¼, 2¾
166-A 2
211-A 2⅞

Bigelow Axminster. *Continued.*
240-B 17¼
255-A 27, 3
509-G.25¾, 3½, 2⅞
523-A 11¼
549-G 9¼
567-A 19¾
3-4 BORDER.
523-A 1½
5-8 BORDERS.
211-A 18⅓
240-A 4⅜
240-B 4½
255-A 19⅜

Hartford Axminster.
2743-H 24, 2¾
2908-S 10⅝
2917-L 9
2938-S 18¾, 2
5-8 BORDERS.
2721-L 2⅞
2890-G 7¼
2908-S 17
2917-L 8⅓
2938-S 23

Smith Axminster.
268-B 12⅞
316 .... 18⅔
366 .... 7¼
366, Stair 26⅓
415 20

THE CHAS. R. HART CO., Hartford, Conn.—CONTINUED.

Smith Axminster. *Continued.*
5-8 BORDERS.
268-B 7⅜
316 .... 4⅞

Smith Gobelin.
6002 .... 3⅜
5-8 BORDER.
5001 .... 9¼

Smith Moquette.
3364 .... 9¾
4945 .... 22¼, 4⅞
5057 .... 4⅞, 2⅞
5071 .... 4⅞
5-8 BORDERS.
3456 7
4985 .... 1¾
5043 13
5057 .... 2¼

Higgins Wilton Velvet.
26451-3 .... 16⅓
26451-3, Stair..17⅛

Beattie Velvet.
4113 .... 27½
5-8 BORDER.
4193 .... 6½

Dobson Velvet.
1800-1 .... 5½
409-1 .... 13½
448-1 25
457-1 .... 5¾
468-1 .... 6⅛, 4½
468-1, Stair..22½
532-1 .... 9⅙
5-8 BORDERS.
1800-1 .... 5¾
457-1 .... 1½

Waring Velvet.
5-8 BORDER.
108 .... 10⅜

Crossley Brussels.
8622-2 .... 20⅛
5-8 BORDERS.
8627-2 .... 8½
8676-6 .... 7½

Bigelow Brussels.
3900-F 6⅞
5-8 BORDER.
3900-F 17

Lancaster Brussels.
1002-E 4, 3½

Lowell Brussels.
1787-1 2
3599-5 .... 10⅛
3809-3 .... 23¼
4567-1 .... 5¼
4747-3 .... 7⅜
4781-4 4
5017-4 .... 7¼
5217-5 .... 25½
5222-2, Stair.. 9¾
5330-4 .... 12⅔
5377-4 28
5422-8..2⅞, 1⅞, 1⅔
5619-2 .... 4⅓
5-8 BORDERS.
2408-2 6
2926-1 .... 6½
3027-1 .... 24¾
3233-1 .... 11¾
3599-3 .... 20⅜
3628-1 4
4100-1 .... 9¼
4189-1 2
4747-3 10
4750-1 .... 6⅞
4781-4 .... 3¾
5017-4 9
5264-3 .... 17⅓
5330-4 .... 31½
5377-1 10
5422-8 .... 3⅞

Hartford Brussels.
918-L 25¼
5-8 BORDERS.
872-S 4⅛
1850-D 9⅔
1904-L 19⅓

Worcester Brussels.
4220-1, Stair.. 9
4351-1 18
4374-3 .... 3½
4471-1 .... 4⅞
4476-1 .... 8¼
4477-1 .... 21¼
4540-1 .... 9⅞
4554-1 .... 23⅔
4636-2 .... 13, 5⅜
4681-1 .... 5⅜
4750-1 .... 19⅞
4754-2 11
4759-1 22
4843-1 27
5-8 BORDERS.
4265-6 .... 5⅔
4302-1 .... 12⅞
4333-1 .... 9, 2½
4351-1 .... 18⅞
4372-4 13
4471-1 .... 6⅞
4512-1 .... 4¾
4540-1 .... 7¾
4552-2 .... 12¾
4554-1 .... 21½
4580-1 6
4603-1 .... 5⅜
4636-2 .... 2⅝
4680-1 .... 12⅛
4681-1 .... 2⅙
4728-2 .... 14½
4730-1 1
4754-2 .... 2¼
4759 1 .... 8½
4794-1 .... 3½

Victoria Brussels.
1000-77 3
2275-18 .... 25½
2445-28 .... 23⅜
2446-5.....18, 13½, 3⅞
2838-12 .... 10⅞
2964-47....14⅞, 4½
3-4 BORDER.
2446-5 .... 11⅝, 3⅓
5-8 BORDERS.
2838-12 .... 1⅞
2964-47 .... 2¾
2976-12 .... 1½
2979-4 .... 9⅔, 1

Whittall Brussels.
1533-56 .... 2⅝, 2½
1540-35 .... 6⅞
1558-6, Stair.. 8⅝
1564-34 .... 3¾, 1¾
1607-30 .... 17⅛
1649-117..12⅓, 2⅛
5-8 BORDERS.
1540-35 .... 5½
1558-6 .... 4⅛
1564-34 18
1607-30 .... 7¾, 1⅜
1618-11 .... 12½
1637-131 15
1649-117 .... 15½

Putnam Brussels.
1595-2 .... 24¼
5-8 BORDER.
1651-1 .... 8⅓

Delaware Brussels.
6458-1 .... 14⅞, 8⅞
5-8 BORDER.
6457-10 .... 17⅔

Tacony Brussels.
323-C 4
327-A 26⅜
328-B 19¼

Nantasket Brussels.
1414-2 .... 15½
1530-1 17
1610-1 18
5-8 BORDERS.
1414-2 .... 16½
1530-1 .... 1⅓
1610-1 .... 9⅞

Glen Echo Brussels.
635-1 .... 6⅓
5-8 BORDER.
635-1 22

Edgeworth Brussels.
3738-5 .... 7⅝
3752-87 .... 20⅔, 1
5-8 BORDER.
3758-7 .... 14¾

Roxbury Tapestry.
2669 .... 28¼
2789 .... 21¼, 4⅛
2830 .... 17⅛
2881 .... 5¼
2882 .... 12½
2917 12
2919 .... 6⅛
2922 .... 14¼
2931 .... 8⅔
2932 .... 23½
2944 .... 12⅛
2945 .... 16½
2985 .... 29½
2990 .... 5⅜
3044 .... 15⅛
3075 .... 24½, 9⅛
3109 .... 10⅞
3123 23
3130 11
3175 .... 12⅞, 4⅓
3202 .... 17⅛
3206 .... 15⅞
3222 17
3158 .... 14⅜
2853, Stair 23⅜
3045, Stair 12⅜
3203, Stair 5⅓
5-8 BORDERS.
2656 .... 6¼
2752 .... 8½
2856 .... 21⅜
2882 .... 13⅛
2895 .... 4¼
2915 .... 25⅝
2997 .... 3⅜
3009 .... 6¼
3130 .... 18½
3158 .... 6⅔
3175 .... 23½
3193 14
3245 .... 8⅓

Law & Rippel Tapestry.
1003 .... 19¾
1003, Stair 10⅞
1004 .... 23⅓
1026 .... 6¾
1030 .... 16⅛
1033 .... 19⅓
1034 13

Crossley Tapestry.
11867 .... 7¼
5-8 BORDER.
11451 .... 2¾
11858 .... 9¾
11867 .... 5⅛, 2⅝

Higgins Tapestry.
1550 .... 8⅜
1554 .... 18⅜
2400 .... 23¼
5-8 BORDER.
1550 .... 4⅞

A. & C. M. REED, Washington, Pa.

Scholield, Mason & Co. Wilton.
1589-7............13¾
5-8 Border.
1589-7............13

Beattie Velvet.
4193............... 8½
4105...............13
5-8 Borders.
4193...............35
4253.........15¾, 1¾

Stinson Velvet.
1183 ....31⅛

Whittall Brussels.
1098-39..........21¾
1231-36..........22¼
1428-5............29¼
1478-47..........24¾
1510-2............22½
2858-4............34½
2878-62..........24⅛
5-8 Borders.
1098-39..........24¾
1231-36..........12
1428-5............36¼
1478-47..........25¼
1510-2............20
2858-4............36
2878-62..........34¼

Edgeworth Brussels.
3697-96..........19½
3702-69..........23½
3707-14..........16¾
3613-27..........19¾

Manchester Brussels.
3032-D...........27½
3039-C...........22
3064-C......35¼, 1¾
5-8 Border.
3032-D...........33¼

Lowell Brussels.
3571-2...........24
5-8 Border.
3571-2...........30

Hartford Brussels.
856-C...........19¼
871-G........... 1¾
864-R...........17
839-S...........13¾
2077...............33
1075-G...........18½
1085-L....28¾, 11¾
1081-F........... 9
1095-B...........21½
1074-B...........21¾
1063-L...........12¾
1067-L...........32½
5-8 Borders.
856-C...........14
871-G........... 7
864-R...........18
2077...............28¾
1085-L...........34½
1063-L...........39¼
1067-L...........35

Holly Brussels.
3360-A...........35
5-8 Border.
3360-A...........32

Burlington Brussels.
3197...............31
5-8 Border.
3197...............36¼

Roxbury Tapestry.
2868...............15
2921...............26¼
2937...............39
2941...............31
2955.........13¼, 3

Roxbury Tapestry *Continued.*
2991...............37¼
2993...............23¼
2996...............25
3014...............25¼
3059...............10
3077...............25¾
3085...............34¼
3092...............29
3097.........29½, 1½
5-8 Borders.
2955...............23½
2993...............29¾
3014...............15¾
3085...............15

Smith Tapestry.
1002...............21¾
5281...............32
5518...............34

Sanford Tapestry.
2684...............20

Stinson Tapestry.
2067...............18
2516...............25
2525...............30
2529...............18¼
2534...............23
2543...............17¼
2548...............24
2555...............32
5-8 Border.
2026...............13

Bar-None Tapestry.
111-1.16½, 3¼, 1
114-1...........32⅜

High Rock Tapestry.
4391...............35¼
4393...............22½
4786...............25½

CHAS. N. FITTS, Northampton, Mass.

Smith Velvet.
4060...............17¼
4063...............14¼
4077...............16¼
5-8 Borders.
4060...............19
4063...............21¼

Stinson Velvet.
1292...............18½
1324...............14¾
1337...............24½
1364...............19½
1444...............13½
5-8 Borders.
1292...............11
1343...............20½
1444...............11

Whittall Victoria Brussels.
2885-92..........17¼
2948-47..........16
2951-18..........30
5-8 Borders.
2885-92..........19¼
2948-47..........20
2951-18..........34

Hartford Brussels.
668-R...........23½
827-B...........13½
839-S...........33½
893-L........... 9¾
923-S........... 25
964-R........... 8¾
969-S...........13¾
1008-B...........16¼
1009-B...........12
1012-F...........10
1049-B...........14
1058-R...........15¼
1079-B...........17¼
5-8 Borders.
668-R...........26
759-S...........16

Hartford Brussels.
5-8 Borders. *Continued.*
827-B...........20
839-S...........37¾
839-L...........31¾
893-L...........32
923-S...........27
964-R...........17¼
969-S...........41
934-B...........11½
989-S...........13½
1012-F...........36
1008-B...........14½
1009-B...........24
1058-B...........40½
1079-B...........16

Whittall Brussels.
1529-79..........14¼
1543-64..........11½
1616-30.......... 9¾
5-8 Borders.
1543-64..........16
1616-30..........13

Lowell Brussels.
4901-2...........15
5065-2........... 7¾
5-8 Borders.
4901-2........... 9½
5036-1...........10
5065-2...........31½

Delaware Brussels.
6618-8...........21½
6620-1...........15½
6621-8...........12¾
5-8 Borders.
6618-8........... 8
6621-8...........17¼

Whittall Edgeworth Brussels.
3702-69..........28¼
3706-1...........34½
3688-40..........18
3733-50..........10

Whittall Edgeworth Brussels. *Continued.*
3735-53..........13
3758-30..........15
5-8 Borders.
3688-40..........22
3702-69.......... 9
3711-36..........15
3733-50..........17¼
3735-53..........12¼
3758-30..........35

Smith Tapestry.
5561, Stair......15¼
5672-A...........16½
5694...............10½
5-8 Borders.
5166...............25
5672-A...........19½
5694...............21½

Roxbury Tapestry.
3190...............17½
3214...............16¼

Higgins Tapestry.
2541, Stair......11
2470...............14
2484...............25½
2372...............22
2541............... 7½

Higgins * * Tapestry.
1622............... 16½
1651...............16

Smith B Palisade Tapestry.
01392...............27
01433...............27½
01540...............18¾
5-8 Border.
01392...............11¼

Smith F Palisade Tapestry.
506...............14
515...............17
517...............36

THE FAIR, Muncie, Ind.

Hartford Axminster.
2880-L...........12
2877-C...........12
2126-E.....14, 11, 22
2748-L...........16
2884............... 3½
5-8 Borders.
2748-L...........22
2884-5........... 8¼
2730-E........22, 5
2877-C...........22
2880-L........... 4⅞

Smith Velvet.
4072-B.....21, 17½, 15⅝
5-8 Border.
4072-B...........19⅔

Stinson Velvet.
1448............... 4
1562.........16, 19
1400...............22
1528.........5, 5, 2⅓, 17¾, 9
1404......17, 23, 3½
1302.........16, 12
1449..11½, 21, 17⅔
1364........16⅝, 21
1432...............21⅓
1546..27⅝, 19¾, 4½
1526........13⅝, 21⅛
1412.........15, 17⅔
5-8 Borders.
1448............... 2½
1652...............29⅙
1400...........14, 4⅓

Stinson Velvet.
5-8 Borders. *Continued.*
1546.........13, 27
1404.........21, 19
1412...............14
1528...............27
1526.........23, 11⅓

Smith Extra Velvet.
6044.........16, 12
5-8 Border.
6044...........5⅓, 1⅓

Dimick Velvet.
3077-9........... 4½

Rancocas Five Frame Brussels.
1205-F...27½, 11¾, 17⅔
5-8 Border.
1205-F......27, 11½

Horner Brussels.
1215-Z......27, 21⅔
5-8 Borders.
1337-B........... 8
1215-Z...........29

Roxbury Tapestry.
2994-51..........27¾
3100-11..........27
2072-11........2, 7½
3065-15....22, 16
5-8 Borders.
3065-15.......... 4⅓
3100-11..........19¼
2994-51....20, 10

Stinson Tapestry.
2555....21, 18, 11
2554.........3¼, 15⅞
5-8 Borders.
2555...............27
2554...............26

Storm King Tapestry.
6597...............19
6535.........21, 32
6542......... 13, 27
6536...............24¼
6591.........20, 17⅔
6005.........23, 13
6602...............22
5-8 Borders.
6535.........21, 27
6602............... 1¾

High Rock Tapestry.
4618............... 6⅔
4368.......29½, 16
4356...............31
4407..29, 11⅓, 17
4409.......23⅞, 27½
4369............... 4⅞
4322....20, 17, 21
3776½, Stair....21
5-8 Borders.
4407......15, 27, 8
4409...............20
4356...............20

Montona Tapestry.
1176...............20
1176½, Stair....28
1107½, Stair....19
1108½, Stair...17, 11

JAMES H. BUNCE, Middletown, Conn.

Smith Axminster.
135...............24
260...............22¾
354...............26¼
366............... 6⅞
376...............28
433-A...........11⅞
517...............23¾
439-A...........20½
366, Stair......20¾
444...............22
468-A...........12
5-8 Borders.
468-A...........10¼
354...............22¾
433-A........... 6⅜
376............... 4⅜
135...............24¼
517............... 6⅞

Smith Gobelin.
5004-A...........24½

Smith Moquette.
5042-A...........25¼
4423...............12¾
5053...............18
5-8 Borders.
5053...............21
4423...............28¾

Horner Plush.
760-A...........27½
775-A...........26
781-A...........24
787-A...........13¼
793-A........... 8
756-A, Stair.. 8¾
5-8 Border.
781-A........... 3

Sanford Extra Velvet.
3468-14..........14½

Dobson Velvet.
517...............14¾
491-1...........21
1779-1...........23½
1797-1...........22
1834-1-5........28

Dobson Velvet. *Continued.*
2018-1...........22¼
2080-1...........17¾
2044-1-2........24
2054-1...........16⅛
401-1, Stair... 7⅞
469-1...........16
5-8 Borders.
395-1...........12¾
2054-1...........12¼

Stinson Velvet.
1507...............30
5-8 Borders.
1507...............20
1458...............28
1498............... 9½

Dimick Velvet.
3132...............12¼
3129...............23
3161...............22
3185...............20
5-8 Borders.
3132...............34
3129...............25
1161...............26
3185, Stair......22

Bigelow Brussels.
5070-A........... 4⅓
5224-B...........25¾
5486-A...........15⅞
5554-A........... 8¾
5-8 Borders.
4601-A......15⅞, 1⅞
5487-A........... 3½

Lowell Brussels.
4471-2...........17
4637-1...........15
4647-2...........25⅛
4737-1........... 4¼
5014-2........... 6½
5348-3...........30½
4313-1...........14⅝
5-8 Borders.
4471-2...........10⅝
4637-1...........10⅞
4647-2...........27

Lowell Brussels.
5-8 Borders. *Continued.*
4737-1...........10
5219-2........... 3⅓
5348-3...........26

Whittall Brussels.
1080-71.......... 5⅜
1168-44..........24
1198-75..........25
1447-20, Stair.29½
1255-25..........16⅜
1260-12..........25¾
1540-34..........28¼
1266-75..........12¾
1168-44, Stair.25
1051-16.......... 7
1538-81......25, 3⅓
1977-28..........24¼
1484-55..........15
1530...............25
1636-56..........23
5-8 Borders.
1081-74..........27¾
1114-74..........19
1168-44..........24½
1198-75..........22¾
1266-75..........14½
1540-34..........25
1093-15..........17½
1255-25.......... 5½
1538-87..........12
1484-55..........25
1636-56..........22

Victoria Brussels.
2657-1........... 9¾
5-8 Borders.
2657-1...........15½
2443-81.......... 4⅜

Edgeworth Brussels.
3492-21..........28½
3502-81....24¼, 5½
3583-90..........29½
3643-9, Stair..24¼
3574-74..........19⅜
3758-64..........25
5713-70.......... 9¼

JAMES H. BUNCE, Middletown, Conn.—CONTINUED.

Edgeworth Brussels. *Continued.*

5-8 BORDERS.

3758-64 25
5113-70 ....26½
3502-81 ....10⅝
3573-74 ....10¼
3583-90 ....29¼

Hartford Brussels.

679-S 10
726-F 6¾

5-8 BORDER.

679-S 6¼

Burlington Brussels.

3392-C 8½
1116-D 30
3339-A 11¼

5-8 BORDERS.

3344-C 37¼
3392-C 5½

Schofield, Mason & Co. Brussels.

6515 25
6512-10 ....19½
6515-3, Stair..14

5-8 BORDERS.

6506-9 24
6512-10 .... 4¾

Dimick Brussels.

2068-1 24

5-8 BORDERS.

2068-1 ....22½
2073-1 21

Smith Tapestry.

01336 24
5080 19
5157 ....26½
5171-A 17½
5359 ....28¼
5426 ....11¾
5472 16
5524 16

5-8 BORDERS.

01495 ....16½
01508 21
5426 .... 8¼
5432-A 10
5524 29

Roxbury Tapestry.

2880 ....15½
2987 20
3069 ....19⅝
3135 ....27½
3079 ....30⅝
2668 27
3223 23
3246 .... 7¾
3250 25
3209 20
3257 15

Roxbury Tapestry. *Continued.*

3251 25
3241 29
3245 16
3208 15
3046 15
3158 20

5-8 BORDERS.

3079 13
3250 21
3209 19
3241 17
3208 22
3046 19
3223 21
3158 ....10½
3245 21
2921 11
2987 19
3013 11
3069 ....19⅝
3076 ....18½
3135 19

Sanford Tapestry.

2413 ....12½
2283 ....21½
2497 21
2497, Stair......18

5-8 BORDERS.

2879 ....38¼
2283 ....19½

BRIGGS & LAWRENCE, New Bedford, Mass.

Schofield, Mason & Co. Wilton.

1537-8 30
1543-6 23
1552-8 26

5-8 BORDERS.

1543-6 28
1552-8 26

Smith Axminster.

277 .... 9¾

5-8 BORDER.

277 22

Bigelow Axminster.

559-G......12, 18
551-G 11½

5-8 BORDER.

551-G 11½

Smith Moquette.

5006-A 27
5007-A..........5, 2½
5092 ....27⅞

5-8 BORDERS.

5032 ....17¼
5092 ....27⅞

Crossley Brussels.

8650-5 24
8674-6 27
8676-6 24
8716-7 21
8796-2......17, 14
8744-7 23

5-8 BORDERS.

8650-5 ....16⅝
8674-6 21
8676-6 27
8716-7 35
8738-1 ....16⅞
8796-2 21
8744-7 20
8882-10 23

Bigelow Brussels.

5713-E 12½
5789-D 29
5696-E 10⅞
5985-E 31
6121-A 39
6313-D 18
6307-A 13

Bigelow Brussels. *Continued.*

6344-E 26
6569-A 5
6733-D......18¾, 4½
6814-F....6, 7, 27
6812-A 23
6944-G 27
6954-A........21, 6

5-8 BORDERS.

5696-E 25⅝
6121-A 27
6733-D 24
6812-A 20
6944-G 15

Lowell Brussels.

3010-5 26
4320-2......12, 11
4341-1 ... ..11, 10
5030-4 ....19, 9

5-8 BORDERS.

4320-2 26
4341-1 19
5010-2 11
5030-4 20

Delaware Brussels.

6427-7 ....21, 7
6480-17..11, 6, 3
6479-6 ....26, 2
6525-24......19, 3
6550-6 ....20, 8
6526-8 27
6552-7 19
6560-15 21
6548-10 26
6514-10 24
6568-6 29
6577-17 22
6578-4 23
6580-17......4, 20
6562-3 21
6549-2 17
6587-17 22
6548-10 21
6586-6 13
6599-21 20
6612-10 21
6608-26 19
6618-1 17
6618-8 16

Delaware Brussels. *Continued.*

6622-8 17
6622-26 29

5-8-BORDERS.

6427-7 22
6479-6 30
6480-17 33
6514-10 17
6525-24 24
6526-8 21
6552-7 19
6568-6 27
6549-2 19
6577-17 27
6580-17 33
6550-6 .... 6½
6586-6 20

Smith Tapestry.

5332 37
5402-A........18, 9
5408..........39, 5
5433 31
5433, Stair......19
5451 35
5473..........11, 22
5482 35
5583..........29, 17
5524-C 36
5589-A 27
5492..........9, 17
5590 17
5595 39
5566 31
5570 29
5613-A 35
5611-B 39
5633-A........33, 4
01502..........6, 19
01534, Stair......17
01529 30

Stinson Tapestry.

2515..........24, 4
2522 35
2569 26
2566 23
2568 18
2566 19
2570 24
2579 22
2562 23
2543 19

A. V. MANNING'S SONS, Trenton, N. J.

Savonnerie.

52-B 3⅜

Gobelin.

4948 .... 6⅔
4578 .... 7⅛
4567 ....31¾

Smith Axminster.

431-B 17⅞

5-8 BORDERS.

431-B 2
429 .... 8¾

Smith Moquette.

4914 ....15½
4610 ....26⅙
4578 .... 3½
4383 ....16⅛
4368-A 15¾
4236 19
3949-B 21½
3906 11

5-8 BORDERS.

4948 .... 4⅛
4914 .... 6⅓
3906 ....15½

Smith Velvet.

6058, Stair...... 5½
6037-B, Stair.20, 14¾
6021-B, Stair.. 7¾
5114, Stair...... 7¾
5055-B 6¾
4064..........9¾, 11⅛
4087 7
4060 .... 9¾
4059-B 8⅓
4040-B 7½

5-8 BORDER.

4059-B 16½

Beattie Velvet.

4251 ....11¼

5-8 BORDER.

4251 4

Dimick Velvet.

3102 ....13⅓

Stinson Velvet.

1188 ....18⅓

Amsterdam Brussels.

933-A 8⅔
874-1 ....16¼
801-2 ....21½
679-1 22
662-4 ....11¾

Burlington Brussels.

3517-C 21⅜, 3
3504-C 27½
3463-C........25, 1⅔
3299-E......20⅓, 4⅓
3279-A 4⅞
3207-A 13⅔, 4¾
3207-A, Stair.. 9
3183-J 16½
3119-A 7⅛
3117-A 22⅛
3112-E 15⅓

Schofield, Mason & Co. Brussels.

6412-S 1⅔
6410-5 .... 5¼
6401-1 ....22¾
6389-1 .... 7¼
6385 ....20¼
6367-1 6

McCallum & McCallum Brussels.

417-5 .... 3⅔
413-3 ....28¼
406-4 .... 3¾
334-1 ....13½
334-1, Stair..16
293-2 ....19¼

5-8 BORDER.

406-4 33

Smith Ten Wire Tapestry.

5574..........12, 4
5130 2
5125 23
5007 ....10¾
5027-A 20½
4882..........9, 1¼
4708 .... 1½

5-8 BORDER.

5130 ....12⅝

Sanford Ten Wire Tapestry.

2403 7
2390 ....22⅛
2364 7
2317 ....21¾
2292..........14⅓, 7
2283 .... 7½

5-8 BORDER.

2413 23

Roxbury Tapestry.

3046..........13, 2½

Stinson Tapestry.

2188..........13¾, 3⅛

Higgins * * Tapestry.

1474..........6½, 2¾

A. BUSHNELL & CO., Watertown, N. Y.

Glen Echo Wilton.

642-15 ....12⅞

5-8 BORDER.

642-15 ....15½

Schofield, Mason & Co. Wilton.

1565-1 ....14¼
1562-17 ....10½

5-8 BORDER.

1565-1 ....11⅛

Hartford Axminster.

2135-S 17¾

5-8 BORDER.

2135-S 9½

Bigelow Axminster.

263-A 18½
388-A 6½

3-4 BORDER.

388-A 6½

5-8 BORDERS.

263-A 18½
420-A 2

Smith Moquette.

4479-A 16¼
4812-A 15⅝
4945 ....18¾
4963 ....12¾
5007 ....18¼
5050..........7¼, 5⅞

5-8 BORDERS.

4479-A 10
4812-A 25⅔
4963 ....22⅔
5007 ....11¼

Hartford Moquette.

2692-S........5, 12¼
2686-N 18½

5-8 BORDER.

2686-N 16

Sanford Wilton Velvet.

3494-16..14⅞, 15⅛
3535-14 ....16⅝
3570-18 .... 1⅓
3567-11 15

5-8 BORDERS.

3494-16 ....27¾
3564 .... 7½
3535-14 ....23⅝
3570-18 ....11¾
3567-11 .... 9⅛

Sanford Velvet.

4264-11....17½, 3

5-8 BORDER.

4264-11 .... 7½

Lowell Brussels.

4109-1 ....21⅛
4129-2 .... 3½

5-8 BORDERS.

4109-1 11
4129-2 ....34¼
4523-1 22
4543-1 ....15½

Worcester Brussels.

4364-1 .... 8¾
4366-1 .... 6¾
4367-1 ....27½

5-8 BORDERS.

4364-1 ....11¼
4367-1 18

Lehigh Brussels.

2238-C 21
2288-C 20½

5-8 BORDERS.

2238-C 30
2288-C 15⅝

Glen Echo Brussels.

505-3 .... 9⅛

5-8 BORDERS.

505-3 18
642-12......5¾, 6¾

Tacony Brussels.

486-1 ....14½
488-5 10

5-8 BORDERS.

486-1 ....35¼
499-1 .... 9¾
517-1 30
532-1 16

Higgins Brussels.

6432-1 3

5-8 BORDER.

6432-1 .... 9⅔

Palmer Brussels.

5-8 BORDER.

1625-1 10

Roxbury Tapestry.

2760-20 ....37¾
3052-B 2⅞
3054-B 3½

5-8 BORDERS.

2760-20 ....11½
3052-B 16¾

Higgins Tapestry.

1562-1 .... 1¾
2390-3 ......10⅝, 3¾
2404-3 .... 4¾

5-8 BORDERS.

1562-1 ....16¼
2390-3 ......36¾, 5½
2404-3 ....10¼

Smith Tapestry.

5-8 BORDERS.

01507 ....23½
2068 ....10½
5503 26
5568 ....23½

CAMPBELL & MOULTON, Watertown, N. Y.

Bigelow Axminster.
579-A............27
570-D......14½, 4½

5-8 BORDER.
579-A............22½

Smith Axminster.
314................17
340............5½, 1¼
101......13, 8¾, 4
306................ 4¼

5-8 BORDERS.
314................25
209................ 5
350................ 8
101................24½
340....20¼, 6½, 5
402................ 8
260................10

Smith Moquette.
3908..............3, 3¾
4069................ 5¾
4982................ 7¼
4945..........11½, 2
4478-A............14½
4418................ 4

Smith Moquette.
Continued.

5-8 BORDERS.
3908................ 9½
4945................17
4478................20¾
4418................ 6½
4747................ 7
4988................ 3¾

Lowell Brussels.
5221-2............ 9½
5249-2............13½

5-8 BORDERS.
5221-2............12¾
5249-2............34

Bigelow Brussels.
5927-D........9½, 2
4227-4........6½, 1¾

5-8 BORDER.
5927-D............ 5¾

Horner Brussels.
1250-B......18¾, 3½
1288-A......22½, 2½
1162-C............12¾
1151-A............ 8½
5069-A..........6, 2

Horner Brussels.
Continued.

5-8 BORDERS.
5069-A........7½, 4
1288-A............ 7¼
1151-A............16½

Delaware Brussels.
6525-24.......... 8
6489-17..........16¾

5-8 BORDERS.
6525-24..........12½
6489-17..........27¼

Amsterdam Brussels.
553-1 .28½, 4¼, 3
682-1............17½
765-1......14¼, 6¼

5-8 BORDERS.
682-1............ 4¾
640-1............ 5¼
765-1............ 5¼

Stinson Tapestry.
2169................20¼
2072............16, 3
1584..........14¼, 9¼
2347................ 7½
2076................16¼

MARTING BROTHERS & CO., Portsmouth, Ohio.

Hartford Axminster.
2117-S............18½
2906-A............19¼

5-8 BORDERS.
2117-S............13¾
2906-A............15
2873-F............ 5½

Smith Moquette.
2739-S............15

5-8 BORDER.
2739-S............20

Stinson Velvet.
1555................11¾

5-8 BORDER.
1555................10¾

Roxbury Velvet.
1049................17

5-8 BORDER.
1049................18

Smith Velvet.
2017................15
2039................20
4041................11½
4041-A............19
4063................20¼
4067............12, 2¾
4052................ 9
4052, Stair...... 6½
4236................ 7
4239................ 4

5-8 BORDERS.
2017................30
2039................18

Smith Velvet.
5-8 BORDERS.
Continued.
4041................11½
4041-A............16½
4063................18¼
4067................ 5

Hartford Brussels.
580-L............14¼
640-S............ 6½
974-F............ 7¼
2076-F............27
2080-A........9, 16
2080-A, Stair..18
2086................16½

5-8 BORDERS.
862-B............ 2½
974................18¼
2080-A............17

Delaware Brussels.
4422................16½
6115-C............15½
6119................12
6010-B............23

5-8 BORDER.
6102................11

Tacony Brussels.
369-C............19½
486................30½
407-A, Stair..26½
1215..........18, 12

5-8 BORDERS.
314-C............26
369-C............13
500................ 3½

Higgins Brussels.
6366................25

Roxbury Tapestry.
2667................21
2987................24
2989................19

5-8 BORDERS.
2987................30
2989................17

Smith Extra Tapestry.
5504, Stair...... 8½

5-8 BORDERS.
5341........14½, 27
5420................10½
5466................ 3½
5513-B............ 5½
5529................15
5636-A............14

Smith B Palisade Tapestry.
0611, Stair...... 6
01503, Stair......13
01503................11½
01437................18
01439..........16, 17
01495................11¾
01506................15

5-8 BORDER.
01506................ 9¾

Smith F Palisade Tapestry.
487................ 7½
503................30½

THE J. W. SMITH DRY GOODS COMPANY, Geneva, N. Y.

Hartford Axminster.
2106-C............ 9¾
2711-C............ 9½
2722-F............20¾
2736-S............18½
2847-S......18¼, 10
2849-L............12¼
2854-B............24¼
2870-S............ 4
2877-B......14¼, 5
2884-S........25, 5½
2886-B............22
2920-F......13½, 2¾
2924-L........5¼, 2
2929-B......15¼, 2
2946-L......13½, 2¾
2947-F......11¾, 3¾

Hartford Axminster.
Continued.

5-8 BORDER.
2920-F............ 5½

Smith Moquette.
3856-A............11½
4747................14

5-8 BORDERS.
4103-D............ 4¾
4375................ 4

Smith Velvet.
4063................23¾
4072-B......19½, 2
4072..........5, 5, 4½
4082................30
4087-A............28¼
4090................28½

Dobson A A Velvet.
1532-3............16¾
2054-1........5¼, 2¾

Dobson Imperial Velvet.
235-1............ 3¾
371-1............ 9
421-1......16, 10½
447-1......13½, 4¾
469-1....21½, 18

Lowell Brussels.
3577-5............12
3786-2............22½
3834-1......11¼, 5¼
3844-1, Stair.. 7½
4102-5............18
4138-2............ 5¼

THE J. W. SMITH DRY GOODS CO., Geneva, N. Y.—CONTINUED.

Hartford Brussels.
859-L............14
895-F............19½
964-L............18
969-S............11½
1022-L............16½
1022-L, Stair..12

5-8 BORDER.
859-L............ 8½

Glen Echo Brussels.
277-2............16
334-1............16¼
387-2............16½
726-8............11½
895-1............17½
903-5, Stair..14

5-8 BORDERS.
387................22¼
895-1............20½

Amsterdam Brussels.
2072-C..........7, 4½
2074-B, Stair..15
2076-A............20¾

Masland Brussels.
6121-L............ 6¾
6126-D............16
6127-H............21¼
6197-H.....14¼, 4¾

Worcester Brussels.
4534-1............ 5½
4561-1............ 5
4570-1............ 6¼
4583-2............15¼

Burlington Brussels.
3164-A............ 5½
3164-A, Stair..11
3418-D, Stair.. 5½
3430-D............27½
3436-H.......5¼, 4¾

Manchester Brussels.
3015-S............22½

Horner Brussels.
1337-3............ 7
1901-4............13
5057-B............11
5067-C............ 8¾
5089-C............12½
5104-B......14¾, 8¼

Tacony Brussels.
707-1..........6, 5¾

Delaware Brussels.
6188-3............20½
6322-5..........8, 4

Lehigh Brussels.
2281-A............ 8
2320-B............ 6¾

Higgins Brussels.
6449-1............11¼

Roxbury Tapestry.
2558................27
2659, Stair......19¼
2824................ 5
2914................ 8
2942................23¼
2994................12½
3080................23¾

Roxbury Tapestry.
Continued.
3085......22¾, 9, 4¾
3139................ 3½
3183..........15½, 8¼

Smith Tapestry.
5009................30
5178................15½
5417................26
5524................26¼
5534................22¾
5542, Stair...... 9¾
5583................26¼
5585................13¼
5589-A............ 8½
5589-A, Stair..22¼
5633-A......29¼, 3½

Dobson AA Tapestry.
2172-1............28½
2198-1............26¼
2241-1............21¾

Higgins Ten Wire Tapestry.
2215-57..........29¼
2288-7............ 7
2309-19..24½, 15
2411-2............29¾
2470-2............ 4

Higgins * * Tapestry.
1450-1............20
1500-3............26½
1563-12..........27½
1607-2............ 5¼
1631-5............24½

E. A. HALE, Springfield, Mass.

Beattie Velvet.
4282.....6, 12, 13
4248........13½, 15
4290................ 9½
4222................ 7
4213........6, 9, 15
4254................18
4265................15
4283................ 6
4230................ 9
4205................20
4209................21

5-8 BORDERS.
4248................23¾
4290................42
4222................ 6
4213................20
4254................29½
4265................26
4190................ 9½
4280................25½
4235................17¼
4255................ 2

Lowell Brussels.
5264-2............12
5616-8............10
4923-5............ 8
4750-1............ 3
4411-3............16½
5260-1............11
4413................24
5422-8............ 8
4253-3............16½

5-8 BORDERS.
4138-2............17¼
4253-3......5, 4, 3
4568-7............13½
5264-2............33¾
5616-8............18½
4923-5............ 6
4750-1............16

Roxbury Tapestry.
3067........12, 6, 4
2955................16
2808............12, 8
2902................14½

Roxbury Tapestry.
Continued.
3085................21
2885................20
3175................10
3135................14½
3144............10, 6
3161................15
2983................11
3069................18½
3046..12, 10, 8, 4
2839................17½
3092........12, 6, 3

5-8 BORDERS.
2902................ 8½
2779................ 8¼
3183................24¾
3251................18¼
2994................11
3245................ 4
3158................17
3135................21¾
3125............20, 1¾
3024................12

R. A. McWHIRR COMPANY, Fall River, Mass.

Smith Axminster.
507-A............ 3½

Smith Moquette.
5120-A......16, 11¾
5029................24

Smith Velvet.
4040-B............12
4041-A............20½

Stinson Velvet.
1602................16

Whittall Victoria Brussels.
2930-47..........12

5-8 BORDER.
2930-47..........17¼

Hartford Brussels.
1011-G........4¾, 7¾
917-S............18
917-S, Stair..20
903-F............11
930-G............11½
930-G, Stair..36
1034-B............17⅔
895-B............19¾
975-B............ 3½
972-L......17¼, 4½

Hartford Brussels.
Continued.
740-F........13, 4
679-S........18, 9¼
785-L............26
865-B......6⅔, 29
959-C............21
959-F............13⅓
962-F............14¼
862-F............13

3-4 BORDERS.
959-C............31¼
959-F............12

5-8 BORDERS.
972-L............16¼
679-S............17½
865-B............26

Bigelow Brussels.
6738-G............ 3½
6848-D........6¾, 4⅔

Hartford Manchester Brussels.
3048-G............31
3046-B............33
3068-S............24¾

Roxbury Tapestry.
3085..........13⅔, 3
3176................10¼
3155................17¼
3046................ 9¾
3185............8¾, 8
3171................ 8¼
3034................11¼
3019................ 6¼
3105................ 8¼
2779-15..........23
3144................18¼
2784................16¼
3178................17¾
3188................ 3¾
3207-11..........25¾

5-8 BORDER.
3188................11½

Stinson Tapestry.
2490................26
2506................19
2566................26
2522................18

THOMAS DEPUY, Philadelphia, Pa.

Bigelow Axminster.
206-A......12½, 4½
208-A........... 6¾
230-A......14¾, 5¼

Hartford Axminster.
2851-C....8¼, 8, 1½
2852-F........4½, 1½
2867-C..........6, 1½
2869-C............33½

5-8 BORDERS.
2851-C......14¼, 1½
2852-F......15¾, 1½
2859-C......21½, 1½
2867-C......22½, 1½
2869-C........... 1½

Smith Gobelin.
2787...............36½
3178...............16½
3178, Stair...... 8¼
3179...............11½
4742..........11, 2½

5-8 BORDERS.
3179...............11¾
4742...............12¾

9-INCH BORDER
3178...............11¼

Bigelow Wilton.
3428-E...........12¾
3542-B..14, 2½, 2½
3542-G...........31
3576-F.....11¼, 9¾, 2½, 1¾
3580-A...........20
3712-E........26, 5¼
3726-A......19½, 8¾
3815-A......15¾, 5
3950-C........... 6½
3634......... ....19½
3634, Stair......19
3694-A...........33¼
3694-A, Stair.14½, 4

5-8 BORDERS.
3428-E...........13¾
3542-B...........21¼
3542-G...........21½
3576-F........... 7
3580-A...........18¾
3712-E...........16½
3726-A...........33¼
3815-A...........15
3928-C......20½, 2½
3950-C...........20

Palmer Wilton.
1332............... 6¾

5-8 BORDER.
1332-A...........40½

Dobson Wilton.
1034-5...........21

5-8 BORDER.
1315-1...........15⅞

Schofield, Mason & Co. Wilton.
1497-5...........12¼
1497-5, Stair..29¼
3365-4........... 3¾

5-8 BORDERS.
1490-2........... 9
1531-5...........11
3172-C........... 4
3363-2...........30¼
3365-4......18¼, 1¼

Bromley Wilton.
525-1...........12¾
525-1, Stair..11¾
527-3...........13½
527-3, Stair.. 7½

9-INCH BORDERS.
525-1......22¼, 6½
527-3...........26

Smith Moquette.
2860............... 9
2986..........36½, 1¼
3019-A...........10
3382...............36½
3736..........33¼, 1¼
3856............... 4

Smith Moquette. *Continued.*
3873...........30, 4¾
3882......29½, 8, 8
3921............... 9¾
3924 31
4010-A........... 7¾
4049............... 6¾
4121....23½, 10, 2¾
4140...............17
4174............... 6¾
4921..........23¾, 1½
4929...........12, 2½
4982...............16¾
4992-A...........29½

5-8 BORDERS.
2566............... 3½
2643...............18
2671-A...........18
2766...............14¼
3034...............20¾
3172-A...........37¾
3267...............21½
3856..........19¼, 6¼
3863..........35¾, 4¾
3873..........14½, 4¾
4010-A...........21¼
4049...............14¼
4174...............18½

Roxbury Velvet.
955......22, 4¼, 1½

5-8 BORDER.
969...............20½

Smith Velvet.

5-8 BORDERS.
4436...............29¾
4489............... 3¾
6074............... 8¾

Stinson Velvet.
334...............22½
888...........27, 3¼
924............... 7½
1364....25½, 8½, 3¼
1376...............37½

5-8 BORDERS.
338...............34¼
376............... 5¾

Glenham Velvet.
4348............... 2
4518............... 9
4522...............11
4531..........31½, 4½
4538...............31½
4541...............31¾
4549..........16½, 3½
4515..........41½, 2½
4515, Stair......31¼

5-8 BORDERS.
4348...... ....12¾
4518............... 7
4522............... 8¾
4538...............32¼
4549............... 7½

Horner Velvet.
740-A........8¾, 5½
752-A........... 7¼
752-A, Stair..17
753-A...........12
753-A, Stair..12
757-A........... 6¾
757-A, Stair..39
758-A....21¾, 18¼

5-8 BORDERS.
740-A......11½, 8
758-A...........17¾

Sanford Velvet.
3420...............22¾
3494......5½, 4½, 2
3517..........10¼, 1¾
3537...............28
3522...............21½
3522, Stair...... 6
3427...............32
3427, Stair.....30¼, 10
3443...............33½
3443, Stair......32¼
3453, Stair......10¾
3515...............29¼

Sanford Velvet. *Continued.*
3515, Stair...... 9
3519...............14¼
3519, Stair...... 3¼

5-8 BORDERS.
3420..........36¾, 3⅞
3494..........15½, 2
3517............... 2
3522...............32¾
3537...............20¼
3559...............24¾
3560............... 9¾

Miscellaneous Velvet.
122.......... ....10½
995....... .... 6½
1624............... 3½
1716............... 4

Bigelow Brussels.
3542-G........... 3½
3576-A........... 5¾
3577-A........... 2
3580-B......24¾, 2¾
3580-H...........18½
3580-W........... 5
4066-D...........12¼
4717-D...........18¾
4851-B........35, 7¼
4874-D......17¾, 3
4895-E........... 7½
5062-B...........22

5-8 BORDERS.
3576-A...........31
3580-B...........31¼
3580-H...........23¾
3635-A........9¼, 4½
3666-A...........28¼

Lowell Brussels.
1941-1..........5, 4½

5-8 BORDERS.
1776-4...........12
1826-3........... 3⅛
1846-2...........30½

Glenham Brussels.
7191-1...........24½
7233-4...........13½
7253-4...........21¼
7255-3...........40¼
7257-2........... 2½
7257-3........... 5⅝
7262-1...........15½
7266-1...........26¼
7279-1........25, 5

5-8 BORDERS.
7191-1...........31
7233-4...........40¼
7253-4...........25¾
7257-2...........29½
7279-1......16¾, 3½

Schofield, Mason & Co. Brussels.
488-2........... 3
5879-D...32¼, 18¾, 3¼
5957-A..3¾, 3½, 2½
6350-6...........14¼
6354-1........... 7¼
6354-8...........28¾
6359-1........... 7
6363-4........... 7¼
6370-2..23¼, 5, 2
6398-4...........24
6417-4...........29½
6398-8........... 8
6421-3...........29¾
6427-7...........35
6421-7...........16¼
6350-5...........25¼
6453-7...........12¾
6504-2......25¼, 2
6505-2........25, 3½
6505-3........3¾, 3
6504-7........... 4¼

5-8 BORDERS.
488-2...........18
5879-D...........20¾
5957-A...........18½
6312-4...........37¼
6354-8...........35¼

THOMAS DEPUY, Philadelphia, Pa.—CONTINUED.

Schofield, Mason & Co. Brussels.

5-8 BORDERS. *Continued.*
6359-1........3¼, 2
6363-5........... 7½
6398-4...........20¼
6421-3...........37½
6427-7........... 2¾
6421-7...........16¼
6453-7...........31
6505-3...........38¾

Miscellaneous Brussels.
167-A...........17
690............... 6½
712-A...........37¼
739-A...........28½
754-A...........33½
860-A...........11
928-A...........24
1034-2...........25¾
1142-B...........27¼
1207...............10½
1231-36......7¾, 6¼
1318-2........... 4½
1324....... ....20¾
1528-1........... 5¾
1530-36..........31
2021...............17¼
2103...............14½
2412...............22

5-8 BORDERS.
532-A...........29
712-A...........25½
723............... 4½
727-A........... 6
1085-F........... 3¾
1142-B...........31½
1225-F...........12
1277-D........... 3
1308-1........... 3
1318-2...........15¾
1324............... 2¾
1528-1...........26
1530-36..........39¼
3099-K...........16¼
2412...............18

Stinson Tapestry.
1539............... 3
1572...............16½
1598............... 3¼
2007...............36½
2014...........6¾, 2¼
2040...............13
2043............... 3¾
2058...............28½
2072...........6½, 4⅛
2081..........33¾, 4¼
2091......28, 6¾, 4
2104..........20¼, 2¾
2152..........27¾, 5
2202...............19
2238............... 3¼
2251..........14¾, 2¼
2266..........23¾, 1½
2278............... 9
2282...............23¾
2304..........14¾, 2
2341...........14, 3
2364..........19½, 4
2376...........4½, 4¼

Stinson Tapestry. *Continued.*
2400...........24, 4
1541...............40¾
1591..........39¼, 2¾
1599............... 4¼
2019...............27
2033............... 5¾
2071............... 6¼
2109...............27¾
2115...............28½
2127...............27¾
2145...............16¾
2233..........21, 12¼
2253...............26¾
2311...............32¼
2315..........31¾, 3
2319...............38½
2333...............27½
1541, Stair......18½
1547, Stair...... 6¾
1591, Stair......18½
2019, Stair...... 6¼
2033, Stair......17
2071, Stair......12¼
2109, Stair......18
2115, Stair......24
2127, Stair......12¼
2145, Stair......26¾
2233, Stair......33
2311, Stair......13¼
2315, Stair......16
2319, Stair......15¾

5-8 BORDERS.
1524...............27¼
2152...............15
2202...............22½
2376...............25¼

Smith Tapestry.
4763...............13¼
4962-B...........18½
5026............... 8¾
5323-A...........28½
5356-A...........38½
5401........5¼, 3, 2
5403-A...........32
5408...............18½
5432-A........... 3½
5433............... 3
5433, Stair......22¼
5515...............18¾
5533...............38½
5536...............19¼
5536, Stair......35¾
5440, Stair.. ...10¼
5678...............20½

5-8 BORDERS.
4028-B........... 2¼
4238............... 5½
4321............... 2
4743............... 7½

Sanford Tapestry.
2101...............14½
2198...............33
2251...............19¼
2268...........4½, 2
2372...............12
2512............... 4½
2560...........9½, 3½
2450......8½, 5¼, 3½

Sanford Tapestry. *Continued.*
2836............... 7¾
2979...............29¾
2904............... 5¾
1042...............20
1705..........12½, 6½
2152............... 5½
2357...............20¼
2361............... 6
2684............... 5¾
1085, Stair......17¾
1705, Stair......18½
2152, Stair...... 8¾
2357, Stair......34¼

5-8 BORDERS.
2013...............14¾
2251............... 3
2268............... 9
2372............... 3½
2512...............30¼
2560...............31½
2851...............30¼

Roxbury Tapestry.
2735...............20¾
2742...........25, 3¼
2803.............9, 8½
2806...............19¾
2838............... 4
2896...............16¼
2980..........14½, 2¾
2987..........11½, 8
3008...............11¼
3014............... 4¼
2786...............38¾
2786, Stair......34¾
2788...............26
2788, Stair......31½
3027...............36¼
3027, Stair......19

5-8 BORDERS.
2498............... 3½
2735...............25¾
2806...............28¼
2838...............12½

Smith B Palisade Tapestry.
01326...............34
01344............... 4
0739-A...........14¾
01482...............14½
01498...............29
01505...............35½

Hirst & Rogers Tapestry.
583..........29½, 4½
524...............23¾
540...............35½
608....36¾, 4¼, 2
566...............31
566, Stair...... 1½
595...............16
595, Stair...... 5
1519...............25
1539...............13
1518...............41½
1518, Stair...... 9½
1515...............17
1515, Stair...... 8½
1533...............26¼
1511, Stair...... 2¼

WM. H. ELLIOTT, Detroit, Mich.

Lowell Wilton.
5217-1......13¼, 9

5-8 BORDER.
5217-1...........21

Hartford Wilton.
771-G...15¼, 12, 1¾
850-A...........17¼

Worcester Wilton.
4661-2..17¼, 6, 4¾, 2½, 1¾
4670-4....45¼, 16¼
4671-4...........19½

Ivins, Dietz & Metzger Bundhar Wilton.
0906...............26

Bigelow Axminster.
455-A........14, 8¼
488-B........... 6¼
509-G........26, 5¾
567-A........26, 2¾
577-C...........31½
588-D...........33¼

3-4 BORDER.
509-G...........20½

5-8 BORDERS.
389-B........... 6¾
488-B...........28½
547-G........... 1½
567-A.....20¼, 2¾, 1½
572-G........... 9

Bigelow Axminster.

5-8 BORDERS. *Continued.*
577-C...........23½
588-D........... 2¾

Hartford Axminster.
2138-C........... 3¾
2925-F........34, 2¾
2939-A...........15¾
2943-B...........19
2944-B........3¼, 1½
2945-L..16, 3¼, 1½

3-4 BORDER.
2138-C...........15¼

5-8 BORDER.
2944-B........... 1½

WM. H. ELLIOTT, Detroit, Mich.—Continued.

Smith Savonnerie.
32..........18¾, 3¾
40.....5½, 4½, 5¾, 5¾, 3
58-A..........13¼

Smith Gobelin.
4980...............11½
6002...............17¾

Beattie Velvet.
4254...............16¾
4279............... 9¼
4282...............24

5-8 Borders.
4224...............10¾
4279...............24

Sanford Wilton Velvet.
3420..........28¾, 2½
3477............... ¾

Stinson Velvet.
1423.............. 15½
1427..........24¾, 4¼
1431............... 7¾
1501...............22½
1510..9½, 4¾, 4, 1½
1517...........12, 4¼
1522......4½, 4½, 4½
1523...............25¼
1591...............13¼
1607..........24¼, 2¼

5-8 Borders.
1292...............10¼
1510...21¾, 5½, 4¼, 3½, 6¼
1522............... 2
1580............... 9¾

Lowell Brussels.
4930-10..........30¾
5455-2........... 9¾
5671-3...........15¾
5710-4..13, 1¾, 1½

5-8 Borders.
4781-3........... 7½
5217-1........... 3½

Lowell Brussels.
5-8 Borders.
Continued.
5671-3........... 6¾
5710-4......36¼, 2½
5613-5........... 5½

Hartford Brussels.
726-F...........31
850-A........15, 4¼
859-L..7¼, 4¼, 2½
965-C........32¼, 2
1037-S...........17¾

5-8 Borders.
726-F........... 8¾
965-C........... 6¼

Worcester Brussels.
4537-2........36, 3¼
4727-1........... 5¾
4735-1......29¼, 1

5-8 Borders.
4446-1........... 4¼
4641-1........... 4

Amsterdam Brussels.
2031...............33½
2054-A..28½, 2, 1½
2085-A........34, 9½

5-8 Border.
2085-A...........16¾

Rancocas Brussels.
1170-D......29, 25¾
1183...........19, 5¼
1200-A...........25
1233-D...........23½
1239-B..29, 5½, 3¾, 1½
1255-A...........21¼

Stinson Tapestry.
2333...............13¼
2481...............16¼
2510...........29, 2¼
2550...............23
2566....17¾, 4¼, 2
2569............... 7

Stinson Tapestry.
Continued.
2580...............10
2606....10½, 4½, 1½

5-8 Border.
2569............... 8¼

Storm King Tapestry.
6014..........18, 12
6019............... 4½
6517...........30, 1½
6542.............4, 4¼
6546...........21, 2½
6571...............19¼
6597...............34¾
6602...............17¾

5-8 Borders.
6014..........12½, 2
6019............... 3
6602............... 7½

High Rock Tapestry.
4356...........7¾, 1¼
4368...............29¾
4369...............17
4372........23½, 22¼
4373...........37, 4½
4379-A..37½, 5, 2¼
4392...............13¾
4409...............38
4428..........36¼, 2

5-8 Border.
4404...........5, 21¾

Higgins Ten Wire Tapestry.
2494......27, 3½, 6
2499...............18
2518......19, 9½, 2¾

5-8 Borders.
2494...........22, 5
2518............... 3¾

Smith Best Tapestry.
5363...............16¼
5381............... 6¼
5413...............37¾
5471...............12¾

HAGER & BROTHER, Lancaster, Pa.

Glen Echo Wilton.
277-1...........21½

3-4 Border.
277-1...........18

Bigelow Axminster.
238-A...........10¾
326-A...........13½
403-A........8, 13

5-8 Borders.
203-A...........11½
206-A...........13
403-A...........32

Smith Axminster.
4567....3½, 11, 30
4853...............19¼
5001.............5, 9
228...............20½
383-A........4, 47
409...............11½

5-8 Borders.
4745............... 5¾
383-A........... 6
193-A...........14¾

Hartford Axminster.
5-8 Border.
2104-S........... 9¾

Smith Moquette.
4907..........2½, 33½
4924...............18½
5067..........1½, 15

5-8 Borders.
4464............... 6¼
4924............... 3
4933-A...........11

Hartford Moquette.
2572-S...........13

Smith Extra Velvet.
6003, Stair......13½

5-8 Borders.
4982-A........... 7½
4989...............12½

Smith Velvet.
5-8 Border.
4056............... 4½

Sanford Extra Velvet.
3406...............18

5-8 Border.
3406............... 9½

Higgins Velvet.
5-8 Border.
5050...............12

Stinson Velvet.
832............... 6½
973.............7, 9
1014...............12
1018...............16

5-8 Border.
1018...............10

Glenham Velvet.
5-8 Border.
4520............... 5

Lowell Brussels.
3217-1........... 7
4786-2.....2, 3, 8, 26¾

5-8 Borders.
2824-6........... 9
2886-6........... 6½
3217............... 8
4108-6........... 6
4786-2........... 6½

Glen Echo Brussels.
412-5...........24
436-1........... 9¼
439-1...........10
443-7...........16
468-8...........13
582-7........... 3¾
609-4...........11¼
726-5...........22½

5-8 Borders.
412-5...........18
439-1........... 4
643............... 9¾

Glenham Brussels.
7084-5........... 6¼
7207-1, Stair..10½
7257-2...........11
7222-5........... 9
7233-4....2, 3, 22

5-8 Border.
7233-4........8, 34

Victoria Whittall Brussels.
2858-47..........14½
2879-47..........23½

5-8 Borders.
2858-47..........11½
2879-47..........12½

Worcester Brussels.
4507-1...........15
4567-1...........33½

5-8 Borders.
4507-1........... 3½
4523-2........... 4½
4537-1........... 7

Burlington Brussels.
3119-2........... 6
3263-D...........17½
3292-D...........24

HAGER & BROTHER, Lancaster, Pa.—Continued.

Ivins, Dietz & Metzger Brussels.
443-2........... 8
458-1........... 6

Nantasket Brussels.
1373-1..........34

Rancocas Brussels.
1038-B...........16

5-8 Border.
1038-B...........14½

Amsterdam Brussels.
767-2........... 4
954-C......6½, 22
2059-E........4, 33

5-8 Borders.
954-C...........10
933-H........... 4¾

Stinson Tapestry.
1463...............16
2272............... 9½
2318...............15
2352............... 4
2448...............10

5-8 Border.
2448...............10

Smith Extra Tapestry.
5475...............17¼

Smith Best Tapestry.
4998...............11
5093...............16
5238............... 6¾
5333............... 8½
5419...............18¾
5461..........4¼, 33
5554, Stair......17
5570....4, 4, 4, 11
5527...............21
5583............... 6½

5-8 Borders.
5527............... 8
5583...............15

Smith B Palisade Tapestry.
01461............... 4¼
01461, Stair..7¼, 8¼
01469............... 8
01502...............21
01508-A........... 8

5-8 Border.
01460...............15½

Sanford Double Extra Tapestry.
2140...............20
2545............... 6

5-8 Borders.
2116............... 6¾
2401............... 6½

Sanford Extra Tapestry.
2875............... 6
2903...............19
2918...............13
2924...............16½
2943...........1½, 4

5-8 Borders.
2711............... 5¾
2914............... 8

Sanford Comet Tapestry.
4469...............14½

Higgins Double Extra Tapestry.
1363............... 3½
1609...............19

Cochrane Tapestry.
2335...............25

ALMY, BIGELOW & WASHBURN, Salem, Mass.

Bigelow Axminster.
145...............30⅝
152-A...........16⅝
162-B...........20⅞
200-A......18¾, 5¾
246-A...........17⅝
396-A........... 8

5-8 Borders.
145...............11⅜
200-A...........11⅜
236-C...........21⅜

Sanford Velvet.
5-8 Border.
3429-14..........23⅞

Stinson Velvet.
1422...............19⅛

5-8 Borders.
1418...............13
1422............... 8⅜

Lowell Brussels.
3302-1...........16⅛
3826-1...........14½
4170-4...........16⅜
4777-6........... 3⅞
5043-3...........15½
5217-1........... 7⅞
5714-5........... 7⅞

Lowell Brussels.
Continued.
5-8 Borders.
3302-1...........13¼
3826-1........... 8⅝
4170-4...........18⅞
4777-6...........12¼
5017-3........... 7¼
5030-4........... 7⅜
5041-1...........12⅞
5226-2...........12

Hartford Brussels.
523-C...........28¼
997-L...........11⅛
1010-B...........27

Victoria Brussels.
1000-47.......... 8⅞
2391-35..........19⅞
2393-51..........13
2650-12.......... 7¼
2798-47....12⅝, 4
2830-79....26⅝, 1¾
2852-12..........14¾
2893-78......3¼, 2⅛
2650-12, Stair. 8¼
2893-78, Stair. 6⅞

5-8 Borders.
2793-77..........12¼
2807-12.......... 6½
2893-78.......... 2½

Whittall Brussels.
1169-70..........12¼
1270-30.......... 9¼
1353-69..........15¼
1428-5...........17⅝
1459-29.......... 7½
1522-45..........11½
1523-87..........12⅞
1536-94....16½, 2¼
1537-67......9¼, 1⅞
1558-6...........22½
1427-79, Stair. 7⅞

5-8 Borders.
1169-70..........20⅛
1270-30..........19
1459-29.......... 7⅞

Edgeworth Brussels.
3357-1...........24
3415-81..........24⅞
3455-90....17⅞, 3⅛
3584-5........5⅞, 1¾

5-8 Borders.
3455-90..........16¼
3698-53..........18
3701-1...........12
3733-36..........12

Delaware Brussels.
6428-8...........23

H. B. PERRY, New Haven, Conn.

Savonnerie.
15-A........11, 3
34..........10¾, 3¼
43-A...........25¾

5-8 Borders.
7-A........... 9½
43-A........... 4

Smith Axminster.
375-B........... 6¼
383-A........... 6¾
391...............10
404............... 9½
413...............21½
436...............18

5-8 Borders.
391............... 4½
404............... 3
413............... 2½
436............... 7½

Bigelow Axminster.
185-B........... 4¾
190-B...........18

5-8 Borders.
190-B...........10¾
276-B...........38½

Delaware Wilton.
1527-2...........32
1556-10..........24½

5-8 Border.
1556-1...........33

Smith Moquette.
4060............... 9¾
4148-B.......... 10
4256...............21½
4796...............14½
4941...............19¾
5041............... 8¼
5057...............16½
5058-A...........13

5-8 Borders.
4148-B.......... 20¼
4256...............11½
4796...............15
4941............... 7¾
5007...............30
5041............... 3¼
5047...............10½

Horner Plush.
779-A...........17

5-8 Borders.
705...............18
797............... 4

Smith Velvet.
6044-A......16½, 2¾
6049-A...........14

5-8 Border.
6044-A...........11½

Beattie Velvet.
4079...............10¾
4090...............23½
4139-B........... 6½
4148...............27
4190-B........... 2¾
4196...............19¼
4213...............28
4224...............10¼
4226...............15½
4227...............12

5-8 Borders.
4036...............10¼
4068............... 4½
4079............... 7¾
4085...............20¼
4148............... 4
4190-B...........14½
4219...............17½
4227............... 6

H. B. PERRY, New Haven, Conn.—CONTINUED.

Bigelow Brussels.

5005-E........... 7½
5096-A...........18
5115-B...........21½
5176-A........... 5¼
5275-B...........17¼
5280-A...........33
5379-A........... 7½
5555-A...........20
5555-C.......5½, 5
5761-A...........20¼
6612-C...........17¾
6860-E...........18½

5-8 BORDERS.

5007-B........... 8½
5096-A...........15
5115-B........... 6¾
5280-A........... 3¾
5360-A........... 8½
5379-A...........28½
5555-C...........11
5761-A...........11½
6612-C........... 7½
6860-E........... 7½

Hartford Brussels.

581-B...........30
866-R...........33½
867-C...........28½
893-C...........17½
989-S..........3, 2½

5-8 BORDERS.

581-B........... 6¾
866-R........... 9¾
867-C...........12
893-C........... 5½
989-S..... .....11¾

Lowell Brussels.

4321-9......... .26
4471-2...........35½
5016-1...........29
5021-2...........23
5039-9........... 9
5041-3...........32
5047-3...........32

Lowell Brussels. *Continued.*

5061-3...........18½
5183-3...........28
5629-5...........17½

5-8 BORDERS.

4321-9...........13¼
4472-3...........20¾
5016-1...........14¼
5047-3...........10¾
5061-3...........12¾
5129-1........... 8
5183-3...........14¾
5454-1...........10½

Delaware Brussels.

6367-1........... 8¾
6506-7...........35
6506-8...........35
6516-2........... 6½
6572-2...........26½
6573-2...........10
6614-10..........23

5-8 BORDERS.

6360-4...........10¼
6506-7...........12
6573-2...........17
6614-10..........19¾

Masland Brussels.

6100-M......26, 24
6121-L...........34
6136-E...........35
6173-B...........28
6176-D...........24½
6197-H........... 7¼
6185-B......16, 30
6201-B...........18

5-8 BORDERS.

6100-M...........26
6136-E...........34
6173-B...........22
6176-D...........18
6185-B...........15¾
6201-B...........17½

Horner Brussels.

1318-D........... 5¼
1323-A...........30
1331-B...........19¼
1353-A...........10½
1355-B...........26½
1360-C...........12½
1360-D...........22

5-8 BORDERS.

1323-A...........15¼
1383-A........... 8½
1360-C...........30
1360-D...........16

Roxbury Tapestry.

2777............... 6½
2807...............29¾
2808............... 5
2856............... 9
3013...............16¼
3016............... 4¾
3054...............17½
3069............... 9½
3081...............25½

5-8 BORDERS.

2777...............15
2008...............18½
2856...............27½
2857...............21
3054...............14¼
3081...............11½

Smith Tapestry.

5528............... 3½
5534...............28½

5-8 BORDERS.

5466............... 27
5534...............20¼

Stinson Tapestry.

2249...............26
2251............... 6½
2355...............10¾

5-8 BORDER.

2251...............12

A. J. MUZZY & CO., Bristol, Conn

Hartford Axminster.

2726-L...........17¾

Dobson Imperial Velvet.

428-1-17.......19¼
491...............17½
521...............25

Lowell Brussels.

3777-2...... .....23½

Whittall Regular Brussels.

1523-30...12½, 5⅓, 5⅓
1545-98..........19½

Whittall Edgeworth Brussels.

3497-70..........22½
3497-90.......5, 5¾
3627-7....12⅓, 12⅔
3688-36..........29⅛
3695-53.......... 6⅝
3709-8......6½, 26⅓

Whittall Edgeworth Brussels. *Continued.*

3752-87.......... 6½
3752-30.......... 8

Lehigh Brussels.

2186-C...........38½

Putnam Brussels.

1533-1...........19½

Hartford Brussels.

523-L...........27
657-S...........31½
680-S.......2½, 2⅛
801-S, Stair.. 4½, 9⅝
806-G, Stair..15
830-H..5½, 1, 5⅓, 5⅓
844-L.........6, 27
898-F...........29½
940-S...........31½
965-C...........19¼

Hartford Manchester Brussels.

3010-L...........28¼
3011-C...........21⅙
3051-S...........33

Worcester Brussels

4633-1...........24½
4735-1...........13
4746-1...........21

Roxbury Tapestry.

2717-13..17⅝, 18
2774-30..........20½
2779-20..........35⅞

Sanford Tapestry.

2213-L...........20½
2254-60..........34½
2366...............24
2450...............20½
2641-13..........15¼

H. R. WAIT, Auburn, N. Y.

Bigelow Axminster.

462-A...........18

5-8 BORDER.

320-A........... 4

Smith Savonnerie.

36-A........... 7½

Smith Gobelin.

3431............... 5⅜
4328..... ....14¼

5-8 BORDERS.

3431............... 2
4328............... 9⅛

Smith Axminster.

115-A...........29½
240............... 6¼

5-8 BORDER.

240...............13¾

Smith Moquette.

3094...............14¼
3253...............10¼
3639...............18¼
3791-D...........26
3809...............29⅝
4327............... 2½
4447...............28

Smith Moquette. *Continued.*

4556.......13⅝, 24¼
4597....2¼, 11, 27½
4619...............28½
4646.........6¾, 11
4676.........25⅝, 1⅞
4737.......18⅝, 25
4905............... 5⅜
4913-A......4⅛, 25
4933-A...........26
4982...............29¼
5006...............24¾
5010.........23¼, 2⅓

H. R. WAIT, Auburn, N. Y.—CONTINUED.

Smith Moquette. *Continued.*

5023...............26¼
5029.......24¼, 21
5043.........24¾, 2⅞
5045.........6¾, 24½
5058...............27

5-8 BORDERS.

3427............... 6⅜
3639............... 4⅛
3809...............27¼
4018............... 6⅞
4247............... 5½
4420-A........... 2¼
4676............... 6½
4905...............19⅞
4933-A...........23
4982.........21¼, 2
5006...............25
5010............... 4¼
5023............... 8¼
5029...............25½
5043...............24½
5045...............18¼
5058............... 2⅝
5075............... 2¼

Hartford Moquette.

2296-A.......3⅞, 8¼

Nimes Moquette.

5...............12⅞
7...............19½
28............... 4¾

5-8 BORDERS.

5...............13¾
7............... 7⅞
28...............11½
30............... 6⅜
37.......24¼, 20¼

Smith Extra Velvet.

5182............... 7⅛
5172-A........... 2¾
5467...............35
5531...............13⅝

5-8 BORDERS.

5163...............10⅛
5182-A........... 4½
5531...............12¼

Smith Velvet.

2006............... 7½
2037............... 3
4040-B....27¾, 28½
4060...............28½
4064...............29½

5-8 BORDERS.

2006............... 5⅜
2051...............23½
4040-B...........35¼
4063...............31¼
4064...............22

Stinson Velvet.

1190............... 7¾
1272... .... 3⅜
1278...............28
1318............... 3½
1364...............37
1425............... 3
1430...............10⅓
1444.........5¼, 27¾
1510.......28½, 18½
1528.........11, 27½
1523...............15⅞
1554.......20¼, 18½
1562.......18¼, 17½
1566... .....28, 15
1601.......15¾, 25
1573...............17½
1573, Stair......18½

5-8 BORDERS.

892............... 3¼
1059............... 3½
1170...............11½
1272............... 3½
1318............... 3¼
1341............... 9½
1364...............25¼
1425...............10⅜
1430...............29½

Stinson Velvet.

5-8 BORDERS. *Continued.*

1444...............29⅛
1510...............27½
1528...............28⅞
1554...............24½
1562...............14¼
1566...............27¼
1601...............27¾

Sanford Wilton Velvet.

5-8 BORDER.

3517...............29¾

H. B. Claflin Co. Velvet.

1095...............10½

Dobson Velvet.

278.......25½, 25
334-2........... 7⅝
428-1...........30
429-1...21¾, 30, 3¾, 4¾
443-1......4⅝, 14¾
447-1..5½, 26, 1⅞, 3⅓
457-1...........16¾
462-1...........12½
463-1....25¼, 26
488-1........... 3¾
473-1......2¾, 25¾
489-1....14¾, 21½
491-1....27¼, 21
493-1........... 3¾
504-1....26¼, 27
506-1...........25
507-1....29½, 25
521-1.......21, 2½
531-1...........26¼

5-8 BORDERS.

428-1........... 3¼
429-1.......6, 28¼
430-1........... 5⅜
447-1........... 1¼
457-1........... 2
462-1...........28½
463-1...........24½
474-1...........14
489-1...........26½
491-1...........27¼
504-1...........31¼
507-1...........30¾
521-1...........16¼

Dobson AA Velvet.

2262...............32⅛

Higgins Velvet.

3051...............32⅞

5-8 BORDER.

3051...............30½

Higgins Wilton Velvet.

5040...............15½

Bigelow Brussels.

4800-A...........27⅛
5278-A...........22⅞
5334-A...........29¼
5383-A....25½, 18¾
5541-E......10⅛, 1¼
5620-C........... 3¼
5749-G...........25¾

5-8 BORDERS.

5068-B...........25⅛
5541-E........... 6½

Horner Brussels.

640-A...........21¾

5-8 BORDER.

800-C...........14½

Hartford Brussels.

517-A......33¾, 3½
1630-S...........17¾
1718-L...........29⅜
1767-C...........20⅞
1823-A...........10½
1957-S...........12
1972-L...........32½

5-8 BORDERS.

517-A...........26¼
1114-A...........14⅜

Hartford Brussels.

5-8 BORDERS. *Continued.*

1475-L........... 8⅞
1667-B........... 5⅜
1718-L...........16⅞
1767-C........... 5¼
1957-S........... 8⅜
1972-L...........27⅞
1991-C...........10
2001-S...........11¼

Lowell Brussels.

2625-3...........10⅞
4610-1...........22⅞
4622-4...........24½
4907-2........... 4½
4909-1......2⅛, 33½
4910-2...........21
4923-3...........18⅝
5015-2...........30

5-8 BORDERS.

2523-6...........27¾
2634-1...........31⅜
2932-1...........15⅞
4610-1...........35⅜
4622-4........... 4⅜
4907-2........... 5⅜
4923-3........... 4½
4932-1...........22¼

Burlington Brussels.

3327-B...........26¼
3371-A...........36

5-8 BORDERS.

3327-B........... 3
3371-A...........19¾

Amsterdam Brussels.

679-1...........17
757-2...........15½
760-1........... 7¼

5-8 BORDERS.

577-1...........26¼
757-2...........33¼
759-1........... 9⅛

Umbria Brussels.

5-8 BORDER.

1083-G...........16¼

Bromley Brussels.

546-A...........11

Horner Lehigh Brussels.

2173-B........... 4¼
2177-B...........15½

Simpson & McAllister Brussels.

1020-4......6½, 11¾

Whittall Victoria Brussels.

2002-159.......25½, 24¾
2936-4......25, 34¼
2964-47..........23¾
2976-48..20⅝, 26
2979-4........... 5½
2983-159..24¼, 1

3-4 BORDERS.

2002-159........30½
2936-4...........36¼

5-8 BORDERS.

2964-47..........16¼
2976-48..........32
2979-4........... 6
2983-159........23½

Whittall Brussels.

1428-30....24, 28½
1533-56..........12¼
1628-131.......18¼, 28½
1637-187..18, 28½
1639-59....20, 29
1646-317........31

5-8 BORDERS.

1428-30..........30¾
1533-56..........21½
1628-131........28½
1637-187........30
1639-59..........29¼

R. H. WAIT, Auburn, N. Y.—Continued.

Whittall Edgeworth Brussels.
3748-47 ..28¼, 21
3766-64 .... 5⅜
3775-36 ....28, 29

5-8 Borders.
3707-47 ....13½
3748-47 ....29½
3775-36 ....28¼

Roxbury Tapestry.
2838........19½, 6½
2914........ 6⅞
2919........16¾
2941........25⅞
2987........15¾
2991........12⅞
2993....3, 11⅛, 28
2994........25¾
3014........35¾
3064........27
3103........23, 25
3158........3¾, 29½
3183....4, 24½, 29¼
3188........20¾, 29
3190........33¾
3203........30¼
3207........22¼, 31¾
3214........21¾, 20
3218........33¼
3220........23¾, 27
3250........25½
3255........22, 19
3258........4, 28
3266........19, 31
3267........23¼, 19
3269........18, 26

5-8 Borders.
2752........ 4¾
2836........ 4⅛
2838........10½
2914........ 8⅜

Roxbury Tapestry.
5-8 Borders.
Continued.
2919........33¾
2987........3¼, 37
2993........ 5¾
2994........ 7½
3014........26⅞, 21½
3158........16⅜
3183........32¾
3188........33⅝
3190........24⅝
3214........13
3258........13¾
3267........30

Sanford Tapestry.
1171........34½
2254........23
2317........10⅝
2365........22¼
2390........18⅞

5-8 Borders.
2285........ 5¾
2317........23½
2365........29
2390........ 3¾

Smith Nine and Ten Wire Tapestry.
4677........21
4685........ 9
4695........15½
4826-A........15¼
4874........15¼, 4½
4876........22⅞
4876-A........ 6½
4947........13¼
4988........31¼
5009........21¾
5087-A........10⅞
5099....6, 14¾, 18¼
5103........10¾

Smith Nine and Ten Wire Tapestry.
Continued.
5119........14⅞
5149........ 7⅞
5172........ 2⅞
5446........ 9⅞
5458........ 6⅞
5467........27¾
5479........29½
5480-A........ 8¾

5-8 Borders.
4238-C........ 6¼
4515-B........ 9⅞
4775........19⅜
4826-A........ 3½
4874........23⅜, 5¾
4947........8¼, 3¾
4991........ 5⅞
5009........11⅞
5011........ 8
5050........ 7
5074........20
5103........20½
5119........22½
5210........ 8½
5439........20
5458........24½
5480-A........29⅝

Stinson Tapestry.
2403........ 5¼
2444........28¼

5-8 Borders.
2403........14⅝
2444........14¾

Higgins Ten Wire Tapestry.
2476........13⅝, 30
2492........10½

5-8 Border.
2492........ 9½

PINKHAM & WILLIS COMPANY, Worcester, Mass.

Bigelow Axminster.
327-A........13½
330-A........ 6¾
339-A.....38½, 1¼, 1½, 1½
406-A........ 8
456-C......13¾, 1¼
463-A........22¼
467-G........20, 2
472-A........14¼
490-D....35¾, 13¾
512-B........19¼
579-A........21½

5-8 Borders.
327-A........21
339-A......10¼, 1
456-C........ 3
463-A........21¾
472-A........ 7
490-D........20¾
512-B........20

Hartford Axminster.
2725-F........25¾
2726-L........ 8¼
2727-S........30¼
2909-L......1¾, 45½

5-8 Borders.
2725-F........23
2726-L........36¾
2727-S........23¼
2909-L........15¼

Schofield, Mason & Co. Wilton.
1620-2........12¾

5-8 Border.
1620-2........ 2½

Beattie Velvet.
4227........11½
4231........ 4¾
4248........23¼, 1½

5-8 Borders.
4227........17
4231........12¼
4248........ 7½

Sanford Velvet.
3411........25
3412........1¼, 16¼
3428........37¼, 36¼

Sanford Velvet.
Continued.
3434........ 2½
3481........31¾, 3¾
3515........ 4¾
3520........28½
3542........ 7¼
4166........1¾, 31
4206........32½

5-8 Borders.
3434........18¼
3481........12¾
3502........23
3515........ 9½
3520........23
3534........23½
3542........23¼

Horner Plush.
764-A.....28½, 2½
794-A..3¾, 1½, 2½
795-A........12¼
796-A........34¾
796-B......24¾, 4½

5-8 Border.
794-A........ 8¾

Glenham Velvet.
4345........15¼
4512........17¼
4517........26¼
4553........ 5½

5-8 Borders.
4346........32½
4485........18
4553........19¼

Crossley English Plain Velvet.
843........21¼
884........37¾
1136........29½

Bigelow Brussels.
4186-B........21¾
4280-B........28
5021-D........15½

5-8 Border.
4186-B........20¾

Lowell Brussels.
3255-5......17, 28¼
3555-6......23¾, 2¾

Lowell Brussels.
Continued.
3628-1........21¼
3626-4........ 3½
3806-1........27¾
3809-3........ 5¾
4109-1........27
4124-1........32¼
4131-5........24½
4189-1........21¼
4194-1........33¼
4195-1........35, 3¼
4516-6........32¾
4560-1........13¾
4575-1...26¼, 2, 2
4577-1.......1¾, 29¾
4585-1........16½
4725-3........24¾
4735-1......15½, 3
4737-5........ 4
4772-12........1½, 2, 3¼, 19½
4815-2........ 8½
5219-2...9, 5, 5, 5
5264-4........27
5285-6........37¾
5301-5........28¾
5306-1........15¾
5306-3........33¼
5530-2 .2¼, 2¼, 10¾
5517-1........30¼
5526-1........ 7¼
5574-6........14
5574-5........ 9¼

5-8 Borders.
3626-4........20¼
3628-1........37
3806-1........34½
3809-3........ 7½
4109-1........23
4124-1........23
4131-5........27½
4189-1........17
4194-1........15¾
4195-1........34
4516-6........19¾
4520-1........35¼

PINKHAM & WILLIS COMPANY, Worcester, Mass.—Continued.

Lowell Brussels.
5-8 Borders.
Continued.
4560-1........14½
4577-1........13
4585-1........20
4725-3........22
4735-1........16¾
4737-5........19½
4815-2........ 6½
5219-2........ 5¾
5264-1........29½
5264-4........32¾
5285-6........34¼
5301-5........14
5306-1........23
5512-6........35½
5530-2......20¼, 2½
5517-1........32½
5526-1........25¾
5574-6........21½
5574-5........ 2¾

Crossley English Brussels.
1413........7, 4¾
8300-2........12¼
8501-12........22
8718-5........ 7¾
8730-5........18
8739-2........ 8
8918-5........25½

5-8 Borders.
8300-2........18¼
8501-12........26¾
8730-5........24
8739-2........17
8874-2........14¼

Glen Echo Brussels.
822-6........11
825-7........14¾

5-8 Borders.
822-6........25
845-6........24½

Glenham Brussels.
7083-5........27, 7¼
7135-2........36¼
7212-1......11¼, 7¾
7254-4..1, 2¾, 19¼
7255-1........10¾
7270-2........25

Hartford Brussels.
1142-A........33¼
1661-A........10¼
1810-G......30¼, 3
1967-C........28½
4447-L......24¾, 4

5-8 Borders.
1810-G........18
1967-C........24¾

Horner Brussels.
1321-B......24¾, 2¼
1332-A........14¾

Higgins Brussels.
6476-6, Stair..10
7012-1.......2½, 3¼, 2, 6

5-8 Borders.
6491-1.....2¾, 37½
7061-1........19½

Ivins, Dietz & Metzger Brussels.
645-3.1¾, 5¾, 13
758-1........ 3
811-1......34¼, 5¼
814-3........ 9½
880-1........20½
906-1........ 6
916-1........11¾
949-2........32¾
1048-2........10¼
1055-3......28½, 1
1056-1...1, 1½, 19¼
1064-1........26¾
1020-1........ 8¾
1007-1, Stair..31½
1111-4........17
1091-1........ 4
1095-1........ 8½
1105-1........ 3

5-8 Borders.
645-3........ 7½
758-1........18½
787-1........2¼, 4
839-1........27¾

Ivins, Dietz & Metzger Brussels.
5-8 Border.
Continued.
880-1........ 6¾
916-1........ 4
1013-1........ 4
1056-1........ 3¾
1055-5........ 6½
1100-1........16¾
1111-4........12
1091-1........13
1095-1........ 7¼
1105-1........ 6

Masland Brussels.
6173-B........10¾
6176-D........2, 22½

5-8 Borders.
6121-L........ 7½
6176-D........17¼

Palmer Brussels.
1623-1........13¾

Whittall Brussels.
1002........17, 15

5-8 Border.
1002........17, 11¾

Tacony Brussels.
335-A......37¼, 7¼

Dobson Brussels.
5126-1........27, 1½

Delaware Brussels.
5998-B........14
6091-C........29¾
6201-A......4¼, 37
6247-1........16½
6404-1....15¼, 10¼
6409-4......36½, 4½
6457-10........38
6511-1........33
6540-7........32¼
6579-7........15
6580-24........ 4¾
6583-24........2½, 11¾, 1

5-8 Borders.
6247-1........32
6409-4........19
6457-10........37¼
6510-14........ 9½
6568-7........33
6579-7........28¼
6580-24........23½
6583-24........15½

Amsterdam Brussels.
689-1........19½

Higgins Ten Wire Tapestry.
2262........29¼
2328........21, 24½
2331........5¼, 37¼
2354.15, 2¼, 3½, 2¾
2378........13½
2381........36¼
2385........19½
2394........29¼
2404........22¾, 3¾, 2¾. 2¼
2407........31¼
2408........18½
2440......2, 20¼, 3
2446........2¼, 19½, 4¾, 15½
2447........2, 13½
2451........14¼, 3¼
2455........16¾
2457..1¼, 41¾, 15¼
2474........ 9¾
2476........14
2484........3¾, 24¼
2494........3¾, 7
2497........ 7¼
2499........3, 24
2513........1¼, 16¼
2516........29½
2518........3½, 10¼
2556........ 7
2581........3, 17¼
2583........37¼, 1½
2525........7¼, 18¾

5-8 Borders.
2265........35¾
2354........22
2378........ 8
2381........19¾
2394........ 7

Higgins Ten Wire Tapestry.
5-8 Borders.
Continued.
2407........29
2447........28
2451........14¾
2455........22¼
2457........37
2474........11¾
2476........24½
2494........24¼
2497........13½
2513........36
2516........39½
2581........27½

Sanford Ten Wire Tapestry.
1705........ 2½
1832........19¼, 3¾
1851........14
2011........2, 22
2014........18¼
2034...7½, 10, 10¼, 3¼, 2
2045........3¼, 5¼
2073........33½
2118....2¼, 3¼, 20½
2225........17¾, 4
2236........12¼
2283........ 7
2296....4¾, 3¾, 25¼
2322........36½
2363........18½
2396........22
2427........12
2436........28, 4¼
2457........ 6¾
2494......1¾, 13, 4
2520........25
2521........14½, 3¼
2534........3½, 10¾
2541........7, 5½
2549........37¼
2580........36¼
2614........11¾, 4½
2639........ 7
2721........14½
2497........10
2771........18¼
2784.3¼, 20, 2¼, 4½
2512........ 2
2759....1¼, 2½, 27¾

5-8 Borders.
1832........23¼
2073........19¼
2236........6¾, 25½
2283........27½
2296........39
2363........16
2427........15½
2436........21
2534........21¾
2549........37¼
2556........34
2721........ 9
2784........ 1¾
2759........29½

Crossley English Tapestry.
12156........1, 6¼
12177........ 9
12436........ 4
12445........2, 19
12452........30¼

5-8 Borders.
12156........14¼
12177........ 4
12436........19½
12445........10½
12452........30¾

Sanford Extra Tapestry.
2960........17
2963........17¾

5-8 Border.
3039........21¾

Stinson Tapestry.
1469........25½
1581........22¼
2251........14¼
2301........1, 20½
2319........19, 3½

5-8 Border.
2089........22¼

C. N. KERR, Scranton, Pa.

Bigelow Wilton.
6094-G............19
5-8 BORDER.
6094-G............ 5¾
Higgins Wilton.
16446-4............12½
5-8 BORDER.
16446-4............ 3¼
Lowell Wilton.
5151-3............20½
5-8 BORDER.
5151-3............18¼
Glen Echo Wilton.
601-5............ 5¾
Crossley English Wilton.
5-8 BORDER.
8744................26
Bundhar Wilton.
0701-3............ 3
0838-1............ 4
5-8 BORDERS.
0701-3............ 7
0649-2............25
0838-1............ 7

Bigelow Axminster.
349-9............ 3
484-G............12
490-D......5, 5, 2
506-B............ 6¼
511-B............ 5
512-B............16
519-D..........3, 1
529-A............ 4¼
559-G............12½
3-4 BORDER.
506-B............ 9⅔
5-8 BORDERS.
349-A............10
434-C............11
484-G............11
490-D.... ..1½, 4
511-B............23
512-B............20¾
519-A............ 2¾
519-L............11
529-A............ 5¾
559-G............ 1¼

Smith Axminster.
407-A......11¾, 1½
415................10
414-A............24½
440................26½
462-A........20, 8
5-8 BORDERS.
407-A......5, 2, 1¾
415................ 2½
431-A......21¾, 5
Hartford Axminster.
2847-S............10
2873-F........10, 4
2882-A............ 3¼
2918-H............23¾
2959-F............22½
5-8 BORDERS.
2873................ 5½
2882-A..7¼, 3, 14
2918-H............ 5
2959-F............22
Smith Savonnerie.
37................10
44-A.2½, 2⅞, 15
47............5, 15
3-4 BORDERS.
49-A............ 8
52-B........1½, 1½
5-8 BORDERS.
37............23, 5
44-A............27
47................ 4⅓
Smith Moquette.
2216..........14, 10
4268................10
4664................15
5045..........1¾, 20

Smith Moquette. *Continued.*
5057................ 4½
5068........19½, 16
5079-A............10
5082................ 5
5082-A............24
5100..........3½, 27
5111................22
5128..........1½, 27½
5148................22
5-8 BORDERS.
4268................10
4664................ 8¾
4988................ 4½
5043................10½
5057................ 6
5082..............5, 6

Crossley English Velvet.
1378................25

Beattie Velvet.
4256............5, 21½
4256, Stair...... 8⅙
4257................ 4
4257, Stair...... 8
4260, Stair...... 3
Sanford Velvet.
3515-23..........11½
3515, Stair.4¾, 16
Smith Extra Velvet.
500-A..........2, 1
500-6............10¼
5-8 BORDER.
5130-A............ 7⅓
Smith Velvet.
4061................29
4063............7¾, 4½
4086..........25, 12
4086, Stair......20
5-8 BORDER.
4061................16
Rifton Velvet.
3008................17¼
3075................26⅓
3090................ 6¾
3090, Stair......21
3092..............2, 6⅔
3123................ 4¾
3124................ 4
3161................ 6
5-8 BORDERS.
3061..... ....11½
3072................29
3086................26
3092....15, 10, 11½
3113................22
3118....22, 10, 11½
3123............5, 18
3124............20, 5

Bigelow Brussels.
5150-C............ 8
5633-D......10, 11
5746-A............ 4⅓
5817............7½, 8¼
5924-C........1¼, 1½
6100-B......20, 10
6138-A........1¼, 1¼
6185-S........4½, 2¼
6185-S, Stair.. 7¾
6313-D............ 2
6332................14¼
6333-A............19¾
6473-B............ 6½
5-8 BORDERS.
5369-D............11
5633-D......10, 13½
5746-9............ 8¾
5778-C............ 7
5924-C............19
6052-G............ 5½
6100-B........10, 9¾
6138-A............12
6313-D..8½, 8¾, 5
6320-E............ 7¾
6332................26
6333-A............22½
6473-B............27⅛

Lowell Brussels.
4598..........14¾, 6
4752-5............ 9¾
4908-3........4, 18
5118-20..........21½
5177-3............28¼
5177-3, Stair..21
5183-3............19
5205-3............17
5209-5............18¾
5211-1............ 1¼
5211-7............11¼
5264-7............ 2½
5613-6............ 2½
5629-7............15½
5641-3............29¼
5641-3, Stair...18
5-8 BORDERS.
3271-2............13½
4598............20, 5
4752-5............11
4908-3............21¼
5118-20..........18½
5183-3............20
5205-2............13½
5205-3............ 5¾
5211-1............20
5211-7............10
5209-5............ 3
5264-7............21⅛
5264-1............ 4¾
6313-6......4½, 11
5629-7............22½
Glen Echo Brussels.
585, Stair......23
635................ 6¾
748-6............ 8¾
748-6, Stair.. 5½
758-7............20
765-3............ 6½
781-3............ 1
5-8 BORDERS.
758-7............11
765-3............ 2½
781-3............18
Hartford Brussels.
542-F............ 5¼
5-8 BORDERS.
542-F............21¼
539-S............11
1390-B............22¼
Whittall Brussels.
1510................ 2
1525-30.......... 7¼
1538-54.......... 5⅓
1610-64..........23½
1605-36.......... 1
1612-64.......... 3¼
5-8 BORDERS.
1510................ 3¼
1525-54..........11½
1605-36..........20¼
1610-64.......... 4¼
1612-64..........22½
Whittall Victoria Brussels.
2852-12.......... 7
2858-46........9, 7
2858-46, Stair..8, 14
2876-97.......... 1½
2876-37.......... 5¾
2879-62....21, 18
2884-47.......... 3¼
2930-37..........14
5-8 BORDERS.
2852-12.......... 9½
2858-46....3½, 21
2876-97......5, 16
2879-64..........24
2884-47..........20
2930-37..........13¼
Whittall Edgeworth Brussels.
3705-7............21
3711..2, 1¼, 1¼, 3
3722, Stair...... 8⅓
5-8 BORDERS.
3705-7............19½
3711-36..........22
3733................26½

C. N. KERR, Scranton, Pa.—CONTINUED.

Worcester Brussels.
4643................ 1½
5-8 BORDERS.
4643................33½
4684-2............19
Ivins, Dietz & Metzger Gem Brussels.
2164................ 1
5-8 BORDER.
2164................10
Crossley English Brussels.
8718-5............ 8
8677-5........1¼, 4⅔
8650, Stair...... 8
5-8 BORDER.
8718-5............ 5
Roxbury Tapestry.
3108................ 4
3108, Stair......12½
3153..........20, 16
3153, Stair...... 8
5-8 BORDERS.
2951................25
3153................28
Stinson Tapestry.
2481, Stair......10
2489. Stair......12¾
2541................ 1¼
2541, Stair......20
2542................23¾
2567................20

Stinson Tapestry. *Continued.*
2571................15
2571, Stair..8, 12
2579................15¼
2579, Stair......21½
2601.........4⅙, 15¼
2602...........9¼, 5¼
2608................18½
5-8 BORDERS.
2404................30½
2452................ 6½
Sanford Double Extra Tapestry.
5-8 BORDERS.
2381................ 4¼
2514... 5
2557................ 3¼
Sanford Extra Tapestry.
2898..........20, 10
5-8 BORDERS.
2898..............5, 3
2940................ 9
Higgins Ten Wire Tapestry.
2583...........9, 20
Higgins Nine Wire Tapestry.
1629......5, 4¼, 10⅔
1650..........18, 12

Storm King Tapestry.
6002................ 7½
6032..............5, 3
6078................22
6078, Stair......20
6517................19¼
6562................ 4
6562, Stair......17
High Rock Tapestry.
4268................20¾
4350................ 6
4350, Stair......27
4392................29
Montana Tapestry.
1183................17
1183, Stair......19½
Smith F Palisade Tapestry.
78................10½
505-A....10½, 16, 19
506-B....17¼, 21
511................11¾
Dobson Ten Wire Tapestry.
6037-1......11, 22
Crossley English Tapestry.
12184-6-4........ 7⅔
12402................ 5½
5-8 BORDERS.
12160................30¼
12184................ 3
11873................ 4⅔
12402..............5, 5
12446................16

STROUSS & HIRSHBERG, Youngstown, Ohio.

Ivins, Dietz & Metzger Bundhar Wilton.
0530-1............ 7½
5-8 BORDERS.
0530-1............15¼
0483-2............15
Schofield, Mason & Co. Wilton.
1538-5............ 6¾
1568-2............ 6¼
1571-8............18¼
1576-14..........16½
1584-7............ 5¾
1589-7............34½
1616-2............26
1627-26...... 4, 2½
5-8 BORDERS.
1576-14..........27½
1584-7............ 7¼
1589-7............ 7¼
1616-2............27½
Hartford Axminster.
2733-A........6½, 5
2733-C............ 8¼
2957-B............ 5¾
5-8 BORDERS.
2957-B........9½, 1½
2958-C............ 6
Sanford Extra Velvet.
3439............8¾, 3
5-8 BORDER.
3439................ 8
Stinson Velvet.
1319........13¼, 12
1333................10¼
1372................12
1373................14¼
1404................ 7¾
1418..........13, 23½
1421................ 8¼
1421, Stair......31
1425............12, 4¼
1494..........12, 19¼
1522............16, 4
1523............12, 2
1555................17
1562................20
1566................28½
5-8 BORDERS.
1494..........11¾, 1½
1522................20
1523..........16½, 1½
1555............12, 8
1562......8¾, 11, 1½
1566..........12¾, 7

Smith Velvet.
4059..........17¾, 4
4061............15, 4½
5-8 BORDER.
4059................ 6
Lowell Brussels.
3599-5............14½
3626-4............12¼
3628-1............23
3782-3......22¼, 4¾
3784-2......17¾, 8¾
3224-6......7½, 10
3826-1............33½
4706-4............20¾
4773-1............12¾
4777-6....15½, 12½
4735-2............25
5-8 BORDERS.
3626-4............ 9¾
3784-2............10
3782-3............10½
3806-1............10½
4706-4........8¼, 1½
4773-1......14¾, 1½
4777-6......17¾, 1½
4735-2......11½, 9
Hartford Brussels.
728-C............13¾
769-G............ 5¼
755-G............13
835-G............29
839-S... ....14, 1½
847-A............17½
5-8 BORDERS.
728-C............20
839-S............16½
Delaware Brussels.
6359-2......16½, 9
6420-2......12½, 6¾
6458-2........16, 4¾
6486-2......8¾, 16
6551-2............14¾
5-8 BORDERS.
6420-2........14, 6¾
6458-2............ 4¼
6486-2......11½, 9
Tacony Brussels.
488-3............20
537-2............25½
537-2, Stair...25
543-6............24
5-8 BORDERS.
488-3............27½
543-6............ 4

Edgeworth Brussels.
3437-35..........34¼
3478-39, Stair. 6½
3498-35..........23½
3531-1............30
3545 47..........13
3548-11..........18
3570-90..........18
5-8 BORDERS.
3498-35..........11
3531-1............35
Sanford Double Extra Tapestry.
2003................13
2003, Stair......22¼
2200................38
2310................18
2363................27¾
2372................ 9¼
2400................ 9½
2400, Stair......10
2414................20
2417..........12¾, 5½
2416................19
2437................35
2437, Stair......12½
2467................35½
2516................19½
2532................27½
5-8 BORDERS.
2000................14½
2310................12
2363................10
2414..........14¾, 5¼
2416............13, 6
2467................23
2516................17½
2532................21¾
Sanford Extra Tapestry.
2851................ 6
2877................ 9¼
2890................23
2918................10
2918, Stair......22
2920................21
2937..........13, 10
2949................39
2949, Stair......13¼
5-8 BORDERS.
2851................15¾
2877................12¾
2890................19½
2937................ 6¾

MINNEAPOLIS DRY GOODS COMPANY, Minneapolis, Minn.

Bigelow Royal Wilton.
4338-B.22, 10¼. 9
4351-B.11¾, 7¾, 2
4784-A.......... 9¾
5069-D..........24

5-8 Borders.
4351-B.......... 8½
4786-C.......... 7
5069-D.......... 5½

Lowell Wilton.
2504-2......19¼. 6¼
3390-1..8¾, 8¾. 4¼. 4¼, 2¼
3443-2..........29¾

Lancaster Wilton.
1112-F..........12¾
1283-G.......... 6¼
1296-D..........22½

Whittall Wilton.
2338-61..........25¾
2370-17..........30
2392-62..........12

Hartford Wilton.
973-G......15¾, 5¾
1729-F.......... 8
1937-F.......... 5½

Bundhar Wilton.
0807-2......15½. 7¼
0923-2..........6, 4½
0904-1..........17. 1¼
0995-1..........14¼
01059-1......14½. 1¼

5-8 Borders.
0807-2.......... 8½
0859-2.......... 3½
0904-1.......... 6¾
01034-2..........10¾

Bigelow Axminster.
15-C..........21
17-B.16¼, 5¾, 3
19-C..........17¼
219-A......16½, 5½
229-A.......... 9
233-A......13¾, 6
240-A.......... 9
256-A..........11¾
281-C.......... 6¼
299-B.......... 3½
397-A....13¼, 11¼
402-A..........29
448-D..........9, 5¼
488-A..........10½

Bigelow Axminster. *Continued.*

5-8 Borders.
365-A.......... 9¼
391-A.......... 6¼
397-A..........16
448-D.......... 5¼

Hartford Axminster.
2890-S..........11½
2891-C..........14¼
2891-S..........11¾
2899-L..........17½
2927-B.......... 7
2928-B........24. 1½
2947-F..........17

5-8 Borders.
2900-L..........12¼
2917-B.......... 8¼
2918-B.......... 8¼
2927-B.......... 3
2932-L.......... 4
2950-B..........14

Smith Axminster.
316..........19¾
328..........26¼. 2½
332..........11
401.......... 4¾

Smith Velvet.
6000.......... 6¼
6012..........25½
6015-B........24. 2½
6024-A........4¼. 2¼

Beattie Velvet.
4168..........26¾
4213..........29¼. 2
4230..........18¾
4231..........28
4263....12½, 8¼, 5¾

5-8 Borders.
4247..........16
4263..........16

Sanford Velvet.
3417..........20¼
3419..........27¼

Bigelow Brussels.
5220-C..........12¼
5280-A..........19¼
5341-E.....18¾. 6¾. 5½
5707-A..........16
6138-G..........24

Hartford Brussels.
770-B.......... 7½
848-C..........18½
862-G..........11
901-B..........19¼
1007-B..........10
1010-R..........21¼

5-8 Borders.
840-A.......... 8½
962-F..........11½
1020-L..........11¾

Lowell Brussels.
3306-3..........18¼
3896-5..........15
4567-1..........15¾
4706-4.......... 9
4708-4..........12
5222-22..........12¼
5613-6..........13
5712-2..........13

5-8 Borders.
4701-6..........19
4706-4.......... 7
5139-1..........13
5712-2.......... 8

Roxbury Tapestry.
2994..........12
3148......7, 3. 3. 3¾
3175..........28
3200..........13½

Sanford Double Extra Tapestry.
2397..........23
2407..........14½
2501..........14¾
2535..........14

Smith Best Tapestry.
5204........18¾, 10¼
5402..........20½
5446..21, 2¼, 1¾, 1¾

Higgins Ten Wire Tapestry.
2287..........17¼
3410..........26
2414..........29

5-8 Borders.
2339..........19
2394.......... 9¾

Bloomsburg Extra Tapestry.
105-3..........15¼
109-1.......... 4½
117-2.......... 6¼

W. BATTERMAN, Brooklyn, N. Y.

Smith Axminster.
240.......... 4¾
246.......... 5⅛

Smith Gobelin.
4941.......... 9¾

Smith Wilton Velvet.
6008-A, Stair.. 5⅝
6086.......... 6
6095..........11⅔
6094.......... 8¼
6072-A.......... 1⅞

5-8 Borders.
6049.......... 6¾
6086.......... 7⅛

Smith Extra Velvet.
4574..........12
4853-A.......... 9¼
4877.......... 5⅛
4965.......... 2¾
5093.......... 7
5126.......... 6½
5178-A.......... 5½
5181.......... 1⅛
5234..........15½
5244....11¼, 5½, 3
5271.......... 6
5300..........15½. 4¼
5306.......... 5⅔
5402-A.......5¾. 9½. 5½, 5½
5499.......... 6¼
5531.......... 3¼

Smith Extra Velvet. *Continued.*
5579.......... 4½
5581.......... 1⅛
5678.......... 5
5804. Stair...... 8

5-8 Borders.
4337.......... 5½
4874..........13, 1¾
4872.......... 2
5093.......... 5
5130.......... 2½
5178-A.......... 2⅓
5182.......... 2⅔
5182-A.......... 5
5214-B..........10¾
5234.......... 5¼
5402-A.......... 5½
5473-A.......... 5¾
5499..........10¼
5529..........13½
5531-A..........13½
5579.......... 1½
5581..........12¼
5566-A.......... 2¾
5648-A.......... 1¼

Smith Velvet.
2012.......... 3⅓
2012. Stair...... 8½
2039.......... 4
4036.......... 7½
4040..........6¾, 5½

Smith Velvet. *Continued.*
4060, Stair...... 6¼
4063.......... 6½
4067.......... 4⅔
4090.......... 8½

Glenham Velvet.
4481.......... 7⅛
4551..........17

Lansdowne Velvet.
5058.......... 5½

Bigelow Brussels.
4310-D..........12¾
5383-B..........12½
5848-A.......... 3½
5954-A..........3. 9
5954-F.......... 2⅛
6832-E.......... 8¼

5-8 Borders.
5954-F.......... 8
4310-D..........14½
5848-E..........21
5954-A.......... 6¾
5706-A.......... 1¾

Hartford Brussels.
528-S.......... 3¼
1999-A.......... 8½

5-8 Borders.
1559-A.......... 2⅝
2015-S.......... 3

W. BATTERMAN, Brooklyn, N. Y.—Continued.

Burlington Brussels.
3014-C.......... 4½
3023-C..........12¾
3031-G.......... 2¾
3080-D.......... 5
3110-C......10¾. 3¼
3121-D.......... 7
3321-E.......... 8⅔
3024-D..........12¾

5-8 Borders.
3014-C.......... 1½
3017-D.......... 3¼
3031-G.......... 3¼
3269-B.......... 4¼
3028-C..........15¾
3436-D..........12½

Worcester Brussels.
3785-2........1¾. 4¼
3886-3.......... 1⅔
4458-2.......... 3¾
4477-1..........11¼
4569-2..........16⅓

Worcester Brussels. *Continued.*
4570-1.......... 5½
4691-2......1¼, 12¾

5-8 Border.
4112-2.......... 8¾

Roxbury Tapestry.
2776..........11½
2780.......... 3¼
2787.......... 5
2788.......... 5½
3000.......... 7
3019.......... 2
3087.......... 5¾
3104.......... 2¼
2898.......... 9, 3¼
2869.......... 4⅔

5-8 Border.
2474.......... 1½

Smith Tapestry.
4548..........15½
5103.......... 4
5324.......... 6½

Smith Tapestry. *Continued.*
5402-A.......... 3⅔
5439-A.......... 3½
5456-A. Stair.. 5½
5470-B..........13½
5630-B.......... 6⅞
5649. Stair...... 6
5630.......... 6⅞
5651.......... 3¾
5668-A.......... 2¾
5668-B..........12⅔

5-8 Borders.
4769..........10⅔
4805.......... 2½
5178-A.......... 2¾
5324.......... 1½
5290.......... 2¼
4764.......... 3⅓

Higgins Ten Wire Tapestry.
2323.......... 3¼
2409.......... 8¼

H. S. BARNEY & CO., Schenectady, N. Y.

Smith Axminster.
316.......... 5
336..........10¼
360-A..........11¾
366..........12¾
383..........6½, 17¼
394.......... 8¼
419.......... 8
420..........9½, 12½
425..........4½. 7½
433-A..........19½
439..........34¾
441..........19½
458..........7. 5½, 20. 25
458-B.......... 5¾
470-B..........24
475..........24¾
475-A..........26¼
478.......... 7¾
478-A....21¾. 25¾

Saxony Axminster.
503....30, 14, 30
506..........32½
507-B..........37
508....4¼. 10¼, 8¾
524-A........9½, 3½
525......20. 25, 5½
527......30, 12. 4
531-A......20¾. 7

Ivins, Dietz & Metzger Bundhar Wilton.
0955-3..........31½
0955-5......30. 14
01036-1..........28½
0928-1..........19½
0928-1. Stair...21½
0824-1.......... 7

5-8 Border.
01036..........13¾

Smith Moquette.
4840.......... 9
4893..........5¾. 20¾
4942..........9¾. 6¾
4963..........33½
4982..........8¼. 11¼
4985..........17⅔
4987..........18¼
5066-B, Stair..10¾
5082..........24
5088..........4¼. 13¼
5088-A..........23¼
5091-A.......... 2¾
5094..........28¾
5113..........4¾. 35¾
5115....11. 20. 30
5115-A.3¼. 16¼. 4½
5121..18¾. 20. 24
5144..........36. 32¼
5151..........31½. 8

Smith Moquette. *Continued.*
5151-A.6¾, 18¾. 2
5153..........10½

Stinson Velvet.
1202..........17½. 5½
1310..........17¼, 12¾
1376.......... 5½
1378..........12¼
1393.......... 7¼
1427.......... 7¾
1452....3½. 3½, 10¾
1465.......... 7¾
1478..........26
1482..........4¾. 5
1503..........14¾; 15½
1530..........30. 21
1570..........24¾
1591..........30
1591. Stair......21
1602..........4¼. 5¾
1610..........21. 17¼

Sanford Double Extra Velvet.
3463..........15
3115-14..........11¼
3115-14. Stair. 5

Burlington Brussels.
3371-A..........21¾

5-8 Border.
3371-A..........24½

Lowell Brussels.
3834-1..........13½
3838-1..........19½
3807-1........8¾. 4¼

Tacony Brussels.
533-1........26. 5¼
536-2. Stair..12
537-4..........38½
539-4.......... 7¼
541-8......30. 25
499-1..........14

Bigelow Brussels.
5669-C..........21
5921-B..........18¾
6056-B....11¼. 27
6205-A..........11¼
6491-G..........24½
6491-G. Stair..17
6861-A..........37
6862-E..........14¾
6883-C....33¼. 36

Hartford Brussels.
523-L..........10½
585-C..........14¼

Sanford Extra Tapestry.
2743.......... 6
2790..........20. 28½

Sanford Extra Tapestry. *Continued.*
2881....15, 15, 19
2914....8½, 7¼. 22
2916..........3½, 3¾
2959..........22¾
2964..........10½. 7¼
2970..........14½. 8
2987....30. 29, 11¾
2997..........20, 29
3003..........7. 15
3006..........21¼
3010..23¼, 20, 30
3019..........14½
3032.......... 6½
3038..........30. 24¾
3040..........20, 22
3066..........10¼
3088..........26
3103......30. 24, 3

Sanford Comet Tapestry.
4623....20. 20. 28
4640..........20, 20
4613..........16

Sanford Double Extra Tapestry.
2179.......... 7¼
2298..........16½
2332..........24¾
2363..........26
2403.......... 9½
2424..........15½
2450..19¾. 36, 20
2523-R..........20¾
2532..........26. 8¼

Stinson Tapestry.
2195.......... 7¼
2245..........15½
2251..........33½
2352......8, 30. 23
2363..........13
2376..........6¾. 3½
2418..........36¼. 8½
2435..........35. 20
2438.......... 7¼
2444..........19. 6½
2447.......... 6¾
2482..........6½. 19½
2494......26¼. 16½
2507......30, 23. 3½
2510....4½. 5¼. 27
2514..........30¼
2515..........10¼
2529..........20. 35
2533..........8¾, 3¼
2541..........30. 16
2559....30, 23. 16
2580.......... 3
2598..........31½. 33¼
2601..........9. 2¼
2609....30. 24, 25

H. STILES' SONS & CO., Warren, Ohio.

Smith Axminster.
439-A........ 2⅓
5-8 BORDER.
439-A......13¼, 3

Smith Saxony Axminster.
500........23¾
5-8 BORDER.
500........ 6¾

Smith Moquette.
5044........17
5-8 BORDER.
5024........22¾

Higgins Wilton Velvet.
5079-1........15⅚
5063-5........ 8
5-8 BORDER.
5079-1........ 8⅔

Smith Velvet.
4087........29⅓
4077........ 4½
2006-A........ 9½
4072, Green..14, 3
5-8 BORDER.
4087........ 1¾
4077........22½
4059, Green..... 6⅛

Higgins Velvet.
3030........12½
3049-1........13⅞
5-8 BORDER.
3049-1........ 4⅛

Lowell Brussels.
4404-7........ 9
5-8 BORDER.
4404-7........40

Hartford Manchester Brussels.
3068-L........22

Worcester Brussels.
5-8 BORDER.
4680........ 4½

Smith Extra Tapestry.
5293........13¼

Smith B Palisade Tapestry.
01506..26¾, 21¼, 5⅞

Higgins Tapestry.
2429........38½
5-8 BORDER.
2429........14⅚

Higgins * * Tapestry.
1678........12½

Roxbury Tapestry.
3081-21........23½
3050......3¾, 3¾, 3¾

O. B. OLSON & CO., Chicago.

Ivins, Dietz & Metzger Bundhar Wilton.
0855-1........15
0855-1, Stair.. 9¼
0859-2..7, 10, 18
0891-1........24
5-8 BORDERS.
0859-2........ 6
0810-2........ 6

Smith Moquette.
4023........14¾
4416........ 7¼
4409-A........23
4778-B........18½
4700........2, 16
4910-2........12
5-8 BORDERS.
4134........10½, 8
4700........9, 14
4910-2........5, 6

Higgins Wilton Velvet.
5005........13¼, 12
5008, Stair..10, 8
5009, Stair..9, 11
5031........23, 6

Higgins Wilton Velvet. *Continued.*
5040........14½
5040, Stair..13, 8
5-8 BORDERS.
5000........10
5005........17, 3
5051........22
5024........8, 14
5002........15, 6
5063........ 8¼

Higgins Imperial Velvet.
3164....8¼, 10, 11
3160........20, 5
3169........17, 20
3021........14, 6

Dobson AA Velvet.
2253-3, Stair..12
6058-1........2¾, 7
6070-1........10, 8
1484........4¼, 21

Dobson Imperial Velvet.
490........20, 6
526, Stair..12, 8

Dobson Tapestry.
2180-1....18, 6, 5
2180-1, Stair..20, 3
6029........11½

Higgins Ten Wire Tapestry.
2232........10½, 8
2234........23
2236........10, 18
2237........20, 3
2269........11, 6, 3
2245........8, 27
2215, Stair...... 8
2212-B........27¼

Higgins Double Extra Tapestry.
1287........18½
1503-1........8, 5⅙
1336-B........22, 6
1323........21
1343, Stair...... 8½
1403........14¾
1403, Stair......21
5-8 BORDERS.
1392-1........6, 14
1521-3........20, 4
1606........6, 11, 5

FRIES & SCHUELE, Cleveland, Ohio.

Bigelow Axminster.
488-C........23⅞
488-A........15⅞
389-C........3⅔, 3⅙
257-A........10⅞
249-A........18
5-8 BORDERS.
165-A........ 4½
171-A........ 7⅔
235-A........3, 1½
389-C........16⅞
488-A........19⅔
488-C........ 4½

Smith Savonnerie.
44........33⅞
5-8 BORDERS.
48........10
43-A........10⅙
44........29⅙
64........ 5

Smith Axminster.
377-A........25
400-A......18⅞, 3
386........23, 4, 4⅛
422........25⅓, 4⅙
426........ 5
404........16⅓, 3
442........31⅛
5-8 BORDERS.
383-A........ 7⅛
377-A........10¼
386-A........ 3⅓
400-A........ 2⅞

Smith Axminster.
5-8 BORDERS. *Continued.*
421........ 5⅙
404........29¼
442........11½
458-B........7, 1½

Smith Moquette.
4791........17¼, 2½
5021........11⅔, 4¾
5056-B........29⅙
5115-B........30
5120........32⅝, 4¼
5-8 BORDERS.
4964........ 6½
5021........ 2¼
5006-B........ 3⅓
5115-B........27
5120........20¼

Smith Extra Velvet.
5178........ 5⅔
5279........6⅝, 1⅞
4920........28⅚
5403-A........24
5402-A....20⅙, 2⅞
6018........ 5⅔
5466........3¾, 3½
6066........26½, 28¾
5-8 BORDERS.
5466........ 4½
6079........10⅙
5648........18

Bigelow Brussels.
5063-B........12¼
5421-E........16⅝
5179-B.....1⅙, 11⅚
5626-L........22, 1⅞
5626-H........20⅔
5680-E........ 4½
4834-E........15⅔
5778-B........8⅔, 2⅛
5778-G........18¾
6551-D........37⅛
5-8 BORDERS.
5179-B........ 2⅞
5554-B........4¾, 1⅙
5626-H........ 2⅚
5680-E........ 6⅓
6313-D........ 6¾
6551-D........16, 1⅞
4717........ 8

Lowell Brussels.
4647-2........13½
4946-2........17⅓
2914-7........20⅞
5-8 BORDERS.
4647-2........13¼
4917-5........ 9¼
5029-2........14⅔
3163-4........ 7⅞
5369-2........6⅝, 1⅓
5629-4........ 3⅔
5456-2........ 8¾

Hartford Brussels.
881-L........ 1¾
2084-L....13⅔, 11½

FRIES & SCHUELE, Cleveland, Ohio.—CONTINUED.

Hartford Brussels. *Continued.*
2040-L........ 6⅓
976-B........22¼
991-B........31⅛
972-L......11⅝, 4
968-B........28¼
965-C........28
974-B........ 9
1007-B........ 6⅔
1030-C......4½, 39
1030-F........30¾
1018-F........24⅔
1029-B......38¾, 1
1054-B........22⅔
1059-C........24
5-8 BORDERS.
553-B........16⅞
547-L........15⅔
619-C........ 2⅓
623-B........ 6½
976-B........ 4⅓
965-C........22
974-B........ 3½
1007-B........ 2⅝
1030-C........ 5
1029-B........ 8½
1029-F........ 7⅝

Edgeworth Brussels.
3590-74........18¼
3590-32........27¼
3733-53........21⅞
3721-32........26¾
3737-92........22⅚
3743-9........11¾
5-8 BORDERS.
3590-7........ 9⅞
3590-32........14⅔

Tacony Brussels.
202-A, Stair..10⅝
566-7........14¼
543-6........ 7⅛
538-6........12¾
587-6......36, 2⅞
581-2......19⅓, 3½

Tacony Brussels. *Continued.*
581-7........28⅞
582-25........32⅞
575-9........29⅓
5-8 BORDERS.
397-A........ 6
543-2........ 7¼
543-6........ 7⅛

Roxbury Tapestry.
2813........12⅚, 3⅓
2822........ 9
2921........15⅜
2933........ 6⅛
2494........13¾, 2⅞
2969........11⅙, 4⅚
3010....11⅓, 2⅓, 1⅛
2784...15½, 2⅚, 1¼
3213........25
3187........16¼
3077........13⅔
3183......25⅛, 2, 3½
3126........25⅜
3085......24, 2¼, 2
3216........ 4¾
3065........34⅚
5-8 BORDERS.
2836........11⅓
2921........ 5⅜
2912........11½
2993........14⅜
2494........18⅔
3014........10¾
2994........ 5¼
3183........33¼
3085........38

Smith Best Tapestry.
5174........13¼, 2⅛
5449..39½, 15⅞, 3⅙
5332........11¼
5485........30⅞, 5⅓
5363........18½
5468........ 8¼
5375-A........ 7⅞
5381........11¼
5566........20⅞, 1⅛

Smith Best Tapestry. *Continued.*
5523........13¾
5560........36½
5552........23¾, 17
5-8 BORDERS.
5146........ 3⅓
5194........9⅔, 2⅓
5402-B........ 3¼
5023-A........ 2½
5485........13¾
5479........ 2⅞
5468........14⅞

Smith B Palisade Tapestry.
01350-A........ 8½
01466........14
01476........28¾, 1⅞
01491-A........24½
01450-B........10⅞
01450-B, Stair..21⅓
01491........28
01478........ .27
01452........25½
01452, Stair......26
01452........11¼, 2½
01406........32⅓
5-8 BORDERS.
01357-B........ 9½
01369-B........ 2⅚

Sanford Double Extra Tapestry.
2146........33¼
2398........14½, 11⅞
2383........33
5-8 BORDERS.
2120........ 2½
2367........ 8¼

Sanford Extra Tapestry.
2913........ 9¾
2915........24⅔
2916........ 7½
2779........38¾
2932........26⅔
5-8 BORDER.
2913........13⅚

T. S. MARTIN & CO., Sioux City, Ia.

Bigelow Axminster.
258-A........29½
306-B........11
318-A........27½
389-A........ 9
5-8 BORDERS.
318-A........27½
389-A........19½

Smith Axminster.
119........18½
137-4........21½
383-A........20½
5-8 BORDERS.
383-A........ 8½
101........15¼

Smith Gobelin.
4920........12
4921........25½
4940........ 9¾
4941........15
4868........14
5-8 BORDERS.
4920........17
4921........25
4941........12½
4950........28
4868........14

Saxony Axminster.
502........23½
507........14
5-8 BORDER.
502........11

Hartford Axminster.
2899-L........17
2731-L........27½
2879-L........16
5-8 BORDERS.
2847-B........9¼, 6¼
2731-L........27½
2879-L......17½, 4½

Smith Moquette.
4748-A........26
4140........26
4983........12½
5059-B........ 9
4752........16
4539........17¼
5-8 BORDERS.
4748-A........24
4140........12
4983........17
4977........ 9½
4761-B........18½

Beattie Velvet.
4280........11½, 2⅞
4203........27
4226........11
5-8 BORDERS.
4280........ 4¾
4230-3........17
4249........ 9

Sanford Velvet.
3577........15
4218........37
3535........34½
5-8 BORDERS.
3577........20¼
4218........14

Dobson Velvet.
453-1........12
490-1........17
323-2........ 5
428-15........15
235-1........14
5-8 BORDER.
473........ 7¾

Dobson AA Velvet.
2251-1........11
2279-1........23
5-8 BORDER.
2266-1........12

McCallum Glen Echo Velvet.
758-6........12
676-9........13
561-3........10½
698-6........21
401-2........23½
765........12
720........ 6
5-8 BORDERS.
765........13
401........15

Whittall Victoria Brussels.
2858-46........10½
2799-72........ 9½
5-8 BORDERS.
2858-46........32
2799-72........22

Whittall Brussels.
1407-17........6, 8
1564-50........17½
1343-82........15
1173-44........12½
1432-71........33
1510-2........12
1414-2........29
5-8 BORDERS.
1564-50........28
1432-71........23
1414-2........14½

Whittall Edgeworth Brussels.
3567-22........14
3733-36........13
3627-8........ 8
3498-35........ 9
3570-90........10½

THE WM. HENGERER COMPANY, Buffalo, N. Y.

Crossley English Wilton.
8466-2 21
8470-3 ....17¼

Whittall Wilton.
3400-D 7¼
2970-2 .... 5¾
2963-139....6¼. 3½
2947-94 .... 7½
2934-18 .... 4¾
2888-99 4
2841-72 .... 7½
2839-27 ....6. 4½
2832-62 8
2831-92 .... 7¾
2804-47 7
2510-52 17
2016-48 7
1581-10....7. 2
1635-62 ....11¼
1529-82 .... 7¼
1528-14 ....3. 3
1306-18 .... 2¾

3-4 Border.
2804-47 ....7½. 1½

Bigelow Imperial Axminster.
3500-D....4¼. 11¾

5-8 Border.
3500-D 5¾

Bigelow Axminster.
416-D 20½
478-A 12
572-G 11½

5-8 Borders.
416-D 8¾. 5½
472-A 7¾
551-G 7½

Smith Savonnerie.
42 12

5-8 Border.
42 6

Smith Wilton Velvet.
6006-A 27
6079....4. 14½. 3
6084 13
6086-A 5. 2

5-8 Borders.
6084 ....30½
6086 8

Smith Extra Velvet.
5400 .... 7¼
5452-A 22½
5467 .... 9¼
5515....9¾. 5. 2½
5588....10¾. 17½

Smith Wool Velvet.
2009....12¼. 4¼. 4½
2012 9
2051 ....15½
4038 ....19¼
4040....11½. 6¾. 4. 3
4041 ....23. 3
4049 ....15. 5¼
4089 ....10. 4½
4090-B....2½. 3¼
4099-A 4½

5-8 Borders.
4059-B 10
4060 10

Smith Wool Velvet.
5-8 Borders. *Continued.*
4076-A 31¾
4099 A 8

Whittall Victoria Brussels.
2761-77 ....22¾
2829-47....16. 3¾
2858-4 ....11½

Whittall Regular Brussels.
1387-3 ....13½
1445-79 20
1503-64. 7. 8¾. 10
1523-30....5. 2¾
1616-69....9½. 2¼

5-8 Borders.
1026-71..17¾. 13
1503-64 9
1523-30 ....25¼
1583-22 ....11¼

Whittall Edgeworth Brussels.
3687-30...12½. 2½. 8¼
3729-19....10½. 2½
3755-22 9
3757-87....16. 4½

5-8 Borders.
3590-19 ....16½
3685-44 .... 6¼
3623-9 9
3743-9 .... 7¾
3754-4 ....15¼
3757-87 .... 9½

THE FAIR, Chicago, Ill.

Bigelow Axminster.
488-C 5½
489-C 15¾
577-C 9¼
588-G 11

5-8 Border.
488-C 12¾
577-C 13
588-G 18¾

Smith Axminster.
332 ....37½
360-A 6
414-A 14¾
421 ....25. 7
421-A 27½
430-A 21¾
432-A 32¾
440 ....23½
458-B 27½
468 ....34½
475-A 24½

5-8 Borders.
332 ....12½
4[illegible]7-A 14
408 ....15¾
421-A 7½
432-A 18¾
440 .... 9¾
468 .... 7¼
477-A 17

Smith Saxony Axminster.
507-C 5¼
508 .... 6½
525-A 11¼

5-8 Borders.
500 15
524-A 7½
525-A 10½

Hartford Axminster.
292[illegible]-F 4¼
2921-A 23½
2925-F 22¾
2936-L 33½

5-8 Borders.
2921-A 10¾
2925-F 8
2936-A 24

Smith Moquette.
4963 ....14¾
4963-B 11
4971 12
5071 ....17½
5075 .... 6¾
5091-A 17½
5092 ....17¾
5137-A 11½
5150-A 8¾

5-8 Borders.
4654 ....10¾
5071 ....11½
5075 28
5091-A 6½
5092 .... 9½
5113 ....17¾
5115 ....30½

Sanford Velvet.
4215 11
4242 ....10½
4221. Stair....13
4231. Stair....21¾
4243. Stair....26¼

Rifton Velvet.
3103 8
3109 ....16½
3159 .... 8¾
3140 16

5-8 Borders.
3157 ....12¾
3102 ....12½
3075. Stair....32¼
3090. Stair....13
3108. Stair....18¼
3109. Stair.... 6¾
3111. Stair....13¼
3130. Stair....13
3134. Stair....11¾

Dobson Velvet.
464-A 9½
470 20
497 .... 7¾
506 ....12¾
359 ....13¾
2253 ....34½
2259 14

5-8 Border.
2259 28

Stinson Velvet.
1588 .... 9¼
1595 ....14½
1602 ....24½
1601 ....15¾

5-8 Borders.
1595 ....14¾
1602 10
1601 ....20¼

Smith Velvet.
2069 ....16½
4040-A 21
4059-A 14. 3½
4069-A 15¼

5-8 Borders.
2061-A 6¾
2071 ....23½
4063-A 23
4077 ....35½
4059-A 21
4061-A 17

Lowell Brussels.
4827-2 .... 3½
5036-1 ....23¾
5440-3 .... 8¼

5-8 Borders.
4948-1 ....21½
5715-2 19
5722-1 8

Whittall Brussels.
1320-10 ....31¾
1406-44 17
1490-39 ....24¼
1506-7 12
1506-92 ....15¼
1526-82 ....23¾
1545-98 16
1399-36 .... 6½
1453-29 .... 7¼

Whittall Brussels. *Continued.*

5-8 Borders.
1383-64 ....17¼
1506-92 14
1544-48 11

Edgeworth Brussels.
3643-9 .... 8¼
3744-17 9
3738-32 15
3756-53 ....10½
3745-39 ....18¾
3768-47 ....10¾
3775-47 ....18½
3737-92 14
3633-10 6
3720-19 .... 8½

5-8 Border.
3737-48 .... 5¼

Smith F Palisade
436 28
500 .... 9½
504 ....22¾. 4
511-B 10
512 34

Smith B Palisade.
0739-A 11. 5
01515 ....27¾
01515-A 7½
01526 28
01531-A....13¾. 2¾
01537-A 12¾

Smith Nine Wire Tapestry.
3703 ....16¾
5555-A 6½
5603-A 14¼
5606-A 6¾
5620-A 31
5649 ....19¼
5668-B 14¾
5677 ....14½
5677-A 12½

5-8 Borders.
5524 ....13½
5620-A....12¼. 2¼
5668-B 12¾

Roxbury Tapestry.
2960 ....17. 7
3069 ....10. 2¾
3183 ....19¾
3219 14
3226 ....13¼
3232 ....4½. 9½
3250 ....23½

5-8 Borders.
3173 23
3183 18
3207 ....18¾
3222 ....13¾
3226 ....16½
3250 ....13½

Sanford Tapestry.
2635 ....25¼
2676 ....18¼
2680 23

5-8 Borders.
2569 ....10¼
2635 25
2636 .... 6¾
2676 16
2680 11

W. G. REYNOLDS, Burlington, Vt.

Schofield, Mason & Co. Wilton.
1610-17....21. 16
1623-17....27. 10

5-8 Borders.
1610-17....32. 10
1623-17....26. 8

Savonnerie.
59 24

5-8 Border.
59 22

Smith Axminster.
383-C 11
460 ....10¾
384 14

5-8 Borders.
383-C 18¾
453-A 19
432-A 10

Smith Moquette.
5024 9

5-8 Borders.
2501 20
5166 19
5024 8

Smith Velvet.
4077 26

Glen Echo Brussels.
623-1 8
642-12..6. 30. 1½

Lowell Brussels.
5511-6 8

Worcester Brussels.
4691-2 .... 3¼
4542-1 24
4727....16¾. 2½
4752-2 ....10½
4696-1....24. 3¾
4663-1 ....20½
4755-1 ....15½

5-8 Borders.
4755-1 ....18¾
4663-1 12
4696-1 ....14¾
4752-2 35
4542 5

Worcester Brussels.
5-8 Borders. *Continued.*
4727 .... 4½
4683 .... 3½

Roxbury Tapestry.
5-8 Borders.
2993 25
2987 18
3183 19

Sanford Tapestry.
2553-18....6. 12

Smith Tapestry.
5473 24

5-8 Borders.
5652 24
5678 30
5697-A 22
5619 24

Higgins Tapestry.
5-8 Border.
2214 11

A. L. CLARK, West Winsted, Conn.

Schofield, Mason & Co. Wilton.
1543-6 ....14¾
1614-7....13½. 4

5-8 Borders.
1543-6 ....14¾
1614-7 22

Smith Moquette.
4987 .... 9¼
4963-C 10
5045 22
3422 13

5-8 Borders.
4963-C 10
4987 .... 9¼
5125 ....14¾

Burlington Brussels.
3160-A 11½

5-8 Border.
3160-A 12

Schofield, Mason & Co. Brussels.
6181. Stair....15
6509-7 30

5-8 Border.
6509-7 16

Whittall Brussels.
1530-39..11½. 17½
1588-14. Stair.20

5-8 Border.
1530-39 .... 7½

Horner Brussels.
5083-A 8¾
5056-C 16. 10½
1432-A 12½

5-8 Borders.
1231-A 8¾
1342-A 9¾
5083-A 10

Lowell Brussels.
2878-5 14
2530-5 20
3626-4 20

Lowell Brussels. *Continued.*

5-8 Borders.
3540-4 10
3626-4 20

Roxbury Tapestry.
5-8 Border.
2979 ....13¾

Sanford Tapestry.
2524-11 15
2524-11. Stair.18

Smith Tapestry.
5[illegible]9 ....10. 12½
52[illegible]5 ....6½. 9¾
5332 10
5353 5

5-8 Borders.
5332 10
5079 ....22½

Smith C Palisade Tapestry.
1135 26

THE J. M. IVES COMPANY, Danbury, Conn.

Read Axminster.
5-8 Borders.
75-A. B. [illegible] 4½. 18½
4-B 11½

Hartford Axminster.
5-8 Border.
2706-L 17¾. 4¾

Smith Moquette.
5041....4½. 4½. 5½
5063-A 8½

5-8 Borders.
5063-A ....3[illegible]
5041 29

Dobson Velvet.
421 ....16¾
508-1 8

Dobson Velvet. *Continued.*
443-1 24
529-1 ....15½
459-1 .... 9¾

5-8 Border.
421 17

Stinson Velvet.
1507 ....23¾
1451 17
1425...4½. 7½. 15¾

Lowell Brussels.
4240-B 7¾

Dobson Brussels.
6253 6
6173-1 .... 5½

Dobson Brussels. *Continued.*

5-8 Border.
6253 ....26¾

Delaware Brussels.
65[illegible]8-10 13
[illegible] 17

Roxbury Tapestry.
[illegible] 17½

Smith Tapestry.
55[illegible]8 ....3¾. 18
5446-1 ....39½
5678-A 4. 13½
5542 .... 8¾

Dobson Tapestry.
2926-1 ....5. 5
2054-1 ....29½

JOHN POMMER & SONS, Albany, N. Y.

Smith Axminster.
105....7¾
106-A....14¾
292....22
383-A....5¾

Hartford Axminster.
2873....1, 3⅛
2918-B....12¼, 2
2920-B....5¼, 16

Smith Moquette.
466-A....13½
2216....26½
4840....6⅞, 30⅔
4933-A....17, 1
4945....3
4988....2, 5

Stinson Velvet.
1272....5⅛
1512....27⅛
1520....2⅓
1536....22½, 7¼
1554....23⅛
1562....22⅞, 1½

Lansdowne Velvet.
905....21
1045....29⅛

Cochrane Wilton Velvet.
2311....7
2311, Stair....14
2299, Stair....29¾

Howard Brussels.
624....21
624, Stair....36¾

Kenilworth Brussels.
583....13

High Rock Tapestry
4301....11⅛
4305....30
4347....20⅛, 19½
4353....23½
4356....19⅛, 1½
4368....19¼, 24½
4388....27, 3¼
4402....17¼
4421....23½, 5½
4421, Stair....6⅞
4426....31¾
4698....29⅔, 5, 1½
4786....8½, 24⅞
4810....15⅔
4930....14⅔

Montana Tapestry.
3687....27½

Smith Extra Tapestry.
5548....4, 14⅞

Smith Best Tapestry.
5383....22
5383, Stair....24⅓
5418....19¾
5570....21⅛
5570-A....4⅓, 1½
5574....14¼, 7¼
5590....22⅛
5644..10, 13½, 19
5644, Stair..6, 20
5651....10¾, 21, 3
5651, Stair....1
5655-A....6, 2

Smith B Palisade Tapestry.
0611....18, 21
0611, Stair.22½, 1
01454....11⅔
01470....21, 3
01493....26¼, 30, 6½
01499-B....23½, 5¼
01522....18¼
01522-A....14⅞
01524....5¼, 5¾
01527....30⅛, 19⅓
01527, Stair....26¼
01531....29½, 5⅛
01531, Stair....16

Smith F Palisade Tapestry.
61, Stair....16⅞

Roxbury Tapestry.
2892....36¾
2892, Stair....4¼
2919....15¾

Stinson Tapestry.
2409....24⅝
2427....19½
2431....17⅞

Cochrane Tapestry.
2243....7¼
2243, Stair....26⅔
2245, Stair....13¾
2344, Stair....22⅓

Sanford Tapestry.
1852....14¾

CHARLES F. WING, New Bedford, Mass.

Schofield, Mason & Co. Wilton.
1537-4....8
1593-7....22½
1620-8....10¾

5-8 BORDER.
1593-7....20

Smith Axminster.
433....13½
436....22¾
439-A..8½, 7½, 2¾, 2¼
442-A....22¾

5-8 BORDER.
444-A....30

Hartford Axminster.
2890-S....20½
2867-C....10¼, 4½
2926-A....27¼

5-8 BORDER.
2867-C....4½, 3½

Smith Moquette.
5045....18¾
5059-A....25½
5080....9
5085-A....15¼
5092....10½
5113....14¼
5120-A....20½

5-8 BORDERS.
5080....16
5085-A....16
5120-A....11¼

Sanford Wilton Velvet.
3463....22
3502....24½
3539....27¾
3544....23
3570....19½

5-8 BORDERS.
3463....28
3502....29
3570....22¾

Sanford Velvet.
4215....22½
4238-12....11½

5-8 BORDER.
4238-12....16¼

Dobson AA Velvet.
2234....24½
2253....14½
2255....13½
2262....14¾

5-8 BORDER.
2262....18

Dobson Imperial Velvet.
278....15½
358....26
507....22
517....19½
521-2....24
528....16½
532....19
543....21½

Smith Velvet.
2037....22¾
4043....27½
4046....18½
4062....19¼
4063....6¾
4066....21
4074....15¾

5-8 BORDERS.
2065....26½
4063....30
4066....22½
4072....22¾

Granada Brussels.
1413....34¼

5-8 BORDER.
8882-2....29¼

Lowell Brussels.
4482-6....5¼
4517-2....14
4560-1....11¼
4568-2....11¼
4708-4....13½
4727-1....6¾
4735-1..9¼, 4½, 3¾
4748-1....12¾, 10½
4772-12....11
4900-4....10½
4915-3....10½
5113-1....12
5215-1....29½
5228-5....12½
5249-2....10¾

Lowell Brussels. *Continued.*
5250-1....3
5254-4....7
5517-1....14
5523-1....16
5524-8....8½
5619-2....17

5-8 BORDERS.
4482-6....29¼
4525-5....29½
4568-2....16
4735-1....28½, 7¾
4915-3....22¾
5228-5....22¾
5250-1....29½
5523-1....21½

Hartford Brussels.
594-S....14½
857-A....11
860-S....14
928-F....11¾
964-L....32¾
968-C....16¼
972-L....9¾
975-C....24
976-B....10¼
987-A....28½
1011-G....21¾
1036-C....15¼

5-8 BORDERS.
594-S....31¾
964-L....17
972-L....11¼
975-C....17
976-B....17½
984-S....26
1011-G....10¾
1062-L....28½

Delaware Brussels.
6201-A....20½
6273-C....14½
6425-1....17½
6436-7....10½
6509-1....11½
6529-2....15
6536-3....22
6537-7....16½
6562-8....8
6568-7....21¼

CHARLES F. WING, New Bedford, Mass.—CONTINUED.

Delaware Brussels. *Continued.*
6572-7....11½
6575-8....15½
6581-1....22¼
6591-11....14
6595-7....8
6597-1....24½
6618-7....4¼

5-8 BORDERS.
6599-7....16¾
6618-7....9¾

Whittall Brussels.
1274-50....12½
1359-82....25¼
1388-82....23¼

5-8 BORDERS.
1274-50....34½
1359-82....25¼

Worcester Brussels.
4827-2....21¼
4846-4....7¾

5-8 BORDER.
4846-4....17½

Manchester Brussels.
3040-S....25
3045-F....22

Edgeworth Brussels.
3653-19....19
3665-11....22¾

5-8 BORDER.
3653-19....19

Dobson Crown Tapestry.
6002....9½
6018....16
6022....16
6023....31
6027....22
6060....22
6068....32

Sanford Double Extra Tapestry.
2551....17½, 8
2639....12¼
2654....29
2721....14½
2722-11....18¼

5-8 BORDER.
2654....22

Higgins Ten Wire Tapestry.
2484....21½
2494....13½
2523....17¾

5-8 BORDER.
2416....27

Higgins * * Tapestry.
1509...10½, 6¾, 4, 3½, 2¾
1624....27¼
1648....26
1676....21

Smith Extra Tapestry.
5522....20
5640....12½
5667....8

Smith Best Tapestry.
5488-B....19
5605....27¾
5620....8½
5620-A....18½
5622....25
5690-A....20

Smith B Palisade Tapestry.
01499....25½
01502....18½
01542....22

HITT & FULLER, Urbana, Ohio.

Smith Axminster.
260....21
340....5
347....20
385-B....14

5-8 BORDER.
347....29

Hartford Axminster.
2965-B....30
2965-A....25

5-8 BORDERS.
2965-A....30
2965-B....20

Smith Gobelin.
4774....20
4782....30
4941....30
4980....25

5-8 BORDERS.
4774....15
4782....8½
4941....20
4980....20
4950....28
5008....21¼

Smith Moquette.
4095....25
4842....13
4851....20
4694....20
4985....15
4988....20
5045....20
5058....15
5067....35

5-8 BORDERS.
4095....20
4727....7
4796....15
4842....30
4945....27
4985....15
4988....20
5020....10
5045....33
5058....15
5067....36

Stinson Velvet.
1444....20
1562....30
1555....25
1602....3

5-8 BORDERS.
1444....20
1555....26
1562....30
1602....2

Bigelow Brussels.
5696-C....30
6121-A....20
6214-C....25
6288-A....22
6313-D....26
6345-C....20
6472-D....25
6601-D....15
6832-G....15¾
6850-C....25

5-8 BORDERS.
5696-C....10½
6121-A....10
6214-C....15
6288-A....5
6229-C....10
6312-A....18½
6313-D....10½
6472-E....20
6601-D....26
6832-G....20
6850-C....11½

Burlington Brussels.
3269-A....17¾
3364-D....25

5-8 BORDERS.
3274-E....10
3364-D....16
3390-A....15½

Lowell Brussels.
4505-2....15
4568-2....17½
4571-1....16
4786-2....27
4773-5....13½
5200-6....38
5217-1....13½
5222-2....20
5224-2....15
5226-1....6
5228-5....30
5250-1....35
5523-1....25

5-8 BORDERS.
4505-2....20
4773-5....30
4786-2....30
5200-6....25
5217-1....14½
5222-2....20
5224-2....20
5226-1....33
5228-5....20
5250-1....25
5523-1....21

Delaware Brussels.
6247-K....20
6387-E....15

5-8 BORDERS.
6247-K....15
6387-E....30

Whittall Brussels.
1092-15....18
1621-92....30
2964-47....20¾

5-8 BORDERS.
1092-15....35
1621-92....20
2964-47....18½

Roxbury Tapestry.
2987....30
2993....10
3080....25
3088....25
3183....30

5-8 BORDERS.
2987....20
2993....21
3065....7½
3080....30
3088....27
3183....20

Stinson Tapestry.
2175....13
2202....15
2326....36
2331....15
2444....15
1510....4
2515....30
2523....25
2527....30
2554....24
2581....20
2602....27

5-8 BORDERS.
2048....15
2164....20
2202....20
2280....15
2319....27
2326....30
2331....35
2364....18
2372....20
2444....30
2523....21
2554....31
2602....30

H. M. BIXBY & CO., Salem, Mass.

Bigelow Axminster.
503-D........4⅞, 1½

5-8 Border.
238-A......11⅔, 1½

Hartford Axminster.
2736-S........10, 5⅞
2900-B........6⅜, 1½
2908-S........... 2¼
2921-A........14, 1⅓

5-8 Borders.
2900-B.......2⅚, 1½
2908-S........... 2¼

Delaware Wilton.
1523-8...........12½
1538-6........... 4¼
1543-7......19¼, 1½
1581-13. 22, 5⅝, 1½

Beattie Velvet.
4202...........8⅞, 1¾
4222...........13, 1½
4234.............5, 1½
4236............... 1½
4248............... 3⅞

5-8 Borders.
4213...........9⅛, 1½
4215............ ..4⅛
4236.........11¼, 1½
4241...............12⅛
4248............... 4

Dobson Velvet.
490...........6⅞, 1¼
507...............15¼
532...............20⅛
537.........19¾, 1⅓

Dobson Velvet.
Continued.

5-8 Borders.
490...........2¼, 1½
493....... .... 1½

Sanford Velvet.
3570...........1⅞, 1½

5-8 Border.
3570.........23⅞, 1½

Smith Velvet.

5-8 Borders.
4063............... 7⅜
4073............... 7¼

Crossley English Brussels.
8638-2........8¼, 1½
8716-1........... 2¼
8870-6......15¾, 1½

5-8 Borders.
8638-2......11⅜, 1½
8743-2........... 9¾
8864-1........... 5⅓

Worcester Brussels.
4838-1........... 1¾
4683-4.........2, 1½

5-8 Borders.
4800-1......10⅜, 1½
4838-1........... 1⅜

Lowell Brussels.
4004-2........... 1½
4341-9..3½. 2½, 2½, 2¼
4368-13......9¼, 1½
4875-1........7¾, 1½

Lowell Brussels.
Continued.

5-8 Borders.
3079-2.....11⅝, 1½, 1¼, 1⅛
3618-6......13⅜, 1½
4307-13......9⅜, 1½
4368-13......9¼, 1½
4875-1........9⅝, 1½

Hartford Brussels.
901-A........1¾, 1½
905-B..6¾, 1½, 1½
1062-D........9⅜, 1⅓
1137-G........3⅔, 1

5-8 Borders.
901-A...........14⅛
902-R........... 1⅞
926-B........9⅜, 1½
971-G......13¾, 1½

Delaware Brussels.
6355-1........8½, 1⅓
6458-1........8⅜, 1½
6507-1........7½, 1½
6595-1...........13⅚

5-8 Borders.
5610-7........... 2½
6247-I.......14⅛, 1½
6458-1........... 7⅞
6507-6.........7, 1½

Burlington Brussels.

5-8 Border.
3166-S........24, 1½

Amsterdam Brussels.
2091-B...........17⅞

GEO. B. ADAMS, Newburgh, N. Y.

Bigelow Axminster.
193-A...........14¼
211-A........... 2¼
291-A...........11¼
438-A........... 2¾

3-4 Border.
438-A.........1, 3

5-8 Borders.
211-A...........25⅚
291-A........... 1
473-A........... 1⅜

Smith Savonnerie.
15-A.........5, 8½

Hartford Axminster.
2710-A........... 4⅔
2861-A........... 3¾
2871-C.........1, 8½
2870-S........... 1
2890-G...........20
2890-S..2⅔, 5¼, 1⅛, 5⅜
2907-L........... 6¼
2914-L........1⅞, 4½
2921-A........... 2½

5-8 Borders.
2710-A...........13
2861-A...........10
2870-S........... 5
2890-G...........27¼
2890-S........... 1¼
2907-L........... 3
2914-L........... 2
2921-A...........11¾

Smith Axmin-ter.
104........4, 3¾, 3½
481............... 4⅓

5-8 Borders.
104............... 4½
109............... 3
117............... 4
191............... 6
374............... 8½

Smith Moquette.
4326-A........9, 16¾
4355............... 5¾
4366.........2¾, 13⅞
4536............... 3¼

Smith Moquette.
Continued.
4634............... 2
4887...............19¼
5061...........2½, 3½
5012............... 1
5051............... 7

5-8 Borders.
4042............... 3¾
4256-B........... 6¼
4355...............44¾
4544............... 1½
4536............... 1
4634............... 1½
4667...........2⅛, 7
4812............... 1½
4887.........8¾, 15
4916............... 2½
5012.........3¼, 32

Nimes Moquette.
40............... 6¾
55.........9¼, 26

Higgins Velvet.
3184...............14
5031............... 2½

5-8 Border.
5031............... 3¼

Smith Extra Velvet.
6003-B........... 3

Beattie Velvet.
4178............... 3½

5-8 Borders.
4123............... 3½
4169............... 3
4178............... 3¼
4193............... 1½

Waring Velvet.
104...............14
121...............14¾

5-8 Border.
121...............28⅛

Roxbury Velvet.
1088............... 3¼
1126, Stair......16¼
1137............... 4⅞
1145.............1, 1⅞

5-8 Border.
1145............... 2¾

Stinson Velvet.
1453.........20⅞, 9¾
1180............... 4½

5-8 Border.
1180...............13¾

Glenham Velvet.
4452...............20½
4474...............21
4477.........2⅞, 10¾
4491............... 3
4554...............34

5-8 Borders.
4468...............31½
4563............... 3½
4582............... 3

Rifton Velvet.
3087............... 2¼
3123-2........... 6
3155...........1½, 3¼

5-8 Borders.
3123-2........... 7
3155............... 5¾

Lowell Brussels.
2169............... 6
3085-2........... 2¼
3278-10.........19¾
3281............... 5½
3390............... 4¼
3518............... 8¾

5-8 Borders.
3085-2...........18¼
3184...............23¼
3281...............13½
3407............... 5¾
3518...............17½

Hartford Brussels.
697-6........... 4
1027-F........... 1¾

5-8 Border.
1027-F........... 6½

Palmer Brussels.
1627-1........... 6½
1641-2........... 2⅞
1646.............2, 3

5-8 Border.
1624............... 4¾

GEO. B. ADAMS, Newburgh, N. Y.—Continued.

Putnam Brussels.
1669............... 7
1693............... 5½

5-8 Border.
1693...............37¾

Worcester Brussels.
4431-2........... 4½
4458-2........... 2½
4534-1........... 4
4537-1........1½, 4
4628-3........... 3¼
4651-2........... 7½
4705-3........... 6½
4830-2...........11

5-8 Borders.
4431-2........... 3⅜
4458-2........8⅜, 1½
4534-1........... 2½
4561-1........... 2½
4633...............11⅞
4651-2...........14½
4705-3...........12¾

Burlington Brussels.
3136-S....16½, 29¾
3269-A......5¾, 16½
3344-C........... 1¾
3372-A...........17
3399-B........... 1

5-8 Borders.
3269-A...........16
3372-A...........28¼
3399-B...........14¾

Bigelow Brussels.
6916-A........... 2½

Higgins Best Brussels.
6362-1........... 4½
6370-1........... 3
6388-14..........21½
6403............... 3⅞
6408-2........... 3½
6410-2...........11
6411-3..........5, 8¾
6413............... 2½

5-8 Borders.
6362-1...........12¼
6366...............14¼
6382-4........... 4½
6403...............11¼
6410-2...........54½
6411-3...........19¼

Higgins Excelsior Brussels.
7105-1....2¾, 3, 3½
7111-1...........15½
7126-2........... 2½

Higgins Excelsior Brussels
Continued.
7141-1......2¼, 21¾
7146-2........3¼, 6⅜
7147-3........... 3
7164.........2½, 17

5-8 Borders.
7061............... 3¼
7146-2...........40½

Nantasket Brussels.
1591-2........... 1¼
1533...........1⅞, 7

5-8 Borders.
1533...............23½
1545-1........... 6½
1575-1........... 9

Roxbury Tapestry.
2566............... 6
2615...........5⅜, 8
2675............... 6⅞
2781............... 8
2825............... 5¾
2921............... 8⅞
2927............... 2½
2929............... 7⅞
2934...............13¾
2959...............13
3010...............14
3065.............2, 6⅜
3101...............19
3105....2½, 1¾, 13
3110............... 9
3113............... 7¼
3118............... 3¼

5-8 Borders.
2566...............12¼
2675............... 3¾
2714............... 1½
2824............... 4¾
2825............... 1
2867............... 5
2921...............38¾
2927............... 15
2959...............17½
2993............... 7¼
3065...............22
3105............... 3½
3110............... 9

Smith Tapestry.
618...............24
5007...............10½
5302...........2¼, 5

5-8 Borders.
4743-A........... 4¼
4915............... 4¾

Smith Tapestry.

5-8 Borders.
Continued.
5302............... 8¾
5517............... 1¼
5416............... 7¾

Higgins Ten Wire Tapestry.
2404....1, 2, 5¾, 8¼
2512............... 2¾
2440.........1½, 24
2499............... 9

5-8 Borders.
2404.............8, 8½
2440...............11

Law & Rippel Tapestry.
1003............... 2¾

Stinson Tapestry.
2520............... 8

5-8 Border.
2520..... .... 7¾

Higgins * * Tapestry.
1119-A...........31¾
1361.........12, 15¾
1367............... 1½
1371...............14⅔
1399...............13¾
1405...............22¼
1435...............17½
1438...............17
1562...........1¼, 4½
28............... 8¼

5-8 Borders.
1490............... 3
1562...............29½

Sanford Red Star Tapestry.
1068...............25

Smith F Palisade.
380...............13¾

High Rock Tapestry.
3621...............12¼
3677...............15
3718...............20½
4334............... 1½
4204............... 4½
4341...............19
4390........... .24

Montana Tapestry.
1084.........24, 45
1142............... 9
1150...............12⅞

Dunlap Printed Tapestry.
1055-C...........11¾
1058...............38¼

G. BRADLEY ANDERSON, Canandaigua, N. Y.

Savonnerie.
15...............26
25-A...........18¼

3-4 Border.
7...............24

Read Axminster.
38-A....20⅓, 16¼

5-8 Borders.
25-A...........11½
38-A...........23½

Hartford Moquette.

5-8 Border.
4881 ....44¾

Stinson Velvet.
1049.........15, 13¾
1135...............20
1515...............14
1517...............13
1528...............15½
1554.........8⅓, 15½
1555............... 5
1561.........4⅔, 12⅓
1568...............36
1601...............17
1135, Stair......21
2019, Stair...... 9½

Stinson Velvet.
Continued.

5-8 Borders.
1510............... 8
1601...............20

Amsterdam Brussels.
472-1..... .....16½

5-8 Border.
472-1...........19⅝

New Glen Echo Brussels.
574-10..50¼, 11¼
562-2...........22¼

5-8 Border.
562-2...........32¾

Hartford Brussels.
1722-G, Stair..17⅞

Rancocas Brussels.
1021-A...........10¾
1086-F...........10½

Lancaster Brussels.

5-8 Border.
1038-E......12, 18

Umbria Brussels.

5-8 Border.
1060-A...........28¾

Lehigh Brussels.
2099, Stair.8¼, 15

Smith Best Tapestry.
4664...............21
4834...............14¾
5408...............24¾
5419.........3½ 19
5446-A...........31⅞
4834, Stair......18¼
5446 A, Stair..23½

Higgins Ten Wire Tapestry.
2234-3...........26¾
2401-1....22¾, 26¼
2401-1, Stair..18¾

Stinson Tapestry.
2039.........10, 23⅓
2095.........3¾, 24
2194...............25

Smith F Palisade Tapestry
427.........13, 15
478-A.19, 21, 22
486.........21, 23

SPRING & CO., Grand Rapids, Mich.

Lowell Wilton.
3277-6......6½, 3½
2688-3............12
2391-1............14¾
2791-1............26

5-8 BORDERS.
2391-1............ 8½
2791-1............23½

Middlesex Wilton.
4827............22, 3

Victoria Wilton.
1000-71..........30¼

5-8 BORDER.
1000-71..........25⅜

Dobson Wilton.
1315-1......16¾, 2½
6336-1............ 5½

5-8 BORDER.
1315-1............ 8

Schofield, Mason & Co. Wilton.
1527-8............17½
1526-9......32¾, 2½
1608-2............33½
1540-8, Stair..22¼
1544-2, Stair.. 9½
1627-7............ 7

5-8 BORDERS.
1608-2............ 6
1540-8............ 4
1627-4............29
1627-7............32

Bigelow Axminster.
549-D............ 8
367-A........3¾, 5¾
404-A............29
166-A......1½, 17½
509-G............ 6¾
503-A............ 7½
547-C............ 3
587-G............18
468-G....40¼, 17¼
574-G..5¼, 2, 11½
470-B......1½, 16½
503-C............31¼
531-A............23
383-C............25¾
509-C............25¾
514-G............17⅞
438-A........5¼, 4½
459-A............27
444-C......2¼, 19½
432-A............ 3½
293-A............12½
327-A.....3½, 20½, 40½
317-A......9¾, 41
176-B............12¾
163-A............38½
177-A............ 3½
176-A............14½
329-A......1½, 15
339-A.......1½, 2½, 14
388-A............22½

3-4 BORDERS.
404-A............ 4½
509-C............10
514-G............11⅞
438-A............20¼
459-A............21
432-A............14¼
293-A.. ...1½, 13⅛
339-A............ 9½

5-8 BORDERS.
166-A............ 5
567-A............ 9¾
587-G............ 9¾
468-G............16½
574-G............20¼
470-B............15¼
503-C............15¼
531-A............ 9⅝
383-C............18¾
584-G............11
327-A......1½, 20
317-A............39¼

Smith Gobelin Axminster.
6001............3, 14½

Hartford A Axminster.
2140-F....1, 2, 18½
2853-B............10
2136-L......13½, 5¼

5-8 BORDERS.
2140-F............ 5¾
2136-L............ 6¼

Hartford B Axminster.
2722-F............ 9
2897-F............19

Smith Axminster.
386-B......1¼, 12½
214............... 2½

5-8 BORDER.
394...............16⅓

Smith Moquette.
5011-A............ 4
4107.............. 8½
4256-C............ 9
5028.............. 8¾
5011..............15
5100..............39½
4202-B............15½
4072..............18½
4985..............11½

5-8 BORDERS.
5011-A............15
4752-A............ 4¾
5014-B............ 5
4623.............. 8½
5011.............. 7¼

Hartford Moquette.
2542-L........4, 17⅓
2514-S............13¾
2566-S............15¾
2491-S......1¼, 12½
2431-S............13½
2686-H.....1½, 29
2653-D............12
2601-F............34½

Beattie Velvet.
4218.............. 8½
4282.............. 2

5-8 BORDER.
4280............7½, 2½

Roxbury Velvet.
1052....1½, 1⅓, 23½
1065..........5¾, 39¾

5-8 BORDERS.
1052..............25¼
1065..............22¼

Sanford Velvet.
3350............8, 27¼

5-8 BORDER.
3350..............39

Smith Velvet.
5004, Stair......16½

3-4 BORDER.
5217............1, 18

A., C. & Co. Waring Velvet.
108...............45
107...............22½
104............... 8½

5-8 BORDERS.
107...............25½
104...............19⅓

Dobson AA Velvet.
2094-1............23¼
1749....1⅓, 2½, 28¼
1852-1......1¼, 22
944-1..........2, 9
2054-1............18¾

5-8 BORDERS.
1816-1............12
1852-1............16⅓
2054-1............20

Dobson Imperial Velvet.
378-1............17
315-1............21¼

5-8 BORDERS.
434-1............ 3¾
401-1............ 5¾

Stinson Velvet.
952..........3¼, 37¾
1496............2, 13

5-8 BORDERS.
952...............23½
1496............3, 43½

Lowell Brussels.
2835-4............ 9½
2904-6............10¼
3585-3....1¼, 3, 3¼
4109-4............ 8½
4512-1......1⅓, 13¼
5209-4............ 9
3601-1............ 9¾
5247-1............ 6
3784-2.3, 4½, 3, 1
3816-1........3, 20
3785-3....1, 1, 16½
4548-1.2½, 2½, 2½, 2½, 17¼
4735-1........¾, 11½
4791-4............18
5264-7......2¼, 35¾
3761-3............14¾
3780-3......4½, 31¼
3271-17..........30¼
4708-1............ 7¼
3625.3, 1⅓, 2. 36½, 10¾
4109-1............ 2¾
3613-2........1⅓, 8
3254-1............29
3238-2......1¼, 18½
4517-1............17¼
3843-1....11¼, 23½
4585-1....17¼, 10½
3218-1............18½
3600-1......1⅓, 33¾
4140-2............ 3½
4525-6............11¼
4197-1............12¼
5209-8........3¾, 3¾
3302-1, Stair...2⅓, 4½
4705-2, Stair.. 8
4708-1, Stair..21
3843-1, Stair..19½
4517-1, Stair..38
3238-2, Stair..38¾
4138-2, Stair...2¾, 16¾
2875-5, Stair.....6, 15
5249-1, Stair..36¼

3-4 BORDER.
3816-1............15

5-8 BORDERS.
2716-4............14¾
3238-2............10½
4725-2............ 7¾
4706-4..........¾, 5¼
4560-1............ 5¼
5200-6............10¼
4103-1............ 9¾
3843-1............11¼
1791-1............12¼
3784-2............10¾
4163-4........1⅓, 7
1604..............11½
2835-4............ 7⅓
3585-3............ 8
4140-2............ 8
3257-1............22
4735-1............29
4791-4............25¼
5264-7............12
3761-3............13
3780-3..1½, 9, 12½
4708-1............17½

Victoria Three Thread Brussels.
2385-51.....4¾, 4½, 23
1011-67.......... 7

SPRING & CO., Grand Rapids, Mich.—CONTINUED.

Victoria Three Thread Brussels.
Continued.
1000-71......2, 36¼
1000-77..........22
2209-12..........14⅞
2199-12....1⅞, 32
2399-35, Stair.15¼
2076-1, Stair..11½

5-8 BORDERS.
2385-51.......... 6
1000-71..........22½
1000-77..........14

Delaware Brussels.
6486-7............10½
6325-3............23½
6247-H...........36
6384-2............15¼

5-8 BORDERS.
6481-4............ 6½
6247-H...........36

Worcester Brussels.
4503-1............14
4446-1......3½, 20
4446-1, Stair..32

5-8 BORDER.
4088-C............29½

Burlington Brussels.
3136-N............19½

Roxbury Tapestry.
2822.............. 3
2932........1½, 3, 4
2276.............. 4½
3121..............13½
2955........6, 3, 33½
3049..............22½
3050.........31, 12¼
2862..............12
2788..............13
2800..........1¼, 37
2544..............27
2804..........1½, 13¼
2311..............19⅓
2862, Stair..33, 6
3044, Stair...... 7¼

5-8 BORDERS.
2822..............11½
2544.............. 8
2959.............. 6
2934..............11½
2777..............11
2931..............14

Roxbury Tapestry.
5-8 BORDERS.
Continued.
2955..............21
3049..............19¼
3050..............13
2788..............13
2800..............20

Stinson Tapestry.
1589......1, 4¾, 20¼
1528............1½, 9

5-8 BORDERS.
1253..............11
1247.............. 5
1524..............14½
1589..............58¼

Higgins Tapestry.
5-8 BORDER.
2234..............11¼

Medford Tapestry.
688...............39
688, Stair......11

T. S. PRATT, Elmira, N. Y.

Bigelow Axminster.
422-A............26¾
451-A...19½, 10¾, 2¾
485-G......28½, 4¼

5-8 BORDER.
422-A.............20

Smith Moquette.
4701....8¾, 10¾, 2¾
4999.............6, 3½

5-8 BORDERS.
4701....10¾, 7¼, 5¾
4999..............23

Smith Extra Velvet.
5403..............18¾
5408......20, 3¼, 4

5-8 BORDERS.
5403..............18¾
5408......5½, 1¼, 1¼

Stinson Velvet.
1068..............23¾
1251..........10¼, 9½
1372...5⅛, 5⅛, 16¼, 2¾
1396..............15½
1401..........12⅓, 5¾
1425..............16¼
1494..............12

Stinson Velvet.
Continued.
1510..............35⅜
1554..........13½, 5⅞

5-8 BORDERS.
1068..............11½
1354..............10⅞
1372.............. 3½
1396..............14
1401.............. 9½
1423.............. 4¾
1510.............. 9
1554.............. 7¾

Beattie Velvet.
4251..............24
4263..............18¾

5-8 BORDER.
4251..............19⁷⁄₃₆

Bigelow Brussels.
5669-C......25½, 4, 2¼, 2
6190-C..5¾, 2¾, 2¾
6307-H.....25½, 1½
6322-G............ 8⅞
6733-D......13½, 8½
6771-D......28½, 3¼

5-8 BORDERS.
5669-C............18⅞
5685-E............12½
6099-C............10½

Bigelow Brussels.
5-8 BORDERS.
Continued.
6307-H............16
6322-G............ 9¾
6733-D......16½, 1¼

Lowell Brussels.
4414-3............18¼
4659-3............18

5-8 BORDERS.
4414-3............28¾
4659-3............26

Stinson Tapestry.
2185..........18¾, 12
2319, Stair...... 7¼
2330..............26
2404..............18¾
2435............24, 5
2463............11, 3⅞

5-8 BORDERS.
2330..............10¼
2292..............11⅞
2404..............12¾
2463..............28¼

Smith B Palisade Tapestry.
01424-B............21
01447.............. 9

5-8 BORDER.
01447..............20¾

SHARTENBERG & ROBINSON, Pawtucket, R. I.

Smith Savonnerie.
44...............13½

3-4 BORDER.
49-A............ 9½

5-8 BORDERS.
31............... 3⅜
37...............16⅝
44...............14¼

Smith Axminster.
383........12, 4, 3
422-B............ 9¾

Smith Saxony Axminster.
5-8 BORDER.
509-B............17¾

Smith Moquette.
4992.............4¾, ½
5007..........10¾, 3⅜
5011.............. 3⅞
5020..............18
5045.............. 9

Smith Moquette.
Continued.
5-8 BORDERS.
5007..............25½
5010.............. 7½
5011.............. 5½
5020..............15
5023..............28½
5043.............. 4
5045.............. 3¾
5049..............12¼
5132..............14

Sanford Velvet.
4175..............22

Lowell Brussels.
4314..........12½, 4½

Edgeworth Brussels.
3494........12⅞, 14

Hartford Brussels.
968-B............12½

Sanford Tapestry.
2221..............11
2221, Stair...... 4¾
2372..............13½
2405..............16

5-8 BORDER.
2372..............29

Roxbury Tapestry.
2919..............11¾
3113.............. 9¾

5-8 BORDER.
3158..............11¾

Smith Extra Tapestry.
5529.............. 7¾
5684.............. 6

Smith B Palisade.
01528..............14
01529..............16
01531.............. 4¾

Smith F Palisade.
67............... 4¾

A. D. MATTHEWS & SONS, Brooklyn, N. Y.

Bigelow Axminster.
435-A............16⅓
373-B, Stair.. 7⅝
278-A............ 2½
195-A............ 6⅔
5-8 BORDERS.
532-A............ 2
435-A............ 6⅔
402-A............ 7¼
381-A............ 5½
320-A............ 5⅛
319-A............ 8¾
195-A............16¼

Smith Axminster.
350................ 2
291................ 7½
175................11½
69-B............11¾
5-8 BORDERS.
345................ 6½
330................ 4¼
118-B............ 7¼
111................ 7
96-B............ 6

Savonnerie.
52................ 4¾

Extra Gobelin.
5000................ 7½
5-8 BORDERS.
4920................ 5¾
4600................ 7¾

Smith Moquette.
5100................14½
5080-A.........2. 10⅓
5076................14⅓
5068-A............13¼
5065-A............ 9½
5024................ 5¼
5021 .... 7⅓
5020................ 9¼
4989. Stair...... 4⅓
4974................ 2½
4909................12⅓
4907................ 4½
4805................ 6¼
4791................15⅔
4479-A......2¼, 17¼
4409......18, 7¾, 2¾
4386-B............14½
5-8 BORDERS.
5110................ 5½
5087-A............ 9
5076................ 5¾
5073-A............ 7⅔
5070................ 4¼
5065-A............ 5
5064................ 3¼
5063-A............23
5042................ 7⅔
5024................14⅔
5021................14
4915................ 8
4688................ 3½
4490-A............ 6¼
4479-A............ 8⅓
4316-B............ 5¾

Sanford Velvet.
3583, Stair...... 2⅛
3596, Stair...... 3¾
3596................ 6½

Smith Velvet.
5249-A, Stair.. 3¼
5210................ 9¾
5087............4⅓, 6¾
4910................ 7⅛
4853, Stair...... 7¼
6015-A............ 8
5-8 BORDER.
5087................13

Beattie Velvet.
4004................ 4⅓
4004, Stair...... 6¾

Lowell Brussels.
5219-1............11
5121-3............13¾
5120-1............ 5⅔
5034-4............ 8½
4494-3............ 8½
4346-1............ 7
5-8 BORDERS.
5121-3............14½
5120-1............11
5034-4............15
4482-3............ 9⅓
4349-13..........11½
4344-2............ 8¼
4494-3............ 8½
4634-3............ 8¾
4671-3............ 3½
5118-20.......... 10¼
5222-2............10

Stinson Velvet.
1537................ 4¼
1427................14¾
1307................20⅓
1109................26¾

John H. Pray, Sons & Co. Brussels.
355-2............23
136-1............18¼
118-1............ 2¾
104-2............17⅓
101-1............10⅔
5-8 BORDERS.
104-2............23¼
101-1............10¾

Bigelow Brussels.
5506-E............17⅓
5433-B, Stair.. 9
5407-C, Stair..12⅓
5-8 BORDERS.
6099-A............ 8¼
6060-A............10½
6000-C............ 3½
5506-E............24½

Sanford Ten Wire Tapestry.
2718................24½
2699, Stair...... 2⅛
2540................16¾
2501................11⅔
2414................ 3
2403, Stair......10½
5-8 BORDERS.
2722................11½
2720................12⅔

Stinson Tapestry.
2558................ 4
2548................10⅔
2543................ 9¼
2537, Stair...... 4½
2544................10¼
2541, Stair...... 3½
2527................15¼
2526................14¼
2514................21
2513................ 7¾
2492................16
2478................23¼
2477, Stair...... 6¼
2464................15¾
2461................ 2¾
2457................ 3⅓
2435................ 6
2425................ 2
2482................ 4⅓
2376................11¾
2356................18⅔
2341............2, 22¾
2327................ 4⅓
2317................ 3⅔
5-8 BORDERS.
2514................ 5¼
2448................ 4⅓
2418................ 7⅔
2322................12¾

Roxbury Tapestry.
3247, Stair...... 5¾
3163, Stair...... 9⅔
3143............3¼, 6⅓
3159................ 4
3108................10⅔
3086................ 5½
3086, Stair...... 2⅔
3073, Stair...... 4½
3085................ 6¾
3046................11
3045, Stair......17¼
3043................ 9
3036................11½
3032............2¼, 4¼
3031............4, 9¾
3021................ 2¼
3010................ 2
2982................13½
2978................22¼
2978, Stair......18½
2974................ 7¾
2964..........12½, 5½
2941................12½
2904................ 9½
2887................ 2¼
2839................12
5-8 BORDERS.
3110................12¼
3108................ 8¼
3065................13
3021................11
2993................ 6
2982................ 3¼
2973................15
2932................ 6¾
2819................ 3⅔

ANDREWS & CONKLING, Olean, N. Y.

Smith Saxony Axminster.
5-8 BORDER.
524-A............22

Smith Moquette.
4988-A............22
5100-A.........22, 4
5-8 BORDER.
4988................14½

Dobson AA Velvet
2204-1............12¼

Dobson Imperial Velvet.
468................17½
468, Stair......12
469................36
469, Stair......22

Stinson Velvet.
1381................11½
1452................12¾
1521, Stair......12¾

Stinson Velvet. *Continued.*
1522................18¾
1550................23¾
1553............6¼, 1½
5-8 BORDERS.
1550................ 9½
1553................17¾
1603................34

Worcester Brussels.
4490-1............24¾
4503-1............11½

Worcester Stouts.
1531-1.........9, 13¾
1541-1............32
5-8 BORDERS.
1531............ ....12¾
1541................32½

Delaware Brussels.
6247-I.....20¾, 50½
5-8 BORDER.
6247................22

Stinson Tapestry.
2369................21¼
2444................24
2521................38
2550................31
2552................16
2603................ 4½
5-8 BORDER.
2550................22½

Sanford Tapestry.
2511-11.......... 6¼

Dobson Nine Wire Tapestry.
2163............17, 4

JOHN A. ROBERTS & CO., Utica, N. Y.

Bigelow Axminster.
260-A............ 7¾
321-A............21¾
454-A............32½
489-G............ 7¼
493-C............ 4
525-B............24
539-G......36½, 3¾
542-C.........4½, 3¾
563-C............ 4¼
567-A............ 4¾
3-4 BORDER.
260-A............16¾
5-8 BORDERS.
454-A............17
525-B............23½
539-G............ 2
503-A............ 3¼
563-C............ 5
567-A............ 5½

Smith Axminster.
346................20
375-B.........33, 4
376..........14½, 3
381................30
402................25
413................ 4½
424-A............11
5-8 BORDERS.
346................41½
375-B.........24, 4
402................31
413................20
424-A............20¼

Smith Savonnerie.
37. 4⅛, 4⅛, 3⅝, 3⅝
47................36
5-8 BORDERS.
37....15½, 4½, 4½
47................24¾

Hartford Axminster.
2946-B............ 5¾
2947-F............30½
5-8 BORDER.
2946-B............12½

Bundhar Wilton.
0859-2............10¾
0904-1............15¼
0923-3............13
0949-4............ 4
5-8 BORDERS.
0923-3............17¾
0949-4............16
0955-2............ 4¾

Smith Moquette.
4095..........21¾, 2¼
4998................16
5080-A............12¼
5115-B......24¾, 2¼
5125..........16¾, 4
5129-A............ 2½
5-8 BORDERS.
4095................15
4998................20¼
5080-A............ 7
5115................31¾
5115-B............ 9
5125................24¾
5129-A............14½

Beattie Velvet.
4148................23
4211................ 6½
4212..........27¾, 2
4216................25½
4227................24
4236................26½
4236, Stair......12
4247................11¼
4249................14¾
4254................22½
4261................16½
4264................21¾
4265.........9, 2¾, 2¾
4267................ 5¼
4277................ 3¼
4280................26
4282................21½
4293................31½
5-8 BORDERS.
4212..........21½, 6
4213................ 8¾
4216................32

Beattie Velvet.
5-8 BORDERS. *Continued.*
4247................17
4249................ 6¾
4254................20¼
4264................ 9
4265............21, 6¾
4268................ 8⅓
4267................13½
4277................22¼
4280................20¾
4282................ 6½
4292................ 8
4293................21¼

Dobson Velvet.
6001-1............11

Smith Extra Velvet.
5668-B............30⅛
5214-B............11½
5276............7¾, 4
6037-B............ 4¼
5214-B, 6-4.... 7½
6037-B, 6-4.... 4
5-8 BORDER.
5668-B............ 6

Smith Wool Velvet.
2001................21¾
2001, Stair......24
2000................12¾
2000, Stair......11
2008................18¾
2039................25½
2069............9⅓, 2⅔
2071. 4½, 3½, 3½, 2¾
4036, Stair...... 9½
4041................ 3½
4041-A............ 2½
4046................25¼
4047-A............27½
5-8 BORDERS.
2064................15⅛
4041-A............ 9

Sanford Wilton Velvet.
3494................37¾
5-8 BORDER.
3494................20

Bigelow Brussels.
5724-G............26½
6141-A.........11, 2
6247-A............24
5772-A............ 6½
6027-B............ 6¾
5-8 BORDERS.
6247-A............ 7
5309-C............10¾

Lowell Brussels.
4512-5............23½
4571-1............ 2⅓
4600-6............ 5½
4641-1............22½
4772-5............12
5200-4............16½
5528-3............ 6⅛
5619-1............39¾
5-8 BORDERS.
4571-1............17½
4772-5............16
5264-3............17¼
5525-1............ 5⅓
5530-1............ 6¾
5619-1............12¾

Hartford Brussels.
513-S............15
597-C............17¼
668-R.........4½, 4½
657-S....... 25, 6¼
700-S............23
730-S............12¾
743-L....19½, 14¾
780-F............31
797-S............19
883-B............23
857-A............ 2
863-L............ 3¼
1085-L............ 4½
1570-A.........8½, 4

Hartford Brussels. *Continued.*
5-8 BORDERS.
530-S............10½
549-S............ 4¼
559-S............25¼
730-S............ 4¼
743-L............ 6¼
855-S............ 7
863-L............ 7
883-B............ 4
700-S............19

Whittall Victoria Brussels.
1000-71.......... 9½
1004-7............26½
2810-4............17½
2920-47.......... 4½
2930-37..........30¾
5-8 BORDERS.
1000-71.......... 6¼
1004-7............22½
2810-4............17½
2798-17.......... 7

Whittall Brussels.
1371-1, Stair...12¼
1403-47..........28
5-8 BORDERS.
1403-47..........13⅔
1383-64.......... 8¾

Glen Echo Brussels.
485-6............20¾
512-1............13¼
5-8 BORDER.
512-1............25½

Smith Extra Tapestry.
5212............9¼, 3¼
5292................13½
5529..........28½, 5⅓
5613................21
5-8 BORDERS.
5292................14
5482................15
5619................17¼

Smith Best Tapestry.
5381................22
5418-A............13½
5440................ 2¾
5448................19½
5449..........22½, 4
5604................14¼
5524................18½
5-8 BORDER.
5418-A............15

Smith B Palisade.
01482..........37⅛, 2¾
01490................19½
01529................15½

Sanford * * Tapestry.
2323................20½
2337................13½
2403................ 7½
2450................23
2504................10½
2626................34¼
2626, Stair......29½
2637............10, 8
2636................ 7
2715................13½
5-8 BORDER.
2656................ 5½

Sanford * Tapestry.
2851................ 6¾

Sanford Comet Tapestry.
4191................21¾
4525................ 4¼
4525, Stair...... 6⅜
4622................27¾

Roxbury Tapestry.
3069................21
3080................ 3
3081................31⅔
3158....13½, 8¼, 2½
3203................28½
3203, Stair......26
3251..........18½, 4
3263................10½
5-8 BORDERS.
3081................ 7¼
3251................31
3221................15

C. O. MILLER, Stamford, Conn.

Lowell Brussels.
2366-1............15
2415-1............22¼
2713-1............13⅔
2848-5............27
2883-4............11¾
3263-3............19⅛
4108-6............13½
4153-3............ 7
4195-6............16¾
4528-1............13½

5-8 BORDERS.
2707-1............27¾
2848-5............11
2875-5............38¼
3547-6............37⅓

Palmer Brussels.
1005-B............19
1522................22¾
1600-1............ 8
1611-1............17

5-8 BORDERS.
1269................15
1281-A............17½

Palmer Brussels.
5-8 BORDERS.
Continued.
1320................10⅛
1611................17

Hartford Brussels.
638-R............22¾
2063-A............ 4¾
1465-B............ 5¾
2075-B............14⅔
1515-5............19⅔

5-8 BORDERS.
1620-1............ 5
2034-L............28

Glen Echo Brussels.
642-11............10⅓
642-12............13

5-8 BORDERS.
471-8............ 6½
468-8............37
642-12............ 8⅓

Stinson Tapestry.
1054................12¼
1418................11
1424................15½

Stinson Tapestry.
Continued.
2059............4⅓, 7⅓
2370................11¾
2444................ 7½

Roxbury Tapestry.
2488................15⅓
2566..........10, 13⅔
2610................18
2628................15½
3173................ 6¾
3183........15½, 16½
3208................21⅔

Sanford Ten Wire Tapestry.
2144................11⅓
2213................18⅓
2430................15¼
2450..........6½, 12½
2497................ 3½
2535................15
2699................18
2700................ 6¾
2744................ 8½

GEORGE B. FRENCH, Portsmouth, N. H.

Bigelow Brussels.
5433-E............12
5530-C............19
5852-E........22, 8
5917-E............32
5581-E............22
5484-D........18, 5
5536-A............20
5776-D............24
5357-B............ 6
5626-G............24
5777-A..........3, 3
5914-E..........9, 4
6121-A..........5, 2
6229-H............ 5
6320-B............21

Bigelow Brussels.
Continued.
6589-C............18
6753-D............23

5-8 BORDERS.
5530-C............ 7
5581-E............13
5777-A............ 4

Hartford Brussels.
998-S............ 4

Lowell Brussels.
3337-4............14

Roxbury Tapestry.
3175-15..........20
2940-16....19, 12

Roxbury Tapestry.
Continued.
2929................16
2892-13.......... 4
3046-25..........14
3161................16
2919................ 9
3040-14.......... 6
2932................ 8
2590................ 7
2754................13
2737-42..........23

5-8 BORDER.
2737-42.......... 8

W. R. LAWFER & CO., Allentown, Pa.

Schofield, Mason & Co. Wilton.
1538-6............ 5½
1543-7............28¼

5-8 BORDERS.
1536-6............20
1543-7............25½

Bigelow Axminster.
21-C........6, 25
348-A............ 6
436-A......2¼, 15¾
448-A........5, 13½
465-G............ 5¼
490-A........3, 15

5-8 BORDERS.
21-C............ 6¾
436-A............19¾
448-A............ 5½
490-A......3½, 14
512-C............ 9¾
512-B............ 5

Hartford Axminster.
2709-S............ 8¾
2727............5¼, 6½
2737-S............20½
2739-5............16½
2740-F....10¾, 20¼
2741-C............ 9½

5-8 BORDERS.
2709-S............14¾
2737-S......22, 21
2739-S............14
2740-F............ 5½
2741-C............14½

Smith Axminster.
5-8 BORDERS.
4567................11¼
4578................10

Smith Moquette.
2216..........10, 20½
4035............24, 2¼
4103-A............ 7⅞
4933....14, 18, 12
5007................12

5-8 BORDERS.
4835................ 4½
4933........10¾, 20½
5005............21, 1⅞
5007................12¾

Stinson Velvet.
1340................14½

Higgins Velvet.
5007-C............18½
5007-C, Stair..23
5097-C............16½

5-8 BORDER.
5097-C............12

Dobson AA Velvet.
2232-1............12¾
2252-1............16
2253-1............20½

5-8 BORDERS.
2158-2............13¾
2232-1............20½
2253..........28¾

Dobson Imperial Velvet.
409-1........2, 13¾
421-1............ 2⅓
426-1......10, 17⅔
446-1............25½

5-8 BORDERS.
409-1............10
421................ 7
426-1............10¼

Hirst & Rogers Velvet.
4001................21
4003................22
2011, Hall.......10⅓
2011, Stair......20¼

Hartford Manchester Brussels.
3007-5............31
3007-5, Stair..20
3011-A......23, 14
3011-A, Stair.16, 20
3022-A......21, 16

5-8 BORDERS.
3007-5........1½, 7
3011-A............ 1½
3022-A............19

Schofield, Mason & Co. Brussels.
601-5......15, 18
601-5, Stair..21
6514-10..........14
6514-10, Stair.12½
6592-7............21

5-8 BORDER.
6592-7......5⅓, 20

Worcester Brussels.
4822-3......14, 12
4822-3, Stair..13, 23
4865-3......18, 21
4865-3, Stair..16, 20

5-8 BORDERS.
4822-3......14, 21
4865-3......22, 16

W. R. LAWFER & CO., Allentown, Pa.—CONTINUED.

Ivins, Dietz & Metzger Brussels.
804-1............ 7
804-1, Stair...13
1086-1............21
1086-1, Stair..25
1042-1............20
1042-1, Stair..18
263-2............ 7¾
544-2............ 8½
814-3........7⅓, 2
903-1 ..20, 16, 9½
909................ 5
982-1............16
1014-1............16
1032-3............28
1032-1............16
1061-4............20
1064-1............21
1094-1............24
2192-4......16, 23
2195-1............21
4283-3............16

5-8 BORDERS.
263-2............11⅛
903-1............16½
982-1............16½
2192-4............19
2195-1............18¼
1014-1............18
1032-3............18
1032-1............16½
1042-1............16
1061-4............16½
1064-1............21
1091-1............23
4283-3............22

Higgins Brussels.
6438-2............24½
6496-1............15⅔

Hilton, Hughes & Co. Brussels.
7269-2............14¾
7275-1............16½

Whittall Brussels.
2829-77.......... 6⅓
2840-2............ 9¾
2889-77.......... 6⅔

Whittall Brussels.
Continued.
5-8 BORDER.
2840-2............15¼

Stinson Tapestry.
2327................28
2512..........18, 23
2524................16½
2526................28½
2542..........10, 16
2544..........16, 22½
2556........13½, 22
2558................ 8

5-8 BORDER.
2339................16¼
2512................16
2524................13½
2526................12
2542................27½
2556................ 7½
2558................17

Higgins Ten Wire Tapestry.
1474-10..........12¼
2342-2............10½
2354-16..........21
2386-4............12¾
2419-2............21
2432-6............21
2454-1............16
2460-2............16¼
2478-5............21
2492-3............18
2507-8............21
2513-1............18
2518................17⅓
2517-4......21, 16
2523-1............16½

5-8 BORDERS.
2354-16.......... 8½
2386-2............ 4½
2419-1............23
2454-1............20½
2492-1............18
2517-1............16

Roxbury Tapestry.
2468-6............ 6
3078-B............16
2449-1............11
2449-1, Stair..21
2465................ 3
2465, Stair......16
2477-6............18
2478-3, Stair..26
2507-3, Stair..16

5-8 BORDER.
3078................16

Higgins * * Tapestry.
1432-23..........21
1432-23, Stair. 9
1630-7............16
1630-7, Stair..17
1634-5............18
1634-5, Stair..18
1074-203........18
1242-38..........21
1404-60..........20¾
1430-17..........16
1492-18..........16
1532-10.......... 4¾
1565-11..........15
1570-12..........10½
1578-20.......... 5
1578-2............17½
1601-10..........21
1607-7............15⅓
1631-8............16
1646-9............14
1652-2............ 8½
1658-3............12½
1675-4............13¼

5-8 BORDERS.
1578-2............17½
1629-3............ 8½
1646-1............12
1631-1............14½
1681-2............16¼

Higgins * * * Tapestry.
246-14..........13⅓
263-5............11½
269-3............11½
273-2............15⅓
274-3............21

L. L. STEARNS & SONS, Williamsport, Pa.

Ivins, Dietz & Metzger Bundhar Wilton.
0342-3............34¾
0536-2............16½
0573-6............ 9¾
0601-2............22
0610-1............18
0616-2............ 6½
0616-1............ 2¾
0701-4..........4, 2
0704-3............16¾
0724-1............ 6¼
2155................ 8
2256..........4, 4, 4
0616-1, Stair..19¾
0616-2, Stair..23¼

5-8 BORDERS.
0342-3......3½, 11
0536-2............20½
0610-1............35
0616-2............18½
0616-1............ 2¾
0701-4......7, 3, 1½
0724-1............ 4½

Hartford Axminster.
2700-S........38, 4
2730-S........37, 2
2733-A............12½
2737-S............ 2
2739-S............19¾
2877-C....11, 4, 3½
2871-S........18, 5
2873-F........28, 3
2898-L..........8, 2½
2918-H.....27, 30
2920-C............ 4½
2929-B......23, 25
2930-S..........3, 13
2932-L......27, 15

Hartford Axminster.
Continued.
5-8 BORDERS.
2700-S............22½
2733-A............22
2737-S............40
2739-S............ 2
2871-C............ 4⅓
2871-S........23, 2¾
2873-F............29
2897-F............29½
2918-H.....23, 22
2920-C............ 5½
2929-B............37
2930-S............21½
2932-L......17, 25

Smith Axminster.
433-A......33, 34
451............36, 3
406................35
366, Stair......31½

2-4 BORDER.
366................23¾

5-8 BORDER.
451................ 2¼

Bigelow Axminster.
152................17¾

Smith Moquette.
4034................29
4928................23
4977................36
5700..........35, 37
5116..........30, 34
5132..........33, 17

5-8 BORDERS.
4034................29
4928................12
4977................23
5100..........20, 23

Smith Moquette.
5-8 BORDERS.
Continued.
5116..........27, 17
5732..........19, 24

Dobson AA Velvet.
2075................27¾
2142-1...10½, 20, 31
2144-1.....27½, 2½, 2½
2172................ 6¼
2198-⅕..30, 24, 4
2204......4, 30, 19
2227................19¼
2229................ 5
2253...17, 30, 19
2253, Stair...... 7
2266................16¼
2272................30
6027-1......27, 30
6045-1.16, 30, 22
6049-1............29

5-8 BORDERS.
2172-1............ 6½
2198⅕............12
2266................19½
2272................34
6027-1......27, 16
6045-1......8½, 30
6049-1............30½

Dobson Imperial Velvet.
323-2......9¾, 12
421-1........2½, 7¾
442-1............39
463-1....1..6½, 4¾
465-1......13½, 1½
473-1............35

L. L. STEARNS & SONS, Williamsport, Pa.—CONTINUED.

Dobson Imperial Velvet.
Continued.
474-1......8½, 15
489-1......20, 30
490-1........... 3½
490-2...........29
491-1......20, 17
494-1...........24
506-1......10, 20
508-1......27, 20
511-1......22, 23
512-1......23, 13
528-1......14, 27
530-1......33, 30
531-1........29, 1
532-1......22, 27
536-1..6, 18, 27
542-1......25, 20
323-3, Stair..13½
506, Stair......27¾
532-1, Stair.....9, 25
531-1, Stair..23
536, Stair......30
1677-10..........37
1679-10..........36

5-8 BORDERS.
442-1...........23½
463-1...........21¼
473-1........... 5
489-1......12, 27
491-1...........31
494-1...........13
508-1...........23
511-1...........24
512-1...........31
528-1...........11¾
530-1...........27½
532...............14¾

Sanford Wilton Velvet.
3480...............37½
3481...............12
3517...............17½
3566...........3, 32
3567............... 1

5-8 BORDERS.
3480...............34
3481...............23
3517...............11
3566...........6, 14
3567...............23¾

Sanford Velvet.
4235...............15¾
4238..6, 6, 10, 26
4245.....8, 20, 23

5-8 BORDER.
4238...............22

Stinson Velvet.
708...............14
1107...........20, 6½
1442.........22, 26
1444...............21
1456....10, 24, 27
1409, Stair...... 9½

5-8 BORDERS.
708...............19
1107...............16½
1444...............30½
1456...............19

Hartford Brussels.
834-C......1½, 14¼
839-S........15, 1
844-1........... 2¾
845-S......20, 28
850-S........... 6½
863-L......20, 17
864-R...........21¾
873-L......24, 23
959-C...........25½
964-R...........14¾
969-S......22, 20
970-L......20, 22
973-G........8, 23
983-C........... 2
985-L..3, 22, 22
989-S...........24½
1064-C......22, 23
1068-D...........21

Hartford Brussels.
Continued.
1077-C......22, 22
1082-D......24, 20
1083-L......20, 28
1090-B...........21
1082-F...........23¾
844-L, Stair..34½
970-L, Stair.. 2¼
973-G, Stair.. 4⅓
985-L, Stair...15, 27
1082-F, Stair..27½

5-8 BORDERS.
845-S...........35
850-S........... 9
863-L...........17
873-A...........37
964-R...........10½
969-S...........17
973-G......17, 23
983-C........2, 15½
984-L........... 3¼
988-B........... 7
1064-C......27, 28
1068-D...........34
1077-C......17, 24
1082-D...........24
1083-L...........23½
1090-B...........20½

Glen Echo Brussels.
8196...............20¾
8246...............16¼
8503.........20, 20

5-8 BORDER.
8503...............18½

Lowell Brussels.
2901............... 4¼
2925.....6½, 6½, 6½, 12
3063-1......31, 27
3124...............20
3164.........5½, 24¾
3252.........11, 20
3577-5......6½, 27½
3598-2...........20¾
3628-1...........26
3747...............28¼
3826-1........... 5¼
2901, Stair......23½
3628-1, Stair.. 7½

5-8 BORDERS.
2872-1...........29
2992-1...........29
3140-10.......... 6¼
3252............... 9½
3826-1........... 1¾

Ivins, Dietz & Metzger Brussels.
126-1...........18½
266-1...........10
296-2........... 5⅓
357-2........... 3¾
360-1...........30½
363-1........... 10½
394-2......2½, 18½
397-3...........16¼
421-1...........11½
431-1...........16¾
443-2 .22, 14, 30
522-1...........21¾
540-5...........16¾
545-2......5¾, 30
560-1....12½, 33½
590-1........... 4½
613-1........8, 19
701-2...... ...39
706-2...........34
421-1, Stair..24
522-1, Stair..17
560-1, Stair..18
814............... 7½
1021-2...........18
1044 1...........28
1056-1........... 2

5-8 BORDERS.
360-1...........36½
397-3...........29

Ivins, Dietz & Metzger Brussels.
5-8 BORDERS.
Continued.
522-1........... 2¼
539-2........... 6¼
590-1........... 8
613-1........... 7½
706-2...........15¼
1021-2...........30½
1056-1......20, 23

Putnam Brussels.
1602...............13½
1602-2........36, 6¾
1602, Stair......22

Amsterdam Brussels.
824-3.......18, 29, 30
824-6......30, 20
842-2......14¼, 4¾

Dobson Brussels.
6159-2...........21
6176... 27
6247-2......23, 11
6325...............35
6356-2...........23

5-8 BORDERS.
6159-2...........15¾
6176...............22½
6247-2...........35
6325...............27
6356-2...........18½

Burlington Brussels.
3216...............22¾
3416...............13
3357-A, Stair..55
3216-1, Stair.. 7

Rancocas Brussels.
1013-F.11, 22, 21
1047-L......22, 23
1051-G......25, 20
1202-A...........26
1214-A......22, 23
1038-C, Stair..35½

5-8 BORDERS.
1047-C...........17¼
1051-G......21, 20

Glenham Brussels.
7084-1........... 5¾
7084-0....10½, 15
7085-A....11½, 12

5-8 BORDERS.
7084-1........... 8½
7085-A...........31½

Stinson Tapestry.
2417............... 9¾
2418.........3½, 20
2425.........5¾, 20¾
2438...............10
2444...............10
2468...............10
2497........11¼, 21½
2520.........5¼, 23½
2523...............19
2536........15½, 19¼
2553...............30
2555...............17
2563...............17½
2570...............22½
2575...............22¾
2577...............22½
2578............... 4½
2580...............22
2602 ....26¼
2417, Stair...... 6
2523, Stair......17½
2563, Stair......16¼
2575, Stair......17½
2577, Stair......17¼

5-8 BORDERS.
2418...............27½
2425.........19¾, 9½
2438 ....43½
2444............... 3½
2468...............16¾
2520...............19½

Stinson Tapestry.
5-8 BORDERS.
Continued.
2536.........20, 22
2553............... 9
2555............... 1½
2570...............27¼
2578...............14
2580...............17

Sanford Double Extra Tapestry.
2006...............12¾
2062...........1½, 9¾
2142..... 23
2187.........12, 20
2210...............28½
2242.........9½, 13
2319............... 8½
2338.........3½, 12½
2372.........19, 21
2381.............4, 4
2422............... 5½
2427...........3, 27
2430...............29
2448.. ....30. 26
2450...........5, 19
2506...........4, 17¾
2509............... 8½
2518.,.............27¼
2535...........2, 13½
2536............... 3¾
2539...............14½
2549......5, 19, 18
2614......2, 22, 19
2624.........27, 19
2630...............26½
2635.........1½, 20½
2636.........19, 22
2642........19¼, 27
2656........15¾, 27½
2681...............19
2697.........15, 17
2720...............22½
2721 ....3, 1[illegible]½
2774...............19
2142, Stair......19
2539, Stair......13¼
2624, Stair..27, 8

Sanford Double Extra Tapestry.
Continued.
5-8 BORDERS.
2140............... 8
2372............... 9½
2381...............15
2427...............30
2448.............8, 6¼
2535...............19¼
2536...............35¾
2549...........24, 3
2614...............30
2630.........8¼, 17½
2635.........3½, 19¾
2636...............17¼
2642...............35
2656...............35½
2697...............22
2720...............27

Roxbury Tapestry.
2816...............12
2912.........11, 27
2929...............16
2987.........2¾, 20
3005...............29¼
3052.........17, 23
3079........17¼, 16
3080...............17
3081...............19⅔
3085.............3, 8
3088...............16¼
3105............... 18¾
3111............... 9
3118............... 26½
3120.........4½, 27½
2929, Stair......12

5-8 BORDERS.
2816...............16
3080...............16¼
3105...............50
3118...............14¾

Bar-None Tapestry.
102.........12½, 4⅓
103-2. ....24, 5½
111...............13
113...........13, 5¼
111, Stair......15¾

Dobson Tapestry.
6049-I............18¼

Smith Tapestry.
4688...............13½
4947...............10
5088...............19½
5165...............19⅓
5587...............17¼
5595...............24
5664...............18¾
5671.............2, 2
5678...............19⅓
5687...............16¾
5690...............17
5687, Stair......17

5-8 BORDERS.
5587...............27½
5595...............19¼
5671...............27½
5678...............17¾
5690...............18

Sanford Extra Tapestry.
2884...............27¼
2911...............23
2913...............24¾
2932...............10
2936...............35
2954...............16
2960...............24¼
2970...... ...18¾, 22
2993...............29¾
3004...............24¼
3056...............27
3057...............26
3062 ....19¼
3073...............29
3088............... 3
4622...............24
2936, Stair...... 6¾
2993, Stair......23
3056, Stair......19
3057, Stair......17¼

5-8 BORDERS.
2954...............18
3062...............27

W. M. WHITNEY & CO., Albany, N. Y.

John Crossley & Sons Wilton.
8622-2........... 1½
8959-2...........34
8995-12....1½, 29¼

5-8 BORDERS.
8466-2........... 3¼
8622-2...........13¼
8959-2...........25¼
8995-12....27½, 2

Bigelow Wilton.
4162-C...........23¾
6035............... 6

5-8 BORDER.
5560-G........4⅝, 1⅝

Bigelow Lancaster Wilton.
1402-A...........17¼
1452-C........1, 22
1564-D........... 4½

5-8 BORDER.
1564-D........... 4¾

Whittall Wilton.
2804-1...........14¼
2804-47....1½, 20½
2660-71......13, 1¾
3192-D...........18¼

3-4 BORDER.
2804-47....1½, 26

Bigelow Axminster.
250-A........... 9½
224-A........... 9
314-A...........10⅞
319-A...........28¾
326-A........5½, 6¼
363-A...........13

Bigelow Axminster.
Continued.
417-A........... 5⅛
528-D........... 4⅜
551-D...........35

5-8 BORDERS.
296-A...........22
231-A...........10⅝
339-A........... 9⅞
417-A...........11½
492-B........... 6⅛
528-B...........12¾
537-D...........12
551-D...........20½

Hartford Axminster.
2748-C........... 7¾
2748-L........... 4½
2758-C........2½, 8½
2889-L........... 6¼
2920-B...........10¾

5-8 BORDERS.
2704-A...........22¾
2861-A........... 5¼

Smith Savonnerie.
21...............24⅞
22............... 4¾
23............... 6½
29...............11
31...............34¾
34....3¾, 3¼, 37½
36-A........ ...23½
37...............16
40...............22½
47......10¾, 9, 3
51...........27, 9¾
55-A...........23½
55...............26

Smith Savonnerie.
Continued.
3-4 BORDERS.
51...............10
55...............20¾
55-A........... 4

5-8 BORDERS.
21............... 2½
23...............29¼
29...............24
31...............12⅞
37...............15½
47...............24½

Smith Axminster.
385............... 4
376...............15¾
386............... 9½
402...............25⅓
414...........1¼, 9
415-A...........26
423...............14
425...............19
425-A...........13½
430-A......17¾, 4¼
431...........25, 5¾
435...............23¼
436...............22⅜
458-B...........24½
463-A........... 6¾

5-8 BORDERS.
292............... 8½
340.........4¼, 15¼
376...............25¼
385...............13⅞
400.........5½, 25¼
402...............17½
409........9⅝, 2, 3¾
414...............33

W. M. WHITNEY & CO., Albany, N. Y.—Continued.

Smith Axminster.

5-8 Borders.
Continued.
423....26, 3¼
425-A....25
433....25⅝
436.... 6½
439....18¼
439-A....6¾, 17¼
444-A.... 7
452....17½
458-B....34¼

Smith Moquette.
4370-A....22
4613....10¾
4995-A....16¼
5014-B....14¾
5018....5¾, 4
5026-B....31
5030-A....18¾
5031-B....5, 6
5043.... 6¼
5044....23¼, 1½
5047....32¼
5062-B....29¼
5086-B....18¼
5088.... 9¾
5088-A.... 5¾
5100....11¾, 2¾
5110....13½

5-8-Borders.
4378....12¼
4411....10⅞
4963-C.... 5½
4995-A....22¾
5007-A....38
5012....25¼
5018....14
5024-A.... 5⅓
5029....42
5031-B.... 8¾
5052....25¾
5057.... 5¼
5062-B.... 5¾
5082....15¼
5086-B....35
5088.... 9¾
5100....42

Higgins Velvet.
5083....23

Smith Velvet.
2008.... 7⅝
2055....5¼, 2½
2059.... 8½
4012....36¾
4052-A....12¼
4063-A....2¾, 12

5-8 Borders.
4050....34
4063....39
4071....28

Smith Wilton Velvet.
6003....12¼, 7½, 1
6018....30¼
6043.... 5½
6043-6-4.... 9¾
6043-A.... 5¼
6049....8½, 4½
6049-A.... 5¾
6051-B....24¾, 7½

5-8 Borders.
6003....11
6047....38½
6062-A....20½

Smith Extra Velvet.
4874....9½, 4½
5026....18½
5373....22¾
5413....1¾, 11
5413-6-4.... 3½
5418-A....3½, 11¼
5458.... 8⅓
5467....12⅙
5508....4½, 14½

5-8 Borders.
5210....3¼, 3
5400....16½
5413-A.... 7⅜
5529....39
5564....33
5566....38

John Crossley & Sons Brussels.
1413....30½
8622-2....1¾, 11½
8716-17....26½
8742-6....25¼
8807-2....1¾, 12½
8834-8....4, 4¾, 5, 1¾
8864-4....16
8878-6.... 5¼

5-8 Borders.
8622-5....13¾
8650-5....9¾, 2
8742-6....27¾, 2
8807-2....1¾, 24
8872-5....4, 5⅜
8878-6....20
8882-2....25½

Bigelow Brussels.
5776-G.... 5¾
5056-D....11
6203-F....23
6216-E....10
6277-D....23½
6322-E.... 4
6526.... 6

5-8 Borders.
5776-G.... 8
6161-E....28
6216-E.... 9¾

Lowell Brussels.
4482-6....1, 27
4938-2....2¼, 14¼
2940-1....11
5330-2.... 6½
5656-1....11¼
5078-6....22

5-8 Borders.
4865-1....3¼, 5½
4907-2....13⅛
5078-6....27
5330-2.... 4

Hartford Brussels.
692-R....8¼, 8¼
800-C....16
872-C....11¾
958-J....19¾
966-S.... 2¾
1025-L....15¼
7039-B....15¼

5-8 Borders.
791-R....12¼
933-C....19¾
863-L.... 9
866-R....21¾
966-S.... 6¼
997-L....24½
1016-F....21

Whittall Victoria Brussels.
2814-55.... 7¾
2829-27....15⅛
2446-4.... 4⅛
2832-79....13¾
2836-12.... 8½
2879-87....8, 10

5-8 Borders.
2793-72....16¼
2793-77....34½
2799-55....35
2832-79.... 6¾
2983-37....12¼

Whittall Brussels.
1400-5.... 6¾
1538-59.... 5¾

5-8 Borders.
1428-47....16
1484-87....15
1538-59....11

Whittall Edgeworth Brussels.
3663-36....23¾
3674-69....13¼
3722-3.... 8¼
3743-10.... 9¼

Worcester Brussels.
4559-1....12½
4705-4....16¾

HILLS, McLEAN & HASKINS, Binghamton, N. Y.

Smith Savonnerie.
40....15¾, 8¾

3-4 Border.
39.... 7¾

Smith Gobelin.
4754....36
4948....3½, 6¼, 20¾

5-8 Border.
4754.... 9½

Smith Axminster.
193....2¼, 16
256....16
386-A....8½, 15
404....11¼, 9½

5-8 Borders.
193....21
256.... 3
348....11
374.... 6
386-A.... 9¼

Hartford Axminster.
2890-S....11¼, 16½

Bigelow Axminster.
319-A.... 5
340-A....11
348-A....4¾, 7¾
360-A, Stair.. 9
363-A.... 6¾
365-A....3½, 11½
389-C....17¾, 15¼
463-A....10, 8½
464-A....26¼
470-B....10¼
488-B....24¼, 7

5-8 Borders.
363-A....2½, 2¾
389-C....19¼, 3
424-A.... 5¼
488-B.... 5¼

Hartford Wilton.
1523-L....32¾
1523-L.... 3¾
1557-B.... 8
1559-B.... 4½
1570-F....31½

5-8 Border.
1523-L.... 6½

Bundhar Wilton.
0531-1....22¼
0539-2.... 6½
0544....12
0615-6....23½

5-8 Borders.
0544....15¼
0615-6....38

Smith Moquette.
4882....12¾
4902....12¾, 2
4905....31¼, 3
4977....22, 8, 24¾
4992....14
5010.... 9½
5014....3, 35
5045....8, 3
5057....19¼, 4, 1
5061....13¾
5062-B....15½
5063....26
5087....17½
5129-A....29

HILLS, McLEAN & HASKINS, Binghamton, N. Y.—Continued.

Smith Moquette.
Continued.

5-8 Borders.
3661....22
3949....11¾
4490....12
4688.... 4
4727.... 5¾
4882....10
4902....24¼
4905....29½
4977....11
4987.... 3¾
4999.... 8½
5010....15
5045.... 7½
5061.... 5¾
5062-B....15½
5129-A....2, 1½

Smith Extra Velvet.
4746....11½
6003, Hall....3½, 6¾

Stinson Velvet.
970.... 9¾
1135....16¾
1356....17
1436....22, 14½
1527, Stair....6, 1½
1555....7, 19¾, 5¾

5-8 Borders.
920.... 9
970.... 8¾
1436....11¼
1553.... 4½
1602.... 6

Rifton Velvet.
3087....15½, 15½
3090....16¼, 25¾
3092.... 9

5-8 Borders.
3087....24
3090....12¾

Burlington Brussels.
3019-B....20¼

5-8 Borders.
3019-B....37½
3134-Q....22

Bigelow Brussels.
5780-E....29
5789-B, Stair..14¼
5923-A....20, 23
5941-E....3, 11¼
6099-A....3, 45¾
6138-A....2½, 24
6206-G....34¾, 2¼

5-8 Borders.
5780-E.... 8
5941-E.... 4½
6138-A....19¾
6178-A.... 8½
6191-D.... 6
6206-G.... 2¾
6586-F....15½

Crossley Brussels.
8872-5....9, 8

Lowell Brussels.

5-8 Borders.
2839-1....28¾
3353-2.... 5½

Hartford Brussels.

5-8 Border.
1572-A....18½

Ivins, Dietz & Metzger Brussels.
2018-1, Stair..31¼

Lehigh Brussels.
2177-G....36¾
2230-B....13¼

Putnam Brussels.
1208-2....10

5-8 Borders.
1373....30¾
1444....20

Roxbury Tapestry.
2907....9, 13¼, 3¼
2918....4½, 12, 9
2924....10½, 2¾
2932....38, 3¼
2942.... 5½
2988....18
3040.... 5¾
3040, Stair.... 9
3065....54, 5½
3063.... 5½
3110....17½
3113....3, 4, 10
3113, Stair.... 9¼
3183....13

Roxbury Tapestry.
Continued.

5-8 Borders.
2907....14¼
2942....15¾
2988....11½
2993.... 4
3065.... 2¼
3183....10¼

Smith Ten Wire Tapestry.

5-8 Border.
5652....13¼

Stinson Tapestry.
2554....13

5-8 Borders.
2140....18¾
2554....23¾

Smith Nine Wire Tapestry.
4716....31
4707....22
4877....20½
5080....15
5156....15¾
5219....17¼, 8¼
5238, Stair....14
5246-A....14
5295....10¼
5503....5¼, 13¼
5569....5½, 23½
5566-B.... 9¾
5583.... 8½

5-8 Borders.
5078....11½
5219....12¾
5246....21
5405.... 8½
5503....15¼
5518....11¾
5566-B....18½

Smith B Palisade Tapestry.
01430....2½, 14½
01476.... 4
01482....16½
01488.... 5½
01488, Stair.... 7½
01498.... 7¾

5-8 Borders.
01430.... 6¾
01476....32¼

SNEATH & BAKER, Tiffin, Ohio.

Smith Axminster.
407....21⅓
435-A....13⅙

5-8 Borders.
435-A.... 7⅜
439-A....8⅞, ¾

Smith Moquette.
4897-1....17⅔

Beattie Extra Velvet.
4254....15
4260-3....18¼
4265....15¼
4273-1....22¾

Glenham Extra Velvet.
3168-12....28¼

5-8 Borders.
3168-12....29¼
3125....17

Higgins Extra Velvet.
5070-B....26¾

Dimick Velvet.
3058-7....15½
3058-7, Stair... 4⅚

Stinson Velvet.
704....25
1312....32
1381, Light....17¾
1381, G'n Stair.21
1404....14¾, 3¾

5-8 Borders.
1354.... 8½
1430.... 7¼

Sanford Velvet.
4236....26¾

Lowell Brussels.
2062-2....14¼
4482....15⅔

5-8 Borders.
3970-7.... 9
3999.... 32½

Worcester Brussels.
4648....21¾
4683-4....16⅔
4648, Stair....34¾

Hartford Brussels.
594-S....28⅓, 5⅞
686-S....14½
1562-A....29⅞
1880-S....24¾
1895-S....15¼

5-8 Borders.
1880-S....17
1895-S....36⅞
1920-C....21

Ivins, Dietz & Metzger Brussels.
410-1....18⅞, 5
465-4....18¼

5-8 Border.
465-4....21½

Horner Brussels.
1286-D....28
2004-A....15¾
5084-B....28

5-8 Borders.
414....17
4422-1.... 2⅔

Glenham Brussels.

5-8 Border.
7107-A....23⅝

Roxbury Tapestry.
2926-16....10⅚
2926-16, Stair.37¾

Stinson Tapestry.
2404....26¼, 20
2438....7¼, 11, 3
2448....15

5-8 Borders.
2404....14¾
2438....20
2448....31¼
2354....26¼

Higgins Ten Wire Tapestry.
2305-5....20

Sanford Ten Wire Tapestry.

5-8 Border.
2388....28¼

W. BUSCHMAN & CO., Cleveland, Ohio.

Bigelow Axminster.
240-B......32½, 1⅓
475-C............28
489-C............19

5-8 Borders.
155-A............11⅓
240-B........26, 9
489-C............ 9⅙

Hartford Axminster.
2847-B......32, 22¼
2857-C......29¾, 3¼
2905-C........27, 5¼
2907-A..32, 15, 8¾
2928-F......16¼, 1⅙
2951-B......35, 12

5-8 Borders.
2847-B............22⅔
2857-C............15¼
2905-C............18
2907-A............33
2951-B............33¼

Smith Axminster.
418................ 7¼
439-A......23½, 1⅓
475-A......19¼, 3
483........31½, 15½

3-4 Border.
483................12¾

5-8 Borders.
418................18⅔
439-A............18

Smith Velvet.
2003........31½, 14
2071................12
4060................ 7
5087-A......31¾, 2½
6003-A............15¾
6005-B....30½, 12½

5-8 Borders.
4060................35
6003-A............15½

Stinson Velvet.
985..........29, 16

Windsor Velvet.
278................19

Bigelow Brussels.
4377-E............10
4869-B........30, 9⅓
4893-C............16¾
5206-B............30⅔
5540-A............22¼
6320-C.28, 12, 10½
6569-F..26, 20, 1¼

5-8 Borders.
4439-C............24¼
4727-D............33
4869-B............26
4953-A............29¼
5151-D............33⅓
5206-B............26½
6320-C............27½
6569-F............34¾

Delaware Brussels.
6056-C............20½

5-8 Border.
6056-B............32½

Edgewater Brussels.
3590-32..38¾, 21
3720-19..35¼, 16, 12

Howard Brussels.
543-4............21

5-8 Border.
543-4............25⅔

Hartford Brussels.
728-A............32¾
737-A........33, 2
748-G......31⅔, 1
751-B.....18¾, 3½, 3½, 1⅓
752-S............26⅓

Hartford Brussels. *Continued.*
897-C......28, 13
918-L............19
1002-A......30½, 2½

5-8 Borders.
728-A............16¾
737-A............26
748-G............21⅔
751-B............18¼
897-C............32¼
1912-S............27
2077-S............23

Ivins, Dietz & Metzger Brussels.
536-2....28½, 20
595-1............23¾

5-8 Borders.
536-2............28
598-1............13

Masland Brussels.
1150-7....32½, 11
1165-3....27¾, 12

5-8 Borders.
1150-7............33⅞
1165-3............25

Manchester Brussels.
3037................12¾

5-8 Border.
3037................19½

McCallum & McCallum Brussels.
404-3............25½
508-9............30½
554-8......16⅔, 2⅙
585-8............28⅓
829-2....27¾, 14
848-6......29, 13
855-2......26, 12
855-6......27, 11½
863-2............32¾

5-8 Borders.
508-9............16½
585-8............34½
698-2............23
829-2............17⅙
848-6............17½
855-2............31½
855-6............15⅔
863-2............13

Nantasket Brussels.
1591-1............23½

Putnam Brussels.
1671-1....32½, 14⅓

5-8 Border.
1671-1............39¾

Whittall Brussels.
1090-15..28½, 22
2575-65..........21½
2579-39....26, 16
2596-90....27, 12
2910-22..26¾, 10
2920-47..........14¾
2930-62....25, 18
2937-94....32, 12

5-8 Borders.
2575-65..........23⅓
2579-39..........24
2596-90..........37½
2910-22..........23⅔
2920-47..........26
2930-62..........37½
3937-94..........36½

Worcester Brussels.
4328-1............21⅔
4582-1............31¼
4705-4........35, 9
4727-4........18, 3½
4763-1......28, 19⅓
4780-1............20½
4804-2............37⅔

Worcester Brussels. *Continued.*
4807-2............14¼
4807-4......26, 18½
4807-5............11½
4836-1............ 1¾
4842-1......30, 19⅓
4847-1......31, 16
4856-1........30, 8
4870-2......28, 19

5-8 Borders.
4321-1............19
4582-1............32
4705-4............26
4727-4............25
4763-1............31¼
4780-1............ 8
4804-2............32
4836-1............26
4807-2............13½
4807-4............27¾
4842-1............ 17⅓
4847-1............29¾
4856-1............ 5⅙
4870-2............26½
4883-2............ 8

Law & Rippel Tapestry.
1026................14¼

Roxbury Tapestry.
2822..........31½, 1½
2960........28½, 15
2969................21
3012................35
3046............20, 2⅓
3144..........22, 18

5-8 Borders.
2811................20½
2887................15⅔
3046................37

Sanford Tapestry.
2354......24, 10, 3
2363................29¾
2539................18⅓
2578................ 8½
2682........30½, 12
2748..........22, 21
2764..........39, 12
2791......32, 15, 7

5-8 Borders.
2354................23
2578................33
2682................31½
2728................19¾
2764................30½
2791................28½

Smith Tapestry.
4342................14
4755................15½
5219............27, 4⅓
5449............23, 4
5490..........24½, 4
5495............19, 1
5513-B............24
5553............33, 1¾
5587..........16⅓, 1⅔
5610-A........32, 9
5643-A..27, 4¾, 2⅓
5647......21, 11, 9½
5684..........31¾, 2¼
5694........27¾, 13⅓

5-8 Borders.
5219................29
5357................ 9½
5449................15¼
5490................25⅓
5495................24⅓
5513-B............24¼
5579-B............ 8¾
5625................ 6½
5647................28

Stinson Tapestry.
2185................29
2268..........26, 11
2544..........30½, 6

5-8 Borders.
1299................27
1328................17⅓
2185............26, 2⅓

THE REEVES-VEEDER COMPANY, Schenectady, N. Y.

Schofield, Mason & Co. Wilton.
1536............9¾, 1½
1538................ 8¼
1547................16¼
1540..........15½, 2
1540, Stair......16¼

Savonnerie.
3................15½
21................14¼
51-A............29½
64-A......34¼, 5

5-8 Border.
3................32

Gobelin.
3581................30¾
4496............9½, 5
4941..........30¾, 5

5-8 Border.
4941................31

Smith Axminster.
115................ 7
215..........16½, 2
246................20½
314............27, 1¼
374..........31¼, 4¾
383-A....9, 4¼. 1¾
383-B......18½, 6½
407................16⅛
432-A............ 1¼

5-8 Border.
383-B............20¾

Saxony Axminster.
506..........33¾, 4½
507-A......37¾, 8¾
507-B............23¾
509-B............ 1
517..........33¼, 1
519................19

Moquette.
3771-A............18¼
3949-B.15¼, 3¼, 1½
4095....13½, 1½, 1
4785............16, 5¼
4945..........24¼, 6¼
4988................ 4½
5020..........38¾, 4¼
5023..........7, 7, 1½
5043........6, 1½, 1¼
5029........22¼, 12¼
5086............22, 3½
5086-B............27½

Moquette. *Continued.*
5090................27½
5110-A............ 3¾
5117................15¼
5129-A............33½
5142-B......34½, 5

5-8 Borders.
3693-A............13¾
3853-A............ 5

Smith Extra Velvet.
5216-6-4......... 6¼
5401-3-4.........13¾
5249-3-4-A.....10¼
5581-3-4.........11
6049-3-4-A..... 4¾

Higgins Extra Velvet.
5050........13¾, 10

Sanford Extra Velvet.
3583................ 8¼
4220-B......23¾, 2
4240-B............27¾

Smith Wool Velvet.
2008....19¾, 4¼, 2½
2011............29, 6
2015-B............ 2½
2039..........36¼, 2
2039-A........8½, 7
2061..........18¾, 3½
4057-A............33¾
4067................ 3¾

Stinson Velvet.
1452................15

Glenham Velvet.
4484................29½
4505............24, 2¼
4532..........31¾, 9½

Hartford Brussels.
583-S............13¾
859-L............ 9¼
863-L............19½
972-L............ 2¾
1097-S............ 2¼

Palmer Brussels.
1517................24

5-8 Borders.
1517................34
1518................13

Burlington Brussels.
3121............16, 3
3160-A............32¾
3299-D............32
3319............27, 4½
3509................ 7

Horner Brussels.
1312-A.14, 13, 12
2465................30
5075................15
5094................ 9

Amsterdam Brussels.
3070................22½
3517-C..........5, 2
3518-B..........2, 2

Higgins Brussels.
6297..........19¼, 4½
6362................25½

Roxbury Tapestry.
2200................30¾
2873..........12½, 4¾
2897................13¼
2914................25

Stinson Tapestry.
2116................19
2376................14
2378..........12¾, 4
2436......30½, 9, 4¼
2466............9½, 7½
2478..........15, 14½
2454............14, 1½
2522................ 1½
2530..........16¼, 1¼
2558..........24, 19¼

Smith Ten Wire Tapestry.
4872................38¼
4874........11, 5, 3
5163................13¾
5420................30
5482................15½
5529..............8, 2¼
5585................ 8½
5638................ 6

Smith Nine Wire Tapestry.
3703....18¾, 8½, 3½
4580................18½
5402................33
5419..........35½, 6
5436-A......13¾, 3¾
5494......29¾, 4, 2¼
5503................25
5531..........38½, 6½
5583................17½
5607-A............33

SISSON BROTHERS & WELDEN, Binghamton, N. Y.

Lowell Wilton.
3269-1............12¼

5-8 Borders.
3471-1............ 4½
3805-1............ 2½

Middlesex Wilton.
5-8 Borders.
4238-2............16¼
4252-2............26¼
4560-1............ 4¾

New Glen Echo Wilton.
5-8 Borders.
471-3............ 6¾
475-3............ 8½
2682-2............10¼

Schofield, Mason & Co. Wilton.
2857-B............16

5-8 Borders.
2857-B............32
2857-C............ 4

Hartford Berlin.
108-F............12½
127-F............16¼

5-8 Border.
127-F............22½

Bigelow Axminster.
293-A......1½, 27½
302-A............34½
302-G............10½

Bigelow Axminster. *Continued.*
357-A............ 5
398-A............11¾
403................11
438-A............14½
472-A............ 9¾
468-B........7¾, 1½
494-G............16½
500-4............22
500-17..........23
509-G............22½
517-A............ 8½
523-D..........6, 1½
567-A............31
579-A............ 7¾
615-C............15¼

5-8 Borders.
398-A............ 7
468-B............17¼
499-A............ 6½
517-A............ 7½
547-D............ 3¾
536-G............ 7¼
523-D............ 4
547-G............14¼
567-A............13
579-A............ 5
614-E............39½
615-C............21½

Savonnerie.
19-A............11½
42-A............13

Savonnerie. *Continued.*
44..........20, 25
48................20¼
54................26¼
81................25½

5-8 Borders.
19-A............ 9½
42-A............15¾
43-A............25
44..........20, 12
54................25½
81................ 1½

Hartford Axminster.
2950-B............32½
2955-G......20, 25¾

5-8 Borders.
2950-B............28¼
2955-G............25

Smith Axminster.
310.........14½, 31
310, Stair......34¼
337................30
352..........20, 22½
403................23½
404................30
420................38¾
420, Stair......26½
422-A............31¼
419-B......20, 18
439-A....28¾, 30
475..........20, 10
495................15

SISSON BROTHERS & WELDEN.—CONTINUED.

Smith Axminster.
Continued.
3-4 BORDER.
422-A......5, 1¼
5-8 BORDERS.
320......6¾
337......25½
347......11½
404......26
417-A......5½
420......20, 9½
423......2, 1½
419-B......20
439-A......12¼
475......20, 16
495......37¾
498......35
539......30

Saxony Axminster.
536-A......15
540......17
542-A......19
5-8 BORDERS.
536-A......12
540......9
542-A......15

Smith Moquette.
3650-A......6, 17½
3650-A, Stair......8, 6
4902......11, 14¾
4926-A......18, 14
4929......20
4936-A......28¼
4945......4, 17¾
4947......10
4962-B......4, 18
4960......15
4974-A......8¼, 14¼
4995......16
4998......37¼
5006-B......15, 12¾
5028-B......5½
5043......12
5045......16¼, 15
5054, Stair......9¾
5058-C......32¼
5062......11¾, 15
5064......19, 10
5067-A......3, 9½
5068......7¾
5071......5
5110......12, 15
5111-A......9¾, 15½
5111......10, 14¾
5113......5
5122......19
5125......14
5125-A......15, 10
5115......9, 15
5130......15¾
5130-B......19, 10
5144......12, 16
5147......17
5147-A......15, 10
5153......18
5161-A......9, 11
5165......14, 12½
5166......8, 14
5166-A......18
5167......12, 10
5170-A......9, 8
2-4 BORDER.
4934......8
5-8 BORDERS.
4902......16¾
4910......37¼
4926-A......6
4929......17
4945......34½
4947......10½
4974-A......9¼
4988-A......30¾
5006-B......21¾
5043......22
5058-C......6½
5062......34½
5064......15
5027-A......29
5066-B......23
5110......8¼, 14

Smith Moquette.
5-8 BORDERS.
Continued.
5111-A......15
5111......27¼
5120......5
5122......19
5125......14½
5115......27½
5128......12¼
5130......15
5130-B......19½
5147-A......17
5153......25½
5161-A......21½
5165......25
5166......21½
5166-A......30
5167......34
5170-A......18

Smith Velvet.
5588-A......32½
5619......20
5629......25, 10
5648-A......17
6005-B......21¾
6005-B, Stair......8¾
4040......20½
4050-A......14½
4056......3½
4074......5
4082......17½
4082, Stair......18
4087......33½
4087-A......20, 15
4090......12
4089-A......18
4089-A, Stair......18½
5-8 BORDERS.
5088-A......11½
5619......25
5629......22
5648-A......14½
4033......23
4040......13½
4056......10¾
4087-A......22
4089-A......35¼

Dobson Velvet.
428-A......35¾
487......22
509-1......20½
517-1......31
26098, Plain......41
79226, Plain......37
82911, Plain......41
5-8 BORDER.
517-1......37

Rifton Velvet.
3061......32½, 20
3087......25, 14
3094......21, 19
3103......15¾
3113......11½
5-8 BORDERS.
3061......26½
3094......22, 10
3113......20½

Stinson Velvet.
5-8 BORDER.
1074......4½

Crossley Brussels.
8638-2......20, 19
8674-6......30¾
8679-5......12½
8718-5......20, 11
5-8 BORDERS.
7707-4......16¾
8638-2......20½
8676-5......20½
8718-5......34½

Bigelow Brussels.
4682-D......21¼

Delaware Brussels.
6524-10..9, 5, 35½
6552-7......24
5-8 BORDERS.
6247-K......12½
6524-10......2¾

Hartford Brussels.
588-S.15, 16, 51
589-S......16, 4
606-B......14
606-B, Stair......6½
5-8 BORDERS.
588-S.5¼, 5¼, 22½
589......19½

Putnam Brussels.
1374-E......13
1374-E, Stair..12½
1440-3......35½
1478-1, Stair..10
1557-2....25¼, 53
1586-2......13½
5-8 BORDERS.
1440-3......31¾
1586-2......3¼

Worcester Brussels.
4364-1......22
5-8 BORDER.
4364-1......13

Lowell Brussels.
3793-1......31
4060-8......30
4121-1......17½
4188-6......20, 18½, 13
4516-1......26½
4517-1.11, 18, 19
4512-3.20, 10, 16¾
4522-1......30
4721-1......26½
4701-1......26½
4874-D......38¼
5218-1.2½, 10, 30
5218-2......23
5219-5......34¼
5224-2......29
5224-2, Stair..19
5228-2...4, 16, 17½
5301-3......24¾
5306-2......20
5372-8......4¾
5514-1......30
5519-2......25, 30
5531-1......20¼
5524-1......26
5-8 BORDERS.
3793......17
4058......4
4121......36½
4188-6......10¾
4516-1......28½
4517-1......27
4512-3......20
4522-1......11¼
5218-2......17¾
5218-1......7
5219-5......15¼
5228-2......16½
5293-3......7¼
5306-4......5¾
5372-8......35
5514-1......11
5524-1......30½

Nantasket Brussels.
1593-1......32
1596-1......21
1610-1.10, 16, 18
1621-1......2¼, 20
1621-1, Stair..20
1622-1......5½
1630-2......10, 20
1632-1......31
1632-3......16½
1638-1.10, 14, 13½
5-8 BORDERS.
1593-1......20, 18
1596-1......32½
1610-1......7¾
1621-1......34¾
1622-1......13¼
1630-2......22½
1632-3......4¾
1638-1......27½

L. M. JONES & CO., Richmond, Ind.

Bigelow Axminster.
551......11

Hartford Axminster.
2863-S......5¼, 19½

Smith Axminster.
413......20
407......2½
284......23
5-8 BORDERS.
383......25
413......24¾
284......4½, 15

Smith Moquette.
5068......15, 31½
4982......4⅓, 26¼
5111-A......3½, 25
4915-A......10, 24½
5115-A....10⅓, 26¾
5010......15½, 16
5049....2¼, 2½, 20
4796......19
5110......4⅔, 19¾
4921......21
5040......34¾
5006-A......35
5-8 BORDERS.
5040......22½
5115-A......27½
5068......27
4915-A......26
5119......30
4921......28⅔
4982......26
5049......11
5006-A......22¾
4796......24
5110......26

Stinson Velvet.
5-8 BORDER.
1338......27

Glenham Velvet.
5-8 BORDER.
4491......22

Glen Echo Brussels.
698-6......17½
764-3......17½
720-6......26¼
788-2......29½
725-2......31¾
5-8 BORDERS.
720-6......22¼
725-2......25
788-2......21
764-3......26⅓
428-4......15⅓

Glenham Brussels.
7281-2......11½
7239-4......11
7232-4......8½
7233-2......6¾
7278-1......19¼
7140-3......17¾
7205......20¾
7221-3......27⅔
7083......21
7282-1......14¾
5-8 BORDERS.
7232-4......26⅔
7239-4......13
7205-4......4⅓, 31¼
7214-4......9
7239-5......10
7221-3......8
7282-1......12
7140-3......28
7281-2......3

Ivins, Dietz & Metzger Brussels.
2171-3......31¾
2119-1......30½
2142......16⅔
165-1......13⅔
333-1......18⅓
833-1......23⅔
411-2......28¾
163-5......26¾
700-3......30¼
403-2......25¼
123-2......24
5-8 BORDERS.
333-1......11½
123-2......9½
471-1......9
135-1......26½
403-2......32
170-1......29½
416-1......10½
138-1......22⅔
150-3......26⅔
123-1......34½
173-1......25½
425-2......20½
163-5......28½

Bigelow Brussels.
6057-G......19⅓
5797-E......17⅓
5531-B......10⅔
5-8 BORDERS.
5531-B......33½
5797-E......5¾

Lowell Brussels.
4900-4......11½
4944-1......17¼
1640-5......13¼
5-8 BORDER.
1640-5......30½

Horner Brussels.
679-A......18
578-A......23¼
5-8 BORDERS.
579-A......26
679-A......28
546-A......23

Bromley Brussels.
539-2......17½
5-8 BORDERS.
632-2......14
510-1......15
632-5......16
626-1......30
339-2......18¾
538-2......38⅓
669-1......20¾

Schofield, Mason & Co.
Tacony Brussels.
298-A......16½
335-C......20
435-1......19½
376-B......29¾
5-8 BORDER.
6127-A......36

Parlor Brussels.
5-8 BORDERS.
2005......29
1654-1......7⅓, 27
1609-1......21
1648-1......24⅔
823-2......18¾

Roxbury Tapestry.
2348......16½
2238......24½
3183......17
2206......26¾
2208......17½
2358......22½
2518......21¼
2205......27
3014......18¼
2656......18¾
3053......27
2207......19½
5-8 BORDERS.
2757......27
2205......32½
2656......21
2208......28
2238......31
2206......16⅔
2358......23
2349......24½

ADAM, MELDRUM & ANDERSON, Buffalo, N. Y.

Smith Axminster.
248......28
254-A......24, 4
297......15¾, 1¾
312-B......33, 4½
333......30¾
346......2¾
347......5½, 34
349......20¾
354......25½
360-A......11¼
365-A......12¼, 1¼
376......6½
383-A......2¾
386-B......1¼
397......8, 1½
5-8 BORDERS.
205......38
220......10½
240......11
333......27
346......10½
347......25½
349......6¾
354......9¾
365-A......3¼

Smith Axminster.
5-8 BORDERS.
Continued.
376......25½
385......30½
386-B......2
397......8
397-A......12

Hartford Axminster.
2103-S......38¼, 3¼
2106-A......7
2853-B.....16½, 8¼, 5, 4
2867-C......9¼, 1
2872-C......38, 2¼
2874-A......2¾
2875-F......32½
2879-L..4¾, 2½, 2½
2905-C......5¾, 3
2905-A......10
2914-L......22¾, 3½
2919-C......7¼, 1¾
2920-B......24½
2927-B......4, 12
5-8 BORDERS.
2106-A......9¼
2112-S......8

Hartford Axminster.
5-8 BORDERS.
Continued.
2847-B......24¾
2853-B......26
2854-B......6
2861-A......19½, 4½
2867-C......27¼, 1¾
2872-C......20¾
2874-A......36, 2
2879-L......23
2887-L......21¼
2890-G......47, 1¼
2905-C......10
2905-A......4½
2919-C......30
2920-B......20
2925-F......18¼
2927-B......12

Smith Gobelin.
4578......20½, 2
4930-A......14¾
4941......17
4980......14
5001......3½
5001-A......17, 2

ADAM, MELDRUM & ANDERSON, Buffalo, N. Y.—Continued.

Smith Gobelin. *Continued.*

5-8 Borders.

4930-A............12½
4980................10½
5001................ 6½
5003................45½

Savonnerie.

25................ 6½
25-A............ 7
37..............8, 2½

5-8 Borders.

25................12
25-A........16, 1¼
32................ 7½
37..........10¼, 1¼
44................24½

Bigelow Axminster.

285-B......11¼, 1½
326-A............ 9½
339-A.....20½, 2¾, 2¾, 2¼
346-B......38½, 1½
376-A......35¾, 3
377-A......24½, 3½
517-A............ 2½
523-A......22¾, 3½
544-G............ 3¼
570-E............ 9¼
570-G........6¼, 1¾

3-4 Borders.

339-2............12¼
570-G........7¼, 4

5-8 Borders.

285-B............21½
285-L............24
376-A..11¾, 4, 2
517-A............21½
544-G............13¾
444-C............ 7

Bigelow Imperial Axminster.

3500-C............13
3502-A........23, 4½
3506-A........2¼, 1½

5-8 Borders.

3500-C............16¾
3502-A......18¾, 5¼

Lowell Wilton.

3236-7............19¼
4790-1............14¼

Whittall Wilton.

2800................ 5
3405-E............ 4

5-8 Border.

2800-47.......... 4½

Bigelow Lancaster Wilton.

1426-G............31
1436-C............15

5-8 Borders.

1426-G............ 7
1436-C............26¾

Smith Moquette.

4913-A............ 9
4986......12, 4¼, 1¼
5006-B............ 6
5020................12½
5031-B............ 7¾
5086..........36½, 3½
5021-A......17¼, 1
5130-B......30¾, 1½
5145-A......32½, 3¼
5150-B............25½
5151................ 7
5153-A..1¼, 2¾, 1¾, 7¾

5-8 Borders.

4725................10
4713-A............15¾
4977................ 2¾
4986................ 3¾
5012..........27½, 3½
5020................ 6
5028................23
5028-B............12½
5031-B............ 3¼
5035-A............ 9½

Smith Moquette.

5-8 Borders. *Continued.*

5086............2½, 6
5021-A............ 5¾
5130-B............ 8½
5145-A............20½
5150-B............14
5151............2¾, 6

Marshall Field Royal Wilton Velvet.

342................16
402................13¼
704................ 5½
650................10

5-8 Borders.

342................ 9½
402................27½
650................32¼

Smith Extra Velvet.

5420................24
5458................ 8
5503....13½, 1¼, 1¾
5516-B....6¼, 2, 2¼
5529..........3, 2, 1¼
5531-A............ 3
5629................13¾
5636................16¾
5656............24, 4¼
6003-C......21, 21¾
6024...33¼, 2½, 3¼, 4¾, 5¼, 1¾, 1¼
6032................ 4
6056, Stair......25
6057-A, Stair..27
6060, Stair......12½
6061, Stair......10
6079..........3, 2, 2
6073................ 6¼

5-8 Borders.

5420................33
5516-B............18
5529............3¼, 2¾
5531-A............18½
5629................30¾
5656................39¾
6032, 3-4......2, 6½
6079......21¾, 4, 1¾

Smith Velvet.

2011......7½, 6½, 5¼
2025..........12½, 2½
2061-A............21¾
2069-A........9¼, 5
4040-A............10¾
4040-B...33, 5, 2, 2, 4½
4047..........11¾, 1¾
4047-A........39, 1¾
4050................11¾
4053-A............ 3
4061................ 6¼
2036-A, Stair...6¾, 7¼

5-8 Borders.

2006................15¾
2011................19¾
2025................29¼
2069-A............ 5
4040-A............17¾
4040-B..........3, 1½
4047................22
4050................19¼
4053-A............17¾
4061................ 2

Delaware Brussels.

6426-8............20
6477-7......10¾, 1½
6583-9............30¾

5-8 Borders.

6524-10..........13¼
6583-9............19

Manchester Brussels.

3002-S............22¼
3051-S............15½

5-8 Borders.

3002-S........12, 4¾
3061-S............11

Amber Brussels.

3149-2............10¾

5-8 Border.

3149-2............ 5

Lowell Brussels.

3805-1......18¾, 4½
3806-1............11
4259-1............20¾
4512-3........19, 2
4512-5............24¾
4515-5............35½
4525-6......15¾, 1¼
4749-6..3¼, 3¼, 3¼
4771-1............ 6½
4777-3............ 7
4786-1............23¼
4815-2............16¼
4938-2..4, 4, 4, 4, 4, 3
5226-1......15¾, 2¼
5228-5............20¾
5377-3......12½, 1½
5500-2......13¾, 2¾

5-8 Borders.

2824-7............16¼
3805-1............18½
3806-1............13½
3839-2............32½
4043-5............11¼
4101-1............17¼
4166-6............26¾
4259-1............12½
4259-4............16
4453-10..........12
4512-3............ 4¼
4512-5............28½
4539-1............32¾
4771-1............ 4½
4772-2............ 8
4777-3............17
4786-1............ 5½
4938-2............ 8
5092-6............19¾
5226-1............ 8¼
5228-5............25¾
5510-6......16¾, 2¼
5619-1............10¼

Hartford Brussels.

588-L.12¾, 2½, 2½
729-C......16½, 3
859-L......22¼, 2
864-R............15½
868-C........21, 1¾
871-G.2½, 3¼, 28¼
874-C......29¾, 1½
896-C............32¾
912-F............21¼
916-B............10¼
924-F............19¾
940-S..........2, 2
962-C............20
978-D......11¼, 1¼
1008-B............ 6½
1041-L............18¾
1035-B............ 2
1046-B............10

5-8 Borders.

1602-C............ 9¼
503-B............16¼
588-L......20¾, 1½
622-S............12½
752-S............10
850-A........9½, 2½
853-S............ 5
859-L............15½
871-G............ 9¼
874-C............14
940-S............15¾
962-C............ 6
978-B............ 7¼
1046-B............10¼

Bigelow Brussels.

5724-G............ 5½
5772-L............23
6112-C............18½
6112-P............23½
6255-A............20½
6360-G............28¾

ADAM, MELDRUM & ANDERSON, Buffalo, N. Y.—Continued.

Bigelow Brussels. *Continued.*

5-8 Borders.

5724-G............25¾
5772-A............10
6112-C............ 2
6112-P............12¼
6360-G............ 9¼

Victoria Brussels.

1001-22..........29½
1011-67......13, 3
2838-12..........14
2838-46......8¾, 3½
2976-48..........14
2983-843..16½, 1½, 1¼

5-8 Borders.

1002-15..........6½
1901-4............10¾
2838-46..........3¾
2952-47..........22
2976-48..........2½

Smith Nine Wire Tapestry.

5317..........17½, 3¼
5405..........16¾, 1½
5405-A............11
5408-A....4¾, 2, 1½
5441..........12¼, 1
5442-A......20½, 2
5447................ 6
5454-A............21½
5458-B............14¼
5471-A...4, 4¼, 3¼, 1½, 1¾
5476................14¾
5495-A......24½, 3½
5498-A.13¾, 1¾, 1¼
5531............10, 1¼
5531-B......15¾, 1
5576-A............25
5548....10, 3½, 15
5606-A, Stair..15½
5685-B, Stair..12½
5687-A............14¼

5-8 Borders.

5317................ 7¾
5346................15¼
5405....26½, 4¾, 2
5405-A............33½

Smith Nine Wire Tapestry.

5-8 Borders. *Continued.*

5408................11
5452........2, 16, 1½
5464................ 4¼
5495-A............17¼
5498-A............26¼
5516-B......2½, 41
5531................14¼
5570................27¾

Smith Ten Wire Tapestry.

5434................ 3½
5437............20, 2¾
5468............16, 3½
5482..5¾, 3, 1¾, 1¾
5482-A............ 7½
5579................ 8
5591................28
5628................ 5
5633-A......11¼, 1
5648-A..........6, 4½
5642, Stair...... 8½

5-8 Borders.

5431-A............12
5434................30½
5468................32¾
5482................ 3½
5579................11
5628................ 7
5633................ 8½

Roxbury Tapestry.

3077................13
3078.....20¼, 6, 4¼, 4¼, 4¼, 4¾
3110................ 1¾
3113....14½, 5½, 3
3113, Stair...... 9½
3116................10¾
3124..........30¼, 2¼
3131................28
3148..........33½, 1½
3156, Stair......48
3157................33½
3171................28½
3174.............6, 3¾
3180..........15¾, 1

Roxbury Tapestry. *Continued.*

3185...28, 5, 5, 5, 3¾, 3¾
3188................27¼
3190......22½, 3, 1¾
3158..15, 2, 2¼, 1
3201, Stair......26
3218, Stair......16¼

5-8 Borders.

3078................19½
3103................ 4½
3110................12¼
3113................ 6½
3124................25¼
3131................ 9¼
3148................36¼
3174................13
3175................ 6¼
3185................ 2
3188................34¼
3190................26¾

Smith B Palisade Tapestry.

01480..........17¼, 2
01507............4¼, 1
01525-A............29

Smith F Palisade Tapestry.

471.....17, 2¼, 2¼, 2¼, 1¼
467................18¼
511......14½, 1, 1

Sanford Extra Tapestry.

2780........16, 2, 2

5-8 Borders.

2757................18½
2777................32¼
2833................24¼

Sanford Red Star Tapestry.

1070................11

Sanford Double Extra Tapestry.

5-8 Borders.

2071................24½
2073..........11¼, 2¼

LUCKEY, PLATT & CO., Poughkeepsie, N. Y.

Lowell Royal Wilton.

3915-3............ 8¾
3832-6............ 5½

5-8 Border.

3832-6............38

Read Axminster.

53-B............25¼
37-A..6½, 3, 16, 12¾
40-A............ 4¾
36-A............ 8½

5-8 Borders.

62-A............ 9
37-A..4, 3¾, 11¼, 3¾
23-A............ 8½

Smith Gobelin.

4757................22¼
4567................19¾

Smith Savonnerie.

48..........23¼, 2¾
48-A............20
42................ 7
6................24¾

3-4 Border.

39................ 3¾

5-8 Borders.

48-A............18¼
42................18¼
6................25¾

Saxony Axminster.

515................24
507-B............11¾
507-C............23
505................ 7⅓

5-8 Borders.

515................24¾
507-B............12
507-C............ 7
505................ 4

Hartford Axminster.

2701-A............26
2704-A............22

5-8 Borders.

2701-A............24
2704-A............ 7
2144-C............ 4¾

Smith Axminster.

420-A............24½
465................20
463..........5¼, 22
460-A............23¼
460................14¼
419-A............24
419................18
417-A............18
415............3, 22
415-A............24¼
400-A............13¾
349................20¼
348................24
347................17¼
386-B........6, 18
222................15
133................16¼

Smith Axminster. *Continued.*

5-8 Borders.

466................ 8½
465................22½
460-A............22¼
436................ 3½
419..........12. 20
419-A............26
415-A............ 6¼
415................ 9½
417-A............26
400-A............19
386-B............15¼
349................11½
348................22½
347................ 3¾
338-B............ 3¾
420-A, Stair..29

Bigelow Axminster.

5-8 Border.

155-A............15

Smith Moquette.

5115-B......5¼, 22
5115................18
5110-A............22
5100-A............24
5092............18, 2
5094-A............26
5085............4¼, 2¾
5080-A............24
5056-B......12¾, 4¾
5058-A............ 7¾
5062................18

LUCKEY, PLATT & CO., Poughkeepsie, N. Y.—CONTINUED.

Smith Moquette. *Continued.*
- 5032-A......19¾
- 5032......13
- 5011-A......22
- 5010-A......26

5-8 BORDERS.
- 5007-A......15¾
- 4986......18¼
- 4974......24
- 4992-A......24¼
- 4964......8½, 3½, 2¾
- 4910......1⅞, 26
- 4905......12½
- 4887......2½
- 4872-A......2, 22
- 4812......4½, 3¾
- 4806..8, 6¼, 3, 18
- 4611......24¾, 2½
- 5115-B......17¾
- 5115......6½
- 5110-A......26
- 5100-A......26
- 5094-A......17
- 5092......5½
- 5062......24
- 5080-A......26
- 5057......6¼
- 5032-A......22
- 5032......26
- 5029......6½
- 5011......8
- 5011-A......25
- 5007-A......21½
- 4986......23¾
- 4974......25
- 4964......6
- 4933-A......6
- 4905......3¾
- 4872......4½, 4¼
- 4834......8¾
- 4817......9¾
- 4812......17
- 4742......9
- 4424......11
- 4611......8

Smith Velvet.
- 6086-A......1, 16½
- 6086......6
- 6084......24½
- 6080-B......11
- 6040......24
- 6034......24½
- 6047......3¼
- 6059-B......4⅓
- 6043......18
- 6037-C......22½
- 6037, Stair......16
- 6021-B, Stair..7
- 6005-A......4¾
- 5735......21
- 5735, Stair......10¼
- 5638......25⅓
- 5637, Stair......24
- 5636......19⅓
- 5619......7⅓
- 5603......23½
- 5608......23
- 5608, Stair......16
- 5536......16¼
- 5536, Stair......20
- 5529......5½
- 5528......20
- 5528, Stair......22¼
- 5473......17
- 5458......22½
- 5426, Stair......24
- 5402-A......3¾
- 5402......24
- 5425......12¾
- 5315......7
- 5400......5¼
- 5299......15
- 5283......6, 2½
- 5214-A......11¼, 4¾
- 5356-A......3¾
- 5199......8, 6½
- 4533......12, 1½
- 4510-2......17¼
- 4103-A......12½
- 4072-B..10, 5⅓, 2½

Smith Velvet. *Continued.*
- 4036-A......14¼
- 4036-A, Stair..20
- 4036......18
- 4036, Stair......13½
- 4012......12
- 4012, Stair......18
- 4090......16¾
- 4080......28¼
- 4063......20¾
- 4041-A......26
- 3181-1......18
- 2065-A......22
- 2059......15
- 2059, Stair......24
- 2061-A......20
- 2037......26
- 2025......26, 7
- 2019......20, 4
- 2009......2, 18
- 2006......20½
- 2008......20
- 2008, Stair..18, 4
- 2001, Stair......10½

Smith 6-4 Velvet.
- 6040......5
- 5529......12½
- 5402-A......13¼
- 5400......2½
- 5315......4¼, 3½
- 5283......12
- 5214-A......3, 2, 3
- 5093......11, 3½

5-8 BORDERS.
- 6086......7¾
- 6086-A......7½
- 6084......18½
- 6080-B......22¾
- 6040......14
- 6034......22¼
- 6005-A......3¾
- 5638......10½
- 5636......24
- 5619......22¾
- 5603......15
- 5473......14½
- 5458......26
- 5440......3⅓
- 5425......2, 1¾, 18
- 5402......26½
- 5400......3½
- 5356-A......9
- 5315......6
- 5283......6¼
- 5026......15
- 5214-A......3, 12¼
- 4090......26
- 4063......7¾
- 2065......14¼
- 2061-A......24½
- 2037......3
- 2025......13¼
- 2006......6¾
- 2009......24

Sanford Velvet.
- 3602......22¼
- 3600......28½
- 3577......22¼
- 3567......14¼

5-8 BORDERS.
- 3602......11¾
- 3600......18
- 3577......22¾

Stinson Velvet.
- 1444......26
- 1425......15¾, 2½
- 1418......25¼
- 1311......18
- 1311, Stair......25
- 1438......7
- 1291, Stair......26¾

5-8 BORDERS.
- 1412......9½
- 1444......10½
- 1418......17½
- 1438......7¼

Glen Echo Brussels.
- 849-3......17
- 848-5......1¼, 23¾
- 848-5, Stair..15½
- 845-3......26
- 790-1......22
- 720-2......30
- 606-5......25¼
- 387-2......18½
- 387-5......26
- 387-4......8½

5-8 BORDERS.
- 849-3......12½
- 845-3......21½
- 790-1......22
- 734-2......5
- 720-2......26
- 606......18¼
- 387......3¼, 3

Hartford Brussels.
- 1039-F......22¾
- 1015......11½
- 999-G......26
- 989-B......3½, 22
- 988-B......24½
- 967-A......22
- 951-A......24¾
- 960-A......24
- 952-L......22¾, 2½
- 934-B......26
- 895-F......28¼
- 881-L......9¼
- 859-L......25½
- 850-S......11¼
- 835-G......25
- 802-A......3½, 24¾
- 789-F......26
- 795-S......8½
- 766-A......14½, 3
- 749-A......24¾
- 745-S......22¼
- 681-C......22
- 540-A......8¾
- 744-S......9¾
- 620-S......8¼

5-8 BORDERS.
- 1039-F......21½
- 999-G......23
- 989-S......17
- 988-2......25¼
- 967-A......28
- 960-A......26
- 952-L......2¼, 2¼
- 934-B......12¼
- 951-A......22¾
- 881-L......8¼
- 985-L......15¾
- 855-S......16¾
- 835-G......25
- 802-A......25
- 850-S......25¾
- 895-F......1
- 979-L......8⅔
- 863-B......8
- 795-S......9¾
- 745-S......12¾
- 766-A......12
- 789-F......15½
- 749-A......24¾
- 706-R......12½
- 726-F......6½
- 703-R......8¼
- 682-A......4
- 666-F......10½
- 657-S......9
- 681-C......22¾
- 650-C, Stair..8⅓

Lowell Brussels.
- 4549-2......5¾
- 4189-1......19½
- 4054-4......15½
- 3823-4......13½, 4
- 3566-4......19
- 3305-A......26¼
- 3221-5......17½
- 3259-A......24
- 3299-C......9¼
- 1077......24

5-8 BORDERS.
- 4549-2......18
- 4189-1......15¾

Lowell Brussels. 5-8 BORDERS. *Continued.*
- 4054-4......15½
- 3305-A......26
- 3823-4......21½
- 3299-C......9½
- 3259-C......26½
- 3274-D......10
- 3260-A......35
- 1706-A......26
- 1077......11
- 1025-A......10½

Smith Tapestry.
- 5633-A......2½
- 5649......10
- 5651......14½
- 5628......16⅜
- 5636-A......16¼
- 5610-A......18
- 5607......9
- 5606-A......16⅔
- 5595......24¾
- 5585-A......26
- 5583......19½
- 5562-A......24
- 5579......4¼
- 5562......11¼
- 5548-A......20¾
- 5533-A......24¾
- 5522......24
- 5524......7½
- 5537......7¼
- 5534-A......20¼
- 5529......16
- 5528......14⅓, 1¾
- 5511......22¾
- 5508......17
- 5508-A......26
- 5513-A......25¼
- 5501......27
- 5495-A......14
- 5432-B......24
- 5402-B......2½, 26
- 5626......5¼
- 5536......9
- 5534......5½

5-8 BORDERS.
- 5628......16¾
- 5607......20
- 5624......2⅔
- 5636......12¼
- 5595......19¼
- 5585-A......24
- 5579......13
- 5562......27¾
- 5548-A......17½

Smith Tapestry. 5-8 BORDERS. *Continued.*
- 5536-A......18
- 5533-A......6¼
- 5524......10
- 5522......17¼
- 5513-A......24¾
- 5508-A......2, 26½
- 5508......24
- 5583......3
- 5539......11¼
- 5503......6¼
- 5495-A......11½
- 5432-B......23
- 5402-B......20
- 5610-A, Stair..12
- 5606-A, Stair..24
- 5651, Stair......4½

Sanford Tapestry.
- 3088......24
- 3073......24¼
- 3070......26
- 3063......24¼
- 3055......21¼
- 2903......18, 8
- 2918......24
- 2892......20¾
- 2875......28
- 2841-12......21¼
- 2795......24⅓, 6¾
- 2743......30½
- 2721......18
- 2720......12¾, 2
- 2668......6
- 2668, Stair......25
- 2607......20¼
- 2601......11¼
- 2555......25
- 2497......2½, 18
- 2497, Stair......16½
- 2450......13¾
- 2307......28
- 2292......2¾
- 2198......18¼
- 1851......18
- 1851, Stair......26
- 1705......26, 5¼
- 1705, Stair......29½

5-8 BORDERS.
- 3088......23¼
- 3073......22, 3½
- 3070......24
- 3063......22¼
- 3055......26¼
- 2875......7¼
- 2790-14......7

Sanford Tapestry. 5-8 BORDERS. *Continued.*
- 2721......11½
- 2720......24, 1½
- 2607......13
- 2601......8¾
- 2555......4
- 2450......25¼
- 2402......14
- 2296......11½
- 2294......4⅔
- 2245-12......16
- 2171-15......9
- 2169......6½

Smith B Palisade.
- 01531......24½
- 01531, Stair......4½
- 01528......22¾
- 01527......25
- 01508......3¾
- 01508-A......16
- 01506......16
- 01448......26¼
- 01411-A......26
- 01369......24
- 01369-B......21
- 01336......14¼
- 01336, Stair......11½

5-8 BORDERS.
- 01527......6¼
- 01508-A.......24
- 01506......25
- 01411-A......25
- 01369-B......20

Stinson Tapestry.
- 2438......6½
- 2412......8¾
- 2407......4½

Roxbury Tapestry.
- 3013......5

5-8 BORDERS.
- 2999......3½, 5½
- 2965......13½
- 2866......14¼

Bar None Tapestry.
- 124-1......16½
- 123-1....13¼, 15
- 113-1....22½, 10
- 111-1......7¾, 27
- 111-1, Stair..25
- 111-2, Stair...27¼

5-8 BORDERS.
- 124-1......24½
- 123-1......25¾

THE COHEN COMPANY, Richmond, Va.

Smith Savonnerie.
- 15-A......21½
- 21......23
- 53-A......27
- 56......13
- 70-A......29

3-4 BORDER.
- 70......22

5-8 BORDERS.
- 21......8
- 53-A......13
- 56......22

Smith Axminster.
- 251-A......21
- 424-A......16½
- 429-A......13¾
- 444......22
- 437-A......16
- 485......27½

5-8 BORDERS.
- 251-A......12½
- 424-A......21
- 429-A......27
- 437......9
- 444......11½

Saxony Axminster.
- 517......31½
- 519......29

Saxony Axminster. *Continued.*
- 521......12½
- 528......13¼
- 532......32

5-8 BORDERS.
- 517......21
- 519......13½
- 521......13
- 528......21
- 532......17½

Smith Moquette.
- 4114......12
- 4357......18
- 4399......27
- 4508......22
- 4935......15
- 4935, Stair......13
- 4986......21
- 5014-B......11
- 5058......29
- 5087......20
- 5098......13

5-8 BORDERS.
- 4114......11
- 4986......15
- 5058......9
- 5087......17
- 5098......12½

Smith Extra Velvet.
- 6015......17
- 6015, Stair......12
- 6020......22
- 6020, Stair......9
- 6024......21
- 6032......15½
- 6032-B......16

Smith Velvet.
- 2051......27
- 2065......13
- 4046......19
- 4046, Stair......16
- 4047......21
- 4050......8
- 4050, Stair......10
- 4053......6
- 4058......16
- 4058, Stair......7
- 4064......15
- 4061-A......13
- 4067......22
- 4071......29
- 4072......33
- 4072-B......15
- 4070......19
- 4082......17
- 4087-A......13½
- 4091......12¼

THE COHEN COMPANY, Richmond, Va.—Continued.

Smith Velvet.
Continued.

5-8 Borders.
2051....14
2060.... 6
4064....15
4059.... 9
4061-A.... 3½
4067....21
4087-A....14
4072....11
4071-A....29
4072-B....17
4076....23

Bigelow Brussels.
6202....7, 21
6313....29
6313, Stair....14
6316....24
6472....13
6202....21
6472....11

Worcester Brussels.
4542, Stair....22
4552....15
4600....21
4648....13
4670....29
4671....18
4681....17
4682....15
4690....12
4690, Stair.... 9

5-8 Borders.
4328.... 9
4600....11
4648....14
4670....29
4687....17

Rancocas Brussels.
1164....19
1170....24
1176....21
1176, Stair.... 7½
1005-C, Stair..17

5-8 Borders.
1164....21
1170....11

Nantasket Brussels.
1531....22
1543....19
1545....13
1564....14
1576....16
1584.... 7
1588....21
1588, Stair....14
1591....17
1591, Stair....12

5-8 Borders.
1531....12
1545....13
1564....16
1584....24
1588....17

Roxbury Tapestry.
2779....22
2789....29
2821....16
2825....14
2989....15
3013, Stair....23
3037....13

Roxbury Tapestry.
Continued.
3051....24
3054.... 9
3058....16
3064....11
3097....19
3124....16
3160....11½

5-8 Borders.
2759.... 9
3037....30
3058....11
3087....17
3124....31
3160....17

Smith Extra Tapestry.
5467....26
5508....21
5513....15
5534....16
5541....14
5541, Stair....12
5575....20
5578....29
5579....13

5-8 Borders.
5508....14
5575....22
5578.... 5
5579....10

Smith Nine Wire Tapestry.
5359....11
5516....20
5524....17
5531....14
5533....20
5539....16
5558....12
5558, Stair....22
5561....15
5563....20
5570....31
5576....14
5576, Stair.... 7
5577....19
5582....27
5595....32
5603-A....10
5609....16
5610-A....24
5626....29
5640-B....18
5654-A....13
5660....31
5663....34
5673-A....19
5677-A....17
5679....27
5676-A....16
5662-A....14
5685-A....11

5-8 Borders.
5561....17
5516....13
5521.... 6
5539....15
5583.... 7
5437....21
5595....13
5603....14
5609....18
5626....24
5660....21

Smith Nine Wire Tapestry.
5-8 Borders.
Continued.
5663....12
5674....19
5677....21
5676-A....16
5679....12

Smith B Palisade Tapestry.
01460....18
01476.... 9
01479.... 8
01479, Stair....20
01493....24
01498....19
01505....31
01506....22
01515....11
01515, Stair.... 9
01516....15
01516, Stair.... 7
01542....17
01520....24
01527....13
01495....22
01526-B....23
01525....13
01537....21
01508....12½
01526....24
01541....27
01536....13
01536, Stair.... 9
01539....22
01531, Stair....11

5-8 Borders.
01369....15
01460....13
01476....12
01493....11
01493-B....21
01542....30
01520....19
01527....17½
01495....18
01526-B....14
01525....22
01537....19
01508-A....27
01526....12
01541....13

Sanford Double Extra Tapestry.
2152....17
2152, Stair....14
2327....17
2354....17
2354, Stair....13
2400....32
2400, Stair....17
2432....27
2432, Stair....14
2456....16
2461....13½

5-8 Borders.
2347....16
2349....27

Sanford Extra Tapestry.
2862....24
2862, Stair.... 9
2942....15
2952....11
2962....17

5-8 Border.
2942....16

KLINE, EPPIHIMER & CO., Reading, Pa.

Hartford Axminster.
2845-L....20
2924-L.... 8

5-8 Borders.
2845-L....24¼
2856-R....11½
2924-L.... 5½
2927-B....13
2735-S....13

Bigelow Axminster.
166-A....12
286-A....16¼

Bigelow Axminster.
Continued.
315-A....20½
329-A....18¾
351-A.... 8
388-A....16½
395-A....15½
437-A.... 5½
472-A....13
488-G.... 9¼
494-A....20¼
532-A....16½
551-G....16¼

Bigelow Axminster.
Continued.
577-D....10
3502-A....18¼

5-8 Borders.
286-A....13
315-A....18½
315-C....23
395-A....11¼
448-D....11½
448-G....15¾
473-A....12½

KLINE, EPPIHIMER & CO., Reading, Pa.—Continued.

Bigelow Axminster.
5-8 Borders.
Continued.
494-A, 3-4....20¼
551-G....15
577-D....14
588-D.... 8¾
532-A....14¾
3502-A....18¼

Savonnerie.
52-B....12
31.... 9
32.... 7¼
43....14

5-8 Borders.
31....4¼, 3¼
37....13
43.... 3

Smith Axminster.
402....12¾
403....17½
439.... 9¼
503....16¾
349....14½

5-8 Borders.
376....14¼
402....23¾
403.... 8
439....20
503....16¾

Read Axminster.
5-8 Border.
80-A....12

Schofield, Mason & Co. Wilton.
1532-8....13
1539-4....13
1545-1....21¾

5-8 Borders.
1532-8....26½
1540-8....20
1547-10....23
3181-A....16¼

Smith Moquette.
4449-A....13½
4449-A, Stair..14¾
5110....6¾, 7

5-8 Borders.
5062-A....24½
5110....13½

Stinson Velvet.
5-8 Borders.
1425....43
1047.... 5½
868....19½

Smith Velvet.
2011.... 9½

5-8 Borders.
4043.... 5½
2028.... 5¼
2013.... 4½

Lowell Brussels.
3816-1....31¾
3895-7....20¾
4195-6....15¼
4521-1.... 5
4629-4....24
4935-2....18¼
4955-2....11½
4955-3....33
5200-4....23
5200-6....20¼
5372-8, Stair...12¾

5-8 Borders.
3802-3....33¼
3816-1, 3-4....31¾
4629-4....16½
4935-2....10
5200-4....13
5200-6....16
5226-1.... 9¼
5524-8.... 8

Whittall Brussels.
1007-2....25
1488-74....13¼
1506-4....13, 1

Whittall Brussels.
Continued.
1509-36....27
2872-4....14

5-8 Border.
2872-4....20

Delaware Brussels.
6258-4....39¼
6379-1....20
6426-8....15½
6461-7....19¼
6471-6.... 7
6509-8....15
6526-6....19¼

5-8 Borders.
6247-G....22
6379-1....20
6457-8....16¼
6461-7....15
6471-6....16
6526-6....15¾

Glen Echo Brussels.
562-1½....22¾
623-7....15¾
681-3....21
740-2, Stair... 7¾

5-8 Borders.
562-1½....37
615-1....12¾
623-7....14¼
642-12....12¾
681-3....23
784-6½....26¼

Smith Ten Wire Tapestry.
5525....14½
5278....16

5-8 Borders.
5525....20
5472....19
5407....26½
5029....20
4668....14½

MARSHALL MERCANTILE COMPANY, Marshall, Mo.

Hartford Axminster.
2738-C....21⅔
2731-L....10, 15

5-8 Borders.
2738-C....14¾
2731-L....24⅓
2746-F.... 7

Smith Axminster.
316-B....10⅓
396-B....10
415-A....12

5-8 Borders.
396-B....44½
415-A.... 4

Smith Moquette.
5088....27¾
5110.... 7⅓
5101.... 5

5-8 Borders.
4985....14¾
4945.... 7¾
4528-B.... 6½

Smith Moquette.
5-8 Borders.
Continued.
5088-A....29½
5101....17⅓
4963-B.... 7

Dimick Velvet.
3132....25¾
3091-23..11⅛, 15

5-8 Borders.
3132....13⅔
3091....35

Lansdowne Velvet.
6026....10¾

5-8 Border.
6026....48¼

Holly Brussels.
3215-C....34¾
3270-C....26¾
3260-A....15¾

5-8 Borders.
2280-C....16¾
2295-A....18¾

Dranneck Brussels.
6419-1....13

5-8 Border.
6419-1.... 4⅓

Hartford Brussels.
1020-L....24¾

Roxbury Tapestry.
3046....34
3024....15
2805....13½
3012-18....33½

5-8 Borders.
3046....33¼
3024....25
2994.... 4

High Rock Tapestry
4395....23
4396....21
4348....30

Montana Tapestry.
1170....32
1116....27½
1178....24¼

RICE, MOQUE & CO., Washington, D. C.

Bigelow Axminster.
519....12¼, 1¾

Smith Axminster.
486.... 9¼
479....20½
478-A....11½, 2
462-A.... 4¾
476-A....19½
439-A....2½, 17¼
439....2½, 2

5-8 Borders.
486-A.... 5¼
478-A....14, 2½
476-A....16
444.... 9

Smith Axminster.
5-8 Borders.
Continued.
439-A....13¼, 4¾
439.... 2¾
430.... 2½
401.... 5¼

Smith Moquette.
5151-A....13¼
5145-A....2½, 1½
5094....13½
5058-B.... 3

5-8 Borders.
5094....12½
5137....21¼
5151-A....22

Dobson Velvet.
2262.... 3
439....16¼

Smith Velvet.
500-37, 6-4... 6¾
4046.... 2
4074....10
4074, Stair.... 2

Whittall Brussels.
1595-99....31½

Smith Tapestry.
5678....32
5543....39¼
01525.... 9½

Higgins Tapestry.
2507....4½, 1½
2440....10¼, 1½

W. B. MOSES & SONS, Washington, D. C.

Crossley Wilton.

12198............13, 5½
12177................21
8658-6............17
10161................11½

5-8 Borders.

12177................20½
8658-6............17
10161................ 6¼
8744-6............18
8744-13..........13¼
8744-14..........16
8744-15..........11
8744-16..........12½
8744-17..........13
8744-18..........15

Bundhar Wilton.

01082-2............13
01088-1............20
01088-1, Stair...20
01094-3............ 1½
01098-1............17
01117-1............19¾
01117-1, Stair..17
01118-1............12¼
01120-1............17

5-8 Borders.

01082-2............20
01088-1............13
01098-1............16
01117-1............ 1¾
01118-1............15
01120-1............ 2½

Hartford Wilton.

691-B........4¾, 3½
602-D........20, 3½
588-F....20, 2, 1½
588-F, Stair.. 8¾
580-B......10¾, 1½

5-8 Borders.

691-B............ 6¾
588-F............ 3½
508-S............20¼
562-B............10¾

Middlesex Wilton.

3911-5............12¼
3604-10..........12¾
3557-14...3½, 6, 6, 4¾, 4¾
5160-21..........10½

5-8 Borders.

3911-5............ 3¾
5160-21..........17

Lowell Wilton.

3803-2.......10¾, 2, 2, 1

5-8 Borders.

3803-2......12¾, 1¼
3255-6............ 9¾

Victoria Wilton.

2538-52..........15¼

5-8 Border.

2588-71.......... 7½

Whittall Wilton.

2205-7........21, 2
2158............20, 3
1421-60.......... 3
2660-80..........20

5-8 Border.

1421-60..........15

Lowell Axminster.

112-8............17
118-1............18
120-1...... .13, 5
126-1............15
126-2......11¾, 9
128-1............ 4½
131-1............10
1001-1........15, 4¼
1002-1......16½, 5
1003-1............ 2

5-8 Borders.

118-1............12¼
126-1........15, 3
126-2........13, 7

Lowell Axminster.

5-8 Borders. *Continued.*

128-1............10½
131-1............17
1001-1............16¾
1002-1............15
1003-1............11

Imperial Bigelow Axminster.

3521-A............19½
3503-C............15
3500-D........10, 5

3-4 Border.

3521-A............11

5-8 Borders.

3503-C............16¼
3500-D........6½, 7¾

Bigelow Axminster.

600-A............13½
599-D............18
599-G............ 1½
594-G............12
590-D............13
588-A............17
588-D......14¾, 1½
588-G........5½, 2¼
584-G............14½
582-C........10, 1½
576-A............15
576-B............12
573-D........10, 1¼
572-G....11¾, 10
572-A........16, 1
570-E............13
551-D........11, 3
523-G............19¼
519-G....11¾, 10
518-G....11, 7, 4¼
512-B......11, 10½
494-A.......17, 5½
494-G............14¾
484-A........10, 4
477-C............15½
467-A....10, 2, 1¾
443-A............ 9
415-A............12
460-A............13
462-A............ 2
339-A......4¼, 5½
22-E........10, 7

3-4 Borders.

570-E............13
339-A............ 9

5-8 Borders.

600-A............ 5
599-D............10
599-G........15, 3¼
594-G..15, 7¼, 3¼
590-D............ 4¼
588-A............ 9½
588-D............ 8¼
588-G............13¼
584-G............13
582-C............ 1¾
576-A............11
576-B............ 4½
572-G........10, 5¼
551-D............10¼
518-G............ 4¼
512-B......11¼, 4¼
484-A..........7, 3¼
477-C............15
22-E............13

Crossley Axminster.

516-2............19½

5-8 Border.

516-2............19¾

Savonnerie.

80................ 1½
72-A............16
55................14
54-B........8¼, 1¾
54................ 8¼
52..........18¾, 5
52-A......14¾, 6¾

Savonnerie. *Continued.*

3-4 Borders.

7-A............14
7................12¼

5-8 Borders.

72-A............13¾
55-A............15
64............12¾

Smith Axminster.

445..........15, 10
436................19
431-B....11, 3, 2½
431-A........7¾, 4¼
397-A............17
396-C..........7, 5¼
349 17
337................19½
309......15, 13, 2½
173-A............ 8
120-B......11¼, 1¼
114............13, 3¼
55-B........15, 1

5-8 Borders.

439................ 8¼
436................10½
429-A............11½
407-C............10
397-A............15
396-C..........7, 2
337................ 3½
120-B............ 8¼
114-A............15
55-B............12

Hartford Axminster.

2950-A............ 9
2950-B............ 9½
2946-L............ 1½
2944-A............12
2943-B......12¾, 3½
2928-F............ 4½
2920-C............10½
2917-A........10, 3¾
2911-A............10¾
2899-B.......11, 2½

5-8 Borders.

2950-A............ 6
2950-B............ 4½
2947-S............15
2944-A........11, 5½
2943-B............ 3¼
2928-F............ 7¾
2920-C............13
2917-A............ 9
2911-A........16, 2

Saxony Axminster.

524................19¾
521................17¼

5-8 Border.

524................ 7¼

Smith Moquette.

5151................10
5148-A............10
5145-A............ 12
5138..............6, 2
5137-A............ 9
5135-A..........5, 4½
5129................17
5128................13
5125............14, 5
5124-A......7½, 10
5121........10, 8, 5
5115............16, 3
5106-A............13
5098..............9, 6½
5091-A............16
5087................11
5084-A........6¾, 3
5084................ 8
5082-A............12¾
5080............6¼, 2¼
5076-A............10¼
5073-B............12
5064................ 5¾
5057..............7, 4
5031-A........5¼, 4
3650-A............14½

W. B. MOSES & SONS, Washington, D. C.—Continued.

Smith Moquette. *Continued.*

5-8 Borders.

5151................10¼
5148-A............ 6
5145-A........10, 8¾
5138................ 3
5137-A........14, 1¾
5135-A............ 8¾
5129................ 9
5128................13
5125................ 2¾
5124-A............ 1¾
5121................10
5115................15
5106-A............17
5098............6½, 5
5091-A............16
5087................14
5086-A............ 7¼
5084-A............10
5084................ 9½
5076-A............ 7
5073-B............12
5057..............4, 1½
5031-A............ 9

Dobson Velvet.

6079............8½, 1½
6078-1............ 3¼
6078-1, Stair.. 6¼
6061-2............11½
6061-2, Stair..14¾
6045-1............12¾
6045-2............ 8
6037-1............10½
6023..........10¼, 1¼
6017................ 8
6009..............6, 1½
6008................ 3½
2266-1............13
2266-1, Stair..10
2262-1............ 3½
2260..............7, 7
2252-2........3¾, 9¼
2252-1............ 2¾
2188............5, 3¼
1532................ 6½
944................13
944, Stair...... 9½
539................ 7¾
537-1............11
536................ 7¾
532-1............ 8½
532, Stair...... 8½
525................15
525, Stair......11
509-1............ 9½
506, Stair...... 6½

3-4 Borders.

5033-1........7¾, 1
5031-1............20

5-8 Borders.

6079................ 1½
6078................10½
6061-2............ 9
6045-1............ 5
6045-2............ 9
6037-1............ 8
6023................ 4
6017................10
6009................14
6008................ 8
2266-1............12
2262-1............11
2260................ 8½
2252-2............ 3½
2252-1........5, 3½
539................10
537................15½
536................ 1¾
532-1............16½
525................11
509................15
500-1............ 9½

Beattie Velvet

5013............15, 5
5012................12
5006................ 5½
4303................ 9
4299................20

Beattie Velvet. *Continued.*

4297................10
4297, Stair......12
4294................20
4292................18
4285............13, 3¼
4274................13
4273................ 7½
4273, Stair.. ...17½
4270................18
4270, Stair...... 9¾
4265................20
4263................14
4256................10
4256, Stair......15¼
4254................11¾
4254, Stair...... 8½
4249................ 7½
4238............16, 3½
4227................14
4226................ 9
4216................17

5-8 Borders.

5009................11½
5006................13
4299................20
4297................13
4294................ 9
4292................10
4291................13¼
4282................16
4270................16
4268................ 9½
4265................12
4264................20
4260................21
4254................16
4249................16
4239................18

Smith Velvet.

6080................ 7
6080, Stair......13
6073-A............13
6073 A, Stair.. 6
6073................ 9
6073, Stair......16
6072-A............ 8
6062-A............ 5½
6060-B............12
6060-B, Stair..14
6060, Stair 14
6058................21
6058, Stair......12
6056................11
6056, Stair......14
6049................12
6046................ 9
6024............2¼, 1¾
6018-B............15
5636-B............ 9
5589-A........10, 5½
5394................15
4082-A............10
4082................10
4082, Stair......15
4081................11
4081, Stair......11
2067-A............12
2065................15
2000................10

5-8 Borders.

6072-A............ 7½
6062-A............ 6
6056................17
6049................12
6024............12, 3½
5588-A............13
5581................12
5516................14
5113................24
4089................20
2065................15

Higgins Velvet.

5104................ 4½
5100................12
5098............11, 2
5088................10
5086................ 8
5085................ 6
5085, Stair......11

Higgins Velvet. *Continued.*

5080................15
5080-1............ 6
5076................16
5076, Stair......11
5066................13
3060................10
3060, Stair......13
3055................10½
3055, Stair..6¾, 2¼
3042................ 5½
3042, Stair......13
3035................ 7
3035, Stair......14
3017............17, 7
3061-B............15
3036................12
3050................20
4019................15
4019, Stair......10
4015................ 7¾
4015, Stair...... 4

5-8 Borders.

5100................18
5088................ 5½
5086................18½
5085................11
5080-1............16
3061-B............ 9
3036................16
3050................ 9¾
3031................10
3053................15
3057................12
3030................15
3038................14

Bigelow Brussels.

6025-A......29½, 1½
6868-A......8, 4, 1½

5-8 Borders.

6025-A........12, 1½
6868-A............ 2¼

Lowell Brussels.

5426-1............15¼

5-8 Borders.

4773-5........20, 1½
5012-1............20½
5426-1............20
5439-5............ 8¼

Glen Echo Brussels.

401-2..18, 2¾, 1½
401-2, Stair.13¾, 1½
642-12.9½, 7, 5¼, 1½
644-1.....15, 15¼, 2¾
734-6..........15¼, 13¾, 1½
862-1............19½
878-2............ 3¾

5-8 Borders.

673-7........14, 1½
720-5............ 8
734-6............10¾
752-1............ 4½
758-5............ 9¾
827-3............ 9½
826-3............ 5
862-1............25½
878-2............26¾

Victoria Brussels.

2573-33...23½, 7¾, 1½
2781-72..........11½
2927-37......7½, 1½
2933-27..........21
2002-225..10¼, 5¼
2002-159..18½, 1¼
2011-199.10, 5, 4¼

3-4 Borders.

2941-52....17¾, 1½
2847-17....12½, 1½
2002-225........15½
2002-159........ 6¾

W. B. MOSES & SONS, Washington, D. C.—Continued.

Victoria Brussels. *Continued.*

5-8 Borders.

2562-33.......... 3
2829-47..........28
2829-77......8½, 1½
2846-4......33¾, 1½
2933-27..........31¾
2952-47..... 14, 3¾

Delaware Brussels.

6404-4........8½, 1¾
6404-9...........16¼

5-8 Border.

6404-4........... 5¼

Hartford Brussels.

905-B......16½, 1½
961-F.....23½, 3½, 2¾
1010-B.........2, 1¾
2066-L.....11¼, 3¼, 1¾, 1½, 1¼

5-8 Borders.

669-C........... 9¾
680-S...........10¾
788-A......10¾, 1½
852-G...........20½
857-A.10¾, 1¼, 1
884-C...........30¼
961-F........... 9¾
963-A...........5½
1010-B...........29¾
1032-B...........16½
2066-L..........5, 1½

Worcester Brussels.

4469-3.....24¾, 9¼, 1½
4523-1......10¾, 8¾
4579-1...23½, 15¾, 1½
4696-2...........10
4643-2..10, 2¾, 2½
4700-1...........18
4705-1..39, 1¼, 1¼

5-8 Borders.

4630-1...........29¾
4633-1...........23½
4648-2........... 8¼
4643-2........... 8¾

Whittall Brussels.

1270-30.....11, 5½, 2¾, 1½
1353-47..........17½
1430-36..........18¾
1502-95...16½, 5¾, 1½
1529-79....31¾, 7
1532-3, Stair...14
1549-4...........10¾
1549-4, Stair..14¾
1553-97..........34½
1583-58....17½, 1½
1617-64..........15
1617-64, Stair..12, 9¾
1634-47..........15½
1637-187........12¾

5-8 Borders.

1273-15..........10¼
1353-47......1½, 1¼
1493-45..........20¾
1502-95.......... 3
1529-79.......... 4
1583-58........4, 1½
1617-64..........17¼

Edgeworth Brussels.

3664-28....16¼, 2¼
3676-28, Stair. 6
3702-44..........20¾
3709-9...........10¼
3716-77..........23
3722-3...26½, 4, 1½
3722-59...........4½
3726-13..........13⅓

5-8 Borders.

3702-69..2¾, 2, 1¾
3716-47.......... 9
3720-15.......... 9½
3722-3........... 4¼
3722-59.......... 2½

Rancocas Brussels.

1086-M..8, 5¼, 3¼, 3
1137-M..........22
1185-H..........10¼
1196-C....15¼, 13
1210-C......27½, 1½
1210-C, Stair.. 3, 2

5-8 Border.

1196-C...........17¼

Nantasket Brussels.

1525-H1.14, 2¼, 1½
1568-1........7¾, 1

5-8 Border.

1529-1......12¾, 1½

Manchester Brussels.

3011-A...........10

5-8 Borders.

3011-A...........25
3055-A...........21¼

Dobson Brussels.

6221-2........... 6
6328-H1, Stair 17¼

5-8 Borders.

6325-2...........33¼
6181-1......11¾, 1½
6221-2........... 8½

Windsor Brussels.

3326...........7¾, 1
3432...............12
3452.........23¼, 3½
3528............... 3¾
3540...............24¾
3586...............15¾
3650.........20¼, 3¾
3684...............10
3688, Stair...... 4
3770, Stair...... 2

5-8 Borders.

3326............... 3
3328...............13
3432...............16¼
3452...........1½, 1
3494...........3¼, 1¼
3540............... 9
3586............... 3¾
3650...............12½
3684...............19¾
3688............... 4

Cordova Brussels.

5308...........8¾, 2¼
5572...........23, 1¼
5474......... 24¼, 1
5312...............10½
5442...............12¼
5460.........26¾, 1½
5528............... 3½
5538............... 4½
5758............... 4¼

5-8 Borders.

5308............... 9¼
5370...............22½
5474...............18
5442...............19¼
5460............... 8
5758...............26½

Lakeside Brussels.

7506............... 8
7508.........15½, 1¼
7554............... 20
7624.............2, 1
7624............... 3

5-8 Borders.

7206...............26¾
7506...............11¾
7554...............14

Smith Best Tapestry.

5359-B...........24
5423...............10¼
5470.........21½, 4½
5542............... 4
5635...............18

Smith Best Tapestry. *Continued.*

5-8 Borders.

5340-A...........11¼
5458-B...........15
5522...............27

Smith B Palisade Tapestry.

01463............... 1½
01369-B......28½, 1½
01478...............21
01514............... 3½
01514, Stair...... 4½
01489...........20, 1½
01483...............24½
01527...............19
01521, Stair...... 4½

5-8 Borders.

01463............... 6
01468...............12½
01369-B...........14½

Smith F Palisade Tapestry

471............... 4½
481...............13
488............... 1¼
500............... 9½
507...............30
511-B........... 4
511-B, Stair.. 7¾
511............... 6¾

Sanford Double Extra Tapestry.

1705...............18¾
1705, Stair......11¼
1953...........3¾, 1½
2407........15½, 12¾
2441............... 5½
2578...........20, 2
2578, Stair...... 3¼
2648, Stair......18

5-8 Borders.

2041...............11½
2302............... 9
2375...............19½
2454...............11¼
2474...............22

Sanford Extra Tapestry.

3021...............15
2870...............12

Dunlap Tapestry.

1053....18, 11¾, 4
3041...............11
3061...............14¼

Higgins Ten Wire Tapestry.

2375......6, 6, 6, 6
2451...............21
2356...............27
2442.............2, 2
2442, Stair...... 3½
2470...........8½, 2
2478.............2, 1¼
2504, Stair...... 5½
2505............... 2½
2521-C........8¾, 1¾
2525...........13, 5½
2532............... 4½
2538.........12¾, 2¾
2546............... 4¾
2554...............11¼
2555............... 6

5-8 Borders.

2443............... 8½
2451............... 3
2516............... 5¼
2519...............15
2546...............21
2548...............21
2568...............12½

Higgins * * Tapestry.

1107, Stair. 7
1431............... 1½
1572............... 5
1659......25, 2¼, 2
1660....12½, 1½, 1¼
1670.........15¾, 3½
1687...............10¾
1595, Stair...... 5¾
1622......3½, 3¼, 3¼
1652...............11¼

Higgins * * Tapestry. *Continued.*

5-8 Borders.

1563...............10¾
1572............... 2
1578............... 3
1652...............17½
1695...............13

Higgins * * * Tapestry.

260...........12, 1
264...............12
254...............10¾

Stinson Tapestry.

2575...............20
2572.............2, 2
2576...........9½, 2½
2584............... 3¼
2602............... 6¾
2606............... 4¼
2607............... 3
2607, Stair...... 4½

5-8 Borders.

2572...............13
2602............... 5¼

Dobson Crown Tapestry.

6003-1........... 2¾
6017-1.......5¾, 5¾, 6¼, 2
6023-1........... 5½
6073-1...........13½

5-8 Border.

6023-1........... 9¼

Roxbury Tapestry.

3074............... 7
3074, Stair...... 8

5-8 Border.

3108............... 6½

J. SCOTT INGLIS, Scranton, Pa.

Smith Saxony Axminster.

500...........9¾, 5¼
502...............21¼
506...............18¾
507...........6½, 2¾
507-A....4, 24, 3¾
523...............18½
526...............19¼
529...............15
532...............21½

5-8 Borders.

507............... 8⅓
532...............14
506...............17¼
507-A...........14¼

Smith Axminster.

209...............10¾
220............... 5¾
260......3¾, 11, 3¼
345......12½, 5, 4⅓
415......3¾, 3¾, 2¾
433............... 9¼
437...............21
439............... 6½
444.........3½, 10¾
453...............18⅔
464-A........2, 19½
468...............18¾
471...............20
471-A...........15½
478...............28¼
479...............16½

5-8 Borders.

260.............9, 4
444-A...........19½
415...............25½
478...............26¼
471...............15
468...............18½
453...............20
471-A...........11½
464-A...........17
479...............15½

Smith Moquette.

4694............... 9¼
5060............... 8½
5058-A...........15
5041...............14¼
5010...........6¾, 2⅔

5-8 Borders.

4418...............16½
4675...............17
4796............... 4⅓
4915............... 9¾
4985............... 7¾
4986...............17⅓
4998............... 5¾
5006-A........... 9¼
5063-A........... 7¾
5010............... 9¾
5068...............15
5041...............14⅔
5060...........2⅓, 7¾

Smith Extra Velvet.

5619...............18½
5604...............18½
6086........4, 3½, 3½
6094-A...........22½

5-8 Borders.

5400............... 7¾
5604........21¼, 23
6094-A...........17½
6086............... 9⅔

Smith Velvet.

2009...............24½
2064...............19½
2069............... 8½
4063.........6¾, 17
4064.........11, 15
4071-A...........20½
4072...............11¼
4072-B...........14½
4090...............18½
4090-B...........21½

5-8 Borders.

2064............... 16¼
4071-A...........13¾
4063...............11½

Stinson Velvet.

1568...............13
1586...............12½
1566...............16¾

5-8 Borders.

1354...............17½
1524............... 8
1568...............21
1586...............16¼
1566...............19

Bigelow Brussels.

5695-A...........22¼
5778...............19½
5941-G........... 9½
6052-B...........17¾
6871-B...........21

5-8 Borders.

5778.........4½, 16½
5779............... 5
6871-B...........11⅔

Lowell Brussels.

4941-8........... 4
4917-5...........15½

5-8 Borders.

4900-4........... 6¾
4941-8...........12½
4837-1...........22
4917...............18

Whittall Brussels.

1169-47..........24
1381-64......20, 4¾

5-8 Border.

1381-64..........26¼

Whittall Victoria Brussels.

2967-139........19½

Delaware Brussels.

6594-7...........19
6577-2...........21
6594-9...........23½
6201-A...........14

5-8 Border.

6594-9...........18¾

Edgeworth Brussels.

3702-44..........18¼
3708-44..........20
3584-53..........22¼

Smith B Palisade.

01506............... 7½
01220............... 5¾
01498............... 8⅔
01502...............23
01526...............13½
01525...............16
01482...............15
01540...............14½
01520...............18¼
01522...........3, 15¾

5-8 Border.

01526...............29¾

Smith Best Tapestry.

5619............... 4¼
5459...............12½
5488-B...........13¾
5546...............11¾
5443-A...........10½
5660.........4¾, 22¼
5616............... 18½
5470...............15
5503............... 21¼
5402-A...........17
5680...............16¾
5515...............19
5570...............12½
5654-A...........20½
5671-A...........24½
5641...............13½
5459...............19¼
5524............... 7⅓
5619...............18¾

5-8 Borders.

5524...............17
5660...............25
5677...............20
5616...............29
5402-A...........15

Smith Extra Tapestry.

5677...............19½
5682...............23
5633-A........... 3¾
5636...............25¾

5-8 Borders.

5633-A...........24½
5470...............13¾
5478...............27
5636...............15
5579...............21

Roxbury Tapestry.

2942............... 4½
2737...............11¾
2896............... 7⅓
3178...............19
2984...............16½
3151...............18¾

5-8 Borders.

3183...............11¾
3151...............41⅔
2984...............27¾

Stinson Tapestry.

2358...............17¼
2448............... 8¾
2508............... 4⅓
2572...............21½
2542...............18¾
2566...............15½
2574...............21¼
2592...............27
2567...............14½
2578...............16
2514...............11¾
2555.........3¾, 11½
2364............... 3¾
2570...............15½

5-8 Borders.

1515............... 6
1522...........13, 6½
2364...............21¼
2555...............14¼
2372............... 7¾
2448............... 3
2452............... 3¾
2494............... 5⅙
2358...............41¾
2559...............38¾
2514...............39¾
2542...............18

THE L. F. HAASE COMPANY, Waterbury, Conn.

Whittall Savoy Wilton.
3392-D........... 2½

Bundhar Wilton.
0797-1........3⅚, 3
0838-1......14⅛, 3
0891-1......10⅛, 4
0894-2......9¼, 16⅓
0898-1......22¾, 7½
0903-1........... 8⅚
0904-1......12½, 2⅓
0917-1...........16⅛
0978-1........... 3¼
01087-2..........9, 7
01088-1...........14
01093-4...........12
01095-1......16½, 2⅔
01096-1...........15
01097-1...........12¾
01098-3...........25½
01156-1........... 5½
01166-1...........13¼

5-8 BORDERS.
0838-1........... 2⅔
0859-2...........15
0891-1........... 4⅓
0898-1...........26⅓
0903-1...........11½
0904-1...........11¼
0917-1...........18¼
0978-1........... 7⅓
01093-4...........15⅓
01095-1...........26¾
01096-1...........17⅛
01098-3...........18
01156-1........... 7
01166-1........... 6¼

Smith Savonnerie.
8...............21¼

5-8 BORDER.
8............... 8

Bigelow Axminster.
153-A.10⅓, 4⅞, 1½
278...............11¾
2791...............16
3267...............15

5-8 BORDER.
153-A...........19¾

Smith Gobelin.
4742.........13¼, 4⅓
4745...............23¾
4745-A........... 4½
4813...............12¼

5-8 BORDERS.
4742...............13⅔
4745............... 4¾
4745-A........4¾, 3¼
4813............... 9

Smith Axminster.
204-A........... 7½
240...........18, 3⅝
259...............22¼
260...............22
347............... 6
383...........12, 5¾
395...............20
404...............15⅛
420...............16¼
439............... 6¾
439-A......17⅛, 5

5-8 BORDERS.
101...........22, 6
204-A........... 8
240...............23¾
248...............13¼
383...............15¼
395...............22⅓
404...............16¼
409...............10¼
420............... 9⅔
439...........16, 3
439-A......19⅛, 5¼

Smith Saxony Axminster.
500...........3, 12¾
501...............24
503...............12½
519...............13

Smith Saxony Axminster. *Continued.*

5-8 BORDERS.
500.........21⅓, 2
501...............18
503...............25½
519.........19⅓, 3⅓

Smith Moquette.
3364...............13
4418............... 2¾
4479-A...........12½
4611.........13½, 3½
4737...............18⅔
4897.........15¼, 2
4914............... 5¼
4915............... 3⅞
4966-B.12⅓, 15, 4⅔
4982.............9, 8¼
4987...............21
5023............... 3¼
5036-B...........24⅛
5041.........15⅛, 6
5057...............12
5058............... 7
5058-B...........16
5062.........19⅓, 5
5064-A........... 6¼
5071.............6, 2⅞
5073...............13¾
5080...............12⅔
5094............... 7½
5106...............14
5125............... 2⅙
5127.........28⅓, 5½
5130.........18¼, 3⅓
5143-B...........12⅛

5-8 BORDERS.
3364...............23⅓
4418............... 7⅞
4429...........10, 9¾
4479-A...........11
4611............... 9⅓
4812...............15⅓
4897............... 6½
4914............... 8⅔
4915...............17½
4966-B...........18⅓
4982...........3, 8⅓
4987...............13
5016............... 3¾
5023...............10¾
5031............... 7½
5041...............16⅛
5036-B....14¼, 10
5057.........27¼, 2
5058...............17½
5058-B...........22
5062.........22, 15¼
5064-A........... 7½
5071...............12⅓
5073...............21
5094...............19⅓
5094-A........... 8¼
5125............... 3¾
5143-B...........27½

Smith Extra Velvet.
5057...............11¼
5076...............11½
6000...............20¼
6009............... 7⅚
6009-B........... 9½

5-8 BORDERS.
5023...............13
5075...............24½
6000...............21¼
6009-B........... 4½
6011............... 8

Smith Tapestry Velvet.
2015-B......18¾, 4⅓
4059...............30
4060.........22½, 9⅜
4073.........22⅓, 7¼
4077.........15, 3⅛
4082.........11¾, 2½
4087.........15½, 5
4087-A...........25⅛
4089.........18, 5¼
4090....19½, 6¼, 4
4091-A......12¼, 6

Smith Tapestry Velvet. *Continued.*
4101...............16
4109............... 7¼
4110...............21½

5-8 BORDERS.
4059...............14⅓
4060............... 9⅓
4073...............11½
4077...............16½
4087...............16½
4087-A...........23¼
4089...............19¾
4090............... 7⅛
4101...............21¼
4109............... 4½
4110...............12⅛

Yonkers Velvet.
3130.........36, 18

Whittall Victoria Brussels.
2976-12......... 1¾
2976-47.........10⅛
2976-48.........13¾

5-8 BORDERS.
2976-47.........14⅛
2976-48.........10¾

Whittall Brussels.
1168-154........13⅛
1387-57..........13
1523-30..........11¼
1527-64....15½, 5½
1530-55......7⅛, 3
1543-64..........28⅛
1543-84..........25
1607-30....24¾, 5⅝
1607-129........ 9½
1610-64..........22¼
1621-99....13⅛, 4¼
1637-131........16⅞
1710-394........15½

5-8 BORDERS.
1168-154........12½
1523-30.......... 7⅓
1527-64....12¾, 3
1533-9........... 4⅓
1534-84.......... 2
1543-64.....8⅓, 6½, 2⅞
1543-84....3¼, 10
1607-30..........15⅜
1610-64..........20
1621-99....13¼, 5⅞
1637-131........12⅛
1710-394........14⅛

Whittall Edgeworth Brussels.
3732-52....19¼, 8
3735-1........... 9⅛
3736-62.......... 7⅔
3748-47....11⅓, 6¼
3753-82..........14¼
3758-7...........10½
3766-53..........22⅛
3766-64..........17¼
3767-36....12⅛, 5
3773-2........... 6¾
3773-9...........12

5-8 BORDERS.
3753-82..........11⅜
3758-7...........13¾

Ivins, Dietz & Metzger Brussels.
782-1........8¾, 5
787-2...........29¾
797-1.....12¾, 4¼, 4, 2¼, 7½
891-1......30½, 4
898-1........... 2⅚
908-2........... 2⅔
916-1......3⅔, 21½
917-1........... 2½
953-1...........18½
953-2...........15½
953-3...........17⅞
1001-1...........12¼
1007-1..6¾, 3½, 2½
1010-1...........18½
1012-1........5¾, 2½

THE L. F. HAASE COMPANY, Waterbury, Conn.—CONTINUED.

Ivins, Dietz & Metzger Brussels. *Continued.*
1013-1......15⅛, 3
1027-2...........17½
1049-3...........18½
1058-2.....14½, 7½, 2⅛
1065-1...........17¾
1095-1......16¾, 9¼
1105-1........... 9¾
1110-1......12⅔, 6¾
1112-1...........14⅞
1133-1........... 5⅞

5-8 BORDERS.
782-1......15½, 4
797-1......12½, 2
898-1........... 8
917-1......14⅛, 5
953-1........3, 14¼
953-2...........14¼
953-3........... 6
1001-1........... 7¼
1010-1...........14
1012-1...........17⅜
1013-1........... 9⅛
1027-2......11⅓, 6
1049-3........... 9
1058-2...........16⅓
1065-1...........19½
1095-1...........11¾
1105-1........... 9¾
1110-1...........19½
1112-1...........18¼
1133-1........... 8½

Bigelow Brussels.
1958-A........13, 4
5264-A.....19⅚, 6¾
5769-B, Stair.. 9⅜
5772-L...........22¼
5808-B........... 8¾
5980............... 4⅛
5980-G........... 2½
6259-E...........23
6284-G........... 8¼
6338-A........14, 2⅞
6354-B........... 7
6365-A........15, 5¼
6501-A...........22¾

5-8 BORDERS.
5737............... 5⅞
5772-L...........18¼

Bigelow Brussels.
5-8 BORDERS. *Continued.*
5808-B...........17
6235............... 6½
6259-E...........14⅔
6338-A........... 7¼
6365-A...........18½
6366-A........... 3

Glen Echo Brussels.
562-1........... 8⅙
564-5........... 1½
698-6...........19¼
726-5........... 6⅓
759-4...........22¼

5-8 BORDERS.
562-1...........13½
564-2...........13
698-6...........14¾
759-4...........16¾

Amsterdam Brussels.
925-F........... 5¾
929-A...........15⅞
935-B..4¼, 4¼, 4¼
946-B...........17½
3521-D..........9, 2½
3528-A...........24
3530-C......15¼, 4¾

5-8 BORDERS.
935-B...........12⅛
3521-D........... 8

Burlington Brussels.
3267-D....21½, 17¾
3299-H.........4, 2⅛
3416-C........... 3⅚
3422-A........... 1¼
3492-A........... 9

5-8 BORDERS.
3299-H...........19¾
3422-A......22, 10½
3462-C...........10⅔

Hartford Brussels.
759-L...........12⅓

5-8 BORDER.
759-L...........11⅝

Masland Brussels.
6106-J........6⅞, 3¼

Lowell Brussels.
4490-9...........10

Rancocas Brussels.
1086-F........... 3⅚
1143-F...........11⅙
1148-C..10, 3¼, 3¼
1157-J...........14¾

5-8 BORDERS.
1086-F........... 8
1143-F.... 13½, 4⅔
1148-C...........26⅓

Smith Ten Wire Tapestry.
5137...............16⅛
5283............... 9½
5525........20⅛, 12¾
5589-A...........14⅛
5589-A, Stair..23¼
5633-A...10⅛, 18¼, 4½
5637.........18½, 5½
5630........15⅜, 22¼
5658-A......16¾, 6⅓
5688....15¼, 5¼, 4½
5704.........19½, 7¾

5-8 BORDER.
5589-A...........22¼

Smith Nine Wire Tapestry.
5164.........16¾, 5½
5214-B...........10
5238........27⅓, 15⅞
5583............... 2
5590...............24⅛
5607-A...........12½
5644-A.27¾, 8¾, 3½
5644-A, Stair..10¾
5659...............20½
5674............... 6¼
5677-A......28¼, 6½
5680........10⅛, 11¼
5691.........14¼, 6½

Smith B Palisade.
0611...............16¼
01333...............12¾
01521...............27¾

Smith F Palisade
460...............33¾
484...............16¾
490...............16¼
515-B...........14⅛

A. B. VAN GAASBEEK, Albany, N. Y.

Bigelow Wilton.
4645-B......20¾, 5¾
5008-B........... 4
5073-A...........25¼
5210-A......39, 19¼
5212-A...........26¾

5-8 BORDERS.
3572-A...........15
4645-B...........18½
4772-A......21½, 1½
5210-A...........11¼
5212-A........... 9¼

Hartford Wilton.
877-C......6, 1, 1½
884-C........... 1½
1196-S...........21¼
1867-B.29¾, 5¼, 5
1936-C...........15¾

5-8 BORDERS.
884-C........... 1½
1196-S........... 5⅞
1867-B........... 4½

Lowell Wilton.
3579-1......35½, 9¼
3964-3........... 1
4525-6........... 7
4716-2........... 5¾
4772-2........... 2¾
5156-2........1½, 4½
5160-21....1½, 22½
5171-21.......... 3
5246-1........... 2¼
5326-5..........7, 1½

Lowell Wilton. *Continued.*

5-8 BORDERS.
3964-3........... 3¾
4483-7........1½, 4
5156-2........5¼, 1½
5171-21........7, 1¼

Whittall Wilton.
1239-8........... 7½
1297-47.......... 3¾
1588-48..........20¼
2525-17.......... 8
2941-843........ 2

3-4 BORDERS.
2740-47......4¾, 2¾
2941-843........ 2½

5-8 BORDERS.
1297-47..........10¼
2525-17..........12

Worcester Wilton.
4591-1........... 6¾
4683-4........9¾, 3½
4749-4........... 2
4730-1...........31¼

5-8 BORDERS.
3713-1...........22
4749-4...........11¼

Bigelow Axminster.
180-C......22⅞, 1½
183-A...........10½
202-A........... 7

Bigelow Axminster. *Continued.*
216-A....21¼, 11½
249-A......35¾, 1
260-A...........15¼
286-A......19¾, 1
337-B........9¼, 3¼
351-A........... 4¾
372-B........... 9¾
402-A...19¾, 17½, 4, 2
420-B......21½, 4
459-A.24½, 1½, 1½
468-G..1½, 5¼, 8½
503-A...........11½
570-D...........19¼
570-F...........26½

3-4 BORDERS.
331-B...........10¼
388-A...........16¾
438-B......7, 2, 2
506-G...........12¾
570-D...........10¼
570-F...........23½

5-8 BORDERS.
249-A...........11
286-A..8½, 4¾, 1
336-A......10¾, 1½
402-A........... 6¼
468-G........2¾, 1½
602-B........... 7½

Savonnerie.
19............... 2¾
31...........1½, 1½

A. B. VAN GAASBEEK, Albany, N. Y.—Continued.

Savonnerie. *Continued.*

32........29¼
47......4¾, 2¾, 1¼
64. 17, 5½, 1½, 1½

5-8 Borders.

32........ 9
47........11
64........ 8¼
64-A........10½

Gobelins.

3179........4¾, 6
3459.....3¼, 3¼, 3¼, 10¼
4110........36½, 3½
4567........1, 1½, 1½
4941........5¼, 1, 1
4948........21
4950........ 7½
4997........3¾, 1¾
5000........ 3
5001-A.1½, 26½, 3¼
5008........9¼, 1¼
6001........27½, 2¾
6002......32, 1½, 1½
6003-A......25¾, 5

5-8 Borders.

3179........ 9¾
4110......23, 7¼, 1½
4941........6¾, 1¼
4948........26¾
5008........ 6½

Smith Axminster.

109........5, 1½
115-A........8, 1½
116........ 9½
120......10, 1½, 1¾
126-A.19¾, 3¾, 1½
134-A..25¼, 9, 2½, 1½, 1½
187..13¾, 8, 5, 2, 1½
191........12
227........ 3½
268-B........2½, 1½
292........16½, 3
316........24¼, 1¼
317........ 5
320........23¼, 1¼
336........30¾
340........8¼, 1½
348........28½
383........11½, 2¾
384........5, 1
394........ 9
405-A........8½, 5¼
409........ 9¾
418........25½

5-8 Borders.

85........1½, 27¼
101......1½, 1½, 2½
126-A......13½, 1½
134-A.12¾, 8¼, 1½
187........ 3
191....13¼, 1½, 1¼
292........ 2½
293........ 9¾
312........ 3¾
317........ 4¼
320........3½, 2
347........2, 7½, 8
348........ 3¾
375........9¾, 1½
376........7, 2
391........ 7½
404........19, 3
405-A........35½

Smith Moquette.

4031-A......14½, 5
4114-C........12¼
4126........13½
4249........12¾
4300........3¼, 3
4322-A........16½
4334-A..4½, 7¼, 1½
4361-A........ 9¼
4366...20½, 1½, 1¾, 1½
4368-A........10, 2
4369........25, 1½

Smith Moquette. *Continued.*

4369, Stair...... 9¾
4390........19¼, 1½
4390-C........6½, 1
4392........6½, 1
4480-A........5½, 1½
4490-A........6¼, 5¾
4503........13½, 1½
4511........29¾
4619........16¾
4718...15½, 3½, 3¼, 1½
4791........16, 1¾
4884......19, 2½, 1
4909........ 2¾
4982........3¾, 1¼
4998........8¾, 1
5007........ 7½
5007-A........9½, 1½
5010........16¼, 1½
5011........10¾, 4½
5021........ 8½
5024-A........17
5032........ 3½
5036-B........3½, 1¾
5049........ 2
5057........7, 1½
5059-A......1½, 23¾
5059-B.....3½, 16¾, 1½, 2
5068........19, 6, 1½
5110-A........ 5

5-8 Borders.

4003-B........ 6¼
4126........ 5¾
4248........ 2
4340........ 5¼
4480-A........17, 1½
4718........9, 6¾, 1½
4905........ 5½
4914........ 4¾
4937......22, 7¾, 1½
4942........ 5¾
4964........29¼, 5
4974-A........ 5¼
4982........ 2½
5007........25¾
5021........5, 2
5024-A........22¾
5031-A........ 7½
5032........20½
5049........ 5½
5059-A........ 4
5059-B......30¼, 1½
5068........19½, 3½
5110-A........16½

Smith Velvet.

5023........22½, 2
5093........12, 2¼
5117-B........11¼
5359........ 9¾
5373........27
5400........29¾, 3¾
5411-6-4........ 3
5420........14½
5473........ 5½
5570........12, 9¼
5587........8½, 4
5606-A...20½, 15½, 1½
5619........ 5½
5640........29
5642........ 5
5649........24
6000........16¼
6003-A..5¾, 3½, 1½
6018-A.11¾, 8½, 1
6018-C......11½, 4¼
6021-D........14½
6021-D-6-4.....11¼
6024........5, 1½
6032-A........ 6
6039........21¾
6047........ 7¼
6051-A........ 2¾
6051-A-6-4..... 5¾
6058........24, 1½
6062-B........11¼
6066........ 9½
6098-B.10½, 4¼, 1½

Smith Velvet. *Continued.*

3-4 Border.

6032-A.....10, 14½, 14½

5-8 Borders.

5023........ 8
5357-C........ 4¼
5400........24¼
5458........19½
5570........22
6003........7, 1½, 1
6024........ 2

Beattie Velvet.

4102........ 7
4105........8, 1½, 1¼
4145..20¼, 12¼, 1½
4148..16¾, 14¾, 3½, 1¼
4159........14
4170........ 5¼
4188........31½, 18¼
4192......9¼, 36, 1¼
4197........3½, 7¾
4220........5¾, 1½
4224........8½, 4
4225........31, 2½
4252........ 2½
4253........ 2
4254........11½, 5¾
4256..4, 14¼, 2, 1½, 1½
4269........12¼, 7¾

5-8 Borders.

4105........6½, 1¾
4148........2, 1½, 1¼
4192........4¼, 1
4196........18
4200........ 6½
4205........12½
4253........13¾
4269........15¾

Bigelow Brussels.

3834-B........ 8¼
4610-A........15, 1½
5151-A......20½, 2
6522-A....18, 1, 1
6431-D........ 6
6704-E........ 1¾

5-8 Borders.

3834-B........ 8¼
4583-B........10¼
5980-G......10½, 1½
6431-D........ 4¾
6872-D........10, 1

Lowell Brussels.

1787-1........23, 1½
2023-1........17¾
2164-1........9¾, 5¼
2282-2........17¾
2695-1..30¾, 10
2713-3........18¼
2713-2........19¼
2841-2......19¼, 2¾
2850-6....24½, 10½
2854-5........26½
2868-1........16½
2888-5........27, 1
2888-7........ 6¾
2914-7........ 8¾
3277-2......17¼, 2¼
3599-3......15¼, 1
3780-1......23¼, 3
3790-10..2, 2¼, 3, 27¼
3807-1........26, 4¼
3834-2........13
3842-1......27½, 1
4112-2........23½
4307-13........16¼
4492-7........ 6¾
4512-1......18½, 1½
4525-5........16, 1½
4525-6........ 3½
4548-1........ 5
4550-2........29
4567-1.....20¼, 1¾, 1½, 1½
4754-1........ 4

Lowell Brussels. *Continued.*

4773-1........13, 5¼
4777-6........26
4870-6......11½, 4½
5211-6......24¼, 1½
5264-2......21¾, 1

5-8 Borders.

2282-2........ 7¾
2713-2........5½, 1½
2811-1........ 3
2824-7........ 5¾
2850-6........28¼
2857-6........ 4
2868-1........ 9¾
2872-5........12¾
2891-2........11¼
3282-2........10½
3786-1........ 3½
3834-2..19¾, 1, 1
4112-2........11¾
4131-5........13
4307-11........ 3
4307-13........ 4¼
4512-1........ 2¼
4513-1........5½, 2½
4525-6........ 9½
4550-2........2¼, 1½
4585-1........ 8¾
4713-1........12¼
4870-6........ 3½
4876-1........10¼
5211-6......10½, 1
5226-1........5¼, 1½
5504-2........13, 1½

Worcester Brussels.

4103-1........28, 1¾
4112-3........23¾
4200-1........3¼, 2
4220-1..10¾, 7, 5
4226-1........21¾
4503-1........12

Worcester Brussels. *Continued.*

4556-A-1........16¼
4569-2........14¼
4584-1.....15½, 3¼, 1¾
4603-2........13½
4690-2........11¼
4732-1......19¼, 1½
4752-1.....10½, 4½, 4¾
4755-1........10, 3
4757-1......16¼, 3
4772-2........1½, 3¾
4772-6........4½, 1
4811-2........ 9¾

5-8 Borders.

3804-1........10¾
4103-1........26½
4223-1........ 5¼
4333-1........ 3½
4503-1........ 9
4556-A-1........ 6¾
4569-2........ 4¾
4573-1........ 4¾
4680-1........16¼
4700-1........14
4752-1........3, 1½
4755-1........10¾
4772-6........10½
4811-2........ 7¾

Whittall Victoria Brussels.

1000-71..29, 3¼, 1
2562-77........14¼
2579-39........21
2631-64........ 3¾
2758-61....15¼, 2
2767-11...21¾, 3, 1, 1, 1

Whittall Victoria Brussels. *Continued.*

5-8 Borders.

2579-39........36¾
2758-62........ 8

Smith Ten Wire Tapestry.

5186........32¼
5534-A........17¾
5652........9½, 2
5658........ 6¾

5-8 Borders.

4874........ 4¼
5360........23¾
5420........ 9½
5493........15¾
5585........ 5¾

Smith Nine Wire Tapestry.

4962........ 9
5062........21¼
5304-A..6¾, 18, 1¾
5357........ 2
5408........3¾, 1
5439........13¾, 5
5458........3, 1½
5470-B........27¼
5527........29¾, 4
5539..10¼, 1½, 25¾
5542........5, 9¼
5570-A........12
5583........19¼
5640........ 2
5640-B........ 9

5-8 Borders.

5009........ 5½
5306........ 2¾
5408........31
5414........11½
5439........16½
5470-B........23¼
5539........11¼

ISAAC LONG, Wilkesbarre, Pa.

Crossley Wilton.

7687-3.....10⅓, 7⅓, 7¾

5-8 Border.

7687-3......8¾, 30⅔

Bigelow Wilton.

5190-A........13
5324-A......32¾, 5⅔
5564-A........ 6⅓

5-8 Border.

4326-A........3¾
4371-A........5½

Lowell Wilton.

5221-2........ 6

Lowell Middlesex Wilton.

3302-1........17

Bigelow Lancaster Wilton.

1108-A........ 6½
1398-B........18¾
1564-D.13⅔, 10, 4
1564-D, Stair.. 6
1598-B, Stair.. 7
1682-G........15, 1½

5-8 Borders.

1596-E........ 2¾
1682-G........ 8¼

Berlin Wilton.

127-L........25½
139-L.12½, 4½, 5⅓

5-8 Border.

127-L........ 5½

Smith Gobelin Axminster.

3574........ 9

Bigelow Axminster.

285-E........6¼, 1½
304-A..9⅓, 3⅔, 2
319-A........8½, 6
326-A...7¾, 4 4, 3¼, 2¾, 5⅔
329-A......19¾, 1¾

Bigelow Axminster. *Continued.*

335-A....11¼, 14¼
335-A, Stair.. 8¼
349-A......3, 2, 2
411-A......11⅓, 4¾
419-A..11, 7¾, 2
423-A....3, 2⅓, 1
448-D........10¾
449-A........33½
450-A........ 4¼
475-D........8¼, 2¼
494-A........3½, 4⅔
500-G........ 4
511-C........ 6⅓
511-C, Stair..23¼
519-A........ 2⅔
523-D........5⅓, 4½
527-A........17, 2¼
529-A....20½, 21⅔
534-G........24¼
547-A........33

3-4 Borders.

326-A........15, 4
411-A.13¾, 2, 1½, 1½
438-B........15
494-A........10⅓
523-D........11

5-8 Borders.

285-E........10½
318-A........ 6⅓
349-A........22¼
412-A........ 5¼
419-B........ 3⅓
474-A........ 3¾
502-G........ 5¼
519-A........15½
527-A........ 4¼
555-G........21

Hartford Axminster.

2518-S........ 7¾
2706-L......20¾, 2
2709-S........23

Hartford Axminster. *Continued.*

2852-D......24¼, 3¾
2897-F........ 5
2934-L....29¼, 28¾

5-8 Borders.

2709-S........ 5½
2854-S........15¼
2858-C........ 7½
2897-F........ 5¾
2934-L........ 8⅔

Smith Moquette.

4361........ 9¼

Sanford Wilton Velvet.

3593........ 4
3606........10, 3¼
3617........13¾
3571, Stair......13⅓

5-8 Borders.

3571........47
3606......5⅞, 3¾, 3
3617........13¾

Smith Extra Velvet.

5216........10
5400........12

5-8 Border.

5400........11½

Sanford Velvet.

4229........16¾

Crossley Brussels.

8677-5......17¾, 7¾
8868-5........11

5-8 Borders.

8677-5........ 7
8868-5........16
8908-5........ 4

Bigelow Brussels.

4782-P........31½
5256-A........ 3½
5326-E........17
5374-E.30¼, 15, 7

ISAAC LONG, Wilkesbarre, Pa.—Continued.

Bigelow Brussels.
Continued.
8746-A......35¾, 1⅔
5921-E..........12½
5951-B..........35¼
5985-E..... 17¼, 4⅔
6016-C.......... 9¼
6052-B......17¼, 4
6171-A..........11¼
6312-A........ ...11
6313-A........4¾, 2¼
6551-C........3¾, 3
6561-E..........29½
6647-A..........14½
6724-E.......... 8⅓
6806-A........3¼, 1½
6848-A..........32
6944-G........18, 4¼
5921-E, Stair..20
5985-E, Stair..19½
6171-A, Stair.11½, 3¾
6647-C, Stair.. 5
6724-C, Stair...3⅔, 7⅓
6806-A, Stair..16⅔
6838-F, Stair.. 7¼

5-8 Borders.
5374-E.......... 6¾
5736-A..........10
5921-E..........14
5948-E.......... 9⅓
5979-C.. .....6¾, 7¾
6005-E.......... 9
6054-B.......... 8¼
6188-F..........30
6203.............. 3½
6313..........4¼, 3⅔
6355-A..... 4
6445-B.......... 7½
6460-E..........11
6472-C.......... 5½
6533-A.......... 5¾
6546-F..........11¼
6551-C..........20
6561-E.......... 5½
6562-C.......... 3½
6615-E......10¾, 2¾
6617-G.......... 7¾
6630-C.......... 2¾
6647-C..........27¼
6724-C..........24½
6747-C..........22
6838-F..........30
6871-E..........10½
6893-A.......... 7⅓
6912-E..2¾, 1¾, 1¾
6944-G..........15

Lowell Brussels.
1539.............. 5⅓
3271-3.......... 7½
3627-4........24, 6
3780-1.......... 9
4414-5......29, 10¾
4438-3........16, 3
4585-1..........14½
4591-3........2¼, 2¾
4645-1..........13¼
4775-6........6½, 1
4786-2..........10¾
4828-1..........10
4888-3......29, 10¾
4960..............39
5010-2....20¾, 11⅔

Lowell Brussels.
Continued.
5063-3.....24¼, 5⅓, 5⅓, 5⅓, 5⅓
5074-2.....10⅓, 5⅔, 5⅔
5208-1.......... 8
5372-12..........32¾
5458-2..........26½
5525 1..........26
5531-1..........23⅓
5629-6.......4⅓, 4⅓, 4⅓, 4⅓
5733-1.......... 9¼
5750-2.......... 4
4649-1, Stair.. 3
4775-6, Stair..22¼
5031-1, Stair.. 4½
5208-1, Stair..22
5309-1, Stair.. 8⅓

5-8 Borders.
2850-6..........10⅓
3271-3..........15¾
3622-4.......... 7
4108-6.......... 6
4109-4..........14¾
4191-4..........10
4194-1.......... 9¼
4448-1.......... 8¾
4516-6.......... 5⅓
4548-4.......... 4
4591-3..........12
4627-2.......... 7¾
4633-1.......... 9¾
4775-6..........4, 5
4858-3.......... 3⅓
4900-1.......... 8¾
4932-1.......... 5
4946-4.......... 6¾
5010-2..........12⅓
5074-2..... ...11½
5098-2.......... 7⅔
5219-2.......... 9¾
5355-1..........13
5443-1..........12
5467-1.......... 5
5525-1..........10½
5528-2......12¾, 4
5531-1.......... 8⅓
5563..............14
5629-6......29¾, 8
5671-3..........13½
5733-1..........12¼

Hartford Brussels.
588-L..........15¾
588-L, Stair.. 6¾
762-C, Stair.. 3

Glen Echo Brussels.
5-8 Border.
642-12......8⅔, 1¾

Worcester Brussels.
4383-2..........15¾

5-8 Border.
4333-2..........13

Amsterdam Brussels.
504-C.......... 8
992-C.......... 8⅓
992-C, Stair..39¾

5-8 Borders.
585-B..........13¾
990-A.......... 3¼

Delaware Brussels.
6538-8........7¾, 1¼
6538-8, Stair..15½

Burlington Brussels.
3039-12....14¾, 1¼
3039-12, Stair.27¾
3055-C..........12½

5-8 Borders.
3039-12..........14¾
3137.............. 9¾

Nantasket Brussels.
1531-1.......... 9¼
1580-1..8⅔, 8⅔, 1⅓, 1⅓, 4
1580-1, Stair..27

5-8 Borders.
1543-1..........13¼
1583-1..........14

Tacony Brussels.
479-1..........18¼

5-8 Borders.
479-1.......7¾, 8¾
532-14..........38¾

Windsor Tapestry.
12175.............. 9½
12175, Stair......11¼
12457..............10

5-8 Borders.
12175.............. 2¾
12457..............16¾

Roxbury Tapestry.
2774..............10
2882..........10⅓, 8¼
2993..............41¼
2999..............10⅔
3013.............. 9¼
3014..............19⅓
3044.............. 6½
3046..........6⅔, 7¼
3064..............26¼
3118.............. 7½
3013, Stair......29
3944, Stair......31
3064, Stair...... 7⅜

5-8 Borders.
2499..........9¾, 4¼
2740..............13¾
2856.............. 4⅓
2930 .... 7¾
2993..............13½
3010..............14
3014..............12
3046.............. 8½
3064..............14¾
3118.............. 9⅔
3124..............32¾

Sanford Double Extra Tapestry.
2276.............. 5
2373..............20¼
2388..........21, 7½
2424..........36, 3
2427..............22½
2699..............13⅓
2666, Stair...... 4⅔

5-8 Borders.
2373..............15¾
2557.............. 7¾
2576..............23¾
2699..............13

DEGAN & WILTSE, Syracuse, N. Y.

Dobson Wilton.
6359-1..........10⅝

5-8 Border.
6359-1..........18⅞

Bundhar Wilton.
01024-3..........39¾
01027-1..........19⅓
01059-1..........12¾
01095-2......21½, 5

5-8 Borders.
0998-6..........39¾
01027-1..........25½

Bundhar Wilton.
5-8 Borders.
Continued.
01046-2..........25½
01050-1..........11
01059-1..........26⅔
01095-2......11½, 6

Bigelow Axminster.
22-C.......... 3⅜
293-A........6½, 1½
365-A..........18¾
393-A........9½, 1¼
458-A......7, 2, 1½

Bigelow Axminster.
Continued.
512-B........10, 2⅔
570-A..........18¾

5-8 Borders.
22-C..........26⅔
336-A.......... 4¼
339-A........13, 1½
353-A..........16⅛
367-A.......... 6¼
458-A.......... 5⅜
479-A........3¼, 1½

DEGAN & WILTSE, Syracuse, N. Y.—Continued.

Smith Savonnerie.
29..........23¼, 1½
34..........31½, 3½
35..............34⅞
40...10¼, 2⅓, 2⅚
45..............12
52-A...9¾, 4, 42½
62-A..........12, 4
64-A........12, 4¼
76..............38
76-A........26, 7⅛

5-8 Borders.
34..............23½
35..........1½, 1½
64-A.......... 1½
76..............42
76-A........10, 1¾

Smith Gobelin.
4567..........8¾, 22
4662..............22⅙

5-8 Borders.
4272-B.......... 7
4567....17⅔, 6½, 1½
4662..............19½
4782.............. 7¾
4813..........9½, 1½
4855............6, 1¾

Hartford Axminster.
2918-H..........20½
2920-B........5½, 1½
2921-A......13¾, 2½
2925-F..........19⅓
2928-B........1¾, 1¾
2928-F..........12, 5

5-8 Borders.
2918-H..........21
2925-F..........26½
2928-F.......... 6½

Smith Moquette.
3650..............21⅓
3658.............. 7¾
4548..........9¾, 2
4982.............. 8⅙
4991.............. 6¼
5011..........12⅔, 1½
5018..............33⅓
5020..........15, 2
5032-A......17⅛, 7½
5044........11¼, 21¼
5051..............15¼
5057..........1¼, 10¼
5058............6, 9½
5076......9⅓, 7¼, 1½
5110..........2½, 1
5113-A..........36
5119......6¼, 2¾, 1½
5137-A..........27¼

5-8 Borders.
3908.............. 3⅙
3949..........4½, 1¼
3960........4, 2⅓, 1¼
4402......3¼, 4¼, 1½
4409-A..........6, 2½
4447.............. 7
4499..........5½, 1½
4676..........3½, 1½
4726..........5½, 2¾
4753..............10½
4796........1¾, 2, 1½
4805......1¾, 2⅓, 1½
4812..........6⅓, 1½
4933-A.......... 2½
5011.............. 2⅓
5018..............11
5020..............16⅔
5032-A..........21⅚
5040..........1½, 8
5059-B.......... 5⅓
5110..............14⅞
5110-A..........9, 2
5113-A..........44
5137-A..........25¼

Smith Extra Velvet.
5007..............16½
5402-A..........27
5440..........14½, 1½

Smith Extra Velvet.
Continued.
5489-A..........34½
5529..........2¾, 3½
5534..............11¼
5570-A..........12
6006-B.......... 1½
6043-A.......... 1½
6043...3½, 4¼, 18¼, 12
6051-C..........20
6078-A..........37¾
6082..............38¼
6092........36¼, 30
6093-A.......... 1
6098-B.......... 5½

5-8 Borders.
5420..............17⅛
5534..............14⅚
5566-A.......... 9
5570-A.......... 7¼
5581-A..........13
6025..........2½, 1¼
6082..............39½
6084..............32¾
6093-A..........14
6098-B..........16¼

Smith Cheap Velvet.
2036-A..........24¾
2061...23⅚, 10½, 2
2064..........6¾, 2⅓
4038..........2½, 8¼
4040-B.3, 10¾, 6½, 6½
4046..............17¾
4057..........50, 17¼
4059-A.......... 5⅝
4059-B..........20½
4062..........14½, 1½
4071-A.......... 3
4077....5¼, 18½, 4¼
4087..........13, 41

5-8 Borders.
2033..........2½, 1½
2061..............16¾
2064..............47½
4040-B.......... 5⅚
4059-A..........13⅞
4059-B..........20
4071-A.......... 5⅔
4077..........2⅓, 1

Sanford Velvet.
3515. 11¼, 4½, 4½, 4
4217..........19½, 3

Lowell Brussels.
4781-2..........27¾
4786-1.......... 5⅜
5217-1..........12½
5228-5.......... 4⅙

5-8 Borders.
3278-10.......... 6
4109-1........3¼, 1½
4786-1......25¾, 2½
5217-1..........29½
5228-5..........12

Worcester Brussels.
4403-2.......... 9⅙
4503-1. 11¼, 2¾, 1½
4532-1...5½, 2½, 1½
4552-1..........22¼
4552-2.......... 4
4603-1.......... 2½
4603-2.......... 3¾
4625-1......18½, 3
4626-1..........13½
4635-1..........13½
4643-2..4¼, 8½, 30¼
4650-1..........2⅜, ⅞
4680-1.......... 6
4685-1..........33¼
4690-2..........21⅝
4725-2..........9, 3
4733-3.......... 4
4735-1........30, 2½
4437-1.......... 25
4746-1.......... 2⅛
4749-1.......... 7⅞
4757-1.......... 3
4759-1.......... 9½

Worcester Brussels.
Continued.
4786-2.......... 6
4794-1.......... 7⅞
4834-1......25½, 2
4843-1..........20

5-8 Borders.
4333-1.......... 3⅜
4437-1..........30¼
4532-2........24, 1½
4552-1..........19¼
4552-2.......... 2⅛
4581-2.......... 4⅞
4583-1........3¼, 5⅛
4603-1..........54¼
4603-2......10¾, 2¾
4626-1.......... 3½
4635-1......36⅞, 8
4658-1..........15¼
4680-1..........33⅙
4685-1.......... 9⅛
4794-1..........26¼
4725-2..1¼, 1¼, 3
4735-1..........12¼
4746-1........3¼, 1
4747-1.......... 8¾
4755-1.......... 8½
4757-1.......... ¾
4759-1......12¼, 1½
4786-2..........52
4834-1..........28¼
4843-1.......... 2

Nantasket Brussels.
1443-3..........12¼
1543-3..........20⅙
1543-4..........14
1581-1......4⅛, 37⅞
1598-1..........43
1599-1..........10
1614-1.......... 2½

5-8 Borders.
1529-1........ .. 5½
1543-3.......... 2¾
1543-4..........15¾
1581-1..........22½
1590-1........1½, ¾
1610-2.......... 4¾
1639-3.......... 5¼

Law & Rippel Tapestry.
1010..........4, 16¼
1011......4¾, 4¼, 1¼
1015..............21½
1022......25, 1¼, 1½
1030..............28½
1032..............13⅛

Smith Tapestry.
5439.............. 6⅜
5464......1¾, 3¾, 4¾
5470..............18⅝
5503..........1¾, 3
5524.. ......22½, 3
5529..........1½, 1½
5555-B.......... 3½
5570-A..3⅞, 2⅛, 1¼
5571..........30, 1½
5579..........6¾, 12
5579..........34, 2½
5674.............. 3¾
5677..............19½
5692.............. 1
8440.............. 4¾

5-8 Borders.
4289..........6½, 2½
4702.............. 4
5439.............. 6¾
5470..............17¾
5010.............. 3¼
5038.............. 8¾
5039........ ... 7¾
5503..............30
5524........3¼, 39½
5555.............. 2¼
5566..............12
5566-A..........17⅛
5579.............. 3¾
5581.............. 6
5583.............. 3½
5674.............. 1½
5677...... 21
5701.............. 5⅙

IVES, UPHAM & RAND, Meriden, Conn.

Bigelow Axminster.
13-C.........17½
200-A.........10½
299-C.........10
309-A......... 3½
329-A......... 8½
330-A......2½, 7½
340-A......29, 4¾
365-A.........20
367-A.........32½
448-D.........10¾
475-A......... 9
507-C.........29

3-4 Border.
414-A......4¾, 1⅝

5-8 Borders.
13-C......... 7½
340-A.........21½
349-A.........23½
365-A.........14¾
367-A.........12¾
507-C.........20

Smith Axminster.
407.........22

5-8 Border.
407......... 7¾

Hartford Axminster.
2100......... 3½
2103-S......12, 3⅞
2633-S......6½, 11½
2657-S......8½, 10
2703-L......... 4½
2710-A.........15¾
2732-R.........13¼

5-8 Borders.
2103-S.........25½
2827-L.........21

Lowell Wilton.

5-8 Border.
3784.........11

Delaware Wilton.
2857.........18⅜

Smith Moquette.
3820......14, 1¼
3893......... 9
5063.........10
5067.........18

5-8 Borders.
3887......... 4
4982......... 6½
4985.........15¾
5063......... 9¾

Nimes Moquette.
2-A.........15¾

Dimick Velvet.
3127-3.........16⅝
3109-4.........30¾

Glenham Velvet.
4276.........14½

5-8 Borders.
4534-2......... 9¼
4575-1.........21¾

Yonkers Velvet.
3126.........13¾
3138.........23
3154.........25

Smith Velvet.
2066-A......6, 32

Roxbury Velvet.
1025.........34

Stinson Velvet.
539......... 21
946......36, 2
967......13, 6¼

Sanford Wilton Velvet.
3517......... 3¼
3620.........22¾

5-8 Borders.
3480.........13
3515......... 3⅝
3600......... 4⅞

Sanford Velvet.
4151.........15¼

Beattie Velvet.
4120.........10½
4349.........15
4534-2......... 3¼
4574-1......22, 14¼
4575.........10¼

Bigelow Brussels.
4324-C.........22¾
4465.........20
4526-C.........15⅜
4715-W.........15
4881-A.........22½
4996-C.........12⅞
5200-C.........25
5352-B......11¼, 7⅛
5396-E......... 8½
5678-E.........18¼

Hartford Brussels.
519-C......... 9¾
580-B.........14
582-S.........12½
594-S.........14½
597-C.........18¼
680-S.........24
684-B.........38¾
861-C.........24½
870-S.........34½
873-A.........29¼
1199-A.........17¼
1630-S.........21½
2060-B.........13

5-8 Borders.
514-L.........10⅛
597-C......... 6¼
680-S.........19¼
746-L.........11¼
796-A.........10½
861-C.........40½
1630-S.........13⅝

Lowell Brussels.
2149-3.........15
2611-C.........10⅝
3050-1......... 9
3348-1.........18¾
3378-1.........16¼
3626-4......9⅝, 2
3784-2.........10½
4124-1......... 9½
4567-1.........13¼
4585-1.........19
4724-1.........18
4786-1......... 7
5218-1.........19
5219-2.........22¼
5228-5.........18

5-8 Borders.
2928-1.........12½
3303-3.........11¾
3380-2.........11
3807-1.........12½
3842-1.........18
4512-1.........23¾
4571-1.........19½
4585-1.........32½
5218-1.........26¾
5219-2.........14½
5228-5.........45

Whittall Victoria Brussels.
1006-39....15¼, 6½
2847-47.........11¼

5-8 Border.
1006-39.........36½

Whittall Brussels.
1384-69....26½, 3½
1428-55.........26
1489-36.........10
1516-4.........11¼
1530-36.........16¾
1533-56.........13¾
1637-187......... 8⅞

5-8 Borders.
1274-47.........12
1428-55.........35¼
1485-36......... 8¾
1516-4.........58

Whittall Brussels.

5-8 Borders.
Continued.
1533-56......... 6¼
1637-187.........42

Worcester Brussels.
3337-2.........13⅛
4223-1.........14¼
4224-1.........21¾
4225-1.........12¾
4732-1.........25½
4735-1.........22½

5-8 Borders.
4273-1.........35¼
4633-2.........13¼
4732-1.........49
4735-1.........52¼
4746.........11

Worcester Three Thread Brussels.
4201-1.........20¾
4206-1.........13¾
4280-1.........13½

5-8 Border.
4280-1.........22¾

Nantasket Brussels.
1415-1.........22

Putnam Brussels.
1328-1.........19¼

Tacony Brussels.
479-2.........12¼
479-3.........10

Delaware Brussels.
6387-3.........21¾

Lehigh Brussels.
2195-B.........12¾

Parlor Brussels.
835-1.........15½
854-1.........14½

Manchester Brussels.
3002-S.........18⅛
3009-A.........17¼

5-8 Borders.
3004-H.........30
3009-A......9⅛, 2½
3011-A......13, 4
3027-L.........19½

Smith Ten Wire Tapestry.

5-8 Border.
4669.........35¼

Sanford Extra Tapestry.
2795.........23¾
2949.........24¾

Sanford Double Extra Tapestry.
1851.........22¼
2041.........17
2236.........11¼
2237......... 11½
2289.........15
2310.........18¾
2322.........12
2335.........15⅞
2338......17, 3
2382.........11
2388.........16¼
2384......... 8
2345......... 9½
2396.........14¼
2430.........10¾
2444.........21
2487.........21
2513.........15¾
2535......14¾, 14
2543.........12¾

5-8 Borders.
2537......... 6½
2457......... 4

Roxbury Tapestry.
2535.........19¾
2684.........18½
2826......4, 16
2825.........15¼

A. A. GRAFF & CO., Syracuse, N. Y.

Savonnerie.
3.........38
10......... 2⅜
37......24, 3
52.........23
52-B......31½, 8¼
64......12, 3¾
64-A.........27½

3-4 Borders.
10.........15
37......... 1½
64.........19¼
64-A.........23½

Smith Axminster.
204......5½, 13¾
340.........16¾
346......7½, 4¼
347......... 5½
376......... 7
407-A......28, 1⅝
409.........14¼
419.........34
424......11¼, 11
431.........18
439-A......... 4½
444-A......... 2
452......4, 1½
507-A......29¼, 5½

5-8 Borders.
346......25, 7
407-A.........19½
409......28½, 16¼
419.........16¼
431.........19½
439-A.........11½
444-A....10½, 18
452.........11

Smith Saxony Axminster.
502......28¼, 1
507-A......29¼, 5½
521......... 3¼
509-B......... 8⅞

5-8 Borders.
502.........43
505......... 6¼
507-A.........13¾
521.........14
509-B......... 2¾
518-A......... 6¾

Smith Moquette.
4307......... 6¼
4544-A.........15
4561.........12½
4606......7¼, 9
4727.........12½
4806......... 5¾
4814-A......2¼, 12¾
4947.........14¾
4972......... 5¾
4977......... 1½
4988......13¼, 2¼
4999.........12½
5007......27, 13
5011.........14¼
5021......1, 2¼, 4
5023......4, 15¾
5040.........20
5044.........23¾
5049......... 3½
5059.........13¼
5059-A....14¾, 16
5092.........18½

Smith Moquette.
Continued.
5113.........30¾
5115-B....2, 3¾, 4¼
5123......1½, 36¾
5137......1¼, 32½

5-8 Borders.
4531......... 6
4676.........16¼
4716.........11¾
4727.........19
4806......... 2¼
4947......... 7
4972.........19
4977......... 8½
4982.........27¼
4988......... 3½
5007......4, 23½
5010......4, 7¼
5010-A......2½, 8
5011.........28
5021......3¼, 16½
5023.........19½
5040.........26
5044.........33½
5045.........28
5049.........13½
5059-A......5¼, 45
5059.........26¼
5063......2, 27½
5067......... 6
5075.........13½
5092......... 6½
5110-A......2½, 8
5123.........12

S. W. WOOLSEY & SON, Brooklyn, N. Y.

Smith Axminster.
82-A......... 6⅛
140......15¾, 6⅚
241......4⅚, 10⅛
260......... 4⅛
349......1¼, 1⅓
377......... 4¼
383-B......9⅙, 5⅛
402......2⅞, 2¼, 3¾
407-C......... 2⅞
418......... 1¼
431-A......... 4½
437......1⅞, 1⅚
444-A......2, 16¾

5-8 Borders.
117......... 3¾
241......... 7
251.........27⅞
260......... 3⅔
402......... 4
407-C......... 3
417-A.........26⅛
436......... 2¼
440......... 7¾
463-A......... 1¼

Smith Gobelin.
4774......2, 1
5008......... 4¼
6003-A......... 9

3-4 Border.
6003-A......... 3⅜

5-8 Borders.
4578......... 1¼
4762......... 4⅝
5001.........21⅝

Smith Moquette.
3137......... 9¾
3809......18, 3⅜
4025......... 5⅙
4074-A......... 2⅞
4095......7, 3½
4102.........10⅓
4103-D.........17⅞
4140......... 6
4459-A......... 2¾
4685......4¼, 1½
4688......... 5
4701......... 2⅙
4702-A......... 8⅜

Smith Moquette.
Continued.
4747......... 4¾
4806.........20⅝
4818......16¾, 1½
4850......9¼, 4¼, 2½
4902......... 3
4916......25¼, 3
4963......... 1½
4984-A......... 1½
4986......... 5⅞
4992......... 1½
5011......... 1⅜
5021....18¼, 2½, 2¼
5053......2⅞, 1½
5063-A......6¼, 10⅞
5080-A......1½, 1⅙
5100......... 1¾

5-8 Borders.
3809......... 5⅛
4103-D......23, 1⅓
4304......... 2
4531......... 2
4625......... 3⅙
4685......... 2½
4688......... 2⅙
4702-A......... 2⅞
4749......... 3⅜
4806.........10⅜
4818.........23⅙
4835......... 2
4986.........24
5021......... 6¼
5063-A.........28
5080-A.........37½
5100......... 1¼
5115-A......6½, 1¼

Hartford Moquette.
2361......7⅓, 6⅚

Sanford Velvet.
3502......2¾, 1¼
3602......15½, 1⅞

5-8 Border.
3602.........10½

Smith Velvet.
4715......... 1½
4724......... 7
4736......... 4⅝
4874......... 2¼

Smith Velvet.
Continued.
4965......... 3¼
5151.........12
5256-A......9⅛, 5
5400......... 7½
5411, Stair......29¼
5462...1⅞, 10¼, 1¼, 1¾
5587......... 1¼

Smith Wool Velvet.
4036.........18⅝
4056-B......4⅞, 1⅞
4064......... 1⅔
4073......8, 2⅜

Stinson Velvet.
282......... 5½
782......... 1¼
1040.........14¼
1221......... 1½
1292......20⅞, 1¾
1364......... 1
1375......10¾, 1⅚
1375, Stair...... 1½
1446.........17¾
1448.........10½
1468......4⅞, 1½
1492.........16
1508.........18¾

5-8 Borders.
782......... 1¾
1122......... 2
1292......... 3½
1341......... 7¾
1448......... 2⅞
1508......... 3½

Whittall Brussels.
1126-5, Stair..10¼
1130......... 2¾
1137-44......7⅓, 4¼
1814-1.........10¼

Dobson Brussels.
1298......... 6¼
1315-2.........12½
5003-1.........15¼

5-8 Border.
1239......... 2⅓

S. W. WOOLSEY & SON, Brooklyn, N. Y.—CONTINUED.

Bigelow Brussels.
5506-B............20¼
5537-C............10¾
5537-C, Stair..16¾
5637-C............10
5678-E............ 5 5/16
5707-C, Stair..15⅞
5904-A..9⅔, 2¼, 1½
5921-E............ 9½
6175-C............20½
6200-F............24

5-8 BORDERS.
4610-A............ 2⅞
5506-B............ 3½
5637-C............12⅓
5678-B............ 3
5904-A........45, 2⅜
5920-E............ 4 5/16
5921-C............25¼
6175-C............12⅞
6200-F............18¼

Burlington Brussels.
3019-B............ 4⅛
3024-F............ 3 1/16
3024-F, Stair..20⅔
3040-B............ 1¾
3040-B, Stair.. 3⅜
3055-C..........7, 1½
3121-M............ 4⅜
3136-S............ 1 1/16
3156-E........5½, 1
3164-A............ 3
3183-J............ 6⅞
3184-E............ 6½
3201-A............ 7⅞

5-8 BORDERS
3011-A............ 1
3015-B............ 2 1/16
3136-S............38
3183-J............ 8½
3201-A............18⅞

Amsterdam Brussels.
250................15¼
870-4............20¾

Delaware Brussels.
5986-B............22¾
6074-A, Stair.. 5⅞
6350-2............16
6367-1............ 1⅔
6409-4............ 8
6518-4......11¼, 1⅞
6524-10..........10¼
6537-2............ 1
6537-2, Stair.. 5⅓
6537-7............ 7⅞

5-8 BORDERS.
5986-B............16
5995................14
6409-4............ 2

Lowell Brussels.
2329................11⅔
2743................ 9 1/16
3414................12⅝
4548-1......23⅜, 1¾
4598-3............16¼
5209-4............ 1½

5-8 BORDERS.
2743................14¼
3414................29
3419-5............11⅛
4515-1............24
4548-1............ 3⅓
4598-3............ 6
5517-1............ 6⅝

Horner Brussels.
1134-C............ 5¾
5057-A............11

5-8 BORDERS.
659................ 2¾
664................ 2½
1134-C............13
5059-A............22⅝

Roxbury Tapestry.

5-8 BORDERS.
2733................ 3
2824................25¾

Stinson Tapestry.
2033................ 7¾
2063................17⅞
2122................ 5⅔
2171................ 1
2361................ 3
2387................ 4⅓
2435................ 8¾
2471................ 2¾
2471, Stair...... 1½
2475................ 1
2505................ 1½

5-8 BORDERS.
2043................ 2¼
2124................ 2½
2280................ 8½
2468................ 4⅛

Sanford Tapestry.
2067................ 3
2141................ 2¼
2310..........11¼, 1⅞
2381................ 1
2446................ 4½

5-8 BORDER.
2381................ 1⅙

Smith Ten Wire Tapestry.
5258................13⅛
5468............3¼, 1 1/16
5481-A............ 9½
5562............9⅓, 2½
5637................ 1
5648-A........2½, 2⅛
5613................17⅞
5613, Stair...... 3⅞
5638..........24¾, 1
5587............1¼, 1 1/16
5658..............4, 2¼
5658, Stair...... 5¼
5633-A........2⅛, 3

5-8 BORDERS.
4844................20¾
5360................23 1/16
5407................25¾
5633-A............ 1

Smith Nine Wire Tapestry.
607............10, 1⅛
4548................ 8½
5304................ 4
5401................ 1⅜
5412................13⅜
5554-B, Stair..28½
5578..........3¼, 19½
5631................11½
5622..........2⅓, 12⅛
5590................16¾
5619-A.14¾, 4¾, 5⅓
5619............2½, 9¼
5603................16⅛

5-8 BORDERS.
603................ 2¾
4497................ 3
4767................ 3
5402-A............ 1
5479................ 2½

Higgins Ten Wire Tapestry.
2308................ 8½
2385................ 9⅝
2390................15½
2401................ 2
2420, Stair...... 2⅜
2431................18½
2431, Stair...... 7⅞
2442................ 1¼
2442, Stair......22¼
2444................ 2
2460................ 5½

5-8 BORDERS.
2250................43½
2349................ 2
2445................11
2460................18½

R. M. & C. B. WILCOX, Sandusky, Ohio.

Smith Savonnerie.

3-4 BORDER.
6003-A............10

Smith Axminster.
417-A............10
437................ 6⅓

5-8 BORDERS.
417-A............10
437................21
409................14⅔

Smith Saxony Axminster.
509-B............ 7

5-8 BORDER.
509-B............ 9½

Hartford Axminster.
2886-C............ 5⅓

Smith Moquette.
5059-B............ 8
5042................10
4683................17

5-8 BORDERS.
4827................14½
5042................ 6½
3651................ 3¾
5014-B............ 5⅓
4974................16¼

Roxbury Velvet.
1086-B............ 3¾
1078-B............ 3
1097-B............32
1088-B........19, 1⅔
1127................25

5-8 BORDERS.
1078-B............31
1086................37⅔
1127................12
1097-B............13
1088................16¾

Smith 6-4 Extra Velvet.
5402-A............ 2

5-8 BORDERS.
5402-A............ 7⅚
6021................ 8¾

Smith Cheap Velvet.
2041................ 2⅔
2011................28

5-8 BORDERS.
2041................17⅓
2006................ 7
2011................14⅓

Stinson Velvet.
1550................23¼

5-8 BORDER.
1550................11

Whittall Victoria Brussels.
2951-18..........13⅔
2823-47..........16⅔

5-8 BORDERS.
2823-47..........14
2951-18..........34½
2880-89.......... 9

Bigelow Brussels.
6322-C............ 4¼

Hartford Brussels.
1046-D............ 5

Lestershire Brussels.
6997-1............ 8½

5-8 BORDER.
6997-1............11

Roxbury Tapestry.
2994................ 9
3081-B............11½
3065-B............22

5-8 BORDERS.
3065-B............26¼
3081-B............14¼

THE KRAUSS, BUTLER & BENHAM CO., Columbus, Ohio.

Bundhar Wilton.
856-5..28, 6½, 1½
906-1.....16½, 1½, 2½, 2½
944-2............33
949-3......32½, 1½
1025-4........23, 1½
1049-1............34

5-8 BORDERS.
935-3............42¼
949-3........24, 1½
998-6........39, 1½
1025-4......19¼, 1½
1049-1............27¼

Smith Savonnerie.
40..........12¾, 1½
48..........18, 24

3-4 BORDER.
39................ 5½

5-8 BORDER.
48................24

Smith Axminster.
241................22
354-A....15¾, 36

5-8 BORDERS.
241............10, 2¾
354..........16¾, 1½

Hartford Axminster.
2863-S......37¼, 1½
2874-B........35, 1½
2914-L....22¾, 19
2918-B............ 2½
2929-B......18¼, 2
2933-F............14¾

5-8 BORDERS.
2914-L............42½
2918-B......15¾, 1½
2929-B..........2, 2

Smith Moquette.
3839-A......14¾, 1
3960-B......23, 12¼
4032-B............19½
4062-C............35
4398................38
4624............18, 7
4984-A..........6, 1½
4988..........18¼, 1½
5007............15, 3¼
5082-A............35½
5090-A............30½
5115-A............37¼
5115-B....33¾, 19
5120-A......29, 13
5151-A............24

5-8 BORDERS.
3580-D............24¼
4032-B............19¼
4052................25½
4129................12½
4355................14
4887............22, 1½
4984-A......17¾, 3½
4988..............8, 1½
5085................16
5115-A............ 7

Crossley Velvet.
9199................25½
12191-F............21¼

Crossley 6-4 Velvet.
9625-F............ 9¾
9879............9¾, 4
9891............3¼, 4
9895..........23½, 4
1043-N........18, 4
10495..............14¾
10510..............17½
10588-H............30¼
11466..............5, 3¾
11848..........32¼, 3¾

5-8 BORDERS.
9642................18½
9879................21¾
9895................14¾
10510.............. 9½
10588-H............32¼
11848..............27
12191-F............18¼

Beattie Velvet.
4168..........21, 19
4216................23¾
4222....26½, 5¾, 9
4223................ 4¾
4233......11, 7½, 6½
4231..........15¾, 1½

5-8 BORDERS.
4216................21
4231..............5, 1½

Smith Velvet.
4731-A............20¾
4731-A, Stair.. 7½
4989..........29, 29
5130-A............18
5323-A......35½, 1½

Smith 6-4 Velvet.
5216................20½
5283................39¼
5418................11¾
5425............6¾, 3¼
6000................ 9½
6009................26¾

5-8 BORDERS.
5121............29, 3
5206................16
5283................35
5323-A........9¾, 2
5425................ 3
6000................17¾
6009................16

Roxbury Velvet.
1100....26½, 6¾, 4¼

Dobson AA Velvet.
2252....34¼, 1½, 1½
2253................25

5-8 BORDER.
2252..........28½, 1½

Stinson Velvet.
1239..........39½, 1½
1523................ 1½
1555................ 9½

5-8 BORDERS.
1523................48
1555..........25½, 6¼

Dimick Velvet.
3008..........27, 19
3102..........37½, 2½
3104..........13½, 3¼
3120..........18¼, 4¼
3121................13
3160................10
3175..........33, 19

5-8 BORDERS.
3102..........35¼, 1
3104................17½
3121................36¾
3160................11
3175................19

Dobson Imperial Velvet.
334..........27, 19
334, Stair......27½
481................38
493..........24, 19¾

5-8 BORDERS.
481....30, 20, 21
493............12, 1½

Crossley Brussels.
8735-2......19, 27
8718-5........27, 1½
8639-6......15¼, 1½
8501-16..........26¾
8491-5........21, 1½
7963-13..........35½
7932-3............11½
7942-3......27¾, 3¼
7705-6....29¾, 17¼

5-8 BORDERS.
8739-3............13¾
8735-2............47½
7963-13.......... 4½
7932-3........6¾, 1¼
7942-3............12
7705-6............ 8¾

McCallum & McCallum Brussels.
531................13¾
715-6............36½
765-3............31½
776-5......29, 16
802-4............20
824-6......30, 15
844-2............17
846-6............23½
846-9........18, 9
857-8............ 7
857-2............ 3
859-2......14, 19
863-2............23
865-6............30

Dobson Brussels.
3229................17
6258-1......28¾, 2½

5-8 BORDERS.
6152-1....5½, 7, 2¾
6258-1............20

Burlington Brussels.
3170-J....13, 9, 6
3197-G..8¼, 4¾, 4¾
3222-A............30
3275-E............32
3306-K...18¾, 23½
3357-H............24¼
3412-C............22½

5-8 BORDERS.
3040-G............30
3136-B............37½
3197-G............22¼
3199-M............36
3222-A............16¾
3275-E............35
3357-H............27
3412-C............15¼

Worcester Brussels.
4221-1......23½, 3
4503-1......39¾, 3¾
4585-1......30, 14¼
4680-1............13½
4690-2....29¾, 18
4696-1............20¼
4696-2............19½
4603-1........23, 1½
4808-1........22, 2¾
4811-1........35, 9
4822-1......18, 19
4838-1......17, 33
4846-4............18½
4759-1............ 6

5-8 BORDERS.
4559-1............16¼
4585-1......10½, 1½
4680-1......12¼, 4
4603-1........11, 3
4847-1............27¼
4759-1............20½

Whittall Brussels.
1078-35..........19
1169-47..28¾, 24¾
1193-64..........37¾
1193-71..........39
1265-22..........30½
1316-7..13¾, 1, 1
1353-16..........37¾
1412-32......4½, 4½
1469-12.......... 8½
1484-69....18½, 5
1486-52..19¾, 22
1506-7............38¾

5-8 BORDERS.
1193-71..........24½
1230-3......19¾, 1½
1316-7............41

Victoria Brussels.
2449-18....15, 18
2451-28..........36
2872-58....14½, 4½
2884-47..........28
2884-62......38, 4

5-8 BORDERS.
2884-47..........19
2884-62..........21¼

THE KRAUSS, BUTLER & BENHAM CO.—Continued.

Schofield, Mason & Co. Brussels.

6051-C............29
6111-B........19, 9
6111-C......13, 24
6199-B........4¾, 4¾
6389-1......35¼, 9

5-8 Borders.

6031-C............20
6111-C............31½
6389-1............36½

Edgeworth Brussels.

3375-4............ 9¼
3376-7............33¾
3370-2............12¼
3491-1........20, 6
3590-47..........33
3590-52..........18
3643-9....19, 6, 4
3685-3......29, 14
3692-72....18, 17
3698-53..........23
3700-54..13¼, 18
3709-3......26, 10
3775-47..........33½

5-8 Borders.

3590-52..........36¼
3643-9........19, 1½
3685-3............18
3692-72..........21
3698-53..........36
3700-54..........19¾
3709-3............33
3775-47..........40

Tacony Brussels.

413-A............25
414-A............35
414, Stair......26
415-B............14

5-8 Borders.

317-C............22¼
413-A............36¼

Rancocas Brussels.

1009-A......11¼, 2¼
1009-A, Stair..23½
1036-A........22, 2
1079-D..........30¼
1086-B......30, 10
1126-F......37, 12
1126-H............19
1072-B........27, 9

Rancocas Brussels. *Continued.*

1110-C......23, 12
1116-F............20½
1119-D............34¾

5-8 Borders.

1126-F............29
1126-H............19

Nantasket Brussels.

1416-1............32
1416-1, Stair..19
1547-1............ 23
1583-1......17¾, 1¼
1613................31
1618-1............29
1625-1......18, 19
1599-1......27, 11

5-8 Borders.

1583-1......19¼, 1½
1590-1............16
1618-1............29½
1599-1............11¼

Crossley Tapestry.

12177................ 9
12179................45¼
12195-F............18

Crossley 6-4 Tapestry.

10138................11½
10160................ 8¾
11858................20
11899-F............30
12191................33¼
12195-F............29
12177................15½

5-8 Borders.

11858................19
11899-F......35, 38
12177..........19, 33
12179................21½
12195-F......18, 16

Smith B Palisade.

01311................30
01313................10
01369............35, 9
01405-A......28, 14
01461-A......18, 20
01463................18¾
01489-B............21
01512................14
01526..........19, 18
01526-B............33

Smith B Palisade. *Continued.*

5-8 Borders.

01313................20
01345................26½
01425................20¼

Roxbury Tapestry.

2788................13½
2788, Stair......37¼
3053................23
3059................38
3070........18, 3, 3
3081....14¾, 8¼, 3¼
3105..........24, 17

5-8 Borders.

3053................35¼
3059................39½
3070................18
3105................21½

Smith Nine and Ten Wire Tapestry.

4570................10
4619-A............34
4758................18
4962-D............35¾
5027-A............32½
5071-B............15
5123............19, 9
5172................21½
5219................38¾
5249-A............10¼
5249-A, Stair.. 9½
5323..........19, 18
5339................12½
5356-A............20
5402-A............28½
5489..........18¾, 1½
5535................19
5539-B............17½
5555-B............16½
5565-A......17½, 3½
5570-A............26
5629..........14½, 4¾

5-8 Borders.

4780................22½
4825................19¼
5027-A............19½
5271................32¼
5356-A............30
5489................23¼
5561-A............ 4½
5579-B............17½

THE WILLIAMS & RODGERS COMPANY, Cleveland, Ohio.

Hartford Axminster.

2859-B............23
2948-L............ 9
2944-C............19⅝
2934-B............20¾
2944-B............19
2931-G............31¼
2929-B............38¼
2900-B..........8, 8⅛
2919-C........2½, 1⅝

5-8 Borders.

2949-B............11⅔
2944-C............ 3¼
2934-B............ 3¾
2944-B............15¼
2931-G............23
2929-B............12⅞
2900-B............24⅞
2919-C............23⅓

Stinson Velvet.

1562................37⅔

5-8 Border.

1562................34⅔

Hartford Brussels.

588-F............18
1030-C............ 5⅓

5-8 Borders.

588-F............25½
1030-C............36⅔

Whittall Brussels.

1621-99..........40

5-8 Border.

1621-99..........41

Whittall Victoria Brussels.

2967-12.......... 8½
2964-47..........16⅓

5-8 Borders.

2927-37..........38⅓
2967-12.......... 5⅛
2964-47..........16

Glen Echo Brussels.

820-6............39⅓

5-8 Border.

820-6............20⅝

Edgeworth Brussels.

3755-47..........23¾

5-8 Borders.

3755-47..........41½
3745-59..........27¾

Lowell Brussels.

4512-1............28⅝
4936-2............24
5630-1............26½
5059-2............38¾
5625-3............19¼
5702-4............ 7¾
5006-3............ 3½
5740-4............36½
5617-1............19⅞
5664-4............34¼
5043-3............35
4955-1......30½, 1⅜
4714-5............28⅜
5005-3............31¼
5486-4............ 4⅛
4968-1............ 9⅜
5617-3............15¾
5605-2............20⅞
5630-2............14½

5-8 Borders.

4512-1............29
4936-2......10, 10
5630-1............51½
5059-2............33⅞
5625-3............16½
5702-4............51
5740-4............33⅓
5617-1............32⅝
5664-4............30¼
5748-8............35
5071-3............33
5766-3............36
5043-3............33
5714-5............26
5005-3............18¾
5486-4............ 6⅛
5617-3............38¼
5605-2............15
5653-2............35⅝
5709-1............11

Roxbury Tapestry.

3171......52¼, 17⅛
3065..............9, 1½
3183....22⅔, 4, 14
3085................27¼
3113................10⅝
3088................38⅓
3179................11⅞
3126, Stair......27¼

5-8 Borders.

3171................14⅝
3065................ 2⅛
3183................52
3088................13⅓
3179................27⅞

Smith Tapestry.

5694................17¼
5664................24¾
5610................30⅜
5652................24⅞
5616................22
5611................23⅛

5-8 Borders.

5664................44⅓
5652................ 6⅓
5616................20⅞

Stinson Tapestry.

2581................17½
2583................38⅔
2545................20⅛
2586................37½
2544................39⅓
2562................12½
2485................18¾
2485, Stair......17⅞
2497................37⅜

5-8 Borders.

2583................15
2545................ 1⅜
2586............36, 1⅛
2544................20¼
2562................14⅜
2512................ 8¼

LOUIS BERTSCHY, Wheeling, W. Va.

Schofield & Mason Wilton.

1589-7..1¾, 1¾, 3½, 11¾
1591-2.1¾, 1¾, 15

Smith Moquette.

4610............1¾, 9¾
4884................10
4910................10
4963-A............10
4992................10
5032-A............12
5084-A..........4, 9

Beattie Velvet.

4193..........1¾, 10
4222..1¾, 1¾, 1¾, 3

Dobson Velvet.

490-1............18

Stinson Velvet.

1070..........1¾, 14½
1376.....1¾, 2¾, 4¾, 10¾
1402..........1¾, 27¾

Bigelow Brussels.

6000..........1¾, 15

Lowell Brussels.

4955-3....1¾, 5, 5

Delaware Brussels.

6270-5......1¾, 19¼
6345-3......1¾, 14
6421-7......1¾, 12
6421-2............10
6551-2............ 5¾

5-8 Borders.

6421-2............13½
6506-7............20

Tacony Brussels.

576-2............14½
615-3.......1¾, 3¼, 17¼
616-3......1¾, 20

Whittall Brussels.

2412.....1¾, 3¾, 5¾, 13¾
3056-G..1¾, 4, 17½

Roxbury Tapestry.

2784............2, 17½
2828................30
3077, Stair...... 9
3082................12½
3082, Stair...... 5
3085................ 3

Smith Nine and Ten Wire Tapestry.

5322, Stair......19¾
5513-A......1¾, 29¾
5548................21

Smith Nine and Ten Wire Tapestry. *Continued.*

5630................ 3
5630-B......1¾, 23¾

Stinson Tapestry.

2130.......1, 1¾, 1¾, 12½
2400..........1¾, 24½

Sanford Tapestry.

1851................12½
1851, Stair......13

5-8 Borders.

1681................22¾
2389................31¾

Smith B Palisade Tapestry.

01508................16
01220............2, 18

5-8 Border.

01374................28½

Dunlap Tapestry.

1036-C............13½
1044-E............21
1088................15

High Rock Tapestry.

4403, Stair...... 5
4423..........1¾, 16¾

WALKER & LINDE, Philadelphia, Pa.

Savonnerie.

37................ 2¾
56..........1½, 17¼
57................10¾
74................22¾
75-A............ 7¼

5-8 Borders.

56..........20¼, 1½
57................ 1½
74................ 2

Gobelin.

4703................12⅜
4719................ 8½

Smith Axminster.

418..........20, 27¾
423-A............25½
430................ 4
431................ 7¼
436................ 5
439-A........2⅜, 2¼
444-A....6, 37, 1½
445............35, 2¼
471-A........5, 40

5-8 Borders.

418..........1½, 32¼
423-A........8½, 1½
431................ 2½
444-A........30, 1½
445..........1½, 19¾
471-A............24¾

Hartford Axminster.

2711-S......1½, 29
2745-L............19½
2746-F.22¾, 1½, 8¾
2747-S......1½, 29½

5-8 Borders.

2711-S..........1, 5¼
2746-F......18¾, 1
2747-S..........1, 2¾

Smith Moquette.

4646................ 1¾
4718................11¼
5060....1½, 7¾, 31¾
5068......5½, 4½, 1½
5080-A............28
5082..........24½, 1½
5086-A............32½
5086-B............36½
5094..............4, 1½

5-8 Borders.

5060..........1½, 55¼
5068............3¼, 1½
5080-A............37¾
5082..........34¾, 1½
5086-A..22¾, 1, 1½
5086-B..45, 1½, 9
5094............9⅛, 1½

Beattie Extra Velvet.

4166-1..........8, 3⅜

Sanford Wilton Velvet.

3460, Stair...... 4¼
3460................ 6¾

Roxbury Velvet.

1018................ 3½

5-8 Border.

1055................ 4½

Smith Extra Velvet.

5026................ 6¼
4079................ 7⅜

Smith 6,000 Velvet.

6003-B............ 6¼
6047, Stair......23¼
6056, Stair......23
6073, Stair...... 7¾

5-8 Border.

6051-A......1¾, 10

Smith Velvet.

2059, Stair......16½
2060................32
2061..........5¾, 27¼
2064..........21, 35
4012, Stair.15¼, 7½
4024, Stair...... 6⅞
4024................ 4¼
4041............4¼, 2
4059-B......7¾, 11¼
4061............5¾, 4¾
4063................21¼
4063-A........4⅝, 2
4067................ 3¼
4068................27½
4069, Stair......26½
4071-A............24¾

5-8 Borders.

4064................24
4067............5, 31
4077................21¼

Rifton Velvet.

3008, Stair...... 7
3015................ 4¼

McCallum & McCallum Brussels.

387-5............52¼
385-8............18
606-5............22
642-12....17½, 3
498-6, Stair...35
764-5............29
765-3............25¾
796-1............37¾
816-2............34
819-5............34

Ivins, Dietz & Metzger Brussels.

165-1............18
205-1............ 6¾

WALKER & LINDE, Philadelphia, Pa.—CONTINUED.

Ivins, Dietz & Metzger Brussels.
Continued.
947-2............18½
997-1............15¼
1012-1............33

5-8 BORDER.
997-1....4, 4, 20½

Schofield, Mason & Co. Brussels.
6051-A............15½

Smith Ten Wire Tapestry.
5562................17¾
5579................33¾
5683................14¾
5703................22¾
5704................ 8

5-8 BORDER.
5562................22¾

Smith Best Tapestry.
5364, Stair...... 7¾
5505-A......12, 40
5516-B........4½, 2⅛
5522................19¼
5524...........2¾, 2¾
5528................21¼
5537, Stair...... 8
5554................ 2
5555, Stair...... 7
5568................25¾
5583................14¼

Smith Best Tapestry.
Continued.
5607-A............ 2¼
5624............1½, 3¾
5647........10¼, 35
5610-B, Stair..25
5610-A............16¾
5610-A, Stair.. 2
5640-B............ 3¾
5672-...7¾, 1½, 39¾
5677..........13¼, 2¾
5678................19
5679............1½, 8½

Smith B Palisade.
01488................12½
01489........22¼, 16¼
01505................11
01533................ 5
01533, Stair...... 6¾
01509...........30, 10

Sanford Double Extra Tapestry.
1851................21¼
2101..........12, 18½
2171................25¼
2388................ 5
2430................26¼
2430, Stair......13½
2433................ 8¾
2445..........20, 16
2488............24, 8
2503................33
2532................ 5¾

Sanford Double Extra Tapestry.
Continued.
2575................ 5
2576................11
2580, Stair......35¾
2586..........2, 9, 3
2590................22¼
2598..........1½, 30¾
2607................ 8⅝
2611, Stair...... 6
2619..........11, 23¼
2630........31¼, 18
2632................ 2¾
2637................21¼
2639..........11¾, 2¾
2694................17¾
2724............6, 36¾

5-8 BORDERS.
2488................20
2554................40
2580................25
2682................ 3¼

Sanford Extra Tapestry.
2851................ 3⅛
2957................32¼
2972................32
2995................23¼
3014................ 4½
3022................ 7¼
3024................27¼
3027................32½
3071............4¾, 4¾

JAS. McENERY, Brooklyn, N. Y

Bigelow Axminster.
411-G..6¾, 5¼, 1½

3-4 BORDER.
411-G............12

Smith Axminster.
271................11½
444................ 1¾
432-A............ 8¾
409................ 3¼

5-8 BORDERS.
260..........28¾, 1½
271................10½
444................ 2½
432-A............18
439-A............ 1

Smith Moquette.
3809..........26½, 5½
4747............1¾, 2½
5022............14, 2½
4835............12, 3¾
5029.............2¼, ¾
5013................ 7¼
3966................11
4418........28¾, 11
5049................ 7¼
5100..........18¾, 3
4636................ 3
5021................ 3½
4791............2½, 2½
4479-A............ 5

5-8 BORDERS.
4747................26¼
5022................20
4835................ 1½
5029............1½, 1
5013............4½, 1½
4094-A............12¾
4418................ 1½
4660................ 7½
4103................11
4850................11¾

Smith Wilton Velvet.
4708........10¾, 22½
6056................15½
6056, Stair......27½
6043................ 6½
6043, Stair......18
5566-B............25

Smith Wilton Velvet.
Continued.
5458-B......18¼, 7¼
5458................21
5188................ 3
5229, Stair......26¾
5126................10½
5458-B-6-4..... 8¼

5-8 BORDERS.
5466................ 2¾
5182................ 4¾
4874................ 7½

Smith Velvet.
4024................23¾

Stinson Velvet.
792................17½
1292................12½
1254................12
1280................ 5
1302................ 1¼

5-8 BORDERS.
926................ 6¼
972................13½
1292................ 8
1266................ 9¾

Baldwin Velvet.
3107................22½

Smith Extra Tapestry.
4874................ 7½

5-8 BORDERS.
4874................ 5

Smith Best Tapestry.
5318, Stair.....17¼, 11
5363................23
5470-B............24¼
5439...20½, 5½, 3¼, 2
5439-A....19, 5, 5
5471-B..13½, 2¼, 4
5455................ 9¾
5171................ 7¾
5103................ 5
4351, Stair.. ... 8¾
5280, Stair......11
5188-B............18

Smith Best Tapestry.
Continued.
5477................13
5436-B.10½, 19, 6
5401-A............14½
4887............ ..12½
4878................14½
4764-A............24¾
5400................16¼
5539..............3, 2
5076................ 2
5182................ 1½
5452-A........1¼, 1¼
5069................ 4¾
4979................ 1
4889................ 1½
5458-B............ 1¼

5-8 BORDERS.
5151................ 2¾
5163................ 1
5178-A............ 2½

Smith B Palisade.
01427, Stair......25
01516............5½, 1
01378................ 8
01427-B, Stair.. 8¾
01498................ 5¾
01378, Stair......14
01473................ 5
01471................ 3¾
01495-A............ 1¾
01505................ 2
01460................ 2½
01360, Stair...... 2¾
01378, Stair...... 4¼

Smith F Palisade.
67................ 4¾
455................15¼
332................ 4¾
400................ 4¼
464................ 2

Higgins Tapestry.
966, Stair.15½, 3½
1631................21
1185................11
1597..........2¾, 3½
1107................ 3½
1610................ 1¾

SHELLAS & CHESNUTT, Brooklyn, N. Y.

Ivins, Dietz & Metzger Wilton.
0859-1............10¾
0955-2......25¾, 7
0618-1, Stair..17¼

5-8 BORDER.
0859-1............ 7¼

Smith Savonnerie.
31................ 1¼
58-A............16¾
54................ 2½
59-A..2¾, 2¼, 2¾
64-A........4¾, 2
76-A........2¼, 2
80................ 6¼
62-A............ 2½

3-4 BORDERS.
39................ 3½
49................17
51................ 9½
80..........5½, 14

5-8 BORDERS.
47................ 7¾
58-A............15½
76-A............39
62-A............11¼
62................ 3
73-A............ 6

Ne Plus Ultra.
1014..............8, 2¼

Smith Gobelin.
4578................10
4713................ 3¼
4754................ 1½
4782............1¾, 4¾
4783................ 2½
4820................16¼
4868................ 5½
5001-A........15, 1

Smith Axminster.
132................18¼
179-A......1¼, 13
209................ 5½
228................13
246..........11, 14¾
260................13½
293................15¾
386-B............17¼
409................15¼
476-A............ 3¾
485-A............ 1¾

5-8 BORDERS.
245................11
215................13¼
409............5¼, 1¼
417-A............ 4½
436................18
476-A............23
485-A............ 1¼

Smith Saxony Axminster.
500............8½, 5
510..........10½, 1
532................ 3¾

5-8 BORDERS.
500................10¼
501................ 1¼
532................ 7¼
510................24¾

Smith Moquette.
3072................16¼
3231................18¾
4403................10½
5045................10
5075................ 8¾
5070................ 3½
3844................11¾
4470................11¾
3847................14
3905................18¾
4135................14¼
4660................12¼
4884................12
4913-B............ 2¾
4985............7¼, 3½
5020................ 8¾
5032................10

Smith Moquette.
Continued.
5012................19
5040................ 4½
5086-B............11¾
5087..........6¾, 18¼
5113-A..4½, 1½, 3
5119................ 1½
5132-A..1½, 1¼, 1½, 3, 24¼

5-8 BORDERS.
4151................12¼
4721................10
4998................ 8¾
4913................13¼
5011................12¼
5012................21
5020................37½
5016................22
5041................20
5060................22½
5075......28, 2½, 2¾
5082-A............ 9½
5087-A............ 4¼
5113-A............18½
5132-A............11½

Smith Extra Velvet.
5023-A............29
5402-A............ 7¼
5529........7, 1¼, 1¼
4261................17
4172-A, Stair..16½
6003-B, Stair.. 5
6071-A............18½

5-8 BORDERS.
5023-A............12
5210................17
5249-A............15
5357................16
5636-A............25
6015-B............10½

Smith Cheap Velvet.
2013................ 5
4067................ 2

5-8 BORDERS.
2026................18½
2037................17¾
2060................21¾
4040................22¼
4053-A. 4
4060................17¼
4067................13

Higgins Imperial Velvet.
3159.....7½, 7½, 7½, 7½, 7½, 5½
3198-B......19¾, 4
3202................14¾
3193................13¾
3033................ 8½

5-8 BORDERS.
3198-B............15
3204................ 7

Stinson Velvet.
1168........13¼, 12½
1196................13½
1197................14¾
1183................ 5
1282................ 1
1207................26

5-8 BORDERS.
658................25¾
1096................30
1245................10

Roxbury Velvet.
1021................16
1050................12½

5-8 BORDERS.
1037................10
1050................22¼

Glenham Velvet.
4520................12½
4522..........7¼, 13¾
4531..22¼, 5¾, 10¾
4516................ 7

5-8 BORDERS.
4520................14¾
4522................15¼
4531................15
4549................34

Ivins, Dietz & Metzger Brussels.
475..........5, 5, 5
423-2............ 9
423-4............ 8½
431................17¾
436-2............25½
726-1, Stair.. 4¾
775-2............ 2
814-1............10¾
1053-1............ 7
1055-1..2½, 1¼, 5¼, 1½

5-8 BORDERS.
423-2............ 2¾
1053-1............ 7¾
1022-2............ 7½

Gem Brussels.
2099-5. 3½, 5¼, 14
2163-1............ 1

Worcester Brussels.
3146................13¼
3589-1............13
3604-2, Stair... 6¾
3676................12¼
3838-1......29¼, 7¼

Smith Nine Wire Tapestry.
5068............12, 3
5220-A............ 7
5297-A............19½
5261................ 8¼
5330................10
5327................ 3¼
5400................ 3
5516-B............ 1
5663............1¼, 2¾
5660................10
5664-B............ 1¼
5249........3¾, 8, 3¼
5322................23
5545................ 1½
5357, Stair......28
5537-A............ 2½
5537-A, Stair.. 4¼

5-8 BORDERS.
5400................11½
5452................10
5539................12¼
5660................ 8¾
5663................31¼
5664-B............ 5

Smith B Palisade Tapestry.
01525-B..4¼, 4¼, 6½
01537................ 1½
01542............8½, 3½
01427............4½, 6½

Smith F Palisade Tapestry.
422................15½
484................ 2½
491................10
507................14½
517-A............ 1½

Higgins Ten Wire Tapestry.
2361................ 9½
2394..............9, 2¾
2425................13½
2485........6½, 4, 5
2490................ 5¾

5-8 BORDERS.
2306................ 3
2382................14½
2425................ 5¼

Higgins * * Tapestry.
1236............2¼, 2
1374-A............ 2
1474................ 2¼
1481, Stair...... 8
1571 .... 3½
1511................ 8¼
1568................ 2¼
1533................ 9
1541................ 2¾
1552, Stair...... 3

DOTY'S CARPET EMPORIUM, Newark, N. J.

Savonnerie.
13........ 8

Smith Axminster.
209........2¾, 3¼
251-A........ 5½
340........12
346........3⅔, 7
423-B........3¼, 1½
439...28¼, 2¼, 1¼, 1¼
423........20½
409........26¾

5-8 Borders.
251-A........ 3
423-A........ 4¼
423-B........46
439........2⅔, ¾

Hartford Axminster.
2873........5, 1¾, 1½
2897-F........ 1½
2909-L........1½, 1
2937-B......20¼, 1½
2924-L........17, 8
2871-S........14½

5-8 Borders.
2890-G........3½, 1½
2897-F........ 2¾
2937-B......28½, 1½

Hartford Moquette.
5-8 Borders.
2201........ 3⅞
2376-R........ 4½
2327-R........ 6

Smith Moquette.
4095........3, 2
4796........13
4994........18½, 11¼
4884........20½
4902......3¼, 1½, 1½
4985........ 2¼
5006-A........11¾
5057........4, 2¼
5043........ 6¼

5-8 Borders.
3575........ 3¼
4095........ ¾
4425........12
4375........ 4
4429........ 2
4461........ 8¼
4994........46½
4884........23½
4982........20¼
5006-A........21
5043........ 9¼

Smith Extra Velvet.
4811........11¼, 1½
6003........2¾, 1¼
6037-B........ 4
6003, Stair......17¾
6034-B........18, 2
5531........9½, 3½
5570........14, 4
6073........ 5¼
6060-A........27½

5-8 Borders.
6003........ 1½
6034........ 4
6047........14½
5531........ 4½
5570........ 8¾

Stinson Velvet.
1049........15
1122........21¼
1224........ 6¼
1208........13
1223........47¾
1166........39¾
1202........2¼, 3¼
1267........ 6½
1267, Stair...... 6¼
1399........20
1355........ 7¾
1355, Stair...... 3
1353........ 6
1353, Stair...... ½
1372........24, 8¼
1412........14½
1478........ 2¼

Stinson Velvet. *Continued.*
1467........ 6½
1421........ 6¼
1421, Stair...... 8
1473........ 3¾
1473, Stair...... 4¼
1475........ 7¼
1508........ 6½
1490........11¼
1515........19¾

5-8 Borders.
892........ 5
1027........ 3¼
1000........14½
1049........26¾
1056........29½
1070........11¼
1122........ 9¼
1208........13
1223........33¾
1224........25½
1166........32¼
1202........11½
1399........28¼
1376........11¾
1478........ 9
1522........ 3

Waring Velvet.
5-8 Border.
1036........ 7¾

Sanford Velvet.
5-8 Border.
3104........ 7¼

Glenham Velvet.
4220........10¾

Horner Brussels.
5-8 Border.
5084-A........ 2

Palmer Brussels.
1625-2........6, 2
1625-2, Stair.. 4
1628-3........ 3½

5-8 Borders.
1357........ 6¾
1628-3........12½

Putnam Brussels.
5-8 Border.
1606........13½

Delaware Brussels.
6247-J........2½, 2¼
6426-8........ 5
6441-7........23¾
6441-7, Stair...25½
6398-10........ 2¾
6538-25, Stair. 9½

5-8 Borders.
6247-J........ 1½
6247-G........ 6½
6398-10........15½
6538-25........ 4½
6472-5........33¼

Hartford Brussels.
5-8 Border.
1028-A........ 9

Lowell Brussels.
2875-1........ 4
5505-1........17¾

5-8 Border.
1677-3........ 6½

Quaker City Brussels.
5-8 Border.
1038-A........ 5

Amsterdam Brussels.
928-A......13¼, 6½

5-8 Border.
928-A........10¾

Bigelow Brussels.
5769-K........11¼

Burlington Brussels.
3133-M........ 5½
3138-B........29¼
3197-A........12½
3138-B, Stair..35½

Burlington Brussels. *Continued.*
5-8 Borders.
3197-A........37½
3392-C........ 4¼

Rancocas Brussels.
1054-D........20½
1086-F........14¼

5-8 Borders.
1054-D........ 3¼
1086-F........ 1½

Worcester Brussels.
4572, Stair......33¼
4536, Stair......12

5-8 Border.
4572........ 2½

Dobson Brussels.
6135........3, 5¾

Masland Brussels.
6199-H........ 1¼

5-8 Border.
6199-H........20

Holly Brussels.
512-A........26
506-C........ 9½

Smith Extra Tapestry.
4878......3¼, 3¼, 2¼
5013........11½
5103........10¾

5-8 Borders.
4878........4, 6½, 1
5087........ 7½
5103........12¼

Smith Best Tapestry.
4589, Stair......14½
4853........24¾
4853, Stair.....15½, 17½
4980, Stair...... 6½
5050........ 4½
4982-A........11¾
613-A........14½
5261-A........36

5-8 Borders.
4238-C........18¾
4609........ 5¾
4645........ 2
4662........ 7¼
4858........18
4896........ 5¾
4961........ 6¾
4996........12¼
5039........24
5050........ 3
4764........11½
5062........13½
5261-A........35½

Smith Palisade.
566-F........22, 2½
01336, Stair...... 8¾
01447........15¾
0528-A........ 6¼

5-8 Borders.
01476........1¼, 1
01447........58½

High Rock Tapestry.
4786........ 3¼
4786, Stair...... 5
4376........ 3¼
4376, Stair.......29, 6½
4350........ 2¾

Roxbury Tapestry.
2993........48, 2, 2
3118-B........15½
3073........18
3073, Stair...... 5½

5-8 Borders.
2993........11
3118-B........32½

Sanford Tapestry.
5-8 Borders.
1647........ 4¾
1724........ 5

DOTY'S CARPET EMPORIUM, Newark, N. J.—Continued.

Storm King Tapestry.
5855........ 8¾
6528........ 6
6533........22¼
6595........17¾
6002........17¼

5-8 Border.
5854........ 7½

Stinson Tapestry.
2152........ 2
2251........ 2
2271........25½
2319........16, 4½
1319, Stair...... 5¾
2297........18
2297, Stair......19¼
2317........ 2¼
2331........27¼
2341........20
2391........11¾
2362........13¾
2388........ 3
2375, Stair......13¼
2422........ 7½

Stinson Tapestry. *Continued.*
2382........20½
2431........28¾
2431, Stair...... 1
2425....5, 2¾, 1, 1
2464........18¼
2458........ 2
2496........21
2498........ 4¾
2465........ 2¾
2478........ 5¼
2554........ 3¾
2559........ 6
2552........9, 2
2591........19¾
2542........ 3

5-8 Borders.
2152........10, 2
2206........ 8¾
2251........ 1¼
2280........ 9½
2271........58¼
2319........21¾

Stinson Tapestry.
5-8 Borders. *Continued.*
2297........14½
2331........26
2292........10
2341........19½
2316........41¾
2362........30¾
2364........ 5¼
2360........ 8¼
2372........10¼
2354........ 6
2422........24¾
2425........ 8½
2462........11¾
2464........34¾
2458........23
2472........59
2498........42½
2478........10½
2554........ 2
2552........41¼

Montana Tapestry.
1108........ 6

A. J. SMITH & SON, Davenport, Ia.

Hartford Axminster.
2102-S......5⅜, 36
2103-S........6¼, 4⅔
2110-S........10¾
2112-S........12⅚

5-8 Borders.
2102-S........20½
2103-S........ 2

Ivins, Dietz & Metzger Bundhar Wilton.
0998-5........16¼
01023-1........ 2

5-8 Borders.
0998-5........10½
01023-1........ 5½

Hartford Moquette.
2243-E........21¾
2448-L........32
2497-S........33
2572-D........14¼

Smith High Grade Moquette.
3671........ 8

Smith Moquette.
4726........32¼

5-8 Border.
2726........25¼

Beattie Velvet.
4127........22
4193........2½, 1
4205..7½, 25⅔, 38¼
4213........18⅔
4222....3½, 26, 29¼
4224........1¼, 2⅚
4226........6½, 37
4231........1⅛, 12⅜
4248......6½, 2, 46
4261........2½, 16½
4268........10⅝
4278........14¼
4287........32

5-8 Borders.
4205........11⅝
4213........25¼
4222........1½, 19¾
4226........21½
4231........ 1½
4235........ 9
4248........16¼, 43
4261........ 4
4268........18⅓
4278........ 17½
4287........16

Smith Extra Velvet.
5210........24¾

5-8 Borders.
5210........ 7
5300........24¾

Roxbury Velvet.
961-B........39⅔

Marshall Field & Co. Extra Velvet.
342........39¾

5-8 Border.
342........ 3½

Arnold, Constable & Co. Velvet.
3346-13........15½

Stinson Velvet.
973........12
1070........24½
1251........34

3-4 Borders.
973........ 7⅔
1052........30⅚
1070........ 8⅚

Sanford Velvet.
1060........23¾
1042........ 3¾
1128........35¾

Glen Echo Brussels.
585-8........11⅔
719-6½........ 4⅛
723-6½........ 5⅔
724-1........14⅙
743-5........38⅚
806-6½....1¼, 11½
822-8½........35¾
889-2........31½

5-8 Borders.
585-8........25⅓
642-15........18⅛
723-5........ 9¾
724-1........ 3½
822........28
889........54

Lowell Brussels.
2330-1........ 7
2532-1......2⅜, 17⅔
2838-3........19⅙
2846-1........ 6
2878-10........ 7½
2888-1........ 3⅛
3247-1........10¼
3265-3........ 2⅞
3278-9........39¾
3302-3........1⅛, 7⅔
3558-7...5, 1⅜, 5¼, 5, 5⅚
3599-3........24⅚
3611-1........2, 4½
3618-6........ 4
3628-1......31½, 6
3784-1..2⅞, 3⅔, 3⅔, 3⅔
3784-2........34½
3805-1....12⅞, 21½

Lowell Brussels. *Continued.*
3807-1........36¼
3811-1........14¼
3823-6........ 5⅙

5-8 Borders.
2330-1........ 6⅙
2532-1........17⅙
2533-3........ 5½
2838-3........14⅞
2846-1........16⅞
2878-10........ 7
2888-1........10⅔
3217-1........10
3247-1...... 3¼, 1⅛
3278-9........13⅔
3302-3........24⅞
3303-3........ 6⅛
3558-7........ 4
3571-2........ 7⅛
3577-2........ 3¾
3599-3........34½
3611-1........31
3607-2........ 4⅞
3618-6........11⅙
3626-4........ 8½
3628-1........50
3758-2........ 4½
3805........ 1⅔
3807-1........25½
3811-1........24⅛
3823-3........27½
3823-6........26¾

Schofield, Mason & Co. Delaware Brussels.
6331-7........1⅓, 7⅛
6526-6........1, 18⅓
6539-11........ 3⅔
6553-7......3⅓, 15¾

5-8 Borders.
6331-7........25⅚
6526-6........18
6553........10¼

Worcester Brussels.
4108-1......1¼, 21⅛
4311-1........ 4⅓
4350-1......11⅜, 1¼
4370-1........ 5⅜
4371-1........ 3⅛
4559-2........ 6⅛
4575-1........22⅙
4578-1........ 6¼

5-8 Borders.
4108-1........22⅞
4311-1........17¾
4350-1........29⅔
4370-1........ 5
4371-1........15½
4559-2........ 3⅛
4575-1........25⅙

A. J. SMITH & SON, Davenport, Ia.—CONTINUED.

Putnam Brussels.
1226-4 ....17¾
1457-1 6
1528-1 3
1596................33⅞
1621-1 .... 9½
1628-1 .... 3¼
1641-3 .... 9⅚
1653-2 ......8⅞, 19⅞
1664-1 .... 5¼
1674-1 .... 6⅜
1680-1 ....18⅔

5-8 BORDERS.
1439-2 10
1443-2 ....17⅓
1457-1 9
1528-1 .... 5⅓
1584................ 4½
1590-1 ....16¼
1590-2 .... 4⅓
1596................35½
1628-1 ....27½
1641-3 ....52½
1641-2 34
1653-2 ....42¾
1664-1 ....36¼
1680-1 ....15⅚
1683-1 10

Ivins, Dietz & Metzger Co. Extra Brussels.
995-1 ....1, 40
1037-1 ....28¾
1042-1 ....13⅓
1061-1 ....39⅚

5-8 BORDERS.
995-1 20
1037-1 32
1061-1 ....21⅜

Schuylkill Brussels.
5-8 BORDER.
5044-1 ....10⅓

Palmer Brussels.
1443-1 3
5-8 BORDER.
1443-1 .... 5⅛

Leicestershire Brussels.
6695-1 ....39½
5-8 BORDER.
6695-1 ....27¾

Glasgow Brussels.
4021-1......3¾, 38¾
4027-2 14
5-8 BORDERS.
4021-1 8
4027-2 26

Nantasket Brussels.
1426-2 ....23⅜
1441-1 .... 3⅝
1491-1....34½, 11¼
5-8 BORDERS.
1426-1 ....10⅔
1426-2 ....13⅔

Edgeworth Brussels.
417...........5⅙, 9
438.... ....18, 15
439..3¾, 10⅔, 17⅔
5-8 BORDERS.
417................ 5⅓
438................ 6
439........16½, 24¾

Roxbury Tapestry.
2740-15 .... 9½
2774................ 3¾
2807-13 26
2821................ 6⅛
2822............5, 26
2834..........7⅜, 31
2856................30½
2946................12½
3080........34⅞, 36⅓
3180................13½
5-8 BORDERS.
2528................29⅛
2821................ 5⅚
2822................ 6¼
2834................35
2889................ 8½
3180................19⅚

Stinson Tapestry.
1197............2, 24½
1588................ 4

Stinson Tapestry. *Continued.*
1898............4⅔, 9⅞
2063................ 3¼
2084................28¼
2169................17⅓
2331................12¾
5-8 BORDERS.
1588................ 5⅝
2263................ 5½
2331......1¼, 4⅝, 7⅓

Sanford Double Extra Tapestry.
1705, Stair..2¾, 9¾
1882..........35, 14½
1898............4⅔, 9⅞
1891........37⅔, 29⅓
2041..........3⅜, 17⅞
2232................ 3⅚
2248................10¾
2295................29⅔
2296................ 5¼
2303............8⅔, 9⅞
2302........33⅛, 19¾
2322............2¼, 2⅔
2322, Stair......21
2389....4⅙, 7⅙, 6⅜
2403..........4⅓, 28⅔
2516................ 9¼
2539................28½
5-8 BORDERS.
1882................ 8⅔
1898................36⅙
2248................20⅔
2295................29¾
2303................ 3½
2363................ 6⅓
2516................ 7
2532................ 6¾

Sanford Extra Tapestry.
2862, Stair..3⅝, 9⅜, 9⅜
2874-D............22½
2898-13 4
2946................ 9¾
2946, Stair...... 9¾
5-8 BORDER.
2898................25⅞

Schuylkill Tapestry.
1524-1......29⅔, 3⅜

J. SIERER, Chambersburg, Pa.

Bigelow Axminster.
182-A......22¼, 5½
185-B..........4, 4¼
261-A.5⅝, 6⅛, 35
293-A............16⅔
367-A............ 5
3-4 BORDER.
293-A............17⅔
5-8 BORDERS.
182-A............16⅞
185-B........7⅝, 1¼
257-A............ 2⅝
367-A............20⅛

Smith Gobelin.
4742................ 4⅞
5-8 BORDER.
4742..............5½, ¾

Smith Axminster.
46................ 3¼
333..........11⅛, 4⅞
354...........11, 4½
5-8 BORDERS.
333................16⅛
354................16¼

Hartford Axminster.
2702-L........8⅞, 3⅞
2874-B........6¼, 5⅛
2898-L............22
2901-L..........4, ⅚
5-8 BORDERS.
2702-L............23¼
2874-B............22¼
2898-L............21
2901-L........1⅝, 3⅞

Smith Moquette.
2898................16½
3738-B............16¼
4211-B............27¾
4307................12½
4334................ 7⅞
4334-A.14⅔, 5⅓, 5⅔
4909......22⅜, 4, 1⅙
4901-11 ....17⅙
4964................31⅜
5046................10½
5-8 BORDERS.
2898................20½
4211-B............32¾
4306..........11, 23½
4334-A............25
4646................ 5⅞
5046................24¼

Hartford Moquette.
2607-S 13⅜
2608-C 14⅓
2663............4, 12¾
2673-B............ 6¼
2680..........20½, 1¼
5-8 BORDERS.
2607-S 22¼
2663-L............10
2673-B............26¼

Smith Velvet.
4434-6-4.....12, 1
4436-6-4......... 2¾
4731, Stair......17¾
4072-B.......5⅚, 7⅚
4955-6-4......... 2
2008................18⅚
5-8 BORDER.
4436................18

Roxbury Velvet.
969................11¾

Dobson AA Velvet.
1039................ 5
6059-1 31
5-8 BORDER.
6059-7 7

Dobson Imperial Velvet.
315-⅕.......9¼, 8
462-⅓....28¼, 25⅔
474-½-6-4...2½, ¾
483-1, Stair..10⅞
483-1, Hall....4¼, 3⅞
493-⅙...........14
5-8 BORDERS.
357-½............20⅞
462................32½
474................19½

Stinson Velvet.
353..........16¼, 4¾
810................18
1059................19¾
5-8 BORDERS.
353................34
810................16¼
1059................21¼

Sanford Velvet.
5-8 BORDER.
3234-A......11⅔, 4½

Waring Velvet.
1018................ 8¼
5-8 BORDER.
1018................13⅜

J. SIERER, Chambersburg, Pa.—CONTINUED.

Bigelow Brussels.
3665................34¾
4171-E............ 4½
5-8 BORDER.
4171-E............ 4

Lowell Brussels.
1938-2 .... 5⅜
2154................ 7½
3565-F............34¼
5-8 BORDERS.
1938-2 ....17¾
2154................ 8⅓

Hartford Brussels.
968-B............26⅜
979-S 24⅛
1034-S 11½
2041.......15, 3, 5½
2051-L............ 7½
5-8 BORDERS.
556-H 36
1034-S 10¾
2041-S 8⅛
2055................17

Riverton Brussels.
1180......2¼, 4¼, 1½
1180, Stair......12¾
5-8 BORDER.
1180................15½

Nantasket Brussels.
1323-1 ....10⅜

Kitchenman Brussels.
5-8 BORDER.
5760-C............ 6⅔

Delaware Brussels.
6113-C............ 3⅓
5-8 BORDER.
6113-C............ 10

Higgins Brussels.
6387-7 31
6436................10
6436, Stair......10½

Rancocas Brussels.
1176-1 ....18¾
1086-F............ 6½
1217-C 24¾
1218-A............19⅚

Manchester Brussels.
3040-S 11⅞
5-8 BORDER.
3040-S 33½

Horner Brussels.
659-D............25⅜
1120-A............19¼
5-8 BORDER.
659-D............30¾

Ivins, Dietz & Metzger Brussels.
185-5 ......10⅞, 2⅞
182-5, Stair.. 9⅝
9-INCH BORDER.
182-5 12

Whittall Brussels.
1972............15, 9⅜
5-8 BORDER.
1972-15 .... 7⅓

Boyd, White & Co. Brussels
1593-1 .... 6⅞
5-8 BORDER.
1593-1 ....20⅞

Amsterdam Brussels.
937-B............24⅞
2004-G......19⅜, 1⅛
5-8 BORDERS.
937-B............15⅚
2004-G............15⅞

Roxbury Tapestry.
2448-7 6
2475................21⅜
2640............22, 1
2693......7⅔, 8⅔, 3½
2740........6⅛, 3, 2¾
2834-19. 20⅓, 2, 2⅙
2897......16¼, 3⅝, ¾
2795...5⅜, 5⅜, 12½, 1½
5-8 BORDERS.
2475................37½
2566................ 2⅚

Roxbury Tapestry.
5-8 BORDERS. *Continued.*
2350................22¾
2640................10½
2740............6⅞, 9½
2760................ 8⅔
2834-19..........13¼
2897................28¼

Stinson Tapestry.
2312................30½
5-8 BORDERS.
2059................10½
2312................34⅜

Higgins Ten Wire Tapestry.
2451................13⅜

Higgins * * Tapestry.
1643................17
5-8 BORDER.
1643................ 6¾

Smith Ten Wire Tapestry.
5154................23
5154, Stair......12¾
5-8 BORDER.
5315................10⅓

Smith Nine Wire Tapestry.
5401................17⅛
5-8 BORDERS.
5401................25½
5470................ 9⅔

Smith B Palisade.
01488...18¾, 2⅔, 2⅝, 1⅝
5-8 BORDER.
01488............43, 6¾

Sanford Tapestry.
2940........22⅛, 13
3057, Stair......30
5-8 BORDERS.
2890................17
2940................ 6½

Cochrane Tapestry.
643-6 6
2305................11¾
5-8 BORDER.
2275................34

THE LOUIS HAX FURNITURE COMPANY, St. Joseph, Mo.

Delaware Wilton.
3209-A............31
3418................28

Schofield, Mason & Co. Wilton.
1522-2, Stair..10
1571-7 ....5¾, 9
1581-15 .... 9¼
1598-14 ....19¼
1604-2 ....19¾
5-8 BORDERS.
1581-15 9
1598-14 ....25¾

Sanford Wilton Velvet.
3406..........4¼, 17¼
3406, Stair......29½
5-8 BORDER.
3406................16½

Bigelow Axminster.
176-G............21¼
249-A............12½
165-A............27

Hartford Axminster.
2929-B............34½
2917-A............29½
2925-F............14¾
2875-L........12, 3
2917-B............25¼
5-8 BORDER.
2929-B............ 9

Lowell Brussels.
3449................18¼
4824............13, 3
5017-7 ....15, 2, 3
5445-1 ....23, 2

Worcester Brussels.
4218-1 9
4218-1, Stair...25¼

Hogg & Metzger Brussels.
1416-A, Stair.. 9
1650-1 ....12¾
1650-1, Stair ..19
1654................19
1654, Stair......10
1666................15

Sanford Double Extra Tapestry.
2296................20
2590..........17¾, 3¾

Sanford Extra Tapestry.
2954............ ..10
2996................10
2751............32, 2¾
5-8 BORDER.
2996................27

Stinson Tapestry.
1809................21¼
1176....22¼, 12, 2¾
1255................ 8½
1255, Stair......28
1263................21

Smith Tapestry.
4925................31½
4914.......24½, 10¾, 14

GEORGE M. PECK, Elgin, Ill.

Smith Axminster.
439................16

Smith Moquette.
4712..........24½, 4⅚
4695................23¾
3850................17¾
4667................18⅓
4791.......13⅙, 19⅛
5040................ 8
5-8 BORDERS.
4667................10⅓
4695................19¼
4791................10⅚
4712................16
5063................ 8¼
5102................11⅓

Marshall Field & Co. Velvet.
5-8 BORDER.
452................12⅔

Marshall Field & Co. Brussels.
4149-1 24
6503-1 ....19½
6545-1 ....18⅙
6727-1 .23⅓, 7⅚, 3
6747-2 ....27⅞
6769-1 ....18⅔
5-8 BORDERS.
6747-2 .....8⅙, 18
6503-1 ....10¾

Amsterdam Brussels.
508-3 ....18½

Ivins, Dietz & Metzger Brussels.
645-3 .... 9½

Higgins Brussels.
6362-1 23
6481-1 ....16½
5-8 BORDER.
6481-1 25

Horner Brussels.
1029-A............26¼
1195-A............35⅓
1228-A............30¾

Whittall Brussels.
1995-1 ....27½, 14½
2445-28 ....31¾

Lowell Brussels.
4045-2 6

Palmer Brussels.
2491-2 10
2491-2, Stair..25¼

FRITZ & HUMMEL, Brooklyn, N. Y.

Smith Savonnerie.
15-A.......4⅚, 1⅓
58...1½, 4⅚, 28

3-4 Border.
7-A........1½, 5⅓

5-8 Border.
58............1½, 4½

Smith Gobelin.
4272-B............11½

3-4 Border.
6003-A......1½, 14½

5-8 Borders.
4772......1½, 3, 24½
4855................ 4

Smith Axminster.
42..........2¾, 14
106................12½
409................ 7¾

5-8 Borders.
41................13½
79................ 4

Smith Moquette,
4095................ 3¾
4634................ 7½
4676................ 8½

5-8 Borders.
3640................ 3⅛
4024................ 9
4030................ 7½
4095.............3, 9
4203................ 4¼
4265................17
4676................ 8¾
4797................11½
4885................ 4⅓

Smith Velvet.
3282................ 6¼
4047..........1½, 16⅓
4063..1½, 1½, 2, 8½
4910....1½, 4⅓, 12
4910-6-4......... 4½
4933................18
5007..........1½, 14½
5007-6-4...........4⅙
5068................13½
5093..........1½, 10
5093-6-4......... 6⅙

Smith Velvet.
Continued.
5163..........1½, 20
5175-6-4......... 1⅞
5235................21¼
5242-6-4......... 1⅓
5265................15¼
5271....... 4, 5, 16
5570-A....½, 1½, 5½
5570-A, 6-4.... 7⅔
6003-B............ 5¼
6003-B, Stair-4-4 1⅓

5-8 Borders.
3260................14½
4071-A........1½, 8¾
5068................ 5¾
5175................21
5478-A........1½, 9

Dunlap Velvet.
2000............1½, 5⅔

Lowell Brussels.
2074-4............18⅓
3302-1............ 9¼

Whittall Brussels.
1485..........1½, 10

Bigelow Brussels.
4298-E............21½

Burlington Brussels.
3119-A......1½, 17⅔

5-8 Borders.
3091-E............10
3119-A.. 11

Amsterdam Brussels.
682-1............ 9½

Umbria Brussels.

5-8 Borders.
1052-H............ 6½
1068................18½
1075-J............ 9⅔
1085-C............ 6¼

Horner Brussels.
954..........5½, 15¼

Lehigh Brussels.
2128-A............19½

Smith Ten Wire Tapestry.
4730................26
4902......1½, 5⅔, 8
5630..⅚, 1½, 1¾, 5

5-8 Borders.
4902............1½, 6⅓
5480-B......1½, 19

Smith Nine Wire Tapestry.
4819................11
5060.........2⅚, 18¾
5249-A........1, 11
5249-A, Stair.....½, 6⅚
5381................ 9¼
5533-A............ 9⅚
5566..............½, 5⅔
5596..........1½, 15
5668-A......1½, 24½
5678....1½, 2½, 11¾

5-8 Borders.
4999................ 2⅔
5308..........1½, 18½
5328..........1½, 13½
5330..........1½, 18½
5512................ 3½

Smith B Palisade Tapestry.
0739..1¼, 1½, 2, 5
01501............1½, 9⅙

Smith F Palisade Tapestry.
489......1½, 1½, 7

Roxbury Tapestry.
2886.....⅚, 1½, 17¾
3033................25
3012............1, 14
3012, Stair..½, 30¼

5-8 Borders.
2886................ 2½
2981..........1½, 12½

Stinson Tapestry.
2444..........1½, 18
2490..............16⅚
2520..........1½, 20⅞

Sanford Tapestry.
2530....1½, 6¼, 19½

J. B. MARTIN & CO., Lancaster, Pa.

Bigelow Axminster.
260-A........2, 12
280-A..1½, 1½, 9¾, 17¾
282-A............ 7½
326-A......3, 3, 3
330-A..1¼, 3¾, 6, 6½
406-A......1½, 12
551-D............ 8½
556-D............19½
559-D............ 9½
576-D............ 5
577-D......6½, 11¾

3-4 Borders.
260-A..........1, 9
280-A..1½, 2½, 6½
282-A............ 2¼
326-A...1¼, 2, 2¼, 3½
330-A........1, 13¼

5-8 Borders.
551-D........1¼, 1½
556-D............16½
559-D............ 3½
576-D....1, 1½, 8
577-D............28
599-E............ 3¾

Hartford Axminster.
2117-S............ 2¼
2136-L............16
2146-L............ 3
2867-B............ 6¾
2893-L............ 8½

Hartford Axminster.
Continued.

5-8 Borders.
2117-S............ 8
2146-L............10½
2893-L............ 1½

Smith Savonnerie.
23......2, 6¼, 14¾

5-8 Border.
23................ 4¾

Smith Gobelin.
5001-A............ 4¾

5-8 Border.
5001-A............11½

Smith Axminster.
283............6½, 9
340............3¼, 3¾
346......1, 1½, 19
349................10¾
350................27
386-A............13¾

5-8 Borders.
340................ 1½
346....2½, 4½, 11
349................28½
386-A............ 5¾

Saxony Axminster.
505........1½, 3, 5½
524-A............15½
507-A............18½

5-8 Borders.
505................ 7¼
524-A............ 2½
507-A............24¾

Moquette.
2589-A............11¼
2630-S............ 3¾
4353........13¾, 16¾
4354.........4¾, 20
4095.......2, 2¼, 2¼, 15
4409............2, 12
4791................13¼
4812................20¼
4929................15¾
5021................18¼
5051.............8, 2

5-8 Borders.
2589-A............ 6¾
2630-S............15¼
4095......1¼, 1½, 1¾
4353................ 8½
4409................11
4791............1½, 8¼
5032.............4, 6
5051................ 4½

Stinson Velvet.
1090................15
1424... 1½, 6¾, 38½
1436......1½, 3, 18½
1506..........8½, 32½
1510..........1½, 19
1554............2¼, 5¼
1562.............2, 2
1580................ 3¼
1609..........1¼, 18½

5-8 Borders.
1292................15½
1436............1½, 8¾

J. B. MARTIN & CO., Lancaster, Pa.—Continued.

Stinson Velvet.

5-8 Borders.
Continued.
1438................ 7½
1452................ 9½
1510........4¼, 8, 9
1580................26

Imperial Velvet.
490-2............28¼
490-1........1½, 2½
511................ 1½
527......3¾, 6¾, 6¾

5-8 Borders.
490................17¼
491............1½, 2¼

Dunlap Velvet.
5015................21
5024..........4¼, 13½
5090................14
6097................17¾

Ivins, Dietz & Metzger Brussels.
165............1, 16
458-1............26
495-2........1, 10
495-1..1½, 7½, 8½
505-1........3, 11½
645-2............14½
722............3¾, 4
774................ 5½
798..........1½, 11
807..............1, 1
880................ 1
784-3............24

5-8 Borders.
458-1............27½
495-2..1½, 2, 19¾
645-2............22½
722................ 2½
774-2............17½
798................ 3¼
807................ 2
880................ 4½
784-3............21¾
1014............1½, 5½

Bigelow Brussels.
5531-B............11¾
6497-E..........1, 9
6534-A............ 1½
6733-D............29

5-8 Borders.
6497-E............ 1
6569......1½, 2½, 4
6534-A......3½, 17

Bigelow Brussels.

5-8 Borders.
Continued.
6733-D............ 9
6753-D............ 6¼

Lowell Brussels.
4482-6............14½
4493-7............ 7¼
4494-7.......1½, 2½, 17¾
5199-2............ 9¾

5-8 Borders.
3791-4............ 9½
4477................ 2¼
4482................10
4494..........1½, 25½
5199-2............ 9

Whittall Brussels.
1230-36......1½, 2½
2863-4............ 9

Delaware Brussels.

5-8 Border.
6564-3............16

Amsterdam Brussels.
2031-C............31½

5-8 Border.
2031-C............22½

Norristown Brussels.
1003-1........18, 1

5-8 Border.
1003-1............ 6¼

Hartford Brussels.
958-B............21
971-G............16

5-8 Borders.
958-B............18¼
962-F............ 8
971-G........2¾, 4¾

Roxbury Tapestry.
2494..........2¼, 12½
2665..........1½, 10½
2784................20
2990................20
2987....11½, 3, 13½
3010..............2, 8
3046................ 6
3052..........2½, 14
3071, Stair..8, 13½
3081................20
3130................23½
3161..........4¾, 26
3158................11½

Roxbury Tapestry.
Continued.
3175..........2½, 17
3176................17
3203, Stair......10½
3203................ 2
3246................20
3248................22½
3258............1¼, 2¾
3255................ 4¾

5-8 Borders.
2897................17
2987................ 3
2995................19½
3147................30½
3175................ 4
3166................ 4
3255................ 2
3258................15½

Crown Tapestry.
6001................ 1½
6001, Stair......11½
6003................18
6003, Stair..8, 17¼

Sanford Double Extra Tapestry.
2512................17½
2517................18¼
2535................13
2562................ 5
2641................ 1
2699................ 3½
2703................20

5-8 Borders.
2562................28¼
2641................16¼
2699................ 6⅓

Stinson Tapestry.
2111, Stair......15
2348................20½
2362............1¼, 4
2375...1, 1½, 4, 4¼, 4¼
2375, Stair....6, 1
2439................ 1¾
2436............3¾, 6
2554................ 6½
2566................18
2572................30

5-8 Borders.
2436................16
2439................ 6
2405................33
2424................ 4¾

WM. BERRI'S SONS, Brooklyn, N. Y.

Hartford Axminster.
2871-S..20¾, 7, 3¾, 2, 1½
2895-G......15¾, 1½
2918-B..12, 3¾, 2
2923-C......15¾, 5½
2924-L......13½, 5¼
2926-A............ 4½
2928-B..........9, 1½
2946-B............ 2¾
2947-F............ 4½
2947-L......12½, 1
2955-G............27¼
2956-B............ 5¾
2957-L....4¾, 3, 2½

5-8 Borders.
2864-B..........8, 1½
2873-B........7½, 1½
2895-G......19¾, 1½
2911-A......22½, 1½
2918-B............32
2923-C............42¼
2924-L............24
2926-A............43
2928-B........4¾, 1½
2946-B............26

Hartford Axminster.

5-8 Borders.
Continued.
2947-F............23½
2947-L............ 1¾
2950-B............41¾
2957-L............13½

Smith Savonnerie.
16-A..14½, 7, 3½, 1½
36............15, 1½
59-A..........4, 2
67................ 8

5-8 Border.
36...... .....21, 1½
67................18

Smith Axminster.
407....10½, 1¼, 1¼
444-A......25½, 1½
450-A........4½, 1½

5-8 Border.
476-A............46

Hartford Brussels.
697-B..17, 2¾, 2½
794-A........17, 1
794-A, Stair.. 8¾
862-C............26¾
869-B............ 9
932-S............17
1056-L, Stair..21¾
1063-B..7½, 3¼, 3¼
1065-B........18, 1½
1081-F......12¼, 7
1081-F, Stair..22½
1082-B............ 9¼
1129-B............19¾
1139-B............ 8½

5-8 Borders.
559-S............21¾
598-B........38, 6
632-S............22
697-B............41½
844-L............23
846-C............18¼
859-L......18½, 4
904-G....10, 6, 4½
932-S............27½
1063-A............ 9½
1065-B............ 9¾

THE MILLER & PECK COMPANY, Waterbury, Conn.

Hartford Axminster.
2886-B........... 7⅞
2132-G........... 6½

5-8 BORDERS.
2132-G...........38
2739-S........... 4¼

Bigelow Axminster.
351-A...........22¾
342-A......2⅞, 12¾
404-A........... 9¼
448-A........... 2¼
2146-L....1, 1¾, 3
2886-B........... 7⅞

5-8 BORDERS.
342-A........... 4¾
404-A...........29½
448-A.........1, 5⅛

Smith Moquette.
2739-S........... 3¾
3115.............3, 9½
4388...............13
4727............... 6
4814...............17
4835.........6½, 17⅞
4850.........3¼, 14⅞
4897............... 4⅛
4910...........3, 12
4913............... 7½
4915.........6⅜, 10½
4982............... 2
4988.........10, 10½
4992...............11¾
5029............... 5¼
5049...............14
5067.........7⅞, 10⅞
5068...............13½

Smith Moquette. *Continued.*

5-8 BORDERS.
2728............... 4¼
2732............... 1⅞
4388............... 4⅜
4796...............33
4850.............3, 3⅜
4910...........3, 11½
4945...............20¼
4964............... 6
4982.......27½, 39½
5029...............11
5115...............11¼

Beattie Velvet.
4263............... 3½
3111-4........... 6⅔

5-8 BORDER.
4263...............10¾

Dobson Velvet.
486-1...........16½
493...............15⅔
536-1...........16¾

Lowell Brussels.
3953.....1¾, 5⅛, 7¾
4724-5...........25½
4598...............24
4560-1........... 6½
4183-1....4, 6¾, 8⅛

5-8 BORDERS.
3940-8...........14½
3402-2........... 3¼
4183-1........... 1⅞
3180-1...........16¾

Hartford Brussels.
4477-1........... 2
680-S........... 2¾

Hartford Brussels. *Continued.*
4532-1...........23
4426-1...........23¼
881-L........... 2
780-F........... 8¼

5-8 BORDERS.
780-F...........36¼
881-L...........38½
680-S...........12½

Sanford Tapestry.
2381..2, 2½, 3⅜, 3⅞, 3⅞
2309...........4½, 7½
1988.........3½, 25
2351...............12¾
2535............... 6½
2212...............12⅛
2395............... 8⅛
2881...............10⅞
2404...............20
2248...............18⅓

5-8 BORDERS.
2501...............18¾
2363...............11

Roxbury Tapestry.
2787...............12¼
2788, Stair......22
3066........... 4
3109.........2¾, 12⅞
3198....... ......19½
3211............... 6¼
2904........... ...19⅜
2783...............23
3159...............21

5-8 BORDERS.
2779............... 4
3158............... 1½

SHEPPARD KNAPP & CO., New York, N. Y.

Bigelow Axminster.
414-A..2¾, 4, 11½
448-A..4¾, 8, 13
480-A..3, 3½, 24
519-A......24½, 11
520-D........2, 21¾
520-A...........17½
520-G.12½, 1½, 1¼
553-G...........33½

5-8 BORDERS.
448-A...2, 2½, 2¾, 3¾, 3½
465-G...........19¾
480-A........24, 2¾
519-A...........30
528-D........7½, 1
529-D........... 6½
548-A...........11½
548-D......2¼, 22¾

Savonnerie.
21........34¼, 16
31............... 8
40...............15¾
52-A...........16
58...........17, 2¾
65.........12¼, 2¾
67-A......15¾, 3½
54...........5½, 1

3-4 BORDERS.
7-A........3¼, 3¼
7............... 5¼
40-A...........21½
52............... 6½

5-8 BORDERS.
65...............13¼
76-A......11¼, 3
32...............10¾

Smith Axminster.
413............... 5
415-A...........35¼
419-A..4, 2, 2, 8
445...........23, 7

Smith Axminster. *Continued.*

2-4 BORDER.
159...............17
366............... 9½

5-8 BORDERS.
376...............15½
415-A........... 9¾
445........44, 3, 3
467...............31¼
409............... 9

Lowell Wilton.
4077-1...........25
4465-4...........32¾
4610-1...........12¾
4666-1...........18
4906-1....... ....12¾
4917-1..-5½, 6, 6½, 6½, 12¾
4936-1....11¼, 10¼
4955-2...........16½
4964-2....11, 7, 2½
5081-5...........24½
5367-1...........24¼
5372-1...........14½

STAIRS.
4964-4-¼....9, 28
4025-1-¼....6½, 3
4264-1-¼........37¼
4264-5-¼........11
4906-3-¾....7, 3, 1¾
4962-3-¾........ 7¼
4964-1-¾......5¼, 2
4965-1-¾........ 5¾
5308-1-¾........32¼
5326-5-¾.........10
5372-1-¾........24

3-4 BORDERS.
5081-2...........18¾
5081-3...........20½
5081-5........... 6

Lowell Wilton. *Continued.*

5-8 BORDERS.
4050-1...........12
4435-3........... 5¾
4610-1...........11½
4666-1...........22¼
4917-1...........37
4936-1...........20
4955...............22¼
5326-5........... 5

Whittall Wilton.
1281-89......10, 9¼
1378-47..........23½
1558-10....2¾, 19
2595-72....6½, 18½

5-8 BORDERS.
1378-72-4.......26
1533-17..........23¾
1558-10..........26½
2595-1......12¼, 2

3-4 STAIRS.
1558-10..........13¼
2816-72..........10
2878-58...........6¼

Worcester Wilton.
4661-3........... 5¾
4773-4...........26¼

5-8 BORDERS.
4661-3-3-4..9, 44¼
4683-1-5-8..... 3¼

Glen Echo Wilton.
698-6...........11½
773-1........8¾, 4½
782-5...........20½

5-8 BORDERS.
619-5...........31¾
698-6...........15¾
782-5........... 4

Smith Moquette.
4923..11¾, 11¾, 5¼
4964........25¼, 13½

SHEPPARD KNAPP & CO. New York, N. Y.—CONTINUED.

Smith Moquette. *Continued.*
5007-A........... 3½
5042...............32¾
5047...............26¾
5050......21¼, 9, 1¾
5083....3½, 7½, 15¼
5040...........29, 4
5113...........5½, 2¾
5137....1¾, 1¾, 23

5-8 BORDERS.
4171-A......16¾, 2
4893...............15¾
5059............... 3½
5083-A......27¾, 9¼
5082...............16¼

Beattie Velvet.
4127...............10¼
4202...........4¼, 1
4216.........2¾, 27¾
4229...............34½
4230....15½, 13, 4
4257............... 3½
4276...........10, 2½
4220, Stair......37½
4225, Stair.......1¾, 3½, 4
4257, Stair.....28½, 2
4268, Stair......27½
4269, Stair.....16¼, 13¼
4276, Stair...... 8¼

5-8 BORDERS.
4174...........19, 5¼
4180...............39¾
4211...............33¾
4230............... 5¾
4259...............16¼

Higgins Velvet.
3034.........9½, 17¾
5080-1......19½, 4
5080-2...........32¾
5083...............28¾
5098...............23
5100.4¾, 3¾, 2¾, 1¾
5111...............26½

Smith Velvet.
4377-A...........22½
5359-D...........27
6032...............20¼
6048...............10¾
6061-B...........17¾

5-8 BORDERS.
6032-3-4......... 7½
6032-A-3-4.....11¾

Sanford Velvet.
3478, Stair.17, 42
3496, Stair.....13¼, 14½
3508........14½, 14¾
3514.........10½, 5

5-8 BORDERS.
3451.........26¼, 5
3475...............25

Lowell Brussels.
5305-2, Stair...13
5313-3.13½, 3½, 1
5326-3........11, 9½
5326-3, Stair...17
5339-4.........7, 1
5339-4, Stair..10¼

5-8 BORDERS.
5326-3........... 7¼
5339-4........... 1½

New Glen Echo Brussels.
554-8........13, 3
600-6........... 11¼
615-1........3¾, 1½
637-3......25½, 1½
646-1........7¾, 4¾
723-10..........22¾
755-4...........33

3-4 BORDER.
727-1...........29¼

5-8 BORDERS.
615-1..........6, 1½
646-1........7¾, 8
755-4...........16¾

Schofield, Mason & Co. Brussels.
469-3.2¾, 22½, 2¼

Whittall Brussels.
1143-8...........10¼
1378-7........... 7
1302-4, Stair..10½
1334-34, Stair. 6¾
1387-57....11¼, 1½
1388-82......4¾, 1½
1403-47....22¾, 1¾
1403-72.........29¼, 2¾, 1½
1408-8, Stair.. 6
1431-14......... 1½
1431-14, Stair.13¾
1524-34, Stair.20½
2205-8......19¼, 1¼
2247-3..4¾, 2½, 1
2254-8...........22¼
2254-9........... 9¼
2257-3........17, 1¼, 1¼, 2¼
2339-43..........27¾
2814-5........3½, 2¼
2824-71..........14
5252-1.....17½, 1½, 1½
2944-6, Stair..10¾, 7½
3572-72, Stair.35¼
3606-25.....4¾, 1¾, 1½, 1½
3661-4, Stair..15¼
3676-3, Stair.. 4¼
3680-5...........17¼
3997-96......4¼, 1½
3705-7........... 9¼
3712-47......4¼, 4¼

5-8 BORDERS.
1387-57.......... 9¾
1403-47..........15
1431-14..........14
2852-12.......... 7

Worcester Stouts.
1529-1........... 2¼
1567-1......13¼, 2
1568-1.....18½, 8¼, 6¾, 1½
1576-2, Stair... 5¼
1589-1.......5¾, 1¾
1589-1, Stair.. 3¼
1600-1......10¾, 1
1601-1, Stair..14¼
3518-2......12¾, 1¾
3521-3.15¾, 4½, 1¼
4349-1.....35¾, 2¾, 1½, 1¼
4588-1........3¾, 1½
4636-1.....14½, 2¼, 3½, 1½, 1½, 1
4680-1........... 5
4664-2, Stair.. 5½
4683-1...........12

5-8 BORDERS.
4349-1...........17¼
4636-1.35¼, 3¾, 2½

Bigelow Brussels.
6190-G, Stair.13¼, 1½
6483-B........5½, 1
6483-B, Stair...2¼, 3¾
6501-A........... 6¼

5-8 BORDERS.
6501-A........... 9¾

Bromley Brussels.
530-1, Stair.7. 4¾

Hartford Brussels.

5-8 BORDER.
1964-A...........23½

Higgins Brussels.
6452-1......11½, 8¾
6452-1, Stair..38¼, 8¼
6495-1...........27¼
7024-4, Stair..30

Horner Brussels.
1316-A.11, 5½, 1½, 1½, 1¼

Harrison Townsend & Co. Brussels.
2020-5..4¾, 1½, 1¼
1046-1...........14½

Lowell Brussels.
3864-2......14¼, 2
3864-4......27½, 3¼
3888-7......12½, 1½
4022-1........20, 1½
4670-1......17¼, 1½
4670-1, Stair..14
4900-3........... 7½
4902-5, Stair...11¼
4904-5, Stair...12
4921-2...........15½
4929-1, Stair...18¾
4929-3...........10
4929-3, Stair...17¼
4972-2...........24
5035-1, Stair... 7
5078-6........10, 1½
5305-1, Stair... 8¾

5-8 BORDERS.
3888-7...........15
4903-7...........19¼
4921-2........... 8¾

Roxbury Tapestry.
3080.....3¼, 2¼, 1½, 14
3103...............15¼
3175........15, 2, 2
3183........15, 2, 1½
3190......10, 3¼, 1¼
3266.........5¼, 17

5-8 BORDERS.
3103...............15
3175............... 9
3183...............24

Higgins Ten Wire Tapestry.
2400..... 17
2400, Stair...... 5½
2355...............11¼
2355, Stair......19
2521-B.......10¾, 9, 3, 2½
2556...............35½

Higgins Eight Wire Tapestry.
1573...........4¼, 1¾
1654...............15½
1652-C........... 8
1676...............11
1691...............13

ROSENHEIM & ABRAMS, Nashville, Tenn.

Savonnerie.
56............... 7½

5-8 BORDER.
56............... 7

Beattie Velvet.
4222-14.......... 9

Roxbury.

5-8 BORDER.
3079...............17

SMITH & FARWELL COMPANY, St. Paul, Minn.

Bigelow Lancaster Wilton.
1555-C......28½, 1½
1594-C..........3, 1½
5-8 Border.
1555-C......26¼, 1½

Schofield, Mason & Co. Wilton.
16100..........33¼, 1½

Bigelow Axminster.
470-B........17, 1½
470-G......15¼, 1½
488-B......39½, 1½
488-C......16¼, 1½
507-C......38½, 1½
548-D......16¾, 1½
551-D......19½, 1½
559-E......10¾, 1½
5-8 Borders.
470-B........19, 1½
470-G........9¾, 1½
484-G............21
488-B......38½, 1½
507-C......38½, 1½
548-D......17¼, 1½
551-D..........8, 1½
559-E......12¼, 1½

Smith Axminster.
383-C......15¼, 1½
413..24¾, 25½, 1½
5-8 Border.
383-C........4½, 1½

Hartford Axminster.
2713-L..30¼, 9, 1½
2740-L........25, 1½
2874-B......14¾, 1½
5-8 Borders.
2713-L......23¼, 1½
2740-L......23¼, 1½
2874-B..20, 2½, 1½

Smith Moquette.
4887....45½, 25, 1½
4897...........38, 1½
4988-A..........9, 1½
5006-B......36½, 1½
5007......7½, 3¾, 1½
5009...............39¼
5147-A......15¾, 1½
5149............... 1½
5151..........23½, 1½
5-8 Borders.
4887..........23½, 1½
4897..........31¾, 1½
5006-B......25¾, 1½
5147-A........5¼, 1½
5149............... 1½
5151..........34¾, 1½

Beattie Wilton Velvet.
4223...........39, 1½
4229.............2, 1½
4230-2......14½, 1½
4231............... 1½
4247-2........4½, 1½
4248-3........... 1½
4251..........12¾, 1½
4254-7........1½, 1¾
4260......23½, 3, 1½
4265..........23¾, 1½
4280..........30¼, 1½
4300..........39½, 1½
5-8 Borders.
4223............... 1½
4229..........17½, 1½
4230..........33¼, 1½
4231............... 4½
4247-2........2½, 1½
4248-3...20½, 5, 3, 1½
4254-7......37½, 1½
4260.............2, 1½
4265..........22¼, 1½
4280..........33¼, 1½
4282..........13¼, 1½
4300...........8½, 1½

Smith Wilton Velvet.
5356...........35, 1½
5-8 Border.
5356..........34½, 1½

Dobson Wilton Velvet.
6045-1......35¼, 1½
5-8 Border.
6045...........35, 1½

Smith Velvet.
4063......38, 4½, 1½
4072............... 1½
4088...........40, 1½
4089...........22, 1½
5-8 Borders.
4063............... 1½
4072............... 1½
4088............... 1½

Dimick Velvet.
3120...........26, 1½
3131..........22¾, 1½
3155...........9¾, 1½
3181......37, 15, 1½
3181, Stair...... 1½
5-8 Borders.
3120..........12½, 1½
3131...........14, 1½
3155...........24, 1½
3181............... 1½

Dunlap Velvet.
5095...........31, 1½
6000..........24½, 1½
5-8 Border.
5095............... 1½

Bigelow Brussels.
5979-C........3½, 1½
5980-G......21¾, 1½
6284-B........19, 1½
6313-C......34¼, 1½
6432-G........... 1½
6491-B........... 1½
6645-C........... 1½
6733-D........... 1½
6767-C........... 1½
6771-C........... 1½
6923-G......27¾, 1½
5-8 Borders.
5979-C........2½, 1½
5980-G........6¾, 1½
6284-B..........3, 1½
6313-C........9¾, 1½
6432-G........... 1½
6491-B........... 1½
6645-C........... 1½
6733-D........... 1½
6767-C......10¾, 1½
6771-C........... 1½
6923-G......20¼, 1½

Lowell Brussels.
4763-2......36½, 1½
5281-1........23, 1½
5469-1........... 1½
5-8 Borders.
4763-2........22, 1½
5281-1........23, 1½
5469-1........... 1½

Worcester Brussels.
4519-1......17½, 1½
4586-1.....39½, 4¾, 1½
4638-2........... 1½
4647-1...........34¼
4655-1...........37¾
5-8 Borders.
4519-1........... 1½
4586-1......21¾, 1½
4638-2........11, 1½
4647-1........32, 1½
4655-1......32½, 1½

Schofield, Mason & Co. Brussels.
6358-3........13, 1½
6475-4......22¼, 1½
6479-2.....33, 11½, 1½
6510-7......18¼, 1½
6512-1......37¼, 1½
6512-9......38½, 1½
6512-14........ 1½
6515-8......22¼, 1½
6526-8......31¾, 1½
6554-4, Stair.34¾, 1½
6572-2........... 1½
6573-11......34, 2½, 1½
6578-17....15½, 1½
6593-8......13¾, 1½
6596-8..........3, 1½
6621-10......37, 1½

Schofield, Mason & Co. Brussels.
Continued.
5-8 Borders.
6358-3........8¾, 1½
6475-4........18, 1½
6479-2........18, 1½
6510-7......31½, 1½
6512-1........... 1½
6512-9......34¼, 1½
6512-14....29½, 1½
6515-8........... 1½
6526-8......32½, 1½
6572-2........... 1½
6573-11....10¾, 1½
6578-17......13, 1½
6593-8........17, 1½
6596-8......18¼, 1½
6621-10.......... 1½

Roxbury Tapestry.
2957..........10¼, 1½
2994..........10¼, 1½
5-8 Borders.
2957..........31¾, 1½
2994..........32¼, 1½

Sanford Double Extra Tapestry.
2198...........30, 1½
2403...........33, 1½
2451..........21½, 1½
2463...............17
2511............... 1½
2554...........38, 1½
2575............... 1½
2578........34, 3, 1½
2631..........39¼, 1½
2706............... 1½
2741............... 1½
2742...........17, 1½
2753............... 1½
2781.............5, 1½
2784............... 1½
2792....35½, 4½, 1½
2792, Stair.23¾, 1½
5-8 Borders.
2198..........28¾, 1½
2403...........36, 1½
2451...........8½, 1½
2463...........36, 1½
2575...........26, 1½
2578...........8¾, 1½
2631...........25, 1½
2706...........3¼, 1½
2742..........30½, 1½
2784............6, 1½
2792..........37¼, 1½

Sanford Extra Tapestry.
2878..........29¼, 1½
2937............... 1½
2987..........31½, 1½
3002...........19, 1½
3022..........15¼, 1½
3036............... 1½
3040...........28, 1½
3093............... 1½
3093, Stair..29, 1½
3096............... 1½
3103..........27½, 1½
3124...........12, 1½
5-8 Borders.
2878...........35, 1½
2879......39, 2½, 1½
2937..........21½, 1½
2987..........20¾, 1½
3002.............2, 1½
3022..........24¼, 1½
3040...........31, 1½
3103...............37½
3124..........52¾, 1½

Sanford Comet Tapestry.
4525.............2, 1½
4647............... 1½
4649............... 1½
4656............... 1½

Hirst & Roger Tapestry.
1577...............16½

Law & Rippel Tapestry.
1013...........21, 1½
1033...........34, 1½
5-8 Border.
1013...........29, 1½

COMSTOCK-AVERY FURNITURE COMPANY, Peoria, Ill.

Ivins, Dietz & Metzger Wilton.
5-8 Borders.
767-1........... 3½
882-3........... 2¼

Worcester Wilton.
4661-2...........17¾

Ivins, Dietz & Metzger Bundhar Wilton.
0858-2......11¼, 1½
0998-6........... 3
01024-3..........8, 5
3-4 Borders.
0858-2........... 1½
0805-2...........12½
5-8 Borders.
0903-7........... 8⅓
0998-6........... 1

Bigelow Axminster.
459-A...........17¼
339-D........21, 1¾
523-D......38¼, 1½
506-C...........39½
3-4 Borders.
459-A...........29¼
339-D........... 1¼
506-C........... 7½

Smith Extra Gobelin.
5001-A........... 9
6003-A...........28½
6002............... 9¾
3-4 Border.
6003-A...........23½
5-8 Border.
5001-A........... 6¾

Hartford Axminster.
2860-S......23½, 7
2864-B...........22¼
2866-C...........16
2861-A...........28¾
2855-S...........21½
2851-C........... 9
2867-C...........25
2905-C........34¾, ¾
2928-F...........26
2934-B........5¼, 2¼
2950-B......10¼, 9
5-8 Borders.
2846-F........... 3½
2860-S...........22¼
2864-B...........23¾
2856-R........... 3½
2867-C........... 5¼
2873-B...........12
2905-C........... 3
2928-F........... 1½
2934-B...........31½
2896-C...........17
2950-B........... 5¾

Higgins Velvet.
3048...............32¾
3203-2...........27¾
3008-1......28½, 1¾
3200-1......21¾, 1½
3199-2...........24
5050-8....22¾, 18
5069-1, Stair..16
5067-2....13¾, 43½
5054-2........... 7¾
5070-B......14½, 9¼
4027-1...........32¼
5-8 Borders.
3203-2...........19¾
3008-1...........35¼
5050-8...........14¼
5067-2........... 7¼
5054-2, Stair.. 3

Smith Velvet.
5356-A......39¾, 2¼
5410-A...........22
5-8 Border.
5410-A........... 5

Stinson Velvet.
5-8 Border.
1396............... 7½

Royal Wilton Velvet.
368............... 8½
644.........25¾, 3
636...............11¾
5-8 Borders.
644............... 1½
636...............11½

Glen Echo Brussels.
718-15..........11¾
696-1........... 8¾
415-3........... 3
642-12, 12½, 1¾, ¾
673-7...........22¼
5-8 Borders.
696-1........... 1½
673-7...........28¾

Lowell Brussels.
4751-3...16, 4, 2¾, 1¼
5-8 Border.
4751-3........... 8½

Whittall Victoria Brussels.
2811-47....12¼, 3¼
2754-72....16, 11½
2811-17..........29
3-4 Borders.
2811-47......... 7½
2811-17..........18¾
2780-72......... 6¾

Whittall Brussels.
1401-40..........31¼
1304-5......3¼, 14¾
1166-50..........19¼
1403-47..........24
5-8 Borders.
1304-5...........14½
1324-78......21, 1½
1346-82..........38

Edgeworth Brussels.
3616-7........38, 2
5-8 Border.
3623-3......31¾, 1½

Ivins, Dietz & Metzger Extra Brussels.
784-3...........21¼
804-1........... 8¼
908-2...........19¾

Ivins, Dietz & Metzger Gem Brussels.
2144-2...........18½
2152-2, Stair... 9
2173-1...........35½
2141-3........22, 2
2150-3...........16½
4283-2..........8, 6¾
5-8 Border.
2150-3........... 3½

Worcester Brussels.
4694-4...........35
5-8 Border.
4694-4........... 7½

Nantasket Brussels.
1595-1........15, 1½

Schofield, Mason & Co. Brussels.
6420-2........... 6¾
6621-7........... 6½
5-8 Border.
6621-7...........11¾

Marshall Field & Co. Leicestershire Brussels.
5-8 Border.
6985-1...........27

Smith Nine and Ten Wire Tapestry.
5437-B...........14¾
5337-B...........15
5385..........3½, 15
5407-A......32¼, 2

Smith Nine and Ten Wire Tapestry.
Continued.
5359, Stair......22
5386...............32¼
5221-A........... 3
5418...............22
5346...............16¼
5260-A........... 9¼
5260-A, Stair..15
5249-A........7½, 1¾
5269, Stair......21¼
5-8 Borders.
5384............... 7¾
5407-A...........11
5418............... 7¾
5346............... 6½
5437-A........... 8

Smith B Palisade.
01378...............12¼
01450-B........... 2½
01469-A...........26¼
01441-A...........14¾
01220............... 5
01450-B, Stair..10½
5-8 Border.
01441-A........... 7½

Smith F Palisade
478-B...........19½
460...............15
460, Stair......32¾
436...........9¼, 3½

Higgins Nine and Ten Wire Tapestry.
2383-4...........32
2375...............17
2377-1...........14¾
2411-1...........21
2404-13..........27
2407..........25¾, 2¼
2393....23½, 3¼, 1½

Higgins * * Tapestry.
1405-18, Stair..2½, 9
1552...............29¼
1552, Stair......27½
1481............... 8½
1481, Stair......15¼
1501...........3, 37
1519-B......19, 13½
5-8 Borders.
1519-A........... 3¾
1519-B........... 4

Stinson Tapestry.
2390.........11¼, 1

Magee Tapestry.
111-1...........26¼
123-1....20½, 5, 1, 1, 1½

Marshall Field & Co. Windsor Tapestry.
3456........26½, 11¾
3456, Stair...... 3⅔
3528...............37
3540............... 3¼
3328...............19
3328, Stair...... 7
5-8 Borders.
3528............... 7¼
3444............... 3
3540...............45
3328...............15⅓

Cordova Tapestry.
5312............... 7½
5758............... 3¾
5-8 Border.
5758............... 5½

Lakeside Tapestry.
7208...............21¼
7206...............38¼

JOHN TURNBULL, JR., & CO., Baltimore, Md.

Lowell Wilton.
- 5006-10 .... 11¼

5-8 BORDER.
- 5006-10 .... 18¾

Bigelow Axminster.
- 451-A 26
- 465-C 19¼, 4¾
- 465-G 17
- 538-A 16¾, 6¼
- 474-A 10½
- 344-A 11¼
- 414-A 14¾
- 519-A 11
- 451-C 16¾
- 448-A 7½
- 572-B 6¼
- 572-G 7½
- 489-G 7¾

5-8 BORDERS.
- 489-G 7
- 527-A 4½
- 377-A 9¾
- 448-C 3, 2
- 462-A 5
- 527-G 4½
- 452-A 23

Smith Axminster.
- 445 .... 7¾, 10½
- 431-B 16¼
- 481-A 3¾

Savonnerie.
- 20 .... 21½
- 52-A 5½
- 25 .... 7½
- 30 .... 7½
- 29 .... 5¾

3-4 BORDER.
- 7 .... 4½

5-8 BORDERS.
- 43 19
- 30 .... 23¾
- 29 9

Smith Moquette.
- 4911 .... 15¼
- 4913 4
- 4921 .... 10¾
- 5027-A 17¾
- 5151-A 18
- 5110 .... 6½
- 5098 9
- 5011 .... 6½
- 5045 6
- 5034-A 8
- 5073-A 18
- 5043 9
- 5106-B 18¼

5-8 BORDERS.
- 4814-A 17
- 4910 .... 14¼
- 4911 .... 9¼
- 5016 .... 11¾
- 5007 8
- 5049 11
- 5043 .... 19¼
- 5106-B 5½

Beattie Velvet.
- 4168 .... 10½
- 4276 .... 13½
- 4218 7
- 4245 7
- 4245, Stair 12
- 4213 7
- 4184, Stair 18½
- 4170, Stair 18
- 4213, Stair 9
- 4220, Stair 10½
- 4168, Stair 16
- 4276, Stair 23
- 4218, Stair 15

5-8 BORDERS.
- 4218 .... 12¾
- 4276 18
- 4213 .... 28¾

Smith Velvet.
- 5357-B 6
- 5367 .... 8¾
- 6060 .... 5¾, 4¼

Smith Velvet. *Continued.*
- 6037 .... 19¾
- 5357-A 23¼
- 6003-B 21
- 5339 27
- 5579-A, 6-4 9
- 5529 .... 12¾
- 5402 .... 8½
- 6102-A 3¾, 7½
- 6086-A 9¾
- 5400 .... 5½
- 5402-A 6¾
- 5566-B 15¼
- 5579-A 6¼
- 5219 11
- 6015-B, 6-4 4
- 6037-B, Stair .. 13¼
- 6018, Stair 7¼
- 6051-A, Stair .. 14¼
- 6060, Stair 10¼
- 5114, Stair 16
- 6024, Stair 5
- 6051, Stair 4
- 6019, Stair 10¾
- 5359, Stair 7
- 6003-B, Stair .. 16½
- 6037, Stair 12
- 5357-A, Stair .. 6¼
- 6098, Stair 8½

5-8 BORDERS.
- 5271 .... 3¼
- 5356-A 24½
- 5372 .... 6¼
- 5402 .... 13½
- 5529 .... 5¾
- 6021-B 18
- 6024 14
- 6050 9
- 6102-A 7¼

Lowell Brussels.
- 5661-2 6
- 5710-4 .... 10½
- 5049-4 .... 2¾
- 5744-1 .... 3½
- 5019-6 .... 16¾
- 5358-4 .... 15¼
- 4481-5 .... 21¼
- 5001-2 .... 14½
- 5090-2 .... 25½
- 5062-5 .... 20½
- 5090-4 .... 22¾
- 5034-1 .... 29¼
- 4961-4 .... 21¾
- 5404-4 .... 21½
- 5073-1 .... 9¼
- 4827-1 13
- 5078-2 .... 16½
- 5078-2, Stair .. 12¼
- 5372-7, Stair .. 36½
- 5078, Stair 13¾

5-8 BORDERS.
- 5461-2 25
- 5319-1 25
- 5044-1 .... 25¼
- 5372-7 17
- 5404-4 10
- 5006-1 .... 10¾
- 4028-2 .... 23¾
- 5030-3 .... 28¼

Bigelow Brussels.
- 6538-C 8½
- 5941-C 7½
- 6206-D 18¼
- 5914-E 17½
- 6812-G 19
- 5484-L 12¼
- 6617-A 3¾
- 6175-A 18
- 5589-C 20
- 6034-A 12¾
- 5918-L 16¾
- 6015-A 11
- 6061-E 22¼
- 6344-E 18½
- 6344-E, Stair .. 8¼
- 6061-E, Stair .. 9½
- 5985-E, Stair .. 11½
- 5452-B, Stair .. 20

Bigelow Brussels. *Continued.*

5-8 BORDERS.
- 6538-C 3½
- 5941-C 10
- 6206-D 18
- 5914-E 18½
- 6812-G 10½
- 5484-L 23¾
- 6617-A 21¾
- 6015-A 20

Whittall Brussels.
- 2846-4 .... 14½
- 2879-97 .... 2¼
- 2781-72 15
- 2809-28 29
- 1143-70 25

5-8 BORDERS.
- 2846-4 .... 8¾
- 2879-97 .... 2½
- 2781-72 15
- 2830-78 .... 9¾
- 2657-70 .... 10½

Worcester Brussels.
- 4534-1 .... 13¾
- 4490-2 .... 21½
- 4573-1 .... 22½
- 4437-2 .... 27½
- 4469-3 .... 10½

5-8 BORDERS.
- 4534-1 .... 17¾
- 4490-2 .... 7¼
- 4586-1 .... 9½
- 4437-2 .... 10½
- 4573-1 .... 7¾

Hartford Brussels.
- 971-G 18½
- 1118-F 6½, 4
- 885-A 15
- 1043-B 8¼
- 1008-B 5½
- 506-C 20
- 810-A 16½
- 1040-B 16½
- 1018-F 7
- 1117-R 18¼
- 993-L 16½
- 859-L 11¼
- 927-C 6
- 1025-L 11
- 615-B 22
- 522-F 25⅛
- 702-S 17¼
- 522-F, Stair .. 12
- 702-S, Stair ... 18
- 615-B, Stair .. 6¾
- 770-B, Stair .. 14
- 751-B, Stair .. 14½
- 846-C, Stair .. 8¼
- 524-L, Stair .. 15¾
- 503-F, Stair .. 18¾
- 1964-C, Stair .. 24¾

5-8 BORDERS.
- 971-G 8
- 1118-F 17
- 885-A 10½
- 993-L 7½
- 1043-B 37
- 1008-B 32¾
- 1117-R 4
- 1174-B 16¾
- 1038-L 25
- 1170-L 36
- 845-L 9¼
- 726-C 13½
- 726-F 17½
- 845-S 13
- 795-S 9
- 866-S 9½
- 699-B 7¼
- 850-A 11¼
- 527-A 17¼

Berlin.
- 130-C 17¼
- 136-B 14
- 122-F 11¾
- 138-A 20

5-8 BORDERS.
- 130-C 12¾
- 138-A 5¾
- 136-B 4¼

SAGINAW DRY GOODS & CARPET CO., Saginaw, E. S., Mich.

Smith Savonnerie.
- 15-A 3½, 5½
- 18 30

3-4 BORDER.
- 7-A 3⅛
- 18 .... 22¾

Bigelow Axminster.
- 534-G-2 .... 2½

Smith Extra Gobelin.
- 4980 .... 3½, 8

5-8 BORDER.
- 4980 .... 20⅔

Smith Axminster.
- 332 .... 8¼

5-8 BORDER.
- 332 .... 5, 5, 8⅓

Hartford Axminster.
- 2851-C 25¾
- 2852-R 17½
- 2867-C 29⅞
- 2873-F 21⅓
- 2918-B 5⅔
- 2928-F 27½
- 2929-B 12¼
- 2830-C 8⅞
- 2927-B. 5⅓, 5⅓, 11⅛

5-8 BORDERS.
- 2851-C 25¾
- 2852-R 3⅝
- 2867-C 25
- 2873-F 22
- 2830-C 5¾
- 2918-B 9
- 2928-F 17¾
- 2929-B 3, 5¼
- 2927-B 5⅓

Whittall Victoria Wilton.
- 2791-47 .... 3¾

Lancaster Wilton.
- 1204-E 16½

5-8 BORDER.
- 1204-E 22⅓

Smith Extra Velvet.
- 5357 .... 9¼
- 5359 .... 4⅔
- 5558 .... 6½
- 6003 .... 10¼
- 6018 .... 23¼
- 6049 ...... 3, 4⅔, 17
- 6064 6

5-8 BORDERS.
- 5357 .... 12½
- 5359 27
- 6003 .... 8¼
- 6049 .... 29¾

Beattie Velvet.
- 4231 6
- 4224 .... 11¾
- 4264 .... 3⅝
- 4294 .... 13½
- 4268 .... 37¾

Beattie Velvet. *Continued.*

5-8 BORDERS.
- 4231 .... 6⅔
- 4224 .... 24¼
- 4268 27
- 4264 .... 15¾
- 4294 .... 3⅛

Roxbury Velvet.
- 1097 .... 9¼
- 1112 .... 4⅛

5-8 BORDERS.
- 1097 .... 13½
- 1112 .... 11⅞

Dobson AA Velvet.
- 6045-1 .... 26⅝

5-8 BORDER.
- 6045-1 .... 12⅝

Dobson Imperial Velvet.
- 323-2 .... 11⅜
- 401-2 22
- 522-1 .... 26½

5-8 BORDERS.
- 235-1 .... 32⅜
- 522-1 .... 11⅝

Marshall Field & Co. Velvet.
- 396 .... 20⅞
- 410 .... 17¼
- 776 8
- 780 ...... 7⅞, 9, 11⅜

5-8 BORDERS.
- 410 .... 17¼
- 780 41

Stinson Velvet.
- 1463 .... 11¾
- 1558 ...... 5, 5, 5, 5, 5, 6¾
- 1580 .... 20½
- 1497 .... 28¼
- 1497, Stair 9½
- 1525 .... 22⅜
- 1533 26
- 1546 .... 19½
- 1552 .... 16¾
- 1586 .... 3½
- 1608 .... 13½
- 1589 .... 5¾, 16⅓

5-8 BORDERS.
- 1463 .... 9⅜
- 1546 .... 15½
- 1552 .... 16¼
- 1580 13
- 1608 9

Glen Echo Brussels.
- 631-4 .... 17½
- 639-2 .... 23⅛
- 637-6 .... 17½

5-8 BORDERS.
- 631-4 .... 23½
- 637-6 .... 23½
- 639-2 .... 32½

Lowell Brussels.
- 3623-4 .... 17¼
- 4550-2 .... 12⅞
- 4772-5 .... 29, 5

5-8 BORDERS.
- 3623-4 29
- 3806-1 .... 13¼
- 4550-2 13

Bigelow Brussels.
- 5196-A 16⅔
- 5749-G 15⅔

5-8 BORDERS.
- 5196-A 26⅞
- 5749-G 10⅛
- 5747-B 10½

Hartford Brussels.
- 850-S-5 .... 6¼
- 867-C-5 .... 29½

5-8 BORDERS.
- 850-S-5 .... 13½
- 867-C-5 .... 19⅞

Ivins, Dietz & Metzger Extra Brussels.
- 798-1 .... 2⅞

5-8 BORDER.
- 798-1 .... 13⅓

Worcester Brussels.
- 4542-1 .... 7⅛
- 4570-2 .... 7¼

5-8 BORDERS.
- 4542-1 .... 11⅔
- 4570-2 .... 13⅓

Edgeworth Brussels.
- 3415-81 .... 21⅛
- 3491-44 .... 11½

5-8 BORDERS.
- 3415-81 18
- 3491-44 19

Roxbury Tapestry
- 2793 35
- 2825 .... 22¼
- 2858 23
- 2866 36
- 2994 .... 4⅛

5-8 BORDERS.
- 2793 41
- 2825 17
- 2858 .... 18¼
- 2866 33
- 2994 .... 23¾

Marshall Field & Co. Windsor Tapestry.
- 3586 .... 15¾

5-8 BORDER.
- 3586 .... 27¾

Stinson Tapestry.
- 2538 .... 34¼
- 2550 .... 12½

5-8 BORDERS.
- 2514 38
- 2522 33
- 2538 40
- 2550 .... 39½

DOUGLAS & DAVISON, Atlanta, Ga.

Smith Axminster.
- 383 .... 7⅓

5-8 BORDERS.
- 383 .... 12¼
- 409 .... 5¼
- 417 .... 3¾

Smith Moquette.
- 5032 5
- 4982 .... 13¼
- 5106 22
- 5101 3
- 5088 .... 22¾

5-8 BORDERS.
- 4910 .... 10½
- 4982 .... 8⅔
- 5106 .... 10½
- 5101 .... 17⅔
- 5088 .... 11½

Smith Velvet.

5-8 BORDERS.
- 4064 12
- 4059 7

Dobson Velvet.
- 491-C-130 ..... 13½
- 539-C-1 .... 24⅔

5-8 BORDERS.
- 401-C-1 11
- 491-C-130 ..... 15¼

Stinson Bros. Mottled Velvet.
- Stair 15⅔

Sanford Velvet.
- 1469, Stair 13¼
- 1469 14

Sanford Ten Wire Tapestry.
- 2579 9
- 2742-12 12
- 2372-17 .... 9¾
- 2580-15 10
- 2762 .... 4¾
- 2580-12, Stair. 10
- 2659-14, Stair. 19½

5-8 BORDERS.
- 2549-15 .... 5¾
- 2372-17 10

Extra Nine Wire Tapestry.
- 3091-C-14 .... 21⅔
- 3094-11 4
- 3099-13 .... 4½

5-8 BORDERS.
- 3091-11 .... 5⅓
- 3099-11 7

Red Star Tapestry.
- 1099 .... 26½
- 1044-28 .... 15¼
- 1103-17 26
- 1104-11 .... 27½
- 1126-11 25
- 1105-11, Stair. 19¼

Higgins Tapestry.
- 2406-2 28
- 2423-1, Stair .. 6½
- 1594-1 20

IMWOLD, KAISER & CO., Baltimore, Md.

Smith Axminster.
123.......⅞, 2, 11⅜
200..........1½, 10⅛
224-A...........21½
224-A, Stair..13⅞
337........⅞, 1¾, 9
400............... 3¾

5-8 BORDERS.
204-A........... 7¾
248............... 9
337..........2¼, 18⅜
400............... 4

Saxony Axminster.
505..........2¼, 24¾
522..........1¼, 14¼
524-A......½, ¾, 9½
528.............¾, 1½
531..........1½, 23½

5-8 BORDERS.
505...............13
524-A........... 8½
528...........1, 16¼
531............... 8

Hartford Axminster.
2458-F...........20⅜
2745-F.........3, 5¾
2948-L........... 5

5-8 BORDERS.
2452-A...........42¼
2458-F...........18⅝
2745-F...........23
2926-A...........43¼
2929-B........... 5½

Bigelow Axminster.
609-C........... 4½

Smith Savonnerie.
9..........1½, 4⅛, 6⅝, 11¾
25...............15½
56............... 2⅜
75-B........... 1½

3-4 BORDERS.
53............... 8¼
75-B........... 5½

Smith Gobelin.
4496..........8½, 13½
4762...............12⅜
4997..........4⅞, 15¼
4993..........2¼, 4½, 5⅜, 14½
6001...........2⅛, 2½
6003.........1⅜, 15¼

3-4 BORDER.
6003-A........... 4½

5-8 BORDERS.
4272-B........... 7
4496...............40¼
4997............... 9⅛

Smith Moquette.
1501..........14, 17¼
4287......1⅜, 5, 32¾
4327...............33
4887............... 1¾

5-8 BORDERS.
3803...............17¼
4357-A...........24½
5031.............1, 3⅛

Hartford Moquette.
2351-A......1½, 21¼
2364-R......1½, 16¼

Smith 6-4 Velvet.
4079............... 1¼
4079, Stair......16⅜
4548.........⅜, 2, 4⅛
4989............... 8⅛
5026.............⅝, 3¾
5063...............14
5356...............19⅛
5402-A........... 1⅜
5555-A........1½, 3
5566-A........... 9½
5579-B......1½, 12
5579-A........... 1½

Smith 6-4 Velvet. *Continued.*
6003............... 1½
6021-B..1½, 2, 15¼
6049..........1½, 15⅜
6049-A..1½, 1⅛, 7
6056-A........... 4½
6051-A........... 2

Smith Velvet.
2056-A...........15¾
4060...............17¼
4061-B...........11⅛
4061............... 7
4548............... 3
4680-B...........29⅝
4989............... ¼
4989, Stair..1¾, 4⅛
5063............... 1⅝
5214-A........... 1
5402-A-4-4..... 5⅛
5462............... 3⅞
5467............... 4⅛
5467, Stair...... 9¾
5555-A.........2, 2¼
5555-A, Stair..20½
5566-A........... 8⅛
5579-B........... 2
6003...........1½, 3¾
6010............... 7¼
6010-4-4, Stair 21¾
6021-B........2½, 5¼
6021-B, Stair...2¼, 4¾
6024............... 1½
6049............... 4⅝
6049-A........... 4
6056-A........... ½
6056-A, Stair..34
6051............... 6½
6051-A, Stair.. 2½

3-4 BORDER.
6032-A...........24¾

5-8 BORDERS.
2056-A...........12¾
4060...............32¼
4061-B...........27
4061............... 2¾
4680-B...........18⅝
5356...............14⅜
5402-A........1½, 2½
5566-A........... 6⅞
5579-B........... ¾
5579-A...........26½
6003-B......2⅔, 20¾
6049............... 2½
6049-A...........19¾
6051............... 6

Dobson Velvet.
389...........1¾, 2
389-4-4, St'r.16¼
401............... 3
401, Stair......11½
401-4-4, St'r.31½
474...........1½, 1¾
487, Stair......30¾
495............... 2
504......1½, 3¼, 8⅓
944, Stair...... 3
944-4-4, St'r.34
542............... 5½
2266...............28⅛

5-8 BORDERS.
401............... ¾
470.............¾, 3¼
474............... 4¾
487............... 5½
490...............11¾
493............... 2¼
502...............33½

Dobson 6-4 Velvet.
401...........1½, 3½
467.... .... 1½
470...........1½, 4½
474...........1½, 2¼
487............... 1½
490...........1½, 3½
493............... 1½
495...........1½, 9¼
504......1½, 3½, 4¾

Hilton, Hughes & Co. Velvet.
4458...............18
4481-3...........25
4497-1........... 4¾
4578...............15⅝

3-4 BORDER.
4567...............22½

Sanford Velvet.
3480...........2, 16⅛

Higgins Velvet.
3164-5...........13½

Dimick Velvet.
3040...............11½

Stinson Velvet.

5-8 BORDER.
1261...............21

Dimick Brussels.
2002, Stair...... 5½

5-8 BORDER.
2002...............28½

Higgins Brussels.
6362-1...........18⅞
6385-3......1½, 14¼
6419-1...........16
6443-2........... 3¾
6452-1......2⅛, 37⅞
6452-1, Stair...1½, 29¼

5-8 BORDERS.
6362-1...........16⅞
6443-2...........19¾

Dobson Brussels.
6258-4...........14¾
6325............... 2½
6325, Stair......11

5-8 BORDERS.
293-2...........30
1400...............20¾

Lowell Brussels.
4048-5...........18½
4048-5, Stair..28⅛
4226-5...........19⅜

5-8 BORDERS.
3366..........1½, 12⅛
4052-1......1½, 27¾
4226-5........2⅛, 8⅛
4258-2........... 2¼

Schofield Mason & Co. Brussels.
155-C...........16¾
543-7...........11½
561-3.......3½, 2¼, 2½, 2, 19¼
561-3, Stair.. 1¾
5930-C...........17⅝
6504-8...........25

5-8 BORDERS.
543-7.......... 56
5906-A......7¾, 21¾

Hilton, Hughes & Co. Brussels.
7079...............20⅞
7084-3.......⅞, 22⅜
7101-5......6½, 20
7246-5.......4⅝, 2⅜

5-8 BORDERS.
7084-3........... 3⅜
7101-5........... 3¼

McCallum & McCallum Brussels.
307-4.......4, 15¼
447-2...........17
698-6...........23⅝
698-6, Stair.. 4
703-5........... 8½
384-5...........16¼

5-8 BORDERS.
307-4...........21⅛
447-2...........16½

IMWOLD KAISER & CO., Baltimore, Md.—CONTINUED.

Horner Brussels.
2301-A........4, 10½

Rancocas Brussels.
1123-C........... 8¾

5-8 BORDER.
1123-C...........21¾

Roxbury Tapestry.
1369..........1½, 13½
2597, Stair.......6½, 3¼, 3½
2601..........3¼, 31⅛
2719............... 3
2806...............15½
2818............4, 21¼
2818, Stair......14¼
2931..........5¾, 17
2945...............23½
2960...............10¾
2960, Stair......12½
2996............4, 20¼
2997..........1½, 26½
3005........3⅞, 6, 7⅞
3026............... 8⅝
3077...............12
3077, Stair......17½
3108...........1½, 6¾
3109....1½, 3⅜, 13¼
3135..........1½, 15

5-8 BORDERS.
2719............... 3⅛
2793...............30⅞
2885...............24¼
2931............... 1⅞
2933...............17½
2984............... 5⅞
3005............4, 30
3077...............37¾
3081...............31¾
3109...............21¾
3134...............16½
3138...............10
3208...............49½

Sanford Tapestry.
2357...............10¾
2357, Stair......16½
2890....1¼, 1½, 21

5-8 BORDERS.
2407............... 7
2414...............23
2890...............24¼
2280...............21¾

Stinson Tapestry.
1513..........3⅝, 27⅛

Dobson Tapestry.
1484......1⅛, 4, 14
1484, Stair..4¼, 2⅜
2046..........1⅜, 3½, 3¾, 11¾
2072...............20
2098....1½, 7¾, 14½
2248.........1½, 17¾
2257..........1½, 2⅜, 2⅞, 19
2258.............3, 8¼
3179....1½, 7¾, 17
3192.........1½, 11¾
6023...........1½, 7¾

5-8 BORDERS.
2046...............28¾
2072...............11½
2098.........3½, 37¼
2257............... 3⅝
6010............... 2½
6023...............19⅛

Higgins Tapestry.
254...............12½
265......1½, 8½, 9¼
1107..........1½, 10¾
1519-B......2¼, 17⅞
1535...............18¾
2441.1½, 4½, 4½, 5¼
2454..........5¼, 18½
2498...............10½
2515...........½, 29
2215...........1, 11¾

Higgins Tapestry. *Continued.*

5-8 BORDERS.
1519-A........... 6⅝
1617-A...........35
2414-B...........22⅜
2441...............28¾
2454...............29⅝
2515............... 7½

Smith Extra Tapestry.
5186...............18
5375....1½, 3½, 17
5424....1½, 1½, 7½
5420.1½, 1¼. 2¼, 9½
5468...........1½, 4¼
5529............... 3¾
5468...........1½, 4¼

5-8 BORDERS.
4989...........2⅜, 3¾
5293...............21½
5382...............30½
5420...............14
5468...........½, 22½
5529...............16¼

Smith Best Tapestry.
4843...........1½, 9
5304...............18⅛
5359......1½, 4, 11½
5359, Stair..... 1½, 9⅛, 21
5660-A......1½, 17½

5-8 BORDERS.
5458-B...........19
5522-B.......½, 34⅝
5488-B...........11½
5507.........4⅛, 15½
5505-A...........27
5660-A...........10¼

Smith F Palisade Tapestry.
382....1½, 8½, 20½
478-B.......1⅛, 1½, 18¾

H. SONNEBORN & BROTHER, Philadelphia, Pa.

Smith Axminster.
347............... 6
383-A..........3, 9
386-B........... 3
444-A...........10

5-8 BORDERS.
290............... 7
346...............14
348............... 5

Smith Moquette.
4095............... 8
4429............... 6
4676............... 7
4726............... 5
5007-A........... 5
5035 ... .21
5050............... 4

5-8 BORDERS.
4429...............27
4726...............15
5065-A........... 9

Smith Velvet.
6017, Stair......10
6017............... 3
5007.............3, 5
5026.............2, 5

Smith Wool Velvet.
2000, Stair......14
2002, Stair......13
2037............... 8
4063..........3, 4, 5
4064...............11
4087-A........... 4
4089, Stair......17
4090-A..........4, 6

Dobson Imperial Velvet.
389-1, Stair...8, 17

Stinson Tapestry.
2318............... 8
2381............5, 17
2370............... 4
2554...........2, 17
2578...............15
2592...............11

Sanford Double Extra Tapestry.
2328, Stair...... 9
2426............... 3
2450............... 3
2485............... 5
2532............... 4
2533...............34
2558...............11
2586...............23
2614...........3, 12

Sanford Extra Tapestry.
2782............... 6
2943............... 8
2960...............18
2965...............36
2996...............36
3011............2, 40
3013, Stair......15
3053...............11

Comet Tapestry.
4589...............12
4624..........79, 37

JULIUS LANSBURGH FURN. & CARPET CO., Washington, D. C.

Hartford Axminster.
2962-A...........11
2134-5¼.......... 7½
2950............... 8⅓
2954........18, 6, 6
2920-B...........10
2924-L........... 4½
2901-L........... 5

Stinson Velvet.
1591............... 6
1329...............13¼
1555......1½, 2¾, 2¼

5-8 BORDERS.
1401...............11¼
1586............... 7
1620............... 6⅔

Roxbury Velvet.
1102......3¾, 6, 13
1091............7¾, 2¼
108-B........6½, 5

Roxbury Velvet. *Continued.*

5-8 BORDER.
1072..........10¾, 8¾

Beattie Velvet.
4243-4...........11½
4250............... 6
4230...........10, 2½

5-8 BORDERS.
4287-1...........11¼
4265............... 8½
4226...............11
4220...............10

Dobson Velvet.
2252-1...........14½

5-8 BORDERS.
2252-2...........16½
2252-1........... 6½

Stinson Tapestry.
2538.............2, 2⅞
2607............... 5¾
2514...............18
2590............2, 10
2601............... 5¾
2578.....2, 13¾, 2¾, 3¼, 5½, 12
2553...............12⅞

5-8 BORDERS.
2612............... 6¼
2534............... 7¾

Firth Tapestry.
4425............... 3

High Rock Tapestry.
4376............... 5½

Storm King Tapestry.
6012...........10, 8

5-8 BORDER.
6510............... 8¼

I. & C. VAN AUSDAL, Dayton, Ohio.

Bigelow Axminster.
198-A........... 7¾
238-C...........15½
260-A...........25½
318-A........... 6¼
347-A...........24¼
448-C........... 8¾

5-8 BORDERS.
238-A........... 8½
354-A........... 7½

Smith Axminster.
109............ 7
204............ 7
204-B........... 2½
210...............12
117...............12¾
290...............12

5-8 BORDERS.
103............... 7¼
109...............10
204-B...........10¼
210............... 9¼

Gobelin.
4782............... 8
4802............... 6½
4993............... 8

5-8 BORDERS.
4802............... 8½
4993...............10

Smith Moquette.
4806..12, 4¾, 3, 2½
4851...............14¼

Smith Moquette. *Continued.*
4933-A..........4, 3¾
4945............... 7½

5-8 BORDER.
4945...............10½

Hartford Moquette.
2621-S...........17

3-4 BORDER.
2621-S........... 7¾

5-8 BORDERS.
2352-S...........12¼
2508-L........... 7

Stinson Velvet.
826............... 5
922...............19
980...............14¾
1048............... 9½
1220...............20¼
1252...............10
1343...............12¼
1354...............10½

5-8 BORDERS.
826...............11¼
1048............... 9½
1341...............14¾
1364...............13½

Lowell Brussels.
1595-7...........13½
1895-2...........18¼
2533-7........... 7

Lowell Brussels. *Continued.*
3254-3.....15½, 3¾, 3¼, 2½
3302-1........... 7½
3390-1...........12
3603-4.........9, 3½
3807-1........... 7¾
4127-1........... 9
4815-1...........20½
4512-4......10½, 9½
5247-2...........13¾

3-4 BORDER.
3390-1...........12

5-8 BORDERS.
3547-9...........11½
3623-8........... 20¾
4724-5...........10

Hartford Brussels.
520-B..22, 1¼, 1
975-C...........10¼
1055-C...........19½

5-8 BORDERS.
747-L...........17¼
1036-B...........13
1653-B...........13½

Smith Tapestry.
3910............... 7½
4342...............14
4711...............10½
5265.........11¾
5292............... 9¾

5-8 BORDER.
3910 ....11½

JONAS LONG'S SONS, Wilkesbarre, Pa.

Hartford Axminster.
2730-S...........16½
2848-L........... 4¾
2859-R.. ...6½, 20

5-8 BORDERS.
2703-L...........24
2873-B......13¾, 6¼

Smith Axminster.
48...............26

Tacony Wilton.
1538-2...........30
1365-B........... 8⅔
1365-B, Stair..17

Smith Velvet.
6051, Extra.... 8
6024, Extra....34¼
2000............... 5½
4059-A...........31½
4036...............17½
4036, Stair......19½
4046............... 5½
2059...............10½
2059, Stair......15⅕

Stinson Velvet.
1307............... 8¾
1307, Stair...... 9

Bigelow Brussels.
6816-C...........20
6618-A...........15½
6618-A, Stair.. 4½

Bigelow Brussels. *Continued.*

5-8 BORDERS.
6618-A...........27½
6873-D........... 8¼

Lowell Brussels.
4131-5........... 5¼
4353-6, Stair.. 9⅔
4470-20..........11½
4477-20..........12¼
4494-7...........14½
5034-2...........20½
5120-1........... 3
5107-5, Stair..10⅔
5106-1...........14⅔
5108-1...........19
5161-4...........23½
5211-4...........20
5718-4........... 2¼

5-8 BORDERS.
4470-20..........16
4495-1........... 8
5106-1...........35¼
5107-5........... 7½
5161-4...........11½
5613-1...........15
5718-4........... 2¼

Hartford Brussels.
846-L........... 8½
870-S, Stair..13

Nantasket Brussels.
1529-1........... 5¼
1529-1, Stair..21
2323-A........... 4½
2323-A, Stair..31
1576-3...........12¼

Stinson Tapestry.
2355...............12
2355, Stair......39
2421, Stair......29
2464...............14
2523, Stair......17½
2533, Stair...... 8
2539...............12

5-8 BORDERS.
2400............... 3
2514...............49
2526............... 4¾

Smith Best Tapestry.
5532...............23
5678............... 8½

5-8 BORDERS.
5595...............37
5678...............27¾

Roxbury Tapestry.
3013............... 5¼
3013, Stair......13

SIEBECKER & WATKINS, Scranton, Pa.

Higgins Wilton.
16444-C...........26¾
36348...............17½
36348, Stair......10½

Bigelow Wilton.
1475-D...........13½
1474............... 8¼

5-8 BORDER.
1475-D...........18½

Bigelow Lancaster Wilton.
1614-C...10⅙, 2, 1
1614, Stair...... 3⅔

Bundhar Wilton.
0839-1...........24¼

5-8 BORDER.
0839-1...........23

Bigelow Axminster.
422-A........9¾, 8¾
389-C........... 7¾
538-A........... 7½
573-A........... 3⅙
510-C........3½, 1⅚
510-C, Stair.. 9⅔
588-D........... 3½

5-8 BORDERS.
588-D........... 4
422-A........... 9

Bigelow Axminster.
5-8 BORDERS. *Continued.*
475-A........... 9
457-A........... 9
572-A........... 4⅓

Savonnerie Axminster.
58......31¾, 5, 4¼
57............... 7¼

5-8 BORDER.
57...........5¾, 1½

Smith Axminster.
182-A........... 9¾
366...............31¾

SIEBECKER & WATKINS, Scranton, Pa.—CONTINUED.

Smith Axminster. *Continued.*
366, Stair......17½
413...............12½
439-A...........12½
469-B........... 9¾

5-8 BORDERS.
182-A...........15½
439-A........... 8¼

2-4 BORDER.
366...............37½

Gobelin Axminster.
4970...............17¾

5-8 BORDER.
4970............... 3¾

Smith Moquette.
499...........1½, 2⅔
4384...............10¾
5052............... 4½
5057............... 6
5058-B...........19¾

5-8 BORDERS.
499...........46, 4¼
5052...............10¾

Smith Extra Velvet.
5564...............23
5579-B...........17¾
4063............... 9
6097............... 4
6097, Stair...... 4⅔
5651............... 9½

5-8 BORDER.
4063............... 7¼

Stinson Velvet.
1409...............12⅓
1409, Stair...... 7
1503...............12

Sanford Wilton Velvet.
3184-15....17¾, 3⅔
3517-17......12, 2¼

5-8 BORDERS.
3184-15.......... 8¼
3517-17.......... 4¼

Higgins Velvet.
5052-3........... 4½
5093-1...........24½
5093-1, Stair.. 2
5084...............26
5085-4..........3, 4
5085-4, Stair..16¾

5-8 BORDERS.
5052-3...........29½
5048...............24¼
5093...............26

Higgins Velvet.
5-8 BORDERS. *Continued.*
5084............... 8⅓
5085-4...........21¾

Dimick Velvet.
3075...............13½
3075, Stair...... 3
3087-23..........15¾
3091..........13¾, 3
3092..........4, 5, 4½
3094............... 6
3166............... 3⅓

5-8 BORDERS.
3075........31¼, 20
3203-2...........21¼
3104...............12
3087-23.......... 8¼
3166............... 4¼
3094...............41¼

Bigelow Brussels.
6497............... 5½
6062-G........... 9½
5838-A...........21¾
5839-G...........12½
6000-B........... 5
6061-B........... 7
6061-B, Stair..18¼
6778-F........... 5½

5-8 BORDERS.
5838-A...........13¼
5839-G...........25¾
6000-B...........23¾
6778-F........... 1

Delaware Brussels.
6480-6...........10½
6566-7........... 7¼

Gem Brussels.
1023...............14
2162-1...........17¾
2172-1........... 3
2172-1, Stair..21¾

Glen Echo Brussels.
619-2........... 4
619-2; Stair..24½

Hartford Brussels.
597............... 7¼

5-8 BORDER.
562-B...........15½

Ivins, Dietz & Metzger Brussels.

5-8 BORDERS.
700-1...........38½
764-2...........17½

Lowell Brussels.
5073-1...........16¾
5228-5...........11
5158-5........... 7¼
5108-3........... 6¼
5139-1...........13¼

5-8 BORDERS.
5228-5........... 3
5158-5........... 1½
5108-3...........31

Masland Brussels.
6189-G...........23½

Rancocas Brussels.
1127-C...........21¾

Worcester Brussels.
4858...............11¼
4747-3...........14¼
4799-1........... 7¼
4836............... 1
4837-1........... 7¼
4846-4........15, 2
4722-6........... 1½
4633-1...........16¾
4747-3...........14¼
4799-1........... 2¼
4836...............10⅓
4837-1...........24½
4846-4...........13
4722-6........... 8¾

Whittall Brussels.
1626-124....... 6⅓
1626-124, St'r.45½
1520...............12

Higgins Ten Wire Tapestry.
2339...............15
2471...............16¼
2476.. ....15¼, 2¾
2469...............16½
2442............... 9¼

5-8 BORDERS.
2386-6...........15½
2471...............12¼

Higgins * * Tapestry.
1626............... 6¾
1554............... 3½
1554, Stair...... 7
1634...............15

Roxbury Tapestry.
3048...............21
3068...............15
3190...............23
2955...............10½

SAMUEL HECHT, JR., & SONS, Baltimore, Md.

Bigelow Axminster.
211-A......13, 18½
226-A........... 6¼
298-B......17, 19¾
330-D........... 3¾
338-C......12, 18¾
388-A..1¼, 1½, 2¾
404-A....16¼, 19
405-C..5, 6½, 16
408-A.5¾, 18, 16
411-G........... 3½
414-A......7½, 17¾
445-A........... 7
460-A........... 6¾
467-A.3½, 15, 16
506-C......12, 10
519-G........... 3
523-A......10, 11¼
551-D........6, 15
551-G........1¾, 3¼
559-G........... 3
588-D......10, 12½
489-G........... 8
489-C......15, 17
601-G ...2¾, 17¼
608-G......17, 16¾
576-D......16, 18½
589-D......17, 18½
572-G........... 3½

Bigelow Axminster. *Continued.*

3-4 BORDERS.
388-A...........15¾
404-A......15, 17½
414-A...........18½
506-C....17¼, 20
523-A........... 7¾

5-8 BORDERS.
211-A....16¼, 10
283-A......12, 18
298-B....16½, 15
405-C...2, 10, 11¼
447...............18
551-D.....2½, 17¾, 15
588-D......10, 13
588-C...........14
489-G...........13½
489-C......10, 17½
608-G....18½, 16¾
576-D....17¾, 19
589-D......15, 18¾
572-G........... 1½

Middlesex Axminster.
1000-A...........14¾
1003-1......16, 19

Middlesex Axminster. *Continued.*

5-8 BORDERS.
1000-A...........18½
1003-1......18, 15

Hartford Axminster.
2126-L......15, 17½
2127-L....19½, 17¾
2127-S......6¾, 18½
2128-B......3¾, 19
2945-B....17¾, 16
2955-G......18, 17¾

5-8 BORDERS.
2126-L....18½, 17
2127-L......10, 11½
2944-A....14½, 17
2945-B....12½, 19
2955-G....13¼, 17½

Smith Savonnerie.
15-A...1¾, 1¼, 2¼ 19½
20.........19¾, 18
32................. 8
37..4½, 1¼, 1½, 1¾
51-A.......10, 13¼
52................. 6¾
52-B.......4¼, 17¾

SAMUEL HECHT, JR., & SONS, Baltimore, Md.—Continued.

Smith Savonnerie.
Continued.
64-A.......6½, 18¾
54-A............17¾
70.........15¼, 17¾
70-A.......18, 16¾
73.....4, 13½, 17
73-A.......10, 18¾
74.........14¾, 18½
74-A.....13¼, 19½
75-A.....13½, 19¾
75-B.......12, 19½
79.........11½, 10
80...........10, 18½
87-A.....13½, 15
88.........13¾, 16
87.........13½, 17¾
93.........16¾, 10
84-A.....14½, 18½
94-A.......16, 17¾

3-4 Borders.
7-A....15½, 19¾, 15
20...........18, 19
25.................17¼
32...........16, 17
37................. 4¾
39-B............ 9¾
40-B.....10¾, 10
43-A............ 2
49-A............ 2
51-A...2, 10¾, 7
52................14
64................ 1¼
64-A.5¼, 10, 17¾
70.3¾, 9, 17, 15
70-A.......17, 19½
74.......3, 18, 19
74-A.....15¾, 18
75-A.....15¼, 18
75-B.......19, 16¾
79...........10, 12¼
80...........10, 11¼
87-A.....14¼, 19
87...........15, 19
93...........17, 19
84-A.....17½, 19
94-A.....16½, 17

5-8 Borders.
73.........13¼, 17
73-A.......10, 13½
88.........12½, 10

Gobelin.
4128........15¼, 18
4614-B....18¾, 19
4783..........10, 11
4853........10½, 11½

3-4 Border.
4783..........10, 11½

5-8 Borders.
4128..........17, 19¾
4614-B......17¾, 18
4782........12½, 18½

Smith Axminster.
98..........2½, 10¾
100.........14, 19¼
101....3½, 9½, 12¼
208..5¼, 11¼, 18½
224........1, 1, 19¾
333..........15, 19
338-B....13¾, 17
414...............18¾
414-A............ 4¼
431-B......17, 16
440........13¼, 19
429........19¾, 17
485........15¼, 19
485-A....17¾, 18
486-A......7¼, 19
2500..........19, 17¾
494-A......13, 19½
494-B..6, 13, 17¾
493-A....16¾, 18
491........13¼, 18

3-4 Border.
491..........15, 19½

Smith Axminster.
Continued.
5-8 Borders.
98..........12½, 3
100........14¼, 17
101..........15, 18
212............7, 13
224..........6¼, 19½
333..........16¾, 19
338-B............18½
407-A.....10, 13½,
414.............. 8¾
414-A........... 7½
431-B......10, 18
440..........16, 17
429..........10, 11¼
485........15¾, 18
485-A....12¼, 17
486-A......4½, 17½
2500..........17, 15½
494-A....17¾, 16½
494-B......16, 18¾
493-A....10½, 16

Smith Moquette.
2216..........10, 15
3278-A....10¼, 19½
3525........16¾, 19
3809....2, 17¼, 15
3856-A...........10
4114............9, 17
4205-A....2, 2½, 3½
4364-C......3½, 16½
4479-A......5¾, 17
4510..........10, 18
4688-A...2, 4¾, 4¼, 19¾
4688-B............14½
4761................14
4814......3¼, 9, 17
4889............2, 17¾
4902..........10, 12½
4913..........17, 15¼
4914..........3¾, 17½
5024-A........... 7¼
4924........17½, 18
4929............... 5½
4933-A........... 4
4963..........17, 16
4972............... 6¼
4982............3, 16
5004................10
5004-B....18¾, 19
5009..........17, 16
5014-A..6, 4½, 17
5014-B........... 3
5023............... 5
5032-A....15½, 17¼
5034.........10, 12¾
5040............5¼, 4¾
5047................14
5058-B.1½, 5½, 15
5061..........10, 17¾
5064........16½, 19
5067................10½
5053..........3¼, 17¾
5055..........17, 15
5094........16¾, 18
5094-A......10, 17¼
5087-A........... 3¾
5063........14¼, 17
5082....3¾, 10, 14
5063-A..3, 10, 17
5059-B........... 3
5057................15¼
5110-A.2¾, 10, 17
5127..........17, 19
5115..........10, 19
5125........15¾, 18
5144........17½, 15
5153-A....15¾, 17½
5029............1½, 1½
5113............... 9
5128..........4¼, 19¼
5128-A....15¾, 18
5151............3¾, 5¾
5151-A...12½, 10, 15
5137......3¾, 3¾, 1½
5137-A......1¾, 17½
5086-B......5½, 14
5142-A....16¾, 19

Smith Moquette.
Continued.
5106........17½, 19
5106-B ..16¾, 18
5147-A........... 7
5084..........17, 15
5084-A........3, 18¾
5005............... 3¼
5168............2, 19¾
5166........18½, 16
5162-A............14
5132................12½
5169-A............19¼
5147........17¾, 18
5075............... 9¼
5166-A....11¾, 15
5162........19½, 15
5165-A......10, 18¼
5115-B....10½, 17

5-8 Borders.
3422................17
3278-A......10, 13½
3525..........10, 16¼
3809........18¾, 15
3856-A....16½, 19
4141..........10, 16¾
4318-B......10, 11¼
4321................10¾
4329............... 2¼
4344............... 2½
4364-C......2½, 17½
4479-A....17¾, 15
4510............17, 3¼
4688-A............12½
4761........11¼, 18½
4902..........10, 17¾
4913..........9¾, 17
4914............7, 13
5024-A....1½, 3, 8¾
4924..........10, 16
4963............... 7¾
4963-C..............9¾
4982................15¾
4988-A....15½, 19
5004-B......10, 15
5009........11¾, 15
5014-A......10, 18½
5031............... 7½
5032-A........... 4½
5034..........10, 13
5040........13½, 17
5047........17½, 15
5049................10½
5058-B.............15
5061..........10, 14¼
5064..........14, 19
5053.................6¼
5055..........17, 15¾
5094........17½, 16
5094-A....18½, 16
5063................16½
5082..........9¾, 18
5079-A......10, 17
5063-A......10, 18
5057............3, 15½
5110-A......10, 11¾
5127........16½, 18
4683..........10, 15¼
5115..........17, 15½
5125........11½, 16
5144........12¼, 17
5153..........10, 17
5153-A......17, 15
5029........15½, 17
5113........11¼, 19
5128........13½, 17
5128-A....17¾, 19
5151................17
5151-A.....2¾, 10½, 15
5137............1, 12¼
5137-A....15¼, 18
5086-B......10, 12¾
5142-A......17, 19
5106..........12, 19
5106-B........... 6½
5042..........19, 20
5147-A............16¼
5084-A........... 5¼
5168............... 7
5166-A....13½, 17
5162-A............16¾

SAMUEL HECHT, JR., & SONS, Baltimore, Md.—Continued.

Smith Moquette.
5-8 Borders.
Continued.
5169-A......17, 15½
5147..........10, 19½
5075........13¼, 19
5166-A......17, 18
5162........18½, 15
5165-A......10, 19½
5115-B....15¾, 18
5163-B......10, 14¾

Higgins Wilton Velvet.
36418-1.....2¾, 12½, 18
36418-1, Stair..11¾
36418-4........... 3½
36418-4, Stair... 1¼
36462-3....19¼, 17¾
36462-4, Stair.17, 18¾
36472-1.¾, 19¼, 15

Dobson Wilton Velvet.
6228-1........... 3¾

Smith Wilton Velvet.
6072........10½, 17¾
6072, Stair......18½
6073........16¾, 19
6073, Stair.....17½, 10
6088-A......17, 18½
6088-A, Stair...10, 16¼
6092..........17, 13¾
6092, Stair.13, 16
6008-A......7½, 19½
6021............... 4
6016-A....19½, 15
6006-B............16
6037-C............14½
6056................19¼
6018-A......10, 19¾
6018-A, Stair...17, 15
6051-B........... 9
6060-A......5¾, 18
6060, Stair........2½
6098............... 2¾
6098, Stair......17½
6098-A.2¼, 6¼, 17
6098-A, Stair.. 6¼
6098-B........3, 17¼
6098-B, Stair..10
6051-A......17½, 7
6051-A, Stair....3, 8¾, 7¼
6037-B, Stair..15
6087................19¾
6097........15¾, 17
6097, Stair..9, 17
6097-A, Stair....5¼
6049-A........... 6
6093-A..........3, 7
6086...2¾, 11¼, 14
6024................19¾
6049............... 5
6102..........17, 15
6102-A........... 4¼

5-8 Borders.
6072..........10, 12¾
6088-A......17, 13
6098................18¾
6098-A......10, 17½
6098-B......10, 13
6051-A........... 1¾
6087..........10, 19¼
6097-A......10, 16
6049-A........... 1½
6093-A........... 2¾
6086..........16, 15
6024................19¾
6102..........17, 15
6102-A............10¼

Smith Best Velvet.
5606-A....17½, 15
5606-A, Stair.10, 18½
5668........17½, 15
5668, Stair.....17¾, 15
4079............... 2½

Smith Best Velvet.
Continued.
5271............... 7¼
5188-B........... 2½
5408............... 2
5357, Stair...... 4
5357-C, Stair...5¼, 5¼
5363................16¾
5363, Stair......11
5467............3, 17½
5467, Stair.7¼, 15
5339........17½, 15
5339, Stair.19, 15
4804..........6¼, 19
4804, Stair......18½
5359-B....17½, 15
5359-B, Stair...4, 11¾
5101........10½, 15
5101, Stair......14½
5440............... 2¾
5674............... 9½
5210..........10, 16¾
5216................13
4548................13½
5420..........8½, 16¼
5400............... 2
5636-A......15, 17
5402-A......10, 19¾
5333-A........3, 17¼
5483-B........... 2¾
5529............2½, 5¼
5176..........1½, 15¾
5410................16½
5418............3, 17½
5304-A........... 6
5531............... 4½
5524-C......2¾, 16¾
5466............... 9¼
4874............1¾, 2

5-8 Borders.
5668..........17, 15
5101..........17, 19
5440................14½
5218................18¼
5216..........10, 17
5483-B........... 8¾
5529............... 5¼
5410-A........... 3½
5418..........10, 18½
5609............... 3
5524-C......9½, 17
5466..........10, 11¾

Smith Cheap Velvet.
4024............... 2½
2012-A, Stair.. 5½
4012-B, Stair..11¼
2000, Stair..6½, 8
2052................15½
2030..........5¾, 13¼
2030, Stair.15, 17
2015..........3½, 18
2015, Stair...... 9½
2015-B..2½, 5, 17
2015-B, Stair...5¼, 19
4050-A......6¼, 19
4036........17½, 15
4036, Stair.5½, 16¾
4074................16½
4070....5½, 10, 15½
4070, Stair.2¾, 18
4070-A..4, 6¼, 15
4070-A, Stair..16½
4046............2¾, 5
4046, Stair.1¼, 2¼, 4¾
4080........17¼, 15
4080, Stair.....18¾, 15
2008................13
2008, Stair...... 9¾
4060............8, 17
4060, Stair.15, 10
4081..........15, 17
4081, Stair...... 8
4091, Stair...... 7½
4089..........3¼, 17
4089, Stair.7¾, 15

Smith Cheap Velvet.
Continued.
4089-A......10, 16½
4089-A, Stair. 7½, 15
4082..........1½, 15
4082, Stair.....15¾, 18
4094-B....18¼, 15
4094-B, Stair.15¾, 17
4093-A....15½, 17
4093-A, Stair.18, 16
4094..........10, 11¾
4085..........17, 15
4085, Stair.....14½, 19
4093........16¼, 17
4093, Stair.15, 19
4110..........17, 15
4110, Stair.19, 16
4094-A....12¾, 17
4094-A, Stair...16, 13
4104..........4½, 17¾
2028-A........... 2½
2035............3, 17¼
2061..........15, 16
2069........18¼, 15
2060..........10, 17¼
2064..........4½, 15
4040..........15, 19
4040-A........2, 17¾
4040-B......15, 19
4041........16½, 17
4041-A........1½, 2¾
4063............1, 15
4063-A........3, 17½
4059..........10, 11½
4059-B....19¾, 15
4090..........8½, 15
4090-A......10, 11½
4090-B......16, 17
4072-B........... 2
4061....1¾, 9¾, 15
4061-A.2½, 8½, 15
4067............5, 17
4071-A........... 6¼
4073........17¾, 15
2009..........1¼, 19¼
4087......2¼, 6, 18½
4087-A......15, 16
4077..........10, 12½
4064................11¾
4095..........10, 18¼
4105..........16, 17½
4099..........15, 19
4100..........15, 17
4103..........10, 12½
4098-B....15½, 17
4100-A........... 1¾

5-8 Borders.
4082........15¾, 17
2017................20¼
2060..........10, 12¼
4040..........5½, 17
4040-B....15¾, 19
4041..........3¾, 17½
4063........10½, 17
4063-A....17½, 15
4059..........10, 11¾
4090..........27, 19
4090-A........... 6
4072........18½, 15
4072-B............15
4067..........10, 15¾
4071-A........1½, 8
4087..........10, 16¼
4087-A....17½, 15
4077..........10, 12½
4103-A......19, 17
4098........15¾, 18
4097..........17, 16¾
4100........18½, 14
4103................16¾
4101..........17, 15

Beattie Velvet.
4295-1....17¼, 18
4298-1....17¾, 15
4299-1....18½, 16¾

SAMUEL HECHT, JR., & SONS, Baltimore, Md.—CONTINUED.

Beattie Velvet.
Continued.
4303-1......10, 13
5005............... 4¼
5-8 BORDERS.
4295-1......17, 19
4298-1......16, 15
4299-1....16¾, 15½
4303..........10, 14¼
Higgins Best Velvet.
5033-A......10, 16¼
5014-A......10, 15
5041........17½, 15
5050..........16, 19¾
5040..........17, 15
5040, Stair.16, 15
5040-B....19½, 17
5040-B, Stair...10, 14¼
5070-A....12¾, 17
5070-A, Stair...15, 18
5075...............12½
5075, Stair.10, 14
5-8 BORDERS.
5014-A......18, 15
5050...............14½
Higgins Cheap Velvet.
3012...............13
3030........17½, 15
3167........19¼, 17
3033..........17, 16
3033, Stair.15, 18
3182..........15, 18
3182, Stair..3, 17¾
Dobson Velvet.
2054..........10, 11½
5-8 BORDER.
2054..........10, 12¼
Dobson Cheap Velvet.
393............... 4½
429............... 5
5-8 BORDERS.
429..........17½, 5
430..........10, 12¼
Lowell Brussels.
2728-1........5¾, 3¾
2728-4......10, 14½
2744-8....17¾, 10
3340-1......3¼, 19½
3341-4......6¼, 16¼
3347-1....17½, 15
3375-3......16, 19½
3381-3...4¼, 4¼, 9, 4½
4022-1......17, 15¾

Lowell Brussels.
Continued.
4036-1......9½, 19
4045-2....17¾, 16
4400-3......2¼, 14½
4414-5....17½, 16
4420-3....18¾, 17
4420-6........... 3½
4426-5....13½, 14½
4429-2......2¾, 13¾
4432-7........2, 20½
4438-3......5¾, 18½
4446-4....17½, 16
2780-1......10, 13¾
2780-1, Stair..12½, 19¾
4005-2....16½, 28
4005-2, Stair....15, 17
4011-3........3, 17¼
5-8 BORDERS.
2728...............14¾
2728-4....10¼, 19
2744-8......10, 15
3340-1...........19¾
3341-4......10, 19¾
3347-1......10, 19¼
4022-1......16, 17
4045-2......16, 17¾
4414-5 .....15, 18½
4420..........10, 16½
4429-2....19¾, 18
4436-4........... 5½
4446-4....17¾, 15
Whittall Brussels.
1273-5......2½, 17
1273-15......6, 19
1274-47..........15
1304-5......3¾, 19½
1316-13........2, 2½
1337-2...........10
1343-82..........11¼
1428-55......2½, 4
1551-47..........13¼
2562-33......9, 16¾
2595-40.....2½, 2¼, 19
2644-27....10, 18
2648-58.......... 7
2778-47....10, 16
2778-72....12, 19
2839-77......3, 16¾
2841-47.......... 3
2878-47......19, 6

Whittall Brussels.
Continued.
2881-47....10, 14¼
2920-4........... 2
2933-49....10, 13
2952-47..........16¼
1334-A......10, 12½
1612-68..........12
1612-177..17, 13¾
1612-172........16¾
1558-9....19½, 16¾
1558-9, Stair.17¾, 15
1584-54....1½, 19¾
1584-54, Stair.17¾, 15
2944-4....13¾, 17
2944-4, Stair..19, 18
1387-57..10½, 13¾
1387-57, Stair.18¾, 17
5-8 BORDERS.
1273-5....13½, 16
1273-15..........16½
1274-47..........19¼
1304-5......10, 17¼
1337-2..6½, 3¾, 8¾
1343-82..11¼, 10
1428-55...........9½
1551-47....17, 15
2562-33....10, 17¾
2595-40..........18¾
2644-27..17¼, 15
2648-58.......... 9½
2839-77....10, 16½
2878-47....10, 19¾
2881-47....10, 15½
2933-49....17, 13
2952-47....10, 16¾
1334-A...........10
1612-68.......... 6
1612-177..17¼, 16
1612-172........16¾
1387-57..........15½
Whittall Stout.
3590-74..14½, 19¼
3604-5......19, 15
3604-90....12, 15
3613-81..19¼, 18
3640-81....10, 19¾
3437-50....17, 15
3437-50, Stair.10, 16¾
3647-62..15½, 18

SAMUEL HECHT, JR., & SONS, Baltimore, Md.—CONTINUED.

Whittall Stout.
Continued.
3647-62, Stair.16¼, 15
3567-3....18½, 18
3567-3, Stair..16¾, 17
3695-53......2½, 8½
3695-53, Stair...7¾, 19
5-8 BORDERS.
3604-90..........15¼
3613-8......10, 11¼
Schofield, Mason & Co. Brussels.
5995-C......4¼, 19¾
6250-C....17¾, 18
6270-C....17¾, 18
6295-1....12¾, 17
6319-1....17¾, 16
6351-1....19¼, 18¾
6387-1......1¾, 12
6412-4....17½, 15
6206-A........2, 18¾
6206-A, Stair...13, 17
6311-1...........18
6311-1, Stair...10, 15¾
6332-2....17½, 16
6332-2, Stair..15½, 19
6332-3....17¾, 15
6332-3, Stair...10, 16¾
6359-4......9¾, 18
6359-4, Stair..17¾, 15
6391........17½, 15
6391, Stair.10¾, 17
5-8 BORDERS.
6250-C...........17
6295-1....17¾, 15
6319-1......16, 15
6351-1....18½, 16
6387-3......17, 16
6412-4........... 9¾
Schofield, Mason & Co. Stout.
336-A......10, 18
357-C......19, 17
467-D...........16¾
470-A....17¾, 15

Simpson & McAllister Brussels.
570-5....17¾, 15
1105-2......13, 17½
Ivins, Dietz & Metzger Brussels.
775-3......17, 15
870-1......3¼, 16¼
872-1......15, 17½
914-1....17¾, 15
5-8 BORDERS.
775-3...........19¾
870-1......17, 15
872-1....12½, 15
914-1....18¼, 19¾
Dobson Brussels.
6247-1......2¾, 17½
6328-1...........17¼
6373-3......7½, 16¾
6373-1......19, 16
6366-1........7, 15½
6364-1........... 7¾
5-8 BORDERS.
6247-1......2½, 17¾
6373-3...........14¾
6373-1....12¼, 19
6366-1...........14
Hogg & Metzger Brussels.
1399-1....17¾, 15
1458-2......16, 12
1590-1......10, 13½
1628-11....1½, 10, 17¾
1636-1......6¾, 19½
1621-1......15¾, 2¼
1670-1........... 3¾
5-8 BORDERS.
1590-1....13¼, 17
1636-1......17, 12½
1621-1....16¾, 15
Worcester Brussels.
4203-3......2¾, 16½
4226-1........... 3
4362-1....18¾, 19
4448-2....18¾, 19
4448-2, Stair.17, 54
4471-1....17½, 15
4530-2....17¾, 15
4555-1......15, 17
4559-3....14¼, 17
4671-2......8½, 11¾

Worcester Brussels.
Continued.
4681-1...........19¾
4481, Stair......18
4540-1...........13¾
4540-1, Stair.13¾, 17
4794-1......10, 13¾
4794-1, Stair.17½, 19
4868-2....17¼, 19
4868-2, Stair.17¾, 15
4838-1......10, 14
4807-5....19¼, 17
4837-1....17¾, 16
4884-1....15¼, 19
5-8 BORDERS.
4205-3...........18¼
4362-1....17½, 15
4448-2...........17
4481-2....17¾, 15
4471-1......10, 19¾
4530-1....12¼, 19
4555-1......10¾, 9
4559-1....12½, 17
4681-1...........16¼
4794-1....17½, 15
4868-2....17¾, 15
4838-1....17½, 15
4807-5....19¾, 15
4837-1......17, 15
4884-1....17¼, 19
Burlington Brussels.
3025-A......12, 15½
3098-G......4¼, 19
3098-G, Stair.17¾, 15
3124-A........2, 20
3098-E........... 5¾
5-8 BORDERS.
3098-G....11¾, 10
3124-A......10, 19
Parlor Brussels.
844-3....11½, 15
844-3, Stair.17¾, 15
852-4....17¾, 15
856-2......19, 15
Higgins Stout.
7122-4......14, 19
7138-2....12¾, 19

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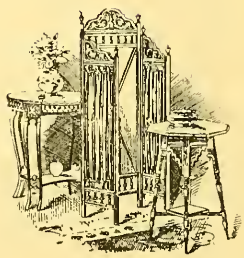

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Barney, H. S., & Co.	Schenectady, N. Y.	19
Batterman, William	671 Broadway, Brooklyn, N. Y.	19
Briggs & Lawrence	New Bedford, Mass.	12
Bushnell, A., & Co.	Watertown, N. Y.	12
Buschman, Wm., & Co.	Cleveland, Ohio.	29
Bixby, H. M., & Co.	Salem, Mass.	23
Berri's, William, Sons	Brooklyn, N. Y.	45
Bunce, James H.	Middletown, Conn.	11
Bertschy, Louis	Wheeling, W. Va.	41
Clark, A. L.	West Winsted, Conn.	21
Campbell & Moulten	Watertown, N. Y.	13
Cohen Company, The	Richmond, Va.	32
Comstock, Avery Furniture Co.	Peoria, Ill.	47
Carpenter, E. P., Company	Pawtucket, R. I.	5
Depuy, Thomas	Philadelphia, Pa.	14
Doty's Carpet Emporium	Newark, N. J.	43
DeGan & Wiltse	Syracuse, N. Y.	38
Douglas & Davison	Atlanta, Ga.	48
Denholm & McKay Company	Worcester, Mass.	8
Elliott, Wm. H.	Detroit, Mich.	14
Fraser, Robert	Utica, N. Y.	5
Field, L. H.	Jackson, Mich.	4
Fries & Schuele	Cleveland, Ohio.	20
Fritz & Hummel	682 Grand street, Brooklyn, N. Y.	45
Fair, The	Chicago, Ill.	21
Fair, The	Muncie, Ind.	11
French, G. B.	Portsmouth, N. H.	26
Fitts, Chas. N.	Northampton, Mass.	11
Glenn, Hugh, & Co.	Utica, N. Y.	6
Gladding, B. H., & Co.	Providence, R. I.	4
Grant Dry Goods Company, The	Zanesville, Ohio.	5
Graff, A. A., & Co.	Syracuse, N. Y.	39
Hager & Brother	Lancaster, Pa.	15
Hart, Chas. R., & Co.	Hartford, Conn.	10
Hills, McLean & Haskins	Binghamton, N. Y.	28
Hitt & Fuller	Urbana, Ohio.	22
Haase, The L. F., Company	Waterbury, Conn.	36
Hecht, S., Jr., & Sons.	Baltimore, Md.	50
Hale, E. A.	Springfield, Mass.	13
Hax, The Louis, Furniture Co.	St. Joseph, Mo.	44
Holden, R. O., & Son	Batavia, N. Y.	2
Hengerer, The Wm., Company	Buffalo, N. Y.	21
Imwold, Kaiser, & Co.	Baltimore, Md.	49
Inglis, J. Scott	Scranton, Pa.	35
Ives, Upham & Rand	Meriden, Conn.	39
Ives, The J. M., Company	Danbury, Conn.	21
Jones, L. M., & Co.	Richmond, Ind.	30

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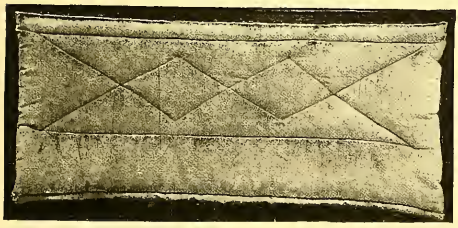
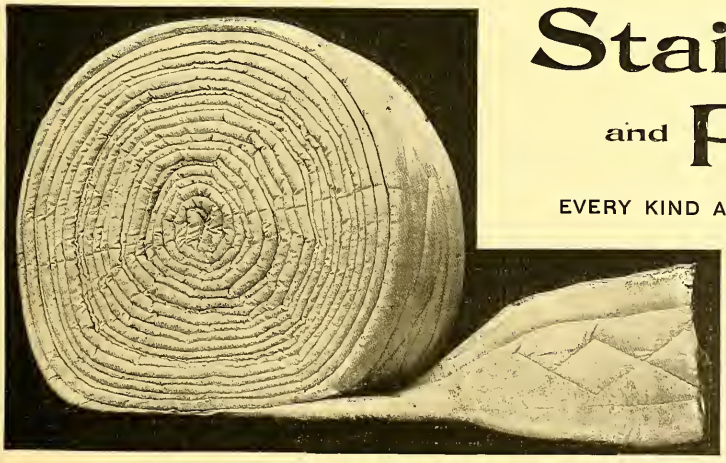


THE QUILTED PAD.

THE NOVELTY PAD.



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Prices Lowest.

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		PAGE.
Kline, Eppihimer & Co.	Reading, Pa.	33
Kerr, C. N	Scranton, Pa.	18
Kranss, Butler & Benham Co.	Columbus, Ohio	40
Knapp, Sheppard, & Co	New York, N. Y	46
Lansburgh Furniture and Carpet Company, The Julius	Washington, D. C	49
Long, Isaac	Wilkesbarre, Pa	37
Luckey, Platt & Co	Poughkeepsie, N. Y	31
Long's, Jonas, Sons	Wilkesbarre, Pa	50
Lawfer, W. R., & Co	All ntown, Pa	26
Muzzy, A. J., & Co	Bristol, Conn	16
Meekins, Packard & Wheat	Springfield, Mass	10
Martin, J. B., & Co	Lancaster, Pa	45
Minneapolis Dry Goods Company	Minneapolis, Minn	19
Moses, W. B., & Sons	Washington, D. C	34
Matthews, A. D., & Sons	Brooklyn, N. Y	25
McWhirr, R. A., Company	Fall River, Mass	13
Miller, C. O	Stamford, Conn	26
Marting Bros. & Co	Portsmouth, Ohio	13
Martin, T. S., & Co	Sioux City, Ia	20
Malley, Neely, & Co	New Haven, Conn	3
Manning, A. V., Sons	Trenton, N. J	12
Muir & Scott	Williamsport, Pa	9
Marshall Mercantile Company	Marshall, Mo	33
McEnery, James	96 Myrtle av., Brooklyn, N. Y.	42
Miller & Peck Company, The	Waterbury, Conn	46
New Haven Window Shade Co.	New Haven, Conn	1
O'Donnell & Gilbride	Lowell, Mass	3
Olsen, O. B., & Co	Chicago, Ill	20
Perry, H. B	New Haven, Conn	15
Pinkham & Willis Company	Worcester, Mass	17
Piper, Elwin S	Brooklyn, N. Y	8
Parker, C. S., & Co	Piqua, Ohio	3
Peck, Geo. M	Elgin, Ill	44
Pratt, T. S	Elmira, N. Y	24
Patillo, A. Manton	Gloucester, Mass	2
Pommer, John, & Sons	Albany, N. Y	22
Reeves-Veeder Company, The	Schenectady N. Y	29
Roberts, John A., & Co	Utica, N. Y	25
Reed, A. & C. M	Washington, Pa	11
Rice, Moqué & Co	Washington, D. C	33
Reynolds, W. G	Burlington, Vt	21
Rosenheim & Abrams	Nashville, Tenn	46
Strouss & Hirshberg	Youngstown, Ohio	18
Smith & Murray	Springfield, Mass	3
Smith, The J. W., Company	Geneva, N. Y	13
Sisson Brothers & Welden	Binghamton, N. Y	29
Saginaw Dry Goods and Carpet Company	Saginaw, E. S., Mich	48
Shellas & Chesnutt	Broadway and Greene avenue, Brooklyn, N. Y	42
Smith & Farwell Company	St. Paul Minn	47
Sneath & Baker	Tiffin, Ohio	28
Shartenberg & Robinson	Pawtucket, R. I	24
Stearns, L. L., & Sons	Williamsport, Pa	26
Smith, A. J., & Son	Davenport, Ia	43
Siebecker & Watkins	Scranton, Pa	50
Sierer, J	Chambersburg, Pa	44
Stiles, H., Sons & Co	Warren, Ohio	20
Sonneborn, H., & Brother	447 North Second Street, Philadelphia	49
Shaub & Vondersmith	Lancaster, Pa	4
Spring & Co	Grand Rapids, Mich	24
Thomas, Frank K	1935 Columbia avenue, Philadelphia, Pa	7
Turnbull, John, Jr., & Co	Baltimore, Md	48
Thompson, Chas. P	New Haven, Conn	4
Van Ausdal, I. & C	Dayton, Ohio	50
Van Gaasbeek, A. B	Albany, N. Y	36
Wait, H. R	Auburn, N. Y	16
Wells, J. B., Son & Co	Utica, N. Y	6
Wyman & Rand, Inc	Burlington, Ia	9
Wing, Chas. F	New Bedford, Mass	22
Wilcox, R. M. & C. B	Sandusky, Ohio	40
Whitney, W. M., & Co	Albany, N. Y	27
Woolsey, S. W., & Son	195 Grand street, Brooklyn, N. Y	39
Williams & Rodgers Co., The	Cleveland, Ohio	41
Walker & Linde	Ridge street and Columbia avenue, Philadelphia, Pa	41

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OF ALL CARPETINGS

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Write to us about cleaning up your stock of Remnants.

WE SELL all kinds of

Floor Coverings

UNDER THE MARKET.

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Put Your Name Where Everyone Must See it

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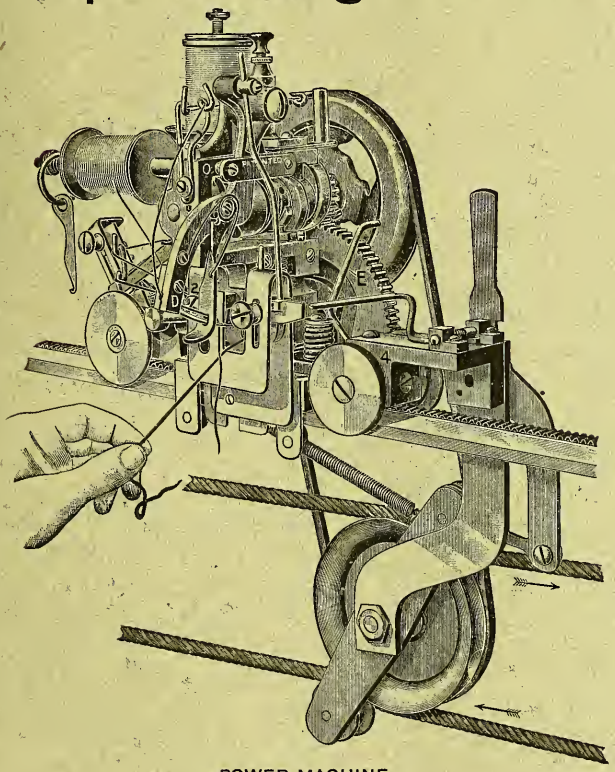
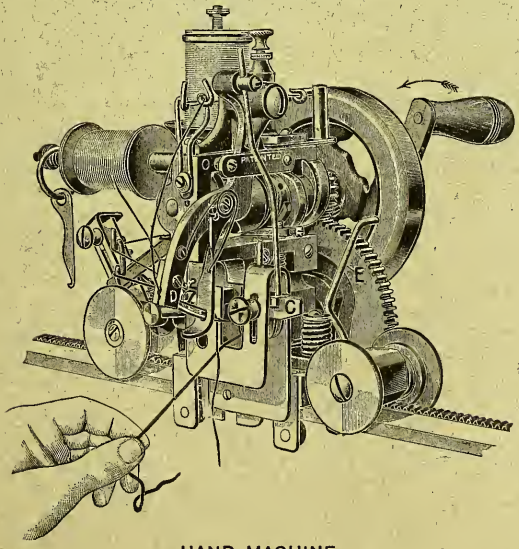
The Carpet and . . . Upholstery Trade Review,

and we'll show you how to do it!

The Taft Universal . . . Carpet Sewing Machine.



POWER MACHINE.



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HAND, ELECTRIC OR POWER.

The Only True Floor Covering Uniter Made.

Operated every way.

Sews every way.

Sews everything the correct way.

Sew your carpets with elastic stitch only (the best results from correct work only).

THE MACHINE

sews Ingrains over and over—a perfect imitation of hand work. Evener and stronger.

Sews Japanese Matting and Fibre Carpets overcast to lay flat; overcasts or serges raw edges.

Sews borders to raw edge and overcasts them.

Sews Wiltons, Brussels and Tapestries—straight stitch.

Instantaneous changes.

Is simple, durable and a rapid sewer.

Is it not more profitable to own one machine that will do all your work than three or four and then fail to accomplish it? The machine can be sent anywhere, and can be set up and operated by anyone. No experts required. Operated by boy or girl. Write for samples of stitching and liberal trial conditions.

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KNAPP RUBBER BINDING CO.

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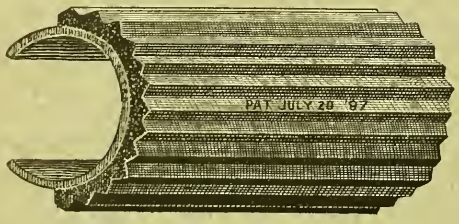

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For Covering Stair Nosings in place of Metal.

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For Binding the Ends of Cocoa and Napier Mattings, Carpet and Rubber Runners, Oil Cloths, Rugs, &c.

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All Carpet and Upholstery Jobbers carry them in their stock.

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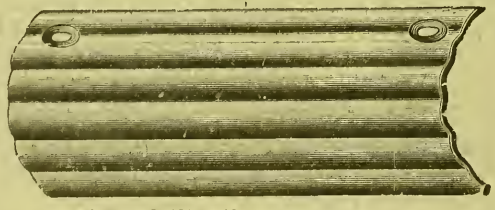
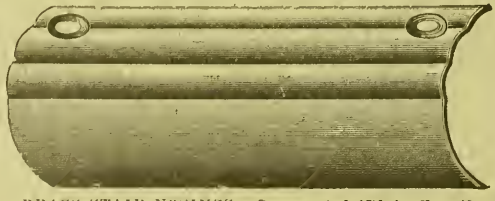


ZINC STAIR NOSINGS. Corrugated Pattern.
List price, per foot 6 cents.



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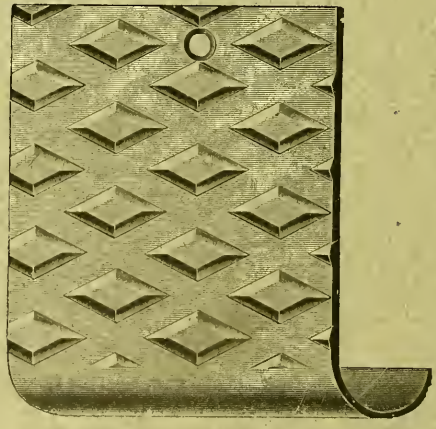

ZINC AND BRASS STAIR PLATES.
Zinc, list per lb., 18 cents. Brass, list per lb., 50 cents.
6 inch width carried in stock.
72 sq. in. of zinc or 70 sq. in. of brass weigh one pound.

CORRUGATED ZINC, PLAIN GALVANIZED AND RUBBER MATTING ENDS.

We carry in stock all the above Zinc and Brass Stair Noslugs and Plates in the following sizes: 18, 20, 22, 24, 27, 30 and 36 in. long.

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Agents for S. B. Donchian's Sultan Rug Fastener—the best made.

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MAR 3 1898
Periodical Dept.

Vol. 29. No. 5.

THE

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—AND—
UPHOLSTERY TRADE REVIEW.

PUBLISHED AT
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MARCH 1, 1898.

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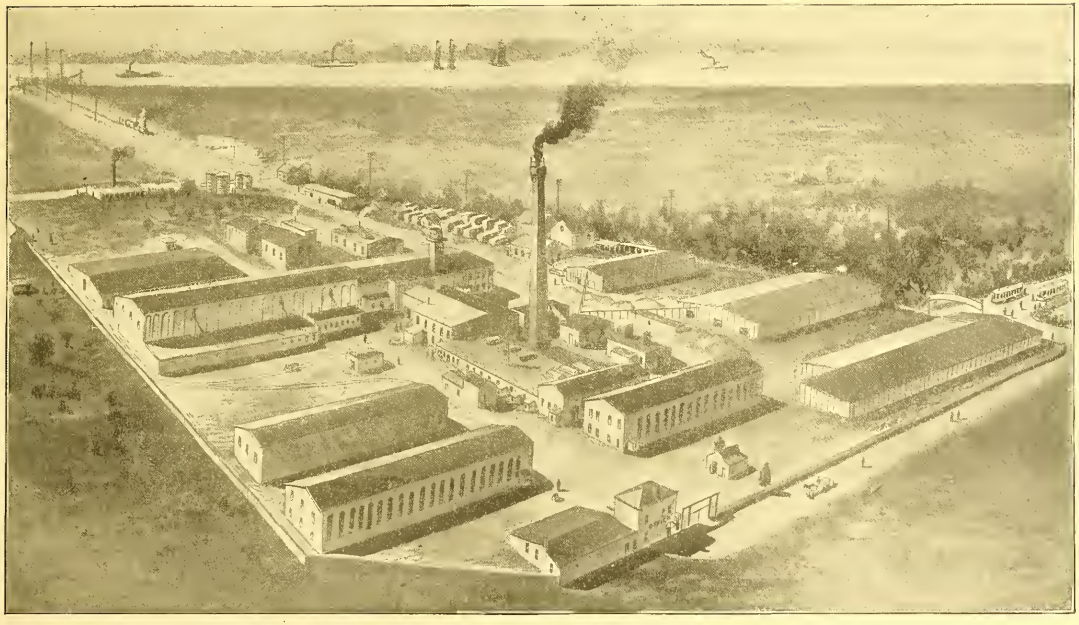

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THE MOST PERFECT **INLAID** MADE.

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OUR SPECIALTIES ARE

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Columbia Extra Supers,
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POPULAR INGRAINS.

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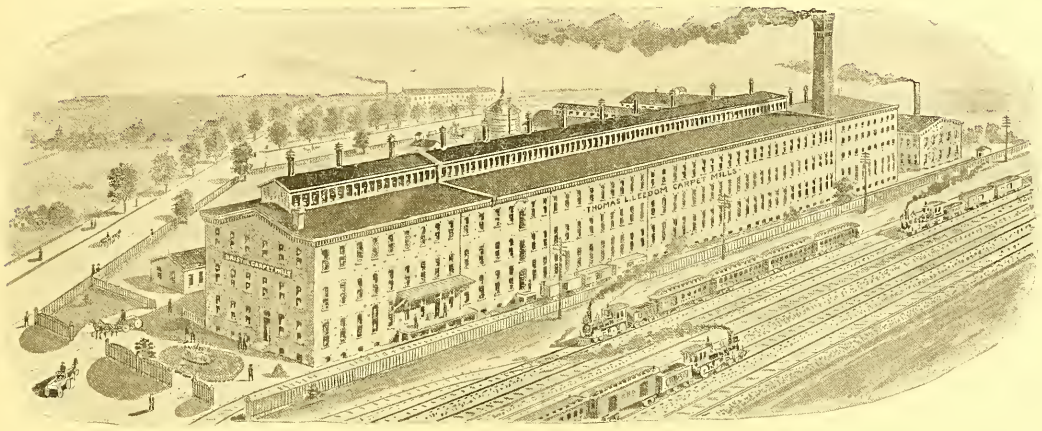

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Extras, Standard, 13 Pair in Filling.
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ALL SIZES.

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You get what you pay for.

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If not, do so immediately, in order to be in time for the opening of your Spring Retail Trade.

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FRITZ & LA RUE

HAVE SUCCEEDED

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Oriental Rugs and Carpets.

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Complete New Stock of Oriental Carpets and Rugs, imported expressly for Spring, 1898.

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Everything points to a large consumption of Ingrain Carpets during the Spring of 1898. No other grade of carpeting gives as much value for the money in appearance and wear as an Ingrain. We make them in all grades for general distribution. Superior Styles and Qualities.

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Standard C. C. Extra Supers,
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High Grade C. C. Three Plys,
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Trenton Half Wool Unions,
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A. and B. Cottons,
Standard A. W. 5-8 Stairs,
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TOWNSEND & MONTANT, Auctioneers.

By order of UNDERWRITERS' SALVAGE COMPANY, of New York.

J. F. APPLETON, Manager.

ORIENTAL
Carpets, Rugs
And Hangings.

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My entire attention has been exclusively given to the IMPORTATION and WHOLESALING OF ORIENTAL RUGS and CARPETS for the PAST SIXTEEN YEARS. During the last ten years my importations have been, by far, the largest; in some years equaling the combined importations of the next largest three importers. Last year my importations ran several hundred bales ahead of those of any one other importing firm. My resident representatives, both in Constantinople and Smyrna, sell nearly 75 per cent. of all the exported Rugs and Carpets from those two principal cities.

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Note.—All goods remaining from old tariff imports are still quoted at old tariff prices.

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Oldest and Largest Importer,

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AND TURKEY

CARPETS.

LARGE and SMALL

RUGS.

Lord & Taylor

SPRING, 1898.

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WILTONS,

BODY BRUSSELS

AND

VELVETS.

Cut in quantities required
at wholesale prices.

Lord & Taylor

Seamless Velvet Carpet.

(Known in England as Mosaics.)

John & James Dobson take special pleasure in announcing to the Trade that the problem of SEAMLESS PILE CARPET has been solved at a Philadelphia Mill, and that mill their own. Cordial invitation is extended Dealers, Contracting Decorators and Consumers to visit our warerooms and inspect the

First
American Mosaic

Woven on looms of our own construction.

The colors are perfect, the fabric lustrous and beautiful. Five (5) colors in the Nine-foot Velvet Carpet now on view, viz.: Crimson, Blue, Green, Sage and Old Rose. No puckering. No striping.

Compare our "CROWN TAPESTRY" with any fabric made. The same standard of excellence marks each of our grades, &c., &c.

NEW LINES FOR SPRING.

Our general lines for the Spring of '98 are now ready.

ASSORTMENT:

Royal Wiltons,	B Body Brussels,
Crown Axminsters,	Crown Tapestries,
AA Velvets,	AA Tapestries,
Imperial Velvets,	XXX Tapestries.

A Body Brussels.

New York, Boston, Chicago.

JOHN & JAMES DOBSON, Philadelphia.

Yardum Bros. & Co.

REMOVED

TO THEIR NEW AND ATTRACTIVE QUARTERS,

594=596 Broadway, New York,

AND 124 TO 130 CROSBY STREET.

Oriental Rugs and Carpets

OF EVERY MAKE.

Japanese and Chinese Goods

OF ALL DESCRIPTIONS.

Damascus Art Wares

OF EVERY VARIETY.

EXCLUSIVELY WHOLESALE.

New Place—FINEST IN THE COUNTRY.
New Goods—BEST IN QUALITY.
New Prices—LOWEST IN THE MARKET.
New Methods—MOST ADVANTAGEOUS TO ALL CONCERNED.

Every Carpet Dealer, every Upholsterer, every Dry Goods Man, every Furniture Dealer ought to visit our new place and inspect our new goods.

WATCH OUT FOR SOMETHING INTERESTING IN THE NEXT ISSUE.

Yardum Bros. & Co.,

594=596 Broadway, New York.

Monitor Carpet Mills,

Howard, Oxford and Mascher Sts.,

PHILADELPHIA.

Three Ply Carpets, All Wool, C. C. and Union.
Extra Super Carpets, All Wool, C. C. and Union.
Stair Widths to Match.

4-4 Brussels, 6 Frames Weft
4-4 Brussels, 5 Frames Weft.
4-4 Brussels, 4 Frames Weft

DOUBLE-FACED (REVERSIBLE) TERRIES OUR PATENTED SPECIALTIES.

Solid Color Plain Terries 50 Colorings usually in stock.

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Bourse Building, PHILADELPHIA.
108 Worth Street, NEW YORK.
147 Fifth Avenue, CHICAGO.
53 Flood Building, SAN FRANCISCO.

DORNAN BROS.

ANOTHER GOOD THING:

SEE OUR

Imperial "Pro-Brussels."

Made in Terries and Figured Goods.

SPECIAL EFFORTS IN ALL THE OTHER REGULAR LINES.

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The Bromley Bros. Carpet Co.

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Imperial Smyrna Rugs.

A well established and superior grade.

Mohawk Smyrna Rugs.

A high class standard grade.

Amsterdam Smyrna Rugs.

A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES, MADE IN ALL SIZES, INCLUDING CARPETS.

RUG DESIGNERS OF WORLD-WIDE REPUTE GIVE THE **MOHAWK MILLS** THEIR BEST EFFORTS.

W. & J. SLOANE,
New York,
SOLE AGENTS.

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PLANET MILLS,

ESTABLISHED 1870.

Largest Manufacturers of Hemp Carpets and Mattings.

HEMP CARPETS

NAPIER MATTING

Hemps in Stair, ... 2=4
Standard, . . 4=4
Ophir, . . . 4=4
Villa, ... 4=4
Planet Checks, 4=4
Super, . . . 4=4
Dutch XL, . . 4=4

Napier Mattings in B,
A,
AA,
2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

The Jobbing Trade Solicited.

T. J. KEVENEY & CO.,

New York. Philadelphia. Chicago.

Worcester Carpet Co.,

Wm. Jas. Hogg & Son,

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EXTRA FINE
QUALITY

Wilton and Body Brussels

CARPETING.

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NEW YORK. PHILADELPHIA. CHICAGO.

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Wiltons,
Body Brussels,
Extra Supers and
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Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

We offer this season an entirely new fabric:

.... *The Arras Tapestry,*

Containing new features of construction and amplifying coloring effect to the highest degree yet arrived at in a 4-4 carpet.

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EXTRA SUPERS, C. C. EXTRA SUPERS, HALF WOOL EXTRA SUPERS, COTTONS, SAKAI RUGS, ART SQUARES, &c.,
In large lines of latest patterns.

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... MANUFACTURERS OF ...

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Nos. 58, 60 & 62 Reade Street,

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(Established in the year 1835)

Manufacturers of Velvet Tapestry 3-Ply Ingrain Carpetings

With the advent of a high tariff on wools, some manufacturers, in order to keep prices down to about old values, resort to the method of reducing the quality.

Not so with us.

Our high standard

for over half a century

will positively be maintained, and every endeavor will be made to improve our various fabrics in quality, style and finish.

Have you seen our new grade, the ***"Sultan Velvet,"***
a ***2-shoot,*** *high pile fabric? Now on show.*
Superb line of patterns, comprising Oriental effects,
Persian and Floral Designs; also Hall and Stair.

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New Process.
Standard Goods.
Finest Designs.

REEVE COMPANY,

MANUFACTURERS OF

Floor Oil Cloths.

MILLS: CAMDEN, N. J.

Sole Selling Agents for Floor Oil Cloth: **W. & J. SLOANE,**
Broadway, 18th and 19th Streets, NEW YORK.

The R. H. & B. C. Reeve Company

are now ready with their **SPRING LINE** of

LINOLEUM

Qualities: A, B, C, D, E.
Widths: 4-4, 5-4, 6-4, 8-4, 10-4.

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713 Penn Avenue, PITTSBURG.

EVOY & FLANIGAN,
186 Market Street, CHICAGO.

HOWARD D. THOMAS & CO.,
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Samuel Hecht, Jr., .. & Sons,

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Samples of Importations for Season of 1898 Now Ready.

JOBBERS OF

Carpets,
Oil Cloth,
Linoleum, Etc.

310 West Lexington Street,

BALTIMORE, MD. . . .

A STRIKING EXAMPLE

Is the **Line of Novelties** we are making in large Carpets and Medallion Art Squares.

It pays to keep posted, even if you do not leave your orders with us.

Look at Our Line of Large Carpets and Art Squares.

Smyrna Carpets, in four Grades: Regent, Royal Axminster, Keystone and Kurdistan, and in All The Large Sizes.

Smyrna Rugs in all sizes.

Medallion Centres are the latest novelties in **INGRAIN ART SQUARES.**

We also have Art Squares in a big array of other handsome patterns.
Sizes: 3 and 4 yards wide and any length.

Chenille, Tapestry and Lace Curtains.

Also CHENILLE and TAPESTRY COVERS. Six Grades and Six Prices.

If you will look at our line you will surely place an order, and then repeat it. We Always Protect Our Jobbing Trade.

W. T. Smith & Son,

Textile Manufacturers.

BRANCH OFFICES:

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CHICAGO: 147 Fifth Ave., 69 Lees Building.
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ST. PAUL: 35 Davidson Block.
DENVER: 808 Sixteenth St.

BRANCH HOUSE: 5 Sansome St., SAN FRANCISCO.

Mills and Main Office:
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Hartford Carpet Co.

Saxony Carpets and Rugs.

STOCK SIZES :

6.9x9	9x12	11.3x13.6	27x54
6.9x10.6	9x10.6	11.3x15	30x60
	9x13.6		36x72

Special Sizes Made to Order.

HALL RUNNERS.

Any length—27 inch, 30 inch and 36 inch wide.

The most durable Rug made.

Reune Martin & Sons,

HARTFORD BUILDING,

41 Union Square, New York.

The Product of 200 Looms.

Ingrains and Art Squares.

1898 Spring Styles of Amber Mills.

SAVON ART CARPET. Made in 9 and 12 feet widths—all lengths. All in one piece.
FERNBROOK ART SQUARES.
INGRAIN CARPETS in Sevellan, Patented Weave, Fernbrook Extra Superfines, Amber Extra Supers, Manhattan Extra Supers, Amber Extra Super C. C., Plymouth Unions, Standard Cottons, Star Cottons, Elgin Cottons, Stair Ingrains to match, Fernbrook Art Squares.
NEW PATTERNS in every grade, in great variety.

THE LARGEST INGRAIN PRODUCTION IN PHILADELPHIA.

C. H. MASLAND & SONS,

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MILLS: Amber, Westmoreland and Kennedy Streets,
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W. & J. SLOANE, SOLE SELLING AGENTS,
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The IVINS, DIETZ & METZGER CO.,

::::: Carpet and Rug Manufacturers.

Wiltons, Brussels, Ingrains, Art Squares.

Columbians and Extra Supers.

Bundhar Wilton Rugs.

9x12 Carpet Sizes and upward. A very heavy lock weave. In design, fastness of color and general appearance almost equaling antique Oriental Rugs of many times the price.

ALL THE PATENTED HARDWICK WEAVES.

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Savonneries, Axminsters,
Gobelins, Moquettes,
Velvets and Tapestries.

POPULAR GOODS, READY SELLERS.

The new line is now ready, and shows a decided advance over all previous seasons in both dark and light colorings, particularly the former.

Rugs, Imperial, Moquette.

Smith's Axminster Rugs,

6.6x4.6; 10.6x8.3; 12.0x9.0.

Mattings, China and Japan.

THE NAIRN LINOLEUM, ENGLISH INLAID.

COCOA MATTINGS AND MATS.

REEVE'S OIL CLOTH. CARPET LININGS.

NEW YORK.

Japanese Jute Rugs,
Season of 1898.

The Mima-Satta rugs represent the highest type of Japanese jute rug weaving—Turkish and Persian designs and colorings are reproduced with surprising fidelity.

We have the sole control of the Mima-Satta weave, and our importations for the coming season's business are ready for the inspection of the trade.

The price this season is 9¾c. a square foot.

The following sizes are ready for immediate delivery:

1.6 by 3 feet	4.6 by 4.6 feet.	10 by 12 feet.
2.6 " 5 "	6 " 9 "	10 " 14 "
3 " 3 "	7.6 " 10.6 "	12 " 12 "
3 " 6 "	9 " 12 "	12 " 15 "
4 " 7 "		

Our Blue and White Rugs are also of very superior quality. The designs are Japanese in style—delft blue on white ground—or the reverse.

Eleven sizes in stock.

1.6 by 3 feet.	6 by 9 feet.	10 by 14 feet.
3 " 3 "	8 " 10 "	12 " 12 "
3 " 6 "	9 " 12 "	12 " 15 "
4 " 8 "	10 " 10 "	

New Season's
Japan and China Mattings.

Our lines of Japan and China Mattings for season of 1898 are now ready. They can be seen in the hands of our traveling salesmen or at headquarters. Staple and fancy weaves are both well represented. Our new season's exclusive designs and patterns are exceedingly handsome and attractive.

MAIL ORDERS.—We pay prompt, particular attention to small orders. It is a standing rule of our house that no salesman is allowed to make up loss on one article by overcharge on another. Whether your order is large or small, or whether you buy in person or by mail, you receive the same honorable treatment.

IN ORDERING GOODS, PLEASE MENTION "THE CARPET AND UPHOLSTERY TRADE REVIEW."

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Largest Japanese, Chinese, Turkish, Persian, Egyptian and India House in the World.

Wholesale: 18, 20 and 22 E. 18th St.
Retail: 877 and 879 Broadway,
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GULLABI GULBENKIAN & CO.

SPRING STOCK

1898

NOW READY.

Oriental Rugs

AND

Carpets.

This season our stock is enlarged by our exclusive new makes in private designs of **AZIZIYÈ and KUTAHIA RUGS** in popular Carpet sizes.

Also an assortment of **India Carpets.**

We still lead as the largest importers of Oriental Carpets and Rugs, as proved by CUSTOM HOUSE statistics.

Salesroom:

55 CEDAR ST., NEW YORK.

CHINA AND JAPAN MATTINGS.

BARGAINS IN STAPLE GOODS.

LARGE AND SMALL BUYERS
ARE INVITED
TO INSPECT OUR LINE.

A LARGE and carefully selected line, bought in the Matting districts of Japan and China by our Mr. Graff, and sold according to our usual methods of marketing goods, namely, at close prices for cash. Samples and prices submitted on application. Sample roll orders solicited.

ALBERT GRAFF & CO.,

Importers of Mattings,

609 Chestnut Street, PHILADELPHIA.

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Sole Agents in the United States for

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Darvel, Scotland.

Manufacturers of . . . . .

Axminster Whole Carpets and Rugs,

Curtains and Upholsteries,

LACE CURTAINS and NETS,
MADRAS CURTAINS and YARD GOODS,
INDIA CRAPE CURTAINS and YARD GOODS.

Also Sole Agents in the United States for

NEWMAN, SMITH & NEWMAN,

Manufacturers of **Cretonnes and Velvets.**

Agents for **MOHAIR RUGS,** in Solid Colors and Self Shadings.

Office and Salesroom: 874 BROADWAY, NEW YORK.

A. & M. KARAGHEUSIAN,

365 & 367 Broadway,

NEW YORK.

Oriental Rugs and Carpets.

IT affords us great pleasure to announce to the trade that in addition to our banking and export business we have opened a large ***Oriental Rug and Carpet Department,*** under the management of ***Mr. V. H. Jinishian,*** who has just returned from an extended trip to the Orient after securing exceedingly tempting lots.

We open with ***250 Bales*** of judiciously selected stock, both antique and modern.

Our salesroom is centrally located and is the best lighted and most spacious in the trade, affording every facility for making satisfactory purchases.

OWING to our close connections in the Orient, established during half a century's business existence, we can secure most desirable lots at prices much less than those paid when purchased through the usual channels of trade.

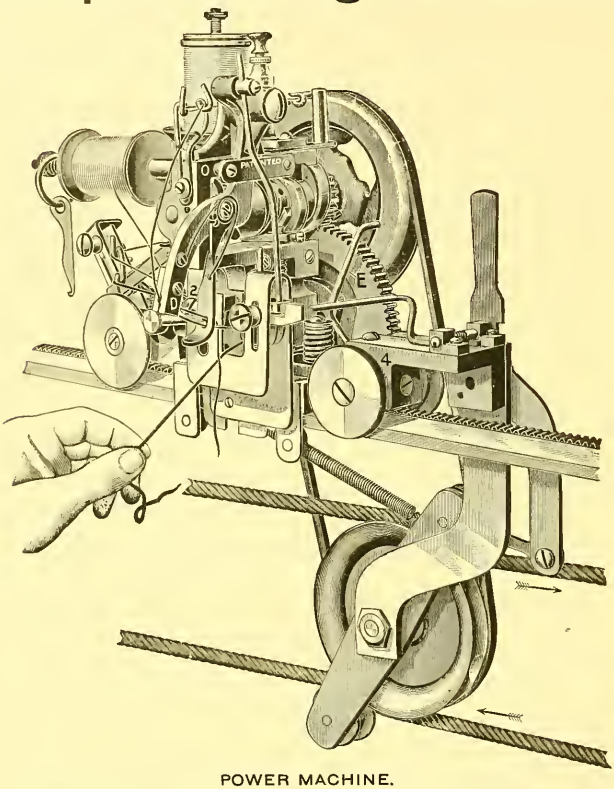
We shall always carry a select stock of ***Antique Irans,*** well assorted ***Caucasus Rugs*** and all weaves of ***Anatolia Rugs;*** also all grades and sizes of ***Turkish, Persian*** and ***Indian Carpets.***

Turkish, Persian and Indian Carpets.

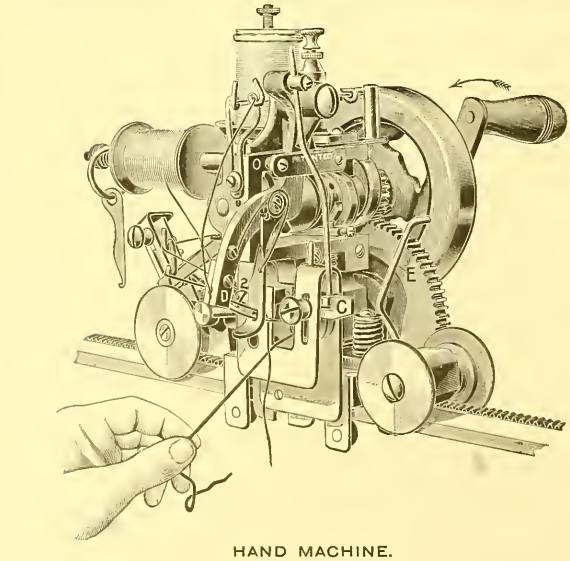
We shall try to make the main features of our New Department

SELECT GOODS, MODERATE PRICES.

The Taft Universal . . . Carpet Sewing Machine.



POWER MACHINE.



HAND MACHINE.

HAND, ELECTRIC OR POWER.

The Only True Floor Covering Uniter Made.

Operated every way.

Sews every way.

Sews everything the correct way.

Sew your carpets with elastic stitch only (the best results from correct work only).

THE MACHINE

sews Ingrains over and over—a perfect imitation of hand work. Evener and stronger.

Sews Japanese Matting and Fibre Carpets overcast to lay flat; overcasts or serges raw edges.

Sews borders to raw edge and overcasts them.

Sews Wiltons, Brussels and Tapestries—straight stitch.

Instantaneous changes.

Is simple, durable and a rapid sewer.

Is it not more profitable to own one machine that will do all your work than three or four and then fail to accomplish it? The machine can be sent anywhere, and can be set up and operated by anyone. No experts required. Operated by boy or girl. Write for samples of stitching and liberal trial conditions.

J. C. TAFT.

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MANUFACTURERS OF ....

Floor Oil Cloths and Linoleum.

Table and Stair Oil Cloth.

Linseed Oil and Oil Cake.

34 North Fifth Street,
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110 Worth Street.
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Victoria Mills . . .

. . . Extra Supers

ARE READY.

An exceedingly choice line of Patterns and Colorings, **ALL NEW.**
Also large line of New Effects in every grade.

BAGARIA WILTON INGRAIN,
AKOLA CARPETS,
VICTORIA EXTRA SUPERS,
VICTORIA C. C. EXTRA SUPERS,
IMPERIAL EXTRA SUPERS,
IMPERIAL C. C. EXTRA SUPERS,
HALF WOOL UNIONS,
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HALLS AND STAIRS
TO MATCH ALL GRADES.

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Mill and Office: Lehigh Avenue and Hancock Street,
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THE CHOICEST NEW PATTERNS

in all the following LINES:

ALEX. SMITH & SONS CARPET CO.
Savonneries, Axminsters, Moquettes, Wilton Velvets, Velvets and Tapestries.

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Wilton Velvets, Velvets, Four Grades of Tapestries.

E. S. HIGGINS CARPET CO.
Velvets and Tapestries.

SPRING GARDEN TAPESTRIES.

SOLE AGENTS FOR PUTNAM MILLS.
Three Plys, Extra Supers, C. C. Extra Supers, Union Extras, Ingrain and Damask Halls and Stairs, Art Squares, manufactured by THE E. R. ARTMAN-TREICHLER CARPET CO. Mills: Second and Huntingdon Streets, Philadelphia.

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Body Brussels.

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Body Brussels.

Also, CHINA AND JAPAN MATTINGS, RUGS, COCOA MATTING AND MATS, PLANET MILLS HEMPS AND NAPIERS; POTTER, BLABON AND NAIRN LINOLEUMS; SAMPSON, POTTER, FARR & BAILEY, AND DUNN FLOOR OIL CLOTHS.

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SMYRNA RUGS AND CARPETS, ...MATS,

Lehigh Ave., below Front, and Front, York and Jasper Sts.,

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THOMAS B. SHOAFF & CO., SOLE AGENTS.

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ROCK

Art Squares AND Ingrains

MILLS

PRODUCTIONS:

Squares in . . . .

BARODA.
IRAN.
MEDALLION.
EXTRA SUPER.
EXTRA SUPER C. C.

4-4 Carpets in

IRAN.
EXTRA SUPER.
EXTRA SUPER C. C.
MEDIUM SUPER.
UNION.

SWIRE & SCOTT, Manufacturers,

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Branch Salesroom: 682 Bourse Building, **PHILADELPHIA.**

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Agra Carpets,
Calmuck Carpets,
Alta Carpets,
Plain Terries,
Extra Supers,
Extra Super C. C's.

Albion Ingrain Carpets

AND

Art Squares

ARE MADE IN LATEST PATENTED and REGULAR WEAVES. ORIGINAL, HANDSOME PATTERNS FOR HIGH CLASS AND POPULAR REQUIREMENT.

THE BEST QUALITIES.

Extra Super Art Squares,
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Calmuck Art Squares,
Alta Art Squares,
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175 feet of North Light,
Passenger and Freight Elevators.
Absolutely Fireproof.

For Particulars apply to

STEPHEN H. TYNG, Jr., 41 Union Square,
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AXMINSTER, WILTON AND BRUSSELS

CARPETS.

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.

Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST-CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

Smyrna Rugs and Mats.

SEE OUR NEW PATTERNS IN CARPET SIZES.

"Regal" Brand—The Standard Quality, as they have always been. All sizes up to 9x12 feet.

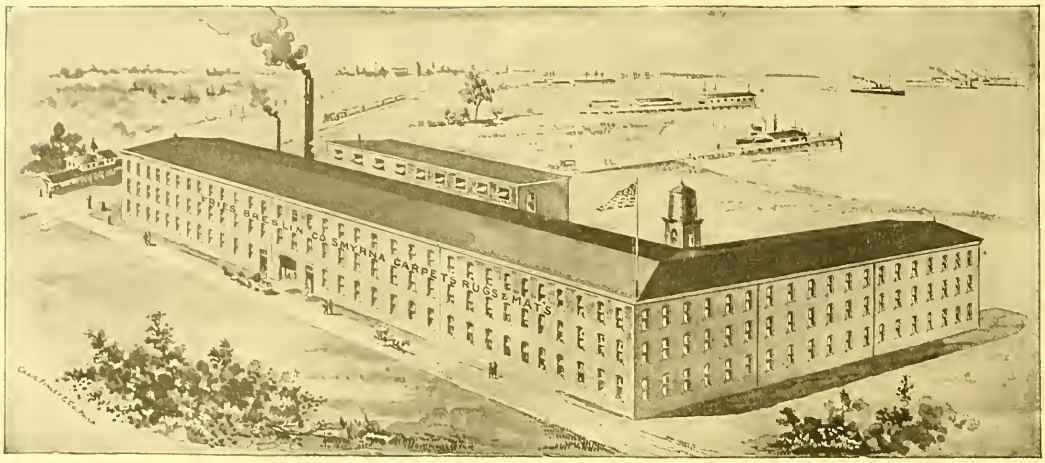
"Hustler" Brand—A new popular selling grade. Best Value in the Market.

SEND FOR OUR PRICES.

New York Salesroom: 337 Broadway.

MILLS: VINELAND, N. J.

C. W BOGERT, Representative.



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MANUFACTURERS OF

Smyrna Carpets, Rugs . . .

. . and ***Mats . . .***

THREE GRADES MADE IN CARPET SIZES:

EMPRESS, ***made in all sizes up to 12 x 18.***

MONARCHS, ***made in all sizes up to 9 x 12.***

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BOSTON OFFICE:
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Schofield, Mason & Co.,

... DELAWARE CARPET MILLS ...

Samples may be seen at the Mills Sales-room, PHILADELPHIA, and at 108 Worth St., NEW YORK.

ARNOLD, CONSTABLE & CO., Broadway and 19th St., NEW YORK.

W. W. CORSON & CO., 564 Washington St., BOSTON, MASS. New England Agents.

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Agent for Arnold, Constable & Co.

MANUFACTURERS OF

....FINE

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

PHILADELPHIA.

JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

Original Effects in ENGLISH CARPETS.

Especially Attractive New Line for Spring Trade, 1898.

WILTONS,
BRUSSELS,
VELVETS,
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS.
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

HENRY BEUTTELL, Sole Agent, 109 and 111 Worth Street, NEW YORK.

NOVELTIES IN

Straw Mattings,

CHINA and JAPAN.

IT IS ACKNOWLEDGED we have the **LARGEST** and **FINEST** line in the country.

All kinds of weaves and makes.

You cannot afford to buy before seeing this line.

Joseph Wild & Co.,

82 & 84 Worth Street,

611 Washington Street,
BOSTON, MASS.

New York.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

VOL. XXIX. NEW YORK, MARCH 1, 1898. NO. 5.
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THE

CARPET AND UPHOLSTERY TRADE REVIEW.

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WILLIAM BERRI, - - EDITOR.

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UPHOLSTERY DEPARTMENT, PAGE 51.

☞Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

THE TRADE SITUATION.

THE business of the past fortnight has been as active as is generally expected at this period of the year, when first orders have been placed and the retail trade has not yet become large enough to call for duplicate orders. But the number of general buyers in town at present is much greater than usual, and there is little doubt that the carpet trade will get a fair share of the business resulting.

Prices of carpeting are maintained, and the straw matting market is especially firm, with a rising tendency.

A PROPOSED COMBINATION.

THE third attempt to form a combination of carpet manufacturers to control the production, sale and price of their goods is now being made.

The proposed plan comprises the organization of a central company, that shall buy all its wool direct, spin all its wool, worsted and cotton in its own mills, and employ its own force of salesmen, who will deal directly with the retail trade, and sell goods on sixty days' time, thus saving commission houses' and jobbers' percentage of profits. The production of carpeting will of course be regulated by demand, and if it be necessary to maintain a steady market some mills will be shut down. The promoters desire to secure first a combination of Ingrain manufacturers, and their efforts are confined at present to that branch of the carpet trade, but the plan contemplates a union eventually of manufacturers of every kind of carpeting.

A REVIEW representative has had interviews with a number of manufacturers whose headquarters are in this city, and has found that the sentiment among them is adverse to the plan.

THE BANKRUPTCY BILL IN CONGRESS.

THE House of Representatives passed on the 19th ult. the Henderson Bankruptcy bill, reported by the House Committee on Judiciary as a substitute for the Nelson bill, passed by the Senate at the extra session last summer.

The Henderson bill provides for both voluntary and involuntary bankruptcy. As an additional protection for

the debtor, creditors who file a petition for involuntary bankruptcy must furnish a bond insuring the payment of the debtor's expenses, damages, costs and counsel fees in case the petition is dismissed. The ridiculous Nelson bill made only fraudulent acts grounds for involuntary bankruptcy, while the original Torrey bill made not only fraudulent acts, but also certain others, resulting simply from inability to meet one's obligations, sufficient reasons for declaring a debtor to be a bankrupt. The Henderson bill, on the other hand, throws on the creditors the burden of proving that the debtor is actually insolvent, or in other words, that he has not sufficient assets eventually to discharge his liabilities.

The author of the Henderson bill has devised a method of compensating the referees and trustees which will probably reduce the expenses to a minimum and make it in the interest of these officials to secure the largest possible dividends to the creditors and effect a speedy termination of a bankruptcy proceeding. They are to receive as remuneration for their services, payable after they are rendered, a small filing fee and commissions on the amounts distributed to creditors as dividends. Furthermore, the courts are empowered to appoint and remove the referees in their discretion, thus making the staff of referees an elastic body that will expand or contract in accordance with the needs of the service.

The bill now goes into conference, Messrs. Henderson, of Iowa; Ray, of New York, and Terry, of Arkansas, representing the House. The action of the Senate upon it is of course a matter of great doubt, for the passage of the demagogic and practically useless Nelson bill by that body last year showed that a large proportion of its members was not inclined to favor any really equitable bankruptcy measure, their attitude being obviously governed by their impression that debtors—and especially fraudulent debtors—have more votes than creditors.

THE USEFUL REMNANT SUPPLEMENT.

Meriden, Conn., February 25, 1898.

The Carpet and Upholstery Trade Review:

Please accept our thanks for your Remnant Supplement and for inserting our list. We have already found use for it in disposing of and procuring several remnants.

J. A. Roberge,
With Ives, Upham & Rand.

Mrs. Arabella Holder, wife of Frank T. Holder, president of the Alexander Smith & Sons Carpet Company, was killed on the 25th ult. in the wreck of a train on the Atlantic Coast Railway line, near Waycross, Ga. The engineer did not see a burning trestle until it was too late to stop. He then tried to dash through the flames. The engine and baggage car went through safely. The other cars went down and immediately caught fire. Mrs. Holder and her husband were in the forward sleeper. Mrs. Holder was killed, her head being crushed, and Mr. Holder was injured, but not seriously. Mr. and Mrs. Holder were returning from Florida, where they had been spending a few weeks. The funeral of Mrs. Holder took place at her late home in Yonkers, N. Y., on the 28th ult.

THE NUSSBAUM BANKRUPTCY BILL.

A meeting of merchants was held on the 25th ult. at 280 Broadway, this city, to discuss the Nussbaum bankruptcy bill pending in the State Senate. Senator Nussbaum, who was present, made a few remarks in explanation of the bill, and urged that merchants send in any suggestions for its improvement.

Resolutions indorsing the bill submitted by F. N. Goddard, of J. W. Goddard & Co., were adopted, and on a motion of M. E. Bannon, of Converse, Stanton & Co., a committee of twenty-five was appointed to take the bill under consideration and to co-operate with the author in securing its speedy enactment. Among the members of the committee are Messrs. Henry MacKay, of Joseph Wild & Co., and Wm. E. Tefft, of Tefft, Weller & Co. The principal features of Senator Nussbaum's bill were mentioned in the January 15 number of The Review.

THE STRAW MATTING MARKET.

Advices from Canton, China, regarding the matting market are to the effect that contracts to date for the coming season amount to about 100,000 rolls. Prices are very firm, with an upward tendency. There are several orders on the market unplaced, and dealers are now waiting till after the Chinese new year holidays before accepting more. If orders come in freely and early it is thought present high rates will be maintained.

THE IRAN COMPANY'S ORIENTAL RUGS.

As announced in The Review of February 15, The Iran Company is a new concern which has just opened in the importation and wholesaling of Oriental carpets and rugs at 907 Broadway, corner of Twentieth street, New York. The company is incorporated under New York State laws, with H. H. Costikyan as president and L. H. Costikyan as secretary, both of whom have had an extended experience in the Oriental rug trade in connection with another leading New York importing house.

The Iran Company occupies a well lighted loft in the modern building at the above address, which has excellent elevator service and all other arrangements for the convenience of buyers. It has a good stock of various makes of Orientals in small, medium and large sizes. The Messrs. Costikyan are young, active business men, and will doubtless meet with pronounced success in interesting the trade in their goods.

The Commercial Travelers' Fair opened in the Madison Square Garden, this city, on the night of the 28th ult. The object of the fair is to secure funds for the completion of the Commercial Travelers' Home, now building at Binghamton, this State.

"A striking example" is portrayed in the bulletin of W. T. Smith & Son, the rug, Art Square and curtain manufacturers. The firm certainly have a striking assortment of goods, and are enlarging their list of customers to a greater extent this season than ever before. There is something in their big and varied line that every carpet and upholstery house can use.

A new post office sub-station, to be numbered 102, will be opened to-day—March 1—at Tenth street and Fourth avenue, in Wanamaker's store.

The employees of Edward Ridley & Sons gave a benefit on February 22 at Chickering Hall in aid of their relief fund, which proved a great success.

John Perry, a bookkeeper in the employ of W. & J. Sloane, was killed on the night of the 22d ult. by falling down a flight of stairs in the apartment house, 77 East 118th street.

Joseph Herrmann, carpet and furniture dealer, 156 East Twenty-third street, has leased the premises at 243 Eighth avenue for a term of three years, and opened a branch store there, with Val. P. Thoesen as manager.

The twenty-fifth anniversary of the foundation of the American Linoleum Manufacturing Company was celebrated by a dinner of the stockholders one day last week. As a sort of silver anniversary John Cartledge, the president of the company, was presented with a superb solid silver vase. It was of American workmanship, just as the linoleums of the company are American in origin and results.

The first semi-annual convention of the Buyers' Association of America was held on the 25th ult. at Hardman Hall, this city. Martin Roman, president of the association, made a short address of welcome, and among the other speakers were L. M. Meyer, of Jonas Long's Sons, Scranton, Pa., and J. H. Carey, of R. H. Macy & Co. The present officers of the association are Martin Roman, president; A. L. Walcott, first vice-president; C. E. Adams, second vice-president; Leopold Lowenstein, third vice-president; John P. Boyer, fourth vice-president; Geo. McL. Johnson, treasurer; J. A. Kraus, secretary. The executive committee is composed of James Ferguson, chairman; Louis M. Meyer, C. A. Smith, John B. Sheller, William Ettlinger, Jesse H. Carey, James G. Henry, R. Perry Hughes, Thomas P. Swift

Joseph Hynes, who became well known in the trade during his connection with W. & J. Sloane's office department, in which he held an important and responsible position, is now private secretary of Commissioner McCartney, the head of the street cleaning department. Mr. Hynes entered the department as an inspector during the régime of Commissioner Waring, and later was promoted to a clerkship. In this position his ability attracted the attention of Mr. McCartney, and finally resulted in his appointment as private secretary of the commissioner, at a very handsome salary.

Fred H. Levy, carpet and furniture dealer, 929 Broadway, Brooklyn, is advertising to sell out.

The capital stock of The Iran Company is $10,000, not $100,000, as previously reported. The Iran Company have opened as importers of Oriental rugs at 907 Broadway, New York.

Exports of carpeting and kindred goods from the port of New York during the past four weeks were as follows: Rugs—Leith, 242 bls., $5,329. Antwerp, 2 bls, $131. Copenhagen, 4 bls., $120. Carpeting—Halifax, 12 bls., $400. British Australia, 1 bl., $110. Bremen, 1 bl., $40. Matting—London, 50 rolls, $1,657. Carpet Sweepers—Hamburg, 9 cs , $163. Rotterdam, 4 cs., $66. Antwerp, 2 cs., $37.

The Sol Heyman Company, at Fifty-ninth street and Third avenue, honored George Washington in great style on February 22. Mart. Kairer, the manager of the carpet department, had his opening, and Sig Heyman, who is treasurer of the company and manager of the bicycle department, painted the whole house red. In the south window was a bank of roses, across which in blue flowers was the legend: "Opening of Our Wheel Season, 1898." In the north window was a tapestry picture of the Father of his Country, and a chainless wheel filled with roses and scintillating with electric lights. The Hungarian Band was on hand and so was the crowd.

A large number of merchants have taken advantage of the concessions in the shape of reduced passenger fares obtained by the Merchants' Association from the roads forming what is known as the Central Passenger Association, which controls the territory west of Buffalo, Pittsburg and Wheeling, through to Chicago and St. Louis. Arrangements for opening up the State of Texas and other territory in the extreme South and Southwest have been concluded with the Mallory Line, steamers of which ply between this port and Galveston; the Cromwell Line, whose boats ply between this and New Orleans, and the Southern Pacific Railroad Company, which connects with the Cromwell Line, and whose lines, in its Atlantic system, run through Texas as far as El Paso, the western boundary of Texas, north with connections into Indian Territory, south with connections into Mexico, and to all the principal Gulf ports in Texas. The steamship lines agree to bring merchants to New York from their respective ports, and

through their respective rail or other connections on all their sailing dates during the month of March, the tickets being sold at a reduced rate of fare.

The distribution of Ivins, Dietz & Metzger's products this season by P. J. Donovan, the New York agent, forms a very gratifying volume. The combination of so popular a carpet man as Mr. Donovan and the I., D. & M. goods is an attraction which few buyers can resist.

While the new tariff has obviously restricted the sale of Koch & te Kock's Saxony Axminster and mohair rugs, yet F. B. Bru Baker is greatly encouraged by orders received from firms who have handled the goods, and say they must have some of them, even at the increased price. Mr. Bru Baker shows the spring line at his office in the Hartford Building.

S. Sanford & Sons are well satisfied with their decision to remain at their old stand, 29 Union square. As seen in its new decorations and fittings the showroom is a highly artistic business home, and its cheerfulness must have a pleasing effect on visitors. The way a buyer is made to feel at ease, and the unstinted service of Manager Treloar and the entire staff, whether the buyer's order is big or little or no order at all, are also not the least attractions of these handsome carpet quarters.

At a recent meeting of the creditors of Morris & McKay, who assigned a short time ago, it was shown that the firm owe about $16,000, $11,000 of which is owed to six creditors, the remaining $5,000 being divided among thirty-six others. They offered a compromise of 50 per cent. in five payments of 10 per cent. each, to be made in two, four, seven, ten and twelve months from February 1. The E. S. Higgins Carpet Company, which was preferred, agreed to waive preference and come in with the other creditors, provided they sign the composition paper. There is an item of $3,000 for rent due Eugene Higgins and the H. B. Claflin Company have a $3,000 claim. It is believed that both of these will sign off and allow the compromise to go through. If the firm succeed in arranging to continue in business it is probable that they will remove from the White street store.

The book of colored prints of Saxony carpets and hall runners recently issued by the Hartford Carpet Company is now being distributed among the trade, and its effect is already shown in an increased business. This book is one of the finest examples of color printing of floor coverings ever published, and gives an excellent idea of the original rugs. Saxony carpets are a highly popular production of the Hartford Company, and the demand for them is steadily increasing. They serve practically all the purposes of a one-piece rug, as when the breadths are sewn together without mitres it is difficult to distinguish the presence of any seam. We advise the trade to become posted on these goods, as they will find them a profitable article to handle. An announcement referring to Saxony carpets and hall runners and their sizes will be found on page 17, and the goods may be seen at the salesrooms of Reune Martin & Sons, Hartford Building, 41 Union square, New York.

BUYERS IN TOWN.

Among the buyers in town during the past two weeks were:

W. M. Cooney, of Carroll & Cooney, Lima, Ohio.
C. E. B. Lamson and V. E. Lott, for Lamson Brothers, Toledo, Ohio.
L. H. Cooke, for the E. H. Stewart Furniture Co., Roanoke, Va.
T. W. Thompson, of Thompson Brothers, Dallas, Tex.
S. Lyons, of S. & I. Lyons, Vincennes, Ind.
S. Klein, Chicago.
J. M. Bass, of Bentley, Bass & Co., Temple, Tex.
L. S. Marks, of Blumenthal & Co., Marion, Ind.
Geo. T. Schulze, for the Espenhain Dry Goods Co., Milwaukee.
H. Lay and W. H. Lyman, of Lay & Lyman, Kewanee, Ill.
Eugene Vatet, Muncie, Ind.
E. D. Garratt, Galveston, Tex.
F. T. Buchanan, for Newcomb, Endicott & Co., Detroit.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
John J. Carroll, of Carroll & Co., Newark, Ohio.
L. Klein, Chicago.
N. Peters, Jr., of N Peters & Co., Syracuse, N. Y.
D. Moses, of D. Moses & Co., Lynchburg, Va.
Wm. L. Whipple, Providence.
H. B. Herpolsheimer, of Voigt, Herpolsheimer & Co., Grand Rapids, Mich.
J. Weisman, of J. Weisman & Co., Marshall, Tex.
T. H. Craig, of Craig Brothers, Washington Court House, Ohio.
M. Hecht, of Samuel Hecht, Jr., & Sons, Baltimore.
B. F. Hoopes, of Hoopes & Barnes, Sumner, Ill.
C. L. Upham, of Ives, Upham & Rand, Meriden, Conn.
T. H. Reeves, of the Reeves-Veeder Company, Schenectady, N. Y.
W. R. Havens, of Sterling, Welch & Co., Cleveland, Ohio.
A. H. Heller, of Heller & Jacobs, Chippewa Falls, Wis.
M. Rosenthal, of S. Rosenthal & Son, Petoskey, Mich.
E. Wilhelm, of Wilhelm Brothers, Traverse City, Mich.
L. Frank, of L. Frank & Co., Paris, Ky.
G. E. Barber, of R. O. Barber & Sons, Plattsburgh, N. Y.
W. L. Burt, of S. J. Burt & Brothers, Ogden, Utah.
B. W. Gist and W. A. Greenwald, of Gist, Greenwald & Co., Falls City, Neb.
L. O. Parrish, for the John C. Lewis Company, Louisville.
Zach. C. Offut, for the Stewart Dry Goods Company, Louisville.
A. Kaiser, of A. Kaiser & Brother, Brunswick, Ga.
H. W. Wiseman, of the Welsh & Wiseman Company, Danville, Ky.
A. Mansbach, of Mansbach Brothers, Trinidad, Col.
W. E. Jones, Raleigh, N. C.
Ernest Andrews, of E. Andrews & Co., Columbus, Ga.
Charles F. Bacon, for R. H. White & Co., Boston.
M. Samuels, of Samuels & Son, Jamestown, N. Y.
J. J. Martin, of Martin & Naylor, Gloversville, N. Y.
S. Dreyfus, of the Kahn Dry Goods Company, Shreveport, La.
C. L. Reed, of Wm. Reed & Sons, Huntingdon, Pa.
Mr. Porter, for Carsley, Son & Co., Toronto.
E. P. Hunt, of E. P. Hunt & Co., Great Barrington, Mass.
John Panton, of Panton & Watson, Duluth, Minn.
A. B. Lovejoy, for John Wanamaker, Philadelphia and New York.
C. B. Allman, of Allman & Putnam, Massillon, Ohio.
J. Herring, of Herring, Jenkins & Co., Georgetown, Ky.
F. X. Heer, of the Chas. H. Heer Dry Goods Co., Springfield, Mo.
J. R. Millner, of J. R. Millner & Co., Lynchburg, Va.
M. B. Nahm, of Nahm Brothers, Bowling Green, Ky.
G. Warren, of Warren, Tanner & Co., Cortland, N. Y.
E. N. Deardorf, of Deardorf & Co., Gallipolis, Ohio.
Henry Hartzell, Girard, Ohio.
Andrew Foster, Johnstown, Pa.
J. W. Connors, for Crosby Brothers, Topeka, Kan.
S. Loeb, of Loeb & Hene, Lafayette, Ind.
Mr. Meis, of Meis, Bear & Co., Danville, Ill.
John Hyland, of T. O. Hamlin & Co., Penn Yan, N. Y.
G. Rosenheim and J. Abrams, of Rosenheim & Abrams, Nashville, Tenn.
H. T. Dulin, of Dulin, Glenn & Co., Springfield, Tenn.
C. Symington, of Hudson & Symington, Detroit, Mich.
D. M. Jacobs, Cuthbert, Ga.

B. Joseph, of J. Joseph & Sons, Fremont, Ohio.
Philip Joseph, Connersville, Ind.
J. W. McGehee, of McGehee Brothers, Clarksville, Tenn.
M. Nathanson, Fayetteville, Tenn.
B. Oppenheim, of B. Oppenheim & Co., North Manchester, Ind.
Ed. Ganspohl (rugs), for the H. & S. Pogue Company, Cincinnati.
Samuel Rindfoos, Circleville, Ohio.
M. Schultz, Lafayette, Ind.
T. T. Kirker, of H. N. Wiles & Co., Ripley, Ohio.
Chas. Anderson, who conducts the carpet department in the H. A. Meldrum Company's store, Buffalo, N. Y., accompanied by W. S. Porter.
C. Bice, of Bice & Co., Pawnee City, Neb.
A. H. Sanford, of the Sanford, Stone & Fisher Co., Tacoma, Wash.
F. J. Spencer, of Spencer & Stemple, Wauseon, Ohio.
C. L. Ansley, of Wheatley & Ansley, Americus, Ga.
J. Williamson, for the Lasalle & Koch Company, Toledo.
H. R. Moltz, of the Kuebler & Moltz Company, Decatur, Ind.
D. C. Meehan, Columbus, Ohio.
J. C. Gerhart, of N. V. Gerhart's Sons, Clarksville, Tenn.
I. Blum, of Blum Brothers, Bellaire, Ohio.
Shelby Tapp, Tupelo, Miss.
M. J. and A. P. Voris, of M. J. Voris & Co., Franklin, Ind.
H. Crager, of Crager Bros., Lake Charles, La., and Orange, Tex.
A. McClennan, Lapeer, Mich.
M. Jacoby, of Jacoby & Co., Mammoth Springs, Ark.
L. C. Stiefel, of J. Stiefel's Sons, Angola, Ind.
H. L. Snyder, Leetonia, Ohio.
S. Sommer, Athens, Ohio.
F. G. Pitzer, of F. G. Pitzer & Co., Bristol, Tenn.
A. L. Thalman, of Thalman & Levi, Kokomo, Ind.
H. F. Petersen, of J. H. C. Petersen's Sons, Davenport Ia.
A. Horn, of A. Horn & Co., Belleville, Ill.
E. B. Harbison, Paducah, Ky.
R. N. Cobb, of Millen & Cobb, Demopolis, Ala.
J. Rothschild, of Rothschild Brothers Ithaca, N. Y.
B. H Seay, of Seay Brothers, La Grange, Ga.
E. Crump, Lynchburg, Va.
E. F. Douglass, of E. F. Douglass & Co., Florence, S. C.
M. H. Harmon, for Green Joyce & Co., Columbus, Ohio.
J. D. Hazelrigg, of Grubb & Hazelrigg, Mount Sterling Ky.
M. Himelhock, Caro, Mich.
A. W. Baird, of Nix, Baird & Gresham, Cleburne, Tex.
F. C. and C. P. Swartz, of D. Swartz's Sons, Dunmore, Pa.
C. W. Terry, of C. W. Terry & Co., Glasgow, Ky.
George J. Carter, for Emery, Bird Thayer & Co., Kansas City.
W. N. Grant, of Grant & Holmes, Ellenville, N. Y.
S. S. Moody, Beatrice, Neb.
J. H. Paris, of J. H. Paris' Sons Frankfort, Ind.
M. Sholem, of J. Sholem's Sons, Paris, Ill.
F. L. Alexander and O. A. Spahn, of Alexander & Spahn, Xenia, Ohio.
Geo. H. Wiltsie, of Barton, Wiltsie & Co., Cedar Rapids Ia.
A. C. Boyd, of A. C. Boyd & Son Lincoln Ill.
Sol. Kohn, for T. R. Kohn, Orangeburg S. C.
Bruce McNutt, for D. S. Schenck, Paris, Ill.
D. M. Edwards, of E. W. Edwards & Son, Syracuse N. Y.
W. Goldstein, of Kleeman Goldstein & Sons, Shelbyville Ill.
G. Murphy, of the Murphy & Son Dry Goods Co., Sherman, Tex.
H. Balmoll, Bucyrus, Ohio.
E. Glick, Bowling Green Ky.
J. Joseph of J. Joseph & Son, Vincennes, Ind.
J. W. and H. W. Knapp, of J. W. Knapp & Son, Waverly, N. Y.
S. Lyons, of S. & I. Lyons, Vincennes, Ind.
W. A. McNaughton and J. O. Sprool, of W. A. McNaughton & Sons Muncie Ind.
W. G. Scurry, of Pascoe, Scurry & Co., Carbondale, Pa.
C. Rosenwald, for E. Rosenwald, Las Vegas, N. M.
August Ullman of Ullman Brothers Talladega, Ala.
Isaac Wright, Columbus, Kan.
L. S. Botts, of G. W. Campbell & Co. Bloomington, Ind.
L. E. Davy, of Davy & Co., Evart, Mich.
Myer Heller, of Kohn Scott & Heller New Castle, Ind.
C. W. and W. Ziegler of Ziegler Brothers, Attica, Ind.
Jas. Bislop, of Jas. Bislop & Co., New London, Conn
Cash Henderson, Wichita, Kan.
F. Schwartz, of Schwartz Brothers, Sumter, S. C.
N. H. Weil, of I. Weil & Brothers, Huntsville, Ala.
C. Weiler, of Chas. W. Weiler & Brother, Farmland, Ind
M. Weiler, of Weiler Brothers, Portland, Ind.
D. F. Edwards, of Warner & Edwards, Marion, Ohio.
A. Weiler, of A. Weiler & Brother, Hartford City, Ind.
L. A. Wakely, for C. A. Bristol & Sons, Picton, Ont.
L. Furchgott, of Kohn, Furchgott & Co., Jacksonville, Fla.
G. C. Krause, of the Krause, Butler & Benham Company, Columbus.
J. S. Haynesworth, for the Sumter (S. C.) Dry Goods Company.
A. N. Wilson, of A. N. Wilson & Sons, Dayton, Ohio.
T. Palmer, of Palmer Brothers, Princeton Ill.
A. C. Wilkes, Circleville, Ohio.
M. and J. M. Baum, of Baum Brothers, Fayetteville, Ark.
Albert Gall, Indianapolis.
Julius Straus, of the Straus-Hecht Company, Danville Ill.
G. Smith, of Smith & Cason, Murfreesboro, Tenn.
F. H. Lougee, of Lougee Brothers, Laconia, N. H.
W. Mackenzie, of Mackenzie & Bell, Canton, Ohio
B. F. Selinser, of G. Selinser & Son, Waterloo, N. Y.
H. L. Hodge, of Booth & Hodge, Paris, Ill.
M. J. Deming, Edinburg, Ind.
W. F. Jenkins, Charleston, Ill.
C. F. Jones, of C. F. Jones, & Co., Anderson, S. C.
A. H. Pixley, West Salem, Ill.
C. D. Scott, Lebanon, Ind.

GEORGE C. ENGLISH RESIGNS.

George C. English has resigned his position as manager and buyer of the carpet and furniture departments of R. H. Macy & Co., New York. Mr. English was formerly of the firm of Meyer, Webber & English, Buffalo, and later with Lord & Taylor and Hilton, Hughes & Co., and had been with Macy & Co. about eighteen months.

A. M. Alexander, carpet and furniture dealer, Jackson, Tenn., has sold out.

J. Crawford Lyon, of Lyon Brothers & Co., Baltimore, returned from abroad last week.

Hon. John Sanford, of S. Sanford & Sons, with his wife and his mother, Mrs. Stephen Sanford, have been recent guests at the Waldorf-Astoria

The cocoa mat and matting plant of the East India Manufacturing Company has been removed to Baltimore, Md., and is now in operation there.

Thomas L. Leedom, head of the firm of Thos. L. Leedom & Co., of Bristol, Pa., was at his New York salesroom last week and reports the firm's big mills fully occupied.

The determination of the R. H. & B. C. Reeve Company, of Camden, N. J., to offer only linoleum of the highest standard in quality and finish has been adhered to strictly. The company aim to produce linoleum equal to any in the market, and in soliciting trade they keep this feature before the buyer. They are able to deliver all orders promptly, as the production has not been affected by the fire in their factory a few weeks ago which did not reach their stock of finished goods. Randolph Reeve, their New York representative, says he is prepared to demonstrate to all callers at the salesroom in the Hartford Building that Reeve linoleum is of the highest standard

Boston and the East.

Boston Budget.

Boston, February 25.

George J. Carter, formerly head of the upholstery department of R. H. White & Co., but now of Kansas City, was in Boston a few days this week.

Frank Scanlan, for some years with Thomas O'Callaghan & Co., has left that firm to take a position with John H. Pray, Sons & Co.

Thomas S. Gay, of Philadelphia, was in Boston over Washington's Birthday.

V. E. Lott, buyer for Lamson Brothers, Toledo, Ohio, has been in Boston this week.

Hugh Keveney, of T. J. Keveney & Co., was among recent visitors to this city, and reports business good.

John H. Pray, Sons & Co. have secured the contract for furnishing new carpets, furniture and shades for the Marine Hospital in Chelsea.

M. J. Whittall, the Worcester manufacturer, was in Boston the other day, and stated that his mills had done a very satisfactory business.

These are the words, in glaring 6 foot letters, which stare at passers-by from a blank wall adjoining a now vacant lot, bounded on three sides by Bedford street, Chauncy street and Avon place: "Jordan, Marsh & Co. will occupy this new eight story building, when completed, for the sale of carpets, rugs, upholstery and wall papers." Old buildings occupying the site heretofore have been razed and work on the new structure begun.

The creditors of the Bay State Carpet Company, of Brockton, Mass., held a meeting in Boston at the office of the Lyon Furniture Agency on the 25th inst. The liabilities reported were $26,732, with assets of $16,807. It appeared that one Orville D. Lovell held a mortgage of $16,000, and threatened to take possession and give notice of foreclosure, but offered, if the general creditors would assent to assign to him and W. H. Chipman, to give all an equal chance. The creditors voted to accept his proposition. An assignment will be made and a general dividend declared.

The collection of unique blotters is the latest fad of the head of Joseph Wild & Co.'s felt department, and he already has many of the rarest specimens in the world. He recently wished to add a Chinese blotter, which the firm has been distributing from its Boston house, and wrote to Mr. C. W. Kayser, the manager in this city, for one. Mr. Kayser responded immediately, and to make sure of its safe delivery nailed it to the bottom of a sample case weighing enough to make the express charges 45 cents, which Robbins promptly paid. At last accounts he had abandoned the collection of blotters, and had even foresworn the use of blotting paper, having purchased an old-fashioned sand-box to dry his correspondence with.

F. J. B.

New England Notes.

The Palmer (Mass.) carpet mill has been started up again.

The Burnham & McKinney Company has succeeded P. P. Burnham at Bridgeton, Me.

George Z. Dean & Son succeed George Z. Dean, carpet and furniture dealer, Cheshire, Mass.

George W. Abbott succeeds the late E. B. Hill in carpets and furniture at Bucksport, Me.

A new firm in Hyde Park, Mass., is the Household Art Company, which will deal in Art Squares, rugs and wall papers.

The Smith, Twitchell & Knapp Company, Torrington, Conn., recently captured an order for furnishing a church in that town.

William Sullivan, carpet and furniture dealer, North Adams, Mass., has removed to new quarters, one block above his old store.

Charles M. Dowd, doing business as the New York Furniture Company, at Westerly, R. I., was burned out last week. Loss, $4,000.

M. N. Clark succeeds Clark & Curtiss, and Collar Brothers succeed A. P. Curtiss in the dry goods and carpet business at Norfolk, Conn.

The partitions in the top floor of the Boston Store, Willimantic, Conn., have been moved so as to make more room for the carpet and furniture department.

A two story wooden building at North Brookfield, Mass., partly occupied by H. Splaine & Co., carpet and furniture dealers, was burned on February 18. Loss, $5,000; partially insured.

A fire in the Burbank Block, Pittsfield, Mass., on the 17th ult. burned out the salesrooms of the Boston Furniture Company. The company had just occupied the building, but had not opened for business.

Barnes & Marshall, carpet and furniture dealers, Greenwich, Conn., have dissolved partnership, R. Macy Barnes retiring. The business will be continued by Washington Marshall.

William T. Woolley, carpet and furniture dealer, Meriden, Conn., has had plans drawn for a new building to be erected alongside of and to be a part of and the same as the structure he now occupies. When this new building is completed, Mr. Woolley will have about 80 feet front.

A fire, which probably started in the plumbing room of the J. M. Ives Company, general housefurnishings, Main street, Danbury, Conn., about 10 o'clock on the night of the 18th ult., resulted in $10,000 damage to stock and $5,000 damage to building. William Grant, paints and wall paper, had a $5,000 loss.

On the 11th inst. Jackson & Sexton, of Nashua, N. H., dealers in carpets, furniture and stoves, assigned their stock and fixtures to John C. Randall, of John H. Pray, Sons & Co., of Boston, and John A. Spaulding, of Nashua. The failure was said to be due to hard times, and the embarrassment of several larger financial institutions of Nashua. George E. Danforth, head clerk in the store, was appointed agent to represent the creditors and take charge of the business, under the assignees. A meeting of the creditors was held in Boston February 25, when liabilities of $32,000 were reported. The assets were $15,000 in merchandise; $5,000 good book accounts, and several thousand dollars of nominal value. A committee, consisting of Messrs. P. B. Fiske, H. N. Milliken, W. W. Corson and A. A. Lawson, was appointed to make an investigation and report at an adjourned meeting of creditors on March 4, at the office of the Lyon Furniture Agency in Boston.

PHILADELPHIA

....Carrington & Lyndall, 906 Callowhill street, are enlarging their carpet department.

....The Bromley Brothers Carpet Company are running fully up to their usual standard, and have all looms employed.

....The general offices of the National Association of Manufacturers have been removed from 1743 North Fourth street to the Bourse.

....Dornan Brothers are not looking for any very great rush before March 1. A good portion of their looms is running for present purposes.

....Lawrence Collins is having a big run on his cotton carpets, and most of his looms are in operation. The demand seems to be active for that class of goods at the present time.

....James & George D. Bromley report an increase in orders over last month, and have been obliged to enlarge the number of looms in operation in order to fill their orders promptly.

....We are indebted to V. E. Archambault & Son for the cut presented herewith representing the first floor in their handsome and spacious store at Eleventh and Market streets.

....John Wanamaker, who was drawn as a juror for the February term of the United States District Court on the 21st ult., promptly put in an appearance, and remained in court throughout the day in his capacity as a juror.

....Gimbel Brothers have enclosed the counting room in the carpet department in a very handsome oak paneling, which adds very much to the appearance of that part of the room.

....John & James Dobson have secured temporary quarters on the fourth floor of the Harrison Building, 1003 and 1005 Filbert street. Their travelers have returned from their trips to the West, and report trade as remarkably good in their various territories.

....Thomas Caves & Sons report a good demand for their new Keystone Velvets, and the weavers in their Manayunk Mills as "busy as nailers." The Ingrain looms are also all in motion filling orders from the East and the far West.

....C. H. Masland & Sons have all their new looms for weaving their new Tapestry carpets in position, and the goods will be all ready for next season. Their various grades of Ingrains are finding ready sale, as are also their new weave Art Squares.

....William Henderson, Fifth street and Columbia avenue, is having a fine run on all the goods he produces, and orders are coming in freely from all quarters. One important feature of his trade is that the high grades are in the greatest demand.

....Dickey & McMaster are very busy with their granite Ingrains, and have all looms busy. Their Damask and Venetians, the reputation of which has been so long established, are still in high demand, and the looms are doing their utmost to keep pace with the orders.

....Samuel White, manager of the Centennial Mills, Front street and Columbia avenue, reports a fairly good trade in all branches of his output, especially in Smyrna rugs. Mr. White is of the opinion that Ingrain carpets are selling on too close a margin to be very profitable.

....Work has ceased for the present upon the ruins of the store of J. & J. Dobson on Chestnut street, and it is generally understood that nothing further will be done until after the insurance has been adjusted. In the meantime the store now occupied by the Messrs. Dobson has been rented, and they are looking for a suitable building

INTERIOR V. E. ARCHAMBAULT & SON'S STORE.

for temporary use on Filbert or Arch street. The cut order department is now in operation and will continue. That a building of good proportions and fine order of architecture will eventually be erected on the old site is certain, but the architect has not yet drawn the first line of the plans for it.

....Thomas Boggs & Son's new mill is fast approaching completion, and will be ready for the machinery about April 1. In the meantime the old mill is running to its fullest capacity and on full time. The rumor that John Boggs is to occupy one of the floors in the new mill is without foundation.

....Henry Holmes, who has been somewhat indisposed for several weeks, is on the high road to convalescence, and will soon be himself again. In the meantime the Sherman Mills are in the best possible trim, with every loom in operation, and running night and day. Art Squares are sold far ahead, as usual.

....H. H. Kensil, formerly with John & James Dobson, and for some years with the Trorlicht, Duncker & Renard Carpet Company, St. Louis, has made an engagement as salesman with J. B. Van Sciver & Co., Camden, N. J. Mr. Kensil was one of the salesmen that were thrown out by the fire in J. & J. Dobson's store, and all of them now have good positions.

....The Judge Brothers estate is running the Harrison Mills, Columbia avenue and Leib street, to fully three-quarters of their capacity on orders now coming in. Conspicuous in their output are the new weave Ingrains, known to the trade as "Mortlakes." The designs and delicate colorings in these goods are appreciated by all good judges of high art in textile goods.

....George Moore, of the firm of Moore Brothers, carpet manufacturers, on Howard street, below Lehigh avenue, was stricken with paralysis on the 4th ult. in his rooms in the Junction Hotel, Broad street and Lehigh avenue. His condition was so alarming the next day that he was removed to the Episcopal Hospital, where he was reported to be slightly improved at last accounts.

....D. Jamieson's Sons are finding orders enough to keep all their looms active. Their traveling men have returned from their Western trips well satisfied. The trade of these enterprising young men is constantly enlarging, extending this season all the way to the Pacific Coast. A comparatively new branch of their business is the manufacture of jute Smyrna rugs, and it has proved very successful, judging from the number of orders received for these goods.

Thos. Caves & Sons are wining great praise for their Keystone three-shoot Velvets. Their line has been designed by some of the very best artists in America and is one of the most salable offerings in a carpet which is certainly at high tide in popular favor. The price is, considering the excellence of style, color and quality, extraordinarily low, and the goods will be hard fighters in the spring trade. Messrs. Caves & Sons simply ask an examination, which can be had either at the mills, Third and Huntingdon streets, Philadelphia, or at F. B. Bru Baker & Co.'s salesroom in the Hartford Building, Broadway and Seventeenth street, New York.

AN ARMENIAN RUG MERCHANT.

Haroutune Gulbenkian, the youngest member of the well-known firm of Gulbenkian Brothers & Co., of Constantinople, was born at Scutari, a suburb of Constantinople, in 1872. After taking a preliminary course of studies in Armenian national schools he entered Robert College at Roomeli Hirsar in 1885 and graduated in 1889. Then he went to Marseilles, France, where he took a special course in the Ecole de Commerce. For some time he was connected with the firm's branch house at Marseilles known by the name of Gulbenkian & Turabian. Returning to Constantinople he entered the main office of the firm and displayed great energy and capacity. From Constantinople he went to Smyrna, where he established a branch house which even today is known by the name of Haroutune Gulbenkian. He afterward returned to Constantinople to manage the affairs of the firm of Gulbenkian Brothers & Co. In 1895 he came to America and took charge of the business of the firm of Gullabi Gulbenkian & Co. during the absence of his brother Gullabi. While in New York he showed his ability by winning the high esteem of all with whom he had dealings, largely extending the business of the firm, and entering into commercial relations with prominent houses of this country. Last year Mr. Gulbenkian went to Persia to make arrangements for establishing branches and factories for the manufacture of Persian carpets and rugs, and a few months ago he left Constantinople for India to establish there factories for the manufacture of Indian carpets. Mr H. Gulbenkian, although young in years, has had great experience in business, is very energetic and has combined a Yankee's push and pull with the shrewdness of an Armenian.

HAROUTUNE GULBENKIAN.

Our readers will remember the view of the Sphinx and camel riders in our last issue, taken while Mr. Gulbenkian was on his way to India.

A complete stock of carpets is being installed in connection with the upholstery department of the H. A. Meldrum Company, Buffalo, N. Y. The department was opened with upholstery and rugs last September, and has been exceptionally successful; so much so that it was decided to take in the whole third floor, 50x250 feet, and enlarge the upholstery stock and add carpets. W. S. Porter, head of the department, has been in New York with Charles Anderson, of the concern, during the past week selecting the new carpet stock. Mr. Porter was with Mandel Brothers and Siegel, Cooper & Co., Chicago, prior to taking his present position, and was formerly with Barnes, Hengerer & Co., of Buffalo, with whom he spent twelve years. When ready for its spring opening in carpets and upholstery Mr. Porter says the house will have one of the most attractive departments in the State.

Floor Coverings;

Their History and Manufacture.

Body Brussels and Wiltons.

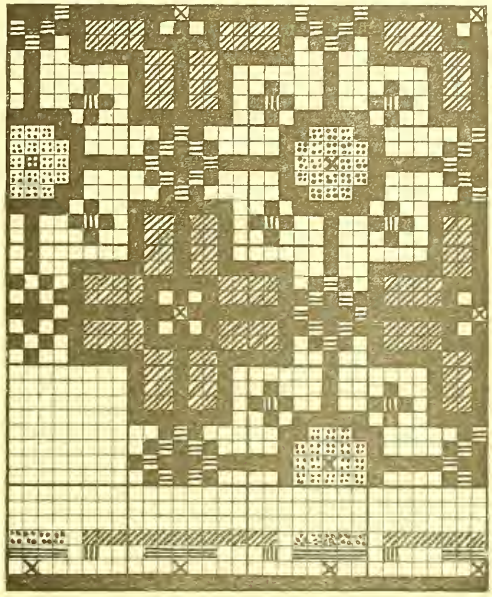
(Continued from January 1 number.)

Body Brussels carpeting consists of a worsted yarn built upon a linen or cotton chain, and a linen weft. The worsted warp which forms the face of the carpet is wound on reels or bobbins arranged on large horizontal frames, which are placed one above the other in the rear of the loom. Each reel supplies one thread of worsted to the loom, and as there are 260 threads in the width of a Brussels carpet (27 inches), there are necessarily 260 reels on each frame. The loops which appear on the face of the fabric are made by the insertion of wires when the worsted warp has been raised by the operation of the Jacquard. These wires are withdrawn and inserted again at regular intervals as the weaving proceeds. The warp from each frame is drawn in a continuous web into the loom, and the Jacquard attachment above the looms controls every separate strand of the 1,000 to 1,500 which are being fed into the loom from all the frames. Each yarn is raised into the face of the carpet or dropped into the body according to the pattern on the Jacquard.

A Brussels carpet is called 5 frame when it is woven from five of the frames referred to, and if but four are used it is termed a 4 frame Brussels. It is obvious that if each of the frames is run with its full warp a 5 frame carpet will contain 25 per cent. more wool than a 4 frame. The number of frames used never exceeds six, and if each contributed but a single color to the warp the greatest number of colors possible would be six. But some body Brussels contain as many as twenty-five or thirty colors, this variety being obtained by "planting" warps of different colors on the same frame. But it is evident that the number of colors in any perfectly straight line running lengthwise in the carpet cannot be greater than the actual number of frames. Modifications of color lengthwise can be obtained only by dropping the warp of one frame and picking up the corresponding warp of another.

If a color—as, for example, blue—appears only in spots or in small masses of any kind, and these are separated from each other by some distance in the width of the carpet, it is then obvious that this color does not go all over; but if certain colors recur constantly throughout the entire width of the fabric, then the number of these will show how many frames or thicknesses of worsted are in the carpet.

In the diagram presented herewith, which represents a ruled paper drawing of a six color 4 frame Brussels carpet, the diagonal lines indicate one color, the dots another, the vertical lines another, the horizontal lines another, the white spaces another and the black another, while by a glance at the gammot *a* it will be seen that but four thicknesses of yarns are necessary for weaving this pattern, the yarns being of six colors. Frames 1 and 2,



a

counting from the top, are "planted"; that is, each of them contains more than one color, and the first three frames are also imperfect. Thus in the top frame one stitch out of every ten is omitted, or twenty-six in the entire width of 260 threads; in the next frame four are saved out of every ten, or 104 in the width, and in the third frame one is saved out of every ten, or twenty-six in the width. The fourth frame alone is complete.

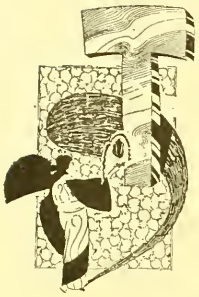
Wilton carpets are woven just as Brussels are, excepting that the wires used in making Wiltons have a sharp blade attached, and so arranged that when they are drawn out the blades cut the loops open, and thus form a plush surface. The pile of a Wilton carpet is higher than the loops of a Brussels, about one-fourth more yarn being used for Wiltons.

(To be continued.)

The Oakland Novelty Works is the name of a new concern organized at Pontiac, Mich., to manufacture a patented door mat. It is a stock company, composed of J. S. Stockwell, E. F. H. Pierson, Fred Durrant and Edward Weathehead.

E. S. Higgins Carpet Company has excellent reasons for being well satisfied with the demand for its new grade of Sultan (two-shoot) Velvets. These goods seem destined to become as famous and popular in the Velvet trade as the "Double Stars" are in the Tapestry market. The Sultan Velvets are shown in a superb line of patterns, comprising Oriental, floral and other fine effects, and the line includes halls and stairs.

BOSTON RUG COLLECTORS.



Talking recently about rug collectors in Boston a dealer in that city said: "Some of the best collections of rugs in Boston are owned by persons who do not like to have their names in print, and therefore try to stop all 'leaks' in information in regard to their collections.

"For example, if they buy a rug of a dealer who says: 'I sold so and so such a rug recently,' they keep away from him thereafter. The dealer who promises to say nothing about his sales in his endeavors to make other sales will get their trade every time, and not a few make their patronage conditional on silence. For this reason it is difficult to get precise information about the rugs of some of the largest collectors.

"Some of the Boston collectors make a fad of very old rugs, while others strive to get those of very fine weave and texture, and still others may have a penchant for rare combinations of colors.

"One of the most valuable collections in Boston is in the house of Mr. John E. Atkins at 306 Beacon street. He makes a specialty of close texture Persians in silk and fine wool weaves. His house is filled with them from the main floor to the top. One thousand dollars for a single specimen is not considered a high price by this collector, it is said, and more than one of his treasures cost twice that sum.

"Another valuable collection is that of J. Montgomery Sears. Mrs. Fred. L. Ames also has a very fine collection, and so has Eugene Van Rensselaer Thayer.

"The estate of Mrs. J. W. Clark owns one of the leading collections in the city. It is in the house at 66 Commonwealth avenue.

"One of the best known collections in Boston was that of the well-known General Whittier, now of New York, who formerly lived in the fine mansion on Beacon street, now the home of the University Club. When his establishment was broken up some of his rugs went at figures that were considered low, but which were more than $1,000 a rug, according to common report.

"One Back Bay dealer, who has a collection worth $50,000, has one room in his house, for the contents of which, in the way of rugs and hangings, he was offered $11,000 by a fellow collector. He refused the offer.

"'And it was a very small room, too,' said a friend of this collector recently in conversation with the writer.

"The main desire of most collectors of fine rugs is to get good specimens of silk ones."

Beatty & Co. are a new firm who will soon begin the manufacture of Ingrains and Art Squares at Norristown, Pa.

Traveler—The New York express leaves this station, doesn't it?

Gateman—It has done so daily for the past ten years, and I don't suppose it will take it along to-day.—Ex.

VANTINE'S RUGS AND MATTINGS.

On page 20 of this issue A. A. Vantine & Co. say some interesting things regarding their offerings of Japanese rugs and Japan and China mattings.

Their Muira-Satta rugs are the highest grade of Japanese jute goods. They are made in fine Turkish and Persian patterns, in which the choice Oriental color effects are admirably reproduced. The line of blue and white Japanese rugs is also worthy of especial attention. These goods are of superior quality, and are thoroughly Japanese in style, being made in delft blue on a white ground, or the reverse.

In the firm's extensive lines of China and Japan mattings the trade will find a wide range of both staple and fancy styles. Samples are shown by the firm's traveling salesmen or at the New York headquarters.

BALTIMORE BRIEFS.

Baltimore, February 24.

By virtue of an order of the Circuit Court the entire stock of carpets, upholstery and furniture of Louis Eirich, No. 1031 Light street, was disposed of at public sale by the trustee the 21st inst.

John G. Rouse, of J. G. Rouse & Son, dry goods and carpeting, Bel Air, Md., was a visitor to the Quaker City last week.

A bill prohibiting the use of trading stamps and checks was passed by the Virginia Legislature the 14th inst.

The store of J. N. Coble, general merchandise and carpeting, Mechanicsville, Va., was burned the 14th inst. Loss, $2,000; insured.

The store and stock of Isaac H. Reid, dry goods and carpeting, Marksville, Va., were destroyed by fire last week. Loss, $2,500; insured.

M. Rosenblumm, furniture and upholstery, Richmond, Va., was recently in town. He contemplates including carpets and matting in his stock.

The store of H. A. Davis, dry goods and carpeting, Meetze, Va , was burned down the 16th inst., and nothing was saved. Loss, $3,000; insured.

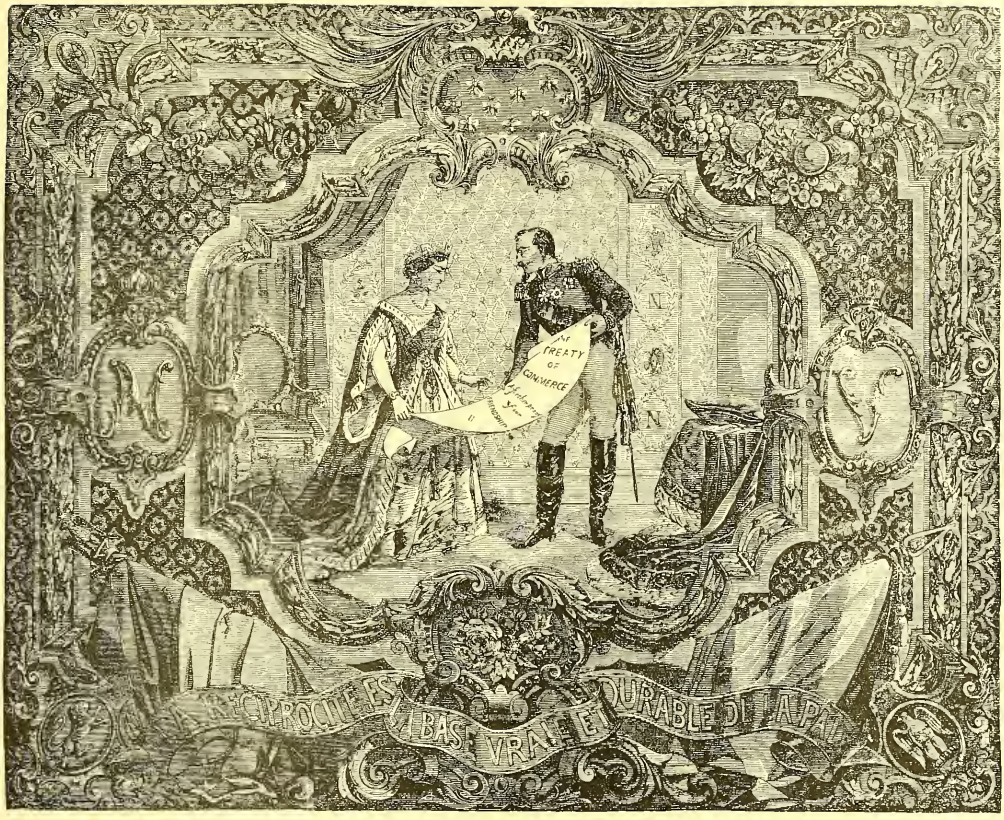
The general merchandise and carpet warehouse of George D. Watters & Co., Wimbledon, Md., was burned the 16th inst. Loss, $2,500; insured.

Miss Ella Alexander, daughter of A. Alexander, carpets and furniture, Rock Hall, Md., was married to Mitchell Kramer, of Baltimore, the 15th inst.

Joseph E. Coleman, general merchandise and carpeting, Kent Island, Md., died the 18th inst. He was a native of Tennessee. A widow and two children survive him.

The famous clipper ship "Standard," the tenth vessel in Lyon Brothers & Co.'s fleet, sailed from Hong Kong, China, the 18th inst. with a large general cargo for Baltimore direct. The "Standard" is an unusually fast sailer, and is expected to make a quick passage home.

Thomas McCaffrey died the 21st inst. at his home on West Camden street in the sixty-second year of his age. He was born in Ireland, and came to the United States when very young. He had been actively engaged in the carpet and furniture business for more than forty years. He first opened a store on South Paca street, and afterward removed to No. 414 Camden street, where he car-



THE "TREATY OF COMMERCE" SCREEN CARPET.

ried on business up to the time of his death. A wife and two children survive him.

New Buildings.—Thomas G. Leath has signed a contract with Judge Sims, of Newport News, Va., for a five year lease of the $80,000 theatre to be erected in that city by Winston Brothers, of Chicago. The Bibb County Savings Bank, Centreville, Ala., will soon advertise for bids on the erection of a hotel and bank building. John Jones will build a twenty room hotel in Cumberland, Md. Roman Eagle Lodge, Danville, Va., has instructed its board of trustees to secure plans and specifications for a $50,000 Masonic temple. The secretary of the lodge can be addressed. Samuel Gumpertz and Manion Brothers have arranged for the erection of a $25,000 theatre and pavilion in St. Louis, Mo. The burned Cathedral of St. John the Baptist, Ga., Savannah, will be rebuilt at a cost of $100,000. A commodious summer hotel will be built near Stevenson Station, Md. H. E. Bonitz has prepared plans for a clubhouse in Wilmington, N. C. An $8,000 opera house will be erected in Versailles, Ky. A large theatre will be built in Birmingham, Ala.; Charles Locke can give information. Charles McKnight and others, Cairo, W. Va., have incorporated the Cairo Hotel Company with a capital stock of $10,000 to build and operate a hotel.

R. L. E.

THE "TREATY OF COMMERCE" CARPET.

The carpet shown in the cut on this page was made many years ago to commemorate the signing of the treaty of commerce between England and France by Queen Victoria and Louis Napoleon. The carpet was manufactured by or for T. Tapling, of London, England. Our cut was made from an old engraving which was given to us a few months ago by Mr. James W. Barker.

The carpet and upholstery department of Tootle, Wheeler & Motter, St. Joseph, Mo., is in charge of E. H. Lewis, who is doubtless one of the youngest carpet department managers in the country, as we should judge that he has not yet reached his thirtieth year. He has been in charge for the past year and a half, and during 1897 the business showed a very large increase, while the past January footed up the largest amount of any month since the department was started. Tootle, Wheeler & Motter do a jobbing business in carpets and upholsteries, covering the ground from the Mississippi River to the Pacific Coast. Mr. Wheeler, of the firm, and Mr. Lewis generally come East together to purchase goods.

Obituary.

William Carroll.

William Carroll, of the firm of William Carroll & Son, Rhinebeck, N. Y., whose death was briefly announced in the last issue of The Review, was born in Rochester, N. Y., on August 25, 1821, and when twelve years of age went to Rhinebeck to live. He attended school in the village for four years and then became a clerk in the store of Quick & Traver. When nineteen years old he went to Poughkeepsie and learned the cabinet maker's trade. On September 1, 1844, he opened a furniture and undertaking business in Rhinebeck. After the great fire of 1862 he built the handsome three story brick building which he has since occupied.

In 1874 he admitted his son William Rutsen to partnership, the firm name being William Carroll & Son. The business steadily grew until it became one of the most extensive in the town. He was the oldest undertaker in the county, was the last one of the charter members of the Rhinebeck Savings Bank and was a trustee of the institution ever since its incorporation. He was a prominent Mason and for over fifty-five years was a zealous member of the Methodist Episcopal Church and for many years a trustee of the church and treasurer. A widow, son and two daughters survive him.

The wife of Christian Ficke, carpet manufacturer at Port Carbon, Pa., died on the 12th ult., aged sixty-four years.

Anthony Cook, carpet and furniture dealer, Cincinnati, died early last month. His funeral, which occurred on the 3d inst., was largely attended.

Christian E. Gersendorff, who died at Indianapolis, Ind., on the 2d ult., at the age of eighty-four years, was for six years a manufacturer of Ingrain carpets, first at Dayton, Ohio, and later at Cincinnati. He left the carpet trade in 1842 and engaged in woolen manufacture. In 1890 he sold his woolen mills and retired from active business.

William Upton, one of the old-time salesmen of the retail carpet trade, died on the 24th ult. at the hospital of the Little Sisters of the Poor, in Fifth street, New York. He began his business career with A. T. Stewart & Co., Chambers street, and was later with McCallum & McCallum, on Chestnut street, Philadelphia. At the time of his death he was in his forty-seventh year. He was never married.

George Henry Brown, assistant bookkeeper of the American Linoleum Manufacturing Company, at Linoleumville, Borough of Richmond, died suddenly of Bright's disease on February 15, in the twenty-second year of his age. His father, who died several years ago, was the bookkeeper of the concern from its inception. Young Brown was at his desk the day before his death. He was taken with a chill and went to his home, where he died in a few hours.

B. Frank Haldeman, one of the best known citizens of Columbia, Pa., died suddenly on February 14, while seated at the dinner table. He was a member of the former firm of George W. & B. F. Haldeman, and since their retirement was engaged in the carpet business. The deceased was about sixty years of age and was a bachelor. While his death was very sudden he had been ailing for some time, but his sickness did not prevent him from going out.

John Crawford, for many years a dealer in carpets at Hamilton, Ohio, died in that city on the 4th ult. of paralysis at the age of seventy years. He retired from business some years ago. A widow and five children survive him.

Philip Jacoby, for many years engaged as foreman in one of the departments of Dimick's carpet factory at Rifton Glen, N. Y., died on February 5 of typhoid fever. He leaves a widow and several children. Mr. Jacoby was one of the charter members of the Rifton Band, which was organized twenty-one years ago.

THE NEWS ON THE PACIFIC SLOPE.

San Francisco, February 18.

The furniture business is very quiet, and the majority of the dealers are at a loss to account for the prevailing condition. Some report the demand running to better class goods, while others report quite the reverse, but in balancing up the opinions it may be said that the better goods are somewhat ahead in the race.

Joseph E. Fredericks & Co. report the carpet and upholstery business as being very good.

W. G. Barr, the new Sutter street carpet dealer, reports a good wholesale and retail trade.

M. Friedman & Co. state that trade keeps up very well and the spring prospects are not bad.

P. A. Lucas, late of New York, has leased a building in San Pedro, Cal., and will open a furniture store there.

Alex. Mackay & Son are doing a good upholstery trade, and the same may also be said of the furniture branch of this house.

J. H. Bourn has sold his furniture business at Oakdale, Cal., and will return to his old home at Spokane, Wash., where he will engage in the same business.

L. A. West has severed his connection with the Idaho Furniture Company, at Pocatello, Idaho, and will open a furniture store of his own in that town March 1.

Cohn Brothers & Ross, known as the Eastern Furniture Company, Tacoma, Wash., have moved from 912 Sprague avenue to the W. J. Dunstan Block on Monroe street.

D. N. & E. Walter & Co. have received a fine line of upholstery goods. This house reports the jobbing trade as rather quiet, but hopes for an improvement by spring.

N H. Soogian has sold his interest in the City Furniture Store at Visalia, Cal., to S. Bagdoian, of Fresno, Cal. The business is now owned by Mr. Bagdoian and John Magarian.

E. C. Bast, of Los Angeles, was recently taken to the hospital, suffering from insanity. He is fifty-one years of age and had been in business in that city for ten years. He was a member of the firm of Bast & Co., furniture dealers.

G. T. Paul has purchased the real estate, merchandise and al, other property of the Dillon Furniture Company at Dillon, Mon., and that company has gone out of existence. The business will be continued at the same place by Mr. Paul as the proprietor, instead of manager, as formerly.

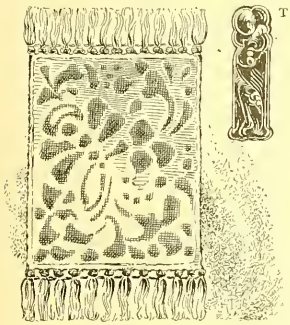
Golden Gate.

Wm. James Hogg, of Worcester, Mass., has secured a preliminary injunction against Gimbel Brothers, of Philadelphia, restraining them from an alleged infringement of the plaintiff's patented design for a carpet.

The most exquisite carpet in the world is now on the shelves of the Gobelins factory. It is worth £10,000, and was made during the years 1869 and 1870. It was ordered for Napoleon III., but was unfinished when the Franco-Prussian war broke out. When that war was finished he had no use for it.—Ex.

A TRAVELING SALESMAN'S PLEA.

SALARIED VERSUS COMMISSION SALESMEN, AND HIS ARGUMENT IN FAVOR OF THE FORMER.



It is with considerable trepidation that the carpet or upholstery salesman observes the growing tendency of manufacturers and wholesalers to place their samples with commission salesmen in different parts of the country or to engage men to travel from the home office solely on commission. One of the best carpet salesmen in the trade brought up the subject to me recently, and said it would be a good move for the salesmen to form an association for protection against the inroads of the sporadic commission man and to maintain salaries.

His argument was based on the ground that it was as much the interest of the employer as the employee to mantain a force of capable salesmen, men who knew the business thoroughly and could properly represent their employers. Said he:

"I wish you would say a few words for the traveling salesman, who, owing to the changing methods of doing business, is finding it difficult to obtain proper compensation, and in many cases is asked to work without any guaranteed salary. The great evil is the tendency of manufacturers and wholesalers to give lines of samples on commission to almost anyone who applies for them, under the impression that all they risk is the cost of samples, as they pay a commission only on the orders received from these men which are shipped. The result is that all over the country we find retail salesmen, who have an exaggerated idea of the money made in selling at wholesale, leaving the retail field and applying for samples on commission. Their idea is that they can make more money by covering certain sections from their resident town. They have saved a few dollars, and start in to spend them on traveling expenses, and in nine out of ten cases they quickly dispose of their savings in this direction, as the commissions earned do not cover their expenses. The next result is that they stop traveling, and endeavor to make a living out of one city and a few adjoining towns. This is the condition which does not pay the manufacturer any more than the commission man. The territory given to the latter is not properly covered, and the manufacturer loses business. It may be well enough for the manufacturer at the start while the ambitious commission man has money to spend on traveling, but when the latter's money gives out, or when he finds it doesn't pay to travel, the manufacturer or wholesaler isn't getting the good deal he expected. Now, these commission men do not, in the great majority of cases, earn a fair living, but when they become discouraged and retire from the field there are others who step in to try their luck; hence the trouble is continued.

"These inexperienced men do the manufacturers more harm than good, and a great deal of price cutting is due to them in this way: They have not the proper knowledge of the goods or values, and are very easily influenced by the statements of buyers. You'll find them taking almost any offer and sending it in, hoping that the manufacturer will accept it. They have no incentive to keep up prices, as their living depends on making sales, and they naturally will try to sell at any price or on any terms. This gives the manufacturer great trouble in straightening out the snarls of misunderstandings with the buyer—a thing always to be avoided.

"I claim that it pays any manufacturer with a fair sized plant to employ one or more salesmen on a straight salary or a salary and commission, and it also pays to give salesmen territory enough and time enough to sell sufficient goods to earn a fair salary. Many of us regular salesmen are given a territory to cover in four or five weeks which no living man can properly or thoroughly cover in that time. We ought to have trips of six or eight weeks every season instead of four or five weeks. We could make it pay, too, if the manufacturers would stop giving out samples to commission men in almost every town of importance, thus restricting the efforts or opportunities of men from home offices. Of course, I refer to the commission man who has no capital or financial responsibility, not to the commission firms in New York, Boston, Chicago or a few other cities, who are regular commission merchants and employ travelers. The carpet and upholstery salaried salesmen will have to stir themselves and agitate doing away with commission salesmen, or else they will have to be content with a reduced scale of living, for the salary now offered a good salesman when he applies for a new position is ridiculously low.

"I contend that good men can get better prices than incompetent ones, and can therefore earn a fair salary. There are two or three or more salesmen to-day where there ought only to be one, and this is mainly due to the indiscriminate placing of samples with commission men."

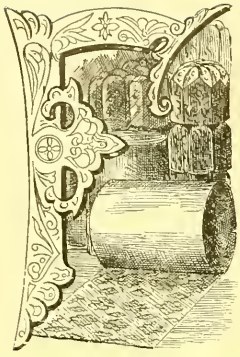
THE SMYRNA RUG TRADE.

The M. A. Furbush & Son Machine Company, Philadelphia, inform us that they have just filled orders for Smyrna rug looms of the latest improved pattern for the Fries-Breslin Company, Camden, N. J., and McCleary, Wallin & Crouse, Amsterdam, N. Y., and duplicate orders have also been received from both of these concerns.

We have had occasion to comment recently on the activity in the Smyrna rug trade, and such reports as the foregoing show that the revival in this branch of the floor covering industry is being well maintained.

Senator Ford recently introduced in the New York State Senate a bill at the instance of the Rev. Madison C. Peters, which is designed to protect persons who buy goods on the instalment plan from seizure and sale of goods upon which they have paid some money. In looking up the law Senator Ford found that there was plenty of protection, but that many poor people were ignorant of it. The remedy suggested is a bill that provides that there shall be printed upon each contract the provisions, and unless such provisions are printed the vender shall not be allowed to resell the goods.

Current Carpet Chat.



For many weeks the interior of the Van Dyk Furniture Company's five story building at 298 and 300 Main street, Paterson, N. J., has been practically in the possession of carpenters, masons and other artisans. Walls have been removed, rows of iron girders replacing them, and for a time it was a question where the hand of improvement would stop. However, there came an end at last, and now this big establishment, whose showrooms were always attractive, appears as large again as formerly and doubly attractive. Especially is this so of the lower or store floor, which has been thrown into one vast showroom. On the second floor one room, 25x190 feet, is taken up with the display of floor coverings. The bright light obtained in this spacious room makes the selection of carpets all the more satisfactory. The whole five floors have been improved and restocked.

George Murison, Portage, Wis., has added carpets to his stock.

B. F. Bracken has opened a carpet and furniture store at Salina, Kan.

W. C. Kuechler, furniture dealer, Winchester, Ill., contemplates putting in a stock of carpets.

Chambers & Megahan, Williamsport, Pa., have removed to new quarters in the Centennial Building.

The Mauzy Company, dealer in dry goods, carpets, &c., Rushville, Ind., is succeeded by Mauzy & Deming.

James E. Rock's dry goods and carpet store at Niagara Falls, N. Y., was burned out a few weeks ago; loss, $15,000.

D. G. Hendricks, the Chester (Pa.) carpet dealer, will supply carpeting, matting, &c., for Trinity M. E. Chapel in that city.

The Hinkle Mercantile Company, Batesville, Ark., has sold out, as have also H. R. Kenyon & Co., dry goods and carpet dealers, Buffalo, N. Y., and Spring, Holzworth & Co., Alliance, Ohio.

The new building which the Trenton (N. J.) Oil Cloth Company has erected for the manufacture of linoleum is said to be the largest single building in Trenton. Over two millions of bricks were used in its erection.

The Charles Niedringhaus House Furnishing Company's store at 1005 Franklin street, St. Louis, was partly destroyed by fire on the 21st ult., resulting in a loss of more than $50,000 to the stock and building; fully insured.

The partnership heretofore existing between F. G. Howald and C. A. Bowe and operating under the firm name of F. G. Howald & Co., Columbus, Ohio, was dissolved February 10. Mr. Bowe retires, his interest being purchased by A. L. Conklin, and the firm will hereafter be known as Howald & Conklin. Mr. Conklin has been connected with the firm for the past two years, is a veteran in the carpet and furniture business, and under the new arrangement will have charge of the carpet and curtain departments. Mr. Howald will continue in charge of the furniture department.

One of the largest stores in the Southwest and certainly the most extensive in Arizona, is that of the B. Heyman Furniture Company, of Phœnix. Its mammoth establishment covers 23,550 square feet of floor space, including warehouses and salesrooms.

Stone & Thomas, Wheeling, W. Va., will remove their carpet department from the third to the fourth floor of their store, where it will have a floor space of about 7,000 square feet. The entire third floor will then be used for a drapery and upholstery department.

Charles Simmons, furniture dealer, Toronto, Ohio, has made some decided improvements in his establishment. They include a gallery running along one side, upon which he has located a carpet floor, and will put in a fine stock of carpets. The new addition has been handsomely painted and papered.

Wm. H. Scott's new store on Baltimore street, Baltimore, has a front of 60 feet and a depth of 300 feet. There are four floors and a basement, making the establishment the largest in the city, which is devoted to retail trade. Mr. Scott's stores on North Howard and Gay streets will be kept open as usual.

Arbuthnot, Stephenson & Co , Pittsburg, Pa., are succeeded by the Arbuthnot-Stephenson Company, with a paid up capital of $500,000. The officers of the new company are made up of the old firm, with J. G. Stephenson as president, J. G. Lambie as vice-president, and T. H. Sheppard as secretary and treasurer.

The Orchard & Wilhelm Carpet Company, of Omaha, has decided to place a display of its goods at the Trans-Mississippi Exposition, and for this purpose has applied for 2,000 feet of space. The application has been signed and has been presented to the Exposition people by W. I. Kierstead, special furniture commissioner.

Howe & Le Van have succeeded the firm of Ransom & Co. at Lockport, N. Y. Mr. Howe was the partner of Mr. Ransom in the old firm, and Mr. Le Van is interested also in a store at Tonawanda and another at Niagara Falls, but is said to intend to dispose of these interests and confine his energies entirely to the Lockport store.

The "Ark," at the corner of Main and Ninth streets, Riverside, Cal., has been established about ten years. H. L. Miller, the present proprietor, bought the business in '91. Up to a year ago the store was conducted under the firm name of Zimmerman & Miller. The store measures 35x160, and is completely stocked with household goods, carpets, &c.

S. H. Morgan, of the insolvent S. H. Morgan Furniture and Carpet Company, St. Paul, was examined on February 3, on an order obtained from Judge Brill. Creditors allege that Morgan shipped a carload of furniture to the West, where the goods were disposed of by auction, and that he retained the proceeds of the transaction for his own

benefit. Mr. Morgan says in reply that he only disposed of goods that were exempt. It is claimed that the goods disposed of were of the value of about $700.

C A. Hungerford & Son, Tunkhannock, Pa., have enlarged their store and added a carpet department.

M. A. McDougald's carpet and furniture store, together with a number of other buildings at Laurinburg, N. C., was destroyed by fire on February 4. The total loss is $30,000 with $10,000 insurance.

A new dry goods and carpet business will be started at Richmond, Ind., by a stock company, consisting of L. M. Jones, J. L. Henson and W. W. Sutherland. Messrs. Henson and Sutherland have been for many years with the T. B. Howell Dry Goods Company, Hamilton, Ohio.

The differences existing in the firm of L. Sternberg & Co., Newark, N. J., which were referred to in our issue of the 15th ult., have been settled by the purchase by Mr. Sternberg of the interest of Mr. Wolf, his partner in the business. The interest comprised 500 shares of stock. A. Leon, buyer for the furniture department, who left the employ of the firm January 31, has been reinstated by Mr. Sternberg.

A meeting of the board of directors of the recently incorporated Crawshaw Carpet Company, Newburgh. N. Y., was held last month. when the following officers were elected: Joseph A. Sneed, president; Mark Crawshaw, vice-president; C. T. Goodrich, secretary and treasurer; Samuel Crawshaw, manager. The number of employees at the factory is soon to be increased very materially. First, however, those at present employed there will be put on full time.

The Farmers' Furniture and Carpet Company, Evansville, Ind., filed articles of incorporation February 4. The purpose is to manufacture, buy, sell and lease all kinds of household furniture and goods. Capital stock $2,000, in shares of $50 each, and the period of existence is fixed at five years. The prudential concerns of the company are to be managed by a board of four directors, and the officers for the first year are as follows: J. M. Cardwell, president; A. P. Cardwell, vice-president; G. G. Fuchs, treasurer; John Kiefer, secretary.

Kauffman & Harley's carpet mill at Mifflintown, Pa., was burned on February 2, entailing a loss of about $3,500, two-thirds of which is covered by insurance. The blaze was started by something exploding in a heating stove, throwing a hot coal on a pile of jute. The factory was crowded with orders. The insurance has been adjusted, and the firm is hard at work endeavoring to reconstruct the factory. We understand that the insurance on the buildings, $600, was allowed in full and $950 on the policies for $1,600 on the stock. The factory will soon again be in full blast.

The work of remodeling the building occupied by Pollins, Keck & Pollins, the well-known dealers in dry goods, carpets, curtains, &c., will soon be commenced, and when complete will give them one of the finest looking business houses in Greensburg, Pa. A splendid new front will be put in the building, and the room now occupied by L. Keck & Co. as a shoe store will be converted into a furniture emporium by Pollins, Keck & Pollins. Their stock of furniture will be complete, and include every grade and article in that line of business. They expect to have their stores remodeled and all rearrangements completed by about the middle of March.

Miller & Hughes are new in carpets at Altoona, Pa.

Wright & Turner succeed Wesley Wright, carpet and furniture dealer, Los Angeles, Cal.

W. H. Poling succeeds W. H. Poling & Co., dry goods and carpet dealers, Martinsburg, W. Va.

Tooley & McAlpin succeed M. H. Maynard, carpet and furniture dealer, Stamford, N. Y.

W. S. Lamb & Co., carpet and furniture dealers, Gibson, Ill., have opened a branch store at Fisher, same State.

Gantt & McNeese, carpet and furniture dealers, San Angelo, Tex., have dissolved partnership. Each continues in business on his own account.

Barker Brothers, Los Angeles, Cal., are building a new store, which will be completed in July, and will be one of the finest business structures in the country.

Golden & Son succeed C. M. Golden in the dry goods and carpet business at Minonk, Ill., and George W. Graham succeeds McClure & Graham in the same line at Crawfordsville, Ind.

Walter W. Sanford has filed a certificate setting forth the fact that he is sole owner of the carpet and furniture business carried on under the firm name of J. R. Sanford & Co., at Helena, Mon.

Lawrence Carter, formerly a salesman with D. G. Hendricks, Chester, Pa., has leased the building at 622 Edgmont avenue, that city, and will embark in the carpet and furniture business on his own account.

Lamson Brothers, of Toledo, Ohio, a leading dry goods house, have just opened a rug department, and will show a stock of all kinds of domestic and Oriental rugs for the spring season. V. E. Lott has been in the New York market recently purchasing goods.

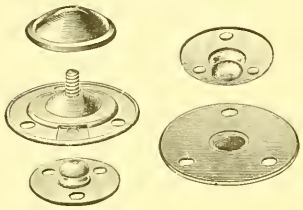
Among the many business establishments in Evansville, Ind., which are noted for their complete and handsome stocks none takes a higher place in the estimation of the public than Cummings & Clark. Their store is located corner of Main and Madison streets, and is filled with a carefully selected stock—dry goods, carpets, wall paper, &c. The business was established about ten years ago under its present name by C. E. Cummings and W. J. Clark, both of whom had been previously identified with the dry goods trade of Janesville for many years.

Adam J. Wild, who has been in the carpet and furniture business in McKeesport, Pa., for many years, has closed a deal with the Michigan Furniture Company, of Pittsburg, whereby Mr. Wild disposes of his entire stock to the Michigan Furniture Company. The new firm will assume charge of Mr. Wild's business on March 1, and will buy all stock left after February 28. Mr. Wild has been engaged as manager for the new firm, and business will be conducted at the old stand, 411 Walnut street. Mr. Wild was compelled to dispose of his business because he was unable to re-lease from the owners of the building, and could not get a suitable building in McKeesport in which to conduct his business. The Michigan Furniture Company has a mammoth establishment in Pittsburg and a branch store in Braddock. The McKeesport store will make three establishments operated by the Michigan Furniture Company.

THE KINGSTON SELF-ADJUSTING FASTENER.

During the past ten years there have been many attempts made to arrive at a practical solution of a fastener for rugs, carpets, druggets, &c., something to replace the carpet tack and the pin and socket, both of which were very unsatisfactory as fasteners for carpets and rugs which had to be removed at short intervals. The pin and socket were not acceptable from the fact that they could not be used on hard wood floors without injury to the floor; also there was a serious objection to this fastener in that it required the punching of a hole in the carpet or rug on which it was used.

James L. Kingston about seven years ago invented what was known as the "Kingston Invisible Rug Fastener," which seemed at the time to possess all that was required in a fastener. He, however, each year made improvements on this original fastener, yet up to recently always found something wanting in his and all other fasteners. He has recently placed on the market his latest invention, and it has already received the indorsement of many well-known carpet men; in fact, everyone who has seen it speaks most highly of it, and by it have been overcome all the objections to previous fasteners. This new self-adjusting fastener is for sale by the Kingston Rug Fastener Company, 564 Washington street, Boston, Mass., at the following prices: Five gross lots, $6 per gross; one gross, $7, or 75 cents per sample dozen.



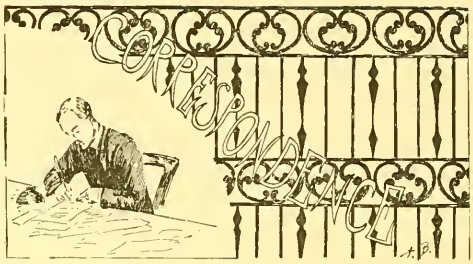
The title which the inventor has given to his latest device is the "Kingston Self-Adjusting Fastener." The "Improved Invisible Fastener" is also for sale by this company in five gross lots at $4.50 per gross; one gross, $5; 50 cents per dozen.

There is no fastener on the market at the present time, outside of the "Kingston Self-Adjusting Fastener," which does not by its presence underneath cause the carpet or rug to wear out in the particular spot in which it is placed. The cap on this fastener resists all wear, and moreover is ornamental to the rug. The "Kingston Self-Adjusting Fastener" requires no sewing, as do all others. Carpet dealers ought to congratulate themselves that through the untiring efforts of Mr. Kingston such a long felt want has been so perfectly satisfied.

Lucy Curtis, the mayor of Cimarro, Mo., carries on the general merchandise and carpeting business, manages the whole town and is the leader of the local Sorosis.

Gustave M. Fauser, the well-known designer of carpets, curtains, &c., is one of the most successful men in his profession. His studio is at No. 103 East Eleventh street, New York.

Among the new members enrolled by the National Association of Manufacturers in January last were George W. Blabon, of the Geo. W. Blabon Company; Thomas L. Leedom, of Thomas L. Leedom & Co., and J. W Hollenback, of the Wilkes-Barre Lace Manufacturing Company.



A Gallant Carpet Man.

Washington, D. C., February 18, 1898.

The Carpet and Upholstery Trade Review:

If straws show which way the wind blows, or if coming events cast their shadows before, then one would be led to believe that universal woman suffrage was a thing of the near future. Judging from the great number of delegates from all parts of the country now in attendance at the Congress of Women Suffragists, I assure you they are a magnificent aggregation of the beautiful and brainy element of the female persuasion, and it makes one proud to know his mother was a woman and prouder to see the progress the noble women of this country are making in all departments of life and to see them getting where they justly belong in all matters pertaining to civil government.

Long may they wave. D. A. Childs.

CLEANING SHEEPSKIN RUGS.

Sheepskin rugs, when snowy and clean, are decorative, but when soiled are a positive eyesore. They must not be washed in a tub as an ordinary rug, for they are ruined if the skin side is wet; for this reason tack the rug upon the side of a barrel, and (unless your sink is very large) it will be necessary to do the work upon the porch or down cellar, where the drippings will cause no damage. Have a pail of warm water, a package of pearline and a stiff scrubbing brush at hand; sprinkle pearline over the wool, dip your brush and scrub it vigorously, going over the whole surface until the dirt has been thoroughly loosened, after which pour on several pailfuls of clear warm water, using the brush at the same time, until the wool is thoroughly rinsed.

Use a clean currycomb while it is drying, and when it is dry the rug will be snowy and fluffy. Remove the tacks, and the rear side will be found perfectly dry, the convex surface of the barrel causing all the water to shed.

Of course, care should be used that the mat be whipped free from dust and all rips mended beforehand.

A son of the Emerald Isle, walking up Broadway, New York, the other day, saw this sign in the show window of a book store:

Dickens' Works Here This Week for $4.75.

"Begob!" ejaculated he, "there's the way the poor laboring man is kept down by thim ginnies."

Barbour.—Col. Wm. Barbour was one of the gentlemen who tendered a dinner to ex-Governor Griggs, but was unfortunately unable to be present on the occasion when the affair came off, being on his way to Europe.

Beach.—John M. Beach, of the firm of Tefft, Weller & Co., delivered an interesting address before the Merchants' Association on the 24th ult., on the subject of our consular service.

Cartledge.—John Cartledge, of Joseph Wild & Co., sailed on the Ems February 26 for Genoa, to rejoin his family, who are traveling on the Continent.

Clinchy.—J. H. Clinchy, agent for D. Powers & Sons, has been confined to his home suffering from a severe cold, but is now around again and is pushing the sale of Powers' oil cloths and mattings with his usual vim.

Critchley.—Walter Critchley, who has been cashier of the Cowperthwait Company, Brooklyn, since its inception seventeen years ago, was elected to succeed the late Albert Ammerman as secretary and treasurer at a meeting of the stockholders on the 11th inst. Mr. Critchley has long been known in business circles as a man worthy of every confidence, both in point of integrity and ability.

Field.—Marshall Field, of Chicago, sailed for Alexandria, Egypt, on the 12th ult.

Gall.—Albert Gall, the Indianapolis carpet and upholstery merchant, was in New York last week sorting up for the opening of the spring retail season. He is looking for an active business this spring, and his large establishment is ready to care for it.

Hamlin.—George E. Hamlin, president of the Interstate Casualty Company, is now on an extended tour among the company's principal agencies in the West. Mr. Hamlin's magnetic personality cannot fail to have a quickening effect upon its business.

Herring.—L. E. Herring, with Swire & Scott, spends a goodly portion of his time in New York when in from the road. He makes his headquarters at the Everett House, and does an extensive business in Art Squares and Ingrains with the incoming and local buyers.

Higgins.—Eugene Higgins, president of the E. S. Higgins Carpet Company, was re-elected a manager of the Delaware, Lackawanna and Western Railroad on the 21st ult.

Hogg.—Wm. F. Hogg, of the firm of Wm. Jas. Hogg & Son, the Worcester, Mass., carpet manufacturers, returned the middle of last month from a trip through the South and West.

Kilborn.—P. T. Kilborn, of the W. T. Kilborn Company, Portland, Me., was in New York recently.

Molloy—Russell.—George W. Molloy, of Tefft, Weller & Co.'s carpet department, and Miss Frances Lillian Russell were married in Brooklyn on February 24. Mr. Molloy's friends in the establishment presented him a set of silver.

Moseley.—Frank E. Moseley, for many years with A. B. Van Gaasbeek, Albany, N. Y., has resigned his position.

Perkins.—R. P. Perkins, vice-president of the E. S. Higgins Carpet Company, is enjoying a brief respite at Aiken, S. C.

Potter.—The most expensive dinner ever spread at the Waldorf-Astoria was that given on the 19th ult. to John W. Griggs, ex-Governor of New Jersey and now Attorney-General of the United States. It cost $100 a plate. Among the thirty guests was Col. Henry C. Potter, who was a member of the Governor's staff.

Ross.—When Finlay Ross goes out of the carpet and furniture business, the biggest establishment of its kind in the State will have closed. Mayor Ross has been in business here for twenty-one years, and for seven years, or since the death of Abinetti, of Leavenworth, he has had the distinction of having the largest wholesale and retail carpet and furniture house in Kansas.—Wichita (Kan.) Eagle, January 30.

Shuman.—R. R. Shuman, late advertising manager of the Deering Harvester Company, has become advertising manager of Carson, Pirie, Scott & Co., Chicago, in place of Mr. Ralph Tilton, now advertising manager of the Ladies' Home Journal.—Printers' Ink.

Turner.—James Turner, a loom fixer at Nye & Wait's carpet mill, Auburn, N. Y., was caught and severely squeezed in a loom on the 14th ult., the girl operator having started it by mistake. The pressure on his body broke the loom and thus saved his life.

Van Dyne.—Geo. Van Dyne, with Wm. Henderson, the Ingrain manufacturer, spent several days in New York during the past fortnight interviewing the local and visiting trade.

Van Sciver.—J. B. Van Sciver, of Camden, N. J., who went to Pasadena, Cal., on account of ill health, has entirely recovered.

Yingst.—Frank P. Yingst, a well known Harrisburg carpet and furniture man, has been engaged as manager of Jacob Simmit's business at Shamokin Pa.

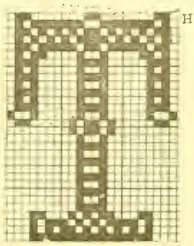
IMPORTANT DEPARTURE IN SELLING ORIENTAL RUGS.

On the colored sheet opposite page 9 will be found an announcement from H. S. Tavshanjian of special importance to buyers of Oriental rugs and carpets. Mr. Tavshanjian announces that he is now prepared to take import orders from responsible houses, by which goods will be brought out directly for the buyer, and Mr. Tavshanjian's compensation will be obtained through a small commission on the order. Another attractive feature which buyers should bear in mind is that these import orders will be taken on the understanding that if on inspection of the goods upon their arrival in New York they do not prove satisfactory the buyer will not be obliged to receive them. As Mr. Tavshanjian states in his announcement, this is a most favorable arrangement, as it gives the buyer the advantage of obtaining goods at import order prices and of subsequently viewing the goods before receiving them.

Buyers who have heretofore purchased goods from Mr. Tavshanjian will realize that this offer, made by such a reliable and responsible house, is one that demands their immediate and close attention. Mr. Tavshanjian has been importing and wholesaling Oriental rugs for the past sixteen years, and in his announcement he claims that for the past ten years he has been the largest importer of these goods. He also states that his connections in Constantinople and Smyrna sell the major part of the rugs exported from these two cities.

This offer regarding import orders will not interfere in any way with Mr. Tavshanjian's regular stock business, as he will continue to carry at his warehouses, 343 Broadway and 76 Leonard street, New York, his usual large assortment of all kinds of rugs and carpets. He points to the fact that his facilities for securing goods, and minimum expenses enable him to quote the lowest inside prices. Goods which have remained from the importations under the old tariff are still quoted at old tariff prices. Oriental rug buyers should carefully read Mr. Tavshanjian's bulletin in this number.

THE WHITTALL-LOWELL INFRINGEMENT SUIT.



The United States Circuit Court of Appeals in Boston on February 18 handed down a decision in the suit of Matthew J. Whittall *v.* the Lowell Manufacturing Company. The Circuit Court some time ago gave a decision in Mr. Whittall's favor, sustaining Mr. Whittall's design patent to John B. O'Neil, No. 24,021, enjoining the Lowell Company from further manufacture, and decreeing that the total profit made by the Lowell Company from its infringement should be paid to Mr. Whittall, and referring the case to a master to take an account thereof.

The case was taken by the Lowell Company to the Court of Appeals, and the decree of the Circuit Court has just been affirmed. In passing upon the case the court said: "An examination of this case leads us to the same conclusion as that reached by the court below, and we do not feel called upon to add anything to the reasoning of that court in explanation of its decision.

"The fact that the Lowell Company's artist or designer, when creating the infringing design, had before him a pattern embodying the complainant's patented design, and that his work resulted in so close an imitation, is upon the most charitable view strongly suggestive of the idea that the purpose was to appropriate the attractive features and effect of the complainant's pattern."

Louis W. Southgate, of Worcester, was Mr. Whittall's counsel in the case, and the Lowell Company were represented by Alan D. Kenyon, Robert N. Kenyon and William C. Witter, of New York.

THE WORCESTER CARPET COMPANY.

There is no Wilton and Brussels manufacturing concern in the trade which is more fully marketing its production than the Worcester Carpet Company. They turn out novel and original styles, and the values given in quality are unsurpassed, hence dealers find Worcester Brussels and Wiltons very live stock. The company are now preparing to place on the market a line of Wilton rugs in all popular sizes, which will have the same attractive features that have made their carpets so popular.

AMERICAN CARPET LOOMS FOR CANADA.

The M. A. Furbush & Son Machine Company, of Philadelphia, have just completed an order from the Toronto Carpet Manufacturing Company, Limited, Toronto, Canada, for Murkland high speed Ingrain carpet looms and also Smyrna rug looms. Our Canadian friends may depend upon getting well made carpets and rugs from this superior machinery.

"What is investment, grandpa?"

"Well, it is giving a man a $5 dinner, and then selling him a $200 bill of goods."—Ex.

ST. LOUIS SIFTINGS.

St. Louis, February 24.

The O. J. Lewis Mercantile Company have within the past fortnight held several of the most extensive auction sales of floor coverings ever known to the local trade. Carpets, rugs, mattings, oil cloths and linoleums in nearly every grade and pattern were disposed of to dealers only, and very fair prices were obtained. The first of these sales took place on the 14th inst., the goods having come from C. E. & H. S. Stevens, of Philadelphia. Subsequent lots were consigned by a number of Eastern manufacturers.

Louis Sicher, formerly in the carpet business on Franklin avenue, this city, has become a salesman for Prack & Nonn, St. Louis wine and liquor merchants.

The late plant of the American Shade Company, which has passed under the control of the Columbia Shade Cloth Company, is being overhauled by painters and other mechanics.

Early last Monday morning a disastrous fire broke out, from some unknown cause, in the large store of the Charles Niedringhaus House Furnishing Company, corner of Tenth street and Franklin avenue, which caused an approximate loss of $50,000 to the stock and $10,000 to the building. The premises belonged to the company, and will be repaired as soon as possible. The stock consisted of carpets, draperies, furniture and household supplies of many kinds. The insurance amounted to $89,000 on the stock and $38,000 on the building. At the present moment the company is doing no business, but it announces that it will resume as soon as a suitable location can be found and its loss has been adjusted. B. W. B.

BIG AUCTION SALE OF CARPETS.

In this number of The Review the Underwriters' Salvage Company, of New York, announce the sale by auction of 11,000 rolls, half rolls and pieces of carpets, matting, rugs and other floor coverings, comprising the goods saved from the fire in John & James Dobson's Philadelphia store in December last. The value of the stock before the fire was over $600,000, hence the great attraction of the coming sale to buyers. The goods include different qualities of Wiltons, Axminsters, Velvets, Brussels, Tapestries, Ingrains, rugs, matting, carriage carpets, &c. The sale will be peremptory, as everything on the catalogue must be sold for what it will bring.

The sale will take place at 364 and 366 Broadway, New York, on Thursday, March 24, and continue on following days. Townsend & Montant will be the auctioneers, and will have the goods ready for inspection with catalogue on March 22 and 23.

SANFORD'S AXMINSTER RUGS.

The Axminster rugs made by S. Sanford & Sons are coming out in new patterns constantly, and the output is being increased to meet the demand. Thus far the only size offered is 27x54 inches, but it is probable that other sizes may be produced ere long. Dealers should not miss getting acquainted with the Messrs. Sanford's rugs. They will stand the same close inspection as do the firm's celebrated carpets.

THE SHOW WINDOW.

Figure 1 is a plan of a locomotive, which can be easily built with strips of pine and trimmed with carpet and upholstery fabrics. First purchase about 80 feet of ½ inch pine, 1½ inches wide and planed. Cut out cross pieces *a* about 7 feet long, or according to the space afforded in the window ; then nail on pieces *b*, finishing the top with *c*. The form *e* is then attached and a board nailed at *f*. The stack *c* is also a piece of pine board capped as shown. Another piece of the board goes on at *h*. Strips may now be tacked on at *i* for a cow-catcher and the cylinder shaped by fastening on two pieces *j j* with a space between for *k*. The piece *k* must be loose as it will be moved back and forth when the wheels of the engine turn. A cleat on either side will keep the piece parallel and in place. A stand *d* is now made and nailed on the bottom cross piece between the drive wheels where it serves to keep the frame up and the wheels clear from the floor of the show window. Next the wheels are put on. The drive wheels require a hub of wood which can be obtained at any wood-working establishment, and pieces of a broom handle will do for axles. Barrel hoops will answer for the rims, and four sticks set into holes bored into the hubs and nailed to the rims will serve for spokes. The axles of these wheels should run in double cleats. That is, a wood cleat should be nailed to either side of the lower cross piece of the frame at the point where the wheel axle comes. Then bore a hole through both cleats for the axle and a substantial bearing is obtained. The rear axle is provided with a little grooved wheel in which cord *h* runs, and this cord should be operated by some motive power in the store. A hand crank, electric motor or home made water motor will furnish power. The wheels must now be connected by a wood rod *l*, and with the piece *k* in the cylinder by the wood rod *m*. Next the front wheels are put on. As these do not turn, they may consist of circular disks of thin wood, or almost anything The frame is now completely covered with paste-board. The board can be tacked onto the wood, and the board cut to the shape desired for effect with a sharp knife. This gives the engine the appearance shown in Fig 2. A bell can be hung as shown, and a regular steam whistle attached. White cotton batting makes a good imitation of smoke and steam. The engine is now ready for the trimmer. Carpet and upholstery textures may be utilized for decoration according to the tastes of the trimmer. When all is complete, the drive wheels can be kept revolving and the affair present a realistic appearance from the street. The mechanical movement of a toy ship in representation of the swell of the waves in a show window can be simply procured on the plan shown in Fig. 3 in which a section of such an arrangement is presented. A small wood bracket *a* is screwed to the window floor, and another wood bracket *b* is pivoted to this and fastened to the bottom of the ship. This balances the ship and in order to give it the motion of the sea, a connection is made with the wheel *d* by means of the rod *c*. The wheel *d* turns on a pin in the stand *e*. The cord *f* runs in a groove in the wheel, and the former is caused to operate slowly by means of either hand crank or motor in the store. The imitation of water is a green cloth, which covers the window floor and is tacked to the ships sides as shown at *g*, *g*. The ship, therefore, carries the cloth with it as it rises and falls, making a good representation of sea-swells.

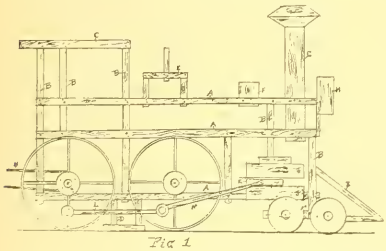


Fig 1

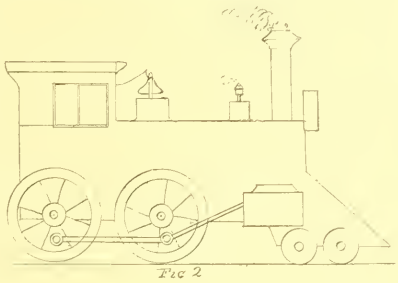


Fig 2

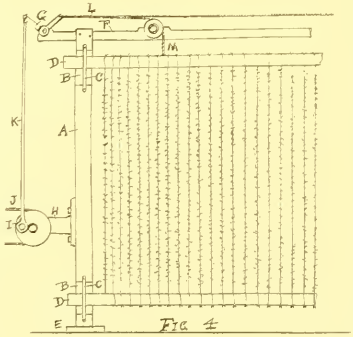


Fig 4

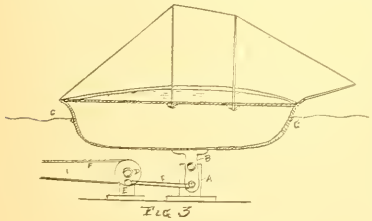


Fig 3

A man who has a little ingenuity can make a snow scene for his window, that will closely represent a real snow storm. It is customary to tie bits of white cotton to dark strings and arrange these parallel with the window to make a snow scene. This is very good, but as the flakes remain still always, the effect is lost. The object of the device shown in Fig 4 is to give motion to the flakes, making it appear as if the snow were falling. First cut out two pieces of pine like *a*. The height should be to the top of window, with a sharp chisel mortise at *b*, *b* deep enough to receive pieces *d*, *d*. Nail a couple of pieces of wood *c*, *c* over the recesses thus made to keep the pieces *d*, *d* in place. The stand piece *a* should be provided with a foot piece *e*, and the latter screwed to the floor of window. The sketch shows but one half of the device. Next the pieces *d*, *d* are put in and strung with flaked cords just as a regular window is now fitted with cords thus prepared. The mechanism for raising

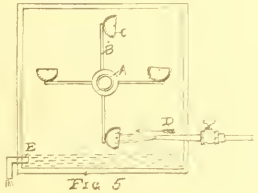
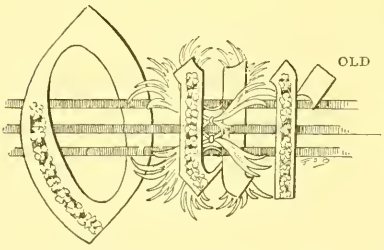


Fig 5

and lowering the mass of cords is now made, and consists of the top brace piece *f*, to which is pivoted the lever *g*. The latter can be bought of any bell hanger. A grooved wheel, *i*, is put on the bracket *h* and run by the cord *j*. A connecting stick of wood, *k*, links the wheel with the lever *g*, and a cord, *l*, extends from the opposite arm of the lever, over a wheel made of a spool and is attached to the corded frame at *m*. A like cord makes a similar connection at the other end. The wheel *i* is revolved and causes the corded affair to rise and fall several inches, and the bits of cotton on the cords appear like falling snow. The mechanism and framework is of course hidden from view by window trimmings.

Fig. 5 is a cheap motor calculated for operating window mechanism where other power is not available. Make a water-tight box, and put in it a shaft made of a water or gas pipe for the wood hub *a*. The shaft should extend through holes cut in the box sides and should be provided with a pulley for driving purposes. Arms, *b*, are wood, about 8 inches long, and to each are fastened tin cups by means of screws. The water force is let in from a hose pipe nozzle at *d* and waste water goes out at *c*. The force of the water will turn the wheel and the power thus derived may be transmitted to the window effects by means of cords.

WILTON CARPET FOR GUN SWABS.



OLD subscribers will remember the many articles which have appeared in The Review regarding the use of carpeting other than for floor covering. Taken altogether a great quantity of carpeting in the form of remnants, samples, cuttings and even whole pieces is consumed for car seats, lounges, horse blankets, slippers, blackboard erasers and other purposes, including gun swabs. One manufacturer has had a contract from the United States Government for several years for manufacturing these gun swabs, and we learn that it amounts to a larger item annually than one would imagine. They are made of the finest Wilton woven in the shape and size to fit the swabs. The Government has found the thick high pile of Wilton to be the most effective cleanser for our big or little guns. We haven't yet heard of an extra requisition being made on the carpet mill which supplies these swabs, but we venture to say that if necessary the manufacturer in question will voluntarily cancel all his orders for floor coverings and turn his looms solely on gun swab Wiltons. If we must fight Spain the carpet trade can therefore produce war material as well as supply men and money for the cause.

Herbert Plimpton, whose convalescence after an attack of typhoid fever was noted in our issue of the 15th ult., is doing well, and will probably be at his desk again in a fortnight.

CARPET CHAFF.

Simon Abraham, of S. Abraham & Co., dealers in dry goods, carpets, &c., Kosciusko, Miss., is dead.

C. P. Parish has retired from the firm of Parish & Hickson, dry goods and carpet dealers, Muncie, Ind.

G. T. Biggs & Co., dealers in dry goods, carpets, &c., Elyria, Ohio, are succeeded by the Briggs, Fuller & Evarard Company.

John G. Ferguson has leased the store at 531 West Third street, Chester, Pa., and opened a carpet weaving establishment.

Joseph E. Holland, Milford, Del.; George W. Graham, Crawfordsville, Ind., and Meyette & Griswold, Erie, Pa., are new in carpets.

R. H. Wooten's dry goods and carpet store at Washington, Ga., also that of Denman & Kent at West Unity, Ohio, were burned out recently.

G. A. Potter succeeds the Kalispell (Mon.) Furniture Company, and S. T. & J. T. Conway succeed Lewis & Conway in dry goods and carpets at Paris, Tex.

Nat. Ryan, dry goods and carpet dealer, Murray, Ky., is succeeded by Ryan & Miller, and A. C. Sanders & Co., in the same business at Plano, Ill., have dissolved partnership.

Hall, Headington & Co., of Baltimore, have been awarded a contract amounting to $818 for furnishing carpets, oil cloths and mats for the public schools of that city.

The Cobb House Furnishing Company, Mason City, Ia., recently sustained a loss of $3,000 by fire; fully insured. R. Hermon & Co., dry goods and carpet dealers, Fremont, Ohio, also suffered a loss by fire.

H. G. Heyd, of Mechanicsburg, Pa., who for a number of years has been a traveling salesman for a wholesale carpet house, intends opening a carpet store on Market street near Fourth, Harrisburg, Pa.

T. B. Timanus, carpet and furniture dealer, Laurel, Md., was burned out recently. Loss, $15,000; insurance, $5,000. McClain Brothers & Co., in the same business at Lebanon, Tenn., were also burned out a few weeks ago.

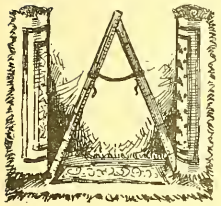
McGehee & Davis succeed McGehee, Driver & Co., carpet and furniture dealers, Lafayette, Ala.; Clark & Davidson succeed H. C. Clark in the same business at Delaware City, Del., and Lindsay & Arnold succeed T. M. Green in dry goods and carpets at Washington, Ga.

H. E. Bradley succeeds March & Bradley, carpet and furniture dealers, Charleston, Ill.; Frank Ward & Son succeed Frank Ward in the same business at Breckenridge, Mo.; Blanding & Smith, dry goods and carpet dealers, Detroit, Minn., have dissolved partnership, and M. T. Young, Wilson, N. C., has sold out.

The remodeled building of G. M. McKelvey & Co., Youngstown, Ohio, was opened for business recently. The changes made include a basement under the entire building, including an area of 19,500 square feet. The basement is lighted by a patent system, light being thrown in from the side walls and refracted by a system of prisms. The building has been equipped with the sprinkling system of fire protection. The entire cost of the improvements, including the lighting and fire protection systems, was about $20,000. Among the new departments added are carpets and wall paper.

FACTS ABOUT ORIENTALS.

THE COLLECTING AND SALE OF RUGS FOR EXPORT.



A RECENT number of the New York Times contained an interesting article on Oriental rugs, which was written by F. James Gibson, of the staff of A. A. Vantine & Co., the well-known importers of Oriental goods. In the course of his article Mr. Gibson remarks: "Oriental rug weavers have in an unexampled degree the faculty of combining various colorings. They can take any of the primary colors and produce from them the most wonderfully artistic combinations and effects. But, after all, Old Father Time is the best rug artist among the Orientals, as elsewhere. After a lapse of many years the colors, which, perhaps, when the rug was first made were somewhat crude, take upon themselves an extraordinary richness and mellowness of tone which cannot be imitated.

"The Orientals have also the habit of washing their rugs at least once a year. This is done by placing them over a rope in a running stream, where they are left about twenty-four hours. The rugs are then exposed to the sun to be dried. This has the effect of helping to soften and mellow the colors and give them that indescribable gloss and polish which most antique Oriental rugs possess.

"Oriental rugs are made to last. With proper care they are practically indestructible. Of course our mode of using rugs is different from the Eastern custom. In the East a rug is never trodden on with shoes. In coming into a temple, mosque, or private house the people remove their shoes. Besides this, no article of furniture is ever placed on a rug. But even with hard usage an Oriental rug will last from ten to a hundred years. As just stated, when properly taken care of, there is no limit to its durability. A friend of the writer of this article has seen rugs in use in the Eastern mosques which have a well authenticated pedigree, dating from the fifteenth century. He also knows of a certain small prayer rug in a mosque in Pergamos, in Asia Minor, which actually was on the floor of the mosque for over 300 years, and its present condition is perfect. It has a turquoise blue centre with a magnificent cream border in arabesque design. The size is only about 4 by 6 feet, yet $400 has been offered and refused for it. This particular rug has been stolen three times from the mosque, and three times it has been recaptured by the mosque authorities before it got out of the country.

"A very curious and interesting Eastern rug is the one known as Dandoor, erroneously called, in this country, Trinaclia. A very beautiful specimen of this rug, shown to the writer recently, has the customary four divisions—one for the host and his family to sit on, and one each on either side for the guests, while the centre division is for the serving of refreshments. This is a custom that prevails in Persia and all through the Caucasus.

"Originally the rugs are purchased from the weavers by wandering buyers, who get one here and another there, and so on. When one of these small dealers has accumulated ten, twelve, or fifteen rugs he brings them to the chief village of the district and sells them to an agent there, who in his turn sells them to the big rug dealers in Tiflis or one of the other large cities in that part of the country. From there the rugs usually find their way to the great rug bazars in Constantinople, from whence they are distributed to all parts of the world.

"The operation of buying Oriental rugs is very tedious, as well as interesting. It generally takes from three to four days to finish a bargain. After many cups of coffee and tea and cigarettes are consumed and many a quarrel between seller, buyer and broker, finally the bargain is concluded, when all parties concerned shake hands, as a finality. It is the custom for the buyer to immediately remove his rugs after purchasing them for fear of stealing or substitution being practiced. To the Oriental mind the Occidental custom of having one price for a thing and sticking to it is incomprehensible. It is usually the custom for the seller to ask from five to ten times as much as he is willing to sell the goods for. The buyer, knowing this peculiarity, offers for the goods much less than he is willing to finally pay. It is through this game of give and take that the price is actually agreed upon, after a great deal of dickering.

"The goods are always sold in bale lots, and a bale usually consists of from ten to seventy rugs, according to their size and quality. In one of these bale lots there may be a number of very valuable rugs, as well as many others of comparatively poor quality. A selection is never allowed; the buyer must take all the bale or none."

CHICAGO CARPET NOTES.

Chicago, February 23.

Mark Henry is enlarging his rug department. Monday he will open with a new stock of Orientals, which will fill the entire first floor of Schlesinger & Mayer's Wabash avenue building.

The John York Company, dealers in dry goods and carpets, at 773 to 781 Halsted street, and the largest dealers on the southwest side of the city, have assigned to Isaac G. Loeber. Assets are quoted at $100,000, with liabilities at $125,000. The cause of the failure is said to have been the fire which destroyed the firm's building five years ago, and from which they have never recovered.

John Hollywood, manager of Siegel, Cooper & Co.'s wholesale carpet department, will open his new Oriental rug department to the public Monday.

There are many members of the National Association of Merchants and Travelers in the city now, and more are expected to attend the February meeting.

The new time payment house which will occupy the old Casino Building in Wabash avenue, opposite the Wellington Hotel, will open its doors to the public March 1. The style of the new house is the L. Hartman Furniture and Carpet Company.

Considerable interest is being manifested as to who is to have the northeast corner building at State and Madison streets, to be vacated this week by Wilde, the clothier. It adjoins Mandel Brothers, and that firm has been known to have had its eyes on the building for some years. The rumor is gaining credence that they will occupy the building at once.

AROUND AND ABOUT.

Under the title of "Lost in a Crowd," John S. Grey, in "The Little Schoolmaster," argued that the great quantity of advertising in the leading magazines detracts from the pulling power of each ad. To this F. James Gibson, the accomplished advertising manager of A. A. Vantine & Co., replies:

If Mr. Grey's theory is right, it means that the Century Magazine, the Ladies' Home Journal and the New York Herald would be better advertising mediums than they are if they were each to publish only one advertisement in each issue. Instead of being better they would be almost useless, as any practical advertising man knows.

If Mr. Grey were to advertise for a domestic servant, he would probably use the Herald, or the World, or the Journal, because these are the publications into which domestic servants in want of situations would be most likely to look for the advertisements of those who want domestic servants. Mr. Grey would not worry himself in the least over the fact that the paper to contain his advertisement would probably have several hundred other advertisements of other people who also want domestic servants. Why should he? What he evidently regards as a weakness is really strength.

If Mr. Grey were to start a big department store, I am pretty sure he would not place it in Forty-second street. But why not, if his theory is correct? If I were to start such a store I would want it right in the midst of other stores of the same kind. And so would ninety-nine out of every hundred business men. In the same way an advertisement will be more effective if placed among other advertisements of the same or similar lines of goods, rather than in an isolated position.

The Judiciary Committee of the New York State Senate has reported favorably a substitute for Senator Guy's bill to prevent fraudulent advertising, which it is said has the support of the New York Credit Men's Association and the Merchants and Manufacturers' Board of Trade. It provides that any firm, person, corporation or association of persons, or any employee of such or any of such, who in the newspapers or other periodicals of the State, or in public advertisements or in communications intended for a large number of persons, knowingly makes or disseminates any statements or assertion of facts with respect to his, its or their business affairs, concerning the quantity, the quality, the value, the price, the method of production or manufacture, or the fixing of the price of merchandise or professional work, or the manner or source of purchase of such merchandise, or the possession of awards, prizes or distinctions for the motive or purpose of a sale, intended to have the appearance of an advantageous offer, which is or are untrue or calculated to mislead, shall be guilty of a misdemeanor. Possibly the Credit Men's Association know where they are at, but we venture the opinion that the law will never pass the scrutiny of the courts. Why not pass a law imposing a penalty on all liars, including members of the Legislature?

"TAKING A DAY OFF."—PUCK.

Ed. Dreyfus & Co., dealers in dry goods, &c., Fort Worth, Tex., were recently burned out.

NEW AND EXTENSIVE ORIENTAL RUG HOUSE.

A. & M. Karagheusian, whose entrance into the Oriental rug business has been announced in previous issues of The Review, are now ready to receive the trade at their new salesrooms, 365 and 367 Broadway, this city. Mr. Jinishian, who has been in the trade for many years, during which time he has been connected with well-known houses, has charge of this department of their business. A & M. Karagheusian have been doing a general banking and exporting business and have decided to enlarge their operations by adding Oriental rugs. They will keep a big stock of all sorts of Oriental rugs and carpets, and will make it a point to show selected goods and avoid having the ordinary left-over lots which are often forced on the market. Another feature of the business will be moderate prices Owing to their connections in Turkey, Persia and the Caucasus, they are able to secure lots direct from the first sources, saving all expense of middle dealers in Constantinople, and we venture to say that their success is assured.

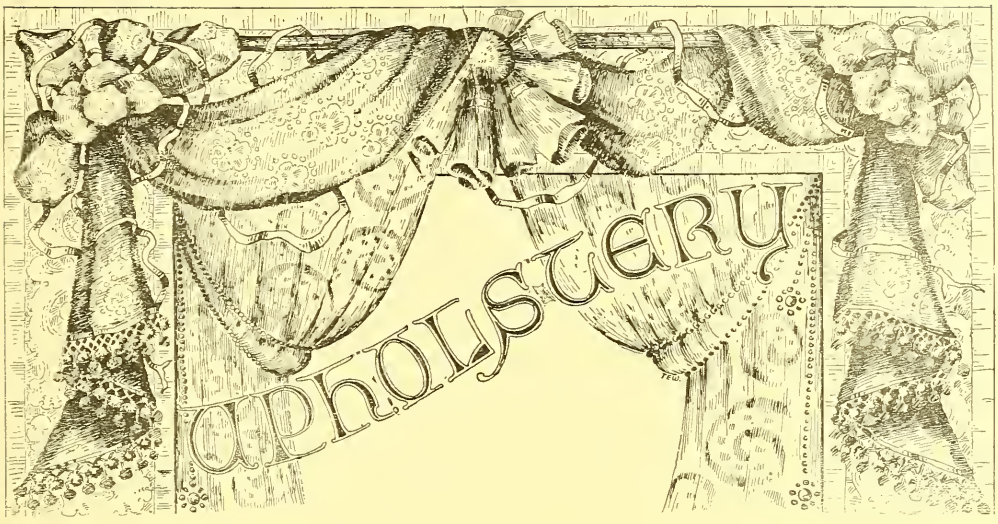
They are opening for the spring season a choice lot of Iran rugs, and show also a very desirable assortment of antique carpets, which are so hard to get just now. Also superb antique Shirvans and large lots of Guenges, Karabaghs and Bokharas, large and small The offerings include also an exceedingly rare lot of Afghans, and they state that such Afghans as they are putting on the market have never been seen in this trade. They are very proud of having secured the lot with so many looking for them. The offerings will be very strong in Turkish, Persian and India carpets in all sizes and colorings, as special agencies have been established in the districts where these goods are made.

The Messrs. Karagheusian have an especially well lighted and spacious loft for displaying their new goods. They occupy an entire floor in the building at 365 and 367 Broadway, on the northwest corner of Franklin street, and first callers this week will have the opportunity of making choice selections, as the goods have just been opened. The firm have been in existence in Constantinople for half a century, and stand high in commercial and banking circles, facts which naturally give them great advantages in their rug and carpet business.

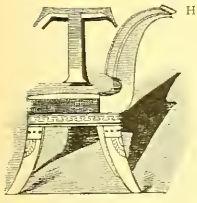
GOSHEN SWEEPERS.

The Goshen Sweeper Company, in an advertisement in this issue, invite attention to their line of sweepers. The illustration of their "Majestic" will attract buyers who are looking for a sweeper with excellent and effective action at moderate price. They manufacture cam action and broom action sweepers in great variety, and guarantee every sweeper turned out by them and bearing the name Goshen. Write to their office in Grand Rapids, Mich., for prices.

Albert Graff & Co., importers of straw mattings, 609 Chestnut street, Philadelphia, are now offering an exceptionally extensive and desirable line, comprising China and Japan mattings personally selected and bought in the matting districts of those countries by Mr. Graff, of the firm. These goods will be sold at close prices for cash, and samples and prices will be submitted on application. See Graff & Co.'s advertisement on page 20B of this issue.



The Fortnight.



THE past two weeks in the general upholstery market have not kept the promise of the earlier part of the month. There have been many buyers in town, but the volume of trade has hardly been up to the mark. Domestic makers of lace curtains continue to be away behind in their orders, and the retail business of the spring will be well under way before they can catch up. Foreign makers are sending in goods with reasonable promptness, which is probably due to the fact that import orders were placed last fall with a good deal of conservatism.

The renaissance of the chenille has apparently come. Buyers who have steadily declined for a long time to handle these goods except in the smallest quantities possible have begun to order them with considerable freedom. Travelers who on their way westward hardly opened the trunks containing chenille samples were compelled to show them daily on the return trip. The demand appears to be greatest in the medium and better grades of all over effects. In dadoes, fringes and plain goods there is little change.

IT is a matter of open comment in the trade that one of the largest manufacturers of lace curtain goods is about to send to the Pacific Slope his New York representative, with a view to exploit his product among the cash retail concerns in that section.

NOTTINGHAM advices report that good orders are on hand for lace curtains, window blinds, &c., and some of the finishing firms are kept pretty well employed, but the local curtain machinery is not fully engaged. The plain net trade remains in a healthy condition. Considerable quantities of bobbinets suitable for embroidering are being sent to the Continent, and prices are firm.

SECRETARY GAGE has sent to the House of Representatives, with his recommendation that it be complied with, a letter from the Supervising Architect of the Treasury advising the purchase of the Bowling Green site, in New York, and the construction upon it of a new custom house, to cost not more than $3,000,000, exclusive of the cost of the site. It is shown by the terms of the letter that there is now available for the purchase of a site a balance of a former appropriation amounting to about $1,500,000, in addition to which the Supervising Architect asks for an appropriation of $750,000. It having been found impossible to sell the present custom house site on Wall street for $4,000,000, it is recommended that it be sold for not less than $3,250,000, it being understood, although not stated in the letter of the Supervising Architect, that an offer of the amount named as the lowest price has been made and will be repeated.

DURING the past fortnight the following buyers have been in the market:

W. M. Cooney, of Carroll & Cooney, Lima, Ohio.
T. W. Thompson, of Thompson Brothers, Dallas, Tex.
T. H. Protheroe, for the Denver (Col.) Dry Goods Company.
W. B. Montague, for the John C. MacInnes Co., Worcester, Mass.
Wm. Metzger, Jr., of Wm. Metzger & Sons, Rutland, Vt.
F. G. Everts, for Gimbel Brothers, Milwaukee.
J. E. Mastbaum, for Gimbel Brothers, Philadelphia.
J. M. Bass, of Bentley, Bass & Co., Temple, Tex.
H. Lay and W. H. Lyman, of Lay & Lyman, Kewanee, Ill.
Eugene Vatel, Muncie, Ind.
E. D. Garratt, Galveston, Tex.
F. T. Buchanan, for Newcomb, Endicott & Co., Detroit.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn
George S. Beall, Columbus, Ohio.
John J. Carroll, of Carroll & Co., Newark, Ohio.
L. Klein, Chicago.
N. Peters, Jr., of N. Peters & Co., Syracuse, N. Y.
J. H. Bernheimer, of G. Bernheimer Brothers & Co., Kansas City.
J. Otto, for J. Edward Bird & Co., Baltimore.
L. S. Marks, of Blumenthal & Co., Marion, Ind.
George T. Schulze, for the Espenhain Dry Goods Co., Milwaukee.
W. B. Hutchinson, of Hock & Hutchinson, Seattle, Wash.
D. Moses, of D. Moses & Co., Lynchburg, Va.

(*Continued on page 52.*)

(*Continued from page 51.*)

J. Weisman, of J. Weisman & Co., Marshall, Tex.
T. H. Craig, of Craig Brothers, Washington Court House, Ohio.
A. Joel, of A. Joel & Co., Athens, Ga.
Ralph Sachs, for S. Kann, Sons & Co., Baltimore.
T. H. Reeves, of the Reeves-Veeder Company, Schenectady, N. Y.
C. G. Cohn, of Wallenstein & Cohn, Wichita, Kan.
S. S. Kerr, for William Barr Dry Goods Company, St. Louis.
T. B. Hamilton, of Ed. L. Smith Company, Worcester, Mass.
Chas. Trankla, of Chas. Trankla & Co., Grand Rapids, Mich.
H. B. Herpolsheimer, of Voigt, Herpolsheimer & Co., Grand Rapids, Mich.
M. Rosenthal, of S. Rosenthal & Son, Petoskey, Mich.
A. H. Heller, of Heller & Jacobs, Chippewa Falls, Wis.
A. H. Davison, of Davison & Lowe, Athens, Ga.
M. J. Dillon, of Wordell, Dillon & McGuire, Fall River, Mass.
L. Frank, of L. Frank & Co., Paris, Ky.
A. Kaiser, of A. Kaiser & Brother, Brunswick, Ga.
Zack C. Offut, for the Stewart Dry Goods Company, Louisville.
T. J. Laflin, for Malley, Neely & Co., New Haven, Conn.
Frank G. Hall, for B. H. Gladding & Co., Providence.
S. Dreyfus, of the Kahn Dry Goods Company, Shreveport, La.
J. J. Martin, of Martin & Naylor, Gloversville, N. Y.
T. E. Kenney, for Shepard & Co., Providence.
M. Samuels, of Samuels & Sons, Jamestown, N. Y.
A. Mansbach, of Mansbach Brothers, Trinidad, Col.
H. W. Wiseman, of the Welsh & Wiseman Company, Danville, Ky.
C. L. Reed, of Wm. Reed & Sons, Huntington, Pa.
Mr. Porter, for Carsley, Son & Co., Toronto.
G. Warren, of Warren, Tanner & Co., Cortland, N. Y.
M. B. Nahm, of Nahm Brothers, Bowling Green, Ky.
T. H. Hieronimous, of Hieronimous & Brugh, Roanoke, Va.
F. X. Heer, of the Chas. H. Heer Dry Goods Co., Springfield, Mo.
J. Herring, of Herring, Jenkins & Co., Georgetown, Ky.
C. B. Allman, of Allman & Putnam, Massillon, Ohio.
John Panton, of Panton & Watson, Duluth, Minn.
W. H. Gates, for Hower & Higbee, Cleveland.
T. T. Kirker, of H. N. Wiles & Co., Ripley, Ohio.
H. N. Wiles, of H. N. Wiles & Co., Dayton, Ohio.
W. E. Kilburn, for the Scruggs, Vandervoort & Barney Dry Goods Company, St. Louis.
Ed. Ganspohl, for the H. & S. Pogue Company, Cincinnati.
B. Oppenheim, of B. Oppenheim & Co., North Manchester, Ind.
B. L. Olney, Auburn, N. Y.
J. W. McGehee, of McGehee Brothers, Clarksville, Tenn.
G. A. Mistrot, of Mistrot Brothers & Co., Houston, Tex.
Philip Joseph, Connersville, Ind.
B. Joseph, of J. Joseph & Son, Fremont, Ohio.
D. M. Jacobs, Cuthbert, Ga.
Jos. Roach, for Hudson & Symington, Detroit.
A. Frank, of Frank Brothers, Chicago.
A. E. Dickieson, of Dickieson & Co., Holyoke, Mass.
G. Rosenheim and J. Abrams, of Rosenheim & Abrams, Nashville, Tenn.
John Hyland, of T. O. Hamlin & Co., Penn Yan, N. Y.
S. Loeb, of Loeb & Hene, Lafayette, Ind.
J. W. Conners, for Crosby Brothers, Topeka, Kan.
Andrew Foster, Johnstown, N. Y.
Chas. Anderson, who conducts the upholstery department in the H. A. Meldrum Company's store, Buffalo, N. Y., accompanied by W. S. Porter.
A. W. Baird, of Nix, Baird & Gresham, Cleburne, Tex.
F. C. and C. P. Swartz, of D. Swartz's Sons, Dunmore, Pa.
Harry M. Mays, for the Barnard, Sumner & Putnam Company, Worcester, Mass.
E. Crump, Lynchburg, Va.
Chas. Crome (bedding), for the A. M. Church Co., Troy, N. Y.
E. B. Harbison, Paducah, Ky.
F. S. Lincoln, for G. V. S. Quackenbush & Co., Troy, N. Y.
J. Rothschild, of Rothschild Brothers, Ithaca, N. Y.
P. T. Watt, of Watt & Shand, Lancaster, Pa.
C. L. Ansley, of Wheatley & Ansley, Americus, Ga.
J. Williamson, for the Lasalle & Koch Company, Toledo.
D. C. Meehan, Columbus, Ohio.
I. Blum, of Blum Brothers, Bellaire, Ohio.
C. C. Vosburgh, for Holzheimer & Shaul, Amsterdam, N. Y.
M. J. and A. P. Voris, of M. J. Voris & Co., Franklin, Ind.
G. Bloch, of Bloch Brothers & Co., Galveston, Tex.
E. M. Oathout, for A. Mark's Sons, Amsterdam, N. Y.
L. C. Stiefel, of J. Stiefel's Sons, Angola, Ind.
F. G. Pitzer, of F. G. Pitzer & Co., Bristol, Tenn.
H. C. Petersen, of J. H. C. Petersen's Sons, Davenport, Ia.
W. P. Cowperthwaite, Scranton, Tex.
W. M. Hunter, of Hunter & Hardie, Dayton, Ohio.
J. Joseph, of I. Joseph & Sons, Vincennes, Ind.
S. Lyons, of S. & I. Lyons, Vincennes, Ind.
W. G. Scurry, of Pascoe, Scurry & Co., Carbondale, Pa.
E. M. Scarborough, of Scarborough & Hicks, Austin, Tex.
D. M. Edwards, of E. W. Edwards & Son, Syracuse, N. Y.
E. J. Jones, for Field, Schlick & Co., St. Paul.
G. Grant (Japanese goods), for Hutzler Brothers, Baltimore.
G. Murphy, of the Murphy & Son Dry Goods Co., Sherman, Tex.
F. E. Mack, for Woodward & Lothrop, Washington, D. C.
J. H. Bernheimer, of G. Bernheimer, Brothers & Co., Kansas City.
J. R. Johnston, of Elder & Johnston, Dayton, Ohio.
George J. Carter, for Emery, Bird, Thayer & Co., Kansas City.
W. N. Grant, of Grant & Holmes, Ellenville, N. Y.
J. H. Paris, of J. H. Paris' Sons, Frankfort, Ind.
M. Sholem, of J. Sholem's Sons, Paris, Ill.
Thos. Irwin, for Wm. Taylor, Son & Co., Cleveland.
F. L. Alexander and O. A. Spahn, of Alexander & Spahn, Xenia, Ohio.
A. C. Boyd, of A. C. Boyd & Son, Lincoln, Ill.
Bruce McNutt, for D. S. Schenck, Paris, Ill.
P. Bartholomey, for Flint & Kent, Buffalo, N. Y.
Chandler Jordan, of Jordan, Marsh & Co., Boston.
Max Heller, for Lit Brothers, Philadelphia.
T. Palmer, of Palmer Brothers, Princeton, Ill.
B. Peck, of the B. Peck Dry Goods Company, Lewiston, Me.
A. C. Wilkes, Circleville, Ohio.
M. and J. M. Baum, of Baum Brothers, Fayetteville, Ark.
Jas. Hislop, of Jas. Hislop & Co., New London, Conn.
Cash Henderson, Wichita, Kan.
D. Doyle, for Taylor, Woolfenden & Co., Detroit.
D. F. Edwards, of Warner & Edwards, Marion, Ohio.
M. Weiler, of Weiler Brothers, Portland, Ind.
C. A. Bowe, for the Guilford Manufacturing Co., Columbus, Ohio.
L. Furchgott, of Kohn, Furchgott & Co., Jacksonville, Fla.
John Shankey, for D Crawford & Co., St. Louis.
A. R. Wiegarth, Reed City, Mich.
M. J. Deming, Edinburg, Ind.
Wm. M. Hunter, of Hunter & Hardie, Dayton, Ohio.
Julius Straus, of the Straus-Hecht Company, Danville, Ill.
F. H. Lougee, of Lougee Brothers, Laconia, N. H.
J. Landauer, of Landauer & Strouse, Albion, N. Y.
J. M. Bass, of Bentley, Bass & Co., Temple, Tex.
H. L. Hodge, of Booth & Hodge, Paris, Ill.
Albert Gall, Indianapolis.
L. W. Lee, of Lee Brothers, Peoria, Ill.

The domestic manufacturers of machine made lace curtains are having their innings, as we understand that all machines are fully employed and the product is sold far ahead. This condition is due to the American goods being cheaper by reason of the new tariff than the foreign goods, and the generally improved business situation.

The Scranton Lace Curtain Company is sharing fully in the present great demand for domestic lace curtains. Its spring patterns have evidently pleased the buyers so well, and the quality and make of the goods are so uniformly acceptable, that the trouble this season is to turn out the goods fast enough. Creighton & Burch, the selling agents, 10 and 12 Thomas street, have placed the Scranton lace curtains with the best houses in the trade.

SEEN AND SUGGESTED.

To be fashionable, drawing rooms and parlors should have a frieze around the walls or just above the doors and mantels. People have discarded the fireplace for use, but they are so habituated to its break in the monotony of walls that they cling to it in the majority of cases, and do not seem to be able to find a substitute for it.

A mantel in the style of Louis XV. should have a mirror above it, in the centre of which should rest a crystal applique, which appears circular in form because of its reflection, and makes a soft radiance when lighted.

The appliques about the walls must be in keeping, though they are of brass or gilt, sometimes with crystal attachments. Fashionable lamps, also, are now made of brass.

In a Louis XV. room everything must harmonize. The tapestries (if used at all) must be suitable to the period, and there must always be at least three of them, or a panel to correspond may be set on the third wall. In a tapestried room three draperies, costing several thousand dollars each, hang on a gilt molding below the "cove" of the wall, and above this jointure are figures in bas relief to match the friezes, or the ceiling may be frescoed. The tapestries must have the same ground color, and that must be like the ground color scheme of the chairs, sofas, carpets or rugs.

All the furniture must be in the style of Louis XV., which insures lightness and grace of shape, gold and jeweled woodwork and dainty upholstery effects, and admits of the introduction of exquisite pieces of furniture, made in those days for use, and in these principally for ornament.

The window draperies, cushions and all the ornaments in such a suite of rooms must be in Louis XV. style. None of the bric-à-brac may be of any other period.

What may be called the cult of sofa pillows is not so well understood as it should be. On a sofa or divan, whose cover is a gay Bagdad curtain or a flowered brocade, the effect is very inharmonious if it is piled with a variety of all-over design effects. The pillows should be for the most part in solid colors or soft neutral tones, or the result is exceedingly inartistic. An excellent arrangement is to have, in the case of a divan which has no back, perhaps three large square pillows stuffed with hair and covered with a hard plush or corduroy in a solid color. This establishes a background, even if the actual cover of the divan is gay, and permits the use of more variety then in the cushions against it; but to buy cushions in a haphazard way is often as disastrous as to buy pictures by the yard or bric-à-brac by the bargain sale.

The art silks for the various uses of fancy work, including scarf draperies and sofa cushions, are vying in beauty this season with costly hand work in the shape of elaborate embroideries. A sofa cushion made up of silk of a pale art green tint, powdered with brown thistles, was as extremely realistic as though it had been wrought in relief work. Some other patterns seen were one of apple green silk, covered with cherry blossoms, and a rich one of a café au lait ground, upon which were strewn in lavish profusion perky bunches of the stiff little spikes of wintergreen leaves, with the bright red beads of berries that betoken their ripening.

An elegant way to furnish a library is with heavy carved black oak of the Elizabethan period. The big chairs are quite as comfortable as they are handsome, and seem to imply that solidity for the accommodation of mind and body are to be found in the library. Its walls should be dark green, while those of a dining room should be comparatively light, and boudoirs and sleeping rooms decidedly so.

William Nichols has opened an upholstering establishment at Milford, Del.

Frank W. Robinson, formerly with T. J. Keveney & Co., is now in the upholstery department at John Wanamaker's, New York.

The account of the Saranac Mills will be represented hereafter by Herbert Gardner in New York and by R. S. Brownlie, of the former firm of Rosenthal & Brownlie, in Chicago and the West.

James Munro, manager of Stern Brothers' magnificent upholstery department, will sail for Europe about the middle of March. If the effete monarchies have anything new to offer, Mr. Munro will bring it back with him.

R. T. Hazzard & Co., of Philadelphia, will act as selling agents for the decorative burlaps manufactured by the Farr & Bailey Manufacturing Company, Camden, N. J. Hazzard & Co. will show the goods at their Philadelphia headquarters, 814 Pine street, and also at their New York office, in the Presbyterian Building, Fifth avenue.

The "Inlaid Linoleum (Thomson's Patent) Company, Ltd.," Halifax, England, has been registered, with a capital of £50,000 in £5 shares, to adopt an agreement with W. G. Thomson, and to carry on the business of manufacturers of and dealers in linoleums. The directors are Clement Holdsworth, Sir John Cass, William M. Brigg and W. G. Thomson.

The Wyoming Valley Lace Company, Wilkesbarre, Pa., have purchased recently the plot of land 61x127 feet on Union street which was owned by the late Elias Robbins, and will build on it a large addition to their factory. The company held their annual election on the 15th ult., and the following officers were chosen: President, W. J. Harvey; treasurer, Fred Theis; secretary, P. R. Raife; directors, Messrs. Duncan, Peter Forve, C. E. Stegmaier and John T. Lenahan.

The Ardmore Mill, now building for the Laurence W. Frank Company, at 139 and 141 Oxford street, Philadelphia, is rapidly approaching completion, and will soon be ready for the machinery. The company intend to manufacture high grade curtains and table covers, upholstery and decorative fabrics. The mill will be one of the finest in the city, and will have every facility for producing high grade goods. A very notable feature of the mill is the arrangement for light, the building being one story in height. The roof is one vast skylight; a great advantage for a room in which delicate fabrics are manufactured.

WORTH STREET'S UPHOLSTERY ATTRACTION.

No better proof of the position held by Stead & Miller as leading manufacturers of upholsteries and curtains may be evidenced than the fact that the major portion of visiting buyers find their way to 115 Worth street, the firm's New York salesroom. The latter is now almost flocking by itself owing to the up town movement, but as one ot the largest buyers said to a Review man: "We'll have to go down to Worth street as long as Stead & Miller remain there." D. O. Kerbaugh, in charge of the office, is not behind his up-town competitors in attractive and convenient appointments for displaying the goods, for the Worth street showrooms form model selling quarters.

Stead & Miller have marketed their output this season very fully; in fact, in quantity of goods the season will probably come up to any in past big years, but values have been so greatly reduced as compared with five years ago that an upholstery manufacturer has to exceed largely even such a year as 1892 in output to compare with its money volume.

ROSENTHAL & BROWNLIE CHANGE.

The firm of Rosenthal & Brownlie, manufacturers' agents, has dissolved, and the business is continued by W. E. Rosenthal, who retains all the accounts handled by the former firm, excepting that of the Saranac Mills. Among these accounts are those of Hyndmann & Moore, the Matred Mills and the Hensel Silk Manufacturing Company for the West. Mr. Rosenthal continues the salesrooms at 458 Broadway, New York; 147 Fifth avenue, Chicago, and in Philadelphia, Baltimore, Boston and Toronto, while he is considering also the opening of an office in St. Louis. Mr. Rosenthal shows one of the strongest lines of tapestry and chenille curtains and table covers and upholstery piece goods, and will add new lines by the opening of next season.

THE POINT DE PARIS BOBBINET CURTAIN.

Cohen Brothers & Co., 424 and 426 Broadway, New York, are to the front again with six new designs of bobbinet ruffled curtains of the Point de Paris effect. The large increase of orders for this class of window drapery, which has become a leading style in all the fashionable cities of the world, has forced Messrs. Cohen & Co. to remove their workroom to the lofts over their store on Broadway. They now occupy three floors, 50x100 feet each, devoted to the manufacture of all kinds of made-up curtains.

The store of Ewen, McIntyre & Co., New Haven, Conn., will be enlarged next May by the addition of an adjoining building, which is three stories high. The firm will then have about 60,000 feet of floor space.

J. S. LESSER & CO.'S NEW QUARTERS.

J. S. Lesser & Co., the lace curtain manufacturers and importers, are now well settled in their new quarters at 473 Broadway, where they occupy two lofts, each about 30x200 feet. One loft is utilized entirely for showrooms and offices, and its arrangement and superb light make it a model lace curtain salesroom. J. S. Lesser returned on the 19th ult. from abroad with a number of new styles in Brussels, Irish point, Tambour and Nottingham curtains. The firm also show a choice line of domestic lace curtains and a strong assortment of ruffled net and muslin curtains of their own make. There is every indication that Lesser & Co. are to figure more prominently in the curtain field than ever before.

STERN BROTHERS' SPRING UPHOLSTERIES.

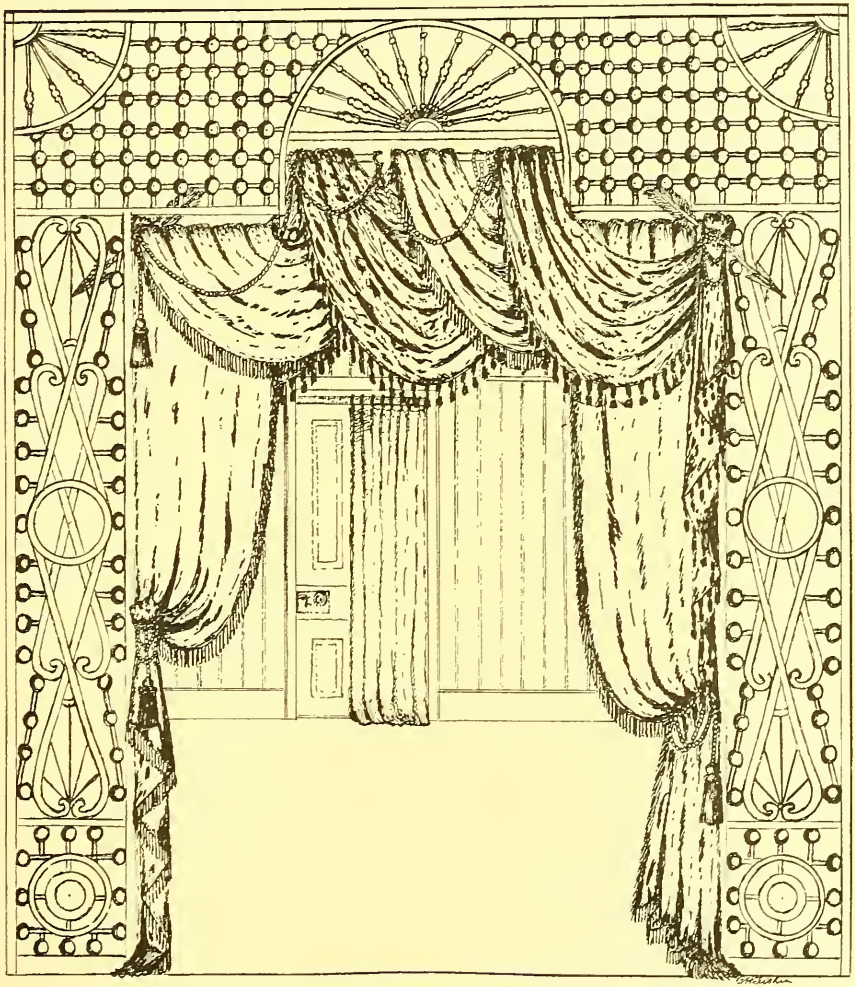
The wholesale upholstery department of Stern Brothers has become one of those places to which lovers of the beautiful and useful resort in search of handsome things, which can be found nowhere else in New York. There is hardly anything of the art products of the world in draperies and upholsteries which is not to-day to be seen in this department, which offers buyers desirous of finding confined patterns and fabrics opportunities which give them a chance to distance all competition without the necessity of carrying stocks, the mere interest on which would eat up all possible profit. There is absolutely nothing that is new or good that is not to be found at Stern's, and it goes without saying that there is nothing that is staple and good, even if it be not new, that cannot be found in the stock.

Chas B. Young & Co have had very satisfactory calls from visiting buyers during the past fortnight, and are sending in good orders to Hoyle, Harrison & Kaye and the Eden Manufacturing Company. They have lines of curtains, piece goods and table covers which cannot be overlooked.

D. Robb Stirratt is recording excellent orders on the Hensel Company's new "Velvet Ruff" rope portière. As stated in our last issue, the advantage of obtaining a thicker appearing rope at about the same price as the old style rope portières appeals at once to a discerning buyer.

Stephen Wallis, representative of W. E. Meats & Co., the Nottingham curtain manufacturers, recently returned from a satisfactory Western trip, and will go out again this month. Mr. Wallis is offering the stock of curtains at 33 Howard street at specially low prices, and can give immediate deliveries.

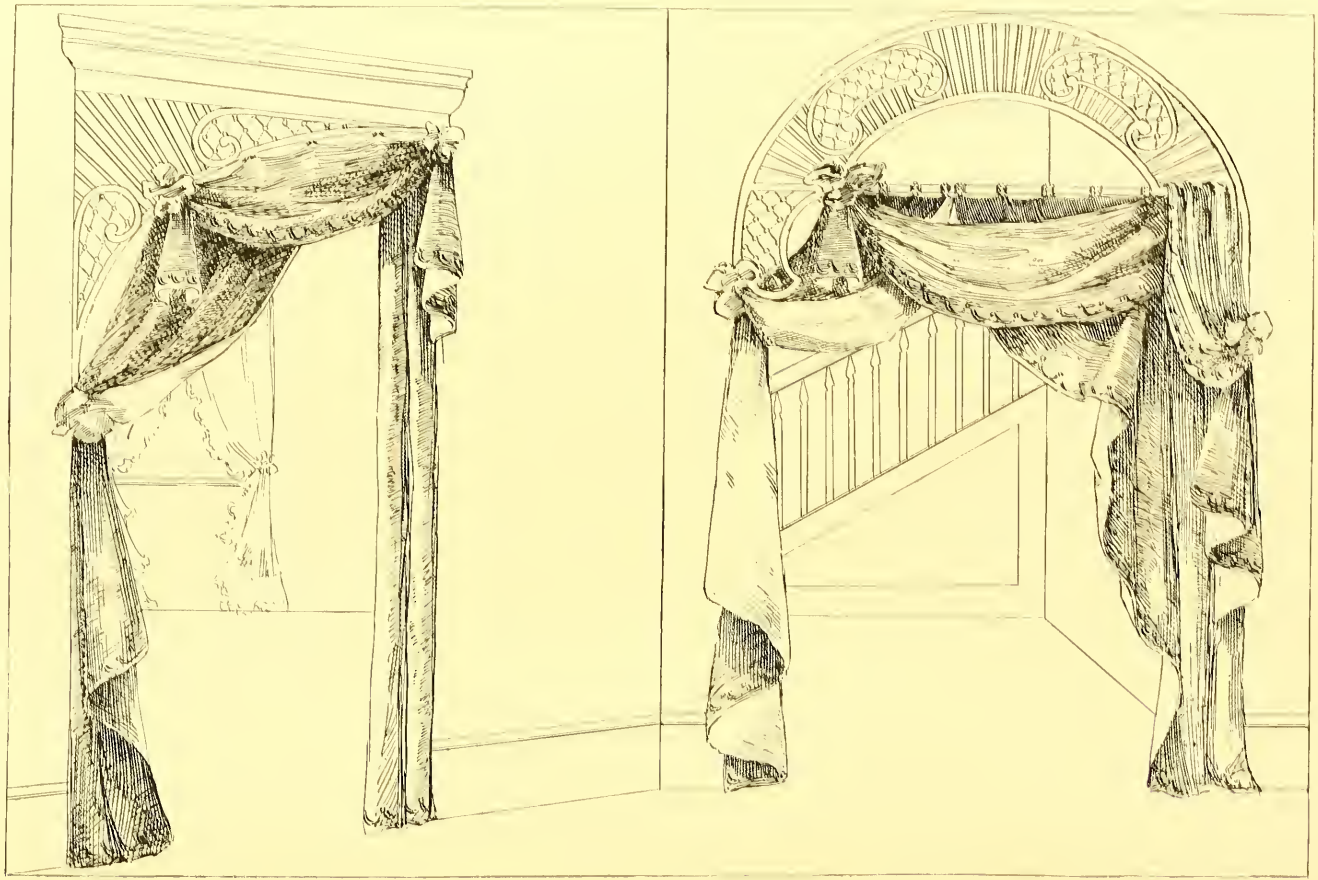
The John Kroder and Henry Reubel Company are now settled in their new and spacious salesrooms, 268 and 270 Canal street, New York, and their offerings in upholstery and carpet hardware, wood and metal curtain poles and trimmings, &c., are well calculated to interest thoroughly every buyer. Their large factory on Clinton street and their increased facilities for both manufacturing and selling metal and wood goods enable them to meet the demands of the trade more completely than ever before. See their new advertisement on page 99 of this issue.



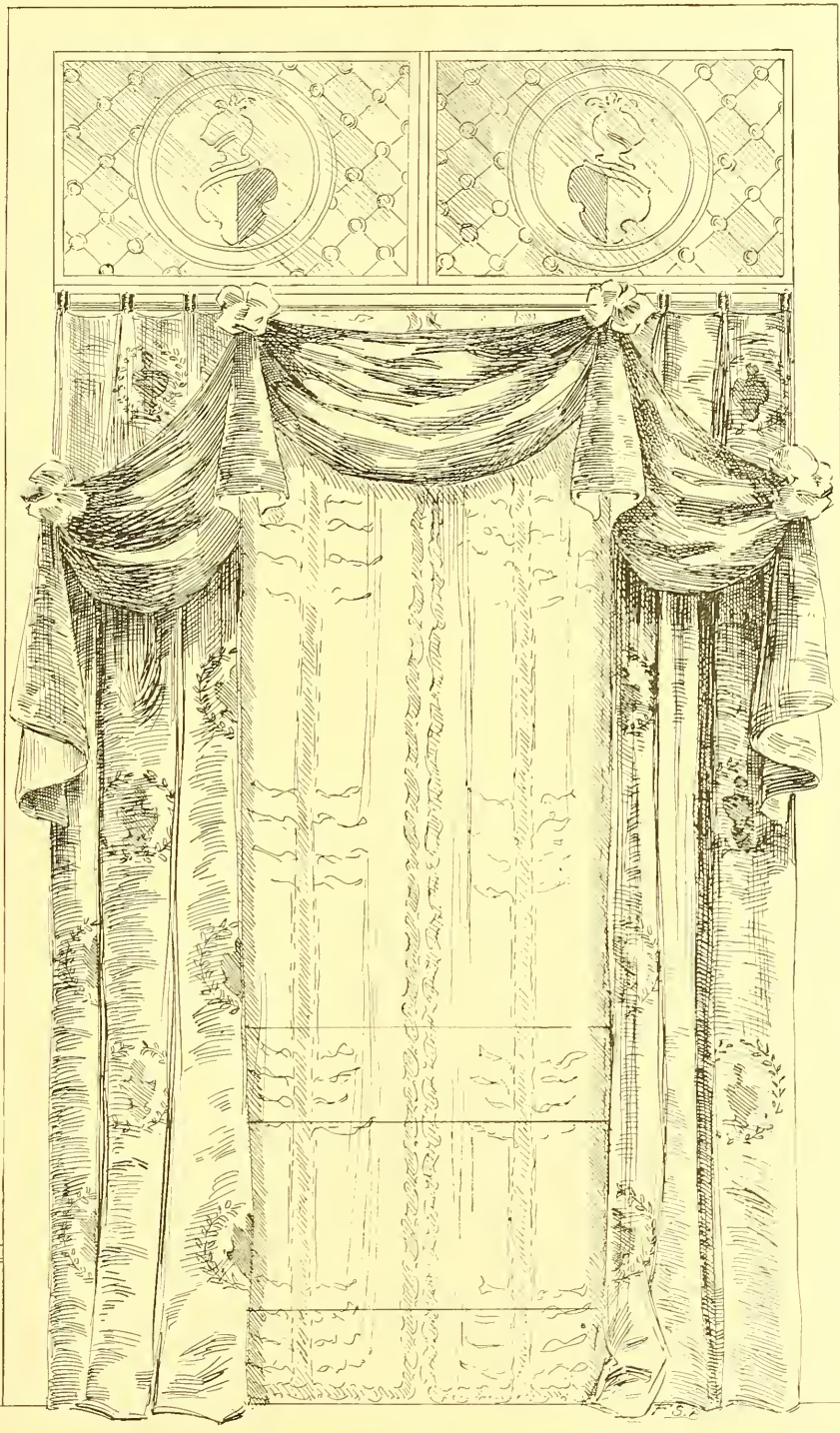
HALL GRILLE AND DRAPERY.

13 foot ceiling; 11 feet 6 inches, wall to wall.

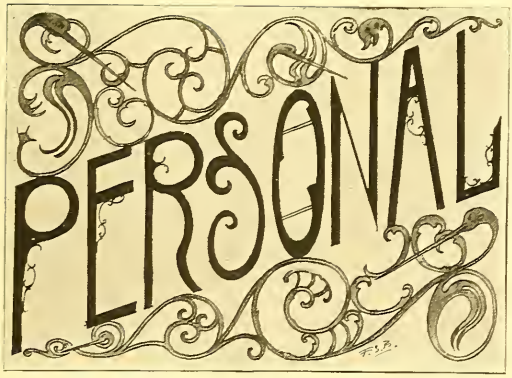
DESIGNED AND DRAWN BY B. H. FISHER, WITH W. H. McKNIGHT, SONS & CO., LOUISVILLE, KY.



ANOTHER SCHEME FOR HALL TREATMENT.



HERALDIC WINDOW OR DOOR DRAPERY.



Altman.—Benjamin Altman, of B. Altman & Co., New York, has returned from a sojourn of several weeks in the South.

Bratton.—W. L. Bratton has been making a long trip in the West for the Pantasote Company.

Campbell.—W. Campbell, of Campbell, Metzger & Jacobson, sailed for Europe on the 19th ult.

Cowperthwaite.—W. P. Cowperthwaite, of Scranton, Pa., was in town last week looking for spring stock. He was accompanied by his wife, and was visiting with friends in Brooklyn.

Emden.—G. Emden, of Emden & Wormser, sailed on the Etruria on the 19th ult., for a two months' absence, looking after novelties and staples in curtains and curtain materials.

Jones.—Wm. Jones, formerly with F. Horst & Co., fur dyers and manufacturers, Bogart street, Brooklyn, succeeds the late Ned Thurston in the robe department of Joseph Wild & Co., and will cover New York State and the West,

Kurr.—Louis Kurr, manager of B. Altman & Co.'s upholstery department, returned from Europe on the Trave February 24.

Lee.—L. W. Lee, of Lee Brothers, Peoria, Ill., was in the New York market last week. He says that he chooses the winter season to come to New York, leaving the warm weather for his brother, F. T. Lee. Mr. Lee received a hearty welcome by the selling fraternity, who remember the uniform courtesy extended to them by the Messrs. Lee when visiting Peoria.

Lesser.—J. S. Lesser, of J. S. Lesser & Co., returned from Europe recently.

Lincoln.—F. S. Lincoln, who has for several years been upholstery buyer for G. V. S. Quackenbush & Co., of Troy, has since the consolidation with Loomis & Evans, as noted in a recent issue of The Review, been promoted downward—that is his department is to be moved from the third to the second floor. He will also be given additional space.

Mallerny.—Clark Mallerny, head of Albert Gall's upholstery department, Indianapolis, was in town last week looking after his spring stock. "Confound it, man," he said to a salesman who refused to meet his view as to the price of certain articles, "you're so contrary that cheese would physic you."

Naumann.—A. Naumann, of the A. Naumann-Pulfrich Company, was a passenger on the St. Louis when she saved the passengers and crew of the Veendam. Mr. Naumann witnessed the departure and arrival of the rescuing boats and the bursting of flames from the Veendam, and aided in caring for the passengers.

O'Brien—Desmond.—P. O'Brien has succeeded J. D. Desmond as resident buyer in New York for J. J. O'Brien & Co., San Francisco. The office is at 43 Leonard street.

Selig.—J. Selig, upholstery buyer for Ludwig Brothers, Fourteenth street, is dangerously ill at St. Luke's Hospital. His former assistant is now in charge of the department.

Seymour.—Thomas C. Seymour, for many years with the Scotch Syndicate, and more recently with Lord & Taylor, has made an engagement with the Pegamoid Company.

Sharp.—Robert G. Sharp, for many years manager and foreign buyer for the upholstery department of the famous old house of E. S. Jaffray & Co., is one of the incorporators of the C. H. Carroll Company, which will open a department store about April 1 in Rochester, N. Y. Mr Sharp is an able merchant, a broad guage man, and will be an acquisition to mercantile and social circles in his new home. His New York friends, and the term includes everybody who ever met him, will be sorry to lose him, but will wish him all the success he deserves, and that is simply wishing him everything he could desire.

Wasserman.—Ben Wasserman, of the Philadelphia Tapestry Company, is back from an extended wedding tour, and is as happy in his new as he was forlorn in his old estate. The day is not far distant apparently when an old bachelor will be as rare in the upholstery trade as an imported silk hat.

FERGUSON BROTHERS' LATEST NOVELTIES.

In a business like that of Ferguson Brothers, the well-known manufacturers of novelties and specialties for furniture, upholstering and housefurnishing departments, brain work must be both incessant and well directed to secure success, for the demand for new things never relaxes. The great growth of this firm's business is therefore a conclusive proof that their designing department has at its service a remarkable and apparently inexhaustible fund of ideas, enabling them to turn out new things to suit every season, novelties which not only fill all obvious demands of the public, but also suggest and stimulate new uses, things entirely novel and yet so evidently desirable that one almost wonders why they were not thought of before. Among the specialties in the Messrs. Ferguson's lines which have been especially successful in the present season are a number of new styles in screens, a line of white enameled cabinets, a variety of fire screens, and their unique shirt waist boxes. These boxes are perhaps the greatest hit of the season. They are made in nests of four, each box being covered with handsome cretonne, lined with dainty figured muslin and having a lid with brass hinges. They are extremely useful as receptacles for clothing, shoes, &c., and the demand for them has already reached great proportions.

Ferguson Brothers' complete lines are shown at their downtown salesroom, 494 Broadway, and at their office and factory, 433 and 435 West Thirty-first street, New York.

James S. Lyon, theatrical upholsterer, of High Holborn, London, died recently. He was intimately connected with the theatrical profession for the last fifty-five years, and during that time was intrusted with the furnishing of most of the theatres and music halls in London and of many in the provinces. The English theatre-going public is indebted to him for a very large proportion of the comfort and luxury it enjoys when attending a place of amusement.

The great amount of work encountered in the removal of the salesrooms of The John Kroder and Henry Reubel Company to 268 and 270 Canal street, coupled with a constantly increasing business, has kept Messrs. Reubel, Kroder and Angier and their entire force more than busy since the first of the year. Time is straightening out matters, however, and orders are beginning to go out with usual promptness. This company now have the best lighted and appointed salesroom for carpet and upholstery hardware and curtain poles in the trade.

The Warner Bedding Company, 399 Sixth avenue, will go out of business April 1.

Speyer Brothers, dealers in upholstering materials, cabinet hardware, &c., will remove about May 1 from 113 to 101 Bowery, where they will occupy the store and basement.

The schedules of George W. Graham, manufacturer of gimps, braids and carpet bindings, 516 West Thirty-fifth street, who assigned on January 24, show liabilities, $12,407; nominal assets, $17,772; actual assets, $8,940.

The partnership heretofore existing under the name of Manix, Dresser & Ahrens has been dissolved by mutual consent, E. H. Dresser having retired from the firm February 1, and Gustave Ahrens having retired on February 19. The business of the late firm will be conducted by J. E. Manix and A. R. Manix, under the firm name of J. E. Manix & Co.

The strong lines of curtains and curtain materials handled by F. M. Van Blaricom have sold so freely that the factory facilities have been constantly enlarged. The combinations and effects in fish net, muslin and bobbinet ruffled curtains are specially tasteful and handsome, and reflect high credit on Mr. Van Blaricom's knowledge of what will sell. A call at his salesroom, 415 Broadway, will be profitable to every curtain buyer.

James McCreery & Co.'s Twenty-third street store continues to expand. The firm have added another building, 25 feet front. The improvement of the main floor will not end here, as the store occupying the intervening space between the two entrances will be occupied by them as soon as the lease of the present occupants expires and the necessary alterations are made. As soon as these are completed they will have an unbroken frontage of 150 feet, with facilities for displays equal to any store in the city.

W. J. Wilde recently returned from a very successful trip for the wholesale upholstery department of B. Altman & Co. He reports that the firm's line received greatly increased attention, as buyers who had purchased the goods previously met with great success in handling them. The feature of seeing effects in weave and style not in any other wholesale stock is certainly an attraction for every careful buyer. Mr. Wilde will start out shortly on a supplemental trip with the latest novelties brought over by Louis Kurr, the department manager, who returned from abroad last week.

Because the culvert at Fourth avenue and Eighteenth street overflowed recently, and water filled the basement of the upholstery store of F. Schumacher & Co., the firm has sent to the comptroller a claim for damages to the amount of $12,909.16, preparatory to beginning a suit against the city.

The new salesrooms of Rieser & Co., 473 Broadway, have presented a busy aspect during the past fortnight, as the firm have received calls from a majority of the visiting buyers, and an old-time air of activity pervaded the establishment. The firm have been particularly fortunate in holding an excellent stock of Saxony Brussels curtains and fine French goods, as it appears the market is not overstocked on these better class curtains. They continue busy on their ruffled muslin and net curtains, and their producing facilities enable them to care for orders as well as any other concern in the trade.

The new upholstery department in the H. A. Meldrum Company's establishment, Buffalo, N. Y., has met with pronounced success since its opening last September, and it has been decided to devote the entire third floor of the building at 460 to 466 Main street, a space 50x250 feet, to upholstery and carpets, a complete stock of the latter being opened up for spring trade. Charles Anderson, of the concern, and W. S. Porter, the practical manager and buyer of the department, have been in the market during the past week purchasing both upholsteries and carpets.

CHARLES W. BRENEMAN & CO.

As large manufacturers of shade cloths and window shades Charles W. Breneman & Co., Cincinnati, Ohio, are in a position to interest strongly every buyer of such goods. Breneman & Co. have exceptional facilities for extensive and economical production, and call attention also to the saving in time and freight charges secured by dealers in the territory tributary to Cincinnati in buying from them. See their advertisement on page 85 of this issue referring to Camargo shadings.

Diff Brothers, upholsterers, are a new firm in Denver, Col.

EIDERDOWN FARMS.

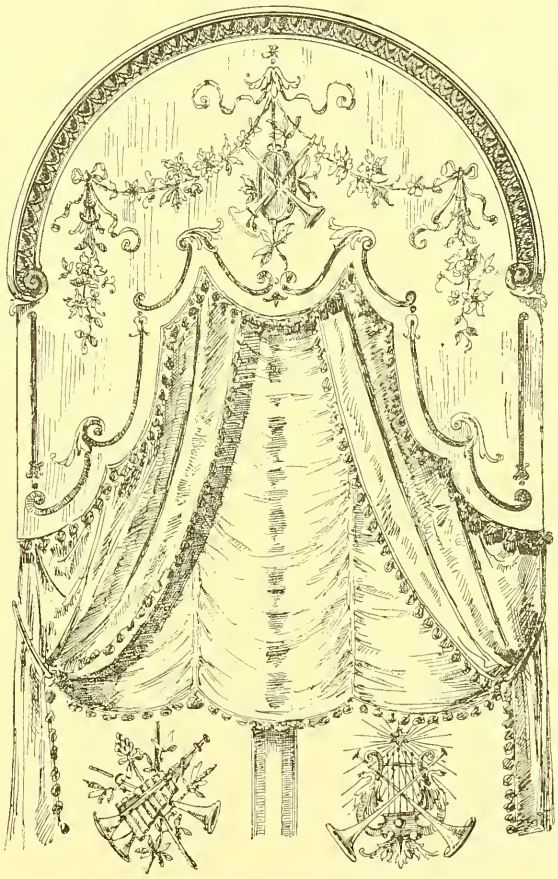
A correspondent of an English newspaper writes from Iceland as follows: "All accounts I have read about eider ducks say that nests are robbed of their down twice, the duck supplying it each time from her own body; the third time the drake gives his white down, and this is allowed to remain. But I was told by farmers in Iceland that now they never take the down until the little ones are hatched. It has been found that the birds thrive better and increase faster when they are allowed to live as nature meant them to do. So now the poor mothers are no longer obliged to strip themselves of all their down to refurnish their despoiled nests. Sometimes, if the quantity is very great, a little may be taken, but enough must be left to cover the eggs when the duck leaves her nest for food.

"An eider duck farm at Isafjord is thus described: 'On the coast was a wall built of large stones, just above high water level, about 3 feet high and of considerable thickness at the bottom. On both sides of it alternate stones had been left out so as to form a series of square compartments for the ducks to make their nests in. Almost every compartment was occupied, and as we walked along the shore a line of ducks flew out, one after another. The house was a marvel; the earthen walls that surround it and the window embrasures were occupied with ducks. On the ground the house was fringed with ducks. On the turf slopes of the roof we could see ducks, and ducks sat on the scraper.'

"About 10,000 pounds of eiderdown are gathered annually in Iceland, 7,000 being exported to foreign counties. Formerly the peasants used to receive over 21 shillings a pound, but the price has now fallen to half that amount. The peasants seldom receive money, and are obliged to barter their down for merchandise furnished by the Danish merchants at the little settlements at the fjords. A pound and a half of down is enough to fill an ordinary bed puff. These very comfortable articles are found in the guest room of every Iceland farm, however poor and small it may be. After a long, hard day in the saddle the traveler longs for warmth and shelter. These little guest rooms have never had a fire in them, and built, as they are, on the ground, there is a dreadful chill in them. Once tucked away in bed, the tired bones lose their pains and stiffness, however, and well covered with down puff, a delightful sense of comfort follows."

SWISS EMBROIDERIES.

The French Consul General at Zurich, Switzerland, says: "The modification of the United States tariff has had no special influence on the embroidering industry; business is certainly a little more difficult in consequence of the raising of the duties, but when an article is fashionable an advance of 50 to 60 per cent. has scarcely any effect. At St. Gall, too, the practice is to put forth new and fashionable goods, which naturally helps sales. The fear of seeing an embroidery industry created in the United States as a result of the increased customs duties has not been justified, as Americans have only taken up silk embroidery, for which the present demand is very strong. For this reason an American house recently gave a considerable order for embroidering machines to work night and day on silk. 'Machines à navette' threaten to oust hand machines in many branches, though for the higher classes of work there will still be a large field open to the hand machines and to fine embroiderers."



WINDOW DECORATION FOR A MUSIC SALON.

Caummasiry's upholstering house on Fourth street, Louisville, was gutted by fire on the 14th ult. All the stock was burned and the building badly damaged. The loss on the house and contents is $10,000; insurance, about half.

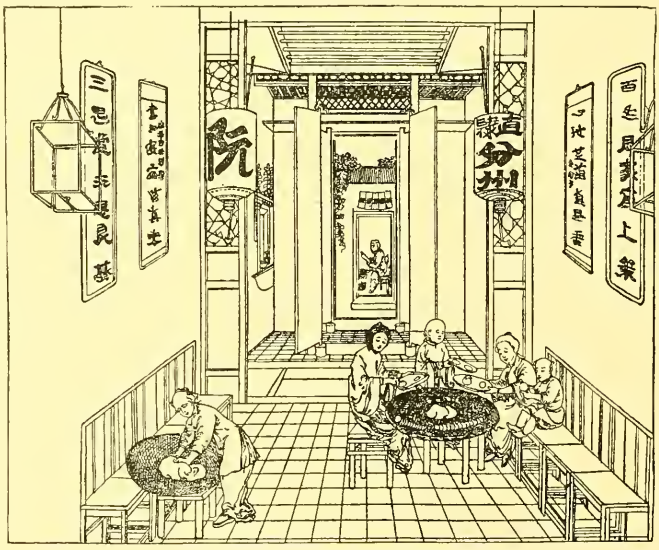
The Putnam Company, manufacturer of bedding, &c., 101 Causeway street, Boston, has increased its capital stock to $20,000.

CHINESE HOUSEHOLDS.

Unlike the Japanese, the Chinese have been accustomed to the use of high tables and chairs for hundreds of years. Curiously enough, though, one often sees the coolies in the streets squatting about on their heels, yet they never take their meals in that position. As a rule, their tables, and consequently their chairs and stools, are higher than ours. So high, in fact, are the round, marble topped tables that one can see only the heads and shoulders of those sitting at them.

The table is placed in the centre of the room, is guiltless of napery—that is, among the middle and lower classes—and only one dish is served at a time. Men and women eat separately, of course, as the women are not supposed to leave the zenana while the men are about the house. Frequently high, carved stools, with marble or porcelain seats let in, are used for dining chairs, and as many sit about the table as can find room for their stools. In private houses much pomp and ceremony are observed, for the Chinese are nothing if not dignified and decorous.

In the homes of the wealthy people we find as luxurious surroundings as we do among the same class in the Occident. For instance, the doorways are hung with heavily embroidered curtains; ottomans, tables and chairs are covered with drapery of exquisite embroidery, and their furniture, of which they have almost as many pieces as we have, is elaborately carved and inlaid with decorated china and different woods.



DINING HALL IN A CHINESE RESIDENCE.

The Chinese characters which stand for napkins or serviette, being translated, read "food arresters"—not a bad name for them, either. In some houses I have seen napkins made of delicate silk and satin, covered with the beautiful embroidery for which they are famous. One corner is turned down, and a silken loop sewed on to serve as a button latch, which is fastened to the top button of the dress.

When the dinner is finished, a lacquered basin of hot water is brought in, and a small cotton or linen napkin wrung out of it, and handed in turn to each one at the table to wipe his hands, that the elaborate silken napkins may not be ruined by soiled fingers. These dainty creations are apparently as great a source of pride to the Chinese housewife as our own delicate doilies are to us.

The Chinese have elaborate furniture, carved bedsteads being a specialty in some parts of the empire. There are some elaborately carved ones which are not so very unlike our own folding bed of the present day. There are drawers beneath the bed, and on either side are shelves and small drawers for toilet articles, so arranged as to be shut in by an outer enclosure of beautifully carved scroll-work set like a screen. This in turn is sometimes concealed from view by heavy curtains.

In the northern part of China, where the winters are very severe, most houses have a broad, hollow trench of brick built across one end or one side of the main room. This is heated by flues, and during the day furnished with low chairs and tables, where the family sit to keep warm. At night they bring their wadded comforts and roll themselves up, and sleep on the heated bricks. In the homes of the better class the kang, as this is called, is divided and arranged more or less with embroidered curtains, hangings, or the scroll carvings of which they are very fond.

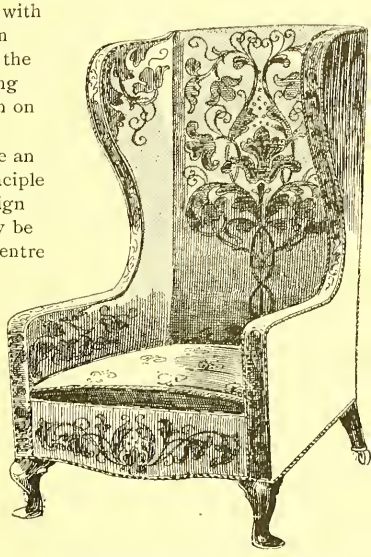
Ries & Co. are sending to the trade a very interesting illustrated booklet, showing a number of original designs in this firm's line of Irish point lace curtains, which are manufactured by them at their factory in this country. Besides their line of Irish points Ries & Co. have on view a very extensive stock of Nottinghams, Brussels, Tambours, Renaissance, novelty, frilled curtains, &c., comprising all grades in a wide range of new and handsome patterns. The trade are advised to see the goods at Ries & Co.'s salesroom, 359 Broadway, New York.

Schroth & Potter, Columbus, Ohio, as manufacturers, importers and jobbers, offer to the trade extensive lines of window shades, shade cloths, lace curtains, portières, table covers, curtain poles, shade rollers, rug fringes, hollands, &c. Their offerings are so comprehensive and well varied as to meet completely every possible demand. Buyers are advised to see their lines, for they will well repay inspection.

A GRANDFATHER'S CHAIR.

Painting is the art of color, sculpture the art of form, embroidery the art of clothing forms. Those delightful old seats (sometimes called "wing chairs"), are, like so many desirable things, a revival of the past. Original grandfather's chairs may still be found in old-fashioned cottages in remote villages, or in the housekeeper's room of some old country seat, but with the sketch given here any practical upholsterer may produce one of this form, carefully noting the proportions given, for in this, in a great measure, the comfort of the chair consists. It is capacious enough to contain one's entire person, if required, with feet comfortably tucked up. There is a cozy corner for the head, and wings which exclude all draught. The ideal material for the covering is Kerriemuir twilled linen, and the embroidery should be in crewel. If anything very handsome be desired, Italian satin (or satin de luxe, a mixture of silk and wool) may be used, and the work may be in filoselle, but crewel on linen is much more in keeping with the date of the chair, and it can be easily cleaned when necessary without injury to work or material, and even without taking the covering off the chair. The colorings should be in greens, rich chestnut browns and old golds, the greens to be used for the leaves, the browns for veining and the golds for what appear as flowers in the design.

The peculiarity of this work consists in the manner in which the different shades are worked in ; all attempts at blending, as in the opus plumarium, are avoided ; there is a distinct line where one shade touches another. Take the acanthus-shaped leaf in the design for the top corner of the left arm of the chair, given in Figure 1. Begin with the outside of the leaf and work all around the edge with an ordinary "leaf" green in stitches of a uniform length of about three-sixteenths of an inch, lying close together, being careful to make them even and regular. Then, inside this, and touching it, repeat the same thing in a shade of blue-green, putting the needle into the first row of stitches, and again inside that in a darker shade of the same color, filling in the entire leaf. The veinings and the outside edge, where the main stem would be, should then be worked in split stich, with two threads of brown crewel in the needle. Outside the main stem is a row of loop stitches of the darkest green, lying lengthways along the stem. To make this stitch the needle is brought up from the wrong side of the work and put through again in the same place, leaving a loop of about an eighth of an inch, which is sewn down with a small stitch. The rest of the leaf may have small stitches in groups of three, something like a broad arrow, at even distances along the edge; this will prevent any hardness of outline. The flower should be worked in shades of old gold and have veinings of brown in split stitch, and a row of small, even, slanting stitches around the outside. The stems should be filled in with stem stitch, beginning on the right-hand side with the "leaf" green and shading to the darkest blue-green on the left side.



GRANDFATHER'S CHAIR, EMBROIDERED.

This example will give an idea of the general principle on which the whole design is executed. There may be a little variation in the centre scroll or flower, which is rather large to be entirely solid. Work in three shades of old gold around the edge, as already described in Fig. 1, and cover the centre with what are known as small "fly" stitches of the lightest shade. These stitches are made in the same way as the "loop" stitches along the main stem of the leaf in Fig. 1, but instead of putting the needle in where it was brought up, put it through a few threads away, leaving the loop open when sewn down. Work the veins in split stitch with brown crewel, as before. The spots above this part of the design should be worked in bullion stitch in the following way: Bring the needle up on the outline of the spot, put it through on the opposite side of the outline, bringing the point out again in the same place from which the crewel appears. The crewel is then twisted many times around the point of the needle, which is drawn carefully out and inserted once more in the same place on the opposite side

FIG. 2.

FIG. 1.

FIG. 3.

FIG. 5.

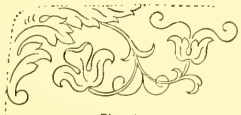


FIG. 4.

FIG. 6.

of the outline, keeping the left thumb firmly on the long knot or roll until the thread is pulled through, so that it may lie evenly across the spot from left to right.

This stitch is perhaps the most troublesome and complicated of any, and when finished should have the appearauce of bullion or purl; but if the worker does not feel equal to attempting it, the spots may be worked in French knots, making first a row on the outline, and gradually filling in to the centre.

The small "powderings" in Fig. 3, to be used for the seat of the chair, should be worked in split stitch, in green crewel, and the spots may be treated in the same way as those in the design for the back of the chair.

THE "UNIVERSAL" CURTAIN POLE.

The claims made for the "Universal" curtain pole are obviously well based. Two views of the pole are given on page 91, and from them the buyer may obtain a good idea of the pole's advantages. The pole is made with two ridges or tracks, which are out of view when the pole is in place. A little oil placed on these tracks will furnish easy and perfect traversing with any ordinary curtain ring. Between the tracks the pole is concaved to allow the use of cords and pulleys on heavy portières, if desired. Therefore the Universal pole supplies all purposes for stationary or movable draperies, and does away with the need of traverse rings, as any ring can be used upon it. The pole is no higher in price than regular stock brass poles, and is intended for regular stock for any establishment. It is made exclusively by the Rome Brass and Copper Company, of Rome, N. Y.

John Gurson gave bonds of $500 to keep the peace in Justice Straus' court, at Chicago, on the 17th ult. He was charged with threatening to kill Joseph and Rudolph Deimel, proprietors of the National Parlor Furniture Company, 462 Wabash avenue. The suit dates back to the failure of Deimel Brothers three years ago. Gurson, it is said, loaned the brothers $5,500 prior to their failure, which he has never since been able to collect. On one occasion, when he called at Joseph Deimel's house with his customary demand for money, according to the brothers, he drew a revolver and threatened to kill both if they did not pay him.

F. H. Lapsley & Brother, 12 South Charles street, Baltimore, are extensive manufacturers of window shades, shadings, fringes, spring rollers, mosquito canopies, &c. Their lines of shadings include the Crown opaque, Bancroft's Sun-Fast hollands, and Oswego shadings, and they are large importers of John King & Son's Scotch hollands. Their offerings to the trade comprise also extensive lines of floor and table oil cloths, linoleum, stair rods, stair buttons, curtain poles, &c. In all of these goods they are in a position to interest strongly every buyer. The death of Mr. F. H. Lapsley, which was noted in our issue of the 15th ult., will not make necessary any change in the business of the firm. Mr. W. E. Lapsley, the surviving partner, is the sole legatee of F. H. Lapsley, and will continue the business as usual.

MONUMENTAL CITY MEMS.

Baltimore, February 24.

At the annual meeting of the Phœnix Club, last week, Frederick Nassauer, of Joel Gutman & Co., was elected treasurer, and Albert A. Brager a member of the board of directors.

A fire in the furniture and upholstery store of E. C. Tinsley, Richmond, Va., the 16th inst., caused a small loss, which was covered by insurance.

W. M. Holmes and R. M. Murdoch, Danville, Va., are arranging to form a company to establish a bed spring factory.

S. J. Thalheimer, of Thalheimer & Co., dry goods and upholstery, visited Philadelphia and New York during the past week.

George Beck, furniture and upholstery, has been awarded the contract for supplying the public schools with furniture, &c., for the ensuing year.

Sydnor & Hundley, Richmond, Va., have enlarged their upholstery department and increased their force to meet the demands of their growing trade.

The Rose Dry Goods Company, dry goods and upholstery, Wills Point, Tex., has been incorporated by J. E. Rose, J. D. Crawford and A. Kelly. The capital stock is $20,000.

The Tropical Fibre Company, Jacksonville, Fla., will remove its factory to Sanford, same State. New buildings to cost $50,000 will be erected and over 125 hands will be employed.

Lewis L. Brager has moved into the large and handsome four story building Nos. 515 and 517 North Gay street, which he will use as a dry goods, upholstery and department store.

A colonial cottage, to cost about $16,000, is being built on Seminole avenue, at Oak Forest Park, Catonsville, Md., for Joseph G. Valliant, of J. G. Valliant & Co., upholstery, window shades and paper hangings.

Ferd. Bernheimer, of Bernheimer Brothers, and Martin Lauer, of Lauer & Co., dry goods and upholstery, have gone to the Crescent City to witness the Mardi Gras festivities and will also visit Florida and the principal Southern cities.

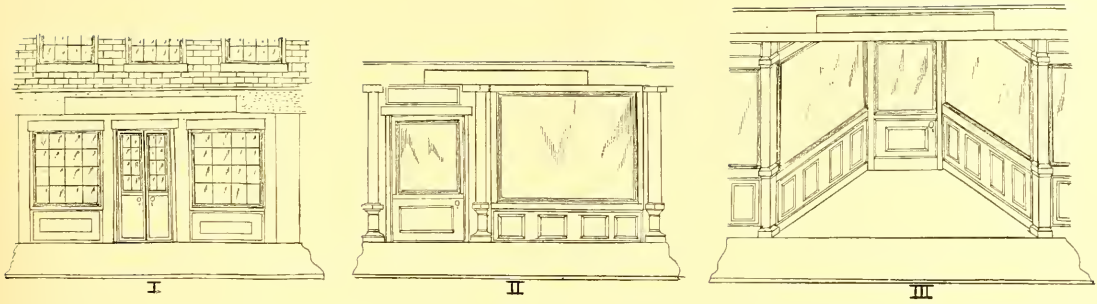
R. L. E.

UPHOLSTERY INVENTIONS.

No. 599,116. Curtain Hanger.—Lewis H. Broome, Jersey City, N. J. Filed October 19, 1896. Issued February 16, 1898.

No. 599,191. Ornamental Cord or Rope.—Franklin W. Oehrle, Philadelphia, Pa., assignor to Oehrle Brothers & Co., same place. Filed July 31, 1897. Issued February 16, 1898.

The firm of Morse & Loud, dealers in wall paper draperies and interior decoration, Worcester, Mass., was dissolved on the 17th ult by mutual consent. The business will be carried on at the present location by Mr. Loud, under the name of George A. Loud. J. N. Morse, Jr., the senior partner of the former firm, retires from the more active part of the business, in consequence of overwork; but he will remain with Mr. Loud, and can be found at the store as formerly.



I II III

STARTING IN BUSINESS.

There are, I believe, two important points to consider when about to start in the retail upholstery or carpet business—namely, a good store in which to show your goods, and letting the public know what you have by advertising. Relative to the first point—the store—one can picture an ideal location where rents are low and living cheap, and where the chances of success are many. I remember starting myself in business some years ago. As a clerk on a salary of from $15 to $18 a week, this was slow work, and I had determined to rent a store and begin business with some money I had. My first opportunity was to buy into a store already stocked with carpets and furnishings. The frontage of this store is shown in the first drawing. Small windows, no chance to show goods, and altogether a dismal picture. Inside I noticed the worn counter, the creaking floor of the decaying building, each in its own language speaking of business the glory of which had departed; for once this store did considerable business, but times had changed. Of course rents are cheap for such stores, but I would prefer to pay more and get a better store. In diagram 2 is a store of more modern pattern. The show windows are large plate glass, and there is ample room to show stock; but I would say that the store finally secured is shown in the drawing 3. The windows have been made over so as practically to double the opportunity for display of goods. By fixing mirror glass to the sides and backs of the show windows, my window displays were made very attractive, and enabled me to draw considerable trade. With a good store, fair location and the right assortment of stock, a man has a reasonable show for success, even with limited capital, provided that he lets people know that he has something to sell.

There are methods of circularizing and schemes for advertising without number. Circularizing has had a setback to some extent by the post office authorities objecting to the stuffing of mail boxes with advertising matter. But there is no harm in sending cards in a small way. In my case, all of my friends that I could reach I saw personally, getting from them a list of their friends, keeping a record of all in a book alphabetically arranged, and copying the names of those that lived in my territory from the directory. The financial department evolved an announcement in the form of a unique folder, so worded as to interest the would-be buyers of carpets, draperies, &c. These I sent through the mail, sealing them in envelopes to insure their being opened. As I afterward learned, the store was fairly well advertised by this method. Then I advertised by means of window attractions. I had a hand carpet loom in the window at one time, making carpets. The worst of these unique window shows is that they draw a crowd and block the sidewalk.

I hear of a recent case in which a ladder was placed in front of a show window, running up to the roof. On the ladder, on a line with the sill of the third story window, was placed a dummy fireman. The upper sash of the third story window nearest the ladder was lowered about 2 inches. Filling this space was a sheet iron box, tapering back until it fitted in the pipe of a stove. When the streets were quite well filled with people a fire was started in the stove, and smoke, the result of burning dry grass, poured out of the sheet iron box at the window. The effect was realistic.

But, after all, the advertisements in the monthly, bimonthly or weekly magazine, and the local daily papers, have a more lasting effect. Advertisements on wrapping paper are often obnoxious to the purchasers, while no one objects to the nicely worded paper advertisement. In fact, trade advertisements are very helpful to people who are about to carpet their houses. It has been well said that the carpet dealer who divides a percentage of his year's profits with the printer gets his money back several times over in new business. Many people have become so accustomed to finding information as to new patterns, prices, &c., in the advertising of carpet stores that they look for the announcement in each issue of the various papers.

On April 1 the C. H. Carroll Company will open a department store in Rochester, N. Y. It is incorporated with a capital of $75,000, the incorporators being Charles H. Carroll, formerly of Carroll, Beadle & Mudge, Rochester; Charles Shupp, who is a well-known and solid general storekeeper of Plymouth, Pa., and Robert G. Sharp, for many years at the head of the upholstery department of the old firm of E. S. Jaffray & Co. The company has secured a long lease on very favorable terms of the big store on Elm and East Main streets formerly occupied by Gorton & McCabe. The concern will buy through the American Syndicate. The upholstery department will be located on the second floor, and at the outset no carpets will be carried. A feature new to Rochester will be the service of luncheon between 11 and 2 o'clock, at moderate prices.

Wall Paper Notes.

..C. E. Case, dealer in wall paper, &c., Jonesville, Mich., has sold out.

..J. M. Carter, buyer of wall paper for William C. Mayer, Dayton, Ohio, was in New York last week.

..Mrs. E. J. Hendey, of Vincennes, Ind., has disposed of her wall paper and paint store in that city to C. Hendey.

..William Grant, dealer in paints and wall paper, Danbury, Conn., suffered a $5,000 loss by fire on February 18.

..Mr. Crawford, of Bellaire, Ohio, is building a store at Benwood, W. Va., and will embark in the paint and wall paper business.

..The new wall paper manufacturing concern at Newark, Del., which only recently started in business, already has a strike on hand.

..Wm. Rexwinkle has bought the stock of wall paper of Grootenhuis & Co., Newkirk, Ia., and will hereafter be engaged in that business.

..The wall paper stock of Wm. H. Roll's Sons at 203 East Washington street, Indianapolis, was considerably damaged by fire on the 23d ult. Insurance, $12,000.

..Fink Brothers' stock of wall paper and paints at Faribault, Minn., was burned on February 11 by a fire which originated from the crossing of electric wires. Insurance, $2,400.

..Synkerson & Kannal, Worthington, Minn., have dissolved partnership. It is understood that each will open a shop and conduct a painting and papering business separately.

..Fire damaged the wall paper store of Knauber & Weinheimer at 723 Burnet avenue, Syracuse, N. Y., on the morning of the 4th ult. to the amount of some $125, the loss being covered by insurance.

..The L. C. Reitze & Brothers' Wall Paper and Decorating Company, 1643 to 1647 Welton street, Denver, Col., assigned on the 12th ult. to Charles M. Kendall. No schedule of assets and liabilities was filed.

..The store of Trowbridge & Jennings, dealers in wall paper and art goods, Auburn, N. Y., was closed by the sheriff on the 19th ult. on judgments aggregating about $4,000. The liabilities are estimated at $10,000.

..The firm of Marshall & Kennedy, dealers in art supplies, wall paper, &c., Flint, Mich., has been dissolved, Mr. Kennedy retiring from the business to accept a position in a large wholesale house at Winnipeg, Man.

..Mrs. Julia Frick, wife of the wall paper dealer at 1513 West Market street, Louisville, died on February 6, of cerebritis after a short illness. She was forty-nine years old, and had many friends in the western part of the city.

..George Patrick, who was formerly associated with L. C. Carr in the wall paper and decorating business, has returned to Rockford, Ill. He sold his interest in this business to Mr. Baumer several months ago and went to Chicago. He has decided, however, that Rockford is the better place to live, and will open a wholesale and retail wall paper business there.

..Eugene K. Frey & Co. are to open a first-class wall paper store at 55 South Main street, Wilkesbarre, Pa. Mr. Frey has had twenty years' experience in this line of business. He began first with Wm. Rosenfeld in 1877, and remained with him eight years. He then went with Mr. Horton and remained with him four and a half years. He later entered business with E. O. Richards, which partnership continued for nearly five years, when Mr. Frey accepted a position with Fowler, Dick & Walker as manager of their wall paper department. He left this firm about five weeks ago, after a service of nearly four years, to arrange for his new venture.

..Three business houses at Pittsburg, Pa., were visited by fire on February 18, involving a loss of $260,000. The fire started on the ninth floor of National Wall Paper Building, 815 Penn avenue, and within twenty minutes after the alarm was beyond control. The flames were communicated to the nine story building at 813 Penn avenue and from there to the building at 811. The losses are: The National Wall Paper Company, occupying the eight upper floors, $100,000; completely covered by insurance; the stock was totally destroyed. J. F. Haney & Co., retail wall paper dealers on the first floor, $15,000; insured. T. A. Gillespie, owner of the building, $30,000; insured.

What's in a name? The buyer of feathers, &c., for H. Freer & Co., of Troy, is named Down. Wanamaker's toy buyer is named Doll. Tom Curtin buys draperies for John Mullins & Son, while Stix, Baer & Fuller's hosiery man is named Kicker.

Special Notices.

Advertisements under this heading $1 each insertion for twenty words or less and 5 cents for each additional word.

In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

The Read Carpet Company, Bridgeport, Conn., will carry in stock each of the several sizes of the JACQUARD AXMINSTER RUGS and also all colors of PLAIN FILLINGS manufactured by them. Plain Fillings will be furnished in cut quantities or by the piece. JACQUARD AXMINSTER RUGS are made in the following sizes: 26x62 inches; 4.6x6.6; 6.9x9.9; 8.3x10.6; 9x12; 11.3x14.3 feet. An inspection is solicited at their salesroom, 110 Worth street, New York.

Partner Wanted—We have an established high-class decorative, upholstery and interior furnishing business in a Western city of two hundred thousand (200,000) people; with $5,000 to $10,000 increased capital, and the assistance of an active partner, the business can be doubled and made very profitable. Address "R," care of THE CARPET AND UPHOLSTERY TRADE REVIEW.

Wanted—Live salesman to sell Art Squares, special weaves and carpets in New England States, with office in Boston; also salesman for territory east of Omaha, Neb., not including New York State or New England States. Address "Box 12," care of THE CARPET AND UPHOLSTERY TRADE REVIEW.

Wanted—Position as carpet cutter or to take measures, by man, age thirty-two years, who thoroughly understands his business; thirteen years' experience with first-class house; references furnished. Address "W. W.," care of THE CARPET AND UPHOLSTERY TRADE REVIEW.

Upholstery Salesman—Wants position; understands lace curtains, draperies and furniture covering thoroughly; best of references as to ability and honesty. Address "Box 19," care of THE CARPET AND UPHOLSTERY TRADE REVIEW.

Wanted—Position as workroom manager or as all round man, perfect in all the branches of the carpet trade; able to wait on the trade; high-class work his chief object; best references; sixteen years' experience. Address "SOBRIETY 36," care of THE CARPET AND UPHOLSTERY TRADE REVIEW.

Account Wanted—Party with Boston office, having established New England trade in cotton draperies, wishes upholstery account, on commission; piece goods preferred; could carry small stock. Address "UPHOLSTERY," P. O. Box 1561, Boston, Mass.

Carpet Sewing Machine For Sale—A new Gowing carpet sewing machine for sale at a large discount from cost. Address "Box 9," care of THE CARPET AND UPHOLSTERY TRADE REVIEW.

For Sale—Carpet sewing machines, Singer manufacture, in first-class order. Price, $50 and $75 each. WILLIAM BERRI'S SONS, 524 to 528 Fulton Street, Brooklyn, N. Y.

For Sale—Singer carpet sewing machine in first-class condition, with all necessary attachments. Address "MILLER," 16 East Twentieth street, New York.

Designing, &c.

Andrew Cochran—Original Designer for Carpets, &c. Card Stamping. Original designs for Ingrains a specialty. Repeating Cards on power repeating machine at three-quarters of a cent per yard a specialty. 105 Diamond Street (corner Hope Street), Philadelphia, Pa.

New York Designing Co., 70 Fifth Avenue—Designs furnished for Interiors, Furniture and Mural Work; designs of Draperies, &c., in Water Colors; latest ideas giving quantities to scale at $3 each or $24 per dozen plates, assorted. Sample plate sent on approval.

Gustave M. Fauser,
Designer.
Carpets, Curtains, &c.
Studio: 103 East Eleventh street (one block from Broadway), New York.

Arthur L. Halliday,
Designer,
The Cooper Studio Building,
Carpets and Upholstery.
107 East Twenty-seventh street, New York.

Eugene H. Hill, Designing and Card Stamping for all carpeting. Artistic novelties in Ingrains a specialty. Satisfaction guaranteed in the working up of ideas or suggestions. 2203 Hancock Street, Philadelphia, Pa.

Thomas L. Lawton—Original Designer and Card Stamper for Carpets: Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

John Oughton, Designer for Upholstery and Drapery Fabrics, Chenille and Jacquard Work. 2122 Germantown Avenue, Philadelphia, Pa.

Business Announcements.

Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. WALTER & Co., San Francisco, Cal.

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory: S. E. Corner University Place and Thirteenth Street, New York.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for Ivins, Dietz & Metzger Co., carpet manufacturers, Philadelphia.

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains and Covers, Lace Curtains, Smyrna Rugs, Art Squares; Lawson Brothers' Irish Point and Brussels Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 111 Fifth Avenue, N. E. Corner of 18th Street, New York.

Salesmen's Cards.

Allen, Joseph M., { Thomas Develon's Sons, Cincinnati, Ohio. Lamond & Robertson Co., Cincinnati, Ohio.

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Burbridge, C. T., Arnold, Constable & Co., Chicago.
Burgess, W. E., Ivins, Dietz & Metzger Co., Chicago.
Burns, Wm. J., Thos. Potter, Sons & Co., New York.

Caldwell, Joseph F., Joseph Wild & Co., New York.
Callahan, Geo. R., Thos. L. Leedom & Co., New York.
Clinchy, James H., D. Powers & Sons, New York.

Daley, Wm. H., Thos Potter, Sons & Co., Philadelphia.
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Earle, H. A., J. B. Ryer, Son & Co.. New York.
Ellis, C. W., The Henry Reubel Co., Boston.

Foster, George M., Magee Carpet Works, Milford, Ohio.

Gillmore, Frank R., Lamond & Robertson Co., Boston.
Green, Joseph H., Henry W. Green & Co., Philadelphia.

Halley, R. B., Lowell Manufacturing Co., New York.
Hibberd, George, Bromley Brothers Carpet Co., Philadelphia.
Hooper, Wm. R., Joseph Wild & Co., New York.
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Hubbard, Frank H., T. B. Shoaff & Co., Boston.

King, G. F., Barnes & Beyer, Chicago.

Marshall, W. D., E. S. Higgins Carpet Co., Boston.
McGimsey, Chas. R., E. S. Higgins Carpet Co., New York.
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McLaughlin, Alex., Dornan Brothers, New York.
Melrose, J. D., Joseph Wild & Co., New York.

O'Regan, J. A., Mills & Gibb, New York.
O'Connor, John S., The A. Naumann-Pulfrich Company.

Parks, H. S., the Hartford Carpet Company, New York.
Perry, Charles C., Lamond & Robertson Co., St. Louis, Mo.
Pike, J. A., Thos. L. Leedom & Co., Boston.

Richmond, Harry B., S. Sanford & Sons, Boston.
Rogers, John L., Joseph Wild & Co., New York.
Rothsteen, L. W., Joseph Wild & Co., New York.

Sanford, Isaac, E. S. Higgins Carpet Co., New York.
Schlegel, Frank, Stephen Sanford & Sons, Chicago.
Seymour, J. C., Tefft, Weller & Co., New York.
Snow, George, Samuel Hecht, Jr., & Sons, Pittsburg, Pa.
Stagg, John C., D. Powers & Sons, New York.

Terry, E. B., Arnold, Constable & Co., New York.

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Bigelow Carpet Company.

WM. B. KENDALL, Agent, 100 and 102 Worth Street, New York. Terms—3 months net; 3 per cent. off for cash within thirty days.

Bigelow Brussels, 5 frame	$1.07½	Bigelow Wilton, 5 frame	$1.90
Bigelow Axminsters	1.25	Lancaster " "	1.80
Imperial Axminsters	1.42½		

Lowell Carpet Company.

SMITH. HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Three Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.

Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, Hartford Building, Broadway and 17th Street, New York. Terms—60 days; 2 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.62½
Brussels	1.07½	Saxony rugs, 36 inch....Each.	7.00
Manchester (Stouts)	.92½	" " 30 " ..... "	5.50
Axminsters	1.00	" " 27 " ..... "	4.75
Pile Terry	.80	Saxony Carpets....square yard.	3.00
Three Ply	.77½	Chenille Rugs..... " "	2.50
Extra Superfine	.57½		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.00
Lowell Wiltons, 5 frame	1.90	Delaware Brussels	.97½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels. "	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

41 Union Square, West, N. Y.; Chicago, Marquette Building, Rooms 835 and 836; Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.07½	Imperial (High-Class) Three Ply	$0.75
"Sultan" (High Pile) Velvets	.80	Extra Heavy " 14 pair " Extra Supers (108 ends)	.55
Wilton Back 10 wire Tapestry	.65	Standard Extra Super	.50
Double Star Tapestry	.60	C. C. " "	.40
Three Star Tapestry	.52½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion; 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 935 Broadway, New York.

Roxbury Tapestry	$0.70

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.			SMYRNA CARPETS.		
Single Door,	1. 6x2.10.....each.	$1.75	2.6x 9. feet hall rug.....each.		$9.00
Bureau,	1. 9x3. 9	2.50	3. x12. " " "		14.00
26 in. Rugs,	2. 2x4. 6	3.50	3. x15. " " "		17.00
30 in. Rugs,	2. 6x5. 0	4.25	6. x 9. " carpet		23.00
4-4 Rugs,	3. 0x6. 0	6.25	7.9x10.6 " "		36.00
Sofa Rugs,	4. 0x7. 0	10.25	9. x12. " "		50.00
30 in. Racks,	2. 6x2. 9	2.75	9. x15. " "		65.00
4-4 Racks,	2. 0x3. 4	3.75	12. x15. " "		85.00
5-4 Racks,	4. 0x4. 6	6.75	12. x18. " "		110.00
			15.6x18.6 " "		150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York; 523 Washington Street, Boston. Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$1.17½	Extra Tapestry Brussels	$0.62½
Velvets	.80	"Comet" Tapestry Brussels	.57½
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.52½

J. W. Dimick Company.

RIFTON MILLS.

Constable Building, Eighteenth Street and Fifth Avenue, New York.

Rifton Velvets	$0.82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.35	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.25	Moquette Mats	$0.87½
Smith Axminster	.97½	" E's	1.95
Saxony Axminster	.87½	" J's	3.15
Moquettes	.90	Extra Tapestry	.70
Wilton Velvet	1.20	Best Tapestry	.67½
Extra Velvet	1.15	B Palisade Tapestry	.62½
Velvet	.81½	F " "	.57½

McCallum & McCallum.

Philadelphia, Pa.; 1 and 3 Union Square, New York.

Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.90	Extra Super Ingrain	$0.57½
Body Brussels, 5 frame	1.07½	Arras Tapestry	.72

⅝ Brussels Borders 7½ cents and ⅝ Wilton Borders 10 cents per running yard over proportion.

(Price Lists continued on page 74.)

Facts About Hartshorn Shade Rollers.

The product of our factories includes Shade Rollers of every description, made of wood and tin, suitable for all classes of work, and many famous Hartshorn accessories.

The cost of these Rollers is slightly higher than any others on the market.

The quality of these Rollers is so high as to be far beyond the reach of real competition.

The reputation of these Rollers is of such strength as to insure success to any merchant in the window shade line who sells them exclusively.

The demand for them is universal, and so heavy as to keep our great factories running constantly.

These are some of the reasons that our Rollers are found to-day in whatever part of the world a window shade is hung.

THE STEWART HARTSHORN CO.,

Main Office and Factory, EAST NEWARK, N. J.

STOCKROOMS:
486 Broadway, New York.
203-205 Jackson Street, Chicago.

ADDITIONAL FACTORIES:
MUSKEGON, MICHIGAN.
TORONTO, CANADA.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame	$1.80	Worcester Brussels, 5 frame	$0.95
Washington Wiltons, 5 frame	1.40	Nantasket Brussels	.85
Worcester Brussels 3 Thread. 5 Frame	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & CO., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches	$0.40	7.6x10.6 feet	$7.00
26x54 "	.87	9x9 "	7.20
36x36 "	.80	9x12 "	9.60
30x60 "	1.11	10x14 "	12.44
36x72 "	1.60	12x12 "	12.80
4x7 feet	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾	$13.50	Ontario, sizes ⅝ and ¾	$9.50
No. 2, " " " "	12.00	Glory, " "	8.50
Dauntless, sizes ⅝ and ¾	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling,	12 in	$0.9½
No. 2,	No. 2 " " 1 "	12 "	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, Fifth Avenue and Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back	$1.20
" " " " " ⅝ Border	1.12½

Schofield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons	$1.15	Tacony Brussels	$0.87½
Delaware Brussels, 5 frame	.97½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—90 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

Aral Carpets	$0.70	Aleppos	$0.37½
Agra Carpets	.70	Extra Super Art Squares	.57½
Calmuck Carpets	.65	Agra Art Squares	.77½
Alta Carpets	.65	Calmuck Art Squares	.77½
Plain Terries	.57½	Alta Art Squares	.70
Extra Supers	.57½	Aleppo Art Squares	.45

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4	$0.14	B	$0.33
Standard, 4-4	.15½	A	.45
Ophir, 4-4	.15½	AA	.59
Villa, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4	.21	Jute Ingrains, 4-4	.20
Super, 4-4	.22		
Dutch XL, 4-4	.33		

Chelsea Mills.

Salesroom, 316 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8	$0.12½	B (quality)	$0.33
Ex. Stair, 2-4	.14	A "	.45
Mosaic, 4-4	.15½	AA "	.59
Excelsior, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4	.21		
B. Super, 4-4	.21		
Three Ply, IXL. 4-4	.33		

M. J. Whittall.

WORCESTER, MASS.

THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York.

Whittall's Victoria Wilton, 5 frame	$1.90
Whittall Wilton, 5 frame	1.80
Whittall's Victoria Brussels, 5 frame	1.02½
Whittall Brussels, 5 frame	.95
Edgeworth Brussels	.85

⅝ Wilton Borders, 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames; Wiltons—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street,

Boston Salesroom, 521 Washington Street.

All Wool Ex. Superior Ingrains	$0.57½	Axminster Rugs, 6.9x9.9	$15.50
Plain Ingrain fillings	.62½	" " 8.3x10.6	21.50
Axminster Rugs, 27 inches	1.80	" " 9x12	25.00
" " 4.6x6.6 feet	6.75	" " 11.3x14.3	38.00

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted....per yd.	$0.70	Extra Supers, Unions, ¼ wool. yd.	$0.30
" " C. C	.60	Double Extra Super Art Squares, 16 pairs.......sq. yd.	.75
" " Unions	.50	Extra Super Art Squares	.60
Extra Supers, Worsteds, 16 pairs	.70	" " C. C	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C	.35
" C. C., 13 pairs	.45		
" Unions, ½ wool	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10.........each.	$1.75	30 in. Racks, 2.6x2.9..........each.	$2.75
Bureau, 1.9x3. 9	2.50	4-4 Racks, 3.0x3.4	3.75
26 in. Rugs, 2.2x4.6	3.50	6x9 feet. Carpet	23.00
30 in. Rugs, 2.6x5.0	4.25	7.6x10.6 feet. Carpet	36.00
4-4 Rugs, 3.0x6.0	6.25	9x12 feet, Carpet	50.00
Sofa Rugs, 4.0x7.0	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6	$4.00	Carpet, 6x9	$16.00
4-4 Rack, 3x3.4	2.50	Carpet. 7.6x9	20.00
Hall Rug, 3x9	7.50	Carpet, 9x9	24.00
Hall Rug, 3x12	10.00	Carpet, 9x10.6	28.00
Hall Rug, 3x15	12.00	Carpet, 9x12	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons	$1.85	Mottle Velvet	$0.65
G Wiltons	1.65	Crown Tapestry	.65
A Body Brussels	.97½	XXX Tapestry	.55
B Body Brussels	.87½	X Tapestry	.50
3A Plain Wilton	1.15	Plain Crown Tapestry	.97½
2A Plain Wilton	1.00	Plain AAA Tapestry	.60
AA Velvet	1.00	Mottle Tapestry	.45
Imperial Velvet	.77½		

Fries-Breslin Company.

Camden, N. J.

Hartford Building, Broadway and Seventeenth Street, New York.

Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.		SMYRNA CARPETS.	
Single Door, 1.6x2.10........each.	$1.75	3.0x 9.0 ft. hall rug........each.	$11.00
Bureau, 1.9x3.10	2.50	3.0x12.0 " " "	14.00
26 in. Rugs, 2.2x4.6	3.50	3.0x15.0 " " "	17.00
30. in. Rugs, 2.6x5.0	4.25	6.0x6.0 " carpet	17.00
4-4 Rugs, 3.0x6.0	6.25	6.0x 9.0 " "	23.00
Sofa Rugs, 4.0x7.0	10.25	7.6x10.6 " "	36.00
30 in. Racks, 2.6x3.0	2.75	9.0x 9.0 " "	38.50
4-4 Racks, 3.0x3.4	3.75	9.0x12.0 " "	50.00
5-4 Racks, 4.0x4.6	6.75	9.0x15.0 " "	65.00
		10.6x13.6 " "	70.00
SMYRNA CARPETS.		10.6x15.0 " "	78.00
		12.0x12.0 " "	70.00
2.6x9.0 feet hall rug ....each.	$9.90	12.0x15.0 " "	85.00
2.6x12 " " "	12.00	12.0x18.0 " "	110.00
2.6x15.0 feet hall rug	15.00		

Full sizes guaranteed.

Thomas Hirst.

Vineland, N. J.

New York Office, 337 Broadway, C. W. Bogert.
Terms—4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single door, 1.6x2.10 ....each.	$1.75	3x9.........each.	$11.00
Bureau, 1.9x3.10	2.50	3x12	14.00
26 inch rugs, 2.2x4.6	3.50	Sofa rugs, 4.0x7.0	10.25
30 inch rugs, 2.6x5.0	4.25	6x9 rugs	23.00
36 inch rugs, 3.0x6.0	6.25	7.6x10.6 rugs	36.00
30 inch rack, 2.6x3.0	2.75	9x12 rugs	50.00
2.6x9.0	9.90		

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 343 Broadway, New York.

Terms upon application.

LINOLEUM.

	Printed.	Plain.
A Quality, 8-4, Per sq. yd.	$0.80	$0.72½
A " 16.4	.85	.77½
B " 8-4	.72½	.65
B " 16-4	.77½	.70
C " 8-4	.57½	.50
C " 16.4	.62½	..
D " 8-4	.42½	..
D " 16-4	.47½	..
E " 8-4	.37½	..

Plain made in A, B and C quality only.

LINOLEUM.

Cork carpets	$0.92½
Inlaid Linoleum ......Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors	$0.33½
No. 1 " "	.29½
No. 2 " "	.24
No. 3 " "	.21
Star " "	.19½
No. 4 " "	.18

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.

4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed.......sq. yd.	$0.72½
C " " "	.57½
D " " "	.42½
E " " "	.37½

Plain Goods.

A Quality, Plain "	.72½
B " " "	.65
C " " "	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality............per sq. yd.	$0.24
B "	.21
C "	.19½
D "	.18
E "	.17

RUGS.

A Quality	.26
B "	.24½
C "	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

(*Price Lists continued on page 76.*)

A JUDICIOUS INVESTMENT.

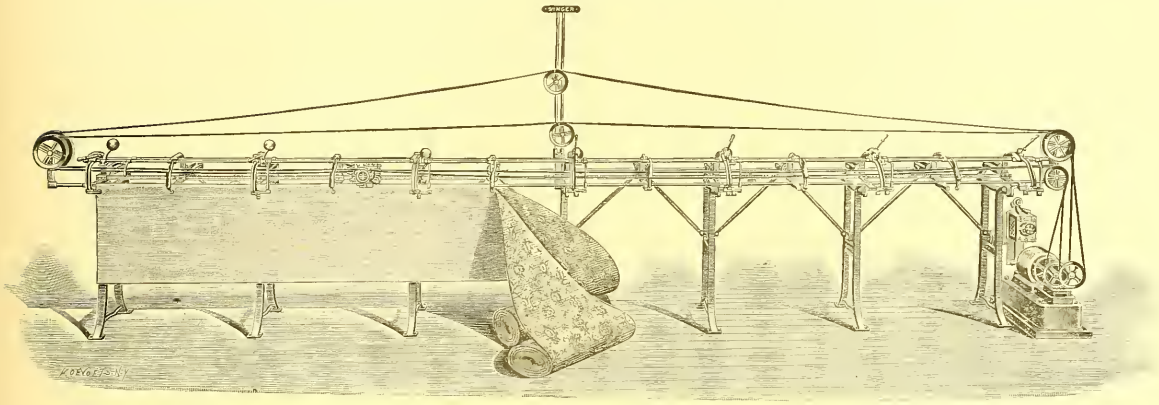
The Best Economy in your Carpet Room

can only be secured by using the most perfect appliances, of the simplest design and the best construction.

Experience Has Proven the Fact

that the **SINGER AUTOMATIC POWER CARPET SEWER** will save its cost in one year to any carpet dealer having enough business to require a hand machine. **THE SINGER AUTOMATIC** is now in use by dealers who saved its cost during the first six months of its operation.

A TRIUMPH OF MECHANICAL EFFICIENCY, SURPASSING ALL OTHER DEVICES FOR ITS PURPOSE.



Truly automatic, requires less labor and sews 40 per cent. more carpet than any other machine on the market.
Requires least floor space, and uses any form of power.
Makes perfect stitch and seam, sewing any kind of carpet.

Automatic Matching and Clamping Device.

This device is absolutely unique, and secures perfect stretching and matching, without necessity for expert labor. It is simpler, swifter and in every way more effective than any other way of handling a carpet. The sewing machine works automatically on its track, following the operator from section to section as fast as each is matched and clamped, the action of the clamping levers automatically governing the movement of the sewing machine, thus saving a great deal of time. . . . . .

This is not a Hand Machine Crudely Adapted to Power Operation.

Our Hand Machine is well known, and is still on the market, fully guaranteed to be the best and most practical in use.

For samples of work and full particulars address

THE SINGER MANUFACTURING CO.

561=563 Broadway, NEW YORK; 192=194 Van Buren Street, CHICAGO.

WHERE THE MACHINES CAN BE SEEN IN OPERATION.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry	$0.55	Alhambra Velvets	$0.82½
Spring Garden "	.62½		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.
108 Worth Street, New York.

All wool Three-Plys	$0.77½	¾ C. C. stairs	$0.40
C. C. "	.67½	⅝ " "	.35
Union "	.50	¾ Union "	.30
Plain floor and stage terries	.62½	⅝ " "	.25
All wool Extra Supers	.57½	6 frame 4-4 Brussels	.72½
C. C. " "	.47½	5 " " "	.65
Union " "	.35	4 " " "	.55
¾ Ingrain stairs, all wool	.50	Reversible Terries	.62½
⅝ " " "	.40		

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth ... per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
D " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders	.80	...
Inlaid Linoleum	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St. New York.

	8-4	16-4
Inlaid ... per sq. yd.	$1.40	
Plain, Extra Quality	$0.92½	$0.97½
"A" Quality, Printed	.80	.85
"A" " Plain	.72½	.77½
"B" " Printed	.72½	.77½
"B" " Plain	.65	.70
"S" " Printed	.57½	.62½
"S" " Plain	.52½	.57½
"M" " Printed	.42½	.47½
"E" " Printed	.37½	..

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS.

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth	$0.85
"B" " " "	.77½
"M" Stair Cloth 24 in. only	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in., 18 in. widths	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in.	.72½

RUGS.

Made in the following sizes: 27x6, 27x45, 36x36, 36x45, 36x54.

"A" Quality ... per sq. yd.	$0.80	"B" Quality ... per sq. yd.	$0.72½
Linoleum Cement ... per lb.	.40	Linoleum Reviver ... per lb.	.40

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches ... each.	$1.75	4-4 Rack, 36x40 ... each.	$3.75
Bureau, 21x45 inches	2.50	4-4 Rug, 36x72	6.25
26 inch Rug, 26x54	3.50	Sofa Rug	10.25
30 " Rug, 30x60	4.25	Carpets, 6x9	23.00
Rack Rug, 30x33	2.75	" 7.6x10.6	36.00
		" 9x12	50.00

RUNNERS OR HALL RUGS.

2.6x9	$9.00	3.0x9	$11.00
2.6x10	10.00	3.0x12	14.00
2.6x12	12.00	3.0x15	17.00
2.6x15	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length ... sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Single Door,	1.6x2.10	$1.75	3x15 feet Hall Rug	$17.00
Bureau,	1.9x3.9	2.50	6x 6 " " "	17.00
26-inch Rug,	2.2x4.6	3.50	5x 8 " Rug	18.00
30-inch "	2.6x5.0	4.25	6x 9 " "	23.00
4-4 "	3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, "	4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack,	2.9x2.9	2.75	9x12 " "	50.00
4-4 "	3.0x3.4	3.75	9x15 " "	65.00
5-4 "	4.0x4.6	6.75	10.6x13.6 " "	70.00
2.6x9.0 feet Hall Rug		9.00	12x12 " "	70.00
3x 9 " " "		11.00	12x15 " "	85.00
2.6x12 " " "		12.00	12x18 " "	110.00
3x12 " " "		14.00		

Full sizes guaranteed.

Dolphin Jute Mills.

115 Worth Street, New York.

HEMPS.

IXL	$0.33
B	.22
Damask	.21
Imperial	.17½
D	.15½
Dutch stairs, 2-4	.14

NAPIER MATTINGS.

Made in the following widths: 2-4, 3-4, 4-4, 5-4, 6-4.

A A quality ... per sq. yd.	$0.59
A "	.45
B "	.33
C "	.27

Terms—Less 3 per cent. off thirty days, or 4 per cent. ten days.

New York Belting and Packing Company, Limited.

25 Park Place, New York.

	Per Sq. Ft.
Cor. Rub. Matt'g, 3-32 in. thick	$0.33
" " " ⅛ "	.40
" " " 3-16 "	.56
" " " ¼ "	.73
" " " ⅜ "	1.03
" " " ½ "	1.30

		Per Doz.
Cor. Mats, No. 00, ⅛ th'k,	15x 15 in.	$9.00
" " 0, ⅛ "	18x 18	11.00
" " 1, ⅛ "	17x 31	18.50
" " 1½, ⅛ "	24x 24	20.00
" " 2, ⅛ "	23x 36	28.50
" " 3, ⅛ "	24x 70	56.50
" " 4, ⅛ "	24x108	86.00
" " 5, ⅛ "	24x120	96.00
" " 6, ⅛ "	16x 32	18.00
" " 7, ⅛ "	18x 36	21.50
" " 8, ⅛ "	38x 48	61.00
" " 9, ⅛ "	42x 96	135.00
" " 10, ⅛ "	42x 48	68.00
" " 11, ⅛ "	24x186	150.00
" " 12, ⅛ "	36x 72	87.00
" " 13, ⅛ "	18x 54	33.00
" " 14, ⅛ "	36x 96	116.00
" " 15, ⅛ "	32x113	122.00
" " 16, ⅛ "	24x 34	27.25
" " 17, ⅛ "	17x 29	16.75
" " 18, ⅛ "	22½x 36	27.90
" " 19, ⅛ "	24x 48	40.00
" " 20, ⅛ "	25⅝x 54¾	46.75
" " 21, ⅛ "	20x 30	20.00
" " 22, ⅛ "	36x156	205.75
" " 23, ⅛ "	54x 59½	117.25
" " 24, ⅛ "	36x139	184.00
" " 25, ⅛ "	24x 27	23.75
" " 26, ⅛ "	48x101	177.75
" " 27, ⅛ "	24x 29	25.50
" " 28, ⅛ "	20x 36	26.50
" " 29, ⅛ "	18x 24	16.00
" " 30, ⅛ "	36x144	190.00
" " 31, ⅛ "	36x123	162.50
" " 32, ⅛ "	24x 42	37.00
" " 33, ⅛ "	48x 71½	126.00
" " 34, ⅛ "	36x 36	47.50
" " 35, ⅛ "	32x 32	37.50
" " 36, ⅛ "	36x192	253.40
" " 37,	36x 42	55.25
" " 38,	24x168	148.00
" " 39,	24x144	126.75
" " 40,	22x 60	48.40
" " 41,	14x 24	12.50
" " 42,	36x 78	103.00

	Per sq. ft.
Perforated Mats, ¼ in. thick	$0.75
" " ⅜ " "	1.00
" " ½ " "	1.25

Lettering, 25 cents per letter extra.

CORRUGATED STAIR TREADS—

	Size.	Thickness per doz. ⅛	3-32
No. 1,	6 x18 inches	$4.00	$3.30
No. 2,	7 x24 "	6.00	5.00
No. 3,	4 x39 "	5.50	4.70
No. 4,	7 x40 "	10.00	8.30
No. 5,	7½x42 "	11.00	9.10
No. 6,	7½x48 "	12.50	10.40
No. 7,	9 x40 "	12.50	10.40
No. 8,	9 x48 "	15.00	12.50
No. 9,	9 x36 "	11.25	9.40
No. 10,	6 x48 "	10.20	8.50
No. 11,	7 x28 "	7.00	5.85
No. 12,	9 x54 "	16.80	14.00
No. 13,	8 x52 "	14.60	12.15
No. 14,	10 x24 "	8.40	7.00
No. 15,	6 x24 "	5.25	4.35
No. 16,	8 x18 "	5.25	4.35
No. 17,	11 x56¼ "	22.50	18.50
No. 18,	4 x24 "	3.50	3.00
No. 19,	8 x22 "	6.60	5.50
No. 20,	3½x14¾ "	1.90	1.60
No. 21,	12 x60 "	26.50	21.75
No. 22,	11 x57 "	23.00	19.00
No. 23,	9 x18 "	6.60	5.00
No. 24,	12 x52 "	23.00	19.00
No. 25,	6 x36 "	7.90	6.60
No. 26,	9 x26 "	8.50	7.00
No. 27,	8 x30 "	8.80	7.25
No. 28,	9 x30 "	10.00	8.25
No. 29,	10 x52 "	19.00	15.75
No. 30,	10 x54 "	19.75	16.50
No. 31,	9 x22 "	7.25	6.00
No. 32,	9 x32¾ "	10.75	9.00
No. 33,	10½x60 "	23.00	19.00

Made to order of any size required.

Corrugated stair treads without border cut any size required, at same price as corrugated matting.

We furnish brass or galvanized iron nosings for these treads.

EMBOSSED SOLID BACK MATS—

12x12 ... per dozen.	$5.60
15x30	17.00
18x30	20.00
21x30	23.50
18x36	24.00
21x36	28.00
24x36	32.00

MOLDED DIAMOND CELL MATS—

No. 1, 17x31, oval ... per dozen.	$27.00
No. 2, 17x31, with border	30.00
No. 3, 18x36, plain	36.00
No. 4, 20x40, "	48.00

Above are list prices--discount on application.

Darragh & Smail.

MANUFACTURERS OF COCOA MATS AND MATTINGS,

177 Water Street, New York.

QUALITY. No. ... / Size ...	1 / 25x14	2 / 27x16	3 / 30x18	4 / 33x20	5 / 36x32	6 / 39x24	7 / 42x26	8 / 45x28	Sq. ft.
Fine Brush, plain..per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	
Light Red Border	......	6.00	8.00	10.00	......	......	......	......	
Standard	......	6.00	8.00	10.00	......	......	......	......	
Fine Brush	$5.00	7.00	9.00	11.00	$14.00	......	......	......	
Light Brush	6.00	8.00	10.00	12.00	15.00	......	......	......	
Chair	7.00	9.00	11.00	14.00	17.00	$20.00	$24.00	$28.00	25c.
Light Brush Scraper	9.00	11.00	13.00	15.00	18.00	......	......	......	
Medium Brush	......	11.00	14.00	17.00	21.00	25.00	......	......	35c.
Medium Brush Scraper	......	14.00	17.00	20.00	24.00	28.00	......	......	
Medium Brush Mottled	......	12.00	15.00	18.00	22.00	26.00	......	......	
Best Fibre, plain	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40c.
Extra Brush	......	14.00	18.00	22.00	27.00	32.00	38.00	46.00	45c.
Extra Brush Scraper	......	17.00	21.00	25.00	30.00	35.00	41.00	......	
Best Fibre, lettered	......	16.00	21.00	26.00	32.00	38.00	44.00	......	
Insertion Fibre	......	......	23.00	28.00	34.00	40.00	48.00	56.00	
Light Br'sh Wool, Bordered	......	11.00	13.00	16.00	20.00	......	......	......	
Light Plain "	......	11.00	13.00	16.00	20.00	......	......	......	
Best Plain "	......	14.00	18.00	22.00	27.00	......	......	......	
Best Fancy "	......	16.50	20.00	25.00	31.00	38.00	45.00	52.00	65c.
Best Fancy " Vestibule.	24x24 $25.00	27x27 $31.00	30x30 $38.00	36x36 $54.00	48x36 $72.00	......	......	......	....

POWER LOOM MATTING.

D&S SSS	$0.65
SS	.60
S	.50
" SS (Fancy)	.65
" S "	.50
" SS (Border)	.65
" S "	.50
A A	.45
D & S	.37½
India Fancy Matting	.60
Malabar "	.60
Double Twilled Fancy	.60
Extra Super	.45
Medium	.40
Medium Fancy	.45

Diamond A (Hard twist)	$0.65
Double Triangle A	.60
Diamond B	.60
Diamond JD	.65
JD	.60

NAPIER MATTING.

Plain, Extra Heavy	.56
Fancy, "	.56
Fancy, A quality	.40

The above prices per square yard.

CALCUTTA MATS.

A ... per doz.	$27.00
B	19.00
C	17.00
D	15.00

Terms—Four months' note or 3 per cent. cash thirty days. Discount to the trade.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.		Per Sq. Ft.
Perforated Mats, ¼ inch thick....	$0.75	Perforated Mats, ½ inch thick....	$1.25
" " ⅜ " "	1.00		

Lettering 25 cents per letter extra.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.	5-16 inch thick, weight 24 lb. per sq. yd
⅛ " " " 9½ " "	⅜ " " " 28½ " "
3-16 " " " 14½ " "	7-16 " " " 33 " "
¼ " " " 19 " "	½ " " " 38 " "
Corrugated Matting..price per lb. $0.20	Pyramid Matting.....price per lb. $0.25
Round Corrugation................ .20	Tile " .... .35
New Pattern Matting............. .25	

EMBOSSED MATTING.

1 yard wide ....per yd. $1.80
¾ " " 1.08
24 inches wide..............per yd. $1.54

BARBERS' AND DENTISTS' MATS.

3-32 inch thick............per doz. $57.00
⅛ inch thick..............per doz. $60.00

NEW STYLE SOLID BACK MATS.

12½x24 inch..............per doz. $17,00
12½x30 " 21.00
18 x30 " 30.00
18x30 inch.................per doz. $36.00
24x30 " 48.00

INDESTRUCTIBLE MATS.

8x30..per dozen. $60.00

DIAMOND MATS.

	Per Doz.		Per Doz.
No. 1, Oval, 17x33.................	$27.00	No. 5, Oblong, 17x31, no border..	$30.00
No. 2, Oblong, 17x31, with border.	30.00	No. 6, " 18x36, " ..	36.00
No. 3, " 18x30, " "	30.00	No. 7, " 20x40. " ..	48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter..per doz. $5.00
No. 2, 12 " " 7.00
No. 3, 15 inches diameter..per doz. $9.00
No. 4, 18 " " 11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Ladies' Friend, No. 1....per doz.	$15.00	Gilt Edged, Nickeled....per doz.	$24.00
" " No. 2............	16.00	Acme, "	26.00
Champion........................	17.00	Common Sense, "	25.00
Our Leader	18.00	Majestic, "	25.00
Triumph	19.00	Our Best, "	25.00
Unrivalled Japanned............	18.00	Model, "	27.00
" Nickled...............	20.00	Our Own, "	27.00
Star..............................	21.00	Imperial, "	27.00
Banner............................	22.00	Grand Republic, "	33.00
Reliable	22.00	Mammoth (30 in. long)...........	90.00
Rapid, Nickeled.................	24.00	Junior (11 in. long)................	12.00
Select, "	24.00	Little................................	7.20
Easy, Japanned..................	22.00	Toy..................................	4.00
Easy, Nickeled...................	24.00		

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.

No. 3, 12x24........................ $2.00
" 4, 13x25........................ 2.50
" 5, 14x26........................ 3.00
" 6, 16x27........................ 3.50
" 8, 18x30........................ 4.50
" 10, 20x33........................ 5.50

Double Door, 14x48................ $6.50
" " 16x50................ 7.50
" " 18x54................ 8.50
" " 20x60................ 10.25
" " 24x66................ 13.75
" " 30x72................ 18.75

Special sizes to order, $1.25 per square foot.

ENGLISH SIZES.

No. 3x, 10x28........................ $2.00
" 4x, 11x29........................ 2.50
" 5x, 12x30........................ 3.00
' 6x, 13x31........................ 3.50
' 8x, 14x34........................ 4.50
" 10x, 17x36........................ 5.50

SECOND SELECTION.

K, 13x23............................ $1.60
A, 12x28............................ 1.85
B, 15x26............................ 1.85

Only the above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24....................	$2.25	No. 8x, 14x34....................	$4.85
" 3x, 10x28....................	2.25	" 10, 20x33....................	6.00
" 4, 13x25....................	2.75	" 10x, 17x36....................	6.00
" 4x, 11x29....................	2.75	16x50....................	7.50
" 5, 14x26....................	3.25	18x50....................	8.25
" 5x, 12x30....................	3.25	18x54....................	9.00
" 6, 16x27....................	3.75	20x54....................	9.50
" 6x, 13x31....................	3.75	28x64....................	16.00
" 8, 18x30....................	4.85	36x72....................	23.00

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8......................Doz. $5.33
" 8x10.......................... 6.66
Sizes, 9x12....................doz. $9.00

CHINESE GOAT RUGS.

Manufactured and Lined.

	LINED AND WADDED.		LINED, NOT WADDED.	
Sizes......	28x64	36x72	28x64	36x72
Grey..............................	$3.25	$5.25	$2.20	$3.70
White	3.50	5.65	2.35	3.95
White and Grey..................	3.50	5.65	2.35	3.95
Plain Colors......................	3.75	6.00	2.55	4.20
Colored Combination............	4.00	6.25	2.75	4.40
Extra Fancy Combination........	4.50	6.75	3.00	4.70

Special sizes, White or Grey, 30 cents per square foot.
" " Colored........ 35 " " " "

UNLINED RUGS.

Cleaned and Re-sewed.

	No. 1.	No. 2.	Odorless.
Grey..................................	$1.60	$1.50	$1.80
White.................................	1.70	1.55	1.90
Colored...............................	2.00	1.75	....
China Sheep..........................	2.25	....	....

Unsewed, 5 cents less than list.

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

Quality / No......	1	2	3	4	5	6	7	8	Special Sizes.
Size.....	14x24	16x27	18x30	20x33	22x36	24x39	26x42		Per sq. ft.
Light Brush........	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Medium Brush......	....	11.00	14.00	17.00	$21.00	$25.00	....	....	$0.35
Extra Brush........	....	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered..	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Medium, Mottled...	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Mottled Coir........	5.00	7.00	9.00	11.00	....	....	....	....	....
Red Bordered Coir..	5.00	7.00	9.00	11.00	....	....	....	....	....
Fine Brush.........	5.00	7.00	9.00	11.00		....	....	....	....

COCOA MATTING.

No. 2..............................	$0.37½	Fancy Malabar....................	$0.60
No. 1..............................	.45	Best Fancy Stripe	.65
Super..............................	.50	Super Fancy.......................	.50
J. D.	.55	Medium Fancy Stripe............	.45
Diamond J. D......................	.60	Common Fancy	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1897.

Widths. Inches..	28	30	32	34	36	38	40	42	45	48	54	60	72
White..............................	13	14	15	16	17	18	19	20	23	26	31	35	43
Ecru and cream..................	15	16	17	18	19	20	21	23	26	29	34	38	47
11 drab and linen shade...........	16	17	18	19	20	21	22	24	27	30	35	40	49
20 and 30 sage.....................	17	18	19	20	21	22	23	25	28	31	36	41	50
Green, brown, blue and olive....	18	19	20	21	23	24	26	28	31	34	40	46	58
Cardinal..........................	24	26	28	30	32	34	36	38	41	45	53	60	74

J. C. Wemple Company.

537 and 539 Broadway, New York ; 255 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths.........	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price............	$0.14	.21	.24	.33	.38	.44	.50	.60	.70	.85	1.00	.1.15	1.35	1.50

Price List of Scotch Hollands.

Widths.........	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White..........	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and melrose..........	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage..........	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and buff..	16	17	18	10	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, brown, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal........	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

Bissell Carpet Sweeper Company.

Factory and general office, Grand Rapids, Mich.; Eastern and Export branch, 103 Chambers Street, New York; London branch, 47 Wilson Street, Finsbury. Branches in every foreign country.

Terms—Net sixty days or 2 per cent. discount for cash in ten days.

	Per Doz.		Per Doz.
Bissell's Cyco-Bearing "Gold Medal".......................	$24.00	Bissell's Cyco-Bearing "Cosmopolitan".......................	$24.00
Bissell's Cyco-Bearing "Prize"..	24.00	Bissell's Cyco-Bearing "Hall"...	60.00
Bissell's Cyco-Bearing "Premier"........................	24.00	Bissell's Cyco-Bearing "Grand".	36.00
Bissell's Cyco-Bearing "Superior"........................	24.00	Bissell's "Furniture Protector" (japan).	24.00
Bissell's Cyco-Bearing glass top "Crystal"......................	36.00	Bissell's "Furniture Protector" (nickel).	27.00
Bissell's Cyco-Bearing "Grand Rapids" (japan)...............	22.00	Bissell's "Standard," japan finish	20.00
Bissell's Cyco-Bearing "Grand Rapids" (nickel)...............	24.00	Bissell's "Standard," nickel finish	22.00
		Bissell's "Crown Jewel" (japan).	19.00
		Bissell's "Crown Jewel" (nickel).	21.00
		Bissell's "Housewife's Delight".	15.00
		Bissell's Misses....................	9.00

The above prices are subject to rebates for quantities of $1 per doz. on 5 doz. lots, and $2 per doz. on 10 doz. lots.

Packed in cases containing one-third, one-half and one dozen each. Weights and measures furnished to foreign trade.

Easels furnished with an order for one-half dozen. Latest finishes in woods used.

Illustrated catalogues and descriptive circulars of special brands furnished on application.

Price lists of extra parts furnished on application.

TOY LINE.

	Per Doz.		Per Doz.
Bissell's "Little Daisy"........ ..	$1.50	Bissell's "Little Queen".........	$3.50
Bissell's "Baby"..................	2.00	Bissell's "Little Jewel"...........	6.00
Bissell's "Child's"................	2.50		

Subject to rebates for quantities of one-half gross, one gross, three gross, five gross and ten gross.

Knapp Rubber Binding Company.

335 Broadway (Room 78), New York.

Trade discount 20 per cent. Terms—4 per cent. off for cash in ten days.

For Mattings and Carpets, No. 1 binding		For Carpets & Oil Cloths, No. 2 binding	
1 ft. 6 in. long	$0.25	1 ft. 6 in. long	$0.20
2 " 3 " "	.37½	2 " 3 " "	.30
3 " 0 " "	.50	3 " 0 " "	.40
3 " 9 " "	.62½	3 " 9 " "	.50
4 " 6 " "	.75	4 " 6 " "	.60
6 " 0 " "	1.00	6 " 0 " "	.80
No. 1 Double Width.		No. 2 Heavy.	
1 ft. 6 in. long	$0.50	1 ft. 6 in. long	$025
2 " 3 " "	.75	2 " 3 " "	.37½
3 " 0 " "	1.00	3 " 0 " "	.50
5 " 9 " "	1.25	3 " 9 " "	.62½
4 " 6 " "	1.50	4 " 6 " "	.75
6 " 0 " "	2.00	6 " 0 " "	1.00

(*Price Lists continued on page 78.*)

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

COCOA MATS.

No.....	1	2	3	4	5	6	7	8	Special Sizes Square Feet
Size.....	25x14	27x16	30x18	33x20	36x22	39x24	42x26	45x28	
Standard. .....per doz.	.....	$6.00	$8.00	$10.00	.....	.....	.....	.....	....
Light Red Bordered.....	.....	6.00	8.00	10.00	.....	.....	.....	.....	....
Fine Brush.....	$5.00	7.00	9.00	11.00	$14.00	.....	.....	.....	....
Thin Brush.....	6.00	8.00	10.00	12.00	15.00	.....	.....	.....	....
Medium Brush.....	.....	11.00	14.00	17.00	21.00	$25.00	$30.00	.....	35
Medium Brush, Mottled....	.....	12.00	15.00	18.00	22.00	26.00	.....	.....	....
Extra Brush.....	.....	14.00	18.00	22.00	27.00	32.00	38.00	$46.00	45
Best Fibre.....	.....	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40
" Lettered.....	.....	16.00	21.00	26.00	32.00	38.00	44.00	.....	....
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	25
Thin Brush Scraper.....	9.00	11.00	13.00	15.00	18.00	.....	.....	.....	....
Medium Brush Scraper....	.....	14.00	17.00	20.00	24.00	28.00	.....	.....	....
Extra Brush Scraper.....	.....	17.00	21.00	25.00	30.00	35.00	41.00	49.00	....
Wool Bordered—									
Light Brush.....	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Light Plain.....	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Best Plain.....	.....	14.00	18.00	22.00	27.00	32.00	38.00	.....	....
Best Fancy.....	.....	16.50	20.50	25.50	31.50	38.00	45.00	52.00	65

Best Fancy Wool Bord., vestibule sizes..... 24x24, $25.00; 27x27, 31.00; 30x30, 38.00; 36x36, 54.00; 48x36, 72.00

Extra Brush, wool lettered..... 85

Wool lettered and bor'd. 90

COCOA MATTINGS.

	Per Sq. Yd.		Per Sq. Yd.
No. 1.....	$0.45	Super Bordered.....	$0.50
No. 2.....	.37½	Best Bordered.....	.65
Medium.....	.40	India Fancy.....	.60
Super.....	50	Hard Twist Fancy.....	.60
Imperial.....	.60	Double Twill Fancy.....	.60
Extra Imperial.....	.65	Napier A. A.....	.56
Super Fancy.....	.50	" A.....	.40
Malabar Fancy.....	.60	Double Triangle A, Calcutta.....	.60
Best Fancy.....	.65	Diamond B, Calcutta.....	.55
Extra Super.....	.45	Diamond A. "	.65
Medium Fancy.....	.45		

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COCOA MATTING.

Standard Plain.... ....per sq. yd.	$0.21	SS Plain.....per sq. yd.	$0.36
Standard Fancy.....	.21	SS Fancy.....	.36
Medium Plain.....	.25	SS Border.....	.36
Medium Fancy.....	.25	SSS Plain.....	.43
S Plain.....	.31	SSS Fancy.....	.43
S Fancy.....	.31	SSS Border.....	.43
S Border.....	.31	SSS Imperial.....	.40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

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No.....	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
SIZE.....	27x16	30x18	33x20	36x22	39x24	42x26	5x28	48x30	
Red Bordered,...Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	$2....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	3....	....	....
Thin..... "	8.00	10.00	12.00	15.00	$18.00	$22.00	36.00	....	....
Medium..... "	11.00	14.00	17.00	21.00	25.00	30.00	46.00	$41.00	$0.35
Patent Scraper... "	14.00	17.00	20.00	24.00	28.00	33.00	29.00	44.00	....
Extra..... "	14.00	18.00	22.00	27.00	32.00	38.00	56.00	54.00	.45
Chain or Skeleton.....	9.00	11.00	14.00	17.00	20.00	23.00	46.00	29.00	.25
Finest F'ey Wool B'd'rs	16.50	20.50	25.50	31.50	38.50	45.00	2.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	16.00	20.00	....	....	....	....	...
Best Fibre Plain.....	13.00	16.00	20.00	25.00	30.00	36.00	2.00	....	....

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Size.....	24x24	27x27	30x30	36x30
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SPRING OF 1898

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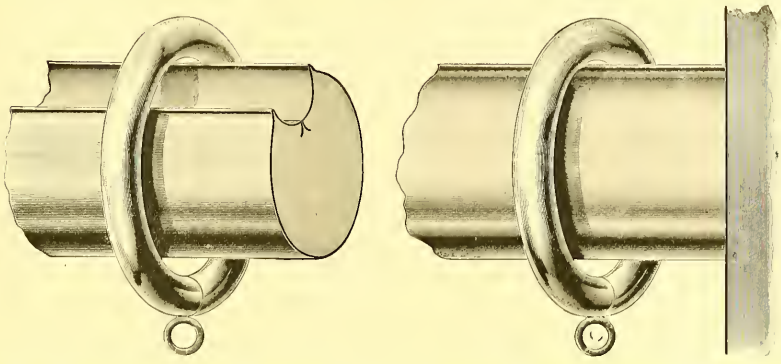

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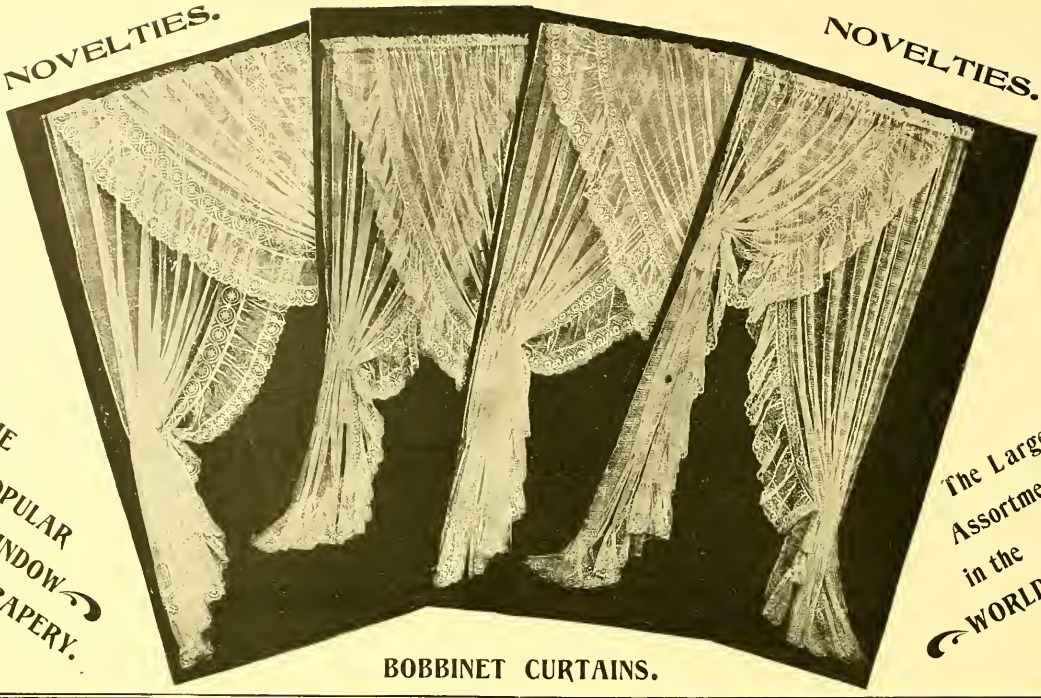

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Hemp Carpets and Napier Mattings.

CARPET and RUG YARNS of all descriptions.

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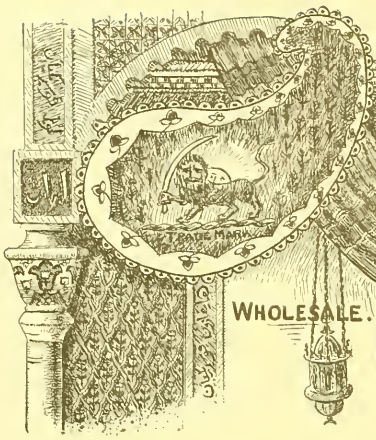

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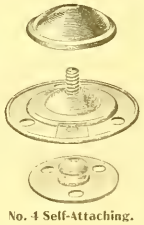

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Holds perfectly. Cannot get out of order. Will last indefinitely. The Invisible Spring does it. Secures on floor or over Carpets, Rugs, Mats, Druggets, etc.

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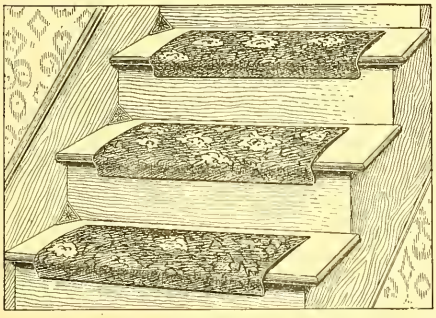

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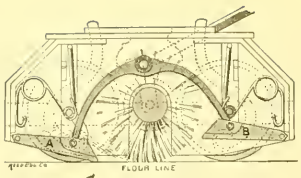

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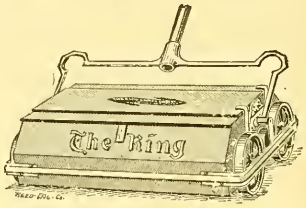

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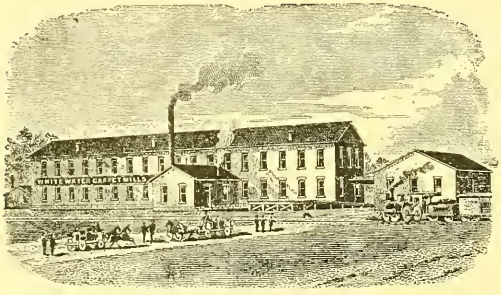

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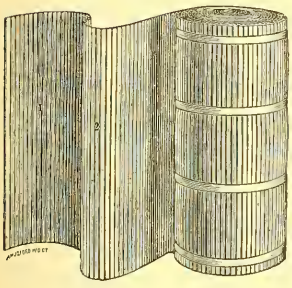

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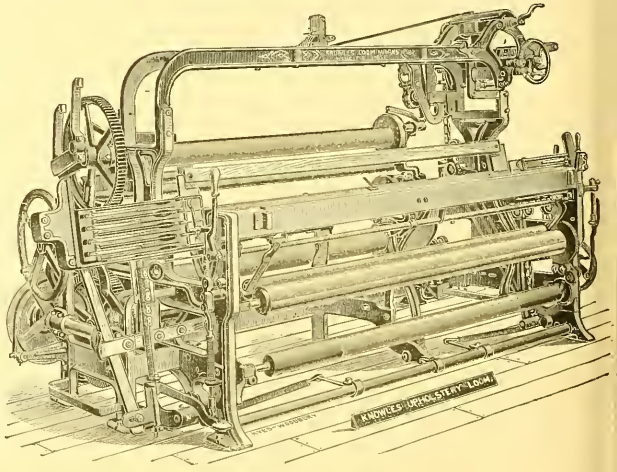

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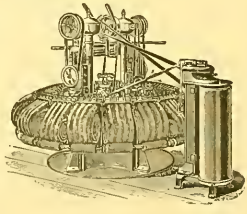

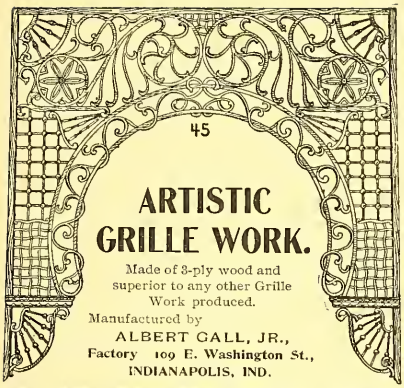

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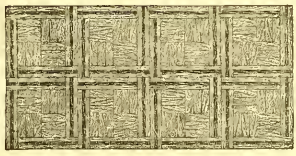

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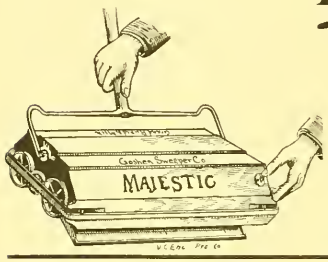

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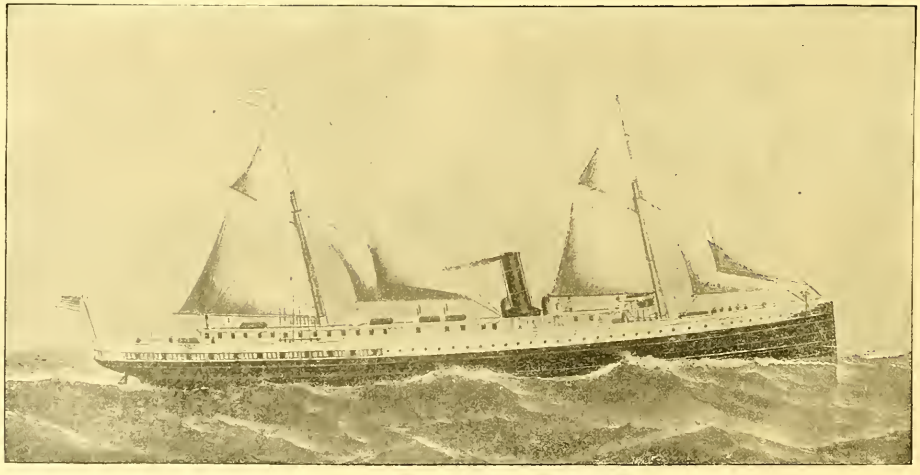

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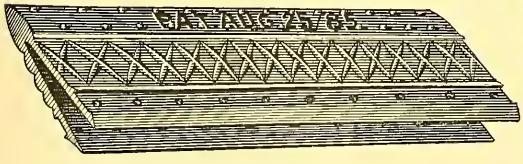

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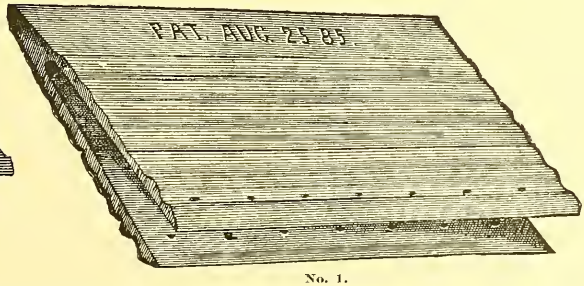

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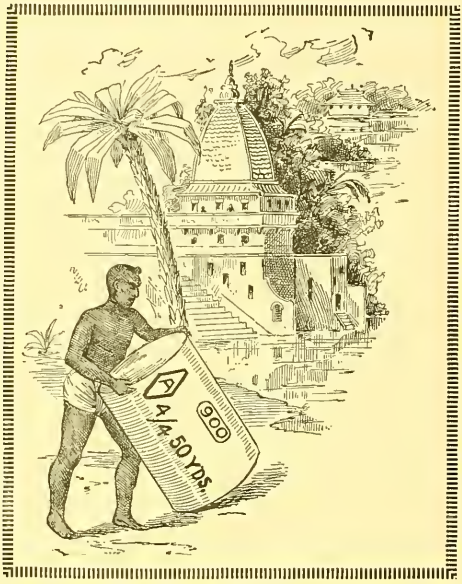

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WHITE COTTON FILLED LINING at Reduced Prices.

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ALL GRADES OF OUR LINING (EXCEPTING ONE) ARE TAPED TOP AND BOTTOM, AND OUR PRICES ARE THE LOWEST EVER OFFERED FOR THE QUALITIES SUPPLIED.

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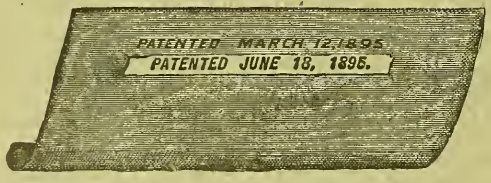

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THE

CARPET

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UPHOLSTERY TRADE REVIEW.

PUBLISHED AT
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SUBSCRIPTION, $3.00 PER ANNUM, IN ADVANCE,

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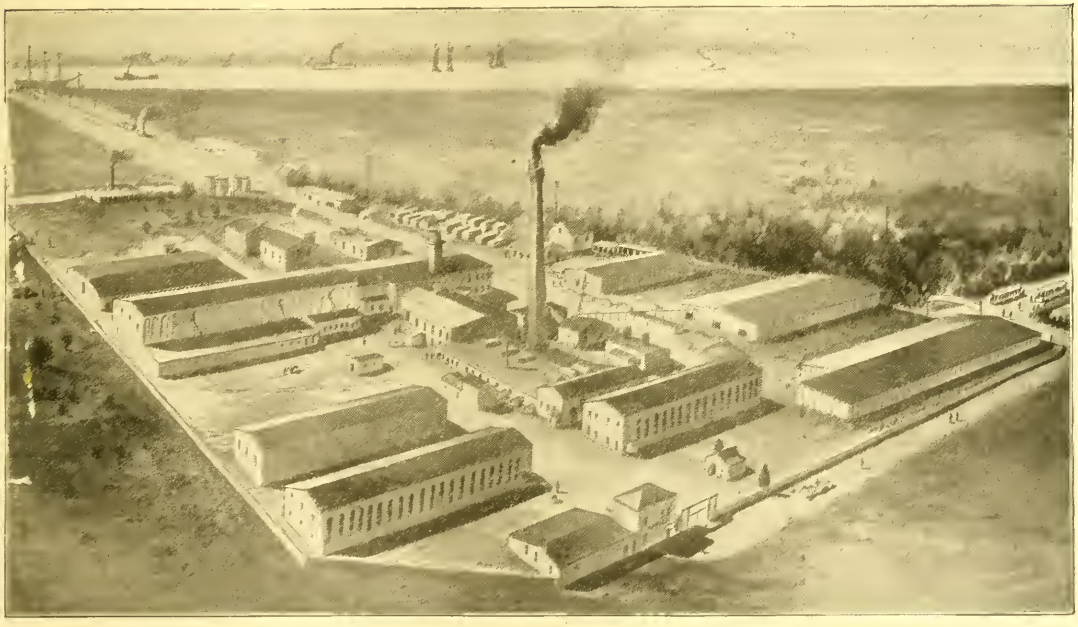

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With pardonable pride we point to the high favor in which our goods are held by the Trade throughout the entire country, a position attained by strict adherence to the use of best materials, the employment of exclusive methods in weave and finish and by our universally acknowledged

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With the assurance of obtaining Velvets and Tapestries which are artistic and original in style and are always salable, every buyer should be interested in looking over our New Spring Line.

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OUR SPECIALTIES ARE

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POPULAR INGRAINS.

STYLE and QUALITY

is our Criterion, and in Fairmount Extra Supers you have it. We desire to call the special attention of the Trade to this line for the Spring Season of 1898. It is made up of select styles in design and color effects that are unequaled by any other Ingrain mill in the country. The increased output of this line the last two seasons assures us that this season they will be more popular than ever.

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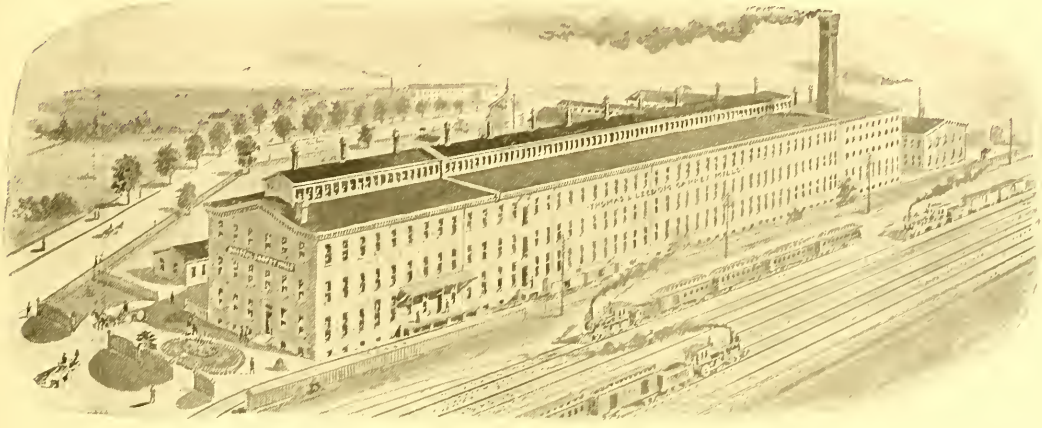

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Extras, Plain or Terry, a Specialty.
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Dundee Extras, 13 Pair, Extra Weight.
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5-8 and 3-4 Stairs in Extra Super C. C. and Unions.
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ALL SIZES.

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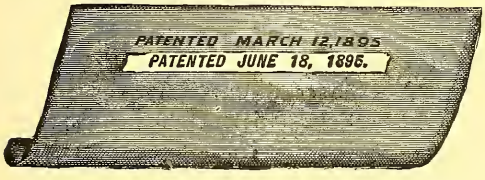

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Everything points to a large consumption of Ingrain Carpets during the Spring of 1898. No other grade of carpeting gives as much value for the money in appearance and wear as an Ingrain. We make them in all grades for general distribution. Superior Styles and Qualities.

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Cut in quantities required
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Woven on looms of our own construction.

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Compare our "CROWN TAPESTRY" with any fabric made. The same standard of excellence marks each of our grades, &c., &c.

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Royal Wiltons,	B Body Brussels,
Crown Axminsters,	Crown Tapestries,
AA Velvets,	AA Tapestries,
Imperial Velvets,	XXX Tapestries.

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ORIENTAL RUGS AND CARPETS.

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Department of Oriental Rugs, Carpets, Portieres, &c.,

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SEE OUR

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Made in Terries and Figured Goods.

SPECIAL EFFORTS IN ALL THE OTHER REGULAR LINES.

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Imperial Smyrna Rugs.

A well established and superior grade.

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A high class standard grade.

Amsterdam Smyrna Rugs.

A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES. MADE IN ALL SIZES, INCLUDING CARPETS.

RUG DESIGNERS OF WORLD-WIDE REPUTE GIVE THE MOHAWK MILLS THEIR BEST EFFORTS.

W. & J. SLOANE,
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PLANET MILLS,

ESTABLISHED 1870.

Largest Manufacturers of Hemp Carpets and Mattings.

HEMP CARPETS

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Standard, . . 4=4
Ophir, . . . 4=4
Villa, ... 4=4
Planet Checks, 4=4
Super, . . . 4=4
Dutch XL, . . 4=4

Napier Mattings in B,
A,
AA,
2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

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Large Spring Stock Now Ready.

Fresh, Desirable Lots Opening Every Week.

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Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

We offer this season an entirely new fabric:

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Containing new features of construction and amplifying coloring effect to the highest degree yet arrived at in a 4-4 carpet.

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FLOOR OIL CLOTHS,

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Manufacturers of Velvet Tapestry 3-Ply Ingrain Carpetings

With the advent of a high tariff on wools, some manufacturers, in order to keep prices down to about old values, resort to the method of reducing the quality.

Not so with us.

Our high standard

for over half a century

will positively be maintained, and every endeavor will be made to improve our various fabrics in quality, style and finish.

Have you seen our new grade, the ***"Sultan Velvet,"***
a ***2-shoot,*** *high pile fabric? Now on show.*
Superb line of patterns, comprising Oriental effects,
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New Process.
Standard Goods.
Finest Designs.

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Qualities: A, B, C, D, E.
Widths: 4-4, 5-4, 6-4, 8-4, 10-4.

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While Words Tell, Statistics Prove:

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The Product of 200 Looms.

Ingrains and Art Squares.

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SAVON ART CARPET. Made in 9 and 12 feet widths—all lengths. All in one piece.
FERNBROOK ART SQUARES.
INGRAIN CARPETS in Sevellan, Patented Weave, Fernbrook Extra Superfines, Amber Extra Supers, Manhattan Extra Supers, Amber Extra Super C. C., Plymouth Unions, Standard Cottons, Star Cottons, Elgin Cottons, Stair Ingrains to match, Fernbrook Art Squares.
NEW PATTERNS in every grade, in great variety.

THE LARGEST INGRAIN PRODUCTION IN PHILADELPHIA.

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Wiltons, Brussels, Ingrains, Art Squares.

Columbians and Extra Supers.

Bundhar Wilton Rugs.

9x12 Carpet Sizes and upward A very heavy lock weave. In design, fastness of color and general appearance almost equaling antique Oriental Rugs of many times the price.

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ALEX. SMITH & SONS CARPET CO.

Savonneries, Axminsters,
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POPULAR GOODS, READY SELLERS.

The new line is now ready, and shows a decided advance over all previous seasons in both dark and light colorings, particularly the former.

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Smith's Axminster Rugs,

6.6x4.6; 10.6x8.3; 12.0x9.0.

Mattings, China and Japan.

THE NAIRN LINOLEUM, ENGLISH INLAID.

COCOA MATTINGS AND MATS.

REEVE'S OIL CLOTH. CARPET LININGS.

NEW YORK.

Monitor Carpet Mills,

Howard, Oxford and Mascher Sts.,

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Three Ply Carpets, All Wool, C. C. and Union.
Extra Super Carpets, All Wool, C. C. and Union.
Stair Widths to Match.

4-4 Brussels, 6 Frames Weft.
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DOUBLE-FACED (REVERSIBLE) TERRIES OUR PATENTED SPECIALTIES.

Solid Color Plain Terries 50 Colorings usually in stock.

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—OF—

CARPETS,

For the Account of Whom It May Concern,

Thursday, March 24, 1898, at 10 o'clock,

AT

364 & 366 BROADWAY, NEW YORK CITY.

THE entire stock of Carpets saved from the fire of **JOHN & JAMES DOBSON, Philadelphia,** consisting of some **11,000** rolls and half rolls and pieces of Carpets, Matting, &c. (the sound value of the stock stored in the building at the time of the fire being over **$600,000**), and comprising all the different qualities in Velvets, Wiltons, Axminster, Brussels, Tapestries, Carriage Carpets, Ingrains, &c., will be sold at Public Auction for the Account of Whom It May Concern, **March 24,** and continue each day until the entire stock is sold, at **364 & 366 Broadway, New York City.** The goods will be ready for inspection, with Catalogues giving full description of the same, on **Tuesday** and **Wednesday, March 22** and **23.**

TOWNSEND & MONTANT, Auctioneers.

By order of UNDERWRITERS' SALVAGE COMPANY, of New York.

J. F. APPLETON, Manager.

Picking Up a Tack

is not half so bad as picking up a lot of **stickers at off prices** and then donating them to church bazars.

All Our Patterns are Up-to-Date. Inspect them!

Look at Our Line of Large Carpets and Art Squares.

Smyrna Carpets, in four Grades: Regent, Royal Axminster, Keystone and Kurdistan, and in All The Large Sizes.

Smyrna Rugs in all sizes.
Medallion Centres are the latest novelties in INGRAIN ART SQUARES.

We also have Art Squares in a big array of other handsome patterns. Sizes: 3 and 4 yards wide and any length.

Chenille, Tapestry and Lace Curtains.

Also CHENILLE and TAPESTRY COVERS. Six Grades and Six Prices.

If you will look at our line you will surely place an order, and then repeat it. We Always Protect Our Jobbing Trade.

W. T. Smith & Son,

Textile Manufacturers.

BRANCH OFFICES:

PHILADELPHIA: 1209 Market St.
BOSTON: 611 Washington St.
CHICAGO: 147 Fifth Ave., 69 Lees Building.
ST. LOUIS: Odd Fellows' Block.
ST. PAUL: 35 Davidson Block.
DENVER: 808 Sixteenth St.

BRANCH HOUSE: 5 Sansome St., SAN FRANCISCO.

Mills and Main Office:
Third St. above Lehigh Ave.,
Philadelphia.

New York Salesroom: 337 Broadway.

The Geo. W. Blabon Company,

MANUFACTURERS OF ....

Floor Oil Cloths ..... and Linoleum.

Table and Stair Oil Cloth.

Linseed Oil and Oil Cake.

34 North Fifth Street,
PHILADELPHIA.

110 Worth Street.
NEW YORK.

A. & M. KARAGHEUSIAN,

365 & 367 Broadway,

NEW YORK.

Oriental Rugs and Carpets.

IT affords us great pleasure to announce to the trade that in addition to our banking and export business we have opened a large ***Oriental Rug and Carpet Department,*** under the management of ***Mr. V. H. Jinishian,*** who has just returned from an extended trip to the Orient after securing exceedingly tempting lots.

We open with ***250 Bales*** of judiciously selected stock, both antique and modern.

Our salesroom is centrally located and is the best lighted and most spacious in the trade, affording every facility for making satisfactory purchases.

OWING to our close connections in the Orient, established during half a century's business existence, we can secure most desirable lots at prices much less than those paid when purchased through the usual channels of trade.

We shall always carry a select stock of ***Antique Irans,*** well assorted ***Caucasus Rugs*** and all weaves of ***Anatolia Rugs;*** also all grades and sizes of ***Turkish, Persian*** and ***Indian Carpets.***

Turkish, Persian and Indian Carpets.

We shall try to make the main features of our New Department

SELECT GOODS, MODERATE PRICES.

JOHN H. BROMLEY.

EDWARD BROMLEY.

. . ESTABLISHED 1845.

John Bromley & Sons,

MANUFACTURERS OF

SMYRNA CARPETS, RUGS AND ...MATS,

Lehigh Ave., below Front, and Front, York and Jasper Sts.,

PHILADELPHIA.

THOMAS B. SHOAFF & CO., SOLE AGENTS,

No. 935 Broadway, New York.

ROCK Art Squares AND Ingrains MILLS

PRODUCTIONS:

Squares in . . . .

BARODA.
IRAN.
MEDALLION.
EXTRA SUPER.
EXTRA SUPER C. C.

4-4 Carpets in

IRAN.
EXTRA SUPER.
EXTRA SUPER C. C.
MEDIUM SUPER.
UNION.

SWIRE & SCOTT, Manufacturers,

Hope and Huntingdon Streets,
Branch Salesroom: 682 Bourse Building, **PHILADELPHIA**

W. W. CORSON & CO., 564 Washington Street, BOSTON, Sole New England Agents for Art Squares.

SPRING PATTERNS on EXHIBITION.

Aral Carpets,
Agra Carpets,
Calmuck Carpets,
Alta Carpets,
Plain Terries,
Extra Supers,
Extra Super C. C's.

Albion Ingrain Carpets AND Art Squares

ARE MADE IN LATEST PATENTED and REGULAR WEAVES. ORIGINAL, HANDSOME PATTERNS FOR HIGH CLASS AND POPULAR REQUIREMENT.

THE BEST QUALITIES.

Extra Super Art Squares,
Agra Art Squares,
Calmuck Art Squares,
Alta Art Squares,
Aleppo Art Squares.

JAS. & GEO. D. BROMLEY,

MANUFACTURERS.

Mills: Adams and Jasper Sts., PHILADELPHIA.

T. J. KEVENEY & Co.,

New York. Philadelphia. Chicago.

SPRING PATTERNS, 1898.

Victoria Mills . . .
. . . Extra Supers
ARE READY.

An exceedingly choice line of Patterns and Colorings, **ALL NEW.**
Also large line of New Effects in every grade.

BAGARIA WILTON INGRAIN,
AKOLA CARPETS,
VICTORIA EXTRA SUPERS,
VICTORIA C. C. EXTRA SUPERS,
IMPERIAL EXTRA SUPERS,
IMPERIAL C. C. EXTRA SUPERS,
HALF WOOL UNIONS,
QUARTER WOOL UNIONS,
HALLS AND STAIRS
TO MATCH ALL GRADES.

THOS. DEVELON'S SONS,

Mill and Office: Lehigh Avenue and Hancock Street,
PHILADELPHIA.

OFFICES: NEW YORK: 709 Hartford Building.
CHICAGO: 66 Lees Building, 147 Fifth Avenue.
CINCINNATI: Room P, Palace Hotel Building.
ST. LOUIS: 307 Mermod & Jaccard Building.
ST. PAUL: 35 Davidson Block.
PITTSBURG: 803 Hamilton Building.

BIGELOW CARPET COMPANY.

AXMINSTER,
WILTON AND BRUSSELS
CARPETS.

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.

Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST-CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

Smyrna Rugs and Mats.

SEE OUR NEW PATTERNS IN CARPET SIZES.

"Regal" Brand—The Standard Quality, as they have always been. All sizes up to 9x12 feet.

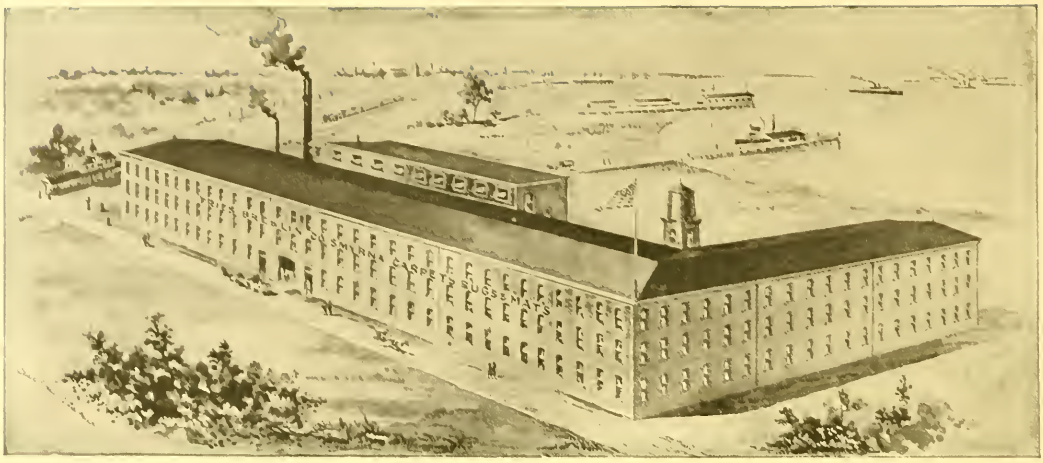
"Hustler" Brand—A new popular selling grade. Best Value in the Market.

SEND FOR OUR PRICES.

New York Salesroom: 337 Broadway.

MILLS: VINELAND, N. J.

C. W. BOGERT, Representative.



FRIES-BRESLIN CO.,

MANUFACTURERS OF

Smyrna Carpets, Rugs . . .

. . and ***Mats . . .***

THREE GRADES MADE IN CARPET SIZES:

EMPRESS, *made in all sizes up to 12 x 18.*

MONARCHS, *made in all sizes up to 9 x 12.*

ORIENTALS, *made in all sizes up to 9 x 12.*

MILLS AND MAIN OFFICE: *CAMDEN, N. J.*

CHICAGO OFFICE:
180 Market St.
Evoy & Flanigan, Agents.

NEW YORK OFFICE:
Hartford Building,
Broadway and 17th St.

BOSTON OFFICE:
564 Washington St.
W. W. Corson & Co., Agents.

Schofield, Mason & Co.,

. . . DELAWARE CARPET MILLS . . .

Samples may be seen at the Mills Sales-room, PHILADELPHIA, and at 108 Worth St., NEW YORK.

ARNOLD, CONSTABLE & CO.,
Broadway and 19th St.,
NEW YORK.

W. W. CORSON & CO.,
364 Washington St.,
BOSTON, MASS.
New England Agents.

For Chicago and the Northwest,
W. K. SMITH,
Room 61, Lees Building,
147 Fifth Ave.,
CHICAGO, ILL.

WM. MACKIE,
Room 53, Flood Building,
SAN FRANCISCO, CAL.
Agents for Arnold, Constable & Co.

* * * MANUFACTURERS OF * * *

....FINE....

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

* * * * * PHILADELPHIA.

JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

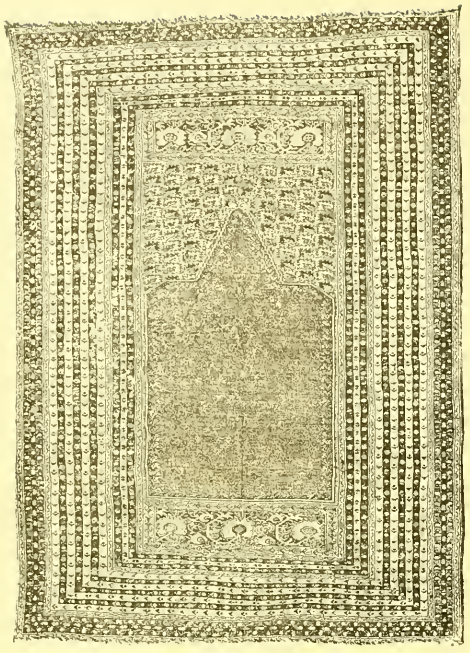
Original Effects in ENGLISH CARPETS.

Especially Attractive New Line for Spring Trade, 1898.

WILTONS,
BRUSSELS,
VELVETS,
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS,
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

HENRY BEUTTELL, Sole Agent, 109 and 111 Worth Street, NEW YORK.



ANCIENT GHIORDES.

We are

OPENING

a very large invoice of

Oriental Rugs and Carpets.

◈◈◈

ALL SIZES AND MAKES.

A superb collection of

FINE ANTIQUE PIECES.

ANCIENT AND MODERN COLORINGS AND DESIGNS.

THOUSANDS OF SMALL SIZES.

No Dealer Can Afford to Let This Opportunity Pass.

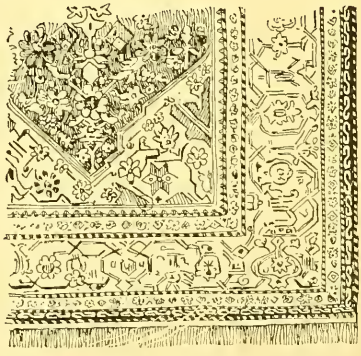
LOW PRICES.

◈◈◈

Joseph Wild & Co.,

82 and 84 Worth St., NEW YORK.

611 Washington St., BOSTON, MASS.



ANTIQUE PERSIAN.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

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THE

CARPET AND UPHOLSTERY TRADE REVIEW.

THE CARPET TRADE, - - Established August 1870.
THE CARPET TRADE REVIEW, - Established December, 1873.

CONSOLIDATED July, 1882.

WILLIAM BERRI, - - EDITOR.

ISSUED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

—BY THE—

REVIEW PUBLISHING COMPANY.

SHEPPARD KNAPP, PRESIDENT. EDWARD H. BAILEY, TREASURER
EUGENE D. BERRI, VICE-PRESIDENT.

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NO. 335 BROADWAY, NEW YORK.

(*Telephone Call: "Franklin 885."*)

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ADVERTISING RATES SENT ON APPLICATION.

☞*All Checks, Money Orders, &c., to be made payable to order of the Treasurer. Remittances in cash at the risk of the sender.*

On file at the United States Exchange, 9 Strand, London, England.

[*Entered at New York Post Office as Second-Class Matter.*]

UPHOLSTERY DEPARTMENT, PAGE 51.

☞Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

THE TRADE SITUATION.

RETAIL trade has not been particularly active during the past fortnight, but dealers never expect any marked increase in business before the latter part of March.

Orders already placed keep the looms fairly well employed, but our advices indicate that retailers generally are well supplied with goods, and that therefore duplicate orders may not be given very freely until their stocks are reduced.

Domestic manufacturers of rugs have no reason to complain of the results of the season to this date nor of the outlook in their branch of the trade, while, as our advertising pages show, the demand for Oriental rugs is constantly growing, new firms are entering the trade and the older ones seem to be continually expanding their business.

THE PROJECTED INGRAIN COMBINATION.

AROUND of the Ingrain manufacturers shows conflicting views regarding the possibility of forming a combination, and its success if formed. There is a strong feeling among the larger manufacturers that something ought to be done to improve the condition of the Ingrain business, and the unsatisfactory state of prices, as well as of the volume of business, has caused several manufacturers to listen for the first time to overtures regarding a combination. On the other hand, there are manufacturers who so far doubt the possibility of consummating a mutually satisfactory organization that they do not feel disposed to entertain the project.

Others positively state that they would not enter a combination under any circumstances, considering that their co-operation would be more beneficial to some unsuccessful manufacturers than to themselves. An argument used in promoting the plan is that the property would be taken at a sound market valuation, free from all exaggeration, and hence the stock issued would represent actual value and make each manufacturer's plant worth as much as part of the organization as it is now individually. There is no gainsaying the fact that the Ingrain manufacturers are not obtaining anything near an adequate return from their business, doubtless being worse off in this respect than manufacturers of other grades of carpetings, perhaps excepting exclusive Brussels manufacturers. The aims of the promoters are not to seize the Ingrain industry as a means of gaining inordinate profits, but rather to preserve the industry and obtain a fair margin for the labor and investment of the manufacturers. The idea is that by

amalgamating, say, 75 per cent. of the Ingrain machinery of the country, the proposed corporation would be able to sell at the closest prices and yet make a fair profit through the minimum expenses and cost of materials

The conservative opinion, however, is that the task is too great to be accomplished, at least without a long lapse of time and endeavor. Many new features may also come up before its accomplishment, which might change the opinion of those most in favor of the combination at the present time.

THE OUTLOOK FOR INDIA RUGS.

A well informed Oriental rug man makes the statement that if the rug weaving industry spreads over India it will create the strongest competition ever experienced by Turkish and Persian rugs. He says it is impossible to get all the India rugs and carpets which can be sold in this country. The product is now limited, as there are not sufficient natives skilled in rug weaving and the trade is confined to a few districts. With labor in India at 6 cents a day compared to 30 cents per day in Turkey, and the greatest cost in a rug being labor, it can be seen what India competition means.

Another reason for the restricted product of India rugs is the lack of sufficient wool supplies at the places of manufacture. The right kind of wool for an increased product would have to be raised or brought from other countries. Rug weaving has existed for centuries in Turkey and Persia, while it was the Parsees who introduced it into India and it is there a comparatively new industry. Our informant thinks, however, that the manufacture of rugs in India is bound to rapidly enlarge, and predicts great changes within the next five years. He says there is a ready market for first-class styles, as the value is unsurpassed, while India rugs in bad styles have to be sold at a big sacrifice.

Dealers are advised to send for the new price list of the Goshen Sweeper Company, of Grand Rapids, Mich. This list was issued on March 1, and shows reductions in a majority of the grades, which will give greater inducements than ever to handle Goshen sweepers.

Referring to the coming production of whole-piece pile carpets by a concern in Philadelphia, a contemporary states that it will be the first output of large whole-piece carpets in this country. This is incorrect, as the Hartford Carpet Company have been making three and four yard wide chenille pile carpets in one piece for the past two years, and have kept their production sold up to the fullest capacity.

The uniform perfection of the Japan and China mattings now being received by Fritz & La Rue for delivery on their spring orders shows the advantage of purchasing goods from such a reliable house. The buyer is assured of receiving satisfaction in quality and style, which is of paramount importance in maintaining a dealer's reputation. As usual, their invoices are large enough to allow them to receive further orders, and we advise dealers to secure some of these extra choice fresh mattings while the assortment is unbroken. If you cannot call, write to Fritz & La Rue, 1128 and 1130 Market street, Philadelphia.

CARPET WOOL MARKET.

The market remains unchanged. The latest quotations are as follows:

	Cents.		Cents.
Aleppo, unwashed..	12 to 12½	Donskoi, washed...	17 to 23
Angora, " ..	12½ " 14	Georgian.....	12 " 16
Bagdad, colors	18 " 20	Kandahar, white...	20 " 21
" white.....	20 " ..	Karadi, washed.....	14 " 17
Calmuc, unwashed..	10 " 11	Khorassan, washed.	17 " 20
" washed ...	13 " 15	Joria, white.....	21 " 23
Camel hair.....	12 " 14½	Mosul, washed.....	16½ " 18
China black.....	11 " 13½	Orfa, unwashed	12½ " 13
China white.....	11 " 17	Salonica, "	12½ " 14
Cordova, unwashed.	13 " 14½	Scotch, "	16 " 17
Crimean fleece, unwashed.....	16 " ..	Smyrna, "	12 " 13
Damascus, unwashed	12 " 12½	Valparaiso "	13 " 14
		Vickanier, washed..	23 " 24

THE STANDARD OF QUALITY.

The spring business of Thomas Potter, Sons & Co. in their large lines of linoleum, floor, table and enameled oil cloth, and rubber cloth is the largest in the history of the house, and was particularly heavy during the months of November, December and January. Taking their combined output, Thomas Potter, Sons & Co. are the largest producers of such goods in the world; that is, the value of their total production in linoleum, floor and light oil cloth is larger than that of any other manufacturer of these goods. With the proverbial modesty of Philadelphians, they have not heretofore dwelt on this subject, but it is a fact that Philadelphia produces more linoleum than any other city in the world—the output of the Potter mills and one other concern. The high quality of goods, superior styles and fair treatment of the trade have been characteristics of this concern for over half a century, and it is not surprising that the name Potter stamped on a piece of linoleum or oil cloth is a guarantee of standard quality.

WILD'S ORIENTAL RUG DEPARTMENT.

Joseph Wild & Co. have just received what is claimed to be the most extensive and representative importation of Oriental carpets and rugs ever brought to this country. The assortment which was selected by the buyer of the house, who arrived last Saturday from the Far East, covers a wide range of size, make, quality and price, and is especially noticeable for its small sizes in rugs, of which there are thousands. These latter are just now in very active demand, and the whole line will attract the attention of every dealer in Oriental fabrics, who will be amply repaid by an inspection of this latest importation.

B. McCabe & Brother state that their distribution of cocoa mats and matting is as large as ever, if not larger, and that they are able to fill all orders taken. They are also still doing an extensive business in imported jute carpets and rugs, and have increased their lines in domestic Smyrna rugs, Tapestries and other floor coverings. They carry all goods in stock at their warerooms, 83 and 85 White street, New York.

S. I. Herschmann, dealer in carpets, furniture &c., will remove from 290 Bowery to 399 Sixth avenue.

Schedules of the Cabinet Work and Parquette Flooring Company, of 505 East Seventieth street, which assigned recently, show liabilities $8,790; nominal assets, $7,871; actual assets $4,587.

Boynton & Co., carpet and furniture dealers, now at 685 Broadway, Brooklyn, will remove to the building at 929 Broadway, now occupied by Fred H. Levy, who is going out of business.

Kellner Brothers, carpet and furniture dealers, have removed from East Fourteenth street to the southeast corner of Sixth avenue and Fifteenth street, where they occupy a new six story building.

Henry L. Brant has been appointed receiver in supplementary proceedings for Julius I. Israel, dealer in carpets and furniture, of No. 789 Third avenue, on the application of the Schrenkeisen Company, a judgment creditor.

Goldberg & Kimmel have opened a carpet and furniture store at 77 and 79 Essex street. Max Goldberg, the head of the new firm, is engaged in the same business at 68 Essex street, and the junior partner has heretofore been a manufacturer of skirts.

Dr. Harwood Huntington has been appointed the official chemist of the Wool Exchange, and has moved his office into the Wool Exchange Building, 260 West Broadway, where he has a large and well equipped laboratory devoted especially to the development and utilization of waste products.

Hunter & Whitcomb are meeting with excellent success in selling the Staines linoleum, manufactured by the Linoleum Manufacturing Company, of Staines, England. The Staines inlaid goods are particularly good sellers, and are popular with the trade for their high quality and attractive effects. The full line of samples is shown at 874 Broadway, where Hunter & Whitcomb are carrying some stock of the goods.

John Mulqueen, the old-time carpet merchant of Brooklyn, is desirous of retiring, and elsewhere offers his prosperous business for sale. He has been in the business about fifty years, having come to this country in the early forties, beginning as a clerk with Hosea B. Perkins. In 1859 he started for himself at 89 Bowery, where he remained until '68, when he established the Brooklyn concern at Myrtle avenue and Jay street. He proposes to take a trip around the world, stopping for a time to visit his old home in Ireland.

Field, Chapman & Fenner will sell by auction on the 17th inst. 12,566 rolls of matting, which is the largest quantity of such goods ever offered at one sale.

Mr. E. H. Weatherbee, of Arnold, Constable & Co., reports a very satisfactory demand for his firm's offerings in floor coverings, and especially for their lines of exclusive patterns in the choice grades of carpeting.

H. S. Tavshanjian, 343 Broadway, has received many inquiries regarding his announcement in the March 1 REVIEW, wherein he offers to accept import orders for Oriental rugs on a small commission. He has another interesting bulletin on page 13 of this issue.

The changes at R. H. Macy & Co.'s consequent upon the resignation of Geo. C. English, noted in our last issue, leave Mr. Gribben in charge of the carpet and upholstery departments, with Hartley Knight as second man in the carpet department. Mr. Cunningham is at the head of the furniture stock.

The Iran Company have a splendid location for wholesaling Oriental rugs in the modern building at 907 Broadway, adjacent to the biggest carpet salesrooms of the trade. Their stock has been augmented by new arrivals during the past two weeks, and as they believe in quick turnovers, it will pay buyers to look in on them.

A DISPATCH from Buffalo, N. Y., states that the new mill of Alex. Morton & Co. will be located at Echota, a suburb of Niagara Falls, and that ground will be broken very shortly for the new plant.

IT is understood that the new Tapestry product of C. H. Masland & Sons, Philadelphia, will be sold through W. & J. Sloane, who have long been the sole agents for Messrs. Masland's Ingrain products. The new Tapestries will be ready for the fall trade.

BOSSORAH rugs are shown for the first time this season by Gullabi Gulbenkian & Co., of 55 Cedar street, New York, and make an attractive addition to their stock. They also have in stock a large assortment of Indian carpets in choice patterns and colorings which are ready for immediate delivery.

PHILADELPHIA

....The Judge Brothers Estate is running about fifty of its looms, mostly in filling duplicate orders.

....John Wanamaker will be the candidate of the Business Men's Republican League for Governor.

....Lorenzo Duncan, of T. B. Shoaff & Co., New York, has recently been calling upon the trade in Philadelphia.

....John L. Rogers, of Joseph Wild & Co., has been calling upon the carpet men of Philadelphia within the past fortnight.

....L. Jamieson's Sons are sold far ahead in their jute Smyrna rugs. They are just now making but one size, but are arranging to put in the broad looms for weaving the regular sizes for rooms.

....James Pollock, receiver in the legal proceedings brought by Thomas Hall against A. G. Robertson, has filed his accounts with the court, and they show a balance in bank over disbursements of $3,637.35.

....The high grade Ingrains made by John Dunlap & Son have come in for a liberal share of spring trade, and their extensive distribution should insure good duplicates before the season is closed.

....Charles McKinley, who was recently a retail dealer at Atlantic City, N. J., has been engaged by Gimbel Brothers to look after their contracts, &c., among the hotels and dwelling houses along the New Jersey Coast.

....John & James Dobson have a well lighted salesroom at their new address, 1003 and 1005 Filbert street, where their wholesale and cut order business will be carried on until further decision is made regarding permanent quarters.

....John N. Hines, who represents Thos. Caves & Sons on the road in Pennsylvania, is also doing a wholesale business in carpet remnants and job lots. His salesroom is in the building of Robt. Cleeland & Sons, 1105 Waverly street.

....Chas. B. Fritz, of Fritz & La Rue, left for an extended trip to the Orient two weeks ago. He will go into the interior of Turkey and Persia, visiting Tiflis and other points. He will go through the rug producing districts more thoroughly than ever before.

....McCallum & McCallum have furnished a particularly fine Velvet carpet for the floor of the elegant auditorium in the Witherspoon Building, Walnut and Juniper streets, this city. The job was done under the supervision of Harry Fricke, manager of McCallum & McCallum's retail department.

....Dickey & McMaster are running their mill at Second and Huntingdon streets seventy hours a week, thus making ten hours overtime each week. They have good orders for Damasks, Venetians, Granite Ingrains and their other specialties, and demands seem to be well distributed among their entire productions.

....J. Myer's carpet store at 1034 South street was the scene of a small fire, the origin of which was a lighted cigar, on the 27th ult. Loss, $10.

....Thomas Boggs & Sons are running until 8 o'clock P. M. in order to fill the orders on hand and are assured of active work for the remainder of the season. They will not take down any of their looms for removal to their new mill until their spring orders are all completed.

....H. C. Heisler returned last week from an extended Western trip with the wide Mosaics and cut Wiltons of John & James Dobson. Mr. Heisler met with excellent success in introducing the new Mosaics, having placed them in every town visited, some of the best houses in the trade securing the goods exclusively for their respective cities.

....A. B. Lovejoy, manager of John Wanamaker's carpet department, has just completed one of the largest sales of Japanese and Chinese mattings ever accomplished in Philadelphia. The mattings were displayed in the regular carpet room, and occupied a space near the centre, measuring about 150x45 feet. It took about three days to dispose of the entire lot, and as it was done exclusively at retail, it must be called an exceptionally rapid transaction.

....Wm. Henderson has had a satisfactory volume of spring business without being absolutely rushed. Mr. Henderson's goods have gone into many new hands this season, who will find them fully up to all representations, and even better. His Unions and Columbia Brussels—the latter the heavy-weight weave sometimes known as Pro-Brussels—have been in good demand. There is nothing spurious about the productions of Mr. Henderson, as the new customers will find out when cutting up his goods.

....With the opening of the active retail season the stock of goods carried by F. G. Rogers, 1015 Filbert street, will be particularly interesting to buyers. These goods are all of reliable makes, having been purchased at closing out of surplus productions, and Mr. Rogers owns them at very much under the present market prices and is selling them at the prices existing prior to the passage of the new tariff. His offerings consist of Tapestries, Velvets, Moquettes, Ingrains, Art Squares, China and Japan mattings, rugs, oil cloth, linoleum, &c., and it will certainly pay to write to him for quotations.

BARBEE.—Clifford Barbee, manager of James H. Dunham & Co.'s carpet department, has again been bereaved. His wife died a short time ago and he has now lost a little two year old daughter.

CARTLEDGE.—John Cartledge, of Joseph Wild & Co., arrived safely at Naples March 10.

COLONEY.—Charles E. Coloney, manager for J. & J. Dobson, spent last week in a rapid round of the leading Western cities.

BEATTY.—Hamilton K. Beatty, who for several years has been manager of the rug department of the H. B. Claflin Company, will sail on the Majestic, March 23, for Smyrna and Constantinople. The Oriental rug business of the house has grown to such proportions that it has become necessary to send a representative to the original sources of supply.

BEUTTELL —Henry Beuttell and his son, H. Digby Beuttell, of John Crossley & Sons, Limited, are expected from Europe toward the end of April.

CAMPBELL.—Archibald Campbell. Oriental carpet and rug buyer for Joseph Wild & Co., returned from his regular trip to the rug markets of the East on the 12th inst after an absence of over three months.

CORCORAN.—Charles Corcoran, of the old firm of G. J. Mager & Co., Cortland, N. Y., and more recently with Warren, Tanner & Co., has accepted the entire charge of the carpet and cloak department of the dry goods house of M. E. Wilder & Co., of Oneonta, N. Y.

DAINTY.—Arthur H. Dainty, of Marshall Field & Co., accompanied by his wife, sailed for Europe on the 5th of March.

FILIPACHI.—Paul P. Filipachi has retired from his position with A. A. Vantine & Co., and for the present is acting as a general broker in Oriental rugs and carpets in New York.

FROST.—Leander L. Frost, for many years manager of the Lowell Carpet Company's account, is now interested in the importation of Indian jute yarns and finds many customers among his former manufacturing friends.

GRAHAM.—Have you heard the news at Wild's? Ask Tom Graham how much the junior weighs.

HOCKRIDGE.—W. G. Hockridge, of Arnold, Constable & Co.'s rug department, has been laid up for several days by illness. Murphy makes a good second.

LAW.—W. W. Law, of W. &. J. Sloane, will return from his trip to the Orient next month.

LYON.—J. Crawford Lyon, of Lyon Brothers, Baltimore, returned from Europe on the 26th ult.

MEYERS.—Frank H. Meyers, who for some time had charge of G. W. Roberts & Co.'s carpet department, Washington, Pa., has resigned to accept a position with tne A. B. Caldwell Company, in the same town.

MULLINS.—The McGee property in Jersey City, which was sold by auction on the 24th ult., was knocked down to John Mullins, whose bid was $12,250.

PERKINS.—R. P. Perkins, vice-president of the E. S. Higgins Carpet Company, returned from Florida on the 10th inst.

REID.—Charles R. Reid, of Reid Brothers, Brooklyn, N. Y., is in Denver, Col., visiting his wife and children, who are residents of that city.

SCHREIVER.—J. C. Schreiver, who is with the Orchard & Wilhelm Carpet Company, Omaha, is at his desk again after a six months' siege of typhoid fever. His many friends both in the East and West are extending to him sincere congratulations on his recovery.

SNIDER.—On the 2d inst. N. R. Snider, of the Michigan Furniture Company, received his commission, signed by President McKinley, appointing him commercial agent at San Domingo. His duties are to attend to the clearance of all American vessels entering that port. Mr. Snider is thirty-two years old. He was born and raised in Pittsburg. He is a common school graduate, and through friends learned of the work in San Domingo. Then and there he formed the ambition just gratified.

SWAYNE.—Geo. B. Swayne, manager of W. & J. Sloane's matting and rug department, will return from China early in April.

TAMMANY.—Charles W. Tammany, the Wilkesbarre, Pa., carpet and furniture dealer, was in New York last week to attend the spring meeting of the Eastern League of Professional Baseball clubs. Mr. Tammany is a stockholder of the Wilkesbarre Club.

YINGST.—Fred W. Yingst, who for many years was in the carpet and furniture business at Harrisburg, Pa., and during the past few years a salesman in large Philadelphia houses, is now a furniture salesman at Dives, Pomeroy & Stewart's, in Harrisburg, and has not accepted a position in Shamokin, as has been reported.

THOS. CAVES & SONS BUY TAPESTRY LOOMS.

THE enterprise of Thos. Caves & Sons is further demonstrated by the announcement from them that they have purchased the Tapestry plant formerly operated by the Cochrane Carpet Company at Malden, Mass. This plant consists of seventy-two looms with drums and all other machinery necessary for making Tapestries, and the Messrs. Caves are now busy removing it from Malden to the mill where they are now manufacturing their Keystone Velvets in Manayunk, Philadelphia. They have leased the remainder of this mill, and will hereafter occupy the entire structure and outbuildings. The Cochrane plant has been used for making Tapestries in the regular way—that is, in printing the warp threads on drums, which process will be carried on by the Messrs. Caves. The latter have not yet decided what grades of Tapestries they will turn out, but by active work they hope to have a line of goods on the market for the fall trade.

W. T. SMITH & SON have recently added ten new 9x12 Smyrna carpet looms, making fifty-five looms now employed on this size carpet. They make this size in various grades, as can be seen by reference to their announcement elsewhere. This firm are now operating eleven Art Square looms and will soon add more, as their Squares are selling up to the fullest production. Their latest production in Art Squares—the Pro-Brussels grade—has come out in very handsome effects and the goods are ready for delivery.

THE following letter is from the widow of the late lamented David O. Swire:

PHILADELPHIA, March 8, 1898.

Mr. George E. Hamlin, President Inter-State Casualty Company, New York:

DEAR SIR—I thankfully acknowledge receipt of your company's check for $5,000, in full and prompt payment of my claim under the policy held by my husband, who was accidentally killed at a railroad crossing in this city. The completed proofs in this case were sent you on March 4, and a check was mailed from your office March 5. I appreciate your extreme promptness, and most heartily recommend your company to those seeking good insurance. Very truly yours, HETTY W. SWIRE.

Floor Coverings;

Their History and Manufacture.

Tapestry-Brussels and Velvet Carpeting.

(Continued from March 1 number.)

THE salient feature of the manufacture of Tapestry or Tapestry Brussels, and Velvet carpeting is the printing of the pattern on the yarn warp, thread by thread, before the carpet itself is woven on the loom. The pattern is drawn and colored on rule paper, just as the Body Brussels pattern is laid out. Some years ago it was customary to elongate the drawing in order to allow for the loops on the surface of the finished fabric, but this method is not necessary now.

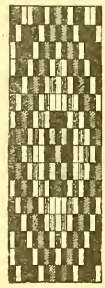


FIG. 1.

Next comes the first distinctive step in Tapestry making, which is the cutting of the rule paper pattern lengthwise into several oblong strips, one of which is shown in Fig. 1 of the engravings presented herewith. This strip represents consecutive threads which run lengthwise through the entire piece of carpet, and for the sake of clearness in this description, these strips are shown again, separated from each other as in Fig. 2. The number of warp threads in a width (27 inches) of Tapestry carpeting varies from about 180 in the low grades to 216 in ten wire goods. Each strip of pattern paper is placed on an oblong board, and when the dyeing of the threads represented on it is to begin the board is taken to the printing drum. These drums vary in diameter in accordance with the length of the pattern, or sometimes the number of repeats in it. The drum is first covered with an oil cloth, which is in turn covered with white yarn, wound around it as closely as the thread on an ordinary reel of cotton. The drum revolves on its axis and the man who guides its movement has hung before him for reference one of the oblong strips of the pattern previously mentioned. Each of the various threads represented on the strip is designated by a number, and every color which appears in the pattern has also a number. The drum also bears near its edge a series of numbers and is provided with a ratchet arrangement which enables the operator to guide the revolution of the drum in accordance with the ruled squares of color upon the design. Underneath the drum is a small carriage running on rails, and in this carriage, which contains a quantity of dye, a wheel revolves as shown in Fig. 3, the top of the wheel being just high enough to touch the thread on the drum, and thus cover it with dye. The printer, referring to his pattern, sees the color needed for, say, the first square in it, and the carriage is then passed along the rails, so that the color required is printed or ruled across the thread. During this operation the drum is held in place by the ratchets, its revolution and the movement of the carriage beneath being regulated by the printer's comparison of the index on the drum with the numbers on the print board.

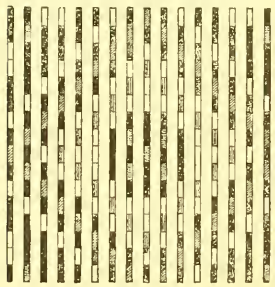


FIG. 2.

FIG. 3.

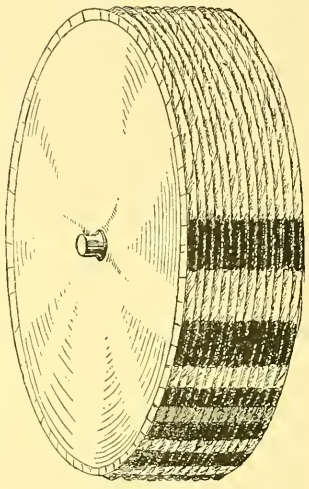


FIG. 4.

The width of the dyed portion of the thread does not correspond exactly with the square or squares of the pattern, some allowance being made for the fact that the fabric will be woven in loops like Body Brussels. As has been said, the loops were formerly provided for by elongating the design, but this had disadvantages, and most manufacturers now make the movement of the drum answer instead, some allowance being also made for the stretching of the yarn when the loops are made. Fig. 4 represents the drum with the yarn wound around it, the dark stripes showing where the dye has been applied.

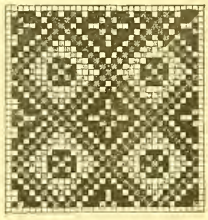


FIG. 5.

The printing of the yarn on the drum is continued in the way described until all the colors needed for the particular thread which covers it have been applied. It was formerly the custom for the printer to scrape the yarn with his fingers to remove superfluous dye, but this operation is now performed much better by a mechanical scraping device, in which a rubber substitute for a finger follows the dying wheel in its passage across the thread.

The dyed yarn, all of which forms but a single thread in a piece of carpeting, is then removed from the drum to the steaming room, where it remains long enough to fix the colors firmly, and is then allowed to dry. From the drying room it passes to the reeling machine, which winds it on a spool, and it is then ready for the setters, whose

work consists in setting side by side all the pattern warp threads which are to appear in the carpet when it is finished. At one end of the setting machine are arranged the reels or bobbins of thread, every thread in the width of the carpet being wound on its particular bobbin, the number of bobbins running of course from 180 to 216. The thread on each bobbin is pulled out and fastened to a roller at the other end of the machine. This roller is then run out to a certain length, the threads being thus drawn taut side by side, like the strings of a piano, but touching each other. Two girls, one standing at each side of the machine, then take each thread separately and move it to its proper place, as it appears in a somewhat elongated copy of the pattern, which is placed on the machine underneath the threads. As a certain portion of the threads is passed it is wound on the roller at the other end, and when the setting process is completed the yarn on this roller is ready to be woven in the loom. Fig. 5 shows the pattern as it appears in the finished carpet.

Tapestry carpeting has a backing of jute yarn, and a linen or cotton weft, which serves as a binding thread for the loops in the printed worsted warp that forms the face, the loops being made over wires as in the weaving of Body Brussels. Until recently all Tapestry looms have been subject to a serious defect, in the liability of the printed warp to run unevenly in relation to the ground warp. When this trouble occurs the successive "blocks" of the pattern are too long or short, and do not register accurately with successive portions of the warp strands so as to secure uniformity in the appearance of breadths, and the matching of the pattern in successive breadths when placed side by side. This difficulty has been overcome by a recent invention which insures the accurate registry of the pattern blocks with the other portions of the body fabric, any irregularity which occurs being corrected by the automatic action of an ingenious mechanism by which the tension on the warp yarns is increased or diminished as may be necessary. This device not only removes the danger of weaving unmatchable goods, but also enables one operative to run two looms instead of one, thus doubling or almost doubling the capacity of the Tapestry loom.

Velvet carpeting is the same as Tapestry Brussels, excepting that the wire used in the weaving has a knife-like edge which cuts open the loops as it is withdrawn and forms a pile surface as in Wilton carpeting. Velvet carpets also resemble Wiltons in the fact that more yarn is used for the pile than is considered necessary when the loops are not to be cut as in Body Brussels.

(To be continued.)

The new Wilton rugs to be brought out by the Worcester Carpet Company for fall trade will interest all dealers, as they will be shown in sizes and effects to meet a demand which is constantly increasing for this class of goods.

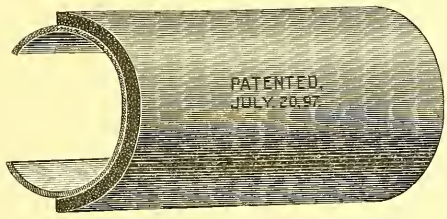
The East Indian Manufacturing Company have made a contract with the State of Maryland, whereby they are now manufacturing cocoa mats and matting by convict labor in the Baltimore penitentiary. They have removed all the hand and power machinery from the factory formerly occupied in Brooklyn, and are utilizing it in the penitentiary.

STAIR PADS AND LININGS.

The spring retail season brings the best demand for stair pads and carpet linings, and M. H. Marcus & Brother, 115 Worth street, New York, are well prepared with stock to meet the wants of buyers. They make the popular round nose Adjustable pad as well as flat quilted pads of all grades, and in cotton filled carpet lining they can supply goods in quality and price to suit the closest buyers.

A CAPITAL INVENTION.

Having won wide recognition as a public benefactor, the inventor of the Knapp rubber binding has added a new claim to fame by devising a rubber nosing to be used on stair nosings where linoleum, oil cloth, rubber or carpet plates are used on the tread. They are reversible, noiseless and prevent slipping. They are made in 6-4 and 8-4 lengths, which can be had in cut sizes 18, 22½, 27, 36,



PATTERN "B."

45, 54, and 72 inches, at a very reasonable price, with a trade discount which allows a liberal margin of profit to the retailer The invention seems certain to produce a revolution in the treatment of stairs in public buildings, apartment houses and other places where there is anything like a large amount of travel. The advantages in point of economy, cleanliness and safety will be apparent from a glance at the illustration herewith presented. Write to the Knapp Rubber Binding Company, 335 Broadway, New York, for samples and prices.

The new lines of Pro-Brussels, Ingrains, Damask and Venetian stairs, &c., shown by the James Hall Carpet Company, Lehigh avenue and Front street, Philadelphia, have made an excellent impression in the trade, and the company have reason to be well satisfied with the demand for them. The Pro-Brussels have proved a decided success, and the Granite Ingrains have also found wide and prompt appreciation. The line of Ingrains includes C. C.'s half wool Unions, and 8, 9 and 10 pair Cottons. See the company's advertisement on page 105 of this issue.

That Thos. Develon's Sons' productions are growing in popularity has been particularly demonstrated this season. The distribution of their goods has been satisfactory and the duplicates should keep them well employed throughout the rest of the season. It is not surprising that goods so attractive in pattern and varied in assortment should find a ready market, especially with the unqualified guarantee of quality always given by this firm. The Bagaria Wilton Ingrains, shown for the first time this season, met with instant success, and have evidently found a permanent place in the favor of the trade.

CHICAGO CARPET NOTES.

Chicago, March 10.

Mandel Brothers within sixty days will occupy what will be practically a new building. They will add the structure adjoining their present building at the corner of Madison and State streets, which will be remodeled to suit their needs. Their old buildings in State street and Wabash avenue will also be improved.

Charles Coloney has been in town.

Mr. Pillman, representing the Ivins, Dietz & Metzger Company, is traveling through the West. He reports a good trade.

Mr. Rosenthal, of Rosenthal & Brownlie, who have just dissolved partnership, is at the Great Northern Hotel. He is looking about for an office here.

Manager Litt, of Carson, Pirie, Scott & Co.'s wholesale carpet department, says the cut order department which he has established is exceeding his expectations in the amount of business done.

It is rumored that John & James Dobson will cover Chicago and the western territory from their home office n Philadelphia after the expiration of their present contract with Evoy & Flanigan in May next.

Fire in the Rehm Building, at Monroe and Market streets, last night caused $800 damage by water to the stock of Henry Noee & Co., who occupy the second floor with a stock of cut carpets. The loss is covered by insurance.

A. C. Frost, carpet salesman for Carson, Pirie, Scott & Co.'s wholesale department who disappeared some time ago while on a trip for the firm in Kansas, committed suicide in St. Louis a few days ago. The remains were buried here, where Mr. Frost leaves a widow. He was at one time in the employment of Marshall Field & Co.

The new Hartman Furniture and Carpet Company's store at 225 and 227 Wabash avenue was formally opened a few days ago. There were music, potted plants, decorations galore and all the usual accessories of such affairs. The building is 60x200 feet and four stories high, and $40,000 are said to have been spent in altering and rebuilding it. In the basement are shown clocks, lamps, china and glassware, stoves, baby carriages, &c. On the first floor is a general line of furniture, the carpet and curtain departments take up the second, parlor furniture and upholstered goods, hall trees, &c., are shown on the third, and brass and iron bedsteads, chamber suites, dressing tables, &c., take up the fourth. The building is equipped with elevators, electric lights and all other modern improvements.

Marshall Field & Co., of this city, have issued orders that their buyers shall refrain from purchasing and ordering goods in large quantities during the present national crisis, and that they shall buy only in such quantities as trade demands. Similar orders have been given in other mercantile houses in this city. Col. Henry L. Turner, a prominent business man of the city, and commander of the First Infantry, Illinois National Guard, said that the business interests of the city were becoming paralyzed because of the uncertainty of the situation. He also is authority for the statement that many of the small interior banks throughout the Northwest are withdrawing their deposits from the city banks. Otherwise money is easy, the crisis being felt only in ordinary business. R. H. H.

OBITUARY NOTES.

William H. De Rouville, dealer in carpets and wall paper, Albany, N. Y., died in that city on the 11th inst., at the age of sixty-three years. He leaves a widow, two sons and four daughters.

The mercantile agencies announce the deaths of R. W. Allen, of R. W. Allen & Co., Lafayette, Ala.; J. S. Hill, of Hill & Helsley, Central City, Ky.; Bernard Luce, of Luce Brothers, Vineyard Haven, Mass.

William Kessler, who had been connected with the carpet department in Robert Frazer's dry goods store at Utica, N. Y., since April, 1893, died on February 25, after a brief illness. He was born in Utica and was thirty-one years of age.

Vincent A. Keith, brother of Robert Keith, of the Keith Furniture and Carpet Company, Kansas City, died suddenly on the 4th inst. of heart disease. He was born in Lexington, Mo., forty-seven years ago, and made that his home until twelve years ago, when he went to Kansas City. For a few years he was connected with his brother in the furniture business, but later he entered the employ of the Swofford Brothers Dry Goods Company.

THE CLAFLIN COMPANY'S CARPET DEPARTMENT.

The most compact commercial concern in this country probably is the H. B. Claflin Company, and there is no department of the house which is working more cleverly toward great results than that devoted to carpets.

Although started late in the season, the cut order department already has over 100 lines out, and even thus early the orders are coming in with gratifying frequency.

The Oriental carpet and rug branch of the business has grown to such proportions that Manager Winters will send Mr. Beatty to Constantinople on the 23d of this month to establish direct importation of these goods, and proposes to push this department with the utmost vigor. Another buyer will speedily follow to China and Japan in the interest of the matting trade of the house.

The business of the department has been excellent during the past fortnight, and has brought the average of the month up to the standard of the January trade, which was exceptionally good.

J. F. Hanson is running his 3,600 spindle mill at Cordele, Ala., on double time, making carpet yarn.

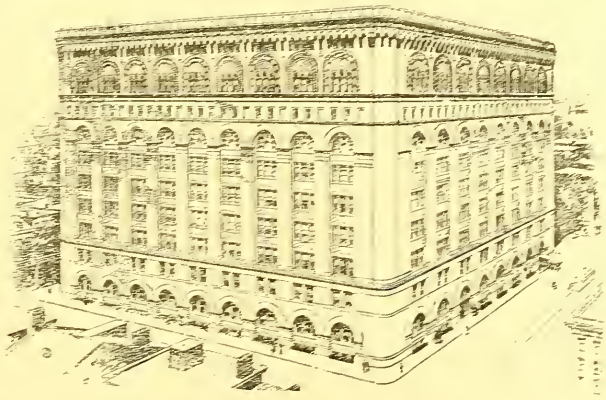
A large factory is to be built for the Dunlap Carpet Company at Fifty-sixth street and Lancaster avenue, Philadelphia. The mill will be of brick, one story high and will be 100x310 feet.

Everyone ought to have an accident insurance policy. The cost is moderate and the argument for carrying an accident policy is as strong or stronger than for life insurance. The Inter-State Casualty Company provides indemnity for partial as well as total disablement, and gives cash dividends to a continuous policy holder after five years. It is especially the carpet man's company, as its president is George E. Hamlin, the former big carpet jobber. Send to 31 Nassau street, New York, for pamphlets and particulars.

THE NEW APPRAISERS' STORES.

The United States Appraisers will occupy April 23 the new appraisers' stores erected for them at Christopher and Greenwich streets, this city. The new building cost $3,000,000 and is believed to be the best arranged for its purpose in the world. It is ten stories high, covers an entire block and is equipped with every known device for the easy and speedy handling of goods. In the centre of the structure are ten freight elevators, capable of lifting 84,000 pounds to the top floor in something less than two minutes. These are reached by a driveway with an entrance and exit, so that trucks can load, unload, and leave the building without turning around and without getting in each other's way. All goods will be received on the ground floor, which is equipped with trolleys, cranes and hoisting blocks for handling heavy packages. The woolen, linen and cotton goods divisions will occupy the fifth floor.

On the first floor above the ground are the appraiser's offices, the invoice bureau, the sample rooms, where samples of all goods on which the duty is charged will be kept; the department for the examination of goods imported as samples, the division devoted to aides, and the rooms for the storage and examination of personal baggage. There are eight sub-ports of entry in the district covered by Appraiser Wakefield's men, and each of them will be connected by private telephone wires running to his office. Placed in the various departments through the building are 100 telephones, one on the desk of each department head. By means of these telephones it will be possible for any appraiser in any part of the district to converse with the head of any department. This will greatly expedite the transaction of business. The invoice bureau receives each week about 6,000 invoices. Some of them consist of only a few items. Others include hundreds of items, sometimes making in all a book of 300 or more pages. Each of these items must be sent to the proper department for entry and examination. Hitherto it has been necessary to send them around by messenger, and as there are three miles of corridors in the new stores, such a method of conveying them was decided to be too slow. In order to provide for the prompt delivery of each item at its proper destination a complete outfit of pneumatic tubes has been put in the building. Mr. Wakeman expects that about 10,000 documents will be blown through the tubes each week.



THE NEW APPRAISERS' WAREHOUSE.

Pease bindings and other specialties should interest every dealer in carpets, curtains or furniture. Write to the manufacturer, Charles F. Pease, 91 Lincoln street, Boston, for his new book. It will well repay inspection.

PROPOSED EXPOSITION OF MANUFACTURED GOODS.

The conductors of the Commercial Museum and the Franklin Institute of Philadelphia propose to hold a national exhibition of manufactured goods in that city, beginning May 10, 1899, and continuing five months. The main objects of the scheme are:

1. To show to foreign buyers the goods American manufacturers offer for export, and to establish their superiority.

2. To show to American manufacturers the character of goods they must compete with in the open markets of the world.

3. To show how American goods should be packed, labeled and put up for export trade.

4. To bring the manufacturers and merchants of the United States in direct personal contact with the principal buyers, merchants and bankers of foreign countries.

The exhibit of American manufacturers will constitute the most extensive feature of the enterprise. The plans are thoroughly comprehensive to attain the objects in view. Every effort will be made to display none but representative exhibits from representative manufacturers. This will make the exposition unusually attractive.

A second department will comprise exhibits of goods manufactured in European countries for the export trade of the world. They will be selected by competent specialists of the exposition, and will be complete and systematic illustrations of the requirements of different export markets. This department will be so organized as to show to American manufacturers just what competition they must meet abroad. By examination of these European goods an accurate judgment can be reached as to how far adaptations and alterations must be made in similar goods made here, and how far the American goods will find a market without modifications, owing to their present superiority.

A third department of the exposition will show in detail how American goods must be packed, labeled and shipped in order to meet the requirements of foreign trade. The value of this department can hardly be overestimated. In some countries, for instance, forms of packing that are usual with us entail heavy losses on foreign merchants, through increased import duties. In other countries, goods must be carried from the interior in carts or on mule back, and must therefore be put up in packages of convenient size and weight. In still other cases, custom house regulations require packages to be marked on the sides, with stencil, or in other ways not usual in the United States. Ignorance of these requirements has more than once led to serious losses, and even bad feeling between the American manufacturer who does not realize

the necessity of departing from home methods, and the foreign merchant, who thinks that he is being wilfully injured. This department of the exposition will aim to include all necessary specimens, models and exhibits to obviate in the future all difficulties of this character.

In order to organize and conduct such an exposition of American manufactures suited for export, there has been incorporated under the laws of Pennsylvania an organization entitled, "The Philadelphia Exposition Association." The association will have the united support of the Philadelphia Commercial Museum and of the Franklin Institute of Philadelphia.

BALTIMORE BRIEFS.

Baltimore, March 10.

The store of P. R. Buchwald, general merchandise and carpeting, Vienna, Va., was damaged to the extent of several thousand dollars by fire the 26th ult. Insured.

Charles Broadway Rouss, New York, has made a second donation, $10,000 for the completion of the new physical laboratory, at the University of Virginia. The first gift was $25,000.

H. C. Tull, of Tull & Co., and W. T. Munden, Hampton, Va., carpets and furniture, were in town last week.

The Great Western Furniture Company have opened in the carpet and furniture business at No. 701 West Baltimore street.

Col. D. C. Winebrenner, of D. C. Winebrenner & Co., dry goods and carpeting, Frederick, Md., visited the national capital the 7th inst.

S. F. Baughman, carpets and furniture, Berryville, Va., was in Baltimore the 9th inst., making purchases of mattings and other floor coverings.

The large warehouse of D. W. Proctor, general merchandise and carpeting, Mount Jackson, Va., was burned the 26th ult. Loss, $13,000; insurance, $9,000.

S. Kahn and H Sugerman, of the new firm of Kahn & Sugerman, carpets and furniture, Norfolk, Va., spent several days in Baltimore last week selecting stock.

George S. Rodock, of the dry goods and carpet firm of George S. Rodock & Co., Frederick, Md., has been elected vice-president of the Business Men's Association of that city.

The American clipper ship Isaac Reed arrived here the 8th inst., after a voyage of 127 days from Hong Kong, China, with a full general cargo consigned to Lyon Brothers & Co.

C. Mitteldorfer, of the Mitteldorfer Company, and C. Hutzler, of Hutzler's Sons, dry goods and carpeting, Richmond, Va., made a business trip to Philadelphia and New York last week.

James Hipkins has brought suit in the Court of Common Pleas against Emanuel Oettinger, trading as the Baltimore Furniture Manufacturing Company, carpets and furniture, claiming $1,000 damages for the alleged illegal seizure of goods.

New Buildings.—F. H. Lange and C. E. Vankrenne have completed arrangements for the erection of a hotel, 23x107 feet, six stories high, and to have fifty rooms, in Wheeling, W. Va.—Plans are being prepared for a $40,000 theatre to be built in Newport News, Va., for F. F. Finch and others.—A Catholic church will be erected in North Walbrook, Baltimore.—A Catholic church will be built in Hinton, W. Va. Address F. M. Kirby.—The Baptists will erect a church building in Stephensville, Tex. Address W. H. Hawkins.—A thirty room annex will be built for the Seashore Hotel, Wrightsville Beach, N. C. Address George Campbell, manager.—The congregation of Christ Reformed Church, Baltimore, will in April begin the erection of a new church.—St. Timothy's Protestant Episcopal Church, Catonsville, Md., is to be enlarged.—The Alexandria Hotel Company, Alexandria, La., has been organized, with a capital stock of $50,000, to build a hotel to cost $26,000. Address company, care of J. W. Alexander.—The Long Island Improvement and Construction Company contemplates building a hotel in Charleston, S. C. Address John C. Simonds, secretary.—The congregation of Trinity Methodist Episcopal Church, Louisville, Ky., will erect a church building to cost $60,000.

A NEW LINE OF LINOLEUM.

At the New York salesroom of John Crossley & Sons, Mr. Henry Beuttell is showing a new line of 8-4 English inlaid linoleum, which comprises about thirty patterns, notable for artistic and original designs and colorings. The goods are manufactured by a new and improved process, and have made a highly favorable impression upon all who have seen them.

THE SOUTH CAROLINA CARPET MILL.

The Gaffney Carpet Manufacturing Company, Gaffney, S. C., is now having plans prepared for the buildings for its proposed carpet mill. J. E. Bierck, of the E. R. Artman-Treichler Carpet Company, Philadelphia, is president, treasurer and superintendent of the company, and H. G. Gaffney is secretary.

The new mill will be built in the latest improved manner, with the fastest and most modern machinery, and Ingrains and Art Squares of the highest standard will be turned out. Mr. Bierck will be the managing man in the new company, as stated above. He will also retain his interests in the Putnam Mills, of the E. R. Artman-Treichler Carpet Company. The capital stock of the new company is placed at $60,000, with the privilege of increasing same to $500,000.

COSTIKYAN FRERES' ORIENTAL RUGS.

On page 77 of this issue Costikyan Frères, the extensive importers of Oriental rugs, call attention to their especially large and attractive offerings, comprising Turkish, Persian and other Oriental rugs and carpets in an immense variety of sizes and styles.

To make room for their greatly increased stock and to allow it to be displayed to better advantage the Messrs. Costikyan have enlarged their premises at 139 Broadway, New York, by leasing an additional floor in this building. Buyers have therefore excellent facilities now for examining conveniently a stock of rugs and carpets which will well repay the inspection of the most exacting handler of such goods.

A NEW COMMERCIAL ASSOCIATION.

Exporters, steamship agents and others interested in the foreign trade of the port of New York, held a meeting at the Produce Exchange, this city, on the 7th ult., when an association was formed with the following title: "Association for the Advancement of the Interests of the Port of New York." Thomas A. McIntyre, of McIntyre & Wardwell, president of the Brooklyn Wharf and Warehouse Company, was chosen president; Vincent Loeser, treasurer, and Lenro H. Spence, secretary. Among the vice-presidents chosen was Chas. S. Smith, of Smith, Hogg & Gardner. John Claflin, of the H. B. Claflin Company, was appointed as a member of the committee on enlargement of canals, and Oscar S. Straus, of R. H. Macy & Co., was made one of the members of the committee on port and terminal changes.

The objects of the association are: "The preservation, extension and development of the business interests of the port of New York, as affected by her avenues of communication and transportation from and to the West, by the condition of the harbor and its approaches, by the regulations governing the traffic of the port and by other considerations directly connected with the city of New York as a commercial port." Any person actively interested in the welfare of the port of New York may become a member of the association.

NEW THREAD COMPANY.

At Trenton, N. J., on the 10th inst., were filed articles of incorporation of the American Thread Company, with a capital of $12,000,000. The company will manufacture cotton fabrics and other manufactured goods composed of these materials. It will buy, grow and prepare raw materials and manufacture its own blocks, spools, bobbins, boxes, tickets, labels, wrappers, show cards, tools and other appliances. The stock is divided into 2,400,000 shares, each having a par value of $5. Half the stock is common and half preferred. The preferred stock is to bear interest at the rate of 6 per cent. The incorporators are Peter Lowe, Charles N. King and Ernest F. Charles, of Jersey City.

The Scranton Pa., Tribune said in a recent issue: "Since the deal with a Philadelphia carpet firm has fallen through, Board of Trade officials have been engaged in negotiations with other carpet people to establish a plant on the Tripp addition. Their efforts seem likely to meet with success. There will come here next week representatives of a large carpet concern prepared to give a bond to erect a mill, if ground and other facilities are furnished them, and they approve of this city's inducements. The firm is well quoted. Further information could not be obtained from Secretary Atherton, of the Board of Trade, yesterday."

CHARLES J. MENTRUP.

Charles J. Mentrup, now one of the best known men in the New York and Brooklyn trade, began life as an office boy in B. M. Cowperthwait & Co's establishment, in Chatham square, in this city, in 1882, where he remained for a year. He then went to the Cowperthwait Company, of Brooklyn, where he was in the counting room. In 1885 he went on the floor as a salesman, and by eight years of service won his spurs and was promoted to the charge of the carpet department. For three years past he has been buyer and manager for the carpet department of the Cowperthwait Company, of Brooklyn, and Cowperthwait & Co., in West Fourteenth street, New York. In January last he became also buyer for the Oriental rug department of the Geo. C. Flint Company, of Twenty-third street, New York. Mr. Mentrup was born in Brooklyn thirty-two years ago and was graduated from St. John's College

CHARLES J. MENTRUP.

NEW JERSEY CORPORATION LAW.

A measure pending in the New Jersey State Senate provides for some important changes in the corporation law of that State. The most important provision is one intended to prevent stockholders in New Jersey corporations being assessed on such holdings as personal property when the same stock is assessed by the State in bulk. This provision applies to residents of New York or other States as well as stockholders who live in New Jersey. The bill prohibits the practice of cumulative voting at elections of directors, &c., and prohibits also the incorporation of any company with a capital stock for beginning business of less than $1,000, or a total authorized capital stock of less than $2,000.

The Lewis Batting Company, of Walpole, Mass., is making the spring edge carpet lining, invented by C. C. Stewart, of Philadelphia, and it is now being brought before the trade.

The Goshen Sweeper Company, Grand Rapids, Mich., has issued a new price list embodying substantial reductions in prices, and announces that it will also offer this season a full line of broom-action sweepers, as well as the well-known and popular cam-action sweepers. The officers of the reorganized Goshen Sweeper Company are C. C. Comstock, president; John Mowat, vice-president; H. J. Bennett, secretary and treasurer.

SUPERIOR JAPANESE RUGS.

Despite the increased cost of Japanese rugs through the new tariff, E. T. Mason & Co. find their high class goods as popular as ever and are bringing out a large assortment of new designs, which will be ready for delivery in two weeks. Their exclusive specialties are the Taikio rugs, made in a heavy pile fabric and fast colors in the prevailing shades of decoration. The colors in these rugs are the result of long experimenting with new dyes, by which a method has been discovered of making the colors hold. They show a large assortment of blue and white and green and white rugs in all sizes.

The Inja carpet is an all wool fabric similar to Turkish and Persian rugs in weave and pattern, the designs being reproductions of choice and rare Turkish and Persian goods.

In Japanese matting the firm are offering special inducements in lots. Buyers are assured that the prices and character of the goods will attract them.

A large shipment of rugs has recently arrived per the Sikh which are ready for immediate delivery.

W. & J. SLOANE.

The offerings of W. & J. Sloane are of course an exceptionally important factor in the trade of every season, and to the present one this remark applies with special force. The lines shown include the product of the Alexander Smith & Sons Carpet Company's immense mills, comprising Savonnerie, Axminster, Gobelin, Moquette, Velvet and Tapestry carpeting, and Moquette and Axminster rugs.

The great variety of other offerings of W. & J. Sloane includes the very extensive lines of Ingrains and Art Squares manufactured by C. H. Masland & Sons, comprising a wide range of weaves and grades; the popular Smyrna rugs and carpets made by McCleary, Wallin & Crouse; the Nairn linoleums, and the R. H. & B. C. Reeve Company's floor oil cloths, for all of which goods W. & J. Sloane are sole selling agents.

They show also an immense line of Chinese and Japanese mattings of their own importation, and they are large manufacturers of cocoa matting and mats.

With such exceptional and exclusive attractions for buyers, it is not surprising that W. & J. Sloane have good reason to be satisfied with the trade of the season so far.

W. Cooper & Son, 32 North Fourth street, Philadelphia, are well and favorably known in the trade as manufacturers of a very desirable line of sample trunks and cases. The Messrs. Cooper make matting trunks to order. See their advertisement on page 104 of this issue.

The sweepers manufactured by the King Carpet Sweeper Company, Grand Rapids, Mich., have substantial merits that have been quickly appreciated by the trade, as is shown clearly by the large and constantly increasing demand for them. Write to the manufacturers for a catalogue and prices.

SAN FRANCISCO SAYINGS.

San Francisco, March 5.

The furniture trade is not getting on to its feet quite as rapidly as people thought that it would with the approach of spring, but it is reported that the demand runs toward a better class of goods, which shows that an improvement cannot be so very far off. This State was visited by a rain last week, which means many thousands of dollars on the credit side of California's ledger, and reports from the country are very encouraging. The farmers were beginning to feel quite disheartened, as it certainly did look for a while as though the crops would be a total failure owing to the lack of rain. Up to the present date the total season's rainfall is just one-third that of last year.

Grant Cook will open a furniture store at Healdsburg, Cal.

William Worstelt, of Wallace, Idaho, has gone into the furniture business at Wardner, that State.

Schlueter & Volberg report the shade business as very good. Their linoleum trade may also be said to be active.

Alex. Mackay & Son are receiving their regular spring goods and other necessities of trade. This house reports trade a little quiet.

E. C. Bast, the Los Angeles, Cal., furniture dealer, who was recently sent to the asylum on a charge of insanity, has been released.

Judging from the large number of Turkish rug auction sales being carried on in this city, one would be led to believe that a great many Oriental rugs are being sold.

W. G. Barr, the carpet dealer, will remove from 240 Sutter street to No. 227 of the same street on April 1. The new store is in the New Central Block, and is a commodious one.

Quite a number of furniture factory travelers, principally from Chicago, have been in this city for several weeks past, and judging from reports they have met with their usual success.

The Emporium furniture department is running along in its usual manner, with nothing special to report other than that trade is very fair, and that this department holds its own with others in the big department store.

D. R. Edwards, of the Curtin Furniture Company, and P. Weidenbaker, formerly of French & Weidenbaker, will open a store this month at Great Falls, Mon. Mr. Edwards will still retain his interest in the Curtin store, however, and the new place will be looked after by Mr. Weidenbaker.

A peculiar damage suit has been instituted in Oakland, Cal. A. H. Lindquist has sued the Marine Engineers' Benefit Association and Thomas Searey, of the Searey Furniture Company, for $10,000. He alleges that a roll of carpet was thrown from the defendants' premises, on Mission street, San Franscisco, which struck him on the head, with serious consequences. The carpet was being handled by Searey's employees.

Golden Gate.

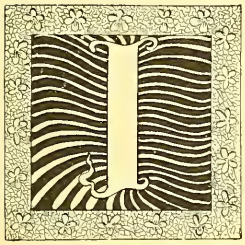
CHADURJIAN BROTHERS' ORIENTAL RUGS.

Chadurjian Brothers, the well-known and extensive importers of Oriental rugs and carpets, present especially strong attractions to buyers in the large stock they have now on view at their New York salesroom, 369 Broadway. Besides an immense assortment of rugs and carpets, both modern and antique, in which all the important styles of the Orient are represented, the Messrs. Chadurjian show a very desirable line of Bagdad portières of their own manufacture, comprising a wide range of designs and subdued colors which must be seen to be appreciated.

Chadurjian Brothers rank especially high among importers of rugs, and their connections and facilities in the Orient enable them to interest strongly every handler of such goods. They also carry a stock with C. A. Auffmordt & Co., 33 and 35 Greene street.

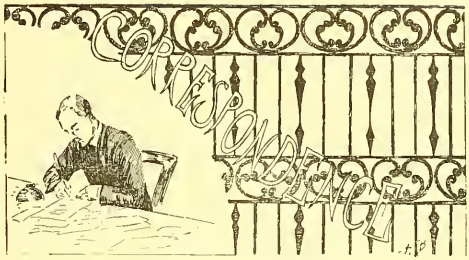
The temple of commerce is supported by columns of advertising.—Ex.

LINOLEUM ON CEMENT FLOORS.



It is not advisable to lay linoleum on solid cement floors such as are often used in public buildings. The solid cement floors generally contain still more or less moisture when the linoleum is to be laid, as it is a fact that cement attracts moisture in damp weather and gives it off when the air is dry. Furthermore, cement is a cold underlay. The disadvantages of linoleum lying on a damp underlay are not slight. Mould ensues, which causes unpleasant odors and gradually has a destructive effect on the linoleum, although the back is waterproof. These difficulties are obviated if a plastering of gypsum is used instead of the cement. The gypsum attracts the moisture contained in the concrete without giving it off again, and furnishes a beautiful, smooth, dry and warm flooring. In order to obtain a good gypsum wash floor, the concrete floors are only leveled, without being smoothed. If all the work in the different rooms is finished, so that only the laying of the linoleum remains, the concrete floors are made even with a thin layer of gypsum ; then they are dried sufficiently and finally covered with linoleum. A padding of pasteboard is now frequently employed. The same serves for the purpose of dampening the sound and for warmth, as well as for a protection against a wearing off of the pattern. But in no case is it advisable to use this padding on cement plaster floors. One should be sure, before laying the linoleum, that the pasteboard is completely dry. Besides, the edges of the linoleum must fit together so exactly that scouring water cannot get through. The same possibility must be excluded along the skirting boards, as other disadvantages may ensue. It is furthermore advisable to provide the skirting boards with a groove or to fix them the thickness of the linoleum higher on the wall, whereby the laying of the linoleum is facilitated. It is also well to wipe the linoleum after it is laid, but before use, once or twice a week with clear cold water. During or after the wiping the windows should be opened. It cannot be recommended to rub the linoleum with oil. The oil applied to the surface would combine with the dirt and soon give a black, dirty surface to the covering. Waxing is also valueless. It is absolutely disadvantageous to paste the linoleum down entirely, as it is better in every way if it lies loose ; the paste is saved and any small repairs that may arise will not necessitate the destruction of the whole covering. As regards the conservation of linoleum when stored, it must be observed that the dirt must be first removed before the linoleum is rubbed with oil and the latter must be spread apart well.

The Massasoit Manufacturing Company, Fall River, Mass , are well known in the trade as the manufacturers of W. E. Turner's popular quilted, interlaced stair pads, which are for sale by all jobbers. See the company's advertisement on page 106 of this issue. These pads should be represented in the stock of every dealer.



A Question of Shortage.

Minneapolis, Minn., March 7, 1898.

The Carpet and Upholstery Trade Review:

We would like to hear from the retailers of the country regarding Ingrain yardage. We have been investigating the matter by measuring six rolls of four standard makes of Ingrains, with the following result: Of the twenty-four rolls, four overran from one-quarter to three-quarters of a yard, six barely held out, and fourteen were short from a quarter of a yard to 1½ yards.

With the known disposition of Ingrains to "creep" after being once unrolled, there is, as we figure it, a direct loss of yardage of from 1 to 4 yards on every roll of Ingrain we cut up. It used to be the case that Ingrain carpets would overrun from 2 to 5 yards per roll, which was right, as it is an impossibility to get by hand measure the yardage indicated by power measuring machines.

We believe, if the matter was investigated, that retailers would find that they are not getting paid for what they pay for.

Our measurements were made by three very competent, close measurers, and their measurements did not vary one-half yard per roll. Yours truly,

New England Furniture and Carpet Company.
W. L. Harris, President.

THE PROPOSED NIAGARA FALLS MILLS.

The Buffalo (N. Y.) Courier in a recent issue said: "Alexander Morton & Co., of Scotland, have signed a contract with the Niagara Falls Power Company for power, and will locate a factory in the vicinity of the Falls. The company is one of the largest manufacturers in the world of carpets, draperies and curtains, and the product of its factories is largely imported into this country.

"Just as to what extent this company will go into manufacturing here, or the amount of power contracted for, it is impossible to learn, as the officials of the Power Company are very reticent concerning the particulars.

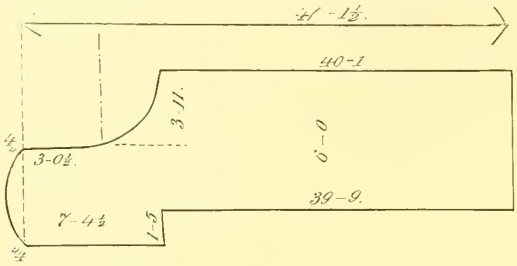
"Alexander Morton, the head of the Scotch firm, was in this city last fall as the guest of J. N. Adams. While here he was shown Niagara Falls, and visited the power house. Mr. Morton was said to be very favorably impressed at that time with the power, and its possibilities for manufacturing, and the signing of this contract is the result of that visit.

"It is said that there is another large concern that is to locate at the Falls in a short time, but the power people refuse to mention the facts concerning the company."

Good's rotary carpet cleaning machine enables carpet and upholstery goods dealers to add a very profitable branch to their business at little cost. Write to F. H. Good, 942 and 944 North Ninth street, Philadelphia, for particulars. They will interest any dealer.

Around and About.

THE accompanying diagram shows a big job just completed in one of the new sky-scrapers in upper Broadway. The matting which covers the whole lower hallway was bound with Knapp rubber binding, and the illustration



gives an idea of the facility with which curves and irregular outlines can be handled. Of course such a job would have been impossible with the old-fashioned metal binding.

THE following advertisement came under the notice of C. N. Head in a daily paper:

IF SICK SEND A LOCK OF YOUR HAIR, NAME, AGE, sex and 4 cents postage, and I will diagnose your case and tell you what will cure your ailments. Address....Medical Institute.

Whereupon he cut from the coat of his favorite Newfoundland dog named Friar Tuck a handsome lock of glossy black hair and mailed with the 4 cents in stamps in a letter reading:

"Inclosed find lock of hair for diagnosis. Name, F. Tucker; sex, male; age, middle age." The answer came back with business-like promptness on an imposing letter head, as follows:

Dictated by Dr. ——.

Scientific diagnosis of F. Tucker:

Your liver is not active and your tongue is coated, and you have faulty digestion and dizziness and headaches, and at times rheumatic symptoms. Also nervous debility and weak condition of the kidneys and sexual system. . . . Our magnetic powders and Sexual Pills will cure you. The cost of the medicine for one month is $3. This diagnosis is free. Return this letter with your order for medicine. Yours truly, DR. ——.

Friar Tuck's tongue, like that of most dogs, is coated, yet he steadily refuses to take the sexual pills.

WE mentioned in our last issue the fact that Joseph Hynes, who was formerly with W. & J. Sloane, is now private secretary to Commissioner McCartney, head of the Street Cleaning Department. Mr. Hynes entered the service of the Cunard Steamship Company as a boy, became ticket agent and then secretary to one of the officers of the company. While there he naturally met many prominent men, and on one occasion became acquainted with Chauncey M. Depew and John Sloane. The latter took a liking to him, and engaged him as secretary for Henry T. Sloane and Rudolph Scherer, of the California house. Afterward he held various positions traveling on the road, and was finally assistant to the manager in New York. He is a member of the Tammany Hall General Committee.

A predecessor of his in W. & J. Sloane's, John Hynes—no relative, however—left the house to go into the office of Butler, Stillman & Hubbard, where he studied law, and was admitted to the bar. He is now understood to be slated for a position in the Corporation Counsel's office. He is also a member of the Tammany General Committee Whatever may be thought of Tammany Hall by its opponents, its discipline is simply superb. When it gets hold of a bright man who is loyal and serviceable it rewards his work.

WHILE the Spanish warship Vizcaya lay in New York harbor, the Cowperthwait Company, of Brooklyn, received an order for 230 yards of linoleum, 70 yards of carpet, with mats, rugs, &c., the whole bill amounting to about $500. The order was received at noon with instructions that the goods be laid the following day. At 5 P. M. word came that the job must be completed the same night. The linoleum had to be brought from the American Linoleum Company's works on Staten Island. Special trucks were brought into service, the goods hauled to Tompkinsville, where a tug with the layers met them and started for the Vizcaya.

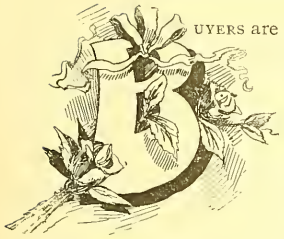
They reached the ship at 10 o'clock at night prepared to do the work. Unfortunately none of the officers of the watch could speak English, and the Cowperthwait Company's interpreter was not on hand. The upholsterers were therefore obliged to go ashore and spend the night. During the time one of them learned enough Spanish by reading cigar box labels to be able to explain the next morning that they were not pirates, and that linoleum, if properly handled, was not dangerous. They were therefore allowed to come on board early the next morning and finished the job in short order. As the last tacks were being driven the big anchors were being weighed, and as the men stepped aboard the tug the ship started on her way to Havana.

AS early as 1815 merchants were endeavoring to discover some effective method of collecting bad debts. The most novel plan was that adopted by Joseph Kendrick, of Bangor, Me. In the November 15 issue of the Register, of that town, he advertised as follows:

JOSEPH KENDRICK informs some of his old customers that he has on hand an assortment of FANCY GOODS, such as are generally made use of in the market, consisting of Notes and Accounts, which he offers on as good terms as can be purchased in this town, if applied for soon; and as they have laid on hand a long time, if there is not an immediate call for them, he is determined to employ a sheriff to carry them from house to house and peddle them out. In that case he cannot insure them to come so reasonable.

HARDWOOD floors grow more popular each year, and of these the "endwood" mosaic is the most beautiful as well as the most durable. The sanitary advantages and beauty of hardwood floors have been so well demonstrated that many of the handsomest homes in New York have not a square inch of carpet within them and use only rugs as floor coverings. Ten years ago wide borders and fancy centres were the style; now the floor is laid in plain squares, and small rugs, not large ones, are the rule. Li Hung Chang was so taken with the hardwood floors of New York that one of his suite arranged with a manufacturer here to fill some orders for China.

THE BIG AUCTION SALE.



Buyers are reminded that the auction sale of the entire stock of John & James Dobson, which was saved from the fire in their Philadelphia wholesale and retail establishment, will occur on the 24th inst., commencing at 10 o'clock on that date, and continuing on each day until the goods are all sold. Everything to be sold will be found in the lofts at 364 and 366 Broadway, New York, on March 22 and 23, the two days prior to the sale, when the catalogues will also be ready. It is suggested that buyers should inspect the stock on the 22d and 23d insts., so as to be able to check the lots they desire to bid upon. This will be the largest sale of salvage carpets ever held. The Underwriters' Salvage Company have received several offers for the whole or a part of the stock, but have decided to sell the goods only at auction, hence the trade will find that everything saved from the fire will be offered at this sale. The announcement of the auctioneers will be found in this issue, and states that the stock consists of 11,000 rolls, half rolls and pieces of all kinds of carpets and mattings, the value of the same before the fire being over $600,000. It will evidently pay buyers from out of town to make a special trip to New York to attend this sale.

Exports of straw matting from Hong Kong and Canton to the United States during the period beginning June 20, 1897, and ending January 14, 1898, amounted to 180,433 rolls.

As previously noted in The Review, the Alexander Smith & Sons' Carpet Company has had in use for some months in its Tapestry mill the matching mechanism invented by Alexander Clapperton, of Yonkers, N. Y., and the E. S. Higgins Company has recently begun to use the device also in Tapestry manufacture, under a royalty arrangement with the inventor.

At New Haven, Conn., on the 10th inst., Judge Townsend, of the United States Circuit Court, sustained the Board of General Appraisers, who held that the Dingley Tariff Act did not go into effect until signed by the President on July 24, 1897. The board had reversed a decision of the Collector of the Port holding that the act went into force at the beginning of the day.

The supreme position occupied by Philip Doerr & Sons' Ingrains has been forcibly demonstrated this season. With advanced prices and the strong competition of underpriced offerings the firm have been able to run their mill fully up to this month, and the looms are still nearly all occupied. Dealers who have handled the Doerr Ingrains well know that there is no argument in quoting that other goods are offered at lower prices. They realize that the only comparison is with the best makes in the market, and that experience in retailing the goods proves them to be worth every iota of the price paid.

NEW MAKE OF INLAID LINOLEUM.

A new accomplishment in domestic manufacture is about ready for the market. The Geo. W. Blabon Company are showing perfected samples of inlaid linoleum and have some of the goods made up. To attain this culmination they have been experimenting with different kinds of machinery and methods for the past four or five years, being determined not to put inlaid linoleum on the market until they had proved their ability to produce an article of the very highest standard in construction and finish.

To reach this point has involved an immense outlay of money, for they practically threw away one machinery plant after deciding to employ another and superior method of manufacture. They have gone on the principle of making haste slowly, and have not offered their goods until every point of criticism which could arise had been satisfied in their judgment at least.

The Blabon inlaid linoleum is made with serrated joints; that is, the inlaid pieces are joined in slightly zigzag instead of straight lines, the idea being to secure the greatest integral adhesion both on the surface and to the canvas foundation. In the treating of the cork mash the Blabon Company have also introduced new features which aim to improve the solidity of the completed cloth. Six patterns are now shown and may be seen at the company's salesrooms in Philadelphia and New York.

The first shipment was made to the Trorlicht, Duncker & Renard Carpet Company, of St. Louis, last week. It was not intended to deliver any of the goods for this season, but Captain Duncker wanted to use the new inlaids on a special contract, and the Blabon Company consented to deliver a few pieces for that purpose.

NOTABLE OFFERINGS IN SMYRNA RUGS.

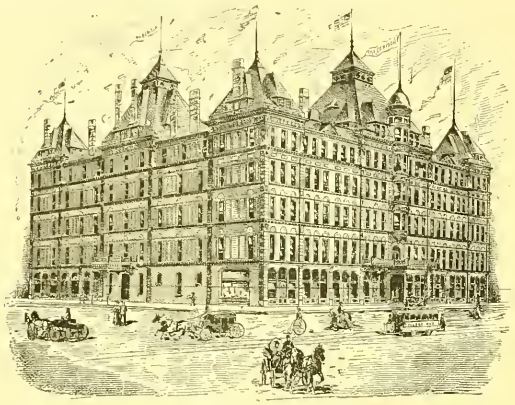
The lines of Smyrna rugs manufactured by McCleary, Wallin & Crouse have proved a great success, a fact very creditable to the technical skill and good judgment of this firm. McCleary, Wallin & Crouse evidently understand the wants of the trade in Smyrnas, and have every facility required for meeting these demands perfectly and promptly. See their advertisement on page 11 of this issue.

On page 96 of this issue, F. G. Rogers, 1015 Filbert street, Philadelphia, offers some special bargains to the trade, among which are all wool Extra-Supers, Pro-Brussels, C. C. Extra-Supers, all wool Art Squares and China and Japan mattings. These goods are offered at especially low prices and are ready for immediate delivery. Write to Mr. Rogers for further particulars.

The Columbia Wood Novelty Company, which has removed from Chicago to Buchanan, Mich., manufactures wood carpets and parquetry flooring. In the manufacture of parquet floors it has introduced several new features, taking four pieces, gluing them together in such a manner as to show the perfect grain of the wood. The flooring is easy to put down, and saves a great deal of work. The concern is already receiving orders from a large number of places.

THE DENISON, INDIANAPOLIS, IND.

This popular and finest hotel in the State of Indiana has recently undergone a great many changes, making it without doubt one of the most complete and comfortable hostelries in the West. A home-like, modern and up-to-date caravansary, equipped for the accommodation of the public with all the latest and most costly furniture and furnishings made expressly for it, it is a hotel which is now the pride of its citizens, and worthy of the patronage of the highest class of guests. Those who require the best possible attention to be found can secure accommodations here that few other houses can offer. It is noted throughout the entire country for its bright and cheerful halls and corridors, its large and well lighted rooms, all newly furnished and decorated in the highest art, and its extra large sample rooms for the accommodation of the commercial trade. This hotel is the headquarters for the furniture, carpet and upholstery trade, besides being headquarters for all large conventions that assemble there. During the past four months the office and corridors have been completely remodeled, in fact, rebuilt, all the woodwork being removed. The only material used was metallic lathing, iron and marble.

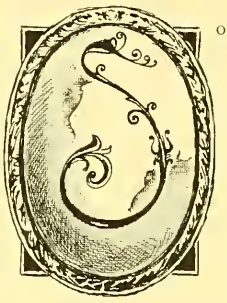


THE DENISON, INDIANAPOLIS.

The Denison caters only to the best class of patronage. The hotel was built on a generous foundation, nearly all the rooms being supplied with bath, dressing rooms, private parlors, and comfortable and home-like arrangements generally. A guest once quartered here always returns. At great expense, the fireplaces have all been removed, and steam heat is now supplied to every room in the house. Fire hose is on every floor, which connect with large fire pumps in the engine room should they be required. In fact, there is not a fire in the entire building.

The Erwin Hotel Company is the proprietor, the president of which is Mr. D. P. Erwin, of D. P. Erwin & Co., one of the most progressive and enterprising citizens of Indianapolis. The management of the Denison is in the hands of Mr. T. J. Cullen, who has long been identified with it, and the success it has attained has been largely due to his personal care of the guests. Should the weary traveler ever have the good fortune to go to this beautiful city he will find rest and comfort at this popular hotel, which is one of the best appointed in America.

W. T. SMITH & SON.



Some interesting and pertinently illustrated advice to the trade will be found in the advertisetisement of W. T. Smith & Son on the colored sheet opposite page 21 of this issue.

The Messrs. Smith's extensive offerings in Smyrna carpets and rugs and Art Squares have found a quick market among the dealers, as was to have been expected, for the lines are the finest and most attractive ever produced in the factories of W. T. Smith & Son, which rank among the largest and most thoroughly equipped Smyrna and Art Square mills in this country.

The firm's lines of chenille, tapestry and lace curtains and chenille and tapestry covers form another highly important factor in their business, for they show in these goods an immense assortment of choice and quick selling patterns, which no buyer should fail to see.

C. M. BAILEY'S SONS & CO.

The old established floor oil cloth firm of C. M. Bailey's Sons & Co opened the season with an exceptionally extensive line of new and standard patterns in all the well-known and popular grades manufactured in its factories, and the line has been promptly appreciated by buyers throughout the country. It is on view at the New York store of the firm, 81 Walker street, where Messrs. John Bailey, Wilson Schwarz and Willard C. Hawk have their headquarters, and at the Philadelphia salesroom, 419 Arch street, where Mr. D. G. White is in charge.

The wide Mosaic or seamless Velvet carpets of John & James Dobson are now made in six colorings, a new green, designated as "Green 27," having been added to the previous line of crimson, blue, green, sage and old rose. The product of the goods is being well taken up.

Albert Graff, of Albert Graff & Co., the Philadelphia carpet and matting wholesalers, is now in Japan, having completed his business in China. He will sail from Yokohama on the 23rd inst., per the Coptic and will reach Philadelphia about April 15. The firm are landing this week large invoices of mattings purchased by Mr. Graff, which include a splendid assortment of all grades. They offer the goods at particularly low prices and can interest the largest users of mattings. Mr. Graff's mission in China and Japan was to buy goods at under regular prices, and that he has accomplished his object is demonstrated by the close figures quoted on the goods which have just arrived. Albert Graff & Co. also have a big line of Tapestries of the best makes, which were purchased at manufacturers' surplus sales and which they quote at a big discount from the present manufacturers' prices. It should be remembered that they can deliver these goods immediately from their warehouse, 609 Chestnut street, Philadelphia.

TREATING FLOORS FOR RUGS AND CARPETS.

Very favorite methods of increasing the beauty of a room are to stain and polish its floor, and strew rugs about; but this same floor often becomes a thorn in the flesh of the inexperienced housewife. In average houses the boards of the floors are, to say the least of it, not at all in a fit condition; that is to say, they are generally uneven, and mostly badly fitted together. This misfit is a fault of which householders have a right to complain, for it is detrimental to health, and incompatible with comfort. If, then, it is decided, either on account of health, enonomy or appearance, not to have a carpet laid down all over the floor, the first thing to do is to have the boards attended to. If the cracks are large, they should be filleted with thin strips of wood; if only small, they may be filled in with putty, which, when hard, can be painted over, and will look like the wood. All unevenness must be planed off, and then the staining process may be begun. It is absolutely imperative not to hurry the operation; both the stain and the varnish must have plenty of opportunity to dry before the room is used, or all the work will be in vain. This filleting, or filling in, of spaces is important, for it does away with one more harbor for dust, flies, &c.

The simplest treatment is as follows: When a thoroughly smooth surface has been secured, let the floor be well scrubbed, and then left to dry, after which either of the two following processes can be carried out—they are both equally good: Put on one or two coats of size, remembering that the subsequent success of the staining and varnishing will greatly depend on the careful application of this. Next use the ordinary oak stain, light or dark, according to taste, and when this is quite dry, lay on the floor a coat of varnish. This must be done with a flat brush, which will be found to work more smoothly than a round one. Any painter or decorator will suppy the varnish; only be careful to have it mixed with quick driers, and, above all, do not use the room until this last application is perfectly dry, otherwise the slightest mark will show, and your work will be wasted. Apply the varnish smoothly, and in as straight lines as possible.

Another process is quicker, cheaper and, provided the boards are smooth, almost as effective. After the floor has been well scrubbed and dried, apply one or two coats of ordinary oak stain, the darker the better: let this dry, and then polish with the following mixture, which, by the way, is the proper thing to use on any stained floor, including those stained by the process given above: Melt some beeswax over the fire, stirring some turpentine into it at the same time; when is is of the consistency of stiff paste, put it into a stone jar. Apply a little of this mixture while warm, with a good, firm, dry scrubbing brush (kept for this purpose alone), and brush the floor briskly, as if polishing boots, beginning at one corner, and taking an arm's length at a time. This ought to be done once in three or four weeks at least; the daily treatment of such floors consists in merely dusting them with a soft, dry cloth; washing would, of course, discolor them; spots can generally be removed with a little stain and polish. Abroad, the "frottoir" is exclusively used for polishing stained floors, and it greatly dimishes the labor, besides being much quicker in bringing about the desired result.

The most satisfactory kind of flooring is undoubtedly the parquet, which originally came to us from abroad, and with which many of us have grown so familiar on the Continent. During the last few years parquet floors have become much better known among us, and even those in moderate circumstances can indulge in this most sanitary, decorative and labor saving kind of floor.

Of course, as with all other articles, a certain amount of care is required to keep the floor in proper order, but it can be done with very little labor and by the most inexperienced domestic. When the layers have laid the parquet they rub it all over with a cloth dipped in French polish; this has the effect of hardening the surface and rendering it ready for immediate use; moreover it will remain in perfect condition for about a fortnight or more, according to the amount of traffic. At the end of this period a little beeswax melted in turpentine (as above), and rubbed over the floor with an old, soft cloth, will be all that is necessary to give a beautiful gloss; or the "frottoir" can be used for the application with the same result. The daily process in such rooms would merely consist in taking up the dust with a cloth, any little stains or spots of mud being easily removed by a little extra rubbing.

More serious damage, or accidental stains, should not be treated without professional help; there are very few substances that cannot be treated effectually by an experienced workman, and such serious accidents are fortunately rare. Another advantage resulting from parquet floors lies in the fact that with every polishing the surface becomes harder, less absorbent, and much smoother, thus acquiring a richer and deeper tint, which goes far toward enhancing the attractions of the general surroundings. The whole secret of keeping up a good looking floor is to do the cleaning regularly, to watch for daily traffic stains, and to remove them at once, and to do the fortnightly or periodical polishing advocated above as lightly as possible; more harm has been done to good parquets by the thick application of beeswax, &c., than can possibly be imagined. Of all the hygienic inventions so much and so rightly insisted upon, the question of floors is perhaps one of the most important. Many people have now discarded the old fashioned "all over" carpets, not so much on the ground of economy as on that of cleanliness: squares or rugs, both large and small, are more easily removed for frequent shaking, besides being generally pleasanter to the eye. But if these be used over ill-fitting boards, the harboring of dirt and dust in the inevitable cracks does away with the benefit which might otherwise be derived from the above change.

Imports of carpeting into the United States during the seven months ending January, 1888, amounted to 291,961 square yards, valued at $316,801. During the corresponding period of 1887 the imports were 231,441 square yards, valued at $350,133.

The Carpet Sweeper.

CTION in partition on behalf of the children of the late William Semple, for many years a dry goods and carpet merchant, of Allegheny City, Pa., has been begun, to recover from the widow, Marion Semple, the large estate bequeathed to her by the will of Mr. Semple. Mr. Semple died in 1889, leaving a widow and seven children. A provision of the will gave to the widow the entire estate, "so long as she remains my widow, and no longer." On February 28 of this year Mrs. Semple, who is now sixty-seven years of age, was married to George T. Stevens, a jeweler, of Detroit, Mich. The entire estate is estimated at $1,000,000. A bill in partition was filed on March 9.

Stone & Coyle have opened in carpets, furniture, &c., at Georgetown, Ky.

The La Fontaine Atlas Carpet Cleaning Works is a new concern at Cleveland, Ohio.

L. D. Bailey & Sons succeed L. D. Bailey, dealer in dry goods and carpets, Ord, Neb.

Laws Brothers succeed J. T. R. Laws, carpet and furniture dealer, Salisbury, Md.

E. J. Hickson & Co. succeed Parish & Hickson, dry goods and carpet dealers, Muncie, Ind.

W. H. Mercer's dry goods and carpet store at Wauseon, Ohio, was burned out a short time ago.

W. H. Bannister succeeds M. O. Whitehead, carpet and furniture dealer, Grand Junction, Col.

Hobgood & Cartwright, carpet and furniture dealers, San Marcos, Tex., have dissolved partnership.

The J. C. Brown Mercantile Company, Richmond, Mo., has sold out, as have also Hosey & Phelan, Missoula, Mon.

J. H. Owen & Son, Springfield, Mo., and T. E. Hopkins, Nashville, Tenn., are new in the carpet and furniture business.

The style of the firm of Harnett, Campbell & Co., dry goods and carpets, Racine, Wis., has been changed to T. L. Harnett.

Carlisle & Son, carpet and furniture dealers, Columbus, Ohio, have removed to new quarters at 445 to 449 North High street.

The dry goods and carpet stocks of Flemister & Bridges, Griffin, Ga., and O. E. Coover, Golden City, Mo., were recently damaged by fire.

F. E. Wood, Jacksonville, Fla.; John Hack, Momence, Ill., and Grossman & Goldberger, New Comerstown, Ohio, are new handlers of carpets.

Bean & Barnett, Geneva, Ala., have dissolved partnership, as have also Wm. McPherson & Sons, Howell, Mich., Henry Q. Browning retiring from the firm.

The stock and business of Roman & Co., Jacksonville, Ala., have been bought by the C. J. Porter Company, successor to C. J. Porter in the same town.

The loss on Sisson Brothers & Welden's Block, No. 161 Washington street, Binghamton, N. Y., which was damaged by fire on February 21, has been adjusted at $4,128.05. The work of repairing the structure is now in progress.

J. F. Barden has withdrawn from the firm of Barden Brothers, dealers in dry goods and carpets, St. Cloud, Minn. The firm style remains unchanged.

W S. Black, Clinton, N. J., has enlarged his store, which is now 25x110 feet and two stories high. Electric lights and other improvements have been added.

The annual reception of the Mutual Aid Association of employees of L. Bamberger & Co., Newark, N. J., is to be held to-night (the 15th inst.) at the Krueger Auditorium, that city, and will doubtless be a great success.

In our last issue the types made us say in our reference to Cummings & Clark, that they were located at Evansville, Ind., while the firm holds forth at Evansville, Wis.

At Evansville, Ind., the John Gilbert Dry Goods Company has sold out to Fowler, Dick & Walker, and the Lahr-Hopkins Company and H. E. Bacon have consolidated and opened at Sixth and Main streets.

The Biggs, Fuller, Everard Company, Elyria, Ohio, which has succeeded G. T. Biggs & Co. in the dry goods and carpet business at Elyria, Ohio, is incorporated with a capital stock of $10,000, of which $7,000 is paid in.

W. S. Cox succeeds W. C. Kenner in dry goods and carpets at Tuscola, Ill.; Holmes & Shartle succeed Hazzard Holmes & Shartle in the same line at Tipton, Ind., and Biggerstaff & Oldham succeed Buchanan & Biggerstaff in carpets and furniture at Richmond, Ky.

A stock company, the Newson-Deakin-Bond Company, has succeeded the firm of Newson, Deakin & Co., Lima, Ohio. The new company have rented the Hohl Block, and opened there for business on the 1st inst. with a stock of carpets, furniture, &c.

Articles of incorporation of the American Thread Company, with an authorized capital stock of $12,000,000 in $5 shares, were filed with the Secretary of State, at Trenton, N. J., on the 10th inst. One-half of the stock is to be preferred, with 6 per cent. cumulative dividends. The incorporators are Peter Lowe, Charles N. King and Ernest F. Charles, all of Jersey City.

Scheerer & Crown, who recently started in the carpet and furniture business at 79 and 81 Market street, Newark, N. J., occupy a new building three stories high with a frontage of 38 feet. There is a rear extension, one story high, extending back 200 feet. The second and third stories are 40 feet deep. The front is of iron and glass, while the rest of the structure is of brick. The building cost $10,000.

At a meeting held in Pittsburg on February 26 by the stockholders of the Michigan Furniture Company, A. J. Wild, of McKeesport, Pa., was elected president; Oscar Sulzbacker, vice-president, and A. L. Solomon, secretary and treasurer. The election of Mr. Wild as president of the company is quite an honor, not only to Mr. Wild, but to McKeesport as well. The Michigan Furniture Company has three stores. They are located at 433 and 435 Smithfield street, Pittsburg; 409 and 411 Walnut street, McKeesport, and 839 and 841 Braddock avenue, Braddock. Mr. Wild recently sold his store in McKeesport to

the Michigan Furniture Company. He will manage the business for the company at the old stand, 409 and 411 Walnut street, as noted in the last issue of The Review.

Charles E. Kendall has purchased Phil Adler's half interest in The Racket Store, Lebanon, Ind.

Herman K. Horn, carpet and furniture dealer, Bellefontaine, Ohio, has sold out to J. A. Bradfute, of South Charleston.

O. A. Vogenitz & Son, dry goods and carpet dealers, New Comerstown, Ohio, are succeeded by the L. Mitchell Dry Goods Company.

The J. C. Brown Mercantile Company, Richmond, Mo., has sold out and Eddy Brothers & Co., Fremont, Neb., have dissolved partnership.

Harry Westcott, formerly a bookkeeper in the employ of H. Messersmith, Buffalo, N. Y., was arrested on the night of the 7th inst. in the store of Mr. Messersmith, and locked up on a charge of burglary.

The safe in the Wallblom Furniture and Carpet Company's store, St. Paul, Minn., was broken open by burglars on the morning of March 3, and they secured $150 in cash and a number of notes and valuable papers.

At the annual meeting of the Trenton (N. J.) Oil Cloth Company on March 3, these officers were elected for the ensuing year: George R. Cook, president; W. P. Hayes, vice-president; J. R. Beekman, secretary; E. D. Cook, treasurer.

D. G. Hendricks, the Chester (Pa.) carpet merchant, received the contract on March 7 to furnish the new lace mill of T. I. Birkin & Co. with nearly 100 yards of linoleum. This is one of the largest cork carpet contracts ever received by Mr. Hendricks.

Runians & Butler, London, Ont., recently assigned to A. O. Bucham, who represents the largest creditor, Arthur & Co., of Glasgow. The statement presented at the meeting of creditors on February 22 showed liabilities of $82,-179.93, while the assets were valued at $99,660.90, leaving a nominal surplus of $17,480.97. There are about a dozen Toronto firms interested, the same number in Montreal and less than half a dozen English firms. Among the principal creditors are Arthur & Co., Glasgow, $29,090 16; S. Greenshields, Son & Co., Montreal, $6,750; Brophy, Cains & Co., Montreal, $4,280.36; Gault Brothers & Co., Montreal, $1,262.86; Caldecott, Burton & Spence, Toronto, $6,745.60; John Calder & Co., London, $3,334.41; the Bank of Commerce, $7,627.87; the Rochette Brussels Carpet Company, $1,512.83; William Agnew & Co., $1,-861.50. Mr. Runians offered 70 cents on the dollar, secured, in three, six, nine, twelve and fifteen months, and the creditors agreed to accept this, providing he could furnish satisfactory security.

Latest advices from Canton regarding the China matting market state that no fresh settlements have taken place since those noted in our issue of the 1st inst., and there are still several unplaced orders on the market. The straw supply in dealers' hands is short, and the price has gone up considerably. Dealers are reluctant to take any chances, and are naming very high quotations for early summer delivery. Contracts remain at 90,000 to 100,000 rolls for the coming season.

BUYERS IN TOWN.

Among the buyers in town during the past fortnight were:

T. D. Alexander, of T. L. Alexander & Son, Charlotte, N. C.
T. B. Beall, of Beall, Comstock & Co., Ypsilanti, Mich.
L. C. Scott, for Campbell & Smith, Pittsburg.
D. Davidson, of Davidson Brothers, Sioux City, Ia.
H. S. Defoe, of J. V. Defoe & Son, Adrian, Mich.
J. Frank, of Nathan Frank's Sons, Ogdensburg, N. Y.
A. H. Dainty (retail), for Marshall Field & Co., Chicago.
G. E. McKennon, of the McKennon, Anderson & Foster Company, Columbia, Tenn.
A. M. Morris, of the Morris Company, Tarboro, N. C.
S. Meyer, of Meyer Brothers, Monroe, La.
A. Stern, of Mendel Brothers & Stern, Delhi, N. Y.
M. H. Rothschild, of M. H. Rothschild & Brother, Woodville, Miss.
J. Rothschild, of F. Rothschild's Son, Connersville, Ind.
F. E. Schramm, of Schramm, Schweig & Co., Burlington, Ia.
F. A. Read, of Seely & Read, Freeport, Ill.
E. R. Thayer, of J. Thayer & Co., Springfield, Ill.
Capt. Henri and Charles H. Duncker, of the Trorlicht, Duncker & Renard Carpet Company, St. Louis.
C. H. Jobe, of Jobe Brothers & Co., Xenia, Ohio.
S. Baldauf, Oskaloosa, Ia.
G. J. Roth, Boonville, Ind.
W. A. Greenwald and B. W. Gist, of Gist, Greenwald & Co., Falls City, Neb.
Lee Hall, Marion, Ind.
C. L. Upham, of Ives, Upham & Rand, Meriden, Conn.
W. Morris, of the Morris Company, Tarboro, N. C.
C. W. Thompson, of Purcell & Thompson, Paducah, Ky.
M. Hertz, Frankfort, Ind.
J. B. Branch, of J. B. Branch & Co., Coldwater, Mich.
H. Long, for J. G. Hood &. Co., Charlotte, N. C.
John Panton, of Panton & Watson, Duluth, Minn.
F. McMullen, for Pardridge & Walsh, Detroit.
G. W. Welden, of Sisson Brothers & Welden, Binghamton, N. Y.
John Wyman, of Wyman & Rand, Burlington, Ia.
G. S. Smith, of Smith & Cason, Murfreesboro, Tenn.
G. W. Hitt, of Hitt & Fuller, Urbana, Ohio.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
F. M. Bushway, of Bushway & Co., Chatsworth, Ill.
J. T. Campbell. Franklin, Pa.
A. Campbell, of Campbell & Moulton, Watertown, N. Y.
P. Hagedorn, of J. J. Hagedorn & Co., West Point, Ga.
S. C. Hipsch, Fayetteville, Tenn.
A. Feldman, of Lang, Feldman & Co., Houtzdale, Pa.
I. Litchenstein, Salisbury, N. C.
A. Pixley, West Salem, Ill.
M. Scheuer, of Scheuer Brothers, Cartersville, Ga.
L. Weber, of H. Weber, Sons & Co., Zanesville, Ohio.
Chas. F. Bacon, for R. H. White & Co., Boston.
Chas. Deering, Nicholasville, Ky.
W. A. McNaughton, of W. A. McNaughton & Sons, Muncie, Ind.
Edward Thirkield, of E. B. Thirkield's Sons, Franklin, Ohio.
Chas. W. Terry, of C. W. Terry & Co., Glasgow, Ky.
F. P. Burlingame, for the Callender, McAuslan & Troup Company, Providence.
J C. Knapp, of Jewett & Knapp, Lansing, Mich.
W. A. Alden, for S. E. Olson & Co., Minneapolis.
W. J. Ruggles, of Rooker, Ruggles & Co., Towanda, Pa.
Chas. Stearns, of Chas. Stearns & Co., Rutland, Vt.
E. J. Fleminster, of Fleminster & Bridges, Griffin, Ga.
L. L. Herzberg, of Herzberg Brothers, Gadsden, Ala.
Isaac Long, Wilkesbarre, Pa.
G. E. Spooner, of Spooner & Gates, Medina, N. Y.
A. A. Graff, of A. A. Graff & Co., Syracuse, N. Y.
Chas. M. Guggenheimer, Lynchburg, Va.
N. W. Isaacson, of N. W. Isaacson & Co., Princeton, Ill.
C. Rosenthal, of Rosenthal Brothers, Las Vegas, N. M.
Wm. Rogowski, Chatham, N. Y.
H. J. Sarles, of H. J. Sarles & Sons, Liberty, N. Y.

(Continued on page 48.)

(Continued from page 47.)

F. W. Brunson, of Brunson Brothers, Orangeburg, S. C.
B. Engle, Shelbyville, Ky.
D. L. Crane, of the I. Crane Company, Barbondale, Pa.
W. H. H. Neal, of Neal & Hyde, Syracuse, N. Y.
Byron Truell, of Byron Truell & Co., Lawrence, Mass.
M. Harris, of J. Harris & Son, Hornellsville, N. Y.
G. Hirsch, of Hirsch Brothers & Co., Camden, S. C.
Rodney Wilcox, Cohoes, N. Y.
W. P. Beall, Gallipolis, Ohio.
S. Eisenberg, of Eisenberg Brothers, Lonaconing, Md.
E. E. Clarkson, of E. E. Clarkson & Co., Burlington, Vt.
A. A. Newman, of the Newman Dry Goods Company, Arkansas City, Kan.
Frank A. Ray, for W. M. Whitney & Co., Albany, N. Y.
S. Zacharias, Gainesville, Tex.
L. Baer, of Baer & Brother, Vicksburg, Miss.
C. L. Jones, of Jones & Audette, Jamestown, N. Y.
J. L. Pepper, of Irwin & Pepper, Athens, Ala.
N. O. Newsom, of Newsom Brothers, Fayetteville, Tenn.
J. Rosenbaum, of Rosenbaum Brothers, Uniontown, Pa.
J. T. Bradley, of Askew, Bradley & Co., Carrollton, Ga.
E. G. Marshall, Greenville, Miss.
I. Nathan, of Solomon & Nathan, Geneva, Neb.
A. B. Lovejoy, for John Wanamaker, Philadelphia and New York.
F. M. Bushway, of Bushway & Co., Chatsworth, Ill.
W. M. Lewis, of John F. Lewis & Son, Montezuma, Ga.
J. F. Middleton, of J. A. Middleton & Son, Shelbyville, Ky.
W. E. Miller, Winchester, Ind.
S. Rosenbaum, of Rosenbaum Brothers, Cumberland, Md.
G. F. Turner, Gainesville, Ga.
W. H. Belk, of Belk Brothers, Charlotte, N. C.
J. Barnes, of J. Barnes & Son, Laporte, Ind.
W. H. Davis, of Davis & Dozier, Dawson, Ga.
J. McKarney, of McKarney & Rogers, Cleveland, Tenn.
W. A. McLain, of McLain Brothers, Dawson, Ga.
W. Piper, Sidney, Ohio.
O. H. Scattergood, of Scattergood & Son, Mansfield, Ohio.
D. M. Edwards, of E. W. Edwards & Son, Syracuse, N. Y.
D. Wallace, of the Wallace Brothers Company, Statesville, N. C.
L. C. Scott, for Campbell & Smith, Pittsburg.
A. W. Petit, Charlestown, S. C.
A. Ryttenberg, of J. Ryttenberg & Sons, Sumter, S. C.
E. P. Smith, of Story & Smith, Chillicothe, Ohio.
G. Bell, of Bell Brothers, Olean, N. Y.
M. Goldbarth, of Goldbarth & Strauss, Charleston, W. Va.
Chas. A. Hengerer, for the Wm. Hengerer Company, Buffalo, N. Y.
J. Rothschild, of Rothschild Brothers, Ithaca, N. Y.
J. A. MacGregor, of S. R. Murkland & Co., Lynchburg, Va.
H. S. Vreeland, for Root & Co., Fort Wayne, Ind.
L. A. Wise, of L. A. Wise & Co., Vincennes, Ind.
J. Tillman, of Allen & Tillman, Charlottesville, Va.
A. L. Evans, Cheraw, S. C.
J. E. Frash, Huntington, Ind.
M. C. Crosby, of Crosby & Ennist, Kingston, N. Y.
S. Ullman, of Ullman Brothers, Anniston, Ala.
Chas. Stearns, of Chas. Stearns & Co., Rutland, Vt.
A. Sharron, Plattsburg, N. Y.
Hendrickson & Applegate, Red Bank, N. J.
J. V. Bull, of Bush & Bull, Easton, Pa.
E. P. Hunt, of E. P. Hunt & Co., Great Barrington. Mass.
C. L. Upham, of Ives, Upham & Rand, Meriden, Conn.
J. L. Jorgensen, of the Jorgensen-Blesch Co., Green Bay, Wis.
S. N. Osborn, for the Miller & Peck Company, Waterbury, Conn.
Neil O'Donnell, Sumter, S. C.
J. W. Dague, of Dague Brothers & Co., Akron, Ohio.
H. S. Quarrier, for the Delaplain Dry Goods Co., Wheeling, W. Va.
G. Hartmeyer, Circleville, Ohio.
G. H. Nolte, for L. M. Jones & Co., Richmond, Ind.
M. Sycle, of Isaac Sycle & Co., Richmond, Va.
W. N. Grant, of Grant & Holmes, Ellenville, N. Y.
C. L. Audette, of Jones & Audette, Jamestown, N. Y.
J. Frank McDermond, Attica, Ind.
J. B. Richards, of H. C. Richards & Co., Hopkinsville, Ky.
Chas. W. Ziegler, of A. Ziegler & Son, Attica, Ind.
S. B. Miley, of Snarr & Miley, Tom Brook, Va.
C. S. Caldwell, of the A. B. Caldwell Company, Washington, Pa.
W. C. Smith, for Ross, Huntress & Co., Rutland, Vt.
B. Seligman, of Seligman Brothers, Sante Fé, N. M.
J Samuel, of Samuel & Sons, Jamestown, N. Y.
H. J. Sarles, of H. J. Sarles & Co., Liberty, N. Y.
D. H. Carpenter, Catlettsburgh, Ky.
C. R. Hawley, of C. R. Hawley & Co., Bay City, Mich.
S. V. R. Lepper, Marshall, Mich.
J. L. Hutchinson, of Hutchinson & Co., Sweetwater, Tenn.
S. Katz, of Katz Brothers, Honesdale, Pa.
G W. Hall, of G. A. Hall & Co., Paulding, Ohio.
E. C. Morris, of Morris & Crane, Big Rapid, Mich.
D. Wallace, of the Wallace Brothers Company, Statesville, N. C.
F. Burhans, of Burhans, Field & Co., Hagerstown, Md.
D. M. Christian, Owosso, Mich.
G. Hermon, of R. Hermon & Co., Fremont, Ohio.
H. Lowenthal, of Herstein & Lowenthal, Huntsville, Ala.
C. W. Klemm, Bloomington, Ill.
J. McKinney, of McKinney & Dils, Parkersburg, W. Va.
H. Strassburger, of H. Strassburger & Co., Huntsville, Ala.
J. C. Alvarez, Starke, Fla.
W. H. Baker, of Baker & Lee Fevre, Troy, Ohio.

Thos H. Lynn & Son are turning out an increased product in cocoa mats and matting at the Trenton State prison, and are marketing their full production. They will be pleased to send quotations on application.

The New York and Amsterdam Carpet Company's building at 364 and 366 Canal street, New York, now presents a greatly improved and attractive appearance inside and outside. The exterior is bright with new paint and signs, and the modern changes are in consonance with the enterprising methods of W. F. Carroll.

E. W. Sutton has steadfastly maintained his reputation as a producer of reliable carpet linings. Buyers can depend upon the representations regarding his goods and should consult him about samples and prices, writing to 53 Sedgwick street, Brooklyn, N. Y.

The Ludlow Manufacturing Company's offerings include linen, hemp and jute carpet yarns, spring and sewing twines, seaming cord, upholsterers' webbing, &c. The company are extensive manufacturers of these goods and are in a position to interest every consumer. Write to their office and salesrooms, No. 133 Essex street, Boston.

The new Oriental rug firm of A. & M. Karagheusian have made an exceptionally good start in business. During the past fifteen days their spacious salesroom at 365 Broadway has been visited by a number of leading rug buyers, who admit that the assortment of goods and inducements offered by the firm compel purchases. Mr. Jinishian has especially interested close buyers by offering selections of bales at bale prices, and the extent of the stock of goods is evident to every visitor to the establishment. For the coming fortnight the special attractions will be fine Kermans in small and large sizes, antique Irans, small and large, and particularly fine antique Shirvans. The firm invite the closest comparison between their goods and prices and any other lines in the market.

Boston and the East.

Boston Budget.

The carpet trade is dull. Whether this is owing to the war scare or not I cannot say; but trade is dull.

Boston, March 10.

The carpet and furniture establishment of George P. Staples & Co., at 739 Washington street, was badly damaged by water Sunday morning. The cause was a defect in the "hot water" heating apparatus. Almost the entire stock of carpets and furniture was seriously damaged.

T. D. Foley, with Thos. O'Callaghan & Co., is on the sick list.

This week's visitors include Mr. Breslin, of the Fries-Breslin Company.

Charles Price, of McCallum & McCallum, has been in Boston for a few days.

Thomas O'Callaghan and his rug buyer, Mr. Wood, were in New York the past week.

B. F. Dutton, of Houghton & Dutton, has purchased the Old Congregational Publishing House Block, the assessed valuation of which is $527,000.

Herbert L. Lane, Boston and New England representative of J. & J. Dobson, is back from his wedding trip, which included a stay at Lakewood, N. J., and the Waldorf-Astoria in New York.

W. H. Reid, 611 Washington street, has been doing a remarkably good business during the last three months in W. T. Smith & Son's lines of Art Squares, rugs, curtains, table covers, &c. He visits about every town in New England where there is a store carrying such goods, and keeps at it constantly. Mr. Reid devotes his entire attention to Smith & Son's account, as the large and attractive assortment of goods made by this firm requires his whole attention.

Joseph H. Sanford, who was in the carpet department of R. H. White & Co. for several years, is dead. Mr. Sanford went from here to take a position with J. H. Bruce & Co., at Middletown, Conn.; then he went to Florida for his health, and was in the commission business at Atlanta, Ga. Returning North he died at Middletown at the age of twenty-eight years, leaving a widow. He was a victim of consumption. F. J. B.

New England Notes.

Mason & Smith succeed A. E. Fuller, carpet and furniture dealer, Litchfield, Conn.

F. R. Slocum's new building at Purchase and Middle streets, New Bedford, Mass., was formally opened on the 28th ult.

Arnold, Miller & Co., carpet and furniture dealers, Providence, have dissolved partnership, and are succeeded by Dutee Arnold.

Kennedy & MacInnes, Pittsfield, Mass., have enlarged their store, and the carpet and upholstery department now occupies a floor 100x50 feet.

Marshall Tilden, carpet and furniture dealer, has bought the stock of tin, glassware and notions, and the good will of Mrs. Jane B. Andrews' store, at the corner of North and Meadows streets, and has removed the entire stock to his Main street store.

J. & A. Murray are new in carpets at Calais, Me.

The Titus & Buckley Company, Lynn, Mass., was recently partially burned out, suffering a loss of about $1,000, which, however, was covered by insurance.

The Weeks Furniture Company, Woonsocket, R. I., is increasing its ground floor space by the addition of the store formerly occupied by C. F. Hixon. By the addition the company gains 4,000 square feet of floor space.

George H. Oakes & Co. will open the new furniture and carpet store now being fitted up on State street, Kenduskeag Bridge, about April 1, with an inaugural reception that will interest the public of this vicinity. —Bangor (Me.) Commercial.

A suit in chancery has been brought by T. J. Deavitt, assignee of the insolvent estate of B. P. White, formerly of Calais, against the carpet and furniture firm of B. W. Hooker & Co., of Barre, Vt. Mr. Deavitt claims that Mr. White, who is father-in-law of Mr. Hooker, is a half owner of the furniture store, and that one-half the stock and fixtures, valued at $10,000, is an asset of the White estate.

The opening of the Newburyport (Mass.) Furniture Company, on February 26, was a success. Nason's orchestra was stationed on the lower floor, and discoursed sweet music through the entire evening. Mr. Walcott, the proprietor, made things pleasant for the visitors. Over 300 pinks were given to the ladies who called. The store looked well, and some fine furniture was displayed. In fixing up the store since the fire a great many improvements have been made. The workroom has been made larger, and so has the office.

An adjourned meeting of creditors of Jackman & Sexton, Nashua, N. H., was heid on March 4, at the office of the Lyon Furniture Agency in Boston. The committee found the financial condition of the firm practically as reported by the assignees. It follows:

ASSETS.

Carpets, $5,670.77; furniture, upholstery goods, &c., $5,005.11; crockery, tinware, stoves, &c., $3,533.48; wall paper, $1,422.78; miscellaneous, $919.84; horses, wagons and fixtures, $645	$17,196.98
Good accounts	5,731.02
Total assets	$22,928.00

There are doubtful accounts of $2,657.53.

LIABILITIES.

Rent and taxes, $500; borrowed money, $16,900; merchandise bills, $15,551.48; total liabilities	$32,951.48

One thousand one hundred dollars' worth of carpets have been replevined by W. W. Corson and W. H. Chipman & Co. The report continues: "We have made inquiry of the landlord as to the possibility of an assignee in insolvency, or some other person, being able to secure the store to close out the stock for benefit of creditors, and learn that it cannot readily be done. No one but Jackman & Sexton can secure the premises from the owners, and, moreover, we are informed by the debtors that in case the stock is closed out by an assignee in insolvency they will buy this stock, or

a new one with promised capital. They are determined, they say, to continue this business in this store. We regret that all our efforts to secure an offer of compromise from the debtors have thus far been unavailing, and we recommend that they make an offer to creditors." Mr. Randall, the assignee, recommended that the debtors pay 25 per cent., and the committee indorsed such an offer if paid in cash in thirty days, but voted that if they did not make such an offer at once the assignee should put the concern into insolvency.

British exports of carpets for the month of January, according to the Board of Trade returns, amounted to 730,200 yards, valued at £69,744.

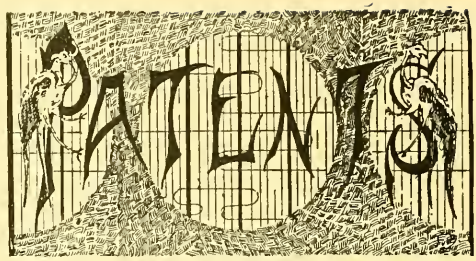
During the Bowery lodging house fire on the morning of the 13th inst. the carpet and furniture store of Alexander Brothers adjoining was entered by the firemen, and during the excitement incidental to such affairs somebody helped himself to what loose change was left in the till overnight. They sustained no further loss, however.

The King Carpet Sweeper Company have proved their ability to produce satisfactory carpet sweepers and to sell them at lowest prices. They employ an automatic drop pan device exclusive to them which assures clean sweeping. Dealers are invited to write for prices and catalogue to the King Carpet Sweeper Company, Grand Rapids, Mich.

Frank D. Greenough, who represents the Grand Rapids Furniture Company on carpet sweepers and other productions, is back at business after a month's absence, due to a peculiar accident at Syracuse, N. Y. While passing through a street in that city on February 8 a block of ice fell from a seven story building, striking him on the head and causing a severe injury.

Patent No. 599,671, for a carpet sweeper, was issued on the 23d ult. to Allen B. Linn, of Grand Rapids, Mich., assignor to T. Stewart White, Thomas Friant, Gaius W. Perkins and Charles J. Reed, of the same place. The application was filed July 23, 1897. The first paragraph of the claim reads as follows: "In a carpet sweeper, a case having inclined portions, guard bars, a brush shaft having pulleys journaled on said bars, springs attached near their middle to said inclined sides and extending over the ends of the same inside said bars, drive wheels journaled on said springs, and stops on said springs to engage said bars, substantially as described:"

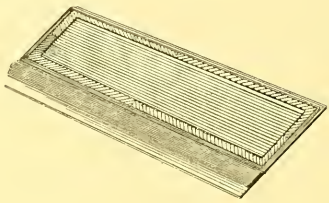
T. Kingsford, the well-known manufacturer, who has conducted a general store at Oswego, N Y., in connection with his starch works, has closed out that business. Walter H. Pulver, who has been the general buyer for the past eighteen years, has opened in the dry goods business on his own account on East Bridge street, and E. H. Hanna, who has looked after the carpet and upholstery stock in Kingsford's store, and Daniel Griffin, who has been associated with him in that department, have opened for themselves on West Bridge street, between Second and Third streets, where they carry a stock of carpets, curtains, window shades, &c. Mr. Hanna has been in Kingsford's store for fourteen years past, a major portion of which has been spent in the carpet department. Mr. Griffin has been connected with the same department for six years. The new firm name is Hanna & Griffin.



Designs.

No. 28,350. Tack.—Henry F. Reuter, Nashville, Ill. Filed January 7, 1897. Patent issued March 8, 1897. Term of patent 14 years

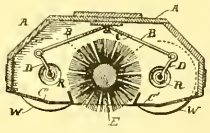
No. 28,351. Stair Tread.—William S. Inglis, Hartford, Conn. Filed January 22, 1898. Patent issued March 8, 1898. Term of patent 14 years.



Invention.

No. 600,413. Carpet Sweeper.—Walter J. Drew, Grand Rapids, Mich., assignor to the Bissell Carpet Sweeper Company, same place. Filed July 19, 1897. Patent issued March 8, 1898.

1. In a carpet sweeper, the combination with the case and driving wheels, of a pivoted bar or rod pivotally supporting the case by an operative connection with the driving wheels, when said driving wheels rest upon the floor or carpet, substantially as described.

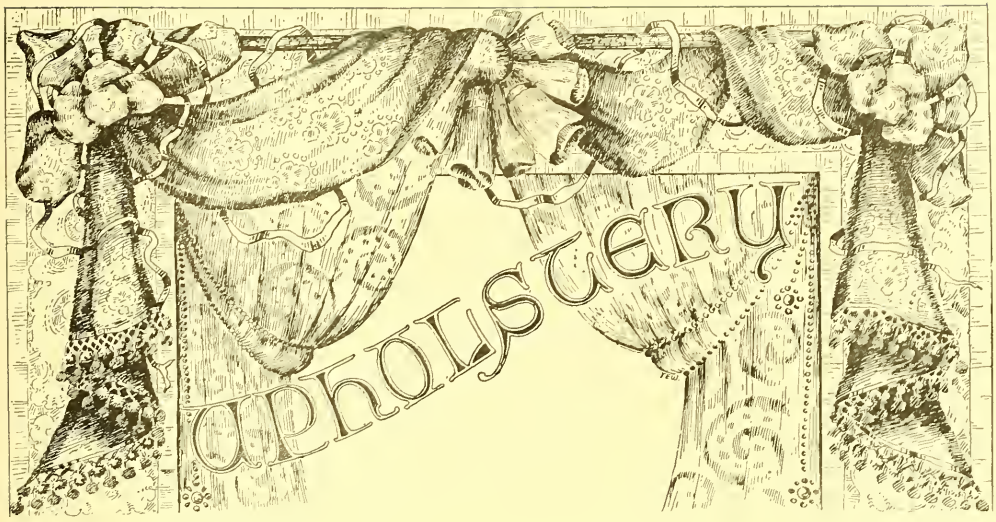


2. The combination of the case, a bent bar or rod pivoted to the case, driving wheels journaled on axles, and links D D connecting the said bar or rod to said axles, substantially as described.

3. In a carpet sweeper, the combination of the brush roller provided with an annular depression or groove as I, a suitable journal bearing, and a guard having its periphery extending within the groove for the purpose of preventing threads, and the like from winding around the bearing, substantially as described.

4. In combination with a brush roller provided with a groove as described, a guard having its periphery extending into the groove, a suitable pintle or journal, a strip as G, and suitable means for attaching the guard to the said strip, substantially as described.

For a view of a big collection of large sized Oriental carpets, buyers should visit the warerooms of Fritz & La Rue, 1128 and 1130 Market street, Philadelphia. They now have on show a splendid assortment of carpet sizes, which in patterns, colorings and dimensions offer a rare opportunity for selection.



THE FORTNIGHT.

The past two weeks have witnessed little change in the upholstery situation. Business continues to be only moderate in all departments. Lace curtains still lead the procession, and in heavy goods tapestries are a close second. The revival in the demand for all-over patterns in chenilles is still a marked feature of the market, but there is no improvement in dado or plain goods. The domestic makers of lace curtains find that even running full time it will be difficult for them to fill the orders now on their books before the opening of the retail season.

The new forest green furniture and wall panelings, with brackets and cabinets, make up a charming scheme of color for a sitting room, breakfast room or country house parlors. Combined with bright plaid or white wicker furniture, it is the prettiest thing imaginable for summer homes.

Among the pretty printed cottons for window curtains cushions and bedspreads for English country houses are blue ones with a good, effective bordering in white, or the white with the willow pattern and others in blue. These cottons wash perfectly, and at small cost a country bedroom can be made to look very artistic. White valances, worked in washing crewels, look very well with the colored curtains. Several of the old-fashioned white counterpanes are ornamented with bold floral designs in the centre and corners, with a trellis in pale gold color filling up the spaces, all in washing silks. Smocked curtain bands in sateen or silk are somewhat of a novelty. They are made of a double piece, and have overcast loops at each end. They average 9 inches in width, and the smocking occupies 3 inches down the middle. It is much the fashion now to have colored silk bedspread and pillow covers with plain muslin over, and frills of embroidered muslin, and the pillows in the shape of hearts. Small pillows for the sofa are also in this shape, and some like large crackers, with deep lace at each end, tied round with satin ribbon and finished off with a bunch of loops. On the bedspread and pillow covers a large monogram is embroidered in white. On a sofa the two cushions—large, and always negligently placed one half over the other—are of contrasting colors; and the footstool should be of one or of both colors. The newest cushions have a frill 2 inches wide only instead of the usual deep one.

During the past two weeks the following buyers have visited this market:

S. Baldauf, Oskaloosa, Ia.
F. A. Read, of Seely & Read, Freeport, Ill.
L. C. Scott, for Campbell & Smith, Pittsburg, Pa.
H. S. Defoe, of J. V. Defoe & Son, Adrian, Mich.
S. England, of England Brothers, Pittsfield, Mass.
J. Frank, of Nathan Frank's Sons, Ogdensburg, N. Y.
W. M. Hunter, of Hunter & Hardie, Dayton, Ohio.
G. E. McKennon, of the McKennon, Anderson & Foster Company, Columbia, Tenn.
S. Meyer, of Meyer Brothers, Monroe, La.
J. Rothschild, of F. Rothschild's Son, Connersville, Ind.
A. Whitelaw, for Fowler, Dick & Walker, Council Bluffs, Ia.
W. A. Alden, for S. C. Olson & Co., Minneapolis.
George Wolf, of the J. P. Quinn Dry Goods Company, Little Rock Ark.
Chas. Stearns, of C. Stearns & Co., Rutland, Vt.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
J. T. Campbell, Franklin, Pa.
A. Campbell, of Campbell & Moulton, Watertown, N. Y.
P. Hagedorn, of J. J. Hagedorn & Co., West Point, Ga.
A. Feldman, of Lang, Feldman & Co., Houtzdale, Pa.
M. Scheuer, of Scheuer Brothers, Cartersville, Ga.
J. C. Soutter, of Soutter, Buchanan & Young, Lancaster, Pa.
G. W. Hitt, of Hitt & Fuller, Urbana, Ohio.
John Wyman, of Wyman & Rand, Burlington, Ia.
J. B. Branch, of J. B. Branch & Co., Coldwater, Mich.
John Panton, of Panton & White, Duluth, Minn.
F. McMullen, for Partridge & Walsh, Detroit.
Miss Kate Heaney, for Sisson Bros. & Weldon, Binghamton, N. Y.
J. R. Johnston, of Elder & Johnston, Dayton, Ohio.
Lee Hall, Marion, Ind.
J. Shartenberg, of Shartenberg & Robertson, Pawtucket, R. I.
Isaac Long, Wilkesbarre, Pa.
G. E. Spooner, of Spooner & Gates, Medina, N. Y.
Rodney Wilcox, Cohoes, N. Y.
M. Harris, of J. Harris & Sons, Hornellsville, N. Y.
G. Hirsch, of Hirsch Brothers & Co., Camden, S. C.

(*Continued on page 52.*)

(Continued from page 51.)

D. L. Crane, of the I. Crane Company, Carbondale, Pa.
D. Samuels, San Francisco.
Byron Truell, of Byron Truell & Co., Lawrence, Mass.
A. A. Graff, of A. A. Graff & Co., Syracuse, N. Y.
Chas. M. Guggenheimer, Lynchburg, Va.
N. W. Isaacson, of N. W. Isaacson & Co., Princeton, Ill.
C. C. Coler, for Owen, Moore & Co., Portland, Me.
C. Rosenthal, of Rosenthal Brothers, Las Vegas, N. M.
James Seed, of James Seed & Co., Bay City, Mich.
F. E. Mack, for Woodward & Lothrop, Washington, D. C.
F. W. Brunson, of Brunson Brothers, Orangeburg, S. C.
M. J. Dillon, of Wordell, Dillon & McGuire, Fall River, Mass.
S. Zacharias, Gainesville, Tex.
L. Baer, of Baer & Brother, Vicksburg, Miss.
C. L. Jones, of Jones & Audette, Jamestown, N. Y.
S. Eisenberg, of Eisenberg Brothers, Lonaconing, Md.
E. G. Marshall, Greenville, Miss.
I. Nathan, of Solomon & Nathan, Geneva, Neb.
H. M. Hinman, for H. R. Hatch & Co., Cleveland.
J. R. Johnston, of Elder & Johnston, Dayton, Ohio.
G. Walker, of Fowler, Dick & Walker, Evansville, Ind.
E. Sloane, for Lindeke, Warner & Schurmeier, St. Paul, Minn.
W. E. Miller, Winchester, Ind.
S. Rosenbaum, of Rosenbaum Brothers, Cumberland, Md.
F. H. Williams, for Schlesinger & Mayer, Chicago.
J. Barnes, of J. Barnes & Son, Laporte, Ind.
W. Piper, Sidney, Ohio.
O. H. Scattergood, of Scattergood & Son, Mansfield, Ohio.
V. S. Wise, of Wiler & Wise, Logansport, Ind.
D. M. Edwards, of E. W. Edwards & Son, Syracuse, N. Y.
D. Wallace, of The Wallace Brothers Company, Statesville, N. C.
A. Davidson, of A. Davidson & Brother, Hornellsville, N. Y.
C. S. Sanborn, of Burrows & Sanborn, Lynn, Mass.
L. C. Scott, for Campbell & Smith, Pittsburg, Pa.
G. Fowler, of Fowler, Dick & Walker, Binghamton, N. Y.
A. W. Petit, Charleston, S. C.
E. P. Smith, of Story & Smith, Chillicothe, Ohio.
G. Bell, of Bell Brothers, Olean, N. Y.
D. C. Theall, for Houston & Henderson, Boston.
J. Rothschild, of Rothschild Brothers, Ithaca, N. T.
J. A. MacGregor, of S. R. Murkland & Co., Lynchburg, Va.
H. S. Vreeland, for Root & Co., Fort Wayne, Ind.
M. J. Dillon, of Wordell, Dillon & McGuire, Fall River, Mass.
F. W. Mitchell, of Mitchell & Co., Haverhill, Mass.
W. Wood, of Wood & Hager, Bristol, Tenn.
J. E. Frash, Huntington, Ind.
S. Ullman, of Ullman Brothers, Anniston, Ala.
M. C. Crosby, of Crosby & Ennist, Kingston, N. Y.
J. Meiklejohns, for Posner Brothers, Baltimore.
Hendrickson & Applegate, Red Bank, N. J.
F. H. Allerton, for Sheehan, Dean & Co., Elmira, N. Y.
J. L. Jorgensen, of the Jorgensen-Blesch Co., Green Bay, Wis.
S. N. Osborn, for the Miller & Peck Company, Waterbury, Conn.
G. H. Nolte (upholstery goods) and W. D. Kemper (window shades and lace curtains), for L. M. Jones & Co., Richmond, Ind.
M. Sycle, of Isaac Sycle & Co., Richmond, Va.
W. N. Grant, of Grant & Holmes, Ellenville, N. Y.
C. L. Audette, of Jones & Audette, Jamestown, N. Y.
J. Frank McDermond, Attica, Ind.
Chas. W. Ziegler, of A. Ziegler & Son, Attica Ind.
J. C. Illig, of J. C. Illig & Brother, Reading, Pa.
J. Samuel, of Samuel & Sons, Jamestown, N. Y.
C. S. Caldwell, of the A. B. Caldwell Company, Washington, Pa.
A. Kennedy, of Kennedy & McInnes, Pittsfield, Mass.
E. M. Crandall, of Crandall & Brooks, Elmira, N. Y.
C. R. Hawley, of C. R. Hawley & Co., Bay City, Mich.
L. Clancy, Oswego, N. Y.
S. Katz, of Katz Brothers, Honesdale, Pa.
C. F. Lovell, of Romer, Lovell & Co., Bay City, Mich.
D. M. Christian, Owosso, Mich.
Gilbert Walker, of Fowler, Dick & Walker, Evansville, Ind.
G. Hermon, of R. Hermon & Co., Fremont, Ohio.
H. Lowenthal, of Herstein & Lowenthal, Huntsville, Ala.
J. McKinney, of McKinney & Dils, Wheeling, W. Va.
E. C. Morris, of Morris & Crane, Big Rapids, Mich.
D. Wallace, of the Wallace Brothers Company, Statesville, N. C.

W. H. FLETCHER & CO.

J. FRANK RAYMOND has bought the interest of Edward B. Fletcher in the firm of W. H. Fletcher & Co., and the business will be continued under the old style by Frank N. Fletcher, J. Frank Raymond and Edwin D. Teague as general partners, Edward B. Fletcher continuing as a special. The latter gentleman has been compelled to retire from active participation in the affairs of the firm owing to the fact that the climate of New York was undermining his health. He has a tract of land comprising some 1,500 acres in Tennessee, and will probably take up his permanent residence in that State.

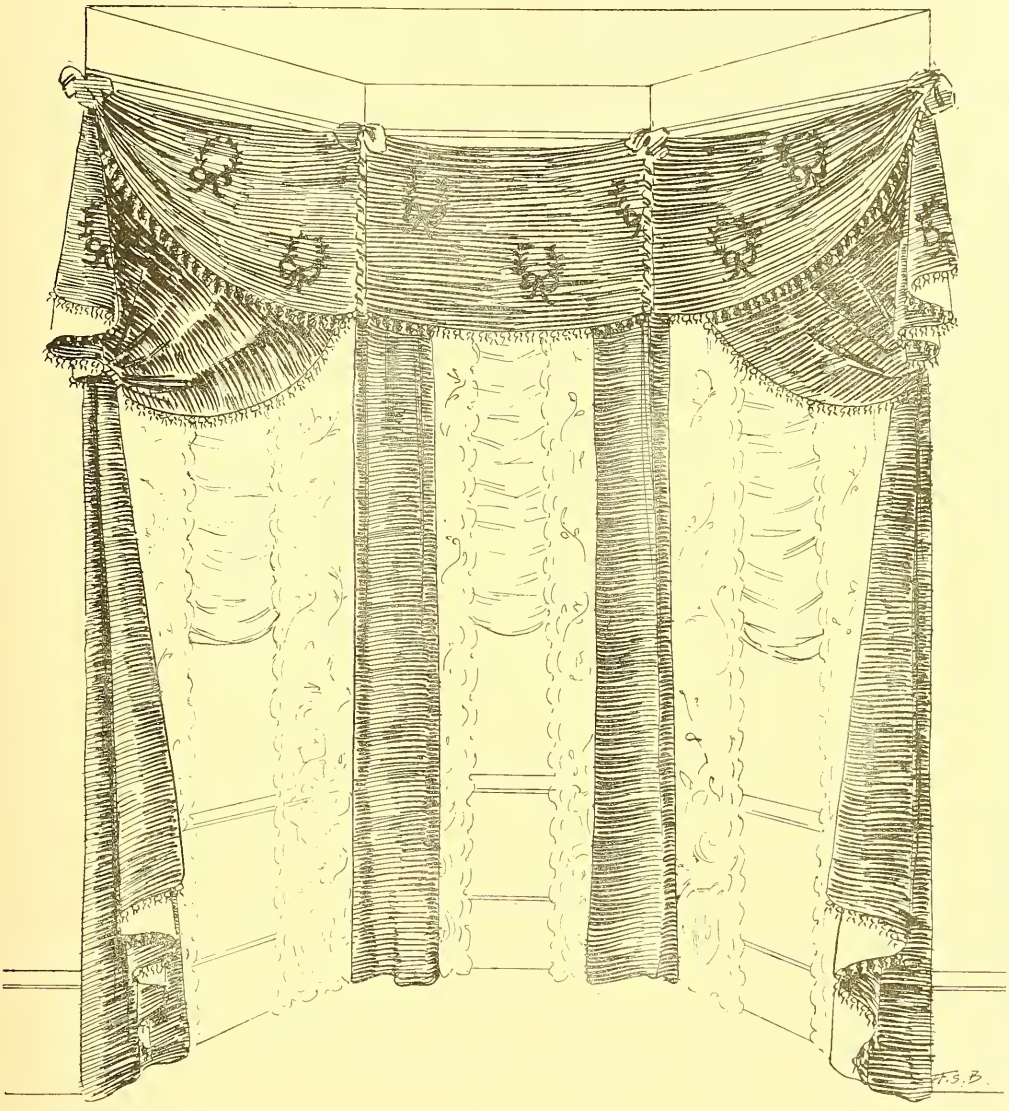
Mr. Raymond is well known to the lace curtain trade. For over forty years his father was manager of the white goods and upholstery department of H. B. Claflin & Co., and the son became associated with him in the management of the department in 1883, and from '87 to '97 did all the foreign buying.

The Sash Curtain Rod and Novelty Company, Providence, R. I., have materially increased their business this season through their extensive line of popular priced rods for sash curtains, vestibule curtains and also lace curtains.

The new advertisement of The Hensel Silk Manufacturing Company in this issue is one of the most ornamental and attractive ever printed in THE REVIEW. It is another illustration of the excellent taste of Geo. F. Hensel, head of the company, who is one of the busiest thinkers in the trade. The major part of the many superb novelties gotten out by the Hensel Company is directly due to the versatility and artistic ideas of Mr. Hensel.

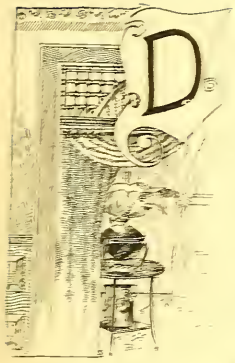
It should be borne in mind that J. S. Lesser & Co. are closely identified with the lace curtain factory at Tariffville, Conn., and distribute the larger part of its output. With such a source of supply it is obvious that they are important people to see on domestic lace curtains, and it will pay buyers to inspect the line of these goods on show at their special salesrooms, 473 Broadway, New York. The firm also display a strong assortment of novelty nets for making up curtains, and are large producers of ruffled and insertion net curtains.

The protest of Hees, Macfarlane & Co. against the decision of the collector at Detroit, Mich., on a consignment of cotton window lace shades, which were assessed for duty at 60 per cent. ad valorem under paragraph 339, act of July 24, 1897, has been overruled. The protestants claimed that the lace was dutiable under paragraph 340 of the above act, which provides for "lace window curtains, pillow shams and bed sets, finished or unfinished, made on the Nottingham lace curtain machine or on the Nottingham warp machine." The Board of General Appraisers, in affirming the assessment of duty, held that the goods in question were neither curtains, pillow shams nor bed sets.



AN IDEA FOR THE PRACTICAL DRAPER'S PORTFOLIO.

WOOD TAPESTRIES.



Details of a new method of employing wood fabric for tapestries are published by the inventor, M. Ferdinand A. Jumeau, of Lyons, France. The process is simple. A sheet of veneer is pasted on a woven cloth, the glue used being of a character to remain pliable and flexible when dry: among other substances a solution of india rubber is suitable for this purpose, and so is any other glue which is soft and supple. On the glue becoming quite dry the wood can be decorated or be left in the natural state. Incisions are made across the wood without cutting the cloth lining, these incisions, which are at equal distance from one another, being made across the fibres of the wood, so that they shall be cut right through, in this way preventing any harmful effect in the working of the wood when in use; or a similar result can be obtained by dividing the wooden surface into small squares. The incisions are made with very sharp-cutting thin knives, with blades exactly one height, and a thickness corresponding to that of the veneer sheet to be cut—the incisions thus produced going right across the wooden sheet without rendering or damaging the woven lining. Finished in this manner the fabric can immediately be pasted on any wall, in imitation of plain wood wainscoting, and will never bulge.

COSEY CORNERS AND DAMASCUS WARES.

Abram Brueres & Co., of 874 Broadway, New York, in connection with their other goods, have a special offering in their Turkish Cosey Corners, at $5., $7., $10. and upward. Besides their Oriental rugs they are making a feature of their Japanese and Damascus goods, and as the latter, although the firm produce their own ship and are running day and night, they find some difficulty in keeping up with the orders already received. They are offering in the trade the best values in all kinds of brass hanging and standing lamps, brass jardinières and trays, hand carved and inlaid Damascus furniture, such as chairs, tables, tabourets, brass stands, easels, screens; also Damascus art draperies in a range of numerous uniform colors, print cloths, Turkish embroideries, &c.

In Japanese goods they present to the trade a handsome line of teakwood tables, cloisonné and vases, jewels and bronze ware, upon which they have had a most satisfactory business, and in which they take pleasure in calling the attention of the trade. See their attractive announcement elsewhere in this issue.

There was a rolling fire in A. T. Wessel's upholstery establishment, 1081 Poplar street, Philadelphia, on February 2d.

PERSONAL

Brockway.—The statement that has been published in some of the trade papers to the effect that C. A. Brockway had left the position and assumed the management of a furniture department in a Pittsburg dry goods house is not correct. Mr. Brockway is still the manager of Bimbel Brothers immense furniture department on Ninth and Market streets, Philadelphia, and proposes to remain there.

Dawson.—Edwin Dawson, head of Arnold, Constable & Co.'s retail upholstery department, sailed for Europe on the Germanic March 9.

Dodier.—A. P. Dodier of Newberger Bros & Co. sailed for Europe on March 9th.

Fletcher.—Frank N. Fletcher of W. H. Fletcher & Co. will sail for the French and Swiss markets this week.

Gage.—F. S. Gage wholesale upholstery buyer for Arnold, Constable & Co., sailed for Europe on the Majestic February 21st. Mr. Bostleman is of course in charge during his absence.

Hayward.—W. L. Hayward of the Jay C. Temple Company returned on the 20th ult. from a ten days trip to Florida.

Johnson.—Mr. Johnson, "Tom McCloose" was the song in Toledo, Ohio, on the evening of March 1st, when J. B. Johnson of W. H. Marvin & Co. had just been elected mayor of the city. Mr. Johnson was born in Kansas City in 1860. At 9 was a messenger boy in the Chase National Bank of New York; at 10 secretary for Edward Wales, Treasurer of the Erie Railway Company; at 16 traveler for W. H. Fletcher & Co.; in 1881 married Miss Anna W. Marvin and is now a partner in the house of W. H. Marvin & Co. He possesses an affable manner which the mayors of some larger cities lack.

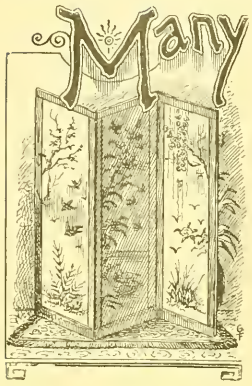
Thomas.—James S. Thomas of the firm of Cheney, Wickham & Co. returned about the first of the month from his trip to England and the Continent, during which he secured many novelties in designs for the fall trade of the Wilkes-Barre lace curtains.

Tebbe.—Silas Tebbe well known as purchaser of upholstery and other woven goods and formerly with F. W. Randall & Co. has become identified with Joseph Woods & Son, 21 Leonard street, New York.

The Utah Bedding and Manufacturing Company, Salt Lake City, was recently incorporated to manufacture, buy and sell mattresses, pillows, &c. Capital stock $50,000. Directors, J. R. Valentine, C. H. Bostleman and M. Stephens.

W. E. Lammert formerly of the firm of Lord & Lammert, Utica, N. Y., expects to start a jobbing business in parlor furniture and upholstery goods on that city about April 1. The style of the new firm will be Lammert & Adams, Mr. Adams being a prominent Utica engraver in the envelope business.

NEW YORK SALESROOM FOR ROBERT LEWIS.



BUYERS will be pleased to learn that Robert Lewis, who manufactures one of the most popular lines of tapestry curtains, covers and upholstery materials in the market, has opened a salesroom in New York. Mr. Lewis has secured a spacious office in the Hartford Building, occupying a room, 34x24 feet, with north and west light. He has fitted it up handsomely and appropriately, and from now on the office will be open during every business day.

Wilber C. Hyde, selling representative of Mr. Lewis, and who has been with him for the past thirteen years, is in charge of this new salesroom, and may be found there at all times, excepting during his road trips, when some other competent salesman will be on hand. The products of Robert Lewis have been among the best sellers in the market, and to Mr. Lewis is due as much credit as to any other one manufacturer in the trade for popularizing tapestry fabrics during the past few years. His products consist of curtains, table covers, couch covers, fabrics for drapery hangings and coverings. The new office is in Room 611, Hartford Building, 41 Union square, and will add another strong attraction to the already great inducements for buyers to visit this centrally located building.

August Harte has recently started in business as a retail manufacturer of upholstered furniture at 1025 Main street, Cincinnati.

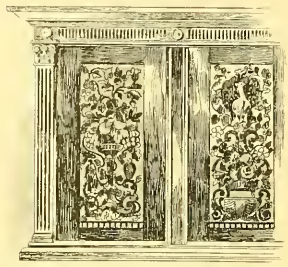
Theodore Mayer, agent for lace curtain manufacturers, suffered a slight loss by water consequent upon the fire in the Rehm Building at Monroe and Market streets, Chicago, on the 9th inst.

The Hollins Mill Company's Scotch hollands are giving the utmost satisfaction for quality and finish, and are guaranteed by the makers to be as represented by them. Retail buyers are requested to write to the Hollins Mill Company, 67 Miller street, Glasgow, Scotland, for samples, if they cannot find these goods in the wholesalers' hands.

The first new machines have been started in the new factory of T. I. Birkin & Co., at Chester, Pa., and all the machines from the Philadelphia factory will also soon be in motion. The Chester plant is an ideal one for manufacturing lace curtains, and Birkin & Co. will have facilities of the highest order for the economical and rapid manufacture of curtains and nets. Manager J. W. Smith is doing herculean work, is getting things to rights quickly, and will have his office force installed at Chester within another fortnight. J. A. Brittain & Co., the selling agents, are itching for the increased product, and will find as ready an outlet for it as they have had for the Philadelphia plant.

EMBROIDERED OVERMANTEL.

A RECENT example of decorative work of an unhackneyed style is shown in the sketch of an overmantel illustrated herewith. The three panels, mounted in velvet and then set within a frame of dark wood, may be justly described as needlework tapestry, being really executed with the needle instead of being made in a loom, as is the ordinary kind of tapestry. The designs, which are Italian in character, are carried out with crewels, special attention having been paid to the shading and to the coloring, which is of a subdued tone most suitable to such an article of furniture as an overmantel. The division of this overmantel into panels is particularly pleasing, and just affords that rest to the eye which in these days of bustle and hurry is a thing so much to be desired. The working of three such panels would not be costly, but the embroiderer must have artistic sense enough to manage the needful shading successfully, and to arrange the general effect so that it is as good when the embroidery is viewed from the other end of the room as when it has to bear closer inspection.



OVERMANTEL WITH EMBROIDERED PANELS.

Ewen McIntyre, whose store in Chapel street, New Haven, was damaged by the Bowditch Furniture Company's fire last month, has sent a check of $25 to Chief Hubbard, of the department, for the firemen's benefit fund.

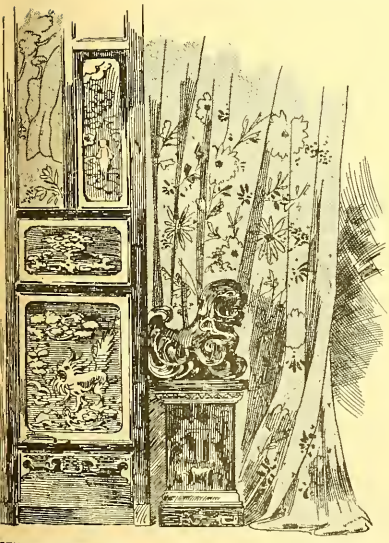
R. T. Hazzard & Co., 814 Pine street, Philadelphia, have become sole selling agents for the decorative and upholstery burlaps made by the Farr & Bailey Manufacturing Company, of Camden, N. J. The product of the company in these goods will hereafter be distributed solely through Hazzard & Co., who show the samples at their Philadelphia salesroom and also at 156 Fifth avenue, New York.

The Scranton Lace Curtain Company have demonstrated during this season their ability to produce the most attractive and salable styles, as well as to give prime value in quality and finish. In fact, their productions have gone into the hands of the most critical buyers, who realize that the goods contain prime salable features. New things are being constantly added, and can be seen at the salesroom of Creighton & Burch, sole selling agents, 10 and 12 Thomas street, New York.

Allen Muir, of the firm of A. & J. Muir, of New Mills, Scotland, in company with his lawyer, George Cameron, arrived in this country the latter part of February to look over the lace curtain plant of the Frank Wilkinson Company, at Tariffville, Conn., with a view of purchasing same. They inspected the factory in company with J. S. Lesser, of J. S. Lesser & Co., and sailed for home on the Teutonic the 9th inst. No decision had been reached regarding the purchase at the time of sailing.

LIGHT IN THE DRAWING ROOM.

The first concern in a drawing room is (says Mr. W. Scott-Morton in the Art Journal) the method of lighting, both artificial light and daylight. It is not always possible to avoid heavy shadows, but here a well diffused daylight is desirable. It should come from the sunny side with, if possible, subordinate windows where the outlook is good. The ornamentation of the room and all the objects which are placed in any picturesque grouping, as well as the people in the room, look to best advantage when the light is strongest from one side. In artificial lighting, a main central light is found most successful for the apartment generally, but many things in the room often lose the artistic value they possess in daylight by the alteration of the illuminating centre, which causes a different light and shadow relief. When a drawing room has ample window space, and it is considered desirable to retain all the daylight, the treatment of the decoration should be delicate, for fullness of color and strong detail are almost sure to run to coarseness, unless a very skillful hand controls. When the light is scanty, luminous tints and strong contrasts of form and color are desirable, as they help greatly to relieve the apartment of the blackness of the shadows, and make use of them to help the color effect. Where there is a recess or dark corner which is objectionable, there is often presented an opportunity for adding the best touch to the apartment by setting something of china, bronze, statuary, flowers, or a screen, which will tell with much effect in the shaded setting surrounding shadow; provided, of course, that such objects be so placed as to catch a favorable light. In light rooms a soft colored wood like satin wood is certainly the best, but in lower toned rooms, dark woods, like mahogany or rosewood, relieved with ormolu or gilding, are most fitting When a cheerful room is desired nearly everyone thinks of white painted wood. It is clean and easily obtained, and raises no serious ground for criticism; but in every case where white is used it should be tinted to allow of its easy assimilation with the strongest color, be it on the wall, seat covers, or floor. Of the ordinary wall papers little need be stated here, except that it will generally be found that those which are the most pleasing for homely rooms are not those which ordinarily attract one in a decorator's showroom.



EEN AND EMBROIDERED CURTAIN; PART OF GIFT FROM THE EMPEROR OF CHINA TO QUEEN VICTORIA ON THE OCCASION OF HER RECENT JUBILEE.

Jo. Frank has formed a partnership with Wm. Rogers, the well-known manufacturer of Tapestries at 1720 North Second street, Philadelphia, under the style of Wm. Rogers & Co. New machinery is already being put in position and the samples of Tapestries, Bagdads and Orientals will be ready by May 1.

INTERIOR OF THE PRINCE OF WALES' NEW PRIVATE CAR.

HOW THE PRINCE OF WALES TRAVELS.

The Prince of Wales has just had a new car built, which he will use when traveling on the different railroads in England. The car was built by the Great Eastern Railway Company at Stratford, and is very luxuriously fitted up in every way. The new car is constructed like the American cars and is mounted on two four wheeled bogies, one at each end. It is a saloon car, and in addition to the saloon and boudoir has apartments for the attendants. The body of the saloon is 41 feet long. The interior of the car is decorated with English walnut and satin wood. The ceiling is covered with Lincrusta Walton, picked out in cream and gold. The saloon and boudoir are upholstered in blue morocco and the draperies are of blue silk. The saloon has seats for eight persons and the boudoir seats six. The car is lighted by oil gas and is fitted with the Westinghouse vacuum automatic brakes.

The Pegamoid Leather, Textile and Paper Company has been incorporated with a capital stock of $1,000,000, all of which is to be paid up when business is begun. The company is to manufacture and import paper of all kinds, and also all kinds of leather goods and similar articles. The incorporators are: Theodore A. Dodge, Arthur W. Pope and Edward H. Haskell, of Boston; Thomas Russell, of Montclair; William B. Pierce and Gilbert I. Herbert, of New York, and Henry L. Gilbert, of Garden City, L. I.

INDIANAPOLIS

Indianapolis, March 12.

The Badger Furniture Company have moved their upholstery department from the Virginia avenue entrance to the Washington street entrance. The arrangement of the store is greatly improved thereby. They have also rented the upper floors of 13, 15 and 17 Virginia avenue, and will utilize them for warerooms and workshop.

H. P. Wasson & Co. have remodeled their show windows, enlarging them so that they can display carpets and upholstery stock better. W. W. Hills, the manager of this department, has his stock arranged very prettily. Recently he has devoted a great deal of time to his Oriental stock, and has had a very good business in this department.

Schleicher & Martens have secured some very satisfactory carpet sales recently. They are covering the Governor's office with a handsome carpet and are putting down some fine ones in the Grand Hotel, this city. They opened their carpet department last August, and are well pleased with the success they have had with it. They cater to the better class of trade.

The old reliable firm of Albert Gall is constantly making improvements in its store. I noticed a very attractive arrangement on the third floor, a portion of it being spaced off to display their samples of hard wood floors, fretwork and grills. This is the oldest firm here, and it has one of the best stands in the city.

Albert Gall, Jr., the well known manufacturer of grills, who has a large establishment at 109 East Washington street, is fast gaining a national reputation in the character of his work, sketches of which have been shown from time to time in The Review. For artistic and up-to-date work, he certainly can supply anyone with ideas. Should you need anything in his line, it would be well for you to correspond with him.

Messrs. Otto Miller, F. P. Walter, and Chris G. Tyner, who for twelve years were with Eastman, Schleicher & Lee, and for the past two years with the Pettis Dry Goods Company, have formed a co-partnership under the style of the Art Decorating Company, and have taken the store at 123 North Pennsylvania street, the formal opening of which occurred to-night (12th inst.). They certainly have one of the most attractive stores in the city, handsomely decorated, and the incandescent lighting is superb, all the lights on the ceiling having different colored globes which harmonize with the artistic decorations both on the ceiling and the walls. With the vast acquaintance that these gentlemen have, they certainly will succeed.

The Interior Hard Wood Company report a constant demand for hardwood floors. They have an extensive business, which reaches all over the United States.

J. F. G.

Fisher & Lambing, doing business as the Corry Upholstering Company, Corry, Pa., have dissolved partnership. The business is continued by J. S. Lambing.

HYNDMANN & MOORE TO INCORPORATE AND ENLARGE THEIR PRODUCTION.

The well-known curtain and upholstery goods manufacturing concern of Hyndmann & Moore will be merged into a corporation within the next thirty or sixty days, and the plant will be considerably enlarged. The Mellwain Manufacturing Company's machinery for producing linen velours and specialties is now being removed to the Hyndmann & Moore mill at Coral and Adam streets, Philadelphia The Mellwain Company's plant is owned by James Pollock, a prominent Philadelphia carpet manufacturer, and it is understood that Mr. Pollock will become a stockholder in the new corporation and will doubtless be its treasurer and financial manager. Hyndmann & Moore have already taken into their mills the chenille looms purchased from Joseph H. Bromley, which were formerly operated by the Horner Company. Under the new organization the Hyndmann & Moore plant will assume increased prominence in the manufacture of curtains, table covers and upholsteries. The goods continue to be sold through W. E. Rosenthal, sole selling agent, 458 Broadway, New York.

Ahrens & Warren, upholsterers, Canandaigua, N. Y., were burned out on March 1.

An entire block of buildings at Uniontown, Pa., was destroyed by fire on the 10th inst. Among the losers is A. G. Beeson, upholsterer, whose loss is $600; no insurance.

The Keystone Oil Cloth Works, Norristown, Pa., are enjoying a good spring business in light weight oil cloths and their improved and enlarged facilities enable them to deliver goods promptly.

The new velvet mill which was recently built at Mystic, Conn., for Rossie Brothers, of Germany, began operations on the 10th inst. About 100 hands took their places at the looms, and it is stated that the force will be increased in a short time.

The Chase goat brand mohair plushes are selling greatly ahead of a year ago. The frieze goods are especially popular, as they are sold at but a slight advance over plain plushes. We look for a continued increase in the use of these highly ornamental as well as durable furniture coverings. Every dealer should see the goods and send for samples to L. C. Chase & Co., 129 Washington street, Boston.

Cohen Brothers & Co., 424 and 426 Broadway, New York, are showing three new designs in bobbinet flounced curtains, especially adapted for bay window drapery. They are made of extra wide fine bobbinets, trimmed with Point de Valencia, Point de Paris and Point de Saxe laces and insertions, and intended for quick $5 sellers in all upholstery departments. The demand for these novelty bobbinet frilled curtains is increasing daily, nothing having appeared before which produces such a rich effect for the small cost. This firm is certainly showing an extra large and handsome line, and buyers of curtains looking for ready sellers should not miss seeing their goods. See their advertisement on page 92.

Leonard J. Niedrach, formerly with C. H. Medicus & Co., has started in business as a manufacturer of upholstered furniture at 435 Broadway, Brooklyn.

William Baumgarten & Co., furniture dealers and decorators, sustained a loss of $150 by fire in their factory at 231 to 235 East Forty-second street, on the morning of March 4.

E. H. Dresser and Gustav Ahrens who recently withdrew from the firm of Manix, Dresser & Ahrens, have formed a copartnership under the firm name of Dresser & Ahrens and have opened a purchasing agency at 452 Broadway.

W. E. Rosenthal becomes sole selling agent for J. M Schwem, Philadelphia, manufacturer of silk curtains, damasks, silk tapestries, &c. He is showing the samples at his salesroom, 458 Broadway.

The stock of Thomas Emberson, importer of laces, 921 Broadway, was seized on the 28th ult. by custom house officers, who claim that the proper duties have not been paid on the goods. The stock is valued at about $32,000.

Robert Lewis, manufacturer of tapestry curtains, table covers and couch covers, has opened an office in 611 Hartford Building, 41 Union square, where his handsome line will hereafter always be on show. Wilber C. Hyde will have charge of the office.

The Carl Sotscheck Company has recently been incorporated to carry on the furniture and decorative business in this city. Its capital stock is $12,000, and the incorporators are: Julia Sotscheck, William Ackerman and August Collet. The company succeeds Carl Sotscheck, who formerly carried on a similar business at 71 East Fifty-ninth street.

William Creighton, Jr., and J. E. Rigney, of the traveling force of Creighton & Burch, agents for the Scranton Lace Company, are now at the home salesroom after very successful spring trips. Mr. Creighton, who was laid up in Chicago with gastritis, is fully recovered.

Hunter & Whitcomb are now receiving upholstery goods, curtains and rugs for which they took spring orders, and will get shipments weekly from now on through the rest of the season. They have been exceptionally successful with Alex. Morton & Co.'s Madras curtains and yard goods, India crape curtains and yard goods and a general line of upholstery coverings and draperies in silk, wool and cotton fabrics, and are also delivering the cretonnes and velvets of Newman, Smith & Newman, for whom they are sole United States agents.

J. B. Peet, manager of W. M. Whitney & Co.'s upholstery department, Albany, N. Y., was in the New York market last week, and secured some special novelties for his department's spring opening.

C. H. Medicus & Co., manufacturers of upholstered furniture, of Brooklyn, are moving from their present location at 46 Ross street to the building formerly occupied by Martin Worn & Sons at Humboldt and Siegel streets.

Frank A. Munsey, proprietor of Munsey's Magazine, the publication offices of which are in the Constable Building, at 111 Fifth avenue, is the owner of the Mohican Block in New London, Conn. He is about to open a large department store in that place, and will put in an extensive stock of carpets and upholstery goods The manager has not yet been named.

The second series of conventions or meetings by the Merchants' Association will be held in this city, beginning to-day (15th inst.) and continuing throughout the week. Alvah Trowbridge, of the National Bank of North America, will deliver an address on "Collections" to-day. "Advertising as a Business Force" will be discussed by Robert C. Ogden on Wednesday (16), and on Saturday (19) Francis B. Thurber will speak on "Our Transportation System."

We regret to report the death of George Attenborough, father of George T. Attenborough, with Neuburger, Heine & Co., who expired on the 12th inst. in Brooklyn, N. Y., after a long and painful illness. The decedent was formerly a curtain manufacturer in Nottingham, England.

The Buffalo Fringe Works are very busy, having recorded heavier orders than ever for this season. The patent decorative rope portière holds its favor strongly, as shown by the liberal repetition of orders from those who have handled it. Morris Bernhard, proprietor of the works, is back in Buffalo after a month's stay at his New York salesroom.

A NOTABLE COLLECTION OF PICTURES.

GEORGE A. HEARN, of James A. Hearn & Son, New York city, has one of the finest collections of pictures owned by any individual in the country. How many paintings he has acquired during the past decade he himself can with difficulty reckon. How many he has given away, only his relatives, friends and the Metropolitan Museum can tell. At the present speaking the museum has a gallery filled with pictures lent or given by him outright, yet his house does not seem capable of offering wall space to more than hang there now.

For many years the Lotos Club has benefited by his hobby and had his services as a member of the Committee on Art. Recently he showed a number of his pictures there, including the beautiful landscape with plowman, by Horatio Walker; a fine broad marine by Boudin, with ship under full sail beneath swelling white cloud masses; the "Arab Camp," by Fromentin; the "Regions of Fantasy,' by Corot, and other modern works, also a full length portrait of Charles I., by Daniel Mytens the elder, a recent acquisition.

The New York Times, in its issue of the 13th ult., contained a number of engravings taken from pictures in Mr. Hearn's house, and also the views of his library and drawing room, which are presented herewith.

SOUTHERN SCINTILLATIONS.

E. Millhiser, of the Millhiser Company, dry goods and upholstery, Richmond, Va., was in New York last week.

W. E. Brown has sold his interest in the Brown Bargain House, dry goods and upholstery, Salem, Va., to Horace Smith and Chalmers Ferguson.

The furniture and upholstery warehouse of Conway, Swanson & Co., Danville, Va., was wrecked by the fall of a side wall of the building the 28th ult. Loss, $4,000.

The warehouse of Percy T. McFeeley, furniture and upholstery, Chestertown, Md., was damaged by fire the 27th ult. Loss covered by insurance.

John P. Claytor, senior member of the Claytor Dry Goods Company, dry goods and upholstery, Bedford City, Va., died the 2d inst., in the thirty-seventh year of his age.

Henry Hoffeld has become a partner in the firm of Jos. A. Busse & Co., manufacturers of upholstered furniture, 318 West Pearl street, Cincinnati.

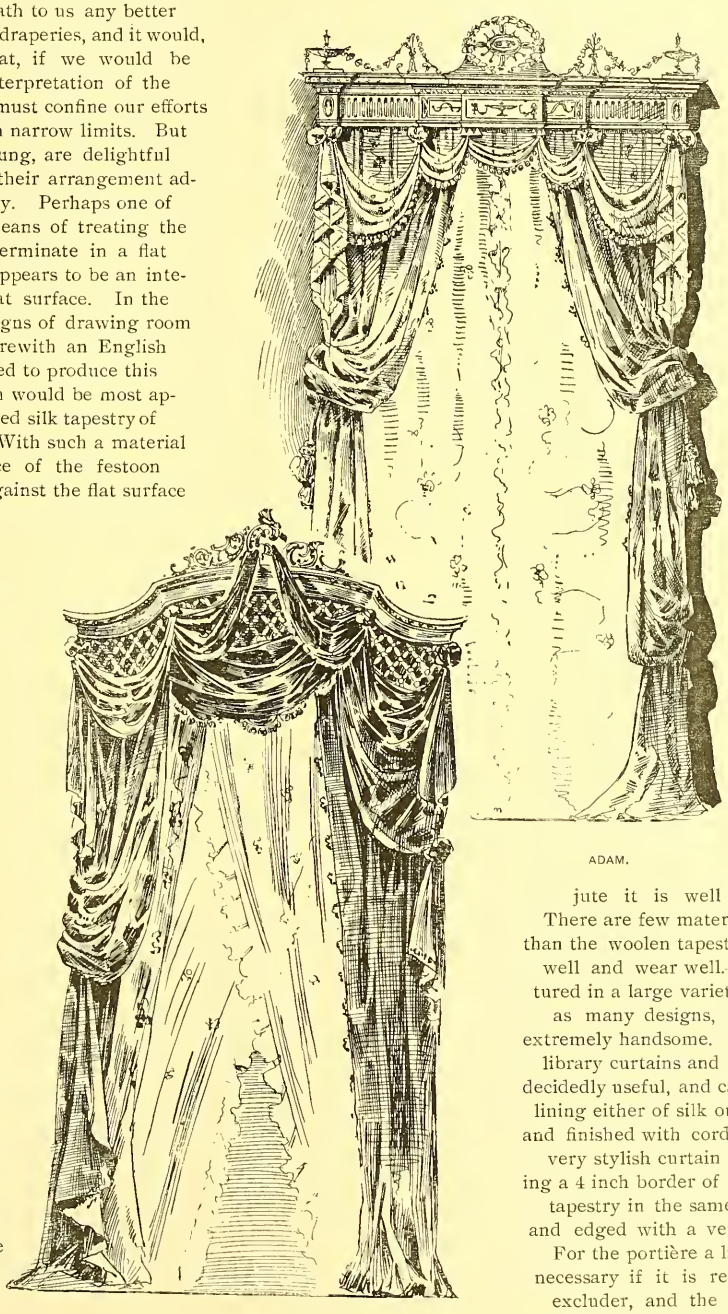
A handsomely appointed suite of rooms has been opened on the first floor of the Van Dyk Furniture Company's store, Paterson, N. J., for the purpose of showing off carpets, furniture and draperies. The suite consists of parlor, library, dining room and bedroom, the four rooms corresponding in size, and communicating by means of broad, arched doorways, from which hang rich draperies. The parlor is done in old rose, the library in green, the dining room in terra cotta and the bedroom in blue.

MR. GEORGE A. HEARN'S LIBRARY.

DRAWING ROOM IN THE RESIDENCE OF GEORGE A. HEARN, OF JAMES A. HEARN & SON, NEW YORK.

DRAPERY DESIGNS.

The Sheraton style gives but small scope to the designer of draperies. Sheraton indulged in shallow and thin swags for his valances and long curtains, merely looped back either at a point three-quarters up or in the lower part of the window. The brothers Adam, too, do not bequeath to us any better attempt at original draperies, and it would, therefore, seem that, if we would be accurate in our interpretation of the Sheraton style, we must confine our efforts at originality within narrow limits. But swags, if prettily hung, are delightful in themselves, and their arrangement admits of great variety. Perhaps one of the most delicate means of treating the festoon is to let it terminate in a flat valance, so that it appears to be an integral part of the flat surface. In the first of the two designs of drawing room draperies shown herewith an English artist has endeavored to produce this result. The design would be most appropriate for a striped silk tapestry of delicate coloring. With such a material the unequal surface of the festoon would be marked against the flat surface by means of the interruptions to the stripes that the festoons would occasion. The alternative design is Louis Quinze in style. Here it is proposed to use a curved cornice, and immediately below this is hung a rich net fringe of cross-cord and bullion. Over this will hang luxurious folds of plush, which are to be caught up in the centre by the curved and gilded shells above the cornice. The curtains, which are looped back irregularly, are intended to hang behind the decorative fringe of the valance. The arrangement is certainly effective.



LOUIS QUINZE.

ADAM.

WINTER AND SPRING DRAPERIES.

The materials most suitable for winter and spring hangings and draperies of every description are those which are somewhat close in texture and of rich handsome colorings, as during the cold, dreary months we require our surroundings to reflect warmth and comfort, and nothing is more helpful toward this result than the draperies in our rooms. The skillful manipulation of such things amounts almost to an art, and is seldom attained without much practical experience. There must be no stiffness in the arrangement, nothing fantastic in form, and no pulling out of natural line, but the folds must fall easily and gracefully, having all the appearance of having arranged themselves without any interference. For this reason stiff fabrics should not be chosen, and anything in the nature of jute it is well to carefully avoid. There are few materials more satisfactory than the woolen tapestries, which both look well and wear well. They are manufactured in a large variety of colorings, and in as many designs, some of them being extremely handsome. For dining room or library curtains and for portières they are decidedly useful, and can be made up with a lining either of silk or other plain material, and finished with cord, or quite plain. A very stylish curtain may be made by having a 4 inch border of velvet sewn upon the tapestry in the same color as the ground, and edged with a very narrow trimming. For the portière a lining is almost always necessary if it is required as a draught excluder, and the best material for the purpose is a plain cashmere.

MOUND CITY MEMS.

St. Louis, March 8.

A new firm of manufacturers' agents appeared on the local stage on March 1 under the style of Perry, Schultz & Co., the principal members of which are Charles C. Perry and E. S. Schultz. Their leading lines include the Ingrains of Thos. Develon's Sons, W. T. Smith & Son's Smyrna rugs, chenille and lace curtains, and Lyon Brothers & Co.'s straw mattings and linoleums. They are located in the Insurance Exchange Building, 418½ Olive street. Mr. Perry is a well-known and popular man, having long represented the best Eastern houses in this territory, while Mr. Schultz, from his successful service on the road for the Trorlicht, Duncker & Renard Carpet Company, has made many friends. Mr. Perry will cater to the drapery trade and Mr. Schultz will attend to the dealers in carpets.

B. F. Kroeger, of Kroeger & Linde, is the picture of health again after his long sickness.

Schaper Brothers, the new Broadway dry goods and upholstery firm, are now putting a new front in their establishment.

Ryan & Cannon, dry goods, have opened for business the annex to their store on Washington avenue, near Broadway.

It is rumored that some Eastern concern, whose identity is not yet clearly known, contemplates establishing linoleum works in this vicinity.

Samuel M. Kennard again appears as an investor in real estate. He has just let a contract to build a $15,000 residence on Westminster place, east of Union Boulevard.

Wm. Prufrock, the manufacturer of upholstered furniture, has again established a downtown store and salesrooms. To-day he opened for business in the four story building, No. 406 North Fourth street.

On the 9th inst. Miss Cora Stix, a daughter of William Stix, a member of the wholesale dry goods house of Rice, Stix & Co., was united in marriage to Abraham Friedman, of the firm of Friedman Brothers & Schaefer.

F. C. Lake, of the firm of B. Nugent & Brother has returned from a six weeks' business trip to New York. Mr. Byron Nugent, head of the same house, is now at Hot Springs, Ark., for the benefit of his health.

Thomas K. Stanley, manager of B. Nugent & Brother's upholstery lines, is home again from his Eastern trip. He brought with him 1,000 muskets and bayonets which were intended for service in the Franco-Prussian war. They are for decorative purposes, and he has already sold 200 of them at $5.50 apiece.

Charles W. Rosenthal, who, until March 1, was president of the Charles W. Rosenthal Wall Paper Company, committed suicide in the office of that concern yesterday, by shooting himself with a pistol. The cause is as yet unknown, but ill health is supposed to have prompted the deed. Mr. Rosenthal was fifty-eight years old and had been engaged in business for more than twenty years.

A. C. Frost, a carpet salesman for Carson, Pirie, Scott & Co., of Chicago, whose mysterious disappearance was noted by The Review's Chicago correspondent in the issue of February 1, committed suicide in this city on February 28. He registered on that date at the Hotel Barnum, under the name of "F. C. Arthur, city," and after his death letters were found addressed to his wife and his house which disclosed his identity and indicated that he killed himself by a dose of prussic acid.

P. P. O'Halloran, formerly manager of Barr's upholstery department, is now located in his new and elegant store 3526 Olive street.

Alfred H. B. Oliver, secretary of the Scruggs, Vandervoort & Barney Dry Goods Company, died on March 2. His death resulted from injuries received in an unexplained manner, when he was brought home in an unconscious condition on February 4.

Yesterday the Charles Niedringhaus House Furnishing Company completed a lease for three months of the spacious building lately occupied by the Fair Shoe and Clothing Company at the corner of Seventh street and Franklin avenue. President Charles Niedringhaus informed me to-day that he was momentarily expecting a settlement with the underwriters for the loss on his burned out stock and premises at Tenth street and Franklin avenue, and that as soon as an adjustment is made and their own store is repaired the company will resume business at the old stand. Manager Arthur Niedringhaus will continue to preside over the carpet and upholstery lines, and the concern expects to open the new place for business within ten days.

B. W. B.

OPENING OF THE CARACAS WAREHOUSE.

Arrangements are being made for the formal opening of the American sample warehouse which the National Association of Manufacturers has established at Caracas, Venezuela, and on the 17th of this month a party consisting of twenty members of the association will sail from this port on the Red "D" Line steamer Venezuela. The opening will take place on the 26th, and will be an elaborate affair. President Andrade, of Venezuela, with his cabinet, will attend, as will also United States Minister Loomis, together with several American consuls and other diplomatic officers.

A large number of exhibits embracing nearly all lines of goods shipped from this country to Venezuela have been sent to the warehouse, where they will remain as permanent exhibits.

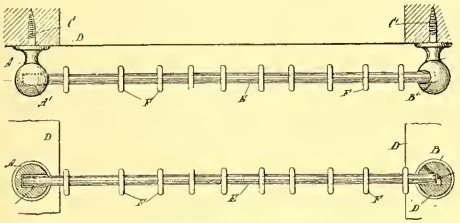
The furniture and upholstery firm of Crutchley, Bainbridge & Cleary, Troy, N. Y., has dissolved, Mr. Bainbridge retiring to accept a lucrative position with the Denholm & McKay Company, Worcester, Mass. The new firm of Crutchley & Cleary will continue the business at the old stand, 331 and 333 River street.

A deed of assignment was filed on February 24 in the Chancery Court at Richmond, Va., by J. A. Gilmore & Co., furniture and upholstery dealers. The deed conveys to John Garland Pollard, trustee, all the stock of goods; also all due bills, open accounts, &c. The liabilities are estimated at $5,000. The proceeds realized from the sale of the effects of the firm, after the payment of legal expenses, are to be devoted to the payment of the debts. The creditors are divided into five classes. It is thought the assets will exceed the liabilities.

Inventions.

No. 599,762. Curtain Ring.—Alice R. Bishop, Atlanta, Ind. Filed November 24, 1896. Issued March 1, 1898.

No 600,006. Support for Curtain Poles, Rods, &c.—John Kroder and Henry Reubel, New York, N. Y. Filed May 22, 1897. Issued March 1, 1898.



Claim.—1. A device of the class described, provided with a support adapted to be turned and having an elongated recess formed by two bores, one of which extends radially of the support and the other eccentrically thereto.

2. The combination with a curtain pole of supports for the ends of the said pole, one of the supports having a recess into which fits snugly one end of the pole, the other support having an elongated recess formed by two bores, one of which extends radially into the support and the other eccentrically thereto.

3. A curtain pole support having a knob capable of turning on a fixed axis, the knob having an opening receiving the end of the pole, the opening being of sufficient size to leave a space at one side of the pole when the pole is entered in the opening so as to permit the knob to be turned on its axis in the operation of placing and removing the pole.

Design.

No. 28,372. Woven Fabric.—William T. Smith, Philadelphia, Pa.

Filed January 21, 1898. Patent issued March 8, 1898. Term of patent, 7 years.

Patented in England.

22,327. October 8, 1896. Curtains, Draping.—T. H. Newcomb, Woodside Addleston, Surrey. Issued February 23, 1898.

No. 22,669. October 13 1896. Lace.—E. Doughty, 9 Clipstone avenue, Nottingham. Issued March 2, 1898.

Foundation nets are made on a curtain machine by employing two extra guide bars, each carrying alternate threads from an extra warp having one thread to each bobbin. The extra bars always move in opposite directions, and between every motion of the bars the carriages make two movements, so that the extra bar threads do not twist round the bobbin threads, but are held in place by the bobbin warp and spool threads twisting together.

NEW BUILDINGS NEEDING FURNISHINGS.

WE present herewith a carefully compiled report of all the hotels, churches, theatres, club houses and other large buildings in course of erection which will be soon in need of extensive furnishings. This column will no doubt be a valued help to those seeking such contracts:

Churches.—M. E. church, Detroit, Mich.; Rev. W. F. Stewart, pastor.—R. C. church, South Bend, Ind.; C. A. Brehner, architect. —Methodist church, Waynesboro, Pa.—M. E. church, Springfield, Mo.; Rev. Mr. Smith, pastor.—R. C. church, Philadelphia; Wilson Milner, contractor.—Presbyterian church, Pittsburg, Pa.; Rev. W. J. Reid, pastor.—R. C. church, West Hoboken, N. J.; Rev. Fr. Hasel, pastor.—Presbyterian church, Toledo, Ohio.—R. C. church, Columbus, Ohio; Rev. Mr. Weisinger, pastor.—Presbyterian church, Cape May, N. J.; Wm. Dougherty, Philadelphia, contractor.—R. C. church, Columbus, Ohio; Rev. Alexander Castelli, D. C., pastor.—M. E. church, Bainbridge, Ohio.—Presbyterian church, Saginaw, Mich.—Presbyterian church, Wilkinsburg, Pa.; address A. H. Duff. —Church at Washington, D. C.; A. L. Volk, Brooklyn, architect.—Church at Alto, Wis.; Van Ryn & Gelleke, Milwaukee, architect.—Episcopal church, Middletown, Conn.; Rev. A. D. Atkinson, pastor.—Church at Philadelphia, Savary & Sheetz, architects.—M. E. church, Philadelphia; Thos. Reilly, contractor.—R. C. church, Potsdam, N. Y.; Rev. Fr. Marron, pastor.—Church at La Crosse, Wis.; Rev. J. J. Wilkins, pastor.—R. C. Church, New Haven, Conn.; Rev. Fr. Pietro Lottie, pastor. Baptist church, New Haven, Conn.; address C. B. Curtiss.—R. C. church, Buffalo, N. Y., for St. Theresa's congregation.—Congregational church, Clinton, Mass.; address Niel Walker.—Episcopal church, Fargo, N. Dak.; Rev. J. R. Mooney, rector.—Methodist church, Algona, Mich.—Lutheran church, Des Moines, Ia.; C. C. Cross, architect.

Hotels, Theatres, &c.—Hotel at Atlantic City, N. J.; J. H. Shumway, architect.—Hotel at Buffalo, N. Y., for F. H. Everhart.—Hotel and theatre at Buffalo, N. Y.; Green & Wicks, architects.—Hotel at South Framingham, Mass., for the Kendall Building Company.—Hotel at Longport, Pa.; address H. Phillips, Atlantic City, N. J.—Hotel in New York city; address John Bearns, 10 Hubert street.—Hotel at Clementon, N. J., to cost $250,000; P. P. Elkinton, Philadelphia, architect.—Hotel at Wheeling, W. Va., for H. F. Lange.—Opera house, Monroe, N. C.; address J. Shute & Sons.—Hotel at Buffalo, N. Y.; I. W. Caulkins, architect.—Hotel at Willow Grove Heights, Pa.; Dull & Peterson, Philadelphia, architects.—Hotel in New York city, to cost $500,000; Hill & Turner, architects.—Hotel at Scranton, Pa., to cost $500,000; John A. Duckworth, architect.—Large addition to the Hollenden Hotel, Cleveland, Ohio.—Hotel at Benton Harbor, Mich.; Powers, Ireland & Co., architects.—Opera house, Belvidere, Ill., for Wm. H. Derthick.—Opera house, Cass City, Mich., for Jas. L. Hitchcock.—Opera house, Philadelphia, Pa., to cost $1,000,000; address G. H. Norris, 505 Walnut street.—Hotel at Chicago, Ill., for J. K. Sebree.—Hotel at Sewickley, Pa.; T. E. Cornelius, Pittsburg, architect.—Hotel at Kalamazoo, Mich., to cost $100,000, for Col. F. Andrews, Findlay, Ohio.—Large hotel at Newark, N. J.; Harding & Gooch, New York, architects.—Hotel at Pittsburg, Pa., to cost $1,000,000; E. M. Butz, architect.—Hotel at Baltimore, Md.; address Frank H. Galloway.—Addition to Hotel Berkley, Atlantic City, N. J.—Hotel at Washington, D. C.; T. F. Schneider, architect.—Opera house at Walhalla, S. C.; address C. W. Pittsford.

WOMEN AND WALL PAPER.

MOMENT a crocus begins to crack the earth, or a too previous robin is heard shiveringly singing his matin song, then the women go daft upon the subject of wall paper. This is one of the sure signs of spring. At the first chirrup of a bluebird the affection seizes them, and women grow as restless and uneasy as fishes out of water, and cannot be contented until they go to the paper hanger and say: "Let me see your latest designs in wall paper."

Then the trouble begins. Samples, more samples, and yet again more samples. Nights of wakefulness; days of harrowing anxiety. No one knows and words cannot describe the enormous difficulty experienced in deciding with infallible exactness what style, shade or tint will be precisely suitable for each room.

It is a herculean task, involving days of incessant thought, application and superhuman effort that would appal a man. It is worse than revising the tariff or formulating articles of arbitration, but no obstacles, however great, daunt women when they are under the full dominant force of the wall paper madness.

This mania for wall paper that invariably attacks women annually as regularly as the seasons come and go, immediately as the streams break their icy fetters and the frost begins to come out of the ground, is said by scientists to be born in them like the love for ribbon, Easter bonnets and fine rainment, and can be no more eradicated or subverted than the propensity of a hen to set when the time comes.

It makes no difference if every room in the house was papered anew last fall, the style has since changed, and this spring there will be no whoa, no rest for the weary husband, until the old paper has been yanked off and the new laid on.

After the turmoil has subsided, if the job has been properly executed, and, in the language of femininity, everything is "just perfectly lovely," then the contented housewife sits down complacently and contemplates the lovely spectacle of her handiwork with a serene composure, a deep satisfaction and a thrill of ecstatic pleasure that no man ever did or will experience.

The wall paper mania is very trying at times, nevertheless husbands never kick, because it is this and other feminine manias that enliven the existence of men, which existence otherwise might be so calm, peaceful and serene as to eventually border almost on very dullness or stagnation —Ex.

WALL PAPER NOTES.

..F. R. Mann & Son, St. Paul, Minn., have dissolved partnership.

..George S. Wilson succeeds Wilson & Schmidt, 1018 Pine street, Philadelphia.

..On March 1 fire caused a loss of $2,500 in M. C. Smith's wall paper establishment at Jeannette, Pa.

..The firm of Henry Lehman & Sons, wall paper dealers, Omaha, Neb., has been incorporated. The capital stock is $5,000.

..C. W. Hawkes, "Binghamton's wall paper king," has sold his North Side book and wall paper store to Charles Beardsley. Mr. Hawkes will continue business at his old stand, 76 Clinton street.

..The Louisville (Ky.) Mantel and Wall Paper Company is a new concern. Its authorized capital stock is $5,000, of which $1,700 is paid in. The Winter Hill Paint and Wall Paper Company is also a new concern at Somerville, Mass.

..An attachment has been obtained in the city against Michael Hochmann, dealer in wall paper, at No. 158 Myrtle avenue, Brooklyn, for $372 by Burr & DeLacy, for the York Wall Paper Company, of Pennsylvania, which was obtained on the ground that he had sold out the store and moved away with his family to parts unknown. It was learned from the neighbors that he had moved away on the evening of February 19, and B. Katz claims to own the business, which, it is stated, he purchased from a

Mr. Novitsky for $2,000 on February 21. It was also stated in the affidavit that Mr. Hochmann probably owes the trade at least $3,000.

..Edward C. Hine, of Mansfield, Ohio, has been engaged as manager of the wall paper department in G. M. McKelvey & Co.'s store at Youngstown, Ohio.

..The Penn Wall Paper Company, York, Pa., which closed down its plant last December, has disposed of all its stock except the machinery. A York firm purchased the raw material several days ago.

..The Forbes Decorating Company, Hartford, has been incorporated under the laws of Connecticut with a capital stock of $2,500. The incorporators are Edward P. Forbes, James R. Goodrich, John A. Crilly and Donald Spencer.

..Walter R. Roberts, who for many years was associated with his brother, E. F. Roberts, in the wall paper and carpet business on Main street, Bangor, Me., has taken a position with Marston & Gorham and will manage their wall paper department.

..The annual report of the National Wall Paper Company, of New York city, for the year 1897, filed on March 4, at Albany, with the Secretary of State, shows that of the company's authorized capital of $30,000,000, $27,931,500 has been paid in. The liabilities, it is stated, do not exceed $9,073,306, while the assets aggregate at least $9,083,412. The report is signed by Henry Burn, president; George W. White, secretary; George C. Brand, Samuel A. Maxwell, W. H. Mans, F. H. Hatzel, and James E. Gledhill, a majority of the directors.

On the 3d inst. fire started in the brick building Nos. 257 to 261 Causeway street, Boston, on the second floor, and spread to the third floor, occupied by Houghton & Dutton's picture frame factory. This firm also occupies the fourth floor. The second floor burned out, and the stock of Houghton & Dutton on fourth floor that was not destroyed was damaged. Ground floor occupied by Fred C. Newhall and F. W. Merrill, manufacturers of wire screens and window shades. Their stock damaged by water. Building, owned by Thomas Butler, damage $1,000. Loss to different firms, $7,000.

Special Notices.

Advertisements under this heading $1 each insertion for twenty words or less and 5 cents for each additional word.

In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

The Read Carpet Company, Bridgeport, Conn., will carry in stock each of the several sizes of the JACQUARD AXMINSTER RUGS and also all colors of PLAIN FILLINGS manufactured by them. Plain Fillings will be furnished in cut quantities or by the piece. JACQUARD AXMINSTER RUGS are made in the following sizes: 26x62 inches; 4.6x6.6; 6.9x9.9; 8.3x10.6; 9x12; 11.3x14.3 feet. An inspection is solicited at their salesroom, 110 Worth street, New York.

SPECIAL NOTICES.—Continued.

For Rent—Store room, 31x187½ feet, two, three or four stories, to suit renter; exceptionally good location for carpets or furniture or both; has been occupied by both and separately; it is two doors from largest furniture house in Columbus; population 140,000 and growing; rent reasonable. For particulars apply to Mahoney & Martin, Columbus, Ohio.

Account Wanted—Party with Boston office, having established New England trade in cotton draperies, wishes upholstery account, on commission; piece goods preferred; could carry small stock. Address "Upholstery," P. O. Box 1561, Boston, Mass.

Ingrain Salesman Wanted—By new mill; one with established Southern trade; also men for East and West; state business done and salary required. Address Box 4231, Germantown P. O., Philadelphia, Pa.

Wanted—An experienced salesman who understands carpets and upholstery goods. Communicate with Jonas Long's Sons, Wilkesbarre, Pa., or to their New York Office, 51 Franklin Street.

Carpet Sewing Machine For Sale—A new Gowing carpet sewing machine for sale at a large discount from cost. Address "Box 9," care of The Carpet and Upholstery Trade Review.

Wanted—A position as traveling salesman for a first-class carpet house, by a man with first-class reference. Address "G. R. R.," care of the Carpet and Upholstery Trade Review.

Wanted—Position by a young Swiss; thoroughly experienced in the lace curtain and tidy business; best references. Address "U.," care of The Carpet and Upholstery Trade Review.

For Sale—Carpet sewing machines, Singer manufacture, in first-class order. Price $75 each. William Berri's Sons, 524 to 528 Fulton Street, Brooklyn, N. Y.

For Sale—Good will, stock and fixtures of the well-known retail carpet establishment of John Mulqueen & Co., Myrtle avenue and Jay street, Brooklyn, New York.

Wanted at Once—Experienced drapery and upholstery salesman. Write Albert Schuneman, care of Schuneman & Evans, St. Paul, Minn.

For Sale—Carpet sewing machine, Singer manufacture, in first-class order. Omaha Carpet Co., Omaha, Neb.

Designing, &c.

Andrew Cochran—Original Designer for Carpets, &c. Card Stamping. Original designs for Ingrains a specialty. Repeating Cards on power repeating machine at three-quarters of a cent per yard a specialty. 105 Diamond Street (corner Hope Street), Philadelphia, Pa.

New York Designing Co., 70 Fifth Avenue—Designs furnished for Interiors, Furniture and Mural Work; designs of Draperies, &c., in Water Colors; latest ideas giving quantities to scale at $3 each or $24 per dozen plates, assorted. Sample plate sent on approval.

Gustave M. Fauser,
Designer.
Carpets, Curtains, &c.
Studio : 103 East Eleventh street (one block from Broadway), New York.

Arthur L. Halliday,
Designer,
The Cooper Studio Building,
Carpets and Upholstery.
107 East Twenty-seventh street, New York.

Eugene H. Hill, Designing and Card Stamping for all carpeting. Artistic novelties in Ingrains a specialty. Satisfaction guaranteed in the working up of ideas or suggestions. 2203 Hancock Street, Philadelphia, Pa.

Thomas L. Lawton—Original Designer and Card Stamper for Carpets : Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

John Oughton, Designer for Upholstery and Drapery Fabrics, Chenille and Jacquard Work. 2122 Germantown Avenue, Philadelphia, Pa.

Business Announcements.

Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. Walter & Co., San Francisco, Cal.

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings ; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory : S. E. Corner University Place and Thirteenth Street, New York.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for Ivins, Dietz & Metzger Co., carpet manufacturers, Philadelphia.

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains and Covers, Lace Curtains, Smyrna Rugs, Art Squares ; Lawson Brothers' Irish Point and Brussels Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 111 Fifth Avenue, N. E. Corner of 18th Street, New York.

Salesmen's Cards.

Allen, Joseph M., { Thomas Develon's Sons, Cincinnati, Ohio. / Lamond & Robertson Co., Cincinnati, Ohio.
Becker, A. J., J. A. Brittain & Co., New York.
Bennett, J. J., Ivins, Dietz & Metzger Co., Detroit.
Brooke, C. W., Arnold, Constable & Co., Boston.
Burbridge, C. T., Arnold, Constable & Co., Chicago.
Burgess, W. E., Ivins, Dietz & Metzger Co., Chicago.
Burns, Wm. J., Thos. Potter, Sons & Co., New York.
Caldwell, Joseph F., Joseph Wild & Co., New York.
Callahan, Geo. R., Thos. L. Leedom & Co., New York.
Clinchy, James H., D. Powers & Sons, New York.
Daley, Wm. H., Thos Potter, Sons & Co., Philadelphia.
De Mena, Fred., Joseph Wild & Co., New York.
Donovan, E. T., E. T. Mason & Co., New York.
Earle, H. A., J. B. Ryer, Son & Co., New York.
Ellis, C. W., TheJohn Kroder & Henry Reubel Co., Boston.
Foster, George M., Magee Carpet Works, Milford, Ohio.
Gillmore, Frank R., Lamond & Robertson Co., Boston.
Green, Joseph H., Henry W. Green & Co., Philadelphia.
Halley, R. B., Lowell Manufacturing Co., New York.
Hibberd, George, Bromley Brothers Carpet Co., Philadelphia.
Hooper, Wm. R., Joseph Wild & Co., New York.
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Hubbard, Frank H., T. B. Shoaff & Co., Boston.
King, G. F., Barnes & Beyer, Chicago.
Marshall, W. D., E. S. Higgins Carpet Co., Boston.
McHale, M. E., E. S. Higgins Carpet Co., Chicago.
McLaughlin, Alex., Dornan Brothers, New York.
Melrose, J. D., Joseph Wild & Co., New York.
Monell, H., James H. Dunham & Co., New York.
O'Regan, J. A., Mills & Gibb, New York.
O'Connor, John S., The A. Naumann-Pulfrich Company, New York.
Parks, H. S., the Hartford Carpet Company, New York.
Perry, Charles C., Lamond & Robertson Co., St. Louis, Mo.
Pike, J. A., Thos. L. Leedom & Co., Boston.
Richmond, Harry B., S. Sanford & Sons, Boston.
Rogers, John L., Joseph Wild & Co., New York.
Rothsteen, L. W., Joseph Wild & Co., New York.
Sanderson, C. D., Evoy & Flanigan, Chicago.
Schlegel, Frank, Stephen Sanford & Sons, Chicago.
Seymour, J. C., Tefft, Weller & Co., New York.
Snow, George, Samuel Hecht, Jr., & Sons, Pittsburg, Pa.
Stagg, John C., D. Powers & Sons, New York.
Terry, E. B., Arnold, Constable & Co., New York.
Uffendill, A. A., Joseph Wild & Co., New York.
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Wholesale Price List.

CARPETING.

Bigelow Carpet Company.

WM. B. KENDALL, Agent, 100 and 102 Worth Street, New York. Terms—3 months net; 3 per cent. off for cash within thirty days.

Bigelow Brussels, 5 frame	$1.07½	Bigelow Wilton, 5 frame	$1.90
Bigelow Axminsters	1.25	Lancaster " "	1.80
Imperial Axminsters	1.42½		

Lowell Carpet Company.

SMITH, HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Three Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.

Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, Hartford Building, Broadway and 17th Street, New York. Terms—60 days; 2 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.62½
Brussels	1.07½	Saxony rugs, 36 inch......Each.	7.00
Manchester (Stouts)	.92½	" " 30 " .... "	5.50
Axminsters	1.00	" " 27 " .... "	4.75
Pile Terry	.80	Saxony Carpets....square yard.	3.00
Three Ply	.77½	Chenille Rugs...... " "	2.50
Extra Superfine	.57½		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.00
Lowell Wiltons, 5 frame	1.90	Delaware Brussels	.97½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels. "	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

41 Union Square, West, N. Y.; Chicago, Marquette Building, Rooms 835 and 836· Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.07½	Imperial (High-Class) Three Ply	$0.75
"Sultan" (High Pile) Velvets	.80	Extra Heavy " 14 pair " Extra Supers (1088 ends)	.55
Wilton Back 10 wire Tapestry	.65	Standard Extra Super	.50
Double Star Tapestry	.60	C. C. " "	.40
Three Star Tapestry	.52½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion; 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 935 Broadway, New York.

Roxbury Tapestry $0.70

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.			SMYRNA CARPETS.	
Single Door,	1. 6x2.10........each.	$1.75	2.6x 9. feet hall rug.......each.	$9.00
Bureau,	1. 9x3. 9	2.50	3. x12. " " "	14.00
26 in. Rugs,	2. 2x4. 6	3.50	3. x15. " " "	17.00
30 in. Rugs,	2. 6x5. 0	4.25	6. x 9. " carpet	23.00
4-4 Rugs,	3. 0x6. 0	6.25	7.9x10.6 " "	36.00
Sofa Rugs,	4. 0x7. 0	10.25	9. x12. " "	50.00
30 in. Racks,	2. 6x2. 9	2.75	9. x15. " "	65.00
4-4 Racks,	2. 0x3. 4	3.75	12. x15. " "	85.00
5-4 Racks,	4. 0x4. 6	6.75	12. x18. " "	110.00
			15.6x18.6 " "	150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York: 523 Washington Street, Boston.

Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$1.17½	Extra Tapestry Brussels	$0.62½
Velvets	.80	"Comet" Tapestry Brussels	.57½
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.52½

J. W. Dimick Company.

RIFTON MILLS.

Constable Building, Eighteenth Street and Fifth Avenue, New York.

Rifton Velvets	$0.82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.35	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.25	Moquette Mats	$0.87½
Smith Axminster	.97½	" E's	1.95
Saxony Axminster	.87½	" J's	3.15
Moquettes	.90	Extra Tapestry	.70
Wilton Velvet	1.20	Best Tapestry	.67½
Extra Velvet	1.15	B Palisade Tapestry	.62½
Velvet	.81½	F " "	.57½

McCallum & McCallum.

Philadelphia, Pa.; 1 and 3 Union Square, New York.

Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.90	Extra Super Ingrain	$0.57½
Body Brussels, 5 frame	1.07½	Arras Tapestry	.72

⅝ Brussels Borders 7½ cents and ⅝ Wilton Borders 10 cents per running yard over proportion.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame	$1.80	Worcester Brussels, 5 frame	$0.95
Washington Wiltons, 5 frame	1.40	Nantasket Brussels	.85
Worcester Brussels 3 Thread. 5 Frame	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & CO., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches	$0.40	7.6x10.6 feet	$7.00
26x54 "	.87	9x9 "	7.20
36x36 "	.80	9x12 "	9.60
30x60 "	1.11	10x14 "	12.44
36x72 "	1.60	12x12 "	12.80
4x7 feet	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾	$13.50	Ontario, sizes ⅝ and ¾	$9.50
No. 2, " " " "	12.00	Glory, " "	8.50
Dauntless, sizes ⅝ and ¾	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling,	12 in	$0.9½
No. 2,	No. 2 " " 1 "	12 "	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, Fifth Avenue and Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back $1.20
" " " " " ⅝ Border 1.12½

Schofield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons	$1.15	Tacony Brussels	$0.87½
Delaware Brussels, 5 frame	.97½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—90 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

Aral Carpets	$0.70	Aleppos	$0.37½
Agra Carpets	.70	Extra Super Art Squares	.57½
Calmuck Carpets	.65	Agra Art Squares	.77½
Alta Carpets	.65	Calmuck Art Squares	.77½
Plain Terries	.57½	Alta Art Squares	.70
Extra Supers	.57½	Aleppo Art Squares	.45

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4	$0.14	B	$0.33
Standard, 4-4	.15½	A	.45
Ophir, 4-4	.15½	AA	.59
Villa, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4	.21	Jute Ingrains, 4-4	.20
Super, 4-4	.22		
Dutch XL, 4-4	.33		

Chelsea Mills.

Salesroom, 316 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8	$0.12½	B (quality)	$0.33
Ex. Stair, 2-4	.14	A "	.45
Mosaic, 4-4	.15½	AA "	.59
Excelsior, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4	.21		
B. Super, 4-4	.21		
Three Ply, IXL. 4-4	.33		

M. J. Whittall.

WORCESTER, MASS.

THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York.

Whittall's Victoria Wilton, 5 frame	$1.90
Whittall Wilton, 5 frame	1.80
Whittall's Victoria Brussels, 5 frame	1.02½
Whittall Brussels, 5 frame	.95
Edgeworth Brussels	.85

⅝ Wilton Borders, 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames; Wiltons—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street,

Boston Salesroom, 521 Washington Street.

All Wool Ex. Superior Ingrains	$0.57½	Axminster Rugs, 6.9x9.9	$15.50
Plain Ingrain fillings	.62½	" " 8.3x10.6	21.50
Axminster Rugs, 27 inches	1.80	" " 9x12	25.00
" " 4.6x6.6 feet	6.75	" " 11.3x14.3	38.00

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted....per yd.	$0.70	Extra Supers, Unions, ¼ wool.yd.	$0.30
" " C. C.	.60	Double Extra Super Art Squares, 16 pairs.......sq. yd.	.75
" " Unions	.50	Extra Super Art Squares	.60
Extra Supers, Worsteds, 16 pairs	.70	" " C. C.	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C.	.35
" C. C., 13 pairs	.45		
" Unions, ½ wool	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10.........each.	$1.75	30 in. Racks, 2.6x2.9..........each.	$2.75
Bureau, 1.0x3. 9	2.50	4-4 Racks, 3.0x3.4	3.75
26 in. Rugs, 2.2x4.6	3.50	6x9 feet, Carpet	23.00
30 in. Rugs, 2.6x5.0	4.25	7.6x10.6 feet, Carpet	36.00
4-4 Rugs, 3.0x6.0	6.25	9x12 feet, Carpet	50.00
Sofa Rugs, 4.0x7.0	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6	$4.00	Carpet, 6x9	$16.00
4-4 Rack, 3x3.4	2.50	Carpet, 7.6x9	20.00
Hall Rug, 3x9	7.50	Carpet, 9x9	24.00
Hall Rug, 3x12	10.00	Carpet, 9x10.6	28.00
Hall Rug, 3x15	12.00	Carpet, 9x12	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons	$1.85	Mottle Velvet	$0.65
G Wiltons	1.65	Crown Tapestry	.65
A Body Brussels	.97½	XXX Tapestry	.55
B Body Brussels	.87½	X Tapestry	.50
3A Plain Wilton	1.15	Plain Crown Tapestry	.97½
2A Plain Wilton	1.00	Plain AAA Tapestry	.60
AA Velvet	1.00	Mottle Tapestry	.45
Imperial Velvet	.77½		

Fries-Breslin Company.

Camden, N. J.
Hartford Building, Broadway and Seventeenth Street, New York.
Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single Door, 1.6x2.10........each.	$1.75
Bureau, 1.9x3.10	2.50
26 in. Rugs, 2.2x4.6	3.50
30. in. Rugs, 2.6x5.0	4.25
4-4 Rugs, 3.0x6.0	6.25
Sofa Rugs, 4.0x7.0	10.25
30 in. Racks, 2.6x3.0	2.75
4-4 Racks, 3.0x3.4	3.75
5-4 Racks, 4.0x4.6	6.75

SMYRNA CARPETS.

2.6x9.0 feet hall rug..........each.	$9.00
2.6x12 " " "	12.00
2.6x15.0 feet hall rug	15.00

SMYRNA CARPETS.

3.0x 9.0 ft. hall rug........each.	$11.00
3.0x12.0 " " "	14.00
3.0x15.0 " " "	17.00
6.0x6.0 " carpet	17.00
6.0x 9.0 " "	23.00
7.6x10.6 " "	36.00
9.0x 9.0 " "	38.50
9.0x12.0 " "	50.00
9.0x15.0 " "	65.00
10.6x13.6 " "	70.00
10.6x15.0 " "	78.00
12.0x12.0 " "	70.00
12.0x15.0 " "	85.00
12.0x18.0 " "	110.00

Full sizes guaranteed.

Thomas Hirst.

Vineland, N. J.

New York Office, 337 Broadway, C. W. Bogert.
Terms—4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single door, 1.6x2.10 ....each.	$1.75	3x9..........each.	$11.00
Bureau, 1.9x3.10	2.50	3x12	14.00
26 inch rugs, 2.2x4.6	3.50	Sofa rugs, 4.0x7.0	10.25
30 inch rugs, 2.6x5.0	4.25	6x9 rugs	23.00
36 inch rugs, 3.0x6.0	6.25	7.6x10.6 rugs	36.00
30 inch rack, 2.6x3.0	2.75	9x12 rugs	50.00
2.6x9.0	9.90		

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 343 Broadway, New York.
Terms upon application.

LINOLEUM.

		Printed.	Plain.
A Quality,	8-4, Per sq.yd.	$0.80	$0.72½
A "	16.4	.85	.77½
B "	8-4	.72½	.65
B "	16-4	.77½	.70
C "	8-4	.57½	.50
C "	16.4	.62½	..
D "	8-4	.42½	..
D "	16-4	.47½	..
E "	8-4	.37½	..

Plain made in A, B and C quality only.

LINOLEUM.

Cork carpets	$0.92½
Inlaid Linoleum ......Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors	$0.33½
No. 1 " "	.29½
No. 2 " "	.24
No. 3 " "	.21
Star " "	.19½
No. 4 " "	.18

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.
4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed.......sq. yd.		$0.72½
C " "	"	.57½
D " "	"	.42½
E " "	"	.37½

Plain Goods.

A Quality, Plain	"	.72½
B " "	"	.65
C " "	"	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality.............per sq. yd.	$0.24
B "	.21
C "	.19½
D "	.18
E "	.17

RUGS.

A Quality	.26
B "	.24½
C "	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry	$0.55	Alhambra Velvets	$0.82½
Spring Garden "	.62½		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.
108 Worth Street, New York.

All wool Three-Plys	$0.77½	¾ C. C. stairs	$0.40
C. C. "	.67½	⅝ " "	.35
Union "	.50	¾ Union "	.30
Plain floor and stage terries	.62½	⅝ " "	.25
All wool Extra Supers	.57½	6 frame 4-4 Brussels	.72½
C. C. " "	.47½	5 " " "	.65
Union " "	.35	4 " " "	.55
¾ Ingrain stairs, all wool	.50	Reversible Terries	.62½
⅝ " " "	.40		

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth..........per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
D " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders	.80	...
Inlaid Linoleum	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

	8-4	16-4
Inlaid.............per sq. yd.		$1.40
Plain, Extra Quality	$0.92½	$0.97½
"A" Quality, Printed	.80	.85
"A" " Plain	.72½	.77½
"B" " Printed	.72½	.77½
"B" " Plain	.65	.70
"S" " Printed	.57½	.62½
"S" " Plain	.52½	.57½
"M" " Printed	.42½	.47½
"E" " Printed	.37½	..

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS.

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth	$0.85
"B" " " "	.77½
"M" Stair Cloth 24 in. only	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in., 18 in. widths	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in.	.72½

RUGS.

Made in the following sizes: 27x6, 27x45, 36x36, 36x45, 36x54.

"A" Quality..........per sq. yd.	$0.80	"B" Quality.........per sq. yd.	$0.72½
Linoleum Cement........per lb.	.40	Linoleum Reviver.........per lb.	.40

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches....each.	$1.75	4-4 Rack, 36x40..........each.	$3.75
Bureau, 21x45 inches	2.50	4-4 Rug, 36x72	6.25
26 inch Rug, 26x54	3.50	Sofa Rug	10.25
30 " Rug, 30x60	4.25	Carpets, 6x9	23.00
Rack Rug, 30x33	2.75	" 7.6x10.6	36.00
		" 9x12	50.00

RUNNERS OR HALL RUGS.

2.6x9	$9.00	3.0x9	$11.00
2.6x10	10.00	3.0x12	14.00
2.6x12	12.00	3.0x15	17.00
2.6x15	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length...........sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Single Door, 1.6x2.10	$1.75	3x15 feet Hall Rug	$17.00
Bureau, 1.9x3.9	2.50	6x 6 " " "	17.00
26-inch Rug, 2.2x4.6	3.50	5x 8 " Rug	18.00
30-inch " 2.6x5.0	4.25	6x 9 " "	23.00
4-4 " 3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, " 4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack, 2.9x2.9	2.75	9x12 " "	50.00
4-4 " 3.0x3.4	3.75	9x15 " "	65.00
5-4 " 4.0x4.6	6.75	10.6x13.6 " "	70.00
2.6x9.0 feet Hall Rug	9.00	12x12 " "	70.00
3x 9 " " "	11.00	12x15 " "	85.00
2.6x12 " " "	12.00	12x18 " "	110.00
3x12 " " "	14.00		

Full sizes guaranteed.

Dolphin Jute Mills.

115 Worth Street, New York.

HEMPS.

IXL	$0.33
B	.22
Damask	.21
Imperial	.17½
D	.15½
Dutch stairs, 2-4	.14

NAPIER MATTINGS.

Made in the following widths: 2-4, 3-4, 4-4, 5-4, 6-4.

A A quality............per sq. yd.	$0.59
A "	.45
B "	.33
C "	.27

Terms—Less 3 per cent. off thirty days, or 4 per cent. ten days.

(*Price Lists continued on page 72.*)

Facts About Hartshorn Shade Rollers.

The product of our factories includes Shade Rollers of every description, made of wood and tin, suitable for all classes of work, and many famous Hartshorn accessories.

The cost of these Rollers is slightly higher than any others on the market.

The quality of these Rollers is so high as to be far beyond the reach of real competition.

The reputation of these Rollers is of such strength as to insure success to any merchant in the window shade line who sells them exclusively.

The demand for them is universal, and so heavy as to keep our great factories running constantly.

These are some of the reasons that our Rollers are found to-day in whatever part of the world a window shade is hung.

THE STEWART HARTSHORN CO.,

Main Office and Factory, EAST NEWARK, N. J.

STOCKROOMS:
486 Broadway, New York.
203-205 Jackson Street, Chicago.

ADDITIONAL FACTORIES:
MUSKEGON, MICHIGAN.
TORONTO, CANADA.

New York Belting and Packing Company, Limited.

25 Park Place, New York.

	Per Sq. Ft.
Cor. Rub. Matt'g, 3-32 in. thick	$0.33
" " " 1/8 "	.40
" " " 3-16 "	.56
" " " 1/4 "	.73
" " " 3/8 "	1.03
" " " 1/2 "	1.30

			Per Doz.
Cor. Mats, No. 00,	1/8 th'k,	15x 15 in.	$9.00
" " 0,	1/8 "	18x 18	11.00
" " 1,	1/8 "	17x 31	18.50
" " 1½,	1/8 "	24x 24	20.00
" " 2,	1/8 "	23x 36	28.50
" " 3,	1/8 "	24x 70	56.50
" " 4,	1/8 "	24x108	86.00
" " 5,	1/8 "	24x120	96.00
" " 6,	1/8 "	16x 32	18.00
" " 7,	1/8 "	18x 36	21.50
" " 8,	1/8 "	38x 48	61.00
" " 9,	1/8 "	42x 96	135.00
" " 10,	1/8 "	42x 48	68.00
" " 11,	1/8 "	24x186	150.00
" " 12,	1/8 "	36x 72	87.00
" " 13,	1/8 "	18x 54	33.00
" " 14,	1/8 "	36x 96	116.00
" " 15,	1/8 "	32x113	122.00
" " 16,	1/8 "	24x 34	27.25
" " 17,	1/8 "	17x 29	16.75
" " 18,	1/8 "	22½x 36	27.90
" " 19,	1/8 "	24x 48	40.00
" " 20,	1/8 "	25⅝x 54¾	46.75
" " 21,	1/8 "	20x 30	20.00
" " 22,	1/8 "	36x156	205.75
" " 23,	1/8 "	54x 59½	117.25
" " 24,	1/8 "	36x139	184.00
" " 25,	1/8 "	24x 27	23.75
" " 26,	1/8 "	48x101	177.75
" " 27,	1/8 "	24x 29	25.50
" " 28,	1/8 "	20x 36	26.50
" " 29,	1/8 "	18x 24	16.00
" " 30,	1/8 "	36x144	190.00
" " 31,	1/8 "	36x123	162.50
" " 32,	1/8 "	24x 42	37.00
" " 33,	1/8 "	48x 71½	126.00
" " 34,	1/8 "	36x 36	47.50
" " 35,	1/8 "	32x 32	37.50
" " 36,	1/8 "	36x192	253.40
" " 37,		36x 42	55.25
" " 38,		24x168	148.00
" " 39,		24x144	126.75
" " 40,		22x 60	48.40
" " 41,		14x 24	12.50
" " 42,		36x 78	103.00

	Per sq. ft.
Perforated Mats, 1/4 in. thick	$0.75
" " 3/8 " "	1.00
" " 1/2 " "	1.25

Lettering, 25 cents per letter extra.

CORRUGATED STAIR TREADS—

	Size.	Thickness per doz. 1/8	3-32
No. 1,	6 x18 inches	$4.00	$3.30
No. 2,	7 x24 "	6.00	5.00
No. 3,	4 x39 "	5.50	4.70
No. 4,	7 x40 "	10.00	8.30
No. 5,	7½x42 "	11.00	9.10
No. 6,	7½x48 "	12.50	10.40
No. 7,	9 x40 "	12.50	10.40
No. 8,	9 x48 "	15.00	12.50
No. 9,	9 x36 "	11.25	9.40
No. 10,	6 x48 "	10.20	8.50
No. 11,	7 x28 "	7.00	5.85
No. 12,	9 x54 "	16.80	14.00
No. 13,	8 x52 "	14.60	12.15
No. 14,	10 x24 "	8.40	7.00
No. 15,	6 x24 "	5.25	4.35
No. 16,	8 x18 "	5.25	4.35
No. 17,	11 x56¼ "	22.50	18.50
No. 18,	4 x24 "	3.50	3.00
No. 19,	8 x22 "	6.60	5.50
No. 20,	3½x14¾ "	1.90	1.60
No. 21,	12 x60 "	26.50	21.75
No. 22,	11 x57 "	23.00	19.00
No. 23,	9 x18 "	6.60	5.00
No. 24,	12 x52 "	23.00	19.00
No. 25,	6 x36 "	7.90	6.50
No. 26,	9 x26 "	8.50	7.00
No. 27,	8 x30 "	8.80	7.25
No. 28,	9 x30 "	10.00	8.25
No. 29,	10 x52 "	19.00	15.75
No. 30,	10 x54 "	19.75	16.50
No. 31,	9 x22 "	7.25	6.00
No. 32,	9 x32¾ "	10.75	9.00
No. 33,	10½x60 "	23.00	19.00

Made to order of any size required.

Corrugated stair treads without border cut any size required, at same price as corrugated matting.

We furnish brass or galvanized iron nosings for these treads.

EMBOSSED SOLID BACK MATS—

12x12 per dozen.	$5.50
15x30	17.00
18x30	20.00
21x30	23.50
18x36	24.00
21x36	28.00
24x36	32.00

MOLDED DIAMOND CELL MATS—

No. 1, 17x31, oval....per dozen.	$27.00
No. 2, 17x31, with border	30.00
No. 3, 18x36, plain	36.00
No. 4, 20x40, "	48.00

Above are list prices--discount on application.

Darragh & Smail.

MANUFACTURERS OF COCOA MATS AND MATTINGS,

177 Water Street, New York.

QUALITY. No. / Size.	1 25x14	2 27x16	3 30x18	4 33x20	5 36x32	6 39x24	7 42x26	8 45x28	Sq. ft.
Fine Brush, plain..per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	
Light Red Border	......	6.00	8.00	10.00	......	......	......	......	
Standard	......	6.00	8.00	10.00	......	......	......	......	
Fine Brush	$5.00	7.00	9.00	11.00	$14.00	......	......	......	
Light Brush	6.00	8.00	10.00	12.00	15.00	......	......	......	
Chain	7.00	9.00	11.00	14.00	17.00	$20.00	$24.00	$28.00	25c.
Light Brush Scraper	9.00	11.00	13.00	15.00	18.00	......	......	......	
Medium Brush	......	11.00	14.00	17.00	21.00	25.00	......	......	35c.
Medium Brush Scraper	......	14.00	17.00	20.00	24.00	28.00	......	......	
Medium Brush Mottled	......	12.00	15.00	18.00	22.00	26.00	......	......	
Best Fibre, plain	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40c.
Extra Brush	......	14.00	18.00	22.00	27.00	32.00	38.00	46.00	45c.
Extra Brush Scraper	......	17.00	21.00	25.00	30.00	35.00	41.00	......	
Best Fibre, lettered	......	16.00	21.00	26.00	32.00	38.00	44.00	......	
Insertion Fibre	......	......	23.00	28.00	34.00	40.00	48.00	56.00	
Light Br'sh Wool, Bordered	......	11.00	13.00	16.00	20.00	......	......	......	
Light Plain "	......	11.00	13.00	16.00	20.00	......	......	......	
Best Plain "	......	14.00	18.00	22.00	27.00	......	......	......	
Best Fancy "	......	16.50	20.00	25.00	31.00	38.00	45.00	52.00	65c.
Best Fancy " Vestibule.	24x24 $25.00	27x27 $31.00	30x30 $38.00	36x36 $54.00	48x36 $72.00	......	......	......	....

D&S

POWER LOOM MATTING.

SSS	$0.65
SS	.60
S	.50
" SS (Fancy)	.65
" S "	.50
" SS (Border)	.65
" S "	.50
A A	.45
D & S	.37½
India Fancy Matting	.60
Malabar "	.60
Double Twilled Fancy	.60
Extra Super	.45
Medium	.40
Medium Fancy	.45

Diamond A (Hard twist)	$0.65
Double Triangle A	.60
Diamond B	.60
Diamond JD	.65
JD	.60

NAPIER MATTING.

Plain, Extra Heavy	.56
Fancy, "	.56
Fancy, A quality	.40

The above prices per square yard.

CALCUTTA MATS.

A per doz.	$27.00
B	19.00
C	17.00
D	15.00

Terms—Four months' note or 3 per cent. cash thirty days. Discount to the trade.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.		Per Sq. Ft.
Perforated Mats, 1/4 inch thick	$0.75	Perforated Mats, 1/2 inch thick	$1.25
" " 3/8 " "	1.00		

Lettering 25 cents per letter extra.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.	5-16 inch thick, weight 24 lb. per sq. yd
1/8 " " " 9½ " "	3/8 " " " 28½ " "
3-16 " " " 14½ " "	7-16 " " " 33 " "
1/4 " " " 19 " "	1/2 " " " 38 " "
Corrugated Matting..price per lb. $0.20	Pyramid Matting.....price per lb. $0.25
Round Corrugation .20	Tile " .35
New Pattern Matting .25	

EMBOSSED MATTING.

1 yard wide per yd.	$1.80	24 inches wide per yd.	$1.54
3/4 " "	1.68		

BARBERS' AND DENTISTS' MATS.

3-32 inch thick per doz.	$57.00	1/8 inch thick per doz.	$66.00

NEW STYLE SOLID BACK MATS.

12½x24 inch per doz.	$17,00	18x36 inch per doz.	$36.00
12½x30 "	21.00	24x36 "	48.00
18 x30 "	30.00		

INDESTRUCTIBLE MATS.

8x30 per dozen. $60.00

DIAMOND MATS.

	Per Doz.		Per Doz.
No. 1, Oval, 17x33	$27.00	No. 5, Oblong, 17x31, no border	$30.00
No. 2, Oblong, 17x31, with border.	30.00	No. 6, " 18x36, "	36.00
No. 3, " 18x30, "	30.00	No. 7, " 20x40, "	48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter..per doz.	$5.00	No. 3, 15 inches diameter..per doz.	$9.00
No. 2, 12 " "	7.00	No. 4, 18 " "	11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Ladies' Friend, No. 1....per doz.	$15.00	Gilt Edged, Nickeled....per doz.	$24.00
" " No. 2	16.00	Acme, "	26.00
Champion	17.00	Common Sense, "	25.00
Our Leader	18.00	Majestic, "	25.00
Triumph	19.00	Our Best, "	25.00
Unrivalled Japanned	18.00	Model, "	27.00
" Nickled	20.00	Our Own, "	27.00
Star	21.00	Imperial, "	27.00
Banner	22.00	Grand Republic, "	33.00
Reliable	22.00	Mammoth (30 in. long)	90.00
Rapid, Nickeled	24.00	Junior (11 in. long)	12.00
Select, "	24.00	Little	7.20
Easy, Japanned	22.00	Toy	4.00
Easy, Nickeled	24.00		

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.

No. 3, 12x24	$2.00
" 4, 13x25	2.50
" 5, 14x26	3.00
" 6, 16x27	3.50
" 8, 18x30	4.50
" 10, 20x33	5.50

Double Door, 14x48	$6.50
" " 16x50	7.50
" " 18x54	8.50
" " 20x60	10.25
" " 24x66	13.75
" " 30x72	18.75

Special sizes to order, $1.25 per square foot.

ENGLISH SIZES.

No. 3x, 10x28	$2.00
" 4x, 11x29	2.50
" 5x, 12x30	3.00
" 6x, 13x31	3.50
" 8x, 14x34	4.50
" 10x, 17x36	5.50

SECOND SELECTION.

K, 13x23	$1.60
A, 12x28	1.85
B, 15x26	1.85

Only the above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24	$2.25	No. 8x, 14x34	$4.85
" 3x, 10x28	2.25	" 10, 20x33	6.00
" 4, 13x25	2.75	" 10x, 17x36	6.00
" 4x, 11x29	2.75	16x50	7.50
" 5, 14x26	3.25	18x50	8.25
" 5x, 12x30	3.25	18x54	9.00
" 6, 16x27	3.75	20x54	9.50
" 6x, 13x31	3.75	28x64	16.00
" 8, 18x30	4.85	36x72	23.00

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8 Doz.	$5.33	Sizes, 9x12 doz.	$9.00
" 8x10	6.66		

CHINESE GOAT RUGS.

Manufactured and Lined.

	LINED AND WADDED.		LINED, NOT WADDED.	
Sizes	28x64	36x72	28x64	36x72
Grey	$3.25	$5.25	$2.20	$3.70
White	3.50	5.65	2.35	3.95
White and Grey	3.50	5.65	2.35	3.95
Plain Colors	3.75	6.00	2.55	4.20
Colored Combination	4.00	6.25	2.75	4.40
Extra Fancy Combination	4.50	6.75	3.00	4.70

Special sizes, White or Grey, 30 cents per square foot.
" " Colored........ 35 " " " "

UNLINED RUGS.

Cleaned and Re-sewed.

	No. 1.	No. 2.	Odorless.
Grey	$1.60	$1.50	$1.80
White	1.70	1.55	1.90
Colored	2.00	1.75	....
China Sheep	2.25	....	....

Unsewed, 5 cents less than list.

(*Price Lists continued on page 74.*)

A JUDICIOUS INVESTMENT.

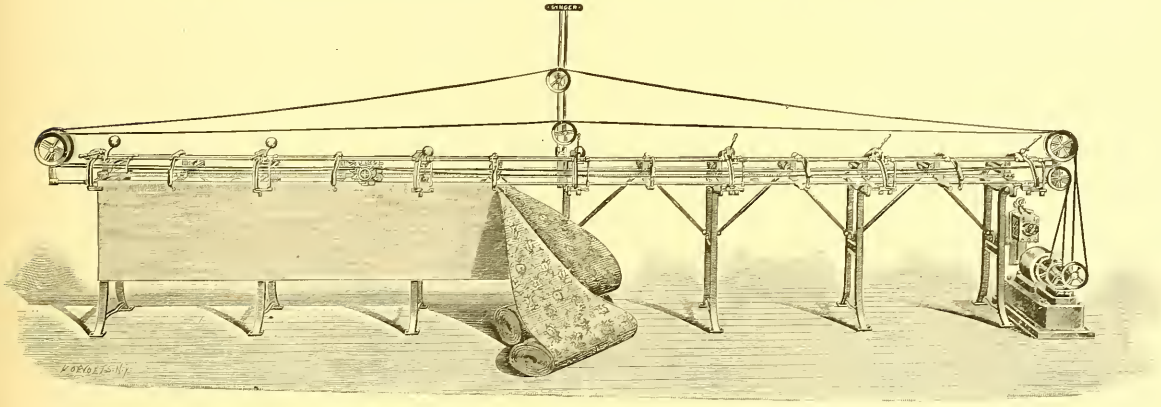
The Best Economy in your Carpet Room

can only be secured by using the most perfect appliances, of the simplest design and the best construction.

Experience Has Proven the Fact

that the **SINGER AUTOMATIC POWER CARPET SEWER** will save its cost in one year to any carpet dealer having enough business to require a hand machine. **THE SINGER AUTOMATIC** is now in use by dealers who saved its cost during the first six months of its operation.

A TRIUMPH OF MECHANICAL EFFICIENCY, SURPASSING ALL OTHER DEVICES FOR ITS PURPOSE.



Truly automatic, requires less labor and sews 40 per cent. more carpet than any other machine on the market.
Requires least floor space, and uses any form of power.
Makes perfect stitch and seam, sewing any kind of carpet.

Automatic Matching and Clamping Device.

This device is absolutely unique, and secures perfect stretching and matching, without necessity for expert labor. It is simpler, swifter and in every way more effective than any other way of handling a carpet. The sewing machine works automatically on its track, following the operator from section to section as fast as each is matched and clamped, the action of the clamping levers automatically governing the movement of the sewing machine, thus saving a great deal of time. . . . . .

This is not a Hand Machine Crudely Adapted to Power Operation.

Our Hand Machine is well known, and is still on the market, fully guaranteed to be the best and most practical in use.

For samples of work and full particulars address

THE SINGER MANUFACTURING CO.

561-563 Broadway, NEW YORK; 192-194 Van Buren Street, CHICAGO.

WHERE THE MACHINES CAN BE SEEN IN OPERATION.

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

Quality / Size / No.	1	2	3	4	5	6	7	8	Special Sizes.
Size	14x24	16x27	18x30	20x33	22x36	24x39	26x42		Per sq. ft.
Light Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Medium Brush	....	11.00	14.00	17.00	$21.00	$25.00	....	....	$0.35
Extra Brush	....	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Medium, Mottled	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Mottled Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Red Bordered Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Fine Brush	5.00	7.00	9.00	11.00	....	....	....	....	....

COCOA MATTING.

No. 2	$0.37½	Fancy Malabar	$0.60
No. 1	.45	Best Fancy Stripe	.65
Super	.50	Super Fancy	.50
J. D.	.55	Medium Fancy Stripe	.45
Diamond J. D.	.60	Common Fancy	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1897.

Widths. Inches.	28	30	32	34	36	38	40	42	45	48	54	60	72
White	13	14	15	16	17	18	19	20	23	26	31	35	43
Ecru and cream	15	16	17	18	19	20	21	23	26	29	34	38	47
11 drab and linen shade	16	17	18	19	20	21	22	24	27	30	35	40	49
20 and 30 sage	17	18	19	20	21	22	23	25	28	31	36	41	50
Green, brown, blue and olive	18	19	20	21	23	24	26	28	31	34	40	46	58
Cardinal	24	26	28	30	32	34	36	38	41	45	53	60	74

J. C. Wemple Company.

537 and 539 Broadway, New York; 235 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price	$0.14	.21	.24	.33	.38	.44	.50	.60	.70	.85	1.00	1.15	1.35	1.50

Price List of Scotch Hollands.

Widths	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and melrose	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and buff	16	17	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, brown, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

Bissell Carpet Sweeper Company.

Factory and general office, Grand Rapids, Mich.; Eastern and Export branch, 103 Chambers Street, New York; London branch, 47 Wilson Street, Finsbury. Branches in every foreign country.

Terms—Net sixty days or 2 per cent. discount for cash in ten days.

	Per Doz.
Bissell's Cyco-Bearing "Gold Medal"	$24.00
Bissell's Cyco-Bearing "Prize"	24.00
Bissell's Cyco-Bearing "Premier"	24.00
Bissell's Cyco-Bearing "Superior"	24.00
Bissell's Cyco-Bearing glass top "Crystal"	36.00
Bissell's Cyco-Bearing "Grand Rapids" (japan)	22.00
Bissell's Cyco-Bearing "Grand Rapids" (nickel)	24.00
Bissell's Cyco-Bearing "Cosmopolitan"	$24.00
Bissell's Cyco-Bearing "Hall"	60.00
Bissell's Cyco-Bearing "Grand"	36.00
Bissell's "Furniture Protector" (japan)	24.00
Bissell's "Furniture Protector" (nickel)	27.00
Bissell's "Standard," japan finish	20.00
Bissell's "Standard," nickel finish	22.00
Bissell's "Crown Jewel" (japan)	19.00
Bissell's "Crown Jewel" (nickel)	21.00
Bissell's "Housewife's Delight"	15.00
Bissell's Misses	9.00

The above prices are subject to rebates for quantities of $1 per doz. on 5 doz. lots, and $2 per doz. on 10 doz. lots.

Packed in cases containing one-third, one-half and one dozen each. Weights and measures furnished to foreign trade.

Easels furnished with an order for one-half dozen. Latest finishes in woods used.

Illustrated catalogues and descriptive circulars of special brands furnished on application.

Price lists of extra parts furnished on application.

TOY LINE.

	Per Doz.
Bissell's "Little Daisy"	$1.50
Bissell's "Baby"	2.00
Bissell's "Child's"	2.50
Bissell's "Little Queen"	$3.50
Bissell's "Little Jewel"	6.00

Subject to rebates for quantities of one-half gross, one gross, three gross, five gross and ten gross.

Knapp Rubber Binding Company.

335 Broadway (Room 78), New York.

Trade discount—20 per cent. Terms—4 per cent. off for cash in ten days.

For Mattings and Carpets, No. 1 binding	
1 ft. 6 in. long	$0.25
2 " 3 " "	.37½
3 " 0 " "	.50
3 " 9 " "	.62½
4 " 6 " "	.75
6 " 0 " "	1.00

No. 1 Double Width.

1 ft. 6 in. long	$0.50
2 " 3 " "	.75
3 " 0 " "	1.00
5 " 9 " "	1.25
4 " 6 " "	1.50
6 " 0 " "	2.00

For Carpets & Oil Cloths, No. 2 binding	
1 ft. 6 in. long	$0.20
2 " 3 " "	.30
3 " 0 " "	.40
3 " 9 " "	.50
4 " 6 " "	.60
6 " 0 " "	.80

No. 2 Heavy.

1 ft. 6 in. long	$025
2 " 3 " "	.37½
3 " 0 " "	.50
3 " 9 " "	.62½
4 " 6 " "	.75
6 " 0 " "	1.00

(Price Lists continued on page 76.)

John H. Pray, Sons & Co.,

Wholesale and Commission Carpets,

BOSTON, MASS.

We offer to the Trade our **usual standard lines** of Carpetings for the **Spring of '98.**

As we were large purchasers of merchandise before the recent sharp advances, **we are in position to quote, in all cases, the lowest market price,** and in **some cases** offer inducements that mills and commission houses will not meet.

Our private patterns, especially in **Wiltons** and **Brussels,** are not surpassed either in variety of design or novelty in coloring.

If we, with our **private patterns** and **colorings,** have been able to secure some of the **largest contracts** given in this country, **would it not PAY YOU** to have our patterns represented in your stock.

☞ CORRESPONDENCE SOLICITED.

CHASE'S GOAT BRAND Car Plush.

For seventeen years the Leading Jobbers have acknowledged this the Standard Mohair Plush.

The only Manufacturers of

Frieze Plush . .

Made in various figures at but a small advance in price over Plain Plushes.

L. C. Chase & Co.,

BOSTON, NEW YORK, CHICAGO.

Not In Any Trust.

FACTS ABOUT

A 3-Shoot Velvet at a 2-Shoot Price.

THE NEW

Keystone 3-Shoot Velvets.

• • • •

OUR INVITATION. Carpet merchants are invited to call at either our Philadelphia or New York office and prove to their satisfaction that we are offering the best Velvet Carpeting produced in this country,

LABOR AND MATERIAL. We have employed experts only. We are using the best materials that can be bought, principally worsted wool, spun in the fleece, producing a long lasting, hard wearing fabric.

AS TO NEXT SEASON. The best designers in the United States are now at work on our patterns for the Fall of 1898, and we confidently promise the Trade the most salable line of 3-shoot Velvets ever marketed—styles, colorings and quality considered.

PRICE. We offer Keystone High-Pile 3-Shoot Velvets at the price of ordinary 2-shoot goods.

THOMAS CAVES & SONS,

Third and Huntingdon Streets, PHILADELPHIA.

F. B. BRU BAKER & CO., New York Agents,

Hartford Building, 17th St. and Broadway.

HAVE PROVED THEIR MERIT.

Spring Lines now on view in Philadelphia and New York.

PHILIP DOERR & SONS'

EXTRA SUPERS

FOR SPRING, 1898,

Comprise the highest attainments in designing and coloring of Ingrain fabrics, including special novelties in shading. Superior quality always maintained . .

ALSO

C. C. Extra Supers and Unions.

MILL AND OFFICE: Fifth Street and Columbia Avenue, PHILADELPHIA.

NEW YORK OFFICE: 505 Hartford Building, 41 Union Square.

W. & J. Sloane, Selling Agents.

Broadway, Eighteenth and Nineteenth Streets, New York.

COCOA MATTING.

Standard Plain.... ....per sq. yd.	$0.21	SS Plain.....per sq. yd.	$0.36
Standard Fancy.....	.21	SS Fancy.....	.36
Medium Plain.....	.25	SS Border.....	.36
Medium Fancy.....	.25	SSS Plain.....	.43
S Plain.....	.31	SSS Fancy.....	.43
S Fancy.....	.31	SSS Border.....	.43
S Border.....	.31	SSS Imperial.....	.40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

The Greenland Coir Manufacturing Company.

COCOA MATS.

No.....	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
SIZE.....	27x16	30x18	33x20	36x22	39x24	42x26	5x28	48x30	
Red Bordered....Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	$2....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	3....	....	....
Thin..... "	8.00	10.00	12.00	15.00	$18.00	$22.00	36.00	....	....
Medium..... "	11.00	14.00	17.00	21.00	25.00	30.00	46.00	$41.00	$0.35
Patent Scraper... "	14.00	17.00	20.00	24.00	28.00	33.00	29.00	44.00	....
Extra..... "	14.00	18.00	22.00	27.00	32.00	38.00	56.00	54.00	.45
Chain or Skeleton.....	9.00	11.00	14.00	17.00	20.00	23.00	46.00	29.00	.25
Finest F'cy Wool B'd'rs	16.50	20.50	25.50	31.50	38.50	45.00	2.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	16.00	20.00	....	....	....	....	....
Best Fibre Plain.....	13.00	16.00	20.00	25.00	30.00	36.00	2.00	....	....

VESTIBULE W. B. MATS.

Size.....	24x24	27x27	30x30	36x30
Plain or Fancy.....	$25.00	$31.00	$38.00	$54.60

Stenciled and wool lettered Mats manufactured in all sizes.

HIRSCHFELD & CO.

ST. GALL, SWITZERLAND,

Manufacturers of Lace Curtains, Embroideries, White and Fancy Swisses, Handkerchiefs, Laces and Dress Trimmings.

D. A. LEWIS, Representative.
New York Office: Hartford Building.

Removal.

J. S. LESSER & CO.

HAVE REMOVED TO

473 Broadway, New York, . . .

AND ARE SHOWING A LARGE ASSORTMENT OF

LACE CURTAINS and CURTAIN MATERIALS.

BRUSSELS,
IRISH POINT,
TAMBOUR,
MUSLIN,
NOTTINGHAM,
AMERICAN.

Ruffled Net and MUSLIN CURTAINS OF OUR OWN MAKE.

CAMARGO

We are Manufacturers of this Brand of

Shade Cloths and Window Shades.

There is nothing better made for the purpose. We shall be glad to submit samples and prices.

CHAS. W. BRENEMAN & CO., CINCINNATI.

COSTIKYAN FRÈRES,

139 Broadway,
NEW YORK.

Oriental Rugs and Carpets

AND

Decorative Fabrics.

CONSTANTINOPLE:
WHITTALL HAN.

LONDON:
10 BERNERS STREET,
OXFORD STREET, W.

WHOLESALE.

We have withdrawn from warehouse large shipments of Modern and Antique Rugs and Carpets, making an extensive display for the Spring Trade of very desirable goods, attractive both in price and quality.

We have secured another floor in this building, with ample space and good light for showing rugs and carpets. Our stock in large lines is thus concentrated and convenient for the inspection of the buyer.

It is now unquestioned that

PERSIAN CARPETS

of a high grade are supreme as floor coverings. We are showing special large lines in these goods in choice patterns and artistic colorings.

There is much of interest and advantage for you in our stock.

139 BROADWAY, near Cedar Street.

SPRING LINE OF

Lace Curtains and Curtain Materials

... NOW READY, ...

Comprising the latest styles of the following popular makes in large variety of patterns:

Irish Points, = = = White and Ecru
Brussels, = = = Saxony and Swiss
Muslins, = = Embroidered and Ruffled

Tambours, = = = = = Swiss
Louis XV. Novelty, = = Soutash Effect
Nottinghams, = = Imitation of Reals

Louis XIV. or Renaissance, = Real Lace
Marie Antoinette, = = = Real Lace
Arabians, = = = Real Lace

Salesmen Now on the Road.

SASHES OF ALL THE FOREGOING.

Antiques and Clunys made to order in any desired lengths, either on Net or Etamine.

Novelty Embroidered Ruffled Yard Goods with Lace Insertion. Irish Point, Brussels and Tambour Yard Goods. Curtains, Nets, Embroidered Muslins, Coin Spots Muslin, Lappets, Etc., 30 and 50 inch widths.

HAVE REMOVED to
473 Broadway, New York.

RIESER & CO.

The Hartford Building,

BROADWAY AND 17th ST.,
(UNION SQUARE) . . . NEW YORK,

Contains the Offices and Salesrooms of Leading Carpet and Upholstery Manufacturers and Jobbers.

FOR RENTAL, OFFICES, SALESROOMS and LOFTS.

175 feet of North Light,
Passenger and Freight Elevators.
Absolutely Fireproof.

For Particulars apply to

STEPHEN H. TYNG, Jr., 41 Union Square,
25 Pine Street, ... NEW YORK.

J. A. BRITTAIN & CO.,

434-438 Broadway, New York.

AMERICAN AGENTS FOR

T. I. BIRKIN & CO.,

MAKERS OF

Nottingham • • •

• • • Lace Curtains,

Curtain Nets and

• • • Bed Sets.

FACTORIES:

MINEOLA MILLS, PHILADELPHIA.
NEW BASFORD, NOTTINGHAM.
BALTIC STREET, GLASGOW.
OELSNITZ, SAXONY.

STURZENEGGER & TANNER,

ST. GALL, SWITZERLAND,

MANUFACTURERS OF

Swiss Points, • • •

Brussels,

Tambours,

Renaissance,

Arabian Points and

Muslin Curtains.

SASH GOODS by the Yard and IN PAIRS to match.

BRANCH OFFICES:

PHILADELPHIA, PA.:
1310-20 Lawrence Street.

CHICAGO, ILL.:
GEO. E. REHM,
American Express Building.

SAN FRANCISCO, CAL.:
W. MACKIE,
53 Flood Building.

One eminent and popular house that has tried all makes announces them to be

"The Best Window Hollands Made."

Another equally large Importer of great experience states:

"The goods have always been and are now fast colors."

Another firm in the very front rank of the business describes them as

"Unequalled in quality, unshrinkable and of finest dyes."

While another firm of Importers, probably one of the largest shade goods houses in the world, characterizes them in these terms.

"JOHN KING & SON'S Famous Scotch Hollands."

JOHN KING & SON'S

ESTABLISHED IN THE YEAR 1775

Celebrated

Scotch Window HOLLANDS

ILLUSTRATING the high consideration these popular goods hold in the estimation of the most experienced importers of shade goods in the country, the attention of the trade is invited to the above opinions, published in the columns of this and other journals, over the signatures of the respective firms.

Enterprising but unscrupulous parties unable to reach the exalted standard of these celebrated goods, pay them the flattery of imitating the wrappings. It is the Goods, ***not the wrappings,*** the trade is after. See that Bands, Tickets and Tabs of every piece are marked

"JOHN KING & SON."

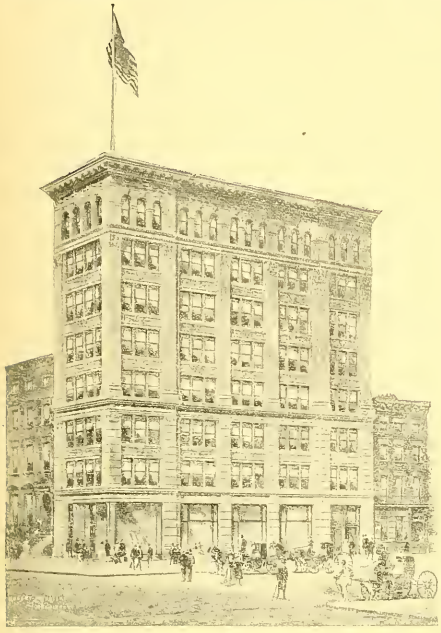
Wholesaled from every Shade Goods Importer and Leading Carpet and Upholstery Importer in the Country.

SOLE SELLING AGENT FOR THE UNITED STATES

FELIX J. McCOSKER,

486 BROADWAY, NEW YORK

REMOVAL.



We are now located in our new quarters,

Cor. Fifth Ave. and 17th St.,

where, in spacious and elegant salesrooms, we are showing an extensive and attractive stock of

Upholstery Goods, Curtains and Couch Covers.

B. L. Solomon's Sons,

NEW YORK.

Opening of New York Office by ROBERT LEWIS.

I beg to announce that I have opened a salesroom at

611 Hartford Building,
41 Union Square, } **NEW YORK,**

where my complete lines of

Tapestry Curtains, Table Covers, Couch Covers and Upholstery Fabrics

ARE NOW ON VIEW.

The salesroom is in charge of my selling representative, **WILBER C. HYDE,** and will always be open during business days for the reception of buyers, who will find every convenience for inspecting my goods.

ROBERT LEWIS, Manufacturer.

MILL AND OFFICE: BRIDESBURG, PHILADELPHIA.
NEW YORK SALESROOM: 611 HARTFORD BUILDING.

Scotch Hollands.

Buy from the only makers of Scotch Hollands offering such in America.

They spin the yarn and weave every inch of their cloth in their own extensive mills. Cloth, colors and finish are now BEST that can be produced. Throw away prejudice, judge for yourselves.

Ask the Leading Window Shade Wholesalers for

HOLLINS MILL HOLLANDS, or write to

HOLLINS MILL CO.,

67 Miller Street, Glasgow, Scotland.

Office of

PHILADELPHIA TAPESTRY MILLS,

Cambria and Ormes Streets.

PHILADELPHIA, March 1, 1898.

To Buyers of Upholstery Fabrics:

Our new Spring line of Tapestry Table and Couch Covers, Piece Goods and Curtains will attest more strongly than ever the supremacy of our position as leaders in this line of goods. Every effort has been made to surpass all previous records, and the many novelties and improvements we have succeeded in producing bear evidence of the superiority of the product of our mills.

Our goods show all that is latest in fabric and style, and are put on the market at figures that commend them to buyers of fine, medium and popular priced goods.

The point to consider in selecting your Spring Upholstery Goods is value. Upholstery Value means richness and exclusiveness of Fabric, Perfection and Correctness of Style, and Excellence of Make. Our New Spring Line reveals the most extensive showing of novelties and styles ever made up by any one single house in this country. It is a line that every buyer should see.

Makers of high and medium grades of
Table Covers, Curtains,
Couch Covers and Piece Goods.

PHILADELPHIA TAPESTRY MILLS.
Mills: Cambria and Ormes Sts.,
Philadelphia, Pa.

SPRING, 1898.

The Oldham Mills,

Manufacturers of Fine Upholstery Fabrics.

SPECIALTIES:

WOOL and COTTON TAPESTRIES,
ARMURES and DRAPERY GOODS,
FINE DAMASKS for the Decorating Trade,
SILK TAPESTRIES—2 to 5 Shuttle,
Superior to the imported fabrics.

Leaders in Style, Quality and Value.

Jobbers' Trade specially solicited. . . .
An early inspection invited, to insure prompt deliveries.

W. & J. SLOANE, Selling Agents, New York.

BOSTON OFFICE:
50 Bromfield Street.

CHICAGO OFFICE:
701 Champlain Building, State and Madison Sts.

MODERN UPHOLSTERIES.

It is evident that buyers are becoming more convinced every season that it does not pay to purchase foreign made Upholstery and Drapery Fabrics when they can buy American made goods of equal quality and superior styles at considerably less money. That our productions for the

SPRING OF 1898

will substantiate the correctness of this assertion we leave to the judgment of the Trade and invite the most careful comparison between them and imported fabrics.

STEAD & MILLER,

Manufacturers of UPHOLSTERY AND DRAPERY FABRICS,
CURTAINS, TABLE COVERS, Etc.

Mills: Fourth and Cambria Sts., Philadelphia.

NEW YORK SALESROOM: 115 Worth Street.

CHICAGO SALESROOM: 704 Champlain Building.

W. E. ARNOLD & CO.,

20 South Charles Street, Baltimore, Md.,

Manufacturers of

Window Shades and Shade Cloths.

WHOLESALERS OF

SCOTCH HOLLANDS, LONSDALE HOLLANDS, DEAD FINISH HOLLANDS, OSWEGO (Chouaguen) SHADINGS, CURTAIN POLES AND UPHOLSTERY HARDWARE, TABLE OIL CLOTH, &c.

SEND FOR CATALOGUE AND PRICE LIST.

DO YOU WANT GENUINE CURTAIN NOVELTIES?

HASSALL BROS.

originate and manufacture them in great variety. Dealers who want their stock to contain the most salable and latest Curtain conceptions should consult us frequently.

Fish Nets and Ruffled Muslin Curtains a Specialty.

11 Hayward Place, BOSTON, MASS.

NEW YORK: 458 Broadway—A. Naumann.
CHICAGO: 147 Fifth Avenue—F. F. Fazzio.

REMOVAL. NEW YORK TAPESTRY MILLS.

The remarkable demand for our goods has compelled us to **DOUBLE OUR CAPACITY.** Our new and enlarged mill is now at

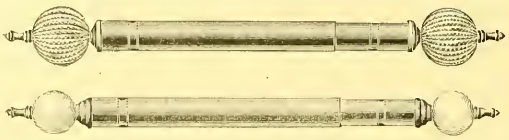
1822-1824 CADWALADER ST. (5th and Berks), PHILADELPHIA.

No buyer should miss seeing our new line of

SILK DAMASKS, COTTON PIECE GOODS and CURTAINS.

Samples shown AT MILL, or by DENNISTON & DE ARMOND, 932 Arch St., Philadelphia, Selling Agents.

Sash and Vestibule Extension Rods, Lace Curtain Extension Rods.



The most Popular Line on the market for Styles, Quality and Prices. Ten Different Styles. Prompt shipments guaranteed. Electrotypes furnished free. Send for samples and prices.

SASH CURTAIN ROD and NOVELTY CO., 127 Summer St., Providence, R. I.

W. E. ROSENTHAL,

458 Broadway, NEW YORK.
147 Fifth Avenue, CHICAGO.

SOLE SELLING AGENT FOR

HYNDMAN & MOORE — Novelty Derby Curtains, Chenille Curtains and Covers.

MATRED MILLS . . — Oriental Curtains and Fabrics.

SOLE WESTERN SELLING AGENT FOR

HENSEL SILK MFG. CO. — Upholstery and Drapery Trimmings, Rope Portieres, Etc.

ALL GOODS SOLD DIRECT FROM THE MILLS.

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50 YEARS' EXPERIENCE

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DESIGNS
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Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable. Communications strictly confidential. Handbook on Patents sent free. Oldest agency for securing patents.

Patents taken through Munn & Co. receive *special notice*, without charge, in the

Scientific American.

A handsomely illustrated weekly. Largest circulation of any scientific journal. Terms, $3 a year; four months, $1. Sold by all newsdealers.

MUNN & Co. 361 Broadway, New York
Branch Office, 625 F St., Washington, D. C.

EDEN MFG. CO., EDEN, PA.,

MANUFACTURERS OF . . . .

DRAPERY NOVELTIES.

Silk and Cotton Effects,
Silk Stripe Snow-Flake Curtains,
Stamboul Stripes,
By the yard and in Finished Curtains.

ENTIRELY NEW TAPESTRY WEAVES
. . . IN . . .
Curtains and Couch Covers.
ARTISTIC PRODUCTIONS
AT POPULAR PRICES.

C. B. YOUNG & CO., Selling Agents, Hartford Building, Broadway and 17th St., *New York.*

ORINOKA MILLS

GARNET AND SOMERSET STREETS,

PHILADELPHIA.

MANUFACTURERS OF

Upholstery and . . . Decorative Fabrics. . .

OUR NEW LINE FOR SPRING IS NOW READY FOR INSPECTION AT OUR SALESROOMS:

Curtains, Piece Goods, Table Covers, Couch Covers, Etc. . . .

5th Ave. and 17th St., NEW YORK. | Garnet St. above Lehigh, PHILADELPHIA. | 16 Hanover Street, BALTIMORE. | 76 Monroe Street, CHICAGO.

SALESROOMS:
494 Broadway.

OFFICE:
433 & 435 West Thirty-first Street.

Spring, 1898.

IT has been our good fortune to bring out an unusual number of Novelties that will undoubtedly become exceedingly popular, and buyers will do well to inspect the line as early as possible. New ideas have been introduced that will be readily appreciated as adding both to the useful as well as the decorative features of the goods. The line is shown at our salesrooms and by our traveling men.

FERGUSON BROS.,

NEW YORK.

☛ *Novelties suitable to the Upholstery, Furniture and Housefurnishing Departments.*

SCRANTON LACE CURTAIN CO.,

LACE CURTAINS and CURTAIN NETS,

With Overlock Stitch Edge.

NEW GOODS. NEW PATTERNS.
Now Ready for Spring Trade. . . . .

CREIGHTON & BURCH, Sole Selling Agents. **10 & 12 Thomas Street, New York.**

SCHROTH & POTTER, Manufacturers of

R. C. SCHROTH.
W. S. POTTER.

Window Shades, Shade Cloth, Etc.

Importers of LACE CURTAINS, PORTIERES and TABLE COVERS.

Jobbers of CURTAIN POLES, SHADE ROLLERS, RUG FRINGES, HOLLANDS, Etc.

The "Emrick" Adjustable Shade Strip. Holds Shades from 32 to 45 inches wide.

Is Neat, Durable, Easily Adjusted.

Packed in One-half and One Gross Boxes, per Gross, $4.80.

JOBBING TRADE SOLICITED. WRITE FOR PRICES.

SCHROTH & POTTER, Sole Manufacturers, 305 & 307 North Front St., COLUMBUS, Ohio

---

The Cream of Domestic Productions in

... Fine Upholstery and Drapery Fabrics, Curtains and Table Covers. . . .

CHENILLE CURTAINS AND **TABLE COVERS.**

TAPESTRY CURTAINS AND **TABLE COVERS.**

ORIGINAL PATTERNS AND COLORINGS.
SPECIALLY LARGE ASSORTMENT.
BEST QUALITY, WEAVE AND FINISH.

HOYLE, HARRISON & KAYE,

LEHIGH AVENUE AND THIRD STREET,
PHILADELPHIA.

C. B. YOUNG & CO.,
SELLING AGENTS,
Hartford Building, Broadway and 17th St.
. . . NEW YORK. . . .

THE KENSEL SILK MANUFACTURING COMPANY

ROPE PORTIERES.

UPHOLSTERY AND DRAPERY TRIMMINGS.

SOLE MANUFACTURERS AND PATENTEES OF ADJUSTABLE ROPE PORTIERES, WITH RETAINING FRICTION DEVICE. SPECIAL SIZES FURNISHED WHEN REQUIRED. PATENTED FEB 26 1884, LETTERS NO. 294,029

FRINGE, LOOPS, CORDS, ETC.

THE NEW VELVET RUFF CORD. PATENT APPLIED FOR.

JEWEL MOUNT FOR PORTIERES, LOOPS ETC PATENT NO. 431,370

OFFICES

458 BROADWAY, NEW YORK CITY, N.Y.

76 CHAUNCY STREET, BOSTON, MASS.

147 FIFTH AVENUE, CHICAGO, ILLINOIS.

PHELAN BUILDING, SAN FRANCISCO, CAL.

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CHOUAGUEN

OPAQUE SHADE CLOTH

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It is the highest quality in fabric, color and finish.
You can guarantee it to your customer. We guarantee it to you.
Made in all colors, and in 38, 40, 42, 45 and 48 inch widths.
Don't forget we are now making 48 inch widths in all colors, and also Duplex Colors.

Every piece of CHOUAGUEN Shading has our Trade Mark on the wrapper. Please see that it is on all the goods you buy as CHOUAGUENS.

Wholesaled by the Window Shade and Upholstery Goods Jobbers, who can supply Chouaguens in the piece or in mounted shades.

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ESTABLISHED 1845.

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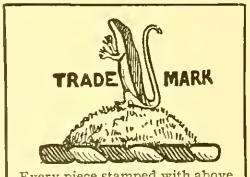

Every piece stamped with above trade mark, without which none is genuine.

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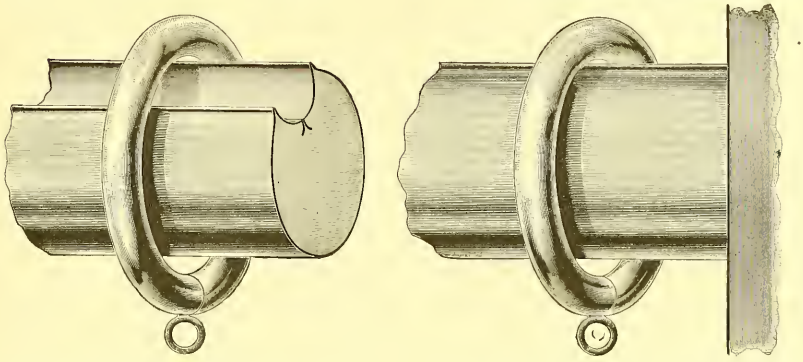
THE ROME Universal Curtain Pole.

No Traverse Rings Required for this Pole.
Common, Plain Rings Do the Work Better.



If you wish a Window Pole for **stationary drapery,** use this pole.
If you wish to Traverse Portieres **without cords,** use this pole.
If you wish to Traverse Portieres **with cords, concealing same,** use this pole.
If you wish to do away entirely with **unsightly** and **expensive** Traverse Rings, use this pole.

If you want the **most perfect** Traverse results **ever attained,** lubricate the top of the tracks with a little oil placed upon the finger.
Costs no more than common brass poles of equal quality.
Send us a sample order.

Patents pending.

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ROME BRASS AND COPPER COMPANY, Rome, N. Y.

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THE LARGEST LACE CURTAIN HOUSE IN THE WORLD.

NO OTHER CURTAIN HOUSE CAN SHOW SO CLEAN A RECORD.
90% OF THE OLD STOCK HAS BEEN CLEARED THIS SEASON.

The Leaders opening this Season will be

an **ENTIRE New Line**
of **ENTIRE New Stock**
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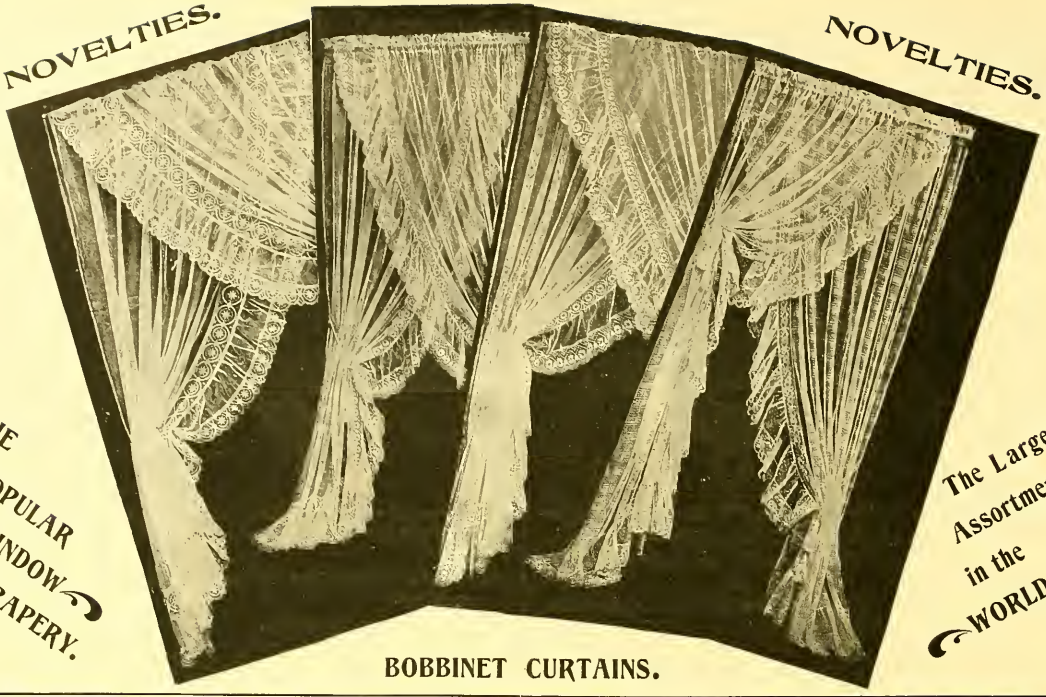
NOVELTIES. NOVELTIES.



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The Largest Assortment in the WORLD.

BOBBINET CURTAINS.

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We beg to announce that we have Removed to the building

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Our new location is but 200 feet east of Broadway and between Broadway and Elm Street.

With our increased facilities we shall be enabled to fill all orders on Window Shades and Supplies with especial promptness.

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Crown Opaque Shadings,

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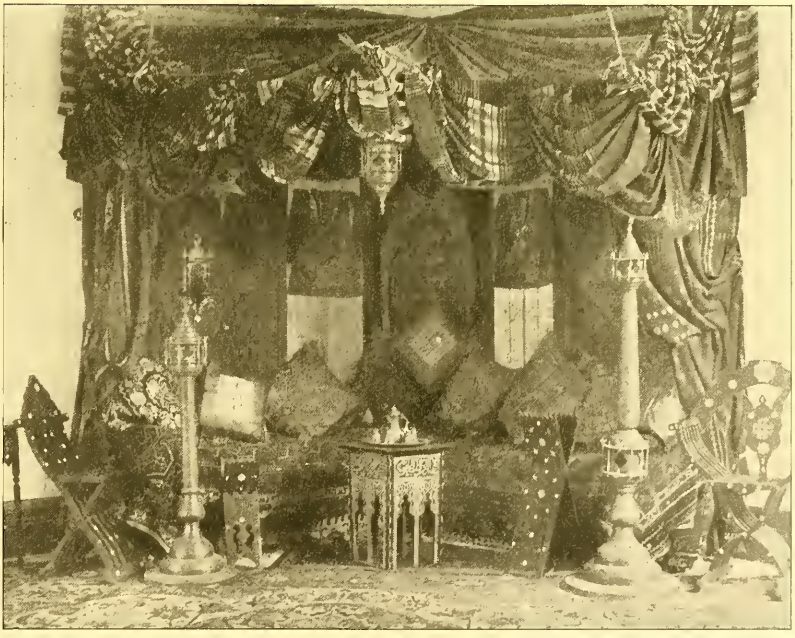

THIS IS A TURKISH COZY CORNER, FURNISHED COMPLETE WITH ARTICLES IMPORTED BY US FROM DIFFERENT PARTS OF THE ORIENT.

WE ARE ALREADY KNOWN IN THE TRADE AS VERY EXTENSIVE IMPORTERS OF ORIENTAL RUGS, CARPETS AND DRAPERIES.

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GIVE US A CHANCE TO SHOW YOU WHAT WE CAN DO.

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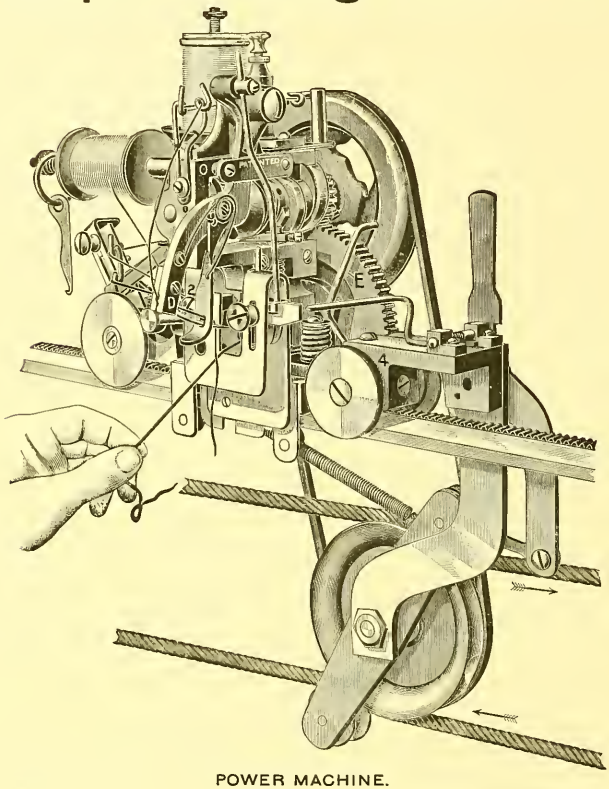
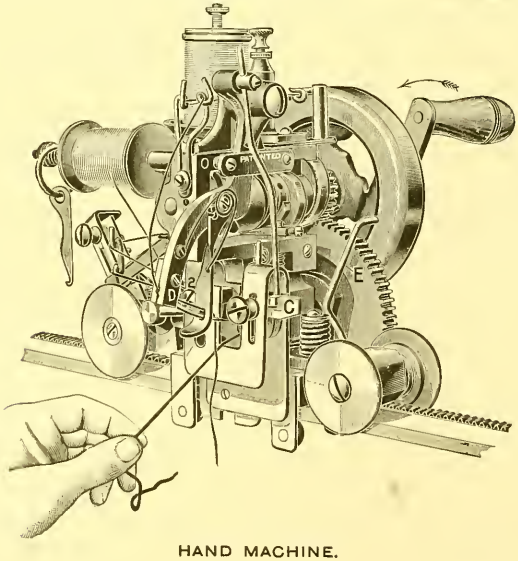
The Taft Universal . . . Carpet Sewing Machine.



POWER MACHINE.



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HAND, ELECTRIC OR POWER.

The Only True Floor Covering Uniter Made.

Operated every way.

Sews every way.

Sews everything the correct way.

Sew your carpets with elastic stitch only (the best results from correct work only).

THE MACHINE

sews Ingrains over and over—a perfect imitation of hand work. Evener and stronger.

Sews Japanese Matting and Fibre Carpets overcast to lay flat; overcasts or serges raw edges.

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Sews Wiltons, Brussels and Tapestries—straight stitch.

Instantaneous changes.

Is simple, durable and a rapid sewer.

Is it not more profitable to own one machine that will do all your work than three or four and then fail to accomplish it? The machine can be sent anywhere, and can be set up and operated by anyone. No experts required. Operated by boy or girl. Write for samples of stitching and liberal trial conditions.

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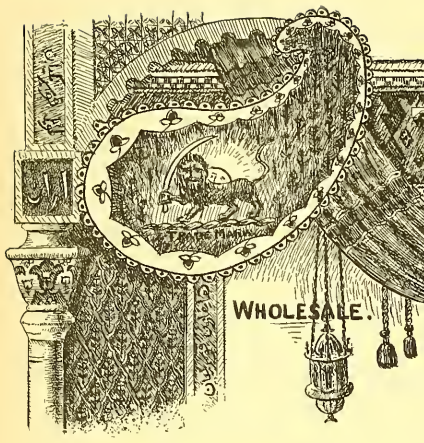

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STANDARD GRADES. LOWEST PRICES.

Upholsterers' Webbing.

Dundee Extra,	3¼ in.	Royal,	3½ in., 3 in.
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Narrow,	1¾ in.	Best Quality.	Lowest Prices.

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CARPETINGS, MATTINGS, OIL CLOTHS, RUGS,

AT OLD TARIFF PRICES.

ALL GOODS DELIVERED IMMEDIATELY.

We offer this month the balance of our stock of Carpetings, Rugs, Mattings, &c., purchased before the recent great advances in prices. These goods are of well-known and reliable makes, and our prices are much below those of the manufacturers' present quotations.

All Wool Extra Supers,	45 cents.	C. C. Extra Supers,	35 cents.
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CHINA and **JAPAN MATTING** for immediate delivery at lowest figures.
We have all of the above goods in stock and can ship them at once.
It will pay you to write us immediately regarding our offerings, as the prices now quoted can only be made on goods in hand.

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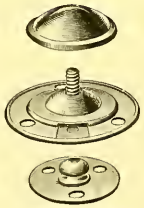
The Latest and Best Devices for Fastening Rugs to Floor or Carpet.

No. 3 Invisible.

No Holes in Floor to catch the dust as in ALL other devices.



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Holds perfectly. Cannot get out of order. Will last indefinitely. The Invisible Spring does it. Secures on floor or over Carpets, Rugs, Mats, Druggets, etc.

...Keeps Art Squares Tidy...

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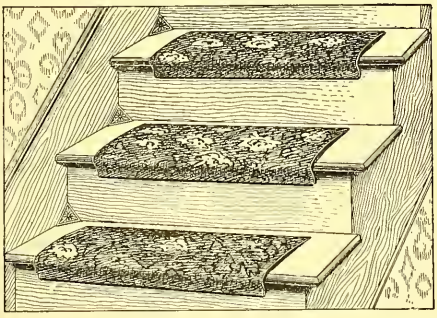

THE above cut illustrates our new way of carpeting stairs. The step and riser can be covered entirely or only as much as may be desired for fine finished hardwood stairs, as shown in the cut. The fastening of the carpet cannot work loose. These covers are not expensive to make and put down, and, when once fitted, a stairs of fourteen steps can be taken up in two minutes and relaid in the same time. For full particulars address

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EXTRA SUPERS.		Best Standard, All Wool.
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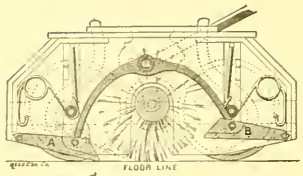

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The King Carpet Sweeper Co.,

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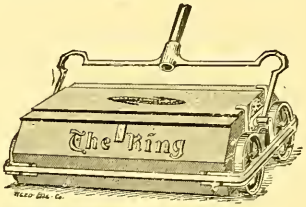

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Our Sweepers all have the

King Automatic Drop Pans.

The only perfect pan action.

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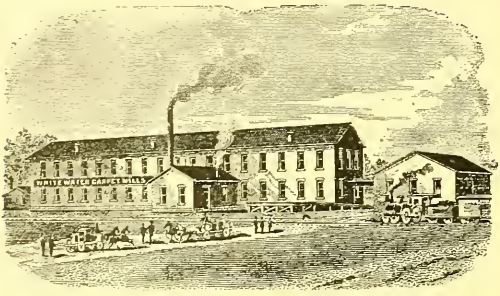

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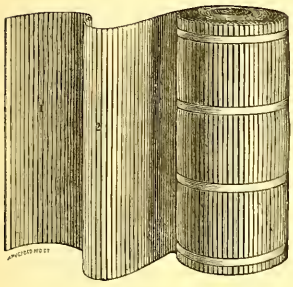

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Extra Super Ingrains,

3-4 and 5-8 STAIRS.

With Bodies to Match. Also Other Grades.

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IN ALL WIDTHS.

DOUBLE FACED BRUSSELS.

A new fabric showing a pattern on both sides. Made in 4-4 and 3-4 bodies, with borders to match, and in 4-4, 3-4 and 5-8 Stairs.

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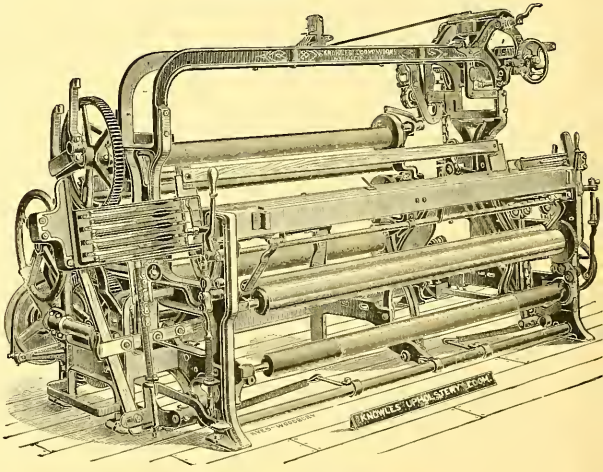
Ingrain .. .. Looms.

ART SQUARE LOOMS,

All Widths.



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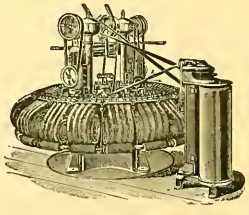
FOR

Furniture Coverings, Curtains, Draperies, Portieres, &c.



Rug Looms,

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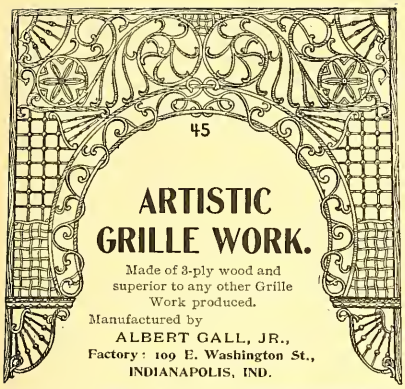

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Catalogue showing a large number of handsome designs sent on application. •

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WEIGHTED BRUSHES,

For Polishing and Keeping Hardwood Floors in good order.

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Manufacturers ... of ... **Floor Oil Cloth,** RUGS and STAIRS.

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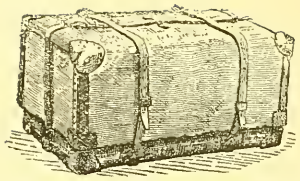

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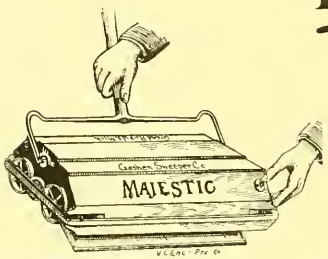

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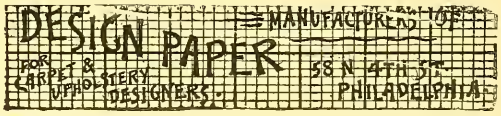

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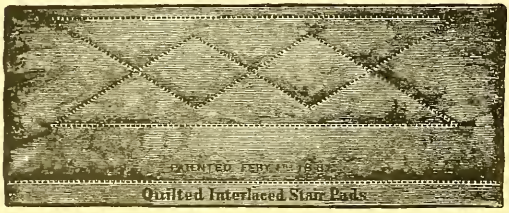

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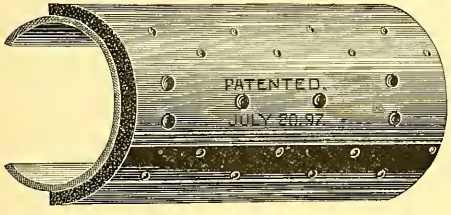

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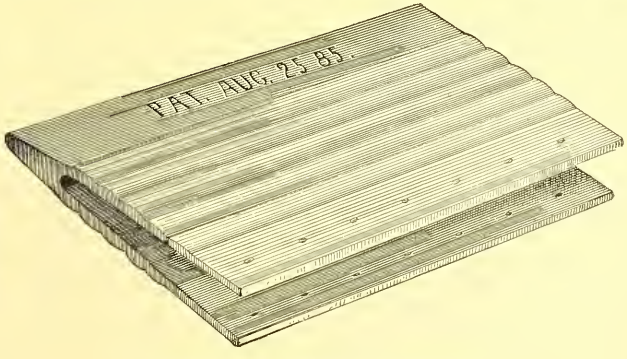

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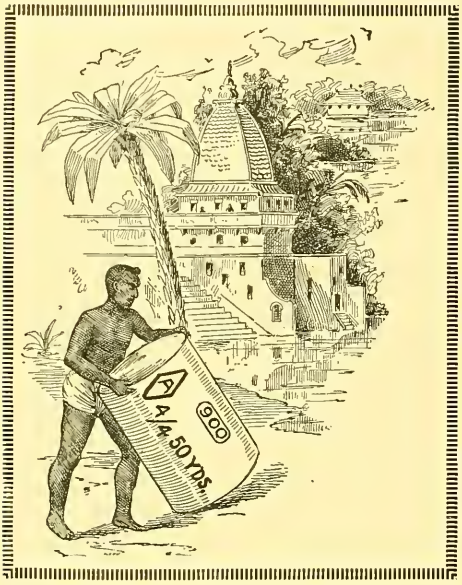

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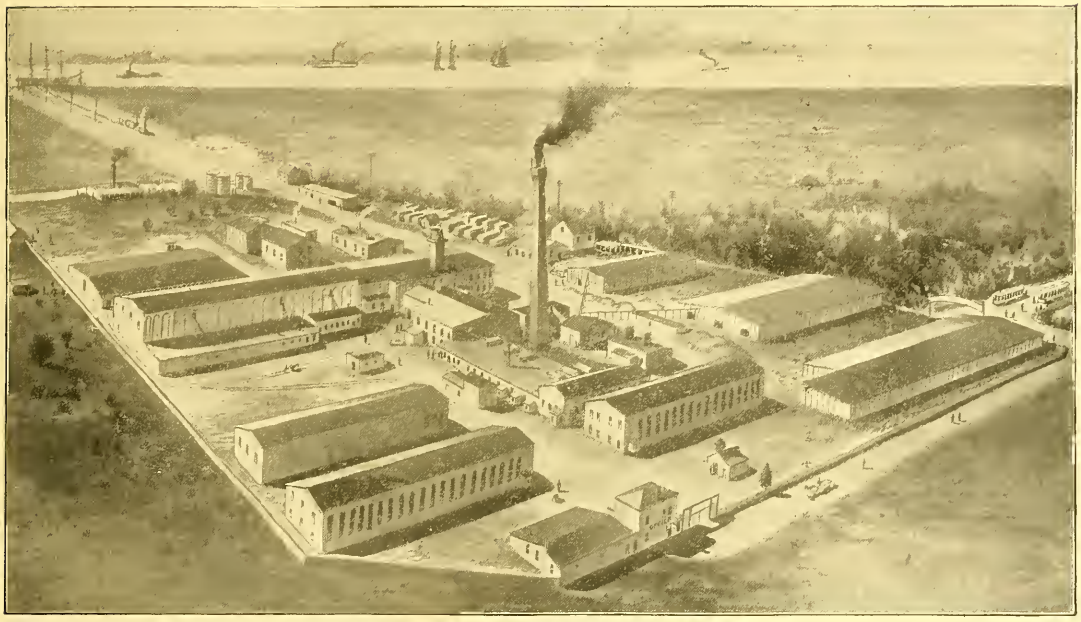

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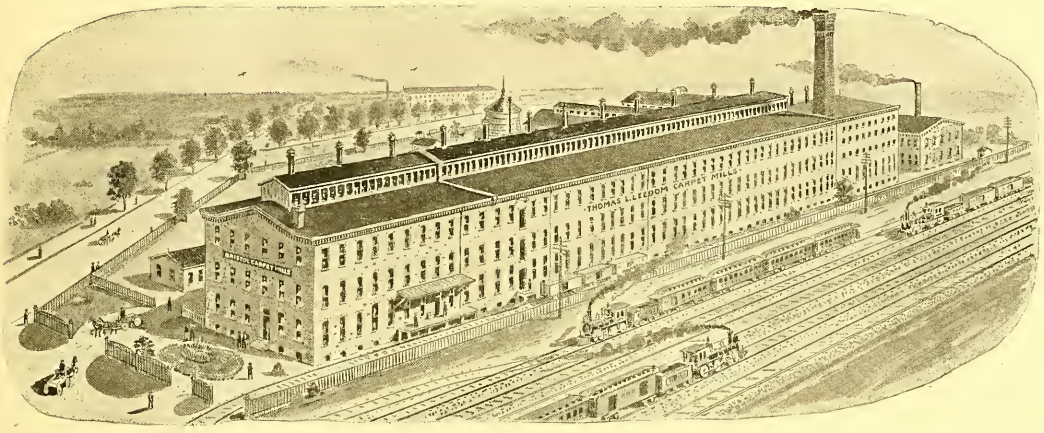

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John & James Dobson take special pleasure in announcing to the Trade that the problem of SEAMLESS PILE CARPET has been solved at a Philadelphia Mill, and that mill their own. Cordial invitation is extended Dealers, Contracting Decorators and Consumers to visit our warerooms and inspect the

First
American Mosaic

Woven on looms of our own construction.

The colors are perfect, the fabric lustrous and beautiful. Five (5) colors in the Nine-foot Velvet Carpet now on view, viz.: Crimson, Blue, Green, Sage and Old Rose. No puckering. No striping.

Compare our "CROWN TAPESTRY" with any fabric made. The same standard of excellence marks each of our grades, &c., &c.

NEW LINES FOR SPRING.

Our general lines for the Spring of '98 are now ready.

ASSORTMENT:

Royal Wiltons,	B Body Brussels,
Crown Axminsters,	Crown Tapestries,
AA Velvets,	AA Tapestries,
Imperial Velvets,	XXX Tapestries.

A Body Brussels.

New York, Boston, Chicago.

JOHN & JAMES DOBSON,

1003 and 1005 Filbert St., Philadelphia.

Worcester Carpet Co.,

Wm. Jas. Hogg & Son,

WORCESTER, MASS.

EXTRA FINE QUALITY

Wilton and Body Brussels

CARPETING.

T. J. KEVENEY & CO.

NEW YORK. PHILADELPHIA. CHICAGO.

ANOTHER GOOD THING:

SEE OUR

Imperial "Pro-Brussels."

Made in Terries and Figured Goods.

SPECIAL EFFORTS IN ALL THE OTHER REGULAR LINES.

● ● ● ● ●

The Bromley Bros. Carpet Co.

CHICAGO OFFICE:
(TEMPORARY)
315 Wabash Avenue.

MILLS AND MAIN OFFICE:
York, Jasper and Taylor Streets,
PHILADELPHIA.

NEW YORK OFFICE:
108 Worth Street.

Imperial Smyrna Rugs.

A well established and superior grade.

Mohawk Smyrna Rugs.

A high class standard grade.

Amsterdam Smyrna Rugs.

A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES, MADE IN ALL SIZES, INCLUDING CARPETS.

RUG DESIGNERS OF WORLD-WIDE REPUTE GIVE THE **MOHAWK MILLS** THEIR BEST EFFORTS.

W. & J. SLOANE,
New York,
SOLE AGENTS.

McCleary, Wallin & Crouse,
AMSTERDAM,
NEW YORK.

PLANET MILLS,

ESTABLISHED 1870.

Largest Manufacturers of Hemp Carpets and Mattings.

HEMP CARPETS

NAPIER MATTING

Hemps in Stair, ... 2=4
Standard, . . 4=4
Ophir, . . . 4=4
Villa, ... 4=4
Planet Checks, 4=4
Super, . . . 4=4
Dutch XL, . . 4=4

Napier Mattings in B,
A,
AA,
2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

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T. J. KEVENEY & CO.,

New York. Philadelphia. Chicago.

ORIENTAL

CARPETS, RUGS and HANGINGS.

Large Spring Stock Now Ready.

Fresh, Desirable Lots Opening Every Week.

IMPORT ORDERS.—My recent important announcement is bringing me encouraging inquiries and some orders. Buyers seem to realize the UNUSUAL PRIVILEGES I am offering. I will take, as announced, IMPORT ORDERS from responsible houses on the basis of a small commission, with the understanding that if on inspection in bonded warehouse the goods do not prove satisfactory, the firm giving such order will not be obliged to take same.

A LARGE AND WELL ASSORTED STOCK will be always found, as before, at my spacious and well lighted stores, 343 BROADWAY and 90 LEONARD STREET, NEW YORK, and in bond. As the LARGEST IMPORTER I always enjoy great facilities in securing desirable lots at advantageous prices, giving the benefit of the same to my customers, which is the secret of my success.

Note.—All goods remaining from the old tariff imports are still quoted at old tariff prices.

H. S. Tavshanjian,

Oldest and Largest Importer,

343 BROADWAY, NEW YORK.

McCALLUM & McCALLUM,

GLEN ECHO

Wiltons,
Body Brussels,
Extra Supers and
Byzantine Rugs.

Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

We offer this season an entirely new fabric:

.... *The Arras Tapestry,*

Containing new features of construction and amplifying coloring effect to the highest degree yet arrived at in a 4-4 carpet.

Wholesale distributers of .....

Sanford Tapestries and Velvets.

EXTRA SUPERS, C. C. EXTRA SUPERS, HALF WOOL EXTRA SUPERS, COTTONS, SAKAI RUGS, ART SQUARES, &c.,
In large lines of latest patterns.

SALESROOMS:
1012 & 1014 Chestnut St., PHILADELPHIA.
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... MANUFACTURERS OF ...

FLOOR OIL CLOTHS,

Nos. 58, 60 & 62 Reade Street,

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W. W. CORSON & CO., BOSTON,
New England Selling Agents.

E. S. Higgins Carpet Co.

(Established in the year 1835)

Manufacturers of Velvet Tapestry 3-Ply Ingrain Carpetings

With the advent of a high tariff on wools, some manufacturers, in order to keep prices down to about old values, resort to the method of reducing the quality.

Not so with us.

Our high standard

for over half a century

will positively be maintained, and every endeavor will be made to improve our various fabrics in quality, style and finish.

Have you seen our new grade, the ***"Sultan Velvet,"***
a ***2-shoot,*** *high pile fabric? Now on show.*
Superb line of patterns, comprising Oriental effects,
Persian and Floral Designs; also Hall and Stair.

41 Union Square, West,

(S. W. Cor. 17th St.),

NEW YORK.

And also at our Branch Offices:

BOSTON: 611 Washington St.

CHICAGO: 835 Marquette Bldg.

PHILADELPHIA: 604 Bourse.

The R. H. & B. C. • • •

New Process.
Standard Goods.
Finest Designs.

REEVE COMPANY,

MANUFACTURERS OF

Floor Oil Cloths.

MILLS: CAMDEN, N. J.

Sole Selling Agents for Floor Oil Cloth: **W. & J. SLOANE,**
Broadway, 18th and 19th Streets, NEW YORK.

The R. H. & B. C. Reeve Company

are now ready with their **SPRING LINE** of

LINOLEUM

Qualities: A, B, C, D, E.
Widths: 4-4, 5-4, 6-4, 8-4, 10-4.

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602 Bourse, PHILADELPHIA.

GEO. WEHN & SON,
713 Penn Avenue, PITTSBURG.

EVOY & FLANIGAN,
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HOWARD D. THOMAS & CO.,
916 Market Street, SAN FRANCISCO.

☞ *Please address all Correspondence to CAMDEN, N. J.*

Samuel Hecht, Jr., ..& Sons,

IMPORTERS OF . .

. . . MATTING

Samples of Importations for Season of 1898 Now Ready.

JOBBERS OF

Carpets,
Oil Cloth,
Linoleum, Etc.

310 West Lexington Street,

BALTIMORE, MD. . . .

Mint Juleps and Straws

are doubtless delicious. WE SERVE NOVELTIES in Art Squares and Large Carpets on which you can make a handsome profit, and which SELL LIKE JULEPS IN SUMMER TIME.

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Look Over Our Line of Large Carpets and Art Squares.

Smyrna Carpets, in four Grades: Regent, Royal Axminster, Keystone and Kurdistan, and in All The Large Sizes.

Smyrna Rugs in all sizes.

Medallion Centres are the latest novelties in INGRAIN ART SQUARES.

We also have Art Squares in a big array of other handsome patterns. Sizes: 3 and 4 yards wide and any length.

Chenille, Tapestry and Lace Curtains.

Also CHENILLE and TAPESTRY COVERS. Six Grades and Six Prices.

If you will look at our line you will surely place an order, and then repeat it. We Always Protect Our Jobbing Trade.

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Textile Manufacturers.

BRANCH OFFICES:

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New York Salesroom: 337 Broadway.

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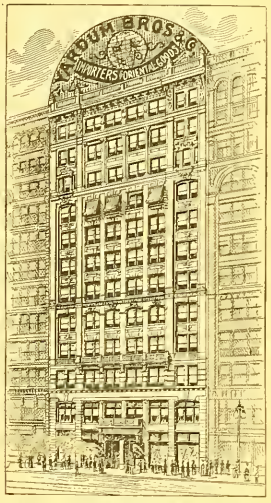
Yardum Bros. & Co.

594=596 BROADWAY, NEW YORK,

ORIENTAL RUGS, JAPANESE GOODS, DAMASCUS ART WARES.

10 % Discount.



Previous to the departure of our Mr. Armen Yardum for his intended trip through the Orient we decided to make this Clearance Sale. To all the buyers who wish to take advantage of this extraordinary offer we will allow 10 per cent. on the whole bill, in addition to our usual trade discount.

As our goods are all ***choice*** and our prices have been the ***lowest*** in the market, this means to buy goods at ***importers' cost.***

Oriental Rugs and Carpets.
10 per cent. special discount.

Japanese Goods.
10 per cent. special discount.

Damascus Art Wares. (*Draperies, Furniture and Brass Goods.*)
10 per cent. special discount.

THE CHOICEST NEW PATTERNS

in all the following LINES:

ALEX. SMITH & SONS CARPET CO.
Savonneries, Axminsters, Moquettes, Wilton Velvets, Velvets and Tapestries.

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Wilton Velvets, Velvets, Four Grades of Tapestries.

E. S. HIGGINS CARPET CO.
Velvets and Tapestries.

SPRING GARDEN TAPESTRIES.

SOLE AGENTS FOR PUTNAM MILLS.
Three Plys, Extra Supers, C. C. Extra Supers, Union Extras, Ingrain and Damask Halls and Stairs, Art Squares, manufactured by THE E. R. ARTMAN-TREICHLER CARPET CO. Mills: Second and Huntingdon Streets, Philadelphia.

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Velvets and Tapestries.

STINSON BROS.
Velvets and Tapestries.

M. J. WHITTALL.
Body Brussels.

SCHOFIELD, MASON & CO.
Body Brussels.

Also, CHINA AND JAPAN MATTINGS, RUGS, COCOA MATTING AND MATS, PLANET MILLS HEMPS AND NAPIERS; POTTER, BLABON AND NAIRN LINOLEUMS; SAMPSON, POTTER, FARR & BAILEY, AND DUNN FLOOR OIL CLOTHS.

THE E. R. ARTMAN-TREICHLER CO.,

713 Market Street. Philadelphia.

The Product of 200 Looms.

Ingrains and Art Squares.

1898 Spring Styles of Amber Mills.

SAVON ART CARPET. Made in 9 and 12 feet widths—all lengths. All in one piece.
FERNBROOK ART SQUARES.
INGRAIN CARPETS in Sevellan, Patented Weave, Fernbrook Extra Superfines, Amber Extra Supers, Manhattan Extra Supers, Amber Extra Super C. C., Plymouth Unions, Standard Cottons, Star Cottons, Elgin Cottons, Stair Ingrains to match, Fernbrook Art Squares.
NEW PATTERNS in every grade, in great variety.

THE LARGEST INGRAIN PRODUCTION IN PHILADELPHIA.

C. H. MASLAND & SONS,

MANUFACTURERS,
MILLS: Amber, Westmoreland and Kennedy Streets,
PHILADELPHIA.

W. & J. SLOANE, SOLE SELLING AGENTS,
Broadway and 19th Street, NEW YORK.

The IVINS, DIETZ & METZGER CO.,

::::: Carpet and Rug Manufacturers.

Wiltons, Brussels,
Ingrains, Art Squares.

Columbians and Extra Supers.

Bundhar Wilton Rugs.

9x12 Carpet Sizes and upward A very heavy lock weave. In design, fastness of color and general appearance almost equaling antique Oriental Rugs of many times the price.

ALL THE PATENTED HARDWICK WEAVES.

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Savonneries, Axminsters,
Gobelins, Moquettes,
Velvets and Tapestries.

POPULAR GOODS, READY SELLERS.

The new line is now ready, and shows a decided advance over all previous seasons in both dark and light colorings, particularly the former.

Rugs, Imperial, Moquette.

Smith's Axminster Rugs,

6.6x4.6; 10.6x8.3; 12.0x9.0.

Mattings, China and Japan.

THE NAIRN LINOLEUM, ENGLISH INLAID.

COCOA MATTINGS AND MATS.

REEVE'S OIL CLOTH. CARPET LININGS.

NEW YORK.

Monitor Carpet Mills,

Howard, Oxford and Mascher Sts.,

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Three Ply Carpets, All Wool, C. C. and Union.
Extra Super Carpets, All Wool, C. C. and Union.
Stair Widths to Match.

4-4 Brussels, 6 Frames Weft.
4-4 Brussels, 5 Frames Weft.
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DOUBLE-FACED (REVERSIBLE) TERRIES OUR PATENTED SPECIALTIES.

Solid Color Plain Terries 50 Colorings usually in stock.

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Sole Agents in the United States for

ALEXANDER MORTON & CO.,

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Manufacturers of . . . . .

Axminster Whole Carpets and Rugs,

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LACE CURTAINS and NETS,
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Also Sole Agents in the United States for

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Office and Salesroom: 874 BROADWAY, NEW YORK.

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Floor Oil Cloths and Linoleum.

Table and Stair Oil Cloth.

Linseed Oil and Oil Cake.

34 North Fifth Street,
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A. & M. KARAGHEUSIAN

365 & 367 Broadway,

NEW YORK.

Oriental Rugs and Carpets.

FRESH STOCK.
No Left-Over Goods.

For Same Grade of Goods
Cheapest in the Market.

SPRING STOCK-

Rugs, Antique and Modern.

Large importations of varied line of most superb medium sized Rugs, modern and antique; very hard to get in old colorings and odd designs.

Carpets. Indian, Persian and Turkish.

Our Carpets, made specially for us from our own designs and colorings suitable for modern style of furnishings, are all in well balanced sizes.

MAIN FEATURES OF OUR DEPARTMENT:

SELECT GOODS, MODERATE PRICES

JOHN H. BROMLEY.
EDWARD BROMLEY.

. . ESTABLISHED 1845.

John Bromley & Sons,

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SMYRNA CARPETS, RUGS AND MATS,

Lehigh Ave., below Front, and Front, York and Jasper Sts.,

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THOMAS B. SHOAFF & CO., SOLE AGENTS,

No. 935 Broadway, New York.

ROCK MILLS

Art Squares AND Ingrains

PRODUCTIONS:

Squares in . . . .

BARODA.
IRAN.
MEDALLION.
EXTRA SUPER.
EXTRA SUPER C. C.

4-4 Carpets in

IRAN.
EXTRA SUPER.
EXTRA SUPER C. C.
MEDIUM SUPER.
UNION.

SWIRE & SCOTT, Manufacturers,

Hope and Huntingdon Streets,
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W. W. CORSON & CO., 564 Washington Street, BOSTON, Sole New England Agents for Art Squares.

SPRING PATTERNS on EXHIBITION.

Aral Carpets,
Agra Carpets,
Calmuck Carpets,
Alta Carpets,
Plain Terries,
Extra Supers,
Extra Super C. C's.

Albion Ingrain Carpets AND Art Squares

ARE MADE IN LATEST PATENTED and REGULAR WEAVES. ORIGINAL, HANDSOME PATTERNS FOR HIGH CLASS AND POPULAR REQUIREMENT.

THE BEST QUALITIES.

Extra Super Art Squares,
Agra Art Squares,
Calmuck Art Squares,
Alta Art Squares,
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MANUFACTURERS.

Mills: Adams and Jasper Sts., PHILADELPHIA.

T. J. KEVENEY & Co.,

New York. Philadelphia. Chicago.

SPRING PATTERNS, 1898.

Victoria Mills . . .

. . . Extra Supers

ARE READY.

An exceedingly choice line of Patterns and Colorings, ALL NEW.
Also large line of New Effects in every grade.

BAGARIA WILTON INGRAIN,
AKOLA CARPETS,
VICTORIA EXTRA SUPERS,
VICTORIA C. C. EXTRA SUPERS,
IMPERIAL EXTRA SUPERS,
IMPERIAL C. C. EXTRA SUPERS,
HALF WOOL UNIONS,
QUARTER WOOL UNIONS,
HALLS AND STAIRS
TO MATCH ALL GRADES.

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Mill and Office: Lehigh Avenue and Hancock Street,
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ST. LOUIS: 307 Mermod & Jaccard Building.
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PITTSBURG: 803 Hamilton Building.

BIGELOW CARPET COMPANY.

AXMINSTER, WILTON AND BRUSSELS

CARPETS.

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.

Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST-CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

Smyrna Rugs and Mats.

SEE OUR NEW PATTERNS IN CARPET SIZES.

"Regal" Brand—The Standard Quality, as they have always been. All sizes up to 9x12 feet.

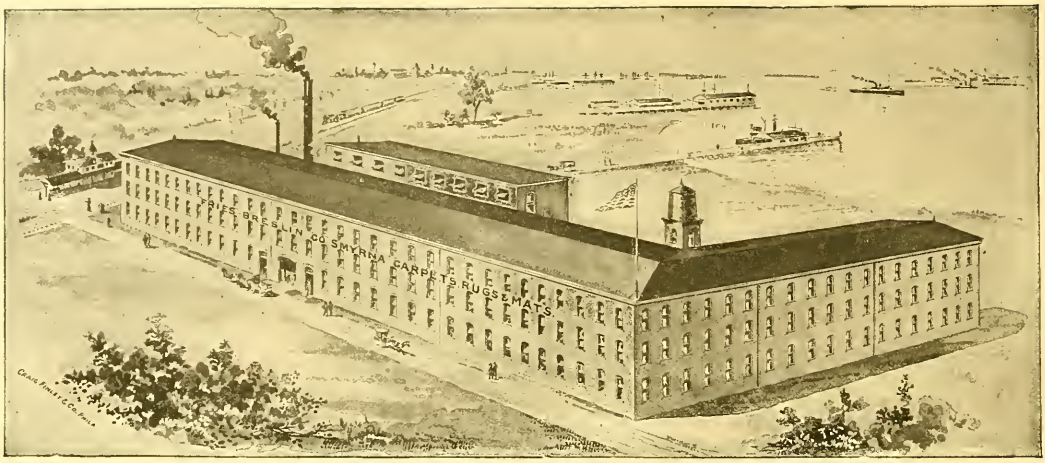
"Hustler" Brand—A new popular selling grade. Best Value in the Market.

SEND FOR OUR PRICES.

New York Salesroom: 337 Broadway.

MILLS: VINELAND, N. J.

C. W. BOGERT, Representative.



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MANUFACTURERS OF

Smyrna Carpets, Rugs . . .

. . and ***Mats . . .***

THREE GRADES MADE IN CARPET SIZES:

EMPRESS, ***made in all sizes up to 12 x 18.***

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New England Agents.

For Chicago and the Northwest,
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WM. MACKIE,
Room 53, Flood Building,
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Agent for Arnold, Constable & Co.

MANUFACTURERS OF

....FINE

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

PHILADELPHIA.

JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

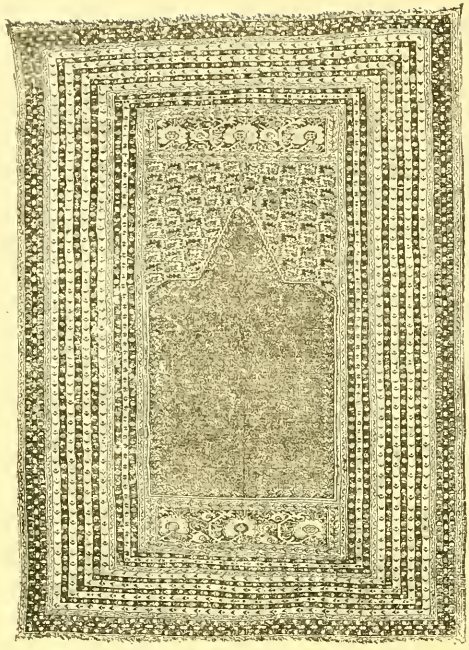
Original Effects in ENGLISH CARPETS.

Especially Attractive New Line for Spring Trade, 1898.

WILTONS,
BRUSSELS,
VELVETS,
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS,
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

HENRY BEUTTELL, Sole Agent, 109 and 111 Worth Street, NEW YORK.



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We are

OPENING

a very large invoice of

Oriental Rugs and Carpets.

◈◈◈

ALL SIZES AND MAKES.

A superb collection of

FINE ANTIQUE PIECES.

ANCIENT AND MODERN COLORINGS AND DESIGNS.

THOUSANDS OF SMALL SIZES.

No Dealer Can Afford to Let This Opportunity Pass.

LOW PRICES.

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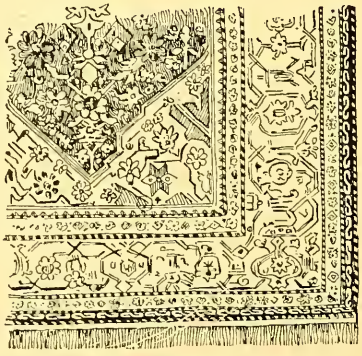
Joseph Wild & Co.,

82 and 84 Worth St., NEW YORK.

611 Washington St., BOSTON, MASS.



ANTIQUE PERSIAN.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

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THE

CARPET AND UPHOLSTERY TRADE REVIEW.

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THE CARPET TRADE REVIEW, - Established December, 1873.

CONSOLIDATED July, 1882.

WILLIAM BERRI, - - EDITOR.

ISSUED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

—BY THE—

REVIEW PUBLISHING COMPANY.

SHEPPARD KNAPP, PRESIDENT. EDWARD H. BAILEY, TREASURER
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[*Entered at New York Post Office as Second-Class Matter.*]

UPHOLSTERY DEPARTMENT, PAGE 51.

☞ Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

THE TRADE OUTLOOK.

ALTHOUGH retail business rarely becomes particularly active before April, our advices from the West show that trade has opened there already in a highly satisfactory way. In the East and Middle States business is still quiet, but dealers expect a strong demand for goods in the present month, and if our controversy with Spain is settled soon upon an honorable and satisfactory basis there is no doubt that the carpet trade will benefit immediately and substantially. Apart from the war cloud everything points toward prosperity throughout the country, and, as all commercial reports show, the revival of general business is not merely a promise, but has already begun. Bank clearings, an infallible index of the condition of business, have increased greatly during the past three months. The iron trade, another important sign of the times, showed marked activity last month, quite apart from the sudden demand for warlike purposes; and equally significant, if not even more so, are the reports of commercial travelers and retail dealers in all parts of the country, which are almost invariably of the most encouraging character.

Of course the possibility of war remains, but at the present writing that bridge has not been reached, and therefore we are not yet obliged to cross it.

WHILE the matter of effecting a combination of Ingrain manufacturers has not been abandoned, yet it can hardly be said that any progress has been made toward a consummation during the past fortnight. It is stated positively that the necessary capital to organize a combined company can be easily obtained if the manufacturers will come together on a plan. The trouble is to get the co-operation of enough manufacturers to assure the combination's success and also to present a proposition which will be acceptable to all.

ADVICES from Canton, dated February 19, indicate that some more settlements had taken place during the ten days previous, and contracts on China matting are put at 180,000 rolls. They quote 1¼ cent in the lower and 1 cent in the higher grades over normal rates. Any large line of common grades would be difficult of placing. Narrow Ningpo and damask can be had at their usual

rates. Dealers have their straw crop fully engaged, and will have to count upon the new crop to a great extent with which to complete orders.

IMPORTS OF WOOL.

The total imports of wool since the Dingley act took effect were 2,875,899 pounds in August, 2,429,873 pounds in September, 7,124,231 pounds in October, 10,161,313 pounds in November, 17,768,627 pounds in December and 11,017,085 pounds in January. Carpet wool has constituted the bulk of the importations. The importations of carpet wool at New York alone were 3,599,210 pounds in October, 6,481,008 pounds in November, 10,370,808 pounds in December and 5,042,622 pounds in January. The imports of carpet wool at Boston were 1,964,632 pounds in October, 1,725,185 pounds in November, 3,993,654 pounds in December and 2,349,339 pounds in January. At Philadelphia the imports of carpet wool have been over a million pounds a month, beginning with October.

THE CARPET WOOL MARKET.

The market remains unchanged. The latest quotations are as follows:

	Cents.		Cents.
Aleppo, unwashed..	12 to 12½	Donskoi, washed...	17 to 23
Angora, " ..	12½ " 14	Georgian.....	12 " 16
Bagdad, colors	18 " 20	Kandahar, white...	20 " 21
" white.....	20 " ..	Karadi, washed.....	14 " 17
Calmuc, unwashed..	10 " 11	Khorassan, washed.	17 " 20
" washed ...	13 " 15	Joria, white.....	21 " 23
Camel hair.....	12 " 15	Mosul, washed.....	16½ " 18
China black.....	11 " 13½	Orfa, unwashed	12½ " 13
China white.....	11 " 16½	Salonica, "	12½ " 14
Cordova, unwashed.	13 " 14½	Scotch, "	16 " 17
Crimean fleece, unwashed.....	16 " ..	Smyrna, "	12 " 13
		Valparaiso "	13 " 14
Damascus, unwashed	12 " 12½	Vickanier, washed..	23 " 24

THOMAS L. LEEDOM & CO.

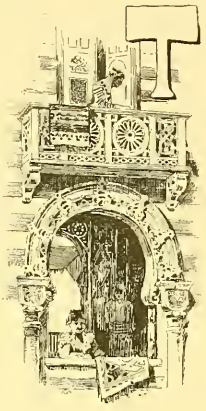
Leedom & Co. are running their great mills on full time and force in filling duplicate orders, an illustration of the appreciation of the firm's products by the trade of the country which must be highly satisfactory to Leedom & Co. Among the latest novelties brought out by this enterprising firm is a line of all wool medallion Art Squares, which will be shown in a large variety of patterns and colorings. Another new and very successful specialty is the line of Dundee or Pro-Brussels Art Squares, which are already in great demand by the trade. In Smyrna rugs the firm shows an immense range of patterns in various grades, and also a novelty in a Smyrna hall runner, made in three lengths, 9, 12 and 15 feet, and in three widths.

Mr. Samuel Thomas, of the firm, and manager of its New York office, reports the demand for duplicates as especially large, and the general business of the season to this date as remarkably satisfactory.

A patent has been issued to the Singer Manufacturing Company for an apparatus to be attached to a sewing machine for binding carpets, a description and illustration of which will be found in our "Patents" column.

IMPORTS OF ORIENTAL RUGS.

THE TRADE'S GROWTH AND PRESENT POSITION IN THE UNITED STATES.



The extent of the importation of Oriental rugs and carpets into this country is a matter of considerable importance to every branch of the carpet trade, and we therefore take pleasure in presenting herewith the first reasonably accurate and comprehensive statistics published in relation to imports of such goods into the port of New York, the imports at other ports of the United States being too small to be of much importance in this connection.

Imports of woolen rugs and carpets from Oriental countries during the period between July 24, 1897, and March 1, 1898, amounted to 204,018 square yards, valued at $775,161. Of these goods 66,307 square yards, valued at $303,125, were for immediate consumption, and 137,711 square yards, valued at $472,036, were entered for warehouses. These figures include all imports from Turkey, Persia, Russia, India and Japan, and all imports of such goods via British or other ports of Western Europe. They do not include the imports of cotton and jute rugs and carpets, which are principally of Japanese manufacture. During the period referred to the imports of these goods amounted to 148,276 square yards, valued at $45,631, and of this amount 117,532 square yards, valued at $36,192, were for immediate consumption. Since July 24 last, the date at which the present tariff went into effect, the imports of Oriental rugs have been classed with certain goods of European manufacture, such as carpets woven whole for rooms, and Berlin, Aubusson and Axminster rugs, but the quantity of these European goods imported is so extremely small that it requires but slight consideration. As an index to our Oriental rug trade of the period named the foregoing figures may therefore be regarded as accurate enough for all practical purposes.

It is, of course, to be remembered that an immense amount of Oriental rugs was imported just before the present tariff became a law, and during a number of months preceding that date, and consequently the statistics relating to imports since then do not furnish a perfect guide to the extent of the business done in this branch of trade. But, on the other hand, the abnormal proportions of the imports intended to anticipate the passage of the new tariff would render them also an unsatisfactory basis for any calculation of the actual extent of the trade during the past twelve or fourteen months.

Oriental rug buyers should bear in mind that H. S. Tavshanjian has connections on the other side whereby he is always receiving desirable lots of Oriental carpets and rugs purchased at particularly advantageous prices, and that similar inducements are given to his customers. His announcement on page 13 should be carefully read.

R. L. Waters opens a carpet and furniture store at 631 Bainbridge street, Brooklyn, to-day (April 1).

Manges Brothers, carpet and furniture dealers, have removed from 150 to 136 West Twenty-third street.

F. B. Erwin, who started in the wholesale carpet lining and stair pad business last December at 224 Canal street, has removed to larger quarters at 89 White street.

Morris & McKay have settled with their creditors on the basis of 50 cents on the dollar, payable in notes at two, four, seven, ten and twelve months. They will open about April 1 in new salesrooms at 359 Broadway.

Patrick Hussar, who said that he resided at 15 West William street, Astoria, was arrested in Long Island City on the 19th ult. charged with the theft of rugs and carpets valued at $40 from the store of Simon Bauman, of No. 1 Flushing avenue.

Thomas Caves & Sons request us to state that all communications must be henceforth addressed to the home office at their mills, Third and Huntingdon streets, Philadelphia. They have ceased to be represented by F. B. Bru Baker & Co. in New York.

The employees in the factory of the E. S. Higgins Carpet Company, this city, have contributed the sum of $222.60 to the fund for the building of a monument in honor of the men who were killed by the blowing up of the battleship Maine in Havana harbor.

Joseph Wild & Co. are enlarging their Oriental rug department by taking in the third floor of the Thomas street store. The sheepskin and robe departments have been moved to the fourth floor. The rug department now occupies the second and third floors.

The body of George W. Farrell, an old employee of W. & J. Sloane, who mysteriously disappeared on February 2, was discovered in the East River on the 26th ult. Mrs. Farrell believes that he became ill while on a ferryboat crossing the river and fell overboard. He leaves a widow and a son.

The Merchants' Association of this city recently issued a circular urging citizens of New York to oppose the bill now before the Legislature providing for the transfer of the control of the Erie Canal from the State to the United States Government. The association characterized the bill as a measure certain to increase freight charges and divert trade from New York to other cities. The bill has been defeated in the Senate and this probably disposes of it completely.

M. B. Evens & Co., instalment dealers in carpets, upholstery goods and furniture, will on May 1 open a new establishment at Park avenue and Broadway, Brooklyn. They will continue their present business at 379 Grand street in that borough.

The Read Carpet Company show thirty-four different patterns of Axminster rugs, which are made in sizes up to 11.3 x 14 3 feet. They carry all sizes in stock, and the full line is shown at the New York salesroom, 110 Worth street, in charge of E. H. Churchill.

A. A Vantine & Co. have recently received large invoices of Japanese rugs per the steamship Sikh, which came direct to New York. Their new Japanese matting is coming in satisfactorily by steamer to Pacific Coast and overland. Large invoices of China matting are on the sailing vessel Abner Coburn, which is now due.

An alarm of fire was sent out from Wanamaker's, Broadway, Ninth and Tenth streets, on the 25th ult. Three engine companies responded, but on arrival at the store were prevented from entering. Some workmen, in moving a ladder, had accidentally set off the automatic fire alarm. Owing to the care exercised by the firemen few of the shoppers even knew that an alarm had been sent out, and there was at no time any excitement manifested.

Worrell & Best, composed of Charles G. Worrell and Edward C. Best, dealers in carpets and furniture at 2037 Third avenue, made an assignment on March 23 to John A. Fitzpatrick, giving preferences to John Best, $500; Elizabeth Worrell, $540, and James A. Renwick, $460. They began business in 1889, and a few years later claimed a capital of $22,000, but for some time business has been very dull. The schedules show liabilities, $3,727; nominal assets, $6,868; actual assets, $3,295.

The increasing sales of the Adjustable round nose stair pad have necessitated more space for stock and salesroom, and M. H. Marcus & Brother have recently leased another large room at 115 Worth street. They carry a full assortment of pads and carpet lining for immediate delivery. It should be remembered that they are wholesalers of comfortables, and show a big line of styles and qualities.

They have just added buntings to their line. Write for one of their thermometers.

Henry B. Pye, of Fennell & Pye, who operate two stores in this city, in a conversation with a representative of The Carpet and Upholstery Trade Review recently, said that since he had gone up to Harlem he missed his daily trips to the general carpet market and would be lost without The Review, which keeps him in touch with everyone and everything in the carpet market.

FOREIGN NOTES.

It was stated at the annual meeting of the Kidderminster Carpet Weavers' Association, held recently, that the number of unemployed weavers in the town is decreasing.

The exports of carpets and rugs from the consular district of Bradford, England, during the month of February amounted in value to £1,481, as compared with £4,134 for the same month during 1897.

The reason for the rise in Greenwich Inlaid Linoleum shares is (according to the London Mail) the understanding that the company has sold one of its foreign patents for a price which will wipe off the deficits of the past two years, and supply the company with the necessary funds to fight its battles more successfully in the future.

The Inlaid Linoleum Company, Limited, is a new English concern formed to work the patents of Wallace G. Thomson, of Halifax, England, for the manufacture of a highly glazed or polished linoleum in which the pattern goes through the fabric, so that it will last as long as the cloth itself. Mr. Thomson has invented a machine which is said to be simple and automatic, and which will produce the goods in most intricate floral and geometrical designs.

The Charlton Hotel now being completed in the Haymarket, London, is an imposing edifice externally, and, if all accounts are true, the interior will rival any of the gorgeous palaces in the neighborhood of Northumberland avenue. The contract for furnishing alone has been let for £150,000. The house fortunate enough to secure it is Waring & Co., and their representative, Mr Lovell, is in the United States in order to discover the latest designs.

The Kidderminster (England) Shuttle of the 19th ult. says: "The wool market is said to be in a somewhat peculiar condition. There is no guiding quotations for worsteds. At the East India wool sales, held this week, prices were easy at the start, but on Thursday they were a tone dearer than at the January sales. Low qualities are cheaper, but these do not affect the carpet trade Botany wools are a shade dearer, while cotton shows a distinct hardening tendency. Spinners are rather quiet. They have plenty of contracts on their books, but instructions do not come to hand as quickly as could be desired."

The Board of Trade returns for the carpet export business for the past year show that the exports have declined in both volume and value. Although so keen a competitor in many other branches of trade, Germany is a big consumer of English carpets, and her receipts have grown as steadily as have those of Holland. Equally regular has been the course of business with Belgium, France, Spain, the United States, Chili and British North America; but, unfortunately for our manufacturers, there has been a steady down grade movement, the figures for each year emphasizing the backward tendency. With the Argentine, which in 1896 promised a revival, trade has fallen below the returns of 1895, and although the Australasian demand is nearly double the value of 1895, it is a few thousands below that of 1896.—Furniture and Decoration.

NEW IMPROVEMENT IN BRUSSELS WEAVING.

The Kidderminster (England) Shuttle of the 12th ult. says: "Samuel Holdsworth, of Chester road, Kidderminster, has just patented an ingenious arrangement in Jacquards specially adapted for the manufacture of Brussels and Wilton carpets. On Saturday last Mr. Holdsworth invited the local manufacturers and their head tuners to see the invention, which was on view at the warehouse of G. Holdsworth & Co., Church street, as well as to see specimens of the work done. The improvement consists in an addition to the Jacquard as at present in use, which can be attached in a few hours without disturbing the machine, and evidently at a small cost. The advantage is that in any of the ordinary sets of six or five frame cards several other patterns can be produced, practically at no additional expense. A single thread of any color, or the whole frame at work, can immediately be taken out of the weaving as needed to vary the pattern. This can be done without weaving operations being suspended. The invention seems to be a very practical one, and the experts present on Saturday did not think that Mr. Holdsworth had overstated its capabilities. It is said that several local manufacturers have decided to introduce the improvement into their works."

ARNOLD, CONSTABLE & CO.

Arnold, Constable & Co. offer for immediate delivery very extensive lines of China and Japan mattings of their own importation. They show a great variety of grades and an immense assortment of patterns, especially in Japanese staple cotton warps and novelties and various brands of China matting.

They call special attention also to their new styles in jute and cotton Japanese rugs in blue and white and green and white, and in all sizes from 1.6x3 to 9x12 feet.

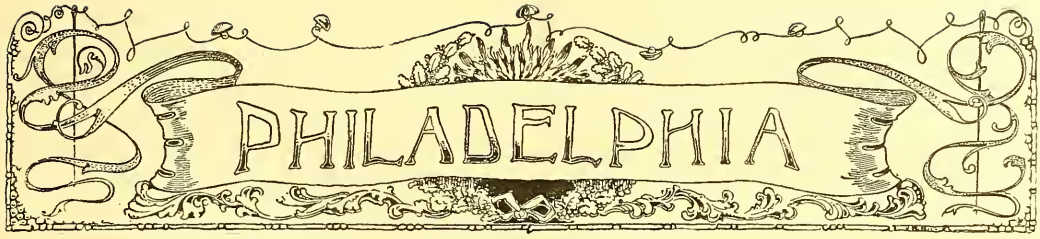
The J. W. Dimick Company have maintained their wide distribution of Velvets this season as heretofore. The spring styles have been even more acceptable than previous season's lines and the fabric continues its favor as a popular priced, free selling Velvet.

May—Is Miss Strongmind an advanced woman?

Pamela—Yes, she is always at the front in all the bargain counter rushes.—Hartshorn's Roller.

Dudway—Smudgkins told me that he gets $40 a week as salesman in a carpet store.

Duebill—Is that so? I wonder what he does with the difference between what he gets and what he says he gets?



....The rumor that "Larry" Adams, formerly with John & James Dobson, had made an engagement with Keefer & Coon as traveling agent is without foundation.

....D. McDowell, who has been confined to his house for some time, is again on his feet and exhibiting a very fine line of extra Ingrains and lower grades of goods for the coming season.

.....Weber & Petzold have had an extrordinarily good season and have orders enough ahead to carry them through until May. New styles for the autumn will be ready in about a month.

....William Henderson is rounding up a very prosperous season and is now busy in getting up new styles and colorings for the fall trade. That they will be fully up to all former efforts goes without saying.

....Henry Holmes & Sons are still running on overtime, as was last reported, and there is no prospect of a "let up." Their new styles are out and are just what might have been expected from what we know of their former successful efforts.

....C. H. Masland & Sons are giving special attention to the fall styles of their various grades of Ingrain carpets and Art Squares, the result of which will doubtless be one of the strongest lines they have ever exhibited. They will be ready in good time for the fall season.

....Dornan Brothers are running a portion of their looms on recent orders and are hopeful of a material increase in the near future. As a new branch in their production we may mention a line of very handsome hearth rugs, made of the same fabric as their 4-4 Brussels carpets.

....Henry Dickel & Son, Wanetah Mills, Ella street, have had the busiest season they have ever enjoyed since the foundation of their plant, and have orders on hand that will require at least thirty days to fill. New designs and colorings for the fall trade will be out on April 15.

....Henry Rath, Jr., Fifth street and Columbia avenue, is doing a fairly good trade in his Extra Supers and lower grades of Ingrains, and it bids fair to continue indefinitely. Mr. Rath has enlarged his office and now has the benefit of a window on the Fifth street front of his factory. The new prism light will be arranged in the window, and then Mr. Rath will be fully equipped without the use of electricity.

....Nearly all the Kensington carpet manufacturers are hard at work upon their new goods for the autumn trade. A glance at a few of the new designs and colorings is sufficient to convince us that the fall styles will far exceed any former efforts, both in design and color tints. Darker and more positive shades will be largely employed, and the new weaves will bring out the "Brussels effects" most perfectly. Most of the manufacturers seem well pleased with the past season's trade. and are looking forward to a large demand for the fall trade.

....Hirst & Roger, Kensington and Allegheny avenue, have a one bowl Lorimer scouring machine for sale. It is as good as new and up to date in every respect.

....James & Geo. D. Bromley are running nearly all their looms on an increasing trade. They propose to offer a very strong line of new designs and colorings for the next season and will be ready to show them in a few weeks. Mr. Bromley is sojourning for a few days at Atlantic City.

Keefer & Coon are about adding Art Squares to their already large production and will soon offer the first fruits of their broad looms to the trade. One loom is now in position and five more will soon follow. That the firm will be perfectly successful in this new departure goes without saying.

....Carson & Irwin, Ingrain manufacturers, Hancock street, above Lehigh avenue, have had a big run on their goods from the first of the season down to the present writing and their looms are still in active operation. They feel that they are largely indebted to the Crompton power loom for their phenomenal success.

....The Bromley Brothers Carpet Company are running to the full extent of their capacity as usual, with the prospect of continuing for a considerable period longer. Rugs and Art Squares are largely called for, as are also their various grades of Ingrains. Their new venture in Pro-Brussels is a happy hit, creating a demand that requires additional facilities to promptly fill.

....Ricker & Logan, 2411 Howard street, have had all of their twenty-eight power looms in full operation during the season now closing, and are working hard upon their new lines for the fall demand. Their next output will be the strongest they have ever yet offered. This enterprising young firm have met with extraordinary success from their first start in the manufacturing of Ingrains.

....Thomas Huston & Co., of the Globe Mills, Trenton avenue and Dauphin street, who turn out a very superior grade of extra Ingrain carpet, have gotten up the strongest line of fall styles they have yet placed upon the market. The designs are decidedly unique in style, and there are several striking new departures in coloring. They will evidently be a success. Trade with them during the past season has been satisfactory.

....John Dunlap & Sons, Cambria Mills, Eleventh and Cambria streets, have had a very fair trade during the past season, especially with their Three-ply grades. The run upon these goods has been something extraordinary, considering the many other fabrics with which they are in direct competition. Great pains have been taken by the

Messrs. Dunlap in getting out their new fall offerings, and they are certain to meet the approbation of all who see them.

....The Kensington Carpet Company, which has stores on North Front and North Eighth streets, has removed its North Eighth street stock from 306 to 128 on the same thoroughfare.

....Robert H. Smith, carpet and furniture dealer, 1138 South Seventeenth street, made an assignment for the benefit of creditors to Harry L. Mullin. A schedule of real estate is to be furnished. The deed is dated March 11, 1898, and was filed in the recorder's office on the 12th.

....Thomas Caves & Sons are rapidly putting their new Tapestry carpet mill in order for starting, and the looms are nearly all in position. The plant will be operated in connection with their Velvet mill in Manayunk. The Velvet looms are being run until 8 P. M. through the week. The firm's success in Velvets has been phenomenal, and they will use their best endeavor to earn a like experience with their new Tapestry plant. It is hardly necessary for us to say that the Ingrain branch of their business is in a highly flourishing condition, with all the looms running on full time.

....Hirst & Roger are getting settled in their new mills rapidly, and when completed will have one of the finest plants for the production of Tapestry and Velvet carpets in the country. The building on Allegheny avenue is three stories in height, each floor being 160x55 feet. This building is utilized principally for printing the yarns, and the weaving of the fabrics, although there is a very fine room, 30x40 feet, handsomely fitted for showing samples, while there are also designing rooms and offices conveniently situated and in favorable light. About sixty looms are now in operation weaving both Velvet and Tapestry carpets, and they have been run to their fullest capacity during the entire season now closing. With their new facilities and larger accommodations the firm will be enabled to offer far greater attractions for all dealers in their particular line of goods. Directly in the rear of the mill, fronting on Allegheny avenue, is another large building four stories in height, the rooms being 160x42 feet. The building was formerly occupied by William Johnson as a yarn mill. It is built of stone and peculiarly well adapted to the uses for which the firm intend putting it. Their new designs and colorings for the coming season will soon be ready for exhibition, and they are several steps in advance of all their former efforts. It may not be known to the trade generally that Messrs. Hirst and Roger are both graduates of the great carpet manufacturing concern of John Crossley & Sons, of Halifax, England, and learned there the "art and mystery" of producing Tapestry carpets.

First Carpet Salesman—Do you think there is any significance in the fact that J. & J. Dobson, who were formerly located on Chestnut street, Philadelphia, have taken new quarters on Filbert street?

Second Carpet Salesman—Well, that's a nut that you'll have to get somebody else to crack.

AN INTERESTING DECISION.

In the case of Dempsey *v.* Dobson, which came before the Supreme Court of Pennsylvania recently on an appeal, the point at issue was whether results of an employee's skill and labor in the service of his employer belonged exclusively to the employee or not. The plaintiff, Dempsey, was a color mixer in the factory of J. & J. Dobson, the carpet manufacturers. He alleged that when he left the employ of the Messrs. Dobson his color book, containing recipes for the mixing of dyes, was retained by the Messrs. Dobson, and he brought suit against them for damages, claiming that in the trade of carpet making it was the custom to regard the color mixer's skill as his own exclusive property, and that the employer for whose use the colors were devised had no title therein.

The beginning and progress of the suit have been noted in The Review, and its end is now indicated in the decision of the Supreme Court, which is as follows:

It is one of the requisites of a good custom that it must be reasonable. Another is that it must not be contrary to law. The custom sought to be set up here was an unreasonable one. The color mixer, like the designer and the weaver, is employed because of his supposed ability to serve his employer in the particular line of labor which he is expected to follow. * * * The services of each and all these mechanics are requisite to the production of the carpets. * * * If a color mixer could at his pleasure carry off the recipes and color books from his employer's factory and refuse to permit their further use except upon his own terms, it would be in his power to inflict enormous loss on the manufacturer at any moment, and not merely to disturb, but to destroy, his business. Such a custom would not be reasonable, and could not be sustained. But it is against the law. The courts of the United States, of this State, and, so far as I have been able to examine, of all the States in the Union, recognize the rule laid down when this case was here in 1896 [174 Pa. St., 122] that "the designs and recipes so made for an employer are, as between his employee and himself, his, for the purpose of his own manufacturing business. Even if his employee had obtained letters patent for his formula, protecting himself thereby against the public, still the employer's right to continue its use in his own business would be protected by the United States courts."

THE SALEM OIL CLOTH WORKS.

William Morris' new line of floor oil cloths for the fall trade is now ready, and comprises about 120 patterns, including rugs. In novelty, originality and attractiveness of designs and colorings the line well represents the exceptionally high reputation of Mr. Morris as a manufacturer. In view of the superior quality of the goods and the variety of fine patterns in every grade, Mr. Morris is well justified in counting upon a business even larger than he has ever done before. The rugs are likely to attract wide attention, special care having been taken to make them a very strong feature in the line.

William Morris, proprietor of the works, gives his personal attention to the business, and W. F. Springer has charge of the selling department, as he has had for many years past. John F. Prendergast is buyer and general office man, and George B. Rumsey is in charge of other departments of the works.

A patent was granted to Francis H. Good on the 15th ult. for a carpet cleaning machine A description of the features and an illustration of this new machine will be found in our "Patents" column of this issue.

Obituary.

Philip MacKay.

Philip MacKay, secretary of the American Linoleum Manufacturing Company, died at his residence in Bay Ridge, L. I., on Friday, March 18, of pneumonia. He failed to appear at his office at Joseph Wild & Co.'s., the agents of the company, on the preceding Saturday, and on Monday sent word that he was suffering from a chill. Nothing serious was apprehended until almost the hour of his death, which came suddenly at 10 o'clock in the morning.

Mr. MacKay was born in Glasgow, Scotland, in 1851 and came to this country in 1876. He was with the Singer Manufacturing Company for seventeen years and joined the forces of Joseph Wild & Co. in June, 1893, succeeding Elijah Bliss as secretary of the linoleum company. In this position he won a marked success.

There is no safer guide to a man's character than the "jury of the vicinage." Those who have known him most intimately must have known him most thoroughly, and no higher tribute need be paid to Philip MacKay than can be found in the following resolution passed at a special meeting of the board of trustees of the American Linoleum Manufacturing Company, held for the purpose on March 23:

Resolved, That in the death of Mr. Philip MacKay the American Linoleum Manufacturing Company loses a most valuable officer, and the board deeply deplore this loss. During the five years he has filled the office of secretary he has discharged the duties devolving upon him conscientiously and in a thoroughly efficient manner to the entire satisfaction of the trustees.

And be it further resolved that this board tender to the family of our departed friend their sincere sympathy in this their great bereavement, and that a copy of these resolutions be sent to the family.

PHILIP MacKAY.

The funeral services were held at his late residence on the Shore road, Bay Ridge, on the 21st ult. The Rev. Walter Rockwood Ferris, of the Bay Ridge Presbyterian Church, officiated, assisted by the Rev. Dr. Barr, of Newburg, N. Y. The floral offerings from Mr. MacKay's associates in the house and in the company were very beautiful.

Philip MacKay was a man of whom it was a pleasure to be an acquaintance and an honor to be a friend. Outside of his business duties he had only one fad. He was an amateur horticulturist of the first class, and as his friends passed through his grounds on their way to pay their last respects more than one expressed the wish that he could have lived to see the flowers then in bud arrive at their bloom.

He belonged to the Royal Arcanum, the Knights of Honor, the Ridge Club, of Bay Ridge, and was a trustee of the Bay Ridge Presbyterian Church, of which he was an active and valuable member.

He leaves a widow and six children. His brother, Henry MacKay, is one of the partners in the house of Joseph Wild & Co. and a director in the American Linoleum Manufacturing Company, and another brother, Charles, is secretary pro tem. of the same company.

Fred H. Dickerson.

Fred H. Dickerson, carpet and furniture dealer, Dover, N. J., died on February 16, the cause of death being apoplexy. He was born on April 8, 1860, at Dover, and was educated in its public schools and at Hackettstown. His father, Mahlon H., had been in business in Dover many years, carrying carpets, furniture, &c., in connection with dry goods and groceries. Shortly before the death of the senior Dickerson, the business was turned over to his sons, Edward L. and Fred H., who continued it under the style of E. L. & F. H. Dickerson until March 1, 1895, when they dissolved partnership, Edward taking the dry goods and grocery business and Fred the carpet and furniture, which he had since carried on.

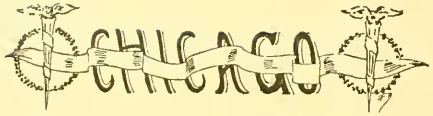
The decedent was enterprising in business, big hearted in social life, genial and generous, and the whole community that knew him so well, as well as his friends in the trade, mourn his death.

He was a member of the Royal Arcanum. He is survived by a six year old daughter and a widow, who will continue the business under the style of Mrs. F. H. Dickerson.

Harold Broadfield, a director of the carpet manufacturing firm of James Humphries & Sons, Limited, Kidderminster, England, died in that city on the 6th ult. of pneumonia, at the age of forty-two years.

The mercantile agencies announce the deaths of Jesse S. Hill, of Hill & Hesley, Central City, Ky.; Walter F. Colby, Barre, Vt.; Joseph Jung, of T. A. Hasler & Co., Bastrop, Tex.; E. D. Gushee, Appleton, Me.; S. Ottenheimer, of Ottenheimer, Baer & Co., Baker City, Ore., and Richard S. Desportes, of the Desportes & Edmunds Dry Goods and Clothing Company, Columbia, S. C.

A WELL-KNOWN and experienced wholesale carpet salesman advertises for a position in our "Want" columns.



Chicago, March 25.

Manager Frank Millington, of the Boston Store's carpet department, has just returned from the East, where he has been buying goods. He expects to show the trade a few points with his purchase of $10,000 worth of Dobson's stock, which will be ready for the showroom shortly.

T. B. Shoaff has been in town.

Thos. Evoy, of Evoy & Flanigan, has gone East.

George Coon, with Keefer & Coon's line of Ingrains and Extra Supers, has been visiting the trade.

Montgomery Ward & Co. have secured a permit to erect a twelve story building at Nos. 117 to 120 Michigan avenue.

Joseph Weber has just returned to his duties as manager of Mandel Brothers' carpet and rug department, after a sickness of two weeks.

The offices of the Columbia Shade Cloth Company are now at 131 Wabash avenue, the company having moved from its old offices on Madison street.

Walter J. Raymer, Chicago representative of the American Pin Company, 157 Michigan avenue, is the Republican nominee for alderman from the Fifteenth Ward.

George B. Swayne will be in the city Monday for a short stay. He is on his way home after a trip to China and Japan for mattings and rugs for W. & J. Sloane.

J. C. Carroll, of the Chicago Carpet Company, has exclusive control in Chicago of J. & J. Dobson's new line of 12-4 Axminsters and reports a fine trade in them.

A fire in the building 215 to 221 Wabash avenue, on the 16th ult., caused the death of twelve people, and about twenty-five more were injured. Among the occupants of the building were R. C. Weichbrodt, dealer in Turkish rugs, and the Decorators' Wall Paper Company.

Snowdon Fetter, salesman for John M. Smyth, has devised a carpet exhibitor, and fifteen of them are now in use in the carpet department of the house. It is an inclined platform about 5 feet square, the highest part of which is 3 feet from the floor and the lowest part about 1 foot. A clamp holds the samples fast to the platform at the higher end, and they are easily thrown back over the clamp for the convenience of the customer.

R. H. H.

George W. Ehlerding has withdrawn from the firm of W. N. Hind & Co., carpet and furniture dealers, 213 West Fifth street, Cincinnati, his interest having been purchased by Mr. Hind, who continues under the old firm style.

O. F. Spate has become sole selling agent for the Trenton Oil Cloth Company, who, as previously noted in The Review, are about to engage in the manufacture of linoleum on a very extensive scale. Mr. Spate is well known to the trade throughout the country, and is exceptionally well qualified for the work he has undertaken.

GROWING POPULARITY OF HODGES FIBER CARPETS AND SQUARES.

The increasing sales of the Hodges fiber carpets, rugs and Art Squares is a proof of the merit and attractiveness of these goods. They may be now found in the stocks of the leading retail carpet houses of the country, and are counted as a permanent feature.

The prejudice of buyers who at first looked with doubt upon the durability of these goods has been wiped away with experience in handling them.

There has never been a doubt in the mind of Frank F. Hodges that the carpets bearing his name would win their way into the trade's and public favor. He has always invited the severest tests as to durability and appropriateness for floor coverings, and the large business now being done is a tribute to Mr. Hodges' judgment and persistence. Spring patterns show color effects not before attempted, some of the new styles being in regular Brussels colorings. The plain color fillings have made a big hit, especially as they are fast in color, which is also true of the vari-colored goods.

The Art Squares and rugs are in extraordinary demand, and the fullest production of the company's mills at Indian Orchard, Mass., is being marketed A late production is the so-called iron-clad carpets, made with a cotton warp and fiber filling. These goods are almost indestructible, yet as soft and pliable as an all wool carpet. They at once compete with the chamber Ingrain, and are shown in neat and attractive designs in carpet colors.

You can have a set of twenty-four Hodges fiber rugs, 18x30 inch, sent on approval, and may thereby gain a knowledge of the goods. Address the Hodges Fiber Carpet Company, 50 Essex street, Boston, Mass.

Sperry & Beale, 39 Union square, New York, are the selling agents, and display the complete line.

CARPET THREAD.

The extended use of machines in carpet sewing has largely increased the demand for spool carpet thread, so that the greatest consumption of thread is in this form.

The Meyer spool carpet thread is adapted for use on any carpet sewing machine, is strong, free from knots and bunches It runs smoothly on the machine, produces an even stitch and is economical to use. It is also adapted for hand sewing.

This thread is sold by John C. Meyer & Co., 87 Summer street, Boston, Mass., who also sell a fine skein carpet thread and wound bobbins for machines. The price list will be found in our price list columns, and Meyer & Co will send a sample of their threads on application.

Under date of Teheran, February 7, Minister Hardy sends to the State Department a note from the Persian Foreign Office to the effect that the exportation of lamb skins is strictly prohibited, in order to stop the wholesale slaughter of the lambs and the resulting advance in the price of mutton. "If lamb skins are found in the possession of foreigners or natives, for the purposes of trade, they will be considered culpable, and a fine of 5 tomans (50 krans or $5), without any right to appeal, will be exacted from them."

WINDOW DRESSING AND DECORATING.

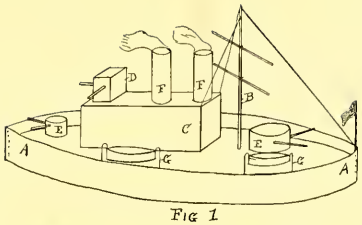


FIG 1

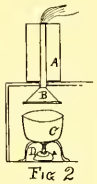


FIG 2

FIG 3

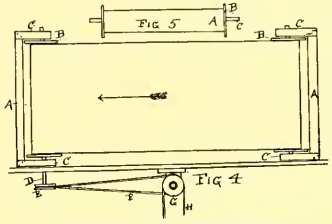


FIG 4

NOVEL DISPLAYS FOR CARPET STORES.

FIGURE 1 is specially designed for showing a model of a battleship constructed with a wood frame and covered with carpeting. Get two strips of wood, 5 inches wide, about 4 feet long and one-fourth inch thick, and nail the ends together at (a) (a), expand the centre and nail in a wood deck. Use a piece of broom handle for the mast (b). A box will do for the part (c), and a smaller box for (d). Turrets (e) are round bores. The stacks, (f) (f), are rolls of carpet. Next cover the sides, top and all exposed surfaces with the kind of carpet goods it is desired to exhibit. Take some round pieces of wood, blacken them and insert in the turret sides to represent cannon. Wires (g) will do to hold the small boats, which may be procured at any toy store. Fig 2 shows the method of making steam issue from the stacks in representation of smoke. (A) is a section of the roll of carpet representing the stack, (b) a tin funnel, (c) a water tin and (d) a small oil lamp. The steam generated rises through the funnel and looks like smoke issuing from the furnaces.

FERRIS WHEEL WINDOW DISPLAY.

THE device shown in Fig. 3 may be used as a window display in a carpet store. Only the frame construction is shown, and this is calculated to be trimmed or hung with carpet fabrics. The rims are made of 3 feet 10 inch wood rims. The axle consists of a short piece of 1 inch gas pipe, through which is passed a longer piece of three-fourth inch pipe, with its ends resting on grindstone bearings placed on top of a light frame of wood. All these parts can be bought at small cost of hardware dealers and assembled by any clerk who has a little patience and ingenuity.

Two harness rings are placed around the axle and to these the spokes are fastened. On the front rim are arranged the articles it is desired to show. The spokes, six in number, are wood. On the back rim may be placed some articles if wished, but of course the front rim display will show the best. A small box can be fastened to each of the braces that hold the rim together, and these serve as cars. The boxes should be covered with carpet of bright design. On the front side of the frame which supports the wheel may be a display of goods, and on the rear side a line of new patterns. When placed in the show window the space around the base of the supporting frame is filled with goods.

EFFECTIVE WINDOW DISPLAY.

I HAVE also just finished another effective show window, exhibit arranged as follows: In a showcase about 6 feet long, with glass top, front and ends placed across the front window, is a display of five rows of plated ware, such as is used in connection with drapery. The front row consists of silver plated pole rings, the next of general trimmings, and so on to the back row, progressing from small to large as they go back. Each row contains goods uniformly alike, and all are suspended from neatly covered wood strips by means of fine gauge wire which it is difficult to see. What attracts the attention of curious pedestrians is the legerdemain of a lot of bright articles set quivering every few minutes by an employee behind the scene, which is accomplished by tipping the case. The effect is heightened by the mirror in the back of the case, which duplicates and intensifies the illusion.

PANORAMA.

THOSE merchants who have at times adopted the continuous plan of showing new goods by winding one roll to another with the carpet open and across the window usually fail to get good results, owing to the uneven winding. Fig. 4 shows how to overcome this. Build wood brackets (b) at each side and bore holes for a shaft of wood (c) in each drum to bear in the same as shown. The drum is shown in full in Fig. 5. The cylindrical part can be made solid and the shaft (c) put in by drilling a hole in each end. The drum should be about 8 inches in diameter, covered with sand cloth and provided with wood flanges (b). The flanges will keep the edges of the carpet in line when winding. A carpenter can make the drums for a dollar or two, and the rest of the work may be done by anyone who is handy with tools. After the drums are set up in the frames, one at each side of the window, bore an inch hole through the window floor for the shaft (d), Fig. 4. Put a grooved wood wheel 7 inches in diameter at (e), and another 7 inch wheel at (g), on a stand. Connect the two with a band (h), either by motor power or by a hand power crank in the cellar. A continuous line of patterns are sewn together into an endless belt and put around the drums. When the drum at the left is turned by the mechanism in the cellar, of course the roll winds around, showing the display to good advantage to passers. The window is so arranged with goods that only the moving carpet is exhibited.

ADVERTISING IN THE STORE.

SUCH goods as sash and vestibule extension rods, spring rollers, flanges and general curtain materials can be displayed to good advantage inside the store by having the contents of each box sampled on the front. Some of these samples can be fastened with screws; for others staples will be necessary. A point in favor of sampling goods upon the boxes is the advertisement thus gained. It is a

well-known fact that the more goods a merchant can display the more he will sell. Besides, the sampling of merchandise upon the boxes makes the various articles much easier to find. The sample is much more prominent than is the label on the original package. Labels are nearly all similar in shape and color. The only distinction is found in the matter that is printed upon them. In dusting, too, the shelf box saves time. As it fits closely between the shelves no dust accumulates on the top. In both instances this time saved is time which the merchant is paying in clerk hire. Let a handsome new set of trimmings be displayed, then note how quickly the eye of some patron will be caught by it.

DISCRIMINATION AGAINST NEW YORK.

In a recently issued circular on the subject of railroad discrimination against New York the Merchants' Association states that more than twenty-five railroads covering or controlling the gateways to all the territory between the Rocky Mountains and Mississippi River and between the Ohio River and the Great Lakes have combined against New York, their purpose being to dam the natural channels of trade and force it to follow artificial ones for the benefit of Western cities.

The practice has been going on covertly for several years, but has recently been publicly acknowledged by the refusal of these railroad companies to grant reduced fares to merchants visiting New York, and the fact that they have at the same time reduced their rates to St. Louis and Chicago.

The Merchants' Association proposes to fight for equal treatment; not for favors, but for justice. It wants what other cities get—nothing more. It proposes to fight differentials, which are diverting our export trade to other ports, scattering its shipping interests and making its great wharfage and warehouse interests unprofitable. It proposes to fight illegal passenger discriminations which turn the tide of travel away from this city. It proposes to fight freight combines that reduce the freight charges of St. Louis and Chicago to one-half what New York has to pay.

In order to meet the reduced fares which the railroads of the Central Passenger Association offers to merchants who will go to Chicago and St. Louis and stay away from New York, the Merchants' Association proposes to make independent arrangements for reduced fares for merchants visiting New York from all parts of the United States. It also proposes to concentrate passenger and freight traffic to and from this city upon the railroads and steamship lines that do not discriminate against New York.

For this work the Merchants' Association requires a fund of $100,000 to $200,000, and it invites contributions from all citizens of New York.

Checks may be made payable to Charles H. Webb, treasurer. The office of the Merchants' Association is in the New York Life Insurance Building, Broadway and Leonard street.

Rye—Who originated rag-time ?

Alto—Some fellow beating a carpet, perhaps.—Ex.

WORSTED GOODS DUTIABLE AS MANUFACTURES OF WOOL.

In a recent decision the United States Supreme Court says: "Worsted is but wool spun and twisted in a particular manner," and as such is a manufacture of wool." The suit arose concerning an importation of worsted dress goods, imported August 29, 1894. The appraisers assessed duty under the provisions of paragraph 395, that is, 12 cents per square yard and 50 per cent. The importers protested on the ground that the goods were "not manufactures of wool." The Wilson law became operative August 28, 1894, except the schedule providing for "manufactures of wool," the date for this schedule being January 1, 1895. The importers contended that worsted was not a manufacture of wool, and that the goods were dutiable at 40 or 50 per cent. ad valorem. The decision of the General Appraisers was reversed by the Circuit Court, and subsequently was sustained by the Circuit Court of Appeals. The Supreme Court has reversed the decision of the Circuit Court, and has settled the vexed question in deciding that worsted is a manufacture of wool.

NEW TRANSPORTATION AND STORAGE COMPANY.

Assemblyman Fitzgerald has introduced a bill in the New York State Assembly incorporating the Merchants' Transportation and Storage Company, with a capital of $100,000, which may be increased to $5,000,000. There are to be thirteen directors, the company is to operate ships and barges to be used in trade and commerce upon the ocean, rivers, canals and waterways, and to acquire elevators, warehouses, terminal facilities, and to transport, elevate and store freight.

To the end that business of the company may not be controlled by any railroad or other transportation company, a majority, or seven of the board of directors, will be chosen by a majority vote of three voting trustees, one of whom will be chosen by a majority vote of the stock represented at the annual meeting for the election of the minority directors, and the other two of whom will be the president of the New York Produce Exchange and the president of the Buffalo Merchants' Exchange as representatives of the commercial interests of the State.

The Kidderminster Shuttle of the 5th inst., says: "Heilner Brothers, the well-known carpet dealers of Dundee, have been appointed representatives for W. & J. Sloane, of New York, for Great Britain. The firm have for several years been sole agents for W. & J. Sloane for the rest of Europe."

The Kentucky Court of Appeals held, in the recent case of Cotton *v.* Crawford et al., that while the policy of making contracts the effect of which is to destroy competition in business is not encouraged by the courts, nevertheless where a plain agreement is made between a party selling out his interest in a business and his vendees that he is not to re-enter upon the same business in the same town while they are engaged therein the contract will be upheld.

A WHITTALL MILLS SOCIETY CELEBRATION.

The Whittall Mills' Aid Society, composed of employees in the carpet factory of M. J. Whittall, South Worcester, Mass., celebrated the tenth anniversary of its birth by a dinner at the City Hotel, Worcester, on the night of the 16th ult. About seventy-five members of the society were present, and among the guests were Messrs. Matthew J. Whittall and Alfred Thomas. The principal speech of the evening was made by Mr. Whittall. In introducing him the toastmaster, William Greaves, said that he had begun work seventeen years ago, South Worcester being at that time unbuilt and uninhabitable. It was then a swamp or a sand pit, with but a few houses on either right or left. Worcester had 64,000 inhabitants, and now South Worcester was a city in itself. There had been no one to build up this section of the city and do so much for its people after it was built as Matthew J. Whittall. He would say that some of the credit belonged to his workmen, but the credit was his, and thousands of admiring hearts knew it. There had been talk of a separation of capital and labor. Capital was needed and could not live without labor, and vice versa. And when employer and employee joined together in such a gathering as this it was a good omen for South Worcester. At all times Mr. Whittall had given invitation to his people to enjoy the beauty of his grounds, which were the pride of the city, and which attracted many an admirer of beautiful residences and beautiful grounds to that section of the city.

In responding Mr. Whittall said: "I wish to say first, as the toastmaster has spoken of it, that I should be pleased to have you visit the grounds at any time; there will be more pleasure to have you come than should you stay away. A great delight has it been to me to have 700 school children troop by and enjoy the scene, and to have the workmen pass by three times or more a day. When the grounds were first laid out Dr. Conaty said that I would have to build a fence, but I said I would try the experiment first, and if a fence were found necessary it would be built. And you know that to-day there is no fence. Several times I have been asked to move to another part of the city, but I feel just as much at home there as you do, and it is not my intention to move away. It is a pleasure to meet you, and, forgetting for a while the routine of work, touch elbows with one another at least once a year. A banquet yearly would be a good thing for this reason."

"St. Louis still stands third among the wool markets of the United States," said B. Harris, wool buyer. "Our receipts for last year were more than for 1896, being about 30,000,000 pounds; in 1896, 15,000,000 pounds; in 1895, 22,000,000; 1894, 25,000,000."—Ex.

QUALITY VERSUS PRICE.

Charles Biggs, a member of the National Association of Credit Men, in discussing recently the subject of low priced merchandise in the retail trade said: "The demand for low priced merchandise, East, West, North and South, has been especially intensified during the last few years of business depression. Price has been made the keynote of all transactions between buyer and seller. The shelves of the retail merchant have been filled with trashy merchandise, which has given little real service and still less satisfaction to the consumer. The excuse for this has been the supply offered was selected in view of the actual demand. This was probably true. At the present time, however, it must be admitted that there is a vast improvement in the financial condition of the mass of the people of the land. With this improvement there has already come in some sections a marked change in the character of the demand. A larger percentage of the better grades in all classes of merchandise is being called for by the consumer. Therefore it behooves every retailer to give to the selection of his stock most careful consideration. It is to his interest to adjust his purchases in accordance with the changed condition. He can with very little effort, and without enlarging the number of transactions, considerably increase the volume of his sales by presenting to his trade articles in which quality rather than price is shown to be the chief merit, and by advocating the purchase of such goods by reason of the advantages to the consumer which follow. The opportunity for pursuing this plan is presented in nearly all lines of merchandise, and it is certainly well worth while for the merchant to study the temper of the times. With the turn of the tide that has set in all should endeavor to reach the high water mark of success and improvement in the quality and price of merchandise sold, which will result in a corresponding increase in gross sales with no greater cost of doing business."

TAXING DEPARTMENT STORES.

Senator Davis has introduced into the New York State Senate a bill designed to restrict the field of department stores. It provides for the taxation of such stores substantially as follows: The various lines of trade commonly handled by them are classified into twenty-five groups, and the dry goods store is prohibited from conducting more than one of them except by paying into the public treasury an annual tax of $100 for adding the second group (clothing), $5,000 for the third group (jewelry), $10,000 for the fourth group (groceries), $25,000 for the fifth group (meat), $40,000 for the sixth group (wines and spirits), $80,000 for the seventh group (furniture), and $100,000 for any other group. The measure is intended to apply only to places of 10,000 or more inhabitants, this exemption being made in favor of the country store. It is not to apply to manufacturing warehouses, pawnbrokers or auctioneers.

SMOKY CITY NEWS.

Pittsburg, March 24.

Notwithstanding the fact that there may be wars and rumors of wars, that we have been tried by fire, and that the ruins have descended and the floods came, we find the carpet business very brisk just now at our April 1 "moving season," and the dealers well satisfied with present trade and future prospects.

E. Groetzinger has been spending the past week in the Eastern markets.

"Jimmy" White, who put in the past year at McClintock's, has returned to the Groetzinger establishment this season.

Manager Scott, of Campbell & Smith's carpet department, is doing some lively hustling these days and keeps his department well to the front.

At the Pittsburg Carpet Company's store every evidence of a busy spring season can be seen. Manager Perkins has made many improvements in the old stand.

J. R. Thompson, late with Gimbel Brothers, Philadelphia, now manager of the carpet department at Kaufman Brothers, reports business as very lively.

The rug department of Jos. Horne & Co., Penn avenue, is doing a very satisfactory spring business. W. E. Gardner, lately with E. Groetzinger, is now with Horne & Co.

C. L. Rose, Allegheny, formerly of the firm of Bovard, Rose & Co., is much gratified over the spring business to date in Allegheny, and is pushing things with characteristic vigor.

The O. McClintock Company, Fifth avenue, who this spring opened a very extensive Oriental rug department, report a large sale of fine carpets and a very satisfactory general business. This firm secured the contract for the shades, &c. for the Carnegie branch library, located in that section of the city known as Lawrenceville.

At E. Groetzinger's big establishment on Penn avenue things are looking very lively. Mr. Groetzinger enlarged his building the past season by the addition of another story, and yet finds himself crowded for room, using, at the same time, one floor of the large Arrott Storage Building, immediately in the rear, for storage of mattings, linoleums and carpetings.

The wholesale trade is very active, both in piece goods and in the cut order lines. Mr. Grant, of the Groetzinger traveling force, reports their men all in, and orders very satisfactory; they are very busy cutting up goods in the cut order department, the business being largely in excess of last season. Mr. Lautenslagen, of the Pittsburg Dry Goods Company's new cut order department, is very much elated at its success.

The high water of the 23d and 23d caught many Pittsburg business people. At the linoleum and rubber goods house of J. & H. Phillips, on Sixth street, they opened on the morning of the 23d to find 3 feet of water in their basement and much damage done to stock. Around the corner at the carpet house of E. Groetzinger the same condition of affairs existed, the rise in the Allegheny coming unexpectedly about 2 A. M. and flooding the cellar floors. Mr. Groetzinger's loss will not exceed about $2,000. The McElwee Furniture Company adjoining suffered a loss of about $1,000 on stock by the same flooding of their basement floor.

Jake Rosenberg, for several years at the head of the McClintock upholstery department, but late of Chicago, is again back at the old stand. The carpet boys were all glad to see "Jake," and to hear some of his new stories.

Among the buyers in this market the past fortnight were: Henry Unchapher, Apollo, Pa.; Geo. C. Magill, Dawson, Pa.; W. H. Rodgers, Brilliant, Ohio; E. H. Wells, Wellsville, Ohio; Winfield Scott & Son, Steubenville, Ohio; A. Trautman & Son, Butler, Pa.; Rodgers & Elder, Lisbon, Ohio; A. J. Speigelmire, Braddock, Pa.; Welsch & Puffenberg, Wilkinsburgh, Pa.; Mr. Weller for the Letonia Store Company, Letonia, Ohio; McCune & Swartz, Homestead, Pa.; Brian Brothers, Salem, Ohio; Ewer & Brother, Jeanette, Pa.; S. P. Keller & Son, Monongahela, Pa.; Ridinger & Caldwell, Irwin, Pa.; C. E. Andrews & Sons, New Bethlehem, Pa.; Skelley & Haney, McKeesport, Pa.; A. J. Wild (Michigan Furniture Company), McKeesport, Pa.; A. S. Cunningham, Indiana, Pa.; Irwin Smith, Smithton, Pa.; L. H. Reeves, Coal Centre, Pa.; Mrs. J. Klapheck, Wheeling, W. Va.; F. A. Fuller, Wilmerding, Pa.; A. Frank, Irwin, Pa.; J. N. Mullins, Fayette City, Pa.; A. A. Carmack, Brownsville, Pa.; A. M. Borland & Son, Monongahela, Pa.; T. E. Marshall, New Brighton, Pa.; S. C. Weimer, West Newton, Pa.; Murphy & Co., Scottdale, Pa. Ad. Leighny.

THE TRANS-MISSISSIPPI EXHIBITION.

ORK is progressing rapidly on the site of the Trans-Mississippi Exposition, Omaha. The Government Building is finished, and the exposition will probably be ready for the public on June 1, the day appointed for the opening of the grounds. Thirty-five States have signified their intention to participate in the exposition, and others are preparing to appoint commissions. New York, Kentucky and Tennessee are the latest States to appoint commissions, and those for Pennsylvania, Massachusetts and Rhode Island will soon be announced. Agents of the exposition in Mexico and Canada report that those two countries will be well represented. Many of the Western States have prepared for very extensive displays. Montana will send in a few days a train of ten cars loaded with various Montana products as the first instalment of its exhibit. Oregon, Wisconsin, Kansas and Colorado are also making elaborate preparations.

"I THINK I shall have to discharge my office boy."

"What's the matter with him?"

"All there is for him to do at the office is to tear off the sheets once a month from the various calendars hanging on the wall, and when he tore them off on the first day of March he kicked because February was such a short month."—Ex.

LARGE MATTING SALE.

Field, Chapman & Fenner held a very important sale of Chinese and Japanese mattings at their auction rooms on the 17th ult. The catalogue comprised 12,566 rolls and nearly 16,000 were sold, the largest quantity ever disposed of at any auction sale in this city. The matting trade throughout the country was well represented, and good prices were realized as a rule. Among the buyers were Joseph Wild & Co., W. F. Carroll, Pearson & Emmott, Bloomingdale Brothers and Ludwig Brothers, New York; the Alms & Doepke Company, and B. Weiss, of Cincinnati; H. M. Bixby & Co., Salem, Mass.; S. W. Anderson, Owensboro, Ky.; Bernheimer Brothers, Minch & Eisenbrey, M. Goldenberg, Goldenberg Brothers, S. Hecht, Jr., & Sons, J. Turnbull, Jr., & Co. and W. F. Scott, of Baltimore; Bigart & Co., Shreveport, La.; C. C. Clayton, Ocean Grove, N. J.; Cowperthwait Company, Brooklyn; D. H. Carpenter, Catletts-burgh, Ky.; E. W. Edwards & Son, Syracuse, N. Y.; L. Fellman & Co., Kaufman & Isaacs and L. Levy, of New Orleans, La.; A. Graff & Co., Schoeneman Brothers, Lit Brothers, H. Wonderlich & Brother and F. G. Rogers, of Philadelphia; Hager & Brother, Lancaster, Pa.; J. M. Hartley, Fairmount, W. Va.; Haas & Oppenheimer, San Antonio, Tex.; Houghton & Dutton and the R. H. White Company, Boston, Mass.; Lion Dry Goods Company, Toledo, Ohio; Malley, Neely & Co., New Haven, Conn.; Marks, Rothenberg & Co., Meridian, Miss.; Miller & Peck Company, Waterbury, Conn.; W. B. Moses & Sons, Washington, D. C.; L. S. Plaut & Co., Newark, N. J.; W. M. Whitney & Co., Albany, N. Y.; A. C. Titus & Co., Newport, R. I.; Tootle, Wheeler & Motter, St. Joseph, Mo.; Tackett & Marshall, Alexandria, Va.; S. Seelig & Co., Helena, Ark.; Pardridge & Netcher, Chicago, and J. H. Rehder & Co., Wilmington, N. C.

A VIGOROUS LETTER FROM ROBERT DORNAN.

An attack on Senator Quay by the Philadelphia Public Ledger of the 17th ult. brought from Robert Dornan, of Dornan Brothers, Philadelphia, a reply of which only a portion was printed in connection with a rejoinder made by the Ledger on the 23d ult. As Mr. Dornan's high position in the carpet trade makes his views on the subject at issue of special interest to our readers, we take pleasure in presenting herewith the full text of his letter to the Ledger, which is as follows:

Philadelphia, March 18, 1896.

Editor of the Public Ledger:

In your issue of the 17th inst. your editorial "On Serving the Public" is not couched in the usually courteous terms one is accustomed to read in the columns of the Ledger. Without wishing to engage in newspaper controversy, I deem it only a duty to reply to the language you employ in holding up the services of Senator Quay to his country and constituents to public scorn. That I should take such action may be considered unnecessary and gratuitous; nevertheless, with the knowledge which obtained during the pendency of the Wilson Tariff bill in the Senate, the great services of Senator Quay to his constituents through the efforts made *almost single handed* to secure an amelioration of the hard conditions attached to the duties relating to carpets, it would be an act of gross ingratitude if I were to permit your words to pass unchallenged.

Let Senator Quay be what he may as a politician (which aspect of your criticism I do not touch upon), and however much a criticism of him as such is deserved, I can truthfully say as one of his constituents occupying a position to know, that his services to the carpet manufacturing industry have been invaluable, and in every way worthy of the highest commendation. I unhesitatingly declare that with the support of a dozen Senators equally fortified with printed matter for argument (as was he), and as thoroughly determined, they could have overthrown the Wilson Tariff measure in the Senate, and by this saved the country in a large degree from the terrible business distress that followed the passage of that bill and which still continues, notwithstanding the passage of the Dingley Act with its improved protective features.

If a confirmation of this opinion is desired, I beg leave to refer you to the Hon. John Sanford, Amsterdam, N. Y.; Alexander Crow, Jr., and Samuel B. Stinson, both of this city, all of whom were personally cognizant of Senator Quay's efficiency at the time described, and again later during the consideration of the Dingley Tariff bill in the Senate. In my opinion your reflections upon Senator Quay regarding his alleged "non-usefulness to the business of the country and his constituents" had better been left unsaid, because they raise doubts as to the soundness of your whole position.

Robert Dornan.

A SUCCESSFUL MERCHANT'S OPINION ON ADVERTISING.

The rooms of the Merchants' Association, this city, on the 17th ult. Robert C. Ogden, resident partner of John Wanamaker, made an address on the subject of advertising. In the course of his remarks Mr. Ogden said: "The success of a business depends on three things—merchandise, service and advertising; and advertising I regard as the dynamic power of the business. It makes the business when taken seriously. One trouble about it is that merchants do not always take it seriously. Under present conditions no business can be conducted successfully without advertising. It is the fundamental principle of business, and should receive the attention of the head of the business. The columns of the newspapers are the rostrum of the merchant from which he speaks to the people whom he wishes to influence. Advertising should always be true. It should be a test of the character of the merchant. Advertising should never be stupid. It should be so attractive as to gain the attention of the reader whether he wishes it or not. It should always be in good English, the illustrations should be of high artistic character and the printing in good type."

The New York Belting and Packing Company, Limited, reports the following recent orders for interlocking rubber tiling: Capitol, Washington, D. C. (elevators); Ebbitt House, Washington, D. C. (elevators); First National Bank, New York (cashier's office); Germania Bank, New York (public lobby); Manhattan Hospital, Ward's Island (bathrooms); Waldorf-Astoria, New York (elevators); Governor's Island ferryboat (main deck); Fall River Line steamer Priscilla (quarterdeck); Empire Building, New York (main corridor, vestibules and elevators); Pennsylvania Railroad Company (seventh order); Twenty-third street ferryboat, entire cabin flooring.

A NEW CONVICT LABOR BILL.

Representative Cochrane, of New York, has introduced in Congress a bill designed to protect free labor from prison competition. It provides that no person shall knowingly transport, or cause to be delivered for transportation, for commercial purposes, from any State or Territory in which there are in whole or in part manufactured any goods, wares or merchandise, in whole or in part the product of convict labor in any penitentiary, prison or reformatory, or other establishment in which convict labor is employed, into any other State or Territory or into the District of Columbia. All goods, wares, and merchandise made or manufactured in whole or in part in any State or Territory by convicts shall be branded or stamped in a legible and permanent manner, where it can be plainly seen and easily read, "Prison made; made by convicts at ———," giving the name of the penitentiary, prison, reformatory or penal institution and of the city, town or village and State or Territory where made.

All goods made by convict labor, transported without the proper mark, shall be forfeited to the United States, and all persons who violate the provisions of this act shall be punished by a fine of $250 or by imprisonment not exceeding one year, or both, in the discretion of the court.

UNION LABOR STIPULATION IN A CONTRACT.

A very singular contract was made recently between George H. Fuller & Co., of Chicago, and Kaufman Brothers, proprietors of a large department store at Pittsburg, Pa. It provides that none but union men shall be employed in the erection of a new business structure for the Messrs. Kaufman to cost $130,000. The most important part of the contract reads as follows: "It is especially agreed that all labor under this contract shall be performed by local union workmen, and the contractors are to furnish a bond with approved security for $50,000 conditioned upon the faithful performance of their part of the agreement."

The M. A. Furbush & Son Machine Company manufacture Smyrna rug looms of the latest improved pattern, which are in great demand among the largest manufacturers of Smyrnas. Write to the company's office, 224 Market street, Philadelphia, for catalogue and prices.

The French consul at Riga, Russia, says that the use of linoleum has developed enormously at Riga within the last few years. Linoleum, which was formerly seen only in the dwellings of the well-to-do, is now found in very humble homes. This progress is due to the Société Franco-Russe, whose works, situated near Riga, are called Provodnik. The factory dates back to 1889. In that year the company sold 5,000 square archines (1 archine equals 28 inches) of linoleum. At present the annual production of Provodnik amounts to 600,000 square archines, but owing to this enormous production prices have fallen 60 per cent.

PACIFIC COAST NOTES.

San Francisco, March 19.

The carpet and furniture trade is a long way from lively, and consequently the dealers feel that they have just cause for complaint. The spring trade has hardly opened up yet, although it probably will very soon, if other years are criterions to go by. Seattle, Wash., appears to be doing about all the business that is to be transacted, especially in Klondike outfitting, although this is not to infer by any means that San Francisco is not doing her share also. The Klondike business does not, however, directly interest the furniture business, as departing gold seekers are not prone to carry furniture.

T. Brilliant is expecting his spring furniture.

M. Friedman & Co. report a good carpet and furniture trade.

R. Burgess will shortly start an upholstery business at Juneau, Alaska.

G. W. Patterson has sold out his furniture store at Hillsboro, Oregon.

Robert Coulter & Brother, 227 Sutter street, are doing a large rattan furniture business.

J. B. Lucas has opened a furniture store in the building on the corner of Broadway and Second avenue, Ballard, Wash.

C. F. Weber & Co., dealers in bank and office furniture, opera chairs &c., have removed from 300 to 306 Post street to 334 Post street.

Harrold, Balcher & Allen, who occupy beautiful quarters at Sutter and Mason streets, are doing a large spring business in antique furniture, fine upholstery and portières.

I. N. Walter, of D. N. & E. Walter & Co., leaves for Europe the 24th of this month. H. Harris is doing the Northwest for the house, this territory being productive of the most orders at present. E. P. Ackerman is hustling in the southern part of the State for the same firm.

Joseph Meunier, assignee of the Chauvin-Fant Furniture Company at Butte, Mon., has filed a report. The report shows the receipts by the assignee to amount to $11,309.05, the disbursements were $5,895.48, and the net receipts $5,413.57, which were distributed among the creditors.

Golden Gate.

INSTALMENT SALES IN ILLINOIS.

The Supreme Court of the State of Illinois has recently handed down a decision in which it holds that "No chattel mortgage executed by a married man or a married woman on household goods shall be valid unless joined in by the husband or wife, as the case may be." The decision was in the case of Lucius B. Mantonya *v.* the Martin Emerich Outfitting Company, and grew out of the sale of furniture by the defendants to parties who were running an apartment house and who abandoned it, leaving some of the furniture which had been purchased, and for which a note had been given, secured by chattel mortgage. The owner of the building attempted to seize the furniture for the rent which had not been paid, and the court held the chattel mortgage invalid because it had not been executed by husband and wife.

The Lamond & Robertson Company, of Paterson, N. J., have been sold ahead upon their line of jute carpets and rugs. Their jute goods are considered second to none for their handsome colorings and perfect finish, and are well known throughout the country. At the Central Mills they now turn out two grades of Smyrna rugs—the Armenia and Bangor. The latter rug has proved a great success, and its price and quality should attract all buyers.

PROGRESS IN THE ORIENTAL RUG BUSINESS.

Under their new arrangement with C. A. Auffmordt & Co., Chadurjian Brothers, of 78 Grand, 33 and 35 Greene streets and 369 Broadway, New York, are beginning to show a practical outcome of such a move by offering large quantities of Oriental rugs, carpets and Bagdad portières, which are of exceptional interest to the buyers for large firms.

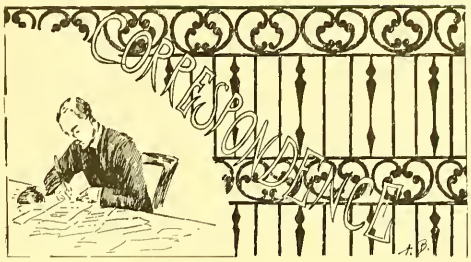
Chadurjian Brothers have always been leaders in manufacturing in the Orient. They were largely instrumental in popularizing one-faced Bagdad portières and later brought out double-faced and Mosque Bagdads. Chadurjian Brothers are manufacturing, besides, very costly and heavy Bagdad portières, which are sold by them in Turkey at as high as $80 to $90 apiece to the highest Turkish aristocracy. These, of course, cannot be brought here on account of the several hundred per cent. of duty. They are also making elegant Yordez, Kirman and silk rugs. The Messrs. Chadurjian have been very scrupulous in keeping up the reputation of their goods, both in quality and dyes, only vegetable fast dyes being used. When others attempted to introduce aniline dyes Chadurjian Brothers, by their vigorous publications in Constantinople leading journals, aroused the public sentiment against them, and also influenced the Government to prohibit the use of aniline dyes in Cesaria, Asia Minor, where these Bagdads and rugs are manufactured.

A NEW INTERNATIONAL BANK.

A bill for the chartering of an international American bank is now before Congress and it is being pushed by the National Association of Manufacturers. This association discussed the subject at its last convention in New York, and it has always stood out prominently as a representative of this important idea. The new bank will have a capital of $25,000,000, which, it is expected, will be subscribed entirely by American investors.

Among the prominent men interested in the project is William Barbour, of the Barbour Brothers Company. The bank will be conducted on much the same plan as the Credit Lyonnaise, of Paris; the Hong Kong and Shanghai Bank, of London; the London and River Plate Bank and others operating between money centres and the frontiers of trade. Its capital will make it one of the greatest banks of its kind in the world. Its main offices will be in New York and Washington, and branches will be established in other large American cities. As there is now no bank in South America which is not affiliated with some European concern or institution, the American bank will probably open branches of its own in the principal cities of South America and Central America.

The mill buildings, machinery and land at Norristown, Pa., comprised in the plant of the Norristown Carpet Mills, owned by James W. Barker, will be sold by the sheriff on the 13th inst.



The Quickest Way to Secure a Position.

Cleveland, Ohio, March 13, 1898.

The Carpet and Upholstery Trade Review:

Please accept my warmest thanks for forwarding to me so promptly the answers to my advertisement in The Review of the 15th ult. The advertisement has enabled me to secure a position with a good firm in this city. E. M. Rhoades.

Daughters of the American Revolution.

Washington, D. C., March 20, 1898.

The Carpet and Upholstery Trade Review:

Last week closed the seventh congress of the Daughters of the American Revolution. The spirit of '76 was not so much in evidence, *i. e.*, the fighting, as in former sessions. They seemed to have a very harmonious time and everything went very smoothly. Mrs. Daniel S. Manning, wife of the late Daniel S. Manning, who was Secretary of the United States Treasury during Grover Cleveland's first administration, snowed under all the candidates for the presidency. Mrs. Mary S. Lockwood was unanimously re-elected editor of the American Monthly Magazine, and Miss Lillie Lockwood business manager. The whole week was very enjoyable and much good work was accomplished. The Society of the Daughters of the American Revolution is rapidly gaining prominence and takes rank among the great institutions of this country, and consequently is doing and will do a great deal of good in perpetuating the memory of the heroes of '76, and in regulating many of the knotty questions of the day. They are a great body of women and are equal to most anything that is good and true and noble. And could they enthuse with the spirit of '76 into a few of our statesmen, the great question that is agitating the minds of the people to-day would bring the speedy vindication of American rights and honor that every true American claims for the destruction of the Maine and the lives of her men. D. A. Childs.

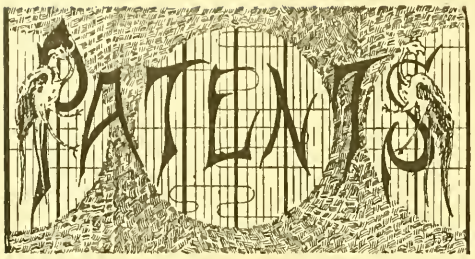
Short Pieces in Ingrains.

Laconia, N. H., March 25, 1898.

The Carpet and Upholstery Trade Review:

We have read with interest the communication in your last issue from a Minneapolis firm concerning short Ingrain yardage. Our experience is even worse than theirs. We had occasion to use a full roll of a lot of ten pieces of new Ingrains received this spring, and were surprised, after careful and accurate measurement, to find a shortage of over six yards. Thereupon we measured the rest of the lot, and found them all short from four to six yards. It is certainly a short-sighted policy on the part of the manufacturers, as we can get full measure of some mills, and we certainly will patronize them in preference to the scant measure fellows hereafter. Retailers should measure their Ingrains, and many will be unpleasantly surprised, as we were. But it would work well in the end, as they would naturally avoid the concerns that give short measure and deal with the honest manufacturer. O'Shea Furniture Company.

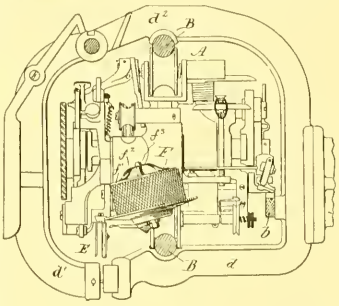
A handsome new fireproof building is to be erected on the site now occupied by the D. C. Beggs Company, Columbus, Ohio. The present building will soon be taken down to make room for the new one.



Inventions.

No. 600,502. Carpet Binding Apparatus for Sewing Machines.—Edward B. Allen, Elizabeth, N. J., assignor to the Singer Manufacturing Company, of New Jersey. Filed April 13, 1897. Issued March 15, 1898.

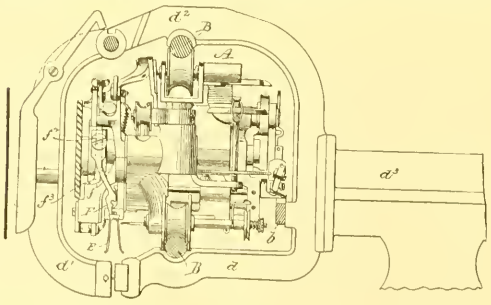
Claim.—1. The guide E having the carpet passage e open at its bottom and the binding passage e' closed at its bottom, the connected parts e^2, e^3 of the said guide, forming the closed bottom of said passage, being detachably secured to the part e^4 thereof, to permit of the use of similar interchangeable parts of different sizes.



2. The combination with appliances for supporting a carpet edgewise vertically, a traveling sewing machine, and a track or guideway on which said machine may move, of a depending carpet and binding guide carried by said machine and having separated carpet and binding passages, and a binding support also carried by said machine.

No. 600,503. Carpet Binding Apparatus for Sewing Machines.—Edward B. Allen, Elizabeth, N. J., assignor to the Singer Manufacturing Company, of New Jersey. Filed April 13, 1897. Issued March 15, 1898.

Claim.—The combination with a carpet holding apparatus of a track or guideway, a traveling sewing machine running on said track or guideway, an inverted or saddle guide for the edge of the carpet and its attached binding, and which guide is carried by said

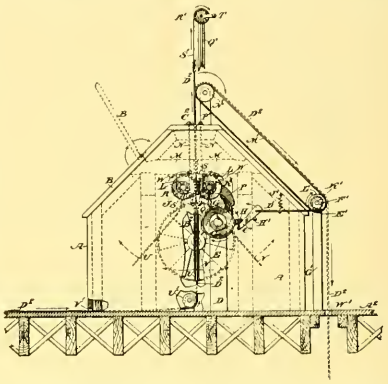


traveling machine, and a stretching device also carried by said traveling machine, and comprising means to act on the binding to draw the same tight in a plane transverse to the line of the seam, and by which a folded over binding, one edge of which has been previously attached to a carpet near the edge thereof, may be drawn taut over the said edge of the carpet when the other edge or part of said binding is to be sewed down to the carpet.

No. 600,514. Carpet Fastener.—Edward A. Coll, Pittsburg, Pa. Filed February 17, 1897. Issued March 15, 1898.

No. 600,525. Carpet Cleaner.—Francis H. Good, Philadelphia, Pa. Filed June 17, 1897. Issued March 15, 1898.

Claim.—1. In a carpet cleaning machine, a frame, oscillating shafts having meshing gearing and provided with beaters, a driving shaft operating said oscillating shafts, feeding rollers, and an endless belt with operating mechanism actuated by the rotation of said driving shaft.



2. In a machine for beating carpet, a frame, a power shaft, cams thereon, a pair of shafts having gear meshing with each other, a cam on one of said shafts contacting with one of said cams on said power shaft, a lever adapted to contact with the other cam on said power shaft and operating means for moving the carpet and beaters on said shaft.

3. In a carpet beating machine, a frame, a power shaft, a cam thereon, a set of shafts adapted to revolve in opposite directions, gears on said shafts meshing with each other, a cam on one of said shafts adapted to contact with a cam on said power shaft and a set of beaters mounted on each of said shafts, and carried thereby, whereby they will operate oppositely to each other.

No. 600,845. Carpet Fastener.—Arthur B. Wilcox, Meriden, Conn. Filed May 18, 1897. Issued March 15, 1898.

Patented in England.

No. 23,177. Cleaning Carpets, &c.—P. Kubica, IX. Strassnitzkygasse 8; L. Swatosch, II. Klosterneubnrgstrasse 5, and C. Waldmann, II. Blumauergasse, all of Vienna. October 19, 1896. Issued March 9, 1898.

No. 23,480. Stair Rod Eyes and Fastenings.—Lady Forbes, Castle Newe, Strathdon, Aberdeenshire. October 22, 1896. Issued March 9, 1898.

THE NEW THREAD COMPANY.

It is said that the American Thread Company, recently incorporated in New Jersey with a capital of $18,000,000, has absorbed the Willimantic Linen Company, as well as the other important thread manufacturing companies of the United States outside of the Coats combination. The capital of the new company is divided into three classifications—$6,000,000 in debenture bonds, at 4 per cent., to be a first charge upon its real estate and all its assets; $6,000,000 in preferred stock, at 6 per cent., and $6,000,000 in common stock.

The companies which have been combined, besides the Willimantic Linen Company, are the Merrick Thread Company and the Hadley Thread Company, of Holyoke; the William Clark Company, of Westerly, R. I.; the Barstow Thread Company, the Kerr Thread Company, of Fall River, Mass.; the Glasgo Thread Company and the Glasgo Yarn Company, of Voluntown; the Warren Thread Company, of Boston; the Ruddy Thread Company, of Worcester; the New England Thread Company, the Boas Thread Company, of Bridgeport, and the National Thread Company, the latter being at Mansfield, but a few miles from Willimantic.

BALTIMORE BRIEFS.

Baltimore, March 26.

The bark Iolani arrived here the 12th inst. with a large cargo of matting consigned to Samuel Hecht, Jr., & Sons.

Edward Phelps, of Phelps & Shaffer, carpets and furniture, Laurel, Md., has been renominated for mayor of that town.

J. William Jones, salesman with the carpet firm of Eisenhart & Co., York, Pa., was married to Miss Maria G. Strickler the 15th inst.

V. M. Prisson, Catonsville, Md., has made application for a patent on an improved carpet tack.

John H. Walter, formerly with Minch & Eisenbrey, has engaged as salesman with Hall, Headington & Co.

William H. Scott, carpets and furniture, visited New York, Philadelphia and other points North last week.

Louis K. Gutman, of Joel Gutman & Co., has been elected a director of the Maryland Casualty Company.

John W. P. Insley, of Insley Brothers, carpets and furniture, Bivalve, Md., was in town during the past week.

William Temple, general merchandise and carpeting, Webster, Md., has been appointed postmaster of that place.

J. Lowenthal, of Lowenthal & Sons, carpets, upholstery and furniture, made a business trip to Philadelphia and New York last week.

Elijah Mount, salesman with the carpet and furniture house of William Reisinger & Sons, is confined to his home by a paralytic stroke.

The interior of Uriah A. Pollock's furniture and upholstery warehouse, North Howard street, is being remodeled and rearranged for spring trade.

The contract for furnishing the Baltimore Country Club, at Roland Park, with carpets, upholstery and furniture has been awarded to Hall, Headington & Co.

The store of B. F. Gruber & Sons, general merchandise and carpeting, Reliance, Va., was burned the 17th inst. Loss, $3,500; insurance, $2,000.

Edward Purnell, Berlin, Md., is building a store for the general merchandise and carpeting business on the corner of Baltimore avenue and Talbott street, Ocean City, Md.

The warehouse of E. P. Byrd & Co., general merchandise and carpeting, Pastoria, Va., was destroyed by fire the 21st inst. Loss on stock, $4,000; on building, $1,800; insurance, $1,100.

The Nichols Mercantile Company, Crawford, Tex., has been incorporated by John B. Nichols, Samuel Sanger and Daniel Weil, to conduct a general mercantile business. The capital stock is $35,000.

The furniture factory of George Woelpel, who also carries on the carpet, upholstery and bedding business, Nos. 613 to 617 South Caroline street, was gutted by fire the 24th inst. Loss on building, stock and machinery, $9,000. Insured for the same amount.

The saloons, staterooms and galleries of the Bay Line steamer Georgia have been furnished with handsome Velvet and Moquette carpets by John Turnbull, Jr., & Co. John C. Knipp & Brother supplied the upholstery.

Henry A. Cadwell, formerly in the furniture and upholstery business on North Howard street, is now salesman with Aaron Straus, carpets and furniture. George H. Cadwell has engaged as manager of the Great Western Furniture Company, carpets and furniture, West Baltimore street.

A permanent organization of the Retail Dealers' Association of Baltimore was effected the 23d inst. at a largely attended meeting of retail merchants, held at the rooms of the Merchants and Manufacturers' Association, on Hopkins place. Its purposes are to advance and stimulate travel and promote the steady growth and prosperity of Baltimore in all lines of commercial, financial and industrial business, and circulate far and near reliable and valuable information as to the character and importance of its great diversity of resources and interests; to diffuse correct and reliable information among its members in regard to the important affairs connected with the retail business, and to establish a more friendly intercourse between merchants. Among the list of members enrolled are Samuel Hecht, Jr., & Sons; McDowell & Co., Posner Brothers, Joel Gutman & Co., Frank J. Murphy, Hutzler Brothers, Uriah A. Pollock, Eutaw Furniture and Carpet Company, Henry W. Jenkins & Sons, S. Kann, Sons & Co.; Minch & Eisenbrey, O. Herring, Sons & Co.; Jacob Weis Furniture Company, Imwold, Kaiser & Co., Harry Neuberger, M. H. Mettee, S. Oettinger, Bernheimer Brothers; Nathan Gutman & Co., Schuster & Co., Aaron Straus, Hochschild, Kohn & Co., and Hall, Headington & Co. The following officers were elected: Samuel Posner, president; David Hutzler, George K. McGaw, E. G. McDowell, C. W. Oehm, H. C. Dalsheimer, vice-presidents; Thomas O'Neill, treasurer; Louis K. Gutman, J. Edward Bird, John W. Hall, Jr., J. W. Putts, L. Kann, M. Lauer, I. Rosenfeld, Fred Bernheimer, J. S. MacDonald, M. Pels, S. T. Richards and Emanuel Hecht, board of directors.

New Buildings.—The Methodists will build a $12,000 church in Mannington, W. Va.—J. Pollock has purchased the Mobile Theatre, Mobile, Ala., for $35,000 and will greatly improve and modernize same; will also erect in connection a hotel.—A Catholic church, to cost $10,000, will be built in Upper Marlborough, Md. Address Rev. Charles Trinkhaus. Site has been purchased for a four story Masonic temple in Washington, D. C. Address Secretary of Masonic Temple Association.—The Menger Hotel Company, of San Antonio, Tex., has been chartered by Herman D. All and others for the erection and operation of a hotel. The capital stock is $25,000.—Dr. B. J. Smith contemplates the erection of a three story brick hotel in Waycross, Ga.—The German Baptists will build a new church in Sharpsburg, Md.—W. W. Atkinson, of Colorado Springs, Col., will prepare plans for the $25,000 hotel to be erected in Alexandria, La.—A Catholic church will be erected in Anniston, Ala. Address D. A. Brady.—The congregation of the Second Baptist Church, Baltimore, will erect a new church building. Address Rev. J. A. Fletcher, pastor.—The congregation of Calvary Baptist Church, Bowling Green, Va., will erect a new church building.—A hotel will be erected at Gaskins Springs, Ga. Address Colonel Gaskins.—R. B. Parke will build a three story modernly equipped hotel in Elizabethtown, Ky.—A theatre will be erected in Greenville, S. C. Address H. M. Shumate.—A new high school building, to cost $8,000, will be erected in Laurel, Md.—The club house of the Kenton Club, Louisville, Ky., will be remodeled at a cost of $6,000.—A large brick hotel will be erected in Martin, Tenn. Address Miss Carrie Wharton. R. L. E.

Boston and the East.

Boston Budget.

Boston, March 25.

I learn from one of the assignees that Jackman & Sexton, carpets, stoves, &c., Nashua, N. H., have settled with their creditors at 25 cents on the dollar, cash, ninety-five out of one hundred and five creditors having agreed to these terms. The firm will continue business, and it is said considerable new capital has been secured.

Thos. O'Callaghan & Co. have had the interior of their carpet rooms handsomely redecorated.

J. M. Murray & Co., dealers in instalment goods, are a new concern at 1202 Harrison avenue.

C. A. Laubham, head of Jordan, Marsh & Co.'s carpet and rug departments, is in New York this week.

The Boston General Manufacturing Company is a new concern in the instalment business at 81 Union street.

A large order for carpets for the Taunton Insane Asylum has just been filled by Thos O'Callaghan & Co.

Augustus Ridgeway, formerly connected with several Boston carpet houses, has just returned from a pleasure trip to Europe.

W. H. Reid spent last week among the Connecticut towns with W. T. Smith & Sons' rugs, squares, curtains, covers, &c.

"Harry" Richmond, S. Sanford & Son's representative in Boston, is stirring the business pot briskly as usual, but he says trade is not hot enough to make it boil.

After an excellent spring trade up to March 1, W. W. Corson & Co. say that last month was quiet. With any push to the spring retail business they look for considerable more orders, as New England merchants did not buy heavily on first orders.

James A. Furfey, the Cambridgeport cocoa mat and matting manufacturer, is busy on special orders, but can furnish stock goods very promptly. Mr. Furfey's reliable hand-made mats and mattings continue to find a market on their merits, as they have done during a long series of years past.

The Paine Furniture Company, one of the largest retail furniture houses in this city, have just opened an Oriental rug department in charge of William B. Hovey, who is also manager of their drapery department. The new department occupies one-half of the second floor, and has been appropriately fitted up with Bagdad portiéres at the windows and other Oriental decorations. A parquet floor has been laid over the original floor and provides a suitable surface for displaying the goods. No other kind of rugs but Orientals is carried.

George T. Horan begins his fourteenth year as a carpet and furniture dealer in Charlestown by leasing the four story building corner of Main and Union streets, which he will remodel and stock with a large and complete assortment of house furnishings. Mr. Horan's business has grown from small conditions to a large and prosperous trade, and he will carry out his idea, conceived at the start, and make his new location—which, by the way, has been a furniture store for nearly 120 years—a model suburban establishment.

The carpet and furniture business carried on by Fred D. Sperry at 151 Hanover street, under the firm name of W. P. B. Brooks & Co., has been incorporated under the laws of Maine, the official title being the W. P. B. Brooks Company. The capital stock is $100,000, of which $61,000 is paid in. The officers of the concern are: President, F. D. Sperry; treasurer, A. E. Smith, both of this city.

The following circular, which is self explanatory, was issued yesterday:

68 CHAUNCY STREET, BOSTON, March 24, 1898.

To the Creditors of Blanchard & Co. and E. R. Blanchard:

GENTLEMEN—At the date of the last statement rendered by me, June 23, 1893, the assets then remaining in my hands amounted, in cash and receivables, to..... $47.11

And ninety-nine shares common stock of Lexington Print Works. This stock was reduced, by the reorganization of the company, to twenty-seven shares, and last summer I sold these for..... 100.00

Total net receipts..... $147.11

This did not pay the expense of handling the trust, and there is, therefore, nothing for the creditors.

Contributions of new capital were about to be made by the preferred stockholders, in which I, of course, would not participate, and from the financial condition of the company at that time I consider that I was fortunate in getting anything for the common stock held by me, and the amount paid was merely for the convenience of making a transfer which would facilitate the reorganization. The stock was intrinsically worthless. Respectfully,

EDWARD L. PARKER, Assignee.

F. J. B.

Later.

On the 27th inst. fire started in the basement of the brick building Nos. 39 and 41 Summer street, occupied by Gilbert, Brooks & Tebbutt, dealers in Oriental rugs and carpets. The fire worked its way up to the third floor, and is supposed to have started near the basement stairs, presumably from defective electric wires. Building damaged $2,000 and loss to Gilbert, Brooks & Tebbutt is $15,000. Walter M. Hatch & Co., dealers in Oriental goods in the adjoining building, Nos. 43 and 45 Summer street, had their stock somewhat damaged by smoke.

New England Notes.

Alexander McKone, Jr., has opened a carpet cleaning and upholstering establishment at Deering, Me.

P. P. Burnham, dry goods and carpet dealer, Bridgeton, Me., is succeeded by the Burnham & McKinney Company.

A. J. Muzzy & Co., Bristol, Conn., have been making radical changes in their store. The carpet department has been moved from its former location to the upstairs

part of the old store, and what was the carpet room will be used for the dress goods and cloak department.

E. Dostie is a new dealer in carpets and furniture at Augusta, Me.

C. C. Paige, carpet and furniture dealer, Tilton, N. H., is succeeded by C. H. Thomas.

Clark Chase, carpet and furniture dealer, Bellows Falls, Vt., has sold out to Keefe & Savage.

Salisbury Brothers & Co., carpet and furniture dealers, Moosup, Conn., have dissolved partnership.

An administrator has been appointed for the estate of the late W. F. Colby, Barre, Vt., and claims will be settled through the Probate Court. The estate will probably pay from 30 to 50 cents.

The Denholm & McKay Company, Worcester, Mass., have taken a twenty years' lease of the building known as Clark's Block, and will add it to their store, excepting a few rooms used as offices.

The Ingrain Weavers' Union, composed of employees of the Lowell Manufacturing Company, Lowell, Mass., has contributed $200 to the fund for the benefit of the striking employees of the New Bedford cotton mills.

Cavanaugh & Burke, Rockville, Conn., have improved the appearance of their store by changing the carpet department from the rear of the store to the front, where they have considerably more room to display these goods.

Lewis Smith, manager of the retail carpet department of the D. M. Read Company, Bridgeport, Conn., reports a very good winter's trade, much better than a year ago. He finds the Connecticut people still favor Ingrains, as the sales of the goods keep increasing, and with Tapestries they comprise the bulk of goods sold.

The Atkinson Furnishing Company, of Boston, have decided to purchase the Norembega at Bangor, Me. The company will occupy the entire ground floor, with the exception of a part of the rear of the building. The front will be entirely changed. A large staircase will be built into the middle of the building, and the front of the building will be brought out flush with the street. An immense plate glass front will be put in.

CARPET CLEANING.

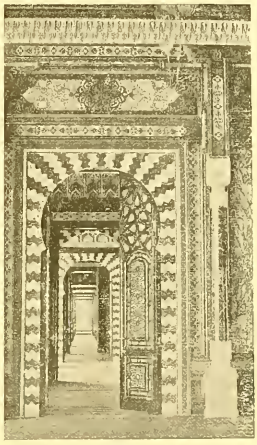
The British carpet cleaners' method of doing their work is as follows: Have two large pans of water, one clear and tepid and the other hot and soapy, made so by shaving "white curd" soap, say, 2 ounces of soap to 2 gallons of water. Have plenty of perfectly clean white cotton rags, free from thread ends and "lint."

Take a square of the carpet at one time and wash the surface quickly with a clean rag and the soapy water. Take up as much of the soiled water as possible, then wring out this cloth into a third pan of tepid water. Take the other pan of tepid water and wipe the soaped and clean surface well, being careful as possible to rub over, not rub in. Then wipe this with clean cloths until as dry as reasonable in so short a time. Proceed with the rest of the carpet until finished, guarding against any shadowy boundary lines by going back of each square as you continue. Change the water at every third or fourth square; more often if the carpet needs it.

THE NEW ORIENTAL RUG HOUSE.

During the past few weeks the salesroom of A. & M. Karagheusian has been visited by many well-known city and out-of-town buyers, who were much impressed by the superiority of their stock and the comparatively low prices quoted on same. This fully justifies their claim of having "Selected goods at moderate prices."

They are now showing a superb line of small Kiz Kilims, all in unusual designs and colors, antique Shirvans, Anatolian rugs and mats, large Bokhara rugs and carpets, and a large variety of antique Irans, including many unique specimens of the rug weaver's art.



PASSAGE IN THE PALACE OF TCHERAGAN.

Their stock of carpets, all in small sizes and desirable colors, is certainly interesting to buyers who in their search for 9x12 sizes are often disappointed as bale after bale is opened, almost all in too large dimensions.

They carry such a varied assortment that they can meet the requirements of the buyer hunting for bargains and leaders, as well as those of the fastidious connoisseur always in search of the unique, "something not seen before," &c. All they ask is a visit to their salesroom, and they feel confident that a few minutes spent among the goods will prove of interest.

THE FURBUSH MACHINERY.

The Smyrna rug looms manufactured by the M. A. Furbush & Son Machine Company, of 224 Market street, Philadelphia, are in use by all the largest makers of these goods, and are the up to date looms in the industry, containing, as they do, every modern improvement. In fact, everything that comes from the Furbush works is of the latest pattern, and the concern has a reputation second to that of no concern in the world for the perfection of workmanship and durability of all the various textile machines it constructs.

Moses Knapp, son of the late Moses Knapp, and nephew of Sheppard Knapp, died in this city on March 30, aged twenty-seven years. He was formerly a clerk with Sheppard Knapp & Co., but at the time of his death was unattached.

The trade can secure carpeting, mattings, rugs, &c., at off market prices from Albert Graff & Co., 609 Chestnut street, Philadelphia, as per their advertisement on page 95. All the goods advertised can be delivered at once, thus being secured for the present cutting up season.

Doings in Carpetdom.

PEAR & Co. have started in the carpet and furniture business at 74 and 76 Whitehall street, Atlanta, Ga., and the building was formally opened on the 15th ult. There were afternoon and evening concerts by the Fifth Regiment Band, 20,000 souvenirs were given away and the place was handsomely decorated. E. F. Hein, of the firm, received the visitors at the entrance.

C. L. Watson, dry goods and carpet dealer, Iuka, Miss., has sold out.

Carnes & Gilbert have opened in carpets, furniture, &c., at Marietta, Ga.

Jacob Lowenstine has opened a carpet and furniture store at Valparaiso, Ind.

Dannenbaum & Son succeed C. S. Dannenbaum, dry goods and carpet dealer, Vallejo, Cal.

V. Schlicher, carpet and furniture dealer, Mattoon, Ill., is succeeded by Schlicher Brothers.

W. P. Stringfellow succeeds C N. Stringfellow & Son, carpet and furniture dealers, Carrollton, Ky.

E. F. Booty's stock of dry goods and carpets at Georgetown, Tex., was recently destroyed by fire.

The Firth Carpet Company is making extensive improvements and repairs in its mill at West Cornwall, N. Y.

The New Lebanon Carpet Cleaning Works, at Port Chester, N. Y., were burned on the 19th ult. Loss, $5,000.

Stinson Brothers, dry goods and carpet dealers, Carmi, Ill., were burned out recently, sustaining a loss of $28,000; insured.

Blust & Co., Freeport, Ill.; Axthelm & Heimlick, Cardington, Ohio, and Hommetter & Baulth, Medina, Ohio, are new dealers in carpets.

Boone Brothers succeed R. Boone & Sons, dry goods and carpet dealers, St. Clair, Pa., and the H. C. Prange Company succeeds H. C. Prange in the same line at Sheboygan, Wis.

McKamy & Rogers, dry goods and carpet dealers, Cleveland, Tenn., have dissolved partnership, and White Brothers, carpet and furniture dealers, Tracy City, same State, have sold out.

Chas. Fantle, Jr., Sioux Falls, S. Dak., has removed to a new building, 44x125 feet The new store has eleven departments, and all the modern improvements. Fred Genn is manager of the carpet and drapery department.

B. H. Knipe succeeds H. A. Ogline, dry goods and carpet dealer, Parkersburg, Ia.; W. O. Steward succeeds F. B. Kern in the same business at Birdsboro, Pa., and Binns, Boothman & Rodebaugh, also in the same business at Bryan, Ohio, have dissolved partnership.

The following firms have recently started in the carpet business or opened carpet departments: P. Oppenheim, Hooperston, Ill.; Hedge, Sheppard & Co., Evansville, Ind.; John S. Jeter & Co., Oakland City, Ind.; T. R. Glanville, Mason City, Ia.; O'Bryan Brothers, Danville, Ky.; Taylor & Hawkins, Lexington, Ky.; Wellman, Thurness & Co., Logan, Ohio; N. Neason & Co., Altoona, Pa.; J. H. Richards, Saltsburg, Pa.; W. T. Osborne, Shullsburg, Wis.

Hosey & Phelan, dry goods and carpets, Missoula, Mon., are reported to have sold out.

Vander Veer & Ayers have opened in carpets, dry goods, furniture, &c., at Somerville, N. J.

Murdoch & Hulse, carpet and furniture dealers, Manhattan, Kan., are succeeded by N. Ballard.

Thomas Mealley & Co. have recently begun the manufacture of carpet lining at Hamilton, Ont., Canada.

Venable, Lyle & Co., dealers in carpets, furniture, &c., McComb, Miss., are succeeded by T. L. & F. B. Venable.

The W. W. Bradbury Company, dealer in carpets, furniture, &c., Arnot, Pa., is succeeded by J. L. Higgings & Co.

The stock in C. F. McFadden's dry goods and carpet store at Sumter, S. C., was damaged recently by smoke and water; insured.

The Economic Rug Company, Des Moines, Ia., will open a factory at Davenport, Ia., for the manufacture of rugs from old carpets.

Hoeland & Heingartner, Canton, Ohio, opened their new store on the 7th ult. A band was engaged for the occasion and an immense crowd visited the store.

Schwartz Brothers, dealers in dry goods, carpets, &c., Sumter, S. C., were burned out recently. Loss on stock, $15,000 ; on building, $6,000. Both covered by insurance.

C. J. Pettibone & Co., of Appleton, Wis., dealers in dry goods, carpets, &c., have retired from business and have also discontinued their branch store at Fond du Lac.

Meridith & Pyle succeed Meridith & Craven, carpet and furniture dealers, Carmi, Ill., and Peterson & Becklean succeed O. L. Peterson in the same line at Galva, same State.

Levi T. Darden succeeds Darden & Hodgson, carpet and furniture dealers, Eureka, Cal., and Herman Sternberg succeeds F. Sternberg, dry goods and carpet dealer, Columbus, Ga.

Cherry & Smith, dry goods and carpet dealers, Opelika, Ala., have dissolved partnership, and Darwin & Fuller, in the same business at Huntsville, same State, are succeeded by S. S. Darwin.

Deatsman & Welch, dry goods and carpet dealers, Sunfield, Mich., are succeeded by E. H. Deatsman & Co., and Mrs. R. Manheim, carpet and furniture dealer, Missoula, Mont., is succeeded by Manheim & Co.

Robinson & Dickson, carpet and furniture dealers, Sharpsville, Pa., are succeeded by George R. Dickson, and the Orange Mill Supply Company, in the same line, at Orange, Tex., is succeeded by W. E. Mount & Co.

Tollen Brothers are new dealers in carpets and furniture, Wilmington, Del. W. M. Carlisle, Missouri Valley, Ia.; Schweinle & Monrourny, Oklahoma City, Okla. Ter., and W. T. Munden, Hampton, Va., are new in the same business.

The L. M. Jones Company, Richmond, Ind., has filed its articles of association. The incorporators are Levi M. Jones, Jas. L. Henson, Walter W. Sotherland and Chas. H. Smith. The capital stock is $40,000. George Nolte and Wm. Kemper, who were formerly with the company,

will start in the carpet business at Richmond about April 1.

James R. Morenas is a new dealer in carpets, furniture, &c., at Jackson, Tenn.

Basil Dailey has recently opened a carpet and furniture store at San Marcos, Tex.

E. C. Cole has withdrawn from the Virginia Furniture Company, Spartanburg, S. C.

W. Parker Lyon & Co. succeed W. Parker Lyon, dealer in carpets and furniture, 1126 to 1132 I street, Fresno, Cal.

John Slessinger, dry goods and carpet dealer, Somerset, Ky., was burned out recently. His loss is covered by insurance.

Crampton, Applebe & Co., dry goods and carpet dealers, Brantford, Ont., Canada, are succeeded by E. B. Crampton & Co.

R. L. Leeson & Sons succeed R. L. Leeson, and J. R. Williams & Sons succeed J. R. Williams & Co., both carpet and furniture dealers, at Elwood, Ind.

The Rurode Dry Goods Company has succeeded Root & Co., Fort Wayne, Ind. E. C. Rurode is president of the company, and Chas. Krimmel is its secretary and treasurer.

The J. Gelino Estate succeeds J. Gelino in dry goods and carpets, Kankakee, Ill., and Sanders, Morris, Usher & Co. succeed Sanders, Morris, Cook & Co. in the same line at Mayfield, Ky.

The Seay-Bagley Company succeeds Seay, Bagley & Co., dry goods and carpet dealers, Blackstone, Va., and Seaton & Wilson succeed Seaton & Holden, carpet and furniture dealers, Seattle, Wash.

Hutton, Church & Linabury, dry goods and carpet dealers, Pontiac, Mich., have secured the contract for furnishing carpets for the lodge rooms in the new Pontiac Masonic Temple. Several hundred yards of good quality will be required.

Charles F. Meyer, Batesville, Ind.; S. Recht, Whiting, Ind.; Smith Brothers & Co., Limited, Ridgeway, Pa.; York & McCracken, Milan, Tenn.; Chase & Chapman, Platteville, Wis., and J. M. Hall, Paris, Ont., Canada, are new handlers of carpets.

In a letter to The Review, Lindsay & Morgan, Savannah, Ga., say incidentally: "Business is looking up very nicely just now, even with the war scare on. All of our 'boys' are waiting for the time to come when they will be able to get behind the big trees and kill off a dozen or two of the inhuman creatures."

Elmira's New Store.—J. P. & M. Sullivan will open an exclusive carpet and drapery establishment at 300 East Waterstreet, Elmira, N. Y., opposite Hyland & Brown's old stand, about the 10th inst. J. P. Sullivan, of the new firm, was formerly buyer for Hyland & Brown, and was in New York this week purchasing stock for the new store.

William Banes succeeds Banes & Sapp, dry goods and carpet dealers, Goodland, Ind.; Ryan & Miller succeed Nat Ryan in the same business at Murray, Ky.; the Clark Brothers Merchandise Company succeeds Clark Brothers, dealers in carpets, furniture, &c., Lebanon, Mo.; the Sands Brothers Company, Incorporated, succeeds Sands Brothers, dry goods and carpet dealers, Helena, Mon., and Meinberg, Brinkman & Co., in the same business at Mount Pleasant, Ia., have sold out.

J. E. Smith & Co. succeed J. T. Smith & Co., carpet and furniture dealers, Reidsville, N. C.

The Harrisburg Carpet Company, 321 Market street, Harrisburg, Pa., is a new concern, of which C. Seeger is the manager.

Lewis & Edwards, carpet and furniture dealers, Logan, Utah, have dissolved partnership. The business is continued by William Edwards.

Howald & Conklin, carpet and furniture dealers, Columbus, Ohio, are to remove to-day (April 1) to new quarters at 48 and 50 North High street.

Cook Brothers, of Altoona, Pa., who have recently acquired the Fahnestock store at Harrisburg, Pa., will enlarge it and make important improvements.

James Fennemore, dry goods and carpets, Beaver, Utah, has sold out, and E. J. Laughlin, in the same business at Fond du Lac, Wis., has sold out to E. C. Martin.

Charles H. Hickok and George H. Rowe have formed a partnership under the firm name of Hickok & Rowe for the purpose of conducting a carpet cleaning business at Norwich, N. Y. They have leased the Marquis Building on Lock street, which has been enlarged for their accommodation and have put in a model carpet cleaning plant.

S. E. Hobb & Co., operators of the Straight Creek Coal and Coke Company, of Pineville, and retail dealers in carpets, jewelry, musical instruments, &c., Middlesboro, Ky., assigned on the 22d ult., naming Judge G. T. Bosworth assignee. Assets estimated at $4,500; liabilities, $4,000. The assignment is said to be due to stringent times, brought about by an epidemic of smallpox.

William E. French & Co. Incorporate.—The William E. French Company, Evansville, Ind., have filed articles of incorporation. The capital stock of the company is $30,000. Of this stock one-half is designated as preferred, and is guaranteed to yield not less than 6 per cent. The company will deal in carpets and housefurnishings. The incorporators are William E. French, Will S. French, Mary Sorenson, Nathan H. Stockwell, Mary H. French and Nancy French, the first five being named as a board of directors for the first year. The officers are William E. French, president; Mary S. Sorenson, secretary-treasurer, and Will S. French, general manager.

New Firm in Urbana.—Johnson & Rock is a new concern at Urbana, Ohio, composed of James B. Johnson, recently elected mayor of that city, and Warren W. Rock, a prominent furniture dealer of the same place. Mr. Johnson was formerly with W. H. Fletcher & Co., New York, and latterly of the M. H. Marvin Company, wholesale grocers, at Urbana. The new firm will sell everything required in the furnishing of a house, and will also have an undertaking department. They have secured the Mosgrove Building, a four story and basement structure, 40x100 feet, and expect to open for business about the 15th inst. The stocks of McDonald & Rock (carpets and upholstery), Cranston & Zimmer (wall paper), and W. W. Rock (furniture) have been purchased by the new concern, and Mr. Johnson also spent several days in New York recently buying new goods. The combination of popularity and experience represented in this firm gives every assurance of its success.

Allen.—John M. Allen, of Allen, Stephenson & Co., Knoxville, Tenn., was a welcome guest last week in this market, where he has hosts of friends.

Boyd.—John Boyd, manager of Joseph Wild & Co.'s matting department, left March 24, via San Francisco, for China and Japan, and will be gone about four months.

Childs.—D. A. Childs, carpet buyer for the Julius Lansburgh Furniture and Carpet Company, Washington, D. C., was in New York recently and favored us with a call.

Eck.—When next Bernard Eck, of Thos. Bond, Worth & Sons, the Severn Valley Carpet Mills, comes to this country he will come as a partner in the firm, to which he was admitted at the beginning of the year.

English.—George C. English, recently with R. H. Macy & Co., is now manager of Stern Brothers' rug department.

Gough.—The new city controller of Harrisburg, Pa., is Henry W. Gough, of the carpet and furniture firm of H. W. Gough & Co., of that city.

Hamlin.—George E. Hamlin, president of the Inter-State Casualty Company, and incidentally editor of the very bright little paper called "The Inter-State," publishes in his April issue a very fine illustration of the New York Stock Exchange. Those who were on the bull side last Monday will view it with anywhere from 3 to 33 per cent. of pleasure.

Inglis.—John Inglis, of W. & J. Sloane, returned from Europe the 19th ult.

Law.—W. W. Law, of W. & J. Sloane, will return from Europe next week.

Renkes—Beadle.—A. E. Renkes, of Renkes & Woldroff, carpet and furniture dealers, Hastings, Mich., and Miss Beadle, school commissioner for Barry County, in which Hastings is located, were married recently.

Roese.—J. H. Roese, custom house clerk for W. & J. Sloane, and who has been with the house for twenty years, leaves on April 1 to form a partnership under the style of Brown & Roese in insurance and custom house brokerage at 6 to 9 Hanover street. He possesses all the qualifications for success.

Sloane.—Henry T. Sloane, of W. & J. Sloane, is at Atlantic City.

Swayne.—Geo. B. Swayne, manager of W. & J. Sloane's matting department, has returned from his trip to China and Japan.

Walker.—E. R. Walker, of Oneida, N. Y., has been engaged as manager of the carpet and drapery department of Darling & Bard, Gloversville, N. Y.

Walker.—Geo. D. Walker returned last week from a very successful trip through New York State and New England with the D. Walker Manufacturing Company's attractive line of stair carpet fasteners, buttons, &c.

W. P. Chapman and Turner, Reed & Co., Norwich, N. Y., have consolidated their business under the name of the Chapman & Turner Company. The partners of the new concern are W. P. Chapman, J. B. Turner and R. C. Chapman.

BUYERS IN TOWN.

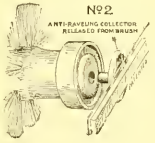
The reduced railroad rates brought about by the Merchants' Association, and the big auction sale were the means of bringing another large company of buyers to New York during the past fortnight. Among them were:

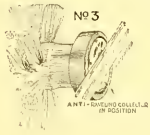
S. W. Anderson, of the Mons Anderson Co., La Crosse, Wis.
C. Arnold, of H. H. Arnold & Son, Huntington, Ind.
F. Millington, for Pardridge & Netcher, Chicago.
P. H. Struthers, of P. H. Struthers & Co., Pontiac, Mich.
A. Urbansky, St. Mary's, Kan.
C. E. Bennett, of Bennett, Morgan & Co., Binghamton, N. Y.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
M. Friedman, of N. & M. Friedman, Grand Rapids, Mich.
P. Hagedorn, of Hagedorn & Merz, West Point, Ga.
C. E. Osgood, of the C. E. Osgood Company, Boston.
J. A. Stiers, of Stiers & Co., Logan, Ohio.
I. Strouss, of Strouss & Hirshberg, Youngstown, Ohio.
B Bradley, of Bradley Brothers, Decatur, Ill.
W. C. McConnell, Adrian, Mich.
A. Brian, of Brian Brothers, Salem, Ohio.
C. F. Jackson, of the Hoyt & Jackson Company, Norwalk, Ohio.
W. M. McLean, of Hills, McLean & Haskins, Binghamton, N. Y.
Fred George, of A. Bushnell & Co., Watertown, N. Y.
H. W. Finlayson, Cheraw, S. C.
M. Hecht, of Samuel Hecht, Jr., & Sons, Baltimore, Md.
A. A. Johnson, of Johnson & Dassett, Greensboro, N. C.
J. H. Rehder, of J. H. Rehder & Co., Wilmington, N. C.
P. Murray, of Smith & Murray, Springfield, Mass.
J. Calisher, El Paso, Tex.
H. B. Sabilla, of J. A. Davidson & Co., Port Huron, Mich.
S. N. Hirschfield, Corry, Pa.
C. W. Woodin, of C. W. Woodin & Co., Lancaster, Ohio.
E. H. Hanna and Daniel Griffin, of Hanna & Griffin, Oswego, N. Y.
W. J. Almond, of the C. H. Almond Dry Goods Company, Lynchburg, Va.
M. A. Case, of Case, Ruggles & Co., Cortland, N. Y.
S. A. Clark, of S. A. Clark & Co., Oneida, N. Y.
C. W. Cone, of Woodburn, Cone & Steele, Franklin, Pa.
J. S. Bizzell, of Bizzell Brothers & Co., Goldsboro, N. C.
George L. Heyman, of Heyman, Merz & Co., West Point, Ga.
J. M. Hartley, Fairmount, W. Va.
J. W Knapp, of J. W. Knapp & Co., Waverly, N. Y.
P. D. Horkan, of P. D. Horkan & Co., Augusta, Ga.
H. Morris, of J. B. Morris & Son, Watkins, N. Y.
W. M. Moffatt, of S S. Moffatt & Son, Madison, Ind.
George S. Rodock, of G. S. Rodock & Co., Frederick, Md.
J. Burch, of Roe & Burch, Watkins, N. Y.
Wm. Rogowski, Chatham, N. Y.
B. Seligman, of Seligman Brothers, Santa Fé, N. M.
Charles F. Bacon, for R. H. White & Co., Boston.
W. H. Baker, of Baker & Le Fevre, Troy, Ohio.
J. Kreinson, Bradford, Pa.
F. V. Kirtland, of F. V. Kirtland & Co., Plymouth, Ohio.
John Gray, Pittsburg.
L. W. Bachman, of the Marsh & Bachman Company, Hudson, N. Y.
L. D. Parker, of C. S. Parker & Co., Piqua, Ohio.
James Levi, of James Levi & Co., Dubuque, Ia.
W. S. French, of Wm. E. French & Co., Evansville, Ind.
Sol. Nixon, for the Barnard, Sumner & Putnam Company, Worcester, Mass.
D. M. Edwards, of E. W. Edwards & Son, Syracuse, N. Y.
T. W. Rich, for Houghton & Dutton, Boston.
F. D. Miller, of Miller Brothers, Westminster, Md.
W. H. H. Neal, of Neal & Hyde, Syracuse, N. Y.
L. Eichberg, of I. Eichberg & Son, Alexandria, Va.
W. C. Hager, of Hager & Brothers, Lancaster, Pa.
E. P. Johnson, Oberlin, Ohio.
E. F. Jones, of Jones & Audette, Jamestown, N. Y.
E. A. Knowlton, Rochester, Minn.
C. Kunkle, of Kunkle & Good, Ashland, Ohio.
George E. Lorch, of G. E. Lorch & Brother, Pittsburg.

J. F. Starkey, Jr., of J. F. Starkey & Son, Phœnixville, Pa.
B. H. Comstock, of Beal, Comstock & Co., Ypsilanti, Mich.
S. F. Osborn, for the Miller & Peck Company, Waterbury, Conn.
C. F. Abrahamson, of the C. F. Abrahamson Co., Jamestown, N. Y.
L. E. Judson, of Judson & Smart, Painesville, Ohio.
C. J. Balle, of John Kuhn & Co., Mount Clemens, Mich.
D. A. Childs, for the Julius Lansburg Furniture and Carpet Company, Washington, D. C.
S. D. Currier, Youngstown, Ohio.
H. L. Dulin, of Dulin, Glenn & Co., Springfield, Tenn.
Alex. Grant, of the Grant Dry Goods Company, Zanesville, Ohio.
J. W. McGehee, of McGehee Brothers, Clarksville, Tenn.
W. A. Upham, of the Upham-Brouse Company, Akron, Ohio.
A. D. Baughman, Charlotte, Mich.
George Murphy, of the Murphy Dry Goods Company, Sherman, Tex.
John Lersch, of John Lersch & Co., Elyria, Ohio.
C. E. Green (rugs), for Jos. Horne & Co., Pittsburg.
B. F. Simons, of the B F. Simons Dry Goods Co., Lansing, Mich.
C. E. Bell, of Bell Brothers, Olean, N. Y.
C. S. Mason, of Mason Brothers, Boone, Ia.
L. D. Campbell, Cleveland, Tenn.
G. W. Martin, for Andrew J. Haire, Derby, Conn.
V. A. Lepper, for S. V. R. Lepper, Marshall, Mich.
P. Keck, of J Keck & Son, Johnstown, Pa.
A. L. Conklin, of Howald & Conklin, Columbus, Ohio.
E. M. Stebbins, for the G. V. S. Quackenbush Co., Troy, N. Y.
John Stenger, Johnstown, Pa.
S. C. Stambaugh and Wm. Haak, of Stambaugh & Haak, Lebanon, Pa.
J. B. Stephens, Geneva, Ohio.
J. C. Putnam, of Allman & Putnam, Massillon, Ohio.
Andrew Foster, Johnstown, Pa.
George B. Holmes, of Grant & Holmes, Ellenville, N. Y.
G. F. Peabody, of C. J. Pettibone & Co., Appleton, Wis.
W. H. Patterson, Fulton, N. Y.
A. W. Templeton, of Templeton & Co., Tyrone, Pa.
J. C. Wallace, of J. D. Wallace & Son, Indiana, Pa.
J. M. Allen, of Allen, Stephenson & Co., Knoxville, Tenn.
C. A. Laubham, for Jordan, Marsh & Co., Boston.
G. Lorch, of G. E. Lorch & Co., Pittsburg,
W. F. Gage, of Gage & Hayden, Albert Lea, Minn.
A. Holland, of Holland & Lund, Northwood, Ia.
J. C. O'Brien, Fulton, N. Y.
S. R. Bush, of Bush & Bull, Easton, Pa.
A. McCallum, of A. McCallum & Co., Northampton, Mass.
W. H. Harsh, for the Sibley, Lindsay & Curr Co., Rochester, N. Y.
J. E. Stone, of J. E. Stone & Co., Oneida, N. Y.
W. W. Holmes, of Holmes Brothers, Redwood, N. Y.
Thos. Hudson, of Hudson Brothers, Mount Morris, N. Y.
A. J. Hammond, of A. J. Hammond & Co., Cadiz, Ohio.
George S. Olson, of Olson Brothers, Leroy, N. Y.
T. M. Rockwell, of Tuttle & Rockwell, Hornellsville, N. Y.
H. Johnston, for Brown, Thomson & Co., Hartford, Conn.
George H. Oakes, of George H. Oakes & Co., Bangor, Me.
M. T. Garvin, of M. T. Garvin & Co., Lancaster, Pa.
J. H. Kenny, of Kenny Brothers, Canton, Ohio.
I. K. Zerbe, for Kline, Eppihimer & Co., Reading, Pa.
L. Koenig, Lewistown, Pa.
D. Rothschild, of Rothschild Brothers, Ithaca, N. Y.
F. W. Garant, for the Saratoga (N. Y.) Dry Goods Company.
W. H. Edlington, of Stix, Baer & Fuller, St. Louis.
George H. Lewis, for Thomas S. Glover, Warsaw, N. Y.
D. C. Smith, of W. C. Smith & Brother, Elberton, Ga.
Jos. Zander, Tarboro, N. C.
John B. Blair, Punxsutawney, Pa.
J. B. Hewitt and L. J. Smurr, of J. B. & H. Hewitt, Batavia, N. Y.
H. H. Rockwell, of Rockwell Brothers, Wellsville, N. Y.
George J. Bicknell, of the Atkinson Furnishing Company, Boston.
Frank Ferdinand, Boston.
H. M. Bixby, of H. M. Bixby & Co., Salem, Mass.
C. R. Thompson, for Gimbel Brothers, Philadelphia.
H. Wonderlich, of Wonderlich & Brother, Philadelphia.
J. R. Stumpf, of J. R. Stumpf & Son, Indiana, Pa.
S. Watkins, of S. & C. Watkins, Henderson, N. C.
A. B. Lovejoy, for John Wanamaker, Philadelphia and New York.
F. W. Wright, of Sharp & Wright, Buckhannon, W. Va.
R. H. Drane, of R. H. Drane & Co., Piedmont, W. Va.
F. Kilduff, of Kilduff Brothers, La Salle, Ill.
F. P. Burlingame, for the Callender, McAuslan & Troup Company, Providence.
S. Sycle, of Julius Sycle & Son, Richmond, Va.
T. B. Brown, Bradford, Pa.
C. R. Bard, of E. D. Dolley & Co., Port Allegheny, Pa.
H. C. Underwood, of T. O. Hamlin & Co., Penn Yan, N. Y.
C. J. Anderson, of G. W. Anderson & Son, Richmond, Va.
George E. Algir, of Algir & Tys, Ogdensburg, N. Y.
H. G. Edelblute, of Edelblute Brothers, Punxsutawney, Pa.
H Hevenor, of the Salamanca (N. Y.) Co-op. Mercantile Co.
Henry F. Weber, of H. F. Weber & Co., Lowville, N. Y.
J. P. Sullivan, of J. P. & M. Sullivan, Elmira, N. Y.
A. S. Wright, Ionia, Mich.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
F. S. Emmet, of Emmet & Fiery, Martinsburg, W. Va.
H. Greenwold, of Greenwold & Kline, Cambridge, Ohio.
Theo. Legler, of Legler, Barlow & Co., Dayton, Ohio.
F. E. Wooding, Leroy, N. Y.
W. G. Rogers, for Forbes & Wallace, Springfield, Mass.
J. J. Halligan, of Halligan & Meagher, Oswego, N. Y.
E. C. Martin, of Martin & Naylor, Gloversville, N. Y.
J. R. Millner, of J. R. Millner & Co., Lynchburg, Va.
H. J. Sarles, of H. J. Sarles & Son, Liberty, N. Y.
C. Austin, Canton, N. Y.
J. A. McDougall, Greenwich, N. Y.

BISSELL'S "ANTI-RAVELING COLLECTOR."

The latest patented improvement announced by the Bissell Carpet Sweeper Company—the "Anti-Raveling Collector"—is a small, circular, concave disk, fitted at the ends of the sweeper, operating in a groove in the brush pulley, to prevent all hair, thread and ravelings from winding on the ends of the brush support or from filling the holes in the ends of the brush, thus preserving the free action of the sweeper and sparing the user a great amount of labor and annoyance. Many attempts have been made in the past to produce something that would properly protect the brush journal, but not until the introduction of this device was there ever a satisfactory preventive to dust and ravelings getting into the holes in the ends of the brush and making the sweeper run hard. This great nuisance to housekeepers in the use of a sweeper has now been completely overcome by the invention which is shown in the cuts presented herewith. The "Anti-Raveling Collector" is one of the most valuable improvements ever made in a carpet sweeper, except "Cyco" bearings, and the Bissell Carpet Sweeper Company purpose utilizing this great improvement in connection with all their high grade sweepers.





Puttus & Buford succeed Puttus Brothers & Buford, carpet and furniture dealers, Forest City, Ark., and R. H. Reeves & Co., in the same business at Cotton Plant, same State, have sold out.

ST. LOUIS SIFTINGS.

St. Louis, March 24.

The Wm. Barr Dry Goods Company have arranged for extensive alterations in their building in the near future at a cost of about $50,000. The changes purposed include the remodeling of each of the three fronts so as to introduce mahogany vestibules at the various entrances to the store.

Mr. and Mrs. J. H. Trorlicht are contemplating a trip to Europe and will probably take their departure in a few weeks.

As intimated in the last issue of The Review, the Charles Niedringhaus House Furnishing Company has taken possession of its temporary quarters, corner of Seventh street and Franklin avenue, where it opened for business on Monday last, in order to close out the stock of carpets and furniture saved from the late fire in its old premises.

Early on the morning of the 18th inst. fire in the arge eight story warehouse of May, Stern & Co., at No. 1711 Olive street, caused a total destruction of the building and its contents, consisting of carpets, furniture and household goods. The loss on the stock is estimated at $50,000, which is almost covered by insurance. Business at the firm's retail store, corner of Eleventh and Olive streets, suffered no interruption. The concern has already secured a new location for a warehouse, having rented the commodious building at the southeast corner of Twelfth and Walnut streets, which is rapidly being filled up with a fresh stock of goods.

B. W. B.

THEY KNOW HOW TO BUY.

On the principle that a well selected stock is already half sold the E. R. Artman-Treichler Company, of 713 Market street, Philadelphia, need fear no comparison with any other carpet jobbing house in the country.

Their lines are chosen from such makes as Smith, Sanford, Higgins, Roxbury, Stinson, Whittall and Schofield, and the process of selection in pattern and color has been carried so far and so carefully that it is almost impossible to find an unattractive design or undesirable shading in the entire assortment.

Everything known to a well appointed carpet stock can be found on their floors, and it is safe to say that the average dealer could make his entire purchases for a season in this establishment and not go wrong in a single instance.

The marked success achieved by Gustave M. Fauser during his first six months as an open designer proves the high character of his work. It will be remembered that Mr. Fauser secured the second award in the prize competition offered by S. Sanford & Sons in the fall of 1896, and was attached to that firm's designing force for a number of years. His work is now being fully taken by the Tapestry, Velvet, Axminster, Brussels, Wilton and rug manufacturers. His public studio is at 103 East Eleventh street, New York.

The spring opening of Jonas Long's Sons, Wilkesbarre, Pa., took place on the 24th ult., and the immense department store of this enterprising firm was thronged throughout that day with shoppers. An orchestra furnished music and an exhibit of hothouse flowers and plants was an additional and very attractive feature.

LARGE SALE OF DAMAGED CARPETING.

About 11,000 rolls and partial rolls of carpeting, saved from the fire at the store of J. & J Dobson, Philadelphia, were sold by auction, by order of the Underwriters' Salvage Company, on March 24 and 25, at 364 and 366 Broadway, this city, Townsend & Montant acting as auctioneers. There was a large attendance of the trade, including many merchants from the East, West and South. The offerings comprised Wiltons, Velvets, Axminsters, Tapestries, Brussels and Ingrains, and the prices realized were as a rule surprisingly high in view of the condition of the goods.

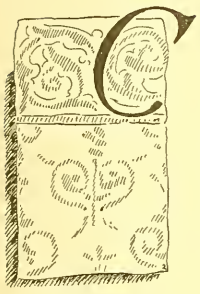
Among those present or represented at the sale were Stix, Baer & Fuller, St. Louis; Clarence Laubham, of Jordan, Marsh & Co.; C. F. Bacon, of R. H. White & Co ; Geo. J. Bicknell, of the Atkinson Furnishing Company, and Frank Ferdinand, of Boston; Henry Wunderlich, and Max Heller, of Lit Brothers, Philadelphia; James Thompson, of Kaufmann Brothers, Pittsburg; A. B. Van Gaasbeek, of A. B. Van Gaasbeek & Co., and Frank Ray, of Wm. M. Whitney & Co., Albany, N. Y.; Williams & McAnulty, Scranton, Pa.; Reed & Co., Taunton, Mass.; C. F. Wing, New Bedford, Mass.; H. M. Bixby, of H. M. Bixby & Co., Salem, Mass.; J. M. Allen, of Allen, Stephenson & Co , Knoxville, Tenn.; C. F. Fuller, Omaha, Neb.; D. Cohen, of Cohen Brothers, Richmond, Va.; Sheppard Knapp and H. B. Haines, of Sheppard Knapp & Co.; John W. Cornell, Geo. Clark, of Baumann Brothers, Cassidy Brothers, S. Manges & Son and John Patten, of New York; Chas. Mentrup, of the Cowperthwait Company, of Brooklyn.

HIRST'S SMYRNA RUGS AND MATS.

Thomas Hirst ranks among the most successful manufacturers of Smyrna rugs and mats in the country and the business of his mills during the present season has been in full keeping with this fact. At his New York salesrooms, 337 Broadway, C. W. Bogert says that orders are coming in well, the demand being especially good for carpet sizes and mats. Mr. Hirst's line includes two grades, the Regal, a standard quality in all sizes up to 9x12 feet, and the Hustler, a new and popular grade, which has proved a very quick seller. Dealers will find that these goods will well repay inspection.

The steamer Horatio Hall, built for the Maine Steamship Company, whose vessels ply between New York and Portland, was launched successfully at Roach's shipyard, Chester, Pa., on the 23d ult. in the presence of thousands of spectators. She is 319 feet in length, has 48 feet beam, and a depth of 19 feet 10 inches. Her tonnage is 3,300, and she has a freight capacity of 2,000 tons. She has triple expansion engines, carrying 180 pounds of steam, and six boilers. Her horse power is 4,500, and her guaranteed speed 17 knots. She is expected to reduce the time between New York and Portland to eighteen hours in good weather. C. M. Bailey, head of the floor oil cloth manufacturing firm of C. M. Bailey's Sons & Co., is the president of the Maine Steamship Company.

AN OPPORTUNITY TO RETAIL ORIENTAL RUGS.



Careful carpet dealers who note the signs of the times and the trend of business must now feel that they should carry Oriental rugs or increase their assortment if they are already handling them. Hardwood floors are certainly creating an increased demand for fine rugs and the Orientals are coming in for a good share of the trade.

The plan offered by Vantine & Co. on page 76 is worthy of every dealer's consideration. This firm will consign to any reputable dealer an assortment of Oriental rugs valued from $500 upward. The dealer can make his own selection or a careful selection will be made for him by Vantine & Co. The dealer is not called upon to pay for the goods inside of a stipulated time, which, at this season of the year, gives him an opportunity to turn them over before the time of payment arrives. After the lapse of the consignment period he can return any part of the goods up to one-half the amount of the consignment. This plan gives a dealer double the quantity of stock he desires to carry, for he can select a consignment of an amount twice as large as the quantity he would purchase if buying the goods outright, as he is allowed to return one-half of them under the agreement. Vantine & Co. have carried out this plan during the past two seasons with excellent results to those trying it. Their reputation in the business community is a sufficient guarantee that the dealer will obtain square treatment in the transaction, and, as has been said, this is an excellent time of the year to give the plan a trial. We would thank our readers who write to Vantine & Co. on this subject to refer to The Review.

The trade are evidently interested in the new patent hardwood stair cover made by the D. Walker Manufacturing Company. An illustration of hardwood stairs covered with carpet pads and fastened by this new device is given on page 97. Every carpet dealer should investigate its merits.

On page 7 Fritz & La Rue announce that they are in receipt of large invoices of their choice and exclusive novelties in China and Japan mattings, and can make prompt shipments. The busy retail season will soon be here, and it behooves retailers to have a good supply on hand, and no better attractions can be found than those offered by this popular Philadelphia house. They also offer an exceedingly fine assortment of Turkish, Persian and India carpets in large sizes.

Lord & Taylor have made a big advance in their cut order business this season, and are demonstrating their ability to fill hurry orders promptly. Their large resources in stock and facilities for making up carpets assure satisfaction to the retailer. A growing feature with them is the wholesaling of carpetings in the roll, as well as in cut orders, and buyers will find them in a position to offer attractive inducements in full pieces.

THE WORCESTER WILTONS AND BRUSSELS.

The Worcester Carpet Company, of Worcester, Mass., have received their usual liberal share of the business done in Wiltons and Brussels, and with an active retail trade they look for good duplicates before the season closes. No concern in the trade has done more to maintain the popularity of Brussels during the past few years than the Worcester Company. They have been extremely liberal in their outlay for new designs, and have kept their goods up to a high point of attractiveness in the matters of style and quality. Brussels are just as good a carpet as at any time in their history, and we think it is to the interest of every retailer to maintain the favor of the fabric which is unsurpassed in wearing qualities.

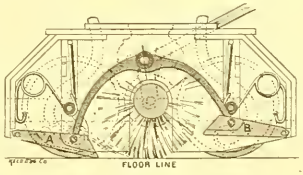
QUICK DELIVERY OF CARPET SEWING MACHINES.

To meet hurry calls for carpet sewing machines, J. C. Taft, Providence, R. I., has made up a supply of his hand and power machines and will be able to ship them immediately upon receipt of orders. These machines can be readily set up by purchasers and installed in working order within a day or two. As stated in Mr. Taft's announcement on page 94, these machines are guaranteed to sew any kind of carpeting and will sew Ingrains with the over and over stitch Fullest particulars will be cheerfully furnished upon application to the manufacturer, J. C. Taft, 40 Friendship street, Providence, R. I.

The Kingston rug fastener is built on sound principles and performs its work with ease and certainty. A glance at the illustration on another page will show that it requires no holes in the floor to catch dust and become clogged with dirt. At a time when everybody is buying rugs no carpet dealer can afford to be without a stock of his clever device.

Some very attractive printed Japanese rugs are shown by A. A. Vantine & Co. They are named Wariato and come in sizes 1.6x3, 2x4, 2.6x5 and 3x6 feet and are sold at 7½ cents per square foot. The Mima-Satta jute rugs are shown in entirely new patterns, reproducing Oriental effects in very handsome, rich colorings. They are high class quality and sell at 9¾ cents per square foot, and are in sizes from 1.6x3 to 12x15 feet.

The carpet sweeper manufactured by the King Carpet Sweeper Company, Grand Rapids, Mich., is so constructed that the mere act of sweeping causes the forward dust pan to drop down to the surface of the carpet in such a position that it must catch and retain all of the dust and dirt which the action of the brush takes from the carpet, it being impossible for any of it to "shoot through" under the pan. The great importance of this special feature of the King sweeper can be easily understood by dealers, and in connection with its perfect construction, excellent finish, &c., may well justify the prompt and wide appreciation which the sweeper has already found in the market. Write to the manufacturers for circulars and prices.



AROUND AND ABOUT.

Cork shavings, hitherto a waste product, are now utilized in the manufacture of linoleum. A cargo of 700 bales was recently landed at Philadelphia from Palamos, a comparatively unknown Spanish port. The shipment came on the British steamship Avydene, which vessel, like many others of the same type of ocean craft, brought it along to pay running expenses, the important feature of her run being to secure an outward cargo of grain. The shavings are the clippings and remnants secured from the Spanish factories after the best parts have been cut up for other purposes.

The Marquette (Mich.) Mining Journal says: "S. Johnson & Co. are putting oil cloth to a new use at their general merchandise establishment. It is being used to cover the ceilings of their storerooms. It is pasted on in a manner similar to wall paper, with borders to match. Over the joints will be tacked moldings, giving it much the appearance, when finished, of an iron ceiling, nicely decorated.

"The idea was suggested to Mr. Johnson by certain manufacturers of oil cloths. They claim that they have given the material a thorough test in decorating ceilings, and that it makes a better looking, as well as more serviceable, ceiling than anything else heretofore used. They claim that when the ceiling is dirty it can be washed with soap and water, while a dirty wood or iron ceiling will have to be repainted. Then they also say that the oil cloth is almost as lasting as either of the other two materials, and that it will look well for a longer time than wood, as the latter will warp and crack."

Housekeepers should remember that the Buffalo beetle makes its appearance as early in the year as in February or March, and the eggs should be very carefully looked after at this time. An entomologist is authority for the statement that these insects are found during the winter in cracks of the floor and crevices beneath the baseboards, and that old cloths saturated with kerosene or benzine and stuffed in these places are the best method to exterminate them. If allowed to propagate in the spring and infest the house, corrosive sublimate is most useful in destroying them. A word of advice is to mix this drug in a wide mouthed earthen jar in the proportion of one teaspoonful of corrosive sublimate to 2 quarts of boiling water. In applying it to rugs or carpets the best method is to hang them over a line, then dip a whisk kept for the purpose into the liquid, shaking it off against the inside of the jar. Carefully brush the rug on both the right and wrong sides, using only enough of the solution to slightly dampen the outside. The liquid will not injure any textile fabric, but, as it is very poisonous, should be used with great care.

In the whist column of the Sunday Sun of March 20 Mr. Foster, under the heading "A Remarkable Hand," tells this remarkable story:

The major is noted for his luck in holding trumps, but is always complaining that he has never held more than nine in one hand. The other day the deuce of clubs was turned up on his left, and the major found he held twelve trumps and the ace of diamonds. His partner led the ace of spades, on which the major smilingly discarded the ace of diamonds, whereupon the dealer trumped it with the turned up deuce. The major bought the drinks.

A correspondent writes to ask if it can be possible that the player referred to could be our Major Bailey. The whist editor of The Review has no hesitation in replying "No."

Had our major held the hand he would have made a skyrocket play by trumping his partner's ace with his ace of clubs. When his partner had stopped using bad words he would have led the three of clubs, and then exposed his hand on the table, and invited his opponents to call for any lead they desired. In that case the club, and not the major, would have paid for the drinks.

LEEDOM'S STOCK IN NEW YORK.

A card from Thos. L. Leedom & Co. in our "Special Notice" columns states that they have ready for immediate delivery at their New York salesroom a stock of their Art Squares, Smyrna rugs and Ingrain carpets. This stock is for the convenience of dealers wishing to sort up, and it will be advisable to write to Thos. L. Leedom & Co., 115 Worth street, New York, when in a hurry for the above named goods.

TEN PER CENT. DISCOUNT ON ORIENTAL RUGS.

On page 17 Yardum Brothers & Co., the Oriental rug importers, announce that in view of clearing out stock prior to new importations for fall they have decided to allow a special discount of 10 per cent. in addition to the usual trade discount on all purchases during the next few weeks. The firm will demonstrate to callers or those who write that this is a bona fide offer. Mr. Armen Yardum is soon to leave for an extended trip through the Orient, and the firm take this method of reducing stock before his departure to purchase fall goods.

They have a good assortment of Oriental rugs and carpets in various grades, including many fine Persians, and close buyers will find this an opportunity worth investigation.

An illustration of the manner in which W. T. Smith & Son please the palates of the trade is given in their announcement in this number. They believe in producing something out of the ordinary, and hence their great success and present big trade in Art Squares and large Smyrna carpets. They have positive novelties in styles and colorings in these goods, besides a particularly large line of grades and sizes, and are right in predicting that their goods will sell freely.

The Iran Company, importers of Oriental rugs, carpets and decorative fabrics, are constantly receiving invoices of goods from the East, and are in a position to offer exceptionally strong inducements to all dealers who handle Oriental rugs, &c. H. H. Costikyan, president of the company, and L. H. Costikyan, its secretary, are thoroughly experienced in the trade, and possess special facilities and connections in the Orient which enable them to interest any buyer. See their advertisement on page 95 of this issue.

The Fortnight.

ALTHOUGH there has been a marked falling off in the business done by the jobbing houses in upholstery goods, the season as a whole has shown very good results. Manufacturers of lace curtains and heavy draperies have had orders which have kept them well employed.

Chenilles continue to show improvement and the outlook is so favorable that some makers will show an unusual line of new patterns for next season.

Retail trade is opening well in the East, as it had already done in the West.

FABRICS of cotton, silk and tinsel. In the case of H. H. Schwietering & Co. against the collector at New York, the Board of General Appraisers decided as follows:

The goods here in question are fancy jacquard figured, loom woven fabrics in the piece, apparently designed for trimming or upholstery purposes, about 51 centimetres wide, in different colors, the warp threads consisting wholly of cotton and the filling of silk tram and double cotton threads covered with metal tinsel, lame or lahn, these latter threads being so thrown upon the surface of the fabric as to impart to it the appearance of being composed in chief value of gold or gilt threads. These goods were assessed for duty at 45 per cent. ad valorem under the provisions of paragraph 302, act of August 28, 1894, and are claimed to be dutiable at 35 per cent. ad valorem either under paragraph 177 or paragraph 264 of said act.

Samples, representing seven qualities of these goods, were submitted to the appraiser at this port for analytical examination by an expert in his department. It appears from that officer's report, and we so find as facts, that the silk component varied in the respective samples from 46.91 per cent. to 58.59 per cent.; cotton from 31.01 per cent. to 43.08 per cent., and metal from 10.01 per cent. to 14.02 per cent., silk being in each instance the component material of chief value.

The protests are accordingly overruled and the assessment of duty affirmed in each case.

COTTON BORDERS FOR CURTAINS.—In the case of Hees, Macfarlane, & Co. against the collector at Detroit the Board of General Appraisers decided as follows:

The goods here in question, which were invoiced from Nottingham, England, as "window shade lace, cotton," consist of white and different color manufactures of cotton, varying in width from about 4 to 6 inches, comprising figures and openwork effects in different designs, and having one straight and one escalloped or otherwise uneven border. They appear to have been, and we find that they were, "made on the Nottingham lace curtain machine or on the Nottingham warp machine."

These goods were assessed for duty at 60 per cent. ad valorem under the provision for laces or lace articles in paragraph 339, act of July 24, 1897, and are claimed to be dutiable under the proviso to paragraph 340 of said act.

Paragraph 340, under which the claim is made, provides for "lace window curtains, pillow shams and bed sets, finished or unfinished, made on the Nottingham lace curtain machine or on the Nottingham warp machine." The goods in question are neither window curtains, pillow shams nor bed sets, finished or unfinished. They are laces, and may be used upon window curtains of any kind, whether made upon the Nottingham lace curtain machine or on the Nottingham warp machine, or otherwise. Indeed they *may* be used for purposes other than as parts of window curtains.

The protests are overruled and the assessment of duty affirmed.

DURING the past two weeks the following buyers have been in the New York market:

P. Hagedorn, of Hagedorn & Merz, West Point, Ga.
C. A. Winsor, for the Hartwell-Richards Company, Providence.
W. Morrison, of H. L. Morrison's Sons, Ashtabula, Ohio.
C. L. Snyder, for John A. Roberts & Co., Utica, N. Y.
I. Strouss, of Strouss & Hirshberg, Youngstown, Ohio.
C. Arnold, of H. H. Arnold & Son, Huntington, Ind
A. E. Dickieson, of Dickieson & Co., Holyoke, Mass.
D. England, of England Brothers, Pittsfield, Mass.
F. Millington, for Pardridge & Netcher, Chicago.
C. E. Bennett, of Bennett, Morgan & Co., Binghamton, N. Y.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
B. Bradley, of Bradley Brothers, Decatur, Ill.
V. S. Wise, of Wiler & Wise, Logansport, Ind.
J. McLaren, for the Wm. Hengerer Company, Buffalo, N. Y.
P. Murray, of Smith & Murray, Springfield, Mass.
H. B. Sabilla, of J. A. Davidson & Co., Port Huron, Mich.
S. N. Hirschfield, Corry, Pa.
C. W. Woodin, of C. W. Woodin & Co., Lancaster, Ohio.
A. Brian, of Brian Brothers, Salem, Ohio.
W. T. Marsh, of the Boston Store, Glens Falls, N. Y.
F. E. Bacon, of F. E. Bacon & Co., Rome, N. Y.
C. F. Jackson, of the Hoyt & Jackson Company, Norwalk, Ohio.
W. M. McLean, of Hills, McLean & Haskins, Binghamton, N. Y.
A. M. Reiber, of A. M. Reiber & Brother, Butler, Pa.
J. Cleland, of Cleland, Simpson & Taylor, Scranton, Pa.
E. H. Hanna and Daniel Griffin, of Hanna & Griffin, Oswego, N. Y.

Continued on page 52.

(*Continued from page 51.*)

W. M. Rettew, of Watt, Rettew & Clay, Norfolk, Va.
W. J. Almond, of the C. H. Almond Dry Goods Company, Lynchburg, Va.
J. Shand, of Watt & Shand, Lancaster, Pa.
J. S. Bizzell, of Bizzell Brothers & Co., Goldsboro, N. C.
George L. Heyman, of Heyman, Herz & Co., West Point, Ga.
H. Morris, of J. B. Morris & Son, Watkins, N. Y.
W. M. Moffat, of S. S. Moffatt & Son, Madison, Ind.
George S. Rodock, of G. S. Rodock & Co., Frederick, Md.
L. W. Bachman, of the Marsh & Bachman Company, Hudson, N. Y.
L. D. Parker, of C. S. Parker & Co., Piqua, Ohio.
D. M. Edwards, of E. M. Edwards & Son, Syracuse, N. Y.
F. D. Miller, of Miller Brothers, Westminster, Md.
T. E. Kenny, for Shepard & Co., Providence.
L. Eichberg, of I. Eichberg & Son, Alexandria, Va.
W. C. Hager, of Hager & Brothers, Lancaster, Pa.
E. P. Johnson, Oberlin, Ohio.
E. F. Jones, of Jones & Audette, Jamestown, N. Y.
E. A. Knowlton, Rochester, Minn.
C. Kunkle, of Kunkle & Good, Ashland, Ohio.
George E. Lorch, of G. E. Lorch & Brother, Pittsburg.
James Levi, of J. Levi & Co., Dubuque, Ia.
W. S. French, of Wm. E. French & Co., Evansville, Ind.
Max Heller, for Lit Brothers, Philadelphia.
J. F. Starkey, Jr., of J. F. Starkey & Son, Phœnixville, Pa.
S. F. Osborn, for the Miller & Peck Company, Waterbury, Conn.
W. H. Parcher, for the John Shillito Company, Cincinnati.
G. B. Beadle, of Carroll, Beadle & Mudge, Rochester, N. Y.
Daniel England, of England Brothers, Pittsfield, Mass.
L. E. Judson, of Judson & Smart, Painesville, Ohio.
C. J. Balle, of John Kuhn & Co., Mount Clemens, Mich.
W. A. Upham, of the Upham-Brouse Company, Akron, Ohio.
George Murphy, of the Murphy Dry Goods Co., Sherman, Tex.
S. D. Currier, Youngstown, Ohio.
Alex. Grant, of the Grant Dry Goods Company, Zanesville, Ohio.
H. Weil, of Goetter, Weil & Co., Montgomery, Ala.
N. Gunlefinger, of Gunlefinger & Brother, Warren, Ohio.
J. W. McGehee, of McGehee Brothers, Clarksville, Tenn.
John Lersch, of John Lersch & Co., Elyria, Ohio.
C S. Mason, of Mason Brothers, Boone, Ia.
A. E Woods, for Reid & Huges, Waterbury, Conn.
C. E. Bell, of Bell Brothers, Olean, N. Y.
C. H. Carroll, of the Carroll Dry Goods Co., Rochester, N. Y.
A. L. Conklin, of Howald & Conklin, Columbus, Ohio.
J. C. Putnam, of Allman & Putnam, Massillon, Ohio.
Andrew Foster, Johnstown, Pa.
George B. Holmes, of Grant & Holmes, Ellenville, N. Y.
G. F. Peabody, of C. J. Pettibone & Co., Appleton, Wis.
J. C. Wallace, of J. D. Wallace & Son, Indiana, Pa.
J. M. Allen, of Allen, Stephenson & Co., Knoxville, Tenn.
G. Lorch, of G. E. Lorch & Brother, Pittsburg.
Salem Hyde, of Neal & Hyde, Syracuse, N. Y.
F. E. Mack, for Woodward & Lothrop, Washington, D. C.
J. B. Stephens, Geneva, Ohio.
W. F. Gage, of Gage & Hayden, Albert Lea, Minn.
Chas. Shupp, Plymouth, Pa.
J. C. O'Brien, Fulton, N. Y.
J. E. Stone, of J. E. Stone & Co., Oneida, N. Y.
P. T. Watt, of Watt & Shand, Lancaster, Pa.
T. M. Rockwell, of Tuttle & Rockwell, Hornellsville, N. Y.
H. W. Hildreth, for Almy, Bigelow & Washburn, Salem, Mass.
W. B. Hislop and A. Angus, of W. B. Hislop & Co., Auburn, N. Y.
A. McCallum, of A. McCallum & Co., Northampton, Mass.
W. H. Gates, for Hower & Higbee, Cleveland, Ohio.
C. S. Sanborn, of Burrows & Sanborn, Lynn, Mass.
M. T. Garvin, of M. T. Garvin & Co., Lancaster, Pa.
L. Koenig, Lewistown, Pa.
D. Rothschild, of Rothschild Brothers, Ithaca, N. Y.
F. W. Garant, of the Saratoga (N. Y.) Dry Goods Company.
George H. Lewis, for Thomas S. Glover, Warsaw, N. Y.
J. B. Hewitt and L. J. Smurr, of J. B. & H. Hewitt, Batavia, N. Y.
H. H. Rockwell, of Rockwell Brothers, Wellsville, N. Y.
Andrew Dobbie, Columbus, Ohio.
S. J. Goetter, of Goetter, Weil & Co., Montgomery, Ala.
S. Watkins, of S. & C. Watkins, Henderson, N. C.
A. A. Cobb, of Chillas, Adler & Cobb, South Bend, Ind.
R. H. Drane, of R. H. Drane & Co., Piedmont, W. Va.
S. Sycle, of Julius Sycle & Son, Richmond, Va.
T. B. Brown, Bradford, Pa.
H. C. Underwood, of T. O. Hamlin & Co., Penn Yan, N. Y.
F. Kilduff, of Killduff Brothers, La Salle, Ill.
George S. Beall, Columbus, Ohio.
C. J. Anderson, of G. W. Anderson & Son, Richmond, Va.
George E. Algir, of Algir & Tyo, Ogdensburg, N. Y.
H. Hevenor, of the Salamanca (N. Y.) Co-operative Mercantile Co.
Henry F. Weber, of Henry F. Weber & Co., Lowville, N. Y.
J. P. Sullivan, of J. P. & M. Sullivan, Elmira, N. Y.
J. Simpson, of Cleland, Simpson & Taylor, Scranton, Pa.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
F. S. Emmet, of Emmet & Fiery, Martinsburg, W. Va.
E. B. Jeffcoat, for the C. H. Rowe Company, Pittsburg.

LEWIS' CURTAINS AND COUCH COVERS.

The particularly large and excellent assortment of couch covers made by Robert Lewis is securing for him a goodly share of trade in these goods. The Oriental designs are notably attractive and are appropriate in every way for Turkish cozy corners. Curtains in Oriental designs are also shown in a great variety and are made to match the couch covers. These covers are produced in 50 and 60 inch widths and are shown in twelve different styles.

In table covers Mr. Lewis' assortment comprises some thirty different styles and a dozen different grades, the sizes running from 4–4 to 12–4. The large array of curtains makes this line one of the strongest in the market, as forty different styles are shown, covering a great range in diversity of patterns and colorings.

A recent addition to Mr. Lewis' production is tapestry squares for cushion covers, which are shown in a number of different effects. As stated in our last issue, Robert Lewis has opened a spacious and handsome office at 611 Hartford Building, which is in charge of Wilber C. Hyde, his well-known selling representative. Everything in the line is here on show, and can be seen to better advantage than has heretofore been possible. We advise buyers to make some selections from Mr. Lewis' many attractions for the spring trade

W. L. Kindred has opened an upholstery establishment at 58 Park square, Boston, and A. J. & G. A. Pingree have opened in the same business at 329 Columbus avenue, in the same city.

AGRICULTURE.
A Panel of the Albert Hall Frieze by the late H. Stacy Marks, R. A.

SOFA PILLOWS.

When any season of the four when pillows do not hold their own? The market overflows with beautiful affairs in every known possible style, the newer ones taking precedence of those offered some three months ago. One would be surprised to know how important an industry is that of the manufacture of sofa pillows. Almost every material known to the trade is employed in making them, from the pretty stamped cotton fabric to the gorgeous silk and velvet brocades and the rich looking East Indian silks and cashmeres. The imitation tapestry pillows twelve inches are especially pretty and popular.

New pillows constantly make their appearance. The one now in favor is the Portuguese—a beautiful and artistic combination of odd figures in every color, harmoniously blended. The background, a heavy white satin, is filled with queer, quaint shapes, closely embroidered together. It is finished with a broad satin ruffle of wide ribbon, each edge daintily trimmed with the narrowest of gilt braids.

In linens the variety is endless, the writer's part of the cream being the tone preferred. Many are embroidered in squares in which tiny blossoms are the decorative plan. In the centre of each of these squares is a single blossom—violet, pansy or wild rose in all its natural colors. The same effect can be given in silks of good quality or satins of whatever tint preferred, the long leaf chrysanthemum making also for pillows a wonderful spread of complementary tones.

In the summer pillows the denim as a foundation cannot be excelled. These pretty cotton affairs are in materials of every tint, suitable for any room and decorated in many ways to suit prevailing schemes. One very pretty cushion is in rather a light shade of blue in an ornamentation of fleur de lise, and flowing lines of rich, dark red, the cushion edged by a blue satin ribbon ruffle 4 inches wide and the outer selvage neatly trimmed with a gilt cord.

As lounging pillows nine denims in blue, old rose and dark yellows are most attractive. They are small in size made up without ruffle or cord, the decoration being usually in the centre, in which is a small branch of pine needles, gracefully embroidered and ornamented with these words: "Murmuring Pines and Shadows." These cushions are filled with sweet-smelling leaves, which prove for a "rest cure" an agreeable addition.

For couch covers, with pillows, this same denim can be made a delightful scheme, particularly for rooms in bungalow. For a group of three the pillows should be of more than ordinary size. The centre scheme is a scroll design which can be given as a white water color work of strong effects and afterward outlined by a rope silk or heavy darning cotton, as preferred. This same treatment will prove available for a couch cover edged by a macrame fringe, the whole doing excellent duty for this plan in blue. Curtains, draperies and table covers can be treated in the same way with success.

Plaid ginghams for pillows seem to be as popular as ever, blues and yellows taking precedence of all other tints, the only variations being in the different touches of embroidery, given according to fancy. For all pillows of this kind the ruffle is generally the finish. Their one great merit is that they can be readily laundered and present a dainty appearance which is always acceptable.

As pillows go the college is never out of fashion. Plain materials in cotton goods are the serviceable ones for this plan. Colored linens in yellow, blue and red are available for college colors, in decorations of flags and banners, well worked in silk floss or pasted on in ribbon embroideries. Of course the same ornamentations can be given to pillows made of India, good qualities of satins or denims of solid colors, but the stout linen meets all the demands for these popular conveniences and as a lasting souvenir is the best.

There are varieties in which lace, ribbons and artificial flowers make for each one a pleasing addition. But there are also linens which are stamped and partly embroidered in white silks all ready for the amateur at the most reasonable of prices.

The Whipple Bargain Store, Rumford Falls, Me., has removed to new quarters and added a stock of wall paper.

J. M. Baron has opened a furniture and upholstery establishment at Clearwater, Fla., and William Wirtz has opened in the same business at Duluth, Ga.

"Your wife is financially interested in your business, isn't she?"

"Yes."

"A silent partner, I suppose."

"Well, not much; what she calls one, I fear."

A new wall covering that has not been seen before this spring season is flexible grass paper. It is shown only in plain colors without a pattern and comes in cool browns and greens and in many bright and rare tints. It is particularly suited to library, hall or dining room, as the background is [illegible] and elegant.

[illegible]

CHICAGO'S BIG TRIMMING HOUSE.

To be thoroughly posted in all the latest novelties in upholstery and drapery trimmings, buyers should see the extensive lines of the E. L. Mansure Company, of Chicago. This company manufacture all kinds of upholstery and drapery trimmings, rope portières and embroidery goods for decorations, curtains, valances, lambrequins, table covers, &c., besides being manufacturers of fine furniture gimps. It is the constant effort of the Mansure Company to produce these goods in all the reliable qualities and the choicest styles. They have introduced many successful novelties, and each season adds to their reputation in this direction. Their special designs in embroidery fabrics are particularly attractive this season, and are alone worthy of a view of the company's lines. The business is given the personal attention of E. L. Mansure, who is well versed in what the trade requires, as well as being a successful originator. If you have not seen their spring assortment, write to the E. L. Mansure Company, 45, 47 and 49 Randolph street, Chicago.

RUFFLED CURTAINS.

Among the first manufacturers of ruffled curtains at the outset of the present revival were Hassall Brothers, of Boston. John M. Hassall, of that firm, foresaw a big demand, and leaving his position in a Boston upholstery department embarked in their manufacture. His brother James Hassall soon joined him, and the firm of Hassall Brothers quickly took a leading position in the manufacture of ruffled curtains. From catering to the Boston and New England trade at the start, they kept on expanding until they now send curtains to all parts of the country. E. H. Belcher, their Western traveling representative, is now on his way East after a nine months' tour extending to the Pacific Coast. Hassall Brothers make an immense variety of styles and grades of ruffled edge curtains, with or without lace insertions, in fish net, novelty net, bobbinet and muslin. Their prices and styles are right as shown by the character of their customers, the latter being among the best houses in the country.

HOW TO HANG FRILLED CURTAINS.

The extensive use of frilled lace curtains has caused the introduction of a rod specially adapted to these goods. This rod has been brought out by W. J. M. Gates, 564 Washington street, Boston, Mass., who is also the New England and New York State representative for Cohen Brothers & Co., the extensive manufacturers of frilled curtains. It has been found that the most graceful and stylish draping is obtained by using a double rod—that is, one rod in front of the other. A single curtain, or half pair, is double hemmed and fulled on each rod, a cut of which is shown on page 75. The variety of draping which can be obtained is almost unlimited, and the rod is easily put up or taken down. It has sold readily wherever shown, and we would advise the trade to send in orders immediately to Mr. Gates, so as to have a supply of these rods for spring trade. Read the announcement regarding this double extension rod on page 75.

SEEN AND SUGGESTED.

An authority on the subject inveighs against the color room in the furnishing scheme. A pink room or a blue room, according to this critic, is not admirable, on account of its monotonous treatment. It may be in spite of it, but it is heavily handicapped at the outset. "Consistency," says this authority, "is a prominent fault in modern furnishing." This probably would apply to the arrangement of furniture and belongings as well as to their decorative appearance. The same lecturer advises, when one undertakes to do over a house that has long been furnished, that a preliminary process is to take out about one-third of the bric-à-brac and ornamentation that is in evidence. Space that does not suggest emptiness is the most dignified and restful of treatment. A second requirement urged by the speaker is the fitness of the ornamentation to the purpose of the article. "The apple that proves to be a silk pincushion, the chicken or pug dog that proves to be a box of candy, the cabinet or chest of drawers that proves to be a bedstead—these things we should be rid of."

A New York paper gives the following description of a bed in the house which Lee Sung Quong, a rich young merchant of Chinatown, has set up for his girl bride. Its magnificence is quite Celestial. Quong's Chinese upholstery has converted the ordinary dark bedroom of a tenement-house into a gorgeous bower for the bride. The bed itself almost fills the room, and is placed against a wall hung with rich silk. It is downy looking even under the luxurious spread with which it is covered. This article would befit a millionaire's quarters It is a magnificent piece of dark red silk, woven and brocaded as only the Chinese do such things. The bed has a canopy as long as the bed itself and slightly sloping from the wall to its front edge, from which hangs a band of thick red silk, embroidered heavily with gold, and bordered with black velvet. From behind this band are draped curtains of pure white China silk extending to the floor. The interior of the canopy is brilliantly lighted by lamps that are concealed by the curtains. A couple of pillows, one large and one small, complete the furnishings, and on the silk hangings behind the bed are several small banners covered with weird Chinese pothooks

A PROMPT SHIPMENT.

An order was mailed from a city 200 miles from New York on March 14 to the Hollins Mill Company at Glasgow, Scotland, for their extra quality Scotch hollands. The goods were packed and shipped and placed on a steamer leaving the other side on March 23, just nine days after the order left the sender's hands. This is remarkably prompt work, and the Hollins Mill Company say they can repeat it.

Watts—By the way, which is the heavier, a pound of gold or a pound of feathers?

Potts—A pound of gold, of course. It would be easy enough to raise a pound of feathers.—Ex.

THE HOUR THE TARIFF TOOK EFFECT.

Judge Townsend, of the United States Circuit Court has affirmed the decision of the Board of General Appraisers that the Dingley tariff act did not become a law until the hour it was signed by President McKinley. This decision was given on an appeal taken by the Government from the board's ruling in the case of W. Iselin & Co., dry goods importers, and others last October.

The Dingley bill, passed on July 24 last, was signed by the President at six minutes after 4 o'clock on the afternoon of the same day. The Treasury Department held that it became operative on the day it was signed, and, as the Government does not recognize fractions of days it ruled that duties should be paid under its provisions on all goods imported after midnight on the night of July 23. This opinion the Board of General Appraisers did not agree with, and its view of the matter has been sustained by Judge Townsend.

The decision means a loss to the Government of several thousand dollars in customs duties. A vast quantity of imports were received before 4 o'clock on July 24, as there had been a great rush on the part of importers to get goods in before the law went into effect.

It is said that the Government will appeal from Judge Townsend's decision. Henry C. Platt, representing the Government, declined to appeal under Section 22 of the bill, containing the discriminating duties clause.

G. W. Haymaker has opened a furniture and upholstery establishment at Winchester, Va.

Guy & Eckerson are about to begin the manufacture of mattresses at Schenevus, N. Y.

T. M. Bacon has opened a furniture and upholstery establishment at First, South and Walnut streets, Champaign, Ill.

H. E. Greengrass, proprietor of the Bargain Store, dealer in dry goods, upholsteries, &c., Dover, N. J., has removed from Sussex street to 12 East Blackwell street.

J. Saunders' upholstery shop at Worcester, Mass., was gutted by fire on March 18. Loss, between $400 and $500; partially insured.

The J. C. Hirschman Estate, manufacturer of bedding and jobber of bedding dealers' supplies, 113 New Jersey street, Indianapolis, has been succeeded by the J. C. Hirschman Company.

The Mt. Holly (N. J.) Union of the 9th ult. said: "Arrangements are being made by the Board of Trade to bring the silk curtain factory of Hancock & Davis, of Bridesburg, to this town, and the old dye house on the burned mill property will be remodeled for its convenience. The firm now employs twenty-five hands, but with the increased facilities of the new plant the number will be doubled."

WALTER C. WILLIAMS.

Very few men who visit the Eastern upholstery markets are better known or more generally popular than Walter Coulson Williams, of the Howe & Rogers Company, Rochester, N. Y. His striking individuality makes him a marked man, and his hearty camaraderie wins him friends wherever he goes. Add that his ability as a buyer and manager is conceded on all sides, and one need look no further for his credentials. Mr. Williams was born in the beautiful town of Penzance, England, and is probably a lineal descendant of the famous Pirates of Penzance, whose history has been told by Gilbert and Sullivan. His family came to this country when he was a boy, and settled in Rochester.

WALTER C. WILLIAMS.

He has resided there for ten years, with the exception of a year, which he passed in Pittsfield, Mass., with England Brothers. He was for several years with Carroll, Beadle & Mudge, and for the past six years has been manager of the Howe & Rogers Company's upholstery department, where he has won a deserved success.

Tabor, Danks & Co., Elmira, N. Y., have dissolved partnership.

R. S. Converse has recently started in the upholstering business at Stafford Springs, Conn.

Hungate & Bowman have opened a furniture, upholstering and wall paper establishment at 285 Erie street, Cleveland, Ohio.

Beadle & Mudge, Rochester, N. Y., succeed Carroll, Beadle & Mudge, Mr. Carroll having withdrawn to organize the C. H. Carroll Dry Goods Company.

Robert S. McDonald has recently been admitted to partnership in the firm of E. A. Hooper & Co., manufacturers of upholstered furniture, 85 Portland street, Boston.

The goods produced by the Philadelphia Tapestry Mills find few equals, and no superiors in this country. Up to date creations and prices that are right, have made this concern one of the most popular houses in the trade.

Visitors to the Corcoran Art Gallery in Washington are struck with the restful color-tone of the place, often perhaps without realizing it, and certainly many times without determining its cause. The walls are covered from the wainscoting to the picture rods with burlaps specially dyed to its pleasing tint of terra cotta. Thousands of yards were supplied to use through all the rooms, this gallery being among the first to emphasize the use of burlaps for this purpose.

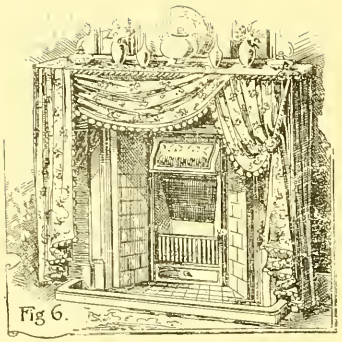


Fig 6.

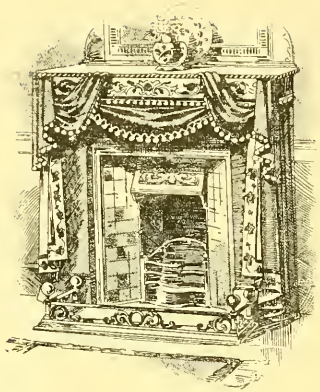


FIG. 7.

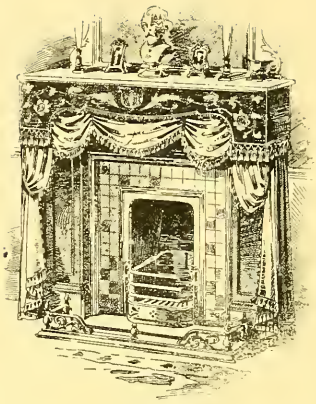


FIG. 8.

THE DRAPING OF MANTEL BOARDS.

In our issue of December 15 we gave a number of examples of the easier forms of mantel board draping, which, if carried out in suitable materials, and with the care that even simple work demands, would considerably contribute to the decoration of any apartment. A few of the materials best adapted for draping are wool serges, diagonals, velveteens—printed and otherwise—the softer kinds of tapestry, plushes, various kinds of velvet, silks, particularly "Liberty," &c., while for bedrooms and dressing rooms and for small drawing rooms, decorated in the light tints which are so prevalent to-day, very pretty effects may be had in certain soft makes and shades of cretonne and linen, and in a combination of both.

In Fig. 6 appears what is known as a one-sided arrangement, a style popular in many quarters, although it is, perhaps, open to question whether it is suitable in a fireplace alike on both sides, to introduce a drapery of such unsymmetrical design. It consists of three parts—two curtains and a festoon—all of which are tacked to the front of board, and finished off with a thick cord. Each curtain must have a full width of 1½ yard wide material, otherwise the plaiting and draping will be very plain. The curtain or tail to the left is carried round the end to the wall, and shaped at the bottom like Fig. 6A. Mark on the front of board the position of each curtain, then apply the chain to obtain the measurement for the festoon; thus, at Fig. 6B, A B corresponds with the top fold, C D with the bottom, the distance between being about double the finished depth of the festoon. The bottom line should be curved toward C and D to a height of about 6 inches or 7 inches. The right hand curtain is caught up with a knotted cord, hanging down about half a yard from the corner, a hook being placed at a suitable point in the curtain and an eye behind the knot of the cord. The left hand curtain, when fringed, is plaited on to the board (plaits turned up from the front), with a little more fullness in front than at the back. The festoon, as represented, should be behind one curtain and in front of the other.

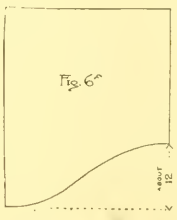


Fig. 6A

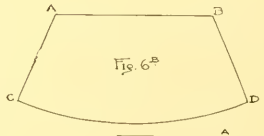


Fig. 6B

Fig. 6C

In carrying out a design like Fig. 7 the valance of canvas or other material should be cut to size, temporarily tacked to the board, and the drapery chain fixed to outline the drapery. Then the position of the embroidery may be marked, it being obvious that there is no absolute necessity for embroidering under the festoons. In Fig. 7 the central festoon may be dispensed with in cases where it might be found too deep; and where it is employed the two adjoining festoons might be taken under the valance toward the corner of the board, the tails falling over in front, as represented. In this case more of the valance is exposed, consequeutly further embroidery would become necessary.

Fig. 8 is constructed very much as the foregoing, with this difference—that the drapery is all fixed at the back.

The half festoons at the end are in reality whole ones, being carried up to the corner at either end of the board, the shaping of the pelmet or valance giving them the appearance shown.

In the case of curtains they should be suspended from a straight rod the whole length of the board in front, the ends being held up by two or three small cup hooks. In Fig. 9 we have an original design which might be made extremely interesting by the introduction of some medallion portraits or little engravings in Bartolozzi tint. The portraits should be fixed from behind, a glass being used to preserve them from the smoke and dust.

The design on the valance might be embroidered or painted or appliqué work.

In Fig. 10 the drapery should be measured in the usual way, cut in separate pieces, joined at the points of contact, drawn up with a thread. The cord or ribbon holding it at the corners will cover the drawings. Care must be taken to have the sides of each festoon of equal size; otherwise they will not join neatly.

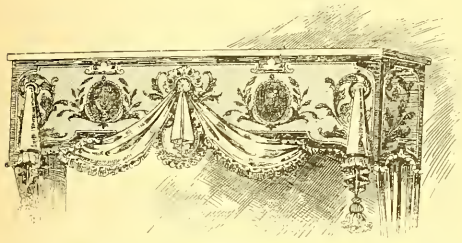


FIG. 9.—DRAPED MANTEL BOARD INTRODUCING PORTRAIT MEDALLIONS.

Fig. 11 speaks for itself; the motto might be embroidered or painted. In either case it should be done with great care. This design might be made realistic by having a fringe bearing some resemblance to the icicle.

HARTSHORN SHADE ROLLERS.

We have been suggesting to the smaller dealers, every now and then, the advisability of using some tin rollers in their business, and thus being able to fill special orders for large shades without sending away for them and being compelled to wait long for the shades. Doubtless some of you have thought of this matter and acted upon it; also the suggestion that you commence by laying in stock a few of the standard sizes of Hartshorn new groove tin rollers, for we have noticed an increasing number of orders for these splendid rollers, and many of them going to new places.

This is as it should be, for if we have ever offered anything to the trade, which they really needed, it is the new groove tin roller, with its clever and correct method of mounting shades quickly upon them. The roller has been a success from the time when we sold the first gross, and the demand which it has, we might say, created for tin rollers among certain dealers has assumed even larger proportions than we expected, and our expectations are not overly modest. If you are handling many shades, to be made up on tin rollers, and are not using the new groove tin rollers, perhaps your men might accomplish a great deal more work by changing to this roller. Many dealers tell us that this has been the case in their workrooms, and we fail to see any reason why it should not be universally so.—Hartshorn's Roller.

NOVELTIES IN DRAPERIES.

Buyers of upholstery goods, draperies, &c., will find in the upholstery department of A. A. Vantine & Co. a number of particularly attractive novelties and specialties which seem certain to be in great demand. Among them may be mentioned the Punjab Jaba cotton draperies, which are made in fast colors and in a variety of handsome patterns, comprising Indian, Kutch, Japanese, Persian and other attractive effects. A line of Anatolian cloth goods made in Bagdad stripes with a brouette line, is likely to be promptly appreciated, and the same remark applies to the new styles in blue and white Japanese crêpes and the choice line of Shikii draperies, which are shown in an exclusive patented Indian design and in a variety of colorings.

Buyers should lose no time before seeing these goods and the many other attractive things in Vantine & Co.'s wholesale department, 18, 20 and 22 East Eighteenth street, New York.

True art is to conceal art, but the woman who paints a velvet lambrequin hangs it on her parlor mantel —Ex.

Upholsterers' webbing, spring and seaming twines, seaming cord, &c., are manufactured on an extensive scale by the Ludlow Manufacturing Company, 133 Essex street, Boston. Write to them for particulars.

Hull, Stickney & Twitchell is the correct firm name of the successors to Lawrence, Wilde & Co., decorators, 38 to 48 Cornhill, Boston. The new firm is composed of William H. Hull, Horace W. Stickney and Union B. Twitchell.

The wonderful demand for the goods made by the Philadelphia Tapestry Mills is due to that peculiar something which is characteristic of everything they produce. Their goods are objects of admiration for their own individual beauty, as well as by contrast with others, and the cost through large production, scientific and economical manufacturing is moderate, so low in fact that it is a source of wonder to many how such good fabrics can be produced for so little money.

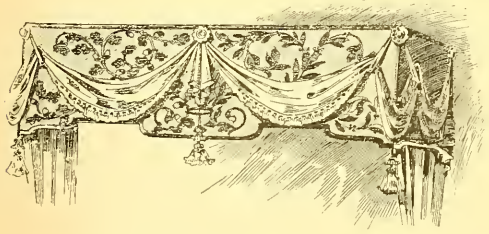


FIG. 10.—COMBINATION OF EMBROIDERY AND DRAPING.

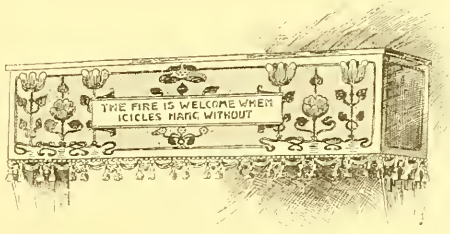
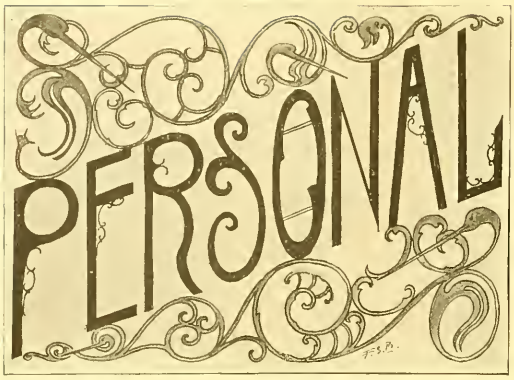


FIG. 11.—EMBROIDERED MANTEL BOARD WITH APPROPRIATE MOTTO.



Belcher.—E. H. Belcher, Western traveler for Hassall Brothers, the Boston curtain manufacturers, was in Ohio last week and is working East after a nine months' trip.

Bradbury.—We regret to be obliged to record the fact that George T. Bradbury is in a critical condition at Liberty, N. Y.

Dingwell.—James Dingwell, formerly with a Pawtucket (R. I.) house, is now with Kennedy & McInnes, Pittsfield, Mass.

Dommar.—Antoine Dommar, manager of Yardum Brothers' Damascus wares department, sailed on the 30th ult. on the steamer St. Paul on his way to Damascus to perfect arrangements for supplying the trade with Damascus curtains, tabourets, vases, &c. Yardum Brothers will add a number of new looms to meet the growing demand for their lines of curtains.

Fletcher.—Frank N. Fletcher, of W. H. Fletcher & Co., arrived at Southampton by the St. Louis March 16.

Free.—Henry T. Free is now the manager of and successor to the Martin Free estate, manufacturers of shade cloths and window shades, 349 North Third street, the oldest establishment of the kind in the United States. Among other relics to which Harry points with pride is an old bill receipted for shades delivered by his father in 1842.—Philadelphia Taggert's Times, March 13.

Gates.—W. J. M. Gates, who is the New England and New York State traveler for Cohen Brothers & Co., of New York, designed the handsome bay window arrangement of curtains shown by that firm in a banner engraving.

Grinberg.—Samuel Grinberg, of the Glasgow Manufacturing Company, Boston, is now in Europe with the object of selecting a large assortment of novelties in Nottingham and Swiss curtains, laces, &c., for the coming season.

Heine.—Mr. Heine, of Neuburger, Heine & Co., returned from a six months' visit to Europe on March 26.

Kohlman.—W. J. Kohlman, formerly with Saubiac & Sons, has gone into the decoration and display business with Ab. Abrams & Co. The concern is located at 592 Broadway, New York.

Morgan.—George B. Morgan left on the 26th ult. on his filling in trip for W. H. Fletcher & Co. He will spend the first week in April in Chicago.

Munro.—James Munro, manager of the upholstery department of Stern Brothers, sailed for Europe on March 16.

Parkin.—P. H. Parkin, New York city salesman for Cohen Brothers & Co., is kept exceedingly busy supplying the calls of the local trade for bobbinet ruffled curtains.

Selig.—The physicians at Mt. Sinai Hospital report that during the past fewdays there has been a change for the better in the condition of J. Selig, upholstery buyer for Ludwig Brothers, and they begin to have strong hopes of his ultimate recovery.

Simonson.—J. Simonson, manager of W. & J. Sloane's retail upholstery department, has just returned from Europe.

Walters.—Matt Walters, who has had charge of the drapery department of the C. H. Heer Dry Goods Company at Springfield, Mo., has been engaged to take charge of the same department of the Eckas & Brooks Furniture and Carpet Company, in the same city.

UPHOLSTERY SPOKES FROM THE HUB.

Boston, March 25.

Stetson Foster, of Boylston street, is to change his location. Henry F. Ripley will hereafter be associated with him, and the firm name will be Stetson, Foster & Co. The new quarters will be at 39 Franklin street, and a fine stock of wall papers, draperies and furniture will be carried; a specialty will be made of interior decorations, and the firm will import stuffs for draperies, wall hangings, &c.

James I. Wingate & Son have just opened a place at 336 Boylston street, and announce themselves as dealers in fine wall papers and hangings, painters and interior decorators.

Allen, Hall & Co., decorators and furnishers, dealers in draperies, wall papers, &c., at 384 Boylston street, have almost doubled the size of their store the past year by taking in and fitting up an adjoining building.

John Boyd, dealer in upholstery goods, furniture, &c., has assigned to George S. Harrington. His liabilities are about $9,000.

Pitts, Kimball & Lewis, department store keepers, whose assignment is announced with liabilities of about $100,000, are said to have nominal assets of $88,000.

F. J. B.

FINE LACE CURTAINS.

The value of a good reputation has been well demonstrated this season in the experience of Rieser & Co., lace curtain manufactures and importers. For many years they have made a specialty of handling the finest grades of lace curtains, and their reputation for bringing out choice things had spread throughout the country. The consumption of fine goods during 1896 and 1897 had decreased very materially, and caused the importers to be chary about stocking up abundantly. Rieser & Co., however, have carried a large stock of the choicest goods throughout the dull period, and now that improved conditions have brought about an increased demand for the better goods the trade are naturally seeking Rieser & Co. for supplies. They have found their assortment and stock exceptionally attractive, especially in view of the depleted fine stocks of most other houses, and consequently it begins to look like old times at the new salesroom of Rieser & Co., 473 Broadway. Write to them if you are in a hurry for Louis XIV., Marie Antoinette, Renaissance, Arabian, real Brussels, or other makes of fine laces.

Fraehl & Nieter have embarked in the furniture and upholstery business at New Bremen, Ohio

A. Pauly, furniture dealer and upholsterer, Boston, has removed from Beacon street to 6 Park street.

Not the least important material in making up window shades or in upholstery and drapery work is thread. The Meyer shade and drapery thread is made especially for such work, being unusually strong, yet soft and pliable. It is also smooth and glossy and made in all sizes required for hand or machine sewing. Write to John C. Meyer & Co., 87 Summer street, Boston, Mass., for samples and prices.

MOHAIRS AGAIN TO THE FRONT.

We are pleased to state that the mohair plush mills of L. C. Chase & Co. are very busy, running to fullest capacity. The signs noted last fall of the returning favor of mohair plushes have developed into facts, as seen in the present demand. Another satisfactory feature is that the call is for the best grades, for the goods turned out by Chase & Co are the acknowledged standard of the trade for high quality. The firm find their increased business coming from both the railroad car builders and the upholstery jobbers.

Travelers on the Chicago limited train, leaving the Grand Central Depot at 4 P. M. daily, have been unanimous in praise of the handsome new upholstering of the seats, which are done in Chase's frieze plush, with a detached pattern for the seat and back. The 4 o'clock train to and from Boston via the Boston and Albany Railroad has also been recently upholstered in a neat detached figure of frieze plush, and the Pullman and Wagner Palace Car companies have private patterns confined to them by Chase & Co.

F. E. Droll, who carried on the upholstery business at St. Charles, Mo., died recently.

The M. M. Rhodes & Sons Company, Incorporated, is a new concern manufacturing tufting buttons, nails, &c., at Taunton, Mass.

The Van Dyk Furniture Company, Paterson, N J., is conducting a special sale of lace curtains, and offers during the sale to have every pair of curtains purchased hung free of charge.

Byers & Parmlee, 131 Kingston, street, Boston, have had a very successful season on their curtain novelties. Mr. Parmlee made a thorough round of the trade throughout the country and is now busy getting out his orders.

W. M. Cathrall Company, Incorporated, Philadelphia, have sold their entire stock and good will to Hoffman, Corkran & Co., manufacturers, who will continue in this line on a much larger scale, Mr. Cathrall having entire charge of this department, both in the New York and Philadelphia houses. This firm has purchased in the last three years the business of Coyle & Coyle, A. C. Knight Co. and W. F. Osler & Co., which, with this addition, makes them one of the foremost in their line in this country.

At the regular annual meeting of the Silk Association of America, held March 22, the following officers were elected: Albert Tilt, president; Catholina Lambert, first vice-president; William Strange, second vice-president; Jacques Huber, third vice-president; Franklin Allen, secretary; Charles F. Homer, treasurer; directors—John N. Stearns, William T. Ryle, William Skinner, M. M. Belding, Joseph Loth, A. G. Jennings, Jacob Weidman, W. E. Eaton, James M. Erskine, Geo. L. Montgomery, Jerome C. Read, C. L. Auger, Dwight Ashley, John H. Hopper, H. W. Boetiger, Frank W. Cheney, B. A. Armstrong.

OBITUARY.

Thomas Halton.

Thomas Halton, for many years a manufacturer of the Jacquard attachment for power looms at his factory on Mutter street, below Lehigh avenue, Philadelphia, died suddenly of Bright's disease and neuralgia of the heart on March 12 at the home of his son in that city. Mr. Halton was born in Manchester, England, July 4, 1838, and came to this country in 1872. About 1876 he began the manufacture of the Jacquard machine in Philadelphia, subsequently perfecting the "head motion," which addition makes the machine now complete in every part. Later he engaged in the manufacture of table damask, in which he was successful, the plant now containing twenty looms, which are fully employed. The machinery constructed by Mr. Halton was used largely in the manufacture of fine upholstery fabrics, and he was very popular among the manufacturers in that branch of textile industry. Of a kindly disposition and possessed of a generosity that was notable for its largeness, he very often befriended the new beginners in the textile industry, and many a young firm was indebted to him for its first start in life.

THOMAS HALTON.

Mr. Halton leaves a widow, one daughter and two sons. The business will be continued as formerly by the two sons of the decedent.

J. Schraek has opened in the upholstering business a Johnstown, Pa.

Mrs. L. H. Wood succeeds Wood & Hager, dealers in dry goods, &c., Bristol, Tenn.

P. A. Jouannet, upholsterer, Brookline, Mass., has removed into new quarters opposite the post office.

R. Hasselgren & Co. have opened a furniture and decorating establishment at 440 State street, Chicago.

The Morse Couch Company, Nashua, N. H., has been incorporated with a capital stock of $5,000 to manufacture couches, &c.

The styles and popular values offered by the Sash Curtain Rod & Novelty Co. are bringing them an extensive spring trade. This concern manufactures extension rods for sash, vestibule and lace curtains, and shows a great variety of patterns. Write to them at 127 Summer street, Providence, R. I., for prices.

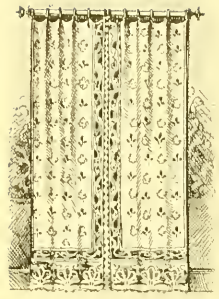


FIG. 1.

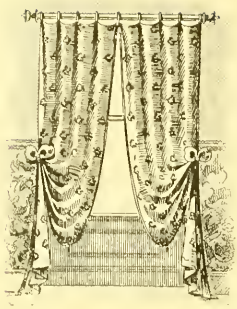


FIG. 2.

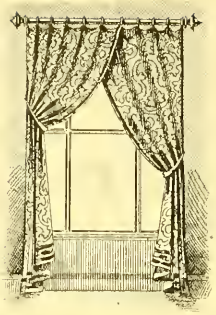


FIG. 3.

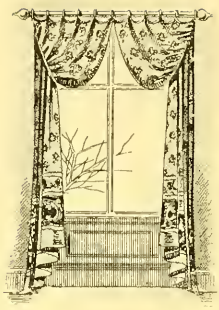


FIG. 4.

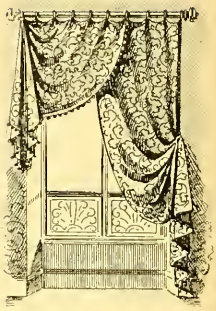


FIG. 5

THE DRAPING OF CURTAINS.

Is there any necessity for the monotony that characterizes the style of draping of ordinary window curtains? That there is monotony who that observes the windows he passes in any town, with their uniformity, can doubt? It is just for all the world as if the local authority had set up a standard to which every householder was expected to conform, according to a writer in an English magazine.

Now let us take a pair of soft Madras curtains, edged with a fringe, lace, or a frill, and endeavor to throw a little variety into the arrangement of them. Do not assume at the outset, because the illustrations show a small pole from which the curtains are suspended, that this is indispensable. Two thin brass or wooden rods will serve, one for each curtain, to permit of crossing.

Figure I requires no explanation. It is occasionally to be met with on a ground floor window, and serves its purpose well.

Fig. 2 (and this remark applies to all the subsequent designs, with the exception of Figs. 3 and 4) will be improved by being let down a foot on the floor before it is draped. From a point on the outside edge, about 3 feet from the ground, gradually gather up the curtain until the bottom corner is reached; fix the folds with a safety pin, attach this to a cup hook placed in the architrave, and finish off with a bow of ribbon.

Fig. 3. Slightly cross here, and drape at diverse heights. Be careful to have the highest draped curtain on the inside, otherwise the balance of outline will be disturbed.

Fig. 4. This is constructed similarly to the door curtain illustrated and fully described in an earlier number of THE REVIEW. In this case, however, small dress hooks might be substituted for brass rings, and the thinnest twine or white carpet thread might be used in place of cord. This and the following design are very suitable for smoky cities, where frequent shaking and brushing of window draperies is a necessity. Each of these schemes may be undraped and refixed in a very short space of time.

Fig. 5. Here we are away from the beaten track, all the appliances required being two ordinary pins and a piece of stout thread. Fasten this thread to the right hand end of pole, allowing it to depend about 1½ yards; at the lower end fix a pin, bending it to form a hook, and attach a similar hook close up at the other end of pole. Now take the right curtain, and find a point about half a yard inward from the edge (not *on* the edge, as in Fig. 2), and the same distance lower than the bent pin; raise this point, and fix it over the hook. Repeat this with the other curtain, and the work is done. The same result may be obtained by having a small sharpened hook fixed to the architrave; this, however, might be dangerous where there are children. Were we giving this design apart from the series, we might advise the lengthening of the left curtain by half a yard to bring it near the floor.

Fig. 6 represents a pleasing effect obtained by a simple method. The outline is not by any means original, but whereas in most cases a heavy iron band is employed, here the thinnest slip of wood, or wire, or cardboard, or even a full sized lead pencil, will suffice.

To obtain the curve, arrange the picture chain from the pole round to the outside edge of the festoon. Set this size along the front of curtain, from the top downward. Now observe the space occupied by the pleating passing over the small rod. If a pencil is used this will be about 7 inches, and it will be necessary to double it for the fullness. Mark a point on the curtain 14 inches inward from the edge, and the same distance from the top, where it is proposed to fix the small horizontal rod. Draw a line from this place to the point on front edge, rounding it upward (on approaching the front) about 2 or 3 inches. Over this line sew a narrow caser of the same material as curtains, and let it terminate at the higher point. When fixing, pass the small rod through this caser, gathering the curtain regularly, and fastening it with a pin in position. If a flat lath about half an inch broad is used, it may be fixed to the architrave, and will more readily keep in place.

Fig. 7. This, in a pretty, soft Madras, makes a charming window draping. One side has just been fully described, and the other in part. The length of the upper portion of the left curtain is easily obtained by measuring the distance from the pole downward to where the cord passes round the front of curtain. Find the distance from this point to the pole perpendicularly, and make the front line of curtain longer than the back, by the difference between these two sizes. The top consequently will be

oblique. From the point mentioned to the opposite upper corner draw a line and sew a narrow caser on half this distance, beginning at the front. Pass a thin wire or cane, slightly curved, through this caser, supporting it in position with a thin twine from each end to the top architrave. Proceed as already described with the lower portion, making the two sides drape at diverse heights. A cord around the upper draping is a decided improvement.

Fig. 8. This is a design suitable for a corner window, or for two windows in juxtaposition, in which case the drapery would be made right and left. This is the simplest possible arrangement. Let the curtains be fixed merely to meet at the top as in Fig. 1, drape the right one as before described, the left one as follows: With the picture chain, find the length of the bottom curve connecting each end of pole, then the upper curve; these place, one along the back, the other along the front of curtain, drawing a line between the points. Next draw a stout thread through this, fastening it at the bottom. Now gather the curtain up as illustrated, and tie the thread around the end of the pole, and you have the result shown.

The above description will serve for Fig. 9.

It will be found in Fig. 6, and in other designs where the same style of draping is employed, that the inside edge of the curtain is inclined to turn away from the front. This can easily be corrected by pinning it underneath the festoon to the small horizontal rod.

SUMMER FURNISHINGS.

Art is taking nature more into reckoning than ever before in the methods employed in coloring and furnishing homes. Science, too, steps in and orders certain colors for the walls of living rooms that will prove either soothing or invigorating to the nerves of sight. The library, for instance, must have a soothing wall color scheme in deep grays or greens if one values his eyesight and wants to feel rested and not irritated.

In renovating a bedroom for the spring curly maple or birch forms a charming set for one who likes a wooden bed to match the rest of the room. An unpapered wall may be toned a soft gray and finished about 4 feet above the floor in a border of green outlined and possibly stenciled in gold. Panels of wood to correspond with the furniture may be set below this wide green border, and the room must have a daintily upholstered corner or window seat. Pretty and cheap drapery for this purpose may be had in the new flowered patterns of cotton velours, cretonne, denim and pungum, as well as in cheap silks. These range from 10 to 50 cents a yard, according to the quality. Velours give a velvet and pungum a silk effect, and the English flowered patterns are the prettiest.

Chairs with cane seats and one or two wicker rockers with pink and green cushions are admirable. The English dressing table admits of charming decorations, and a few floral china ornaments would give a spring-like touch. Over the bare floor have rugs sprinkled with soft gray and pink effects and the window draperies either of pink or with pink figures. A cool shade of pink should be the keynote of color in the room, and it is only prettily accentuated by the touch of green here and there and the soft gray walls on which two or three light water color pictures would look well.

If one wants to be in touch with the fad for forest green, the sitting room and morning room may be cheaply and charmingly furnished in it, to say nothing of the hall. It is restful to the eyes, artistic and spring-like in effect.

Forest green furniture comes in English patterns, both of the old and new Adam and Chippendale styles, and the American pieces are quite as lovely. Chairs of all sorts of odd shapes may be picked up that lend artistic forms as well as rich color to house decoration. The furniture is principally made of hard wood, but the same beautiful shade of green is made up into wicker and cane furniture, and comes either in solid color or is combined with red, pink or gold plaids. The red and green plaid chairs, lounges, tables and small pieces are extremely pretty and effective in fitting up a summery looking room, and are quite the newest things out. With these, as well as the other makes, draperies of most beautiful shades of green and gray are to be found in all manner of materials. Jute hangings are very pretty if one wants to be economical.

Prettiest of all, with a room furnished in forest tints, are portières of the rich Roman or East Indian stripes running crosswise. A Moorish corner makes another bright contrast, and the rugs must both contrast and harmonize with the rest of the room.

In fitting up a forest green room or hall the minor adornments must be chosen with discretion, and growing plants are almost a necessity. A pleasantly contrasting note of color must be introduced to avoid sameness, such

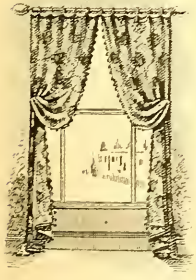


FIG. 6.

FIG. 7.

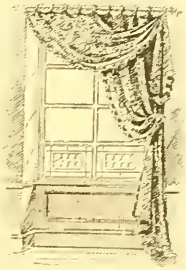


FIG. 8.

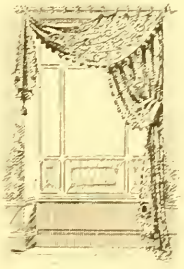


FIG. 9.

as pink, red or some of the new heliotrope tints now in vogue.

Rugs appear in darker tones now than have been theirs for many years and the most acceptable colors for screens, wall drapery and wall coloring are found to be grays or mauves in the many tints to be had in them. These unobtrusive shades go with any sort of furniture, and a touch of the color scheme of any room may be added to them effectively.

In sympathy with this new taste come exquisite casts on plaques tinted blue, mauve or green gray, so softly tinted that the colors are hardly perceptible in the soft gray surface. The plaques, with their exquisite group of figures standing out in bold relief and dazzling whiteness against the gray background, are known as "cameo ware." The ware and its style of treatment are new and it may be had with very little expense.

Among the newest accessories to house adornments are yellow, burnished clay jars, umbrella holders, vases, ornaments, plaques and trays. Jonquils furnish both color and shape to the new yellow ware. A big, open jonquil holds a flowerpot with a palm or fern in it, or a bunch of umbrellas may stick inartistically out from among golden petals.

If a woman's means are so small that every penny counts for something and hardwood floors are luxuries beyond her, the up-to-date upholsterer can fit up a lovely yellow room at very little cost that for æsthetic beauty will compare very well with the silk hung and more gilded apartment of her more fortunate sister. Have the floor painted around the edges or stained a rich dark mahogany color for a distance of 2 feet from the wall. Cover all the rest of the floor with a deep golden brown denim of a shade of brown that will not readily show dust. The gimp used around the edges may be orange color. The denim will cost from 12 to 25 cents a yard, according to quality, and it is very wide and strong. The gimp will cost but a few pence.

Above the dashboard tack all around the wall one width of the wide burlap, which comes in all sorts of art colors, either plain or stamped with figures, at 10 cents a yard. The fashion now is to use flower-de-luce designs, and the goods for such a room must be of gold on burlap of a tan shade that will harmonize and contrast with the floor. The wall may be papered with a light ecru and gold design, and the upper border would look well finished off in yellow tulips or poppies, both stylish now for such purposes. A narrow gilt molding must finish the top edge of the burlap, and the ceiling would look best in a light cobwebby design of gold on cream paper. A picture mold of gilt must be fastened about 2 feet or more below the ceiling, and it will break the monotony of the wall.

There are chairs of white and yellow wicker to be had, and if these cannot be afforded old ones can be enameled in white and yellow. Cushions and scarfs of linen embroidered with yellow silk can be put to use in this room. Tulip or poppy covered pungum or lawn, at 10 or 15 cents a yard, may be hung at the windows in connection with white Swiss or lace curtains, and a touch of yellow can be added to the room in articles of use and of ornaments.

Z. Mode, upholsterer, has removed from 336 to 991 Boylston street, Boston.

MONUMENTAL CITY MEMS.

Baltimore, March 26, 1896.

Carl Sommers, upholstery, has removed from Eastern avenue to 129 South Ann street.

H. W. Hall, dry goods and upholstery, Emporia, Va. was purchasing goods here last week.

Richard J. Barron, furniture and upholstery, West Mulberry street, was badly injured in a driving accident on Lexington street the 15th inst.

King's Palace, Seventh street, Washington, D. C., which was established more than forty years ago, has been converted into a department store.

The Brown Dry Goods Company, dry goods and upholstery, Portsmouth, Va., has been incorporated, with Louis Morris, of Baltimore, president, and Louis Shrier, secretary and treasurer. The capital stock is not to be more than $5,000.

R. L. E.

TAPESTRY.

As in and out of warp and woof
The tireless needle goes—
The needle strung with floss of blue,
With green where scarlet shows;
It stabs the weft but tenderly,
So that the wounds soon close,
Soft healed by threads of russet brown
Where yellow envious grows.

As in and out of warp and woof
The searching needle goes,
Uprising threads of lavender
Wherefrom deep purple flows;
It paints dun colored fantaisies,
Or glad things may disclose—
Two lovers locked in soft embrace,
Perchance they've kissed! Who knows?

—Hartshorn's Roller.

Stolte & Warnke are a new firm in the upholstery business at 1601 Vliet avenue, Milwaukee.

The Battle Creek (Mich.) Mattress Company and the Stillwater (Minn.) Bedding Company have recently started in business.

Haircloth to the value of £118 was exported from the consular district of Bradford, England, during the month of February, 1898, as compared with £1,597 for the same month of 1897.

The building at 919 Broad street, Newark, N. J., is being altered for Morris Cohn. A shop for upholstery will be fitted out in the rear, and the building will have a driveway to Halsey street, as the lot extends right through the block. The store at the front is to be handsomely fitted out. The front section will be divided off from the rest of the store by means of an attractive piece of grill work, and the former will be used as a showroom for the display of wall papers, shades, draperies and upholstery. The rear part will be used as a stockroom. The front of the building will be painted in light buff, and the interior of the store will be decorated in ivory and gold.

On the 17th ult. fire caused a loss of $300 in William Rosen's upholstery shop at 83 Allen street.

The account of B. Walker & Co., of Nottingham, England, has been placed in the hands of A. Staheli who has an office at 458 Broadway.

Henry Batterman, proprietor of the well-known Brooklyn department store, has given $25,000 to the Bushwick and East Brooklyn Dispensary as a memorial of his daughter Laura, who died about six years ago.

Peter McLaren, of Rieser & Co.'s staff, started out again last week for a Western trip, and will interest the trade on the firm's strong line of fine laces, as well as in Nottinghams, Swiss goods and the ruffled curtains of their own make.

The Orinoka Mills will be an even more important factor than ever before in the trade of the coming season. The new lines of the mills will be on view next month in the New York salesrooms, corner of Fifth avenue and Seventeenth street, and should be seen by every buyer.

Manager Smith, of W. & J. Sloane's wholesale upholstery department, will have his new lines on view within a week or ten days, and they will be the most important he has ever shown, special care having been taken to make these offerings surpass all the previous ones of the department.

The firm of Schmitt Brothers, furniture dealers and upholsterers, 355 Fourth avenue, has been incorporated. The capital stock is $110,000 and the directors are Louis Schmitt, Pringle Mitchell, George Schmitt, Von Beck Canfield, Philip Schmitt and John C. Platt, all of New York city.

New invoices of Damascus brass goods, furniture, lamps, tables, chairs and curtains have been received during the past fortnight by Yardum Brothers & Co., 594 and 596 Broadway. These goods have sold so freely that the firm have hardly been able to keep their stock in good assortment, hence it will pay to view the new goods early. A splendid opportunity for inspection is offered at the spacious and finely lighted salesrooms of this enterprising firm.

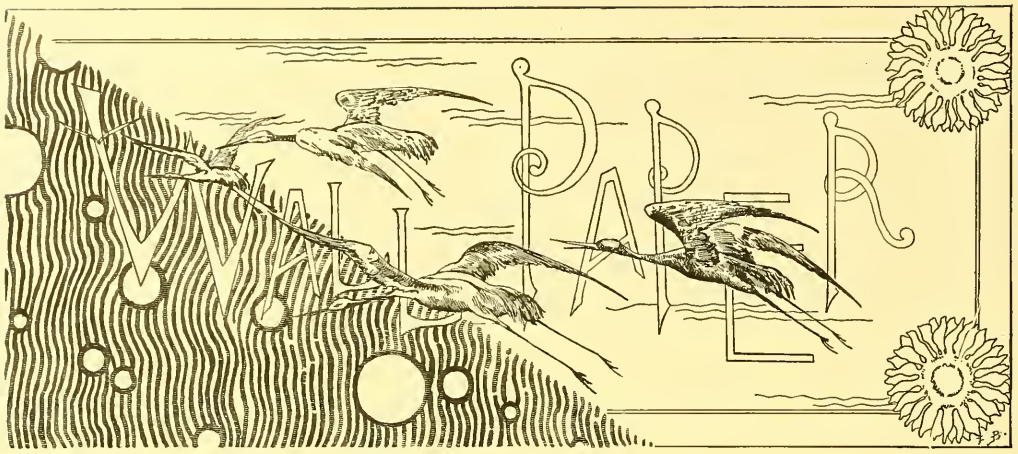
J. Prieser & Co., manufacturers of upholstered furniture, have removed from Orchard street to 94 Bowery.

The Wilkes-Barre Lace Company are now showing their complete fall line of new styles at the salesroom of the selling agents, Clarence Whitman & Co., 39 and 41 Leonard street. Many positive novelties and original styles are shown in the line.

J. A. Filer & Co., manufacturers of all grades of upholstery and drapery trimmings, fancy fringes, tassels, cords, &c., will remove their factory and salesroom from University place and Thirteenth street to 22 to 26 East Fourteenth street, about May 1.

S. J. Tellery & Co., the East India goods manufacturers, have removed from the Hartford Building to 18 East Seventeenth street, where they occupy an entire loft. They will carry a stock hereafter in their new quarters, which are being appropriately fitted up under the direction of Manager A. J. Blumberg.

Cohen Brothers & Co., 424 and 426 Broadway, have a wonderful display of bobbinet ruffled and frilled curtains. The line is almost endless, and yet every day something new is added. Mr. M. Cohen says that these goods are so beautiful and inexpensive that they will be the window drapery of the future. Their Nottingham house is now very busy making all kinds of nets and laces for the manufacture of these curtains on this side, and every steamer brings something new. Their facilities to produce the necessary materials for these bobbinet curtains are excellent, as they are directly connected with all the makers in Nottingham and are represented there by Mr. Chas. Hemsley, who has over twenty years' experience in the lace trade; in addition, they are making up the curtains themselves on the Broadway premises, which enables them to execute special orders without delay. Their window display is one unusual in the wholesale trade, being attractive and instructive to all buyers of this new drapery.



NEW WALL PAPER PATTERNS.

New spring wall papers, according to the New York Sun, contain no hint of the gilt tracery so long in vogue. Even the expensive drawing room papers show no gold in the design, and those intended for hall, library and dining room are in softly blended, quiet tones, in imitation of tapestry, cashmere and dragon-figured canvas. Papers for bedrooms are colored like fine chintz in homely direct blues, reds and greens, but the groundwork of one and all of these designs is lustreless and dull in finish. For the nursery come wall papers that are studies in bird and animal life, and fairy tale papers—a delight to child eyes, with the legends plainly indicated, and not too much detail to tire the understanding. For the living room there are substantial sanitary papers, comely to look at, and for all their dainty wood coloring and dull finish capable of being washed off in good earnest when soiled and of looking never the worse for it. For the bathroom the highly glazed tile papers (as much like Colonial and Dutch tiles as two peas) are shown, and to vary the choice tile papers in imitation of the French idea of their Flemish neighbors' wares are reproduced in amber and dull blue and delicate old rose. The figures and houses on this tile papering stand out as if embossed, the flowers look ready to be picked from the groundwork, and the highly glazed surface can be washed and washed again and show no sign of its reincarnation.

As for the den and studio papers, kept off to themselves, as if they were a little too unconventional and laxlaced to flock with the rest, the new patterns are especially unique and interesting. Peacocks of gorgeous dyes strut over the groundwork, but so embowered in foliage and barred with gratings that the downright blue greens and hints of rose color and gold, and velvet eye spots, seem subdued and only half revealed Heraldic devices are employed on some of these den wall papers, but not such symbols and coats-of-arms as are grouped formally on the leather colored hall papers and library papers. The fantastic in heraldry is dashed in with a liberal hand in these go-as-you-please designs that yet have method in them, but the formality is kept in the background and the coloring in every case is admirably blended and interwoven. Certain of these den studio papers are unequivocally Japanese, for all of their scope of symbol and coloring. Other patterns are as plainly Russian in character; others again Flemish, showing goats, peaked hats, flagons, half discernible legends, and the like. One novel pattern shows an adaptation of the bagpipes, kirtles and claymores of the Scotch, and an Italian blazonry wrought out in terra cotta, indigo blue and decided green has serpents and arched faces and monastic figures intermixed fantastically.

"But some won't have these studio papers, interesting as they are," says the salesman, and he straightaway produces an alternative. He unrolls a papering as much like green denim as anything that is not that especial thing can be, and hangs it over the slanting screen that does for a model exhibition board; then he gets a piece of molding shelf to define where the dado is to end, and gets a mingled green and ivory papering for the upper part of the wall and ceiling. "There," he says, "you have a papering that will be a charming and unobtrusive background for anything you want to hang upon it. A few tankards and quaint old mugs and cups on the molding shelf, a picture or two, or a plaque or crossed sabres on the wall, and there you have your room complete. Green is the great natural background for everything, restful to the eye, showing every object to the best advantage that is placed against it. On the other hand, artists and would-be artists and people who want a comfortable lounging room and have no trophies of travel or rich bric-à-brac to set it off with find great help in the florid, bold papers that give the necessary air of furnishing and color to the walls."

Papers representing tapestry are especially prominent. Some are as velvety and rich in appearance as old rugs, having all the subdued softness of tone and tint observable in those long woven Oriental productions. The groundwork of many of these papers is checkered over, or lined, or indexed to imitate the canvas on which the figures and garlands are worked. All the varying wood tints, the russet reds and forest greens of autumn leaves, blend in the pattern. Chinese patterns have more than a glow of yellow

or gleam of purple showing out here and there, and even the rare old Gobelin tapestry has been imitated successfully. These papers are distinctive. Certain designs, intended for a grill room or dining hall, hint unmistakably of creature comforts, of the things that are offered up to man's appetite; other patterns are smaller, less bold in character and admirably suited to library or study. On first inspection you would never dream the admirably matched figures of the geometrical designs to be mere paper.

Imitation leather papers are also numerous. The rich gloss and warm coloring inherent in morocco and Russia leather upholstering are cleverly reproduced. These papers have the figures standing out from the groundwork as though embossed, and are intended for a library or hall, taking for granted the latter is light enough to admit of such decoration. Imitation of woodwork for paneling and wainscoting is also shown in wall paper. A design for use in drawing room or boudoir is in shaded crimson and rose. The groundwork of one pattern is of a lustreless, pale crimson, so dull as to look almost like a staining on a wood surface. Over this groundwork crimson roses clamber, roses velvety red and with all the bloom of the garden on their fresh petals. The effect is like an embossed paper in that the flowers appear to stand out in relief from the dull surface. A similar drawing-room pattern is in old rose, only the coloring is reversed. The deep velvet shade is the groundwork, and roses of paler tint stray over it. No hint of gilding or ornate finish appears in any one of the many new drawing room patterns displayed. Only in the Lous XVI. style of decoration, to which the gold is absolutely indispensable, does it appear, and then there is only the merest tinge on the edge of the garlands and ribbons, and the bulk of splendor is left to the moldings and panelings that divide the walls and ceiling.

The bedroom and dressing-room papers are freshest and daintiest of all. Delicate sky blue ribbons, tied together in bunches and mingled with scattered pink buds and blossoms, form the attractions of one pattern, and yet these are employed in stripes, and a half formal effect is obtained—an effect for all the world like our great-great-grandmother's best chintz bedspread, endowed with a satin-like sheen and intrinsic beauty, and treasured carefully only to be unearthed when some high and valued guest appeared who must needs take comfort in the "spare" room's benefits. A paper all in yellow and green, a dainty spring idyl, has blossoming vines clambering over a faintly tinted background. Another, bold in design, with nodding poppies on slender stems and a suggestion of wind swept grasses and breadth about it, is bound to be popular. A pattern hinting unmistakably of the prim linens and dainty sateens or tinted cotton draperies that must go with it, has maiden's blush roses running up in columns, and clustered crimson carnations for a note of more decided color. Papers with dull, steel blue grounds and quaint colored groupings and garlands are brought out to match, or rather to accord with the new dimity drapings and curtains; and perennial summer looks out from the green, all-over designs, patterned after the old time cretonnes, with brooks and bridges and lazy dawdling people reclining in leafy bowers under limitless skies. One Japanese pattern has quaint little ships and lakes and sandaled pedestrians wandering over it, done in violet and green on a gray ground. Gray grounds, with heliotrope and rose pink wreaths and emblems, are brought out to harmonize with the tinted cotton draperies.

Altogether the season's opening of wall papers and possibilities is a rare display. France sends the most effective, most subtly wrought out patterns, but the English makers, while they use stronger colors and bolder symbols, have great success with their designs.

WALL PAPER NOTES.

..S. F. Rallya succeeds Rallya & Griffin, Franklin, Pa.

..Eugene H. Ash, Geneseo, Ill., is succeeded by Ash & Woher.

..Webb & Brown, Oelwein, Ia., have enlarged their premises.

..B. F. Coville has opened a wall paper and picture frame establishment at Webster, Mass.

..The Dougherty & Gallup Decorating Company is a new concern at Twenty-eighth and Olive streets, St. Louis.

..C. F. Zoeller has sold his wall paper business at Saginaw, Mich., to Klein & Ide, on account of his failing health.

..W. K. Harwell has withdrawn from the firm of Harwell & Armstead, dealers in wall paper and picture frames, Montgomery, Ala.

..Joseph P. McHugh, Fo ty-second street and Fifth avenue, New York, have increased their wall paper salesroom to twice its former size.

..H. Van Allen's drug and wall paper store at Ionia, Mich., was burned out recently, entailing a loss of $8,000, which was covered by insurance.

..James Payne's wall paper establishment at Minneapolis, Minn , was burned out recently, causing a loss of $9,000, which was covered by insurance.

..Dean & Emerson, dealers in wall paper, paints, &c., Northampton, Mass., have dissolved partnership. The business is continued by Mr. Emerson.

..The senior member of the wall paper and window shade firm of Jehring & Son, Davenport, Ia , has retired, and the business is continued by Mr. Jehring, Jr.

..F. L. Drew, formerly with the Bonner-Preston Company, Hartford, Conn., as outside man and salesman, has opened a wall paper, paint and art materials store at 168 Main street, same city.

..The W. H. Brooks Decorating Company has opened a store in the Dunbar Block, Syracuse, N. Y., and J. W. Coey has opened a wall paper establishment on Main street, Baldwinsville, N. Y.

..An attachment has been obtained in New York against Joseph B. Foster, dealer in wall paper at Beloit, Wis., for $1,507 in favor of the National Wall Paper Company, on a judgment obtained against him at Beloit on February 23 for merchandise.

..A six story building on Wabash avenue, at Adams street, opposite the Wellington Hotel, was destroyed by fire on the 13th ult. A number of lives were lost and a score or more of people were injured. The Decorators' Wall Paper Company was one of the occupants of the building.

Inventions.

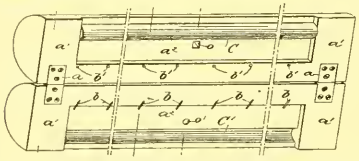
No. 600,682. Extension Curtain Rack.—Frederick W. Baehn, New York, N. Y. Filed December 17, 1896. Issued March 15, 1898.

No. 600,721. Curtain Fixture.—John R. Hartman and Micajah L. Eldridge, Davenport, Ia. Filed March 23, 1897. Issued March 15, 1898.

No. 601,032. Bolster.—Carl E. Bauer, Chicago, Ill., assignor to the Simplex Railway Appliance Company, same place Filed February 4, 1898. Patent issued March 22, 1898.

No. 600,852. Portière or Curtain Pole.—John F. Baisley, Brooklyn, N. Y. Filed October 9, 1897. Issued March 22, 1898.

An improved portière and curtain pole, comprising two half-sections provided in their adjoining faces with relative longitudinal recesses, the opposite faces of said sections being respectively provided with a longitudinal series of projecting pins and a series of holes or openings adapted to receive the latter, and with a longitudinal projecting tongue or rib arranged in one of the recesses below said series of pins or holes and a corresponding longitudinal groove or channel in the other section adapted to receive said tongue or rib, substantially as and for the purpose set forth.



Thomas Hannibal, upholsterer, Duluth, Minn., made a very attractive exhibit of upholstery goods, &c., at a recent bazar in that city.

H. W. Thurston, Salem, Mass., has sold his upholstering business to Horace E. Coffin, who has been associated with him for the past six years.

"Housekeepers who have noticed that their bamboo furniture cracked and warped without any apparent reason may put it down to the heat of our living rooms," says an observing salesman. "Good preventive treatment is to wipe it occasionally with cold water, and apply a dressing made from equal proportions of linseed oil and turpentine."

The John Kroder and Henry Reubel Company's Boston branch office, at 564 Washington street, is in charge of C. W. Ellis, and the trade will find there quite a stock of goods which will enable them to have orders filled with the least possible delay. The office will in this respect be especially convenient for the trade of Boston and the vicinity.

SHOPPING.

"Where are the linens kept?" she asked,
"Downstairs," was the reply.
She sweetly smiled and grabbed her train,
And quickly hastened by.

Once down, she ventured to inquire,
"The linens, are they here?"
"Just three rooms over to the right
And straight back in the rear."

At last she reached the point proposed.
"The linens?"—like a crash
The answer came across the shop,
"They're six rooms over—Cash!"

Again she jostled through the crowd,
And faintly asked the clerk,
"The linens, please?" "Upstairs," he said,
With tantalizing smirk.

She reached the top, quite out of breath.
"The linens, sir?" she said,
"In the annex building, five floors up,
And then walk straight ahead."

Accomplishing the long ascent,
Her temper sorely tried,
She sharply asked the man in charge,
With wrath she could not hide:

"Will you tell me where the linens are,
Or if they're in the store?"
"We used to keep them, ma'am," he smiled,
But do not any more."—Ex.

Special Notices.

Advertisements under this heading $1 each insertion for twenty words or less and 5 cents for each additional word.

In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

The Read Carpet Company, Bridgeport, Conn., will carry in stock each of the several sizes of the JACQUARD AXMINSTER RUGS and also all colors of PLAIN FILLINGS manufactured by them. Plain Fillings will be furnished in cut quantities or by the piece. JACQUARD AXMINSTER RUGS are made in the following sizes: 26x62 inches; 4.6x6.6; 6.9x9.9; 8.3x10.6; 9x12; 11.3x14.3 feet. An inspection is solicited at their salesroom, 110 Worth street, New York.

For Sale—Carpet sewing machines, Singer manufacture, in first-class order. Price $75 each. William Berri's Sons, 524 to 528 Fulton Street, Brooklyn, N. Y.

Carpet Sewing Machine For Sale—A new Gowing carpet sewing machine for sale at a large discount from cost. Address "Box 9," care of The Carpet and Upholstery Trade Review.

SPECIAL NOTICES.—Continued.

Drapery Salesman Wants Position—Correspondence desired with house wanting a good man for their drapery department; salesman thoroughly understands estimating, cutting, making and hanging draperies; also makes special designs; A1 references. Address "Drapery Cutter," care of The Carpet and Upholstery Trade Review.

Situation Wanted—A first-class carpet salesman, of twenty-five years' experience, is open for a position with carpet manufacturer or wholesaler; has filled position as salesman, manager and buyer, and has spent fifteen years on road; best references. Address "Box 15," care of The Carpet and Upholstery Trade Review.

Wanted Situation—By a competent carpet and drapery salesman; thirteen years' experience with good houses in above stocks, and thoroughly understands all details in carpet department; can engage at once and give first-class references. Address P. D. Myer, care of the O. D. Myer Company, Cleveland, Ohio.

A Card—Merchants wishing to sort up their stocks of Art Squares, Smyrna rugs or Ingrain carpets will do well to correspond with our New York salesroom, 115 Worth street, where we carry a complete stock for immediate shipment. Thos. L. Leedom & Co.

Situation Wanted—By a first-class man as carpet layer and upholsterer; twenty years' experience in best houses; unexceptional references. Address "Moquette," care of The Carpet and Upholstery Trade Review.

Wanted—A sober, industrious man as measurer and cutter, who has had experience as salesman of carpets and furniture. Address, stating salary, The Omaha Furniture and Carpet Company, Omaha, Neb.

Wanted—At once a first-class carpet and drapery salesman; must furnish first-class references; no other need apply. Meier & Frank Company, Portland, Ore.

Wanted—A resident salesman for St. Louis, Mo., to represent a manufacturer of Smyrna rugs, jute rugs and carpets. Address "Box 878," Paterson, N. J.

Wanted—Hand power carpet sewing machine, also Ingrain machine; must be in good condition; state price. John McKeown, Braddock, Pa.

Wanted—Salesman, young man, to sell linoleums. Address "Hustler," care of The Carpet and Upholstery Trade Review.

Designing, &c.

Andrew Cochran—Original Designer for Carpets, &c. Card Stamping. Original designs for Ingrains a specialty. Repeating Cards on power repeating machine at three-quarters of a cent per yard a specialty. 105 Diamond Street (corner Hope Street), Philadelphia, Pa.

New York Designing Co., 70 Fifth Avenue—Designs furnished for Interiors, Furniture and Mural Work; designs of Draperies, &c., in Water Colors; latest ideas giving quantities to scale at $3 each or $24 per dozen plates, assorted. Sample plate sent on approval.

Arthur L. Halliday,
Designer,
The Cooper Studio Building,
Carpets and Upholstery. 107 East Twenty-seventh street, New York.

Eugene H. Hill, Designing and Card Stamping for all carpeting. Artistic novelties in Ingrains a specialty. Satisfaction guaranteed in the working up of ideas or suggestions. 2203 Hancock Street, Philadelphia, Pa.

Thomas L. Lawton—Original Designer and Card Stamper for Carpets: Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

Business Announcements.

Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. Walter & Co., San Francisco, Cal.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for Ivins, Dietz & Metzger Co., carpet manufacturers, Philadelphia.

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory: S. E. Corner University Place and Thirteenth Street, New York.

BUSINESS ANNOUNCEMENTS.—Continued.

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains and Covers, Lace Curtains, Smyrna Rugs, Art Squares; Lawson Brothers' Irish Point and Brussels Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 111 Fifth Avenue, N. E. Corner of 18th Street, New York.

Salesmen's Cards.

ALLEN, JOSEPH M., { Thomas Develon's Sons, Cincinnati, Ohio. / Lamond & Robertson Co., Cincinnati, Ohio.

BECKER, A. J., J. A. Brittain & Co., New York.
BENNETT, J. J., Ivins, Dietz & Metzger Co., Detroit.
BROOKE, C. W., Arnold, Constable & Co., Boston.
BURBRIDGE, C. T., Arnold, Constable & Co., Chicago.
BURGESS, W. E., Ivins, Dietz & Metzger Co., Chicago.
BURNS, WM. J., Thos. Potter, Sons & Co., New York.

CALDWELL, JOSEPH F., Joseph Wild & Co., New York.
CALLAHAN, GEO. R., Thos. L. Leedom & Co., New York.
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DALEY, WM. H., Thos Potter, Sons & Co., Philadelphia.
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EARLE, H. A., J. B. Ryer, Son & Co., New York.
ELLIS, C. W., TheJohn Kroder & Henry Reubel Co., Boston.

FOSTER, GEORGE M., Magee Carpet Works, Milford, Ohio.

GILLMORE, FRANK R., Lamond & Robertson Co., Boston.
GREEN, JOSEPH H., Henry W. Green & Co., Philadelphia.

HALLEY, R. B., Lowell Manufacturing Co., New York.
HIBBERD, GEORGE, Bromley Brothers Carpet Co., Philadelphia.
HOOPER, WM. R., Joseph Wild & Co., New York.
HOOPER, L. C., Joseph Wild & Co., Boston.
HUBBARD, FRANK H., T. B. Shoaff & Co., Boston.

KING, G. F., Barnes & Beyer, Chicago.

MARSHALL, W. D., E. S. Higgins Carpet Co., Boston.
MCHALE, M. E., E. S. Higgins Carpet Co., Chicago.
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O'REGAN, J. A., Mills & Gibb, New York.
O'CONNOR, JOHN S., The A. Naumann-Pulfrich Company, New York.

PARKS, H. S., the Hartford Carpet Company, New York.
PERRY, CHARLES C., Lamond & Robertson Co., St. Louis, Mo.
PIKE, J. A., Thos. L. Leedom & Co., Boston.

RICHMOND, HARRY B., S. Sanford & Sons, Boston.
ROGERS, JOHN L., Joseph Wild & Co., New York.
ROTHSTEEN, L. W., Joseph Wild & Co., New York.

SANDERSON, C. D., Evoy & Flanigan, Chicago.
SCHLEGEL, FRANK, Stephen Sanford & Sons, Chicago.
SEYMOUR, J. C., Tefft, Weller & Co., New York.
SNOW, GEORGE, Samuel Hecht, Jr., & Sons, Pittsburg, Pa.
STAGG, JOHN C., D. Powers & Sons, New York.

TERRY, E. B., Arnold, Constable & Co., New York.

UFFENDILL, A. A., Joseph Wild & Co., New York.

VAN DYNE, GEO., William Henderson, Philadelphia.

WEIMER, C. M., W. & J. Sloane, New York.
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Wholesale Price List.

CARPETING.

Bigelow Carpet Company.

WM. B. KENDALL, Agent, 100 and 102 Worth Street, New York. Terms—3 months net; 3 per cent. off for cash within thirty days.

Bigelow Brussels, 5 frame	$1.07½	Bigelow Wilton, 5 frame	$1.90
Bigelow Axminsters	1.25	Lancaster " "	1.80
Imperial Axminsters	1.42½		

Lowell Carpet Company.

SMITH, HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Tbree Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.
Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, Hartford Building, Broadway and 17th Street' New York. Terms—60 days; 3 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.62½
Brussels	1.07½	Saxony rugs, 36 inch	Each. 7.00
Manchester (Stouts)	.92½	" " 30 "	" 5.50
Axminsters	1.00	" " 27 "	" 4.75
Pile Terry	.80	Saxony Carpets....square yard.	3.00
Three Ply	.77½	Chenille Rugs	" " 2.50
Extra Superfine	.57½		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.00
Lowell Wiltons, 5 frame	1.90	Delaware Brussels	.97½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels, "	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

41 Union Square, West, N. Y.; Chicago, Marquette Building, Rooms 835 and 836· Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.07½	Imperial (High-Class) Three Ply	$0.75
" Sultan " (High Pile) Velvets	.80	Extra Heavy " 14 pair " Extra Supers (108 ends)	.55
Wilton Back 10 wire Tapestry	.65	Standard Extra Super	.50
Double Star Tapestry	.60	C. C. " "	.40
Three Star Tapestry	.52½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion, 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 935 Broadway, New York.

Roxbury Tapestry $0.70

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.			SMYRNA CARPETS.		
Single Door,	1. 6x2.10	each. $1.75	2.6x 9.	feet hall rug	each. $3.00
Bureau,	1. 9x3. 9	2.50	3. x12.	" " "	14.00
26 in. Rugs,	2. 2x4. 6	3.50	3. x15.	" " "	17.00
30 in. Rugs,	2. 6x5. 0	4.25	6. x 9.	" carpet	23.00
4-4 Rugs,	3. 0x6. 0	6.25	7.9x10.6	" "	36.00
Sofa Rugs,	4. 0x7. 0	10.25	9. x12.	" "	50.00
30 in. Racks,	2. 6x3. 9	2.75	9. x15.	" "	65.00
4-4 Racks,	3. 0x3. 4	3.75	12. x15.	" "	85.00
5-4 Racks,	4. 0x4. 6	6.75	12. x18.	" "	110.00
			15.6x18.6	" "	150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York: 523 Washington Street, Boston.
Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$1.17½	Extra Tapestry Brussels	$0.62½
Velvets	.80	"Comet" Tapestry Brussels	.57½
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.52½

J. W. Dimick Company.

RIFTON MILLS.
Constable Building, Eighteenth Street and Fifth Avenue, New York.

Rifton Velvets	$0.82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.35	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.25	Moquette Mats	$0.87½
Smith Axminster	.97½	E's	1.95
Saxony Axminster	.87½	" J's	3.15
Moquettes	.90	Extra Tapestry	.70
Wilton Velvet	1.30	Best Tapestry	.67½
Extra Velvet	1.15	B Palisade Tapestry	.62½
Velvet	.81½	F " "	.57½

McCallum & McCallum.

Philadelphia, Pa.; 1 and 3 Union Square, New York.
Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.90	Extra Super Ingrain	$0.57½
Body Brussels, 5 frame	1.07½	Arras Tapestry	.72

⅝ Brussels Borders 7½ cents and ⅝ Wilton Borders 10 cents per running yard over proportion.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame.....	$1.80	Worcester Brussels, 5 frame...	$0.95
Washington Wiltons, 5 frame...	1.40	Nantasket Brussels............	.85
Worcester Brussels 3 Thread, 5 Frame......................	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & CO., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches.....................	$0.40	7.6x10.6 feet..................	$7.00
26x54 "	.87	9x9 "	7.20
36x36 "	.80	9x12 "	9.60
30x60 "	1.11	10x14 "	12.44
36x72 "	1.60	12x12 "	12.80
4x7 feet.....................	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾..............	$13.50	Ontario, sizes ⅝ and ¾............	$9.50
No. 2, " " " "...............	12.00	Glory, " "	8.50
Dauntless, sizes ⅝ and ¾.........	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling,	12 in..............................	$0.9½
No. 2,	No. 2 " " 1 "	12 "	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, Fifth Avenue and Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back...........................	$1.20
" " " " " ⅝ Border.................	1.12½

Schofield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons..................	$1.15	Tacony Brussels................	$0.87½
Delaware Brussels, 5 frame.....	.97½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—90 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

Aral Carpets.....................	$0.70	Aleppos..........................	$0.37½
Agra Carpets.....................	.70	Extra Super Art Squares.......	.57½
Calmuck Carpets..................	.65	Agra Art Squares...............	.77½
Alta Carpets.....................	.65	Calmuck Art Squares...........	.77½
Plain Terries.....................	.57½	Alta Art Squares................	.70
Extra Supers.....................	.57½	Aleppo Art Squares.............	.45

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4..........................	$0.14	B.................................	$0.33
Standard, 4-4.....................	.15½	A.................................	.45
Ophir, 4-4.........................	.15½	AA...............................	.59
Villa, 4-4..........................	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4..............	.21	Jute Ingrains, 4-4...............	.20
Super, 4-4.........................	.22		
Dutch XL, 4-4....................	.33		

Chelsea Mills.

Salesroom, 316 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8................	$0.12½	B (quality).........................	$0.33
Ex. Stair, 2-4....................	.14	A "	.45
Mosaic, 4-4.......................	.15½	AA "	.59
Excelsior, 4-4....................	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4......................	.21		
B. Super, 4-4.....................	.21		
Three Ply, IXL. 4-4	.33		

M. J. Whittall.

WORCESTER, MASS.

THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York.

Whittall's Victoria Wilton, 5 frame..	$1.90
Whittall Wilton, 5 frame...	1.80
Whittall's Victoria Brussels, 5 frame......................................	1.02½
Whittall Brussels, 5 frame..	.95
Edgeworth Brussels..	.85

⅝ Wilton Borders. 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames; Wiltons—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street,

Boston Salesroom, 521 Washington Street.

All Wool Ex. Superior Ingrains	$0.57½	Axminster Rugs, 6.9x9.9........	$15.50
Plain Ingrain fillings............	.62½	" " 8.3x10.6.......	21.50
Axminster Rugs, 27 inches......	1.80	" " 9x12..........	25.00
" " 4.6x6.6 feet....	6.75	" " 11.3x14.3......	38.00

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted....per yd.	$0.70	Extra Supers, Unions, ¼ wool. yd.	$0.30
" " C. C................	.60	Double Extra Super Art Squares, 16 pairs.......sq. yd.	.75
" " Unions..............	.50	Extra Super Art Squares.......	.60
Extra Supers, Worsteds, 16 pairs..........................	.70	" " C. C...	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C..................	.35
" C. C., 13 pairs....	.45		
" Unions, ½ wool..	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10.........each.	$1.75	30 in. Racks, 2.6x2.9..........each.	$2.75
Bureau, 1.9x3. 9....................	2.50	4-4 Racks, 3.0x3.4..................	3.75
26 in. Rugs, 2.2x4.6................	3.50	6x9 feet, Carpet	23.00
30 in. Rugs, 2.6x5.0................	4.25	7.6x10.6 feet, Carpet...............	36.00
4-4 Rugs, 3.0x6.0...................	6.25	9x12 feet, Carpet..................	50.00
Sofa Rugs, 4.0x7.0..................	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6........................	$4.00	Carpet, 6x9........................	$16.00
4-4 Rack, 3x3.4.....................	2.50	Carpet, 7.6x9......................	20.00
Hall Rug, 3x9.......................	7.50	Carpet, 9x9........................	24.00
Hall Rug, 3x12.....................	10.00	Carpet, 9x10.6.....................	28.00
Hall Rug, 3x15.....................	12.00	Carpet, 9x12.......................	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons.........................	$1.85	Mottle Velvet.....................	$0.65
G Wiltons.........................	1.65	Crown Tapestry.................	.65
A Body Brussels.................	.97½	XXX Tapestry....................	.55
B Body Brussels.................	.87½	X Tapestry........................	.50
3A Plain Wilton.................	1.15	Plain Crown Tapestry.........	.97½
2A Plain Wilton.................	1.00	Plain AAA Tapestry...........	.60
AA Velvet.........................	1.00	Mottle Tapestry.................	.45
Imperial Velvet..................	.77½		

Fries-Breslin Company.

Camden, N. J.

Hartford Building, Broadway and Seventeenth Street, New York.

Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.		SMYRNA CARPETS.	
Single Door, 1.6x2.10........each.	$1.75	3.0x 9.0 ft. hall rug........each.	$11.00
Bureau, 1.9x3.10....................	2.50	3.0x12.0 " " "	14.00
26 in. Rugs, 2.2x4.6................	3.50	3.0x15.0 " " "	17.00
30. in. Rugs, 2.6x5.0..............	4.25	6.0x6.0 " carpet................	17.00
4-4 Rugs, 3.0x6.0..................	6.25	6.0x 9.0 " "	23.00
Sofa Rugs, 4.0x7.0.................	10.25	7.6x10.6 " "	36.00
30 in. Racks, 2.6x3.0..............	2.75	9.0x 9.0 " "	38.50
4-4 Racks, 3.0x3.4.................	3.75	9.0x12.0 " "	50.00
5-4 Racks, 4.0x4.6.................	6.75	9.0x15.0 " "	65.00
		10.6x13.6 " "	70.00
SMYRNA CARPETS.		10.6x15.0 " "	78.00
		12.0x12.0 " "	70.00
2.6x9.0 feet hall rug..........each.	$9.90	12.0x15.0 " "	85.00
2.6x12 " " "	12.00	12.0x18.0 " "	110.00
2.6x15.0 feet hall rug	15.00		

Full sizes guaranteed.

Thomas Hirst.

Vineland, N. J.

New York Office, 337 Broadway, C. W. Bogert.
Terms—4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single door, 1.6x2.10 ....each.	$1.75	3x9..............................each.	$11.00
Bureau, 1.9x3.10....................	2.50	3x12..................................	14.00
26 inch rugs, 2.2x4.6..............	3.50	Sofa rugs, 4.0x7.0................	10.25
30 inch rugs, 2.6x5.0..............	4.25	6x9 rugs............................	23.00
36 inch rugs, 3.0x6.0	6.25	7.6x10.6 rugs......................	36.00
30 inch rack, 2.6x3.0...............	2.75	9x12 rugs..........................	50.00
2.6x9.0................................	9.90		

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 343 Broadway, New York.

Terms upon application.

LINOLEUM.

		Printed.	Plain.
A Quality,	8-4. Per sq. yd.	$0.80	$0.72½
A "	16.4...........	.85	.77½
B "	8-4...........	.72½	.65
B "	16-4...........	.77½	.70
C "	8-4...........	.57½	.50
C "	16.4...........	.62½	..
D "	8-4...........	.42½	..
D "	16-4...........	.47½	..
E "	8-4...........	.37½	..

Plain made in A. B and C quality only.

LINOLEUM.

Cork carpets..........................	$0.92½
Inlaid Linoleum ......Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors............	$0.33½
No. 1 " "	.29½
No. 2 " "	.24
No. 3 " "	.21
Star " "	.19½
No. 4 " "	.18

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.

4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed.......sq. yd.	$0.72½
C " " .... "	.57½
D " " .... "	.42½
E " " .... "	.37½

Plain Goods.

A Quality, Plain .... "	.72½
B " " .... "	.65
C " " .... "	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality............per sq. yd.	$0.24
B "	.21
C "	.19½
D "	.18
E "	.17

RUGS.

A Quality........................	.26
B "	.24½
C "	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry..........	$0.55	Alhambra Velvets...............	$0.82½
Spring Garden "	.62½		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.
108 Worth Street, New York.

All wool Three-Plys.............	$0.77½	¾ C. C. stairs..................	$0.40
C. C. "	.67½	⅝ " "	.35
Union "	.50	¾ Union "	.30
Plain floor and stage terries....	.62½	⅝ " "	.25
All wool Extra Supers..........	.67½	6 frame 4-4 Brussels.............	.72½
C. C. " "	.47½	5 " " "	.65
Union " "	.35	4 " " "	.55
¾ Ingrain stairs, all wool.....	.50	Reversible Terries..............	.62½
⅝ " " "	.40		

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth.....................per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
D " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders..	.80	...
Inlaid Linoleum...	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Inlaid.................per sq. yd.	$1.40	
	8.4	16-4
Plain, Extra Quality......	$0.92½	$0.97½
"A" Quality, Printed....	.80	.85
"A" " Plain......	.72½	.77½
"B" " Printed....	.72½	.77½
"B" " Plain......	.65	.70
"S" " Printed....	.57½	.62½
"S" " Plain......	.52½	.57½
"M" " Printed....	.42½	.47½
"E" " Printed....	.37½	..

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS.

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth.....	$0.85
"B" " " "	.77½
"M" Stair Cloth 24 in. only.....	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in., 18 in. widths..................	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in......................	.72½

RUGS.

Made in the following sizes: 27x6, 27x45, 36x36, 36x45, 36x54.

"A" Quality..........per sq. yd.	$0.80	"B" Quality.........per sq. yd.	$0.72½
Linoleum Cement........ per lb.	.40	Linoleum Reviver.........per lb.	.40

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches....each.	$1.75	4-4 Rack, 36x40...............each.	$3.75
Bureau, 21x45 inches...............	2.50	4-4 Rug, 36x72......................	6.25
26 inch Rug, 26x54..................	3.50	Sofa Rug..............................	10.25
30 " Rug, 30x60..................	4.25	Carpets, 6x9........................	23.00
Rack Rug, 30x33....................	2.75	" 7.6x10.6....................	36.00
		" 9x12........................	50.00

RUNNERS OR HALL RUGS.

2.6x9..............................	$9.00	3.0x9..............................	$11.00
2.6x10.............................	10.00	3.0x12.............................	14.00
2.6x12.............................	12.00	3.0x15.............................	17.00
2.6x15.............................	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length............sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Single Door, 1.6x2.10.............	$1.75	3x15 feet Hall Rug............	$17.00
Bureau, 1.9x3.9	2.60	6x 6 " " "	17.00
26-inch Rug, 2.2x4.6	3.50	5x 8 " Rug..................	18.00
30-inch " 2.6x5.0	4.25	6x 9 " "	23.00
4-4 " 3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, " 4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack, 2.9x2.9	2.75	9x12 " "	50.00
4-4 " 3.0x3.4	3.75	9x15 " "	65.00
5-4 " 4.0x4.6	6.75	10.6x13.6 " "	70.00
2.6x9.0 feet Hall Rug.............	9.00	12x12 " "	70.00
3x 9 " " "	11.00	12x15 " "	85.00
2.6x12 " " "	12.00	12x18 " "	110.00
3x12 " " "	14.00		

Full sizes guaranteed.

Dolphin Jute Mills.

115 Worth Street, New York.

HEMPS.

IXL..............................	$0.33
B..................................	.22
Damask	.21
Imperial..........................	.17½
D..................................	.15½
Dutch stairs, 2-4..................	.14

NAPIER MATTINGS.

Made in the following widths: 2-4, 3-4, 4-4, 5-4, 6-4.

A A quality............per sq. yd.	$0.59
A "	.45
B "	.33
C "	.27

Terms—Less 3 per cent. off thirty days, or 4 per cent. ten days.

New York Belting and Packing Company, Limited.

25 Park Place, New York.

	Per Sq. Ft.
Cor. Rub. Matt'g, 3-32 in. thick....	$0.33
" " " ⅛ "	.40
" " " 3-16 "	.56
" " " ¼ "	.73
" " " ⅜ "	1.03
" " " ½ "	1.30

		Per Doz.
Cor. Mats, No. 00, ⅛ th'k,	15x 15 in.	$9.00
" " 0, ⅛ "	18x 18...	11.00
" " 1, ⅛ "	17x 31...	18.50
" " 1½, ⅛ "	24x 24...	20.00
" " 2, ⅛ "	23x 36...	28.50
" " 3, ⅛ "	24x 70...	56.50
" " 4, ⅛ "	24x108...	86.00
" " 5, ⅛ "	24x120...	96.00
" " 6, ⅛ "	16x 32...	18.00
" " 7, ⅛ "	18x 36...	21.50
" " 8, ⅛ "	38x 48...	61.00
" " 9, ⅛ "	42x 96...	135.00
" " 10, ⅛ "	42x 48...	68.00
" " 11, ⅛ "	24x186...	150.00
" " 12, ⅛ "	36x 72...	87.00
" " 13, ⅛ "	18x 54...	33.00
" " 14, ⅛ "	36x 96...	116.00
" " 15, ⅛ "	32x113...	122.00
" " 16, ⅛ "	24x 34...	27.25
" " 17, ⅛ "	17x 29...	16.75
" " 18, ⅛ "	22½x 36...	27.90
" " 19, ⅛ "	24x 48...	40.00
" " 20, ⅛ "	25⅝x 54¾.	46.75
" " 21, ⅛ "	20x 30...	20.00
" " 22, ⅛ "	36x156...	205.75
" " 23, ⅛ "	54x 59½.	117.25
" " 24, ⅛ "	36x139...	184.00
" " 25, ⅛ "	24x 27...	23.75
" " 26, ⅛ "	48x101...	177.75
" " 27, ⅛ "	24x 29...	25.50
" " 28, ⅛ "	20x 36...	26.50
" " 29, ⅛ "	18x 24...	16.00
" " 30, ⅛ "	36x144...	190.00
" " 31, ⅛ "	36x123...	162.50
" " 32, ⅛ "	24x 42...	37.00
" " 33, ⅛ "	48x 71½.	126.00
" " 34, ⅛ "	36x 36...	47.50
" " 35, ⅛ "	32x 32...	37.50
" " 36, ⅛ "	36x192...	253.40
" " 37,	36x 42...	55.25
" " 38,	24x168...	148.00
" " 39,	24x144...	126.75
" " 40,	22x 60...	48.40
" " 41,	14x 24...	12.50
" " 42,	36x 78...	103.00

	Per sq. ft.
Perforated Mats, ¼ in. thick.....	$0.75
" " ⅜ " "	1.00
" " ½ " "	1.25

Lettering, 25 cents per letter extra.

CORRUGATED STAIR TREADS—

	Size.		Thickness per doz. ⅛	3-32
No. 1,	6 x18	inches....	$4.00	$3.30
No. 2,	7 x24	"	6.00	5.00
No. 3,	4 x39	"	5.50	4.70
No. 4,	7 x40	"	10.00	8.30
No. 5,	7½x42	"	11.00	9.10
No. 6,	7½x48	"	12.50	10.40
No. 7,	9 x40	"	12.50	10.40
No. 8,	9 x48	"	15.00	12.50
No. 9,	9 x36	"	11.25	9.40
No. 10,	6 x48	"	10.20	8.50
No. 11,	7 x28	"	7.00	5.85
No. 12,	9 x54	"	16.80	14.00
No. 13,	8 x52	"	14.60	12.15
No. 14,	10 x24	"	8.40	7.00
No. 15,	6 x24	"	5.25	4.35
No. 16,	8 x18	"	5.25	4.35
No. 17,	11 x56¼	"	22.50	18.50
No. 18,	4 x24	"	3.50	3.00
No. 19,	8 x22	"	6.60	5.50
No. 20,	3½x14¾	"	1.90	1.60
No. 21,	12 x60	"	26.50	21.75
No. 22,	11 x57	"	23.00	19.00
No. 23,	9 x18	"	6.60	5.00
No. 24,	12 x52	"	23.00	19.00
No. 25,	6 x36	"	7.90	6.50
No. 26,	9 x26	"	8.50	7.00
No. 27,	8 x30	"	8.80	7.25
No. 28,	9 x30	"	10.00	8.25
No. 29,	10 x52	"	19.00	15.75
No. 30,	10 x54	"	19.75	16.50
No. 31,	9 x22	"	7.25	6.00
No. 32,	9 x32¾	"	10.75	9.00
No. 33,	10½x60	"	23.00	19.00

Made to order of any size required.

Corrugated stair treads without border cut any size required, at same price as corrugated matting.

We furnish brass or galvanized iron nosings for these treads.

EMBOSSED SOLID BACK MATS—

12x12..................per dozen.	$5.50
15x30..............................	17.00
18x30..............................	20.00
21x30..............................	23.50
18x36..............................	24.00
21x36..............................	28.00
24x36..............................	32.00

MOLDED DIAMOND CELL MATS—

No. 1, 17x31, oval....per dozen.	$27.00
No. 2, 17x31, with border.......	30.00
No. 3, 18x36, plain...............	36.00
No. 4, 20x40, "	48.00

Above are list prices--discount on application.

Darragh & Smail.

MANUFACTURERS OF COCOA MATS AND MATTINGS,

177 Water Street, New York.

QUALITY. No......	1	2	3	4	5	6	7	8	Sq. ft.
Size.....	25x14	27x16	30x18	33x20	36x32	39x24	42x26	45x28	
Fine Brush, plain..per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	
Light Red Border..........	......	6.00	8.00	10.00	......	......	......	......	
Standard..................	......	6.00	8.00	10.00	......	......	......	......	
Fine Brush................	$5.00	7.00	9.00	11.00	$14.00	......	......	......	
Light Brush	6.00	8.00	10.00	12.00	15.00	......	......	......	
Chain	7.00	9.00	11.00	14.00	17.00	$20.00	$24.00	$28.00	25c.
Light Brush Scraper.......	9.00	11.00	13.00	15.00	18.00	......	......	......	
Medium Brush..............	......	11.00	14.00	17.00	21.00	25.00	......	......	35c.
Medium Brush Scraper....	......	14.00	17.00	20.00	24.00	28.00	......	......	
Medium Brush Mottled....	......	12.00	15.00	18.00	22.00	26.00	......	......	
Best Fibre, plain.........	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40c.
Extra Brush...............	......	14.00	18.00	22.00	27.00	32.00	38.00	46.00	45c.
Extra Brush Scraper.......	......	17.00	21.00	25.00	30.00	35.00	41.00	......	
Best Fibre, lettered......	......	16.00	21.00	26.00	32.00	38.00	44.00	......	
Insertion Fibre...........	......	......	23.00	28.00	34.00	40.00	48.00	56.00	
Light Br'sh Wool, Bordered	......	11.00	13.00	16.00	20.00	......	......	.....	
Light Plain "	......	11.00	13.00	16.00	20.00	......	......	......	
Best Plain "	......	14.00	18.00	22.00	27.00	......	......	......	
Best Fancy "	......	16.50	20.00	25.00	31.00	38.00	45.00	52.00	65c.
Best Fancy " Vestibule.	24x24 $25.00	27x27 $31.00	30x30 $38.00	36x36 $54.00	48x36 $72.00	......	......	......	....

POWER LOOM MATTING.

SSS......................	$0.65
SS.......................	.60
S........................	.50
" SS (Fancy).............	.65
" S "	.50
" SS (Border)............	.65
" S "	.50
A A..............................	.45
D & S............................	.37½
India Fancy Matting............	.60
Malabar "	.60
Double Twilled Fancy..........	.60
Extra Super.....................	.45
Medium	.40
Medium Fancy...................	.45
Diamond A (Hard twist)..........	$0.65
Double Triangle A................	.60
Diamond B........................	.60
Diamond JD.......................	.65
JD................................	.60

NAPIER MATTING.

Plain, Extra Heavy...............	.56
Fancy, "	.56
Fancy, A quality	.40

The above prices per square yard.

CALCUTTA MATS.

A.......................per doz.	$27.00
B................................	19.00
C................................	17.00
D................................	15.00

Terms—Four months' note or 3 per cent. cash thirty days. Discount to the trade.

(*Price Lists continued on page 72.*)

THIS IS THE PREMIER WOOD ROLLER OF THE WORLD. IT EMBRACES EVERY DESIRABLE POINT. IT HAS NO FAULTS.

Improved Hartshorn Wood Rollers. ..

Hartshorn New Groove Tin Rollers.

The Shade Rollers of the market. Skillful shade makers appreciate their many good points. Your customers will have no cause for complaint if you sell them these Rollers.

THIS IS THE MOST COMPLETE AND EASIEST HANDLED TIN ROLLER EVER OFFERED TO THE TRADE.

OUR OUTPUT INCLUDES ALL KINDS OF SHADE ROLLERS, BOTH OF WOOD AND TIN; ALSO THE FAMOUS HARTSHORN ACCESSORIES—CATCH PULLEYS, SHADE CLASPS, BOTTOM ROLLER CLIPS, PIN ENDS, &c. ILLUSTRATED CATALOGUE SENT ON REQUEST.

STEWART HARTSHORN CO.

Main Office and Factory:

E. NEWARK, N. J.

STOCK ROOMS:
486 Broadway, New York.
203-205 Jackson Street, Chicago.

ADDITIONAL FACTORIES:
MUSKEGON, MICHIGAN.
TORONTO, CANADA.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.		Per Sq. Ft.
Perforated Mats, ¼ inch thick....	$0.75	Perforated Mats, ½ inch thick....	$1.25
" " ⅜ " "	1.00		

Lettering 25 cents per letter extra.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.	5-16 inch thick, weight 24 lb. per sq. yd
⅛ " " " 9½ " "	⅜ " " " 28½ " "
3-16 " " " 14½ " "	7-16 " " " 33 " "
¼ " " " 19 " "	½ " " " 38 " "

Corrugated Matting..price per lb.	$0.20	Pyramid Matting.....price per lb.	$0.25
Round Corrugation................	.20	Tile "	.35
New Pattern Matting............	.25		

EMBOSSED MATTING.

1 yard wide ....per yd.	$1.80	24 inches wide..............per yd.	$1.54
¾ " "	1.68		

BARBERS' AND DENTISTS' MATS.

3-32 inch thick............per doz. $57.00 | ⅛ inch thick.............per doz. $66.00

NEW STYLE SOLID BACK MATS.

12½x24 inch..............per doz.	$17,00	18x36 inch................per doz.	$36.00
12½x30 "	21.00	24x36 "	48.00
18 x30 "	30.00		

INDESTRUCTIBLE MATS.

8x30...per dozen. $60.00

DIAMOND MATS.

	Per Doz.		Per Doz.
No. 1, Oval, 17x33................	$27.00	No. 5, Oblong, 17x31, no border..	$30.00
No. 2, Oblong, 17x31, with border.	30.00	No. 6, " 18x36, " ..	36.00
No. 3, " 18x30, " "	30.00	No. 7, " 20x40, " ..	48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter..per doz.	$5.00	No. 3, 15 inches diameter..per doz.	$9.00
No. 2, 12 " "	7.00	No. 4, 18 " "	11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Ladies' Friend, No. 1....per doz.	$15.00	Gilt Edged, Nickeled....per doz.	$24.00
" " No. 2............	16.00	Acme, "	26.00
Champion........................	17.00	Common Sense, "	25.00
Our Leader	18.00	Majestic, "	25.00
Triumph	19.00	Our Best, "	25.00
Unrivalled Japanned............	18.00	Model, "	27.00
" Nickled................	20.00	Our Own, "	27.00
Star..............................	21.00	Imperial, "	27.00
Banner...........................	22.00	Grand Republic, "	33.00
Reliable	22.00	Mammoth (30 in. long)............	90.00
Rapid, Nickeled.................	24.00	Junior (11 in. long)...............	12.00
Select, "	24.00	Little..............................	7.20
Easy, Japanned..................	22.00	Toy................................	4.00
Easy, Nickeled..................	24.00		

John C. Meyer & Co. Carpet Thread.

87 SUMMER STREET, BOSTON, MASS.

	Four Ounce Spools. 3 lb. Boxes.			Two Ounce Spools. 12 lb. Packages.		200 lb. Cases.
Sizes,	18	20	25	30	35	40
Price per lb..	$0.90	$1.00	$1.05	$1.20	$1.35	$1 50

Skein Carpet Thread, 40 knots, 75c. per lb. Terms 5 per cent. off thirty days; 6 per cent. off ten days.

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.			
No. 3, 12x24........................	$2.00	Double Door, 14x48...............	$6.50
" 4, 13x25..........................	2.50	" " 16x50...............	7.50
" 5, 14x26..........................	3.00	" " 18x54...............	8.50
" 6, 16x27..........................	3.50	" " 20x60...............	10.25
" 8, 18x30..........................	4.50	" " 24x66...............	13.75
" 10, 20x33.........................	5.50	" " 30x72...............	18.75

Special sizes to order, $1.25 per square foot.

ENGLISH SIZES.

No. 3x, 10x28........................	$2.00
" 4x, 11x29..........................	2.50
" 5x, 12x30..........................	3.00
" 6x, 13x31..........................	3.50
" 8x, 14x34..........................	4.50
" 10x, 17x36.........................	5.50

SECOND SELECTION.

K, 13x23..............................	$1.60
A, 12x28..............................	1.85
B, 15x26..............................	1.85

Only the above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24........................	$2.25	No. 8x, 14x34........................	$4.85
" 3x, 10x28.........................	2.25	" 10, 20x33.........................	6.00
" 4, 13x25..........................	2.75	" 10x, 17x36.........................	6.00
" 4x, 11x29.........................	2.75	16x50.................................	7.50
" 5, 14x26..........................	3.25	18x50.................................	8.25
" 5x, 12x30.........................	3.25	18x54.................................	9.00
" 6, 16x27..........................	3.75	20x54.................................	9.50
" 6x, 13x31.........................	3.75	28x64.................................	16.00
" 8, 18x30..........................	4.85	36x72.................................	23.00

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8......................Doz.	$5.33	Sizes, 9x12....................Doz.	$9.00
" 8x10........................	6.66		

UNLINED GOAT SKIN RUGS

	White.	Gray.	Black.
No. 1, Resewed and Deodorized...........	$2 00	$2.00	$2 25
" 2, " " "	1.65	1.65	1.90
Odorless, Resewed and Selected...........	2.25	2.25	

MANUFACTURED AND LINED GOAT SKIN RUGS.

	28x64	36x72	42x84
Gray or White	$2.75	$4.50	$7.50
Black and all plain colors.....................	3.00	5.00	8.50
Combination Gray and White..................	3.00	5.00	
Combinations; all other colors except Gray and White.	3 25	5.75	
Hand Dyed, Animal Shaped; Extra Combination........	4.00	6.25	

Special Sizes, White or Gray, 30 cents per square foot.
" " Colored........ 35 " " " "

CHINA SHEEP RUGS.

	Extra.	No. 1.	No. 2.
Scoured and Bleached.......	$2.25	$2.00	$1.50

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

Quality / No....	1	2	3	4	5	6	7	8	Special Sizes.
Size....	14x24	16x27	18x30	20x33	22x36	24x39	26x42		Per sq. ft.
Light Brush........	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Medium Brush......	....	11.00	14.00	17.00	$21.00	$25.00	....	....	$0.35
Extra Brush........	....	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered..	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Medium, Mottled...	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Mottled Coir........	5.00	7.00	9.00	11.00	....	....	....	....	....
Red Bordered Coir..	5.00	7.00	9.00	11.00	....	....	....	....	....
Fine Brush.........	5.00	7.00	· 9.00	11.00	....	....	....	....	....

COCOA MATTING.

No. 2............................	$0.37½	Fancy Malabar..................	$0.60
No. 1............................	.45	Best Fancy Stripe	.65
Super............................	.50	Super Fancy......................	.50
J. D.	.55	Medium Fancy Stripe............	.45
Diamond J. D....................	.60	Common Fancy	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1897.

Widths. Inches..	28	30	32	34	36	38	40	42	45	48	54	60	72
White............................	13	14	15	16	17	18	19	20	23	26	31	35	43
Ecru and cream..................	15	16	17	18	19	20	21	23	26	29	34	38	47
11 drab and linen shade...........	16	17	18	19	20	21	22	24	27	30	35	40	49
20 and 30 sage.....................	17	18	19	20	21	22	23	25	28	31	36	41	50
Green, brown, blue and olive....	18	19	20	21	23	24	26	28	31	34	40	46	58
Cardinal..........................	24	26	28	30	32	34	36	38	41	45	53	60	74

J. C. Wemple Company.

537 and 539 Broadway, New York ; 255 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths.........	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price...........	$0.14	.21	.24	.33	.38	.44	.50	.60	.70	.85	1.00	.1.15	1.35	1.50

Price List of Scotch Hollands.

Widths.........	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White..........	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and melrose..........	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage..........	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and buff..	16	17	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, brown, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal........	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

Bissell Carpet Sweeper Company.

Factory and general office, Grand Rapids, Mich. ; Eastern and Export branch, 103 Chambers Street, New York; London branch, 47 Wilson Street, Finsbury. Branches in every foreign country.

Terms—Net sixty days or 2 per cent. discount for cash in ten days.

	Per Doz.		Per Doz.
Bissell's Cyco-Bearing "Gold Medal"......................	$24.00	Bissell's Cyco-Bearing "Cosmopolitan"......................	$24.00
Bissell's Cyco-Bearing "Prize"..	24.00	Bissell's Cyco-Bearing "Hall"...	60.00
Bissell's Cyco-Bearing "Premier"........................	24.00	Bissell's Cyco-Bearing "Grand".	36.00
Bissell's Cyco-Bearing "Superior"........................	24.00	Bissell's "Furniture Protector" (japan).	24.00
Bissell's Cyco-Bearing glass top "Crystal".....................	36.00	Bissell's "Furniture Protector" (nickel).	27.00
Bissell's Cyco-Bearing "Grand Rapids" (japan)...............	22.00	Bissell's "Standard," japan finish	20.00
Bissell's Cyco-Bearing "Grand Rapids" (nickel)...............	24.00	Bissell's "Standard," nickel finish	22.00
		Bissell's "Crown Jewel" (japan).	19.00
		Bissell's "Crown Jewel" (nickel).	21.00
		Bissell's "Housewife's Delight".	15.00
		Bissell's Misses..................	9.00

The above prices are subject to rebates for quantities of $1 per doz. on 5 doz. lots, and $2 per doz. on 10 doz. lots.

Packed in cases containing one-third, one-half and one dozen each. Weights and measures furnished to foreign trade.

Easels furnished with an order for one-half dozen. Latest finishes in woods used.

Illustrated catalogues and descriptive circulars of special brands furnished on application.

Price lists of extra parts furnished on application.

TOY LINE.

	Per Doz.		Per Doz.
Bissell's "Little Daisy"........ ..	$1.50	Bissell's "Little Queen".........	$3.50
Bissell's "Baby"..................	2.00	Bissell's "Little Jewel"...........	6.00
Bissell's "Child's"................	2.50		

Subject to rebates for quantities of one-half gross, one gross, three gross, five gross and ten gross.

Knapp Rubber Binding Company.

335 Broadway (Room 78), New York.

Trade discount—20 per cent. Terms—4 per cent. off for cash in ten days.

For Mattings and Carpets, No. 1 binding		For Carpets & Oil Cloths, No. 2 binding	
1 ft. 6 in. long	$0.25	1 ft. 6 in. long	$0.20
2 " 3 " "	.37½	2 " 3 " "	.30
3 " 0 " "	.50	3 " 0 " "	.40
3 " 9 " "	.62½	3 " 9 " "	.50
4 " 6 " "	.75	4 " 6 " "	.60
6 " 0 " "	1.00	6 " 0 " "	.80
No. 1 Double Width.		No. 2 Heavy.	
1 ft. 6 in. long	$0.50	1 ft. 6 in. long	$025
2 " 3 " "	.75	2 " 3 " "	.37½
3 " 0 " "	1.00	3 " 0 " "	.50
5 " 9 " "	1.25	3 " 9 " "	.62½
4 " 6 " "	1.50	4 " 6 " "	.75
6 " 0 " "	2.00	6 " 0 " "	1.00

(*Price Lists continued on page 74.*)

A JUDICIOUS INVESTMENT.

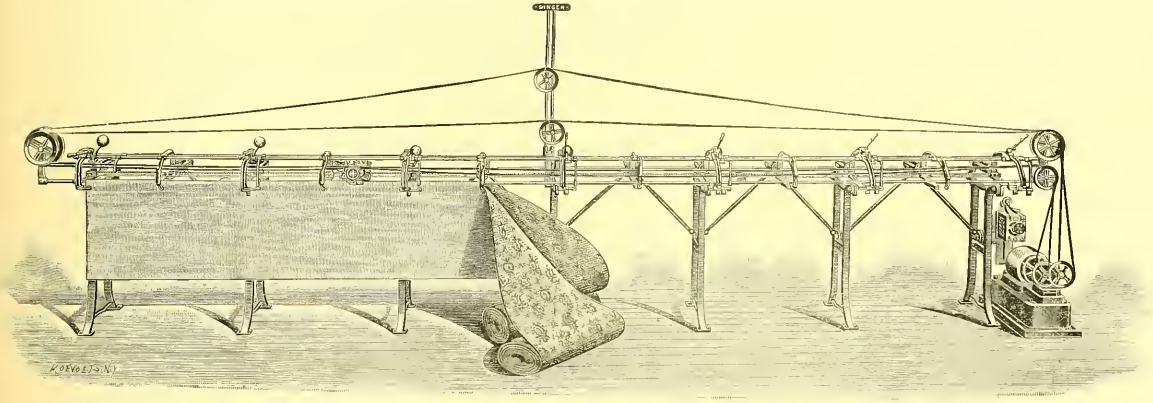
The Best Economy in your Carpet Room

can only be secured by using the most perfect appliances, of the simplest design and the best construction.

Experience Has Proven the Fact

that the **SINGER AUTOMATIC POWER CARPET SEWER** will save its cost in one year to any carpet dealer having enough business to require a hand machine. **THE SINGER AUTOMATIC** is now in use by dealers who saved its cost during the first six months of its operation.

A TRIUMPH OF MECHANICAL EFFICIENCY, SURPASSING ALL OTHER DEVICES FOR ITS PURPOSE.



Truly automatic, requires less labor and sews 40 per cent. more carpet than any other machine on the market.
Requires least floor space, and uses any form of power.
Makes perfect stitch and seam, sewing any kind of carpet.

Automatic Matching and Clamping Device.

This device is absolutely unique, and secures perfect stretching and matching, without necessity for expert labor. It is simpler, swifter and in every way more effective than any other way of handling a carpet. The sewing machine works automatically on its track, following the operator from section to section as fast as each is matched and clamped, the action of the clamping levers automatically governing the movement of the sewing machine, thus saving a great deal of time. . . . . . .

This is not a Hand Machine Crudely Adapted to Power Operation.

Our Hand Machine is well known, and is still on the market, fully guaranteed to be the best and most practical in use.

For samples of work and full particulars address

THE SINGER MANUFACTURING CO.

561=563 Broadway, NEW YORK; 192=194 Van Buren Street, CHICAGO.

WHERE THE MACHINES CAN BE SEEN IN OPERATION.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

COCOA MATS.

No.....	1	2	3	4	5	6	7	8	Special Sizes Square Feet
Size.....	25x14	27x16	30x18	33x20	36x22	39x24	42x26	45x28	
Standard. .....per doz.	.....	$6.00	$8.00	$10.00	.....	.....	.....	.....	....
Light Red Bordered.....	.....	6.00	8.00	10.00	.....	.....	.....	.....	....
Fine Brush.....	$5.00	7.00	9.00	11.00	$14.00	.....	.....	.....	....
Thin Brush.....	6.00	8.00	10.00	12.00	15.00	.....	.....	.....	....
Medium Brush.....	.....	11.00	14.00	17.00	21.00	$25.00	$30.00	.....	35
Medium Brush, Mottled....	.....	12.00	15.00	18.00	22.00	26.00	.....	.....	....
Extra Brush.....	.....	14.00	18.00	22.00	27.00	32.00	38.00	$46.00	45
Best Fibre.....	.....	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40
" Lettered.....	.....	16.00	21.00	26.00	32.00	38.00	44.00	.....	....
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	25
Thin Brush Scraper.....	9.00	11.00	13.00	15.00	18.00	.....	.....	.....	....
Medium Brush Scraper....	.....	14.00	17.00	20.00	24.00	28.00	.....	.....	....
Extra Brush Scraper.....	.....	17.00	21.00	25.00	30.00	35.00	41.00	49.00	....
Wool Bordered—									
Light Brush.....	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Light Plain.....	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Best Plain.....	.....	14.00	18.00	22.00	27.00	32.00	38.00	.....	....
Best Fancy.....	.....	16.50	20.50	25.50	31.50	38.00	45.00	52.00	65

Best Fancy Wool Bord., vestibule sizes..... { 24x24, $25.00; 27x27, 31.00; 30x30, 38.00; 36x36, 54.00; 48x36, 72.00 } { Extra Brush, wool lettered..... 85; Wool lettered and bor'd. 90 }

COCOA MATTINGS.

	Per Sq. Yd.		Per Sq. Yd.
No. 1.....	$0.45	Super Bordered.....	$0.50
No. 2.....	.37½	Best Bordered.....	.65
Medium.....	.40	India Fancy.....	.60
Super.....	50	Hard Twist Fancy.....	.60
Imperial.....	.60	Double Twill Fancy.....	.60
Extra Imperial.....	.65	Napier A. A.....	.56
Super Fancy.....	.50	" A.....	.40
Malabar Fancy.....	.60	Double Triangle A, Calcutta.....	.60
Best Fancy.....	.65	Diamond B, Calcutta.....	.55
Extra Super.....	.45	Diamond A, "	.65
Medium Fancy.....	.45		

W. & J. Sloane, Selling Agents.

Broadway, Eighteenth and Nineteenth Streets, New York.

COCOA MATTING.

Standard Plain.... ....per sq. yd.	$0.21	SS Plain.....per sq. yd.	$0.36
Standard Fancy.....	.21	SS Fancy.....	.36
Medium Plain.....	.25	SS Border.....	.36
Medium Fancy.....	.25	SSS Plain.....	.43
S Plain.....	.31	SSS Fancy.....	.43
S Fancy.....	.31	SSS Border.....	.43
S Border.....	.31	SSS Imperial.....	.40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

The Greenland Coir Manufacturing Company.

COCOA MATS.

No.....	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
SIZE.....	27x16	30x18	33x20	36x22	39x24	42x26	5x28	48x30	
Red Bordered....Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	$2....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	3....	....	....
Thin..... "	8.00	10.00	12.00	15.00	$18.00	$22.00	26.00	....	....
Medium..... "	11.00	14.00	17.00	21.00	25.00	30.00	46.00	$41.00	$0.35
Patent Scraper... "	14.00	17.00	20.00	24.00	28.00	33.00	29.00	44.00	....
Extra..... "	14.00	18.00	22.00	27.00	32.00	38.00	56.00	54.00	.45
Chain or Skeleton.....	9.00	11.00	14.00	17.00	20.00	23.00	46.00	29.00	.25
Finest F'cy Wool B'd'rs	16.50	20.50	25.50	31.50	38.50	45.00	2.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	16.00	20.00	....	....	....	....	....
Best Fibre Plain.....	13.00	16.00	20.00	25.00	30.00	36.00	2.00	....	....

VESTIBULE W. B. MATS.

Size.....	24x24	27x27	30x30	36x30
Plain or Fancy.....	$25.00	$31.00	$38.00	$54.60

Stenciled and wool lettered Mats manufactured in all sizes.

Not in Any Trust.

FACTS ABOUT

A 3-Shoot Velvet at a 2-Shoot Price.

THE NEW

Keystone 3-Shoot Velvets.

• • • •

OUR INVITATION. Carpet merchants are invited to call at either our Philadelphia or New York office and prove to their satisfaction that we are offering the best Velvet Carpeting produced in this country,

LABOR AND MATERIAL. We have employed experts only. We are using the best materials that can be bought, principally worsted wool, spun in the fleece, producing a long lasting, hard wearing fabric.

AS TO NEXT SEASON. The best designers in the United States are now at work on our patterns for the Fall of 1898, and we confidently promise the Trade the most salable line of 3-shoot Velvets ever marketed—styles, colorings and quality considered.

PRICE. We offer Keystone High-Pile 3-Shoot Velvets at the price of ordinary 2-shoot goods.

Address all communications direct to

THOMAS CAVES & SONS,

Third and Huntingdon Streets,
PHILADELPHIA.

HAVE PROVED THEIR MERIT.

Spring Lines now on view in Philadelphia and New York.

PHILIP DOERR & SONS'

EXTRA SUPERS

FOR SPRING, 1898,

Comprise the highest attainments in designing and coloring of Ingrain fabrics, including special novelties in shading. Superior quality always maintained. . .

ALSO

C. C. Extra Supers and Unions.

MILL AND OFFICE : Fifth Street and Columbia Avenue,
PHILADELPHIA.

NEW YORK OFFICE : 505 Hartford Building, 41 Union Square.

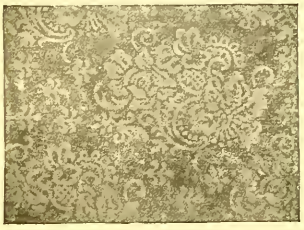
CHASE'S GOAT BRAND Car Plush.

For seventeen years the Leading Jobbers have acknowledged this the Standard Mohair Plush.

The only Manufacturers of

Frieze Plush . .

Made in various figures at but a small advance in price over Plain Plushes.



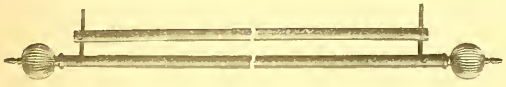
L. C. Chase & Co.,

BOSTON, NEW YORK, CHICAGO.

Something New...

DOUBLE EXTENSION ...RODS.

Used by all the Leading Drapery Houses.



"The New Way to Hang Frilled Curtains."

Curtain is double hemmed and fulled on rods, one half pair on back, the other on front Rod.
Simple to put up and take down. Curtains hang much more gracefully and you can get more styles of draping.

Popular Price. *Easy to Adjust.*

Electrotypes Furnished Free.

W. J. M. GATES,

564 Washington St., BOSTON, MASS.

Ruffled Curtains

in Bobbinet, Fish Net and Muslin.

LACE BORDERS AND INSERTIONS.

Original Novelties and Rapid Sellers.

* * *

You should have them in your stock.

HASSALL BROTHERS,

Manufacturers,

11 Hayward Place, BOSTON, MASS.

E. H. BELCHER, Selling Representative.

Special inducements for Oriental rug buyers.

THE VANTINE CONSIGNMENT PLAN.

Our plan of consigning Oriental rugs is meeting with great success, because it is so much in the buyer's favor. The buyer is benefited because practically he runs no risk and has twice as large an assortment to select from as he makes himself responsible for. As a further security he has the fact that the better the values and the assortments we send him the more rugs he will sell for us.

This is the offer: We will consign for 40 days ORIENTAL RUGS and CARPETS AT OUR LOWEST WHOLESALE PRICES to the amount of

$500.00, $1,000.00, $1,500.00, $2,000.00,

or over. Not more than one-half of the shipment is to be returned (freight prepaid) at the expiration of the 40 days. Balance is to be paid for in cash, less 4 per cent.

These are the assortments, or the lists may be changed as desired:

$500.00 LOT.

10	Oriental Rugs at $6.00,	$60.00
10	" " " 8.00,	80.00
9	" " " 10.00,	90.00
10	" " " 12.00,	120.00
10	" " " 15.00,	150.00
	Net,	$500.00

$1,000.00 LOT.

12	Oriental Rugs at $6.00,	$72.00
13	" " " 10.00,	130.00
12	" " " 12.00,	144.00
12	" " " 15.00,	180.00
12	Fine Antique Persian and Turkish Rugs, ranging from $15.00 to $40.00,	275.00
4	Large Persian and Turkish Carpets ranging from $35.00 to $85.00,	200.00
	Net,	$1001.00

$1,500.00 LOT.

14	Oriental Rugs at $6.00,	$84.00
14	" " " 8.00,	112.00
14	" " " 10.00,	140.00
15	" " " 12.00,	180.00
14	" " " 15.00,	210.00
15	Fine Antique Persian and Turkish Rugs, ranging from $15.00 to $50.00	375.00
8	Large Persian and Turkish Carpets, ranging from $30.00 to $100.00,	400.00
	Net,	$1,501.00

$2,000.00 LOT.

20	Oriental Rugs at $6.00,	$120.00
19	" " " 8.00,	152.00
19	" " " 10.00,	190.00
19	" " " 12.00,	228.00
19	" " " 15.00,	285.00
15	Fine Antique Persian and Turkish Rugs, ranging from $15.00 to $50.00	425.00
12	Large Persian and Turkish Carpets, ranging from $30.00 to $100.00,	600.00
	Net,	$2,000.000

MAIL ORDERS.—We pay prompt, particular attention to mail orders. It is a standing rule of our house that no salesman is allowed to make up loss on one article by overcharge on another. Whether your order is large or small, or whether you buy in person or by mail, you receive the same honorable treatment.

IN ORDERING GOODS, PLEASE MENTION **"THE CARPET AND UPHOLSTERY TRADE REVIEW."**

A. A. VANTINE & CO.

Largest Japanese, Chinese, Turkish, Persian, Egyptian and India House in the World.

Wholesale: 18, 20 and 22 E. 18th St.
Retail: 877 and 879 Broadway, NEW YORK.

COLUMBIA SHADE CLOTH COMPANY,

FACTORIES:

Minetto, = N. Y.
Meriden, = Conn.
West Pullman, Ill.
Detroit, = Mich.

SOLE AGENTS FOR

The Minetto Shade Cloth Company,
The Meriden Curtain Fixture Company,
The Opaque Shade Cloth Company,
Hees, Macfarlane & Company,
The Western Shade Cloth Company,
The Penn Shade Cloth Company.

FACTORIES:

New York, = N. Y.
Chicago, = = = Ill.
Philadelphia, Pa.
St. Louis, = Mo.

MANUFACTURERS OF

Shade Cloths, Mounted Shades, Rollers,

Fringes, Shade Laces, Insertions, Etc.

Imported and Domestic Hollands.

General Office and Salesroom:

22 and 24 LAFAYETTE PLACE,
NEW YORK.

CHICAGO:
285 MADISON ST.

PHILADELPHIA:
1200 CHESTNUT ST.

SPRING LINE OF

Lace Curtains and Curtain Materials

... NOW READY, ...

Comprising the latest styles of the following popular makes in large variety of patterns:

Irish Points, = = = White and Ecru
Brussels, = = = Saxony and Swiss
Muslins, = = Embroidered and Ruffled
Tambours, = = = = = Swiss
Louis XV. Novelty, = = Soutash Effect
Nottinghams, = = Imitation of Reals
Louis XIV. or Renaissance, = Real Lace
Marie Antoinette, = = = Real Lace
Arabians, = = = Real Lace

Salesmen Now on the Road.

SASHES OF ALL THE FOREGOING.

Antiques and Clunys made to order in any desired lengths, either on Net or Etamine.

Novelty Embroidered Ruffled Yard Goods with Lace Insertion. Irish Point, Brussels and Tambour Yard Goods. Curtains, Nets, Embroidered Muslins, Coin Spots Muslin, Lappets, Etc., 30 and 50 inch widths.

HAVE REMOVED to
473 Broadway, New York.

RIESER & CO.

The Hartford Building,

BROADWAY AND 17th ST.,
(UNION SQUARE) . . . NEW YORK,

Contains the Offices and Salesrooms of Leading Carpet and Upholstery Manufacturers and Jobbers.

FOR RENTAL, OFFICES, SALESROOMS and LOFTS.

175 feet of North Light,
Passenger and Freight Elevators.
Absolutely Fireproof.

For Particulars apply to

STEPHEN H. TYNG, Jr., 41 Union Square,
25 Pine Street, ... NEW YORK.

J. A. BRITTAIN & CO.,

434-438 Broadway, New York.

AMERICAN AGENTS FOR

T. I. BIRKIN & CO.,

MAKERS OF

Nottingham • • •

• • • Lace Curtains,

Curtain Nets and

• • • Bed Sets.

FACTORIES:

CHESTER, PA.
NEW BASFORD, NOTTINGHAM.
BALTIC STREET, GLASGOW.
OELSNITZ, SAXONY.

STURZENEGGER & TANNER,

ST. GALL, SWITZERLAND,

MANUFACTURERS OF

Swiss Points, • • •

Brussels,

Tambours,

Renaissance,

Arabian Points and

Muslin Curtains.

SASH GOODS by the Yard and IN PAIRS to match.

BRANCH OFFICES:

CHESTER, PA.

CHICAGO, ILL.:
GEO. E. REHM,
American Express Building.

SAN FRANCISCO, CAL.:
W. MACKIE,
53 Flood Building.

One eminent and popular house that has tried all makes announces them to be

"The Best Window Hollands Made."

Another equally large Importer of great experience states:

"The goods have always been and are now fast colors."

Another firm in the very front rank of the business describes them as

"Unequalled in quality, unshrinkable and of finest dyes."

While another firm of Importers, probably one of the largest shade goods houses in the world, characterizes them in these terms.

"JOHN KING & SON'S Famous Scotch Hollands."

JOHN KING & SON'S

ESTABLISHED IN THE YEAR 1775

Celebrated

Scotch Window HOLLANDS

ILLUSTRATING the high consideration these popular goods hold in the estimation of the most experienced importers of shade goods in the country, the attention of the trade is invited to the above opinions, published in the columns of this and other journals, over the signatures of the respective firms.

Enterprising but unscrupulous parties unable to reach the exalted standard of these celebrated goods, pay them the flattery of imitating the wrappings. It is the Goods, ***not the wrappings,*** the trade is after. See that Bands, Tickets and Tabs of every piece are marked

"JOHN KING & SON."

Wholesaled from every Shade Goods Importer and Leading Carpet and Upholstery Importer in the Country.

SOLE SELLING AGENT FOR THE UNITED STATES

FELIX J. McCOSKER,

486 BROADWAY, NEW YORK

REMOVAL.

We are now located in our new quarters,

Cor. Fifth Ave. and 17th St.,

where, in spacious and elegant salesrooms, we are showing an extensive and attractive stock of

Upholstery Goods, Curtains and Couch Covers.

B. L. Solomon's Sons,

NEW YORK.

Opening of New York Salesroom by ROBERT LEWIS.

We beg to announce that we have opened a salesroom at

611 Hartford Building,
41 Union Square, } **NEW YORK,**

where our complete lines of

Tapestry Curtains, Table Covers, Couch Covers and Upholstery Fabrics

ARE NOW ON VIEW.

The salesroom is in charge of our selling representative, WILBER C. HYDE, and will always be open during business days for the reception of buyers, who will find every convenience for inspecting our goods.

ROBERT LEWIS, Manufacturer.

MILL AND OFFICE: BRIDESBURG, PHILADELPHIA.
NEW YORK SALESROOM: 611 HARTFORD BUILDING.

Scotch Hollands.

Buy from the only makers of Scotch Hollands offering such in America.

They spin the yarn and weave every inch of their cloth in their own extensive mills. Cloth, colors and finish are now BEST that can be produced. Throw away prejudice, judge for yourselves.

Ask the Leading Window Shade Wholesalers for

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Office of

PHILADELPHIA TAPESTRY MILLS,

Cambria and Ormes Streets.

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Fine machinery, best materials, experienced hands, enable us to produce a line of Upholstery Fabrics not equaled by any other concern in this country. Our prices are as low as we can place on them. No quality like ours is offered at the same price.

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SPECIALTIES:

WOOL and COTTON TAPESTRIES,
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Superior to the imported fabrics.

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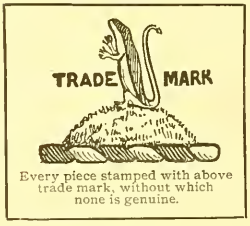

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No Traverse Rings Required for this Pole.
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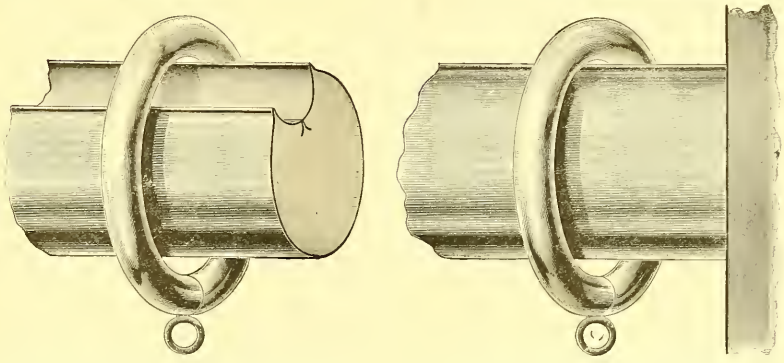

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Costs no more than common brass poles of equal quality.
Send us a sample order. Patents pending.

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The Leaders opening this Season will be

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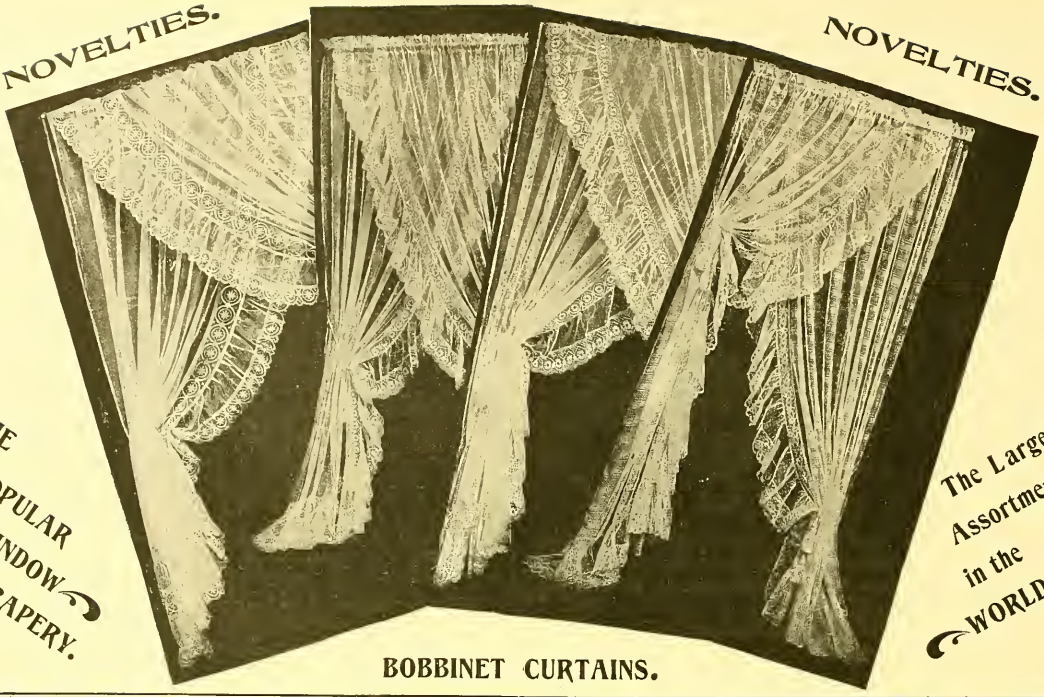

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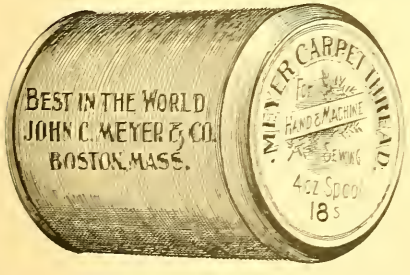

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Free from knots and bunches.
Will not fade like other threads.

WILL RUN ON ANY MACHINE.

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ORDER A SAMPLE LOT.

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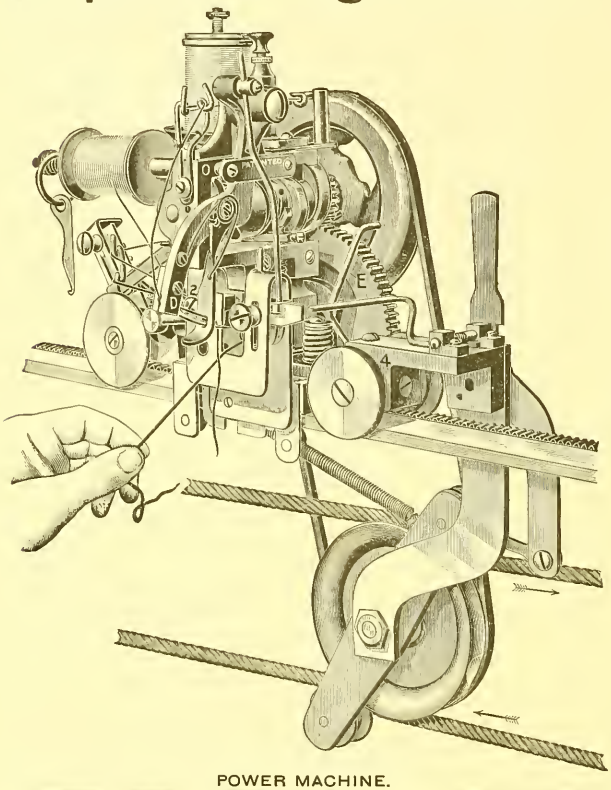

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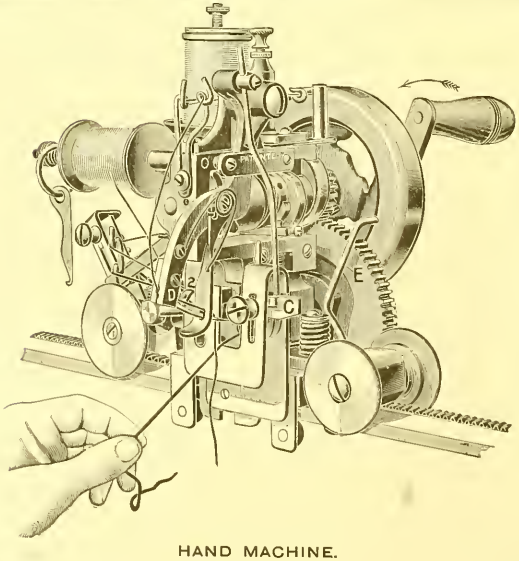

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Sew your carpets with elastic stitch only (the best results from correct work only).

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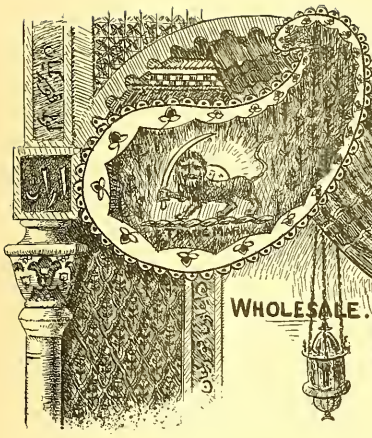

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Hemp Carpets and Napier Mattings.

CARPET and RUG YARNS of all descriptions.

STANDARD GRADES. LOWEST PRICES.

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Dundee Extra,	3½ in.	Royal, 3½ in.,	3 in.
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ALL GOODS DELIVERED IMMEDIATELY.

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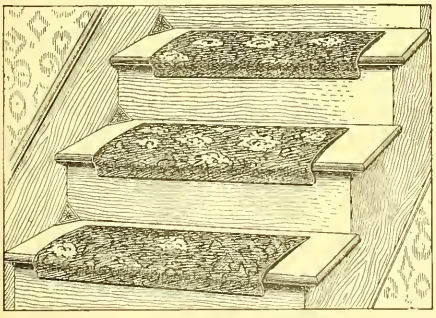

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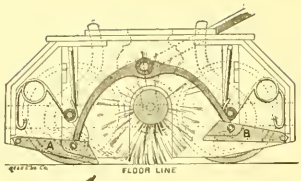

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We make THE ONLY SWEEPERS that will take up ALL the dirt.

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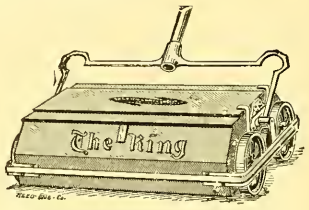

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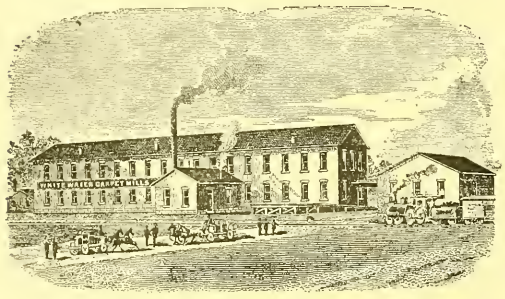

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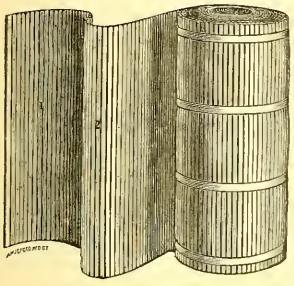

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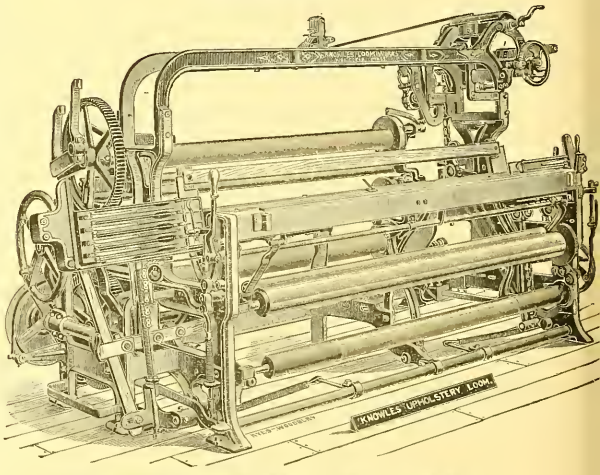

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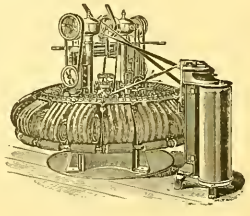

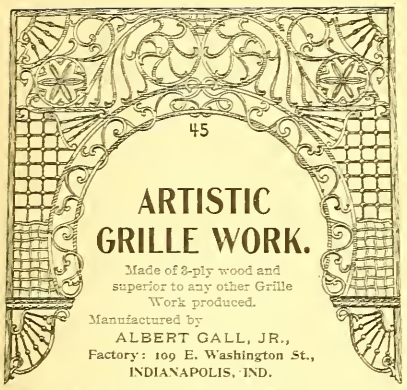

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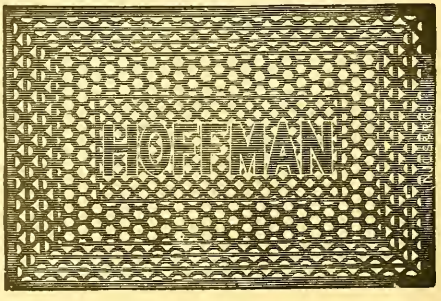

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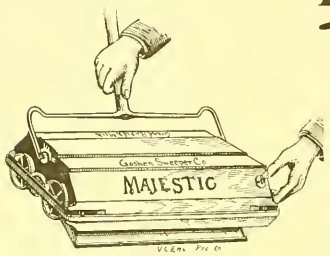

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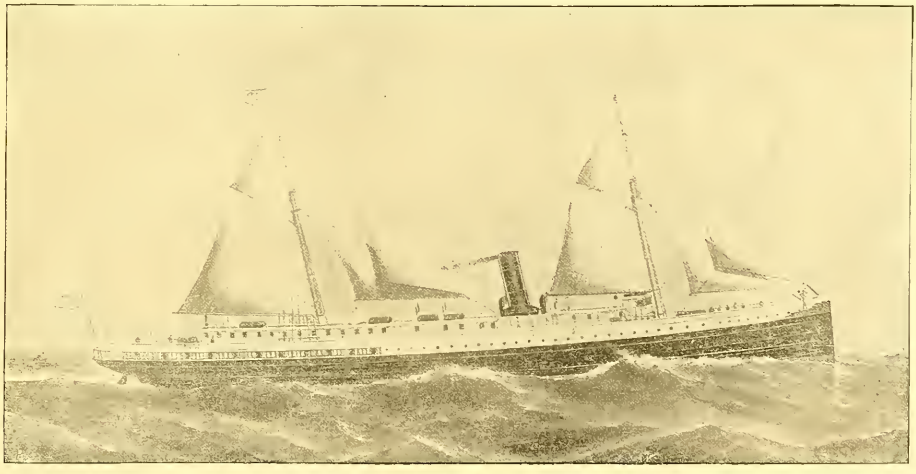

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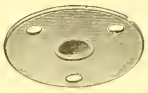

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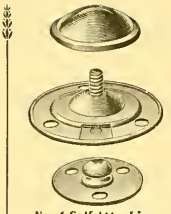

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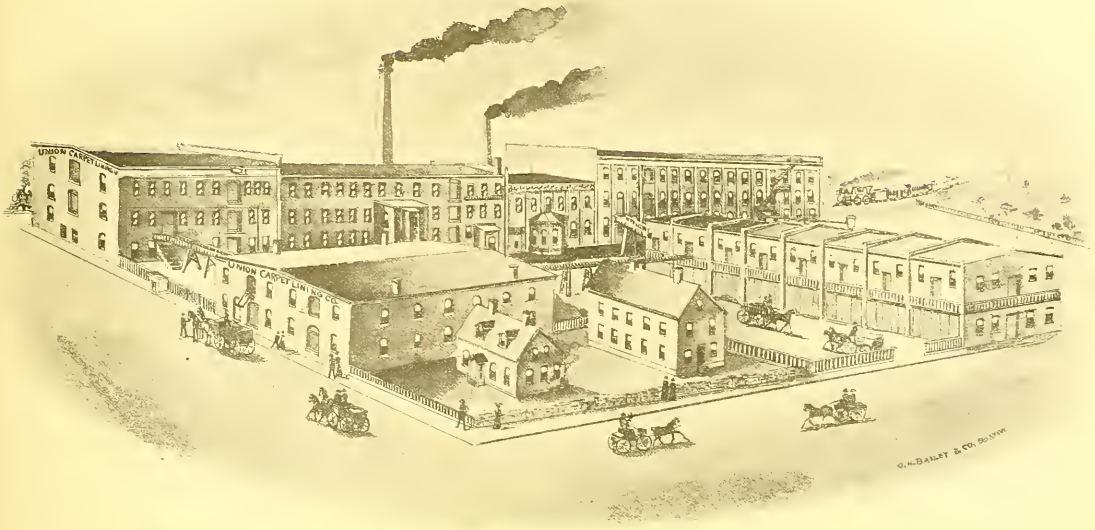

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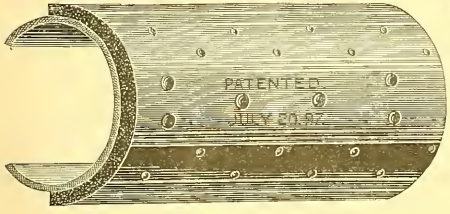

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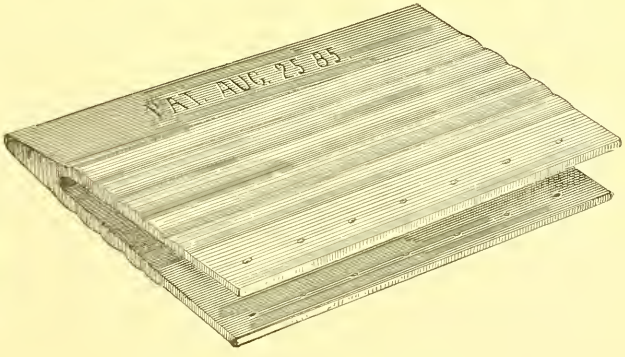

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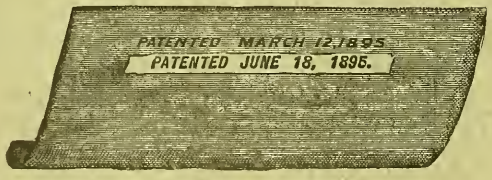

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and Novelties, and also our Various Brands of

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BLUE and WHITE, ...

GREEN and WHITE,

JUTE and COTTON JAPANESE RUGS.

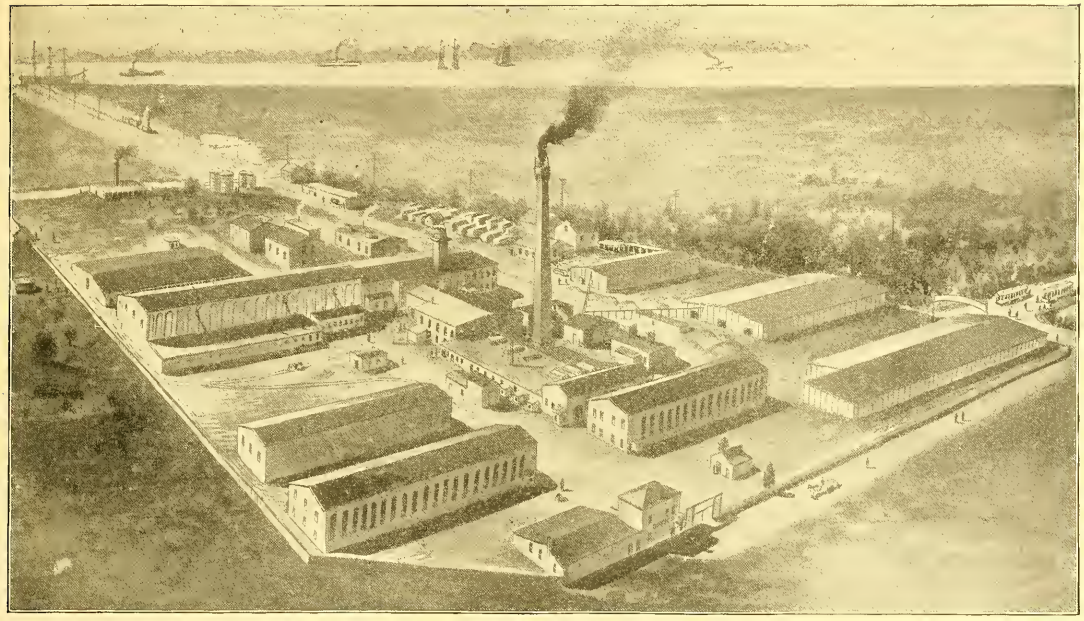
In all sizes, from 1.6 x 3.0 to 9 x 12.

NEW STYLES JUST ARRIVED.

THE ORIGINAL

Linoleum Manufacturers

IN UNITED STATES.



AMERICAN LINOLEUM COMPANY'S PLANT LINOLEUMVILLE, STATEN ISLAND.

Wild's Inlaid Linoleum.

MOST PERFECT **INLAID** MADE.

Five Grades of Printed Goods,
A, B, C, D, E.

COMPRISING A VERY LARGE AND ATTRACTIVE LINE OF PATTERNS.

New Effects in Colorings.

The American Linoleum Mfg. Co.,

JOSEPH WILD & CO., Agents.

611 Washington Street,
Boston, Mass.

82 & 84 Worth Street,
New York.

ROXBURY CARPET CO.

T. B. SHOAFF & CO.,

AGENTS,

935 Broadway, New York.

BOSTON OFFICE:

611 Washington Street.

MANUFACTURERS OF

Tapestry Brussels

.... AND *Tapestry Velvet.*

Matthew J. Whittall,

. . . Manufacturer of . . .

Victoria Wiltons and Brussels,
Whittall Wiltons and Brussels,
Edgeworth Brussels,
Assyrian Wilton. . . .

Borders made Without Mitred Corners.
Patented Process.

Worcester,
Mass.

Thomas B. Shoaff & Co.,

. . . Sole Agents, . . .

935 Broadway, New York.

Boston Office:
611 Washington St.

THE

LEADING

LINE

OF

VELVETS

AND

TAPESTRIES

Spring Styles,

1898.

With pardonable pride we point to the high favor in which our goods are held by the Trade throughout the entire country, a position attained by strict adherence to the use of best materials, the employment of exclusive methods in weave and finish and by our universally acknowledged

Superiority of Designs and Colorings.

With the assurance of obtaining Velvets and Tapestries which are artistic and original in style and are always salable, every buyer should be interested in looking over our New Spring Line.

S. Sanford & Sons,

CARPET MANUFACTURERS,

CHICAGO: 147 Fifth Avenue.
BOSTON: 523 Washington Street.
SAN FRANCISCO: 318 Phelan Building.

29 Union Square, New York.

Mills: Amsterdam, N. Y.

SEND FOR NEW CATALOGUE
OF PATTERNS
IN COLORS.

. . . ONLY MANUFACTURERS
CARRYING STOCK
IN CHICAGO.

NEW LINE

Floor Oil Cloth and Rugs

NOW READY.

BEST QUALITY AND NEWEST STYLES.

Farr & Bailey Mfg. Co.,

OFFICE AND WORKS: CAMDEN, N. J.
CHICAGO STORE: 242 & 244 MARKET ST.

NEW YORK: 88 White Street, POTTER & PEARSON, SELLING AGENTS FOR NEW YORK AND NEW ENGLAND STATES.

1847. ESTABLISHED 1847. 1898.

CALEDONIA CARPET MILLS.

OUR BUSINESS ....
IS THE MANUFACTURE OF Ingrain Carpets.

NEW LINE

For Spring, 1898,

NOW READY.

OUR SPECIALTIES ARE

Fairmount Extra Supers,
Fairmount C. C. Extra Supers,
Fairmount Halls and Stairs,
Fairmount C. C. Halls and Stairs,
Fairmount Three Plys,
Fairmount C. C. Three Plys,
Fairmount Plain Terrys,
Fairmount Half Wools.

Columbia Extra Supers,
Columbia C. C. Extra Supers,
Caledonia Extra Supers,
Schuylkill Extra Supers.

POPULAR INGRAINS.

STYLE and QUALITY

is our Criterion, and in Fairmount Extra Supers you have it. We desire to call the special attention of the Trade to this line for the Spring Season of 1898. It is made up of select styles in design and color effects that are unequaled by any other Ingrain mill in the country. The increased output of this line the last two seasons assures us that this season they will be more popular than ever.

ALEXANDER CROW, JR.,

22d and Callowhill Streets,

"Largest Ingrain Mill in Philadelphia." PHILADELPHIA.

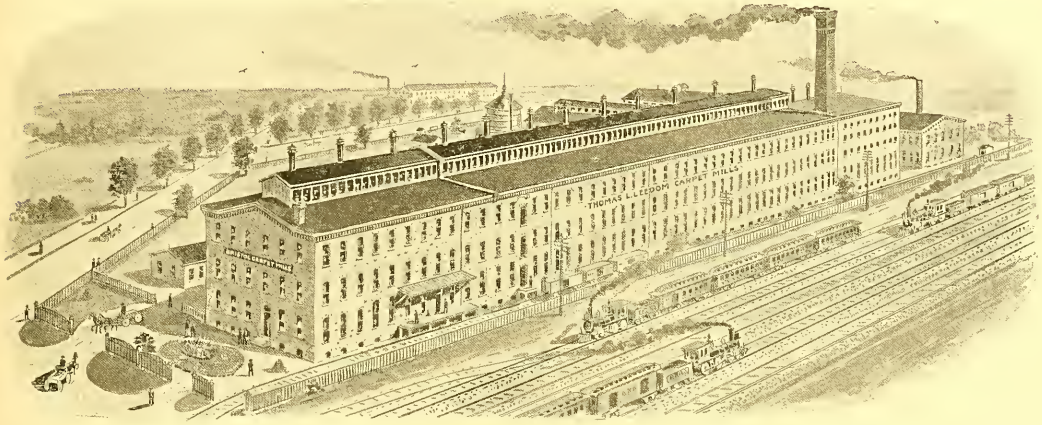
SPRING SEASON, 1898.

THOMAS L. LEEDOM & CO.,

MANUFACTURERS OF

Carpets, Smyrna Rugs and Art Squares.

MILLS, BRISTOL, PA.



CARPETS.

Extras, Plain or Terry, a Specialty.
Extras, Standard, 13 Pair in Filling.
Extras, Cotton Warp, Wool Filling.
Dundee Extras, 13 Pair, Extra Weight.
Extras, Union Cotton Warp.
5-8 and 3-4 Stairs in Extra Super C. C. and Unions
A Cottons, Extra Super Warp, 8 Pair.
B Cottons, Extra Super Warp, 6 Pair.

Sample Card of "Plain Fills" sent on request.

Special Grade "Southdown" Extra Supers.

ART SQUARES.

ALL SIZES.

"Arabian" Art Squares, C. C. Wool Filling Art Squares, Union Art Squares,
Standard Extra Super Art Squares, Dundee Art Squares

RUGS.

SMYRNA CARPETS, RUGS AND MATS AND HALLS, ALL SIZES.

NEW YORK OFFICE, 115 WORTH STREET
SAMUEL THOMAS, Manager.

CHICAGO OFFICE, 221 FIFTH AVENUE,
C. S. HURLEY, Agent.

BOSTON OFFICE, 67 CHAUNCY STREET
J. A. PIKE, Agent.

SAN FRANCISCO OFFICE, Flood Building
GEORGE L. BIRKMAIER, Agent.

Address All Mail Matter to Our Bristol Office.

Lowell Mfg. Co.,

... MANUFACTURERS OF ...

AXMINSTERS, WILTONS,
BRUSSELS, THREE PLYS,
EXTRA SUPERS.

... The Standard of Quality and Style. ...

Smith, Hogg & Gardner,

AGENTS,

115 and 117 Worth Street, NEW YORK.
140 to 144 Essex Street, BOSTON.

PARK CARPET MILLS,

JOHN GAY'S SONS, Inc.,

N. E. Cor. Howard and Norris Sts.,

PHILADELPHIA, PA.

You can trust the grindstone of competition to level prices according to value.

You get what you pay for.

If "PARK MILLS INGRAINS" demand a higher price than some others, it is because they are worth more.

Have you placed your order yet for our

"Rajah Art Carpets" and "Flemish Tapestries?"

If not, do so immediately, in order to be in time for the opening of your Spring Retail Trade.

SALESROOMS:

NEW YORK,	BOSTON,	CHICAGO,	SAN FRANCISCO,
Hartford Bldg., Broadway and 17th St.	564 Washington St.,	186 Market St.	916 Market St.

A. & M. KARAGHEUSIAN

365 & 367 Broadway,

NEW YORK.

Oriental Rugs and Carpets.

FRESH STOCK.
No Left-Over Goods.

For Same Grade of Goods
Cheapest in the Market.

SPRING STOCK-

Rugs, Antique and Modern.

Large importations of varied line of most superb medium sized Rugs, modern and antique; very hard to get in old colorings and odd designs.

Carpets. Indian, Persian and Turkish.

Our Carpets, made specially for us from our own designs and colorings suitable for modern style of furnishings, are all in well balanced sizes.

MAIN FEATURES OF OUR DEPARTMENT:

SELECT GOODS, MODERATE PRICES

An Ingrain Season.

Everything points to a large consumption of Ingrain Carpets during the Spring of 1898. No other grade of carpeting gives as much value for the money in appearance and wear as an Ingrain. We make them in all grades for general distribution. Superior Styles and Qualities.

Germantown A. W. Extra Supers,
Germantown C. C. Extra Supers,
Standard A. W. Extra Supers,
Standard C. C. Extra Supers,
Medium High Grade A. W. Extra Supers,
Khorassan Heavy New Weave,
High Grade A. W. Three Plys,
High Grade C. C. Three Plys,
High Grade Union Three Plys,
Trenton Half Wool Unions,
Imperial Unions,
A. and B. Cottons,
Standard A. W. 5-8 Stairs,
Trenton Union 5-8 Stairs.

JOHN DUNLAP & SON.

Mills and Office: Eleventh and Cambria Streets, PHILADELPHIA.

PITTSBURG:
713 Penn Avenue.
GEO. WEHN & SON.

CHICAGO:
Room 401 Champlain Building.
A. L. CARPENTER.

INDIANAPOLIS:
A. B. MITCHELL.

ST. JOSEPH, MO.:
F. C. KRUEGER

P. J. KEELER, Far West and Pacific Coast Representative.

VELVETS

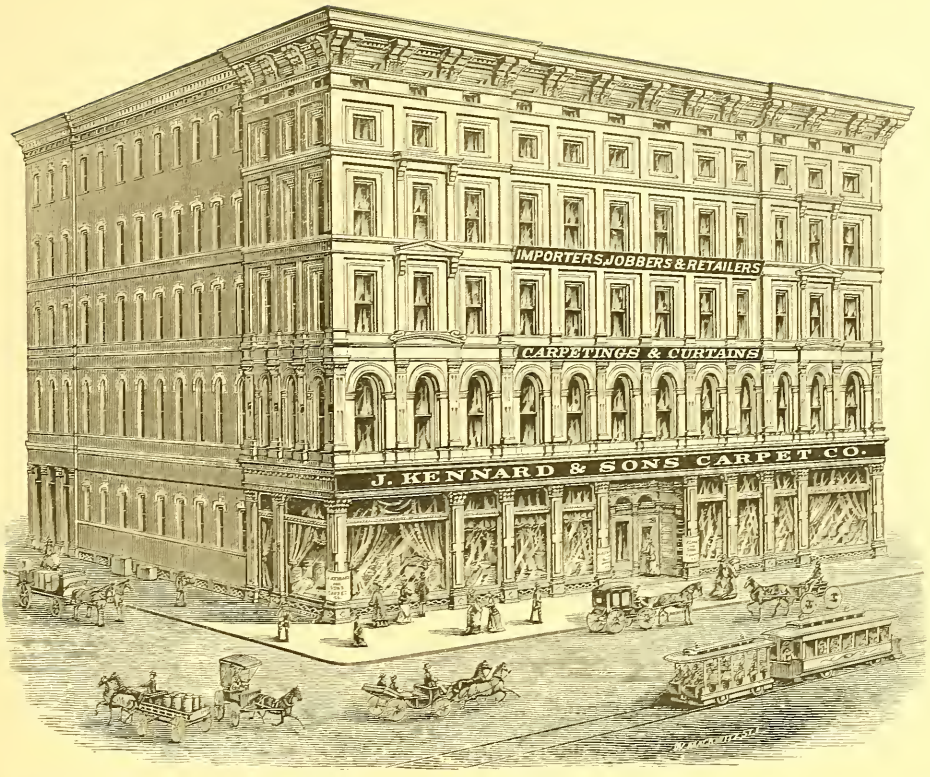
. . . and . . .

WILTON RUGS.

• • • • •

J. W. DIMICK COMPANY,

Room 604 Constable Building,
Fifth Avenue and Eighteenth Street,
NEW YORK.



KEEP THIS PERFORATED SHEET FOR REFERENCE.

St. Louis, April 13, 1898. Cable Address: Kennard, St. Louis.

We herewith submit list of patterns now represented in our 3-4 Wholesale Department. We shall be pleased to promptly execute orders for any quantity of any grade, or to answer inquiries in regard to prices. We carry the most complete stock of choice styles in the United States, and solicit correspondence in reference to prices of all grades of **Carpetings, Linoleums, Mattings, Curtains and Curtain Materials.**

J. KENNARD & SONS CARPET CO.,

STOCK SHEET, ST. LOUIS.

Wholesale Dept., J. KENNARD & SONS CARPET CO., St. Louis, April 9, 1898.

Smith Velvet.	Smith Velvet.	Smith Velvet.	Smith Velvet.	Smith Velvet.	Stinson Velvet.	Stinson Velvet.	Stinson Velvet.
2000	4050-Stair	4080	4091-Stair	4100	1548	1598-⅞	1631
2000-Stair	52	80-Stair	91-⅞	4100-⅞	55	99	31-Stair
09	61	82	91-A	00-A	55-⅞	99-⅞	32
Odd 26-⅞	61-⅞	82-Stair	91-A, St	01	56	1600	34
Odd 27-⅞	61-A	82-⅞	91-A, ⅞	01-⅞	58	12	38
60	61-A, ⅞	87	93	01-A	62	13	40
60-⅞	61-B	87-⅞	93-Stair	04	63	13-Stair	41
67-A	61-B, ⅞	87-A	94	04-Stair	63-Stair	14	41-Stair
67-A, St	65	87-A, ⅞	94-Stair	05	69	14-⅞	42
69	65-⅞	88	94-A	05-⅞	69-Stair	15	42-⅞
69-⅞	65-A	88-⅞	94-A, St	09	72	15-Stair	45
69-A	67	89	95	09-⅞	79	19	45-Stair
69-A, ⅞	67-⅞	89-Stair	95-⅞	10	79-Stair	19-Stair	47
71-A	71-A	89-⅞	95-A	10-Stair	79-⅞	22	47-Stair
71-A, ⅞	71-A, ⅞	89-A	95 A, ⅞	Stinson Velvet.	80	22-⅞	49
4040-⅞	72	89-A, St	96-⅞	1515	80-⅞	25	49-⅞
41-⅞	72-⅞	89-A, ⅞	97	19	88	25-⅞	50
46	72-B	90-A	97-⅞	19-Stair	89	28	51
46-Stair	72-B, ⅞	90-A, ⅞	98	21	89-⅞	28-⅞	51-⅞
49	74	90-B	98-⅞	30-⅞	93	29	62
49-⅞	77	90-B, ⅞	99-A	42	98	29-Stair	62-⅞
50	77-⅞	91	99-A, ⅞	42-⅞			

(OVER.)

STOCK SHEET OF J. KENNARD & SONS CARPET CO.—Continued.

Higgins Velvet.
4015
4015-Stair
26
26-Stair
39
39-⅝

Hartford Axminster.
2918-B
18-S
18-S, ⅝
28-B
28-B, ⅝
28-F
31-G
31-G, ⅝
44-B
46-B
46-B, ⅝
48-L
48-L, ⅝
52-B
52-B, ⅝

Savonneries.
15-A
7-A, ¾ bor
35
39-A, ¾ bor
40-A, ¾ bor
48-A
48-A, ⅝
52-B
52-B, ¾ bor
57-A
64
64-⅝
64-A
66-A
66-A, ⅝
70
70-¾ bor
74
74-¾ bor
74-A
74-A, ¾ bor
75
75-¾ bor
75-B
75-B, ¾ bor
76
76-⅝
76-A
76-A, ⅝
79-A
79-A, ⅝
80
80-¾ bor
84-A
87
87-¾ bor
91
91-⅝
94
94-¾ bor
94-A
94-A, ¾ bor

Smith Axminster.
Odd 345-⅝
396-B, ⅝
407-A
413
417
417-⅝
432-A
432-A, ⅝
433
433-⅝
Odd 437-B, ⅝
439
439-⅝
439-A
439-A, ⅝
444-A
444-A, ⅝
447
447-⅝
447-A
447-A, ⅝
448
448-⅝
448-A
448-A, ⅝
449
449-⅝
450
450-⅝
450-A

Smith Axminster.
455
455-⅝
458-B
458-B, ⅝
460
460-⅝
460-A
460-A, ⅝
460-B
460-B, ⅝
460-C
460-C, ⅝
462
462-⅝
464
464-⅝
465
465-⅝
469-A
469-A, ⅝
469-B
469-B, ⅝
471-A
471-A, ⅝
475-A
475-A, ⅝
476-A
476-A, ⅝
477
477-⅝
478-B
478-B, ⅝
479-A
479-A, ⅝
481-A
481-A, ¾ br
483-A
483-A, ¾ br
485
485-⅝
485-A
485-B
485-B, ⅝
486-A
486-A, ⅝
490
490-⅝
490-A
491
494-A
494-A, ⅝
495
495-⅝
497-A
497-A, ¾ br

Moquette.
Odd 4905-⅝
Odd 72-⅝
5052
5052-⅝
57
57-⅝
71
71-⅝
76
76-⅝
84
84-⅝
86-B
91-A
5103
03-⅝
05
05-A
05-A, ⅝
05-B
05-B, ⅝
07
07-A, ⅝
08-A
08-A, ⅝
09-⅝
09-A
09-A, ⅝
10
10-⅝
10-A
10-A, ⅝
11-A
11-A, ⅝
13
13-⅝
15
15-⅝
17
17-⅝
25
25-⅝

Moquette.
5125-A
25-A, ⅝
29-A
29-A, ⅝
37-A
37-A, ⅝
39
39-⅝
42-A
42-A, ⅝
43-B
43-B, ⅝
44
44-⅝
45-A
45-A, ⅝
47
47-⅝
47-A
51
51-⅝
51-A
51-A, ⅝
53
53-⅝
55
55-⅝
62
62-⅝
62-A
62-A, ⅝
68-A
68-A, ⅝
69
69-⅝
69-A
69-A, ⅝

Saxony.
500
500-⅝
502
502-⅝
503
503-⅝
505
505-⅝
507-A
507-A, ⅝
507-B
507-B, ⅝
507-C
517
517-⅝
518-A
519
519-⅝
522
522-⅝
524
524-⅝
524-A
524-A, ⅝
524-B
524-B, ⅝
525-A
526-A
526-A, ⅝
529
529-⅝
529-A
529-A, ⅝
531
531-⅝
532-A
536
536-⅝
538
538-⅝
539
539-⅝
539-A
539-A, ⅝
542
542-⅝
543
543-⅝
543-A
543-A, ⅝
545-A

Stinson Tapestry.
2615
2615-Stair
17
17-Stair
18
19
19-Stair

Stinson Tapestry.
2622
22-⅝
24
24-⅝
28
28-⅝
29
29-Stair
32
32-⅝
33
33-Stair
37
37-Stair
38
41
41-Stair
42
42-⅝
47
47-Stair
49
49-⅝
54
54-⅝
59
59-Stair
60
62

Smith Extra Tapestry.
5483
5534
75-A
5611-A
5611-A, Str
11-B
11-B, Str
13-A
13-A, Str
30-⅝
33-A, ⅝
36
36-A, ⅝
37
37-Stair
48
48-⅝
52
52-⅝
52-A
57
57-Stair
58
58-Stair
58-A
58-A, Str
81
81-⅝
81-B
82-A
83-A
84
84-⅝
84-A
86
86-⅝
94-A
5700
5700-Stair
01
01-⅝
02
02-⅝
Odd 03-⅝
04
04-⅝
06-A
08
08-⅝
08-A
08-A, ⅝
10-A
25
25-Stair
25-⅝
25-A
25-A, Str
26
26-⅝
27
27-Stair
28
28-⅝
Odd 28-A, ⅝
30-A
30-A, ⅝

Smith Extra Tapestry.
5731-Stair
32
32-Stair
32-A
32-A, Str
34
34-⅝
35
35-Stair
43-A
43-A, ⅝

Smith Best Tapestry.
3703
4078-A
4804
4804-Stair
4804-9 bor
5527
37
37-Stair
39-A
40
42
42-⅝
42-A
45
78
81
83
95
95-⅝
99-A
99-A, ⅝
99-B
5600-A
03-A
06-A, Str
07-A
10-B
Odd 19-A, ⅝
20-A
40-B
40-B, Str
41-A
41-A, ⅝
55-A
59-A, Str
60
60-⅝
62
62-Stair
62-A
62-A, Str
62-B
62-B, Str
63
63-⅝
63-A
63-A, ⅝
64
64-⅝
64-A
64-A, ⅝
64-B
68
68-Stair
68-⅝
72
72-⅝
74
74-Stair
77
77-⅝
77-A
77-A, ⅝
78
78-⅝
78-A
79
79-⅝
80
80-⅝
80-A
80-A, ⅝
87
87-Stair
87-A, Str
87-B
87-B, Str
90-A
91
91-⅝
99
99-⅝
99-A
5711

Smith Best Tapestry.
5711-Stair
14
14-⅝
15
15-⅝
Odd 19-B, ⅝
21
21-Stair
24
24-⅝
36
36-Stair
36-A
36-A, Str
45
45-Stair
50-A
50-A, Str
51
51-A
51-A, ⅝
52
52-⅝
53
54
54-⅝
54-A
55
56-B
56-B, Str
58
58-⅝

Smith B Palisade Tapestry.
0611
0611-Stair
0739-A
0811
01326
69-B
69-B, ⅝
78
78-Stair
01433
82
82-⅝
88
95
95-A
98
01505
06
06-⅝
06-A
07
08
08-⅝
08-A
08-A, ⅝
11
12
18
18-Stair
19-A
19-B
19-B, ⅝
20
20-⅝
22-A
25
25-⅝
27
27-Stair
29
31-A
33
33-Stair
34
35
35-Stair
37
37-A
37-A, ⅝
39
39-Stair
39-⅝
39-B
39-B, ⅝
40
40-A
41
41-A
43
43-A
49
49-⅝

Smith B Palisade Tapestry.
01549-A
49-B
49-B, ⅝
50
50-A
51
52
52-⅝
52-A
52-A, ⅝
53
53-⅝
53-A
55
55-Stair
56
56-Stair

Smith F Palisade Tapestry.
61
403
488
488-B
492
497
506-A
506-B
508
509
510
511-A
511-B
511-B, Str
512
513
514
516
516-Stair
516-B
516-B, Str
517-A
518
518-A
519-A
520
526

Higgins Ten Wire Tapestry.
2504
2504-Stair
05
05-⅝
05-B
07
07-Stair
07-⅝
17
17-⅝
24
24-Stair
24-⅝
36
36-Stair
38
38-Stair
55
57
57-⅝
70
70-⅝
90

Higgins Double Star Tapestry.
Mot'd 1107
1107-Stair
818
1074
1404
77
77-Stair
1519-B
1519-B, ⅝
1629
52-C
52-C, ⅝
65
74
74-⅝
85
94
1704
1704-Stair
07
07-Stair
10
18
41

Sanford Double Extra Tapestry.
2359
84
88
98
2413
46
53
57
2535
2535-⅝
66
87
87-⅝
2634
37
39
41
41-⅝
45
45-Stair
52
58
2707
2707-Stair
22
22-⅝
26
26-⅝
28
29
32
40
40-⅝
41
42
62
62-⅝
71
84

Sanford Extra Tapestry.
2684
2684-Stair
2779
2875
2875-⅝
2902
14
14-⅝
22
24
26
31
36
37
37-⅝
45
47
48
49
49-Stair
53
56
61
68
3004
20
29
46
53
54
56
56-Stair
3057
3057-Stair
62
66
72
88
88-⅝
91
98
99
3100
07
14
14-Stair
24
25

Sanford Comet Tapestry.
4525
99
4602
20
29

ORIENTAL RUG Department.

INDIA, PERSIAN
AND TURKEY

CARPETS.

LARGE and SMALL

RUGS.

Lord & Taylor

SPRING, 1898.

CUT ORDER Department.

WILTONS,

BODY BRUSSELS

AND

VELVETS.

Cut in quantities required
at wholesale prices.

Lord & Taylor

BROADWAY and 20th STREET, NEW YORK.

Seamless Velvet Carpet.

(Known in England as Mosaics.)

John & James Dobson take special pleasure in announcing to the Trade that the problem of SEAMLESS PILE CARPET has been solved at a Philadelphia Mill, and that mill their own. Cordial invitation is extended Dealers, Contracting Decorators and Consumers to visit our warerooms and inspect the

First
American Mosaic

Woven on looms of our own construction.

The colors are perfect, the fabric lustrous and beautiful. Five (5) colors in the Nine-foot Velvet Carpet now on view, viz.: Crimson, Blue, Green, Sage and Old Rose. No puckering. No striping.

Compare our "CROWN TAPESTRY" with any fabric made. The same standard of excellence marks each of our grades, &c., &c.

NEW LINES FOR SPRING.

Our general lines for the Spring of '98 are now ready.

ASSORTMENT:

Royal Wiltons,	B Body Brussels,
Crown Axminsters,	Crown Tapestries,
AA Velvets,	AA Tapestries,
Imperial Velvets,	XXX Tapestries.

A Body Brussels.

New York, Boston, Chicago. **JOHN & JAMES DOBSON,** **1003 and 1005 Filbert St., Philadelphia.**

HARTFORD CARPET CO.

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Saxony Carpets and Hall Runners.

STOCK SIZES:

6.9 x 9	9 x 12	11.3 x 13.6
6.9 x 10.6	9 x 10.6	11.3 x 15
	9 x 13.6	

SPECIAL SIZES MADE TO ORDER.

HALL RUNNERS any length, 27, 30 and 36 inches wide.

SEND FOR COLORED PRINTS.

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Charter Oak Art Squares,

THREE AND FOUR YARDS WIDE.

GREAT RANGE OF PATTERNS AND COLORINGS.

Also Manufacturers of

WILTONS,

BRUSSELS,

AXMINSTERS,

THREE PLYS

EXTRA SUPERFINES.

REUNE MARTIN & SONS,

Hartford Building, 41 Union Square, New York.

ANOTHER GOOD THING:

SEE OUR

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Made in Terries and Figured Goods.

SPECIAL EFFORTS IN ALL THE OTHER REGULAR LINES.

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The Bromley Bros. Carpet Co.

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Imperial Smyrna Rugs.

A well established and superior grade.

Mohawk Smyrna Rugs.

A high class standard grade.

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A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES, MADE IN ALL SIZES, INCLUDING CARPETS.

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Largest Manufacturers of Hemp Carpets and Mattings.

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NAPIER MATTING

Hemps in Stair, ... 2=4
Standard, . . 4=4
Ophir, . . . 4=4
Villa, ... 4=4
Planet Checks, 4=4
Super, . . . 4=4
Dutch XL, . . 4=4

Napier Mattings in B,
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AA,
2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

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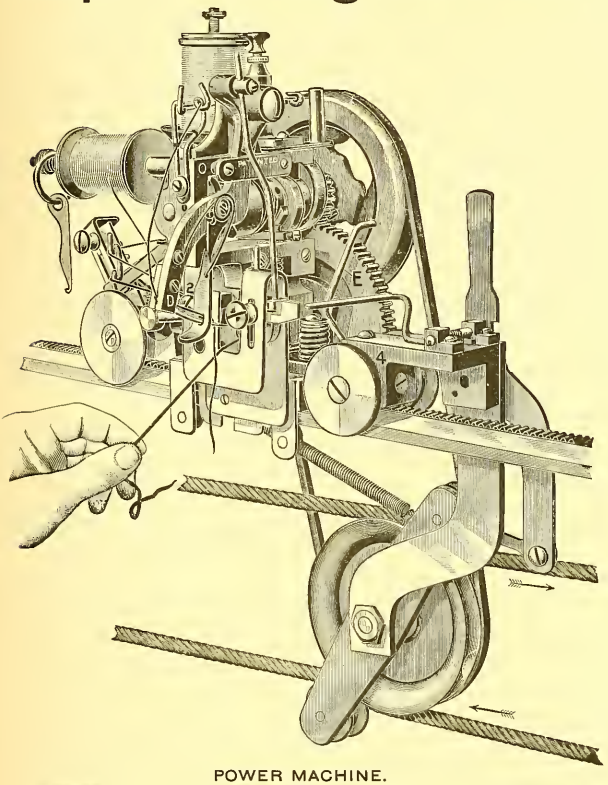
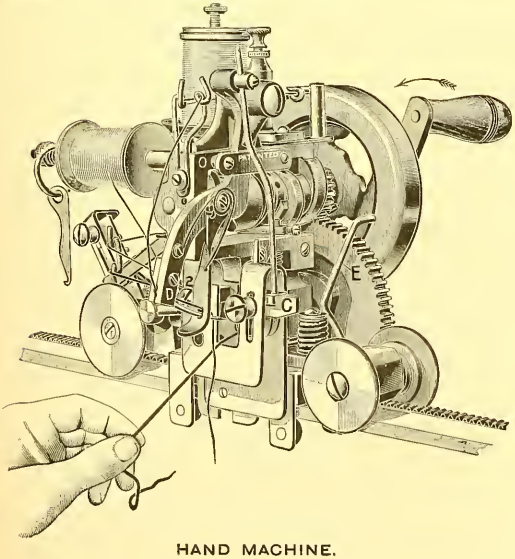
The Taft Universal . . . Carpet Sewing Machine.



POWER MACHINE.



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HAND, ELECTRIC OR POWER.

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Sews every way.

Sews everything the correct way.

Sew your carpets with elastic stitch only (the best results from correct work only).

THE MACHINE

sews Ingrains over and over—a perfect imitation of hand work. Evener and stronger.

Sews Japanese Matting and Fibre Carpets overcast to lay flat; overcasts or serges raw edges.

Sews borders to raw edge and overcasts them.

Sews Wiltons, Brussels and Tapestries—straight stitch.

Instantaneous changes.

Is simple, durable and a rapid sewer.

Is it not more profitable to own one machine that will do all your work than three or four and then fail to accomplish it? The machine can be sent anywhere, and can be set up and operated by anyone. No experts required. Operated by boy or girl. Write for samples of stitching and liberal trial conditions.

J. C. TAFT.

Inventor and Manufacturer,

40 Friendship Street,

PROVIDENCE, R. I.

Mention CARPET TRADE REVIEW.

McCALLUM & McCALLUM,

GLEN ECHO

Wiltons,
Body Brussels,
Extra Supers and
Byzantine Rugs.

Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

We offer this season an entirely new fabric:

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Containing new features of construction and amplifying coloring effect to the highest degree yet arrived at in a 4-4 carpet.

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EXTRA SUPERS, C. C. EXTRA SUPERS, HALF WOOL EXTRA SUPERS, COTTONS, SAKAI RUGS, ART SQUARES, &c.,
In large lines of latest patterns.

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... MANUFACTURERS OF ...

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W. W. CORSON & CO., BOSTON,
New England Selling Agents.

E. S. Higgins Carpet Co.

(Established in the year 1835)

Manufacturers of Velvet Tapestry 3-Ply Ingrain Carpetings

With the advent of a high tariff on wools, some manufacturers, in order to keep prices down to about old values, resort to the method of reducing the quality.

Not so with us.

Our high standard

for over half a century

will positively be maintained, and every endeavor will be made to improve our various fabrics in quality, style and finish.

Have you seen our new grade, the ***"Sultan Velvet,"***
a ***2-shoot,*** *high pile fabric? Now on show.*
Superb line of patterns, comprising Oriental effects,
Persian and Floral Designs; also Hall and Stair.

41 Union Square, West,

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And also at our Branch Offices:

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New Process.
Standard Goods.
Finest Designs.

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MANUFACTURERS OF

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are now ready with their **SPRING LINE** of

LINOLEUM

Qualities: A, B, C, D, E.
Widths: 4-4, 5-4, 6-4, 8-4, 10-4.

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Cook (addressing a Klondike party)—"Now, boys, how will you have your boots cooked—fried on one side or turned over?"—*New York Life.*

Klondike Boots

are about as tough as trying to sell stickers.
Our goods do not require any P. M's to make them sell.

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Look Over Our Line of Large Carpets and Art Squares.

Smyrna Carpets, in four Grades: Regent, Royal Axminster, Keystone and Kurdistan, and in All The Large Sizes.

Smyrna Rugs in all sizes.
Medallion Centres are the latest novelties in INGRAIN ART SQUARES.

We also have Art Squares in a big array of other handsome patterns.
Sizes: 3 and 4 yards wide and any length.

Chenille, Tapestry and Lace Curtains.

Also CHENILLE and TAPESTRY COVERS. Six Grades and Six Prices.

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HAVING secured a large stock of Carpets and Mattings very materially below present value, we propose to give our customers the advantage of a **Special Sale** of these goods, commencing on **Monday, the 18th inst.,** at the following prices, namely:

Moquettes and Saxony Axminsters,	62½ and 67½ cents.
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Savonneries,	80 cents and $1.00.
F Taps,	42½ and 45 cents.
B Taps,	45 and 47½ cents.
Best Taps,	50 and 52½ cents.
Extra Taps,	52½ and 55 cents.
Wool Velvets,	60 and 65 cents.
No. 5000 Velvets,	75 cents.
No. 6000 Velvets,	75 and 80 cents.
Stinson's Taps,	57½ and 60 cents.
Stinson's Velvets,	67½ and 70 cents.
Nos. 5000 and 6000 Velvet Stairs (odds),	65 cents.
5-8 Velvet Borders (odd),	47½ cents.
100 pieces Bromley Agras,	57½ cents.
100 pieces Bromley Ingrain Fillings,	47½ cents.
4,000 rolls of China and Japanese Mattings,	from 8½ to 17½ cents.

This sale will be well worthy of the attention of every buyer of Carpets.

TEFFT, WELLER & CO.

The Product of 200 Looms.

Ingrains and Art Squares.

1898 Spring Styles of Amber Mills.

SAVON ART CARPET. Made in 9 and 12 feet widths—all lengths. All in one piece.
FERNBROOK ART SQUARES.
INGRAIN CARPETS in Sevellan, Patented Weave, Fernbrook Extra Superfines, Amber Extra Supers, Manhattan Extra Supers, Amber Extra Super C. C., Plymouth Unions, Standard Cottons, Star Cottons, Elgin Cottons, Stair Ingrains to match, Fernbrook Art Squares.
NEW PATTERNS in every grade, in great variety.

THE LARGEST INGRAIN PRODUCTION IN PHILADELPHIA.

C. H. MASLAND & SONS,

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The IVINS, DIETZ & METZGER CO.,

::::: Carpet and Rug Manufacturers.

Wiltons, Brussels,
Ingrains, Art Squares.

Columbians and Extra Supers.

Bundhar Wilton Rugs.

9x12 Carpet Sizes and upward A very heavy lock weave In design, fastness of color and general appearance almost equaling antique Oriental Rugs of many times the price.

ALL THE PATENTED HARDWICK WEAVES.

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SELLING AGENTS

ALEX. SMITH & SONS CARPET CO.

Savonneries, Axminsters,
Gobelins, Moquettes,
Velvets and Tapestries.

POPULAR GOODS, READY SELLERS.

The new line is now ready, and shows a decided advance over all previous seasons in both dark and light colorings, particularly the former.

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6.6x4.6; 10.6x8.3; 12.0x9.0.

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COCOA MATTINGS AND MATS.

REEVE'S OIL CLOTH. CARPET LININGS.

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Three Ply Carpets, All Wool, C. C. and Union.
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Stair Widths to Match.

4-4 Brussels, 6 Frames Weft.
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Solid Color Plain Terries 50 Colorings usually in stock.

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THE CHOICEST NEW PATTERNS

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Wilton Velvets, Velvets, Four Grades of Tapestries.

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Velvets and Tapestries.

SPRING GARDEN TAPESTRIES.

SOLE AGENTS FOR PUTNAM MILLS.
Three Plys, Extra Supers, C. C. Extra Supers, Union Extras, Ingrain and Damask Halls and Stairs, Art Squares, manufactured by THE E. R. ARTMAN-TREICHLER CARPET CO. Mills: Second and Huntingdon Streets, Philadelphia.

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Velvets and Tapestries.

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Also, CHINA AND JAPAN MATTINGS, RUGS, COCOA MATTING AND MATS, PLANET MILLS HEMPS AND NAPIERS; POTTER, BLABON AND NAIRN LINOLEUMS; SAMPSON, POTTER, FARR & BAILEY, AND DUNN FLOOR OIL CLOTHS.

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Floor Oil Cloths and Linoleum.

Table and Stair Oil Cloth.

Linseed Oil and Oil Cake.

34 North Fifth Street,
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YOUR ATTENTION IS INVITED TO OUR

NEW PATTERNS IN

Printed Linoleum

.... For Spring, 1898.

Also to our complete lines of

INLAID LINOLEUM,
PLAIN LINOLEUM,
CORK CARPET,

Floor Oil Cloths, *ALL GRADES AND WIDTHS.*

Table, Stair, Upholstery and Carriage Cloths.

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EDWARD BROMLEY.

. . ESTABLISHED 1845.

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SMYRNA RUGS AND CARPETS, ... MATS,

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ROCK Art Squares AND Ingrains MILLS

PRODUCTIONS:

Squares in	4-4 Carpets in
BARODA.	IRAN.
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SPRING PATTERNS on EXHIBITION.

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THE BEST QUALITIES.

Aral Carpets,
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Calmuck Carpets,
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Plain Terries,
Extra Supers,
Extra Super C. C's.

ARE MADE IN LATEST PATENTED and REGULAR WEAVES. ORIGINAL, HANDSOME PATTERNS FOR HIGH CLASS AND POPULAR REQUIREMENT.

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Calmuck Art Squares,
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New York. Philadelphia. Chicago.

SPRING PATTERNS, 1898.

Victoria Mills . . .

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ARE READY.

An exceedingly choice line of Patterns and Colorings, ALL NEW.
Also large line of New Effects in every grade.

BAGARIA WILTON INGRAIN,
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IMPERIAL EXTRA SUPERS,
IMPERIAL C. C. EXTRA SUPERS,
HALF WOOL UNIONS,
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CARPETS.

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Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST-CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

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SEE OUR NEW PATTERNS IN CARPET SIZES.

"Regal" Brand—The Standard Quality, as they have always been. All sizes up to 9x12 feet.

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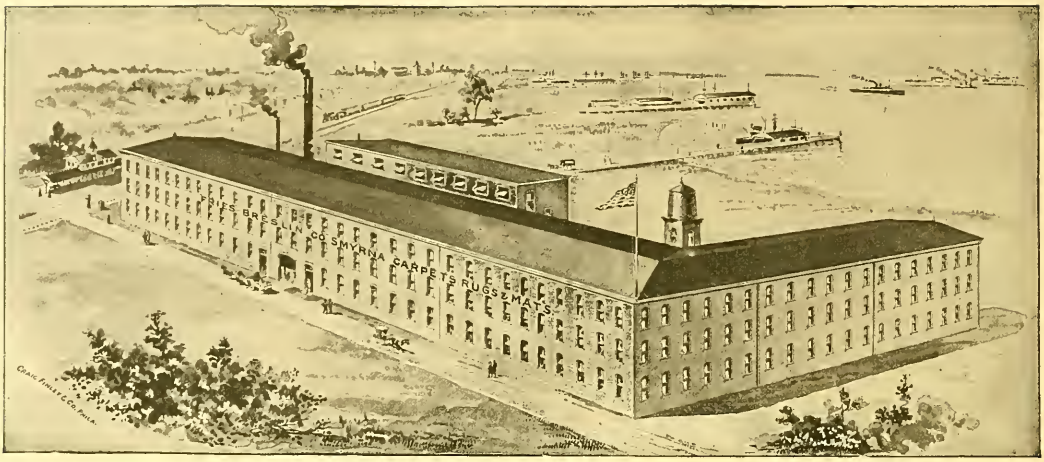
MILLS: VINELAND, N. J.

C. W. BOGERT, Representative.



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MANUFACTURERS OF

Smyrna Carpets, Rugs . . .

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THREE GRADES MADE IN CARPET SIZES:

EMPRESS, ***made in all sizes up to 12 x 18.***

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....FINE

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

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JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

Original Effects in ENGLISH CARPETS.

Especially Attractive New Line for Spring Trade, 1898.

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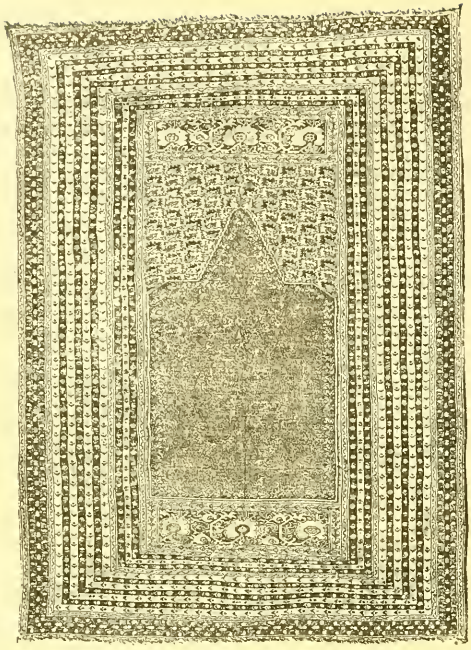
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS,
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

HENRY BEUTTELL, Sole Agent, 109 and 111 Worth Street, NEW YORK.



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We are

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a very large invoice of

Oriental Rugs and Carpets.

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ALL SIZES AND MAKES.

A superb collection of

FINE ANTIQUE PIECES.

ANCIENT AND MODERN COLORINGS AND DESIGNS.

THOUSANDS OF SMALL SIZES.

No Dealer Can Afford to Let This Opportunity Pass.

LOW PRICES.

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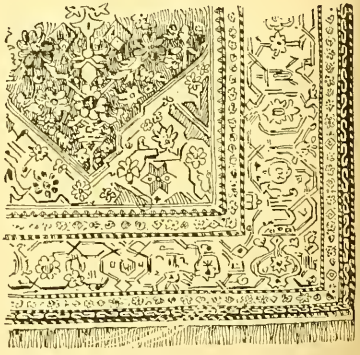

ANTIQUE PERSIAN.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

VOL. XXIX. NEW YORK, APRIL 15, 1898. COPYRIGHT, 1898, BY REVIEW PUBLISHING COMPANY. NO. 8.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

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THE CARPET TRADE REVIEW, - Established December, 1873.

CONSOLIDATED July, 1882.

WILLIAM BERRI, - - EDITOR.

ISSUED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

—BY THE—

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UPHOLSTERY DEPARTMENT, PAGE 49.

☞Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

THE TRADE SITUATION.

DURING the past fortnight duplicate orders have come in fairly well. Retail trade has opened in the West, but is not entirely satisfactory in other parts of the country, especially in the large cities. Still it is to be remembered that, excepting in the country districts and small towns, the spring business of late years has been much smaller than that of the autumn, and this relative decline in spring trade is becoming more marked with every year that passes.

Manufacturers are preparing their new lines for the coming season, and it is evident that the possibility or probability of war will not be allowed to diminish the importance or attractiveness of their offerings.

AROUND AND ABOUT.

THE proverbial stupidity of the daily newspapers when they attempt to handle trade and technical topics was well illustrated recently when in referring to the suspension of work in a certain carpet mill several prominent papers said that it was due to the impossibility of getting hemp from the West Indies while war was threatened in that part of the world. As everybody in the trade knows, nearly all the hemp and jute yarns used for carpets are imported from Scotland, the raw material for the yarn being procured from East India, which is the chief source of supply for both hemp and jute. There is, moreover, an abundant stock of these yarns in the United States at present. It is possible that even the half-baked young reporters of the daily papers were aware of these facts, but ignored them in their characteristic eagerness to give a sensational twist to every story.

A WHOLESALER had one of the brightest and most impressive lectures on advertising read to him by a country merchant last week that he has ever heard in his life, says a Western paper. This merchant is not one of the ordinary merchants. He is a character in his way, a Hibernian, and with his full share of the proverbial wit. This merchant lives in a small city in the State and buys the better part of his goods in this city. He was in on a buying trip, and passing a wholesale house, he observed paper napkins in the windows. He went in to look at them, for he had sale for such things in his store.

"An' do ye have paper napkins to sell?" he asked of the wholesaler. He did have them, he said. "An' how

the divil do I be knowin' that ye have paper napkins to sell if I don't come down here and happen to see them in the windy? Why don't ye till a man ye have paper napkins? Why don't ye advertise? Thin we'd know what ye had to sell." The wholesaler told him that he did advertise, which was true.

"Ah, yis," said the merchant, "an' how do ye advertise? Ye put a cut of yer buildin' in the paper. Now, what the divil do I be wantin' to see the cut o' yer buildin' for? I don't care for yer old buildin'. It's what's in yer buildin' that interests me. If ye have paper napkins say ye have paper napkins, and don't be a showin' us a picture of your big sthore. That's the way I'm a goin' to sell these paper napkins I am buyin' of ye. I put an advertisement in me paper at home to till the people of me town thet I have paper napkins to sell and the price they have to pay for thim, and be the powers they come and buy them." This wholesaler told me that he had more good advertising sense rubbed into him in ten minutes by this merchant than he had found in books in the past ten years.

It is a moot point whether the largest carpet now in existence is at the Carlton Club, London, or at Windsor Castle. Both of the carpets qualified to compete for the title are noteworthy, the former, it is asserted, having cost a sum (£8,000) equivalent to an annual income of £400—rather a large amount to be trampled upon—and the latter containing almost 60,000,000 stitches, and having occupied twenty-eight weavers during fourteen months to make.

One of the most remarkable of carpets will, it is announced, become the property of Dr. Nansen ere long, a number of enthusiastic Russian ladies having put in hand a carpet, embodying a map of the North Polar regions embroidered in silks in the design, which it is intended to present to the great explorer. The places visited by him during his great exploit are to be worked in silver and gold thread. Furniture and Decoration says: "School rooms are not usually carpeted, otherwise an enterprising weaver could adapt the idea by weaving huge carpets containing maps of the world or Great Britain and Ireland in their design, thereby imprinting an idea of space on the youthful mind which is not conveyed by an ordinary sized map. We commend the idea to makers of kamptulicon.

"Of carpets intended to be used as coverings for the floor, the one ordered by Napoleon III., and at present on the shelves of the tapestry factory at Gobelins, is doubtless the most valuable; it is, indeed, said to be worth £10,000, but the jeweled carpets belonging to the Shah of Persia, the Sultan of Turkey, and the Maharajah of Baroda are far more costly. Decorated with rare pearls and diamonds, both the carpets of the Shah and the Sultan are valued at £500,000 apiece, while the carpet, 10x6 feet, stored in the Maharajah's treasure room, is reputed to have cost £200,000.

"The latter carpet took three years to weave, but that is not surprising, for we are told that it is woven from strings of pure pearls, with a centre and corner circle of diamonds. It is interesting to note that the sum spent on this latter specimen of floor covering if converted into sovereigns would make a pretty little golden carpet 10x6 feet, the design embracing 11,272 reproductions of the Queen's head; as the carpet would contain seventeen layers of sovereigns, no one could cavil at its want of "pile." There would, moreover, be some £8,376 not utilized in the carpet. This sum alone would provide £100 a quarter to the owner. Personally we should prefer the latter carpet to the Maharajah's."

United States Minister Denby sends from Peking in answer to an inquiry the following facts relative to patents and trade marks:

"There is no patent office in China. There is no prohibition against the introduction of patented articles in this country.

"With regard to copyright, trade marks and patents, there are no treaties between the United States and China. Should disputes relating thereto arise between American citizens in China, they would be tried before the American consuls and decided according to the law of the United States. A patent held valid in the United States would be so held in China in all cases in which Americans are interested.

"With regard to native Chinese, they stand in all these matters in the same relation to American citizens as the inhabitants of any foreign country. The international recognition of rights to patents, trade marks, &c., depends entirely on treaties. In the absence of such treaties there is nothing to prevent American books being reprinted, American trade marks copied and native produce sold under them and American patented goods reproduced by native workmen. The native laws, however, give remedies for fraudulent representation or obtaining money under false pretenses. I have on several occasions applied to the Chinese Government to furnish protection against the fraudulent use of American trade marks. In each case energetic action has been taken by the local magistrates, and the perpetrators of the frauds have been punished and damages assessed.

"Beyond such preventive action, I do not see how under existing treaties and laws the Government of China can do anything."

W. D. Baker, of John Gay's Sons' selling staff, is to resume traveling over his old territory in Indiana and Michigan for the fall season. Here is the way he notified a customer of that fact:

"Dear ——:

"'And the cat came back because he couldn't stay away.' So says the song, and how applicable to my case, for under a kind disposition of Providence and the consent of my respected chiefs, I am to once more visit your lively city and incidentally call on the trade to show them the beauties we produce in the shape of carpets, viz.: Flemish Taps, Rajahs, Park Mills and other well-known brands. Presuming upon the friendship and kind courtesy shown me in the past by you, I come as a suitor for a share of your valuable business.

"My goods are fine, my prices right,
And as for patterns, they're out of sight.

"By the last phrase I do not mean literally not to be seen, but I use it in the usual language of the day, meaning unapproachable. I shall make my bow and sing my little song about the —— of ——, and, as the theatrical playbills say, 'We hope to earn your approbation and be the recipients of many an encore.'"

CARPET WOOL MARKET.

THE market is quiet. Latest quotations are as follows:

	Cents.			Cents.	
Aleppo, unwashed..	11½	to 12½	Donskoi, washed...	17	to 23
Angora, " ..	12	" 14	Georgian...........	12	" 16½
Bagdad, colors.....	18	" 20	Kandahar, white...	20	" 21
" white......	20	" ..	Karadi, washed.....	15	" 17
Calmuc, unwashed..	10	" 11	Khorassan, washed.	17	" 20
" washed ...	13	" 15	Joria, white.........	21	" 23
Camel hair..........	12	" 15½	Mosul, washed......	16½	" 18
China black.........	11	" 13½	Orfa, unwashed	12	" 13½
China white.........	11	" 16½	Salonica, "	12½	" 14
Cordova, unwashed.	13	" 14½	Scotch, "	16	" 17
Crimean fleece, unwashed.......	16	" ..	Smyrna, "	11½	" 12½
			Valparaiso "	13½	" 14
Damascus, unwashed	11½	" 12½	Vickanier, washed..	23	" 24

In their circular dated March 24 H. W. Hammand & Co., the Liverpool wool brokers, say :

The public auctions of East India wools in progress at the date of our last circular closed without further changes on the 18th inst.—the total quantity offered was 30,004 bales, of which 8,360 bales are now held over account importers.

Considering the condition of the trade generally and the undesirable character of much of the offering, the result of the series may be considered fairly satisfactory, in fact rather better than was anticipated. Competition throughout was rather quiet, but progress was much impeded by numerous and extravagant limits, to which the heavy withdrawals are mainly due.

Compared with previous sales' rates, good yellows ruled fully ¼d. per pound lower, otherwise clean wools generally were practically unchanged, except for some irregularity in white Kandahar; of this class, however, the bulk of the offering was faulty and wasty, and for most of the old wool held over from previous sales lower prices had to be accepted. Jorias, of which there was a small but good selection, were quite firm, and all clean blanket descriptions, such as Marwar and Jessulmere realized late rates. The cleaner parcels of yellow wools up to 6d. per pound benefited considerably by the demand from the States, but the uncleaned and heavy shrinkage wools were avoided—the total purchases amounted to 4,800 bales against 2,300 bales in January. Ginned whites and yellows were rather easier to buy, but grays were again in good demand, and most of the Bussorah held over from January was disposed of at full rates.

In the course of their circular on the same subject Hughes & Isherwood, wool brokers, Liverpool, say :

Really long, soft wool was exceptionally scarce, and thus readily made 7¼d. to 7½d. per pound, while at and since the sales we have made 7¾d. and 8d. per pound for a small quantity, solely owing to its merit and its scarcity. Undermarks were generally ¼d. per pound down; heavy, greasy grays were often ½d. to ¾d. lower, and almost unsalable. Of Bubruck there was a fairly large and good assortment, and prices were unchanged, whites bringing 6¾d. and 7d., and yellows 5¾d. to 6d. per pound. Vicanere whites ruled steady at 7½d. to 7¾d., but yellows—thanks to withdrawals in January—were in large supply and fully ¼d. per pound cheaper, pieces and grays being barely quotably lower. Pacputtan whites were only sparingly represented, and at 6½ to 7d. per pouud showed no change, but yellows and undermarks were barely steady. On the other hand Kolvi, Kulat and indeed all other medium Karachi yellows were in strong demand, and mark an average gain of about 5 per cent. Greasy parcels, however, of which there were far too many, afforded another proof of their unsuitability to the requirements of any section of the trade by again losing ¼d. per pound. Several shipments of nicely bred Bussora, fairly clean, which had been held over from January, sold at 5¼d. to 5½d. for the yellows, 4¾d. to 5d. for the black and brown, and 4d. to 4¼d. (chiefly 4¼d.) for the gray.

Already reduced or altogether removed limits have led to a few withdrawn lots finding buyers, and the total quantity sold at and since the auctions thus aggregates 21,469 bales, of which the Continent gets 3,200 bales, the United States and Canada 4,850 bales, and the home trade 13,419 bales. Withdrawals, therefore, finally figure at 8,360 bales; and adding to these 1,958 bales which have meanwhile arrived per Hispania, and 11,966 bales advised by Jones as afloat (including to-day's clearance of 5,500 bales), it will be seen that the supply in view for the May series already amounts to 22,284 bales.

DEATH OF JOHN L. HOUSTON.

AS we go to press we learn that John L. Houston, formerly president of the Hartford Carpet Company, is dead. The news comes too late to enable us to give further details in this issue.

E. T. MASON & Co., 28 to 32 Greene street, New York, have gone into the importation of Oriental rugs in addition to their regular lines of Japanese rugs and straw mattings.

JAPANESE auctions are conducted on a plan which gives rise to none of the noise and confusion which attend such sales in the United States. Each bidder writes his name and bid upon a slip of paper, which he places in a box. When the bidding is over the box is opened by the auctioneer, and the goods declared the property of the highest bidder.—Ex.

THE New York Carpet Lining Company report a good demand for their products in carpet lining, especially the medium grades, to which they devote particular attention. They will be pleased to send prices and samples on application to 308 East Ninety-fifth street, New York. Orders may also be placed with P. J. Donovan, their selling agent, 874 Broadway, New York.

THE H. B. Claflin Company are very much pleased with the reception accorded to their travelers who left last week for their filling-in trip. Duplicates have been coming in with remarkable frequency, and the season will beyond doubt prove to be one of the best in the history of the department. The Oriental rug and carpet departments are also doing an extraordinary business, and the cut order department has assumed a magnitude far beyond anything that Manager Winters anticipated.

THERE are some products of American manufacturing skill that have no superiors in the world. Among this class are the Smyrna rugs and carpets made by John Bromley & Sons, of Philadelphia, and sold by T. B. Shoaff & Co., of this city. In fabric, finish, color and permanency they have for years found no superiors. Manufacturers in other lines might take a valuable lesson from this standard and stalwart old house. While keeping up the fabric to its highest point, they let no opportunity pass to add to and improve their line of patterns.

PITT & SCOTT, foreign freight and express forwarders, 39 Broadway, New York, have published "Foreign Import Duties and Foreign Shippers' Hand-Book of Useful Information," which is a complete reference book, giving the rates of import duties levied by the different European governments on all classes of product and manufactures, and also containing other information of importance to foreign shippers and all others having business connection abroad. The price of the book is $1.50, and a discount of 20 per cent. will be made on all orders received before May 1. It will be ready for delivery in June.

Charles Wolf & Co., carpet and furniture dealers, are to remove on May 1 from Avenue B to 2735 Third avenue.

A. Pearson's Sons succeed the late Alexander Pearson in carpets, furniture, &c., at 59 to 63 Myrtle avenue, Brooklyn.

The carpet and furniture store of Joseph Albert & Co., 251 and 253 First avenue, was entered on April 3 by burglars, who took $800 from the safe

The H. B. Claflin Company have declared a quarterly dividend of 1½ per cent. on their common stock, payable to-day, April 15. The quarterly interest on the preferred stock will be paid May 1.

A story has been passing from mouth to mouth during the past few days to the effect that a prominent dry goods jobbing house intends to give up its carpet department and that the manager has made a connection with a heavy carpet commission concern.

Charles F. Allen, carpet and furniture dealer, Grand street, Brooklyn, has secured an additional store 20x90 feet, and now occupies the stores and basements from 586 to 596, 100 feet front and 90 feet deep, including the entire middle building, three stories high.

Exports of carpeting and kindred goods from the port of New York during the past four weeks were as follows: Carpeting—Manchester, 25 rolls, $730; Mexico, 24 rolls, $705; Southampton, 3 rolls, $150; Antwerp, 7 pkgs., $97; Hamburg, 3 pkgs., $90. Carpet Sweepers—Hamburg, 48 cs., $635; British Australia, 7 cs., $144; Antwerp, 7 cs., $115; Glasgow, 6 cs., $90; New Zealand, 6 cs., $73; Rotterdam, 3 cs , $33.

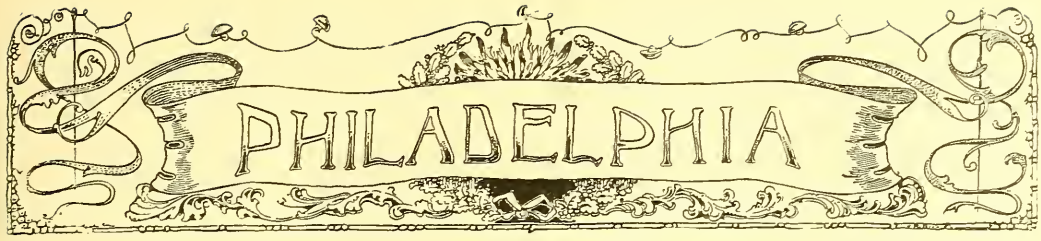
John J. Mahoney, Patrick Hassen, Nicholas Carlin and James Hallon, of Astoria, were held in $1,000 bonds to await the action of the grand jury on March 30 by Magistrate Smith in Long Island City, charged with burglary in the third degree. The furniture store of Simon Baumann, No. 2 Flushing avenue, was broken into a week before, and rugs and clocks valued at $40 were stolen. Detectives recovered the property buried in the sand and mud on Berrian's Island.

Max Kest keeps a small carpet store at 198 Stanton street, and lives in the rear rooms with his wife and two children. On the night of the 31st ult. fire broke out in the store just as the family was preparing to retire. In their anxiety to escape the parents rushed out of their apartments and forgot all about little Max, who was sound asleep. Once outside the parents missed the son, and immediately set up a shout to rescue "My boy! my boy!" &c. Chief Cook, of the Fire Department, hearing the cry, burst through the flames and smoke and rescued nine year old Max none too soon. The damage to the stock and building was less than $1,000.

A public hearing was given on the 7th inst. by Mayor Van Wyck upon the bill which recently passed the Legislature, providing for the repeal of the $250 annual license fee imposed upon local auctioneers and substituting therefor a State bond of $5,000 and a city bond of $25,000. The $250 fee which was imposed last year has been a source of much dissatisfaction among auctioneers, who claimed that it was an unjustifiable tax upon their business. The mayor will give another hearing before disposing of the bill.

Costikyan Frères have found the extension of their floor room at 139 Broadway greatly to the advantage of their trade, and have had notable success with the withdrawals they have made from the shipments for this season's trade. They have impartial testimony that their lots of goods in the various lines of rugs and carpets are among the choicest as to selection and condition in all similar goods landed in the country. That is where the buyer will find the best advantage in securing jobber's prices and having hardly anything in his purchase to diminish his profits, as is usually the case, and to avoid which the buyer has been compelled to resort to selection and pay a higher price. Costikyan Frères consider this notable improvement in their importations an important step forward in the wholesale trade of Oriental rugs and carpets.

The Dry Goods Alliance, of this city, was incorporated on the 12th ult. to deal in such articles as are sold in department stores. The capital stock is $25,000 and the directors are O. S. Putnam, of the Barnard, Sumner & Putnam Company, Worcester, Mass.; William G. Webber, of Wm. G. Webber & Co., Salem, Mass.; A. M. Church, of the A. M. Church Company, Troy, N. Y.; H. Horstmeyer, of H. S. Barney & Co., Schenectady, N. Y.; J. E. Sage, of Sage, Allen & Co., Hartford, Conn.; S. A. Howe, of Howe & Stetson, New Haven, Conn.; A. Reid, of Reid & Hughes, Norwich, Conn.; G. F. Hughes, of Reid & Hughes, Waterbury, Conn.; J. G. Howland, of the Howland Dry Goods Company, Bridgeport, Conn.; J. H. Bunce, Middletown, Conn.; C. L. Upham, of Ives, Upham & Rand, Meriden, Conn.; George L. Fordyce, of George L. Fordyce & Co., Youngstown, Ohio, and Jacob Shartenberg, of Shartenberg & Robinson, Pawtucket, R. I. The Alliance is already established in business as a New York headquarters for the above firms at 52 Franklin street, having been started some years ago. J. A. R. Husband is the local representative.



....Joseph Lomax's Sons have dissolved, and the business is continued by Joseph Lomax, his brother Ralph having retired.

....Mrs. Mary Watt, wife of Joseph Watt, of the carpet manufacturing firm of John Watt's Sons, died of typhoid fever on the 2d inst.

....Sydney Sykes, of the Port Hope (Ont.) Carpet Manufacturing Company, has been in town and has placed an order for several more power looms.

....A bust of George Draper, of Massachusetts, is to be presented to the Pennsylvania Museum and School of Industrial Art by the New England Cotton Manufacturers' Association April 16.

....Lawrence Collins has removed his Ingrain plant to the floor immediately above his old quarters. The change gives him more room and a much better light. Mr. Collins has most of his looms in operation.

....W. K. Smith, junior member of the firm of W. T. Smith & Son, has returned from the Pacific Slope to resume his duties at the mill. Wm. T. Smith, the senior member of the firm, expects to make a short trip South within the next few weeks.

....William Wright, the well-known South street carpet dealer, will soon remove to the building at the southwest corner of Nineteenth and Market streets. The building is 25x125 feet, has three stories, and will be occupied entirely by Mr. Wright.

....D. Jamieson's Sons have enlarged their offices and removed them to the extreme northern portion of their first floor, where they will be entered directly from the street. The "burling room" succeeds to the position formerly occupied by the offices. All their looms are running as usual.

....Ferd. Werner, Ingrain carpets, Hancock and Somerset streets, is extremely busy in filling recent orders and getting out his new fall styles. He reports a fairly good season, but could conveniently do more. His Pro-Brussels are really artistic in design and coloring, and are becoming more and more popular.

....William Henry Harrison Wallace, brother of John C. Wallace, dealer in carpet yarns, died on the 4th inst. at the age of fifty-eight years. Mr. Wallace was for sixteen years connected with his brother in the yarn business, although a member of the Philadelphia bar. He had served in the Fifteenth Pennsylvania Volunteer Cavalry during the war.

....John Watt's Sons' Hancock street, above Lehigh avenue, report a "first-class" season, and are now busily engaged in getting out new designs and colorings to be made in their popular "Herculean" Ingrains. In fact, so popular have these goods become that the Messrs. Watts have decided to make a specialty of them, and will be obliged to put in a number of new looms to meet the demand.

....McCallum & McCallum furnished the new law library in the city hall with a superb royal Wilton carpet, made at the New Glen Echo Mills. It is a modest design in gold, resting upon a ground of judicial green, corresponding with the other ornamentations of the room.

....Albert Graff, of Albert Graff & Co., is expected to arrive home from China and Japan in the course of a day or two. He comes by way of Vancouver, having sailed from Japan by the steamer Empress of Japan. Mr. Graff made large purchases of mattings while abroad, most of which are already on exhibition at 609 Chestnut street.

....The James Dunlap Carpet Company will build a new mill and boiler house at Fifty-sixth street and Lancaster avenue. The mill will be 102x310 feet and one story in height. The boiler house will be 50x50 feet. This increase in the manufacturing facilities of the company is an evidence of the rapid growth of the demand for its goods.

....A striking exhibition of color combination has been on exhibition in the easterly windows of McCallum & McCallum's store on Chestnut street for a few days. It consists of a carpet with a handsome shade of solid green for a centre, surrounded by a border of brilliant Oriental colors, in which bright crimson, black and gold are skillfully intermingled.

....Horace Wyman, of the Crompton-Knowles Loom Works, Worcester, Mass., called at their agency here a few days ago on his way home from a trip to the South. Mr. Wyman is favorably mentioned in connection with the power looms made by his company, which are producing the very high grade of Axminster carpets turned out by the Lowell Company.

....Samuel McGary, or Neppard, pleaded guilty in Quarter Sessions Court, this city, last week on a charge of obtaining furniture, carpets and other goods by false pretenses, and was sentenced to six months in jail. McGary had a store at Twenty-seventh and Dauphin streets, and obtained the goods on thirty days' credit. When the time had expired collectors called for the payment of the bills. They found, it is said, that the store was closed and that the stock had disappeared.

....A letter was received from Consul-General Lee on the 5th inst. conveying thanks for contributions made to the Cuban relief fund by department chiefs at John Wanamaker's. The letter, which was addressed to John E. Wilson, one of the chiefs, was as follows: "Please convey to the employees of Mr. Wanamaker my appreciation of

their contribution to the destitute of this island. The amount, $200, will be applied where it could do most good. In great haste, very truly yours—Fitzhugh Lee, Consul-General.

....Edward L. Farr, of the Farr & Bailey Manufacturing Company, Camden, N. J., sailed for Europe March 23, and will be absent about one month. He will visit several countries on the Continent, after having called at the great burlap centre—Dundee, Scotland.

....The James Hall Carpet Company have had a very fair spring season on their Ingrain carpets, Pro-Brussels and Granites. They are at present making some improvements in their mill, including a new office and salesroom. Edwin W. Harrison, of the company, has attended to the road traveling, while John Hall looks after the manufacturing department.

....McElroy & Scholes report a most excellent business for the past season, better than any during the past five years. They are now having all they can do to fill duplicate orders, enough of which are on file to keep the looms running for an indefinite period. Joseph S. McElroy is now out upon his second trip of the season through Western Pennsylvania and Ohio.

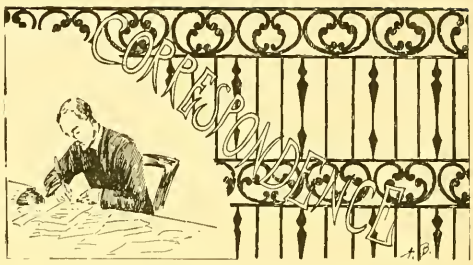
....Harvey & Clark, manufacturers of jute and Smyrna rugs, have been succeeded by the Ramas Carpet and Rug Company, in which company the firm of D. Jamieson's Sons are interested The product will be increased and larger sizes will be added to the line as soon as possible. The office of the new company is at 1732 Blair street, in the mill with D. Jamieson's Sons.

....Thomas Develon's Sons'Victoria Carpet Mills, Hancock street and Lehigh avenue, have found a ready sale for all their grades of Ingrains, and are now hard at work upon new effects for the coming season. Judging from a glimpse of a few of the new designs thus far completed, we have no hesitation in saying that the offerings will meet the approbation of all purchasers of first-class goods.

....C. H. Masland & Sons are hard at work upon their new offerings in their "Sevellan," patented weave, Amber Extra Supers, Fernbrook Extras, Savon Art carpets, Art Squares and all the other grades of Ingrain carpets made in their large mill. They will line up in the front rank with their new array of designs and color tints, made especially for the fall trade. We predict for them an unprecedented run.

....The new church edifice built by the First Methodist Episcopal Church, Germantown, has been handsomely furnished by McCallum & McCallum. The floors required 1,000 yards of 3-4 carpets, and the goods used were the Royal Wiltons made at the New Glen Echo Mills, Germantown The design in the carpet is well adapted to churches—being somewhat of an ecclesiastical character—while the colors are old gold upon an Indian red ground.

....John Davenport has started his new mill for weaving Tapestry carpets, and will eventually have fifteen looms in position. He proposes to manufacture 8 and 10 wire goods, and they will be full standard quality. The industry is something new for Mr. Davenport, he having been interested for a long time in the production of upholstery goods. His Tapestry machinery is located on the first floor of the western wing of his well-known Davenport Mills.



That Show Window Battleship.

New York, April 2, 1898.

The Carpet and Upholstery Trade Review:

I noticed the description of a battleship in your issue of April 1, and take pleasure in inviting you to come to McClain, Simpson & Co.'s store to see in one of its show windows a ship which I constructed two weeks ago, and which has been favorably commented on by several New York daily papers.

H. C. Hanley,
General Manager, McClain, Simpson & Co.

Commission Men v. Salaried Salesmen.

New York, April 12, 1898.

The Carpet and Upholstery Trade Review:

In your issue of March 1 we notice a very interesting interview on the subject of manufacturers placing their accounts in the hands of small commission men, and the evils thereby engendered to both the manufacturer and the salesmen. We heartily indorse the sentiments expressed by your correspondent, and think all manufacturers will find it will prove to their advantage to have competent salesmen, and to give them a reasonable circle of territory and time to cover it properly. Their returns will then be more satisfactory to both parties than those of some weak-kneed commission man.

It is natural for all merchants to buy their goods as low as possible, and their instinctive feeling is to bluff a commission man in a manner they cannot use with a good salesman.

The manufacturers should consider this and get proper salesmen to represent them, as it is much more pleasant to deal direct with a mill through a competent salesman than to be worried by small commission men, whose only interest is the commission on the sale then in sight.

Two Salesmen.

Carpet Manufacture in Kashmir.

Srinagar, India, March 10, 1898.

The Carpet and Upholstery Trade Review:

In your issue of February you were good enough to publish a short paragraph regarding ourselves, and we write to ask the favor of your correction of a small error which has crept into your notice.

We are in no sense "a new Oriental rug firm," Mons. H. Dauvergne having been practically the originator of carpet manufacture in Kashmir as a commercial industry some twenty-five years ago.

M. Dauvergne came to Kashmir about 1863, representing the great shawl syndicate, in which we believe A. T. Stewart held the American interest, and most of the finest of the Kashmir dress shawls made between 1863 and 1873 were to his design and order, and were shipped by him.

The four great centres of distribution of these goods were Paris, New York, London and Vienna. The very finest shawls were made in pairs and the design destroyed. The next class were made in sets of four pairs, one pair going to each centre ; these designs, too, were never repeated.

The shawl industry received a blow in the Franco-Prussian war, from which it never recovered. The Paris market was closed, and by the time it reopened fashion had changed, and the demand for these magnificent goods had fallen off immensely.

Hence in 1873 M. Dauvergne turned his attention to the manufacture of carpets, which had before only been made by the State and a few very small makers, working a loom or two each in their houses.

Last year M. Dauvergne retired from business, and has gone home to France to enjoy a well earned rest.

Our business is now controlled by Mr. Henry T. Harris, for a number of years past, associated with Messrs. Tellery & Co.'s business in Delhi.

We are now making carpets from the Vienna, South Kensington, Berlin and French collections of antiques, and are making the reproduction of these old goods our specialty,

H. Dauvergne & Co.

Obituary.

Alexander F. Crichton.

Alexander F. Crichton, general manager of the Planet Mills, Brooklyn, N. Y., died at his home in that city on the 9th inst. at the age of sixty-one years.

Mr. Crichton was a leading figure in the jute industry of this country for over a quarter of a century. He was born at Blairgowrie, Scotland, and came to New York in 1871; having relinquished the management of a large jute mill at Dundee to accept an engagement to equip and superintend the Planet Mills, Brooklyn, for the manufacture of jute and hemp fabrics, carpets, burlaps, &c. Two years later he went to Lewiston, Me., to take charge of a mill established there for the manufacture of seamless sacks. In 1877 he was engaged as constructor and manager of the Chelsea Jute Mills, New York. Four years afterward he became part owner and manager of the Kentucky River Mills at Frankfort, Ky., and remained in this position until 1881, when he returned to the management of the Planet Mills, and continued in charge of them until his death.

ALEX F. CRICHTON.

Mr. Crichton was a master of his trade in every detail. He served an apprenticeship in a machine shop, and then took a three years' course of study in mathematics and mechanical drawing in the Kensington (London) School of Art, from which he was graduated as a mechanical engineer. Referring some months ago to his early experience in the trade, Mr. Crichton said: "I was an apprentice in a shop in Dundee making machinery for the manipulation of flax, hemp and jute. The latter fibre was then being largely introduced as a substitute for flax and hemp. While the flax machinery then in use came the nearest to reducing the jute fibre to yarn, its comparative weakness necessitated and suggested a radical change in the internal construction of the various machines. It thus happened that in my apprenticeship I was brought face to face with the mathematical problem of what is the difference between flax, hemp and jute; the solving of which, and reducing same to practical utility, has been both a pleasure and a profit."

During Mr. Crichton's long connection with the jute industry he invented and introduced many devices for the economy and quality of production and the saving of labor. He was a member of the Brooklyn Masonic Veterans, De Witt Clinton Commandery, and Lexington Lodge, F. and A. M., the Manufacturers' Association of Kings and Queens Counties, and the St. Andrew's Society of the State of New York.

A. J. Smith.

Adoniram J. Smith, senior member of the firm of A. J. Smith and Son, Davenport, Ia., died at his home in that city on the 7th inst. Mr Smith was born at Columbus, N. J., in 1840. He went to Davenport in 1858, and was employed there as a clerk until 1881, when, with the late Francis McCullough as a partner, he bought the business of Daniel Gould, who had been his employer for eighteen years, and carried on the carpet and furniture trade under the firm style of Smith & McCullough until 1895. Mr. McCullough then retired, and Will G. Smith, son of the senior partner, entered the firm, the name being changed to A. J. Smith & Son.

Mr. Smith was an energetic and successful business man. He leaves a widow and two sons.

William H. H. Wallace.

The death of William H. H. Wallace, carpet yarn merchant, adds another to the sudden and unexpected demises which have occurred in the trade during the past six months. Mr. Wallace died on the 4th inst. from pneumonia after only a few days' illness. In fact during the previous week he had made his usual rounds among the carpet mills of Philadelphia in apparently ordinary health. The funeral occurred on the 7th inst., and an evidence of the great esteem and affection in which the decedent was held by the trade is the fact that nearly every carpet manufacturer attended, while letters of sympathy have been received by John C. Wallace, the decedent's brother, from every part of the country where carpets are woven or carpet yarns are spun.

William Henry Harrison Wallace was born in Philadelphia May 18, 1840, and was named for the popular Whig candidate for the Presidency, whose praises were then being sung throughout the land. He was educated for the legal profession, but some years ago joined his brother, John C. Wallace, in the carpet yarn business, and in that position had come in contact with almost every carpet manufacturer in the trade. His opinions on matters connected with carpet manufacturing and yarn operations were highly respected, and his even disposition endeared him socially to the manufacturing trade, to whom his comparatively early demise will long cause serious reflections upon the uncertainty of life. Mr. Wallace left a widow, but no children.

J. H. Tuchband, a traveling man for A. A. Vantine & Co., importers of Oriental goods at New York, committed suicide April 2, by taking poison at the Manning House, Windsor, Ont. Mr. Tuchband went to Detroit three weeks before, and secured sample rooms at the Hotel

Normandie. Before he could begin work he was taken with rheumatism, and had since been taking baths. April 1 he went to Windsor, and on the following afternoon he was found dead in his room.

The mercantile agencies announce the deaths of J. W. Horne, Iowa City, Ia., and C. G. Murphy, Centralia, Pa.

Mrs. Cornelie H. Gregg, wife of Robert G. Gregg, founder of the firm of Joshua Gregg & Co., this city, died at her home, 2015 Fifth avenue, on the 11th inst.

Harriet Mullins, wife of John Mullins, the well-known carpet and furniture dealer, died on April 8 at her home in Jersey City, the cause of death being paralysis. The funeral took place on the 11th inst.

Edward F. Mersick, of the old firm of English a Mersick, New Haven, Conn., died on April 8, aged sixty. The founder of the firm was ex-Governor English. They were widely known to the trade as buyers of carriage rugs and carpets. Mr. Mersick was a director of the Mechanics' National Bank of New Haven, and treasurer of the New Haven Chair Company.

CHICAGO

Chicago, April 9.

The stock of Henry Noee & Co., recently damaged by fire and water, was sold by auction last week. It was purchased by A. M. Rothschild & Co. and the Boston Store. Mr. Noee is now filling orders for cut carpets at 144 Market street.

A. J. Moore, who represents T. B. Shoaff & Co. in this territory, is looking after his trade here.

Evoy & Flanigan have moved their office from the fourth to the sixth story of the Ryerson Building.

Thomas A. Evoy, of Evoy & Flanigan, returned from his trip East to find his wife very sick. On this account he has been able to spend only a short time at the office since his return.

Walter J. Raymer, at the head of the American Pin Company's branch here, was elected alderman from the Fifteenth Ward last Tuesday. Mr. Raymer had the indorsement of the Municipal Voters' League.

Among the buyers who have been in town recently are Mr. Schuette, of Schuette Brothers' department store, Manitowoc, Wis., and Mr. Phœnix, of W. W. Bradley & Co., dry goods and carpets, Delavan, Wis.

Mr. Hockridge, of Arnold, Constable & Co., is in the city on his way East from Japan, where he has been buying mattings and rugs. E. G. Thomas, with a special line of carpets for the same house, has been in town.

It is understood that J. & J. Dobson will cover this territory from their home office after their contract with Evoy & Flanigan terminates next month, and that Frank B. Tinelli will resume calling on the trade in this section.

Last Sunday morning burglars entered the household furnishing establishment of Moore Brothers, 287 and 289 West Madison street, and stole 113 pairs of lace curtains and forty-eight pairs of tapestry portières. After several days' work the police arrested six men and one woman, and recovered thirty-nine pairs of portières and forty-one pairs of curtains.

R. H. H.

INSTALMENT SALES IN ILLINOIS.

In our issue of the 1st inst. an erroneous statement was made regarding an important decision of the Supreme Court of Illinois in a chattel mortgage suit. The decision was in the case of Lucius B. Mantonya *v.* the Martin Emerich Outfitting Company, Chicago, and grew out of the sale of furniture by the defendants to parties who were running an apartment house and who abandoned it, leaving some of the furniture which had been purchased, and for which a note had been given, secured by chattel mortgage. The owner of the building, who attempted to seize the furniture for the rent which had not been paid, claimed that the chattel mortgage held by the Martin Emerich Outfitting Company was invalid on account of an Illinois statute, which provided that no chattel mortgage executed by a married man or a married woman on household goods should be valid unless joined in by the husband or wife, as the case might be. The mortgage in question had been signed by the wife only. But counsel for the company argued that the statute quoted had no application to the point at issue, because it related only to household goods owned by the mortgagor at the time the mortgage was executed, its chief intent being to prevent a drunken or profligate husband from mortgaging his household goods without the knowledge or consent of his wife.

In the course of his argument, counsel said: "Manifestly the Legislature could not have had in mind a case where a husband or wife, in order to obtain goods for household family use, bought them on credit, and as a part of the transaction of purchasing them agreed either that the title to the goods should not pass to the purchaser until the whole price was paid, or that any balance unpaid, or for which credit was given, should be secured by a chattel mortgage on the property itself, and where it was so done at the time of purchase, and before the goods had become household goods by actual use."

The Supreme Court took this view of the point involved, for it ruled concerning it as follows:

> It is true that the articles described in the mortgage are such as may be devoted to household purposes and become household goods, but that fact alone does not bring them within the provisions of the statute. That a husband or wife may purchase such articles and give a valid chattel mortgage upon them in his or her own name to secure the purchase price, notwithstanding the statute, is clear. In such case the mortgage lien is created before the property has become household goods, within the meaning of the statute. The object of the statute is to protect a husband or wife in the use and enjoyment of the family household goods against a profligate disposition thereof. It was not intended to operate as a means of hindering or preventing husbands or wives from purchasing goods for household purposes. The objection to the mortgage was properly overruled.

The judgment of the Appellate Court in favor of the Martin Emerich Outfitting Company was confirmed by the Supreme Court, not reversed as stated in our issue of the 1st inst., and a question of great importance to all Illinois dealers in carpets and furniture was thus finally settled.

William L. Whipple, Providence, R. I., has enlarged his store by taking in two more floors, each 28x48 feet, and will soon put in a new plate glass front with large show windows.

Beresford—King.—Arthur William Beresford, eldest son of J. H. Beresford, of Joseph Wild & Co., and Miss Alida Florence King, of Brooklyn, were married on the 5th inst.

Beuttell.—Henry Beuttell, American agent for John Crossley & Sons, will return from Europe next month. His son, H. Digby Beuttell, will return at the same time or possibly before.

Coutoor.—Harry D. Coutoor, credit manager for the Weeks Furniture Company, Woonsocket, R. I., is spending a couple of months at Asheville, N. C., for the benefit of his health.

Gibson.—A Whitby boy, who has made his mark in this new profession (advertising), Mr. F. James Gibson, advertising manager for the great Oriental goods house of A. A. Vantine & Co., New York, contributed an address on the subject matter, "Advertising," at the winter meeting of the Canadian Press Association in Ottawa. He was present on invitation as president of the Sphinx Club, an organization of the editors and advertising managers of New York, limited to fifty in number, of which he was the founder.—Whitby (Ont.) Chronicle, March 25.

Gulbenkian.—H. S. Gulbenkian, of the rug importing firm of Gullabi Gulbenkian & Co., returned last week from an important trip to India and the East in the interests of the firm.

Law.—Walter W. Law, of W. & J. Sloane, returned from Europe on the 5th inst. While abroad he spent most of his time in Greece, visiting places of historic and antiquarian interest. In Mr. Law's fine library at Briar Cliff Farm classic literature and history are especially well represented.

MacKay.—Henry MacKay, of Joseph Wild & Co., has been, with his family, spending a brief vacation in Washington. So conservative and loyal a gentleman as Mr. MacKay must have been startled at some of the utterances he heard this week.

Shaw—Janney.—Miss Anna Watson Shaw, daughter of the late Walter I. Shaw, for many years manager of Stephen Sanford & Sons' account, was married in the chantry of Grace Church, New York, at noon April 3, to G. Mason Janney, of Baltimore. The bride was given away by her uncle, Chas. H. Shaw.

Tinelli.—Frank B. Tinelli will resume traveling over his old territory through the West and Northwest with J. & J. Dobson's lines for the coming fall season, and will doubtless be warmly welcomed by his many friends in those sections.

Tinelli.—Lewis W. Tinelli has joined the traveling force of Alex Crow, Jr., and will represent the latter's Ingrains on the road during the coming season. He is a son of Frank B. Tinelli, of J. & J. Dobson's force.

Tobey.—One hundred patriotic Brooklyn women, most of them relatives of National Guardsmen, met at the Twenty-third Regiment armory on the 2d inst. to make preparations for war. The Women's Auxiliary Corps of the National Guard was organized to assist in the work of transporting the militia to the front, providing nurses, and furnishing to the militiamen such necessities as the Government does not provide for its defenders. On the board of managers is Mrs. Tobey, wife of B. H. Tobey, of the H. B. Claflin Company's carpet department. Mrs. Tobey represents the Fourteenth Regiment, of which her husband is major, in the newly organized corps.

Van Sciver.—J. B. Van Sciver, of J. B. Van Sciver & Co., Camden, N. J., is at present enjoying a needed rest on the slopes of the Pacific. Mr. Van Sciver is recognized as a most thoughtful and liberal employer, and his 250 workmen are continually loud in his praises. A few days ago each of those workmen received by express a large box, which, being opened, was found filled with luscious blood oranges from the groves of California. The gift was a most welcome as it was a most thoughtful one, and Mr. Van Sciver has scored another point with his grateful employees.

Yardum.—Besides being successful in their Oriental rug business the Messrs. Yardum, of Yardum Brothers & Co., are largely interested in the Baranca mines in Armica, Mexico. They became interested in these mines some two years ago, which have developed a richness in gold and silver ore far beyond the first anticipations.

THE NEW MAKE OF LINOLEUM.

The Trenton Oil Cloth Company are now prepared to show the samples of their linoleum, preparations for the manufacture of which have been in progress for several months past. The company will produce linoleum in five qualities of printed goods, designated as A, B, C, D and E, with plain linoleum in the usual grades, and also borders in the regular widths. The goods will be turned out in 8-4 and 16-4 widths exclusively. The line of patterns shows many novelties and radical departures from prevailing styles, and the company propose to present original ideas in designs and colorings.

Samples are being shown by O. F. Spate, the selling agent, who is temporarily located at 224 Canal street, New York, and the company are prepared to book orders for the fall season's delivery.

W. J. M. SUTHERLAND.

William J. M. Sutherland, whose portrait is presented herewith, is buyer of carpets and draperies for the firm of Smith & Murray, Springfield, Mass.

Mr. Sutherland was born in Scotland thirty years ago, and began his business life there as an apprentice in the dry goods trade. He came to the United States ten years ago, and secured a position in the store of Smith & Murray, who rank among the most prominent dry goods and carpet dealers in Springfield, with branch houses at Greenfield, Warren and Ware, Mass., and at Bridgeport, Torrington and Thompsonville, Conn. Mr. Sutherland is one of the best known buyers in the New York and Boston markets, and is considered an expert in the lines of goods he handles.

W. J. M SUTHERLAND.

H. Dauvergne & Co., of Srinagar, Kashmere, East Indies, are extensive manufacturers of Oriental carpets in wool and pashmina. They employ over 200 looms in their factories and use only vegetable dyes, no coal tar product being employed by them. They invite correspondence, and are certainly in a position to interest strongly every dealer in Oriental rugs and carpets. See their advertisement on page 103 of this issue.

PRIVATE OFFICE—MANAGER G. B. TRELOAR AT HIS DESK.

LOOKING TOWARD THE REAR IN SALESROOM.

VIEWS IN NEW YORK SALESROOM OF S. SANFORD & SONS.

L. F. BESSELMAN, W. J. HANNAN, T. F. BENNETT, H. T. BROWNE, J. E. HUBBARD.
SOME MEMBERS OF THE SELLING FORCE.

LOOKING TOWARD THE FRONT IN SALESROOM.

VIEWS IN NEW YORK SALESROOM OF S. SANFORD & SONS.

A RUG AGREEMENT IN CHICAGO.

MANAGERS of the rug departments of the State street and Wabash avenue stores, Chicago, are congratulating themselves that a tone has been restored to the rug trade—at least, to a part of it. For a time there was no money in selling domestic Smyrnas, because prices were cut and slashed at such a reckless rate. It got to such a pass that the rugs were being sold for cost. Aaron Kline, Arnold Constable & Co.'s representative in Chicago, determined to brace up the demoralized trade if possible, and through his efforts all the State street and Wabash avenue merchants concerned assented to an agreement to make the price on 9x12 rugs $35, and to ask a certain price for each of the other sizes. As a penalty for breaking the agreement the mill men agreed not to sell to the merchant who cut the price. The scheme has worked well, I am told by the manager of one of the largest rug departments in the city. The price has been kept up, only one house cutting it, and while the merchant has been getting a fair profit for handling the goods, the sales have been nearly, if not quite, as large as before.

OVER THE "POND."

The Kidderminster Shuttle of the 2d inst. says: "Mr. H. K. Beatty, agent for the H. B. Claflin Company, is expected to visit Kidderminster next week. Mr. Beatty is on a grand tour, which includes Turkey, France, Germany and England, in search of rugs and textile novelties to the extent of $100,000, so rumor states."

The annual general meeting of the shareholders in John Barry, Ostlere & Co., Limited, manufacturers of linoleum, Kirkcaldy, Scotland, was held recently at Kirkcaldy, Mr. John Barry, chairman of the company, in the chair. The chairman briefly submitted the directors' report and balance sheet for the year ending January 31, 1898, and it was agreed that a dividend of 12 per cent. per annum for the half-year ending January 31, free of income tax, be paid on the ordinary share capital, making, with the interim dividend already paid, 9 per cent. for the year. The balance of £14,103 1s. was carried forward. The retiring directors, Alderman Sutton, H. T Peterkin and George Whyte, were unanimously re-elected.

The linoleum works of the Oxolin Syndicate at Mitcham, in the outskirts of London, were completely destroyed by fire on March 3.

Hirst & Roger, the Philadelphia Tapestry and Velvet carpet manufacturers, have had their plant running to its full capacity throughout the entire season. It is very evident from this fact that the trade appreciates the product of their mills. Their new location at Kensington and Allegheny avenues is admirably adapted to the manufacturing of carpets. They extend an invitation to the trade to call and see them in their new quarters and inspect their goods.

PACIFIC COAST NOTES.

San Francisco, April 6.

The carpet and furniture business is very quiet, and is liable to become more so if a good heavy rain is not forthcoming. Spring trade is very slow in awakening, and the war scare constitutes the principal topic of the day. A severe shock of earthquake visited this city and vicinity last week, and shook things to the foundation. The property loss about town was very small, the greatest amount of damage being the shock to people's nerves. Trade is so quiet that even the earthquake did not shake it up.

D. M. Crowley has opened a furniture store at Nelson, B. C.

Joseph E. Fredericks & Co. report very fair trade in all departments of their store.

D. N. & E. Walter, notwithstanding the general depression, have been very successful in securing many good orders.

A new business venture in Blaine, Wash., is that of Goodfellow & Wolton, who have opened a furniture store there.

The Charles M. Plum & Co. Upholstery Company report their fine carpet business as much improved over past seasons.

W. J. Cordes, owner of the carpet department in the Emporium, has established a rug department in conjunction therewith.

R. H. Chilton has sold out his furniture business at Spokane, Wash., and returned to his old home in Waitsburg, Wash.

Charles L. Beal, representing Thomas Develon's Sons, Philadelphia, is enjoying a good trade with that concern's excellent Extra Supers.

J. E. Field, probably one of the best known lace curtain and upholstery men in the business, has accepted the position of manager of the upholstery department of the Emporium and Golden Rule Bazaar department store.

S. L. Frost, Jr., a well-known furniture dealer of Marysville, Cal., passed away in that city a few days ago at the age of sixty-one years. He was born in Michigan, and came to California in 1859, and for a time worked on a farm near Honcut. Later he started in the furniture business in Marysville with J. J. Shaffer, the firm being widely known as Frost & Shaffer. In late years and up to the time of his death he had conducted the business alone. Mr. Frost leaves a widow and daughter.

The affairs of the San Francisco Furniture Manufacturing Company are again in the courts. Judge Slack has made an order finding that John C. Hughes, the former assignee of the company, is indebted to the corporation to the extent of $12,531. This was the case in which the corporation failed for $9,000, while the assets were estimated to be worth $42,989. Hughes was the assignee appointed in insolvency. He took charge at once and conducted the business. Last August, however, the creditors called upon him to resign, alleging that through his bad management the original indebtedness of the company had been nearly doubled. Hughes resigned and went to Tacoma, Wash., but before leaving filed certain vouchers with the court. The matter was looked into by Attorney G. R. Lukins, who obtained a copy of Hughes' bond, on which the sureties were F. W. M. Lang and E. H. Lang, who qualified for $35,000. He then moved that the statements made by Hughes be looked into. This was done, and it was found that the indebtedness was as given above. There is a possibility that the bondsmen of Hughes may be sued.

Golden Gate.

SAMPLE CARD OF INGRAIN TERRIES.

Alex. Crow, Jr., will increase his product of plain Ingrain terries for the fall season, enlarging his line of colorings over that of the past season. Mr. Crow will shortly send out to the trade a sample card showing a great variety of colors in Ingrain terries, the card representing a new idea in this direction. The fall lines in all grades of Ingrains produced by the Caledonia Mills are practically completed and will be on show by May 1.

Office Boy—There's a stranger at the door.

Editor—Does he want to pay his subscription?

"I suppose not. He says he is anxious to see you."—Ex.

THE SADIK RUG COLLECTION.

SINCE obtaining larger quarters the rug department of B. Altman & Co., this city, has become a highly important feature of that firm's great establishment. Altman & Co.'s reputation as dealers in reliable goods only, is maintained in its rug trade as carefully as in the other departments of the house, and in its offerings of Oriental rugs this feature of the firm's policy is particularly conspicuous, for the stock comprises some of the choicest and rarest rugs and carpets ever shown in this country, and the offerings generally are distinctly high in grade. This remark applies with special force to the celebrated Sadik collection which Altman & Co. have been so fortunate as to secure, and are now presenting to the inspection of connoisseurs and the public generally. Mr. Sadik, one of the most prominent rug collectors of his day, spent years in securing the rare and precious examples of the Oriental rug weaver's art which are now on exhibition in this department. The rugs in this collection comprise a variety of sizes, large and small, and range in value from $10,000 downward. Among the choicest pieces may be mentioned an antique Kirmanshah, a rare example of floriated design, an antique Sirdar, in which a dark ground of sapphire is elaborately wrought with arabesque lines in rose red; an antique Persian silk carpet, in which the design is that of the old Persian Triclinium, and an antique Sarak rug. Silk and mohair rugs are especially prominent in the collection, and many fine effects in Persian weaves are included in it.

We present below a cut showing the Sadik collection as arranged in the spacious room reserved for it under the direction of Mr. Jones, manager of the department.

FIRE IN A CARPET MILL.

FIRE broke out April 4 at about 3 P. M. in the Davenport Mills, corner of Hancock and Somerset streets, Philadelphia, and for a time threatened to spread through the entire building. It first appeared in the third story of the westerly building, occupied by Harvey & Clark, manufacturers of Smyrna rugs, and burned at a furious rate before the arrival of the fire department. The building was, of course, flooded with water, and the occupants of the stories below got the full benefit of it. The second story is occupied by Edward Ludwig, manufacturer of Ingrain carpets, whose goods were badly damaged by water. John H. Donlan, also a manufacturer of carpets, is in the same story with Mr. Ludwig, and came in for his share of the soaking.

John Davenport, owner of the property, occupies the first floor, and the flood came in a very inopportune time for him. Mr. Davenport is of the firm of Davenport & Hawley, who are just starting in the manufacturing of Tapestry carpets, and their factory is filled with new machinery and stock, including quite a quantity of printed yarns ready for the loom. Aside from the delay in the new enterprise, Messrs. Davenport & Hawley will experience some loss in damage to the new machinery, estimated at about $1,000. The mill will, however, be in full operation in a few days. Harvey & Clark's loss is $1,000, no insurance; Ludwig's loss is $3,000, insured; and Donlan's loss is $1,600, insured.

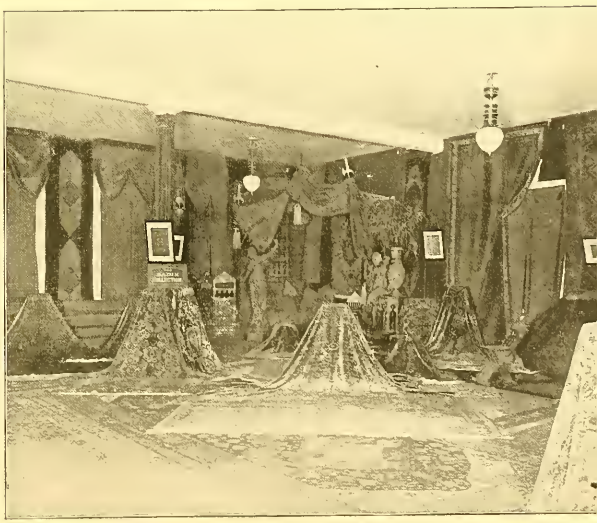
UPHOLSTERED HANDLES.

THE Bissell Carpet Sweeper Company have secured exclusive control of a patented process for covering sweeper handles with velour, or velvet, and it is apparent that the practicability of this feature will appeal at once to the trade and the consumer. These handles will be covered with handsome velour or velvet in variegated designs and patterns, and will be mounted with nickel caps and bands. These richly upholstered handles will not only be delicate to the touch, but will prevent the marring of furniture in sweeping under beds, tables and lounges, or when the handle tips over by accident, as often occurs.

These handles will add materially to a carpet sweeper display, and cannot fail to promote the sale of Bissell sweepers.

THE LONDON FUR SALES.

A LONDON paper says: "The public fur sales have just taken place, and although it was considered in well informed quarters that the prices of the furs generally would hold their own—the general range having been very low—the sharp rise which has taken place was not anticipated. Almost all classes of furs have increased in value. Hudson Bay and American marten (usually called sable) are fully 25 per cent. up, dark skins even 40 per cent.; but the prices of the common and cheaper sorts will rate about the same as last year. Mink is in great request for all countries, and is 25 per cent. higher. Skunk, another fashionable fur, is 25 per cent. to 33 per cent. up; but last year's values were extremely low, so that a rise in the value of this fur has not caused any surprise. White fox skins for dyeing in the present fashionable colors are on



CORNER VIEW OF B. ALTMAN & CO.'S ORIENTAL RUG DEPARTMENT.

an average 30 per cent. higher, but they also were cheap last year. Black bears had a sudden rise, owing, it is understood, to large Government orders, but the common skins were priced much as usual. The Russian dealers take most of the beautiful silver foxes, but some fine skins were retained for home orders. On the whole, there has been a good rise on last year's exceptionally low prices. This has no doubt been caused by the Americans buying their own furs direct. Owing to the new regulations and duties on the furs belonging to people entering America, inhabitants of the United States are compelled to buy their fur garments at home instead of going to England or France for them.

THE TRADE IN ST. JOSEPH, MO.

An important commercial interest of St. Joseph is the furniture trade. Four large firms are engaged in that line, carry heavy stocks and occupy more floor space than furniture houses in larger cities. The retail trade extends for a radius of 300 miles, and the volume of the trade of St. Joseph will reach $1,000,000 annually.

The Louis Hax Furniture Company, now composed of Louis Hax, Sr., and Louis Hax, Jr., was established by the elder Hax nearly half a century ago. The store was then a small one on the west side of Market square, and from that humble commencement the present mammoth house has grown. Besides the retail furniture, this firm does a large jobbing business in carpets.

Next in point of age is the Weigel & Sons Furniture Company. This firm has been in business in St. Joseph for sixteen years. It also has had a remarkable growth, keeping pace with the city. Weigel & Sons began business on Third street, but the increase in their trade compelled a change in location, and they now occupy five floors on Sixth street, besides two warehouses.

Another firm that has had a remarkable growth is the Enterprise Furniture and Carpet Company. It has been in business in St. Joseph for seven years, for four years in the present location, on Sixth street, between Edmond and Charles, where it occupies six floors. The growth of the trade enjoyed by this house has also been wonderful. It was established on a much smaller scale at Felix and Market. By energy and application to business it has built up a trade to its present proportions.

Kirwan, the house furnisher, is also an example of what perseverance and business pluck will do. Besides furniture Mr. Kirwan carries a complete line of house furnishing goods. Ten years ago he started in a small way. His business has grown to such an extent that he now occupies six floors, 22x127 feet each, at 313, 315 and 317 North Third street. Mr. Kirwan is enthusiastic over the future of St. Joseph, and thinks it has started on an era of great prosperity.

All four firms mentioned report a demand for the highest grade goods manufactured, and say that the people of St. Joseph are evidently not suffering from hard times.

J. B. Brady & Co. are exclusive dealers in carpets and curtains, a line rather closely associated with the furniture trade. This house is among the oldest in St. Joseph and does a heavy and constantly increasing business.

BOSTON BUDGET.

Boston, April 9.

Extensive improvements are being made by the Bay State Carpet and Furniture Company in its establishment on Hanover street. The partition between its two stores has been removed on the first floor, a fine new front is being put in, and an elevator has been built into the centre of the commodious structure.

Manager Bacon, of R. H. White & Co., was in New York this week.

Most of the Boston carpet houses report an improvement in trade the past ten days.

Miss F. Woods, cashier at Thomas O'Callaghan & Co.'s, and well known in New York, is at home ill.

I. W. Chick, of John H. Pray, Sons & Co., will be away for some days on a trip to New York and other places.

George T. Horan, carpets and furniture, Charlestown, has occupied the store formerly leased by E. A. Carter.

The Klondike Upholstering Company is a new firm, at 33 Portland street, in the quarters formerly occupied by the New England Parlor Suit Company.

Gilbert, Brooks & Tebbutt, carpets, rugs, &c., 39 and 41 Summer street, who suffered loss of $15,000 (fully insured) by fire March 27, will reopen their store on the 11th inst.

Houghton & Dutton, who have just put up an immense modern structure for a department store, in place of their old one on Tremont street, without interruption to their business, have placed their carpet department on the fourth floor, where it has ample room. Thomas W. Rich is buyer. Wall papers are on the same floor, as upholstery goods will be also when the building is completed.

New England Notes.

Eli M. Northrop, dry goods, carpets, &c., New Canaan, Conn , has sold out.

Cleland & Underwood, carpets and furniture, succeed Cleland, Healy & Underwood, Natick, Mass.

The store of the William H. Post Carpet Company, Hartford, Conn., is to be enlarged and improved.

The C. R. Pease Company, carpets and house furnishings, Nashua, N. H., has been incorporated, and succeeds C. R. Pease.

Jackman & Sexton, of Nashua, N. H., carpets and furniture, who failed recently, have paid the 25 per cent. on their liabilities for which they settled.

A fire in the building occupied by the Household Furniture Company, on Weybosset street Providence, on April 9, caused a loss of about $25,000.

W. C. Patten has resigned as manager of L. P. LaBonte's carpet and drapery department, Manchester, N. H., and will go into another business.

E. D. Hall & Co.'s carpet and furniture store at Meriden, Conn., was entered on March 25 by burglars, who, however, secured no booty. It is presumed that the "job" was the work of boys.

The Albert Mills Company, Pittsfield, Mass., has been incorporated to carry on the business of house furnishing with a capital stock of $30,000. Arthur A. Mills is president and Edgar Laurence treasurer.

The E. W. Lynch Furniture Company observed its first anniversary by holding a special opening on the 25th ult. at the store, 255 Main street, Worcester, Mass., where the

WILLIAM T. PETHERBRIDGE.

LOUIS BURNS.

COMPRISING THE FIRM OF PETHERBRIDGE & BURNS, PITTSFIELD, MASS.

proprietor and a competent force of assistants were in attendance to welcome their friends. In addition to the special display of furniture, &c., the store was handsomely decorated with palms and potted plants, and chairs and couches were arranged in the different departments for the comfort of the guests while they listened to an excellent concert by the Battery B Band, which was engaged for the occasion.

F. J. B.

CELEBRATED THEIR FIFTH ANNIVERSARY.

On the 4th inst. Petherbridge & Burns, Pittsfield, Mass., had a formal "Easter opening" and celebrated at the same time the fifth anniversary of their entry into business. On this occasion there were music by Clark's Orchestra and souvenirs for the ladies; no goods were sold, but the members of the firm and their salesmen devoted themselves to the entertainment of their visitors. The firm is composed of William T. Petherbridge and Louis Burns, portraits of whom are presented on this page.

Starting in the spring of 1893 with a limited capital and in poorly arranged quarters, they began by making their store as attractive as possible, and from the start demonstrated that under the most adverse circumstances success may be won. From a small beginning the business has grown to its present proportions, they having done the largest business in furniture and general housekeeping goods in the county. The old store was crowded with goods, so that two years ago it became necessary to hire the adjoining store to accommodate their rapidly growing carpet trade; but even this was not enough, and in the middle of last December the firm decided that it was necessary to find larger and more modern quarters. They leased the stores 295, 297 and 299 North street—Burns' "Yellow Block"—which was altered so as to make it one of the largest, brightest and best appointed stores in the city.

The establishment includes three stories and basement, making a floor space of 26,000 feet—all the floors are connected with a freight elevator, so that goods are handled with expedition and care. In the basement are mattings, refrigerators, crockery, tinware, &c. On the first floor are desks and office furniture, sideboards, chiffoniers, hall trees, &c. On the second floor are dining room furniture, upholstered goods and odd pieces, tables, cabinets, dressing tables, chairs, cabinets, pictures, frames, &c., as well as a room where commercial men may show their samples, photographs, &c., and where the buyer may be free from interruptions—Messrs. Petherbridge & Burns have great regard for the comfort of the "boys on the road." The carpet and upholstery stock also occupies the southern section of this floor. The third floor is devoted to chamber furniture, bedding, &c.

Besides this building the firm have two large storehouses. A feature of the first floor of the store is the firm's office in black walnut and plate glass. Petherbridge & Burns are recognized as pace makers in the household furnishing business, and have thus far kept ahead in the race. Tact, push and principle have brought them on their way and earned for them the peerage which is now theirs.

NAIRN INLAID LINOLEUM.

The Nairn Linoleum Company, of Kearney, N. J., showed for the spring trade, in addition to their offerings in standard linoleum, a new line of inlaid goods, and their offerings for the coming season will comprise a number of new and highly attractive patterns in inlaid linoleum. The spring styles have proved very successful, having found a large and quick sale, and the new line is certain to be in even greater demand, special care having been taken in the production of entirely novel, original and handsome patterns. W. & J. Sloane are sole selling agents for the company.

A new industry in Japan is the manufacture of the cheaper grades of carpets out of ox hair. The raw material is obtained from as far as Korea in the north and Australia in the south. The future of the industry is considered to be very promising.

A VETERAN SALESMAN.

George A. Meinberg, whose portrait is presented herewith, is one of the oldest salesmen in the trade, having been a retail carpet salesman for the past forty-five years. On May 1, 1853, when seventeen years of age, he entered the employ of John Kennard, the predecessor of the J. Kennard & Sons Company, St. Louis. Mr. Meinberg, after forty-five years of service, still remains with J. Kennard & Sons and is hale and hearty withal. He says he well remembers the time when after selling a carpet to a customer he had to take it to the house in a wheelbarrow and then put it down on the floor.

GEORGE A. MEINBERG.

BALTIMORE BRIEFS.

Baltimore, April 9.

E. S. Furbush, of E. S. Furbush & Co., Berlin, Md.; John Willis, Norfolk, Va., and I. O. Hill, Suffolk, Va., dealers in carpets and furniture, were in town last week selecting spring stock.

Charles W. S. Banks, manager for William Reisinger & Sons, carpets and furniture, has been elected president of the Law and Order League, Relay, Md.

Albert A. Brager, dry goods and carpeting, was at Atlantic City during the past week.

The bill for the abolition of department stores has failed of passage by the General Assembly.

J. T. Harley, general merchandise and carpeting, Davis, W. Va., was married to Miss Jennie Hymes the 29th ult.

Samuel H. Sycle, of the dry goods and carpet firm of Julius Sycle & Son, Richmond, Va., visited Boston and other points East last week.

W. H. Blackard, general merchandise and carpeting, Crocketts, Va., and Miss Cora King, of that place, were united in marriage last week.

There will be no more trading stamps disposed of in Baltimore. A law has been passed by the Legislature, and signed by the Governor, which prohibits the sale of such mediums of trade.

Jacob S. Rankle, for many years engaged in the general merchandise and carpeting business in East Rockingham, Va., died the 2d inst.

A fire in Rock Hill, S. C., the 3d inst. burned out the general merchandise and carpeting stores of A. E. Smart & Co. and A. Friedham & Brothers. Loss, about $5,000; insured.

Edward G. W. Hall died in the Prince George's County, Md., almshouse the 6th inst., aged seventy-two years. He carried on an extensive general merchandise and carpeting business in Marlboro, Md., for many years, and was reputed to be wealthy. He lost his estate by speculation, and, being unable to collect the large amount of money owing him by his customers, went to the almshouse.

Rosenbaum Brothers have commenced razing the Grand Army Hall building, Baltimore street, Cumberland, Md., and will erect a modern four story structure to be used as a department store.

Henry S. Jenkins, of the carpet firm of Henry S. Jenkins, Brother & Co., has returned from Birmingham, Ala., for a stay of a few weeks, after which he will go South for the remainder of the spring.

Mayor Malster has appointed Goldsborough S. Griffith, of G. S. Griffith & Co., to represent Baltimore at the National Convention of Charities and Corrections to be held in New York city from May 18 to 25.

The Merchants' and Manufacturers' Association have succeeded in obtaining from the Trunk Line Association stop-over privileges in Baltimore on tickets sold in North Carolina, South Carolina, Virginia and portions of Georgia, Florida, Tennessee and West Virginia.

Dooley & Kirk have opened in the general merchandise and carpeting business in South Delta, Pa. The members of the firm are both experienced men in this line, and will no doubt meet with the success they merit.

Excursions to Baltimore have been arranged by the committee on transportation of the Retail Business Men's Association for Easter week. Reduced fares and other inducements are announced in bills which have been distributed among country residents.

New Buildings.—A company will be organized to build a $150,000 hotel at Berkeley Springs, Va., to replace the building recently burned; Dr. C. W. Chancellor, Baltimore, can give information. A tabernacle to seat 3,000 people will be built in Shelby, N. C.; address N. B. Broughton, Raleigh, N. C. A $5,000 church will be built in Wolfe City, Tex.; C. L. Parrott can give information. The German Baptists will erect a new brick edifice in Staunton, Va.; address J. C. Garber for information. A spacious Sunday school building will be erected for the Marietta (Pa.) Presbyterian Church. The Baptists will enlarge and remodel their church in Salem, Va. E. E. McKibban, Shreveport, La., has prepared plans for a three story, 150x86 hotel for the Alexandria (La.) Hotel Company. Plans have been prepared for a new church building for Christ Reformed Lutheran Congregation, Baltimore; structure to cost $12,000. The congregation of Cumberland Presbyterian Church, Mount Pleasant, Tenn., will erect a church building. E. M. Noel has a contract for the erection of a church building for the Macedonian Baptist Congregation, Baltimore, to cost $10,000. A new Methodist Episcopal church will be erected near White Hall, Md. Address Rev. L. Carter.

John Turnbull, Jr., of the carpet and furniture firm of John Turnbull, Jr., & Co., was registered at the Shelburne, Atlantic City, last week. R. L. E.

The majority of spinners and doublers of fine cotton yarns will form a new trust, capitalized at about $50,000,000. The new trust will probably control the fine cotton yarn trade of the world, as it includes nearly all the English spinners and doublers of every grade of cotton yarns from No. 80 to 350.

Floor Coverings; Their History and Manufacture.

Printed Tapestry Carpeting.

The making of Tapestry Brussels by the method which has been described enables the manufacturer to produce handsome carpeting at a low cost, but the dyeing of the yarn is a delicate operation and the process of manufacture throughout requires much skill and care and the investment of a large amount of capital. For these and other reasons many attempts have been made to simplify the process and to reduce still further the cost of manufacture, but among all the improvements put forward in this line of invention during the past forty years or more, the conception of James Dunlap, of Philadelphia, has proved the most successful.

In the process patented by Mr Dunlap in 1891 the yarns are woven undyed, or dyed of a uniform basic color or tone, and they are woven like a Tapestry or Velvet carpet, that is, without a Jacquard machine. After the fabric is woven, with the pile cut or uncut, as desired, it is submitted to the action of a color printing machine somewhat similar to that which is used in calico printing, in which the fabric is wound on a large pressure drum or roller, and pattern rollers, one for each color and engraved to produce the design desired, revolve in contact with the face of the undyed carpet.

The idea of impressing a design upon an undyed carpet by means of block or roller printing devices was not a new one, but Mr. Dunlap's method of carrying it out was original and overcame an obstacle which had baffled all previous inventors. This difficulty was caused by the fact that a pile carpet, cut or uncut, is a comparatively soft, yielding mass, which, to be perfectly dyed, must receive the color not only on the tips of the pile, but down to the very roots and even into the back. Moreover, the color must be so applied that the yielding or wearing of the pile in use will not distort the pattern. Great pressure must be employed to force the color into and through the fabric, and the dyeing matter must be used in considerable quantity, but not so as to fly or run laterally in the pile beyond the exact limits of the particular figure of the pattern being printed at that point.

In Mr. Dunlap's process the carpet fabric, after being woven undyed in an ordinary Tapestry loom, is prepared for the reception of the dyes by dampening its surface with a mixture of oil, vitriol and other ingredients. The fabric is then dried by running it over hot cylinders. The dyeing is accomplished by winding the carpet around a large drum and then submitting it to the pressure of revolving printing rollers, one roller being used for each color. The designs engraved upon the printing rollers are cut to a certain depth, and then further and deeper cuts are made in the form of cells or cups evenly distributed over the entire figure. These cups receive the heads of the pile and the great pressure with which the roller is applied forces the color into their very roots. After passing the fabric through the rollers steam is forced into and through it from both sides, in order to drive the dye into it and at the same time to raise the pile, which has been forced down by the pressure of the printing roller.

In June, 1896, Mr. Dunlap obtained an additional patent for certain improvements on his original process, by which the various steps in it which have been described are performed continuously and automatically, instead of being more or less independent of each other. This improvement was accomplished by embracing in a single structure a printing mechanism, a steam chamber, a starching apparatus, a dryiug chamber and means for operating automatically and in concert the various parts of the structure.

(To be continued.)

BUYERS IN TOWN.

Among the buyers in town during the past two weeks were:

P. Hoffmaster, Battle Creek, Mich.
H. Morris, of the Morris Company, Tarboro, N. C.
H. Schmitt, of Schmitt & Heinley, Danville, Ill.
John J. Wheaton, for H. S. Barney & Co., Scheuectady, N. Y.
S. Eisenberg, of Eisenberg Brothers, Lonaconing, Md.
A. J. Phillips, Portsmouth, Va.
H. L. Spencer, of Spencer & White, Rome, N. Y.
A. B. Lovejoy, for John Wanamaker, Philadelphia and New York.
A. R. Trexler, Sunbury, Pa.
C. E. Jones, of Jones & Andette, Jamestown, N. Y.
D. L. McCarthy, of D. McCarthy & Co., Syracuse, N. Y.
C. L. Upham, of Ives, Upham & Rand, Meriden, Conn.
J. B. Eckels, for L. Hammel & Co., Mobile, Ala.
S. Dorian, for Dey Brothers & Co., Syracuse.
L. R. Doty, of L. R. & W. A. Doty, Catskill, N. Y.
J. McAnulty, of Williams & McAnulty, Scranton, Pa.
C. E. Osgood, of the C. E. Osgood Company, Boston.
H. B. Schofield, for H R. Plimpton & Co., Boston.
Robert T. Swofford, of the Swofford Brothers Dry Goods Company, Kansas City.
Andrew Marchand, of M. Marchand & Sons, Buffalo, N. Y.
B. F. Simons, of the Simons Dry Goods Company, Lansing, Mich.
L. H. Baker, of Baker & Fox, Rome, N. Y.
W. A. Spinning and N. Uhl, of Spinning, Uhl & Co., Dansville, N. Y,
D. M. Edwards, of E. W. Edwards & Son, Syracuse.
F. M. Bush, of Bush & Dean, Ithaca, N. Y.
E. F. Perkins, of Watrous & Perkins Brothers, Waverly, N. Y.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
C. E. Marsh, of Marsh & Bloxham, Norwalk, Ohio.
Wm. Rogowski, Chatham, N. Y.
H. B. Clark, Pulaski, N. Y.
S. F. Mann, Warsaw, N. Y.
J. D. Rogers, of Roenke & Rogers, Penn Yan, N. Y.
J. R. Roenke, of Roenke & Rogers, Geneva, N. Y.
A. Brunner, Portsmouth, Ohio.
J. F. Oldach, Northeast, Pa.
S. Friedheim, of A. Friedheim & Co., Rock Hill, S. C.
M. H. Hecht, of Samuel Hecht, Jr., & Sons, Baltimore.
D. G. Ross, Ilion, N. Y.

On pages 38 and 39 will be found some very faithful views of the New York salesroom of S. Sanford & Sons. In artistic decorations and appropriate appointments the salesroom has no superior in attractiveness. The latest improvement is a hardwood parquetry floor, which affords a superb background for the samples.

Remnants.

ernald, Martin & Co., Topeka, Kan., secured the contract for placing a brass railing around the rotunda of the Capitol dome connecting the senate chamber and representative hall, and putting in a marble floor in the Capitol building, Topeka. The contract price for the railing is $3,127, and for the floor $1,300. The contract for wainscotting in the building was secured by the same firm. It amounted to $1,600.

Bailey & Hipsley, Table Grove, Ill., are succeeded by W. K. Bailey.

W. H. Brennand succeeds Brennand & Gary, carpet and furniture dealers, Big Springs, Tex.

Williams & Norton succeed Williams, Norton & Maine in carpets and furniture at Camden, N. Y.

Giddings Brothers, Colorado Springs, Col., opened recently a new store built especially for them.

Frank Schwier & Co. have opened a carpet and furniture store at 416 West Fifth street, Cincinnati.

The renovated and improved store of Gnau & Reutter, Detroit, was opened for business on the 26th ult.

The R. S. Crutcher Furniture Company succeeds R. S. Crutcher in carpets, furniture, &c., at Atlanta, Ga.

H. Rosenthal & Co. have opened an instalment carpet and furniture store at 26 Federal street, Pittsburg.

Mathew Owens, dealer in carpets, furniture, &c., Elizabeth City, N. C., is succeeded by M. Owens & Brothers.

A new jobbing house has been formed at Knoxville, Tenn., under the firm name of Payne. Brown & Dever.

The Denver Dry Goods Company, Denver, Col., will expend about $50,000 in enlarging and improving their store.

Macpherson & Edwards, Springfield, Ill., have moved into new premises, consisting of two handsome three story buildings.

W. H. Hannold, of W. H. Hannold & Son, Swedesboro, N. J., will retire and the business will be continued by his sons.

H. P. Piernott, Cape Girardeau, Mo ; B. F. Casmeau, Marysville, Ohio, and Kepler & Co., Eau Claire, Wis , are new in carpets.

B. F. Patz & Co., Murfreesboro, Tenn., are succeeded by a new firm composed of E. F. Lytle, E. C. Cannon and M. F. Leatherman

J. M. Kittleman has sold his interest in the dry goods and carpet firm of Kittleman & Buxton, Indianola, Ia., to William Buxton, Jr.

Thomas A. Carten, Ionia, Mich., will enlarge his premises by adding the store adjoining, and will make other important improvements.

The Biggs, Fuller & Everard Company, Elyria, Ohio, has a capital stock of $10,000, which is fully paid in. A previous statement that but $7,000 was paid in was an error.

The R. A. Linde Carpet Company, successor of the firm of Kroeger & Linde, St Louis, is composed of R. A. Linde only, but his two sons, who are now in business with him, will eventually become members of the company.

The Stockert Carpet Company is a new concern at Council Bluffs, Ia. George Stockert, of the company, was for many years with the Council Bluffs Carpet Company.

Gates & Stadden, carpet and furniture dealers, and S. J. Smith & Co., dealers in furniture, Glen Campbell, Pa., have consolidated under style of Smith, Stadden & Co.

Peter M. Beumers has withdrawn from the Bieber Furniture Company, Cleveland, and opened a carpet and furniture store at 629 and 631 Lorain street, same city.

James C. McMillan, carpet and furniture dealer, and J. B. Allen & Co , furniture dealers, South Charleston, Ohio, have consolidated under the firm name of Allen & McMillan.

The Enterprise Carpet Cleaning Works, Altoona, Pa., has been consolidated with the Altoona Carpet Cleaning Works, whose plant is at Sixth avenue and Twenty-seventh street.

Biggs & Caster, dry goods and carpet dealers, Leon, Ia., have dissolved partnership, and Roberts & Farris, in the same line at Danville, Ky., are succeeded by Roberts, Farris & Caldwell.

The following firms have recently opened in carpets and furniture: Corner & Gilbert, Marietta, Ga.; Mahan Brothers, Williamsburg, Ky ; Lamm & Lanakamer, Mankato, Minn., and J. P. Gorman, Hazelton, Pa.

Branch Brothers, dealers in dry goods, carpets, &c., Muncie, Ind., are succeeded by Branch Brothers & Bath, and Zilgitt & Johnson, carpet and furniture dealers, Fairmount, N. Dak., are succeeded by F. A. Zilgitt.

Moore, Winschel & Co., dealers in carpets and upholstery, Erie, Pa., are succeeded by Winschel & Co., Mr. Moore having sold his interest, and will hereafter devote his attention to his real estate and other private business.

E. F. Pryor, carpet and furniture dealer, 122 East Fifth street, Dayton, Ohio, is succeeded by May & Co., and Landon & Ferguson, dealers in carpets and picture frames, Marion, Ohio, are succeeded by John Landon.

Margaret Brown, principal, dealer in carpets and furniture at Auburn, N Y., has made an assignment to Walton E. Woodin. The business was managed by Thomas H Herbert, as agent, who has carried it on since November last.

Mrs. C. A Dahlich succeeds C. A. Dahlich, carpet and furniture dealer, Austin, Tex.; George H. Mittan succeeds Mittan & North in the same business at Farmer City, Ill., and Joseph Salinger succeeds Alex. Urbansky in dry goods, carpets, &c., at Georgetown, Ky.

C. J. Pettibone & Co., dry goods and carpet dealers, Appleton, Wis., have not retired from business, as has been announced, although the senior member of the firm has withdrawn from active connection with the firm, it being succeeded by the Pettibone-Peabody Company.

Mrs. Flora Sternberg, dry goods and carpet dealer, Columbia, Ga., is succeeded by Herman Sternberg; H. O. Ogline, in the same business at Parkersburg, Ia., is succeeded by B. H. Knipe, and Edee & Lowe, also in the same line at Pawnee City, Neb., have dissolved partnership.

Price Jones, who has been engaged in the furniture business for the past twenty years, latterly as a traveling salesman for the Copeland & Durgin Company, has pur-

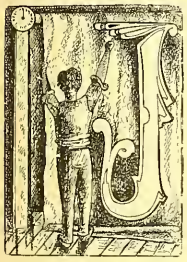
chased an interest in the firm of Darling & Bard, carpet and furniture dealers, Gloversville, N. Y., and the firm name becomes Darling & Jones. Mr. Bard remains with the firm in charge of the undertaking department.

John Rudden's carpet and furniture store at Seventh and D streets, Washington, D. C., was completely gutted by fire on the evening of April 10. His loss is about $20,000. The stock was insured for $10,000, and there was $13,000 insurance on the building.

The Davis Company Burned Out.—Fire which started on the night of April 1 in the big carpet and furniture establishment of the A. M. Davis Company at Lincoln, Neb., destroyed the building and its contents, as well as the buildings adjoining on each side The total loss is $200,000, with insurance of $100,000. It is said that the Davis Company sustains more than half the total loss.

The grand opening of John McKeown's big furniture and house furnishing establishment on the 5th inst. was without doubt the most elaborate event that has taken place in Braddock, Pa. The big stores were crowded all day. The rooms were a bewildering mass of pretty things. Flowers, ferns, palms, potted plants, delightful music and happy, pushing, pleased crowds were the features. McKeown, who is the Napoleon of trade in his line in Braddock, and his zealous assistants were busy, happy and handled the immense crowds nicely. Thirteen hundred dollars given away as presents was one of the attractions.

FLEMISH TAPESTRIES AND RAJAHS.



John Gay's Sons, Howard and Norris streets, Philadelphia, are quite busy in filling duplicate orders, and the prospect is bright for a flourishing trade in the near future. Their new "Flemish Tapestries," like their predecessors, the "Rajahs," have taken a firm hold of the retail trade, and the demand for them is constantly increasing. The Messrs. Gay are looking forward to the time when they will quite rival "Rajahs" in popularity. The latter are well known to the retail trade, and have proved their title to the highest praise. Their success has been quite phenomenal, for they sprang into popularity on their first issue, and the large number of looms then put to work upon them have never been decreased. The Messrs. Gay claim that the secret of the success of these superb fabrics is their magnificent quality, and the claim is borne out by the number of letters from all parts of the country giving testimony to the superiority of the goods.

The phenomenal success of the fabrics in question is proof positive that quality, like blood, will tell in the long run, and the run of the Flemish Tapestries and Rajahs promises to be a particularly long one.

F. B. Bru Baker, American agent for Koch & te Kock, Germany, has secured the American agency for a German linoleum manufacturing concern, and will doubtless show samples next month, as also new fall patterns in Koch & te Kock's rugs.

A STOCK SHEET OF CARPETINGS.

IMPORTANT LIST OF 3-4 CARPETINGS IN THIS NUMBER OF "THE REVIEW."

Among the front pages of this issue of The Review will be found an insert sheet containing the list of patterns in 3-4 carpetings carried in the wholesale department of the J. Kennard & Sons Carpet Company, St. Louis. The sheet is perforated near the binding, so that it can be readily taken out without mutilating, and it contains information of value to the trade in any part of the country. The Kennard Company are prepared to supply the patterns listed in Smith Velvet, Stinson Velvet, Higgins Velvet, Hartford Axminster, Savonneries, Smith Axminster, Smith Moquette, Saxony, Stinson Tapestry, Smith Extra Tapestry, Smith Best Tapestry, Smith B Palisade Tapestry, Smith F Palisade Tapestry, Higgins 10 wire Tapestry, Higgins Double Extra Tapestry, Sanford Double Extra Tapestry, Sanford Extra Tapestry and Sanford Comet Tapestry. Buyers desiring any of these patterns can rely upon obtaining them immediately, as the stock sheet shown is made up specially for this issue of The Review.

The Kennard Company will be pleased to answer any inquiries in regard to prices and solicit correspondence from any part of the country upon the subject of these goods. The advantage to the retailer in having such an extensive list of leading makes of goods before him at this season is obvious, for by reference to this sheet he can see at once if any pattern he desires is included in it, and by telegraphing or writing to the Kennard Company the goods will reach him without annoying delay. The dealer can safely order without waiting to correspond about prices, as the Kennard Company, being among the largest and most reliable wholesalers in the trade, may be intrusted to bill the goods at proper prices. If the buyer can wait the company will be pleased to answer his inquiries regarding prices by return mail. Be sure to take out the sheet for reference.

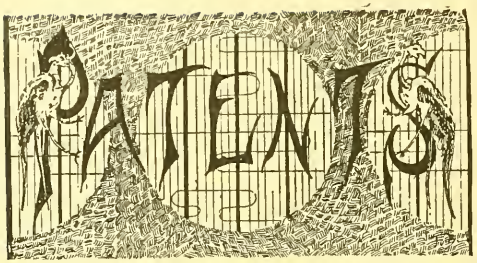
James H. Peters, who succeeded his father, of the same name, in the hardware and carpet business at Red Bank, N. J , died on April 13 at the age of forty-seven. The business was one of the oldest in the State. Mr. Peters was president of the First National Bank of Red Bank. He leaves a widow and two children.

Points for Advertisers.

The windows of the soul are the only windows for which the Hartshorn shade roller is not adapted.

It is not enough that the goods we sell shall please you at the time of purchase. They must continue to please you so long as they last; else we shall not be satisfied.

The qualities, designs, shades and colors of these new carpets are a delight to look at. The artist who created them has excelled his own delicate appreciation of the beautiful.



Inventions.

No. 601,315. Knife for Cutting Oil Cloth.—John C. Creveling, Espy, Pa. Filed September 4, 1897. Issued March 29, 1898.

No. 601,628. Carpet Sweeper. Emily B. Browne, Dedham, Mass. Filed November 5, 1897. Issued April 5, 1898.

No. 601,711. Carpet Cleaner.—Albert F. Gue, Boston, Mass., assignor to the Gue-Bonner Company, same place. Filed October 8, 1897. Issued April 5, 1898.

CHINESE MATTING MARKET.

Advices from Canton, dated March 14, say: "Some more settlements have taken place during the past ten days, and contracts to date are put at 220,000 rolls. We quote 1¼ cent on the lower grades and 1 cent in the higher grades over named rates. Any large line of common grades would be difficult of placing. Dealers have their straw crop fully engaged, and will have to count upon the new crop to a great extent with which to complete orders. Shipments from Hong Kong and Canton to New York from May 1, 1897, to March 5, 1898, were 228,975 rolls. For the same period in 1896 the shipments were 449,713 rolls

Thos. Caves & Sons will not offer any Tapestry carpets for the fall season, having concluded to take ample time to set up their machinery and prepare a superb line of patterns, which will be ready for the early spring season. They have about completed their fall line of Keystone Velvets, and will be ready to meet the incoming wholesale trade next month.

The special offerings of A. & M. Karagheusian for the coming fortnight include large carpets in Kirman and Persian makes. Some particularly attractive pieces in Kirmans are the sizes 21.5 by 11.9, green ground; 20.4 by 10.7, green ground; 17.4 by 13.5 and 17.6 by 12.3, both in red ground and green border. In fine Persian carpets are the sizes 23.5 by 14 11, blue ground and red border; 23.9 by 14.9, red ground and blue border; 21.2 by 13.9, blue ground and red border; 15.10 by 12.0, red ground and medium blue border. They also show medium antique Shirvans, very desirable for the dry goods department stores, which can be retailed at from $14 to $18 each. They call attention to their fine line of hall rugs. It should be borne in mind that the Messrs. Karagheusian are in a position to interest the largest buyers and they invite a comparison of their goods and prices with any other lines in the market. Read their attractive announcement on page 7.

LOWEST PRICES THIS SEASON.

An important announcement is made by Tefft, Weller & Co., the New York carpet jobbers, on page 17.

They will open a special sale of carpetings on Monday, the 18th inst., and quote astonishingly low prices on standard makes of goods, the lowest in some cases which have been openly announced this season. Moquettes and Saxony Axminsters are quoted at 62½ and 67½ cents; Smith Axminsters, 67½ and 77½ cents; F Taps, 42½ and 45 cents; B Taps, 45 and 47½ cents; Best Taps, 50 and 52½ cents; Extra Taps, 52½ and 55 cents, and other well-known makes of goods at correspondingly low prices.

As stated in the announcement, the sale is well worthy the attention of every buyer of carpets.

THE CARPET AND UPHOLSTERY REFERENCE BOOK.

On page 75 will be found an announcement from the Carpet and Upholstery Association, stating that their "Carpet and Upholstery Reference Book and Associate Reports" will be ready for delivery on May 15. This book is an adjunct to the special reports furnished by the association regarding the financial standing of dealers in floor coverings and upholsteries of every description, and contains a complete list of all dealers in the United States and Canada corrected up to May 1. Subscribers to the association obtain a corrected reference book every six months and the special reports in addition. Terms of subscription may be obtained from the Carpet and Upholstery Association, 541 New York Life Building, 346 Broadway, New York.

G. B. Treloar, selling manager for S. Sanford & Sons, was in Philadelphia last week.

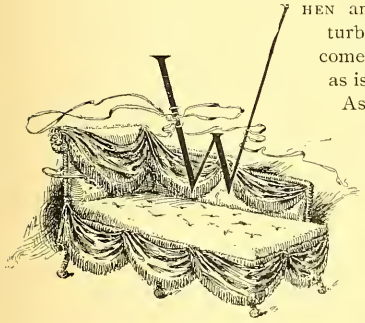
The W. M. Bray Dry Goods Company, Henderson, Tenn., has been succeeded by Bray Brothers.

The Norristown Carpet Mills, of Norristown, Pa., were sold on the 13th inst. by the sheriff. William F. Solly, attorney of the guarantors of a mortgage of $19,000, held by the Montgomery Trust Company, of Norristown, was the purchaser. The price paid was $1,000. The property cost the guarantors about $33,000, there being two mortgages against the property to that amount. Another incumbrance of $14,000, held by Philadelphia parties, is wiped out by the sale. The mills have been closed down since the disappearance of James W. Barker, who managed them.

The Hartford Carpet Company's lines of Wiltons, Brussels, Axminsters, Ingrains, Saxony carpets, Art Squares, &c., have found quick appreciation in the trade of the season to this date, as was to be expected from the highly attractive character of the offerings in all the grades The Saxony carpets and hall runners have been in great demand, and the Charter Oak Art Squares have also made a highly favorable impression. These squares are 3 and 4 yards wide, and the patterns comprise a wide range of new and artistic designs and colorings. See on page 10 of this issue the advertisement of Reune Martin & Sons, who show the company's lines at the New York salesroom, Hartford Building, 41 Union square.

UPHOLSTERY

The Fortnight.



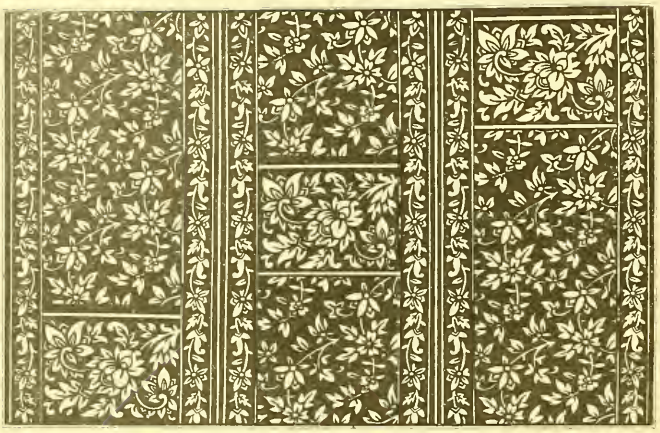
WHEN any popular disturbance arises there come notes of alarm, as is always the case. As a matter of fact the season in upholstery goods has shown very good results. Retailers all over the country, with the inevitable exception of those who have suffered by floods, &c., report a good trade. In New York State, Buffalo, Rochester, Lockport, Jamestown and cities of that class, dealers say that they are doing an excellent business. It should be remembered, however, that the spring is their golden season. There can be no question that the trade for the last three months has been fully up to the average.

THE United States Consul at Ghent writes that in reply to 4,650 inquiries sent to the merchants of that vicinity 19½ per cent. did not reply and 268 did not indicate their commercial situation. Thus 25.57 per cent of the bulletins were without value. Of the rest 2,338, or 52.56 per cent., complained of overproduction.

DURING the past fortnight the following buyers have visited the market:

A. H. Dean, for Haskell & Tripp, New Bedford, Mass.
F. J. Mitchell, of Mitchell & Co., Haverhill, Mass.
E. C. Martin, of Martin & Naylor, Gloversville, N. Y.
J. E. Thornton, for Colie & Son, Buffalo.
H. Schmitt, of Schmitt & Heinley, Danville, Ill.
P. Hoffmaster, Battle Creek, Mich.
John J. Wheaton, for H. S. Barney & Co., Schenectady, N. Y.
S. Eisenberg, of Eisenberg Brothers, Lonaconing, Md.
H. L. Spencer, of Spencer & White, Rome, N. Y.
A. R. Trexler, Sunbury, Pa.
C. E. Jones, of Jones & Audette, Jamestown, N. Y.
B. L. Young, for D. McCarthy & Co., Syracuse, N. Y.
B. Peck, of the B. Peck Dry Goods Company, Lewiston, Me.
J. B. Eckels, for L. Hammel & Co., Mobile, Ala.
G. Fowler, of Fowler, Dick & Walker, Binghamton, N. Y.
L. R. Doty, of L. R & W. A. Doty, Catskill, N. Y.
J. McAnulty, of Williams & McAnulty, Scranton, Pa.
F. E. Mack, for Woodward & Lothrop, Washington, D. C.
A. W. McLean (lace curtains), for Carson, Pirie, Scott & Co, Chicago.
L. H. Baker, of Baker & Fox, Rome, N. Y.
W. A. Spinning and N. Uhl, of Spinning, Uhl & Co., Dansville, N. Y.
J. R. Johnston, of Elder & Johnston, Dayton, Ohio.
D. M. Edwards, of E. W. Edwards & Son, Syracuse.
C. E. Osgood, of the C. E. Osgood Company, Boston.
H. B. Schofield, for H. R. Plimpton & Co., Boston.
Robt. T. Swofford, of the Swofford Brothers Dry Goods Company, Kansas City.
S. F. Mann, Warsaw, N. Y.
J. D. Rogers, of Roenke & Rogers, Penn Yan, N. Y.
J. R. Roenke, of Roenke & Rogers, Geneva, N. Y.
S. H. Hieronimous, of Hieronimous & Brugh, Roanoke, Va.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
C. E. Marsh, of Marsh & Bloxham, Norwalk, Ohio.
M. Wagner, of M. Wagner & Sons, Fond du Lac, Wis.
A. Brunner, Portsmouth, Ohio.
J. Cleland, of Cleland, Simpson & Taylor, Scranton, Pa.
J. Shartenberg, of Shartenberg & Robinson, Pawtucket, R. I.
Charles Trankla, of Charles Trankla & Co., Grand Rapids.

A woman who found herself obliged to keep closed for a year at least a pair of folding doors at the end of a long parlor, confronted their hideous stretch of stained wood in despair for two or three weeks. The makeshifts of portières and a cheap grille did not appeal to her at all. Finally, a handy man was called in, canvas was stretched over the frame filled by the doors, the brass knobs needing removal to accomplish this neatly When this was done the entire wall was repapered and the room became much more attractive in consequence. The same method to cover a single doorway where the door must remain closed, can be much easier carried out.



1. 2. 3.

Suggestion for a Curtain.

"Among all the varieties of curtains that are manufactured—tapestry, chenille, lace, muslin, velvet, printed cotton, &c —very little in the way of innovation in the arrangement of design has been adopted," says R. T. Lord, the designer, in "Textile Industries and Journal of Fabrics." "We have the regular body pattern, with a border down each side and along the bottom; then the dado curtain comes more or less into use at various times, and cross-border patterns are also among the styles usually offered in the trade. The ordinary body pattern, with a border around the three sides, is at all times the most popular style of curtain. The dado is at a great disadvantage in these goods, from the fact that, being at the bottom, it is often gathered up by a curtain tie, and, where this is not the case, the position of the dado prevents what is often the best portion of the design from showing to advantage. It seems reasonable that the most ornamental portion of any article should be in such a position that it will attract the eye, and there is no doubt that this applies as much to a curtain as to any other decorative object. A frieze is a very effective method of ornamentation adopted by paper-hanging manufacturers, but this mode is never employed upon a curtain, although its position renders it highly suitable from a decorative point of view. We should think that a good, bold piece of ornamentation across the middle of a curtain would prove very effective, as it would be in a position most noticeable. But any curtain that goes out of the ordinary run entails extra expense upon the manufacturer, and, unless the new idea takes the market, much loss is the result. We have a simple idea for the production of a curtain, which can be utilized in three different ways, without incurring any extra expense beyond the first cost of cutting the cards, &c., for one curtain, and is shown in the cut presented herewith.

"Fig. 1 gives an example of a curtain design on the dado principle. In Fig 2 we show the ornament, forming the dado in the first figure, running across the centre of the curtain. Fig. 3 has the ornamentation at the top in the form of a frieze. Now, it is clear that any of these can be made from the same cards without alteration in any way, the only necessity being to weave as many repetitions of the body pattern as may be required in a curtain, then change to the broad border pattern, and back again to the body. Now, whether the pattern consists of a dado curtain, or one with a broad border running across the centre of the curtain, depends upon the position in which the piece is cut up. Cut across the bottom of the dado, this produces a dado pattern; cut across the top, it gives a pattern with a frieze, or cut across the middle of the body pattern, and the broad ornamental border will be in the centre of the curtain."

FERGUSON BROTHERS' HANDY HOUSEHOLD BOXES.

On page 94 of this issue Ferguson Brothers have some interesting illustrations and reading matter relating to their handy household boxes, which were referred to recently in The Review. These boxes are sold in nests of four. They are covered with handsome art cretonnes, lined throughout and fitted with ornamental brass hinges and handles. The many uses to which such boxes can be put will readily suggest themselves to anyone, as is proved by the great number of orders received for them.

Write to Ferguson Brothers for prices, &c. Their salesroom is at 494 Broadway, and their factory and offices are at 433 West Thirty-first street, New York.

Sofa pillows for some reason have taken on a very pronounced touch of card playing. It may be the extraordinary popularity of whist and progressive euchre that has made these cushions blossom out suddenly in hands of either, and even of poker and single cards, court and playing, reproduced with admirable exactness over a solid background. It is probable that such customs are intended for young men's rooms, but there is no telling. Since young women have taken to cigarettes, there is no reason why cards, and perhaps poker chips, should not be as much their insignia as that of their companions of the other sex.

NOTTINGHAM CURTAINS AND NETS.

The big assortment of Nottingham curtains and nets shown by J. S. Lesser & Co. will interest the largest buyers of these goods in prices and assortment.

Lesser & Co. might well be called manufacturers of the goods, as they have first call on the product of an American factory, and have close connections with the Nottingham manufacturers.

They show 150 different patterns in novelty and fish nets, and everyone of them in perfectly made and finished goods. They do not aim to sell the very cheapest nets, but give the medium grade goods at very lowest prices. They can interest all manufacturers of ruffled and insertion curtains in these nets.

Their range of Nottingham curtains in full size vestibule and sash goods is also notably large, the styles being gotten up under the personal direction of J. S. Lesser, who is an acknowledged expert on Nottingham goods.

It will pay to inspect the above-mentioned lines, as well as the firm's special drive in Swiss Brussels curtains, at their salesrooms, 473 Broadway, New York.

CHAT.

A new trial has been granted in the case of Gholstin and others against the American Upholstery Company, Atlanta, Ga., by Judge Lumpkin on April 1. The new trial will proceed at the next term of the court.

The window shade factory of Geo. H. Hees, Son & Co. on Davenport road, Toronto, Canada, was destroyed by fire on the 1st inst. The stock made up for the spring season was fortunately stored in their warehouse on King street, therefore enabling them to fill orders without interruption.

C. R. Culver, Yonkers, N. Y., has opened a rug and upholstery department under the charge of Mr. Roe, formerly with W. M. Whitney & Co , Albany, N. Y.

John Fahy & Co., Rochester, N. Y., have taken one of the stores vacated by Beadle & Mudge in North Main street, and will next month move from their old stand in State street.

T. G. Wooster & Co. have opened a furniture and upholstery establishment at Hornellsville, N. Y.

On the 10th inst. fire originated in the boiler room of the Winsted (Conn.) Metalliform Company's factory, and caused damage amounting to about $5,000. The fire was confined principally to the first floor, which contained much heavy machinery.

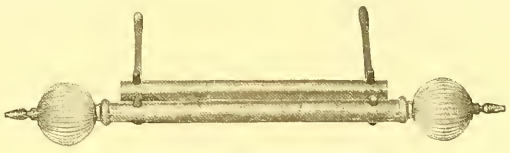
The Vermont Shade Roller Company, Burlington, Vt., has reduced its capital stock from 3,000 shares to 2,000 shares at $50 each, which brings it down from $150,000 to $100,000.

The Chas. T. Leonard Company, manufacturing shades and awnings at Minneapolis, has been incorporated with a capital stock of $10,000.

Parker Brothers, upholsterers, is a new firm at Paris, Ill.

A ROD FOR FRILLED CURTAINS.

Herewith we illustrate the new method referred to in the April 1 Review for hanging frilled or ruffled curtains. The double rod is made of half or three-fourths inch brass tubing, and the rear rod is fastened on the bracket about three-fourths of an inch behind the front rod. The bracket is 4½ inches long with a screw thread at end to fasten it to the window sash. The idea is to hang a half pair curtain on each rod, as shown in the illustration below. One curtain may be draped from the extreme right of the rod and the other from the extreme left, or almost any style of draping desired may be effected in a graceful manner. The double rod is made with extension tubes to enable extending it to a desired length. It is inexpensive and simple in its adjustment, therefore being appropriate in this respect as well as in others for frilled curtains.



DOUBLE ROD FOR FRILLED CURTAINS.

W. J. M. Gates, of Boston, Mass., who introduced the rod, has arranged to market it exclusively through Cohen Brothers & Co., 424 Broadway, New York, who are also extensive manufacturers of frilled curtains.

Sample orders should be sent in at once to the latter firm to obtain supplies for spring trade, and electrotypes will be furnished gratis.

DRAPING OF A FRILLED CURTAIN.

Another use for the much utilized spinning wheel was that seen the other day in the hall of a residence. The spokes had been removed from a large wheel and the place filled with a mirror, the outer rim of the wheel serving effectively as a frame.

The Philadelphia Tapestry Mills, in addition to making one of the largest lines of upholstery fabrics in this country, have the courage of their convictions. The trade can feel sure that the line of fabrics produced by them is always up to standard, and that the greatest care is exercised that the goods are thoroughly up to date.

H. V. Hieronimus & Co. is a new Chicago dry goods firm composed of H. V. Hieronimus and Hans Krueger. The house will have a lace curtain department.

Wm. Simpson, Sons & Co., Philadelphia and New York, manufacturers of the Gobelin art draperies, are using a new patented recording tag which is a remarkably good device. The tag is marked with little squares, each of which represents 1 yard in the piece When the goods are cut squares corresponding in number to the quantity of yards cut off are torn from the tag, which then shows at a glance how many yards are left in the piece. We advise our readers to write to Simpson, Sons & Co. for a sample of these tags and for further information regarding their art draperies.

On the 9th inst. Justice J. O. Dykman, of the Supreme Court in White Plains, N. Y., appointed Samuel B. Smith, of Mount Vernon, a receiver of all the property and assets of the firm of Robinson & Campbell, furniture dealers and upholsterers, which belonged to the firm on January 18, 1897, when a transfer and sale was attempted to be made by Edward A. Robinson of his interest in the firm property and assets to the defendant, William W. Campbell, and also of all the property of Campbell when a transfer and sale was attempted to be made by him to Hattie A. Campbell. The firm is ordered to deliver to the receiver all such property and assets as may be in their possession. The judge decides the above-mentioned sales or transfers as fraudulent and void.

The Jacquard Embroidery Machine Company, Limited, Nottingham, England, has been registered, with a capital of £45,000, to carry on the business of lace manufacturers, &c. The directors are H. Hill, E. Jardine, C. Lisser, E. Smith and A. J. Butler.

The George A. Clark Leather Company, Chicago, has removed from Franklin street to 195 East Randolph street.

Henry Hoffeld & Co., dealers in upholstery supplies and manufacturers of parlor furniture, 1021 Main street, Cincinnati, are succeeded by W. Aring & Co.

Dearth & Case, furniture dealers and upholsterers, Pasadena, Cal., have dissolved partnership.

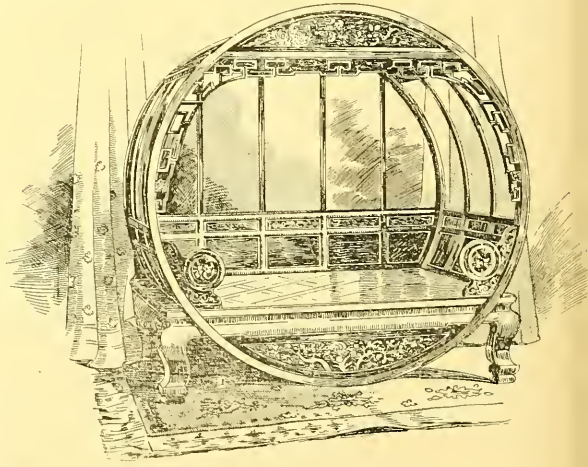
In poker work, or pyrography on velvet and plush, the design must be bold in its outlines, and the pile inside of the pattern is singed off with the platinum needle. Care should be taken not to hold the needle vertically, so as not to burn the ground of the material. It should be held more horizontally, but not too much, else the points of the bordering fibres will be scorched. A little practice is necessary before starting at a larger work. When the above is done brush off the hairs and lay in the colors as desired in the ground thus deepened. Bronze or gold may also be employed for this purpose, and looks still better.

THE UNIVERSAL CURTAIN POLE.

The merits of the Universal curtain pole, made by the Rome Brass and Copper Company, of Rome, N. Y., have been thoroughly proved with its extended use during the past year by leading houses of the country. In testimony of its adaptability and satisfactory working qualities the Rome Company have received many letters in its praise, among those testifying to its advantages being the Wm. Hengerer Company, Buffalo, N. Y.; Lucky, Platt & Co., Poughkeepsie, N. Y.; W. V. Snyder & Co., Newark, N. J ; W. M. Whitney & Co , Albany, N. Y.; Chas H. Van Note & Co., Boston; the Reeves-Veeder Company, Schenectady, N Y.; New Haven Window Shade Company, New Haven, Conn.; Callender, McAuslan & Troup Company, Providence, R I.; Ewen McIntyre & Co., New Haven, Conn ; F. Loeser & Co , Brooklyn, N. Y , and many others. The prices of the Rome Universal pole are 7½, 8 and 9 cents per foot for the 1 inch size, according to quantity; 10, 11 and 12 cents per foot for the 1½ inch size, and 17, 18 and 19 cents per foot for the 2 inch size. The pole is shipped in any desired length, and sample cases will be sent at bottom prices. An illustration of the pole is given on page 92.

A CHINESE BEDSTEAD.

Almost interesting curiosity to be seen in an English furnishing house just now is the extremely quaint Chinese bedstead sketched herewith, which was looted after the battle of Pekin. It is richly inlaid with ivory and colored woods, and may be looked upon as a great rarity.



PERSONAL

Brittain.—John A. Brittain, of J. A. Brittain & Co., sailed per the Kaiser Wilhelm der Grosse from New York the 12th inst. He goes on his semi-annual visit to the factories of T. I Birkin & Co. and Sturzenegger & Tanner, which his firm represent in this country.

Davis.—Charles H. Davis, formerly in Arnold, Constable & Co.'s wholesale carpet department, now has the lines of W. H. Fletcher & Co., Wm. Rogers & Co., and the Jo Frank Tapestry Company from Denver to the Pacific Coast.

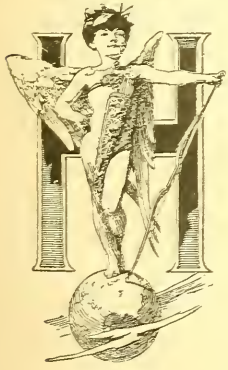
Eckels.—J. B. Eckels, carpet and upholstery buyer for L. Hammel & Co., Mobile, Ala., sailed for Europe on the Augusta Victoria, April 7, his first trip abroad in four years. He will return about September 1, when he will buy his upholstery stock.

Emden.—G. Emden, of the lace curtain importing firm of Emden & Wormser, returned from Europe recently.

Jordan.—Chandler Jordan, for many years upholstery buyer for Jordan Marsh & Co., of Boston, has gone into business on his own account. He will carry in New England the lace curtain lines of J. A. Brittain & Co., of this city; the goods of Wm. Rogers & Co., of Philadelphia, and the Jo Frank Tapestry Company.

Lesser.—Morris Lesser, of J. S. Lesser & Co., the lace curtain wholesalers and manufacturers, is now in St. Gall selecting fall goods.

THE STEAMSHIP OR THE SLEEPING CAR.



Had Lowell lived to see the 14th of March, 1898, he would perhaps have changed in his "Vision of Sir Launfal" the famous line "What is so rare as a day in June?" On the evening of that March day I was on the steamship Guyandotte of the Old Dominion line, gliding smoothly down toward Hampton Roads. Below the sea was like glass; above the sky was studded with a million stars and all around the air was like that of May.

As we sat down to dinner I asked Captain Davis: "Do you remember what you were doing ten years ago to-day?"

"Not particularly."

"Well, on the second Monday in March, 1888, you were picking your way up this same roadstead in the teeth of the fiercest storm in the history of New York—the famous blizzard."

All the same," remarked Chief Engineer Portlock, "we berthed our boats during that week in good style. How the passengers reached their homes those nights is a matter of history."

Among the passengers on this most beautiful of March nights in many years were several commercial travelers. "I'm a little surprised," said one of them, whom I have met frequently afloat and ashore for many years, but who is now off the road, "that more of the men who have to make brief trips several times a year to Norfolk, Portsmouth, Washington, Richmond, &c., do not go down by this line. One can leave New York in the afternoon, get to Norfolk the next morning, have time—unless he has somebody besides customers to visit there—to take a run over to Portsmouth, and the next morning be at Richmond or Washington. I have long ago laid by the grip-sack and the sample trunk, but if I were still a commercial traveler I would travel no other way. In the summer months a pleasant, cool sail down the coast beats the stifling sleeping car out of sight."

The Old Dominion boats are all handsome, comfortable and well officered. The table is bountifully supplied and the cooking and service admirable. Here is a sample menu:

Dinner.

Oysters on Half Shell
Mulligatawney — Consomme à l'Anglaise
Olives
Boiled Sheepshead, Portugaise
Potatoes, Parisienne
Leg of Mutton, Caper Sauce
Calves' Head, with Bacon, Brain Sauce
Stewed Duck à la Jardinière — Macaroni aux Gratin
Orange Fritters
Roast Ribs of Beef — Turkey, Cranberry Giblet Sauce
Mashed Potatoes — New Beets — Wax Beans
Sweet Potatoes — Stewed Carrots
Lobster Salad
Black Cap Pudding, Cream Sauce
Peach Pie — Wine Jelly — Apple Pie
Assorted Cake
Fruit — Nuts and Raisins
Crackers — Cheese
Coffee

S. S. Guyandotte

And for this service the round trip ticket to Norfolk and Old Point Comfort, good for thirty days, is only $13. To Washington, D. C., good to return by rail from Washington, $14; limit eleven days.

MOUND CITY MEMORANDA.

St. Louis, April 9, 1898.

Louis Renard, of the Trorlicht, Duncker & Renard Carpet Company, was last week elected vice-president of the Credit Men's Association.

Dugald Crawford, of D. Crawford & Co., has just purchased a choice piece of property on Locust street as an investment, for which he paid $14,000.

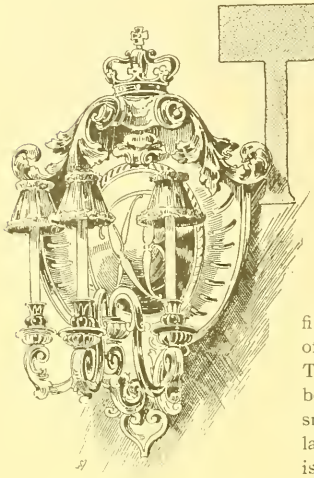
Byron Nugent, senior partner of B. Nugent & Brother, is confined to his home with a fractured wrist and sprained back, the result of a runaway of his pet horse on the 28th ult., with which he was out driving in his buggy.

The Trorlicht, Duncker & Renard Carpet Company have just completed the draperies for the new Columbia Theatre. The scheme is in true rococo style, and was designed by their special artist. The stage curtain, made of a rich shade of crimson plush, has at the top a handsome valance tastefully embroidered in gold tinsel. The pro-

scenium boxes are all richly embroidered to harmonize with the stage curtain and the decorations of the theatre. This is one of the handsomest theatres in the country, and the Trorlicht, Duncker & Renard Carpet Company deserve much credit for their part of the contract.

B. W. B.

ROOMS IN A FAMOUS ENGLISH PALACE.



THE approach to Blenheim Palace, the historic home of the Duke and Duchess of Marlborough, is through Blenheim Park, which has an area of over 25 square miles. It is entered through a spacious Corinthian portal erected by the first Duchess in memory of the impregnable Duke. Two hundred feet away, before the palace, is a small series of connected lakes, which in one place is spanned by a high, arched, stone bridge of exquisite workmanship. Beyond this, and in the centre of the lawn directly fronting the palace, is a Corinthian column rising 130 feet in air, surmounted by a statue of the old Duke in Roman costume. At the base of the column, on a tablet facing the palace, is a long inscription eulogizing the deeds of the Duke, written, it is said, by Lord Bolingbroke. The other faces of the pedestal contain legends recounting the acts of Parliament passed in his honor, together with details of his estates and titles with those of his descendants.

A flight of marble steps leads under the portico between Corinthian columns, and above, in the pediment, are sculptured the armorial bearings of the Marlboroughs. The interior of the palace consists of vast, high studded chambers, smaller in the wings, and entered from a series of curiously connected halls. In the state rooms of the main buildings the ceilings have been painted by Thornhill, La Guerre and Hakewill, and sculptures, tapestry and valuable paintings abound. The state reception room, a picture of which accompanies this sketch, contains a pictorial story on tapestry of the battle of Blenheim, while over the fireplace is a portrait of John Churchill. In this room and in those adjoining it is one of the finest collections of tapestries in England, depicting the battles of Wynendael, Dunnewert, Lisle and Malplaquet. The state dining room, of which a picture is also presented, gives a fine example of these mural tapestries. And here over the fireplace is a full length portrait of Queen Anne, the patron saint of the Marlboroughs.

The library is particularly rich in good paintings, some of which are originals of the masters, others are copies; among the latter are 120 Teniers, transcripts from Bellini, Giogione, Mantegna, Correggio, Caracci, Titian, Tintoretto, Veronese, Giovane and others. Here, too, is a statue of Queen Anne, by Rysbraeck, which cost what would be more than $25,000 in gold. The saloon and duchess' sitting room contain a valuable collection of enamels by Leonard Limousin, Piere Raymond, Courteys, Laudin and others, comprising plaques, ewers, salt cellars and dishes for every conceivable use. There are a dozen miniatures of Mary Queen of Scots, and still others of Marie de Medici, Gabrielle d'Estrées, Arabella Stuart, Gerard Honthorst, Cardinal Mazarin, Lord Lauderdale and Dryden.

Another state room has over the fireplace the picture of the Duke's family group. In the same chamber is a huge symbolic wall painting by Sir James Thornhill, representing the Duke, in a blue cuirass, kneeling before the figure of Britannia, clad in white, holding a lance and a wreath. Hercules and Mars, emblem-bearing females, and minor symbolic figures go to make up the scene. It is reported that Sir James received 25s. per square yard for this painting.

In the drawing room is a portrait by Mark Gerards of the conspicuous Frances Howard, Countess of Essex and Somerset, who married that dolt Robert Carr. Here, too, is a host of Reynolds' portraits of the celebrities of his day, together with the famous portrait by Peter Paul Rubens of his second wife, Helena Forman. And there are also many stately dames from the brush of Vandyke, Kneller and Lely.

Among the curiosities of the China gallery are a teapot presented by the Duke of Richelieu to Louis XIV.; two bottles which belonged to Queen Anne, Oliver Cromwell's teapot, Roman earthenware, and a piece brought from Athens.

Many of the literary and artistic treasures of the palace date from the fifth Duke's era. He was one of the greatest art collectors of his age, at the same time the most prodigal gamester. And when the crash came and all but the entailed property was captured by the bailiffs he retired to a small bedroom in the right wing and there passed his remaining years. This bedchamber has been successively occupied by the later Dukes of Marlborough, who could not maintain the vast establishment around them.

But little by little the estate has been put to rights. The eighth duke, through his American marriage, was able to modernize the wings and set the grounds in order at an expense of $30,000. His son, the present duke, who married Consuelo, daughter of William K. Vanderbilt, of New York, could doubtless have kept up the establishment in a respectable manner, but with her millions he should be able to place the house of his ancestors upon a footing firm for all time. He is said to have expended already nearly $2,000,000 in improving Blenheim Park and Palace.

Baronial tapestry is the name given to dark, rich materials for portières and curtains that are patterned in the designs familiar in settings of old baronial halls. These show conventionalized tigers rampant, fleur-de-lis and other similar designs. They come in dark tones of green and red, and are effective not only as hangings, but to cover screen panels or for upholstering furniture.

A STATE ROOM, BLENHEIM PALACE.

DINING ROOM, BLENHEIM PALACE.

DRAWING ROOM, BLENHEIM PALACE.

BEDROOM OF THE DUKE OF MARLBOROUGH, BLENHEIM PALACE.

A LUCKY BLUNDER.

One day in the autumn of 1856 a man was in search of a particular wool warehouse, situated in a certain street in the city of London. He had forgotten the number, and, not being familiar with the exterior of the building in question, he was somewhat puzzled. However, he "spotted" a likely looking place and entered; but, finding it to be a silk warehouse, instead of the woolen emporium he was looking for, he apologized and turned to leave.

At that instant his keen gaze lighted upon a pile of rubbish which strongly attracted his attention. He had never seen anything like it before. He inquired what it was, and was told that it was waste silk.

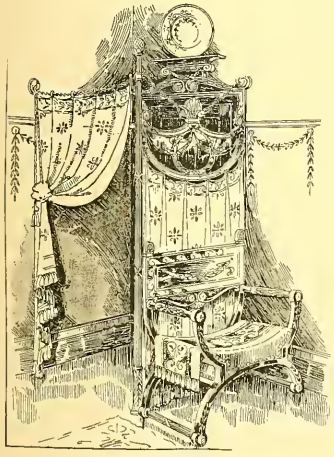
"What do you do with it?" he asked.

"Sell it for rubbish," was the reply; "it is impossible to do anything else with it."

The visitor felt it, poked his nose into it and pulled it about in a manner that astonished the London warehouseman.

It was neither agreeable to the feel, the smell nor the touch, but was simply a mass of knotty, dirty, impure stuff, full of broken bits of stick, dried leaves, dead silk worms and pierced cocoons. Nevertheless, in the end an offer of a halfpenny a pound was made for the "rubbish," and promptly accepted, the vender being naturally delighted to get rid of it on such advantageous terms.

Just an ordinary, everyday, commonplace blunder, such as we have most of us made more than once in our lives—the mistaking of one place for another. But it was a mistake that put £20,000,000 into the pockets of the man who committed it. For the blunderer was he who became afterward known to fame as Sir S. Cunliffe-Lister, merchant prince and mill owner; and from that evil-smelling agglomeration of silk waste was evolved, after ten years of patient experimenting, and the expenditure of more than £350,000, a new and beautiful fabric, known to all the world to-day by the name of plush.



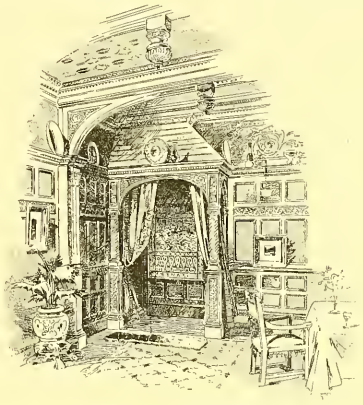
SCHEMES FOR THE

DOOR SCREENS.

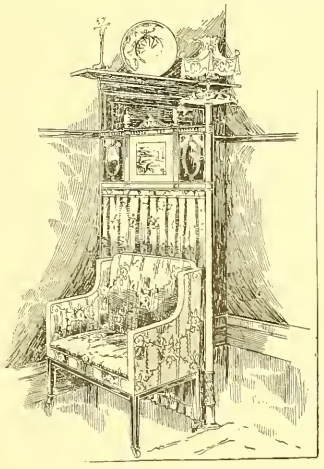
By the expenditure of very little money, and no great amount of trouble, the ordinary door of an apartment may be made a distinctly important feature, from an artistic as from a utilitarian point of view, and to give some idea as to how this may be accomplished we present three schemes of comparatively simple type, but which might be carried out with the happiest results. The first, in the lower right-hand corner of this page, is the simplest, and consists of just a light framework of refined design, filled in with a couple of leaded or traceried glass panels, a painting or engraving, and a dainty silk curtain, running on a brass rod. The continuation of the end post, with its shallow bowl for flowers, and lamp above, is well conceived. The chair is, of course, a separate article, capable of being moved away as might be desirable.

In the second design, in the lower left-hand corner, the draping is made a more important feature. The portière is suspended from a stout, twisted cord or "cable," and the curtain at the side from the curved under part of the shieldlike woodwork, attached by means of small brass hooks and eyes. The chair is of the curule type, at once one of the most sensible and graceful handed down to us from ages long gone by.

The third is from the billiard room in the residence of Henry Martin, at Huddersfield, England, and the treatment of the doorway was designed by Geo. Faulkner Armitage. The comfort of an arrangement of this kind, which, with the curtains drawn, would, in the keenest winter, prevent the opening and closing of the door, minimizing the comfort of the room by the constant admission of draughts of cold air, can hardly be overestimated, while its appearance adds vastly to the beauty of the apartment.



DOORWAY IN AN ENGLISH HOUSE.



TREATMENT OF DOORWAYS.

"Mrs. Struckett affects the antique in her house decorations——"

"Yes; she told me the other day she was heartbroken because she couldn't get the shades of her ancestors for her parlor windows."—Truth.

Pyke, Williams & Co., who carry upholsteries in their dry goods store on West 125th street, are about to remove their business to 2807 and 2809 Third avenue, corner 148th street.

Cohen Brothers & Co., 424 and 426 Broadway, will be pleased to forward to all dry goods or upholstery dealers their illustrated sheets and cards, showing the different styles of window draping suitable for bobbinet ruffled curtains.

Among the legends displayed prominently in the front part of the Jay C. Wemple Company's store is one which says: "We are the only makers of 38 inch hand made shadings." The Wemple Company are sending out a new catalogue and will be pleased to mail one to any address in the trade upon application. They are extremely busy in all departments and the great resources of their large stock are serving to fill the wants of the trade very promptly.

The announcement that Arnold Staheli will handle the account of B. Walker & Co., Nottingham curtain manufacturers, was somewhat premature. Mr. Staheli says that, while he is considering the matter, he has not yet fully decided to take on the Walker goods in connection with the Swiss products of Staheli, Rietmann & Co. He sails for Europe within a few weeks and the question of his representing B. Walker & Co. will be decided when he visits that concern in Nottingham.

Men are making preparations on the west side of Columbus avenue, between Eightieth and Eighty-first streets, to lay the foundations of a ten story apartment house on three sides of a little one story building used as a shop by A. R. Maxwell, an upholsterer. Soon, if conditions be not changed by an armistice or compromise, the big building will begin to rise, inclosing the little shop in a tomb of brick and mortar. Mr. Maxwell was asked to move away, but his lease does not expire until next November, and he demanded as a consideration for his removal a sum larger than the builders of the apartment house were willing to pay. The house will therefore be built around the shop, and completed when the upholsterer's lease expires.

The business in King's Scotch hollands is a fair index of what jobbers expect for the next season. It is therefore a pleasure to announce that the custom house returns show that the receipts of these goods are larger since January 1 than for any corresponding period in the history of the house. The orders for future delivery have kept pace with the deliveries for immediate consumption. F. J. McCosker, the agent of the firm in the United States, is kept very busy nowadays.

William L. Childs, dealer in window shades, wall papers and oil cloths, has removed from Pearl street to 114 West Fourteenth street.

The Dry Goods Alliance, of New York city, has been incorporated to deal in such articles as are sold in department stores. Capital, $25,000; directors, O. S. Putnam, of Worcester, Mass.; Wm. G. Webbor, of Salem, Mass.; A. M. Church, of Troy; Henry Horstmeyer, of Schenectady; J. E. Sage, of Hartford, Conn.; S. A. Howe, of New Haven, Conn.; Adam Reid, of Norwich, Conn.; G. F. Hughes, of Waterbury, Conn.; J. G. Howland, of Bridgeport, Conn.; J. H. Bunce, of Middletown, Conn.; C. L. Upham, of Meriden, Conn.; Geo. L. Fordyce, of Youngstown, Ohio, and Jacob Shortenberg, of Pawtucket, R. I.

Abraham Brill, doing business as A. Brill & Co., dealer in dry goods at Nos. 725 and 727 Sixth avenue, No. 1403 to 1407 Broadway and No. 1420 Third avenue, made an assignment on April 6 to Louis H. Bronner, giving a preference to Morris D. Bronner for $19,635 borrowed money. Mr. Brill was formerly in the employ of A. T. Stewart & Co., and started in business for himself in 1882, has had several partners since then and has been alone since February, 1894. Samuel D. Levy, his attorney, said the assignment was caused by unfounded rumors being circulated about his financial condition and a creditor taking out a writ of replevin. The liabilities are $60,000; nominal assets, $70,000; actual assets, $55,000. The sheriff received seven writs of replevin on the 6th inst. from creditors aggregating $4,115.

The Orinoka Mills, Philadelphia, have been doing a driving business recently, so much so as to keep some of their departments running until 9 o'clock in the evening.

The assignee of H. C. Kroh & Co., the former window shade manufacturer, has declared a final dividend to the creditors, making the total amount received by the latter about 33⅓ per cent. The total debts proved were $26,795.22, and the total net assets distributed were $10,578.66.

MONUMENTAL CITY MATTERS.

William Dennet has opened a branch furniture and upholstery store at No. 410 West Market street, York, Pa.

Baltimore, April 9.

The store of G. W. John & Co., dry goods and upholstery, Morgantown, W. Va., was destroyed by fire the 7th inst. Loss, $7,000; insurance, $5,500.

William H. Kemper, of Hartwig & Kemper, wood, cane and upholstered chairs, has returned from a successful trip through the Old Dominion.

The Retail Dealers' Association of Baltimore held a meeting the 5th inst. and enrolled a number of new members, among whom were the dry goods and upholstery firms of A. Gusdorff & Sons and the Charles Simon's Sons Company.

Charles Perley died in Greensboro, N. C , the 3rd inst. in the thirty-first year of his age. He was the youngest son of James Perley, and a member of the furniture and upholstery firm of James Perley & Sons, Charlottesville, Va. A widow survives him.

Solomon Kann, of S. Kann, Sons & Co., dry goods and upholstery, South Broadway, and wife will sail for Europe the 26th inst. on the steamship Trave, of the North German Lloyd Line. They will return some time in the early fall.

Charles McGruder died at his residence in Richmond, Va., the 3rd inst. in the seventy-seventh years of his age. At the close of the civil war he entered the employ of George P. Stacey, furniture and upholstery, as salesman. Failing health compelled his retirement from business several years ago.

The firm of Henry W. Jenkins & Sons, fine furniture and upholstery, North Charles street, will have reached the end of its one hundredth year of business on April 23. A copy of the Federal Gazette and Baltimore Daily Advertiser of May 10, 1799, containing an advertisement of the firm, is on exhibition at the store. At that time the firm name was Combs & Jenkins, and the business was conducted at No. 17 Water street.

The house decorating establishment of H. E. Black & Co., North Charles street, which is nearly a hundred years old, has been tastefully remodeled on Colonial lines. A model drawing room, in crimson and cream, is on the second floor, the walls of crimson brocade, the ceiling of stucco relief, in Colonial design, blending from sienna brown in the frieze to chrome yellow in the ceiling. A model dining room adjoining this has a rafter ceiling, with oval fresco, the walls in green and gold Kartscha relief.

Charles Simon, one of the best known business men of the city, and senior member of the dry goods and upholstery firm of Charles Simon's Sons Company, died the 6th inst. at his home, No. 1302 Madison avenue. He was born in Baltimore, and was in his eighty-first year at the time of his death. He was the eldest son of the late Charles Simon, founder of the Charles Simon's Sons Company. When his father died, in 1872, he succeeded as the senior member of the firm. He was associated in the business with his brothers, Adolph, August and Edward Simon. He retired from active business life in 1891 on account of failing health. He is survived by a widow and two children.

R. L. E.

VERDICT FOR CREIGHTON & BURCH.

THE COURT GIVES AN EXPLICIT DECISION IN FAVOR OF CREIGHTON & BURCH IN CONNECTION WITH THE OLD SCRANTON LACE MANUFACTURING COMPANY.

At the March court term in Scranton, Pa., R. W. Archbald, presiding judge, rendered a decision in the case of Creighton & Burch *v.* the Scranton Lace Manufacturing Company in favor of the former, which confirms the legality of their judgment of $62,807.08 against the former Scranton Lace Manufacturing Company. The action grew out of an application by R. A. Blythe and Alexander Nelson, attachment creditors of the old Scranton Company, and Stephen Chappel, a stockholder, who asked for an opening of the judgment held by Creighton & Burch on the ground that Mr. Creighton was a director of the insolvent corporation.

The Scranton Lace Manufacturing Company was incorporated in May, 1891, with a stated capital of $260,000, which was increased later to $350,000. Part of this capital was machinery contributed by an English concern, the value of which was fixed at $80,000. It is stated that owing to the reduced tariff of 1893 on lace curtains the Scranton Lace Manufacturing Company suffered adversity, and was unable to obtain ready money to prosecute the business. Creighton & Burch, of New York, were the selling agents for the mill, and from time to time advanced money to the Scranton Company upon consignments of goods made to them. To secure them in these advances in August, 1895, it was agreed that curtains in course of manufacture and other property at the mill in Scranton should be set aside to them in pledge, which course was pursued for about a year, and large sums of money were loaned by Creighton & Burch to the company on the strength of this security. In July, 1896, Creighton & Burch were advised by counsel that the goods so pledged being left in the custody of the company could be seized by any other creditor, and therefore afforded them no security whatever. Upon this fact being brought to the attention of the directors of the Scranton Company a resolution was passed July 27, 1896, authorizing a bond in the sum of $75,000, with warrant of attorney to confess judgment, to be given to the Lackawanna Trust and Safe Deposit Company, trustee, as security for such sums as might be owing to Creighton & Burch from time to time, and upon its execution the goods then held in pledge were released. It was upon this bond that Creighton & Burch entered judgment, which judgment was contested by Mr. Blythe as an illegal preference.

The court states in its decision that the pressing needs

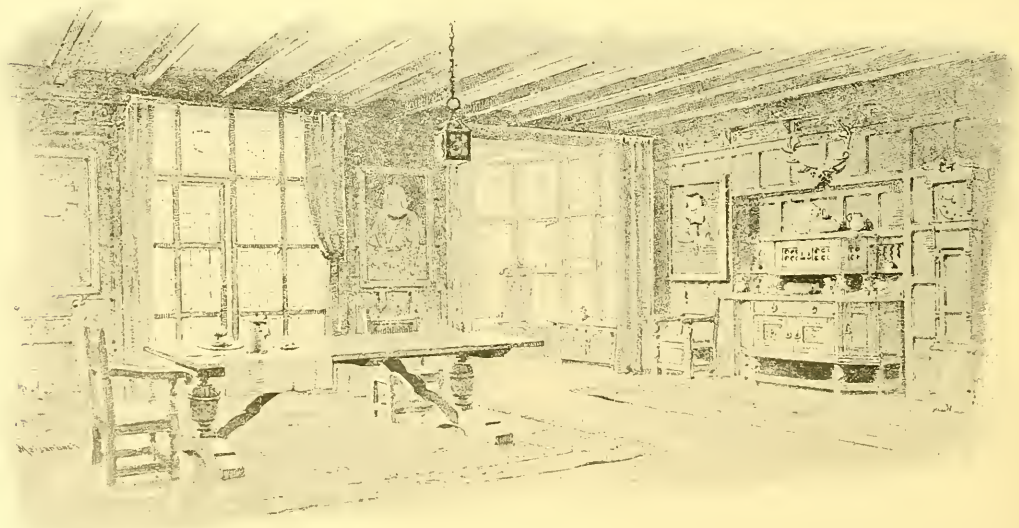
of the company required that someone should favor it with loans, and had the directors been compelled to look to others less interested than Creighton & Burch it is doubtful if they would have been able to obtain as advantageous terms as they did from the latter concern. The court further states: "A preference there was, but it was a perfectly legitimate one, of which no one—stockholder or creditor—had the right to complain." It appears that on this bond of $75,000 Creighton & Burch had advanced sums which varied from amounts under $75,000 to as high as $125,000, according to the exigencies of the Scranton Company. At the time judgment was confessed the Scranton Company was indebted to them in the actual amount of $62,807.08, and execution was directed to issue for that amount.

Another case before the court was that of the attachment of R. A. Blythe against the old Scranton Lace Manufacturing Company. Mr. Blythe obtained a writ of attachment for $11,161.52. The suit was instituted February 11, 1897, the amount being due for yarns and other merchandise delivered by him to the Scranton Company. It is stated that at the time the suit was instituted notes representing part of the indebtedness had not matured, nor had the term of credit upon the book accounts expired. On this ground alone the court states that Mr. Blythe had no right to the action, because of the immaturity of the indebtedness. Continuing the court's decision states:

"If the suit in its present condition goes on to a trial the plaintiffs are bound to be non-suited, and that is sufficient reason at this stage for relieving the defendants from the attachment part of it.

"This does away with the necessity of considering the merits of the proceedings as developed by the depositions, although we are satisfied that a discussion of them would lead to the same result. The plaintiffs have seized upon a few circumstances, and by a specious argument seek to give them the appearance of fraud. A consideration of the whole case entirely dispels this, however, and leaves the conduct of the officers of the company beyond question. * * * Further than this it is incredible if the directors of the defunct company desired to defraud the plaintiffs or any other of their creditors that they should turn around, as they did, after the interest of everybody had been wiped out by the sheriff's sale and offer to pay 50 per cent. in cash and 50 per cent. in stock of the concern as reorganized. Fairer treatment than this toward the creditors of a bankrupt concern is a very rare experience. The rule is made absolute, and the attachment is dissolved."

As will be seen by the above the action of Creighton & Burch and the directors of the old Scranton Lace Manufacturing Company is not only confirmed as entirely legal, but is evidently highly approved of in the estimation of the court. The present Scranton Lace Curtain Company was organized to acquire the plant and business of the old Scranton Lace Manufacturing Company, and includes the important stockholders of the old company with a few new additions. The settlement of the indebtedness of the old company on the basis of 50 per cent. in cash and 50 per cent. in stock of the new concern was accepted, we understand, by all creditors excepting Mr. Blythe, and since commencing business under the reorganization the company has been highly successful. The machines have been steadily occupied, and the product has been and is being very fully marketed by Creighton & Burch as sole selling agents, at 10 and 12 Thomas street, New York.



DINING ROOM IN AN ENGLISH HOUSE.

J. A. FILER & CO.'S NEW QUARTERS.

This firm has leased from May 1 next, the upper loft (over 200 feet long) in the Arlington Building, 22, 24 and 26 East Fourteenth street, near Union square, which will give it much more space than heretofore. The house has been steadily increasing its trade, and the present season's business has encouraged it to enlarge its facilities, so as to handle the fall season's trade with even more promptness, if possible, than in the past.

CAPTAIN POTTER HONORED.

The Ohio State Journal, of Columbus, Ohio, in its issue of the 8th inst. says: "The Columbus Republican Glee Club assembled at the home of Capt. W. S. Potter, at 70 North Twentieth street, last night, and presented him with a handsome gold headed cane in honor of his fiftieth birthday. Captain Potter is president of the club and one of the most popular presidents the club has ever had. The presentation was entirely a surprise."

Captain Potter is well known in the trade as a member of the wholesale and manufacturing firm of Schroth & Potter, window shades, curtains, portières, &c., Columbus, Ohio.

EVERYBODY WANTS THEM.

Cohen Brothers & Co., Nos. 424 and 426 Broadway, New York, are still very busy filling orders for the popular bobbinet ruffled curtains, which have had such a universal demand this season, and on which large duplicates have already arrived, showing that the public are in favor of this graceful window drapery.

Their line of novelty Nottingham curtains is something different from the ordinary machine made article, and buyers looking for style in this make should give them a call. Their line of plain and fancy nets by the yard is always kept well stocked. See their announcement on page 93.

The James Caven Company, proprietors of the Saranac Mills, have opened an office at 415 Broadway, corner Canal street, New York, in charge of Herbert Gardner, where their full lines may be seen. They also have an office at 147 Fifth avenue, Chicago, in charge of R. S. Brownlie.

Hunter & Whitcomb will increase their showroom space at 874 Broadway May 1. They will then occupy almost the entire seventh floor of the McIntyre Building at that address, and, besides obtaining more space, will have a better light for displaying samples than in their old salesroom on the fifth floor.

The Chicago office of W. E. Rosenthal, manufacturers' agent, has been removed from 147 Fifth avenue to the Monadnock Building, and the St. Louis office is now at 304 North Eighth street. W. E. Rosenthal is sole selling agent for Hyndmann & Moore, the Philadelphia tapestry and chenille manufacturers, and for the Matred Mills, manufacturers of curtains and upholstery fabrics. He is also sole Western selling agent for the Hensel Silk Manufacturing Company, the extensive producers of upholstery and drapery trimmings, rope portières, &c. The home office and headquarters remain at 458 Broadway, New York, as heretofore.

Inventions.

No 601,372. Curtain Pole.—Joseph B. Elker and Peter J. Jacobs, Pittsburg, Pa. Filed April 10, 1897. Issued March 29, 1898.

No. 601,453. Cornice Pole.—John W. Watson and George L. Watson, South Chicago, Ill., assignors to Elizabeth Susan Watson and Annie L. Watson, Pittsburg, Pa. Filed December 17, 1896. Issued March 29, 1898.

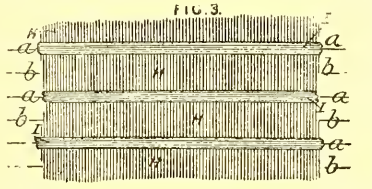
No. 601,832. Curtain Pole.—Albert F. Henderson, Boston, Mass. Filed May 29, 1897. Issued April 5, 1898.

Patented in England.

No. 24,397. Weaving; Looms.—H. J. Homfray and W. H. Lorimer, Sowerby Bridge, Yorkshire. November 2, 1896. Patent issued March 23, 1898.

Weaving fabrics for making trimmings or chenille. The fabric is woven with a number of double selvages, *I*, and intervening portions, *H*, which are cut along the lines *a a* and *b b* to form fringe for rugs, mats, curtains, &c. Chenille may be made in a similar manner.

FIG. 3.



The cutting of the fabric is effected by rotary disks mounted on the breast beam and driven by suitable means.

No. 24,788. Etching, Printing, &c., Rollers or Dies.—H. Lyon, Peter street, Manchester. November 5, 1896. Patent issued March 23, 1898.

Relates to the preparation of etched designs on metal rollers for use in printing or embossing calico, paper pulp, leather, velvet, or other material, and also to the production of such designs on engraved cylindrical steel dies. A copy of the design is drawn or otherwise produced on a sheet of transparent gelatine, or other flexible and transparent material; the surface of the roller or die is covered with a sensitized composition, and the flexible sheet is attached to the coated surface and exposed to the action of the light. After sufficient exposure the transparent sheet is removed, and the soluble parts of the sensitized coating are dissolved away. The roller or die is heated, or ink or varnish is applied to the insoluble parts of the coating, and resin, asphalt, or other suitable material, is combined with the ink or varnish so as to obtain a hard resist. The roller or die is finally etched and the resist afterward removed.

Charles G. Hutzler, of Hutzler Brothers, dry goods and upholstery, Baltimore, was at Atlantic City during the past week.

The furniture and upholstery firm of Launsbach & Chapman, Lansingburgh, N. Y., has been dissolved, Fred Launsbach retiring. C. H. Chapman continues the business.

NEW WALL PAPER COMBINATION.

WALL paper manufacturers held a meeting at the Manufacturers' Club, Philadelphia, on the 6th inst. It is said that the meeting was attended by representatives of the concerns that are operating independently of the National Wall Paper Company, and that they desire to form a combination by which the wall paper interests of the United States will be pooled. It is understood that this combination was first suggested by the National Wall Paper Company to the companies that are not allied with it. Since the National Wall Paper Company was formed about six years ago eighteen or twenty smaller concerns have sprung up, and profits all around have become smaller in consequence of the increased competition.

In order to improve this state of affairs a proposition is under consideration that all concerned pool their profits. It is said that if this combination is made it will yield about $6,000,000 profit next year, 55 per cent. of which will go to the national organization, and the remaining 45 per cent. to the outsiders, who have formed what they call a "club."

The Corry (Pa.) Upholstering Company, owned by Lambing & Carey, was burned out on April 7. Loss, $7,000; partially insured.

The new Velvet Ruff cord portière made by the Hensel Silk Manufacturing Company is selling freely, and indications point to a big run on the goods this season. Every dealer should have some of them in stock.

T. I. Birkin & Co. now have the machinery in their new factory at Chester, Pa., in operation and will be soon enjoying the advantages of their increased production of lace curtains and nets.

B. L. Solomon's Sons have found that their new location, Seventeenth street and Fifth avenue, is satisfactory beyond their highest anticipations. They have every convenience for displaying goods and the location is convenient for visiting as well as local buyers.

WALL PAPER NOTES.

..W. W. Strayer, Troy, Ohio, is succeeded by Silas Roney.

..George H. Kermode is a new dealer in wall paper and picture frames at Cleveland, Ohio.

..The wall paper establishment of Frank Whitehill at Bellefontaine, Ohio, was heavily damaged by fire on April 2. Loss, $1,500.

..George Hipple, dealer in wall paper at Malvern, Pa, has recently recovered from a severe attack of grip and measles of several weeks' duration.

..The stock of the Wilson & Webb Stationery Company at Little Rock, Ark., was slightly damaged recently by fire. The loss is covered by insurance.

..A fire broke out in the factory of the Tarrytown (N. Y.) Wall Paper Company on March 30, but was extinguished without the aid of the fire department.

..Loren Allen, vice-president of the Standard Wall Paper Company, Sandy Hill, N. Y., had his pocket picked of $28 while in the rotunda of the Capitol at Washington on the 6th inst.

..H. V. Lewis & Co., wholesale and retail dealers in wall paper, Boston, who removed recently from Union street to 36 Cornhill, express themselves as much pleased with their new location, where their business is rapidly on the increase.

..L. Denison & Co., dealers in wall paper and picture frames, Marion, Ohio, are succeeded by Justice & Strayer, and Charles W. Rogers, dealer in wall paper, drugs, &c., Ypsilanti, Mich., is succeeded by Charles W. Rogers & Co., while Steen Brothers, Muscatine, Ia., have dissolved partnership, and J. F. Larimer, Leavenworth, Kan., has sold out.

..Ficken Brothers, dealers in painters' supplies and wall paper at 1134 Third avenue, New York, have given a bill of sale of their entire plant to various creditors. Myers, Goldsmith & Bronner, attorneys for Ficken Brothers, said that the trouble was due to heavy expenses and big losses on wall paper which they were not able to sell at fair prices on account of cut in prices by others. They have been in business for fifteen years, will call a meeting of creditors shortly, and endeavor to amicably adjust matters by a compromise. The liabilities are $60,000; assets probably $40,000.

NEW BUILDINGS NEEDING FURNISHINGS.

We present herewith a carefully compiled report of all the hotels, churches, theatres, club houses and other large buildings in course of erection which will be soon in need of extensive furnishings. This column will no doubt be a valued help to those seeking such contracts:

Churches.—Baptist church at Philadelphia; C. F. Douglas, architect.—M. E. church, Kirksville, Mo.; address C. M. T. Hurlett.—Church at Philadelphia; Milligan & Webber, architects.—R. C. church, Detroit, Mich.; F. J. Grenier, architect.—R. C. church, Chicopee, Mass.; Rev. Father Hamdin, pastor.—Synagogue, Brooklyn, N. Y.; H. L. Spicer, architect.—R. C. church, Columbus, Ohio; D. Riebel, architect.—Church at Houghton, Mich.; E. Brielmaier & Sons, Milwaukee, architects.—Presbyterian church, Chicago; R. Rai, architect.—Congregational church, Mattoon, Ill.—Church at Steubenville, Ohio; J. Leiner, Wheeling, W. Va., architect.—Presbyterian church, Wilkinsburg, Pa.—Church at McKee's Rocks, Pa., for St. Francis de Sales' congregation.—Church at Braddock, Pa.; Rev. W. G. Reagle, pastor.—Church at St. Louis, Mo.; Rev. J. J. Bremer, pastor.—Church at St. Louis, J. Conradi, architect.—Baptist church, Pawtucket, R. I.; address M. O. Steers.—Presbyterian church, Marengo, Ill.—Baptist church, Coudersport, Pa.—Church at Buffalo, N. Y., for St. Bonifacia's congregation.—Lutheran church, Minneapolis, Minn.; Omezer & Thori, St. Paul, architects.—Presbyterian church, Glen Olden, Pa.—Methodist church, Lagrange, Ga.—Episcopal church, Richmond, Va., for All Saints' congregation.—Presbyterian church, Pittsburg, Pa., for the Shadyside congregation.—Church at Portsmouth, Va., for St. Paul's Society.—Congregational church, Elyria, Ohio; F. O. Wearz, Akron, Ohio, architect.—R. C. church, Evanston, Ohio; Rev. P. L. Bierman, pastor.—Universalist church, Cincinnati, Ohio; Rev. U. S. Milburn, pastor.—Church at Baltimore, Md.; T. C. Kennedy, architect.—Church at St. Louis, O. J. Boehmer, architect.—M. E. church, Detroit, Mich.; Rev. E. Werner, pastor.—Presbyterian church, Mendota, Ill.; W. Arnold, Oak Park, Ill., architect.—Baptist church, Montclair, N. J.; J Ireland, New York, architect.—M. E. church, Bowling Green, Ohio.—R. C. church, Long Island City, N. Y.; Rev. Father T. T. McGronen, pastor.—Synagogue at Newark, N. J., for the B'nai Abraham congregation.—Cathedral at Memphis, Tenn.; Weathers & Weathers, architects.—Presbyterian church, Spokane; White & Permain, architects.—M. E. church, Wabash, Ind.—M. E. church, Streator, Ill.; W. R. Brown, Cincinnati, Ohio, architect.

Hotels, Theatres, &c.—Hotel at Detroit, Mich.; Joy & Bancroft, architects.—Additions to the Griswold House, Detroit, for Postal & Morey.—Large addition to the Hotel Raleigh, Washington, D. C.—Hotel at Wyalusing, Pa.; W. B. Camp, Towanda, Pa., architect.—Addition to the Hotel Eggleston, Rochester, N. Y.—Large hotel at Woodlawn, N. Y., for Chas. A. Tier.—Hotel at Sleepy Eye, Minn.—Opera house at South Bend, Ind., for Studebaker Brothers.—Theatre at Worcester, Mass., for R. C. Taylor.—Opera house at Stockton, Ill., for S. A. Dales.—Opera house at West Monroe, La.; W. Drago, architect.—Opera house, Baldwin, Ia., for the Baldwin Improvement Company.—Theatre at Niagara Falls, N. Y.; Orchard & Joralemon, architects.—Theatre at Biloxi, Miss.; W. T. Harkness, architect.—Theatre at Detroit, Mich.; Kastler & Hunter, architects.—Large hotel in New York city for the Colonnade Company.—Hotel at Coney Island, N. Y., for Wm. Scheffler.—Large addition to the Hotel Alms, Cincinnati, Ohio.—Large hotel at San Antonio, Tex., for H. D. C. and L. S. Kampmann.—Theatre at Passaic, N. J., for Solomon Slaff.—Hotel at La Crosse, Wis., to cost $195,000; D. Adler, Chicago, architect.—Hotel at San Francisco, Cal., for the Russian River Hotel Company.—Large hotel at New York city; J. D. Allen, Philadelphia, architect.—Hotel at Kittery, Me., to cost $100,000; address H. W. Simons.—Theatre on Broadway, New York, to cost $500,000; T. C. Stein, architect.—Theatre at New York city; address N. Roberts, 120 Liberty street.—Theatre at Atlantic City, N. J., to cost $40,000. Opera house at Maysville, Ky.—Theatre at New Brunswick, N. J.—Hotel in New York city, to cost $2,000,000; address John Finck, 31 Nassau street.—Hotel at New York city, to cost $400,000, for Schnaier & Hart.—Hotel and theatre in the City of Mexico; Goodrich & Goodrich, Baltimore, Md., architects.

THE CARPET AND UPHOLSTERY REFERENCE BOOK.

On page 75 will be found an announcement from the Carpet and Upholstery Association, stating that their "Carpet and Upholstery Reference Book and Associate Reports" will be ready for delivery on May 15. This book is an adjunct to the special reports furnished by the association regarding the financial standing of dealers in floor coverings and upholsteries of every description, and contains a complete list of all dealers in the United States and Canada corrected up to May 1. Subscribers to the association obtain a corrected reference book every six months and the special reports in addition. Terms of subscription may be obtained from the Carpet and Upholstery Association, 541 New York Life Building, 346 Broadway, New York.

Special Notices.

Advertisements under this heading $1 each insertion for twenty words or less and 5 cents for each additional word.

In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

The Read Carpet Company, Bridgeport, Conn., will carry in stock each of the several sizes of the JACQUARD AXMINSTER RUGS and also all colors of PLAIN FILLINGS manufactured by them. Plain Fillings will be furnished in cut quantities or by the piece. JACQUARD AXMINSTER RUGS are made in the following sizes: 26x62 inches; 4.6x6.6; 6.9x9.9; 8.3x10.6; 9x12; 11.3x14.3 feet. An inspection is solicited at their salesroom, 110 Worth street, New York.

Wanted—Position as manager in a first-class carpet and upholstery department; have had twelve years' experience as manager in a very large house and four years in business for myself in a large Western city; best references. Address "C. R." care of The Carpet and Upholstery Trade Review.

Position as Retail Manager Wanted—I want to manage and buy for a first-rate carpet department; have had fifteen years thorough experience at both buying and selling; best of references; open May 1. Address "Box 20" care of The Carpet and Upholstery Trade Review.

Ingrain Salesman Wanted—One with established trade and experienced; state amount of business annually and location of trade. Address "Box 16," care Carpet and Uphlsotery Trade Review.

Wanted—Position as traveling salesman for a carpet house by a man with good reference. Address "J. M. J.," care of The Carpet and Upholstery Trade Review.

Designing, &c.

Gustave M. Fauser,
Designer,
Studio: 103 East Eleventh St.,
One block from Broadway, New York.

Original Effects and Novelties for Wiltons, Brussels, Axminsters, Velvets, Tapestries, Rugs, Curtains, Upholstery Goods and Wall Papers.

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Designer,
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Carpets and Upholstery. 107 East Twenty-seventh street, New York.

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Thomas L. Lawton—Original Designer and Card Stamper for Carpets : Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

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Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. Walter & Co., San Francisco, Cal.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for Ivins, Dietz & Metzger Co., carpet manufacturers, Philadelphia.

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings ; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory : S. E. Corner University Place and Thirteenth Street, New York.

BUSINESS ANNOUNCEMENTS.—Continued.

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains and Covers, Lace Curtains, Smyrna Rugs, Art Squares ; Lawson Brothers' Irish Point and Brussels Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 111 Fifth Avenue, N. E. Corner of 18th Street, New York.

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Brooke, C. W., Arnold, Constable & Co., Boston.
Burbridge, C. T., Arnold B. Heine & Co., Chicago.
Burgess, W. E., Ivins, Dietz & Metzger Co., Chicago.
Burns, Wm. J., Thos. Potter, Sons & Co., New York.

Caldwell, Joseph F., Joseph Wild & Co., New York.
Callahan, Geo. R., Thos. L. Leedom & Co., New York.
Clinchy, James H., D. Powers & Sons, New York.

Daley, Wm. H., Thos Potter, Sons & Co., Philadelphia.
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Ellis, C. W., The John Kroder & Henry Reubel Co , Boston.

Foster, George M., Magee Carpet Works, Milford, Ohio.

Gillmore, Frank R., Lamond & Robertson Co., Boston.
Green, Joseph H., Henry W. Green & Co., Philadelphia.

Halley, R. B., Lowell Manufacturing Co., New York.
Hibberd, George, Bromley Brothers Carpet Co., Philadelphia.
Hooper, Wm. R., Joseph Wild & Co., New York.
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Richmond, Harry B., S. Sanford & Sons, Boston.
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Uffendill, A. A., Joseph Wild & Co., New York.

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Yardum Brothers & Co., 594 and 596 Broadway, New York..... 81

THIS IS THE PREMIER WOOD ROLLER OF THE WORLD. IT EMBRACES EVERY DESIRABLE POINT. IT HAS NO FAULTS.

Improved Hartshorn Wood Rollers. ..

Hartshorn New Groove Tin Rollers.

The Shade Rollers of the market. Skillful shade makers appreciate their many good points. Your customers will have no cause for complaint if you sell them these Rollers.

THIS IS THE MOST COMPLETE AND EASIEST HANDLED TIN ROLLER EVER OFFERED TO THE TRADE.

OUR OUTPUT INCLUDES ALL KINDS OF SHADE ROLLERS, BOTH OF WOOD AND TIN; ALSO THE FAMOUS HARTSHORN ACCESSORIES—CATCH PULLEYS, SHADE CLASPS, BOTTOM ROLLER CLIPS, PIN ENDS, &c. ILLUSTRATED CATALOGUE SENT ON REQUEST.

STEWART HARTSHORN CO.

Main Office and Factory:

E. NEWARK, N. J.

STOCK ROOMS:
486 Broadway, New York.
203-205 Jackson Street, Chicago.

ADDITIONAL FACTORIES:
MUSKEGON, MICHIGAN.
TORONTO, CANADA.

Wholesale Price List.

CARPETING.

Bigelow Carpet Company.

WM. B. KENDALL, Agent, 100 and 102 Worth Street, New York. Terms—3 months net; 3 per cent. off for cash within thirty days.

Bigelow Brussels, 5 frame	$1.07½	Bigelow Wilton, 5 frame	$1.90
Bigelow Axminsters	1.25	Lancaster " "	1.80
Imperial Axminsters	1.42½		

Lowell Carpet Company.

SMITH, HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Three Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.

Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, Hartford Building, Broadway and 17th Street New York. Terms—60 days; 2 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.62½
Brussels	1.07½	Saxony rugs, 36 inch......Each.	7.00
Manchester (Stouts)	.92½	" " 30 " ...... "	5.50
Axminsters	1.00	" " 27 " ...... "	4.75
Pile Terry	.80	Saxony Carpets....square yard.	3.00
Three Ply	.77½	Chenille Rugs...... " "	2.50
Extra Superfine	.57½		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.00
Lowell Wiltons, 5 frame	1.90	Delaware Brussels	.97½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels. "	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

41 Union Square, West, N. Y.; Chicago, Marquette Building, Rooms 835 and 836 Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.07½	Imperial (High-Class) Three Ply	$0.75
"Sultan" (High Pile) Velvets	.80	Extra Heavy "14 pair" Extra Supers (1088 ends)	.55
Wilton Back 10 wire Tapestry	.65	Standard Extra Super	.50
Double Star Tapestry	.60	C. C. " "	.40
Three Star Tapestry	.52½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion; 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 935 Broadway, New York.

Roxbury Tapestry $0.70

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.			SMYRNA CARPETS.	
Single Door,	1. 6x2.10........each.	$1.75	2.6x 9. feet hall rug.......each.	$9.00
Bureau,	1. 9x3. 9	2.50	3. x12. " " "	14.00
26 in. Rugs,	2. 2x4. 6	3.50	3. x15. " " "	17.00
30 in. Rugs,	2. 6x5. 0	4.25	6. x 9. " carpet	23.00
4-4 Rugs,	3. 0x6. 0	6.25	7.9x10.6 " "	36.00
Sofa Rugs,	4. 0x7. 0	10.25	9. x12. " "	50.00
30 in. Racks,	2. 6x2. 9	2.75	9. x15. " "	65.00
4-4 Racks,	2. 0x3. 4	3.75	12. x15. " "	85.00
5-4 Racks,	4. 0x4. 6	6.75	12. x18. " "	110.00
			15.6x18.6 " "	150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York: 523 Washington Street, Boston.

Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$1.17½	Extra Tapestry Brussels	$0.62½
Velvets	.80	"Comet" Tapestry Brussels	.57½
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.52½

J. W. Dimick Company.

RIFTON MILLS.

Constable Building, Eighteenth Street and Fifth Avenue, New York.

Rifton Velvets	$0.82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.35	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.25	Moquette Mats	$0.87½
Smith Axminster	.97½	" E's	1.95
Saxony Axminster	.87½	" J's	3.15
Moquettes	.90	Extra Tapestry	.70
Wilton Velvet	1.20	Best Tapestry	.67½
Extra Velvet	1.15	B Palisade Tapestry	.62½
Velvet	.81½	F " "	.57½

McCallum & McCallum.

Philadelphia, Pa.; 1 and 3 Union Square, New York.

Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.90	Extra Super Ingrain	$0.57½
Body Brussels, 5 frame	1.07½	Arras Tapestry	.72

⅝ Brussels Borders 7½ cents and ⅝ Wilton Borders 10 cents per running yard over proportion.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame	$1.80	Worcester Brussels, 5 frame	$0.95
Washington Wiltons, 5 frame	1.40	Nantasket Brussels	.85
Worcester Brussels 3 Thread. 5 Frame	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & CO., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches	$0.40	7.6x10.6 feet	$7.00
26x54 "	.87	9x9 "	7.20
36x36 "	.80	9x12 "	9.60
30x60 "	1.11	10x14 "	12.44
36x72 "	1.60	12x12 "	12.80
4x7 feet	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾	$13.50	Ontario, sizes ⅝ and ¾	$9.50
No. 2, " " " "	12.00	Glory, " "	8.50
Dauntless, sizes ⅝ and ¾	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling,	12 in	$0.9½
No. 2,	No. 2 " " 1 "	12 "	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, Fifth Avenue and Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back	$1.20
" " " " " ⅝ Border	1.12½

Schofield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons	$1.15	Tacony Brussels	$0.87½
Delaware Brussels, 5 frame	.97½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—90 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

Aral Carpets	$0.70	Aleppos	$0.37½
Agra Carpets	.70	Extra Super Art Squares	.57½
Calmuck Carpets	.65	Agra Art Squares	.77½
Alta Carpets	.65	Calmuck Art Squares	.77½
Plain Terries	.57½	Alta Art Squares	.70
Extra Supers	.57½	Aleppo Art Squares	.45

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4	$0.14	B	$0.33
Standard, 4-4	.15½	A	.45
Ophir, 4-4	.15½	AA	.59
Villa, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4	.21	Jute Ingrains, 4-4	.20
Super, 4-4	.22		
Dutch XL, 4-4	.33		

Chelsea Mills.

Salesroom, 316 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8.	$0.12½	B (quality)	$0.33
Ex. Stair, 2-4	.14	A "	.45
Mosaic, 4-4	.15½	AA "	.59
Excelsior, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4	.21		
B. Super, 4-4	.21		
Three Ply, IXL. 4-4	.33		

M. J. Whittall.

WORCESTER, MASS.

THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York.

Whittall's Victoria Wilton, 5 frame	$1.90
Whittall Wilton, 5 frame	1.80
Whittall's Victoria Brussels, 5 frame	1.02½
Whittall Brussels, 5 frame	.95
Edgeworth Brussels	.85

⅝ Wilton Borders, 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames; Wiltons—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street,

Boston Salesroom, 521 Washington Street.

All Wool Ex. Superior Ingrains	$0.57½	Axminster Rugs, 6.9x9.9	$15.50
Plain Ingrain fillings	.62½	" " 8.3x10.6	21.50
Axminster Rugs, 27 inches	1.80	" " 9x12	25.00
" " 4.6x6.6 feet	6.75	" " 11.3x14.3	38.00

(*Price Lists continued on page 74.*)

A JUDICIOUS INVESTMENT.

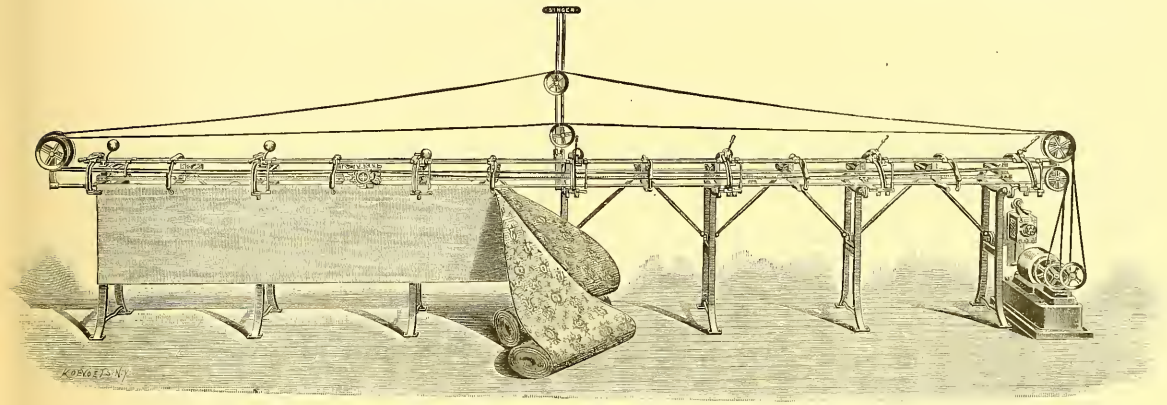
The Best Economy in your Carpet Room

can only be secured by using the most perfect appliances, of the simplest design and the best construction.

Experience Has Proven the Fact

that the **SINGER AUTOMATIC POWER CARPET SEWER** will save its cost in one year to any carpet dealer having enough business to require a hand machine. **THE SINGER AUTOMATIC** is now in use by dealers who saved its cost during the first six months of its operation.

A TRIUMPH OF MECHANICAL EFFICIENCY, SURPASSING ALL OTHER DEVICES FOR ITS PURPOSE.



Truly automatic, requires less labor and sews 40 per cent. more carpet than any other machine on the market.
Requires least floor space, and uses any form of power.
Makes perfect stitch and seam, sewing any kind of carpet.

Automatic Matching and Clamping Device.

This device is absolutely unique, and secures perfect stretching and matching, without necessity for expert labor. It is simpler, swifter and in every way more effective than any other way of handling a carpet. The sewing machine works automatically on its track, following the operator from section to section as fast as each is matched and clamped, the action of the clamping levers automatically governing the movement of the sewing machine, thus saving a great deal of time. . . . . .

This is not a Hand Machine Crudely Adapted to Power Operation.

Our Hand Machine is well known, and is still on the market, fully guaranteed to be the best and most practical in use.

For samples of work and full particulars address

THE SINGER MANUFACTURING CO.

561-563 Broadway, NEW YORK; 192-194 Van Buren Street, CHICAGO,

WHERE THE MACHINES CAN BE SEEN IN OPERATION.

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted....per yd.	$0.70	Extra Supers, Unions, ¼ wool. yd.	$0.30
" " C. C.	.60	Double Extra Super Art Squares, 16 pairs.......sq. yd.	.75
" " Unions	.50	Extra Super Art Squares	.60
Extra Supers, Worsteds, 16 pairs	.70	" " C. C.	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C.	.35
" C. C., 13 pairs	.45		
" Unions, ½ wool	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10.........each.	$1.75	30 in. Racks, 2.6x2.9..........each.	$2.75
Bureau, 1.9x3. 9	2.50	4-4 Racks, 3.0x3.4	3.75
26 in. Rugs, 2.2x4.6	3.50	6x9 feet, Carpet	23.00
30 in. Rugs, 2.6x5.0	4.25	7.6x10.6 feet, Carpet	36.00
4-4 Rugs, 3.0x6.0	6.25	9x12 feet, Carpet	50.00
Sofa Rugs, 4.0x7.0	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6	$4.00	Carpet, 6x9	$16.00
4-4 Rack, 3x3.4	2.50	Carpet, 7.6x9	20.00
Hall Rug, 3x9	7.50	Carpet, 9x9	24.00
Hall Rug, 3x12	10.00	Carpet, 9x10.6	28.00
Hall Rug, 3x15	12.00	Carpet, 9x12	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons	$1.85	Mottle Velvet	$0.65
G Wiltons	1.65	Crown Tapestry	.65
A Body Brussels	.97½	XXX Tapestry	.55
B Body Brussels	.87½	X Tapestry	.50
3A Plain Wilton	1.15	Plain Crown Tapestry	.97½
2A Plain Wilton	1.00	Plain AAA Tapestry	.60
AA Velvet	1.00	Mottle Tapestry	.45
Imperial Velvet	.77½		

Fries-Breslin Company.

Camden, N. J.
Hartford Building, Broadway and Seventeenth Street, New York.
Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single Door, 1.6x2.10........each.	$1.75
Bureau, 1.9x3.10	2.50
26 in. Rugs, 2.2x4.6	3.50
30. in. Rugs, 2.6x5.0	4.25
4-4 Rugs, 3.0x6.0	6.25
Sofa Rugs, 4.0x7.0	10.25
30 in. Racks, 2.6x3.0	2.75
4-4 Racks, 3.0x3.4	3.75
5-4 Racks, 4.0x4.6	6.75

SMYRNA CARPETS.

2.6x9.0 feet hall rug ....each.	$9.90
2.6x12 " " "	12.00
2.6x15.0 feet hall rug	15.00

SMYRNA CARPETS.

3.0x 9.0 ft. hall rug........each.	$11.00
3.0x12.0 " " "	14.00
3.0x15.0 " " "	17.00
6.0x6.0 " carpet	17.00
6.0x 9.0 " "	23.00
7.6x10.6 " "	36.00
9.0x 9.0 " "	38.50
9.0x12.0 " "	50.00
9.0x15.0 " "	65.00
10.6x13.6 " "	70.00
10.6x15.0 " "	78.00
12.0x12.0 " "	70.00
12.0x15.0 " "	85.00
12.0x18.0 " "	110.00

Full sizes guaranteed.

Thomas Hirst.

Vineland, N. J.

New York Office, 337 Broadway, C. W. Bogert.
Terms—4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single door, 1.6x2.10 ....each.	$1.75	3x9....................each.	$11.00
Bureau, 1.9x3.10	2.50	3x12	14.00
26 inch rugs, 2.2x4.6	3.50	Sofa rugs, 4.0x7.0	10.25
30 inch rugs, 2.6x5.0	4.25	6x9 rugs	23.00
36 inch rugs, 3.0x6.0	6.25	7.6x10.6 rugs	36.00
30 inch rack, 2.6x3.0	2.75	9x12 rugs	50.00
2.6x9.0	9.90		

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 343 Broadway, New York.
Terms upon application.

LINOLEUM.

		Printed.	Plain.
A Quality,	8-4, Per sq. yd.	$0.80	$0.72½
A "	16.4	.85	.77½
B "	8-4	.72½	.65
B "	16-4	.77½	.70
C "	8-4	.57½	.50
C "	16.4	.62½	..
D "	8-4	.42½	..
D "	16-4	.47½	..
E "	8-4	.37½	..

Plain made in A, B and C quality only.

LINOLEUM.

Cork carpets	$0.92½
Inlaid Linoleum ......Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors	$0.33½
No. 1 " "	.29½
No. 2 " "	.24
No. 3 " "	.21
Star " "	.19½
No. 4 " "	.18

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.

4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed.......sq. yd.	$0.72½
C " " "	.57½
D " " "	.42½
E " " "	.37½

Plain Goods.

A Quality, Plain "	.72½
B " " "	.65
C " " "	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality............per sq. yd.	$0.24
B "	.21
C "	.19½
D "	.18
E "	.17

RUGS.

A Quality	.26
B "	.24½
C "	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry	$0.55	Alhambra Velvets	$0.82½
Spring Garden "	.62½		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.
108 Worth Street, New York.

All wool Three-Plys	$0.77½	¾ C. C. stairs	$0.40
C. C. "	.67½	⅝ " "	.35
Union "	.50	¾ Union "	.30
Plain floor and stage terries	.62½	⅝ " "	.25
All wool Extra Supers	.57½	6 frame 4-4 Brussels	.72½
C. C. " "	.47½	5 " " "	.65
Union " "	.35	4 " " "	.55
¾ Ingrain stairs, all wool	.50	Reversible Terries	.62½
⅝ " " "	.40		

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth.........per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
D " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders	.80	...
Inlaid Linoleum	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

	8.4	16-4
Inlaid.........per sq. yd.	$1.40	
Plain, Extra Quality	$0.92½	$0.97½
"A" Quality, Printed	.80	.85
"A" " Plain	.72½	.77½
"B" " Printed	.72½	.77½
"B" " Plain	.65	.70
"S" " Printed	.57½	.62½
"S" " Plain	.52½	.57½
"M" " Printed	.42½	.47½
"E" " Printed	.37½	..

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS.

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth	$0.85
"B" " " "	.77½
"M" Stair Cloth 24 in. only	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in., 18 in. widths	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in	.72½

RUGS.

Made in the following sizes: 27x6, 27x45, 36x36, 36x45, 36x54.

"A" Quality.........per sq. yd.	$0.80	"B" Quality.........per sq. yd.	$0.72½
Linoleum Cement........ per lb.	.40	Linoleum Reviver.........per lb.	.40

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches....each.	$1.75	4-4 Rack, 36x40..........each.	$3.75
Bureau, 21x45 inches	2.50	4-4 Rug, 36x72	6.25
26 inch Rug, 26x54	3.50	Sofa Rug	10.25
30 " Rug, 30x60	4.25	Carpets, 6x9	23.00
Rack Rug, 30x33	2.75	" 7.6x10.6	36.00
		" 9x12	50.00

RUNNERS OR HALL RUGS.

2.6x9	$9.00	3.0x9	$11.00
2.6x10	10.00	3.0x12	14.00
2.6x12	12.00	3.0x15	17.00
2.6x15	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length...........sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Single Door, 1.6x2.10	$1.75	3x15 feet Hall Rug	$17.00
Bureau, 1.9x3.9	2.50	6x 6 " " "	17.00
26-inch Rug, 2.2x4.6	3.50	5x 8 " Rug	18.00
30-inch " 2.6x5.0	4.25	6x 9 " "	23.00
4-4 " 3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, " 4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack, 2.9x2.9	2.75	9x12 " "	50.00
4-4 " 3.0x3.4	3.75	9x15 " "	65.00
5-4 " 4.0x4.6	6.75	10.6x13.6 " "	70.00
2.6x9.0 feet Hall Rug	9.00	12x12 " "	70.00
3x 9 " " "	11.00	12x15 " "	85.00
2.6x12 " " "	12.00	12x18 " "	110.00
3x12 " " "	14.00		

Full sizes guaranteed.

Dolphin Jute Mills.

115 Worth Street, New York.

HEMPS.

IXL	$0.33
B	.22
Damask	.21
Imperial	.17½
D	.15½
Dutch stairs, 2-4	.14

NAPIER MATTINGS.

Made in the following widths: 2-4, 3-4, 4-4, 5-4, 6-4.

A A quality............per sq. yd.	$0.59
A "	.45
B "	.33
C "	.27

Terms—Less 3 per cent. off thirty days, or 4 per cent. ten days.

New York Belting and Packing Company, Limited.

25 Park Place, New York.

	Per Sq. Ft.
Cor. Rub. Matt'g, 3-32 in. thick	$0.33
" " " 1/8 "	.40
" " " 3-16 "	.56
" " " 1/4 "	.73
" " " 3/8 "	1.03
" " " 1/2 "	1.30

			Per Doz.
Cor. Mats, No. 00,	1/8 th'k,	15x 15 in.	$9.00
" " 0,	1/8 "	18x 18	11.00
" " 1,	1/8 "	17x 31	18.50
" " 1½,	1/8 "	24x 24	20.00
" " 2,	1/8 "	23x 36	28.50
" " 3,	1/8 "	24x 70	56.50
" " 4,	1/8 "	24x108	86.00
" " 5,	1/8 "	24x120	96.00
" " 6,	1/8 "	16x 32	18.00
" " 7,	1/8 "	18x 36	21.50
" " 8,	1/8 "	38x 48	61.00
" " 9,	1/8 "	42x 96	135.00
" " 10,	1/8 "	42x 48	68.00
" " 11,	1/8 "	24x186	150.00
" " 12,	1/8 "	36x 72	87.00
" " 13,	1/8 "	18x 54	33.00
" " 14,	1/8 "	36x 96	116.00
" " 15,	1/8 "	32x113	122.00
" " 16,	1/8 "	24x 34	27.25
" " 17,	1/8 "	17x 29	16.75
" " 18,	1/8 "	22½x 36	27.90
" " 19,	1/8 "	24x 48	40.00
" " 20,	1/8 "	25⅝x 54¾	46.75
" " 21,	1/8 "	20x 30	20.00
" " 22,	1/8 "	36x156	205.75
" " 23,	1/8 "	54x 59½	117.25
" " 24,	1/8 "	36x139	184.00
" " 25,	1/8 "	24x 27	23.75
" " 26,	1/8 "	48x101	177.75
" " 27,	1/8 "	24x 29	25.50
" " 28,	1/8 "	20x 36	26.50
" " 29,	1/8 "	18x 24	16.00
" " 30,	1/8 "	36x144	190.00
" " 31,	1/8 "	36x123	162.50
" " 32,	1/8 "	24x 42	37.00
" " 33,	1/8 "	48x 71½	126.00
" " 34,	1/8 "	36x 36	47.50
" " 35,	1/8 "	32x 32	37.50
" " 36,	1/8 "	36x192	253.40
" " 37,		36x 42	55.25
" " 38,		24x168	148.00
" " 39,		24x144	126.75
" " 40,		22x 60	48.40
" " 41,		14x 24	12.50
" " 42,		36x 78	103.00

	Per sq. ft.
Perforated Mats, 1/4 in. thick	$0.75
" " 3/8 " "	1.00
" " 1/2 " "	1.25

Lettering, 25 cents per letter extra.

CORRUGATED STAIR TREADS—

Size.	Thickness per doz. 1/8	3-32
No. 1, 6 x18 inches	$4.00	$3.30
No. 2, 7 x24 "	6.00	5.00
No. 3, 4 x39 "	5.50	4.70
No. 4, 7 x40 "	10.00	8.30
No. 5, 7½x42 "	11.00	9.10
No. 6, 7½x48 "	12.50	10.40
No. 7, 9 x40 "	12.50	10.40
No. 8, 9 x48 "	15.00	12.50
No. 9, 9 x36 "	11.25	9.40
No. 10, 6 x48 "	10.20	8.50
No. 11, 7 x28 "	7.00	5.85
No. 12, 9 x54 "	16.80	14.00
No. 13, 8 x52 "	14.60	12.15
No. 14, 10 x24 "	8.40	7.00
No. 15, 6 x24 "	5.25	4.35
No. 16, 8 x18 "	5.25	4.35
No. 17, 11 x56¼ "	22.50	18.50
No. 18, 4 x24 "	3.50	3.00
No. 19, 8 x22 "	6.60	5.50
No. 20, 3½x14¾ "	1.90	1.60
No. 21, 12 x60 "	26.50	21.75
No. 22, 11 x57 "	23.00	19.00
No. 23, 9 x18 "	6.60	5.00
No. 24, 12 x52 "	23.00	19.00
No. 25, 6 x36 "	7.90	6.50
No. 26, 9 x26 "	8.50	7.00
No. 27, 8 x30 "	8.80	7.25
No. 28, 9 x30 "	10.00	8.25
No. 29, 10 x52 "	19.00	15.75
No. 30, 10 x54 "	19.75	16.50
No. 31, 9 x22 "	7.25	6.00
No. 32, 9 x32¾ "	10.75	9.00
No. 33, 10½x60 "	23.00	19.00

Made to order of any size required.
Corrugated stair treads without border cut any size required, at same price as corrugated matting.
We furnish brass or galvanized iron nosings for these treads.

EMBOSSED SOLID BACK MATS—

12x12 per dozen.	$5.50
15x30	17.00
18x30	20.00
21x30	23.50
18x36	24.00
21x36	28.00
24x36	32.00

MOLDED DIAMOND CELL MATS—

No. 1, 17x31, oval....per dozen.	$27.00
No. 2, 17x31, with border	30.00
No. 3, 18x36, plain	36.00
No. 4, 20x40, "	48.00

Above are list prices—discount on application.

Darragh & Smail.

MANUFACTURERS OF COCOA MATS AND MATTINGS,

177 Water Street, New York.

QUALITY. No. / Size.	1 25x14	2 27x16	3 30x18	4 33x20	5 36x32	6 39x24	7 42x26	8 45x28	Sq. ft.
Fine Brush, plain..per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	
Light Red Border	......	6.00	8.00	10.00	......	......	......	......	
Standard	......	6.00	8.00	10.00	......	......	......	......	
Fine Brush	$5.00	7.00	9.00	11.00	$14.00	......	......	......	
Light Brush	6.00	8.00	10.00	12.00	15.00	......	......	......	
Chain	7.00	9.00	11.00	14.00	17.00	$20.00	$24.00	$28.00	25c.
Light Brush Scraper	9.00	11.00	13.00	15.00	18.00	......	......	......	
Medium Brush	......	11.00	14.00	17.00	21.60	25.00	......	......	35c.
Medium Brush Scraper	......	14.00	17.00	20.00	24.00	28.00	......	......	
Medium Brush Mottled	......	12.00	15.00	18.00	22.00	26.00	......	......	
Best Fibre, plain	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40c.
Extra Brush	......	14.00	18.00	22.00	27.00	32.00	38.00	46.00	45c.
Extra Brush Scraper	......	17.00	21.00	25.00	30.00	35.00	41.00	......	
Best Fibre, lettered	......	16.00	21.00	26.00	32.00	38.00	44.00	......	
Insertion Fibre	......	......	23.00	28.00	34.00	40.00	48.00	56.00	
Light Br'sh Wool, Bordered	......	11.00	13.00	16.00	20.00	......	......	.....	
Light Plain "	......	11.00	13.00	16.00	20.00	......	......	......	
Best Plain "	......	14.00	18.00	22.00	27.00	......	......	......	
Best Fancy "	.....	16.50	20.00	25.00	31.00	38.00	45.00	52.00	65c.
Best Fancy " Vestibule.	24x24 $25.00	27x27 $31.00	30x30 $38.00	36x36 $54.00	48x36 $72.00	......	.....	......	....

D&S

POWER LOOM MATTING.

SSS	$0.65
SS	.60
S	.50
" SS (Fancy)	.65
" S "	.50
" SS (Border)	.65
" S "	.50
A A	.45
D & S	.37½
India Fancy Matting	.60
Malabar "	.60
Double Twilled Fancy	.60
Extra Super	.45
Medium	.40
Medium Fancy	.45
Diamond A (Hard twist)	$0.65
Double Triangle A	.60
Diamond B	.60
Diamond JD	.65
JD	.60

NAPIER MATTING.

Plain, Extra Heavy	.56
Fancy, "	.56
Fancy, A quality	.40

The above prices per square yard.

CALCUTTA MATS.

A per doz.	$27.00
B	19.00
C	17.00
D	15.00

Terms—Four months' note or 3 per cent. cash thirty days. Discount to the trade.

(*Price Lists continued on page 76.*)

Ready May 15,

A REFERENCE BOOK AND CREDIT REPORTS FOR THE CARPET AND UPHOLSTERY TRADES.

• • •

The Carpet and Upholstery Reference Book and Associate Reports.

• • •

The advantages of the Credit Agency, devoted exclusively to their interests, is now open to the Carpet and Upholstery Trades. It includes a complete Reference Book of all dealers in **Floor Coverings** and **Upholsteries of every description.**

Corrected up to May 1, 1898, with capital and credit ratings.

For terms of subscription, apply to

THE CARPET AND UPHOLSTERY ASSOCIATION,

541 New York Life Building,

NEW YORK.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.		Per Sq. Ft.
Perforated Mats, ¼ inch thick....	$0.75	Perforated Mats, ½ inch thick....	$1.25
" " ⅜ " "	1.00		

Lettering 25 cents per letter extra.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.	5-16 inch thick, weight 24 lb. per sq. yd
⅛ " " " 9½ " "	⅜ " " " 28½ " "
3-16 " " " 14½ " "	7-16 " " " 33 " "
¼ " " " 19 " "	½ " " " 38 " "
Corrugated Matting..price per lb. $0.20	Pyramid Matting.....price per lb. $0.25
Round Corrugation................ .20	Tile " .... .35
New Pattern Matting............ .25	

EMBOSSED MATTING.

1 yard wide................per yd.	$1.80	24 inches wide.............per yd.	$1.54
¾ " "	1.68		

BARBERS' AND DENTISTS' MATS.

3-32 inch thick...........per doz.	$57.00	⅛ inch thick.............per doz.	$66.00

NEW STYLE SOLID BACK MATS.

12½x24 inch..............per doz.	$17,00	18x36 inch................per doz.	$36.00
12½x30 "	21.00	24x36 "	48.00
18 x30 "	30.00		

INDESTRUCTIBLE MATS.

8x30...per dozen. $60.00

DIAMOND MATS.

	Per Doz.		Per Doz.
No. 1, Oval, 17x33.................	$27.00	No. 5, Oblong, 17x31, no border..	$30.00
No. 2, Oblong, 17x31, with border.	30.00	No. 6, " 18x36, " ..	36.00
No. 3, " 18x30, " "	30.00	No. 7, " 20x40, " ..	48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter..per doz.	$5.00	No. 3, 15 inches diameter..per doz.	$9.00
No. 2, 12 " "	7.00	No. 4, 18 " "	11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Ladies' Friend, No. 1....per doz.	$15.00	Gilt Edged, Nickeled....per doz.	$24.00
" " No. 2............	16.00	Acme, "	26.00
Champion........................	17.00	Common Sense, "	25.00
Our Leader	18.00	Majestic, "	25.00
Triumph	19.00	Our Best, "	25.00
Unrivalled Japanned............	18.00	Model, "	27.00
" Nickled................	20.00	Our Own, "	27.00
Star.............................	21.00	Imperial, "	27.00
Banner..........................	22.00	Grand Republic, "	33.00
Reliable	22.00	Mammoth (30 in. long)...........	90.00
Rapid, Nickeled................	24.00	Junior (11 in. long)...............	12.00
Select, "	24.00	Little.............................	7.20
Easy, Japanned.................	22.00	Toy................................	4.00
Easy, Nickeled..................	24.00		

John C. Meyer & Co. Carpet Thread.

87 SUMMER STREET, BOSTON, MASS.

	Four Ounce Spools. 3 lb. Boxes.			Two Ounce Spools. 12 lb. Packages. 200 lb. Cases.		
Sizes,	18	20	25	30	35	40
Price per lb..	$0.90	$1.00	$1.05	$1.20	$1.35	$1.50

Skein Carpet Thread, 40 knots, 75c. per lb. Terms 5 per cent. off thirty days; 6 per cent. off ten days.

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.

No. 3, 12x24........................	$2.00
" 4, 13x25........................	2.50
" 5, 14x26........................	3.00
" 6, 16x27........................	3.50
" 8, 18x30........................	4.50
" 10, 20x33........................	5.50
Double Door, 14x48...............	$6.50
" " 16x50...............	7.50
" " 18x54...............	8.50
" " 20x60...............	10.25
" " 24x66...............	13.75
" " 30x72...............	18.75

Special sizes to order, $1.25 per square foot.

ENGLISH SIZES.

No. 3x, 10x28........................	$2.00
" 4x, 11x29........................	2.50
" 5x, 12x30........................	3.00
" 6x, 13x31........................	3.50
" 8x, 14x34........................	4.50
" 10x, 17x36........................	5.50

SECOND SELECTION.

K, 13x23............................	$1.60
A, 12x28............................	1.85
B, 15x26............................	1.85

Only the above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24........................	$2.25	No. 8x, 14x34........................	$4.85
" 3x, 10x28........................	2.25	" 10, 20x33........................	6.00
" 4, 13x25........................	2.75	" 10x, 17x36........................	6.00
" 4x, 11x29........................	2.75	16x50........................	7.50
" 5, 14x26........................	3.25	18x50........................	8.25
" 5x, 12x30........................	3.25	18x54........................	9.00
" 6, 16x27........................	3.75	20x54........................	9.50
" 6x, 13x31........................	3.75	28x64........................	16.00
" 8, 18x30........................	4.85	36x72........................	23.00

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8....................Doz.	$5.33	Sizes, 9x12....................Doz.	$9.00
" 8x10........................	6.66		

UNLINED GOAT SKIN RUGS.

	White.	Gray.	Black.
No. 1, Resewed and Deodorized............	$2 00	$2.00	$2.25
" 2, " " "	1.65	1.65	1.90
Odorless, Resewed and Selected............	2.25	2.25	

MANUFACTURED AND LINED GOAT SKIN RUGS.

	28x64	36x72	42x84
Gray or White................................	$2.75	$4.50	$7.50
Black and all plain colors....................	3.00	5.00	8.50
Combination Gray and White................	3.00	5.00	
Combinations; all other colors except Gray and White.	3.25	5.75	
Hand Dyed, Animal Shaped; Extra Combination........	4.00	6.25	

Special Sizes, White or Gray 30 cents per square foot.
" " Colored........ 35 " " " "

CHINA SHEEP RUGS.

	Extra.	No. 1.	No. 2.
Scoured and Bleached..............................	$2.25	$2.00	$1.50

(*Price Lists continued on page 77.*)

John H. Pray, Sons & Co.,

Wholesale and Commission Carpets,

BOSTON, MASS.

We offer to the Trade our **usual standard lines** of Carpetings for the **Spring of '98.**

As we were large purchasers of merchandise before the recent sharp advances, **we are in position to quote, in all cases, the lowest market price,** and in **some cases** offer inducements that mills and commission houses will not meet.

Our private patterns, especially in **Wiltons** and **Brussels,** are not surpassed either in variety of design or novelty in coloring.

If we, with our **private patterns** and **colorings,** have been able to secure some of the **largest contracts** given in this country, **would it not PAY YOU** to have our patterns represented in your stock.

☞ CORRESPONDENCE SOLICITED.

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

Quality / Size	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	No. 7	No. 8	Special Sizes.
	14x24	16x27	18x30	20x33	22x36	24x39	26x42		Per sq. ft.
Light Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Medium Brush	....	11.00	14.00	17.00	$21.00	$25.00	....	....	$0.35
Extra Brush	....	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Medium, Mottled	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Mottled Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Red Bordered Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Fine Brush	5.00	7.00	9.00	11.00	....	....	....	....	....

COCOA MATTING.

No. 2	$0.37½	Fancy Malabar	$0.60
No. 1	.45	Best Fancy Stripe	.65
Super	.50	Super Fancy	.50
J. D.	.55	Medium Fancy Stripe	.45
Diamond I. D.	.60	Common Fancy	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1897.

Widths. Inches..	28	30	32	34	36	38	40	42	45	48	54	60	72
White	13	14	15	16	17	18	19	20	23	26	31	35	43
Ecru and cream	15	16	17	18	19	20	21	23	26	29	34	38	47
11 drab and linen shade	16	17	18	19	20	21	22	24	27	30	35	40	49
20 and 30 sage	17	18	19	20	21	22	23	25	28	31	36	41	50
Green, brown, blue and olive	18	19	20	21	23	24	26	28	31	34	40	46	58
Cardinal	24	26	28	30	32	34	36	38	41	45	53	60	74

J. C. Wemple Company.

537 and 539 Broadway, New York; 255 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price	$0.14	.21	.24	.33	.38	.44	.50	.60	.70	.85	1.00	1.15	1.35	1.50

Price List of Scotch Hollands.

Widths	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and melrose	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and buff	16	17	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, brown, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

(*Price Lists continued on page 78.*)

W. W. CORSON. J. D. NICHOLS

W. W. CORSON & CO.,

Carpet Commission Merchants,

NEW YORK OFFICE: Hartford Bldg, Broadway & 17th St.

564 Washington Street, BOSTON, MASS.

REPRESENTING

JOHN GAY'S SONS (Inc.), PARK MILLS.

FRITZ, LA RUE & SINN, STRAW MATTINGS, ORIENTAL, JUTE and FUR RUGS.

SCHOFIELD, MASON & CO.'S WILTONS and BRUSSELS.

REPRESENTING

ALDEN SAMPSON & SONS' OIL CLOTHS,

FRIES-BRESLIN & CO.'S SMYRNA RUGS.

SWIRE & SCOTT'S ART SQUARES.

JAS. FURFEY'S COCOA MATS and MATTING.

AGENTS FOR UNION CARPET LININGS, GOSHEN CARPET SWEEPERS, MASSASOIT STAIR PADS.

Not in Any Trust.

FACTS ABOUT

A 3-Shoot Velvet at a 2-Shoot Price.

THE NEW

Keystone 3-Shoot Velvets.

• • • •

OUR INVITATION. Carpet merchants are invited to call at either our Philadelphia or New York office and prove to their satisfaction that we are offering the best Velvet Carpeting produced in this country.

LABOR AND MATERIAL. We have employed experts only. We are using the best materials that can be bought, principally worsted wool, spun in the fleece, producing a long lasting, hard wearing fabric.

AS TO NEXT SEASON. The best designers in the United States are now at work on our patterns for the Fall of 1898, and we confidently promise the Trade the most salable line of 3-shoot Velvets ever marketed—styles, colorings and quality considered.

PRICE. We offer Keystone High-Pile 3-Shoot Velvets at the price of ordinary 2-shoot goods.

Address all communications direct to

THOMAS CAVES & SONS,

Third and Huntingdon Streets,

PHILADELPHIA.

HAVE PROVED THEIR MERIT.

Spring Lines now on view in Philadelphia and New York.

PHILIP DOERR & SONS'

EXTRA SUPERS

FOR SPRING, 1898,

Comprise the highest attainments in designing and coloring of Ingrain fabrics, including special novelties in shading. Superior quality always maintained. . .

ALSO

C. C. Extra Supers and Unions.

MILL AND OFFICE: **Fifth Street and Columbia Avenue, PHILADELPHIA.**

NEW YORK OFFICE: 505 Hartford Building, 41 Union Square.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

COCOA MATS.

No.	1	2	3	4	5	6	7	8	Special Sizes, Square Feet
Size	25x14	27x16	30x18	33x20	36x22	39x24	42x26	45x28	
Standard, per doz.	.....	$6.00	$8.00	$10.00	.....	.....	.....	.....	....
Light Red Bordered	.....	6.00	8.00	10.00	.....	.....	.....	.....	....
Fine Brush	$5.00	7.00	9.00	11.00	$14.00	.....	.....	.....	....
Thin Brush	6.00	8.00	10.00	12.00	15.00	.....	.....	.....	....
Medium Brush	.....	11.00	14.00	17.00	21.00	$25.00	$30.00	.....	35
Medium Brush, Mottled	.....	12.00	15.00	18.00	22.00	26.00	.....	.....	....
Extra Brush	.....	14.00	18.00	22.00	27.00	32.00	38.00	$46.00	45
Best Fibre	.....	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40
" Lettered	.....	16.00	21.00	26.00	32.00	38.00	44.00	.....	....
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	25
Thin Brush Scraper	9.00	11.00	13.00	15.00	18.00	.....	.....	.....	....
Medium Brush Scraper	.....	14.00	17.00	20.00	24.00	28.00	.....	.....	....
Extra Brush Scraper	.....	17.00	21.00	25.00	30.00	35.00	41.00	49.00	....
Wool Bordered—									
Light Brush	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Light Plain	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Best Plain	.....	14.00	18.00	22.00	27.00	32.00	38.00	.....	....
Best Fancy	.....	16.50	20.50	25.50	31.50	38.00	45.00	52.00	65

Best Fancy Wool Bord., vestibule sizes..... 24x24, $25.00; 27x27, 31.00; 30x30, 38.00; 36x36, 54.00; 48x36, 72.00

Extra Brush, wool lettered..... 85

Wool lettered and bor'd. 90

COCOA MATTINGS.

	Per Sq. Yd.		Per Sq. Yd.
No. 1	$0.45	Super Bordered	$0.50
No. 2	.37½	Best Bordered	.65
Medium	.40	India Fancy	.60
Super	.50	Hard Twist Fancy	.60
Imperial	.60	Double Twill Fancy	.60
Extra Imperial	.65	Napier A. A	.56
Super Fancy	.50	" A	.40
Malabar Fancy	.60	Double Triangle A, Calcutta	.60
Best Fancy	.65	Diamond B, Calcutta	.55
Extra Super	.45	Diamond A. "	.65
Medium Fancy	.45		

W. & J. Sloane, Selling Agents.

Broadway, Eighteenth and Nineteenth Streets, New York.

COCOA MATTING.

Standard Plain	per sq. yd. $0.21	SS Plain	per sq. yd. $0.36
Standard Fancy	.21	SS Fancy	.36
Medium Plain	.25	SS Border	.36
Medium Fancy	.25	SSS Plain	.43
S Plain	.31	SSS Fancy	.43
S Fancy	.31	SSS Border	.43
S Border	.31	SSS Imperial	.40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

The Greenland Coir Manufacturing Company.

COCOA MATS.

No.	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
Size	27x16	30x18	33x20	36x22	39x24	42x26	5x28	48x30	
Red Bordered....Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	$2....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	3....	....	....
Thin "	8.00	10.00	12.00	15.00	$18.00	$22.00	36.00	....	....
Medium "	11.00	14.00	17.00	21.00	25.00	30.00	46.00	$41.00	$0.35
Patent Scraper... "	14.00	17.00	20.00	24.00	28.00	33.00	29.00	44.00	....
Extra "	14.00	18.00	22.00	27.00	32.00	38.00	56.00	54.00	.45
Chain or Skeleton	9.00	11.00	14.00	17.00	20.00	23.00	46.00	29.00	.25
Finest F'cy Wool B'd'rs	16.50	20.50	25.50	31.50	38.50	45.00	2.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	16.00	20.00	....	....	....	....	....
Best Fibre Plain	13.00	16.00	20.00	25.00	30.00	36.00	2.00	....	....

VESTIBULE W. B. MATS.

Size	24x24	27x27	30x30	36x30
Plain or Fancy	$25.00	$31.00	$38.00	$54.60

Stenciled and wool lettered Mats manufactured in all sizes.

SPECIAL VALUE
IN
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FISH NETS.

Over 150 different patterns. All well made and well finished goods. The choicest assortment in the market.

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In full size, sash and vestibule. Foreign and domestic makes.

Our close connection with the leading factories on both sides enables us to present EXCLUSIVE STYLES AT LOWEST PRICES.

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Special Drive in Brussels to Close a Consignment.

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For details apply to

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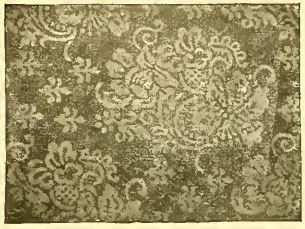
CHASE'S GOAT BRAND Car Plush.

For seventeen years the Leading Jobbers have acknowledged this the Standard Mohair Plush.

The only Manufacturers of

Frieze Plush . .

Made in various figures at but a small advance in price over Plain Plushes.



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Manufacturers of **Cretonnes and Velvets.**

Agents for **MOHAIR RUGS,** in Solid Colors and Self Shadings.

Office and Salesroom: 874 BROADWAY, NEW YORK.

One eminent and popular house that has tried all makes announces them to be

"The Best Window Hollands Made."

Another equally large Importer of great experience states:

"The goods have always been and are now fast colors."

Another firm in the very front rank of the business describes them as

"Unequalled in quality, unshrinkable and of finest dyes."

While another firm of Importers, probably one of the largest shade goods houses in the world, characterizes them in these terms:

"JOHN KING & SON'S Famous Scotch Hollands."

JOHN KING & SON'S

ESTABLISHED IN THE YEAR 1775

Celebrated

Scotch Window HOLLANDS

ILLUSTRATING the high consideration these popular goods hold in the estimation of the most experienced importers of shade goods in the country, the attention of the trade is invited to the above opinions, published in the columns of this and other journals, over the signatures of the respective firms.

Enterprising but unscrupulous parties unable to reach the exalted standard of these celebrated goods, pay them the flattery of imitating the wrappings. It is the Goods, ***not the wrappings,*** the trade is after. See that Bands, Tickets and Tabs of every piece are marked

"JOHN KING & SON."

Wholesaled from every Shade Goods Importer and Leading Carpet and Upholstery Importer in the Country.

SOLE SELLING AGENT FOR THE UNITED STATES

FELIX J. McCOSKER,

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REMOVAL.

We are now located in our new quarters,

Cor. Fifth Ave. and 17th St.,

where, in spacious and elegant salesrooms, we are showing an extensive and attractive stock of

Upholstery Goods, Curtains and Couch Covers.

B. L. Solomon's Sons,

NEW YORK.

CLEARANCE SALE.

Yardum Bros. & Co.

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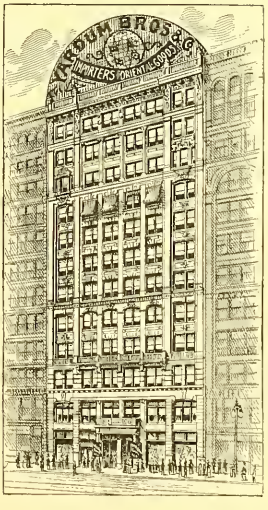
ORIENTAL RUGS, JAPANESE GOODS, DAMASCUS ART WARES.

10 % Discount.



Previous to the departure of our Mr. Armen Yardum for his intended trip through the Orient we decided to make this Clearance Sale. To all the buyers who wish to take advantage of this extraordinary offer we will allow 10 per cent. on the whole bill, in addition to our usual trade discount.

As our goods are all ***choice*** and our prices have been the ***lowest*** in the market, this means to buy goods at ***importers' cost.***

Oriental Rugs and Carpets.
10 per cent. special discount.

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Damascus Art Wares. (*Draperies, Furniture and Brass Goods.*)
10 per cent. special discount.

Scotch Hollands.

Buy from the only makers of Scotch Hollands offering such in America.

They spin the yarn and weave every inch of their cloth in their own extensive mills. Cloth, colors and finish are now BEST that can be produced. Throw away prejudice, judge for yourselves.

Ask the Leading Window Shade Wholesalers for

HOLLINS MILL HOLLANDS, or write to

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67 Miller Street, Glasgow, Scotland.

Office of

PHILADELPHIA TAPESTRY MILLS,

Cambria and Ormes Streets.

PHILADELPHIA, April 1, 1898.

To Buyers of Upholstery Fabrics:

Fine machinery, best materials, experienced hands, enable us to produce a line of Upholstery Fabrics not equaled by any other concern in this country. Our prices are as low as we can place on them. No quality like ours is offered at the same price.

We are making for SPRING of 1898 a line of fashionable Upholstery Fabrics that will meet the requirements of the masses as well as the classes. The FABRICS, WORKMANSHIP and STYLES in our SPRING line give highest value and actual worth.

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Makers of high and medium grades of
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Mills: Cambria and Ormes Sts.,
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SPRING, 1898.

The Oldham Mills,

Manufacturers of Fine Upholstery Fabrics.

SPECIALTIES:

WOOL and COTTON TAPESTRIES,
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FINE DAMASKS for the Decorating Trade,
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Superior to the imported fabrics.

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SPRING OF 1898

will substantiate the correctness of this assertion we leave to the judgment of the Trade and invite the most careful comparison between them and imported fabrics.

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SEND FOR CATALOGUE AND PRICE LIST.

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DRAPERY NOVELTIES.

Silk and Cotton Effects,
Silk Stripe Snow-Flake Curtains,
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By the yard and in Finished Curtains.

ENTIRELY NEW TAPESTRY WEAVES
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ARTISTIC PRODUCTIONS AT POPULAR PRICES.

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Sash and Vestibule Extension Rods, Lace Curtain Extension Rods.

The most Popular Line on the market for Styles, Quality and Prices. Ten Different Styles. Prompt shipments guaranteed. Electrotypes furnished free. Send for samples and prices.

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We are Manufacturers of this Brand of

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There is nothing better made for the purpose. We shall be glad to submit samples and prices.

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OUR NEW LINE FOR SPRING IS NOW READY FOR INSPECTION AT OUR SALESROOMS:

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Upholstery and Drapery Trimmings, Rope Portieres

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Embroidered Goods for Decorative Trade, Curtains, Valances, Lambrequins, Table Covers, Etc.

WE MAKE A LINE OF **FINE FURNITURE GIMPS.**

SPECIAL ORDERS PROMPTLY EXECUTED.

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(BETWEEN STATE STREET AND WABASH AVENUE.)

SCRANTON LACE CURTAIN CO.,

LACE CURTAINS and CURTAIN NETS,

With Overlock Stitch Edge.

NEW GOODS. NEW PATTERNS.
Now Ready for Fall Trade. . . . . .

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The "Emrick" Adjustable Shade Strip. Holds Shades from 32 to 45 inches wide.

Is Neat, Durable, Easily Adjusted.

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NO REGRETS

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It is the highest quality in fabric, color and finish.
You can guarantee it to your customer. We guarantee it to you.
Made in all colors, and in 38, 40, 42, 45 and 48 inch widths.
Don't forget we are now making 48 inch widths in all colors, and also Duplex Colors.

Every piece of CHOUAGUEN Shading has our Trade Mark on the wrapper. Please see that it is on all the goods you buy as CHOUAGUENS.

Wholesaled by the Window Shade and Upholstery Goods Jobbers, who can supply Chouaguens in the piece or in mounted shades.

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Tapestry Curtains,
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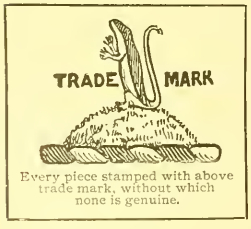
Corded and Florentine Window Shadings



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SASH GOODS by the Yard and IN PAIRS to match.

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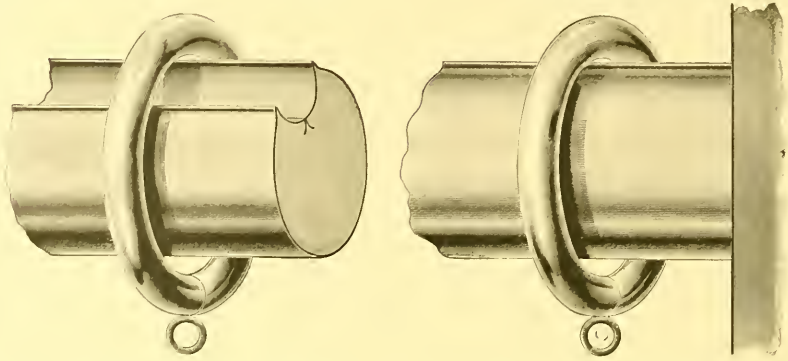
THE ROME Universal Curtain Pole.

No Traverse Rings Required for this Pole.
Common, Plain Rings Do the Work Better.



If you wish a Window Pole for **stationary drapery,** use this pole.

If you wish to Traverse Portieres **without cords,** use this pole.

If you wish to Traverse Portieres **with cords, concealing same,** use this pole.

If you wish to do away entirely with **unsightly** and **expensive** Traverse Rings, use this pole.

If you want the **most perfect** Traverse results **ever attained,** lubricate the top of the tracks with a little oil placed upon the finger.

Costs no more than common brass poles of equal quality.

Send us a sample order.

Patents pending.

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ROME BRASS AND COPPER COMPANY, Rome, N. Y.

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THE LARGEST LACE CURTAIN HOUSE IN THE WORLD.

NEW GOODS IN ALL LINES

On hand for Immediate Delivery.

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Window Shades.

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We beg to announce that we have Removed to the building

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Our new location is but 200 feet east of Broadway and between Broadway and Elm Street.

With our increased facilities we shall be enabled to fill all orders on Window Shades and Supplies with especial promptness.

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Something New...

DOUBLE EXTENSION RODS.

Used by all the Leading Drapery Houses.

"The New Way to Hang Frilled Curtains."

Curtain is double hemmed and fulled on rods, one half pair on back, the other on front Rod.
Simple to put up and take down. Curtains hang much more gracefully and you can get more styles of draping.

Popular Price. *Easy to Adjust.*

Electrotypes Furnished Free.

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THE QUEEN BOBBINET CURTAIN.

NOVELTIES.

Bobbinet Ruffled Curtains.

THE SWELL DRAPERY

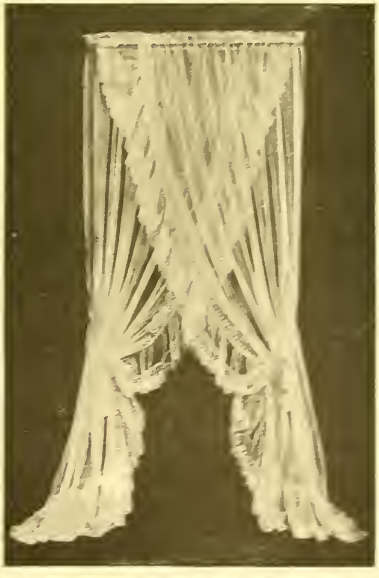
—OF—

London, Paris and New York.

GRACEFUL, AIRY AND INEXPENSIVE.

Over 500 Styles.

All kinds of PLAIN and FANCY NETS by the Yard.



THE DUCHESS BOBBINET CURTAIN.

FACTORY: NOTTINGHAM, ENGLAND.

COHEN BROS. & CO.,

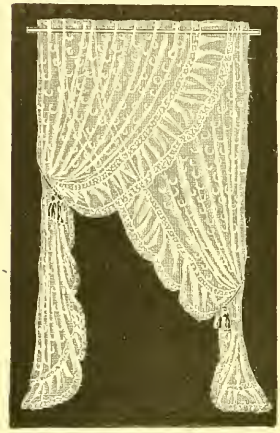
424 and 426 BROADWAY, NEW YORK.

BOSTON: W. J. M. GATES, 564 Washington St.

Ruffled Curtains

in Bobbinet, Fish Net and Muslin.

LACE BORDERS AND INSERTIONS.



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Novelties
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WINDOW SHADES, . . .
Crown Opaque Shadings,
Spring Rollers and Fringes,
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BANCROFT'S SUN-FAST HOLLANDS,
OSWEGO (Chouaguen) SHADINGS.

Floor and Table Oil Cloths, - -
- Linoleums, - - -
- Stair Rods and Stair Buttons.
- CURTAIN POLES.

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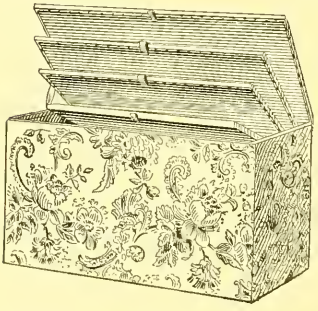

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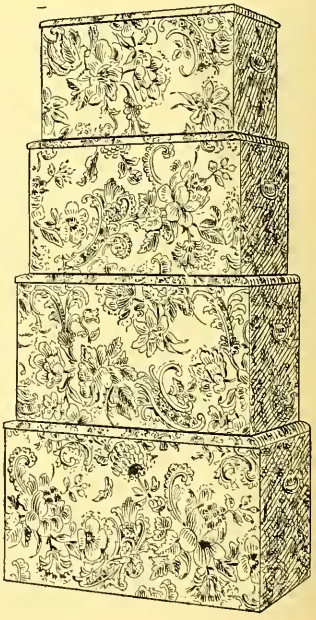

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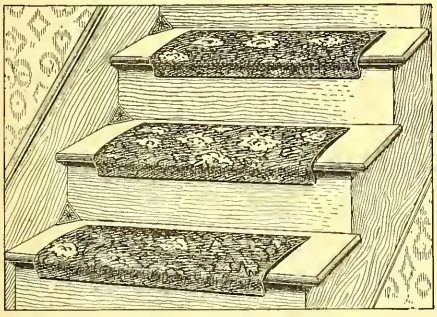

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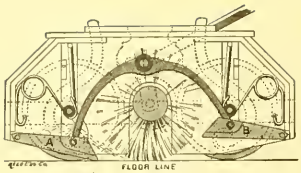

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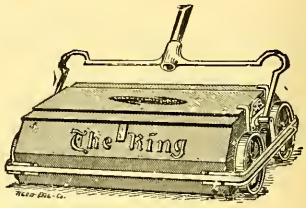

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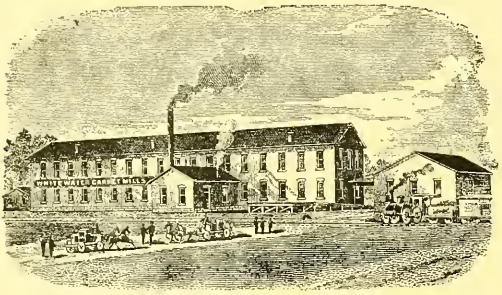

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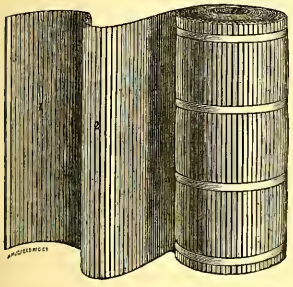

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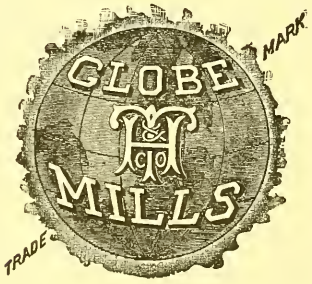

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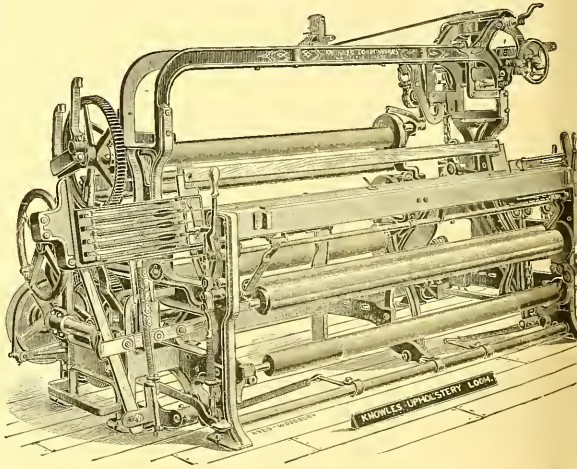

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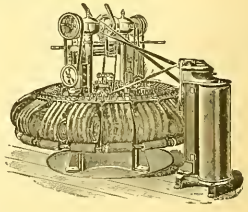

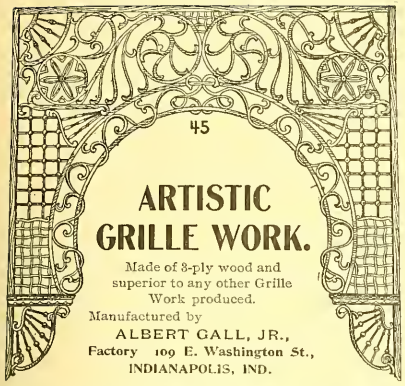

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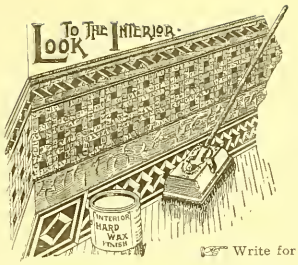

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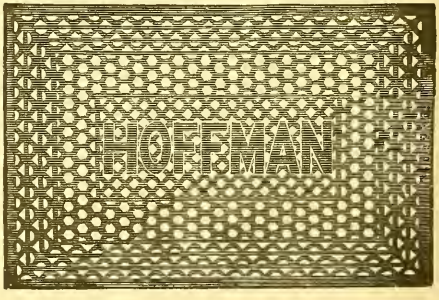

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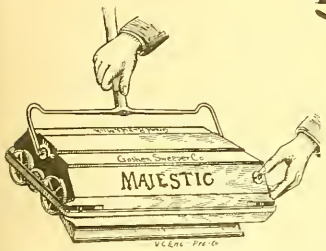

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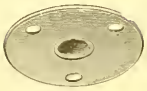
Rug Fasteners—Self-Locking.



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NO SEWING ON. SECURED TO RUGS AND CARPETS IN AN INSTANT.

WE ALSO MANUFACTURE

The New Invisible Fastener.

A FASTENER THAT HOLDS!
Drop a postal for Free Sample Board, showing the two kinds.

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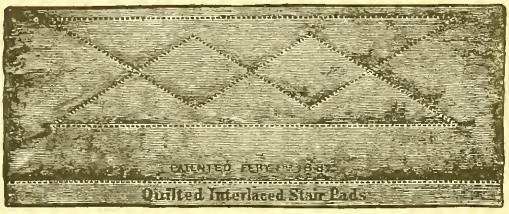
W. E. TURNER'S PATENT

Quilted Interlaced STAIR PAD.

FOR SALE BY ALL JOBBERS.



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10 MILLS = 1 CENT.
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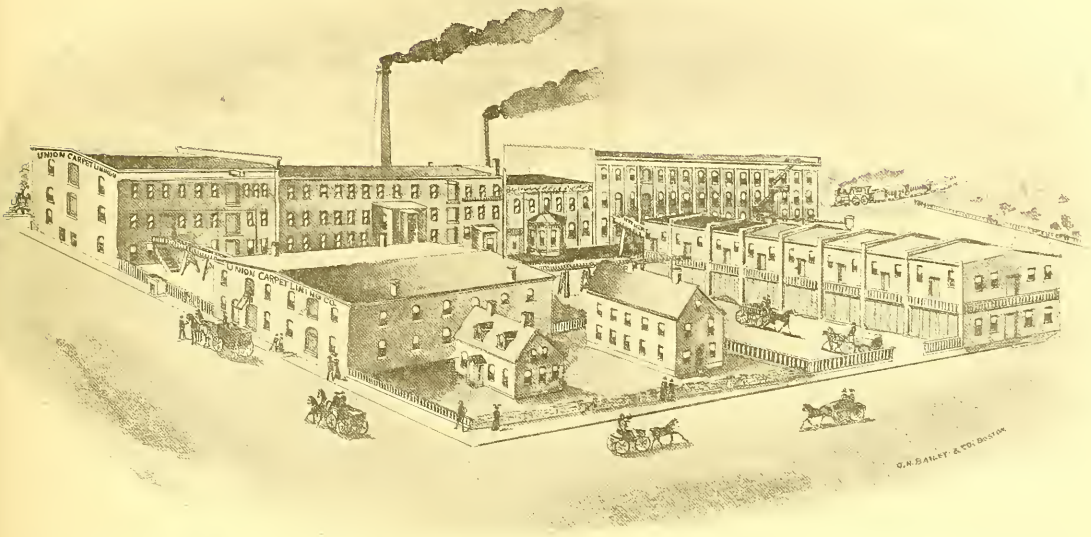

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Goods shown at { 39 Union Square, NEW YORK.
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Address all correspondence to Boston, Mass.

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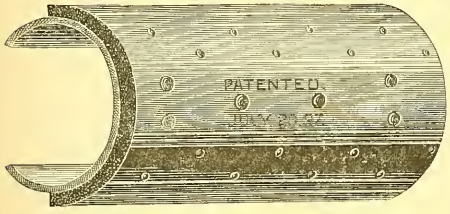

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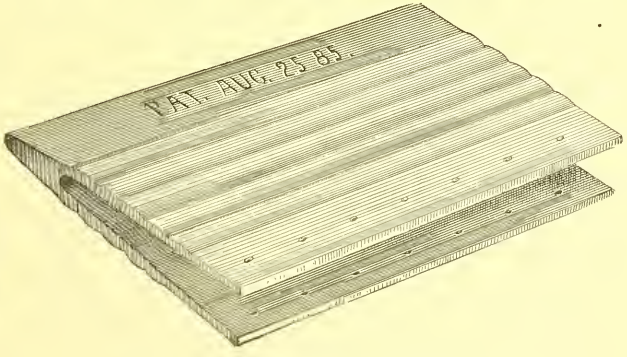
For Covering Stair Nosings in place of Metal.



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All Carpet and Upholstery Jobbers carry them in their stock.

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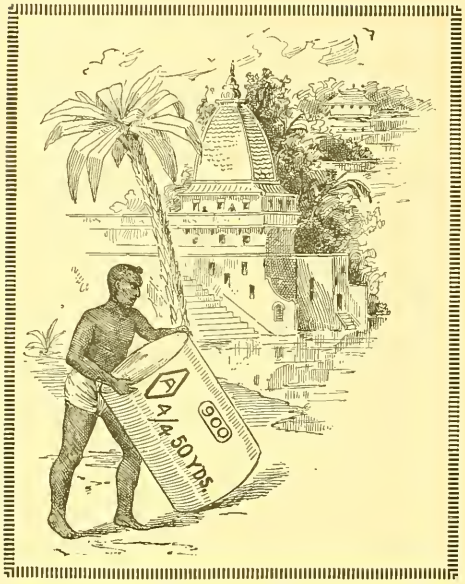

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OIL CLOTH.

LIGHT . . . WEIGHTS Exclusively.

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Works and Office: NORRISTOWN, PA.

You want Rugs and Mattings

which will sell, and at prices that are interesting?

LOOK AT THE FOLLOWING LINES:

TAIKIO RUGS. These Rugs are made in fast colors and of a heavy pile, in new designs and colorings, which harmonize with the prevailing shades used in decorating.

The ever popular

BLUE AND WHITE RUGS, in all sizes in different shades of blue.

GREEN AND WHITE RUGS, in all sizes.

INJA CARPET. The cheapest ALL WOOL Oriental Carpet offered in the market. The designs are copies of rare Persian and Indian Rugs.

We have a line of the better grade of

JAPANESE MATTINGS which we are offering in lots which will interest buyers.

E. T. Mason & Co.

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Carpet Lining.

WHITE COTTON FILLED LINING at Reduced Prices.

WE have given great care to the production of Carpet Lining which will fulfill all the essentials of UNIFORMITY, FREEDOM FROM OIL IN THE FILLING and PERFECT WORKMANSHIP.

ALL GRADES OF OUR LINING (EXCEPTING ONE) ARE TAPED TOP AND BOTTOM, AND OUR PRICES ARE THE LOWEST EVER OFFERED FOR THE QUALITIES SUPPLIED.

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Patent Rounded Nose "Adjustable" Stair Pads.

THE "ADJUSTABLE" IS THE BEST ROUNDED NOSE PAD MADE.
FILLED WITH CARDED SHEET COTTON.
FITS THE STAIR TREAD SNUGLY.

Flat Quilted Stair Pads,

EVERY GRADE.

Long Length Stair Padding,

Made in long pieces and can be cut off as desired.

All Stair Pads Sold at Lowest Prices.

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THE

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UPHOLSTERY TRADE REVIEW.

PUBLISHED AT
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SUBSCRIPTION, $3.00 PER ANNUM, IN ADVANCE,

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China and Japan Mattings

For Immediate Delivery.

COMPLETE LINES

In All Grades.

An Immense Assortment of Patterns in

Japanese Staple Cotton Warps

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BLUE and WHITE, ...

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JUTE and COTTON JAPANESE RUGS.

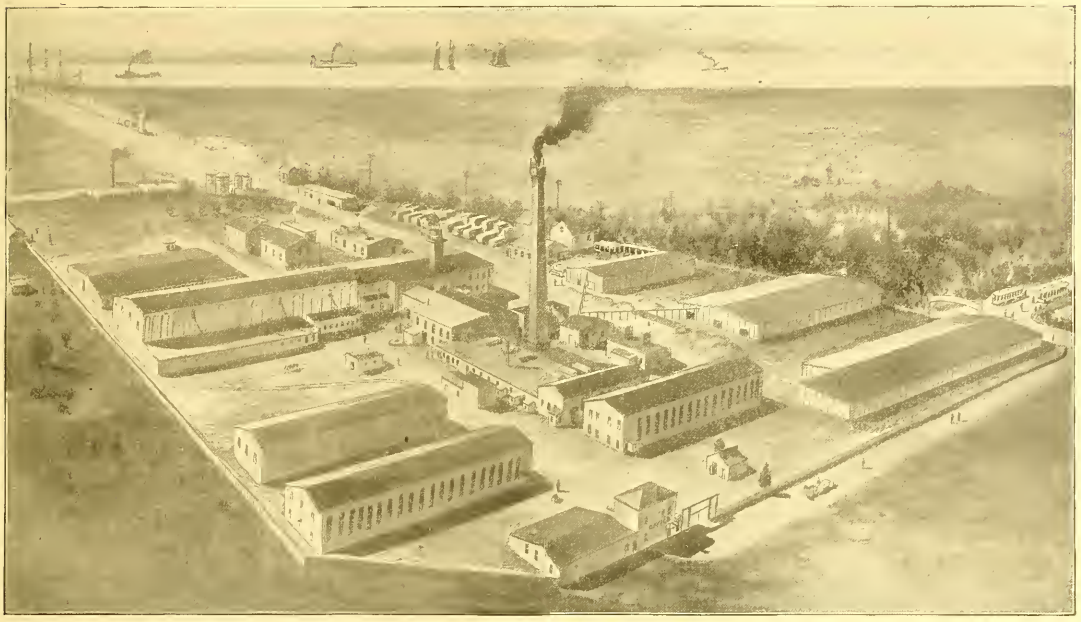
In all sizes, from 1.6 x 3.0 to 9 x 12.

NEW STYLES JUST ARRIVED.

THE ORIGINAL

Linoleum Manufacturers

IN UNITED STATES.



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MOST PERFECT **INLAID** MADE.

Five Grades of Printed Goods,
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COMPRISING A VERY LARGE AND ATTRACTIVE LINE OF PATTERNS.

New Effects in Colorings.

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JOSEPH WILD & CO., Agents.

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Oriental Rugs and Carpets.

ARRIVALS THIS WEEK:

One invoice of VERY CHOICE AFGHANS.
One invoice of FINE SHIRVANS.
One invoice of KAZAKS.
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One invoice of RARE HALL RUGS.
One invoice of small KISKILLIMS.

A large and unique collection of ANTIQUE PIECES.

We receive new shipments every week, and are offering **Intact Invoices** at a very small profit.

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Japanese Rugs.

TAIKIO RUGS. New Designs and Colorings.

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INJA CARPET. Cheapest All Wool Oriental Carpet in the Market.

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THE GOODS TO BUY
ARE
THE GOODS WHICH SELL.

S. SANFORD & SONS'

Wilton Velvets,

Tapestries and Rugs.

OUR productions for the FALL of 1898 are open for inspection. The advantages in buying our goods have been firmly established; they give the highest satisfaction in quality and styles. Particular attention is paid to the correctness and durability of colors as well as of fabric. Our goods do not sprout.

NEW GRADES.

In addition to our regular grades of the past season we offer new fabrics and effects which will surely interest the Trade.

Beauvais Axminster Rugs,

In sizes up to 9 x 12 feet.

Remember we give supreme value in superior and salable goods.

S. Sanford & Sons,

BOSTON,
CHICAGO,
SAN FRANCISCO.

29 UNION SQUARE, NEW YORK.

ROXBURY CARPET CO.

T. B. SHOAFF & CO.,

AGENTS,

935 Broadway, New York.

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MANUFACTURERS OF

Tapestry Brussels

.... AND *Tapestry Velvet.*

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... Manufacturer of ...

Victoria Wiltons and Brussels,
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Borders made Without Mitred Corners.
Patented Process.

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935 Broadway, Cor. 22nd St.,

Sole Agents,
M. J. Whittall.
Jno. Bromley & Sons.
Roxbury Carpet Co.

New York, May 2, 1898

Gentlemen:

Having this day become a member of the firm of T. B. Shoaff & Co. I cordially invite you to call on me in my new home.

We are the Sole Selling Agents for the following well-known makes of Carpets and Rugs:

M. J. WHITTALL,	Wiltons, Brussels and Plush Carpets.
JOHN BROMLEY & SONS,	Smyrna Rugs and Carpets.
ROXBURY CARPET CO,	Nine and Ten Wire Tapestry.
JOHN RIPPEL,	Eight Wire Tapestry.
DAVID JACKSON & SON,	Extra Super Ingrains.

Thanking you for past favors, and requesting a continuance of same, I am, Yours truly,

Jno W Willis

Lowell Mfg. Co.,

. . . MANUFACTURERS OF . . .

AXMINSTERS, WILTONS,
BRUSSELS, THREE PLYS,
EXTRA SUPERS.

. . . The Standard of Quality and Style. . . .

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JOHN GAY'S SONS, Inc.,
N. E. Cor. Howard and Norris Sts.,
Philadelphia, Pa.

FALL, 1898.

TO THE TRADE:

Our salesmen will be on the road before June 1st, with all the various lines of 4/4 goods we manufacture. (See circular mailed).

We wish to call attention to our

"Rajah Art Carpets" and "Flemish Tapestries."

SALESROOMS:

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Oriental Rugs and Carpets.

FRESH STOCK.
In Latest Styles

For Same Grade of Goods
Cheapest in the World

SPRING STOCK-

Rugs,
Antique and Modern.

Carpets.
Indian,
Persian and Turkish.

MAIN FEATURES OF OUR DEPARTMENT

SELECT GOODS, MODERATE PRICES

An Ingrain Season.

Everything points to a large consumption of Ingrain Carpets during the Fall of 1898. No other grade of carpeting gives as much value for the money in appearance and wear as an Ingrain. We make them in all grades for general distribution. Superior Styles and Qualities.

Germantown A. W. Extra Supers,
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Standard A. W. Extra Supers,
Standard C. C. Extra Supers,
Medium High Grade A. W. Extra Supers,
Khorassan Heavy New Weave,
High Grade A. W. Three Plys,
High Grade C. C. Three Plys,
High Grade Union Three Plys,
Trenton Half Wool Unions,
Imperial Unions,
A. and B. Cottons,
Standard A. W. 5-8 Stairs,
Trenton Union 5-8 Stairs.

JOHN DUNLAP & SON.

Mills and Office: Eleventh and Cambria Streets, PHILADELPHIA.

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713 Penn Avenue.
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VELVETS

. . . and . . .

WILTON RUGS.

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WILMERDING, MORRIS & MITCHELL

Will sell WITHOUT RESERVE,

At Nos. 37 to 41 East 18th Street,

—BY ORDER OF—

The ALEXANDER SMITH & SONS CARPET CO.,

Messrs. W. & J. SLOANE, *Selling Agents,*

On TUESDAY, MAY 3d, 1898,

And following days, at 10:15 A. M. to 4 o'clock P. M. each day,

ON A CREDIT OF FOUR MONTHS,

The Surplus Stock of these Well-Known Goods,

CONSISTING OF ABOUT:

6,000 Pieces MOQUETTES,
6,000 Pieces SMITH AXMINSTER,
7,000 Pieces SAXONY AXMINSTER,
1,500 Pieces SAVONNERIE,
600 Pieces NE PLUS ULTRA,
900 Bales NE PLUS ULTRA RUGS.
5,000 Bales MOQUETTE RUGS and MATS, together with
1,000 Pieces of a new grade AXMINSTER not hitherto placed on the market.
5,000 Pieces F PALISADE TAPESTRY.
5,000 Pieces B PALISADE TAPESTRY.
4,000 Pieces 9 WIRE TAPESTRY.
1,000 Pieces 10 WIRE TAPESTRY.
4,000 Pieces VELVET CARPETINGS.
2,000 Pieces EXTRA AND WILTON VELVET.

N. B.—The goods will be ready for examination by Catalogue at the warerooms of Messrs. W. & J. Sloane, 19th Street and Broadway, on and after Wednesday, April 27.

New York, April 23, 1898.

WILMERDING, MORRIS & MITCHELL.

☞ OVER

JOHN C. WILMERDING, AUCTIONEER.

Auction Notice.

EXTRAORDINARY SPECIAL and PEREMPTORY SALE

—OF—

Axminster, Moquette, Tapestry and Velvet

CARPETINGS,

Moquette and Ne Plus Ultra Rugs,

—BY ORDER OF—

The ALEXANDER SMITH & SONS CARPET COMPANY.

Messrs. W. & J. SLOANE, Selling Agents.

Sale to be held at Nos. 37 to 41 East 18th St., New York City,

On TUESDAY, MAY 3d, 1898,

—And following days at 10:15 A. M. to 4 o'clock P. M. each day.—

ON A CREDIT OF FOUR MONTHS.

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ORIENTAL RUG Department.

INDIA, PERSIAN
AND TURKEY

CARPETS.

LARGE and SMALL

RUGS.

Lord & Taylor

SPRING, 1898.

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WILTONS,

BODY BRUSSELS

AND

VELVETS.

Cut in quantities required
at wholesale prices.

Lord & Taylor

BROADWAY and 20th STREET, NEW YORK.

Seamless Velvet Carpet.

(Known in England as Mosaics.)

John & James Dobson take special pleasure in announcing to the Trade that the problem of SEAMLESS PILE CARPET has been solved at a Philadelphia Mill, and that mill their own. Cordial invitation is extended Dealers, Contracting Decorators and Consumers to visit our warerooms and inspect the

First American Mosaic

Woven on looms of our own construction.

The colors are perfect, the fabric lustrous and beautiful. Five (5) colors in the Nine-foot Velvet Carpet now on view, viz.: Crimson, Blue, Green, Sage and Old Rose. No puckering. No striping.

Compare our "CROWN TAPESTRY" with any fabric made. The same standard of excellence marks each of our grades, &c., &c.

NEW LINES FOR FALL.

Our general lines for the Fall of '98 are now ready.

ASSORTMENT:

Royal Wiltons,	B Body Brussels,
Crown Axminsters,	Crown Tapestries,
AA Velvets,	AA Tapestries,
Imperial Velvets,	XXX Tapestries.

A Body Brussels.

New York, Boston, Chicago. **JOHN & JAMES DOBSON,** 1003 and 1005 Filbert St., Philadelphia.

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IN COLORS.

. . . ONLY MANUFACTURERS
CARRYING STOCK
IN CHICAGO.

NEW LINE

Floor Oil Cloth and Rugs

NOW READY.

BEST QUALITY AND NEWEST STYLES.

Farr & Bailey Mfg. Co.,

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CHICAGO STORE: 242 & 244 MARKET ST.

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Yardum Bros. & Co.

594=596 BROADWAY, NEW YORK,

WAR PRICES!

ORIENTAL RUGS.

SOME OF THE INDUCING QUOTATIONS:

Anatolian Mats	at	$2.75
Shirvans, average size, 5 x 3,	"	4.50
Guenges, " " 8 x 3.6,	"	12.00
Mousouls, " " 8 x 4,	"	12.50
Anatolians, " " 7 x 4,	"	13.00
Afghans or Khivas, square foot,	"	.45
Bokharas, square foot,	"	.75

Persians at $20.00 and up.

TURKISH, PERSIAN and INDIAN CARPETS.

JAPANESE ART GOODS.

GREATLY REDUCED PRICES.

CROCKERY, BRONZE GOODS, CLOISONNES, GONGS, SCREENS, BAMBOO and BEAD PORTIERES, TRAYS, METAL GOODS, TEAKWOOD TABLES, Etc.

DAMASCUS AND INDIAN ART WARES.

CURTAINS, EMBROIDERIES, PRINT CLOTHS, BRASS GOODS, LAMPS, LAMP STANDS, JARDINIERES, VASES, TRAYS, Etc. HAND CARVED and INLAID FURNITURE of all descriptions.

ORIENTAL COZY CORNERS A SPECIALTY.

ANOTHER GOOD THING:

SEE OUR

Imperial "Pro-Brussels."

Made in Terries and Figured Goods.

SPECIAL EFFORTS IN ALL THE OTHER REGULAR LINES.

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Imperial Smyrna Rugs.

A well established and superior grade.

Mohawk Smyrna Rugs.

A high class standard grade.

Amsterdam Smyrna Rugs.

A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES, MADE IN ALL SIZES, INCLUDING CARPETS.

RUG DESIGNERS OF WORLD-WIDE REPUTE GIVE THE **MOHAWK MILLS** THEIR BEST EFFORTS.

W. & J. SLOANE,
New York,
SOLE AGENTS.

McCleary, Wallin & Crouse,
AMSTERDAM,
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PLANET MILLS,

ESTABLISHED 1870.

Largest Manufacturers of Hemp Carpets and Mattings.

HEMP CARPETS

Hemps in Stair, ... 2=4
Standard, . . 4=4
Ophir, . . . 4=4
Villa, ... 4=4
Planet Checks, 4=4
Super, . . . 4=4
Dutch XL, . . 4=4

Napier Mattings in B,
A,
AA,
2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

The Jobbing Trade Solicited.

NAPIER MATTING

T. J. KEVENEY & CO.,

New York. Philadelphia. Chicago.

China and Japan

MATTINGS

FOR IMMEDIATE DELIVERY.

We are in receipt of large invoices of our choice and exclusive Novelties in Mattings, and can make prompt shipments.

If you want BEST VALUES in new, fresh and reliable goods, write for samples and quotations.

We are also offering an exceptionally choice assortment of

... LARGE SIZES ...

IN

Turkish, Persian and Indian Carpets.

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FRITZ & LA RUE,

Hartford Building, . . NEW YORK.
564 Washington Street, . BOSTON.
186 Market Street, . . CHICAGO.
713 Penn Avenue, . . PITTSBURG.

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McCALLUM & McCALLUM,

GLEN ECHO

Wiltons,
Body Brussels,
Extra Supers and
Byzantine Rugs.

Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

We offer this season an entirely new fabric:

.... *The Arras Tapestry,*

Containing new features of construction and amplifying coloring effect to the highest degree yet arrived at in a 4-4 carpet.

Wholesale distributers of .....

Sanford Tapestries and Velvets.

EXTRA SUPERS, C. C. EXTRA SUPERS, HALF WOOL EXTRA SUPERS, COTTONS, SAKAI RUGS, ART SQUARES, &c.,
In large lines of latest patterns.

SALESROOMS:
1012 & 1014 Chestnut St., PHILADELPHIA.
1 & 3 Union Square, NEW YORK.

Alden Sampson & Sons,

... MANUFACTURERS OF ...

FLOOR OIL CLOTHS,

Nos. 58, 60 & 62 Reade Street,

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W. W. CORSON & CO., BOSTON,
New England Selling Agents.

E. S. Higgins Carpet Co.

(Established in the year 1835)

Manufacturers of Velvet Tapestry 3-Ply Ingrain Carpetings

With the advent of a high tariff on wools, some manufacturers, in order to keep prices down to about old values, resort to the method of reducing the quality.

Not so with us.

Our high standard

for over half a century

will positively be maintained, and every endeavor will be made to improve our various fabrics in quality, style and finish.

Have you seen our new grade, the ***"Sultan Velvet,"***
a ***2-shoot,*** *high pile fabric? Now on show.*
Superb line of patterns, comprising Oriental effects,
Persian and Floral Designs; also Hall and Stair.

41 Union Square, West,

(S. W. Cor. 17th St.),

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And also at our Branch Offices:

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The R. H. & B. C. • • •

New Process.
Standard Goods.
Finest Designs.

REEVE COMPANY,

MANUFACTURERS OF

Floor Oil Cloths.

MILLS: CAMDEN, N. J.

Sole Selling Agents for Floor Oil Cloth: **W. & J. SLOANE,**
Broadway, 18th and 19th Streets, NEW YORK.

The R. H. & B. C. Reeve Company

are now ready with their FALL LINE of

LINOLEUM

Qualities: A, B, C, D, E.
Widths: 4-4, 5-4, 6-4, 8-4, 10-4.

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EVOY & FLANIGAN,
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HOWARD D. THOMAS & CO.,
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☞ *Please address all Correspondence to CAMDEN, N. J.*

THE BLABON INLAID LINOLEUM

Composite and with Serrated Joints.

We are prepared to execute orders for our new INLAID LINOLEUM, which we offer to the trade as a result of the most approved and latest methods of manufacture.

In construction, finish and styles we submit it as the utmost advance to date in Inlaid Linoleum production.

We invite inspection of our assorted patterns.

THE GEO. W. BLABON CO.,

34 No. Fifth Street, Philadelphia.

110 WORTH STREET, NEW YORK.

The Geo. W. Blabon Company,

MANUFACTURERS OF ....

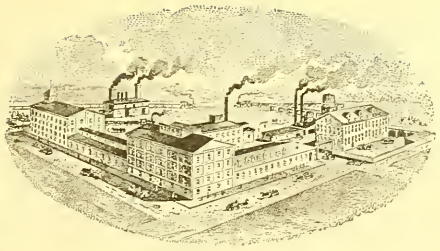
Floor Oil Cloths and Linoleum.

Table and Stair Oil Cloth.

Linseed Oil and Oil Cake.

34 North Fifth Street,
PHILADELPHIA.

110 Worth Street,
NEW YORK.



New Make of Linoleum.

WE beg to announce that we have now ready a complete line of new patterns in printed

...LINOLEUM.

4=4, 8=4 and 16=4 widths,

A, B, C, D and E grades.

Also **Plain Linoleum** in A, B and C grades.

We have installed in our buildings, erected especially for this purpose, the newest and most improved machinery available. Our staff of operatives are skilled men of long experience.

We place on the market a piece of Linoleum equal to any now being manufactured.

The favor of an inspection of our line of new effects will be greatly appreciated.

Trenton Oil Cloth and Linoleum Co.,

TRENTON, N. J.

NEW YORK OFFICE:
Hartford Building,
41 UNION SQUARE,
O. F. SPATE, Agent.

FALL STYLES OF AMBER MILLS.

Ingrain Carpets and Art Squares.

NEW Patterns in all our productions for the **Fall** of **1898** now ready for inspection, embracing many original effects in patterns and colorings.

We have the largest Ingrain production in Philadelphia, including

SAVON ART CARPETS.

Made in 9 and 12 feet widths—all lengths and in one piece.

A large line of **MEDALLION ART SQUARES,**

In 3 and 4 yard widths.

FERNBROOK ART SQUARES,

Fernbrook Extra Superfines,	Plymouth Unions,
Amber Extra Supers,	Standard Cottons,
Manhattan Extra Supers,	Elgin Cottons,
Amber Extra Super C. C.,	Star Cottons,

Stair Ingrains to Match.

C. H. Masland & Sons

Manufacturers.

Mills: Amber, Westmoreland and Kennedy Sts.,

Philadelphia.

W. & J. SLOANE,

Sole Selling Agents, Broadway and 19th Street, NEW YORK.

The New Axminster,

Made by

Alexander Smith & Sons Carpet Co.,

is recommended to the trade as an effective, durable and in every way satisfactory carpet.

Made for Parlors, Dining Rooms, Libraries, Etc.
Especially recommended for Hotel and Club use.

A full line of Patterns now on exhibition

W. & J. Sloane,

Selling Agents,

Broadway, 18th and 19th Sts.,
New York.

Monitor Carpet Mills,

Howard, Oxford and Mascher Sts.,

PHILADELPHIA.

Three Ply Carpets, All Wool, C. C. and Union.
Extra Super Carpets, All Wool, C. C. and Union.
Stair Widths to Match.

4-4 Brussels, 6 Frames Weft.
4-4 Brussels, 5 Frames Weft.
4-4 Brussels, 4 Frames Weft.

DOUBLE-FACED (REVERSIBLE) TERRIES OUR PATENTED SPECIALTIES.

Solid Color Plain Terries 50 Colorings usually in stock.

SALESROOMS:

Bourse Building, PHILADELPHIA. *147 Fifth Avenue, CHICAGO.*
108 Worth Street, NEW YORK. *58 Flood Building, SAN FRANCISCO.*

DORNAN BROS.

THE CHOICEST NEW PATTERNS

in all the following LINES:

ALEX. SMITH & SONS CARPET CO.
Savonneries, Axminsters, Moquettes, Wilton Velvets, Velvets and Tapestries.

S. SANFORD & SONS.
Wilton Velvets, Velvets, Four Grades of Tapestries.

E. S. HIGGINS CARPET CO.
Velvets and Tapestries.

SPRING GARDEN TAPESTRIES.

SOLE AGENTS FOR PUTNAM MILLS.
Three Plys, Extra Supers, C. C. Extra Supers, Union Extras, Ingrain and Damask Halls and Stairs, Art Squares, manufactured by THE E. R. ARTMAN-FREICHLER CARPET CO. Mills Second and Huntingdon Streets, Philadelphia.

ROXBURY CARPET CO.
Velvets and Tapestries.

STINSON BROS.
Velvets and Tapestries.

M. J. WHITTALL.
Body Brussels.

SCHOFIELD, MASON & CO.
Body Brussels.

Also, CHINA AND JAPAN MATTINGS, RUGS, COCOA MATTING AND MATS, PLANET MILLS HEMPS AND NAPIERS, POTTER, BLABON AND NAIRN LINOLEUMS, SAMPSON, POTTER, FARR & BAILEY, AND DUNN FLOOR OIL CLOTHS.

THE E. R. ARTMAN-TREICHLER CO.,

713 Market Street, Philadelphia.

To the Trade:

On Monday, May 2d,

we will sell our

Surplus Stock

of all grades of

Carpetings,

at our new salesrooms,

41 Union Square, West,

New York.

Southwest Corner
17th Street and Broadway.

E. S. Higgins Carpet Co.

Barbour's

IRISH FLAX

Carpet Threads,

For Sale

by the

Jobbing Trade

and by

BARBOUR'S
TRADE MARK.
FLAX
IRISH FLAX THREAD

Skeins, Spools,

Tubes, of

Superior

Quality.

THE

Barbour Bros. Co.

218 CHURCH ST., NEW YORK.

BOSTON. PHILADELPHIA. CHICAGO. ST. LOUIS.
CINCINNATI. SAN FRANCISCO.

TEFFT, WELLER & CO.,

BROADWAY, WORTH and
PEARL STREETS,

NEW YORK.

IMPORTANT!

Having decided to close out our

CARPET DEPARTMENT,

we will on MONDAY, MAY 2, commence a

SPECIAL SALE,

to be continued until the entire stock is disposed of.

WE HAVE MADE DEFINITE ARRANGEMENTS FOR OTHER USE OF THE CARPET ROOMS ON AND AFTER JULY 1, AND THE STOCK OF THE *CARPET DEPARTMENT* MUST THEREFORE BE ENTIRELY CLOSED OUT PREVIOUS TO THAT DATE.

OUR STOCK COMPRISES FULL LINES OF STANDARD GOODS, AND NO BUYER of CARPETS CAN AFFORD to MISS THE BARGAINS TO BE HAD.

TERMS: Four months' note, or 4 per cent. 10 days.
Positively no dating.

Tefft, Weller & Co.

FALL SEASON, 1898.

THOMAS L. LEEDOM & CO.,

MANUFACTURERS OF

Carpets, Smyrna Rugs and Art Squares.

MILLS, BRISTOL, PA.

CARPETS.

Extras, Plain or Terry, a Specialty.
Extras, Standard, 13 Pair in Filling.
Extras, Cotton Warp, Wool Filling.
Dundee Extras, 13 Pair, Extra Weight.
Extras, Union Cotton Warp.
5-8 and 3-4 Stairs in Extra Super C. C. and Unions
A Cottons, Extra Super Warp, 8 Pair.
B Cottons, Extra Super Warp, 6 Pair.

Sample Card of "Plain Fills" sent on request.

Special Grade "Southdown" Extra Supers.

ART SQUARES.

ALL SIZES.

"Arabian" Art Squares, C. C. Wool Filling Art Squares, Union Art Squares,
Standard Extra Super Art Squares, Dundee Art Squares

RUGS.

SMYRNA CARPETS, RUGS AND MATS AND HALLS, ALL SIZES.

NEW YORK OFFICE, 115 WORTH STREET
SAMUEL THOMAS, Manager.

CHICAGO OFFICE, 221 FIFTH AVENUE,
C. S. HURLEY, Agent.

BOSTON OFFICE, 67 CHAUNCY STREET,
J. A. PIKE, Agent.

SAN FRANCISCO OFFICE, Flood Building.
GEORGE L. BIRKMAIER, Agent.

Address All Mail Matter to Our Bristol Office.

'Sterling Plush.'

A NEW VELVET CARPET.

Perfect Finish. Correct Styles.

Less Expensive
than Our Regular
High Grade Quality.

Just the Thing for Special Work,
Churches, Hotels, Theatres.

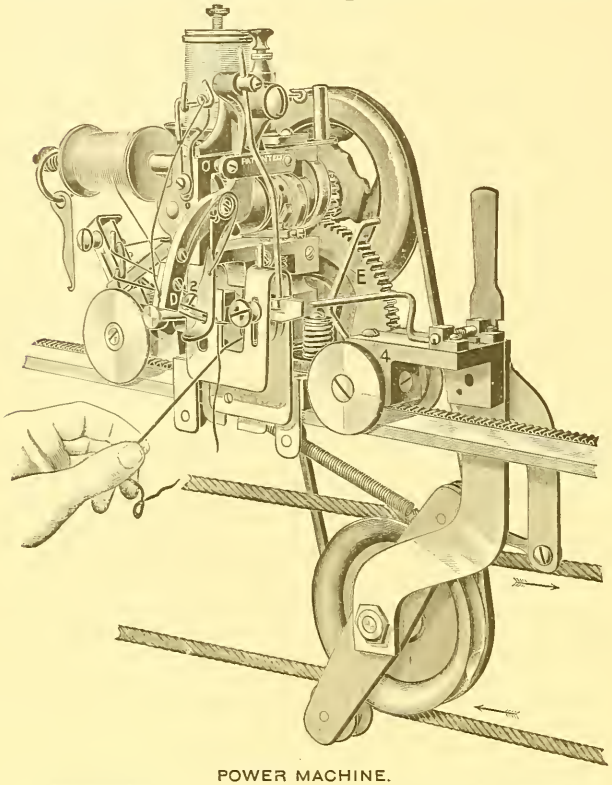
STERLING PLUSH FILLING.

All Shades—CLEAN AS A WILTON.

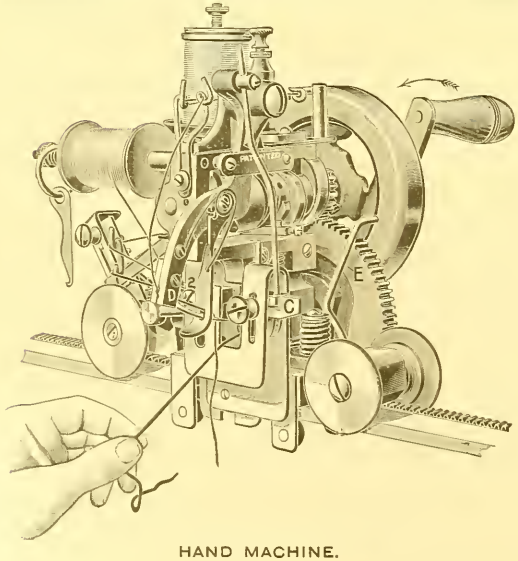
Robert Beattie & Sons,

Constable Building 111 FIFTH AVENUE, NEW YORK.

The Taft Universal . . . Carpet Sewing Machine.



POWER MACHINE.



HAND MACHINE.

HAND, ELECTRIC OR POWER.

The Only True Floor Covering Uniter Made.

Operated every way.

Sews every way.

Sews everything the correct way.

Sew your carpets with elastic stitch only (the best results from correct work only).

THE MACHINE

sews Ingrains over and over—a perfect imitation of hand work. Evener and stronger.

Sews Japanese Matting and Fibre Carpets overcast to lay flat; overcasts or serges raw edges.

Sews borders to raw edge and overcasts them.

Sews Wiltons, Brussels and Tapestries—straight stitch.

Instantaneous changes.

Is simple, durable and a rapid sewer.

Is it not more profitable to own one machine that will do all your work than three or four and then fail to accomplish it? The machine can be sent anywhere, and can be set up and operated by anyone. No experts required. Operated by boy or girl. Write for samples of stitching and liberal trial conditions.

J. C. TAFT.

Inventor and Manufacturer,

40 Friendship Street,

PROVIDENCE, R. I.

Mention Carpet Trade Review.

Samuel Hecht, Jr., .. & Sons,

IMPORTERS OF . .

. . . MATTING

Our Choice Importations for Season of 1898 Now Ready for Delivery.

JOBBERS OF

Carpets,

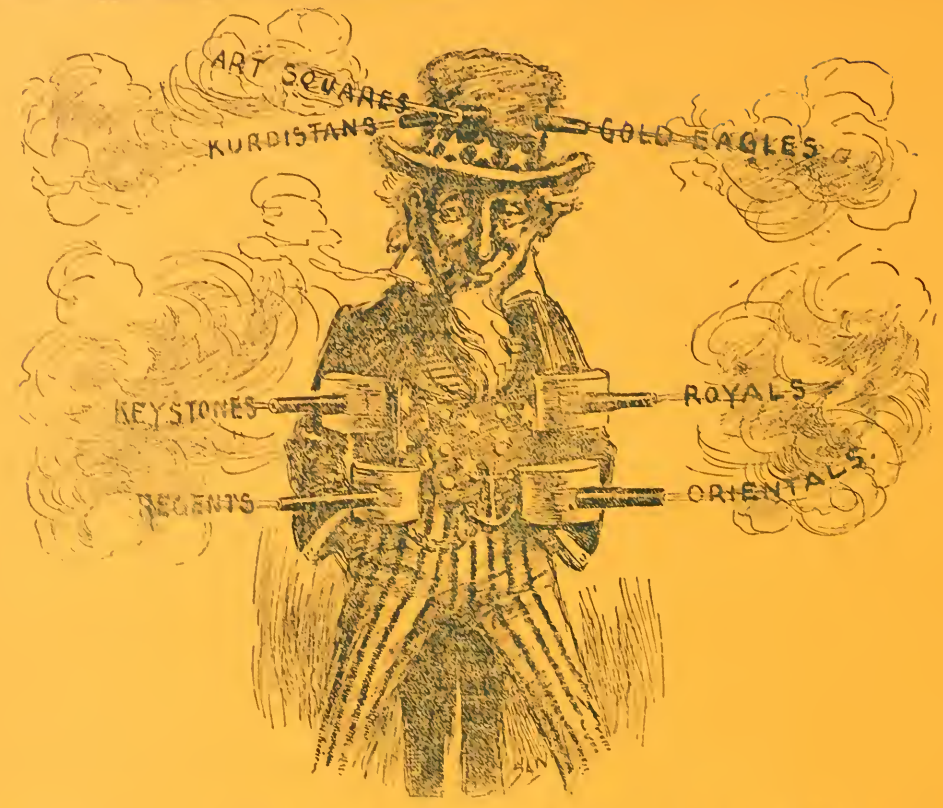
Oil Cloth,

Linoleum, Etc.

310 West Lexington Street,

BALTIMORE, MD. . . .

DEFENDAM.



The Supreme Thought: SUCCESS TO OUR FLAG.

Meanwhile you may win business success by handling our **Hot Shot:**

Large Smyrna Carpets, in four Grades: Art Squares in 3 and 4 yard widths and any length. Medallion Centre Art Squares are big sellers.

CURTAINS and TABLE COVERS.

Chenille, Tapestry, Lace. Chenille and Tapestry.

If you will look at our line you will surely place an order, and then repeat it. We Always Protect Our Jobbing Trade.

W. T. Smith & Son,

Textile Manufacturers.

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ST. PAUL: 35 Davidson Block.

DENVER: 808 Sixteenth St.

BRANCH HOUSE: 5 Sansome St., SAN FRANCISCO.

Mills and Main Office:
Third St. above Lehigh Ave.,
Philadelphia.

New York Salesroom: 337 Broadway.

A NEW SEAMLESS CARPET RUG.

The Khorasan Rug

Made in One Piece, or Seamless, and in
6 x 9, 7.6 x 10.6 and 9 x 12 feet sizes.

A superior grade high pile fabric, showing effects of the choicest Oriental weaves, and also produced in suitable parlor patterns.

We are pleased to announce that we will have ready May 10 our line of new Seamless Rugs in carpet sizes, to which we invite attention. The manufacture of seamless or whole piece rugs of this character has heretofore been confined to foreign countries, and the trade will find our KHORASAN RUG an absolutely new American product which will surely interest every buyer of rugs. The latter will appreciate the advantage of obtaining a high-class, one-piece carpet rug in this country, thus saving the annoyance of importation delays.

Samples will be on view May 10 at our mill in Philadelphia and offices in New York and Boston.

Barnes & Beyer,

Mill: Indiana Ave., below Front St., **Philadelphia.**

337 Broadway, NEW YORK.
564 Washington St., BOSTON.

The IVINS, DIETZ & METZGER CO.,

::::: Carpet and Rug Manufacturers.

Wiltons, Brussels, Ingrains, Art Squares.

Columbians and Extra Supers.

Bundhar Wilton Rugs.

9x12 Carpet Sizes and upward A very heavy lock weave In design, fastness of color and general appearance almost equaling antique Oriental Rugs of many times the price.

ALL THE PATENTED HARDWICK WEAVES.

The Ivins, Dietz & Metzger Co.

Main Office: 1220 & 1222 Market Street, PHILADELPHIA.

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BOSTON: 739 Washington St.
CHICAGO: Lees Building, 147 Fifth Ave.
DETROIT, MICH.: 29 & 31 State St.

HUNTER & WHITCOMB

Sole Agents in the United States for

ALEXANDER MORTON & CO.,

Darvel, Scotland.

Manufacturers of . . . . .

Axminster Whole Carpets and Rugs,

Curtains and Upholsteries,

LACE CURTAINS and NETS.
MADRAS CURTAINS and YARD GOODS.
INDIA CRAPE CURTAINS and YARD GOODS.

Also Sole Agents in the United States for

NEWMAN, SMITH & NEWMAN,

Manufacturers of **Cretonnes and Velvets.**

Agents for **MOHAIR RUGS,** in Solid Colors and Self Shadings.

Office and Salesroom: 874 BROADWAY, NEW YORK.

JOHN H. BROMLEY.

EDWARD BROMLEY.

. . ESTABLISHED 1845.

John Bromley & Sons,

MANUFACTURERS OF

SMYRNA CARPETS, RUGS AND ...MATS,

Lehigh Ave., below Front, and Front, York and Jasper Sts.,

PHILADELPHIA.

THOMAS B. SHOAFF & CO., SOLE AGENTS,

No. 935 Broadway, New York.

ROCK MILLS

Art Squares AND Ingrains

PRODUCTIONS:

Squares in ....

BARODA.
IRAN.
MEDALLION.
EXTRA SUPER.
EXTRA SUPER C. C.

4-4 Carpets in

IRAN.
EXTRA SUPER.
EXTRA SUPER C. C.
MEDIUM SUPER.
UNION.

SWIRE & SCOTT, Manufacturers,

Hope and Huntingdon Streets,
Branch Salesroom: 632 Bourse Building, **PHILADELPHIA**

W. W. CORSON & CO., 564 Washington Street, BOSTON. Sole New England Agents for Art Squares.

FALL PATTERNS on EXHIBITION.

Albion Ingrain Carpets AND Art Squares

THE BEST QUALITIES

Axid Carpets,
Agra Carpets,
Oakmack Carpets,
Alta Carpets,
Plain Terries,
Extra Supers,
Extra Super C. C's.

ARE MADE IN LATEST PATENTED and REGULAR WEAVES, ORIGINAL, HANDSOME PATTERNS FOR HIGH CLASS AND POPULAR REQUIREMENT.

Extra Super Art Squares,
Agra Art Squares,
Oakmack Art Squares,
Alta Art Squares,
Aleppo Art Squares.

JAS. & GEO. D. BROMLEY,

MANUFACTURERS.

Mills: Adams and Jasper Sts., PHILADELPHIA.

T. J. KEVENEY & Co.,

New York. Philadelphia. Chicago.

FALL PATTERNS, 1898.

Victoria Mills . . .

. . . Extra Supers

ARE READY.

An exceedingly choice line of Patterns and Colorings. ALL NEW.
Also large line of New Effects in every grade.

BAGDAD WILTON INGRAIN
AXID CARPETS
VICTORIA EXTRA SUPERS.
VICTORIA C. C. EXTRA SUPERS.
IMPERIAL EXTRA SUPERS.
IMPERIAL C. C. EXTRA SUPERS.
SAX ONY WILTONS.
QUARTER WILTONS.
SAXONY VELVETS
TAPESTRY BRUSSELS

THOS. DEVELON'S SONS.

Mill and Office: Lehigh Avenue and Hancock Street,

PHILADELPHIA

OFFICES: NEW YORK: 709 Hartford Building.
CHICAGO: 60 Loop Building, 142 Fifth Avenue.
CINCINNATI: Room D, Palace Hotel Building.
ST. LOUIS: 307 Mermod & Jaccard Building.
ST. PAUL: 35 Davidson Block.
PITTSBURG: 803 Hamilton Building.

BIGELOW CARPET COMPANY.

AXMINSTER, WILTON AND BRUSSELS

CARPETS.

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.

Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven at every repeat of the pattern in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

Smyrna Rugs and Mats.

SEE OUR NEW PATTERNS IN CARPET SIZES.

"Regal" Brand — The Standard Quality, as they have always been. All sizes up to 9 x 12 feet.

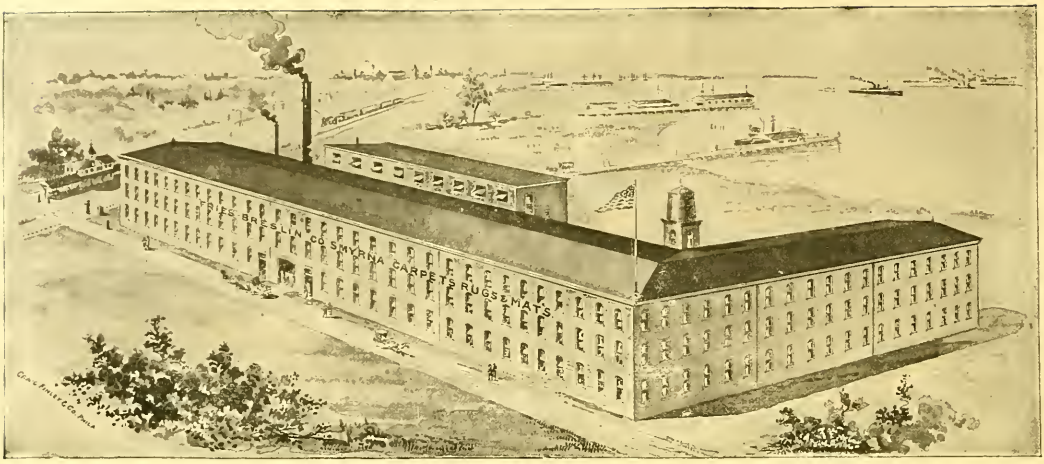
"Hustler" Brand — A new popular selling grade. Best Value in the Market.

SEND FOR OUR PRICES.

New York Salesroom: 337 Broadway.

MILLS: VINELAND, N. J.

C. W. BOGERT, Representative.



FRIES-BRESLIN CO.,

MANUFACTURERS OF

Smyrna Carpets, Rugs . . .

. . and ***Mats . . .***

THREE GRADES MADE IN CARPET SIZES:

EMPRESS, ***made in all sizes up to 12 x 18.***

MONARCHS, ***made in all sizes up to 9 x 12.***

ORIENTALS, ***made in all sizes up to 9 x 12.***

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Schofield, Mason & Co.,

. . . DELAWARE CARPET MILLS . . .

Samples may be seen at the Mills Salesroom, PHILADELPHIA, and at 108 Worth St., NEW YORK.

ARNOLD, CONSTABLE & CO.,
Broadway and 19th St.,
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W. W. CORSON & CO.,
564 Washington St.,
BOSTON, MASS.
New England Agents.

For Chicago and the Northwest,
W. K. SMITH,
Room 61, Lees Building,
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WM. MACKIE,
Room 53, Flood Building,
SAN FRANCISCO, CAL.
Agent for Arnold, Constable & Co.

MANUFACTURERS OF

....FINE

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

PHILADELPHIA.

JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

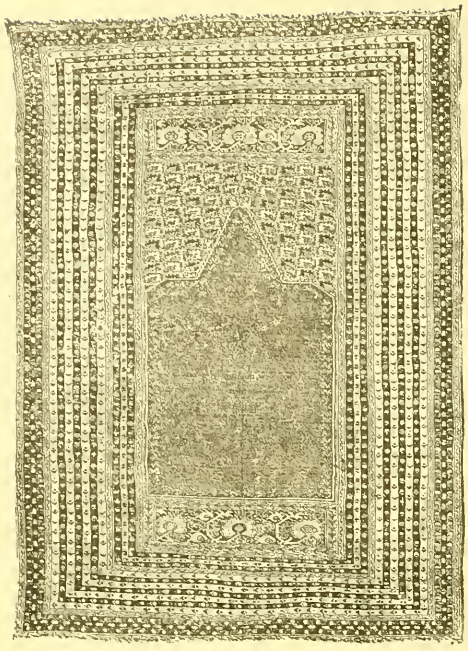
Original Effects in ENGLISH CARPETS.

Especially Attractive New Line for Fall Trade, 1898.

WILTONS,
BRUSSELS,
VELVETS,
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS,
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

HENRY BEUTTELL, Sole Agent, 109 and 111 Worth Street, NEW YORK.



ANCIENT GHIORDES.

We are

OPENING

a very large invoice of

Oriental Rugs and Carpets.

◈◈◈

ALL SIZES AND MAKES.

A superb collection of

FINE ANTIQUE PIECES.

ANCIENT AND MODERN COLORINGS AND DESIGNS.

THOUSANDS OF SMALL SIZES.

No Dealer Can Afford to Let This Opportunity Pass.

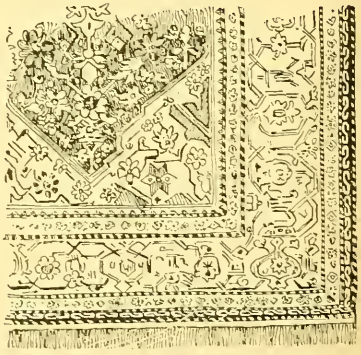
LOW PRICES.

◈◈◈

Joseph Wild & Co.,

82 and 84 Worth St., NEW YORK.

611 Washington St., BOSTON, MASS.



ANTIQUE PERSIAN.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

VOL. XXIX. NEW YORK, MAY 1, 1898. NO. 9.
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THE

CARPET AND UPHOLSTERY TRADE REVIEW.

THE CARPET TRADE, - - Established August 1870.
THE CARPET TRADE REVIEW, - Established December, 1873.

CONSOLIDATED July, 1882.

WILLIAM BERRI, - - EDITOR.

ISSUED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

—BY THE—

REVIEW PUBLISHING COMPANY.

SHEPPARD KNAPP, PRESIDENT. EDWARD H. BAILEY, TREASURER.
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Changes of copy for advertisements must be in hand not later than the 5th and 20th of the month.

ADVERTISING RATES SENT ON APPLICATION.

☞ *All Checks, Money Orders, &c., to be made payable to order of the Treasurer. Remittances in cash at the risk of the sender.*

On file at the United States Exchange, 9 Strand, London, England.

[*Entered at New York Post Office as Second-Class Matter.*]

UPHOLSTERY DEPARTMENT, PAGE 51.

☞Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

THE TRADE OUTLOOK.

THE coming auction sale of Smith carpeting is naturally the chief subject of discussion in the trade at present. Judging from the results of previous sales, it seems probable that the goods offered will be disposed of readily at satisfactory prices. The war is, of course, a new factor which tends to complicate the situation, but apparently the general impression in the trade is that the war will not be a long one, and that its termination is certain to cause a great revival in business. If, on the other hand, hostilities are prolonged beyond present expectations, it is equally certain that the cost of carpeting will be largely increased, and that goods bought at the figures now ruling will be an excellent investment. It is true that a prolonged war will reduce the demand for carpeting, but the injury to business, although serious enough, will be small indeed in comparison with the effect of the civil war, in which the nation was engaged in a struggle for its very existence.

Retail business is uneven, ranging from marked activity in some parts of the country to a condition not more than fairly satisfactory in others.

Most manufacturers have their new lines ready for the fall trade, and expect that the business of the coming season will begin quite as early as usual.

BOGUS BARGAIN SALES.

FOUR men were tried recently at Staffordshire, England, on a charge of defrauding "divers persons" by bogus bargain sales. In the course of his address the prosecutor read to the jury a handbill issued by the prisoners, which stated that a great salvage sale was proceeding subsequent to the alleged wreck of the Sea King, bound from Liverpool to New York with a general cargo. The attention of the public was directed in this to the £20,000 worth of goods saved from the wreck, from which they could choose great bargains. Further announcements dealt with sales of supposed bankrupt stocks of dealers in Manchester, whose existence and addresses were, it was alleged by the prosecution, non-existent. The story of the supposed fraud was that the four prisoners acted in concert, and were engaged jointly in what is known as the "pack" trade, representing themselves as the agents of a firm called Carr & Sons. They distributed handbills, and sub-

sequently called at the houses and persuaded women named in the indictment to buy goods. The prisoners were found guilty and were sentenced to terms in jail ranging from twelve to eight months.

It is unfortunate that a dose of the same kind of medicine has not yet been served out to the men who conduct bogus auction sales of Oriental rugs in New York city and other parts of the United States.

TRADE COMMISSION FOR CHINA.

The officers of the Philadelphia Museum have arranged to send a commission to China. It will go at the suggestion and invitation of the Chinese Government officials, who are desirous of closer trade relations with the United States.

The commission is made up of three members. It will sail from San Francisco on May 19, will remain in China from ten months to a year, making the most careful and thorough investigations of all commercial matters in the great distributing centres of the empire. The members will be given an opportunity of traveling through the interior portions of China, and will be able to make investigations of the possibilities and future developments of the empire, enabling them to have complete reports to lay before the American business men and to give accurate information in relation to the country.

BUYERS IN TOWN.

Among the buyers in town during the past two weeks were:

Theo. W. Rich, for Houghton & Dutton, Boston.
E. Jones, of Jones & Ebersbach, Pomeroy, Ohio.
W. Reed, of Wm. Reed & Sons, Huntingdon, Pa.
T. M. Righter, of T. M. Righter & Co., Mount Carmel, Pa.
A. B. Lovejoy, for John Wanamaker, Philadelphia and New York.
T. K. Stanley (rugs), for B. Nugent & Brother, St. Louis.
Thomas O'Callaghan, of Thos. O'Callaghan & Co., Boston.
A. Samuel, Elmira, N. Y.
A. T. Abbey, of T. H. Abbey & Co., Watkins, N. Y.
H. Strousse, for S. Strousse, Georgetown, Col.
H. F. Dyer, of Dyer Brothers, Dansville, N. Y.
C. E. Johnson, of F. S. Johnson & Co., Wolcott, N. Y.
Chas. M. Guggenheimer, Lynchburg, Va.
J. Martin of Martin & Naylor, Gloversville, N. Y.
L. P. La Bonte, Manchester, N. H.
J. S. Patterson, of J. S. Patterson & Sons, Findlay, Ohio.
B. Seligman, of Seligman Brothers, Santa Fé, N. M.
W. R. Havens, of Sterling, Welch & Co., Cleveland.
C. E. Green (rugs), for Jos. Horne & Co., Pittsburg.
H. J. Sarles, of H. J. Sarles & Co., Liberty, N. Y.
W. H. Harsh, for the Sibley, Lindsay & Curr Co., Rochester, N. Y.
Eli and Nathan Hecht, of Samuel Hecht, Jr., & Sons, Baltimore.
C. L. Audette, of Jones & Audette, Jamestown, N. Y.
Wm. Rogowski, Chatham, N. Y.
W. B. Megear, of T. B. Megear & Son, Smyrna, Del.
J. McCauley, of the McCauley Company, Little Falls, N. Y.
J. S. Wooster, of J. S. Wooster & Co., Bridgeport, Conn.
J. B. Morris, of J. B. Morris & Son, Watkins, N. Y.
C. J. Reddig, Shippensburg, Pa.
W. K. King, of H. E. King & Son, Malone, N. Y.
A. McCallum, of A. McCallum & Co., Northampton, Mass.
S. Baldauf, Oskaloosa, Ia.
H. P. King, of H. P. King & Co., Bristol, Tenn.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
W. H. Hager, of Hager & Brother, Lancaster, Pa.
A. A. Packard, of Meekins, Packard & Wheat, Springfield, Mass.

GREAT AUCTION SALE OF SMITH CARPETING.

W. & J. Sloane have notified the trade by circular that they will sell by auction May 3 and following days, at Nos. 37 to 41 East Eighteenth street, this city, about 15,000 pieces of Smith Tapestry, 14,000 pieces of Axminster, 6,000 pieces of Moquette, 6,000 pieces of Velvet, 1,500 pieces of Savonnerie and 600 pieces of Ne Plus Ultra carpeting; 5,000 bales of Moquette rugs and 900 bales of Ne Plus Ultra rugs.

Wilmerding, Morris & Mitchell will act as auctioneers for the occasion. The goods will be on view in the warerooms of W. & J. Sloane until the 2d inst., when they will be placed in the auction room. The attention of the trade is called particularly to the fact that the sale will take place in the building on Eighteenth street, adjoining the premises of W. & J. Sloane, and not in the downtown auction rooms of Wilmerding, Morris & Mitchell. For full details regarding the offerings see the colored insert in this issue. Past experience in these sales has shown that the goods are readily absorbed, the trade being prompt to take advantage of such opportunities.

In speaking of the sale Mr. W. W. Law, of W. & J. Sloane said: "We deprecate the idea of disposing of goods by auction, but we feel compelled to take this step by the exceptional trade conditions, resulting from the war and other circumstances. The sale will give the trade the opportunity to fix their own prices, as the goods will be sold without reserve. Notwithstanding the war cloud, we have unbounded faith in the condition of the country at large, and no fear whatever of any serious setback to the carpet trade or general business."

CARPET WOOL MARKET.

The market is quiet. Latest quotations are as follows:

	Cents.		Cents.
Aleppo, unwashed	11½ to 12	Donskoi, washed	17 to 23
Angora, "	12 " 14	Georgian	12 " 16½
Bagdad, colors	18 " 20	Kandahar, white	20 " 21
" white	20 " ..	Karadi, washed	15 " 17½
Calmue, unwashed	10 " 11	Khorassan, washed	17 " 20
" washed	13 " 15	Joria, white	21 " 23
Camel hair	12 " 15½	Mosul, washed	16½ " 18½
China black	11 " 13	Orfa, unwashed	12 " 12½
China white	11 " 16	Salonica, "	12½ " 14
Cordova, unwashed	13 " 14½	Scotch, "	16 " 17
Crimean fleece, unwashed	16 " ..	Smyrna, "	11½ " 12½
		Valparaiso "	13½ " 14
Damascus, unwashed	11½ " 12	Vickanier, washed	23 " 24

The patent rubber nosings placed on the market by the Knapp Rubber Binding Company have been favorably received by the trade. For covering the edge or nosing of stairs, where linoleum, oil cloth and rubber plates are used, they have no equal, as they prevent slipping, are noiseless and durable. They are made in 6-4 and 8-4 lengths, and in cut sizes of 18, 22½, 27, 36, 45, 54 and 72 inches. Samples and prices forwarded by applying to the Knapp Rubber Binding Company, 335 Broadway, New York. See the nosing cut on advertising page 103.

The quarterly interest on the preferred stock of the H. B. Claflin Company is to be paid May 2.

Gabriel Fried, dealer in carpets and furniture and auctioneer, has removed from 325 to 1315 Third avenue.

M. B. Evens & Co., carpet and furniture dealers, 379 Grand street, Brooklyn, have notified members of the National Guard and volunteers who have purchased goods on the instalment plan that they will wait for their money, and in case of death make their families a present of the goods.

Loeser & Co. and Abraham & Straus, of Brooklyn, have announced that members of the State militia in their employ, who serve with their respective regiments, will be paid their full salaries while in the army, and will be reinstated in their positions on their return. Hahn & Co., of Newark, N. J., have notified their employees to the same effect.

A movement has been started to raise a regiment of volunteers among the employees connected with the retail carpet and furniture houses of the city. A volunteer committee has been formed to take charge of the movement and it is expected that the plan will prove so successful that the regiment will be raised before long Many of the employees of Cowperthwait & Co., of Park row, have already volunteered to join the organization.

Sheppard Knapp & Co., of Sixth avenue, have caught the war enthusiasm and have on exhibition in one of their handsomely dressed windows a beautiful oil painting entitled "Jack's Return." The scene represents the homecoming of a sailor after the war is over, and he appears at the end of the village lane greeted by his wife and little ones, while the old and feeble grandmother sits beside her spinning wheel at the door of the cottage anxiously waiting for him to reach her that she may extend her welcome also.

Francis H. Loss, dealer in housefurnishing goods at No. 33 Murray street, made an assignment without preference to Augustus W. Weissman. Mr. Loss has been in business since 1873. Louis F. Doyle, the attorney, said that prior to the panic of 1893 Mr. Loss did a prosperous business, but since that time business has fallen off, owing to the large department stores gradually absorbing the retail business which formerly yielded him a good profit, and also to changes in the tariff laws, which cut off another profitable source of revenue. Mr. Loss was considerably indebted to the trade in 1893, but since then has paid off almost his entire indebtedness, using up his own capital and money borrowed from relatives. He has not secured confidential indebtedness, and his business liabilities are only about $3,000, with about $2,000 for rent. His assets will probably realize $1,200 to $1,500.

Blake Brothers, 110 Worth street, have their new fall line of Henry Holmes' Ingrain carpets and Art Squares ready for inspection, and are pleased to be able to inform the trade that their colors are stronger than ever and the entire line much better than in any former season.

Colfax Council No. 1,220 of the Royal Arcanum, whose membership includes a very large number of carpet and upholstery men, on April 18 passed a resolution to the effect that the council would pay the assessments of such members being members of the National Guard as were called upon to serve during the war between the United States and Spain.

A certificate has been filed with the Secretary of State setting forth that the Manufacturers' Association of Kings and Queens Counties has changed its corporate name to the Manufacturers' Association of New York. The annual meeting of the association was held on April 18, when a resolution was adopted commending President McKinley "for his steadfast adherence to public duty and the common welfare in the position he has maintained in seeking to secure peace with honor." The following officers and directors were elected: President, Ludwig Nissen; first vice-president, E. Dwight Church; second vice-president, Alfred C. Barnes. Directors (for three years)—J. Adolph Mollenhauer, Charles N. Chadwick, Frank J. Logan, A. J. Pouch, George F. Moon, William H. Miller, Sr., and W. C Bryant; (for one year) William P. Talbot and James F. Bendernagle.

Theo. A. Steenson has been engaged by the Art Square Manufacturing Company, 1720 North Second street, Philadelphia, and will have charge of all territory east of the Missouri River. He will visit the principal cities in ample time for fall orders, and later on will announce the location of a New York headquarters, which will be established for the convenience of visiting buyers during July and August. The Art Square Manufacturing Company make a specialty of Art Squares and are adding new machinery which will double their product and enable them to fill all orders promptly. They make seven distinct grades of Art Squares in all sizes, including Pro-Brussels, Extra Supers, Medium Supers and Unions, and

the line will be replete with original and novel designs and colorings.

Mrs. Marie Vaughan Wilde was married in this city on the 26th ult. to Henry Siegel, president of the Siegel-Cooper Company.

J. H. Berresford, of Joseph Wild & Co., left last Thursday for a fishing trip in the preserves of the Sullivan County (N. Y.) Club, of which he is a member.

M. J. Whittall and Alfred Thomas, of Worcester, Mass., accompanied by Mayor Dodge, of that city, were recently on a tour among New York city and Brooklyn institutions.

On the 18th ult. John Wanamaker issued the following statement to the employees of his New York store:

To Members of the National Guard, State of New York, in our employ:

In case the services of the National Guard of this State are required in the early future by the Federal Government, all regularly enrolled members thereof in our employ can depend upon the following while in the discharge of active military duty:

First—All positions thereby vacated can be resumed by the incumbent when the military service is terminated by honorable discharge.

Second—All salaries of such National Guardsmen shall be paid, while in actual military service, to the authorized representative of the respective families or other dependents.

Third—An insurance to the amount of $1,000 will be paid by the firm to legal heirs in all cases of death of such employees while engaged in actual military services.

Fourth—Mr. J. N. Daggett is charged with the administration of this order. John Wanamaker.

BALTIMORE BRIEFS.

Baltimore, April 26.

The bark St. Katherine arrived here the 13th inst., after a fast passage of 101 days, from Shanghai and Hong Kong, China, with a full general cargo of straw matting, &c., consigned to Lyon Brothers & Co.

R. N. Evans, of Wright & Evans, carpet and furniture, Centreville, Md., was in Baltimore during the past week.

John Rudden, Washington, D. C., whose carpet and furniture store was recently destroyed by fire, has opened for business again on Seventh street, between G and H.

William L. Henderson, for many years in the general merchandise and carpeting business in King George, Va., has removed to Mount Holly, same State, to engage in the same line of business.

Samuel R. Waite, of John Turnbull, Jr., & Co., and eminent commander of Beausant Commandery, Knights Templar, left yesterday with a delegation of knights for Pittsburg, Pa., where they will be the guests of Tancrede Commandery.

George L. Cadwell, manager for the Great Western Furniture Company, carpets and furniture, received the first degree in Baltimore City Lodge No 57, of Odd Fellows, the 13th inst. His father, Henry A. Cadwell, is a salesman with Aaron Straus, carpet and furniture dealer, this city.

New Buildings.—W. R. Tucker will erect a large opera house in Raleigh, N. C. The Hebrews will erect a new synagogue in San Antonio, Tex.; address S. Deutschsman, chairman building committee. Plans have been prepared for a new opera house in Columbus, Ga. Pike Brothers have a contract to erect a church building in La Grange, Ga. The Ursuline Sisters will build a convent in Louisville, Ky., to cost $25,000. H. L. Mosgrove will build an auditorium in Sturgis, Ky. A contract has been let for rebuilding the Masonic Temple and opera house, Waynesboro, Va., destroyed by fire a few weeks ago. A three story hotel, to contain seventy-five rooms, will be built at Cave Spring, Ga.; address Dr. J. C. Watts. Christ's Independent Methodist Church, Ellicott City, Md., will erect a new edifice. Plans have been prepared for a new theatre, to be built on the northwest corner of Broadway and Gough street, Baltimore. The building will be 72x190 feet and will cost $50,000, exclusive of the site and furnishings. An addition will be built to the Govanstown (Md.) Baptist Church. The congregation of Franklin Street Methodist Episcopal Church, Baltimore, will erect a new building to cost $20,000; address Rev. Charles L. Pate, pastor. A contract has been made for the erection of annex buildings for Loyola College and a medical building for Johns Hopkins Hospital, Baltimore. It is proposed to expend $50,000 in additions to the music hall of the Auditorium Company, Baltimore; address R. C. Davidson, president. The congregation of Guilford Avenue Methodist Episcopal Church, Baltimore, will erect a new church building. Plans have been completed to enlarge and remodel the City Hall building, Baltimore, at a cost of $225,000. The Baptists will build a handsome new church in Camden, Tenn. The congregation of St. Paul's Evangelical Lutheran Church, Lutherville, Md., will erect a new church building; address Rev. John F. Crigler, pastor. R. L. E.

THE BARBOUR THREADS.

On the colored sheet opposite page 20A of this issue the Barbour Brothers Company call attention to their superior carpet threads, which come in spools or skeins, as required for machine or hand sewing, and have been long renowned for their strength, evenness and durability. For either carpet or upholstering purposes these threads are absolutely perfect. They are for sale by the jobbing trade generally and by the Barbour Brothers Company, whose New York store is at 218 Church street. Write to them for prices and other particulars.

VICTORIA EXTRA SUPERS.

Thomas Develon's Sons, Victoria Mills, Hancock street and Lehigh avenue, Philadelphia, have their new samples out for the coming season, and as usual have superior attractions in designs, color tints and quality. A glance at their Victoria Extra Supers shows that the hand of the designer has not lost its cunning nor the shader his talent in the grouping of color tints. They are exceedingly attractive and will find a ready sale. The same may be said of all the grades of goods produced at the Victoria Mills.

....Chas. E. Horne, of Robt. Beattie & Sons, was here recently.

....Stone & Moffett succeed Robert Ferguson, dealer in carpets and furniture at Sixteenth and Federal streets.

....Wm. Henderson has his fall styles out, and will soon exhibit them to the trade. His "Columbia Brussels" far excel any former productions in that line. His looms are now running on duplicate orders, which are coming in rapidly.

....Henry Rath, Jr., has just finished an exceedingly prosperous season, with the exception that his looms are still running on duplicate orders, that have come in since the season practically closed. His new designs and colors for the fall trade will be out next month.

....The E. S. Higgins Carpet Company have removed from their quarters at 604 Bourse Building to the large and commodious room No. 606, same building. The company have fitted it up in an elegant and very convenient style. Robert M. Neall will be in charge of the office.

....Lawrence Collins, Ingrain manufacturer, is now firmly established in his new quarters, but has been obliged to put in new machinery in order to run his plant to its full capacity. His new offerings are decidedly rich in color tints, and elegant in design. They will be sure to please the trade.

....John & James Dobson are well sold ahead on all their productions, and are having considerable difficulty in filling their orders promptly. They report the largest output they have had for many years. Their cut order department is also pushed to the extremity of their capacity and orders are still flowing in.

....Swire & Scott have changed their office in the Bourse Building from 682 to 604, where they will hereafter have on exhibition their line of extra Ingrain carpets and Art Squares. They have also a very fine showroom connected with their mills, where Mr. Scott will be pleased to show their fine lines to all who call on him.

....Joseph M. Adams, the well-known yarn man, and member of the Select Council of Philadelphia, was entertained at a banquet a few evenings ago, given by his constituency and his many friends residing in his ward. The occasion was a very enjoyable one. Mr. Adams is widely known among the Ingrain carpet manufacturers of Kensington.

A large delegation of Philadelphia manufacturers visited the Commercial Museum a few days ago for the purpose of looking into its methods of introducing American productions into foreign markets, and to see also the innumerable samples of foreign wares on exhibition, showing the kinds of goods that are now being sold to the South American trade more especially. The carpet industry was represented by Robert Dornan, of Dornan Brothers.

....On April 14 Deputy Register of Wills Irwin granted the petition of Michael Mullen, a carpet dealer, claiming to be a creditor of the estate of Peter Treacy, deceased, formerly residing at 4855 Lancaster avenue, for letters of administration on his estate, in order to decrease a claim for debt. A citation was first served on the widow, Mary H. Treacy, to show cause why letters of administration should not be taken out by herself. Her answer was that there was no estate. Treacy died in November last.

....Thomas Caves & Son report a very flourishing condition of affairs in their two plants, all the looms being in full operation. Their new styles are out, and a handsomer show of designs and color tinting would be hard to find. The Velvets especially will be admired by all lovers of art in textile goods.

....Schofield, Mason & Co. are hard at work getting out their new samples of Wilton and Brussels carpets for the coming season. They are taking special pains with them, the result of which will be the finest offerings they have ever put forth for the consideration of the first-class trade of the country.

....Henry Holmes & Sons' Sherman Mills have been invaded by the grip. Arthur Holmes is just recovering from an attack of the disease, while the engineer, one of the warpers and the shipping clerk are all down with it. The senior partner is, however, in first-class condition, the mills are running to the fullest capacity, and goods sold are promptly delivered.

....Ellis A. Gimble, of Gimble Brothers, stated that his firm would see that ample provisions would be made for those enlisting in the United States service, if troops were needed and called for. "No members of the National Guard in our employ," said Mr. Gimble, "need have any fear that the firm will forget them. Their places will be kept, subject to re-employment upon their return. When the time comes we will also stand by them in other ways, and do our part to provide for maintaining the honor of the country in proportion as the circumstances then existing may require."

....John Wanamaker has written to the Secretary of War as follows:

To the Honorable the Secretary of War:

Though opposed to war unless honorably unavoidable, in the event of its coming I will, under your instructions, raise a regiment of Pennsylvanians for military duty and go with them for service.

JOHN WANAMAKER.

Mr. Wanamaker, after sending his offer to the Secretary of War, posted in his store two notices, one for the

manager's office and the other for the timekeeper's desk, as follows:

Notice.—In order that our men may have easy minds in considering and arranging their affairs in the event of being called upon for military service, this notice is posted to say: First—That all the positions thus vacated will be open to return to when the military service is over.

Second—That all salaries will continue in full in such absence for actual service, and be paid to the authorized representative of their respective families.

Third—An insurance to the amount of $1,000 will be paid by the firm in the case of each death while any of our people are actually engaged in military service.

BOSTON BUDGET.

Boston, April 25.

Among the carpet men who may be called on to go to fight the Spanards is Harry Richmond, S. Sanford & Sons' representative here, who belongs to the crack Boston military organization, the Lancers. Mr. Nichols, of W. W. Corson & Co., has his name on the list also, as he is a member of the Ancient and Honorable Artillery Company.

I. W. Chick, of John H. Pray, Sons & Co., is home from his Southern trip.

Frothingham & Heffernan have the contract to furnish carpets for the large new Sweetwater Hotel at Bedford Springs.

Patriots' Day, the anniversary of the Lexington fight (April 19), which is a holiday in this State, was celebrated by D. B. Sears (of John H. Pray, Sons & Co.) and friends in a hunting trip to Marshfield. There are now fewer live ducks.

A fine show of rugs, &c., is made by Arthur Williams, Jr., & Co., at 42, 44 and 46 Franklin street, importers of East India, China and Turkish goods. They were formerly at 81 Franklin street, but now have much better quarters, nearer Washington street.

The Bigelow Decorative Company is a new concern that has established itself in the fashionable quarter of Boston, at 39 Newbury street, on the Back Bay. It will deal in carpets, rugs, mattings, wall hangings, antique and modern furniture, &c. The firm is composed of Stephen Lewis Hart, heretofore with Powers, on Boylston street, and Charles B. Bigelow, Jr.

W. H. Hervey & Co. have enlarged the scope of their instalment business, so that they will now sell a house completely furnished and receive payments in monthly instalments. In England there are several firms that combine a real estate and housefurnishing business by selling or renting houses and furnishing them throughout, but although doubtless long credit plays a prominent part in some or most of such transactions, Hervey & Co. are probably the first to conduct such business on the ordinary instalment basis.

F. J. B.

New England Notes.

J. A. Chandler succeeds Oakes & Chandler, carpets and furniture, Bangor, Me.

Lyman & Co , carpet and furniture dealers, Holyoke, Mass., are going out of business.

Articles incorporating the Royal Carpet Lining Company, Providence, R. I., have been filed with the Secretary of State by William A. Mauran, Suchet Mauran and William A. Mauran, Jr. The capital stock is $75,000.

R. B. Currin & Co. have opened a carpet and furniture store at 365 Weybosset street, Providence.

The Model Household Supply Company is a new instalment goods concern at Bridgeport, Conn. Ezra L. Wise is the proprietor.

Hundreds of people attended the opening of G. H. Oakes & Co.'s new carpet and furniture store at Bangor, Me., on April 11, and were greatly pleased with the transformation from the dingy and dusty old quarters to the present bright and shining interior. The stock corresponds with the improvements. Everything is new and attractive and Mr. Oakes is to be congratulated on the fine quarters and stock and an auspicious opening. The store was decorated for the occasion by a florist, and the ladies who attended were presented with a boutonniere as a souvenir.

NOTABLE PRODUCT OF INGRAINS, ART SQUARES AND RUGS.

The Bromley Brothers Carpet Company have all their lines out for the fall season, and they will soon be before the trade. Some striking designs and new departures in colorings will be noticed in the line of Extra Supers, C. C.'s and other grades, which will show that designers and shaders have evolved new creations.

Prominent in the new offerings will be the show of Art Squares. This particular branch of the business is becoming more and more important as the years go by. All the broad looms of the Messrs. Bromley have been in operation since October last and are still running full. Their line for the coming season is especially strong in style and general excellence, and will meet the approbation of the trade everywhere.

The Pro-Brussels carpets, which became a new feature with the Bromley Brothers a few months ago, are in great demand. The fact is they have struck a tidal wave of popularity, and three more looms are to be added to those originally placed in position in order to fill orders promptly. The new line of these goods is exceedingly fine and attractive.

The output of Smyrna rugs will be large and very noticeable. The firm have secured a new designer, skilled in the production of Oriental effects, and henceforth their offerings will be largely of that peculiar style. This is doing the right thing at the right time, as the demand for Indian, Persian and Turkish effects is on the increase. In this connection it is interesting to mention that the firm a few weeks ago introduced to the trade a representation of the battleship Maine in a rug.60x30 inches in size, and 1,600 were sold in three weeks.

C. W. Marshall retired from the force of Alex. Crow, Jr., and will represent Thos. L. Leedom & Co. in Southern Illinois, Missouri and Kansas.

J. & J. Dobson's office in Chicago has been closed, and A. L Carpenter, who was in charge there, has transferred his headquarters to the firm's New York store.

Obituary.

Charles Wyman.

Every representative of the carpet trade who visits the West knew Charlie Wyman, of Burlington. He was the eldest son of J. H. Wyman, the original founder of the house of Wyman & Rand, whose large mercantile interests in Burlington, Keokuk and Ottumwa, Ia., are well known. The news of his death on the 21st ult., at his home in Burlington, will cause most sincere regret. For eighteen years he was the office man of the large establishment at Burlington, and for the past seven years a member of the firm. He was thirty-eight years of age and leaves a widow and daughter He was a man of the highest and best ideas of business integrity, and was universally loved and esteemed for his many good qualities of heart and mind. In his early and untimely death business and social circles of Burlington have lost one of their best and most progressive citizens and the kindest and most generous of men. One of the leading papers of Burlington said on the afternoon of his death:

"No similar announcement was ever made in Burlington that will create such universal regret as the news that Charlie Wyman is dead. No man nor boy was ever better loved or more generally esteemed by all classes of Burlington people than he. Hardly in the prime of life, with a bright future before him, it seems a calamity that is almost impossible to understand and unusually hard to bear.

"For several months past he had been afflicted with a complication of catarrhal and lung troubles, and while his condition had been critical for many months, it was the belief and hope of earnest friends and his family that he would eventually master the disease that threatened his life. The best medical skill and the most careful nursing and the kindest and gentlest attention were used toward warding off the fatal end, but it availed nothing, and this afternoon he quietly and peacefully passed away."

James H. Peters.

Brief mention was made in our issue of April 15 of the death of James H. Peters, of Red Bank, N J., which occurred on April 13. The character of the man and his position in the community merit more than the passing notice then given. His death resulted from a malignant tumor with which he had suffered for two years. From the time that he was first attacked he realized that it would result fatally. He watched the progress of the disease with interest, but with wonderful courage and fortitude. He read all the medical books on the subject, and in the early stages of the disease he would frequently spend whole days in New York medical libraries discussing the phases of the disease and reading books on the subject. Notwithstanding that he knew he could live but a short time, he went about his daily work without any sign of fear or vexation. He got his business matters in such shape that it would be easy for the executor of his estate to close up his affairs

During the two months before his death the disease progressed rapidly. The tumor spread, and his shoulder and back became affected. For two weeks he had been delirious at times, and during his last days he had but few rational moments.

The business, which was the largest in Monmouth County, was started in 1844 by the grandfather, James H. Peters, who was succeeded by his son of the same name, who in turn left it to the last of the name.

He was a man of broad and liberal education, part of which was received at universities abroad, a student of art and literature, and had a fine library containing several thousand volumes, including many scientific works in French and German, both of which languages he spoke fluently. He was also a fine judge of pictures, and possessed some good examples of the various schools of painting.

The funeral services were held on April 15. All the business places in the town were closed from 2 to 4 in the afternoon, and the Presbyterian Church was crowded with sympathetic citizens.

John L. Houston.

John L. Houston, ex-president of the Hartford Carpet Company, died at his home in Thompsonville, Conn., on the 15th, of apoplexy. He had been in bad health for the past three years. About two years ago he went to Europe for the benefit of his health and remained there several months, but the trip gave him little relief, and in January last, soon after his return, he was obliged to resign his position as president of the company whose interests he had so ably and faithfully served for more than forty years.

Mr. Houston was born in Thompsonville, Conn., June 25, 1833. His father, John Houston, a dyer, came to this country from Kilmarnock, Scotland, having been engaged for the dyeing department of the mill of the Thompsonville Carpet Company. At the age of fourteen years John L. Houston entered the employ of the company as clerk. In 1852 the corporation failed and

for a short time young Houston taught school. He then began to study law, but soon dropped his law books to take a position in a carpet factory at Norwich, owned by Governor Buckingham. The Hartford Carpet Company was organized in 1854 and Mr. Houston was engaged as assistant superintendent of its mill. The energy and ability shown by him in the discharge of his duties resulted in his appointment as superintendent, a position held by him for twenty-four years. In 1878 George Roberts, president of the company, died and Mr. Houston was elected as his successor. When in January last Mr. Houston resigned this position he was succeeded by George Roberts, the present president of the company, and a son of Mr. Houston's predecessor in the office.

Mr. Houston was a man of strong intellect and varied talents, which were not confined to his own particular line of trade. Although his educational opportunities were limited in early life, his leisure hours were so carefully improved that he could fitly be called not only a well read man but an accomplished one. His ability in recitations from the poets was well known, and in his selections from Burns his rendering of the Scottish dialect was especially clever. He was an excellent speaker, easy and fluent or forcible and incisive as the occasion required. His talent as an orator would have enabled him to attain a conspicuous position in public life if his ambition had led him that way, but, although he served several terms as a member of the State Legislature, he could never be induced to accept a nomination for Congress or any other political honors.

In the carpet trade he was an especially conspicuous factor. His familiarity with its technical details as well as its business side, his ready grasp of facts and figures and ability for concise yet comprehensive argument, rendered him an invaluable leader in the conferences and controversies at Washington in relation to tariff legislation concerning the carpet trade. He was a member of the National Association of Carpet Manufacturers, and his inability to be present at the conferences in Washington which preceded the passage of the Dingley tariff bill was a matter of great regret in the trade.

Although averse to prominence in political affairs Mr. Houston was very public spirited, and gave his services freely to institutions of a financial, local or philanthropic nature. He was a director in the National Fire Insurance Company, of Hartford; the Holyoke Water Company, the Thompsonville Trust Company, the Thompsonville and Suffield Bridge Company, and was for many years president of the board of trustees of the State reform school at Meriden, Conn.

Mr. Houston leaves a widow, two sons and two daughters. Col. James B. Houston, the older son, is assistant superintendent of the Hartford Carpet Company's mills.

At a meeting of the directors of the Hartford Carpet Company, held at Thompsonville, Conn., April 18, 1898, immediately after the funeral of the Hon John L. Houston, resolutions were adopted as follows:

The directors of the Hartford Carpet Company desire to put on record their deep sense of loss in the death of their fellow director and late president, John L. Houston, on the 15th inst.

Mr. Houston at an early age entered the employ of the Thompsonville Carpet Company, and this company, its successor, has had the benefit of his services during the whole of its existence thus far.

During this long period of forty-four years, in all his various relations, Mr. Houston has served this company with ability and fidelity. Mr. Houston was elected president in 1878, at a time when the conditions of the carpet business were beginning to change. It is not too much to say that these conditions required great ability and brought great care and responsibility, which he bore patiently and manfully.

The latter part of Mr. Houston's life was clouded with personal bereavement and failing health.

We wish to express our deep sympathy with Mr. Houston's family in their affliction.

Resolved, That a copy of these resolutions be sent to the family of the deceased. Attest, George B. Newton, Secretary.

Anthony Kostanzer, of the firm of A. Kostanzer's Sons, Crawfordsville, Ind., died on the 12th ult. at the age of seventy-eight.

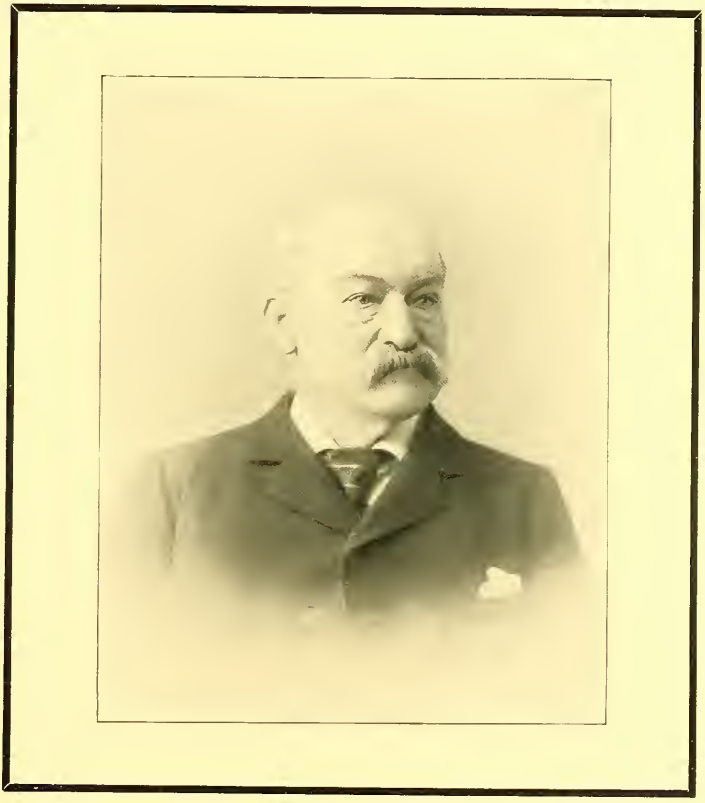
The mercantile agencies announce the deaths of Z. T. Overman, of Whipple & Overman, Rockville, Ind.; Jeremiah Dailey, of Dailey Brothers, Uxbridge, Mass.; L. P. Larson, of Peterson, Larson & Wellin, Willmar, Minn.; T F. Neill, of Posten Brothers & Neill, Statesville, N. C.; Herman Burkhart, of Herman Burkhart & Son, Washington, D. C.; J S. Schramm, Burlington, Ia.; Joseph Morgan, Chicopee Falls, Mass.; James E. Farrell, of Farrell Brothers, Swanton, Vt.

Samuel C. Wright, a well-known carpet and furniture dealer, at 2131 Germantown avenue, Philadelphia, died on the 14th ult. in the seventy-third year of his age. Mr. Wright began his business life in the employ of Amos Hilborn & Co He was at one time a member of the firm of Sanderson & Wright. He was a member of E. D. Baker Post, G. A. R.; St. Paul's Lodge and Palestine Chapter F. and A. M., Ivy Lodge and Cypress Encampment, I. O. O. F., and Pennsylvania Commandery, K. T.

Samuel Lewis, who for many years carried on the manufacture of wood matting at 16 Lorimer street, Brooklyn, New York, died on the 23d ult., aged seventy-two years. He was one of the most noted characters of old Williamsburg For years he had been a sufferer from rheumatism and a complication of other diseases. During the past seven months he had been confined to his bed. The actual cause of his demise is given as senile gangrene. He was a veteran of the civil war and a member of Mansfield Post, G. A. R.

The Butcher Polish Company, manufacturers of Butcher's Boston polish, a superior finish for floors, interior woodwork, furniture and linoleum, have removed their office to 356 Atlantic avenue, Boston. See their advertisement on page 100 of this issue.

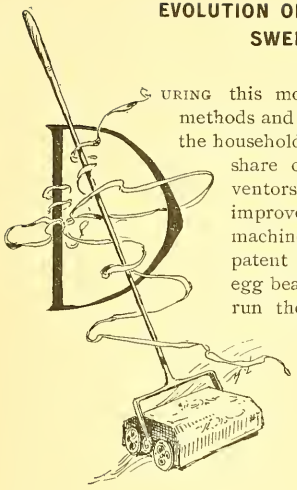
The Newfield Smyrna Rug Company, of Newfield, N. J., represented by J. G. Burrows & Co , 343 Broadway, New York, have their fall line ready, and are offering entirely new designs in patterns in all sizes up to 9x12 feet. It is a great improvement over the spring line, as the designs and colors are much handsomer, and the line consists of forty different patterns. In Soudan rugs the company are making all sizes up to 9x12 in a large variety of patterns. This rug is particularly adapted for the jobbing trade, owing to its popular price.



JOHN L. HOUSTON.

Born June 25, 1833. Died April 15, 1898.

EVOLUTION OF THE CARPET SWEEPER.



During this modern age of improved methods and labor saving machinery the household has come in for a fair share of the attention of inventors and geniuses. We have improved washing machines, machines for washing the dishes, patent churns, baby carriages, egg beaters, pumps that almost run themselves, and numberless other devices that relieve the busy and often overworked housewife and mother of at least a share of her burdens, if not of her responsibilities. Even the broom has been supplanted, and instead of a back breaking operation, sweeping the carpets has become almost a luxury with the modern carpet sweeper.

The carpet sweeper—everybody knows what is meant by the term—is a combination of wheels, brushes, rubber bands and springs inclosed in a neat wooden box, which is propelled like a lawn mower by means of a handle. It is found in nearly every household, and is appreciated alike in the city and on the farm. According to a painstaking writer in the Michigan Tradesman, who has looked up the history of the machine, it is a Yankee idea, like many another modern invention, and was first brought out in Boston by a man named Herrick about 1858. The first sweeper was a crude affair, and if any of the original sweepers are still to be found, they would doubtless be looked upon as curiosities, as are the original solid tire, 50 pound, solid metal first make safety bicycles, compared with the up-to-date chainless. It was a germ rather than a finished product, and the foundation for future improvements rather than an article that could be recommended as having all the merits claimed for it as a labor saver. The original carpet sweeper industry, in spite of the crudity of the product, prospered until the war, and then, with more momentous questions before the public than how to save work in the household, it dwindled away and peacefully died.

In the early seventies interest in the carpet sweeper revived and factories were started in various parts of the country, and inventors began studying how the original idea could be improved upon. The seat of the industry in its revival was still in the East, but Western inventors were not neglecting the opportunities the household implement afforded for improvement. Several in Grand Rapids were studying it, and at other points midnight oil was being burned in experiments which would lead to a sweeper that would sweep. In 1876 M. R. Bissell was in the crockery business on Canal street, Grand Rapids, with his father. Among other goods handled by the firm were carpet sweepers, the old "Welcome," manufactured by a Boston firm. In looking over his stock one day, Mr. Bissell noticed one feature in the sweepers that could be materially improved, and he at once went to work to put his idea into execution. His improvement was a self-adjusting brush, and he began the manufacture of sweepers with this feature. He had the sweeper cases manufactured by Z E. Allen and the inner mechanism he had put together in the basement of the crockery store. This was in 1876, and the industry thus started soon outgrew its basement quarters. An old wooden factory at the foot of Erie street, on the canal, at Grand Rapids, was leased, and in 1882 a brick factory on the site of the present factory was erected. In 1883 the present Bissell company was organized, and this company has developed into the largest carpet sweeper manufacturing concern in the world.

In 1880 there were seven different carpet sweeper manufacturing concerns in Grand Rapids. They were the Bissell, the Grand Rapids, the Michigan, the Plumb, the Favorite, E. B. Clark and the Grand Rapids Brush Company. The Grand Rapids Sweeper Company was under the management of Charles B. Judd. The Michigan Carpet Sweeper Company was a corporation, with A. J. Reeves as president, and the others active in its management were Norman Cummings, William M. Robinson, Charles Cummings, Walter J. Drew and H. J. Felker, and Henry Spring was also interested as a stockholder. M. R. Bissell manufactured the Bissell sweeper and A. D. Plumb was the inventor and manufacturer of the Plumb sweeper. When the Bissell Carpet Sweeper Company was organized, the Grand Rapids and the Michigan companies were purchased and merged with it, and at a later date the Plumb factory was purchased. The Plumb acquisition was the most important to the new company because it brought to it the "broom action" patents, a principle in construction most vital to the efficiency of the sweeper. It is upon this invention, together with more recent improvements, that the fame of the Bissell sweeper has largely rested, but without the intelligent and persistent energy that the Bissell Company put into the business, even with the possession of this patent, the concern would not have been the success it has proven. The most essential of their later improvements are the "cyco" bearing device, dust proof axle tubes and anti-ravelling collector. The sweepers are made in twenty-five or thirty different styles and sizes, ranging from the baby sweeper, 6 inches in width, to the hall sweeper, 2 feet wide, and they are shipped to every part of the civilized world. It is estimated the world's demand calls for about 300,000 sweepers annually. Besides the Bissell are the Goshen Company, the King Carpet Sweeper Company and the Grand Rapids Furniture Company in Grand Rapids, and probably half a dozen others in different parts of the country. There are several factories in Europe and England, but their total product does not cut much figure in the market, their styles for the most part being patterned after the American product.

It is said that James W. Barker, the former proprietor of the Norristown (Pa.) Carpet Mills, who disappeared last November, was seen recently in Philadelphia, and that he had informed a friend that he had just returned from Seattle, Wash., where he was engaged in the hotel business, but contemplated soon returning to Norristown.

Treating Floors for Rugs and Carpets.

INDIANAPOLIS, April 15, 1898.

The Carpet and Upholstery Trade Review

Referring to the article, "Treating Floors for Rugs and Carpets," on page 12 of your issue of March 15, I address you to say that I believe your readers will have a poor opinion of these directions should they follow the plan named in the article.

I conclude that the directions were written out by someone most loyal to the nailed down carpet theory, as the result would be a great disappointment to anyone who expected sanitary conditions in their floors or a surface which could be kept clean and presentable, because

First—If the "cracks are large" there is no possible way of filling them so but that the filling will work out. Neither putty nor thin strips of wood can be used with any satisfaction, as neither can be made to stay in.

Second—Whatever stain is used will quickly wear thin under the use to which floors are subjected, leaving bleached places which no repeated staining can hide unless of a darker shade throughout.

Third—The darker the floors the plainer will the dust show thereon, and a dark floor varnished as your article presents would drive the average housekeeper crazy to keep in any condition.

Lastly—Regarding the mixture of beeswax and turpentine recommended, I beg leave to say that beeswax never dries hard, and such a coating smeared over a floor would present a surface to which all dust and dirt would adhere, as no sweeping or scrubbing without chemicals would remove it. It would in time have to be scraped off the boards.

Beeswax is an animal wax, having none of the qualities which make a floor finish transparent to preserve the natural beauty of the wood nor the hard drying elastic quality which will polish so that nothing will adhere, permitting the floors to be wiped up with even a dry dust cloth.

In illustration of this quality of wax I send you a small sample of vegetable wax, such as is used in "Interior" wax for polishing floors or furniture, that you may compare it with a piece of beeswax.

The article in question is so contrary throughout to all modern methods of floor treatment, which are both sanitary and inexpensive, that I take this liberty of calling your attention to the absurdity of the plans proposed.

C. H. Comstock,
Vice-president of the Interior Hardwood Company.

THE J. W. DIMICK COMPANY'S OFFERINGS.

The new lines of Velvet carpeting and Wilton rugs brought out by the J. W. Dimick Company for the fall trade will be on view this week in the firm's New York salesroom, Constable Building, Fifth avenue and Eighteenth street.

Mr. J. W. FitzGerald has every reason to be satisfied with the new offerings, for they are the most extensive and attractive ever shown by the Dimick Company. The line of Velvets embraces a remarkable variety of choice effects, which must be seen to be appreciated, and the offerings in Wilton rugs are also of very notable interest, embracing four sizes, including a fine assortment of 9x12 carpets.

IRON CITY ITEMS.

Pittsburg, April 20.

Jos. Horne & Co. will move into their big new store, rebuilt on the ruins of the old one, on May 1, and their rug and carpet department will have largely increased space. The equipment of the new departments is keeping Manager Green busy. The ladies' reception room and parlors will be covered with Sloane's new Ne Plus Ultra Axminster, pattern 1596A, requiring about 100 yards.

W. H. Keech has just returned from a business trip to the Eastern markets.

The firm of Anderson, McLaughlin & Co., of Latrobe Pa., is succeeded by J. B. Anderson.

J. F. Haney & Co., whose store was destroyed by fire some time since, have reopened at No. 710 Penn avenue.

Geo. Wehn, of Geo. Wehn & Sons, has been spending the past ten days in Philadelphia in the interests of his firm.

Mr. McKnight has been showing the Phillip Doerr & Sons' lines of Ingrains to the Pittsburg trade during the past week.

The contract for the shade work for the new Carnegie Library at Homestead, Pa., has been awarded to Edward Groetzinger.

Oswald Werner will erect a large new business block adjoining E. Groetzinger in the present summer, and the upper floors will be leased by Mr. Groetzinger.

S. R. Boggs, of Thos. Boggs & Sons, the Ingrain manufacturers of Philadelphia, has been showing the new samples of their popular lines to Pittsburg jobbers during the past week.

Mr. Wallace, manager of the wholesale carpet department of Arbuthnot, Stephenson & Co., reports duplicate orders as coming in freely and the spring business to date as satisfactory.

Edmundson & Perine, carpet and furniture dealers, whose establishment was destroyed by fire last August, have moved into their large new building on the site of the old one on Smithfield street.

The new concern known as the Van Tine, Liphart Company is organized and doing business on Penn avenue below Fourth street. The Van Tines were formerly in business in Cleveland, Ohio. Mr. Liphart was of the firm of Boyard, Liphart & Co., Pittsburg. Their business comprises interior decorating, wall papers, rugs, carpets and upholstery. Mr. Liphart has been spending the past week in the Eastern market.

Among the travelers who have been visiting the trade here during the past fortnight were Mr. Hatton, of McDowell & Co., Baltimore; D. F. Murphy, of Arnold, Constable & Co.; C. E. Bulkely, of W. & J. Sloane; W. H. Daley, of Thomas Potter, Sons & Co.; Mr. Phillips, of H. L. Judd & Co.; D. M. Fernandes, of Geo. E. Lackey & Co.; a representative of the Lehigh Mills; B. H. Lefferts, of B. L. Solomon's Sons; Mr. Hudson, representing the Bissell Company; Mr. Cable, of the John Kroder & Henry Ruebel Company; J. L. Rogers, of Jos. Wild & Co.; Paul Heubner, of W. & J. Sloane, and C. P. Starr, of the Bigelow Company.

Among the carpet and wall paper buyers in this market the past week were A. G. Corbet, Clanin, Pa.; S.

Reddinger, Irwin, Pa.; C. M. Reid, Washington, Pa.; Welsch & Pittenger, Wilkinsburgh, Pa.; C. J. Andrews & Son, New Bethlehem, Pa.; J. P. Long, Leechburg, Pa.; Westerman Brothers, Chicora, Pa.; C. D. Swain & Co., Harmony, Pa.; Mr Robinson, of Sharpsburg; Chalfant & Co., Etna, Pa.; Knepper & Young, Somerset, Pa.; L. A. Geise, Johnstown, Pa.; A. J. Spiegelmeyer, Braddock, Pa.; Brown & Hamilton, New Castle, Pa.

Al Leohany.

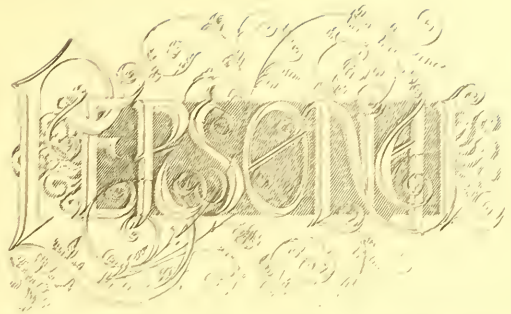
ARTIFICIAL INDIGO.

A few months ago the Badische Anilin und Sodafabrik, the large chemical manufacturing company whose works are located at Ludwigshafen, on the Rhine, Germany, put upon the market an indigo, synthetically prepared, which, as it was stated in a brochure issued to the trade at the time, was meant to enter into active competition with natural indigo.

The article is called "Indigo-rein," or pure indigo, and the market price is 17 marks per kilogram, or about $4.25 for 2 1-5 pounds. A writer in the Chemiker Zeitung, who has had wide experience as a practical dyer, seems to be less sanguine regarding the real value of the discovery than does the firm that holds the patents for the processes. He says that the natural or plant indigo is not pure indigo. In addition to "indigo blue" it contains "indigo red," "indigo brown" and some other constituents in varying proportions. This "indigo red" is present sometimes to the extent of 2 per cent., sometimes 10 per cent. The fact of this material being at hand enters into the calculation of every dyer. How much "red" is necessary in a given case depends upon the fibre, whether cotton or wool, &c., and whether the threads are thick or thin. Mr. Lang says emphatically: "If there is no indigo red in the dye vat there is not a good fixed indigo blue on the fibre."

Nevertheless, it is stated that the same firm is putting on the market substitutes for the other constituents of indigo, such as indigo red, and any dyer who is willing to learn should be able to mix the various materials in proportions to suit his yarn or his cloth with a certainty which is now out of the question in the indigo dyeing industry, owing to the variations in the quality of the natural product.

In Germany paper floors are enjoying a steadily increasing popularity, which is readily explained by the many advantages they possess over wooden flooring. One important advantage consists in the absence of joints, whereby accumulations of dust, vermin and fungi dangerous to health are done away with. The new paper floors are bad conductors of heat and sound, and, in spite of their hardness have a linoleum-like, soft feel to the foot. The cost is considerably lower than those of floors made of hardwood. The paper mass receives a small addition of cement as binder and is shipped in bags in powder form. The mass is stirred into a stiff paste, spread out on the floor, pressed down by means of rollers and painted with oakwood, satinwood or mahogany color after drying.



William Frederick C. Bonnet, president of the Bigelow Hartford Carpet Company, has been elected a director of the New Haven Railroad Company.

Cornelius N. Bliss, Jr., Chief Paper Clerk of the firm of Cornelius Bliss, in New York, sailed for Europe on the steamer Britannic on the 16th inst.

Joseph Wm. J. Boyle of the firm of Boyle & Orthwein, Manufacturers, Wholesale and Retail Dealers in Carpets, Linoleums, Mattings, Rugs, Oil Cloths, &c., St. Louis, Mo., has been appointed a notary public by Governor Stone.

Obituary.—David S. Crosby of Mount Vernon, N. Y., has accepted a position as designer and colorist with the firm of the Crew Carpet Company, Newburgh, N. Y.

Mr. Wm. H. Joseph of Joseph Bros. & Co., has returned from Mr. S. Mahomed of the Kerr Rug Company, Limited, Montreal, will be associated with him in the management of the business.

Mr. Jas. Mitchell, M. Lee of Toronto, Ont., was last week on the 16th inst. by R. B. Mackay, a member of the firm of Mackay & Mackay.

Messrs. R. B. Hayes of Ogden & Hayes, carpet and furniture dealers, Lowell, Mass., failed on the 22d inst. for the benefit of their creditors.

Mr. Wm. Hoyt, Jr., of Hoyt Brothers & Co., was in New York last week.

A NEW GRADE OF BEATTIE VELVETS.

The offering of Messrs. Beattie & Sons for the coming season will be on view this week in the Broadway, New York, salesrooms, occupied by the firm at 1170 Broadway. The line will be even more important and attractive than ever before, for in addition to the firm's famous high-class qualities, a new grade will be shown, intended to meet the demand for a velvet carpet at a popular price, but excellent in quality and in colors and to take in every way the place of the Brussels. This grade is called the Sterling Velvet and will be made in a line of plain colors.

In their high-class grades of velvets the firm [illegible] will offer a superb line of floral designs and [illegible] forms, well calculated to [illegible] reputation as manufacturers.

[illegible]

A LESSON IN BUSINESS TACTICS.

LUMPER failed once and lost his last dollar. He studied the thing over from every view, and concluded that his fatal mistake was in not advertising. He was a general favorite in the country town where he met with disaster. He held nothing out against his creditors, and his reward came in the shape of the postmastership. The income depended very largely on the number and value of stamps sold. Blumper determined that he would not fail again, at least from the same cause.

In the local paper there appeared a big display advertisement notifying the public that Blumper had the largest, brighest, newest and best selected stock of postage stamps in the country. He would sell them at the lowest figure, warrant them to be all that was represented, would sell them in quantities to suit the purchasers, guaranteed that they would carry a letter as far and as safely as any other stamp in the world, defied competition, and wound up by saying that he had the backing of the Government. As long as it was good he was good.

"It beat the band," said an old citizen. "We laughed at him and knew that he was the first postmaster that ever adopted such tactics, but he was a winner. It tickled the people almost to death, and there is no better way of getting their favor. They sent from 100 miles in every direction to buy stamps of him. Not a man came to town to do business or make a visit that did not have a commission to buy postage stamps of Blumper. He made a nice thing, is now in private business again and thinks an advertisement about as good as ready money.—Detroit Free Press.

AN IMPORTANT INSURANCE DECISION.

A FIRE insurance policy issued by the Continental Fire Insurance Company to Henry Thoesen, a carpet and furniture dealer on Third avenue, New York city, was transferred by the company's consent to George Solomon, Thoesen's general assignee, and soon after, on December 10, 1893, the building which was insured was destroyed by fire. In an action by Solomon against the company to recover the loss there have been three trials, though the only controverted question was whether the plaintiff had complied with the terms of the policy, which required that immediate notice of loss should be given. On the first trial the complaint was dismissed. After a reversal by the General Term of the late Superior Court, the second trial resulted in a disagreement of the jury. The referee before whom the third trial was had reported in favor of the plaintiff, and that decision has now been affirmed by the First Appellate Division by a divided court. Though fifty-three days elapsed before notice was given to the company, the referee found that by reason of special circumstances the delay was excusable and justifiable. The policy in suit, with others, was in a safe on the premises which were burned, and on account of that the plaintiff was unable to find or get at it until fifty days thereafter. During that time he had no knowledge of the names of the companies in which he was insured As soon as the policy was found, and the company's name and address ascertained, the notice of loss was sent. For six days after the fire the safe was buried in the ruins, and after it had been opened at the manufacturers the contents were put in boxes and carried in a truck, and placed in a vault for safe keeping. The fastenings of the packages had become scorched and the papers were disarranged. They were stuffed into pigeon-holes, and the policy had slipped between the framework of a pigeon-hole and the wall behind, so that it was hidden from ordinary observation. It was only found by chance, long afterward, although search had been diligently made for it. Justice McLaughlin, who gives the decision on appeal, holds that the finding of the referee that sufficient notice had been given should not be disturbed, especially as the company had had immediate actual notice from its agents, the fire patrol, so that it could take precisely the same measures for its protection that would have been afforded had written notice at that time been received from plaintiff. Justice Barrett, in a dissenting opinion, held that in any view of the circumstances, as presented by the plaintiff himself, there was inexcusable delay. To treat such a notice as given within a reasonable time was substantially to cancel the condition, or else to treat it as an idle or unnecessary ceremony.

PACIFIC COAST NOTES.

San Francisco, April 18.

The carpet and furniture business is devoid of exciting news, and the reason for it is that trade is very quiet. The dealers find lots of time to stand around and talk about the war, while they would much rather be entertaining customers.

M. Friedman & Co. report a fair trade in carpets and furniture.

Fritz & Dugan are new furniture dealers at Republic, Wash.

McKee & Co. have opened a furniture house at Everett, Wash.

A. Ogden has started in the furniture business for himself at Seattle, Wash.

The 1st of May will see a new house furnishing store opened in Salem, Ore., by Sower & Reinstein.

Joseph E. Fredericks & Co. seem to be going along in very good shape in spite of the general depression.

The Akron Furniture Company, of Los Angeles, Cal., is preparing to open a branch store at Santa Monica, Cal.

G. H. Southland, a prominent furniture manufacturer of Grand Rapids, Mich., is a visitor for a short time in Santa Barbara, Cal.

Harvey Heiss, traveler for the Bromley Manufacturing Company, Philadelphia is in town, booking orders for lace curtains, portières and rugs.

D. N. & E. Walter & Co. report all lines complete, including trimmings. This firm reports its best trade as coming from the Northwest.

W. F. Patten has suffered a loss on his stock of furniture at Mount Vernon, Wash., as the result of a fire that destroyed two blocks of stores in that place.

The carpet business of the Charles M. Plum & Co. Upholstery Company is much improved, and the same may be said for the other departments of that establishment. Some important improvements have been made in this firm's store, which afford a better chance for display purposes.

If the present drought can be broken by a rainfall within the next few days there will be a chance for crops to take on new life and imbue business with the same. It is safe to say that the whole trouble with our commercial situation is caused by the shortage in the rain, which has materially reduced the previously bright outlook in the country.

HOUSE FURNISHINGS IN WURTEMBERG.

Few people buy carpets, except in the very cheapest grades. The floors of the better houses are parquetted in hard wood and covered with rugs. The word 'Teppich' means either carpet or rug, so that what is said of one applies to the other," says E. H. Ozman, United States consul at Stuttgart, Germany, in a recent report to our State Department in relation to the carpet, upholstery and furniture trade of Wurtemberg. Mr. Ozman says further: "Those able to afford it buy the handsome Persian and Turkish rugs, which are sold at about the same price as in the United States. Not a few Indian rugs are also sold, but they are, as a rule, less costly. There is little sale for Japanese rugs. The rugs having the greatest sale are made for the most part in Saxony. These are of wool and are durable. I have seen many of them in the United States, where they sell at prices generally, I should judge, a trifle higher than here. These rugs, though usually of patterns not in accord with American taste, are to be found in the best houses, and, in fact, in houses of all people in comfortable circumstances.

"The more costly grades naturally have better patterns. The best of these rugs, while they are well made, do not last as long as they should, for the German servant uses a stiff, wiry, broom-corn brush to clean them daily, instead of a carpet sweeper as in the United States, and besides gives them a very rough beating once or twice a week.

"It is the opinion of some retailers that a more or less extended trade in American carpets, to be sewed together with borders, could be built up here if the prices would allow them to compete with German rugs. It is impossible, without samples of each quality of rug, to give any accurate idea of the prices, and I might mislead the manufacturer.

"Plush, velvet, cretonne cheviot and cloth curtains are made in Germany, silk and cretonne ones in France, and lace ones in Germany, Switzerland, France and Belgium.

"The Germans prefer lace curtains, over which is hung a heavy plush or cheviot curtain in solid colors, with lambrequin trimmed with gold braid and fringed. A good quality of cheviot curtain retails for about $15, without poles or fixtures. These fixtures are much dearer than in the United States and are not so tasteful. I have seen but one brass pole for sale. Plush curtain stuff, in solid colors, 1½ metres (59 inches) wide, retails for 85 cents a yard.

"Cotton wash stuffs for the curtains used in the better houses are much higher than in the United States. For example, the common point d'esprit double width curtain stuff, which retails in the United States for 40 cents per yard, costs here 4 marks per metre, or about 95 cents per yard, and other cotton wash stuffs are in proportion.

"Feathers are used here in large quantities, and they are dear. The Germans, high and low, have feather ticks for bedspreads in winter. The poor people also use feather ticks instead of mattresses. All have in addition hugh feather pillows, two for each person. The beds are all single, and the spreads and other appurtenances are made accordingly. The cheapest feathers cost at retail 75 cents per pound. The same quality sells in the United States, judging from recent advertisements in the New York papers, at about 22 cents per pound.

"The cheapest mattress is of cotton and wool; it is hard and uncomfortable. Excelsior is used, also sea grass, and of course horsehair for the better class of trade."

INDIANAPOLIS ITEMS.

Indianapolis, April 25.

Chas. H. Peck, manager of the carpet, draperies and wall paper department of the Pettis Dry Goods Company, said his department would show an increase over last spring. In fact, since he took charge of it, seven years ago, it had shown an increase every year, He would rather see wheat at $1 and $1.25 and war, than at 40 and 50 cents and no war, facts which regulated things out here more than anything else, not that he wanted war at all, but from a business standpoint, war did not seem likely to cut much of a figure in trade.

Albert Gall secured the contract to decorate the ladies' parlors and new café at English's Hotel.

Albert Gall, Jr., said the fret and grille business was the best they had ever had, out of town orders being immense.

M. P. Harrison continues to supply the trade with his handy carpet roll tightener, and every dealer who gets one says that he would not be without it for ten times the cost.

The Taylor Carpet Company has had an excellent trade this spring. The war scare does not affect trade. It is the weather and crops which do so more than anything else.

Louis F. Smith, with L. S. Ayers & Co., has held some special sales in his department that have brought in good business. The art department is on the third floor and is a new departure, Ayers & Co. having bought out Ward & Co., of this city.

J. E. De Voss, in charge of the carpet department at the "World's Fair Store," reports trade as being very good with the better class of carpets. In fact he has cut up more in this line than ever before. The stock the firm carries is a large one and is kept in fine condition under the management of Mr. De Voss. J. F. G.

The Philadelphia office of the E. S. Higgins Carpet Company has been removed to Room 606, Bourse Building, where Robert M. Neall is in charge.

In this country and in the civilized world generally we are so accustomed to the circulation of coins that we are apt to forget that there are millions of human beings who know nothing whatever of coins, and conduct their transactions by means of cowries, brass rods, pieces of cotton or cloth and divers other articles. On the west coast of Africa brass and copper rods are in vogue, and form an important article of commerce from the Birmingham district of England. Recently an effort has been made to displace this form of currency by forcing the natives to use silver coins, but without success.—Ex.

CURRENT CARPET CHAT.

H. E. Strong, carpet and furniture dealer, Pomona, Cal., has sold out.

W. A. Jackson succeeds Redman & Jackson in carpets and furniture at Dardanelle, Ark.

The Union Store Company, Moline, Ill., was burned out recently. Insurance, $11,500.

Hazen & Quinn, dry goods and carpet dealers, Malone, N. Y., are succeeded by W. A. Hazen.

S. D. Timberlake, dry goods and carpet dealer, Staunton, Va., is succeeded by Timberlake & Co.

The Wyman-Rand Company, Ottumwa, Ia., has changed its title to Wyman-Rand Carpet Company.

The dry goods and carpet business carried on by the Estate of J. W. Busick at Wabash, Ind., has been sold out.

The dry goods and carpet stock of Julius Schwab at Dunkirk, Ind., was damaged recently by fire. The loss is covered by insurance.

The Albany (N. Y.) Furniture Company has removed from 164 to 96 and 98 South Pearl street, where it occupies the whole building.

The stock of the Jones Furniture Company at Tyrone, Pa., was damaged to the extent of $4,000 by fire on April 12. The loss is partly covered by insurance.

Biggs & Custer, dry goods and carpet dealers, Leon, Ia., have dissolved partnership, as have also J. & S. Scharff in the same business at Monroe, same State.

J. P. Cook & Co., dry goods and carpet dealers, Bloomfield, Ia., have dissolved partnership, and Calvin W. Shakes, in the same line at Bourbon, Ind., is succeeded by B. H. Getz & Co.

Lingenfelter & Heller, proprietors of the Home Furniture and Carpet Company, Jeffersonville, Ind., have dissolved partnership. The business is continued by C. A. Lingenfelter without change of style.

Bowman Brothers succeed Shaw & Bowman, dry goods and carpet dealers, Washington, Ia., and the Hostetter Furniture and Carpet Company succeeds the Hostetter Furniture Company at Waterloo, same State.

On April 14 the carpet and furniture store of Charles Hill & Son at Davenport, Ia., was burned, causing a loss of $25,000. The insurance amounted to $23,000, distributed as follows: on stock, $14,500; on building, $8,500.

W. S. Carlisle & Son's new and spacious store in the Gay Building, Columbus, Ohio, was opened to the public March 24. The firm occupy the entire structure, which comprises four stories and a basement, each 45x110 feet. The building has an electric light and power plant which supplies over 400 incandescent lights and three large arc lights, besides running the elevators. The Messrs. Carlisle carry a very extensive stock of carpets, furniture, curtains, &c. Their carpet department occupies the entire second floor of the new building.

These changes have recently occurred in Illinois: The Springate Dry Goods Company succeeds Springate & Ferrell at El Paso; O. P. Galvin succeeds Galvin & McGowan at Pana, and Bottom & Brown succeed Brown Brothers at Sparta.

Three men were burned while trying to put out a fire in the Trenton (N. J.) Oil Cloth Works on April 8. The fire was caused by some boiling oil, which ran out of one of the vats and set fire to the surrounding woodwork. The damage was about $100.

The four story frame factory and warehouse in the rear of J. Herig & Son's carpet and furniture establishment at 165 to 171 Woodland avenue, Cleveland, Ohio, was badly damaged by fire on the 15th ult. Six horses stabled in the building were taken out with difficulty. The main building was threatened for a time. The cause of the fire is unknown. The loss was $10,000, and is covered by insurance.

The contract for furnishing all of the carpeting for the Hotel Adelphi, at Huntington, W. Va., was awarded to the Krauss, Butler & Benham Company, Columbus, Ohio. The hotel is to be entirely carpeted from top to bottom, with a beautiful selection of the newest styles and designs. The award was made after sharp competition, houses from Columbus, Cincinnati and other cities being bidders. The Hotel Adelphi is the leading hotel at Huntington.

A profit sharing plan has been decided upon by the firm of Davidson Brothers, dealers in dry goods, carpets, &c., Sioux City, Ia., and they will proceed to reorganize their business at once. The plan is to form a stock company, with a capital of $150,000, of which $80,000 will be retained by the firm, $20,000 for the employees, and $50,000 will be offered to the public in $100 shares, not more than one share being sold to each family. This latter stock will be a preferred claim upon all company property, will draw 6 per cent. interest, and if the holder is dissatisfied it will be bought in by the company after twelve months.

The mill of the Port Hope Carpet Manufacturing Company, at Port Hope, Ont., Canada, was the scene of a disastrous fire on the 12th ult., as a result of which, it is estimated, $3,000 worth of damage was done to contents thereof. The fire is supposed to have started in a room at the back of the factory, in which was stored a large quantity of yarn. Here about $750 worth of yarn was destroyed, with $200 worth of drugs, used for dyeing, besides samples of carpet and damage to empty looms. In the first story the destruction left its mark chiefly on the large stock of expensive patterns, which were rendered utterly useless. The firemen were on hand very promptly, but so tenaciously did the fire cling to the inflammable material that it was difficult to extinguish it. The rooms at the north of the factory on the first and second floors were the scene of the greatest damage, the workrooms escaping untouched. Mr. Sykes, who is connected with the management, said that the factory would start as soon as things were put in good shape again. The fire occurred at a

season when there was a large number of orders to fill, and hence workmen were engaged up to 10 o'clock the night before. The loss on contents is covered by insurance, as is also that on the building.

The Macon (Miss.) Mercantile Company is a new concern handling floor coverings.

F. C. Chrastel, carpet and furniture dealer, Schuyler, Neb., is succeeded by Dworak & Chrastel.

The Chicago House Furnishing Company, Theo. Cox, manager, is a new concern at Newport News, Va.

The M. G. Ewer Company, Limited, is a new concern handling carpets and furniture at Parnassus, Pa. It has an authorized capital stock of $12,000, of which $6,000 is paid in.

J. F. Duden, dry goods and carpet dealer, Golden City, Mo., has sold out, and Richards Brothers, in the same business at North Platte, Neb., are succeeded by Samuel Richards.

The Star Carpet Cleaning Works at 9 Mount Hope avenue, Rochester, N. Y., were damaged to the extent of $5,000 by fire on April 19, caused by an explosion of naphtha.

The Alexander Smith & Sons Carpet Company, Yonkers, N. Y., has taken out a permit to erect a boiler house, 24x36 feet and one story high, at its print mills on Nepperhan avenue.

Couey & Couch, carpet and furniture dealers, Magnolia, Ark., are succeeded by J. A. Couch, and Vollmer Brothers, in the same line at La Salle, Ill., are succeeded by F. C. Barngasser.

The N. H. Gosser Furniture Company, Apollo, Pa., is succeeded by the Gosser Furniture and Carpet Company, and J. Huston & Son, carpet and furniture dealers, Tarentum, Pa., are succeeded by Anchor Brothers & Seffon.

Boggs & Buhl, Allegheny, Pa., intend to build a large annex, which will be four stories high and will have a floor space of 80,000 square feet. It will have four large passenger elevators and two freight elevators, and will cost about $100,000.

The A. C. Vedder Company succeeds Baldwin & Vedder, dry goods and carpet dealers, Weston, Ohio; N. B. Carver & Sons succeed Carver & Little in the same line at Hanover, Pa., and Hileman Brothers & Co., Limited, succeed Hileman Brothers in carpets and furniture at Canonsburg, Pa.

Michigan contributes this quota of changes among dry goods and carpet dealers: At Bay City, H. G. Wendland & Co. have dissolved partnership, the business being continued under the old firm style by H. G. Wendland; at Constantine, A. V. Chapman is reported to have sold out, and at Hudson, Kirkup & Best have dissolved partnership.

"Oh, John, dear, isn't your Uncle George dreadful?"

"What's up, now?"

"Why, I called at his office to-day, and he was talking to one of his clerks upstairs."

"Nothing unusual in that."

"And, John, he told the poor man to go to—you know where—through the speaking tube!"—Pick-Me-Up.

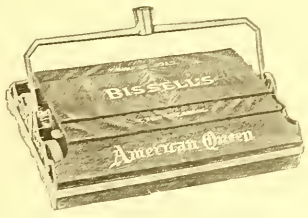
THE SINGER CARPET SEWING MACHINES.

The automatic power carpet sewing machine and the hand sewing machine manufactured by the Singer Manufacturing Company are both perfect devices for their respective purposes. The Singer automatic power machine will very quickly save its cost to any carpet dealer. It secures perfect stretching and matching without the need of expert labor. It is simple, swift and accurate, working automatically on its track, following the operator from section to section as fast as each is matched and clamped. The action of the clamping levers automatically governs the movement of the sewing machine, thus saving a great deal of time.

For circulars relating to the automatic power or hand machine, address the Singer Manufacturing Company. The machines can be seen in operation at the company's New York stores, 561 and 563 Broadway, and at its Chicago salesrooms, 192 and 194 Van Buren street.

BISSELL'S "CYCO" BEARING "AMERICAN QUEEN."

This new production is peerless in construction and finish, the very latest and finest product of the Bissell Carpet Sweeper Company, and a carpet sweeper made expressly to meet the demand that exists with an exclusive class of customers who are always willing to pay a little more for an exceptionally fine article. Bissell's "American Queen" is made from imported mottled mahogany veneer selected, the figure being matched to produce the finest possible effect. This veneer is given the highest grade piano finish that skilled workmanship can produce and the sweeper contains all the latest and best patented devices of the Bissell Company, including "Cyco" bearings and dust-proof axle tubes. The metal parts are all nickel, and only the best materials throughout are used in the construction of this sweeper.

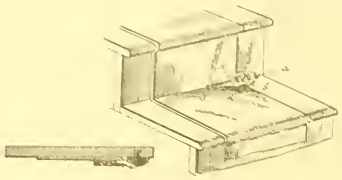


No expense has been spared to make the Bissell "Cyco" bearing "American Queen" the most attractive and mechanically perfect carpet sweeper ever offered to the trade. No piece of furniture going out from any of Grand Rapids' famous factories at any price is finished finer than Bissell's "Cyco" bearing "American Queen" sweeper. The price of this sweeper is $27 per dozen; terms, sixty days net; 2 per cent. ten days. The retail price is fixed at $3.50, thus yielding to the dealer a profit of 55 per cent. The Bissell Company also strongly recommend the use of their upholstered handles with this sweeper, which are supplied at an additional cost of $2 per dozen. These are retailed at 25 cents each, realizing a profit to the dealer of 50 per cent.

Another remedy for the omnipresent carpet moth, recommended by an authority, is to wring a cloth out of hot water, lay it on the carpet at the suspected place, and pass a hot iron over it. The heated steam will kill the insects at once.

Inventions.

No. 602,348. Stair Carpet Fastener.—George F. Murdock, Wellsville, Ohio. Filed April 26, 1897. Patent issued April 12, 1898.



Claim—1. A fastening device for carpets, consisting of a bar having an engaging prong upon the under side thereof, and a slot therein, said bar being provided with a diagonally arranged face at a point adjacent to the outer end of said slot, against which the head of the securing screw is adapted to bear when the latter is being seated, as and for the purpose set forth.

No. 602,608. Wire Door Mat.—James W. Snedeker, Adrian, Mich., assignor to the Page Woven Wire Fence Company, same place. Filed April 30, 1897. Issued April 19, 1898.

THE MEMORIAL TO GEORGE DRAPER.

The ceremonies attending the presentation of a bust of the late George Draper to the Pennsylvania Museum and School of Industrial Art took place in the school building at Broad and Pine streets, Philadelphia, on the 16th ult. The presentation was made by C. J. H. Woodbury, representing the donors, the New England Cotton Manufacturers' Association.

Charles B. Harding, who, as representative of the Board of Trustees, accepted the gift, spoke as follows:

Probably the first conscious function on the part of the human being is the acceptance of gifts; it may be done awkwardly, but it is likely to be positive and without restraint. Most people hope that sooner or later, with abundant practice, they may, if they live long enough, graciously receive even the smallest gifts. But you bring us, Mr. Secretary Woodbury, a gift that is unique, and that will therefore fill a large historical place; and proud as we are that you have chosen this, our school, as its resting place, I do most heartily accept it for our Board of Trustees, our institution and the city of Philadelphia, and I beg you to believe that there is nothing wanting in our appreciation, however we may lack in its gracious expression.

That your association should have been so impressed at your meeting here last October as to pass these resolutions, so carefully and skillfully drawn, has been to us a matter of great gratification, and that you select the work of this school as the thing in Philadelphia to be honored by this remarkable memorial of your visit is an additional matter of pride. And if you shall go on in the spirit of your resolution that specifies such a school to be a "matter of the first importance" to your own association, and shall found, promote or foster any such thoroughly good and complete establishment in your own part of the country, we shall welcome it as an ally rather than as a rival. Too long, indeed, was the Board of Trustees, this Faculty, this Associate Committee of Women, engaged in a work that was practically solitary in the United States, a work in which they have had all the struggle, all the weariness, all the uncertainty of future that belongs to any great pioneer enterprise.

In another resolution your association declared "that to no more worthy object could there be devoted public funds, private munificence, or the power that comes from association" than the interests of such an institution. There is great keenness of discrimination in the order of association, for the ends in view, that has thus named the three great influences upon which alone such work depends for support and success, and it is right that the order should be "public funds, private munificence and the power that comes from association." But we have not been able to secure influence in the proper order. The work begun in a small way years ago was, especially for the textile department, first the power that came from association, and then came the aid of private munificence. This building in which you find us to-day is largely ours because of the handsome "private munificence" of one of Philadelphia's most successful and distinguished manufacturers, Mr. William Weightman. Everywhere you will find throughout the rooms here gifts of machinery, models and other appliances from private munificence. Of public funds the institution has had but a meagre and uncertain share. But we hope the day is not far distant when all education shall be regarded alike; that is, that the elementary branches of every kind of education ought to be a charge upon the public funds, with higher education depending in a measure upon the same support, largely assisted, however, by private munificence and specific pursuit of following technical education cared for by the "power that comes from association."

You have chosen this school for the place of honor to which to intrust the care of this handsome bust of your distinguished member, and, as I have said, you have hereby given a unique position to both. Some may think it is a far call from the Parthenon and Westminster Abbey to the halls of the School of Industrial Art. And I can imagine that hereafter people who go through these rooms, naming as they pass portraits, pictures and busts of musicians, poets, literati and warriors, may stop before this bust asking "Who is this and what was he that I do not know or do not recall the face?" It is a proud omen for the rising honor that belongs to the skillful man that ministers to the cheap, beautiful and plentiful supply of the second general need of the race (clothing, food being the first) that a hall is proud to receive this first of such monuments. And it is fitting that you should have chosen for this first erection the bust of a man who represents specially the power of thought as applied to his industry.

Such a man, whose intentions and improvement constantly keep a thorn in the side of all manufacturing industry by presenting what compels the installation of new machinery and methods, is a most useful factor in the promotion of the two great ends so desirable in manufacturing, "increase of production and lessening of cost."

In the days to come many a student in passing by the bust will take from it encouragement and stimulus in the thought that work well done for humanity in even those plain and peaceful lines taught in this school will receive the like proud and fitting recognition as does the life spent in devotion to literature, fine arts, statesmanship or war. In the name of our board and school and our city, Mr. Secretary, I again heartily thank your association for the distinguished mark of your kindly remembrance and your esteem you confer upon us to-day.

The preachers of Des Moines, Ia., are working to secure a Saturday half holiday for the working men of the city, pleading that the experiment in the East has been of great benefit to employers and employees.

Wiggins' carpet matting is the name of a new floor covering manufactured by H. B. Wiggins' Sons, Bloomfield, N. J., and soon to be offered to the trade through the selling agents, J. Spencer Turner & Co., New York. The basis of the new fabric is burlap backed by a stiffening material which makes it dust proof. The surface is dyed a fast color. The line now ready comprises seven solid colors, but there is no limit to the colors which can be used.

A NEW SEAMLESS RUG.

A NEW AMERICAN PRODUCT IN SEAMLESS CARPET RUGS, SHOWING ANOTHER ADVANCEMENT IN DOMESTIC MANUFACTURE.

We are pleased to give notice of the placing upon the market of the new rug product of Barnes & Beyer, Philadelphia, who have for some years been in the front rank of chenille curtain manufacturers. We have noted from time to time the progress of the concern in this new enterprise, and its accomplishment after many months of preparation, involving heavy expense, is another illustration of the enterprise and skill of domestic manufacturers.

The American trade have heretofore largely used foreign products in large sized seamless rugs of the Axminster or high pile character. One other domestic concern has made a high pile large rug during the past few years, and there are two factories which make whole piece rugs to order. The goods offered by Barnes & Beyer, however, are the first production in such a weave made in this country. They have named the fabric Khorasan, a very proper appellation, as in appearance and texture the product closely resembles the Eastern weaves. Barnes & Beyer will open their line on May 10 at their mill salesroom, Indiana avenue, below Front street, Philadelphia; at their New York salesroom, 337 Broadway, and their Boston salesroom, 564 Washington street, when they will display ten patterns, which will be produced in sizes 6 by 9, 7.6 by 10.6 and 9 by 12 feet. The range of effects will include Turkish, Persian and Indian reproductions of very rare and costly rugs, and also some lighter colored, large figured parlor effects The Khorasan rug has an exceptionally high and close hand woven pile, and is of superior quality in make and materials. The sizes are woven in one solid piece, and in the respect of wear will vie with the hand made Oriental fabrics.

A PATTERN IN THE NEW KHORASAN RUG MADE BY BARNES & BEYER, PHILADELPHIA.

It is fitting that the trade should give careful attention to this new offering, and encourage by liberal purchases the establishment of this practically new industry in this country. Barnes & Beyer have an extensive mill, and are prepared to increase the product of the Khorasan rug as the trade demands.

AUCTION SALES OF SMITH CARPETING.

FACTS AND FIGURES RELATING TO PREVIOUS SALES OF THE ALEXANDER SMITH & SONS CARPET COMPANY'S GOODS BY AUCTION.

The auction sale of the Alexander Smith & Sons Carpet Company's goods announced elsewhere in this issue will be the sixth in the history of the corporation, and may perhaps rank as the most important of them all.

The first sale held by the company took place June 2, 3 and 4, 1886. The offerings in the catalogue comprised 11,200 pieces of carpeting and 24,500 rugs and mats, but with duplicates the actual sales amounted to 26,139 pieces of carpeting and 58,766 rugs and mats.

The second sale of Smith goods occurred August 4, 1891, when about 6,000 rolls of a special grade of Moquette known as Nimes carpeting were disposed of.

The company's third sale took place November 10, 11, 12 and 13, 1891. The catalogue called for 43,391 pieces, including duplicates, but 63,721 pieces were sold.

The fourth sale was held December 6, 7, 8 and 9, 1892. The catalogue footed up 33,951 rolls of carpeting and 2,968 bales of rugs and mats. The sales by auction amounted to 33,767 pieces of carpeting and 2,721 bales of rugs, but a considerable quantity of goods named in the catalogue was disposed of at private sale before the auction.

The fifth sale took place June 6, 7, 8 and 9, 1893, when 36,664 pieces of carpeting and 5,066 rugs and mats were disposed of, the sales corresponding closely to the amount specified in the catalogue.

Thomas Bromley, Jr., and his brother Howard H. Bromley, both members of the Bromley Brothers Carpet Company, Philadelphia, are enrolled in the Second City Troop of Philadelphia, and are liable to be called to the front.

CHICAGO CARPET NOTES.

Chicago, April 26.

The Chicago carpet branch of W. & J. Sloane, of New York, will be closed Saturday. The news came as a great surprise to the trade. The reasons for the move are not known even to Manager F. L. Hardcastle, who received an order to close the office in the Champlain Building with the expiration of the month, when the lease expires, and go to New York to attend the Sloane auction sale. Mr. Hardcastle will hereafter travel from W. & J. Sloane's New York headquarters. Mr. Hardcastle and Mr. J. G. Taylor leave for New York Saturday. Mr. W. E. Eberback will remain here for the present. The office was opened here in 1892 by O. F. Spate. He was succeeded by M. H. Jordan, who in turn two years ago was succeeded by Mr. Hardcastle. W & J. Sloane's office at Kansas City has been closed, but the upholstery goods business of the company will be conducted as usual at both Chicago and Kansas City.

C. D. Hurley has gone East.

The local buyers are all off to the front—that is to New York to attend the sale.

Jacob Sladek, dealer in carpets and furniture at 689 Milwaukee avenue, has sold out to John Rosinski.

H. J. Siegel, of Siegel, Cooper & Co., was married recently. The bride was Mrs. Marie Vaughn-Wilde, daughter of Judge Vaughn, of Illinois, and widow of George M. Wilde, of St. Louis.

The J. V. Farwell Company, Schlesinger & Mayer and Montgomery, Ward & Co. have notified their employees that those among them who join the army will have special provision made for them in regard to salaries and the holding of positions.

W. E. Burgess, of the Ivins, Dietz & Metzger Company, had a birthday last Thursday. Which one it was Mr. Burgess refuses to state, and none of his friends can find out, but nevertheless they surprised him at his home, 125 Clarke avenue, Austen, and presented him with a handsome traveling case. Among them were several local carpet salesmen.

Most all the buyers leave here on Friday or Saturday for Sloane's sale in New York. They are J. C. Carroll, of the Chicago Carpet Company; Ed. Richardson, of O. W. Richardson & Co.; Chas. Birkle, of the Fair; Mr. Hollywood, of Siegel, Cooper & Co ; John Reddens, of J. V. Farwell & Co.; Mr. Ames, of Marshall Field & Co., and Mr. Litt, of Carson, Pirie, Scott & Co., with a few others.

Many of the large firms in Chicago have assured their employees that they will lose nothing financially by answering the call to arms. Here are some of the generous promises extended to employees who enlist: John V. Farwell, Jr., of the John V. Farwell Company, full pay to each man during his term of enlistment; $1,000 to his family in case of death; Marshall Field & Co., continuation of salary during term of enlistment, and Carson, Pirie, Scott & Co., continuation of salary during term of enlistment.

There was quite a movement of Chicago carpet men to the front to-day. Mark Henry is quartermaster-sergeant of Troop B, First Cavalry, which was ordered out yesterday. He left last night with his command for Springfield. He is manager of Schlesinger & Mayer's carpet department Others to go from the same store were George R. Halden, W. E. Nesbitt, John Floyd and Clarence Tubery. Patrick Conway, from Mandel Brothers, and Chas. McCoy, from O. W. Richardson & Co , also went with their regiments.

Rudolph Scherer, representing Reeve's linoleum, is in town, and Frank B. Tinelli has received a royal welcome from his many friends among the trade, this being his first visit here in eighteen months.

R. H. H.

ORIENTAL RUG DEPARTMENT OF BEDROS KAZANJIAN.

Bedros Kazanjian is exhibiting a complete assortment of Turkish and Persian rugs and carpets in his warerooms, 32 Greene street, New York. Mr. Kazanjian returned from his annual Eastern trip about a month ago. While abroad he made extensive purchases for his American house.

He has his own agents in Tiflis, Constantinople, Bagdad and Smyrna, and his New York selling agents are the well-known firm of E. T. Mason & Co., 28, 30 and 32 Greene street.

Mr. Kazanjian is devoting special attention to bale lots, inviting large transactions at very small margin.

OPENING OF SANFORD'S FALL STYLES.

The complete fall lines of S. Sanford & Sons' goods may be found at their salesrooms, 29 Union square, New York, on May 2. To say that the collection of patterns and colorings represents the height of advancement in carpet patterning is simply to anticipate what the most skillful buyers will readily avow. The reputation of the Sanford productions as quick and clean sellers grows stronger with each succeeding season, and their customers' adherence to the goods in any changes of the market is a crowning evidence of their great desirability.

Some new fabrics have been added which show novelty in weave and effects, while the grades of the past season will be continued. With the opening of the fall season Sanford & Sons are offering their Beauvais Axminster rugs in different sizes, from 27 by 54 inches to 9 by 12 feet. The trade visiting the city during the current fortnight will find a call at Sanford & Sons' salesroom a most pleasant duty, for these handsome goods are displayed in equally attractive surroundings.

I WILL PROTECT.

Under this flag W. T. Smith & Sons sail into the season. In their unique advertisement on another page they show a capital picture of Uncle Sam prepared for the carpet war. The illustration is well worthy of attention.

A rug expert says that the test for a good Eastern rug or carpet which is often employed by exporters in those countries is to drop a piece of red-hot charcoal upon it. If the singed wool can be brushed off with the hand without leaving the slightest trace of it, it shows that the carpet is of high quality.

THOMAS B. SHOAFF.

JOHN W. MILLER.

SHOAFF—MILLER.

JOHN W. MILLER RETIRES FROM TEFFT, WELLER & CO.'S TO BECOME A MEMBER OF THE FIRM OF T. B. SHOAFF & CO.

On May 2 John W. Miller, manager of the carpet department of Tefft, Weller & Co., becomes a member of the firm of T. B. Shoaff & Co., agents for John Bromley & Sons, of Philadelphia, the Roxbury Carpet Company, Boston, and Matthew J. Whittall, of Worcester and Palmer, Mass., and will take with him the Tapestry account of John Rippel and the Ingrains of David Jackson.

Mr. Miller was born in Ohio and in early business life was head of the firm of Miller, Jones & Co., at Springfield, in that State. The house dealt largely in carpets and he became well versed in the buying and handling of all grades of the goods. He has the credit of being one of the originators of the syndicate system of buying, under which several firms, by joining together in their purchases, could make the aggregate of their orders so great as to entitle them to discounts which none of them separately could obtain.

In 1881 he came to this city and opened the carpet department of Tefft, Weller & Co., which has become under his management one of the three largest carpet jobbing departments in the country.

He first handled Stephen Sanford & Sons' Tapestries, then those of E. S. Higgins & Co., and twelve or thirteen years ago began to deal in the production of the Alex. Smith & Sons' Carpet Company. For the past ten years the house of Tefft, Weller & Co. has disposed of an average annual amount of the Smith goods of about a million dollars, or say 50,000 rolls.

On the occasion of the special sales of surplus stocks they have ordinarily taken from 20,000 to 25,000 pieces, and have been for years the largest jobbers of Smith goods purchased from W. & J. Sloane. The department's annual sales have for some years reached $2,500,000. Even during the present year the sales have averaged $250,000 a month. Last year Tefft, Weller & Co. handled between $350,000 and $400,000 of Stinson Brothers' Tapestries and Velvets. Mr. Miller has managed to bring the department in touch with the largest houses in the trade, and instances are known where in a quiet way sales of from $25,000 to $75,000 have been made to a single house.

For some time he has been meditating getting out of the jobbing business, feeling that his training and experience would be of better use in selling directly for the manufacturers.

The decision to arrive at this result was finally reached six months ago, and the present arrangement is the consequence. The opening is one just suited to his wishes, as he will be in direct touch with Velvet and Tapestry mills, his specialty, and giving him the Roxbury 9 and 10 wire taps, and the Rippel 8 wire taps—thus enabling him to continue a big seller of this class of goods.

Tefft, Weller & Co. have positively decided to close out the entire department. They have been leading carpet jobbers, and are unwilling to handle the goods in any more restricted way. The closing out of their stock will be prosecuted with all possible dispatch.

The fall lines of goods handled by T. B. Shoaff & Co. are now ready, and can be seen at the warerooms, 935 Broadway.

An indignant Kansas merchant has brought suit against a local paper because he claims that by a curions typographical error it queered for him a big clearance sale. The advertisement read: "More furniture, bedding and rugs than we care to carry in stock." The intelligent compositor made it "bugs," and now "there's the devil to pay."—Ex.

One effect of the proposed blockade of the Philippine Islands has been to cause an advance of £7 2s. 6d. per ton from the price of Manila hemp in London about the middle of last week and a complete shutting down of business on this side. Prices here are entirely nominal, but are quoted at 6⅛ to 6¼ cents for spot, comparing with 4½ cents, the quotation a short time ago.

QUEEN CITY NOTES.

Cincinnati, April 18, 1898.

Robt. Bonser, who has opened the new jobbing house of this city, has been doing a large business throughout the Southwest, far beyond his expectations. He left for Philadelphia on the 18th inst.

Dennis Sarsfield Murphy, representing Arnold, Constable & Co., and John Rogers, of Jos. Wild & Co., were here on April 14 and 15. Geo. Walker, of the H. B. Claflin Company, and Frank B. Tinelli, of J. & J. Dobson, are visiting the trade this week at this point.

T. B. F.

CHANGES IN THE RETAIL TRADE.

J. C. Halligan has succeeded J. P. Clark at Eagle Grove, Ia.

Emil Voelker has succeeded Voelker Brothers at New Braunfels, Tex.

Boynton & Co., carpet and furniture dealers, Lockport, N. Y., have sold out to Burtt Brothers.

Edward Groetzinger & Co. have succeeded E. Groetzinger, the Pittsburg, Pa , carpet dealer.

Cameron, Hoag & Purdy succeed J. B. Foshay in dry goods, carpets, &c., at Sing Sing, N. Y.

F. J. Linn and C. S. Smith have bought the business of R. L. Grondahl & Co., Red Wing, Minn

F. J. Sonneberg, dry goods and carpet dealer, La Salle, Ill., is reported to have sold out and quit business.

Berryhill Brothers, dealers in dry goods, carpets, &c., Grenada, Minn., are succeeded by Wright & Berryhill.

R. L. Leadbetter & Co., carpet and furniture dealers, Coal Centre, Pa., are succeeded by Masters & Stevenson.

W. P. Boyd & Co., Seattle, Wash., have been succeeded by Stone, Sanford & Lane, who have another store at Tacoma.

Isydore Strauss & Son, carpet and furniture dealers, Montgomery, Ala., are succeeded by the Strauss Furniture Company.

Coning Brothers, carpet and furniture dealers, Blue Earth City, Minn., have dissolved partnership. The business is continued by J. A. Coning.

The Schipper & Block Carpet Company, Peoria, Ill., has elected officers as follows: President, Theodore Kuhl; vice-president, Fred L. Block; secretary and treasurer, John P. Look.

John T. Rose has purchased an interest in the carpet and furniture business of A. M. Alexander, Jackson, Tenn., and it is now carried on under the firm name of Alexander & Rose.

Stock & Cordts, the Kingston, N. Y., carpet and furniture dealers, have recently received a dozen or more contracts for laying parquet flooring, for which they have the agency for that city.

Heard & Green have opened a carpet and furniture store at Eatonton, Ga.; E. Lipman is a new dealer in carpets at Beloit, Wis.. and S. Sonneborn, proprietor of the Hub at Charleston, W. Va., has added a stock of carpets.

Moore & Gregory, carpet and furniture dealers, Parsons, Kan., are succeeded by J. M. Gregory & Son, and the Upshaw Furniture and Carpet Company, Salina, Kan., is succeeded by B. F. Bracken, who also has a store at Beloit, same State.

DRIVE IN MATTING AND CARPETS.

Some great bargains in straw matting and carpeting are announced by F. G. Rogers, 1015 Filbert street, Philadelphia, in his new advertisement on page 92 of this issue. Among his offerings in China matting are 2,000 rolls, 65 to 70 pounds, at 11½ cents; 2,000 rolls, 55 pounds, at 8½ cents and 1,000 rolls of white inlaid, at 11½ cents. Standard Extra Supers at 45 cents; standard 12 pair, 42½ cents; all wool Art Squares, 45 cents; 9 and 10 pair odd Tapestry stairs at 42½ cents; odd Velvet stairs at 62½ cents. and ⅝ Velvet borders at 42½ to 45 cents.

ROCK MILLS ART SQUARES.

Swire & Scott are all ready to show the fall patterns in Rock Mills Art Squares and Ingrains. In both Art Squares and 4-4 goods they are making five different grades, and in each department no better carpets can be found in the country. They have been especially fortunate this season in securing some extreme novelties in Art Square designs, and will show some patterns which are a long way off the beaten track. This is high praise when it is remembered that for years they have never fallen into mediocrity, and have always been noted for the originality and beauty of their goods.

THE NEWEST INLAID LINOLEUM.

The formal announcement of the placing of their new inlaid linoleum on the market is made by the George W. Blabon Company in this number. We noted in our March 15 issue that the company were about ready to offer inlaid linoleums to the trade, and since then they have put the finishing touches on their new lines and are prepared to show some six or eight different patterns.

The Blabon Company have made haste slowly in preparing their inlaids through a desire to obtain the very best methods of manufacture and to produce from the start goods which will be satisfactory in every way. The different colors in a pattern are inlaid with serrated or ragged edge joints, and the amalgamation of the cork mash and canvas foundation is produced by a process which the Blabon Company have proved insures the greatest possible solidity.

The patterns are of the tile order, and the mottled goods will doubtless be specially good sellers, owing to the greater color effects obtained. The company are prepared to accept orders, and now show the samples of inlaids at their salesrooms, 34 North Fifth street, Philadelphia, and 110 Worth street, New York.

Advices from Canton dated March 19 state that settlements in the China matting market remain at 220,000 rolls, the last figures reported, and that the market is strong with an upward tendency.

Mr. E. H. Weatherbee, of Arnold, Constable & Co., says that business has been satisfactory to date in their wholesale carpet department, for while the demand for carpeting has lessened in some localities, it has increased in others to a corresponding extent or more.

THE POTTER FLOOR OIL CLOTHS AND LINOLEUMS.

The fact that the fall line of floor oil cloths now offered by Thos. Potter, Sons & Co. succeeds a line which has been shown for the past year makes the new patterns of special interest to buyers. An idea of the changes in the line is given in the statement that the fall offerings contain about 75 per cent. of entirely new styles.

There are 12 new patterns in B rugs. In the extra grade of floor cloth there are 8 new patterns out of 23; in the No. 1's, 16 out of a total of 24; in the No. 2's, 17 out of a total of 25; in the No. 3's, 16 out of a total of 24; in Stars, 18 out of a total of 22, and of 15 patterns in No. 4's only 3 were made for the season of 1897. Some of the strikingly attractive patterns are No. 327 in the No. 1 grade; 317, original in design and coloring, a keywork pattern over marble, illuminated with two shades of red; in No. 2's, 946, showing a brown ground with a geometrical block in red, black and white, a very pretty combination of color and effects; 951, a small figure with geometrical effects.

In No. 3's, 779, a linoleum effect on a white ground with olive green and brown figures; 776, linoleum effect on a brown ground with white, red and medium yellow colors.

In Stars, 157 is a small figure, very tasteful; 159 is a large effect in grays, whites, olives and reds; 150 and 151 are floral effects, one on white ground with spring leaf effects, and one on ecru ground with fall leaf effects.

Taken altogether, the new line will surely meet with the approbation of the trade, and well maintains the reputation of Thos. Potter, Sons & Co. as leaders in original patterns

The new fall styles in the printed linoleum of Thos. Potter, Sons & Co. are ready for inspection, and will command encomiums as well as the firm's usual liberal share of orders That their search for new beauties in figure and coloring effects has been successful is readily apparent in comparing the fall line with that offered during the last spring season, and the firm have also kept up their system of liberality in the number of new patterns presented.

In the A grade there are 12 new patterns out of a line of 20; in B's 14 out of 26; in C's 10 out of 20; in D's 11 out of 22, and in E's 10 out of an aggregate of 18. The line presents a large number of staple styles with a generous sprinkling of radical departures. It is proper to remind buyers that all of the patterns shown in Thos. Potter, Sons & Co.'s color sample book of 1897 will be continued in the fall line of 1898, so that orders may be sent in as usual on these patterns. Some particularly attractive styles in A's are 1234, which is a small figure, very handsomely colored in shades of brown, salmon and dark red; 1230, a large effect in geometrical figures and medium colors—light olives, browns, reds and rubies.

In B's 764 is a Mosaic effect in a set figure in red and blue on a mosaic ground, which is extremely novel; 746 is a small effect in turquoise blue, white, brown and yellow.

In C's 172 is a staple style pattern in new figures very effectively colored; 170 is a combination of mosaic and geometrical effects in a rich combination; 168 and 169 are tile patterns, one in blue and white and one in black and white, the effect being radically new.

In D's 445 is a medium sized figure in plain colors, which will doubtless be a popular seller; 442 is a 4½ inch pattern, highly colored; 438 is a tile effect in handsome new colors

C. H. MASLAND & SONS' NEW THINGS.

The Amber Mills fall lines of Ingrain carpets and Art Squares are now ready for inspection at the warerooms of the agents, W. & J. Sloane. This mill has the largest Ingrain production in Philadelphia, beginning with the Savon Art carpets and Art Squares in 9 and 12 feet widths and in one piece, and running through every grade of Extra Supers, Super C. C., Extra Unions and Cottons, with stairs to match. The new line shows a wide range of handsome and salable designs in all grades.

A new feature for this fall is a handsome line of Medallion Art Squares, of a style not heretofore made in Ingrains.

DAVID JACKSON & SON.

David Jackson, the well-known Ingrain manufacturer, of Philadelphia, will this month admit his son, James K. Jackson, to an interest in his business, the firm becoming David Jackson & Son. For many years past Mr. Jackson's product has been sold through Tefft, Weller & Co., of New York, and now that John W. Miller, so long manager of the latter firm's carpet department, has entered the firm of T. B. Shoaff & Co. the Jackson account goes with him, so that the product will hereafter be distributed through T. B. Shoaff & Co., 935 Broadway, New York. Tefft, Weller & Co. sold the Jackson goods under the brands of Empire Extra Supers and C. C.'s, Stratford Supers, Eclipse Unions and Royal Cottons, which brands will be continued. The new fall lines are now in the hands of the new agents.

THE TRENTON LINOLEUM.

On page 17 the Trenton Oil Cloth and Linoleum Company announce the offering of their new line of linoleum. They state: "We place on the market a piece of linoleum equal to any now being manufactured," and they seek to turn out first-class goods exclusively. The samples may be viewed at the company's New York salesroom, 508 Hartford Building, 41 Union square, where O. F. Spate, the selling agent, will be on hand this week to meet the trade.

READY TO BUILD TAPESTRY LOOMS.

We learn that the M. A. Furbush & Son Machine Company are contemplating placing a new Tapestry carpet loom on the market. They have recently secured the patents for an improved Tapestry loom, and also have the patterns of a Tapestry loom which they formerly turned out. Speaking of the matter Mr M. A. Furbush said that his company were ready to-day to accept a fair sized order for Tapestry looms, and could execute the same in a reasonable time. He admitted that the company had under consideration the building of Tapestry looms in the near future to test the demand for same.

REMOVAL OF McCALLUM & McCALLUM'S NEW YORK OFFICE.

McCallum & McCallum's New York salesroom is now located in larger and better lighted quarters at 39 Union square, in the premises adjoining the well-known Hartford Building. They have a large room for general showroom, with excellent light, and a smaller room for a sample room and the office of Charles S. Price, their representative. The firm's New York office has been located at 1 and 3 Union square for several years past, and they were among the very first of the carpet houses to move from the Worth street district uptown.

Mr. Price will have the fall lines in Glen Echo Wiltons, Body Brussels, Extra Supers, Byzantine rugs, Arras Tapestries and Sakai rugs on view at the new showrooms, 39 Union square, this week, and invites the attention of visiting buyers.

THE THREAD COMBINATION NOT EFFECTED.

The proposed transfer of the Willimantic Linen Company to an English syndicate has not been accomplished, the war being the main obstacle to the deal. The arrangement first proposed was that the capital stock of the company, which is $2,000,000, should be taken by the syndicate at $31.25 a share, which would amount to $3,250,000, but it is said that the syndicate now offers to pay somewhat less than half of the price in cash when the stock is taken, and give the securities of the American Thread Company, which is to be formed, for the balance. The price agreed upon for the stock remains the same as under the original deal. The companies that are to be embraced in the American Thread Company are the Willimantic Company, the Merrick Thread Company and the Hadley Thread Company, of Holyoke; the William Clark Thread Company, of Westerly, R. I.; the Barstow Thread Company, the Kerr Thread Company, of Fall River; the Glasgo Thread Company and the Glasgo Yarn Company, of Voluntown, Conn.; the Warren Thread Company, of Boston; the Ruddy Thread Company, of Worcester; the New England Thread Company, the Boss Thread Company, of Bridgeport, Conn., and the National Thread Company, of Mansfield, Conn.

Charles Oswald, formerly with Philip Doerr & Sons, Philadelphia, has joined the selling force of Swire & Scott.

Albert Graff, of Albert Graff & Co., the matting and carpet wholesalers, has returned from his trip to China and Japan.

The Geo. W. Blabon Company are ready with their complete fall lines of floor oil cloths, printed linoleums and inlaid linoleums, and display the samples at their Philadelphia and New York offices.

Manager Coloney, of J. & J. Dobson's, is busy putting the finishing touches on his new fall line, and promises to have some extraordinary attractions in patterns and colorings. The firm's wide mosaics, or plain Velvets, have made a big hit, and a new shade of green has been added to the line for fall.

NEW POPULAR PRICED VELVET CARPET.

The "Sterling Plush," the designation given by Robt. Beattie & Sons to their new Velvet carpet, a fabric which is destined, in our estimation, to become a very popular seller, is now shown in a good range of patterns and colorings at the firm's salesroom, Constable Building, 111 Fifth avenue, New York. The Messrs. Beattie showed a few patterns in this new fabric during the spring season, and the goods were highly thought of by the trade. Their special attraction is that they give the Beattie touch of choice style in a fabric less expensive than the firm's regular high grade Velvets. The "Sterling Plush" has a close and remarkably even finished pile, and the nature of the fabric brings out the colorings with notable brilliancy and distinctiveness. The patterns and colorings have had the advantage of the skilled supervision of Charles E. Horne, and the same extreme care and liberality of outlay for designs have been devoted to them as to the high grade Beattie Velvets. The "Sterling Plush" fillings contain exceptionally well adapted features for filling purposes. As quoted in the announcement on page 27, they are "as clean as a Wilton"—that is, entirely free from streaks, presenting a solid, evenly colored and evenly finished pile. They are made in all shades. Beattie & Sons are prepared to supply cut quantities of the "Sterling Plush" fillings at 10 cents per yard advance over the roll price, and will send samples on application. In investigating fall products, carpet buyers must take due notice of the "Sterling Plush."

FEATURES OF POTTER'S INLAIDS.

The special feature of the Potter inlaid linoleums is to reproduce the appearance of stone tiling and inlaid floors, the method of construction and patterns being based on this idea. That the goods succeed in faithfully reproducing the inlaid tile appearance is thoroughly demonstrated in the line of patterns shown. The inlaid sections are clean cut, well defined, and contrast with each other, and the goods eminently fulfill their purpose. The trade may rely upon receiving in the Potter inlaid linoleum goods which are thoroughly seasoned and hard and will give the best possible wear. A good range of patterns is shown for the fall season.

P. H. Hanley, carpet and furniture dealer, is one of the bondsmen of Jersey City's new Street and Water Commission, and John Mullins is a bondsman for one of the new police commissioners.

Charles Lindenholme, manager of the carpet department of J. H. Little & Co., New York, is a patient at St. Luke's Hospital, a sufferer from inflammatory rheumatism. He will probably be under treatment for several weeks to come.

Most of the jute yarns used in the manufacture of carpeting in this country are spun in the United States. The raw material comes from the East Indies, and was at one time spun chiefly in Dundee for the American market, but there are now in this country a number of mills turning out jute yarn, among them being the Chelsea Mills, Dolphin Mills, Planet Mills, the Barbour Brothers Company and the Ludlow Manufacturing Company's mills.

UPHOLSTERY

The Fortnight.

Not unnaturally the excitement attendant upon the wholesale preparations for a declaration of war with Spain has served to disturb trade conditions.

Very little has been done among upholstery dealers during the fortnight, although the lace curtain end of the line has managed to dispose of some considerable amount of foreign goods. There appears to be a general feeling that the speedy revival in the values of American bonds and stocks indicates a belief here and abroad that the disturbance in trade conditions will not be of long continuance.

Meanwhile, on all sides, collections are reported to be excellent, and dealers find no difficulty in obtaining money to meet their obligations. Failures have been fewer than they were at this time a year ago.

The large New York retail dealers appear to have, with few exceptions, been the first to be affected by the scare, but the effect was speedily felt all over the country.

The manufacturers, jobbers and retailers of one class of goods are reaping a harvest through the war. Worsted bunting and flags are in most extraordinary demand, with small supply. Standard 18 inch bunting which a month ago was sold by jobbers at $5 rose shortly to $6, and is now quoted at $7.75 and $8. During the New York centennial celebration, which was purely a local affair, the same goods touched $12. Miles of cotton flags and red, white and blue stripes are being sold by the jobbers in cotton piece goods. There is also a brisk demand for Cuban flags, both in worsted and in cotton.

A correspondent writes to the Nottingham (England) Guardian as follows: "I suggest that on a convenient date once a year we hold in Nottingham a lace carnival, when Nottingham made lace may be used for decorating purposes. Social gatherings might be held, entertainments might be given, and a grand procession held and buildings decorated; at all of which Nottingham made lace might be used, for the benefit of the Nottingham lace trade and local charities; by this I mean some beautiful design might be shown. Many people might be attracted to the town, and Nottingham made lace should be known both far and wide."

The Duty on Plushes.—In reference to the case of W. & J. Sloane et al. against the collector at New York, noted in our issue of the 15th ult., the Treasury Department has issued a statement to the collector as follows:

"Treasury Department, April 20, 1898.

"Sir—The Department is in receipt of a decision of the Board of General Appraisers (G. A. 4123) in the matter of protests 29,975 of, &c., of W. & J. Sloane et al., wherein it is held that certain plushes composed of flax, chief value, are dutiable under paragraph 315 of the act of July 24, 1897, as 'plushes * * * composed of * * * vegetable fibre,' and not under paragraph 242 of said act as 'pile fabrics of which flax is the component material of chief value,' as classified by you.

"The Board of General Appraisers finds that the merchandise under consideration consists of plushes of which flax is the component material of chief value; that the term 'pile fabrics' is a generic term applied to describe certain varieties of manufactured goods, including plushes, velvets, velveteen, corduroys, and others; that the provision in paragraph 315 for plushes composed of vegetable fibre covers plushes composed of flax, and that therefore the enumeration in paragraph 315 for plushes composed of vegetable fibre is narrower than the provision in para-

graph 342 for 'all pile fabrics of which flax is the component material of chief value.'

"In regard thereto I have to inform you that this Department does not concur in the conclusions reached by the Board of General Appraisers in this case. Paragraph 315 of the act of July 24, 1897, provides for 'plushes * * * and all pile fabrics * * * composed of cotton or other vegetable fibre.' Whether the term 'plushes' as appearing in said paragraph is a more specific designation than the term 'all pile fabrics' as appearing in paragraph 342 is, therefore, immaterial in view of the fact that the term 'all pile fabrics' appears in both paragraphs 315 and 342. In construing these paragraphs the question to be considered is, therefore, What kinds of pile fabrics are covered by these respective paragraphs?

"As stated, paragraph 315 provides for pile fabrics composed of cotton or other vegetable fibre, whereas paragraph 342 provides for 'all pile fabrics of which flax is the component material of chief value.' As between these two there can be no question but that the enumeration 'pile fabrics of which flax is the component material of chief value' is a specific and direct enumeration and is narrower than the enumeration 'pile fabrics composed of cotton or other vegetable fibre,' which latter may cover a variety of vegetable fibres.

"It is also to be noted that under the decision of the Board of General Appraisers, paragraph 342 would become practically inoperative, and would exclude therefrom a large variety of pile fabrics. In carrying the provisions of paragraphs 315 and 342 into effect, it must be presumed that Congress intended to put all pile fabrics of which flax is the component material of chief value under paragraph 342 at the rate of 60 per cent ad valorem, and that other pile fabrics, such as plushes, velvets, velveteen, corduroys, &c., composed of cotton or other vegetable fibre other than flax [illegible] value, were to be dutiable under paragraph 315.

"You are therefore hereby directed to file an application for review from the said decision of the Board of General Appraisers (G. A. 4123), in accordance with the provisions of section 15 of the act of June 10, 1890, and to continue to be guided by the views herein expressed in the classification of such merchandise. O. L. Spaulding,
Assistant Secretary."

During the past fortnight the following buyers have visited the market:

T. G. Peck, for William H. Frear & Co., Troy, N. Y.
F. Jones, of Jones & Ebersbach, Pomeroy, Ohio.
W. A. Megraw, of the F. A. Newell Company, Ogdensburg, N. Y.
W. Reed, of Wm. Reed & Sons, Huntingdon, Pa.
M. J. Dillon, of Wendell, Dillon & McGuire, Fall River, Mass.
D. G. Davis, for Raphael Weil & Co., San Francisco.
T. K. Stanley, for B. Nugent & Brother, St. Louis.
A. Samuel, Elmira, N. Y.
A. T. Abbey, of T. H. Abbey & Co., Watsons, N. Y.
H. F. Dyer, of Dyer Brothers, Painsville, N. Y.
Chas. M. [illegible], Lynchburg, Va.
J. Martin, of Martin & Naylor, Gloversville, N. Y.
[illegible] La Sonte, Manchester, N. H.
J. S. Patterson, of J. S. Patterson & Sons, Findlay, Ohio.
C. G. [illegible], of Hutzler Brothers, Baltimore.
C. L. Andrews, of Jones & Andrews, Jamestown, N. Y.
B. Peck, of the B. Peck Dry Goods Company, Lewiston, Me.
J. Orland, of Orland, Simpson & Taylor, Scranton, Pa.
J. Ives, of Ives, Tuttle & Rand, Meriden, Conn.
Alex. Kennedy, of Kennedy & MacInnes, Pittsfield, Mass.
E. P. Markham, Jr., of E. P. Markham & Sons, Hoosick Falls, N. Y.
W. B. Megear, of W. B. Megear & Son, Smyrna, Del.
A. E. Dickieson, of Dickieson & Co., Holyoke, Mass.
J. B. Morris, of J. B. Morris & Son, Watkins, N. Y.
D. G. Davis, for Raphael Weil & Co., San Francisco.
A. McCallum, of A. McCallum & Co., Northampton, Mass.
S. Baldauf, Oskaloosa, Ia.
F. E. Mack, for Woodward & Lothrop, Washington, D. C.
H. P. King, of H. P. King & Co., Bristol, Tenn.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
W. H. Hager, of Hager & Brother, Lancaster, Pa.
A. A. Packard, of Meekins, Packard & Wheat, Springfield, Mass.

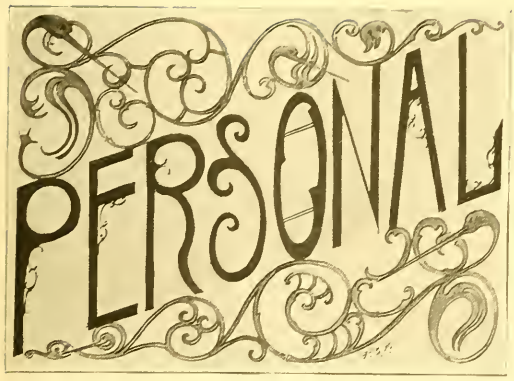
THE VELVET RUFF PORTIERE.

The Hensel Silk Manufacturing Company's new velvet ruff portière is likely to be in great demand. The ruff, instead of being wound around a rope, is part of the rope itself, and woven by a three-shuttle movement. It is made in three color combinations, and in about eighty styles in both single and double widths. The ruff portière is more durable than the ordinary style, because there is no displacement or sliding on the rope. It is shown with the many other novelties and specialties of the Hensel Silk Manufacturing Company at their headquarters, 639 to 643 North Broad street, Philadelphia, and their branch salesrooms, 458 Broadway, New York; 76 Channey street, Boston; 147 Fifth avenue, Chicago, and the Phelan Building, San Francisco, Cal.

Owing to a disagreement between the partners comprising the firm of Gately & O'Gorman the appointment of a receiver has been applied for, and a keeper is now in charge of the firm's store in Boston.

The bedrooms in a simply but very prettily furnished country home have as floor coverings squares of China matting, with the spaces surrounding them painted white. With brass trimmed white bedsteads, walls on which are light ground papers, with trailing sprays of flowers, and draperies of white muslin, the rooms have a delightfully fresh and dainty appearance. The white filling for the floor is easily kept clean, and does not show a little loose dust, as does the dark stained floor.

The keynote of the Japanese furnishing, which is becoming more and more recognized as the most artful of art, is its reserve. It never paints the lily or gilds refined gold. A single beautiful thing, if it be only a spray of cherry blossoms, is allowed to show its beauty unhampered by some other beautiful thing. The spray, perhaps, will be thrust in a tall vase of unobtrusive tint, and without ornamentation except, it may be, a line of gilt or a dash of just the color needed to enforce the loveliness of the blooms. The background is not forgotten, and the bit of beauty is set against the plain space best suited to develop it without obtruding itself. That will be enough for a corner of a room, and when the eye leaves it reluctantly, it will be to travel to some other complete arrangement, marked, however, with the same artistic simplicity. We, in our profuseness, spoil these restful and graceful effects, but we are learning.



Bradbury.—George T. Bradbury, who has so long been dangerously ill at Liberty, N. Y., will, if the weather permits, be brought this week to the hospital at Fordham, N. Y.

Brill.—J. Brill, importer of lace curtains, sailed for Europe on the steamer Majestic recently.

Crawford.—Dugald Crawford, of D. Crawford & Co., was one of the 6,000 spectators who had gathered to witness the game between the Chicago and St. Louis baseball clubs at Sportsmen's Park, St. Louis, on the 16th ult., on which occasion the grand stand, the "bleachers" and the fence were burned. Mr. Crawford in attempting to reach the wire work at the front of the grand stand, which is designed to protect the spectators from foul balls, and thus reach the field, was overcome by the heat and fell through the crackling timbers to the ground, where he was rescued by a couple of the players.

Davis.—D. G. Davis, upholstery and rug buyer for Raphael Weil & Co., San Francisco, returned on April 15 from his trip to St. Gall, Paris, London and Constantinople. He spent some time in Turkey buying rugs for his house.

Dawson.—Edwin Dawson, head of the retail upholstery department of Arnold, Constable & Co., returned from Europe on the Teutonic April 27.

Frank.—Anderson & Tournier, Philadelphia manufacturers of high art cotton goods, fine satin derbys, heavy silk curtains and piece goods, have placed their account in the hands of Jo Frank.

Gage.—F. S. Gage, manager of Arnold, Constable & Co.'s wholesale upholstery department, returned from Europe last week.

Hees.—R. Hees, of Hees, Macfarlane & Co., Detroit, has returned from Florida much improved in health.

Lipphart.—C. P. Lipphart, of the new firm of Van Tine & Lipphart Company, Pittsburg, Pa., was in town buying goods last week. The house deals only in the finer articles of the decorative department of the carpet and upholstery trade, rugs, draperies, art furniture, &c.

MacWhinnie.—Robert MacWhinnie is in Bellevue Hospital, very low with what is diagnosed as typhoid fever.

Rash.—W. Rash, representing Shuman Brothers, the Pittsburg upholsterers and decorators, is a graduate of West Point Military Academy and a member of the First Regiment, N. G. P. He naturally takes a deep interest in the present war between the United States and Spain, and expects soon to be in a position to apply the knowledge of war which he gained by four years of hard study.

Rigney—Burch.—J. Ed. Rigney and Wm. Burch, Jr., left last week for Creighton & Burch with the new lines of the Columbia Mills lace curtains, bed sets, &c., for which the house is agent.

Small.—Maurice Small, of Henson & Small, agents for the Patchogue Lace Manufacturing Company, sails on the Kaiser Wilhelm der Grosse May 10 for a three months' trip in Europe. He will be accompanied by his sister.

Smith.—L. F. Smith, who has charge of the upholstery stock at L. S. Ayres & Co.'s, Indianapolis, was formerly with the Badger Furniture Company as manager of its upholstery department. Since taking charge of L. S. Ayres & Co.'s department Mr. Smith has made many marked changes, which enable the goods to be shown to greater advantage.

A NEW WAY TO GET CREDIT.

Herman Cohn, Max Kaufman and George Russell, all of Brooklyn, N. Y., who are alleged to be members of a gang of swindlers who have been operating through the principal cities in this country, were arraigned in the Centre Street Police Court, New York city, recently.

Theodore Leopold, a dealer in brass beds at No. 175 Canal street, New York, charged Cohn with the larceny of four beds valued at $141. Kaufman and Russell were arrested as suspicious persons.

The men's plan was alleged to be to locate a man who had a legitimate right to a name the same as that of some business man with a long established record. The confederates would then ostensibly go into business in the same line as the business man. Goods would be ordered on credit and Bradstreet's cited as a reference. Bradstreet's does not give the street addresses of the firms about which it furnishes ratings. The firm from whom the goods had been ordered would ask Bradstreet's as to the standing of the firm. Bradstreet's, supposing that the real firm was meant, would respond favorably and the goods would be shipped, only to disappear.

Magistrate Crane decided that there was nothing criminating against Kaufman and discharged him. Cohn was held in $500 bail, and Russell was remanded to police headquarters.

Nick Lachance has opened an upholstery shop at Little Falls, Minn.

The Seattle (Wash.) Mattress and Upholstering Company has been incorporated with a capital stock of $10,000.

Charles A. Buck, dealer in furniture, &c., Leroy, Ill., made an assignment last month. Liabilities, $769.28. Wesley M. Owens, the assignee, has filed a bond for $3,500.

The new department store of the Thomas O'Gorman Company, Providence, R. I., has an extensive upholstery department, 75x100 feet, which is under the management of Harry M. Mays.

The Wyoming Valley Lace Mills are to be enlarged by the addition of a new three story building, 170x50 feet. The mills will then double their present product and employ about 225 operatives.

Henry W. Green & Co., the Philadelphia window shade manufacturers, are in the midst of their active spring business, and their large and well assorted stock of shadings, hollands, &c., is being freely absorbed.

Six new looms have been added to the plant of the New York Tapestry Mills, Fifth and Berks streets, Philadelphia. Ryan & McGahan, selling agents for the mills, will have their new line ready for showing at their New York salesrooms.

The Orinoka Mills will have their new lines of curtains, piece goods, table covers, couch covers, &c., ready for the trade early in the present month, and the offerings are certain to surpass in originality, novelty and attractiveness all the previous products of these noted mills.

FURNISHING A COZY CORNER.

Can we not conceive of the corner or fireside seat which shall be as rich and beautiful when the light of day paints it in relief and shadow as is the most perfect picture produced by the painter's skill, and composed with his unfailing regard for arrangement and balance? In justification of this idea I am reminded of the decoration which filled a vacant space in a sunny south room in the home of a friend whose capacity for discovering the beauty and utility of the material at hand, and of bringing the right thing for the place from the most unexpected quarter amounted to a talent. A long divan stretched from the chimney piece to the corner of the room, and stood back from a large window just far enough to give the light the chance to play a little hide and seek among the colors, lighting up the reds and yellows, throwing back the blues and leaving recesses in delightful contrasting shadow. Over the couch was spread a rug of figured velours. As many as six pillows were seemingly thrown at random along the entire length. These were covered with textures in odd Moorish designs. Japanese silks in rich reds and blues, and American silks in rainbow effects of soft warm coloring. The wall at one end and the chimney at the other, gave an inclosed space which made a headrest at either end possible. Closely stretched over the wall like a piece of tapestry was a bit of dark mahogany canvas, and hung in soft folds from the centre of this was a piece of an old Turkish shawl softly padded, giving an effect of warmth and adding much to the comfort of the divan.

A narrow mantelpiece was placed above the canvas, and underneath a low relief of plaster softened by a delicate yellow wash was placed as a sort of classic border. The soft draperies of the figures of "Dawn" and "Twilight" floated so delicately and airily over the white plaster that one was led to wander in dream fancies, while one's eyes were still open. And the breath of a few flowers in Japanese vases, standing on the shelf above one's head, led one also to dream of enchanted Southern bowers. Little plasters of the Milo or other Greek statues also make appropriate decorations for a narrow shelf of this kind.

The attractions of these cozy corners is in a great measure due to the choice of rich and harmonious coloring and to its adaptation to the other furnishings of the apartment. The educated eye demands a complete and harmonious whole as quickly as it discards that from a given part which strikes in it a discordant note.

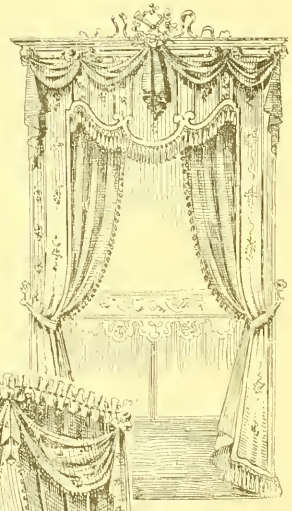


FIG. 1.

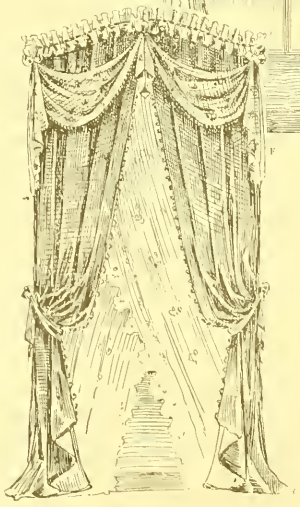


FIG. 2.

TWO STYLES IN FESTOONS.

The treatment of window draperies, even when contrived in conjunction with the brass pole, is capable of a great variety of expression. The "over and under" valance which lends itself so gracefully to furnishings of a Louis Quinze type, may be rendered in many ways, and the inequalities of the swags and the alternate colorings of perhaps two or three different fabrics, all help to give a rich appearance at but a small outlay of time and material.

The employment of the brass pole, however, does not necessarily require an unequal or even a festoon drapery. The first of the two sketches shown upon this page, for instance, has a very pretty contrivance of small festoons fixed to a moderately stiff lambrequin. This latter serves as a shapely valance as well as narrow side curtain, for at the usual tie back position it is drawn in by a small band. The main curtains of the window work at the back of this.

The other suggestion is more suitable for bedroom decoration. It is designed with a broad double puckered cornice fixed upon a board whence hang the prominent festoons, and underneath these hang the principal curtains.

The Allegheny Upholstering Company, 230 North avenue, Allegheny, Pa., is succeeded by the Philadelphia Upholstering Company.

N. R. Switser has bought the interest of his partner, D. B. Hartshorn, in the firm of Switser & Co., furniture dealers and upholsterers, St. Johnsbury, Vt., and will continue the business alone.

The Chicago Iron and Brass Bed Manufacturing Company is a new concern at West Pullman, Ill. It has an authorized and paid in capital stock of $7,000.

The Bagby & Rivers Company, manufacturer of upholstered furniture, Baltimore, filed an application on the 19th ult. to have its name changed to the Bagby Furniture Company.

The C. A. Schmidt Company, manufacturer of upholstery trimmings, has removed from 50 to 52 Walker street.

Hoggson Brothers, upholsterers, decorators and dealers in fine furniture, will remove about May 1 from East Seventeenth street to 7 East Forty-fourth street.

S. J. Tellery & Co.'s new salesrooms in the Faulkner Building, 18 East Seventeenth street, afford them fine opportunities for the display of their very attractive and interesting goods, and these opportunities are certain to be effectively utilized by Mr. Blumberg.

J. A. Filer & Co.'s new salesrooms in the Arlington Building, 22 to 26 East Fourteenth street, are much more spacious than their old quarters, the change being made necessary by the great and rapid growth of this enterprising firm's business. See their new advertisement on page 65 of this issue.

Hunninghaus & Lindemann, the window shade manufacturers, report themselves as much pleased with the change of their salesrooms from Broadway to 79 Walker street. At the latter location they have more room, a much better light, and have also found that they are receiving more calls from the purchasing trade than at any former time.

The wall paper and window shade business of Sanders & Co. at Flushing, which has been carried on there for the past thirty years, is now conducted in the name of John Geddes, who has been the proprietor for many years. Mr. Geddes started in the employ of Sanders & Co. about twenty-five years ago. The building is resplendent with gorgeous new signs bearing Mr. Geddes' name in large gold letters.

The Merchants' Association of this city has practically concluded arrangements with the Quebec Steamship Company, which controls the line of steamers plying between this port and Bermuda, for reduced rates to New York for Bermuda merchants, to go into effect during the summer months of July, August and September. The steamship company put a reduced rate in effect last summer during the month of August for the benefit of the Merchants' Association and of the merchants of Bermuda. The Merchants' Association sent circulars to Bermuda announcing the reduced rates, and as the result of this co-operation on the part of the steamship company a very large number of merchants came to this city for the purpose of making their purchases. It is expected that a still larger number will come this summer.

Duryea & Potter, furniture dealers, decorators and upholsterers, remove about the current date (May 1) from East Twentieth street to Fifth avenue, near Forty-first street.

Ryan & McGahan have secured the selling agency of the New York Tapestry Mills, and have ready the complete fall lines of upholstery fabrics at their salesroom, 85 Leonard street.

Efforts are being made to revive the flax industry in certain parts of England, where it has fallen into desuetude, especially in the County of Lincolnshire. Flax is grown in Yorkshire, Essex, Suffolk and Somerset, the greatest portion coming from the East and West Ridings of Yorkshire. In 1897, in the whole of Great Britain there were under cultivation only 1,800 acres of flax; in Ireland there were 73,301 acres.

The Sash Curtain Rod and Novelty Company, of Providence, R. I., write us in reference to the double rod which is now largely used for hanging frilled curtains. They state that they have had the double rod, shown in their advertisement in this issue of THE REVIEW, on the market for several months past, and also that they were the first to make the double hook which holds the double rod. They will be pleased to send samples and quotations on the double rod as illustrated by them on application.

The proprietors of the Emporium and Golden Rule Bazar, San Francisco, Cal., have bought the stock and business of W. H. McNaughton, who conducted a curtain and upholstery goods department in their premises. Mr. McNaughton has notified his creditors that in paying for his stock the proprietors of the Emporium, &c., will make payments direct to his creditors, or to as many of them as will accept the terms he offers. These are that the entire proceeds of the sale shall be distributed pro rata among the creditors, provided that each creditor shall, on receipt of his share, give Mr. McNaughton a full release from all claims. Mr. McNaughton states that if this arrangement is carried out the creditors will realize not less than 70 per cent. of their claims. If it is not effected he will be obliged to go into insolvency.

MONUMENTAL CITY MATTERS.

Baltimore, April 26.

William E. Lapsley, of the window shade manufacturing firm of F. H. Lapsley & Brother, was registered in the metropolis the 24th inst.

The L. Hehl Company, North Howard street, are closing out their stock of upholstery goods, &c., for the purpose of retiring from business.

Extensive additions are being made to the furniture factory of George W. Hess, North George street, York, Pa.

Adam Jacoby & Brother, manufacturers of furniture, York, Pa., shipped a carload of goods to Massachusetts last week.

Alexander Wingfield, manager of the Petersburg (Va.) Furniture Company, furniture and upholstery, was painfully injured by a fall from his bicycle the 23d inst.

William H. Kemper, of Hartwig & Kemper, wood, cane seat and upholstered chairs, is visiting the trade in Norfolk, Richmond, Petersburg and other points in Virginia.

The store of T. B. Reinhardt, dry goods and upholstery, Seventh street, Washington, D. C., was entered by burglars the 13th inst., who carried away a quantity of valuable goods.

The Dennis Manufacturing Company, Waco, Tex., has been chartered, with a capital stock of $20,000, for the manufacture and sale of bedding, bed springs, furniture and spring beds.

The name of the Bagby & Rivers Company, furniture and upholstery, was changed to the Bagby Furniture Company by an amendment to the certificate of incorporation recorded the 18th inst.

The Southern Bedding Company, Austin, Tex., for the manufacture and sale of mattresses, springs, quilts, comforts, &c., has been incorporated by Otto Stolley, M. R Scudder and Hugo Stolley. The capital stock is $10,000.

A handsome new building is to be erected on Broad street, Richmond, Va., in the near future, to be occupied by Temple, Pemberton, Cordes & Co., dry goods and upholstery dealers. The building will be of brick, with a granite front extending 53½ feet along Broad street, and it is expected that it will be completed in time for the fall trade. It will be about twice as large as the one now occupied by the firm.

J. G. Valiant & Co., interior decorators, have completed further improvements in their building, No. 714 Madison avenue. The improvements have been rendered necessary by the large increase in the business of the firm. The front has been changed, and large plate glass windows take up 20 feet of the width of the house. The second floor has been converted into showrooms, and rare draperies, rugs and laces are displayed in profusion. The firm carries as many as 50,000 rolls of wall paper of various grades. The firm of J. G. Valiant & Co. was established in 1874.

R. L. E.

The Aug. Heuer & Sons Company, dealer in upholstery supplies and cabinet hardware, &c., removes about the current date (May 1) from Randolph street to 199 Madison street, Chicago.

MENTION.

The Muncy (Pa.) Upholstering Company is a new concern.

H. C. Wood, upholsterer, has started in business in Oldtown, Me.

The Bigelow Decorative Company is a new concern at 39 Newbury street, Boston.

Trumbull, Prevear & Willis are a new furniture and upholstery firm at Leominster, Mass.

Conklin & Heiner succeed C. A. Conklin & Co., upholsterers, 3821 Cottage Grove avenue, Chicago.

The store of Ewen McIntyre & Co., New Haven, Conn., is to be enlarged by the addition of another building.

M. E. Murphy is a new upholsterer at Kenosha, Wis., and the Badger Mattress Company is a new concern at La Crosse, same State.

Hyman S. Robinson has opened, under style of the New York Cheap Store, at 72A Shawmut avenue, Boston. He carries window shades in his stock.

L. Nussbaum and C. A. Michaels, proprietors of the National Metallic Bedstead Company, Marion, Ind., have dissolved partnership. The business is continued without change of name by C. A. Michaels.

Among the exhibitors at the American warehouse opened in Caracas, Venezuela, on March 20, are Joseph H. Bromley, McCallum & McCallum, R. Blankenburg & Co., Thos. Potter, Sons & Co. and Wm. Simpson, Sons & Co.

The Boy (grabbing his hat)—I think I'll go, Gracie. I've been here two hours and you haven't smiled once.

The Miss (still grim visaged)—Don't go, Archie. I'd smile all right enough only I'm having my front teeth upholstered.—Ex.

W. P. Atwell, commercial agent at Roubaix, France, reports to our Government that the embroidery trade at St. Quentin is rather dull, some factories near there having closed. Prices of high class goods have increased. There have been large sales of window curtains and guipure laces at reduced prices, owing to the heavy production and dullness of the market.

A window shade operated automatically is a Berlin novelty. A U-shaped tube, partly filled with mercury, is connected with a bulb containing black wool and one containing air; and when the sun shines the absorption of the rays by the black wool causes the mercury to rise in the opposite side of the tube, closing the circuit of a motor that lets down the blind. When the sun is not out the mercury is level in the two tubes, closing a circuit that winds up the blinds.

A new production known as "Lisango," in other words a mohair velvet, was shown by Lister & Co , Limited, of Manningham Mills, Bradford, at the Furniture Trades Exhibition, held last month in London, England. It is especially commended for upholstery purposes, providing a surface which is not only extremely durable, but of rich and artistic appearance and easily kept clean. Large rolls of it were shown in various tints matching modern furnishing ideas, and in widths ranging from 24 to 72 inches

Marshall Field, the Chicago dry goods man, arrived in New York on the 28th ult. on his return from a trip to Europe.

Apropos of the photograph screens and various other methods suggested to arrange such en masse, an artistic photographer says that it is a mistake artistically to put these pictures together too recklessly. They should bear some symmetry of arrangement or at least some relation to each other.

A delightful circular table for a "den" has a segment cut out for a seat, that fits in and converts it from the library to the writing table at a very little loss of room. A single chair of scarlet leather studded with brass nails is a wonderful brightener to a library or sitting room whose rather dark furnishings may have grown a little rusty with wear.

The merging of the business of Hyndmann & Moore into an incorporated stock company will doubtless be shortly consummated, and, as stated heretofore in these columns, Mr. James Pollock, the prominent carpet manufacturer, will be interested financially and actively in the new Hyndmann & Moore concern. The firm now occupy three floors, 165 by 45 feet, with an additional space of 70 by 45 feet, their plant being located at Coral and Adams streets, Philadelphia.

The sheriff has received an execution from Kings County for $10,805 against Bernard Schaeffel, upholsterer and real estate operator, of No. 34 West Eighteenth street, in favor of the German-American Bank of Tonawanda, N. Y. The execution is on a judgment for deficiency on the foreclosure sale of eleven houses on Bergen street, Brooklyn, on which the bank held mortgages. Mr. Schaeffel's latest operation was the erection of four flats, Nos. 218 to 224 East Ninety-sixth street, but he transferred them three months ago to John D. Ritchie for $135,000; they were heavily mortgaged. Mr. Schaeffel has been in the upholstery business for twenty years.

Anderson & Tournier have succeeded the Laurence W. Frank Company, manufacturers of curtains and upholstery goods, Philadelphia. Laurence W. Frank commenced the erection of a mill a few months ago, but was obliged to retire from business owing to ill health and disposed of his interest to Robert Anderson, a well-known Philadelphia merchant. Jean Tournier was a member of the former Laurence W. Frank Company, and is the practical man of the new concern. They have a new mill and new machinery and show an attractive line of tapestry curtains and upholstery goods, the mill being located at Oxford and Mascher streets, Philadelphia.

War broke out early in Providence, R. I., John C. Merz, a German upholsterer, who has a little shop in Gano street, being very much interested in it. The other afternoon some patriotic boys hung out an American flag on a clothes pole and were saluting it with a small cannon. Merz rushed out with an axe and chopped down the pole, whereupon the boys smashed his windows, and were about to blow a bar of iron through the house when the police interfered. Merz made fast time in his retreat.

Stead & Miller have made extensive preparations for the fall trade by bringing out more than the usual assortment of new designs and colorings in their various grades of upholstery fabrics, curtains and table covers. The fall line will be completed by the middle of this month, and it is a part of wisdom for all jobbing buyers to view Stead & Miller's offerings. The new things will be found to be in harmony with the latest ideas in interior furnishings, and have the advantage of being prepared by William Milns, who is a member of the firm and a practical designer.

W. W. Foulkrod, of Hood, Foulkrod & Co., Philadelphia, and president of the Trades League, when asked how members of the National Guard would stand as to the retention of positions if called into the service of the United States, said: "Our firm has always taken the position that it was as much our duty to stand by our employees who were engaged in defending the country as it was theirs to answer calls that the Government might make for their service. We have, perhaps, a score or more among our employees who are members of the National Guard. When the State has needed their services we have not only given them leave of absence for whatever time was required, but continued their salaries while they were in its service. If they were called out by the United States everyone of our employees could rest assured that their positions would be held for them until their return."

WHY THE TAME GOOSE CANNOT FLY.

An Armenian legend thus accounts for the limitations of the domestic goose:

Once upon a time two geese agreed to take a long journey together. On the eve of their departure one said to the other: "Mind you are ready, my friend, for inshallah (if God will) I shall set out at sunrise to-morrow."

"And so will I, inshallah or not," replied the other.

Next morning the pious goose, having eaten his breakfast and quenched his thirst in the waters of the stream, rose lightly on the wing and flew to a distant land. The impious goose, however, found himself unable to spread his wings, and, after many vain attempts to fly, was caught and carried home by a fowler, who had observed his movements. And ever since then the tame goose has lost the use of his wings because he would not say inshallah, while the pious wild goose still enjoys his original freedom.

OBITUARY NOTES.

Herman C. Reese, Jr., son of Herman C. Reese, lace curtain refinisher, Jersey City, N. J., died suddenly at Tarrytown, N. Y., on the 20th ult.

George L. Brewer, who was president of the Hagerstown (Md.) Mattress and Upholstering Company until a year ago, when the plant was burned, died of paralysis on April 24, aged seventy five years. A widow and three children survive him.

CONTREXVILLE PRINTED VELVETS AND VELOURS.

The Contrexville Manufacturing Company's new line of printed velvets and velours for the fall trade will be on view on or before May 15, and will be the finest ever brought out by the company. The printed effects comprised in it will be shown in from four to ten color combinations, each style having seven different colors. In the line will be found a wide variety of designs, including Indian, Persian, scroll, floral, &c. If a sufficient quantity is ordered, patterns will be confined exclusively, and any special shades or colors desired can be supplied, as the company has its own printing, dyeing and finishing plant.

John F. Meader, the selling agent, has his office at 43 Leonard street, New York, and the trade are advised to communicate with him, for the Contrexville velvets and velours are certain to be in great demand. Mr. Meader says that the company's business in January, February and March last was more than double that of the same months in 1897, and that the looms are still working on duplicate orders which will keep them busy until the new season opens.

G. Emden, of Emden & Wormser, returned week before last from his European trip.

John Bromley & Sons have filed a bill in equity asking that W. T. Smith & Son be restrained from an alleged infringement on a patented design for Smyrna rugs.

Thomas Caves & Sons have just added to their plant the spinning and carding mills of the Canton Mills, Manayunk, and are fitting them with new machinery to meet the demands of increasing business.

Employer—You were late this morning, Henry.

Office Boy—Yes, sir.

"Did you forget to mention it to me."

"No, sir. But I didn't want to deprive you of the pleasure of being the first to speak of it."—Ex.

"I'm proud of you," said the head of the firm. "I have letters from all over Kansas saying that they have seen our samples. How in the world did you manage it?" and he patted the traveling man on the back.

"Cyclone."—Ex.

Customer—What is the price of this material?

Assistant—This is 2 shillings a yard, madam.

Customer—Oh, that is much too dear.

Assistant—But it is reduced from 3 shillings.

Customer—Is that so? I'll take ten yards.—Tid-bits.

LATE CARPET ITEMS.

Wesley H. Banta, of Van Gaasbeek & Arkell, returned last week from an extended trip to the India rug districts and Turkey. While in India Mr. Banta made arrangements for securing an increased production of India rugs.

On page 92 of this issue the Dolphin Jute Mills, Paterson, N. J., call attention to their offerings in carpet and rug yarns of all descriptions, which are made in standard grades and sold at lowest prices. The mills manufacture also upholsterers' webbing in a variety of grades. The New York office of the mills is at 115 Worth street.

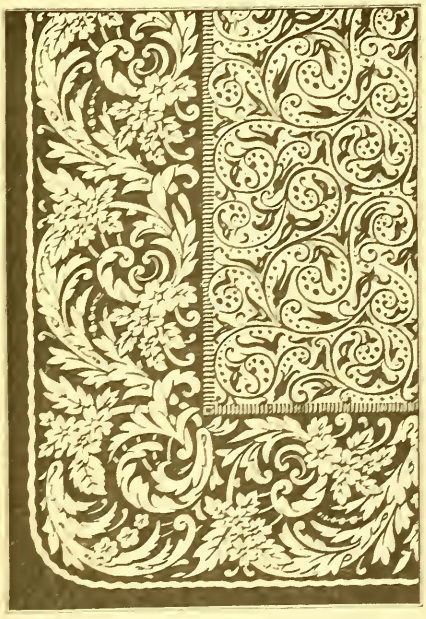
Joseph A. Phelan, who is connected with Sheppard Knapp & Co., New York, is a member of Company K, Thirteenth Regiment, Brooklyn, which is one of the volunteer organizations selected by Governor Black to go to the front.

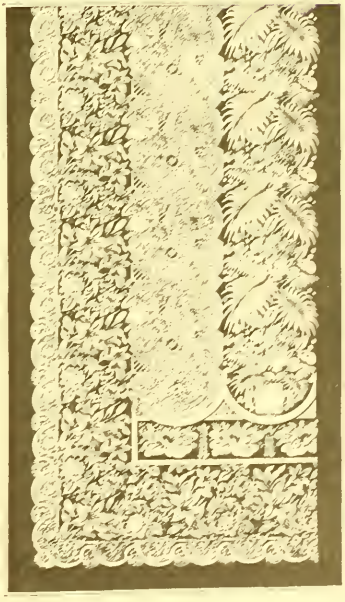
The Kidderminster (England) Shuttle of the 16th ult. says: "The death of Mr. William Jackson, Sr., the sole surviving partner of the firm of Hoyle & Jackson, of the Primrose Bank and Chamber Mills, Oldham, took place on the 26th ult. The business is to be carried on by his executors under the same style of Hoyle & Jackson and under the same management."

The business of Wm. Judge & Brothers will, we understand, be continued by the reorganized concern, to be headed and managed by the junior Messrs. Judge, sons of the deceased James and Robert Judge. The new fall line in all grades is ready and may be seen at the mill, Columbia avenue and Front street, Philadelphia. The concern will also have offices in New York, Boston, Chicago and doubtless elsewhere.

Ricker & Logan, the Ingrain manufacturers, 2411 Howard street, Philadelphia, have their fall line on view. They are now producing all wool Extra Supers in addition to their specialty of Unions and Cottons. The latter have been a notable success through the higher character of designs and colorings introduced into these grades than is usual with most manufacturers. As a consequence Ricker & Logan have sold their Unions and Cottons to some of the very best dealers in the country. Mr. Ricker, of the firm, is a skillful designer, and personally supervises the preparation of the lines, which advantage is shown in their productions. Mr. Logan is now ready to meet the jobbing buyers on fall orders.

Wm. T. Smith, of W. T. Smith & Son, is desirous of once more smelling powder and listening to the roar of great guns. He left for Key West on the 23d ult., and hoped to be able to take passage on a dispatch boat or some other vessel which would enable him to witness the expected bombardment of Havana. Mr. Smith served throughout the entire war of the Rebellion, entering the Fifty-seventh New York Regiment when a mere lad. His father, James G. Smith, also served throughout the war, participating in thirty-two engagements and being wounded several times. Speaking of his experience, Mr. W. T. Smith says that the grandest sight he has ever witnessed was the bombardment of Fredericksburg, and he avers that no matter how brave a man may be the singing of a 10-inch shell in his vicinity will, as Mr. Smith expresses it, "put the fear of the Lord in his heart."





DESIGNS FOR LACE CURTAINS.

FROM THE "JOURNAL OF FABRICS," BRADFORD, ENGLAND.

SETTEE VS. OTTOMAN.

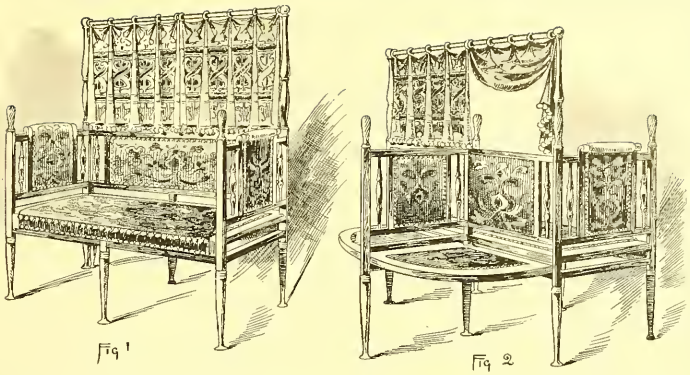


Fig 1

Fig 2

Some months since we illustrated a folding settee. A further development of the principle which constituted the chief novelty of that invention is shown in the folding ottoman on this page, in which, by means of an extremely simple arrangement, a small settee, to accommodate a couple of occupants, can, at a moment's notice, be converted into a centre ottoman to hold four with comfort, provided, of course, that they be of the average size and weight. Fig. 1 shows the article in its normal condition; a simple and pretty settee, invested with a modern quaintness by the introduction of a dainty curtain suspended from a black iron rod by means of copper rings.

In Fig. 2 is indicated this settee when opened out to afford seats for four, in which position the curtain might be raised or drawn back to admit of free intercourse between the occupants of all the seats.

The ground plan, Fig. 3, leaves no doubt as to the mechanism of the reserve seating when in process of opening out for use, which, as will be evident, consists of an upholstered semi-circular framing which shuts in under the fixed seat from the back. This is attached in the centre to a rounded section of the middle back leg by a collar of iron or brass, which, being loose, allows the movable seat to revolve freely either into or out from beneath the permanent one. The extra support required to receive the movable framing when drawn out for use is provided by a supplementary leg and rail contrivance, hinged to the centre back foot of the settee. When not required as a support this can be shut flat against the back, and, if desired, the article placed against the wall. Manufactured in dark mahogany and upholstered in one of the many choice printed velveteens now obtainable, this piece of furniture should find a home in many a drawing room.

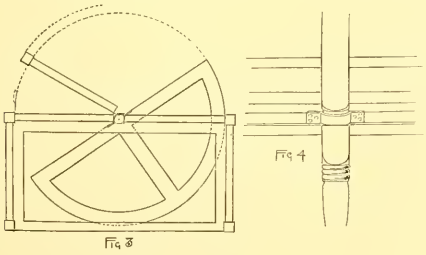


Fig 3

Fig 4

CHAT.

The Salina (Kan.) Upholstering Company has recently started in business.

Pearson Brothers have opened a furniture and upholstery establishment at Geneva, N. Y.

E. T. Dearth succeeds Dearth & Case, furniture dealers and upholsterers, Pasadena, Cal.

The Columbia Upholstering Company, Boston, has removed from Fulton street to 100 Merrimac street.

In Mexico the ceilings of rooms are universally made of stretched canvas, covered with wall paper or more frequently frescoed.

T. G. Wooster & Co., manufacturers of upholstered furniture, Canaseraga, N. Y., have opened a branch at Hornellsville, N. Y.

The Newman-Kuhn Manufacturing Company succeeds S. Newman & Co., manufacturers of brass bedsteads, 316 Main street, Cincinnati.

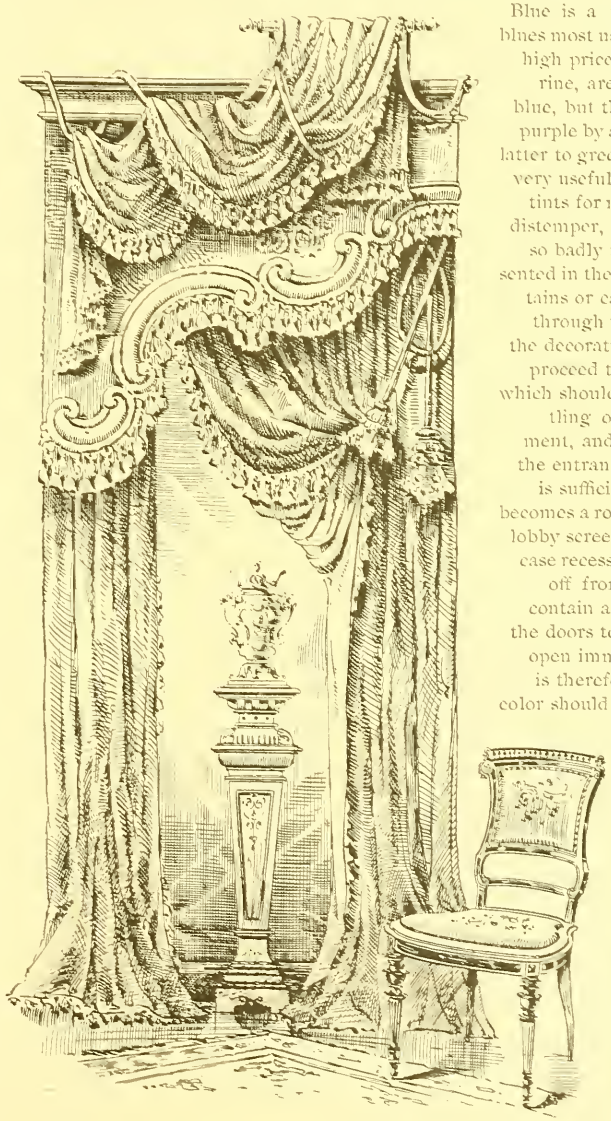
The Ætna Parlor Furniture Company, A. August and Frank Kozelah, proprietors, is a new firm at 552 West North avenue, Chicago.

The most prosperous textile trade centre in France at the present time is the city of Roubaix. This is true so far as the manufacture of upholstery and dress goods is concerned. The annual product amounts in value to more than $100,000,000, and the factories of that place employ over 50,000 workmen on these goods.

The Board of Classification of the United States General Appraisers has handed down a decision regarding the status of plushes made of flax, under the tariff act of 1897. Such were assessed by the collector of the port at 60 per cent. ad valorem. The importers contended that the duty should be 47½ per cent. The board agreed with them and reversed the decision of the collector of the port.

Interior Decoration: The Treatment of Walls and Ceilings.

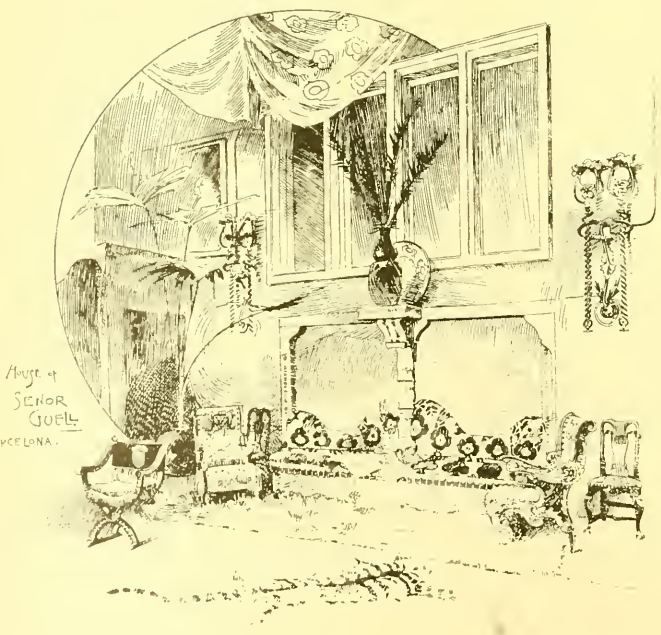
coloring, rubbed out or stippled effects. The skill displayed in the Japanese leather papers in design, modeling and treatment of the surface with metal and colors made them very popular, and they have been used in place and out of place, until we are rather overdone with them. A luxurious finish to a wall is covering it with silk damask or brocade, and this plan can be adopted with more propriety now the electric light is more general, and the dirt and discoloration from gas are got rid of. It may be treated as a continuous band round the room or introduced in the form of panels. In either case it should be so arranged as to have a solid back to prevent the accumulation of dust behind it. Lastly, I may refer to the hanging of real tapestry, which has a value beyond any other wall covering, either as covering the entire wall, suspended from the top or in panels. No other decoration is required, and a tinted white for the woodwork appears to give the best value to the tapestry colors. In a satisfactory scheme of decoration the three primary colors, yellow, red and blue, should be in some degree represented, not necessarily on the walls of the room, but supplied by the hangings and furniture. They need not, however, be represented in their primary condition, but in the form of secondaries and tertiaries. The most useful color for the background or walls is green, contrasting with the furniture of yellow or red browns, with blue introduced in the hangings. Yellow, being a primary color, cannot be produced by mixture of other colors; it is an advancing color, has great power of reflecting light, and, compounded with red, gives a range of warm colors, orange and brown. It diminishes in power by artificial light, and for that reason is difficult to make satisfactory for both day and night effects. It is a delicate color as a pigment, and is easily killed by admixture with other colors. It contrasts powerfully with black and may be represented by gold in a color scheme. Red is the intermediate primary coming between yellow and blue, and in like intermediate relation also as to light and shade, white and black. It is a most positive color, forming, in combination with yellow, the secondary orange tints, and with blue the secondaries purple, crimson, &c. It gives warmth to all colors, especially to yellow. In combination with yellow it becomes advancing, and with blue retiring. It is very much affected by the quality of the light in which it is viewed. Reds easily spoil one another side by side, and great skill is required to print one red on another satisfactorily. Red lights up by artificial illumination better than any other color. Vermillion is the pigment which most nearly represents this primary. Blue is the third primary, and is best represented by the genuine ultramarine, which is said to be a true color, neither inclining to yellow nor to red. Blue is a retiring color. The blues most used, on account of the high price of genuine ultramarine, are cobalt and Prussian blue, but the former inclines to purple by artificial light and the latter to green. These colors are very useful and pleasant in light tints for making greens and in distemper, but as blue lights up so badly it may well be represented in the color scheme by curtains or carpet. Having gone through the usual processes in the decorating of a house, I will proceed to consider the points which should influence us in settling on a decorative treatment, and will commence with the entrance hall. If the house is sufficiently large this often becomes a room, with its entrance lobby screened off and the staircase recessed from it or leading off from one side. It may contain an open fireplace, and the doors to the principal rooms open immediately out of it; it is therefore desirable that the color should be considered in reference to the adjoining rooms. As the sunniest aspects are required for the living rooms, that of the hall is likely to be a northern one, and consequently a warm coloring would be best—a high wall paneling or dark wall treatment to about the level of the top of the door architrave, with deep frieze of stencilled ornament in red tones, with



This window drapery, which is expressive of the Rococo style, is a graceful arrangement of dull rose madder silk and plush, mingled with deep sea-green plush and indigo serge.

an olive cornice and the ceiling a lighter tint of the same. There would be very little blue or cold color in this arrangement, and the fireplace might supply this in form of blue tiles on a white ground and the gray metal of the stove. The old-fashioned crimson, blue and green Turkey carpet would complete the coloring, with a surrounding of parquet floor, yellow stain being introduced in the window glass. The red coloring could be carried up the staircase above a wall paneling, repeating the handrail on the wall side, or in the absence of this a wood molding at this level, with the space below painted a greenish brown on a simple pattern of embossed paper. This gives a durable surface where the wall gets most wear, and the papering above may reasonably be left unvarnished, as, except on the score of durability, varnished papers have nothing to recommend them. The varnish changes color, and becomes in most cases very unpleasant, and is more susceptible to changes of temperature than an unvarnished paper, a sudden change from a cold day to a hot one covering the walls with moisture. An oil printed paper on an oil ground is a good substitute; it is pleasant in appearance, and can be sponged without harm. We seldom see the walls of a staircase paneled out in plaster or wood. It has a good architectural character, and it is astonishing what can be done with a few hundreds of feet of wood molding judiciously disposed on the walls. It is tedious making a drawing of the four sides of the stairs, so the best plan is to set out the panels on the walls with a piece of chalk. Everything above dado level can then be distempered. Duresco is a good material for the purpose, using the petrifying solution supplied with it. It is more expensive than ordinary distemper, coming between that and oil paint, but has the merit when hardened of being to some extent washable, and it is much less liable to discoloration from defects in the walls than ordinary distemper. It is also pleasant in appearance. The treatment of the walls of stairs suggested applies rather to old than new buildings.

In considering the horizontal divisions of the walls of a room I have in mind the ordinary house, with rooms from 10 feet to 12 feet from floor to ceiling. The necessary skirting, if with about 6 inches of plain face, is generally sufficient if of good thickness, with simple mold receding to the wall, thickness rather than height being required; this will keep the furniture away from the walls without considering what is called the chair rail, which should in most cases be lower than the back of a chair—from 2 feet 6 inches to 2 feet 9 inches to the top of it. The space between these two is best of wood, the face of it projected somewhat from the face of the upper wall. The skirting, plain or paneled face and rail, should either be of one color or harmonizing colors of the same depth of tone; to cut it up into thin lines is a mistake. Above this the wall may be plain and uninterrupted up to the frieze rail. This, with the frieze and cornice, about one-seventh the height of the room, should all be designed together and kept to about the same tone of color, of sufficient weight to look like part of the wall. In designing these moldings, mold the top of surfaces below the eye, and the bottoms of those above the eye. Another division as to height is to increase the frieze with rail and cornice to about one-fifth of the height of the room giving the extra space to the frieze, and if the room is very low, sacrificing or squeezing the dado. In a drawing room this plan will be found convenient, as pictures being generally small will not look well if skied, and the ornamental frieze furnishes and gives interest to the upper part of the wall. If there is height enough the cornice moldings can be moderate in size to form the starting of a cove or hollow, connecting this cove with other moldings to form the frame of the ceiling. The cove, so very general in the French work of the last century, is much out of fashion, but is undoubtedly serviceable in softening the connection between the decoration and walls and ceiling. If there is not height enough for a cove the cornice kept down a few inches from the flat of the ceiling will give an opportunity, adding recessed moldings and preventing the sagging appearance of an absolutely flat ceiling. For bedrooms the deep frieze arrangement is very suitable, either with or without the dado, according to the height of the room. It is a good plan, when arranging window casings and architraves, to break the cornice out so as to form a boxing for the top of the curtains. The breaks have a good appearance, give good shadows falling on the curved surface of the curtains, and prevent the accumulation of dust. Wall surfaces should be squared up; a narrow slip of paper over door or window architraves is best got rid of, also the long spandrel



House of Señor Güell
Barcelona.

piece over an arch. It is better to break it forward with a vertical line and break the cornice over it. Soffits of arches should not be left plain as ceiling, but should be treated same as arched mold. These are points which cannot well be carried out unless done at the time of building. I have often had to ornament a ceiling where all the moldings have had to be suspended, as it were, on account of the fixed position of the cornice. In low rooms the plan of treating the whole chimney breast as a feature instead of applying the chimneypiece is a good one.

The division of the wall space in the dining room might conveniently be by a wood skirting, plain face and rail, to a height of about 2 feet 9 inches (pictures could then, if of large size, occupy the space up to the frieze rail), the cornice, frieze and rail, grooved for picture hooks, being one composition. The heavy, Early-Georgian type of cornice and dado always appears to suit a dining room.

DINING ROOM.

If it gets the morning sun the main filling of the walls might be a wall paper two tones of deep green, the ground being warm in tone, with a lighter and colder print. The paint a golden green, and the flat of dado a deep, rich red, inclining to crimson; cornice and frieze tones of citrine, and the ceiling a still lighter tone. If the owner of the house has any oil paintings they are likely to be hung in this room, and the question of the best background color has to be considered; this may very well be studied in the public galleries which we have access to, and that used in the entrance hall of the National Gallery appears to me the most satisfactory. It is a flock paper printed in two tones of a mellow, dark green, inclining to olive. It is there very pleasantly contrasted with dull red marble columns. Both the color and texture contrast well with the oil paintings, and give the very greatest value to them.

The decoration of the drawing room should be bright and cheerful, and should light up well. (Here light or white paint is in place.) For this room the mistress of the house must be consulted, and the various parts thought out with furniture, hangings and carpets, to make the picture complete when furnished and occupied. Should

DRAWING ROOM.

the lady be a brunette a cream paint and walls of a yellow tone may be suitable. If a blonde a bluish gray or gray green. The architectural paneling out of the walls of a room is but little practiced now, although nothing gives such size and dignity to an apartment, whether by framing with large panels or by painted styles and rails. The tendency of late has been to ignore symmetry and to indulge in corners and recesses, and small windows in odd places, by which a certain picturesqueness is obtained, but unbecoming crosslights are developed, and a mere prettiness without dignity is the result. There is little fear of stiffness in the drawing room, and when the furniture and upholstery come the severe lines of an architectural treatment of the walls will be pleasantly contrasted.

The deep frieze treatment for bedrooms is generally most convenient, and the chief characteristic of the coloring should be freshness. Here white paint, which in sitting rooms makes the furniture, hangings and carpets look dirty, is in place, and should be the standard of cleanliness and freshness generally in the room. The space

BED-ROOMS.

above the picture rail looks quite well in plain distemper, but may have a running frieze in colors with good effect, and in the ceiling I would plead for a little ornamentation to relieve the absolute blankness, which is so very general. Color is too subtle and indefinite to talk about with advantage. Color is relative; there is no such thing as a bad color when regarded alone, as there may be a situation where that particular color would be the best in combination with others for its position A parti-colored suite will keep fresh longer than a suite of one color, and the same holds good in decoration. Contrasting colors enhance the value of one another, and it is quite possible by altering one color in a decorated wall or ceiling to give freshness to the whole, which before may have looked dirty and worn out. The colored decoration of a room should be the conception of one mind, and the plan I advise is to make your scale sketch and stick to it as you would to your one-eighth scale drawings in a building. In practice this cannot always be carried out, and it comes to doing the best you can under the circumstances. What I should like to impress upon all who are not in the habit of doing so is that a constant study of color brings great enjoyment with it. The critical faculty can be used everywhere. As you study old buildings to improve your sense of form and proportion, study natural objects for improving your color sense. The most unlovely object, if left alone, will be covered by nature with the most beautiful colors, and the book is open for our delight.

Wm Hill, formerly superintendent for Bradford & Budder, Philadelphia, has started in the manufacture of tapestry curtains, covers, piece goods, &c., at Mascher and York streets, that city. Mr. Hill's two sons, George and Roland, are associated with him in the business.

In some handsome libraries recently have been seen writing tables covered with velvet instead of felt, or even the polished wood tops. The velvet is always of some very dark, rich shade, and is put on with the narrow gilt band that is usually seen, and the effect of the velvet, with the high finish of the wood, and set out with the glittering appointments of the modern writing table, is exceedingly good.

James S Chalmers, Morris Benson's assistant in the upholstery department of Adam, Meldrum & Anderson, Buffalo, was recently married in Watertown, N. Y., to Miss Ada B. Connell. Before the couple started for Buffalo, on the evening of the wedding, a number of the bride's friends decorated their trunks at R. W. and O. R. R. with chenille and laces and they quietly handed a card to every passenger on the train. It read as follows:

YOU are requested to make the acquaintance of a **NEWLY MARRIED COUPLE** on board this train. The bride is attired in a brown suit. Give them a merry time. They are bound for Buffalo. See that they do not stop off at any intermediate station, but all join in that gentle refrain of—

"PUT THEM OFF AT BUFFALO."

To say that the bridal party were overwhelmed with attention during their journey is stating it mildly. All the world loves a lover. Mr. Chalmers' associates in the department made him some very handsome presents in the shape of furniture.

PATCHOGUE NOT BOMBARDED.

About midnight on April 18 the thriving town of Patchogue was rudely awakened from its slumbers by a tremendous explosion, which led some of the inhabitants to believe that the bombardment of the south side of Long Island was in progress. When at daylight they found the region at the lower end of Main street covered with lace curtains and the trees for hundreds of yards around decorated with the same materials, their fears were dissipated.

The Review representative reached the town soon after 10 A. M., and found everything going on at the Patchogue Lace Manufacturing Company as usual, although the results of the explosion were very evident.

The cover of one of the large vats in which lace curtains are boiled immediately after coming from the loom had been blown off by the failure of the safety valve to work. About a thousand pairs of low grade goods were in the boiler. The cover was sent through the roof of the bleaching house and the windows were also blown out. A 20 foot section of 6 inch iron pipe was thrown up a couple of hundred feet and on coming down was driven 3 feet into the ground. The engineer and night watchman had left the building a few moments before and no one was hurt. In fact the operators in the weave room a few feet away knew nothing of the accident, the noise of the looms preventing them from hearing the explosion.

The loss is not serious, as the repairs will not cause great delay, and the goods were all recovered and can be restored. It is, moreover, fortunate that the explosion did not happen in the day time, as the large force of girls in other departments might possibly have been panic stricken.

W. & J. SLOANE'S UPHOLSTERY OFFERINGS.

The offerings of the Oldham Mills in draperies and furniture coverings for the coming season are now on view in the wholesale upholstery department of W. & J. Sloane, and Manager Smith may well be congratulated on the superb lines comprised in these offerings. The goods afford a splendid illustration of the remarkable progress which has been made in the manufacture of upholstery fabrics in this country.

The lines of silk damasks and brocade are certain to attract special attention, being replete with new, original and highly effective ideas in designs and colorings. In all the higher grades period designs are a prominent feature, Louis XIV., Louis XV. and Louis XVI. being all represented. In cotton tapestries Mr. Smith shows a remarkably attractive assortment of novelties and specialties, embracing a wide range of new designs, each in four or five colorings, and equal in every respect to the French goods.

The demand for Oldham Mills fabrics is steadily and rapidly increasing. Last season was the most successful one in the history of the mills, and the looms are still running on spring orders.

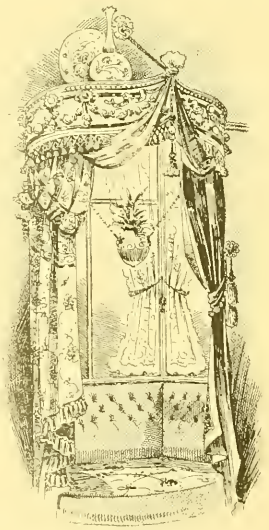
TRADE GOSSIP.

The new mill, 139 and 141 Oxford street, Philadelphia, constructed originally for the Laurence W. Frank Company, for the purpose of weaving high grade curtains, table covers, upholstery and decorative goods, has been completed and is now in full operation. The firm has been reorganized and the business will henceforth be conducted under the firm title of Anderson & Tournier. They have one of the finest and best equipped mills in the country, and have placed twelve of the latest Knowles looms in position. Mr. Tournier holds the same position as practical end man that he did in the first firm organization.

J. J. Davis is a new upholsterer at Memphis, Tenn.

The upholstery departments of Philadelphia are already complaining that they cannot get their usual supply of awning material for spring trade, because the Government has monopolized nearly all the duck looms in the county for the weaving of material for army tents.

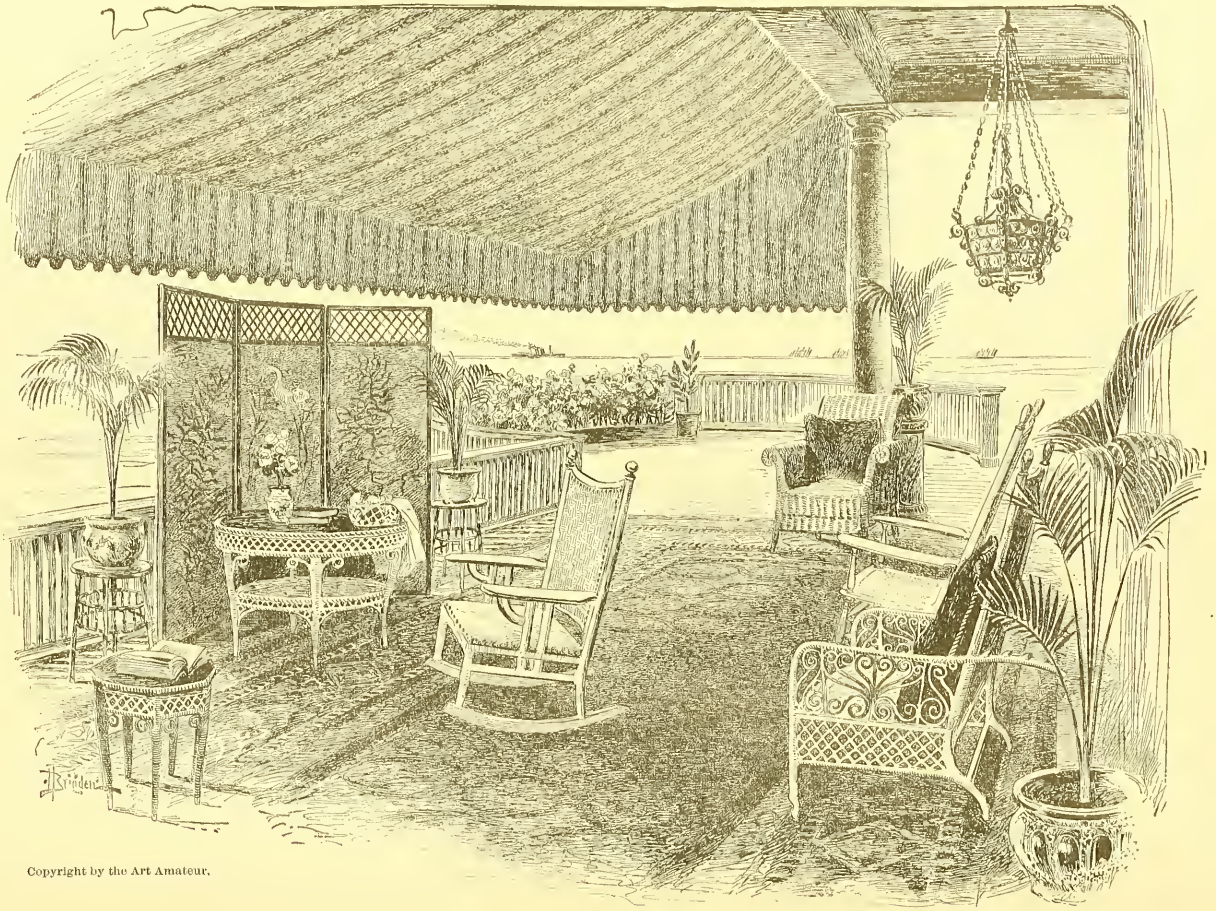
A furniture and upholstery establishment has been opened at Charlestown, W. Va., by G. T. Knight.



ELABORATE ARRANGEMENT FOR A WINDOW.

To impart a cozy air to a room with a high ceiling, there should be no frieze, a picture molding ending the side wall finish about 18 inches below the ceiling line, and this space should be thrown into the ceiling scheme. This has the effect to take off materially from the height of the room.

Davis & Hancock, manufacturers of silk and tapestry curtains, table covers, &c., who are removing their plant from Bridesburg, Pa., to Mount Holly, N. J., are succeeded by the Davis & Hancock Manufacturing Company. On the 16th ult. the incorporators met at Mount Holly and organized by electing the following directors: Amos Gibbs, Charles Ewan Merritt, Robert L. Nixon, George D. Worrell, Mrs. Rhoda Hancock, Harry H. Cross and J. C. Davis.



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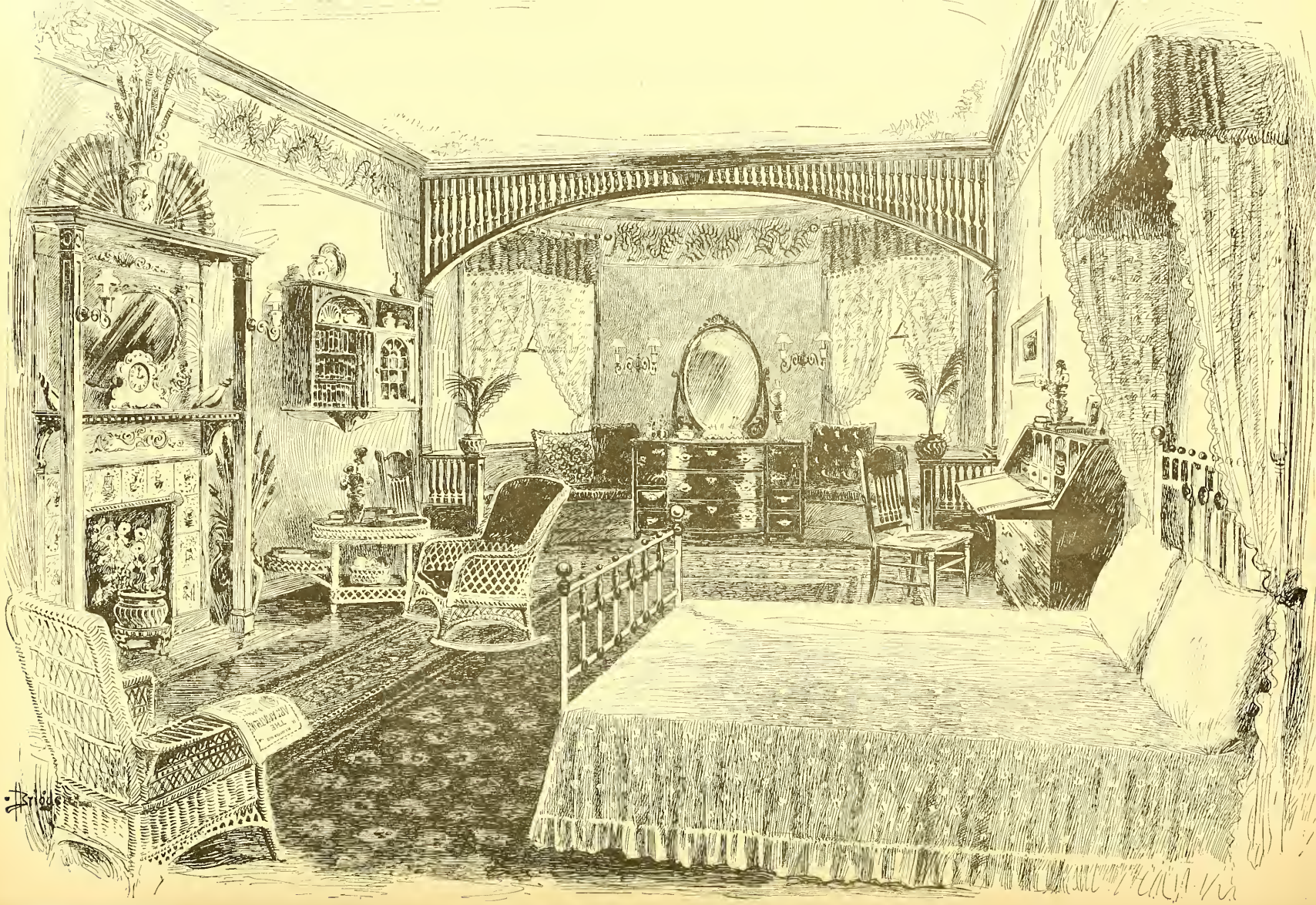
VERANDA OF A SEASIDE COTTAGE.



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BEDROOM IN A SEASIDE COTTAGE.

A PAPER HANGING MACHINE.

Paper hanging by machine is the latest achievement. The arrangement used for this purpose is provided with a rod upon which the roll of paper is placed. A paste receptacle with a brushing arrangement is attached in such a manner that the paste is applied automatically on the back of the paper. The end of the wall paper is fixed at the bottom of the wall, and the implement rises on the wall and only needs to be set by one workman. While the wall paper unrolls, and, provided with paste, is held against the wall, an elastic roller follows on the outside which presses it firmly to the wall. When the wall paper has reached the top, the workman pulls a cord, whereby it is cut off from the remainder of the roll.

WALL PAPER NOTES.

..D. D. Shane succeeds Shane & Taber at Grand Ledge, Mich.

..E. M. Henderson, of Henderson & Co., Weedsport, N. Y., is dead.

..The Boston Decorative Company succeeds the Melrose (Mass) Wall Paper Company.

..The Hall Paint and Paper Company, Sherman, Tex., has changed its name to the Hall Paint and Furniture Company.

..John A. McLeod, dealer in wall paper, &c., Ironwood, Mich., is succeeded by the Ironwood Store Company, incorporated.

..Nicholas Maul, a wall paper dealer at 1104 Carson street, Pittsburg, was found dead in bed on April 20. Heart disease is thought to have been the cause of death. Maul was sixty-two years old and left a wife and four grown children.

..If it is desired to produce a really good and durable coating on wood paper hangings by the use of oil varnish, it is advisable to provide the wall paper, previous to varnishing, with a double coating of gelatine or starch. If starch is employed care must be taken not to use it too thick.

..A paste with which wall paper can be attached to wood or masonry, adhering to it firmly in spite of dampness, is prepared, as usual, of rye flour, to which, however, are added after the boiling 8⅓ grams of good linseed oil varnish and 8⅓ grams of turpentine to every 500 grams.

..A meeting of the creditors of Fecken Brothers, dealers in painters' supplies and wall paper, at 1134 Third avenue, New York, was held on the 15th ult. at the office of Myers, Goldsmith & Bronner, 309 Broadway. The firm offered to settle with creditors at 40 cents on the dollar, payable 10 cents every four months. The proposition was partially accepted, and was referred to a committee composed of J. S. Cory, Mr. Horner, of William Campbell & Co., and Mr. Meekes, of the National Lead Company.

..Wollner & Elliott, Marquette, Mich., who had been associated in business for eleven years, have dissolved partnership by mutual consent. Mr. Elliott continues the business in the furniture, painting and wall paper lines at the old stand, while Mr. Wollner will engage in the undertaking business on his own account.

..The business of Smith & Beaudry, Cortland, N. Y., has rapidly increased till larger quarters were necessary, and two small buildings in the rear of their store have been removed to make room for one large one, 26 x 42 feet, two stories high, which is nearly completed. It will be occupied by their large stock of wall paper, and their picture framing and molding business will also occupy part of the building.

..Justice O'Dwyer, in the City Court, New York, has handed down a decision adjudging Elizabeth Henderson guilty of contempt of court. He has appointed Theodore F. Hascall as referee to determine what punishment shall be meted out to her. The defendant at one time conducted a decorating business at 41 West 125th street. In December last a judgment for $267 was obtained against Miss Henderson by the Standard Wall Paper Company, and Sheridan S. Norton was appointed receiver for her property in the matter pending action in supplementary proceedings. Mr. Norton notified the defendant that she would have to turn over all her property to him, and also any collections that she might make from outstanding accounts. This Mr. Norton alleges she failed to do. Miss Henderson denies that she has collected money from outstanding accounts, and says that she has no property to turn over to the receiver.

THE NATIONAL WALL PAPER COMPANY.

R. D. Carey, a director of the National Wall Paper Company, was questioned recently by a reporter for a daily paper in regard to the action of the company at its meeting in New York lately. He said: "All the company's factories have been busy this year, and I am sure we have made more goods than last year, but the prices have been lower. I do not think there is any doubt that the books will show big profits, but we will have to wait until they are closed on June 30 to make sure before we declare any dividends. According to our charter we are compelled to earn a profit before paying indebtedness on bonds or stock. After the books are balanced by our own bookkeepers English expert accountants are called in to go over the accounts. If sufficient profit is then shown the dividends are then declared and a sworn statement filled with State officials. The company has been kept poor by being forced to buy up the plants of outside manufacturers. This of course takes a great deal of capital, and is one reason why nothing has ever been paid on common stock."

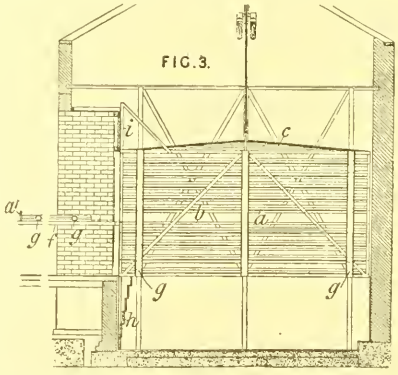
In regard to statements current to the effect that the company had defaulted on the interest on its bonds, President Henry Burns said: "The company has issued no bonds whatever, and has therefore not defaulted on the interest of same. The interest on its debenture stock, to which reference is probably intended, has been earned and paid to the beginning of the present fiscal year. Whether or not it has earned the interest on the debenture stock for the current year cannot be determined until the books are closed at the end of the year, and no interest is due or becomes payable until such fact has been determined."

Patented in England.

No. 24,970. Drying Curtains.—J. Stewartson, Warwick road, Carlisle. November 7, 1896. Patent issued March 30, 1898.

The figure shows a cage, *c*, which may be lifted and lowered by any suitable means, and thereby enables the several curtain frames *a* to be withdrawn at one level on to the rail *f*, and as each frame is filled or emptied it is run back into its place on the cage before the cage is lifted or lowered for the purpose of drawing out other frames. Each curtain frame is supplied with a front board, a^1, which completely closes up the front of the cage when the frame is run in, and with flanged wheels *g*, which run upon the longitudinal rails *b* of the cage. To prevent the escape of heat from the curtain room as the cage is lifted or lowered, telescopic slides *h*, which draw out or fold together as the cage is lifted or lowered, are attached to the bottom of the cage and the floor, and a light wood or sheet iron apron, *i*, is fixed over the front of the top of the cage. This apparatus is applicable for use in steam laundries, dye works and curtain cleaning and finishing establishments.

FIG. 3.



No. 26,533. Brackets for Curtain Poles, &c.—W. H. Richards, 187 Warwick road, Sparkhill, Birmingham. November 24, 1896. Patent issued April 13, 1898.

A bracket for curtain poles, shelves, &c., is in three parts, *a*, *c*, *d*. The part *c* is corrugated, and has its ends turned over and riveted or eyeleted to the parts *a* and *d*. The part *a* is corrugated or troughed, as shown, and is provided with a threaded hole a^4. The stay *d* is troughed partly at one side and partly at the other, and is bent at d^5 to correspond with the under side of the part *a*. The parts *a*, *d* are eyeleted or riveted together, or they are pierced and connected by a cleat or metal strip *b*, the ends b^1 of which are turned over, as shown in Fig. 11.

FIG. 2.

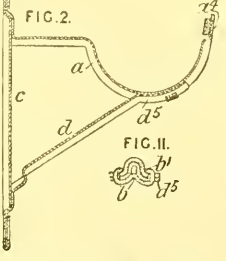
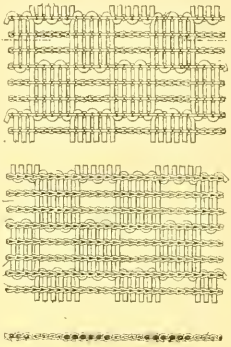


FIG. II.

Design.

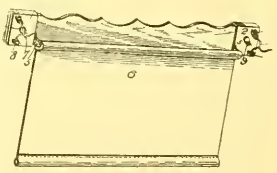
No. 28,481. Fabric for Hangings.—Justus Koch, Philadelphia, Pa. Filed January 14, 1898. Patent issued April 19, 1898. Term of patent, 3½ years.



Inventions.

No. 602,091. Combination Curtain and Window Shade Holder.—Thomas McCormick, Mount Pleasant, Pa. Filed March 19, 1897. Patent issued April 12, 1898.

Claim.—A device of the class described comprising a horizontal guide bar designed to be mounted on a window frame and extended entirely across the same, a pair of slides located at the ends of the guide bar and each constructed of a single piece of sheet metal, provided at its inner edge with a perforated ear, and having its upper and lower edges bent inward on themselves to form L-shaped flanges for engaging the upper and lower edges of the guide bar, the rectangular clips mounted on the slides and arranged in vertical alignment, the pole receiving brackets provided with oppositely disposed arms having their terminals bent vertically in opposite directions and engaging said clips at the inner edges thereof to lock the brackets against upward or downward movement, the terminals of said arms being interlocked with the rectangular clips, whereby the brackets are prevented from swinging horizontally, and means for securing the slides at the desired adjustment, substantially as described.



No. 602,459. Curtain Stretcher.—Marcellus R. Lare and Joseph S. Young, Pittsburg, Pa.; said Young assignor of his right to Anton Lutz, Allegheny, Pa. Filed March 24, 1896. Patent issued April 19, 1898.

A curtain stretcher comprising a frame formed in two sections, hinged together, one end and one side of said frame having a series of clasps flexibly fastened thereto; rollers mounted respectively on the opposite end and side, the roller on the side being divided intermediate its length, and adapted to be connected at such point by a slidable collar, said rollers respectively having at one end a ratchet wheel adapted to engage a spring pressed pawl and having a series of cords, the free ends of each of which are secured to a number of clasps, whereby said cords may be lengthened and shortened by the movement of said rollers, substantially as described.

No. 602,981. Traverse Ring.—William Durst, Brooklyn, N. Y. Filed December 29, 1896. Issued April 26, 1898.

Claim.—1. A traverse ring comprising a one piece hollow ring reduced in thickness at a plurality of places in its circumference to form journals and rings or rollers surrounding and running upon the said journals and comprising a plurality of sections secured together.

2. A traverse ring comprising a one piece hollow ring reduced in thickness at a plurality of places in its circumference to form

journals and rings or rollers surrounding and running upon the said journals.

No. 603,053. Curtain Pole.—Axel M. Christiansen, Chicago, Ill. Filed June 26, 1897. Issued April 26, 1898.

Claim.—The curtain hanger herein described, consisting of the horizontal portion having downward projections with eyes at the lower end thereof, and the points projecting from the angular portions of the cross bar said cross bar being pivotally secured in the eyes of the parts.

The Philadelphia Tapestry Mills plant is extensive and well adapted to the requirements of their great business progress. Success is not often achieved by chance, certainly not so in this instance. The Philadelphia Tapestry Mills have secured a position in the front rank in the manufacture of upholstery fabrics by untiring industry and push, by that go-ahead activeness that is characteristic of American enterprise. There is nothing like doing one thing, and doing it well. The Philadelphia Tapestry Mills make upholstery fabrics; they live in an atmosphere of upholstery goods. They give all their time and thought to the improvement of quality and to the invention of some new ideas in design and finish. They announce that they have produced for fall, 1898, the largest and handsomest line of fabrics that have ever been offered by them to the trade.

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In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

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Wanted—For Wisconsin, Minnesota and North and South Dakotas, a good selling line of tapestry, chenilles and laces for coming season. Address at once "Box 32," care of The Carpet and Upholstery Trade Review.

Wanted—Salesman, with office in Boston, to cover New England States with first-class line of Ingrain carpet, all grades Address "Box 23," care of The Carpet and Upholstery Trade Review.

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Designer,
Studio: 103 East Eleventh St.,
One block from Broadway, New York.
Original Effects and Novelties for Wiltons, Brussels, Axminsters, Velvets, Tapestries, Rugs, Curtains, Upholstery Goods and Wall Papers.

Andrew Cochrau—Original Designer for Carpets, &c. Card Stamping. Original designs for Ingrains a specialty. Repeating Cards on power repeating machine at three-quarters of a cent per yard a specialty. 105 Diamond Street (corner Hope Street), Philadelphia, Pa.

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Arthur L. Halliday,
Designer,
The Cooper Studio Building,
Carpets and Upholstery.
107 East Twenty-seventh street, New York.

Eugene H. Hill, Designing and Card Stamping for all carpeting. Artistic novelties in Ingrains a specialty. Satisfaction guaranteed in the working up of ideas or suggestions. 2203 Hancock Street, Philadelphia, Pa.

Thomas L. Lawton—Original Designer and Card Stamper for Carpets: Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

Business Announcements.

Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. Walter & Co., San Francisco, Cal.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for Ivins, Dietz & Metzger Co., carpet manufacturers, Philadelphia.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory: 22, 24 and 26 East Fourteenth Street, New York.

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities.

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains and Covers, Lace Curtains, Smyrna Rugs, Art Squares; Lawson Brothers' Irish Point and Brussels Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 111 Fifth Avenue, N. E. Corner of 18th Street, New York.

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FOSTER, GEORGE M., Magee Carpet Works, Milford, Ohio.

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CARPETING.

Bigelow Carpet Company.

WM. B. KENDALL, Agent, 100 and 102 Worth Street, New York. Terms—3 months net; 3 per cent. off for cash within thirty days.

Bigelow Brussels, 5 frame	$1.07½	Bigelow Wilton, 5 frame	$1.90
Bigelow Axminsters	1.25	Lancaster " "	1.80
Imperial Axminsters	1.42½		

Lowell Carpet Company.

SMITH, HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Three Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.

Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, Hartford Building, Broadway and 17th Street New York. Terms—60 days; 2 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.62½
Brussels	1.07½	Saxony rugs, 36 inch	Each. 7.00
Manchester (Stouts)	.92½	" " 30 "	" 5.50
Axminsters	1.00	" " 27 "	" 4.75
Pile Terry	.80	Saxony Carpets	square yard. 3.00
Three Ply	.77½	Chenille Rugs	" " 2.50
Extra Superfine	.57½		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.00
Lowell Wiltons, 5 frame	1.90	Delaware Brussels	.97½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

41 Union Square, West, N. Y.; Chicago, Marquette Building, Rooms 835 and 836 Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.07½	Imperial (High-Class) Three Ply	$0.75
"Sultan" (High Pile) Velvets	.80	Extra Heavy " 14 pair " Extra Supers (108 ends)	.55
Wilton Back 10 wire Tapestry	.65	Standard Extra Super	.50
Double Star Tapestry	.60	C. C. " "	.40
Three Star Tapestry	.52½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion, 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 935 Broadway, New York.

Roxbury Tapestry	$0.70

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.			SMYRNA CARPETS.		
Single Door,	1. 6x2.10	each. $1.75	2.6x 9.	feet hall rug	each. $9.00
Bureau,	1. 9x3. 9	2.50	3. x12.	" "	14.00
26 in. Rugs,	2. 2x4. 6	3.50	3. x15.	" "	17.00
30 in. Rugs,	2. 6x5. 0	4.25	6. x 9.	" carpet	23.00
4-4 Rugs,	3. 0x6. 0	6.25	7.9x10.6	" "	36.00
Sofa Rugs,	4. 0x7. 0	10.25	9. x12.	" "	50.00
30 in. Racks,	2. 6x2. 9	2.75	9. x15.	" "	65.00
4-4 Racks,	2. 0x3. 4	3.75	12. x15.	" "	85.00
5-4 Racks,	4. 0x4. 6	6.75	12. x18.	" "	110.00
			15.6x18.6	" "	150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York: 523 Washington Street, Boston.

Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$1.17½	Extra Tapestry Brussels	$0.62½
Velvets	.80	"Comet" Tapestry Brussels	.57½
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.52½

J. W. Dimick Company.

RIFTON MILLS.

Constable Building, Eighteenth Street and Fifth Avenue, New York.

Rifton Velvets	$0.82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.35	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.25	Moquette Mats.	$0.87½
Smith Axminster	.97½	" B's	1.95
Saxony Axminster	.87½	" J's	3.15
Moquettes	.90	Extra Tapestry	.70
Wilton Velvet	1.20	Best Tapestry	.67½
Extra Velvet	1.15	B Palisade Tapestry	.62½
Velvet	.81½	F " "	.57½

McCallum & McCallum.

Philadelphia, Pa.; 1 and 3 Union Square, New York.

Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.90	Extra Super Ingrain	$0.57½
Body Brussels, 5 frame	1.07½	Arras Tapestry	.72

⅝ Brussels Borders 7½ cents and ⅝ Wilton Borders 10 cents per running yard over proportion.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame	$1.80	Worcester Brussels, 5 frame	$0.95
Washington Wiltons, 5 frame	1.40	Nantasket Brussels	.85
Worcester Brussels 3 Thread. 5 Frame	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & CO., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches	$0.40	7.6x10.6 feet	$7.00
26x54 "	.87	9x9 "	7.20
36x36 "	.80	9x12 "	9.60
30x60 "	1.11	10x14 "	12.44
36x72 "	1.60	12x12 "	12.80
4x7 feet	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾	$13.50	Ontario, sizes ⅝ and ¾	$9.50
No. 2, " " " "	12.00	Glory, " "	8.50
Dauntless, sizes ⅝ and ¾	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling,	12 in	$0.9½
No. 2,	No. 2 " " 1 "	12 "	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, Fifth Avenue and Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back	$1.20
" " " " " ⅝ Border	1.12½

Schofield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons	$1.15	Tacony Brussels	$0.87½
Delaware Brussels, 5 frame	.97½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—90 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

Aral Carpets	$0.70	Aleppos	$0.37½
Agra Carpets	.70	Extra Super Art Squares	.57½
Calmuck Carpets	.65	Agra Art Squares	.77½
Alta Carpets	.65	Calmuck Art Squares	.77½
Plain Terries	.57½	Alta Art Squares	.70
Extra Supers	.57½	Aleppo Art Squares	.45

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4	$0.14	B	$0.33
Standard, 4-4	.15½	A	.45
Ophir, 4-4	.15½	AA	.59
Villa, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4	.21	Jute Ingrains, 4-4	.20
Super, 4-4	.22		
Dutch XL, 4-4	.23		

Chelsea Mills.

Salesroom, 316 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8.	$0.12½	B (quality)	$0.33
Ex. Stair, 2-4	.14	A "	.45
Mosaic, 4-4	.15½	AA "	.59
Excelsior, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4	.21		
B. Super, 4-4	.21		
Three Ply, 1XL. 4-4	.23		

M. J. Whittall.

WORCESTER, MASS.

THOS. B. SHOAFF & CO., Agents, 925 Broadway, New York.

Whittall's Victoria Wilton, 5 frame	$1.99
Whittall Wilton, 5 frame	1.80
Whittall's Victoria Brussels, 5 frame	1.02½
Whittall Brussels, 5 frame	.95
Edgeworth Brussels	.85

⅝ Wilton Borders, 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames; Wiltons—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street,

Boston Salesroom, 521 Washington Street.

All Wool Ex. Superior Ingrains	$0.57½	Axminster Rugs, 6.9x9.9	$15.50
Plain Ingrain fillings	.62½	" " 8.3x10.6	21.50
Axminster Rugs, 27 inches	1.80	" " 9x12	25.06
" " 4.6x6.6 feet	6.75	" " 11.3x14.3	38.00

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted....per yd.	$0.70	Extra Supers, Unions, ¼ wool. yd.	$0.30
" " C. C.	.60	Double Extra Super Art Squares, 16 pairs....sq. yd.	.75
" " Unions	.50	Extra Super Art Squares	.60
Extra Supers, Worsteds, 16 pairs	.70	" " C. C.	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C.	.35
" C. C., 13 pairs	.45		
" Unions, ½ wool	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10....each.	$1.75	30 in. Racks, 2.6x2.9....each.	$2.75
Bureau, 1.9x3. 9	2.50	4-4 Racks, 3.0x3.4	3.75
26 in. Rugs, 2.2x4.6	3.50	6x9 feet. Carpet	23.00
30 in. Rugs, 2.6x5.0	4.25	7.6x10.6 feet. Carpet	36.00
4-4 Rugs, 3.0x6.0	6.25	9x12 feet, Carpet	50.00
Sofa Rugs, 4.0x7.0	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6	$4.00	Carpet, 6x9	$16.00
4-4 Rack, 3x3.4	2.50	Carpet. 7.6x9	20.00
Hall Rug, 3x9	7.50	Carpet, 9x9	24.00
Hall Rug, 3x12	10.00	Carpet, 9x10.6	28.00
Hall Rug, 3x15	12.00	Carpet, 9x12	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons	$1.85	Mottle Velvet	$0.65
C Wiltons	1.65	Crown Tapestry	.65
A Body Brussels	.97½	XXX Tapestry	.55
B Body Brussels	.87½	X Tapestry	.50
3A Plain Wilton	1.15	Plain Crown Tapestry	.97½
2A Plain Wilton	1.00	Plain AAA Tapestry	.60
AA Velvet	1.00	Mottle Tapestry	.45
Imperial Velvet	.77½		

Fries-Breslin Company.

Camden, N. J.

Hartford Building, Broadway and Seventeenth Street, New York.

Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.		SMYRNA CARPETS.	
Single Door, 1.6x2.10....each.	$1.75	3.0x 9.0 ft. hall rug....each.	$11.00
Bureau, 1.9x3.10	2.50	3.0x12.0 " " "	14.00
26 in. Rugs, 2.2x4.6	3.50	3.0x15.0 " " "	17.00
30. in. Rugs, 2.6x5.0	4.25	6.0x6.0 " carpet	17.00
4-4 Rugs, 3.0x6.0	6.25	6.0x 9.0 " "	23.00
Sofa Rugs, 4.0x7.0	10.25	7.6x10.6 " "	36.00
30 in. Racks, 2.6x3.0	2.75	9.0x 9.0 " "	38.50
4-4 Racks, 3.0x3.4	3.75	9.0x12.0 " "	50.00
5-4 Racks, 4.0x4.6	6.75	9.0x15.0 " "	65.00
		10.6x13.6 " "	70.00
SMYRNA CARPETS.		10.6x15.0 " "	78.00
		12.0x12.0 " "	70.00
2.6x9.0 feet hall rug....each.	$9.90	12.0x15.0 " "	85.00
2.6x12 " " "	12.00	12.0x18.0 " "	110.00
2.6x15.0 feet hall rug	15.00		

Full sizes guaranteed.

Thomas Hirst.

Vineland, N. J.

New York Office, 237 Broadway, C. W. Bogert.
Terms—4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single door, 1.6x2.10 ....each.	$1.75	3x9....each.	$11.00
Bureau, 1.9x3.10	2.50	3x12	14.00
26 inch rugs, 2.2x4.6	3.50	Sofa rugs, 4.0x7.0	10.25
30 inch rugs, 2.6x5.0	4.25	6x9 rugs	23.00
36 inch rugs, 3.0x6.0	6.25	7.6x10.6 rugs	36.00
30 inch rack, 2.6x3.0	2.75	9x12 rugs	50.00
2 6x9.0	9.90		

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 242 Broadway, New York.

Terms upon application.

LINOLEUM.

		Printed.	Plain.
A Quality,	8-4, Per sq. yd.	$0.80	$0.72½
A "	16.4	.85	.77½
B "	8-4	.72½	.65
B "	16-4	.77½	.70
C "	8-4	.57½	.50
C "	16.4	.62½	..
D "	8-4	.42½	..
D "	16-4	.47½	..
E "	8-4	.37½	..

Plain made in A, B and C quality only.

LINOLEUM.

Cork carpets	$0.92½
Inlaid Linoleum ......Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors	$0.33½
No. 1 " "	.29½
No. 2 " "	.24
No. 3 " "	.21
Star " "	.19½
No. 4 " "	.18

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.

4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed.......sq. yd.	$0.72½
C " " "	.57½
D " " "	.42½
E " " "	.37½

Plain Goods.

A Quality, Plain "	.72½
B " " "	.65
C " " "	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality.......per sq. yd.	$0.24
B "	.21
C "	.19½
D "	.18
E "	.17

RUGS.

A Quality	.26
B "	.24½
C "	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry..........	$0.55	Alhambra Velvets...............	$0.82½
Spring Garden "	.62½		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.
108 Worth Street, New York.

All wool Three-Plys.............	$0.77½	¾ C. C. stairs..................	$0.40
C. C. "	.67½	⅝ " "	.35
Union "	.50	¾ Union "	.30
Plain floor and stage terries....	.62½	⅝ " "	.25
All wool Extra Supers..........	.57½	6 frame 4-4 Brussels.............	.72½
C. C. " "	.47½	5 " " "	.65
Union " "	.35	4 " " "	.55
¾ Ingrain stairs, all wool.....	.50	Reversible Terries..............	.62½
⅝ " " "	.40		

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth.....................per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
D " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders..	.80	...
Inlaid Linoleum..	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St. New York.

Inlaid.................per sq. yd. $1.40

	8-4	16-4
Plain, Extra Quality......	$0.92½	$0.97½
"A" Quality, Printed....	.80	.85
"A" " Plain......	.72½	.77½
"B" " Printed....	.72½	.77½
"B" " Plain......	.65	.70
"S" " Printed....	.57½	.62½
"S" " Plain......	.52½	.57½
"M" " Printed....	.42½	.47½
"E" " Printed....	.37½	..

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS.

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth.....	$0.85
"B" " " "	.77½
"M" Stair Cloth 24 in. only.....	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in.. 18 in. widths..................	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in.......................	.72½

RUGS.

Made in the following sizes: 27x6, 27x45, 36x36, 36x45, 36x54.

"A" Quality..........per sq. yd.	$0.80	"B" Quality.........per sq. yd.	$0.72½
Linoleum Cement........ per lb.	.40	Linoleum Reviver.........per lb.	.40

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches....each.	$1.75	4-4 Rack, 36x40...............each.	$3.75
Bureau, 21x45 inches...............	2.50	4-4 Rug, 36x72......................	6.25
26 inch Rug, 26x54..................	3.50	Sofa Rug............................	10.25
30 " Rug, 30x60..................	4.25	Carpets, 6x9........................	23.00
Rack Rug, 30x33.....................	2.75	" 7.6x10.6....................	36.00
		" 9x12..........................	50.00

RUNNERS OR HALL RUGS.

2.6x9..............................	$9.00	3.0x9..............................	$11.00
2.6x10.............................	10.00	3.0x12.............................	14.00
2.6x12.............................	12.00	3.0x15.............................	17.00
2.6x15.............................	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length...........sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Single Door, 1.6x2.10.............	$1.75	3x15 feet Hall Rug............	$17.00
Bureau, 1.9x3.9	2.50	6x 6 " " "	17.00
26-inch Rug, 2.2x4.6	3.50	5x 8 " Rug..................	18.00
30-inch " 2.6x5.0	4.25	6x 9 " "	23.00
4-4 " 3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, " 4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack, 2.9x2.9	2.75	9x12 " "	50.00
4-4 " 3.0x3.4	3.75	9x15 " "	65.00
5-4 " 4.0x4.6	6.75	10.6x13.0 " "	70.00
2.6x9.0 feet Hall Rug.............	9.00	12x12 " "	70.00
3x 9 " " "	11.00	12x15 " "	85.00
2.6x12 " " "	12.00	12x18 " "	110.00
3x12 " " "	14.00		

Full sizes guaranteed.

Dolphin Jute Mills.

115 Worth Street, New York.

HEMPS.

IXL..............................	$0.33
B................................	.22
Damask...........................	.21
Imperial.........................	.17½
D................................	.15½
Dutch stairs, 2-4................	.14

NAPIER MATTINGS.

Made in the following widths: 2-4, 3-4, 4-4, 5-4, 6-4.

A A quality............per sq. yd.	$0.59
A "	.45
B "	.33
C "	.27

Terms—Less 3 per cent. off thirty days, or 4 per cent. ten days.

New York Belting and Packing Company, Limited.

25 Park Place, New York.

	Per Sq. Ft.
Cor. Rub. Matt'g, 3-32 in. thick....	$0.33
" " " ⅛ "	.40
" " " 3-16 "	.56
" " " ¼ "	.73
" " " ⅜ "	1.03
" " " ½ "	1.30

		Per Doz.
Cor. Mats, No. 00, ⅛ th'k,	15x 15 in.	$9.00
" " 0, ⅛ "	18x 18...	11.00
" " 1, ⅛ "	17x 31...	18.50
" " 1½, ⅛ "	24x 24...	20.00
" " 2, ⅛ "	23x 36...	28.50
" " 3, ⅛ "	24x 70...	56.50
" " 4, ⅛ "	24x108...	86.00
" " 5, ⅛ "	24x120...	96.00
" " 6, ⅛ "	16x 32...	18.00
" " 7, ⅛ "	18x 36...	21.50
" " 8, ⅛ "	38x 48...	61.00
" " 9, ⅛ "	42x 96...	135.00
" " 10, ⅛ "	42x 48...	68.00
" " 11, ⅛ "	24x186...	150.00
" " 12, ⅛ "	36x 72...	87.00
" " 13, ⅛ "	18x 54...	33.00
" " 14, ⅛ "	36x 96...	116.00
" " 15, ⅛ "	32x113...	122.00
" " 16, ⅛ "	24x 34...	27.25
" " 17, ⅛ "	17x 29...	16.75
" " 18, ⅛ "	22½x 36...	27.90
" " 19, ⅛ "	24x 48...	40.00
" " 20, ⅛ "	25⅝x 54¾.	46.75
" " 21, ⅛ "	20x 30...	20.00
" " 22, ⅛ "	36x156...	205.75
" " 23, ⅛ "	54x 59½.	117.25
" " 24, ⅛ "	36x139...	184.00
" " 25, ⅛ "	24x 27...	23.75
" " 26, ⅛ "	48x101...	177.75
" " 27, ⅛ "	24x 29...	25.50
" " 28, ⅛ "	20x 36...	26.50
" " 29, ⅛ "	18x 24...	16.00
" " 30, ⅛ "	36x144...	190.00
" " 31, ⅛ "	36x123...	162.50
" " 32, ⅛ "	24x 42...	37.00
" " 33, ⅛ "	48x 71½.	126.00
" " 34, ⅛ "	36x 36...	47.50
" " 35, ⅛ "	32x 32...	37.50
" " 36, ⅛ "	36x192...	253.40
" " 37,	36x 42...	55.25
" " 38,	24x168...	148.00
" " 39,	24x144...	126.75
" " 40,	22x 60...	48.40
" " 41,	14x 24...	12.50
" " 42,	36x 78...	103.00

	Per sq. ft.
Perforated Mats, ¼ in. thick.....	$0.75
" " ⅜ " "	1.00
" " ½ " "	1.25

Lettering, 25 cents per letter extra.

CORRUGATED STAIR TREADS—

	Size.	Thickness per doz. ⅛	3-32
No. 1,	6 x18 inches....	$4.00	$3.30
No. 2,	7 x24 "	6.00	5.00
No. 3,	4 x39 "	5.50	4.70
No. 4,	7 x40 "	10.00	8.30
No. 5,	7½x42 "	11.00	9.10
No. 6,	7½x48 "	12.50	10.40
No. 7,	9 x40 "	12.50	10.40
No. 8,	9 x48 "	15.00	12.50
No. 9,	9 x36 "	11.25	9.40
No. 10,	6 x48 "	10.20	8.50
No. 11,	7 x28 "	7.00	5.85
No. 12,	9 x54 "	16.80	14.00
No. 13,	8 x52 "	14.60	12.15
No. 14,	10 x24 "	8.40	7.00
No. 15,	6 x24 "	5.25	4.35
No. 16,	8 x18 "	5.25	4.35
No. 17,	11 x56¼ "	22.50	18.50
No. 18,	4 x24 "	3.50	3.00
No. 19,	8 x22 "	6.60	5.50
No. 20,	3½x14¾ "	1.90	1.60
No. 21,	12 x60 "	26.50	21.75
No. 22,	11 x57 "	23.00	19.00
No. 23,	9 x18 "	6.60	5.00
No. 24,	12 x52 "	23.00	19.00
No. 25,	6 x36 "	7.90	6.50
No. 26,	9 x26 "	8.50	7.00
No. 27,	8 x30 "	8.80	7.25
No. 28,	9 x30 "	10.00	8.25
No. 29,	10 x52 "	19.00	15.75
No. 30,	10 x54 "	19.75	16.50
No. 31,	9 x22 "	7.25	6.00
No. 32,	9 x32¾ "	10.75	9.00
No. 33,	10½x60 "	23.00	19.00

Made to order of any size required.

Corrugated stair treads without border cut any size required, at same price as corrugated matting.

We furnish brass or galvanized iron nosings for these treads.

EMBOSSED SOLID BACK MATS—

12x12..................per dozen.	$5.50
15x30............................	17.00
18x30............................	20.00
21x30............................	23.50
18x36............................	24.00
21x36............................	28.00
24x36............................	32.00

MOLDED DIAMOND CELL MATS—

No. 1, 17x31, oval....per dozen.	$27.00
No. 2, 17x31, with border.......	30.00
No. 3, 18x36, plain..............	36.00
No. 4, 20x40, "	48.00

Above are list prices--discount on application.

Darragh & Smail.

MANUFACTURERS OF COCOA MATS AND MATTINGS,
177 Water Street, New York.

QUALITY. No......	1	2	3	4	5	6	7	8	Sq ft.
Size.....	25x14	27x16	30x18	33x20	36x32	39x24	42x26	45x28	
Fine Brush, plain..per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	
Light Red Border..........	......	6.00	8.00	10.00	......	......	......	......	
Standard..................	......	6.00	8.00	10.00	......	......	......	......	
Fine Brush................	$5.00	7.00	9.00	11.00	$14.00	......	......	......	
Light Brush...............	6.00	8.00	10.00	12.00	15.00	......	......	......	
Chain.....................	7.00	9.00	11.00	14.00	17.00	$20.00	$24.00	$28.00	25c.
Light Brush Scraper.......	9.00	11.00	13.00	15.00	18.00	......	......	......	
Medium Brush..............	......	11.00	14.00	17.00	21.00	25.00	......	......	35c.
Medium Brush Scraper......	......	14.00	17.00	20.00	24.00	28.00	......	......	
Medium Brush Mottled......	......	12.00	15.00	18.00	22.00	26.00	......	......	
Best Fibre, plain.........	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40c.
Extra Brush...............	......	14.00	18.00	22.00	27.00	32.00	38.00	46.00	45c.
Extra Brush Scraper.......	......	17.00	21.00	25.00	30.00	35.00	41.00	......	
Best Fibre, lettered......	......	16.00	21.00	26.00	32.00	38.00	44.00	......	
Insertion Fibre...........	......	......	23.00	28.00	34.00	40.00	48.00	56.00	
Light Br'sh Wool, Bordered	......	11.00	13.00	16.00	20.00	......	......	.....	
Light Plain "	......	11.00	13.00	16.00	20.00	......	......	......	
Best Plain "	......	14.00	18.00	22.00	27.00	......	......	......	
Best Fancy "	......	16.50	20.00	25.00	31.00	38.00	45.00	52.00	65c.
Best Fancy " Vestibule.	24x24 $25.00	27x27 $31.00	30x30 $38.00	36x36 $54.00	48x36 $72.00	......	......	......	....

D&S

POWER LOOM MATTING.

SSS....................	$0.65
SS.....................	.60
S......................	.50
" SS (Fancy)...........	.65
" S "	.50
" SS (Border)..........	.65
" S "	.50
A A....................	.45
D &	.37½
India Fancy Matting....	.60
Malaba "	.60
Double Twilled Fancy...	.60
Extra Super............	.45
Medium.................	.40
Medium Fancy...........	.45

Diamond A (Hard twist)..........	$0.65
Double Triangle A...............	.60
Diamond B.......................	.60
Diamond JD......................	.65
JD..............................	.60

NAPIER MATTING.

Plain, Extra Heavy..............	.56
Fancy, "	.56
Fancy, A quality................	.40

The above prices per square yard.

CALCUTTA MATS.

A......................per doz.	$27.00
B..............................	19.00
C..............................	17.00
D..............................	15.00

Terms—Four months' note or 3 per cent. cash thirty days. Discount to the trade.

(*Price Lists continued on page 72.*)

THIS IS THE PREMIER WOOD ROLLER OF THE WORLD. IT EMBRACES EVERY DESIRABLE POINT. IT HAS NO FAULTS.

Improved Hartshorn Wood Rollers. ..

Hartshorn New Groove Tin Rollers.

The Shade Rollers of the market. Skillful shade makers appreciate their many good points. Your customers will have no cause for complaint if you sell them these Rollers.

THIS IS THE MOST COMPLETE AND EASIEST HANDLED TIN ROLLER EVER OFFERED TO THE TRADE.

OUR OUTPUT INCLUDES ALL KINDS OF SHADE ROLLERS, BOTH OF WOOD AND TIN; ALSO THE FAMOUS HARTSHORN ACCESSORIES—CATCH PULLEYS, SHADE CLASPS, BOTTOM ROLLER CLIPS, PIN ENDS, &c. ILLUSTRATED CATALOGUE SENT ON REQUEST.

STEWART HARTSHORN CO.

Main Office and Factory:

E. NEWARK, N. J.

STOCK ROOMS:

486 Broadway, New York.
203-205 Jackson Street, Chicago.

ADDITIONAL FACTORIES:

MUSKEGON, MICHIGAN.
TORONTO, CANADA.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.		Per Sq. Ft.
Perforated Mats, ¼ inch thick....	$0.75	Perforated Mats, ½ inch thick....	$1.25
" " ⅜ " "	1.00		

Lettering 25 cents per letter extra.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.	5-16 inch thick, weight 24 lb. per sq. yd
⅛ " " " 9½ " "	⅜ " " " 28½ " "
3-16 " " " 14½ " "	7-16 " " " 33 " "
¼ " " " 19 " "	½ " " " 38 " "
Corrugated Matting..price per lb. $0.20	Pyramid Matting.....price per lb. $0.25
Round Corrugation................ .20	Tile " .... .35
New Pattern Matting............ .25	

EMBOSSED MATTING.

1 yard wide................per yd.	$1.80	24 inches wide..............per yd.	$1.54
¾ " "	1.68		

BARBERS' AND DENTISTS' MATS.

3-32 inch thick............per doz.	$57.00	⅛ inch thick..............per doz.	$66.00

NEW STYLE SOLID BACK MATS.

12½x24 inch..............per doz.	$17,00	18x36 inch................per doz.	$36.00
12½x30 "	21.00	24x36 "	48.00
18 x30 "	30.00		

INDESTRUCTIBLE MATS.

8x3^..per dozen. $60.00

DIAMOND MATS.

	Per Doz.		Per Doz.
No. 1, Oval, 17x33................	$27.00	No. 5, Oblong, 17x31, no border..	$30.00
No. 2, Oblong, 17x31, with border.	30.00	No. 6, " 18x36, " ..	36.00
No. 3, " 18x30, " "	30.00	No. 7, " 20x40, " ..	48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter..per doz.	$5.00	No. 3, 15 inches diameter..per doz.	$9.00
No. 2, 12 " "	7.00	No. 4, 18 " "	11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Ladies' Friend, No. 1....per doz.	$15.00	Gilt Edged, Nickeled....per doz.	$24.00
" " No. 2............	16.00	Acme, "	26.00
Champion........................	17.00	Common Sense, "	25.00
Our Leader	18.00	Majestic, "	25.00
Triumph	19.00	Our Best, "	25.00
Unrivalled Japanned............	18.00	Model, "	27.00
" Nickled..............	20.00	Our Own, "	27.00
Star............................	21.00	Imperial, "	27.00
Banner..........................	22.00	Grand Republic, "	33.00
Reliable	22.00	Mammoth (30 in. long)............	90.00
Rapid, Nickeled..................	24.00	Junior (11 in. long)................	12.00
Select, "	24.00	Little............................	7.20
Easy, Japanned..................	22.00	Toy..............................	4.00
Easy, Nickeled..................	24.00		

John C. Meyer & Co. Carpet Thread.

87 SUMMER STREET, BOSTON, MASS.

	Four Ounce Spools. 3 lb. Boxes.			Two Ounce Spools. 12 lb. Packages.	200 lb. Cases.	
Sizes,	18	20	25	30	35	40
Price per lb..	$0.90	$1.00	$1.05	$1.20	$1.35	$1.50

Skein Carpet Thread, 40 knots, 75c. per lb. Terms 5 per cent. off thirty days; 6 per cent. off ten days.

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.

No. 3, 12x24........................	$2.00	Double Door, 14x48................	$6.50
" 4, 13x25........................	2.50	" " 16x50................	7.50
" 5, 14x26........................	3.00	" " 18x54................	8.50
" 6, 16x27........................	3.50	" " 20x60................	10.25
" 8, 18x30........................	4.50	" " 24x66................	13.75
" 10, 20x33........................	5.50	" " 30x72................	18.75

Special sizes to order, $1.25 per square foot.

ENGLISH SIZES.

No. 3x, 10x28........................	$2.00
" 4x, 11x29........................	2.50
" 5x, 12x30........................	3.00
" 6x, 13x31........................	3.50
" 8x, 14x34........................	4.50
" 10x, 17x36........................	5.50

SECOND SELECTION.

K, 13x23..............................	$1.60
A, 12x28..............................	1.85
B, 15x26..............................	1.85

Only the above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24........................	$2.25	No. 8x, 14x34........................	$4.85
" 3x, 10x28........................	2.25	" 10, 20x33........................	6.00
" 4, 13x25........................	2.75	" 10x, 17x36........................	6.00
" 4x, 11x29........................	2.75	16x50........................	7.50
" 5, 14x26........................	3.25	18x50........................	8.25
" 5x, 12x30........................	3.25	18x54........................	9.00
" 6, 16x27........................	3.75	20x54........................	9.50
" 6x, 13x31........................	3.75	28x64........................	16.00
" 8, 18x30........................	4.85	36x72........................	23.00

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8....................Doz.	$5.33	Sizes, 9x12....................Doz.	$9.00
" 8x10........................	6.66		

UNLINED GOAT SKIN RUGS

	White.	Gray.	Black.
No. 1, Resewed and Deodorized..................	$2 00	$2.00	$2.25
" 2, " " "	1.65	1.65	1.90
Odorless, Resewed and Selected..................	2.25	2.25	

MANUFACTURED AND LINED GOAT SKIN RUGS.

	28x64	36x72	42x84
Gray or White..	$2.75	$4.50	$7.50
Black and all plain colors..............................	3.00	5.00	8.50
Combination Gray and White..............................	3.00	5.00	
Combinations; all other colors except Gray and White.	3.25	5.75	
Hand Dyed, Animal Shaped; Extra Combination........	4.00	6.25	

Special Sizes, White or Gray 30 cents per square foot.
" " Colored........ 35 " " " "

CHINA SHEEP RUGS.

	Extra.	No. 1.	No.2.
Scoured and Bleached..................................	$2.25	$2.00	$1.50

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

COCOA MATS.

No......	1	2	3	4	5	6	7	8	Special Sizes Square Feet
Size.....	25x14	27x16	30x18	33x20	36x22	39x24	42x26	45x28	
Standard. ....per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	....
Light Red Bordered........	......	6.00	8.00	10.00	......	......	......	......	....
Fine Brush..................	$5.00	7.00	9.00	11.00	$14.00	......	......	......	....
Thin Brush..................	6.00	8.00	10.00	12.00	15.00	......	......	......	....
Medium Brush..............	......	11.00	14.00	17.00	21.00	$25.00	$30.00	......	35
Medium Brush, Mottled....	......	12.00	15.00	18.00	22.00	26.00	......	......	....
Extra Brush................	......	14.00	18.00	22.00	27.00	32.00	38.00	$46.00	45
Best Fibre..................	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40
" Lettered........	......	16.00	21.00	26.00	32.00	38.00	44.00	......	....
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	25
Thin Brush Scraper........	9.00	11.00	13.00	15.00	18.00	......	......	......	....
Medium Brush Scraper....	......	14.00	17.00	20.00	24.00	28.00	......	......	....
Extra Brush Scraper.......	......	17.00	21.00	25.00	30.00	35.00	41.00	49.00	....
Wool Bordered—									
Light Brush..............	......	11.00	13.00	16.00	20.00	......	......	......	....
Light Plain..............	......	11.00	13.00	16.00	20.00	......	......	......	....
Best Plain..............	......	14.00	18.00	22.00	27.00	32.00	38.00	......	....
Best Fancy..............	......	16.50	20.50	25.50	31.50	38.00	45.00	52.00	65

Best Fancy Wool Bord., vestibule sizes..............................	24x24, $25.00 27x27, 31.00 30x30, 38.00 36x36, 54.00 48x36, 72.00	Extra Brush, wool lettered.................. Wool lettered and bor'd.	85 90

COCOA MATTINGS.

	Per Sq. Yd.		Per Sq. Yd.
No. 1..............................	$0.45	Super Bordered....................	$0.50
No. 2..............................	.37½	Best Bordered....................	.65
Medium............................	.40	India Fancy......................	.60
Super	.50	Hard Twist Fancy................	.60
Imperial..........................	.6	Double Twill Fancy..............	.60
Extra Imperial..................	.65	Napier A. A......................	.56
Super Fancy......................	.50	" A......................	.40
Malabar Fancy..................	.60	Double Triangle A, Calcutta.....	.60
Best Fancy......................	.65	Diamond B, Calcutta..............	.55
Extra Super......................	.45	Diamond A, "	.65
Medium Fancy..................	.45		

W. & J. Sloane, Selling Agents.

Broadway, Eighteenth and Nineteenth Streets, New York.

COCOA MATTING.

Standard Plain.... ....per sq. yd.	$0.21	SS Plain................per sq. yd.	$0.36
Standard Fancy..................	.21	SS Fancy..........................	.36
Medium Plain....................	.25	SS Border..........................	.36
Medium Fancy....................	.25	SSS Plain..........................	.43
S Plain..........................	.31	SSS Fancy..........................	.43
S Fancy..........................	.31	SSS Border..........................	.43
S Border..........................	.31	SSS Imperial........................	.40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

The Greenland Coir Manufacturing Company.

COCOA MATS.

No....................	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
SIZE....................	27x16	30x18	33x20	36x22	39x24	42x26	5x28	48x30	
Red Bordered....Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	$2....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	3....	....	....
Thin.............. "	8.00	10.00	12.00	15.00	$18.00	$22.00	36.00	....	....
Medium .... "	11.00	14.00	17.00	21.00	25.00	30.00	46.00	$41.00	$0.35
Patent Scraper... "	14.00	17.00	20.00	24.00	28.00	33.00	29.00	44.00	....
Extra............ "	14.00	18.00	22.00	27.00	32.00	38.00	56.00	54.00	.45
Chain or Skeleton.......	9.00	11.00	14.00	17.00	20.00	23.00	46.00	29.00	.25
Finest F'cy Wool B'd'rs	16.50	20.50	25.50	31.50	38.50	45.00	2.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	16.00	20.00	....	....	....	....	....
Best Fibre Plain........	13.00	16.00	20.00	25.00	30.00	36.00	2.00	....	....

VESTIBULE W. B. MATS.

Size..................................	24x24	27x27	30x30	36x30
Plain or Fancy........................	$25.00	$31.00	$38.00	$54.60

Stenciled and wool lettered Mats manufactured in all sizes.

(*Price Lists continued on page 75.*)

A JUDICIOUS INVESTMENT.

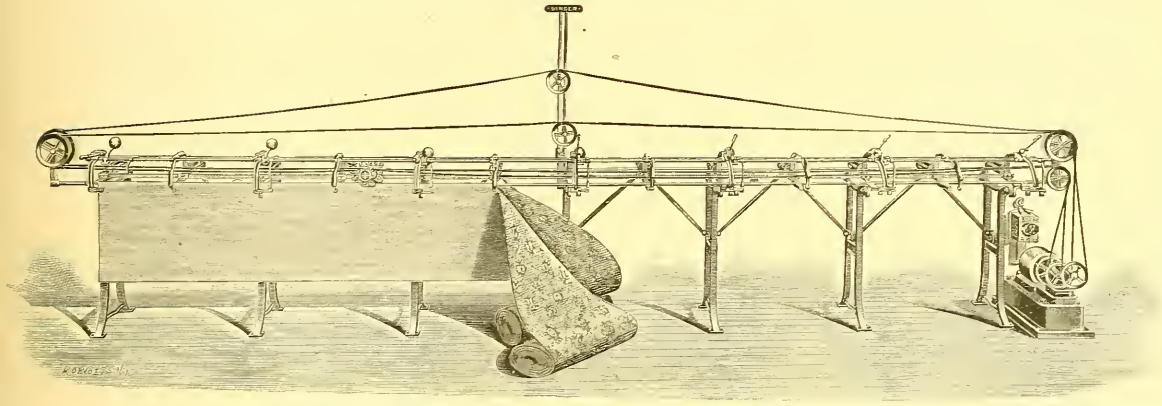
The Best Economy in your Carpet Room

can only be secured by using the most perfect appliances, of the simplest design and the best construction.

Experience Has Proven the Fact

that the **SINGER AUTOMATIC POWER CARPET SEWER** will save its cost in one year to any carpet dealer having enough business to require a hand machine. **THE SINGER AUTOMATIC** is now in use by dealers who saved its cost during the first six months of its operation.

A TRIUMPH OF MECHANICAL EFFICIENCY, SURPASSING ALL OTHER DEVICES FOR ITS PURPOSE.



Truly automatic, requires less labor and sews 40 per cent. more carpet than any other machine on the market.
Requires least floor space, and uses any form of power.
Makes perfect stitch and seam, sewing any kind of carpet.

Automatic Matching and Clamping Device.

This device is absolutely unique, and secures perfect stretching and matching, without necessity for expert labor. It is simpler, swifter and in every way more effective than any other way of handling a carpet. The sewing machine works automatically on its track, following the operator from section to section as fast as each is matched and clamped, the action of the clamping levers automatically governing the movement of the sewing machine, thus saving a great deal of time. . . . . .

This is not a Hand Machine Crudely Adapted to Power Operation.

Our Hand Machine is well known, and is still on the market, fully guaranteed to be the best and most practical in use.

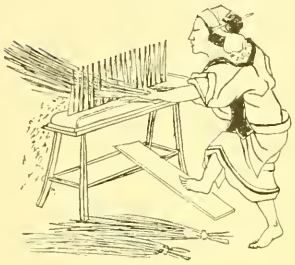
For samples of work and full particulars address

THE SINGER MANUFACTURING CO.

561-563 Broadway, NEW YORK; 192-194 Van Buren Street, CHICAGO.

WHERE THE MACHINES CAN BE SEEN IN OPERATION.

Japanese Mattings.



We are now ready to take import orders for Japanese Mattings for 1898-9.

Prices on application. Samples are now on exhibition at our warehouse. Never before did we have such an attractive line. Call and see us when in New York or before placing import orders.

WHAT ABOUT

Japanese Jute and Cotton Rugs?

ARE YOU READY TO BUY? We have the following sizes ready for delivery:

JAPANESE JUTE RUGS

1.6 x 3 ft., 3 x 3 ft., 3 x 6 ft., 4 x 8 ft., 6 x 9 ft., 8 x 10 ft., 9 x 12 ft., 10 x 12 ft., 10 x 14 ft., 12 x 12 ft.

All at 7¾c. a square foot.

JAPANESE COTTON RUGS

In two qualities, 12½ and 15c. a square foot.

1.6 x 3 ft., 3 x 3 ft., 3 x 6 ft., 4 x 8 ft., 6 x 9 ft., 7.6 x 10.6 ft., 8 x 10 ft., 9 x 9 ft., 9 x 12 ft., 10 x 12 ft., 10 x 14 ft., 12 x 12 ft., 12 x 15 ft.

MAIL ORDERS.—We pay prompt, particular attention to mail orders. It is a standing rule of our house that no salesman is allowed to make up loss on one article by overcharge on another. Whether your order is large or small, or whether you buy in person or by mail, you receive the same honorable treatment.

IN ORDERING GOODS, PLEASE MENTION "THE CARPET AND UPHOLSTERY TRADE REVIEW."

A. A. VANTINE & CO.

Largest Japanese, Chinese, Turkish, Persian, Egyptian and India House in the World.

Wholesale: 18, 20 and 22 E. 18th St.
Retail: 877 and 879 Broadway, NEW YORK.

Chicago Office (Samples only), 80 and 82 Wabash Ave. Address all correspondence to New York.

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

No. / Quality / Size	1	2	3	4	5	6	7	8	Special Sizes.
	14x24	16x27	18x30	20x33	22x36	24x39	26x42		Per sq. ft.
Light Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Medium Brush	....	11.00	14.00	17.00	$21.00	$25.00	....	....	$0.35
Extra Brush	....	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Medium, Mottled	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Mottled Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Red Bordered Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Fine Brush	5.00	7.00	9.00	11.00	....	....	....	....	....

COCOA MATTING.

No. 2	$0.37½	Fancy Malabar	$0.60
No. 1	.45	Best Fancy Stripe	.65
Super	.50	Super Fancy	.50
J. D.	.55	Medium Fancy Stripe	.45
Diamond J. D.	.60	Common Fancy	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1897.

Widths. Inches..	28	30	32	34	36	38	40	42	45	48	54	60	72
White	13	14	15	16	17	18	19	20	23	26	31	35	43
Ecru and cream	15	16	17	18	19	20	21	23	26	29	34	38	47
11 drab and linen shade	16	17	18	19	20	21	22	24	27	30	35	40	49
20 and 30 sage	17	18	19	20	21	22	23	25	28	31	36	41	50
Green, brown, blue and olive	18	19	20	21	23	24	26	28	31	34	40	46	58
Cardinal	24	26	28	30	32	34	36	38	41	45	53	60	74

J. C. Wemple Company.

537 and 539 Broadway, New York; 255 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price	$0.14	.21	.24	.33	.38	.44	.50	.60	.70	.85	1.00	.1.15	1.35	1.50

Price List of Scotch Hollands.

Widths	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and melrose	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and buff	16	17	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, brown, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

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NEW YORK SALESROOM.

We have removed our New York Salesroom from 1 and 3 Union Square to

39 Union Square, West

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Where we are now prepared to exhibit

Our FALL LINES.

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Carpet Commission Merchants,

NEW YORK OFFICE: Hartford Bldg, Broadway & 17th St.

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AGENTS FOR UNION CARPET LININGS, GOSHEN CARPET SWEEPERS, MASSASOIT STAIR PADS.

One eminent and popular house that has tried all makes announces them to be

"The Best Window Hollands Made."

Another equally large Importer of great experience states:

"The goods have always been and are now fast colors."

Another firm in the very front rank of the business describes them as

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"JOHN KING & SON'S Famous Scotch Hollands."

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ESTABLISHED IN THE YEAR 1775

Celebrated

Scotch Window HOLLANDS

ILLUSTRATING the high consideration these popular goods hold in the estimation of the most experienced importers of shade goods in the country, the attention of the trade is invited to the above opinions, published in the columns of this and other journals, over the signatures of the respective firms.

Enterprising but unscrupulous parties unable to reach the exalted standard of these celebrated goods, pay them the flattery of imitating the wrappings. It is the Goods, ***not the wrappings,*** the trade is after. See that Bands, Tickets and Tabs of every piece are marked

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Wholesaled from every Shade Goods Importer and Leading Carpet and Upholstery Importer in the Country.

SOLE SELLING AGENT FOR THE UNITED STATES

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For seventeen years the Leading Jobbers have acknowledged this the Standard Mohair Plush.

The only Manufacturers of

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Made in various figures at but a small advance in price over Plain Plushes.

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Not In Any Trust.

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A 3-Shoot Velvet at a 2-Shoot Price.

THE NEW

Keystone 3-Shoot Velvets.

OUR INVITATION. Carpet merchants are invited to call at our Philadelphia office and prove to their satisfaction that we are offering the best Velvet Carpeting produced in this country.

LABOR AND MATERIAL. We have employed experts only. We are using the best materials that can be bought, principally worsted wool, spun in the fleece, producing a long lasting, hard wearing fabric.

AS TO NEXT SEASON. The best designers in the United States are now at work on our patterns for the Fall of 1898, and we confidently promise the Trade the most salable line of 3-shoot Velvets ever marketed—styles, colorings and quality considered.

PRICE. We offer Keystone High-Pile 3-Shoot Velvets at the price of ordinary 2-shoot goods.

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HAVE PROVED THEIR MERIT.

Spring Lines now on view in Philadelphia and New York.

PHILIP DOERR & SONS'

EXTRA SUPERS

FOR FALL, 1898.

Comprise the highest attainments in designing and coloring of Ingrain fabrics, including special novelties in shading. Superior quality always maintained. . .

ALSO

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Office of

PHILADELPHIA TAPESTRY MILLS,

Cambria and Ormes Streets.

PHILADELPHIA, May 1, 1898.

We have prepared and are showing for Fall 1898 the largest line of Upholstery Fabrics that our mills have ever produced. The Buyer of Upholstery Goods may be absolutely sure that here he consults a line that is without a peer in completeness and perfection of assortment. He may be reasonably sure that all our goods represent as good, if not better, intrinsic value than can be found outside; otherwise experience, study and our ability to manufacture large quantities of goods have been of little avail.

Correct styles, skillful manufacturing and low price are sure guarantee of the satisfaction that can be depended on by buyers of our goods.

A magnificent collection of Table Covers, Curtains, Piece Goods and Couch Covers is offered for the Fall, and the styles shown here will not be found duplicated elsewhere.

It is clear that the buyer who does not know the great variety of goods that we are making has not been fully alive to what is going on around that should concern him.

Makers of high and medium grades of
Table Covers, Curtains,
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PHILADELPHIA TAPESTRY MILLS.
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FINE DAMASKS for the Decorating Trade,
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Superior to the imported fabrics.

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FALL OF 1898

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Tapestry Curtains,
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Ruffled Curtains

in Bobbinet, Fish Net and Muslin.

LACE BORDERS AND INSERTIONS.

Original
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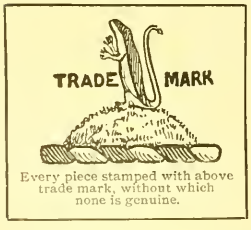

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Is Neat, Durable, Easily Adjusted.

Packed in One-half and One Gross Boxes, per Gross, $4.80.

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Made in all colors, and in 38, 40, 42, 45 and 48 inch widths.
Don't forget we are now making 48 inch widths in all colors, and also Duplex Colors.

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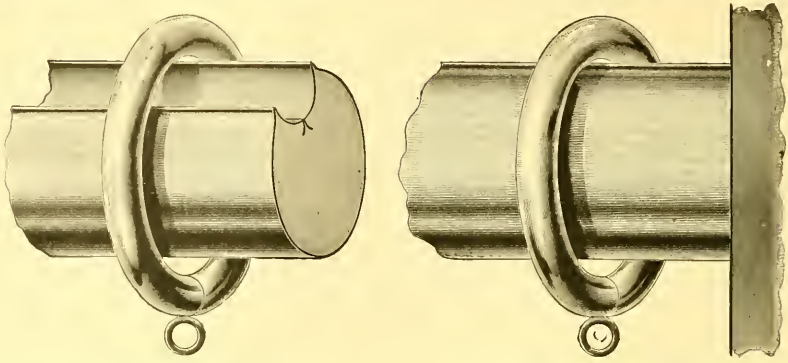
No Traverse Rings Required for this Pole.
Common, Plain Rings Do the Work Better.



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Send us a sample order. Patents pending.

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DOUBLE EXTENSION RODS.

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"The New Way to Hang Frilled Curtains."

Curtain is double hemmed and fulled on rods, one half pair on back, the other on front Rod.
Simple to put up and take down. Curtains hang much more gracefully and you can get more styles of draping.

Popular Price. *Easy to Adjust.*

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THE QUEEN BOBBINET CURTAIN.

NOVELTIES.

Bobbinet Ruffled Curtains.

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THE SWELL DRAPERY

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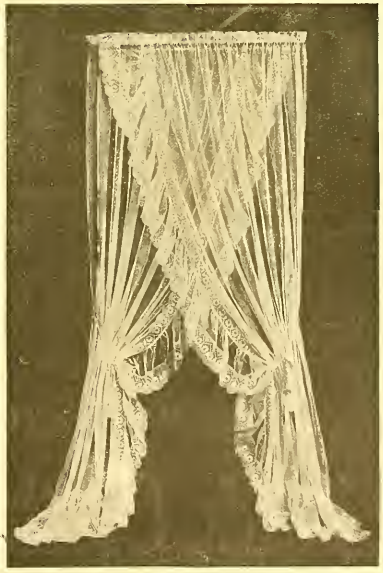

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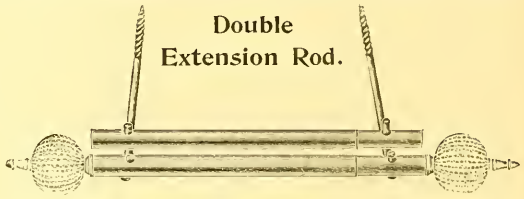

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Over 150 different patterns. All well made and well finished goods. The choicest assortment in the market.

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In full size, sash and vestibule. Foreign and domestic makes.

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ALL GOODS SOLD DIRECT FROM THE MILLS.

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WINDOW SHADES, . . .
Crown Opaque Shadings,
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BANCROFT'S SUN-FAST HOLLANDS,
OSWEGO (Chouaguen) SHADINGS.

Floor and Table Oil Cloths, - -
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MEYER SPOOL CARPET THREAD.

All Standard Colors always in stock.
Free from knots and bunches.
Will not fade like other threads.

WILL RUN ON ANY MACHINE.

MEYER SKEIN CARPET THREAD.

ORDER A SAMPLE LOT.

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Any size. Single and Twisted.

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All Plies. All Colors. In Cops ready for the Looms.

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Manufacturers of A SUPERIOR QUALITY of

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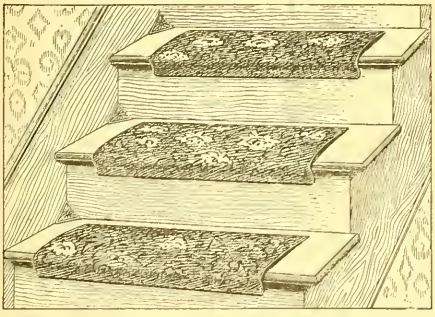

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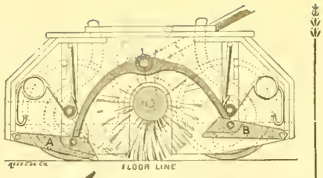

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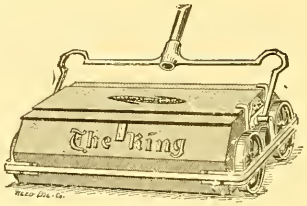

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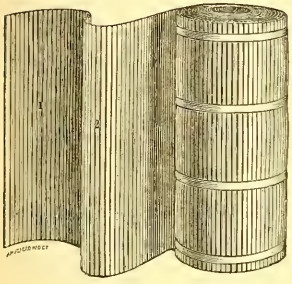

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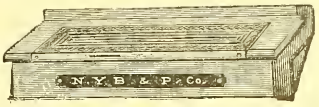

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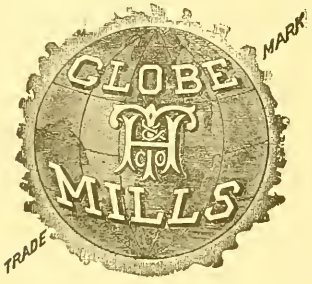

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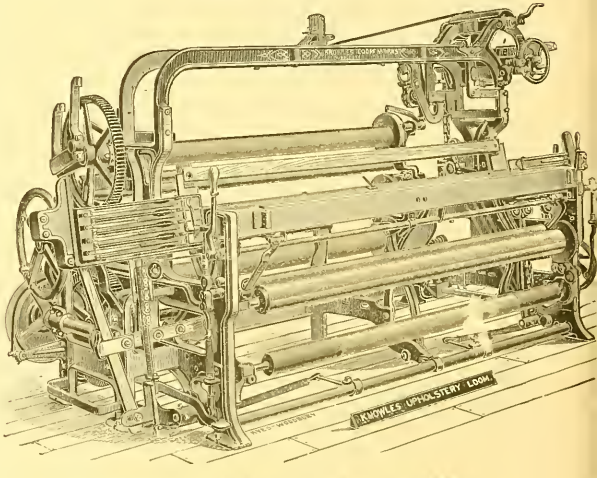

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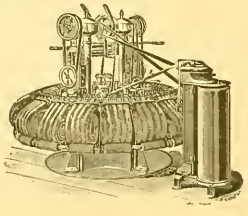

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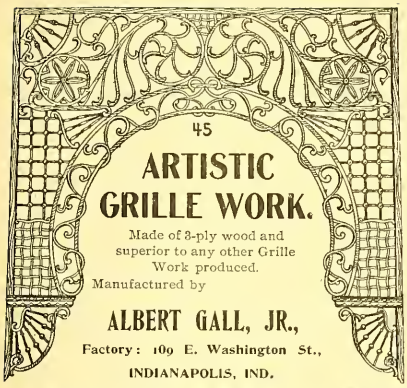

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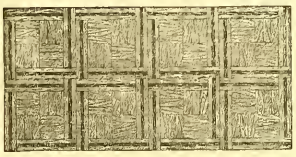

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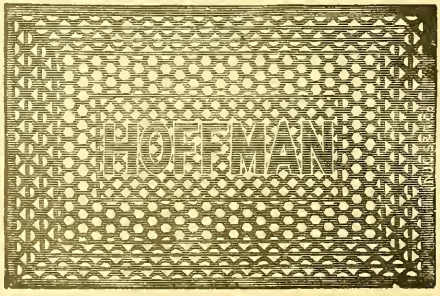

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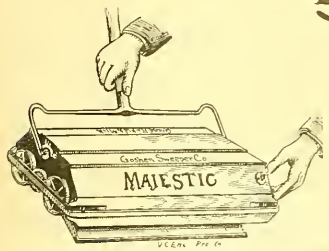

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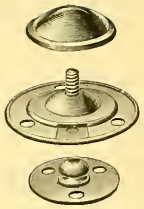

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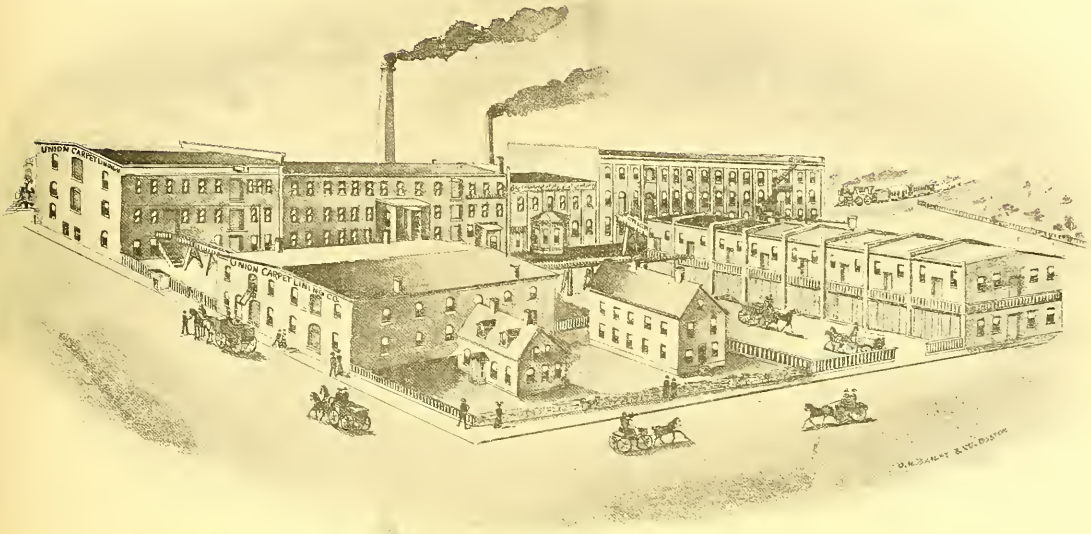

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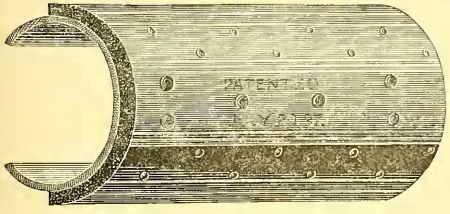

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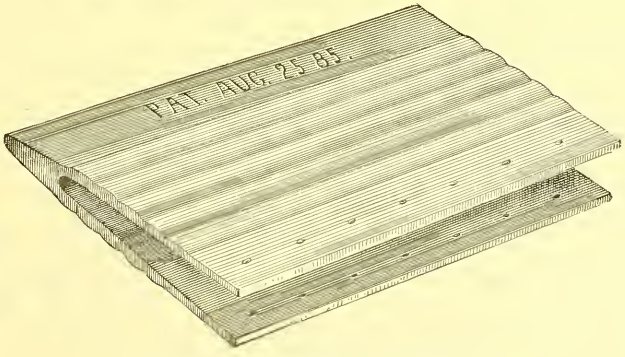

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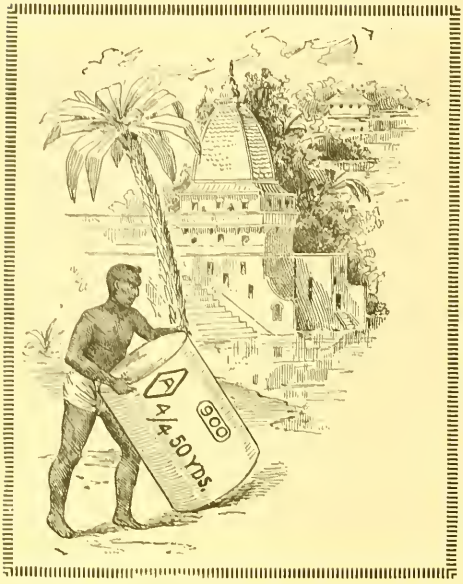

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177 WATER STREET, NEW YORK.

Keystone Oil Cloth Company.

WHITES AND MARBLES A Specialty.

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STANDARD

TRADE

96

MARK.

OIL CLOTH.

LIGHT . . . WEIGHTS Exclusively.

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BROCATELLES, . . . WOODS.

Works and Office: NORRISTOWN, PA.

YOUR ATTENTION IS INVITED TO OUR

NEW PATTERNS IN

Printed Linoleum

.... For Fall, 1898.

Also to our complete lines of

INLAID LINOLEUM,
PLAIN LINOLEUM,
CORK CARPET,

Floor Oil Cloths, ALL GRADES AND WIDTHS.
Table, Stair, Upholstery and Carriage Cloths.

THOS. POTTER, SONS & CO.

INCORPORATED.

PHILADELPHIA:
522 Arch Street.

NEW YORK:
343 Broadway.

ESTABLISHED 1873.

Carpet Lining.

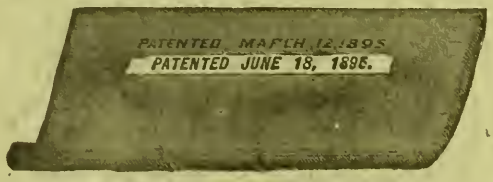
WHITE COTTON FILLED LINING at Reduced Prices.

WE have given great care to the production of Carpet Lining which will fulfill all the essentials of UNIFORMITY, FREEDOM FROM OIL IN THE FILLING and PERFECT WORKMANSHIP.

ALL GRADES OF OUR LINING (EXCEPTING ONE) ARE TAPED TOP AND BOTTOM, AND OUR PRICES ARE THE LOWEST EVER OFFERED FOR THE QUALITIES SUPPLIED.

Stair Pads.

Patent Rounded Nose "Adjustable" Stair Pads.



THE "ADJUSTABLE" IS THE BEST ROUNDED NOSE PAD MADE.
FILLED WITH CARDED SHEET COTTON.
FITS THE STAIR TREAD SNUGLY.

Flat Quilted Stair Pads,

EVERY GRADE.

Long Length Stair Padding,

Made in long pieces and can be cut off as desired.

All Stair Pads Sold at Lowest Prices.

M. H. MARCUS & BRO., Manufacturers,

611 Washington Street, BOSTON, Mass.

. . . 115 Worth Street, NEW YORK.

SEND FOR SAMPLES AND PRICES.

Vol. 29. No. 10.

THE

CARPET
—AND—
UPHOLSTERY TRADE REVIEW.

PUBLISHED AT
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SUBSCRIPTION, $3.00 PER ANNUM, IN ADVANCE,

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MAY 15, 1898.

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NEW YORK.

China and Japan Mattings

For Immediate Delivery.

COMPLETE LINES

In All Grades.

An Immense Assortment of Patterns in

Japanese Staple Cotton Warps

and Novelties, and also our Various Brands of

China Goods.

BLUE and WHITE, ...

GREEN and WHITE,

JUTE and COTTON JAPANESE RUGS.

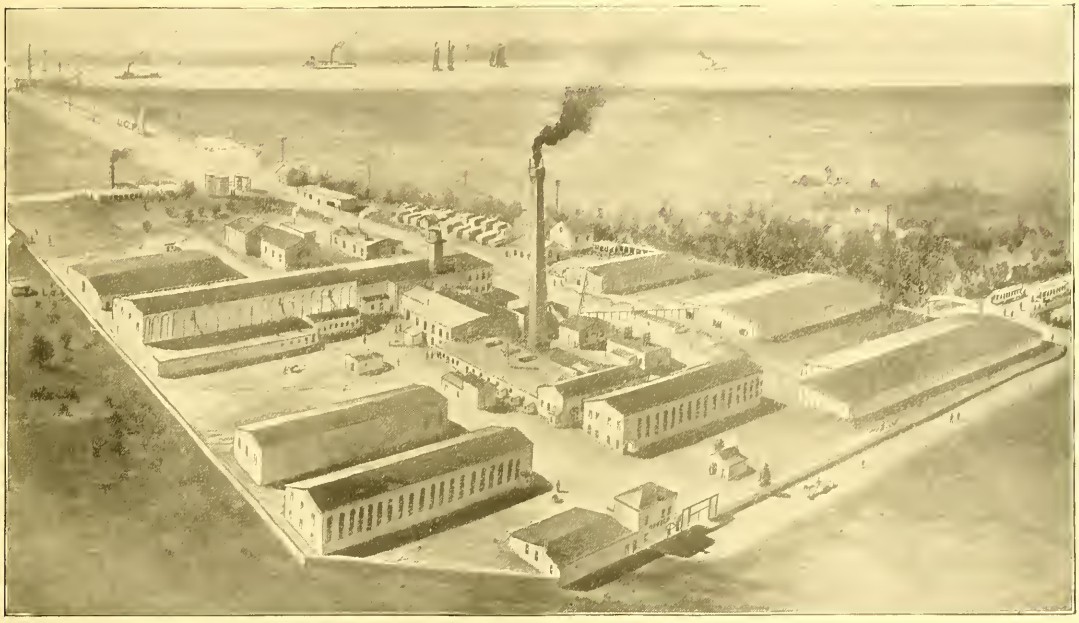
In all sizes, from 1.6 x 3.0 to 9 x 12.

NEW STYLES JUST ARRIVED.

THE ORIGINAL

Linoleum Manufacturers

IN UNITED STATES.



AMERICAN LINOLEUM COMPANY'S PLANT LINOLEUMVILLE, STATEN ISLAND.

Wild's Inlaid Linoleum.

MOST PERFECT **INLAID** MADE.

Five Grades of Printed Goods,
A, B, C, D, E.

COMPRISING A VERY LARGE AND ATTRACTIVE LINE OF PATTERNS.

New Effects in Colorings.

The American Linoleum Mfg. Co.,

JOSEPH WILD & CO., Agents.

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Boston, Mass.

82 & 84 Worth Street,
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An Ingrain Season.

Everything points to a large consumption of Ingrain Carpets during the Fall of 1898. No other grade of carpeting gives as much value for the money in appearance and wear as an Ingrain. We make them in all grades for general distribution. Superior Styles and Qualities.

Germantown A. W. Extra Supers,
Germantown C. C. Extra Supers,
Standard A. W. Extra Supers,
Standard C. C. Extra Supers,
Medium High Grade A. W. Extra Supers,
Khorassan Heavy New Weave,
High Grade A. W. Three Plys,
High Grade C. C. Three Plys,
High Grade Union Three Plys,
Trenton Half Wool Unions,
Imperial Unions,
A. and B. Cottons,
Standard A. W. 5-8 Stairs,
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Mills and Office: Eleventh and Cambria Streets, PHILADELPHIA.

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VELVETS

... and ...

WILTON RUGS.

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J. W. DIMICK COMPANY,

Room 604 Constable Building,
Fifth Avenue and Eighteenth Street,
NEW YORK.

THE GOODS TO BUY
ARE
THE GOODS WHICH SELL.

S. SANFORD & SONS'

Wilton Velvets,

Tapestries and Rugs.

OUR productions for the FALL of 1898 are open for inspection. The advantages in buying our goods have been firmly established; they give the highest satisfaction in quality and styles. Particular attention is paid to the correctness and durability of colors as well as of fabric. Our goods do not sprout.

NEW GRADES.

In addition to our regular grades of the past season we offer new fabrics and effects which will surely interest the Trade.

Beauvais Axminster Rugs,

In sizes up to 9 x 12 feet.

Remember we give supreme value in superior and salable goods.

S. Sanford & Sons,

BOSTON,
CHICAGO,
SAN FRANCISCO.

29 UNION SQUARE, NEW YORK.

T. B. SHOAFF & CO.,

SOLE SELLING AGENTS

—FOR—

Roxbury Tapestries, 9 and 10 Wire.

John Bromley & Sons, Smyrna Rugs and Carpets.

M. J. Whittall, Wiltons, Brussels and Plush Carpets.

John Rippel, 8 Wire Tapestries.

David Jackson & Son, Ingrains.

Whittall Cut Order Wiltons.

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935 Broadway, New York.

ORIENTAL RUG Department.

INDIA, PERSIAN
AND TURKEY

CARPETS.

LARGE and SMALL

RUGS.

Lord & Taylor

SPRING, 1898.

CUT ORDER Department.

WILTONS,

BODY BRUSSELS

AND

VELVETS.

Cut in quantities required
at wholesale prices.

Lord & Taylor

BROADWAY and 20th STREET, NEW YORK.

Seamless Velvet Carpet.

(Known in England as Mosaics.)

John & James Dobson take special pleasure in announcing to the Trade that the problem of SEAMLESS PILE CARPET has been solved at a Philadelphia Mill, and that mill their own. Cordial invitation is extended Dealers, Contracting Decorators and Consumers to visit our warerooms and inspect the

First American Mosaic

Woven on looms of our own construction.

The colors are perfect, the fabric lustrous and beautiful. Several colors in the Nine-foot Velvet Carpet now on view, viz.: Crimson, Blue, Green, Sage and Old Rose, Etc. No puckering. No striping.

Compare our "CROWN TAPESTRY" with any fabric made. The same standard of excellence marks each of our grades, &c., &c.

NEW LINES FOR FALL.

Our general lines for the Fall of '98 are now ready.

ASSORTMENT:

Royal Wiltons,	B Body Brussels,
Crown Axminsters,	Crown Tapestries,
AA Velvets,	AA Tapestries,
Imperial Velvets,	XXX Tapestries.

A Body Brussels.

2 East 14th Street, New York. Boston.

JOHN & JAMES DOBSON,

1003 and 1005 Filbert St., Philadelphia.

Lowell Mfg. Co.,

. . . MANUFACTURERS OF . . .

AXMINSTERS, WILTONS,
BRUSSELS, THREE PLYS,
EXTRA SUPERS.

. . . The Standard of Quality and Style. . . .

Smith, Hogg & Gardner,

AGENTS,

115 and 117 Worth Street, **NEW YORK.**
140 to 144 Essex Street, **BOSTON.**

PARK CARPET MILLS.

JOHN GAY'S SONS, Inc.,
N. E. Cor. Howard and Norris Sts.,
Philadelphia, Pa.

FALL, 1898.

TO THE TRADE:

Our salesmen will be on the road before June 1st, with all the various lines of 4/4 goods we manufacture. (See circular mailed).

We wish to call attention to our

"Rajah Art Carpets" and "Flemish Tapestries."

SALESROOMS:

NEW YORK, Hartford Bldg., Broadway and 17th St.
BOSTON, 564 Washington St.,
ST. LOUIS, 418 1-2 Olive St.
MINNEAPOLIS, 809 Sykes Block.
SAN FRANCISCO, 916 Market St.

A. & M. KARAGHEUSIAN

365 & 367 Broadway,

NEW YORK.

Oriental Rugs and Carpets.

FRESH STOCK.
No Left-Over Goods.

For Same Grade of Goods
Cheapest in the Market.

SPRING STOCK-

Rugs, Antique and Modern.

Large importations of varied line of most superb medium sized Rugs, modern and antique; very hard to get in old colorings and odd designs.

Carpets. Indian, Persian and Turkish.

Our Carpets, made specially for us from our own designs and colorings suitable for modern style of furnishings, are all in well balanced sizes.

MAIN FEATURES OF OUR DEPARTMENT:

SELECT GOODS, MODERATE PRICES

The Geo. W. Blabon Company,

MANUFACTURERS OF ....

Floor Oil Cloths and Linoleum.

Table and Stair Oil Cloth.

Linseed Oil and Oil Cake.

34 North Fifth Street,
PHILADELPHIA.

110 Worth Street.
NEW YORK.

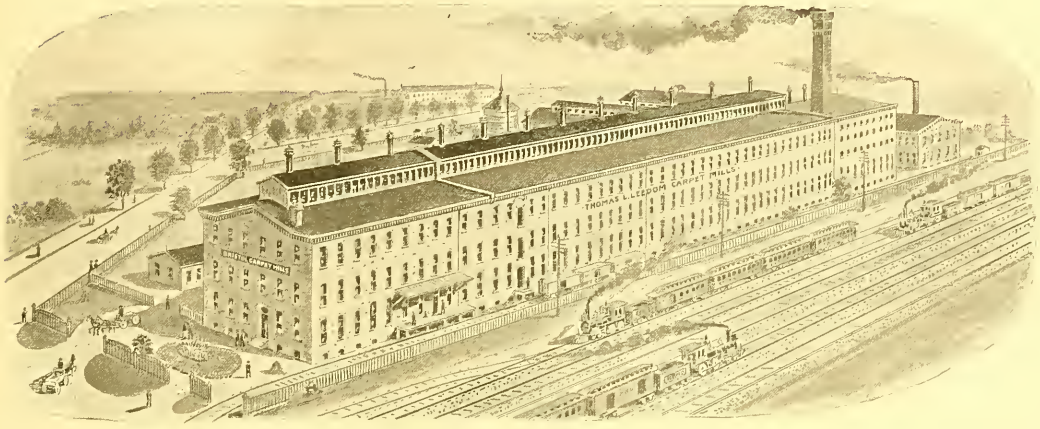
FALL SEASON, 1898.

THOMAS L. LEEDOM & CO.,

MANUFACTURERS OF

Carpets, Smyrna Rugs and Art Squares.

MILLS, BRISTOL, PA.



CARPETS.

Extras, Plain or Terry, a Specialty.
Extras, Standard, 13 Pair in Filling.
Extras, Cotton Warp, Wool Filling.
Dundee Extras, 13 Pair, Extra Weight.
Extras, Union Cotton Warp.
5-8 and 3-4 Stairs in Extra Super C. C. and Unions
A Cottons, Extra Super Warp, 8 Pair.
B Cottons, Extra Super Warp, 6 Pair.

Sample Card of "Plain Fills" sent on request.

Special Grade "Southdown" Extra Supers.

ART SQUARES.

ALL SIZES.

"Arabian" Art Squares, C. C. Wool Filling Art Squares, Union Art Squares,
Standard Extra Super Art Squares, Dundee Art Squares

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SMYRNA CARPETS, RUGS AND MATS AND HALLS, ALL SIZES.

NEW YORK OFFICE, 115 WORTH STREET,
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C. S. HURLEY, Agent.

BOSTON OFFICE, 67 CHAUNCY STREET,
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SAN FRANCISCO OFFICE, Flood Building,
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Address All Mail Matter to Our Bristol Office.

SEND FOR NEW CATALOGUE
OF PATTERNS
IN COLORS.

. . . ONLY MANUFACTURERS
CARRYING STOCK
IN CHICAGO.

NEW LINE

Floor Oil Cloth and Rugs

NOW READY.

BEST QUALITY AND NEWEST STYLES.

Farr & Bailey Mfg. Co.,

OFFICE AND WORKS: CAMDEN, N. J.
CHICAGO STORE: 242 & 244 MARKET ST.

NEW YORK: 88 White Street, POTTER & PEARSON, SELLING AGENTS FOR NEW YORK AND NEW ENGLAND STATES.

Monitor Carpet Mills,

Howard, Oxford and Mascher Sts.,

PHILADELPHIA.

Three Ply Carpets, All Wool, C. C. and Union.
Extra Super Carpets, All Wool, C. C. and Union.
Stair Widths to Match.

4-4 Brussels, 6 Frames Weft.
4-4 Brussels, 5 Frames Weft.
4-4 Brussels, 4 Frames Weft.

DOUBLE-FACED (REVERSIBLE) TERRIES OUR PATENTED SPECIALTIES.

Solid Color Plain Terries 50 Colorings usually in stock.

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DORNAN BROS.

MAIN OFFICE and MILLS:
CAMDEN, N. J.

Fall of 1898

THE R. H. & B. C. REEVE CO.

MANUFACTURERS OF

FLOOR OIL CLOTH

AND

LINOLEUM

IN ALL THE STANDARD GRADES AND WIDTHS.

ALSO

FLOOR OIL CLOTH RUGS.

LINOLEUMS OUT OF THE ORDINARY.

Buyers of Linoleum should study our present exhibit in **Pure Classic Mosaics,** being our own developments from the new Government Library at Washington and other notable structures. Absolutely exclusive novelties for public and private furnishing.

Qualities A, B, C, D, E. Printed.
Widths, 4-4, 5-4, 6-4, 8-4, 10-4.
Plains in A, B and C grades.

FLOOR OIL CLOTHS.

In Floors the Reeve Works show a greatly increased line. In addition to Oaks, Marbles, Tiles, etc., there is shown several correct drawings and colorings after the Early French Periods. There is a tone to these closely resembling that of Linoleum.

NEW OIL CLOTH RUGS. TWENTY PATTERNS IN A, B and C.

Where to Find the Reeve Productions.

Sole Selling Agents for the Reeve Co.'s Floor Oil Cloths:

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ALSO BY

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PLANET MILLS,

ESTABLISHED 1870.

Largest Manufacturers of Hemp Carpets and Mattings.

HEMP CARPETS

Hemps in Stair, ... 2=4
Standard, . . 4=4
Ophir, . . . 4=4
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Planet Checks, 4=4
Super, . . . 4=4
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Napier Mattings in B,
A,
AA,
2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

The Jobbing Trade Solicited.

NAPIER MATTING

T. J. KEVENEY & CO.,

New York. Philadelphia. Chicago.

TILE FLOORS

IN CHOICE
DESIGNS AND COLORINGS
ARE REPRODUCED IN

Potter's Inlaid Linoleum

SOLID IN CONSTRUCTION,
PERFECT IN MATCHING AND OF
PROVED DURABILITY.

COMPLETE SET OF SAMPLES SENT ON APPLICATION.

THOS. POTTER, SONS & CO.,

INCORPORATED.

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522 ARCH STREET.

The IVINS, DIETZ & METZGER CO.,

::::: Carpet and Rug Manufacturers.

Wiltons, Brussels, Ingrains, Art Squares.

Columbians and Extra Supers.

Bundhar Wilton Rugs.

9x12 Carpet Sizes and upward A very heavy lock weave. In design, fastness of color and general appearance almost equaling antique Oriental Rugs of many times the price.

ALL THE PATENTED HARDWICK WEAVES.

The Ivins, Dietz & Metzger Co.

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CHICAGO: Lees Building, 147 Fifth Ave.
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Alden Sampson & Sons,

... MANUFACTURERS OF ...

FLOOR OIL CLOTHS,

Nos. 58, 60 & 62 Reade Street,

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W. W. CORSON & CO., BOSTON,
New England Selling Agents.

E. S. Higgins Carpet Co.

(Established in the year 1835)

Manufacturers of Velvet Tapestry 3-Ply Ingrain Carpetings

With the advent of a high tariff on wools, some manufacturers, in order to keep prices down to about old values, resort to the method of reducing the quality.

Not so with us.

Our high standard

for over half a century

will positively be maintained, and every endeavor will be made to improve our various fabrics in quality, style and finish.

Have you seen our new grade, the ***"Sultan Velvet,"***
a ***2-shoot,*** *high pile fabric? Now on show.*
Superb line of patterns, comprising Oriental effects,
Persian and Floral Designs; also Hall and Stair.

41 Union Square, West,

(S. W. Cor. 17th St.),

NEW YORK.

And also at our Branch Offices:

BOSTON: 611 Washington St.

CHICAGO: 835 Marquette Bldg.

PHILADELPHIA: 606 Bourse.

The Bromley Bros. Carpet Co.

COMPLETE LINES READY FOR FALL, 1898.

Everything New.

IMPERIAL PRO-BRUSSELS, ART SQUARES AND 4-4 GOODS

INGRAINS.

(ALL GRADES.)

ART SQUARES.

INGRAIN STAIRS.

Smyrna Rugs, Carpets and Mats.

BEST QUALITIES. • • • • • • • • • • LOWEST PRICES.

TO BE SEEN AT THE

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GEO. F. KOCH. JOHN M. GOLLER.

MILLS:
York, Jasper and Taylor Streets,
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F. J. RAYNER.

Imperial Smyrna Rugs.

A well established and superior grade.

Mohawk Smyrna Rugs.

A high class standard grade.

Amsterdam Smyrna Rugs.

A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES, MADE IN ALL SIZES, INCLUDING CARPETS.

RUG DESIGNERS OF WORLD-WIDE REPUTE GIVE THE **MOHAWK MILLS** THEIR BEST EFFORTS.

W. & J. SLOANE,
New York,
SOLE AGENTS.

McCleary, Wallin & Crouse,
AMSTERDAM,
NEW YORK.

WILMERDING, MORRIS & MITCHELL

Will Sell WITHOUT RESERVE,

At Nos. 37 to 41 EAST 18th STREET,

——BY ORDER OF——

The ALEXANDER SMITH & SONS CARPET CO.,

Messrs. W. & J. SLOANE, *Selling Agents,*

ON TUESDAY, MAY 31st, 1898,

And following days, at 10 A. M. to 4:30 o'clock P. M. each day,

ON A CREDIT OF FOUR MONTHS,

The Continuation of the Old Catalogue beginning with Lot 1815.

The lots and quantities will be put up in such proportions as to be within reach of all. Enough goods will be added in all grades made by The Alexander Smith & Sons Carpet Co. to make it interesting for every buyer to be present, no matter what distance he may have to come.

The following grades will be put up for sale:

MOQUETTES,
SMITH AXMINSTERS,
SAXONY AXMINSTER,
SAVONNERIE,
NE PLUS ULTRA,
NE PLUS ULTRA RUGS,
MOQUETTE RUGS and MATS,
F PALISADE TAPESTRY,
B PALISADE TAPESTRY,
NINE WIRE TAPESTRY,
TEN WIRE TAPESTRY,
VELVET CARPETINGS,
EX. and WILTON VELVETS.

New York, May, 1898.

WILMERDING, MORRIS & MITCHELL.

N. B.—All the lots sold will be running patterns, the discontinued patterns having been sold in the last auction.

☞ OVER

JOHN C. WILMERDING, AUCTIONEER.

Auction Notice.

EXTRAORDINARY SPECIAL and PEREMPTORY SALE

—OF—

Axminster, Moquette, Tapestry and Velvet

CARPETINGS,

Moquette and Ne Plus Ultra Rugs,

—BY ORDER OF—

The ALEXANDER SMITH & SONS CARPET COMPANY.

Messrs. W. & J. SLOANE, Selling Agents.

Sale to be held at Nos. 37 to 41 East 18th St., New York City,

On TUESDAY, MAY 31st, 1898,

And following days at 10 A. M. to 4:30 o'clock P. M. each day,

ON A CREDIT OF FOUR MONTHS.

WILMERDING, MORRIS & MITCHELL.

OVER ☚

HARTFORD CARPET CO.

Samples of the

FALL STYLES

are now ready for your inspection.

REUNE MARTIN & SONS,

41 Union Square,

NEW YORK.

Wiltons,
Brussels,
Axminsters,
Three Plys,
Extra Superfines,
Art Squares.
Saxony Carpets,
Chenille Rugs.

HARTFORD BUILDING.

FALL STYLES OF AMBER MILLS.

Ingrain Carpets and Art Squares.

NEW Patterns in all our productions for the **Fall** of **1898** now ready for inspection, embracing many original effects in patterns and colorings.

We have the largest Ingrain production in Philadelphia, including

SAVON ART CARPETS.

Made in 9 and 12 feet widths—all lengths and in one piece.

A large line of **MEDALLION ART SQUARES,**

In 3 and 4 yard widths.

FERNBROOK ART SQUARES,

Fernbrook Extra Superfines,
Amber Extra Supers,
Manhattan Extra Supers,
Amber Extra Super C. C.,
Plymouth Unions,
Standard Cottons,
Elgin Cottons,
Star Cottons,

Stair Ingrains to Match.

C. H. Masland & Sons

Manufacturers.

Mills: Amber, Westmoreland and Kennedy Sts.,
Philadelphia.

W. & J. SLOANE,

Sole Selling Agents, Broadway and 19th Street, NEW YORK.

The New Axminster,

Made by

Alexander Smith & Sons Carpet Co.,

is recommended to the trade as an effective, durable and in every way satisfactory carpet.

Made for Parlors, Dining Rooms, Libraries, Etc.
Especially recommended for Hotel and Club use.

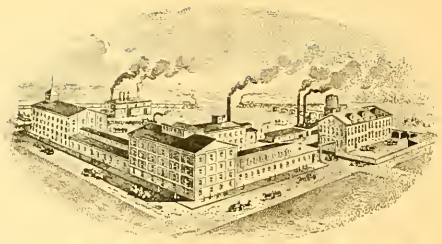
A full line of Patterns now on exhibition.

W. & J. Sloane,

Selling Agents,

Broadway, 18th and 19th Sts.,
New York.

New Make of Linoleum.



We beg to announce that we have now ready a complete line of new patterns in printed

LINOLEUM.

4=4, 8=4 and 16=4 widths,

A, B, C, D and E grades.

Also **Plain Linoleum** in A, B and C grades.

We have installed in our buildings, erected especially for this purpose, the newest and most improved machinery available. Our staff of operatives are skilled men of long experience.

We place on the market a piece of Linoleum equal to any now being manufactured.

The favor of an inspection of our line of new effects will be greatly appreciated.

NEW YORK OFFICE:
Hartford Building,
41 UNION SQUARE.
O. F. SPATE, Agent.

TRENTON OIL CLOTH AND LINOLEUM CO.,

Trenton, N. J.

THE CHOICEST NEW PATTERNS

in all the following LINES:

ALEX. SMITH & SONS CARPET CO.
Savonneries, Axminsters, Moquettes, Wilton Velvets, Velvets and Tapestries.

S. SANFORD & SONS.
Wilton Velvets, Velvets, Four Grades of Tapestries.

E. S. HIGGINS CARPET CO.
Velvets and Tapestries.

SPRING GARDEN TAPESTRIES.

SOLE AGENTS FOR PUTNAM MILLS.
Three Plys, Extra Supers, C. C. Extra Supers, Union Extras, Ingrain and Damask Halls and Stairs, Art Squares, manufactured by THE E. R. ARTMAN-TREICHLER CARPET CO. Mills: Second and Huntingdon Streets, Philadelphia.

ROXBURY CARPET CO.
Velvets and Tapestries.

STINSON BROS.
Velvets and Tapestries.

M. J. WHITTALL.
Body Brussels.

SCHOFIELD, MASON & CO.
Body Brussels.

Also, CHINA AND JAPAN MATTINGS, RUGS, COCOA MATTING AND MATS, PLANET MILLS HEMPS AND NAPIERS; POTTER, BLABON AND NAIRN LINOLEUMS; SAMPSON, POTTER, FARR & BAILEY, AND DUNN FLOOR OIL CLOTHS.

THE E. R. ARTMAN-TREICHLER CO.,

713 Market Street. Philadelphia.

THE FAVORITE CARPETS

are those which give the utmost satisfaction to the dealer and consumer. In our . . .

Bagaria Wilton Ingrains,
Akola Ingrains and
Victoria Extra Supers

you get styles equal to the costlier fabrics for beauty and artistic furnishing, while the durability of the fabrics is unquestioned.

It pays to handle our 4=4 goods.

REMEMBER! **The VICTORIAS are the superior quality,** all wool EXTRA.

Our other grades are:

VICTORIA C. C. EXTRA SUPERS,
IMPERIAL EXTRA SUPERS,
IMPERIAL C. C. EXTRA SUPERS,
HALF WOOL UNIONS,
QUARTER WOOL UNIONS,
HALLS and STAIRS to match all grades.

We present an unsurpassed line of new patterns for

FALL, 1898,

in all our fabrics.

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THOMAS DEVELON'S SONS,

VICTORIA CARPET MILLS.

Mill and Office: Lehigh Avenue and Hancock Street,

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OFFICES:

NEW YORK: 709 Hartford Building.
CHICAGO: 66 Lees Building, 147 Fifth Ave.
CINCINNATI: Room P, Palace Hotel Building.
ST. LOUIS:
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IMPORTANT TO THE TRADE!

We offer our purchases at the recent sale of

VELVETS,
EXTRA VELVETS,
SAXONY AXMINSTERS,
MOQUETTES,
SMITH AXMINSTERS,

at a slight advance over the auction figures. . . .

We have also . . .

LINES OF TAPESTRIES

in all grades, 7, 8, 9 and 10 wires,

which we will sell at

LESS THAN THE RULING PRICES.

Also a desirable assortment of

MOQUETTE RUGS

in all sizes.

OUR NEW ARRIVALS OF MATTINGS

are now on show and we quote exceptionally low prices. Inquiries and sample orders solicited. Terms: Cash 10 days, less 4 per cent.

Albert Graff & Co.

609 Chestnut Street, PHILADELPHIA.

TEFFT, WELLER & CO.,

BROADWAY, WORTH and
PEARL STREETS,

NEW YORK.

IMPORTANT!

Having decided to close out our

CARPET DEPARTMENT,

we will on MONDAY, MAY 2, commence a

SPECIAL SALE,

to be continued until the entire stock is disposed of.

WE HAVE MADE DEFINITE ARRANGEMENTS FOR OTHER USE OF THE CARPET ROOMS ON AND AFTER JULY 1, AND THE STOCK OF THE *CARPET DEPARTMENT* MUST THEREFORE BE ENTIRELY CLOSED OUT PREVIOUS TO THAT DATE.

OUR STOCK COMPRISES FULL LINES OF STANDARD GOODS, AND NO BUYER of CARPETS CAN AFFORD to MISS THE BARGAINS TO BE HAD.

TERMS: Four months' note, or 4 per cent. 10 days.
Positively no dating.

Tefft, Weller & Co.

Ingrains in Preferable Styles

AND QUALITIES.

Large Line of New Fall Patterns.

Standard Extra Supers,

Standard C. C. Extra Supers,

Columbia Brussels, Unions, Etc.

WM. HENDERSON,

MANUFACTURER,

Fifth Street and Columbia Avenue, PHILADELPHIA.

We invite inspection of our improved plant, now in complete running order.

HIRST & ROGER,

MANUFACTURERS OF

VELVETS AND ... TAPESTRIES.

"ALHAMBRA."
A worsted face Velvet with new features.

"SPRING GARDEN"
"WISSAHICKON."
Our popular selling brand of Tapestries.

Mill and Salesroom: Allegheny and Kensington Avenues,

PHILADELPHIA.

ESTABLISHED 1873.

Carpet Lining.

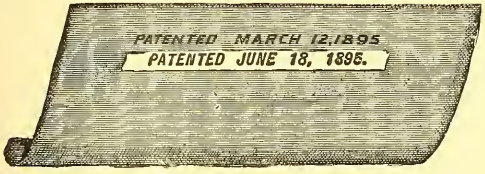
WHITE COTTON FILLED LINING at Reduced Prices.

WE have given great care to the production of Carpet Lining which will fulfill all the essentials of UNIFORMITY, FREEDOM FROM OIL IN THE FILLING and PERFECT WORKMANSHIP.

ALL GRADES OF OUR LINING (EXCEPTING ONE) ARE TAPED TOP AND BOTTOM, AND OUR PRICES ARE THE LOWEST EVER OFFERED FOR THE QUALITIES SUPPLIED.

Stair Pads.

Patent Rounded Nose "Adjustable" Stair Pads.



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FILLED WITH CARDED SHEET COTTON.
FITS THE STAIR TREAD SNUGLY.

Flat Quilted Stair Pads,

EVERY GRADE.

Long Length Stair Padding,

Made in long pieces and can be cut off as desired.

All Stair Pads Sold at Lowest Prices.

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SEND FOR SAMPLES AND PRICES.

McCALLUM & McCALLUM,

GLEN ECHO Wiltons, Body Brussels, Extra Supers and Byzantine Rugs.

Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

.... *The Arras Tapestry,*

Containing new features of construction and amplifying coloring effect to the highest degree yet arrived at in a 4-4 carpet.

Wholesale distributers of .....

Sanford Tapestries and Velvets.

EXTRA SUPERS, C. C. EXTRA SUPERS, HALF WOOL EXTRA SUPERS, COTTONS, SAKAI RUGS, ART SQUARES, &c.,
In large lines of latest patterns.

SALESROOMS:
1012 & 1014 Chestnut St., PHILADELPHIA.
39 Union Square, NEW YORK.

Robert Beattie & Sons,

MANUFACTURERS

HIGH GRADE . . **Velvet Carpets**

AND THE NEW

STERLING PLUSH CARPETS

. . AND . . FILLINGS.

CONSTABLE BUILDING,

111 Fifth Avenue, ... New York.

A NEW SEAMLESS CARPET RUG.

The Khorasan Rug

Made in One Piece, or Seamless, and in
6 x 9, 7.6 x 10.6 and 9 x 12 feet sizes.

A superior grade high pile fabric, showing effects of the choicest Oriental weaves, and also produced in suitable parlor patterns.

We are pleased to announce that we are prepared to show our line of new Seamless Rugs in carpet sizes, to which we invite attention. The manufacture of seamless or whole piece rugs of this character has heretofore been confined to foreign countries, and the trade will find our KHORASAN RUG an absolutely new American product which will surely interest every buyer of rugs. The latter will appreciate the advantage of obtaining a high-class, one-piece carpet rug in this country, thus saving the annoyance of importation delays.

Samples are on view at our mill in Philadelphia and offices in New York and Boston.

Barnes & Beyer,

Mill: Indiana Ave., below Front St., **Philadelphia.**

337 Broadway, NEW YORK.
564 Washington St., BOSTON.

STINSON BROTHERS,

MANUFACTURERS OF

EXTRA QUALITY

Tapestry Brussels

AND

Velvet Carpets,

Huntingdon, Fairhill and Reese Streets,

PHILADELPHIA.

JOHN H. BROMLEY.

EDWARD BROMLEY.

. . ESTABLISHED 1845.

John Bromley & Sons,

MANUFACTURERS OF

SMYRNA CARPETS, RUGS AND ... MATS,

Lehigh Ave., below Front, and Front, York and Jasper Sts.,

PHILADELPHIA.

THOMAS B. SHOAFF & CO., SOLE AGENTS.

No. 935 Broadway, New York.

ROCK Art Squares AND Ingrains MILLS

PRODUCTIONS:

Squares in	4-4 Carpets in
BARODA.	IRAN.
IRAN.	EXTRA SUPER.
MEDALLION.	EXTRA SUPER C. C.
EXTRA SUPER.	MEDIUM SUPER.
EXTRA SUPER C. C.	UNION.

SWIRE & SCOTT, Manufacturers,

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Branch Salesroom: 682 Bourse Building, PHILADELPHIA

W. W. CORSON & CO., 564 Washington Street, BOSTON, Sole New England Agents for Art Squares.

FALL PATTERNS on EXHIBITION.

Albion Ingrain Carpets AND Art Squares

THE BEST QUALITIES.

Aral Carpets,
Agra Carpets,
Calmuck Carpets,
Alta Carpets,
Plain Terries,
Extra Supers,
Extra Super C. C's.

ARE MADE IN LATEST PATENTED and REGULAR WEAVES. ORIGINAL, HANDSOME PATTERNS FOR HIGH CLASS AND POPULAR REQUIREMENT.

Extra Super Art Squares,
Agra Art Squares,
Calmuck Art Squares,
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JAS. & GEO. D. BROMLEY,

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New York. Philadelphia. Chicago.

FALL PATTERNS, 1898.

Victoria Mills . . .

. . . Extra Supers

ARE READY.

An exceedingly choice line of Patterns and Colorings, **ALL NEW.**

Also large line of New Effects in every grade.

BAGARIA WILTON INGRAIN,
AKOLA CARPETS,
VICTORIA EXTRA SUPERS,
VICTORIA C. C. EXTRA SUPERS,
IMPERIAL EXTRA SUPERS,
IMPERIAL C. C. EXTRA SUPERS,
HALF WOOL UNIONS,
QUARTER WOOL UNIONS,
HALLS AND STAIRS
TO MATCH ALL GRADES.

THOS. DEVELON'S SONS,

Mill and Office: Lehigh Avenue and Hancock Street,

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CINCINNATI: Room P, Palace Hotel Building.
ST. LOUIS: 307 Mermod & Jaccard Building.
ST. PAUL: 35 Davidson Block.
PITTSBURG: 803 Hamilton Building.

JUST OUT!

Our New Line of Samples in

Royal Axminster Carpets

Are "Just Out."

If you want to increase your trade, order a full line.

The STYLES are CORRECT and the PRICES RIGHT.

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Art Squares—3 and 4 yard widths.

Large Smyrna Carpets—Four Grades.

Smyrna Rugs—all sizes.

Medallion Centre Art Squares.

Curtains—Chenille, Tapestry, Lace.

Table Covers—Chenille and Tapestry.

If you will look at our line you will surely place an order, and then repeat it. We Always Protect Our Jobbing Trade.

• • • •

W. T. Smith & Son,

Textile Manufacturers.

BRANCH OFFICES:

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BOSTON: 611 Washington St.

CHICAGO: 147 Fifth Ave., 69 Lees Building.

ST. LOUIS: 418½ Olive Street.
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ST. PAUL: 35 Davidson Block.

DENVER: 808 Sixteenth St.

BRANCH HOUSE: 5 Sansome St., SAN FRANCISCO.

Mills and Main Office:
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Philadelphia.

New York Salesroom: 337 Broadway.

Samuel Hecht, Jr., .. & Sons,

IMPORTERS OF . .

. . . MATTING

Our Choice Importations for Season of 1898 Now Ready for Delivery.

JOBBERS OF

Carpets,

Oil Cloth,

Linoleum, Etc.

310 West Lexington Street,

BALTIMORE, MD. . . .

BIGELOW CARPET COMPANY.

AXMINSTER, WILTON AND BRUSSELS

CARPETS.

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.

Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST-CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

Smyrna Rugs and Mats.

SEE OUR NEW PATTERNS IN CARPET SIZES.

"Regal" Brand—The Standard Quality, as they have always been. All sizes up to 9x12 feet.

"Hustler" Brand—A new popular selling grade. Best Value in the Market.

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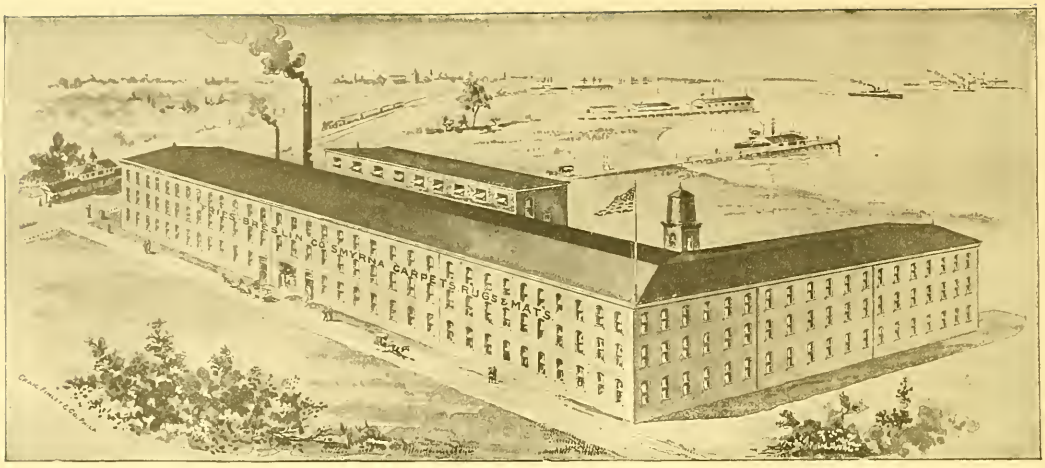
New York Salesroom: 337 Broadway.

MILLS: VINELAND, N. J.

C. W. BOGERT, Representative.



FRIES-BRESLIN CO.,

MANUFACTURERS OF

Smyrna Carpets, Rugs . . .

.. and ***Mats . . .***

THREE GRADES MADE IN CARPET SIZES:

EMPRESS, ***made in all sizes up to 12 x 18.***

MONARCHS, ***made in all sizes up to 9 x 12.***

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MILLS AND MAIN OFFICE: *CAMDEN, N. J.*

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. . . DELAWARE CARPET MILLS . . .

Samples may be seen at the Mills Sales-room, PHILADELPHIA, and at 108 Worth St., NEW YORK.

ARNOLD, CONSTABLE & CO.,
Broadway and 19th St.,
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W. W. CORSON & CO.,
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W. K. SMITH,
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Agent for Arnold, Constable & Co.

MANUFACTURERS OF

....FINE

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

PHILADELPHIA.

JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

Original Effects in ENGLISH CARPETS.

Especially Attractive New Line for Fall Trade, 1898.

WILTONS,
BRUSSELS,
VELVETS,
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS,
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

HENRY BEUTTELL, Sole Agent, 109 and 111 Worth Street, NEW YORK.

Fall Season, '98.

NEW DESIGNS!

NEW COLORINGS!

. . . NOW READY. . . .

Art Carpets. *Smyrna Rugs.*

LINOLEUMS,

INLAID AND PRINTED.

COCOA MATTINGS AND MATS. NAPIER MATTINGS.

Combination Goat Skin Rugs.

SHEEP SKIN MATS,
TABLE OIL CLOTHS,
SHELF AND STAIR OIL CLOTHS,
ENAMELED OIL CLOTH.

Joseph Wild & Co.,

82 and 84 WORTH STREET, NEW YORK.

611 Washington Street, Boston, Mass.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

VOL. XXIX. NEW YORK, MAY 15, 1898. {COPYRIGHT, 1898, BY REVIEW PUBLISHING COMPANY.} NO. 10.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

THE CARPET TRADE, - - Established August 1870.
THE CARPET TRADE REVIEW, - Established December, 1873.

CONSOLIDATED July, 1882.

WILLIAM BERRI, - - EDITOR.

ISSUED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

—BY THE—

REVIEW PUBLISHING COMPANY.

SHEPPARD KNAPP, PRESIDENT. EDWARD H. BAILEY, TREASURER
EUGENE D. BERRI, VICE-PRESIDENT.

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[*Entered at New York Post Office as Second-Class Matter.*]

UPHOLSTERY DEPARTMENT, PAGE 57.

☞Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

THE TRADE SITUATION.

It has been our custom to publish at this date the price lists for the fall season, but the conditions now ruling render it impossible for us to say much that is definite on this point at present.

Prices of Wiltons and Brussels remain unchanged. Values of Velvets and Tapestries are unsettled, awaiting further developments. But it is certain that the present suspense cannot continue long.

The Philadelphia manufacturers of Extra Supers say that as they did not advance prices at the opening of the spring season they see no necessity for following any reductions made now. They say that it is, moreover, impossible for them to do so on account of the increased cost of wool, which is beginning to be the dominant factor in the situation, all the old wool in their hands having been worked into goods.

The auction sale of Smith carpeting is referred to in detail elsewhere in this issue. The sale up to the time of its adjournment was a success, and there is no reason to fear that the goods still to be offered will not be readily absorbed at satisfactory prices—all things considered—as was the great quantity disposed of before the adjournment.

The manufacturers' new lines are ready as a rule and many of their travelers are now on the road. About June 1 prices of all carpeting will doubtless be settled definitely, and as business conditions generally are exceptionally favorable, there is no danger that the war, whether short or long, will interfere with the demand for floor coverings, but on the contrary there is every reason for believing that the fall trade will be of unusually large proportions.

COMPARATIVE STABILITY OF INGRAIN PRICES.

As noted in our editorial article, the decline in prices of Tapestries and Velvets finds the Philadelphia Ingrain manufacturers in a position where they must stand firm or make but a very little difference in their fall prices as compared with the ruling quotations of the spring season. This position is due to the narrow margin between cost and selling price, and it is beyond question that the cost is too near the latter to allow of any wild and abnormal fluctuation of the selling price. In this respect, therefore, Ingrain carpets to-day are as stable value in the stock of any dealer as any grade of carpeting, if not more stable.

For several years past, with the exception of the year 1897, the variations in a season have not been over 2½ cents per yard, while the variation of 1897, which resulted in an advance of 5 to 7½ cents per yard, was in favor of the the dealer as increasing the value of his stock on hand.

The stability of value in the all-wool Ingrain is owing to the set value of the wool contained in it. Whatever permanent basis of values is reached by carpetings within the next thirty days, we think experience will prove the correctness of our assertions regarding the stability of Ingrains.

THE LOWELL PRICE LIST.

The Lowell Company has not yet issued its new price list, but its Three Plys and Extra Supers are reduced 2½ cents a yard from the list of the spring season.

PATTERNS COUNT.

One of the best demonstrations ever given that there is a value in a pattern of carpeting was the experience of the recent big auction sale. The best patterns brought anywhere from 2½ to 15 cents per yard more than the poor patterns, and the activity in bidding on patterns which were known to be good sellers was very evident; in fact, many buyers seemed to be determined to secure the special patterns which they had marked for purchase, the consequence being that some numbers brought an exceptionally good price. This is evident by a pattern in Moquettes selling at 71 cents, a difference of 15 cents per yard from the lowest price of Moquettes.

This development of the sale is an encouragement to manufacturers to pay increasing attention to patterns and colorings, and while it is impossible for any concern not to turn out some poor patterns, yet liberality in design expenditures and the proper skill in the patterning department will certainly count in the manufacturer's favor.

CARPET WOOL MARKET.

The market is quiet and prices are unchanged. Latest quotations are as follows:

	Cents.		Cents.
Aleppo, unwashed..	11½ to 12	Donskoi, washed...	17 to 23
Angora, " ..	12 " 14	Georgian.....	12 " 16½
Bagdad, colors	18 " 20	Kandahar, white...	20 " 21
" white.....	20 " ..	Karadi, washed.....	15 " 17½
Calmuc, unwashed..	10 " 11	Khorassan, washed.	17 " 20
" washed ...	13 " 15	Joria, white.....	21 " 23
Camel hair.....	12 " 15½	Mosul, washed.....	16½ " 18½
China black.....	11 " 13	Orfa, unwashed	12 " 12½
China white.....	11 " 16	Salonica, "	12½ " 14
Cordova, unwashed.	13 " 14½	Scotch, "	16 " 17
Crimean fleece, unwashed.....	16 " ...	Smyrna, "	11½ " 12½
		Valparaiso "	13½ " 14
Damascus, unwashed	11½ " 12	Vickanier, washed..	23 " 24

Mrs. M. R. Bissell, of the Bissell Carpet Sweeper Company, was a guest of Senator Burrows in Washington during the important deliberations of Congress over the declaration of war and spent a few weeks in New York afterward. Mr. C. B. Judd, with Mrs. Judd, spent the first week of May in New York.

ARNOLD, CONSTABLE & CO.

In the rug, Ingrain and matting department of Arnold, Constable & Co. the offerings prepared by Mr. Hockridge for the fall trade have never been equaled before in the history of the house.

In rugs two entirely new lines are shown, the Arlingtons and the Ellores. The Arlington rugs are made of Bigelow Imperial Axminster, in three sizes, as follows: 20x36 inches, 27x54 inches, and 36x63 inches. They are made by the Bigelow Company for Arnold, Constable & Co. exclusively, and comprise a choice assortment of new, original patterns in Oriental and floral styles. The Ellores are a new grade of Japanese wool rugs, made especially for the firm, in about a dozen sizes, in a variety of Oriental styles, reproducing the rich shades and other characteristic features of the Persian, Indian, Ghiordes and other noted Oriental rugs Lowell Daghestans in new patterns are as usual a prominent feature, as are also the Selkirk Wiltons, and the Hartford Axminsters in carpet sizes, these goods being shown only by Arnold, Constable & Co. A notable line of mohair rugs is offered, the goods being made in four sizes, with astrakan centres and silk mohair borders. Other makes of rugs shown include the Enoshimas, Nubias, Irans, &c., Japanese goods in blue and white and olive and white being a prominent feature.

In Smyrnas the offerings include two grades, the Westmorelands and the Royal Axminsters, both being shown in a wide range of new and handsome patterns. Sheepskin, goatskin and animal skin rugs are offered in a wide variety of grades and styles.

As especially extensive importers of Chinese and Japanese mattings, Arnold, Constable & Co. can offer very important inducements to the trade. They carry complete lines in all grades and can make immediate deliveries. Attention is called to their great range of patterns in Japanese staple cotton warps, and various novelties, and specialties in Chinese and Japanese goods, which are not to be found elsewhere.

JAS. & GEO. D. BROMLEY.

The new creations of James & George D. Bromley in the various grades of goods they produce are before the trade for the fall season. The mills of the Messrs. Bromley are prolific in special weaves, all of them being noted for quality, and their construction renders them wonderfully adapted to elaborate coloring and shading. The "Arals" and the "Agras" are still at the front and the new patterns will convince all buyers of first-class carpets that the hand of the modern designer has not lost its cunning or the shader his artistic taste in the combination of colors. Following close after the "Arals" and the "Agras" come the "Altas," the "Calmucs" and the "Aleppos," all fully up to the high standard of design and color always exhibited in the productions of the Albion Mills.

T. J. Keveney & Co., 898 and 900 Broadway, New York, are the sole agents for these goods. They are also on exhibition at Room 732, Witherspoon Building, Juniper, Walnut and Sansom streets, Philadelphia, where H. A. Davis is in charge.

John A. Cole & Son are new agents for Dornan Brothers in St. Louis and the Southwest, the covering of which territory is a new departure for the Messrs. Dornan.

W. H. Happy has been appointed resident buyer for the Williams, Echols Dry Goods Company, Fort Smith, Ark.

The stores and salesrooms in the wholesale districts were generally closed at 1 o'clock P. M. last Saturday, the 14th inst.

Fire destroyed $150 worth of stock in the carpet and furniture store of M. B. Evens & Co. at 379 Grand street, Brooklyn, on the 11th inst.

Mr. R. P. Perkins, vice-president of the E. S. Higgins Carpet Company, says that the business of the company has been remarkably large, and that it has never before sold so many goods at this season of the year.

The Royal Carpet Lining Company, Providence, R. I., has been incorporated, as announced in the last issue of THE REVIEW. The capital stock is $75,000 and the incorporators are Wm. A. Mauran, Suchet Mauran and Wm. Mauran, Jr. Herbert Plimpton, 115 Worth street, is selling agent for the company.

F. B. Bru Baker has consummated a contract with the Deutsche Linoleum Werke Hansa, of Delmenhorst, near Bremen, Germany, to represent them in the United States. He expects samples of linoleums to arrive this week, when he will offer them to the trade. Mr. Bru Baker has also become New York agent for Judge Brothers Carpet Company, and will cover the territory in New York State and Michigan.

Paul P. Filipachi, who has been in the wholesale Oriental rug trade for many years past, is now acting as a buying and selling factor in the New York market. His services are at the disposal of buyers in aiding in the selection and purchasing of Oriental rugs, while he also has intimate relations with several large importing houses, and can acquaint buyers with information as to choice lots and values. Mr. Filipachi may be communicated with at 18 East Seventeenth street, New York.

Some of "the boys" in Joseph Wild & Co.'s went over to Brooklyn one day during the past week to see the New Yorks take a ball from the Brooklyns, and they induced "Dan" Ward to accompany them. Now it is a long while since "Dan" had seen a professional game of baseball, and he had forgotten almost everything he ever knew about the sport. He pelted "the boys" with all sorts of questions about the different plays, but capped the climax when he asked why they had two catchers for one pitcher. He had mistaken Umpire Lynch, who was "close up" after two strikes had been called on the batter, for a second catcher. Now "the boys" are taking up a subscription to buy a book of rules for D. P. W.

Joseph B. MacElroy, of MacElroy & Scholes, the Philadelphia Ingrain manufacturers, put in a good week's work in New York during the auction sale and, as some one remarked, looked as fresh at the end of the week as at the beginning.

F. A. Norway, head of the carpet department of Wm. Donaldson & Co., Minneapolis, was the only buyer from that city attending the big auction sale. Mr. Norway secured a number of choice lots in carpets and rugs at low prices and hurried home to make a special sale of same.

Frank Schlegel, of the Chicago office of S. Sanford & Sons, made his usual semi-annual visit to the New York headquarters week before last. His stay was unpleasant, owing to having to undergo an operation for an abscess of the leg while in town. Mr. Schlegel is about, however, and will attend to his fall trip as usual.

David C. Litt, manager of Carson, Pirie, Scott & Co.'s wholesale carpet department, and his leading salesman, John S. Luthy, were early and late attendants at the auction sale during its entire sessions. Mr. Litt says his large spring trade found him prepared to purchase goods and that he will enter the fall season in good shape to compete for business.

Charles J. Lincoln, of the selling force of Thos. Potter, Sons & Co., and son of George M. Lincoln, head of John Wanamaker's New York carpet department, is now serving his country on the auxiliary cruiser Yankee. Mr. Lincoln was a member of the New York Naval Reserves, and is now fully enlisted in the United States naval service. He was among the first to volunteer and all who know him feel sure that he will make a determined fighter.

The State Commission recently appointed by Governor Black to represent New York State at the fair to be held in Omaha this summer called the Merchants' Association into conference recently at Dr. Depew's office in the Grand Central Station. The conference was called for the purpose of enlisting the interest of the Merchants' Association in making New York's representation at the Omaha fair a success and for the more direct purpose of helping the commission raise the funds required to make a suc-

cessful representation on behalf of New York State. The Merchants' Association, through President King, agreed to co-operate, Mr. King pledging a subscription of $3,000 as the proportion of the Merchants' Association toward the fund which the commission wants to raise.

The Persian Rug Manufactory makes by hand and to order all sizes of rugs and Chenille Axminster carpets, in special designs and colorings, adapted particularly for first class trade. Samples are on view in the new salesrooms, at 898 Broadway, southeast corner of Twentieth street, the concern having removed from Fifth avenue.

At the annual election of officers and committee members of the Chamber of Commerce, on the 5th inst., James M. Constable was chosen as a member of the board of trustees having charge of the real estate of the Chamber of Commerce, Charles S. Smith was made chairman of the executive committee and James McCreery was elected as a member of the committee on foreign commerce.

Exports of carpeting and kindred goods from the port of New York during the past four weeks were as follows: Carpeting—Southampton, 3 pkgs., $150; London, 3 pkgs., $150; Hamburg, 3 pkgs., $90; Australia, 7 pkgs., $97. Carpet Sweepers—London, 356 cs., $4,702; Rotterdam, 23 cs., $386; Antwerp, 6 cs., $178; Amsterdam, 9 cs., $149; Australia, 7 cs., $122; Copenhagen, 3 cs., $50; Hamburg, 1 c., $20; Hall, 1 c., $16.

New Branch Station S of the general post office, at the southeast corner of Broadway and Howard street, was opened on the 9th inst. It takes in the district bounded by Broome, Sullivan, Canal, Church and Worth streets and the Bowery. It will be one of the most important stations in the city, and will greatly relieve the general post office. The Review office is in the new district, and our correspondents will facilitate the handling of our mail matter by adding "Station S" to our address.

Colfax Council, No. 1220, Royal Arcanum, which is commonly known as the carpet men's council, entertained the new Grand Regent on the 11th inst. The notice to members read as follows:

Recruits Wanted—To entertain our new Grand Regent and staff; also to assist in bombarding the good things that the entertainment committee will set up to be demolished. Manila cigars will surrender to Colfax Brigade. Engagement to take place at Grand Opera House, Eighth Avenue and Twenty-third street, Wednesday, May 11. Ellery Sanford, Regent.

Frank L. Paige, Secretary.

The old Melrose Lyceum, a Morrisania landmark at 2892 Third avenue, was partly destroyed by fire on the 5th inst. The flames spread with such rapidity that the entire fire fighting force in the Borough of the Bronx and strong reinforcements from Harlem were called out. The old building had long ceased to be used as a hall and was occupied by two carpet and furniture dealers—Anna Anderson on the first floor, and the second floor—the building has but two stories—was used by Peyser & Co., furniture dealers at Westchester and Third avenues, as a storage room. The fire destroyed the stock in Anderson & Co.'s store and ruined a large quantity of carpets belonging to Peyser & Co. For a time it looked as if the buildings on either side of 2892 would be totally destroyed and the whole block wiped out. The firemen worked hard, however, and after an hour's fighting had the blaze under control. The damage to Anderson's stock amounted to between $5,000 and $6,000 and to the stock of Peyser & Co. about $12,000. The building was damaged to the extent of $7,000.

ANOTHER AUCTION SALE OF SMITH CARPETING, MAY 31.

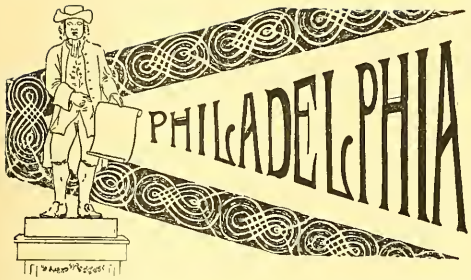
MR. WALTER W. LAW MAKES SOME REMARKS ON THE SALE AND THE PLANS OF THE ALEXANDER SMITH & SONS CARPET COMPANY.

The auction sale of Smith carpeting, which was adjourned on the 7th inst., will be resumed May 31, The offerings will consist of Moquettes, Axminsters, Savonneries, Ne Plus Ultra carpeting and rugs, Moquette rugs and mats, Tapestries and Velvets. The lots will be put up in such proportions as to be within reach of all, and enough goods will be added in all grades made by the Alexander Smith & Sons Carpet Company to induce every buyer to be present, no matter what distance he may have to come. All the lots sold will be running patterns, those discontinued having been disposed of at the previous auction sale.

Wilmerding, Morris & Mitchell will act as the auctioneers, and the sale will be held, as before, at Nos. 37 to 41 East Eighteenth street, beginning at 10 o'clock A. M. and closing at 4.30 P. M. each day, as announced in the official auction notice in this issue:

In answer to the questions of a Review representative regarding the sale, Mr. Walter W. Law, of W. & J. Sloane, said:

The sale of last week was very satisfactory to the Smith Company. Some of the prices were low, but they have no complaint to make of the general average. The purpose of the auction was fully realized in the readiness with which the trade purchased the goods. All doubt was dispelled of there being a ready market for the carpets of this company after the first two days. The gloom and uncertainty which the war cloud had cast over the carpet trade were far less influential than the revived condition of the country's prosperity. It was our conviction from the first that it only needed this belief to be put to the test and the result has fully justified our forecast. The country at large has always taken the Smith Company's fabrics freely, and now that their popularity is more firmly established than ever before we had faith enough and courage enough to let the trade at large put their own prices on them and are well satisfied with the result. It was a matter of regret that the whole of the lots could not be sold during the week, as we were anxious to have the verdict of the trade on our new patterns, which, after an experience of twenty-five years, we can truly say form the best line we ever had. Instead of resuming the sale on the following Monday it was deemed better not to tax our friends to remain in town over Sunday, and we therefore deferred the remainder to a future day, when enough will be added to the sample lots to make the sale worthy the attention of buyers from all parts of the country. This will undoubtedly be by far the most attractive auction sale ever held, as it will contain nothing but new and choice patterns and will take place on Tuesday, the 31st inst., and following days. We hope this sale, together with the daily sales now being freely made, will clean up our stock completely, but should there be any balance remaining on July 1 we shall have no hesitation in resorting to the same method for their disposal, it being a determination of the company to wind up the season free from stock, feeling sure that the revived condition of the country, together with the policy they will hereafter adopt, will prevent the accumulation of surplus—certainly to so large a degree as heretofore.



....George Burton, with John C. Wallace, the yarn merchant, is doing military duty as an aide on the staff of General Shaw at Mt. Gretna.

....Charles B. Fritz, of Fritz & La Rue, the Philadelphia Oriental rug and matting importers, arrived home from his trip abroad the latter part of April.

....George Kelly, the Market street furniture and carpet merchant, has demonstrated his Americanism in a very substantial manner by offering to arm and equip the Hastings Hussars of four companies, that have been organized by William F. Mannix.

....Henry Dickel & Son have put forth their new fall styles, and they are a step ahead of any of their previous offerings. They have already received calls from the Western trade, and their looms are all active. Their Ingrains are up to the standard in quality, while the styles are such as every first-class dealer should have.

....Walter E. Torr, captain of Company K, First Regiment of National Guards of Pennsylvania, and salesman for Ivins, Dietz & Magee, has gone into camp with his regiment, and will soon be ordered to the front. Frank Griffith and Harry Markley, connected with the same house, have also gone into camp with their regiments.

....Fort Orianna is the title given a war-like looking structure erected over the engine house of W. T. Smith & Son's mill. It was placed in position and the employees decorated the mill with flags after the news of Dewey's great victory. Mr. W. T. Smith has been in Florida during the past fortnight, but will doubtless return without having witnessed, as expected, the bombardment of Havana.

....James H. Billington & Co., whose store has been established for a long time at 425 Lehigh avenue, Philadelphia, and who are well known to the textile manufacturers of this city as dealers in mill supplies, will hereafter attend to the supplying of the "parts," &c., of the Crompton and Knowles looms, so long and favorably known to the manufacturing fraternity. The change will greatly simplify the business of furnishing parts and supplies to those in need of them, as Billington & Co. have a large store and greater facilities for attending to that branch of business. The Crompton & Knowles Loom Works have an office adjoining Billington & Co.'s store, fully equipped for the convenience of the many friends and customers of the works. This office will be in charge of George A. Denny, of Worcester, Mass. We are pleased to see that our old friend James A. Fitzsimmons will still be identified with the works and will, together with J. M. Marco and James Buckler, make this office a headquarters.

HARTFORD CARPET COMPANY'S OFFERINGS.

Messrs. Reune Martin & Sons on page 17 of this issue call attention to the fall styles of the Hartford Carpet Company. No new grades of goods are announced, the company being quite satisfied with their fabrics, which have become so well known. Their Axminster line shows so radical a change that it is no wonder it stands alone and apart as compared with some goods of the same name and varying qualities. Striking designs and novel colorings—each complementary to the other, with variety sufficient for the largest business—combine to make this a line without which a stock is not complete.

In Brussels, Ingrains and Art Squares the same care regarding details is apparent in each pattern, and the result is such in variety and excellence as to become a marvel as the output of a single mill.

May this mill and its agents meet with the success they so well merit.

DORNAN BROTHERS.

The new offerings of Dornan Brothers' Monitor Mills, Howard and Oxford streets, Philadelphia, for the coming season are ready and will soon be before the trade throughout the country.

Many new and striking features will be observed in all the various fabrics the Monitor Mills are producing. Truly unique color effects have been introduced in the extra Ingrains which will surely win the favor of the trade. The other grades of Ingrains are not behind in design, coloring and general effect. In all that goes to make up attractive and truly artistic effects they will be found fully up to the better grades.

The new effects in the 4–4 Brussels are very artistic in both design and color combination. The peculiar construction of this new fabric admits of the introduction of any number of colors, and consequently effects are produced in them which vie with the best efforts in Brussels goods, from which they derive their name. The Art Squares, made in the same grade and quality, will find their place among the many other offerings in the same line. The border effects in these goods are sure to be favorably noticed by the first-class dealers in the retail line.

One of the specialties produced by the Monitor Mills is their superior quality of all-wool terries or solid colored Ingrain carpets. The variety of tints which they produce and the perfect purity and evenness of the colors are not often seen in this class of goods. Their success in this department is truly wonderful.

L. C. Waterman & Sons, Hanover, Mass., are extensive manufacturers of tacks for carpet and upholstery purposes, and have long been noted for the superior quality of their product. Write to them for prices, &c.

Dornan Brothers will show on the road for fall their new line of five-frame Brussels Art Squares in an assortment of ten handsome patterns and a great variety of colorings. They will be prepared to meet the demand for the goods as developed by the orders received.

CHICAGO

Chicago, May 9.

The affairs of the James H. Walker Company are again in the courts. Last week Frederick Vietor & Achelis, judgment creditors of the concern to the extent of $4,092, filed a bill in the Circuit Court, in which they sought to reopen the settlement of the affairs of the company. The defendants are, besides the company, William B. Howard, William A. Mason, Charles C. Lay, Irving I. Hartz and the executors of Columbus R. Cummings, deceased. It is alleged that preferences were made on the books to Columbus R. Cummings and W. A. Mason immediately before the application for a receiver, and the complainants contend that the profits from the sale of the assets should be applied to the reduction of the indebtedness of the company.

W. K. Smith will leave for New York in a day or so to get ready for his trip.

Frank Schlegel and Walter Treloar, of S. Sanford & Sons' Chicago office, returned from New York a day or so ago and are both busily engaged in getting their samples ready for the summer trip.

What is said to be the largest United States flag in the world is to be unfurled by John M. Smyth at his store on West Madison street. It is 75 feet long and 40 feet wide and contains 800 yards of bunting. On one side are large portraits of Washington, Jackson, Robert E. Lee and Grant, and on the other of Decatur, Paul Jones and Perry.

R. H. H.

JOHN GAY'S SONS.

At their Park Mills, Howard and Norris streets, Philadelphia, the Messrs. Gay have ready their offerings in Ingrains for the fall trade, and their agents will soon exhibit them to the buyers throughout the country. The new offerings are the result of special pains to create new and attractive styles. Aside from the old weaves, which are always good and fill the position for which they are intended most admirably, we wish to call the attention of retail dealers to the new fabrics lately put forth. The peculiar construction of the goods renders them not only extremely durable but especially adapted to the production of the most elaborate designs known, and enables the manufacturers to draw upon both ancient and modern art for their coloring and tint shading. The old-fashioned effects are completely surpassed in these new productions, as these admit of the introduction of any number of color tints without danger of partially destroying the outline of the designs by the appearance of stripes at the same time.

The Rajahs and the Flemish Tapestries have come to stay, and every season will give new proof of the wonderful improvement made in the production of Ingrain carpets.

The present offerings of the Messrs. Gay cover a wide extent of style and coloring, embracing the small figures in quiet, self-toned tints and extending to the larger designs which admit of an elaborate brilliancy of colorings so much admired in these days.

Obituary.

Frederick G. Walbridge.

Frederick Griswold Walbridge, well-known to the furniture and carpet trade and among the Masonic fraternity, died in Malden, Mass., on the 28th ult. He was born in Wolcott, Vt., in 1828. He went to Boston when a lad and served on the U. S. Ship Ohio during the Mexican War. At its close he entered the employ of the well-known furniture and carpet dealer, W. P. B. Brooks, and later became a member of the firm of W. P. B. Brooks & Co., Brooks & Walbridge Brothers and Walbridge Brothers. He served in the Boston common council in 1874, 1875 and 1876, and in 1880 was elected to the board of aldermen. Mr. Walbridge was a prominent thirty-third degree Mason. He was Past Master of St. Paul's Lodge, Past High Priest of St. Matthew's Royal Arch Chapter, Past Eminent Commander of De Molay Commandery, Past Master of Lafayette Lodge of Perfection, and a member of the following bodies: Boston Council, Giles F. Yates Council of Princes of Jerusalem, Mount Olivet Chapter of Rose Croix, Massachusetts Consistory, and the Supreme Council of the Thirty-third Degree. He was also a permanent member of the Grand Chapter and an honorary member of St. Omer Commandery. He left a widow and one son, Percy E. Walbridge.

August Eickhoff, of 381 Broome street, New York, died on May 7. He was a cutler and was well known to the carpet trade, with whom his oil cloth knives had been famous for many years.

Chas. H. P. Lyman died on the 13th inst. at Greenwich, Conn., in the seventy-ninth year of his age. He was at one time general manager of the retail store of A. T. Stewart & Co., New York city, having superintendence of the carpet as well as the other departments. He was very efficient in this position, and was highly esteemed in the trade. He leaves three sons and one daughter.

Napoleon Bonaparte MacElroy, the old colored porter in the salesrooms of the Hartford Carpet Company, died in the Roosevelt Hospital on the 10th inst., of apoplexy, at the age of sixty-seven years. Max, as he was generally called, was well known to the trade throughout the country. He had been in the employ of Reune Martin & Sons as porter for about fifteen years past, and before that time he was a servant in the house of Mr. Reune Martin. He was born in slavery and came North after the war.

William McCallum, one of the best known designers in this country, died of bronchitis at his home on West Eighty-fourth street, New York, recently. He was born in Scotland about sixty-one years ago and was employed as a designer by John Lewis, of Kidderminster, whom he left to accept a similar position with W. & J. Sloane. About twenty-five years ago he entered the employ of the Bigelow Carpet Company and had since served that company with marked success. He was buried at Yonkers, where he formerly resided.

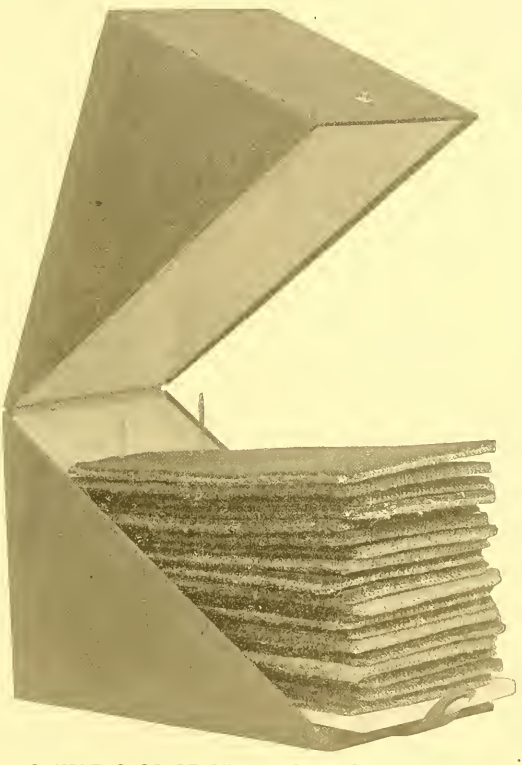
The folded paper carpet lining, manufactured by the Norwich Carpet Lining Company, Norwich, Conn., has special advantages which should secure for it the favorable attention of every dealer. Write to the manufacturers for samples and prices.

SKILLED BUYING AT THE AUCTION.

To observers at the big auction sale one of the most noticeable features was the exceptional skill and judgment displayed by Mr. Samuel M. Kennard, of the J. Kennard & Sons Carpet Company, St. Louis. While Mr. Kennard was not a leader in the bidding, he was most assuredly a leader in the buying, and doubtless purchased carpeting to an amount equal to that of any other buyer, if not surpassing others. You could seldom hear the auctioneer knocking down a lot to Mr. Kennard; he evidently waited for things to come his way and was frequently heard to mention that "I'll take the balance." Or, when the wants of others had been filled and the auctioneer would urge a bid for the remainder, Mr. Kennard would be induced to offer a price and would have the balance knocked down to him at less than the first lot. He bought very few goods during the first two days, but came very strong in the buyers' race toward the end, when the enthusiasm had quieted and the attendance had been diminished through many leaving for home.

Taken altogether the J. Kennard & Sons Carpet Company own the goods bought at the sale at the lowest average. Speaking of his plans to market his purchases, Mr. Kennard states that he is prepared to share any advantages gained with the trade, and his company are now ready to make quotations on all grades of Smith carpeting and rugs, which will certainly interest the closest buyers. The stock sheet of the house, made up to May 11, will be found on an insert sheet in this issue of THE REVIEW, opposite page 74, and orders will be filled immediately on any pattern listed, not alone of the Smith goods, but of the other prominent makes of 3-4 carpetings quoted. Retail dealers who wish to be on a competitive basis in prices can quickly secure supplies by ordering them from the J. Kennard & Sons Carpet Company, St. Louis.

LOWRY & GOEBEL, Cincinnati, Ohio, which firm is now composed of Justus and Arthur Goebel, report the spring trade as the best they have had for years. "Our cut order and house trade has been beyond our expectations," said Arthur Goebel to THE REVIEW man who called there recently.



SAMPLE CASE OF STERLING PLUSH FILLINGS.

DISTRIBUTED BY ROBERT BEATTIE & SONS, NEW YORK.

TEFFT, WELLER & CO.'S STOCK.

As announced on page 21 Tefft, Weller & Co., New York, have decided to close out their carpet department and are now holding a special sale of their entire stock. They intend to devote the space now occupied by their wholesale carpet department to other purposes, and must have the carpet rooms by July 1. As readers of our May 15 issue will remember, we stated that for many years past this firm have been the largest wholesalers of Smith carpetings, and consequently they held, when their special sale was started on May 2, a great assortment and stock of Smith Axminsters, Moquettes, Velvets, Tapestries and rugs. They have also other makes of Tapestries and Velvets, Ingrains in all qualities, Art Squares, rugs, mattings, linoleum, floor oil cloth—in fact everything required in a full assortment of floor coverings. During the past fortnight large lots of goods have changed hands in their department, and the unqualified statement that the goods must be sold is sufficient assurance that buyers will be given every inducement, even under the present abnormal conditions of carpet prices. If you cannot call at their department write for quotations to Tefft, Weller & Co., New York. Charles C. Jones, James C. Seymour and the other members of the force in Tefft, Weller & Co.'s carpet department have had a very busy fortnight letting out stock at close prices Mr. Jones says they have done a remarkably large business and that the indications point to a rapid absorption of even such an extensive stock as is yet held by the house.

SAMPLE CASES OF STERLING PLUSH FILLINGS.

We present herewith a picture of a new sample box which Robert Beattie & Sons are utilizing in introducing to the trade their new make of goods, the Sterling Plush fillings.

The box contains nineteen samples, in which all the most desirable colors are well represented. The Messrs. Beattie will supply these cases to responsible dealers who handle such goods as these fillings. Write to their New York salesrooms, Constable Building, No. 111 Fifth avenue.

FRANK D. GREENOUGH.

WE present herewith a portrait of Frank D. Greenough, who has been engaged by the Judge Brothers Carpet Company to represent them in New England.

Mr. Greenough has practically grown up among the carpet trade of New England. He started in the business in the carpet store of his brother, H. M. Greenough, who for some years was located at Tremont and Boylston streets, Boston. Subsequently he occupied a position in another Boston carpet store, and some four years ago became a traveling salesman through the New England district, for the past three years traveling with a line of carpet sweepers from Grand Rapids.

Mr. Greenough has an office at 564 Washington street and will shortly be on the road with the extensive and attractive Ingrain lines of the Judge Brothers Carpet Company.

E. T. MASON & CO.

AS especially extensive importers of Japanese rugs and carpets and Chinese and Japanese mattings, E. T. Mason & Co., 28, 30 and 32 Greene street, can offer exceedingly strong attractions to buyers for the coming season.

Their lines include the Taikio rugs in new designs and colorings, and the Inja carpets, which are all wool, and are sold at a remarkably low price. They also show a large assortment of blue and white, and green and white rugs to meet the active demand for these goods.

In mattings their offerings comprise an immense variety of grades and styles which will well repay inspection.

WILLIAM MORRIS' Salem Oil Cloth Works, Salem, N. J, are well represented in the offerings of floor oil cloths for the coming season. The new line comprises a number of standard patterns and a large variety of new and handsome styles which are certain to be in great demand. Buyers should see the line as soon as possible.

THOMAS H. LYNN & SON, manufacturers of cocoa mats and matting, Trenton, N. J., offer for the fall trade a great variety of these goods, which are well and favorably known in the trade. The Messrs. Lynn are experienced manufacturers who are familiar with the demands of dealers and well equipped to meet them satisfactorily.

JOSEPH WILD & CO.

ON page 32 of this issue Joseph Wild & Co. call attention to their fall offerings in Smyrna rugs, Art Squares, linoleum, cocoa matting and mats, Napier matting, goatskin rugs, sheepskin mats, table oil cloths, &c., of their own manufacture.

Joseph Wild & Co. are extensive and experienced manufacturers of these goods, having every facility for meeting perfectly any demand of the trade. They are consequently in a position to interest very strongly every buyer of such goods.

Their line is now on view at their New York headquarters, 82 and 84 Worth street, and at 611 Washington street, Boston.

CARPETS FROM THE AUCTION SALE.

OPPOSITE page 21 of this issue Albert Graff & Co., 609 Chestnut street, Philadelphia, offer to the trade their purchases at the recent auction sale of Smith carpeting. The goods consist of Velvets, Axminsters and Moquettes, and they will be sold at but a slight advance on the auction figures. Graff & Co. also offer a large line of Tapestries in 7, 8, 9 and 10 wire goods at less than the ruling prices; also a full assortment of Moquette rugs and a big line of straw mattings at exceedingly low prices.

A YALE RUG FOR THE "YALE" CRUISER.

WHEN Sheppard Knapp & Co. learned that the steamship Paris had been purchased by the Government to use as a cruiser and that the ship's name would be changed to Yale, they immediately presented to Captain Watkins, the former commander of the vessel, and now the second in command, one of their handsome emblematic Yale rugs, in which the word Yale appears in yellow on a blue ground. The gift was acknowledged by Captain Watkins in a letter, as follows:

NEW YORK, May 2, 1898.

MESSRS. SHEPPARD KNAPP & CO.:

Dear Sirs—Tnank you very much indeed for the beautiful rug you sent me. I did intend to come and thank you in person, but as we sail this evening I have not been able to spare the time.

Yours truly, FREDK. WATKINS.

JOHN GAY'S SONS have issued a novel and attractive circular calling attention especially to their new lines of Rajah carpets and Flemish Tapestries for the fall trade. A feature of the circular is the handsome engraving called "A Comfortable Dream." Write for one.

THE D. Walker Manufacturing Company, manufacturers of stair rods, stair fasteners, grips and buttons for stairs, 236 and 238 Bank street, Newark, N. J., have ready for the fall trade a large variety of novelties and specialties in such goods and will send particulars promptly on application.

THE Persian Rug Manufactory's new salesroom at 898 Broadway, this city, is situated very conveniently for buyers, and dealers in fine goods are advised to remember this concern in their preparations for the coming season. It manufactures all sizes of hand made rugs and chenille Axminster carpets to order in special designs and colorings.

THE THREAD COMBINATION.

There will be two thread trusts, one being the English Sewing Thread Company, which owns 60 per cent. of the American Thread Company's common stock, and the other is the Coats Thread Company.

The American Thread Company was incorporated under the laws of New Jersey about six weeks ago. It is capitalized at $12,000,000, of which $6,000,000 is in common and $6,000,000 in preferred stock. It will also have a bonded indebtedness of $6,000,000 more, which will be in 4 per cent. bonds, making a total capitalization of $18,000,000.

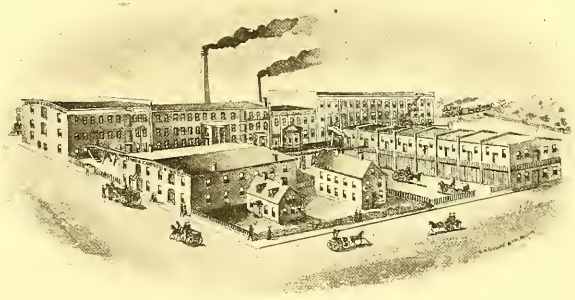
The new company was formed to buy up the stock of the following companies: The Willimantic Thread Company, the Merrick Company, the Hadley Company, the Case Thread Company, the William Clark Thread Company, the Barstow Thread Company, the Glasgow Thread Company, the Glasgow Yarn Mills, the New England Thread Company, the Ruddy Thread Company, the National Thread Company and the Warren Thread Company. The shares are to be at a par value of $5 each, as in England £1 shares in companies are the most popular.

The English Sewing Thread Company was formed last fall. It will take 60 per cent. of the common stock of the American Thread Company and thus control it. The new combination will manufacture cotton, linen, silk, wool and other threads. The preferred stock of the combination will pay an interest of 6 per cent. and the common stock whatever it may earn.

The Coats Thread Company, which bought up the Clark Mile End, the Clark O. N. T. and other thread companies, is the oldest thread combination. It had been competing very keenly with the English Sewing Thread Company in the English market, and hereafter the three new combinations will make arrangements by which all can run on a paying basis.

THE TRADE'S BIG CARPET LINING MILL.

A view of the Union Carpet Lining Company's extensive plant is given herewith. The improvements and additions to the plant since 1890 have been notable. Within two years a mill has been erected for the manufacture of comfortables and new storehouses have been built. These improvements consumed about all the available land held by the company and caused them to purchase recently a four acre tract adjoining. The plant is a model one in every respect for the manufacture of carpet linings of all grades, comfortables, and for the wool and cotton business of the company.



PLANT OF THE UNION CARPET LINING COMPANY, WATERTOWN, MASS.

AN IMPORTANT LAWSUIT.

A case of much importance to merchants was tried recently before Judge Rufus Smith, of the Superior Court, at Cincinnati. Louis Stix & Co. some months ago brought suit against the Alms & Doepke Company, of Cincinnati, Ohio, for amount lost on a bankrupt firm, it being alleged that the loss was due to misleading information given to Stix & Co. by the defendants.

On their side of the case Stix & Co. alleged that Fromlet & Ward, who were merchants at Mansfield, Ohio, unsolicited, came into the store of Louis Stix & Co. in September, 1895, and selected a bill of goods, giving as reference the Alms & Doepke Company; that Mr. Stix called personally upon the Alms & Doepke Company and was told by Mr. Remke (their credit man) that the risk was a very good one, that Fromlet & Ward were average prompt payers and that their firm would be glad to sell them all the goods they could; and that Mr. Remke also introduced Mr. Stix to Mr. Burdsal, a son-in-law of Mr. W. H. Alms, the president of the company, who in the past waited on this firm, and he also recommended the risk in the highest terms.

An inquiry was also made through the Credit Clearing House, which is a mercantile agency compiling information given by the members themselves, and it is alleged that on the blanks furnished by the Credit Clearing House the Alms & Doepke Company claimed to have no security for their account and reported this firm as average prompt payers.

At the trial it was charged that the Alms & Doepke Company was secured by personal indorsement at the time the inquiry was made.

It was also alleged that the Alms & Doepke Company, exclusively, had been supplying this firm with their dry goods and notions since they were in business, but that during the last visit of this firm to Cincinnati, six weeks before the failure, for the first time, they did not sell them, but they (Fromlet & Ward) opened new accounts with Louis Stix & Co., the John Shillito Company, Isaac Fuller's Sons & Co. and H. & G. Feder, of Cincinnati, all of whom, it is alleged, inquired of the Alms & Doepke Company and received favorable information, but six weeks later this firm (Fromlet & Ward) failed, giving the Alms & Doepke Company a chattel mortgage preference, and the unpreferred creditors received absolutely nothing for their claims.

The judge, in his charge to the jury, stated: "If the Alms & Doepke Company had given Louis Stix & Co. false information, knowing it to be false, and if Louis Stix & Co. relied in part or in whole on this information, they should find for the plaintiff." The jury did not agree.

BALTIMORE BRIEFS.

Baltimore, May 10.

E. G. McDowell, of McDowell & Co., made a business trip to the metropolis the 2d inst.

Bernheimer Brothers, dry goods and carpets, have purchased the entire stock of the Crescent department store, the owner having retired from business.

Goldenberg Brothers, dry goods, West Lexington street, have added mattings to their line.

Harry Imwold, of Imwold, Kaiser & Co., and Edward H. Finkeldey, with Samuel Hecht, Jr., & Sons, were in New York last week.

Felix Senter, general merchandise and carpeting, Clintwood, Va., is organizing a company of volunteers for war service. He was a private in the Confederate army.

The warehouse and stock of goods of E. McGuire, Son & Co., general merchandise and carpeting, Cedar Bluff, Va., were totally destroyed by fire the 3d inst. Loss, $5,000 ; insurance about half that amount.

Willard G. Rouse, of John G. Rouse & Sons, carpets and furniture, Bel Air, Md., is lieutenant of Company D, Maryland National Guard, which is stationed at Camp Wilmer, on the Pimlico road, Baltimore County.

The remains of Moses Millhiser, of the Millhiser Company, dry goods and carpeting, Richmond, Va., who died the 25th ult., were laid to rest in the Hebrew Cemetery the 27th ult. The funeral service, which was attended by a large concourse of people from all walks of life, was held in Beth Ahaba Synagogue.

The well-known firm of Samuel Hecht, Jr., & Sons rank as one of the largest importing and jobbing houses in the country, and their line of China and Japan mattings, carpeting, linoleum and oil cloth, comprises the best and newest styles of the leading manufacturers. Buyers visiting Baltimore should not fail to inspect the firm's offerings, which, in price, quality and variety, are adapted to the requirements of every class of merchants that include floor coverings in their stock. R. L. E.

WHY ?

Why is a carpet dealer like a sailor ? Because he often has to tack.

Why is a carpet manufacturer like a baker ? Because he deals in rolls.

Why is a carpet dealer like a farmer ? Because he is posted in regard to "sprouts."

Why should a carpet dealer never be without "a light"? Because he makes so many matches.

Why would a carpet dealer prefer canvas to steam on his boat ? Because he likes big sales.

Why is a carpet dealer well informed regarding current events ? Because he always knows what is on the tapis.

Why does a carpet maker illustrate an old adage when he makes a mistake ? Because "as he sews so shall he rip."

The New York Belting and Packing Company elsewhere publish some facts relative to rubber matting which will be of value to dealers who wish to be posted as to the qualities of goods they handle.

DARRAGH & SMAIL.

As importers and manufacturers of cocoa mats and matting the firm of Darragh & Smail are exceptionally conspicuous. Their offerings for the coming season comprise Calcutta and domestic goods in standard styles, and also a large assortment of attractive specialties manufactured exclusively by them. The line is shown at the firm's New York store, 177 Water street.

RIFTON MILLS VELVETS.

In regard to the offerings of the J. W. Dimick Company's Velvet carpeting and Wilton rugs for the coming season, which were referred to in our last issue, it is worth while to call special attention to the large number of entirely new patterns in the fall line. Mr. J. W. Fitzgerald has devoted particular care to the preparation of artistic and original novelties in designs and colorings, and the result is the finest and most extensive line ever shown by the company.

Buyers will find the samples now on view in the company's New York salesroom, 604 Constable Building, Fifth avenue and Eighteenth street.

THE HARTFORD BUILDING.

The carpet and upholstery goods trades are most conspicuously represented in the salesrooms and offices of the Hartford Building, Broadway and Seventeenth street, New York. There are still some desirable rooms for rent, and full particulars concerning them may be obtained from Mr. S. H. Tyng, Jr., in the building, or at 25 Pine street. The Hartford Building has 175 feet of north light, passenger and freight elevators, and all other modern improvements.

HASKELL & CO.'S FLOOR OIL CLOTHS.

R. C. Haskell & Co., Lansingburgh, N. Y., rank especially high among manufacturers of floor oil cloth, and their line of goods in sheets, 9, 12, 15 and 18 feet wide, represents the finest results possible in the oil cloth industry. Buyers who desire perfect workmanship and materials, and choice original novelties in designs and colorings, should see the new line of Haskell & Co. It is shown on the road as usual by Mr. Charles S. Holmes, of the firm.

HODGES' FIBER CARPETS.

The fiber carpets, rugs and Art Squares manufactured by the Hodges Fiber Carpet Company, 58 Essex street, Boston, are shown for the coming season in a new and enlarged line certain to make a very favorable impression on all who inspect it. These goods are a success, having long passed the experimental stage. They are serviceable, stylish and should be represented in every carpet store. The line is shown in New York by Sperry & Beale at their new salesrooms, 39 Union square, West, New York.

It is said that Japan's rug industry employs 10,000 people.

PACIFIC COAST NOTES.

San Francisco, May 6.

Fake Turkish rug sales continue in this city unabated. About every other week some vacant store takes on a big muslin sign in front with such labels as "Auction of Oriental Rugs," on account of the return of Nanki-Poo from Constantinople, or some other Bluebeard town. After a few days another sign will appear giving an extravagant excuse for the wonderful sale. It is strange how people will bite and patronize these transient concerns, instead of spending their good money in a house with an established reputation. The old proverb is certainly true : "All the fools are not dead."

Geo. W. Malim has opened a furniture store in Santa Monica, Cal.

Smith & Gibson have moved their furniture store in Porterville, Cal., into new quarters.

D. M. Crowley has disposed of his furniture business at Nelson, B. C., to A. W. Purdy & Co.

M. E. Jamison has bought out Bailey & Gibson, furniture dealers of St. Anthony, Idaho.

Ackerman & Kohn, the agressive proprietors of the carpet department of the California Furniture Company, are doing their share of trade.

The Northwestern travelers of D. N. & E. Walter Company are doing especially well. Trade in other sections of the coast is quiet.

Dod Schindler has resigned his position as manager of the Emporium furniture department. His future plans are not known at present.

W. F. Cordes, of the carpet and furniture department of the Emporium, is keeping his end of trade up very well. It is said that he never sleeps.

R. A. Cornelius, representing the Jay C. Wemple Company, of New York, has been doing finely on this coast with opaque shades and shadings; and why shouldn't he, as his house is the oldest in the business?

The Wisconsin Furniture Company, of Salt Lake, Utah, is suing H. C. Edwards to collect $232.13, alleged to be due because of the neglect on the part of the defendant to collect a claim for the company.

The San Diego (Cal.) Furniture Company is in troubled waters. D. N. Walter, of San Francisco, to whom it assigned, will take charge of the business for the creditors, who will probably receive their claims in full. The liabilities are placed at $10,630.22, with assets at $14,771.73.

Golden Gate.

PLANET MILLS HEMPS AND NAPIERS.

As agents for the Planet Mills, T. J. Keveney & Co. show for the coming season an attractive variety of grades and styles in hemp carpets, Napier matting and 4-4 jute Ingrains. The Planet Mills manufacture these goods on a very extensive scale, and their offering are always an especially conspicuous factor in the market. The line now shown is the largest and best ever produced by these mills.

The Lamond & Robertson Company, Paterson, N. J., are large manufacturers of Smyrna rugs, hemp carpets, Napier mattings, &c., and their offerings for the coming season are especially extensive and attractive. Their new line of Smyrna rugs is replete with new and handsome patterns, and in hemp carpets, Napier matting, Crescent and Dundee rugs, Brusseline mats and rugs, &c., they show the strongest and most desirable lines ever produced by them. The offerings are on view at the mill, Paterson; by Walter Scott, 108 and 110 Worth street, New York; by Carl Bremer, 221 Fifth avenue, Chicago; J. M. Allen, Palace Hotel Building, Cincinnati, and by A. M. Flinn, 564 Washington street, Boston.

E. S. HIGGINS CARPET COMPANY.

GREAT mills of the E. S. Higgins Carpet Company are represented in the offerings of the coming season even more strongly than ever before, the lines of each grade being larger and the great number of entirely new patterns being a notable feature. Uniform standard is another highly important point which the company has always held in mind, and the goods now shown are in this respect in full keeping with the company's record.

The offerings consist of the Extra Quality (three shoot, high pile) Wilton Velvets, the Sultan high pile Velvets, Wilton back 10 wire Tapestry, Double Star Tapestry, Three Star Tapestry, Imperial Three Ply Ingrains, extra heavy 14 pair Extra Supers, Standard Extra Supers and C. C.'s., &c.

The Velvets are shown in admirable lines of new and standard patterns, embracing choice Oriental, floral and other effects. The new grade Sultan Velvets are certain to win special favor, for there are over forty entirely new patterns in the line, and the Velvets as a whole will represent the finest effects possible in this branch of carpet manufacture.

In Tapestries the 10 wires comprise a superb range of new and handsome effects, and the company's great feature, the Double Stars, is undoubtedly the strongest line it has ever shown in this grade, embracing all the established favorites in designs and colorings and more than sixty entirely new and very attractive patterns, sure to prove quick sellers.

The Ingrains are shown in the usual grades, and a great variety of new and handsome patterns, the assortment of designs and colorings being especially extensive and well varied.

Altogether the offerings of the company are especially well calculated to command the prompt and favorable attention of buyers.

James Pollock & Sons' popular Ingrains are shown for the coming season in a great variety of novel and attractive styles. The offerings comprise Extra Supers, Damask and Venetian stair carpets, in all widths, and double faced Brussels. The complete line is shown by the manufacturers at their mills, Dauphin and Tulip streets, Philadelphia, and by Frank Littlefield at 80 and 82 White street, New York.

Benjamin McCabe & Brother, commission merchants and importers, show for the fall trade a great variety of offerings, including cocoa mats and mattings, Smyrna rugs, Ingrains in all grades, jute carpets, Brussels and Velvet mats and rugs, hemp carpets, Napier matting, sheepskin mats, goat and fur rugs, &c. Their lines are on view at their store 83 and 85 White street, New York, and will repay inspection.

WHAT OUR COUSINS ARE DOING.

M. Nairn & Co., Limited, the noted floor oil cloth and linoleum manufacturers, Kirkcaldy, Scotland, are building another large factory which will form an important addition to their extensive plant.

During the month of March, 1898, there were exported from the consular district of Bradford, England, to the United States, carpets and rugs to the value of £1,231, as against £2,569 for the same month of 1897.

At a recent meeting of the directors of M. Nairn & Co., floor cloth and linoleum manufacturers, Kirkcaldy, it was unanimously agreed, after paying a dividend of 10 per cent. to the ordinary shareholders, to set aside £1,000 to be divided among the employees who had been with the firm during their jubilee year 1897–8. The bonus will be paid over to the workmen with their next fortnight's pay. The firm has also given £500 as a nucleus toward forming a permanent pension fund.

A meeting of the shareholders of John Crossley & Sons, Limited, was held at Halifax, England, recently to consider the following resolution:

That pursuant to Section 3 of the Companies' Act, 1880, there be returned to the holders of the 118,797 ordinary shares of the company of £5 each, now issued and fully paid up, the sum of £1 per share, in reduction of the amount paid on each such share, and to the intent that each such share shall be deemed to be paid up to the extent of £4 only and be liable to a call of £1.

The resolution was agreed to without dissent, but the chairman stated that under the act it would require confirmation at a second meeting, which was fixed for the 13th inst.

Trade in Kidderminster.

The Kidderminster (England) Shuttle of the 23d ult. said:

Looms are well employed in all departments of the carpet trade Manufacturers, however, declare that the trade is troublesome owing to its miscellaneous character. In some cases orders and requirements cannot be met in the very limited time allowed by dealers, and embarrassments ensue. This should act as a warning to buyers in the future not to defer placing their orders so late as has been done this season. The urgency of some of the orders renders overtime necessary, although the actual volume of trade does not warrant such a course. The demand for Brussels is certainly increasing and in some quarters buyers declare that squares are in less demand than formerly, furnishers now insisting upon having the entire floor covered. So far as the carpet trade is concerned, the war between the United States and Spain in Cuban waters will not have much effect. The Cubans have done scarcely any business with carpet manufacturers, while the Dingley tariff act has checked English trade with America, only "specialties" being obtained from British makers.

Local spinners are better employed than for some time past, and prices are steady. In the wool market the outbreak of hostilities will no doubt lead to a waiting policy among dealers, for no one as yet seems to know what the commercial effect of the war on wools will be and which direction values will take. It is possible that certain classes of wool suitable for war material may improve, but on the other hand higher classes may have to give way. In the general trade of this district it is not apprehended that much difference will be experienced. Cotton is increasing in value, and will, it is expected, continue to rise.

E. W. Sutton, manufacturer of carpet lining and stair pads, 53 to 57 Sedgwick street, Brooklyn, New York, is in a position to offer strong inducements to every buyer. Mr. Sutton has every facility for meeting the demands of the trade and invites dealers to write to him for prices.

SCHOFIELD, MASON & CO.

The offerings of Schofield, Mason & Co. for the coming season are in full keeping with their especially conspicuous position as manufacturers of Wiltons and Body Brussels. The new line is shown in the Delaware and Tacony grades, and in a very extensive range of new, artistic and original designs and colorings, which should be seen to be appreciated.

Samples are shown at the mills, Cumberland street above Fifth street, Philadelphia; at 108 Worth street, New York; by Arnold, Constable & Co., New York; W. W. Corson & Co., 564 Washington street, Boston; W. K. Smith, 147 Fifth avenue, Chicago, and Wm. Mackie, Flood Building, San Francisco.

McCLEARY, WALLIN & CROUSE.

For the fall trade McCleary, Wallin & Crouse are showing the finest and most extensive line of Smyrna rugs ever produced by them. The goods are shown in three grades, namely, the Imperial, a superior quality; the Mohawk, a high class standard, and the Amsterdam, a popular grade. In every grade all sizes are shown, including carpets, and the designs and colorings are especially notable for originality, novelty and attractiveness. Buyers should see the line early, and it is now on view in the warerooms of W. & J. Sloane, who are the sole agents.

ALDEN SAMPSON & SONS.

The fall offerings of the old established and extensive floor oil cloth manufacturing firm of Alden Sampson & Sons are now ready for inspection at their New York store, 58, 60 and 62 Reade street, and the line is shown also by their New England agents, W. W. Corson & Co., Boston.

The offerings embrace a variety of grades, and the assortment of patterns is especially extensive. The firm have always paid special attention to the production of new and artistic original patterns, and in this respect the new offerings surpass all previous ones of the firm.

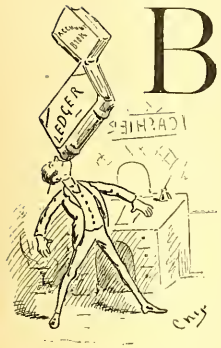
Buyers who are looking for salable, handsome styles will find that the line of Alden Sampson & Sons will amply repay inspection.

ROXBURY CARPET COMPANY.

For its famous specialty, Tapestry carpeting, the Roxbury Carpet Company can always command a very liberal share of the trade of every season, and in its offerings for the fall trade the company is in a position to interest buyers even more strongly than ever before, for in addition to its line of choice 10 wire goods it has brought out an entirely new line of 9- wire Tapestries in a highly attractive assortment of patterns. The line of 10 wire goods is also especially strong, containing a superb range of new and beautiful effects in designs and colorings, and offering an admirable illustration of the perfection which the manufacturers have attained in this branch of the carpet industry.

The lines are shown by T. B. Shoaff & Co., the agents, at 935 Broadway, New York, and 611 Washington street, Boston.

WHERE LITTLE THINGS COUNT.



BALANCING THE BOOKS.

Bookkeeping has been reduced to such an exact science in the big metropolitan banks that the clerks are expected to strike a correct balance at the close of each day's work, no matter if the transactions have run into the millions of dollars. When the books fail to balance, the whole force of the bank is put to work to discover the error, and no clerk starts for home until it is discovered, whether it amounts to 2 cents or $2,000. Generally a quarter of an hour will bring the mistake to light, but sometimes the hunt is kept up until late into the night.

Such a search was being conducted in a New York bank located in the vicinity of Wall street. Forty-five cents were missing. At 6 o'clock not a trace of the errant sum had been discovered. Dinner was sent in for the whole force from an adjoining restaurant, and after half an hour's rest the search was again taken up. Midnight came, but still no clew, so sandwiches and coffee were served.

"Hello!" said a clerk. "The Blank National people are working to-night, too. Guess theyr'e in the same box."

Sure enough, the windows of the bank across the street were brilliantly lighted. The incident was soon forgotten when the wearying hunt after that elusive 45 cents was resumed. Shortly after 1 o'clock in the morning, as they were about to give up for the night, a loud rapping was heard at the front door of the bank.

"Hello! Hello! What's the matter," called the cashier through the keyhole.

"Matter, you chumps. Why, we've got your blamed old 45 cents! Come along home to bed!"

Ouside stood the crowd of clerks from the neighboring bank. It appeared that, in making a cash transaction, one of the banks had paid the other 45 cents too much. As a result half a hundred men had worked for the nine hours, and the search was only ended because a bright clerk, noticing the light in the bank opposite, shrewdly guessed the cause, hunted up the cash slip and discovered the error.

JOHN CROSSLEY & SONS.

Henry Beuttell, American agent for John Crossley & Sons, Ltd , Halifax, England, has now on view for the fall trade, at his New York salesroom, 109 and 111 Worth street, extensive and particularly attractive lines of Wiltons, Brussels, Velvets, Tapestries, Wilton Daghestan rugs, bordered seamless carpets in Wilton, Brussels and Tapestry, and Tapestry rugs and mats.

Buyers who are looking for choice desirable styles not to be found elsewhere are advised to see Mr. Beuttell's offerings.

REEVE LINOLEUM.

The fall line of the R. H. & B. C. Reeve Company's linoleum is now on view. It is shown in five grades and in five widths, 4-4, 5-4, 6-4, 8-4 and 10-4, and in a skillfully varied assortment of new and handsome patterns. Among the new styles will be found a number of choice designs from mosaic floors and panels in the new Government Library at Washington. In several of the new designs the motives are from Florentine and French mosaics, reproducing not only the finest details of the stone work, but also the rare old tints of red, green and blue peculiar to Florentine mosaics. The patterns comprise also oak, scroll and carpet effects, the latter being especially interesting. The trade will find the complete line on view in the general salesrooms of the company, 801 Hartford Building, 41 Union square, New York, where Rudolph Scherer is in charge; and also at 602 Bourse, Philadelphia; 713 Penn avenue, Pittsburg, and 916 Market street, San Francisco.

FRIES-BRESLIN COMPANY'S SMYRNAS.

As manufacturers of Smyrna rugs and mats the Fries-Breslin Company have acquired a reputation which renders their semi-annual offerings especially important factors in the trade of every season, and the new line they are now showing for the fall trade is in full keeping with this fact.

It comprises three grades, the Empress, Monarch and Oriental, the Empress being made in all sizes up to 12x18 feet, and the Monarchs and Orientals in all sizes up to 9x12 feet. Each grade contains a great variety of new and standard patterns, which are unquestionably quick sellers, for the Fries-Breslin Company know just what the trade wants and have every facility for meeting the demand.

The line is shown at the mills, Camden, N. J.; the New York office, Hartford Building, Broadway and Seventeenth street, and by W. W. Corson & Co., at 564 Washington street, Boston.

WHITTALL WILTONS AND BRUSSELS.

Thomas B. Shoaff & Co., sole agents for M. J. Whittall's famous Wiltons and Brussels, have his new line for the coming season on view in their salesrooms, 935 Broadway, New York, and 611 Washington street, Boston.

The offerings include the Victoria Wiltons and Brussels, Whittall Wiltons and Brussels, Edgeworth Brussels and Assyrian Wiltons, and in each grade the trade will find an abundance of novel and original effects, prepared expressly for the fall trade. Whittall carpeting ranks among the highest class of Wilton and Brussels goods, and the samples now on view are in full keeping with Mr. Whittall's reputation as an originator of choice, novel and artistic designs and colorings.

John Watts' Sons, manufacturers of Ingrains, Hancock street, above Lehigh avenue, Philadelphia, are ready for the fall trade with new lines of their popular Hercules Ingrains, C. C. Extra Supers, half wool Unions, quarter wool Unions, and Cottons in all grades. The Messrs. Watts' offerings are the most attractive they have ever shown, and will amply repay inspection.

BOSTON BUDGET.

Boston, May 10.

Representatives of all the leading carpet houses in this city were in New York last week attending the Smith auction sale, some to buy and others to keep an eye on the trade and see what was done. Having met their customers from the East in the metropolis, few Gotham traveling salesmen have been over here this week.

Mr. Metzger, of the Ivins, Dietz & Metzger Company, has been in Boston the past week. .

Retail houses report a fair trade, and a few have had a run on mattings, owing to special advertising.

Joel Goldthwaite, who has been ill for some time, is able to be out, and was seen on the street Saturday last.

Robert Develon, of Thos. Develon's Sons, was in Boston to-day arranging for a New England agent for their goods.

The upholsterers of Boston have voted to keep all their members in good standing in the union who enlist, and in case of accident or death all benefits will be paid.

The Institute of Technology was damaged by fire on April 28. The loss on the building amounts to about 25 per cent. of the insurance and the loss on contents foots up to about 20 per cent. of the insurance.

A. McArthur & Co., 16 to 26 Cornhill, have notified their employees that all among them who enlist will receive full pay while they are in the service of their country and will be reinstated in their positions when they return. The employees have shown their appreciation of the firm's liberality by presenting to it a handsome flag which is now swinging to the breeze.

L. C. Chase & Co , the well-known plush and blanket manufacturers and bicycle tire makers, with offices at 129 Washington street, suffered a severe loss by fire this evening (May 10). The flames originated on the fourth floor of their building. Besides the fire damages, the goods of Chase & Co. were thoroughly wet down, and their total loss will be $8,000 or $10,000.

Some of the carpet and furniture dealers have notified their employees that in case they enlist in the services of their country their positions will be retained for them, and the C. E. Osgood Company further announces that patrons having unsettled accounts who may enlist may have payments omitted during term of service, and in case of total disability receipts in full will be given by the firm.

Among recent deaths was that of Frederick G. Walbridge, which took place at Malden, Mass., April 28. He was well known in the carpet and furniture trade in this city and its vicinity. Mr Walbridge was born February 14, 1828, in Wolcott, Vt., and came to Boston when a lad. Entering the employ of W. P. B. Brooks, he in time became a member of the firms of W. P. B. Brooks & Co., Brooks & Walbridge Brothers and Walbridge Brothers. He formerly resided in this city, but removed to Malden in 1892. He left a widow and one son, Percy E. Walbridge. The funeral was attended by a number of representatives of of the carpet and furniture trades. F. J. B.

New England Notes.

The Wm. H. Post Carpet Company, Hartford, Conn., has leased the store next east of its present premises, corner of Haynes street, and will occupy it as an addition to its store. This is one of the most conspicuous locations in Hartford. The partition between the two stores is to be removed, which will about double the capacity of the store and afford a window of about 70 feet. The large increase of business necessitates more room, hence these improvements.

The People's Store Company, East Douglass, Mass., has sold out.

C. W. Wright, Pittsfield, Mass., is building a five story brick structure 100 x 40 feet, and will move into it in August next.

Gately & O'Gorman, carpet and furniture dealers at Worcester, Mass., have made an assignment to O. H. Carpenter and Walter M. Lindsay, of Boston. A deputy sheriff has placed James E. Forrest in the store as keeper. The firm has stores in several other cities, and the assignment is said to involve a large amonnt. The proprietors of the business have been Mrs. Margaret E. Gately and James F. Suttle, of Boston, the former having full proprietorship of the Worcester branch, with Edward E. Dodge as manager. The cause of the assignment is understood to be an action of contract brought by John P. Gately against Mrs. Margaret E. Gately.

The Guy Furniture Company, Worcester, Mass., has recently made extensive alterations and has added new stores, thereby making its floor space double what it had been. The entire Eaton, Silman and Sawyer blocks are now occupied by the firm. To fittingly commemorate the opening of these new stores a grand opening was held on April 26. The Worcester National Band was in attendance, and in the Silman and Eaton blocks graphophone concerts were in order. The casual observer is likely to be mistaken at the amount of room one would think there was behind their store front. There are seventeen floors in all, including four basements, and the second and third floors of the spacious building corner of Park street and Allen court. Three new elevators take the customers over all parts of the main store.

THOMAS HIRST'S SMYRNA RUGS AND MATS.

In his offering of Smyrna rugs and mats for the coming season Thomas Hirst meets well and fully the wants of every class of trade. In the "Regal" grade all sizes are included up to 9 x 12 feet, and the assortment of patterns is extensive and attractive enough to satisfy the most exacting buyer. The "Hustler" brand is shown in a line replete with new and popular effects, which should be seen soon by all buyers who desire quick sellers. The complete line is shown by C. W. Bogert at the New York salesrooms, 337 Broadway.

Walter Brothers, 196 West Broadway, New York, and D. N. & E. Walter & Co., San Francisco, Cal., are firms well and favorably known to the trade of the country. Their fall offerings are on the usual extensive scale, comprising judicious selections from the new lines of leading manufacturers of floor coverings. The Messrs. Walter expect a big business in the coming season, and an inspection of their lines will show that they are well prepared for it.

Beuttell.—H. Digby Beuttell returned from Europe on the 6th inst., and his father, Henry Beuttell, American agent for John Crossley & Sons, will probably arrive here this week.

Brush—Alberts.—Both the members of the enterprising carpet and furniture firm of Brush & Alberts, of Jersey City, took the "third degree" and were made Master Masons on the night of March 11 last at Enterprise Lodge, in that city.

Costikyan.—S. S. Costikyan, of Costikyan Frères, importers of Oriental rugs, returned to New York from the East the 7th inst.

Hirst.—James Hirst, a son of Thomas Hirst, the Vineland, N. J., rug manufacturer, left on May 2, accompanied by Wm. B. Keighley, with a full outfit for a point in British Columbia about 800 miles south of the Klondike region.

Keeler.—P. J. Keeler has been East visiting his factors in New York and Philadelphia. He was accompanied by his son. Mr. Keeler represents on the Pacific slope John Dunlap & Sons, Ingrains; Jas. Dunlap Carpet Company, printed Velvets and Tapestries and the new "pure worsted yarn" goods; Hodges Fiber Carpet Company and Farr & Bailey, oil cloth and linoleums.

McCutcheon.—Harry McCutcheon, of Hardenbergh & Co., Brooklyn, is with his regiment, the Forty-seventh, of Brooklyn, at Camp Black, Hempstead, N. Y.

Quinn.—Thomas Quinn, son of Pat Quinn, the veteran porter of the Lowell Company, is a lieutenant and acting captain of a company in the Sixty-ninth Regiment, N. G. N. Y., now in camp at Hempstead, L. I.

Storer.—E. G. Storer, formerly with W. & J. Sloane, is now a member of the selling staff of Sperry & Beale.

Wills.—H. O. Wills has left O. W. Richardson & Co., Chicago, to take charge of the general store of Biggs & Pollard, Espanola, N. M.

AMERICAN LINOLEUM MANUFACTURING COMPANY.

Joseph Wild & Co., agents for the American Linoleum Manufacturing Company, have their new lines for the fall trade on view at 82 and 84 Worth street, New York, and 611 Washington street, Boston.

The offerings of inlaid linoleum deserve the special and prompt attention of buyers, the line being replete with new and artistic patterns, while the high quality of the goods is worthy of particular note. The Wild inlaid linoleum is made by an improved process which produces absolutely perfect goods, with all the advantages possessed by the best inlaid linoleum and no drawbacks whatever.

In printed goods five grades are shown, as usual, and each grade contains in addition to the standard patterns a number of new and handsome effects in colorings which are certain to please the most exacting critics.

The New York Carpet Lining Company, 308 East Ninety-fifth street, New York, manufactures all grades of carpet lining, and will supply samples and prices on application. P. J. Donovan, 874 Broadway, New York, is agent for the line.

REEVE FLOOR OIL CLOTHS.

W. & J. Sloane, sole selling agents for the R. H. & B. C. Reeve Company's floor oil cloths, have the new line for the coming season on view. These goods are made by a new process, and the line of patterns comprises an exceptional assortment of new and handsome effects, in which every possible demand of the trade is perfectly met. Special attention is called to the large number of entirely new patterns in the line.

MARCUS BROTHERS' CARPET LINING AND PADS.

The enterprising firm of M. H. Marcus & Brother, 115 Worth street, New York and 611 Washington street, Boston, are ready for the fall trade with their extensive line of carpet lining, stair pads and padding of their own manufacture. In linings they show various grades and in these goods and stair pads and paddings they can offer very strong inducements to buyers. Their offerings in stair pads include the flat quilted goods and the patented round nose adjustable pads which have become so popular in the trade. Write to the Messrs. Marcus for samples and prices.

STINSON VELVETS AND TAPESTRIES.

On page 26 of this issue Stinson Brothers, the noted manufacturers of Tapestries and Velvets, call attention to their new offerings for the fall trade. The unvarying success of the Stinson goods is conclusive proof that the trade are fully capable of appreciating carefulness and superior skill in manufacture. The new designs and colorings in the Stinson Velvets and Tapestries are in full keeping with the great reputation so long held by the goods for extra quality of fabric and original artistic and salable patterns. The firm's new line is now on view at their mills, Huntingdon, Fairhill and Reese streets, Philadelphia.

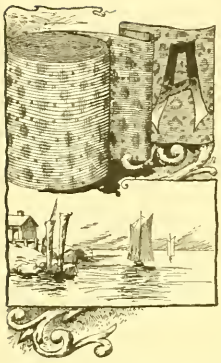
LOWELL COMPANY'S CARPETS AND RUGS.

In the semi-annual offerings of the Lowell Company the trade expects to see illustrated the finest possibilities of high grade carpet manufacture, and this expectation will be amply met in the lines which Mr. W. F. Sheehy is now showing for the fall trade.

Besides the lines of Wiltons, Axminsters, Brussels, Three Plys and Extra Supers, the offerings include a notable novelty in a choice line of Wilton rugs called the Bagdads. These goods are shown now for the first time. They are made 9x12 feet, and other sizes will be added to the line. The patterns comprised in them are admirable specimens of high class designs and colorings, and the great success of the line is beyond question, buyers who have seen it having shown their appreciation of it most promptly and decidedly.

On page 93 of this issue F. P. Bhumgara & Co., importers and manufacturers of East Indian wares, call attention to an important and novel offering in a line of East Indian cocoa fibre squares, made in carpet, rug and mat sizes. These goods are both novel and salable and should be seen without delay. They are on view at the New York salesrooms of Bhumgara & Co., 524 Broadway.

THOMAS L. LEEDOM & CO.



Among manufacturers of Ingrains, Smyrnas and Art Squares the firm of Thomas L. Leedom & Co. have long been especially conspicuous, and their offerings for the coming season show that they are fully able to maintain their well earned reputation.

In Ingrains they show an immense line, comprising Extra Supers, Extra Super C. C.'s, Wool fines, Unions, Terries, &c. In every grade a large variety of new and handsome patterns will be found, and the line is in all respects the finest ever brought out by Leedom & Co.

The line of Art Squares includes those well-known grades, the "Arabian," "Dundee," Standard Extra Supers, C. C. wool fillings and Unions and the new Medallions in a wide range of new and artistic effects. The Medallions are choice all wool goods, made in three sizes, 3x3, 3x3½ and 3x4 yards, and in a particularly handsome line of patterns.

Smyrna carpets, rugs and mats are always a highly important feature of Leedom & Co.'s offerings, and the line they now show is the finest they have ever produced.

The wide and liberal appreciation which the products of Leedom & Co.'s mills have found in the trade is clearly shown in the fact that all the firm's looms are still running to fill duplicate orders.

The fall offerings are on view at the mills, Bristol, Pa.; the New York salesrooms, 115 Worth street, where Samuel Thomas, of the firm, is in charge; at 221 Fifth avenue, Chicago; 67 Chauncy street, Boston, and the Flood Building, San Francisco.

BIGELOW CARPET COMPANY.

All those characteristics which have made the Bigelow goods so famous and exceptionally conspicuous among carpeting of the highest grade are prominent as ever in the company's offerings for the fall trade. Excellence of fabric, originality, novelty, variety and beauty of designs and colorings combine to make this new line one which no admirer of choice effects in carpet manufacture should fail to see. It comprises Axminsters, Wiltons and Brussels, each grade being replete with new and superb patterns which will surely find prompt and cordial appreciation.

Henry Dickel & Son show for the coming season a great variety of new and handsome styles in all grades of their popular Ingrains. The offerings include all wool Extra Supers, C. C. Extra Supers, Union Extra Supers, 8, 9 and 10 pair Cottons, and hall and stair Ingrains in 5-8 and 3-4 widths, with borders to match. The line is on view at the firm's mills, 2012 to 2024 Ella street, Philadelphia, and it will well repay examination.

IRON CITY ITEMS.

Pittsburg, May 9.

The carpet and furniture trade of the Smoky City has improved considerably during the week past, and a good May month is hoped for, April business not being what it should have been.

An event of the past week of interest to the trade was the sale of the furnishings of the magnificent Hotel Henry, which opened its doors to the public with a great flourish of trumpets about a year ago and closed them under the sheriff's hammer on the 5th inst. D. F. Henry, of the D. F. Henry Company, carpet and furniture auction house, of Pittsburg, owned the building, and bought in the entire furnishings for about $8,000. They are said to be worth fully $100,000. As his judgment is over $22,000, the other creditors may get nothing.

Dain & Dashbach the Smithfield street carpet and furniture dealers, suffered a loss of about $10,000 as the result of fire last week, which originated in the basement in the packing department.

The C. H. Rowe Company opens the big East End Dry Goods Store the present week. This establishment is the first "big" store in the East End, the wealthy residential portion of the city. The company has a paid in capital of $150,000. E. B. Jeffcoat, late with Jos. Horne & Co., assumes charge of the upholstery and drapery department. The general management is in the hands of F. W. Green, of Syracuse, N. Y.

Edmundson & Perine opened their large new stores the past week.

Al Legheny.

ARNOLD, CONSTABLE & CO.'S EXCLUSIVE PATTERNS.

In the carpet department of Arnold, Constable & Co. the offerings for the coming season will be especially interesting and important.

The firm will show extensive lines of Lowell Brussels and Wiltons, and Bigelow, Hartford and Lowell Axminsters in new, original designs and colorings, prepared expressly for Arnold, Constable & Co., and shown exclusively by them. Schofield, Mason & Co.'s Brusssls and Wiltons will also be shown in both private and open patterns, and Stinson Brothers' Velvets and Tapestries are also included in the offerings.

H. Dauvergne & Co., manufacturers of Oriental carpets in wool and pashmina, at Srinagar, Kashmere, East Indies, invite correspondence and indents from the trade. Dauvergne & Co. are running over 200 looms in their own factories and are in a position to offer special inducements to all who handle Oriental rugs.

Dickey & McMaster, manufacturers of the popular Granite Ingrains, have their new line for the fall trade on view at their mills, Second and Huntingdon streets, Philadelphia, and at the office of Blake Brothers, their selling agents, 108 Worth street, New York. The new line is replete with novel and attractive effects, well calculated to maintain the great popularity of their Granite Ingrains, Damasks and other grades.

CURRENT CARPET CHAT.

Probably 30,000 people visited the storerooms of Edmundson & Perrine, 635 and 637 Smithfield street, Pittsburg, on May 5, the occasion being the reopening of their model establishment. From floor to floor the crowds wandered, examining the new ideas in furniture, the new patterns in carpets, admiring and commenting, and many were the compliments showered upon the enterprising firm for their pluck and energy. Concerts in the morning, afternoon and evening enlivened the occasion and presents for each visitor added to the general enjoyment.

Heath & Drake, Newark, N. J., are retiring from business.

S. V. Levi, Oakland City, Ind., has put in a stock of carpets.

M. L. Wilkinson has withdrawn from the Kinsley Dry Goods Company, Butler, Ind.

Eastham Brothers, dry goods and carpet dealers, Huntsville, Tex., have dissolved partnership.

Eliza Starr succeeds the Estate of Hiram Starr in the carpet and furniture business at Harrisburg, Pa.

J. F. Williams, who has recently opened a general store at New Wilmington, Pa., carries a line of carpets.

Sifford & Kuykendall succeed Shepard & Kuykendall in the dry goods and carpet business at Somerset, Pa.

Frank P. Rung has retired from the firm of Rung Brothers, dealers in carpets, furniture, &c., Buffalo, N. Y.

Cohen, Friedman & Co. succeed A. Friedman & Co. in dry goods, carpets, &c. at Florence, Ala., and Franklin, Harrington & Co. succeed Franklin & Harrington in the same business at Harrington, Del.

The Luening Mercantile Company succeeds C. F. Luening at Wellington, Kan; W. H. Moss succeeds Moss & McKee in carpets and furniture at Jackson, Miss., and the Enevoldson Furniture House, Yazoo City, Miss., has sold out.

The first mortgage bondholders of the Bloomsburg Carpet Company, Bloomsburg, Pa., have decided to give the owners of the plant six months in which to raise part if not the whole of the amount of the bonds. The bonds are for $50,000.

These changes have occurred among dry goods and carpet dealers in Iowa: C. Biggs & Co. succeed Biggs & Custer at Leon; Waldo & Howard succeed Abraham & Co. at Oskaloosa, and Chas. Lovett succeeds James Hawthorne at Volga.

The dry goods and carpet stock of Brown & Chambers at Sibley, Ia., was damaged recently to the extent of $1,000 by fire. H. G. Munger's dry goods and carpet stock at Herkimer, N. Y., was also damaged. Both losses covered by insurance.

The new carpet and furniture house of John E. Mooney, corner of Oak and Centre streets, Windsor Locks, Conn., was thrown open to the public on May 4, with a concert by the local military band, followed by a dance, which was free. The building is a model of its kind, and handsomely decorated throughout, the dimensions of which are 35x80, three stories in height, with 11 feet between floors.

Daughtridge & Bradley succeed Z. Daughtridge in carpets and furniture at Rocky Mount, N. C.

Lupton & McClellan, dry goods and carpet dealers, Greenfield, Ohio, are succeeded by C. E. Lupton.

R. L. Gipe has removed his dry goods and carpet business from Van Wert, Ohio, to Paulding, same State.

Jas. W. Greene & Co., Newark, N. J., have made important alterations and improvements in their store.

Voelcker Brothers, dealers in carpets, furniture, &c., New Braunfels, Tex., are succeeded by Emil Voelcker.

Spangler, Haldeman & Co., dealers in dry goods, carpets, &c., Marietta, Pa., are succeeded by B. & C. S. Spangler.

Paterson, N. J., is having trouble with firebugs. Crane's carpet cleaning plant was damaged to the extent of $1,000 on the 2d inst.

On April 27 fire destroyed a number of buildings at Valley City, N. Dak., including that of Martin Somdahl, carpet and furniture dealer, whose loss on stock is from $1,500 to $2,000.

In New Jersey H. A. Bowne & Co. succeed H. A. Bowne in the carpet and furniture business at Freehold, and John D. Cornish succeeds Johnson & Cornish in dry goods and carpets at Washington.

Payne & Willingham, the Wood-Peavey Furniture Company, L. McManus & Co., the Macon Carpet and Furniture Company and C. T. Garden, all of Macon, Ga., have agreed to close their places of business at 6 o'clock P. M., Saturdays excepted, from May 1 to September 1.

Fire damaged the auction room and furniture warehouse of Frank Castleman at 320 South St. Paul street, Rochester, N. Y., to the extent of $1,000 on May 4. The building is the property of the Howe & Rogers Company. Losses covered by insurance.

Receiver W. G. Mitchell, of Milford, Conn., has secured his discharge, and has been authorized to pay a dividend of 11 per cent. to the creditors of the Mitchell Manufacturing Company. This company was organized about ten years ago and made straw matting. The business has now been taken to Japan.

The Anthony Block at Providence, R. I., narrowly escaped destruction by fire on May 4. The greater portion of the building is occupied by Wm. L. Whipple, carpet and furniture dealer, who sustained a loss of $2,000 to his stock, principally by smoke. The stock was insured, and the insurance has already been adjusted.

D. C. Beggs & Co., Columbus, Ohio, will occupy a room opposite their present quarters while the new store is being built. They will have one of the handsomest and largest carpet stores in the country in their new building, which will be 187½ feet long by 42 feet wide, with six stories and a basement. They have been in the old store for the past seventeen years.

John J. Langdon, of New York Mills, who has been in the dry goods business in that place for the past fifteen years, will engage in the carpet, furniture and undertaking business in Whitesboro, N. Y., with C. F. Slawson and H. L. Holmes. Mr. Slawson has been in the undertaking business for the past ten years, and H. L. Holmes has been pastor of the Methodist Church at New York Mills for the

past four years. They will locate in the new Martin Block. The first, second and third floors will be filled with the latest designs in furniture, with a large room left for carpets and wall paper, and there will also be an office for the undertaking business, the main office being in Utica.

At the meeting of the Buffalo, N. Y., supervisors, on May 3, action was taken providing for refurnishing the jailer's apartments in the jail. The committee on sheriff's accounts recommended the following awards: Carpets, curtains and tables, the William Hengerer Company, $253.50; linoleum, shades and tables, William Hengerer Company, $101.50; furniture for office and jailer's rooms, People's Furniture Company, $206.25. The report was adopted.

Daniel Evans, recently with Tefft, Weller & Co., has gone with Thos. Develon's Sons, the Ingrain manufacturers, and will cover Missouri, Kansas and Nebraska, with an office in St. Louis.

Referring to trade conditions G. B. Treloar, of S. Sanford & Sons, said : "The season has opened up very fairly. We have no reason to complain. We think that the fall business will exceed the average."

The inlaid tile linoleums of Thos. Potter, Sons & Co. are made to faithfully represent tile floors, as may be seen from an inspection of the goods and patterns. A complete set of patterns will be sent to any dealer on application.

Robert J. Bonser is well satisfied with the success attained by his wholesale carpet business in Cincinnati since its start last fall. He has a building 30x190 feet, five stories and basement, besides using a warehouse outside.

M. H. Marcus & Brother, the stair pad and carpet lining manufacturers, have again enlarged their show and stock rooms at 115 Worth street, New York, to meet their expanding business. A new department with them is dress linings.

W. W. Corson & Co., the well-known carpet commission merchants, will show a great variety of attractive lines for the coming season. Their offerings comprise John Gay's Sons' Ingrains, Art carpets, &c.; Schofield, Mason & Co.'s Wiltons and Brussels, the Fries-Breslin Company's Smyrna rugs, Swire & Scott's Art Squares, Fritz & La Rue's Oriental, jute and fur rugs, Alden Sampson & Sons' floor oil cloths, Union carpet linings, &c. Their complete line is shown at 564 Washington street, Boston, and their New York office is in the Hartford Building, Broadway and Seventeenth street.

John H. Pray, Sons & Co. announce that their fall lines in private patterns of Wiltons and Brussels are now complete and ready for showing. There is probably not a line of high grade goods in this country that is more widely distributed than these, and while the patterns and colorings are selected with the idea of attracting the best class of trade, they also have a large number of styles that are suited to a medium class trade, who want somewhat brighter effects, yet are willing to purchase the best quality fabric. Even in these times Pray reports a large business, one far in excess of last season, especially in their cut order Wilton department.

AN IMPORTANT ANNOUNCEMENT FROM JOHN H. PRAY, SONS & CO.

The following announcement is made by John H. Pray, Sons & Co., Boston, and is pertinent to the present condition of the carpet market:

"During the present temporary, as we believe, readjustment of values on carpetings we are prepared to make prices on all grades, and can furnish same immediately from stock.

"Send us your duplicates on Lowell Brussels, Lowell Extras, Whittall Brussels, Roxbury Tapestries and Smith Tapestries.

"As doubtless most of our customers have already a sufficient quantity of old patterns, secured through the medium of 'auction sales,' 'surplus stocks,' &c., we would say that our fall lines will be largely made up of new, desirable patterns and colorings, selected and to be distributed in such a way that a retailer can control a pattern, and thereby secure a profit.

"If this seems to be a reasonable principle, we shall be glad to show our lines to our friends and answer correspondence.

"Our new private patterns in Wiltons and Brussels are now ready. The line is unsurpassed in colorings for medium and high class trade."

The statement that they are prepared to make prices on all grades of carpetings has a clear meaning in coming from such a responsible source, and their customers and other buyers may rely on filling their present wants at competing market rates.

Among the buyers in Philadelphia last week were David C. Litt, accompanied by John S. Luthy, of Carson, Pirie, Scott & Co.; Alex. T. Primm, Jr., of J. Kennard & Sons Carpet Company; Mr. Wheeler and Mr. Lewis, of Tootle, Wheeler & Motter, St. Joseph, Mo ; Capt. Henri Duncker and Chas. Duncker, of the Trorlicht, Duncker & Renard Carpet Company, St. Louis; P. M. Gallahue, of D. P. Erwin & Co., Indianapolis; Mr. Schneider, of Alms & Doepke; Mr. Spielman, of the Geo. F. Otte Company; Justus Goebel, of Lowry & Goebel, and R. J. Bonser, of Cincinnati. As a rule all reported having had a good spring trade and being in shape to order goods for fall.

Three men stole a truck load of valuable Turkish and Persian rugs, valued at $15,000, on the 14th inst. The truck was in front of the store of Costikyan Fréres, an importer at No. 139 Broadway, New York, and the driver was in the store when the three men jumped on the truck, and one, seizing the reins, drove off. This action was not noticed by anyone in the store, and the men went up to Mulberry street, where they sold rugs valued at from $50 to $600 apiece for $10, $5, or whatever they could get. When the absence of the truck was discovered by the Messrs. Costikyan's driver the police were notified. Detectives found the truck on Mulberry street, and one of the three men peddling the rugs from it. Most of the rugs were still in the truck, but rugs valued at about $2,500 had been sold. About $2,000 worth of these were recovered, some from an Italian tenement at No. 114 Mulberry street and others at No. 166 Hester street.

GREAT SALE OF SMITH CARPETING.

SIXTH AUCTION SALE OF THE PRODUCT OF THE ALEXANDER SMITH & SONS' CARPET COMPANY.

The auction sale of Smith carpeting and rugs announced in our last issue was opened on the 3d inst. The sale was held on the street floor of the new building at Nos. 37 to 41 East Eighteenth street, adjoining the premises of W. & J. Sloane. There was a large attendance of the trade, every section of the country being represented, and especially the West. Promptly at 10:15 o'clock A. M. Mr. John Christopher Wilmerding, of the auction firm of Wilmerding, Morris & Mitchell, began the day's proceedings by stating the terms of sale, which were approved notes at four months for all sums over $100, and for sums under that amount cash without discount. Mr. Wilmerding then introduced Mr. Walter W. Law, of W. & J. Sloane, who made a short address as follows:

JOHN CHRISTOPHER WILMERDING.

Gentlemen of the carpet trade—One word before we commence, to remove any apprehension that we are looking toward lower prices for carpets.

The day for low prices has gone by. Manufacturers are now using wool that has paid the new duty, increasing the cost of the manufacture of carpets from 7½ to 15 cents per yard. This is true, I know, of the Smith Company, who have for the last three months been using entirely wool on which the new duty has been paid. Besides this, we are now offering a much smaller quantity of goods than we have usually sold at these special sales—certainly less than half the amount we sold six months ago. Take, for instance, Moquette carpets; you took from us in the first part of November 23,500 pieces, and we only offer now 5,500 pieces, the looms that made them formerly having been altered to make the new Axminster fabric, which is being offered to you for the first time to-day. It is an uncommonly good fabric; the price has been fixed at a low rate, and we commend it to your favorable consideration. Moquettes have had during the last few months a most unprecedented sale, and they will hereafter be sold more nearly on a basis of the price list which has been current than they have been sold under the pressure of the enormous sale of the last six months.

With the country in a revived condition, as is shown by large increase in savings banks deposits and railroad earnings, higher prices for nearly every commodity and wheat at unparalleled prices, it is inevitable that the demand for carpets and the prices of carpets must keep step with the general advance.

The reality of war is to-day far less detrimental than the apprehension of it was a few weeks ago to us as a nation given wholly to the avocations of peace. Why should we be afraid with 75,000,000 of united people to measure our strength with a nation of 17,000,000 —more than one-half of whom cannot read or write? The victories that we are rejoicing in to-day are but the forerunner of business bursting into activity.

Take counsel, gentlemen, of your courage, and not of your fears, for this nation is surely moving on to a period of prosperity on a broader and sounder basis than ever before.

The first lot on the catalogue was then put up by Mr. Wilmerding. It consisted of three pieces of Velvet and one piece of border, and was knocked down to Sterling, Welch & Co., of Cleveland, Ohio, at 68 cents a yard. The duplicates of this lot brought the same price. One hundred and thirteen lots of Velvets were sold, and then followed about 125 lots of Saxony Axminster. After them came the F Palisade Tapestries. The sale continued until 4 o'clock P. M., with an intermission of half an hour for luncheon. The afternoon sales were conducted by Mr. John Currie Wilmerding, whose vigorous, dashing style is familiar to the trade. At times the goods sold rather slowly—a fact due chiefly to the smallness of the lots and the consequent extra effort required to distribute them.

It would be unnecessary to describe the proceedings of the five days in detail. It is sufficient to say that the prices realized throughout were fair, speaking generally. The old or unpopular patterns brought very low prices, but almost all the really desirable offerings were disposed of at a fair price, and the competition for duplicates was very keen. By Friday it had become evident that it would be impossible to finish the sale on the following day, and as many of the out-of-town trade did not wish to remain in New York over Sunday, it was decided to adjourn the sale on Saturday afternoon and resume it later in the month. The proceedings were therefore suspended at about 2 o'clock P. M. on the 7th inst., the last lot sold being No. 1814, a short length of Ne Plus Ultra carpeting. On the sale of this lot Mr. Paul Heubner, of W. & J. Sloane, announced that the new patterns of Saxony Axminster which came next on the catalogue would not be offered then, but that the sale would be resumed in the near future. As announced elsewhere in this issue it will reopen May 31 next.

JOHN CURRIE WILMERDING.

At the time of our going to press the exact quantity of goods sold has not been ascertained, but it is safe to say that about 55,000 pieces of carpeting were disposed of apart from the great quantity of rugs distributed. There

is little doubt that when the goods which remain on the catalogue, with probable additions, are disposed of, the sale will rank as the greatest in the history of the carpet trade.

The Prices Realized.

We give herewith the highest, lowest and average prices obtained :

Grades.	Lowest.	Highest.	Average.
Ne Plus Ultra	$1.00	$1.17	$1.05
Wilton Velvets	.70	.88½	.80
Extra Velvets	.50	.85	.74
Velvets	.51	.68	.60
Smith Axminsters	.52½	.71	.59
Axminsters	.55	.65	.60
Saxony Axminsters	.52½	.60	.56
Savonneries	.55	.72	.95
Moquettes	.55	.71	.62
Extra Tapestry	.43	.50	.46½
Best Tapestry	.34	.50	.45½
B Palisade	.37½	.47½	.41
F Palisade	.35	.40½	.37
Large Axminster rugs	10.50	13.75	12.50
Large Moquette rugs	9.50	12.25	10.00
Ne Plus Ultra rugs	3.75	4 50	4.12½
J rugs	2.10	2.45	2.25
E rugs	1.15	1.40	1.20
Moquette mats	.61	.66	.63½

Observations at the Sale.

The progress of the great sale was an interesting study. There is no question that the official news of Commodore Dewey's great victory had a stimulating effect on the first day, and the consequent buoyant feeling aided in obtaining the prices which went beyond even some sanguine expectations. A great surprise to many buyers was the prices obtained for Moquettes, which averaged about 61 or 62 cents. This was doubtless owing, in the first place, to the offerings being much less in quantity than was anticipated, and also to the excellence of patterns, some patterns going as high as 71 cents. One well-known buyer told us that he had anticipated buying Moquettes certainly under 50 cents, and had advertised them to retail at 58 cents the week previous, in order to have as clean a deck as possible. He said it was lucky for him that the weather was stormy during the two days he advertised Moquettes at 58 cents, because fortunately, the sales made at that price were very light.

The jobbers considered the arrangement of the catalogue as more in favor of the retail buyer than of them, and would have preferred to have the original lots in larger quantities. The J and E rugs, the Ne Plus Ultra rugs and the large sized seamed Axminster rugs all went freely, and after the price was made by knocking down the original lot there was a great scramble to get duplicates.

Many buyers were shut out by their inability to attract the auctioneer's attention before the duplicates were all sold, and it was demonstrated that a much larger quantity of rugs would have been taken up than was offered.

A feature of the sale was the low price brought by the first lots of plain Velvet fillings, as demonstrated by the fact that the retail department of W. & J. Sloane became active bidders for the goods, which raised the price 15 or 20 cents a yard over the first figures obtained.

It was a trying week on the buyers who remained throughout the sale, as the task of giving close attention to purchasing judiciously was an ordeal to the nerves of even the coolest buyer. Those who had the patience to hold out profited, as on one day, when the sale was prolonged until 5:30, prices certainly went lower because of the tired out condition of the audience.

The representation of both buyers and sellers was one that occurs under one roof only on such an occasion, as we certainly have not seen together so many members of the trade since the Smith sale in 1893. The rear of the salesroom witnessed greetings between men who meet but very infrequently, and about all the leading manufacturers and salesmen paid a visit to the auction room at some time during the week. With very few exceptions the visitors in no way interfered with the sale or diverted the attention of buyers, as everyone realized the propriety of holding aloof from the buyers during the progress of the sale. During intermission and after sale hours, however, buyers were greeted by the sellers and doubtless considerable business resulted through the presence of so many purchasers in the market.

A rumor has spread persistently that the project of distributing the production of the large 3-4 goods mills through periodical sales of this character has been broached. The idea is said to be that the importance of these sales will attract the buyers to the market and save the expense of traveling salesmen. We have found it impossible to ascertain whether this project has been discussed or not, but some of the large manufacturers assure us that they would not even consider such a proposition.

The absence of some important buyers from the sale and the fact that many present did not purchase to an extent commensurate with their standing, together with the semi-official statements as to what other manufacturers were doing, rather prove the conclusion that other manufacturers of Velvets and Tapestries were making concessions on surplus stocks to meet as far as possible auction conditions.

While we do not desire to prophesy or make statements to affect the action of buyers, yet we cannot help believing that the prices ruling at the auction or at private sale during this month constitute a temporary condition. It is settled by the very best authority that the prices obtained at the auction, and which were made for surplus stocks of other manufacturers to meet the auction, are far below a profitable basis.

Such prices would not at all be possible under the present cost of carpet wools if it were not for wools free of duty being represented in the goods sold. These old wools, if not already entirely exhausted, must soon be totally consumed, and it only requires a plain arithmetical calculation to prove that carpets made from wools paying a duty of 50 per cent. must certainly be sold for more money than when made from wools free of duty.

Humor of the Sale.

The clever witticisms and sayings of John Christopher Wilmerding and John Currie Wilmerding were in evidence to the entertainment of the company.

When a lot of goods was offered a second time a bid came from a Chicagoan, and immediately a New Yorker offered more. The auctioneer, turning to the Chicago

buyer, said: "It isn't yours; Chicago is big, but Greater New York beats you."

A voice came from the crowd: "Cannon, of Newark, one lot." "This is no war," said Wilmerding; "cannon don't go here."

As a group became noisy John Christopher Wilmerding said: "Don't be so obstreperous. Listen to me: I have been a tenor; to-day I'm a baritone." (He had a cold.)

Shortly after the sale commenced a lot was knocked down, the bidder holding up his hand. "What is your name?" shouted Wilmerding; but no response came. "What is your name?" he reiterated in impatient tones. "Marshall Field & Co." was the response. "Oh! I beg your pardon, Mr. Ames," said the auctioneer; "I could not see you." And a general laugh resulted.

"I cannot see that man over there; he looks like a colored man. R. H. White, did you say? Well, he is a white man."

When the 9 by 12 Moquette rugs were being sold there was a great scramble to get in, and many efforts were made to attract the auctioneer's eye, some very amusing in the choice of words. "Am I a dog?" said the crier; "why don't you whistle at me?"

A buyer was somewhat angered at not succeeding in getting a lot after making strenuous efforts to attract the eye of the seller, so he said to John Currie Wilmerding: "Why don't you look this way some time?" "I am looking there now," was the response; "what do you say?" "Oh, yes, you look this way when the thing is no good." "Yes, I'm looking at you," responded Mr. Wilmerding, and the laugh was on the buyer.

BUYERS IN TOWN.

AMONG the buyers in town during the past two weeks, about all of whom attended the big auction sale, were:

W. B. Reddon, for the J. V. Farwell Company, Chicago.
Capt. Henri and Charles H. Duncker, of the Trorlicht, Duncker & Renard Carpet Company, St. Louis.
A. B. Lovejoy, for John Wanamaker, Philadelphia and New York.
W. Stifel, of Geo. E. Stifel & Co., Wheeling, W. Va.
Theo. W. Rich, for Houghton & Dutton, Boston.
D. C. Litt, for Carson, Pirie, Scott & Co., Chicago.
Franklin Ames, for Marshall Field & Co., Chicago.
W. N. Grant, of Grant & Holmes, Ellenville, N. Y.
C. Symington, of Hudson & Symington, Detroit.
W. C. Hager, of Hager & Brother, Lancester, Pa.
W. H. H. Neal, of Neal & Hyde, Syracuse, N. Y.
T. H. Reeves, of the Reeves-Veeder Company, Schenectady, N. Y.
R. S. Marshall, for the John Shillito Company, Cincinnati.
C. A. Birkle, for The Fair, Chicago.
J. Megary, of M. Megary & Son, Wilmington, Del.
W. M. McClellan, for Burnham, Hanna, Munger & Co., Kansas City.
F. P. Burlingame, for the Callender, McAuslan & Troup Company, Providence.
F. A. Norway, for Wm. Donaldson & Co., Minneapolis.
H. Garbade, of Garbade, Eiband & Co., Galveston.
Samuel Dreyfus, for the Kahn Dry Goods Company, Shreveport, La.
M. Rich, of M. Rich & Brothers, Atlanta, Ga.
J. Hollywood, for Siegel, Cooper & Co., Chicago.
T. H. Breslin, for Burke, Fitz Simons, Hone & Co., Rochester, N. Y.
J. L. Bonnell, for the Denholm & McKay Co., Worcester, Mass.
W. D. Euwer, of J. N. Euwer's Sons, Youngstown, Ohio.
D. M. Edwards, of E. W. Edwards & Son, Syracuse.
S. Eisenberg, of Eisenberg Brothers, Lonaconing, Md.
E. Hecht, E. H. Miller and J. Hecht, for Samuel Hecht, Jr., & Sons, Baltimore.
J. W. Hall, Jr., of Hall, Headington & Co., Baltimore.
Justus Goebel, of the Lowry & Goebel Company, Cincinnati.
J. Williamson, for the Lasalle & Koch Company, Toledo.
J. J. Feudner, of The M. O'Neil & Co., Akron, Ohio.
L. Lautenslager, for the Pittsburg (Pa.) Dry Goods Company.
F. A. McReynolds, for the Root & McBride Company, Cleveland.
W. L. Watrous, of Watrous & Perkins Brothers, Waverly, N. Y.
W. A. Schreyer, of Schreyer, Son & Co., Milton, Pa.
W. H. Moses, of W. B. Moses & Sons, Washington, D. C.
E. Wren, Springfield, Ohio.
S. M. Kennard, of the J. Kennard & Sons Carpet Company, St. Louis.
W. H. Chipman, of W. H. Chipman & Co., Boston.
J. W. Dague, of Dague Brothers & Co., Akron, Ohio.
P. M. Gallahue, for D. P. Erwin & Co., Indianapolis.
W. G. Rogers, for Forbes & Wallace, Springfield, Mass.
C. N. Fitts, Northampton, Mass.
C. L. Upham, of Ives, Upham & Rand, Meriden, Conn.
C. A. Laubham, for Jordan, Marsh & Co., Boston.
I. K. Zerbe, for Kline & Eppihimer, Reading, Pa.
P. Murray, of Smith & Murray, Springfield, Mass.
E. H. Lewis, for Tootle, Wheeler & Motter, St. Joseph, Mo.
Chas. F. Bacon, for R. H. White & Co., Boston.
C. F. Snyder, for the Alms & Doepke Company, Cincinnati.
E. E. Arnold, of Arnold, Miller & Co., Providence.
J. B. Turner, of Chapman, Turner & Co., Norwich, N. Y.
C. Rogers, of the Howe & Rogers Company, Rochester, N. Y.
S. N. Osborn, for the Miller & Peck Company, Waterbury, Conn.
Thomas O'Callaghan, of Thos. O'Callaghan & Co., Boston.
William Rogowski, Chatham, N. Y.
J. Meade, for P. J. Walsh, Philadelphia.
F. A. Ray, for W. M. Whitney & Co., Albany, N. Y.
S. Cohen, of the Cohen Company, Richmond, Va.
E. L. Cowden, of Cook, Salmond & Cowden, Altoona, Pa.
E. Ullman, of Wm. Ullman & Son, Selma, Ala.
R. A. Willard, for Malley, Neely & Co., New Haven, Conn.
W. H. Godfrey, Lawrence, Mass.
John A. Wagner, Albany, N. Y.
C. E. Osgood, of the C. E. Osgood Company, Boston.
George J. Bicknell, for the Atkinson Furnishing Company, Boston.
H. B. Schofield, for H. R. Plimpton & Co., Boston.
J. Rothschild, of Rothschild Brothers, Ithaca, N. Y.
L. Rockwell, of Tuttle & Rockwell, Hornellsville.
O. Smith, for the Williams, Echols Dry Goods Co., Fort Smith, Ark.
S. Booth, for the Black & Grant Company, Zanesville, Ohio.
A. Campbell, of Campbell & Moulton, Watertown, N. Y.
S. Smith, of S. & S. F. Smith, Hazleton, Pa.
I. Thalheimer, of Thalheimer Brothers, Richmond, Va.
D. L. De Garmo, of Luckey, Platt & Co., Poughkeepsie, N. Y.
S. Dorian, for Dey Brothers & Co., Syracuse, N. Y.
M. Harris, of J. Harris & Sons, Hornellsville, N. Y.
F. G. Pitzer, of F. G. Pitzer & Co., Bristol, Tenn.
J. Pollock, of The Fair, Montgomery, Ala.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
W. A. Hedden, of the Hedden Dry Goods Co., New Albany, Ind.
S. C. Stambaugh, of Stambaugh & Haak, Lebanon, Pa.
Harry Imwold, of Imwold, Kaiser & Co., Baltimore.
J. E. Briscoe, of Daniel Briscoe, Brother & Co., Knoxville, Tenn.
H. C. Hopkins, of H. C. Hopkins & Co., Portsmouth, N. H.
I. Bloom, for Baer & Brother, Vicksburg, Miss.
M. A. Case, of Case & Ruggles, Cortland, N. Y.
S. Rosenbaum, of Rosenbaum Brothers, Cumberland, Md.
A. B. Von Kamp, for J. B. White & Co., Augusta, Ga.
L. E. Kinne, of C. Kinne & Co., Highland, Ill.
David F. Read, of the D. M. Read Company, Bridgeport, Conn.
F. J. Daniels, of F. J. Daniels & Co., Charleston, W. Va.
J. H. Paris, of J. H. Paris' Sons, Frankfort, Ind.
W. R. Havens, of Sterling, Welch & Co., Cleveland.
J. Steinberger, of Steinberger & Kalisher, San Francisco.
C. C. Bailey, of C. C. Bailey & Co., Boston.
F. S. Chick and Mr. Cole, for John H. Pray, Sons & Co., Boston.
Gilbert, Brooks & Tebbutt, Boston.
E. R. Artman, of E. R. Artman-Treichler Company, Philadelphia.
Albert Graff, of Albert Graff & Co., Philadelphia.

(*Continued on page 54.*)

(*Continued from page 53.*)

F. G. Rogers, Philadelphia.
George Fry, of Ivins, Dietz & Magee, Philadelphia.
Carl Thompson, for Gimbel Brothers, Philadelphia.
John Eiser, for McDowell & Co., Baltimore.
Orchard & Wilhelm Carpet Company, Omaha.

Among other firms represented at the sale were the following: The G. F. Otte Company and A. J. Conroy & Co., Cincinnati; New Haven Window Shade Company, New Haven, Conn.; J. H. Long & Co; Wilkes-Barre, Pa.; Minch & Eisenbrey, Hall, Headington & Co., and Bernheimer Brothers, Baltimore; Loveman & Loeb, Birmingham, Ala.; Kaufman Brothers, O. McClintock & Sons, J. Howe & Co., of Pittsburg, Pa.; Wm. M. Whitney & Co., John Horne & Sons, and J. Wagner, of Albany, N. Y.; Baer Brothers, Amsterdam, N. Y.; Lansburgh Brothers and Woodward & Lathrop, Washington, D. C; Hahne & Co and Krisch & Co., Newark, N. J.; Reeves, Veeder Co. and Aiken, Johnson & Co., Schenectady, N. Y.

The New York and Brooklyn dealers present included: The Dry Goods Union, Syndicate Trading Company, C. B. Rouss, E. Homberger & Co., Ludwig Brothers, Bloomingdale Brothers, R. H. Macy & Co., H. O'Neil & Co., S. Manges, S. Bauman & Co., S. Heyman & Co., Sheppard Knapp & Co., Cowperthwait & Co., Alexander Brothers, J. & J. Dobson, Flint & Co., H. B. Claflin Company, Siegel-Cooper Company, Stern Brothers, J. E. Mannix and S. Steinfeld & Co., of New York; Cowperthwait & Co., S. Evens & Co., Mullin & Co., A. D. Matthews, Abraham & Straus, F. Loeser & Co., Brooklyn Furniture Company, Wm. Berri's Sons, L. Bauman, H. Heyms, A. I. Namm, Fritz & Hummel and A. Wagner & Co., of Brooklyn.

Miss Nora Judd, daughter of C. B. Judd, of the Bissell Carpet Sweeper Company, will be married next month to Mr. Charles Powers, who is a member of the Grand Rapids office staff of the Bissell Company.

Senator Krum's mileage book bill has been signed by Governor Black. It provides that every railroad operating more than 100 miles of road in this State shall issue mileage books having either 500 or 1,000 coupons attached, these books to be issued immediately upon application. They shall entitle the holder or any member of his family or firm or any salesman of his firm to travel for a number of miles equal to the number of coupons detached by the conductor.

The line of medium all wool Supers shown by Henry Rath, Jr., will command attention for the exceptionally large assortment of patterns as well as the beauty of same. Mr. Rath has exercised excellent judgment in the selection of fall styles, and presents a line which for beauty and originality is equal in every way to the full Extra Super productions. No. 963 in Mediums is an exceptionally handsome pattern in a large scroll and is made in fourteen different shades. His lines of Unions and Cottons also contain an ample variety, the majority of which are new this season. The goods can be seen at Mr. Rath's mill salesroom, Fifth street and Columbia avenue, Philadelphia.

J. & J. DOBSON'S FALL LINES.

The fall patterns in J. & J. Dobson's various lines are completed, and contain additional demonstrations of this firm's careful attention to patterns and colorings. The new effects are original conceptions, and make the lines altogether different from those of other manufacturers, while the firm have adhered to the plan of improving rather than diminishing the quality. Their specialties in Mosaics, the seamless Velvet carpets and in 11 wire Crown Tapestries are fabrics which will repay attention from every buyer throughout the country. The Crown Tapestry has the closest pile of any tapestry produced, and the effects in design and coloring are equally high class.

Their other productions are Royal Wiltons, Crown Axminsters, A A Velvets, Imperial Velvets — which are doubtless unsurpassed for value and good selling features —A Body Brussels, B Body Brussels, A A Tapestries and XXX Tapestries. The fall goods are on show at the Philadelphia, New York and Boston offices, and will be displayed to the trade on the road this month.

EMPIRE EXTRA SUPERS.

In contemplation of the important change in their methods of distribution, David Jackson & Son gave extra efforts to the preparation of their fall lines. The result is an offering which in variety and attractiveness places their goods in a strong position as competitors for trade. As the line will doubtless go before many new customers this season, we might add that David Jackson & Son are among the oldest Ingrain manufacturers in Philadelphia, and their goods have been marketed for several years past through Tefft, Weller & Co., of New York, under the brands of Empire Extra Supers and C. C.'s, Stratford Extra Supers, Eclipse Unions and Royal Cottons.

The fall samples are in the hands of the sole selling agents, T. B. Shoaff & Co., 935 Broadway, New York.

George Van Dyne will soon be among his customers with the fall lines of Wm Henderson's Ingrains. He introduced the goods to his trade during the spring season with satisfactory results, giving additional evidence that Mr. Van Dyne can always rely upon obtaining a due share of trade. He will be strongly fortified with handsome patterns for fall.

Granite Ingrains have been very free sellers during the past season, their style, appearance and durability, combined with the very moderate price, appealing to consumers especially throughout the West. The goods are made by the James Hall Carpet Company, Dickey & McMaster, John Watt's Sons and others in Philadelphia, and it will be to the advantage of buyers to examine their merits.

F. G. Rogers, 1015 Filbert street, Philadelphia, was among the important purchasers at the big auction sale and is now offering such purchases at a nominal advance over cost price. His assortment is replete with attractive patterns in Axminsters, Moquettes, Velvets, Tapestries and rugs, and dealers desiring immediate deliveries of carpeting at lowest market prices should communicate with him.

PHILIP DOERR & SONS.

A strong assortment of radically new patterns in all wool Extra Supers has been brought out by Philip Doerr & Sons for the fall trade.

That value and preference are placed on patterns must be acknowledged by all buyers, and in this respect the Doerr Ingrains give as much for the money as any make of goods in the market, and a great deal more than many makes.

Another point in purchasing these goods is the reliability of quality, a feature it is wise to bear in mind, especially in a market of disturbed prices. The firm's line of Unions is of the same attractive nature as the all wool Extras, and the fall patterns cover the field of newest furnishing ideas.

The lines may be seen at the mill, Fifth street and Columbia avenue, Philadelphia, and at the New York office in the Hartford Building.

THE KHORASAN RUG.

The new Khorasan rugs made by Barnes & Beyer will be ready for inspection at the firm's Philadelphia and New York offices this week. As stated in our last issue the Khorasan is an entirely new production in a one-piece carpet of high quality, made in sizes 6x9, 7.6x10.6 and 9x12 feet. As the only fabric of the kind produced in this country it will be certainly interesting and profitable for buyers to give particular attention to viewing these goods.

T. B. SHOAFF & CO.

As selling agents the firm of T. B. Shoaff & Co. have long held an especially conspicuous position, and their offerings for the fall trade are even more extensive, varied and attractive than ever before.

They show as sole agents Roxbury Tapestries in both ten wire and the new nine wire grades, the latter being offered this season to the trade for the first time. John Rippel's eight wire goods are an additional and new attraction in the Tapestry offering. In Wiltons, Brussels and Plush carpets, Shoaff & Co. show the complete lines of M. J. Whittall. In Ingrains they offer the very popular lines of David Jackson & Son, and they show, as usual, John Bromley & Sons' immense product of Smyrna rugs and carpets in new and standard patterns.

Shoaff & Co. expect a big fall trade, have evidently made ample preparations, and there is no doubt that their expectations will be fully realized.

An agent in Canada is wanted to represent a manufacturer of Smyrna rugs, chenille and tapestry curtains and table covers, lace curtains, &c. An agent for Texas, Louisiana, Mississippi and Arkansas is also wanted by the same concern See our "Special Notice" columns.

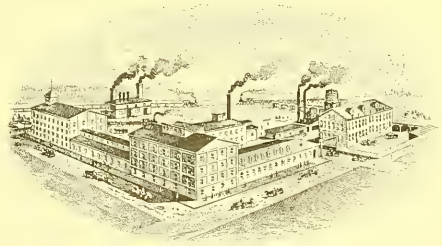
E. L. Farr, of the Farr & Bailey Manufacturing Company, returned from a six weeks' trip abroad on the 3d inst. He speaks very warmly of the manner in which he was entertained by Mr. Shepherd, of Kirkcaldy, and other manufacturers in Scotland and England. He also visited Paris and a few points on the Continent.

THE JUDGE BROTHERS CARPET COMPANY.

The carpet manufacturing firm of Wm. Judge & Brothers has been succeeded by the Judge Brothers Carpet Company, incorporated under the laws of Pennsylvania with an authorized capital of $150,000. The officers of the company are Wm B. Judge, president; I. C. Kerkeslager, vice-president; James Judge, treasurer and manager. The directors include the above named officers and Isaac Wilde, Albert Schofield, Andrew Flanagan, Joseph M. Adams, Henry G. Reineke and R. B. Judge. The Judge Company are ready with their fall samples of Ingrains, and have made arrangements to distribute their goods more widely than heretofore. They will be represented in New York State and Michigan by F. B. Bru Baker, with office in the Hartford Building, New York; F. D. Greenough in New England, with office at 564 Washington street, Boston; by C. S. Sanderson in Chicago and the West, and by David Neeld in New Jersey, Pennsylvania, Baltimore and Washington.

TRENTON LINOLEUM.

The first offerings of the Trenton Oil Cloth and Linoleum Company, of Trenton, N. J., are on view, and prove that the company possess high skill in their designing and coloring departments. They have had the courage to introduce positively new ideas, with the result that their line is a contrasting and individual one and in this respect alone is worthy of attention. The designs are well divided among tile, geometrical and floral effects and there is exceptional novelty in the figures and color combinations.



WORKS OF THE TRENTON OIL CLOTH AND LINOLEUM COMPANY.

There are fourteen patterns in A quality, fourteen in B's, twenty-seven in C's, sixteen in D's and sixteen in E's, an assortment affording excellent opportunity for selection.

The line is now displayed by the selling agent, O. F. Spate, Hartford Building, New York, and will be shown on the road.

In the face of the auction, John H. Pray, Sons & Co. distributed a large number of Roxbury Tapestries on satisfactory terms and prices to their customers. It was a shrewd move on their part to keep their customers in line on goods they supply, rather than to run the chances of their swinging over on other makes of Tapestries, as the result of inducements by other manufacturers. Pray's people are in close touch with the Roxbury Mill, and whenever there is anything worth knowing or having on these goods they are in evidence.

WM. HENDERSON'S INGRAINS.

Wm. Henderson, the Ingrain manufacturer, was pleasantly surprised this month by the revival of duplicating, showing that some dealers were cutting up goods. His spring season has been very successful, and he considers it the best in several years. The Columbia Brussels, which are a heavy weight Ingrain showing Brussels effects, have had a big run, and Mr. Henderson has accordingly increased the assortment of patterns for the fall season. The lines of Extra Supers, C. C.'s and Unions are completed, and will be shown on the road very shortly. They are now on view at the mill, Fifth street and Columbia avenue, Philadelphia.

H. B. CLAFLIN COMPANY'S CARPETS AND ORIENTAL RUGS.

In the carpet department of the H. B. Claflin Company the offerings of Manager Winters for the fall season embrace an immense stock of floor coverings of all descriptions, including Wiltons, Axminsters, Brussels, Velvets, Tapestries, Ingrains, At Squares, Smyrna rugs and mats, linoleum, floor oil cloth, straw mattings, &c. The offerings comprise careful selections from the products of the leading manufacturers in their respective specialties, and also a number of makes controlled exclusively by the H. B. Claflin Company.

The especially strong feature of this season is the enlarged rug department, which will offer not only the exceptionally extensive assortment of domestic rugs as usual, but also a very extensive line of Oriental rugs and carpets selected in the Orient by H. K. Beatty, the company's representative there.

Keefer & Coon, Philadelphia, are ready with their fall lines, including their new Art Squares, which are made in their patent weaves. They report the continuation of duplicating on spring business, and also look for an active business this fall.

If the devotee of Bacchus whose predicament is pictured in the accompanying illustration had had his staircase furnished with patent rubber nosings, there would have been no doubt about his ability to reach the next floor. These patent rubber nosings are *noiseless*, *prevent slipping* and are durable and reversible. Send for samples and descriptive circular to Knapp Rubber Binding Company, 335 Broadway, New York.

Voice from above—Are you coming upstairs, dear?
"I—hic—dunno yet."—Life.

The E. R. Artman-Treichler Company, Philadelphia, were important purchasers at the Smith auction sale and have received shipments of their purchases quickly, owing to their nearness to New York. They are consequently able to offer auction goods this week and deliver them at once, and Mr. E. R. Artman assures us that he will make the prices low enough to interest any buyer.

FARR & BAILEY MANUFACTURING COMPANY.

The spring trade of the Farr & Bailey Manufacturing Company, Camden, N. J., manufacturers of floor oil cloths, was very satisfactory, and Mr. Farr says that the permanent favor of popular priced floor oil cloths is well demonstrated.

The new fall line of patterns is completed, and a larger portion than usual will be shown for the first time, including several new rugs.

It should be remembered that this company stand in the front ranks in regard to large production, and have one of the biggest and best equipped plants in the country. It therefore pays to consult them.

HIRST & ROGER'S VELVETS AND TAPESTRIES.

With the increased facilities of their new mill Hirst & Roger are in shape to fill orders satisfactorily, and their fall line of patterns in Velvets and Tapestries is a much larger and stronger one in every way than any previously offered by them.

Their seven wire "Spring Garden" and eight wire "Wissahickon" Tapestries are noted for their exceptionally brilliancy of coloring, and have proved popular selling goods. They make a worsted faced Velvet which was brought out last season and which is shown in an increased assortment of patterns for the fall. The mill and salesroom are at Kensington and Allegheny avenues, Philadelphia.

Thos. Caves & Sons displayed their fall line of Keystone Velvets in New York during the week of the auction sale in a temporary office in the Hartford Building, and Thos. Caves, Jr., reports placing good blocks of his fall productions. The fall line is certainly a very handsome one, and should be viewed by all large users of Velvets.

The arrival home of Mr. C. B. Fritz from his purchasing tour to the Orient enables Fritz & La Rue to interest early fall buyers of Oriental rugs and carpets, and we strongly advise the trade who will visit the Eastern market within the next fortnight to consult this firm on their offerings and prices at their headquarters, 1128 and 1130 Market street, Philadelphia.

It was remarked that John H. Pray, Sons & Co. were noticeable on account of their small buying at the recent auction sale. Both F. S. Chick and Mr. Cole were on hand to keep in touch with the sale and take advantage of any opportunities that might arise. Mr. Chick jokingly remarked, when asked why they were small buyers, that the situation was too complex for him, and that it was a good time to follow out the old adage, that when a man does not know what to do he would better do nothing.

The plant of James Pollock & Son, Philadelphia, has been running to fullest capacity throughout the spring season on their celebrated Damasks and Venetians, and also on Ingrains, the season doubtless being the best one they have experienced in several years. Besides making the best qualities of Damasks and Venetians, Pollock & Son are noted for the promptness with which they fill orders, a feature which is of importance to large buyers especially. Fred Scheck is doing excellent service, as usual, in their selling department.

THE "ARLINGTON" RUGS.

The new "Arlington" Axminster rugs, made by the Bigelow Carpet Company, and sold by Arnold, Constable & Co., are certain to be in great demand. They are made in the Imperial Axminster grade, and in three sizes: 26x36 inches, 27x54 inches and 36x63 inches. The patterns cover a wide range of Oriental and floral styles, and in designs and colorings as in fabric, these rugs well maintain the high reputation of the manufacturers.

THE IVINS, DIETZ & METZGER COMPANY.

The Ivins, Dietz & Metzger Co. are ready with their fall offerings of Wiltons, Brussels, Ingrains, Art Squares and Bundhar Wilton rugs. The trade have learned to look for extra choice effects in this company's offerings, and will certainly be well satisfied with those which will be presented to them for the fall season. The collection, as usual, is replete with original ideas in designs and colorings, which, combined with the high qualities of the fabrics, always make the Ivins, Dietz & Metzger goods of more than usual value and desirability.

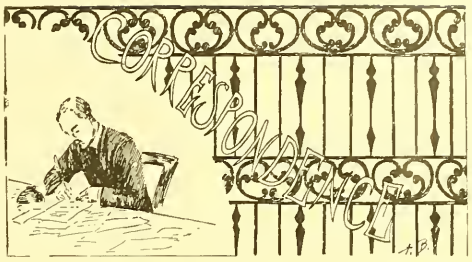
JOHN DUNLAP & SON'S INGRAINS.

John Dunlap & Son will hereafter be represented in Chicago and a portion of the West by Evoy & Flanigan, with office at 186 Market street, Chicago, where their new fall lines are now on view. The salesmen of Evoy & Flanigan will also display the samples on the road shortly. John A Cole & Son will represent Dunlap & Son in St. Louis and the Southwest. Otherwise their representatives throughout the country will be the same as last season.

The Messrs. Dunlap have prepared their usual large assortment of Ingrains in the great variety of grades made by them from all wool Three Plys down to Cottons. We can assure buyers who have not yet handled the Dunlap productions that they can order with the certainty of being thoroughly satisfied in quality and styles, as the firm's reputation is of the highest as manufacturers of salable and reliable goods.

W. W. Fish, who owned the building in which Heyland & Brown carried on their dry goods and carpet business at Elmira, N. Y., and who bought the stock at mortgagees' sale, has decided to continue the business, and was in New York last week buying goods.

The big six story brick block at the southwest corner of Bank and Lake streets, Cleveland, Ohio, was gutted by fire on the 6th inst. The northern half of the building was owned by the Bradley estate and the southern portion by the Root & McBride Company, wholesale dry goods. The fire was confined to the former, but the stock of the Root & McBride Company was damaged by water and smoke. The total loss will amount to about $125,000, fairly covered by insurance. The fire resulted from an explosion of chemicals in Beeman's chewing gum factory, on the fifth floor of the Bradley end of the building Nearly a dozen manufacturing concerns occupying the several floors suffered losses ranging from $5,000 to $25,000.



How Will Auction Sales Affect Traveling Salesmen?

The recent auction sale of Smith carpeting has presented a serious question to many carpet travelers. How will such sales affect the traveling salesmen representing other manufacturers of carpets?

As a traveling salesman let me ask one question. Out of the 10,000 carpet dealers in the United States, how many attended the late auction sale to purchase their goods? The merchants of the far West and East cannot spare the time to attend such auction sales twice a year, and past experience has taught them that they can deal with all reputable traveling salesmen to as good an advantage as they can by visiting the New York and Philadelphia markets.

Some years ago the Bigelow, Lowell, Hartford, Roxbury, E. S. Higgins Carpet Companies and many others endeavored to sell all their respective products at their salesrooms in this city, but the results soon convinced them that to distribute their goods satisfactorily it was necessary to employ salesmen to visit the trade, who would not call on them. That is the mode of doing business to-day and the manufacturer who is waiting for the trade to call on him for his wares, finds himself at the end of the season with a large surplus stock on hand that he has to sell at a sacrifice.

The manufacturers who are foolish enough to think of withdrawing their traveling representatives and depend on other methods to dispose of their productions, I fear will regret the experiment. The manufacturer who relies on the jobber to distribute his productions will find out his error, as there are many merchants who will buy only from the direct representative of the manufacturer, and the manufacturer cannot at all times rely on the jobber handling his goods the following season. Prices, patterns, &c., have their effect, and he will find that his brother manufacturers have in the meantime visited his former trade, introduced their lines to him, and he has lost their business.

The bulk of the carpet business to-day is done through the traveling representatives of manufacturers, with the exception of the jobbers, who will always come to the open market to make their selections. Hire proper traveling representatives to cover sufficient territory and trade will flourish and prices will be maintained.

Philadelphia.

John Dunlap, Sr., of John Dunlap & Son, Philadelphia, who has been ill for several months, is happily recovering and is now able to be out.

L. Lautenslager, manager of the Pittsburg Dry Goods Company's wholesale carpet department, reports their first season's experience in this line as entirely satisfactory, and that the cut order department is developing very rapidly. Mr. Lautenslager was in New York during the auction sale.

In preparing for the fall trade dealers should bear in mind the rug fasteners manufactured by the Kingston Rug Fastener Company, 546 Washington street, Boston. Their line includes the new invisible fastener and their latest style, the self-locking fastener, which requires no sewing on, and can be secured to rugs or carpets in an instant. Write to the company for samples.

THOS. DEVELON'S SONS.

The Bagaria Wilton Ingrains brought out by Thos. Develon's Sons last season have met with high favor, as anticipated. For the fall season the line of Bagarias will be larger and new effects of the weave will be shown. Many dealers have found in these goods an opportunity to realize an excellent profit through the fact of the fabric being uncommon and from its similar appearance to the higher cost 3-4 goods.

The Akola Ingrain is another patent weave of high quality and showing Brussels effects. The Akolas have been on the market for several seasons, and their great durability and stylish effects have made them favorite sellers.

That the Victoria all wool Extra Supers are superior high grade Extras is readily acknowledged by all who have handled them. The Messrs. Develon have shown rare skill and taste in the selection and preparation of new patterns for the fall season, so that the pattern critics of the trade will find their artistic ideas well anticipated in the fall line.

Other productions of the Victoria Mills are Imperial Extra Supers, a popular priced all wool Extra, C. C. Extras in Victoria and Imperial qualities, Unions, Cottons, hall and stair Ingrains to match.

The samples are now on view at the Philadelphia, New York and various branch offices.

ORIENTAL RUGS AND CARPETS.

As selling agents for Bédros Kazanjian, E. T. Mason & Co., 28, 30 and 32 Greene street, New York, offer a very extensive and desirable assortment of Oriental rugs and carpets, comprising choice Afghans, fine Shirvans, Kazaks, large Somacs, rare hall rugs, small Kiskillims and a large and unique collection of antique pieces. New shipments are being received every week, and the goods are well calculated to interest the trade. They should be seen by every rug buyer.

MacElroy & Scholes' offerings in Ingrains for the coming season are now on view at their mills, 1817 to 1821 East York street, Philadelphia. It includes the Pro-Brussels, Extra Supers, Extra Super C. C.'s and Unions, and every grade is replete with novel and handsome patterns, well calculated to maintain and increase the demand for these very popular goods.

Meyer spool carpet thread is well and favorably known in the trade. It is made in all the standard colors, is free from knots or bunches and will not fade. The Meyer skein carpet thread will run on any machine, and has never failed to give perfect satisfaction. Write to the manufacturers, John C. Meyer & Co., 87 Summer street, Boston, for a sample lot.

The H. B. Claflin Company's carpet department has contributed three men to the army: B. H. Tobey goes to the front as senior major of the "fighting Fourteenth" Regiment, J. B Beatty goes as a lieutenant in the same regiment, and Louis Grief as a corporal in the Twenty-second Regiment. Major Tobey is well known and very popular in the carpet trade, and is one of the most efficient officers in the New York State Guard.

GLOBE MILLS EXTRAS.

"Best Quality Only" has been the legend nailed to the mast of Thos. Huston & Co.'s reputation ever since they have been in business. This firm occupy an almost exclusive position in the trade, as their entire product is all wool Extra Supers. The result is that the single minded attention given to the goods assures superior effects in designs and colorings, as well as a superior quality of fabric. The proportion of novelties introduced for the fall season is exceptionally large and the adherents of Globe Mills Extras will have every opportunity for judicious selections. Samples are ready at the mills, Trenton avenue and Dauphin street, Philadelphia.

KIRKCALDY LINOLEUM COMPANY.

Herbert Plimpton, as sole agent for the Kirkcaldy Linoleum Company, Limited, is showing their fall lines as prepared for the American trade at his office, 100 Worth street, New York. The company rank among the most extensive manufacturers of linoleum, cork carpets, &c., in the world, and their offerings for the coming season well deserve the prompt attention of buyers who are looking for sterling quality of fabric and choice new artistic patterns, including novelties and specialties which cannot be found elsewhere.

George Wehn, of George Wehn & Son, the Pittsburg commission agents, was in town during the week of the auction sale.

Arthur L. Halliday, the noted designer of carpets and upholstery goods, has been well employed in the preparation of new styles for the fall offerings. Mr. Halliday's studio is in the Cooper studio building, 107 East Twenty-seventh street, New York.

Mr. Groetzinger, of Pittsburg, Pa., wishes us to contradict the statement current that his firm style has been changed to Edward Groetzinger & Co. The name remains E. Groetzinger, and there is no intention to form any company in connection with the business.

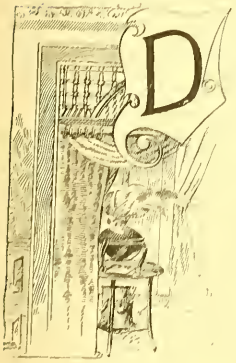
Buyers visiting the city for the large auction sale can well afford to anticipate their wants in Oriental rugs by selecting from the excellent assortment of A. & M. Karaghensian, 365 and 367 Broadway. The stock of this concern is new, and comprises very choice pieces, which can be obtained at lowest market prices.

A successful designer of carpets or wall papers always has his sketch book in his pocket, and is continually looking for some new idea or effect. Students should not confine themselves solely to the drawing of flowers, but should sketch scrolls, geometrical figures, trees, vines, vegetable forms, landscapes, and so forth.—Art Amateur.

David Jackson & Son, Philadelphia, show a line of about forty different patterns in their Empire Extra Supers, and each pattern is made in a variety of different colorings. They have also a very good assortment in their Stratford Extra Supers, Unions and Cottons. T. B. Shoaff & Co., their sole agents, have the line on show in New York.

UPHOLSTERY

The Fortnight.



Domestic manufacturers of lace curtains have their fall season well under way, the travelers having been out for some few weeks past. Orders are reported as good notwithstanding the war conditions, and the experience of the past season should remind buyers that they must order goods early to obtain satisfactory deliveries.

The manufacturers of upholstery piece goods have their lines now before the jobbing trade, and the largest makers seem to be recording fairly satisfactory commencement orders. The assortment of new patterns and colorings is generally large and reflects the highest credit upon the makers.

Complete lines of chenille and tapestry curtains and table covers will not be ready until about June 1, as the buying of draperies is always later than that of upholstery piece goods.

CUSHMAN BROTHERS & CO. JOIN THE COLUMBIA SHADE CLOTH COMPANY.

An important event in the window shade trade is the acquisition of the selling agency of Cushman Brothers & Co.'s window shade product by the Columbia Shade Cloth Company.

The entire product of Cushman Brothers & Co.'s window shade factory will hereafter be sold through the Columbia Company on the same principle as the latter company have been distributing the output of the Minetto, Meriden, Opaque, Penn and Western companies, and Hees, Macfarlane & Co.'s products.

The store of Cushman Brothers & Co., at 121 and 123 Kingston street, Boston, has become the Boston salesroom of the Columbia Company.

THE HYNDMAN & MOORE COMPANY.

As outlined in previous issues, the business of Hyndman & Moore, the well known curtain and upholstery manufacturers, has been incorporated under the title of the Hyndman & Moore Company. The president of the new company is John Moore, the vice-president Mr. Hyndman and the treasurer James Pollock. The productions of the new company consist of Tapestry curtains, table covers and piece goods; chenille curtains and table covers and linen velour curtains and piece goods. The linen velours, which are those formerly made by the McIlwain Manufacturing Company, are well known throughout the trade and will be continued by the Hyndman & Moore Company in the usual large assortment of colors. The curtains and table covers made by the old concern of Hyndman & Moore have been noted as good sellers and always reliable in fabric. The new company will have 115 power looms, placing their plant in the front ranks as regards production, which is an increase of one third over their former output. The increased looms come through the addition of the late McIlwain Company's plant and of the looms formerly operated by the Horner Brothers Company, the latter having been recently purchased from Jos. H. Bromley. The complete fall lines in all grades are now in the hands of the sole selling agent, W. E. Rosenthal, 458 Broadway, New York, and may also be seen at the branch offices in Chicago and St Louis and at the mill, Coral and Adams streets, Philadelphia.

FLAG WINDOW SHADES.

The store windows of the Jay C. Wemple Company, in New York, are hung with translucent shades showing a representation of the national flag. The company will execute orders for flag shades in any size.

COZY CORNER FOR A SMALL ROOM.

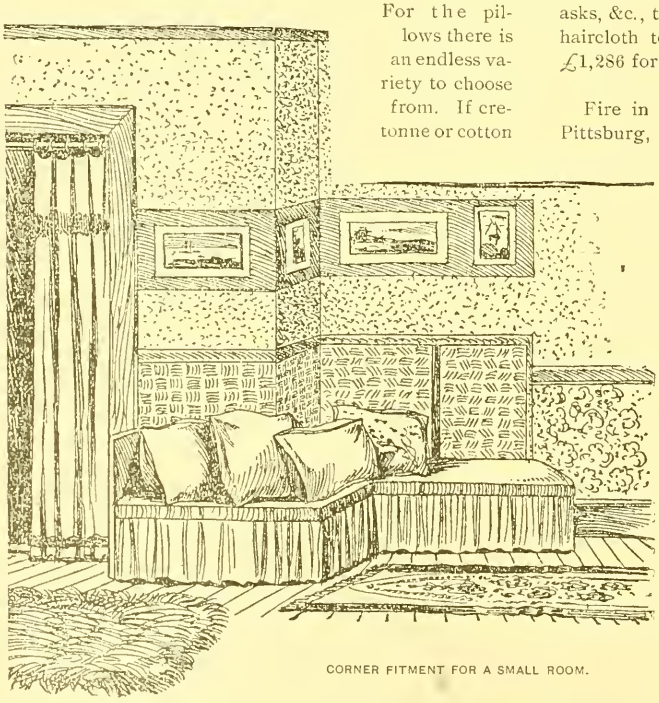
Most of the cozy corners that are seen can be used only in large rooms. As many who live in small apartments still have a longing for one of these attractive nooks, the one given in the illustration may serve as a hint if nothing more. To the young couples having but little furniture it will also serve to help beautify the little nest. All that is required is a bench that will fit around the corner as a foundation on which to build. The rest is a matter of individual taste. Pretty cretonnes and cotton stuffs, Japanese crapes, heavy linen embroidered in outline—in fact, almost any material that fancy dictates—will serve for covering couch and cushions.

First make a valance of ruffle of any of the goods selected and tack to the bench, so that the cushions when in place will entirely cover the edge. It may be either simply gathered or laid in large double box plaits, as preferred.

The cushions must fit the seat perfectly. Above the bench to a height of about 3 feet tuck Chinese or Japanese matting on the walls in panels, secured by strips of picture molding that will harmonize with the rest of the woodwork in the room. At a distance of a foot above the molding stretch and paste some cartridge paper. The color of this must depend on the color scheme of the corner and room. A dull blue or gray, sage green and terra-cotta all make excellent backgrounds. Upon this hang some well chosen etchings in white or oak frames.

For the pillows there is an endless variety to choose from. If cretonne or cotton stuffs are used for the cushion and frill, then the same idea must be carried out in the pillows. But if tapestries are used, they may be of silk or wool, or in fact almost any goods that one may fancy. The squares that come for this purpose of tapestry in soft, dull colorings and quaint designs are very effective. On the floor a rug of Eastern make, be it a genuine Oriental or a Japanese jute, can be laid to good effect whatever the color scheme may be. The colorings and designs of costly rugs are so well reproduced in the inexpensive sorts that one can easily be selected to harmonize with almost any furnishing.

Such a corner if carried out with good taste and an eye to artistic effects of color cannot fail to be an attractive feature in any room, and will add much to the cozy, homelike feeling of an apartment.



CORNER FITMENT FOR A SMALL ROOM.

Cheney Brothers, South Manchester, Conn., the largest firm of silk manufacturers in the country, have announced that for every man in their employ who has volunteered they will pay $25 a month toward his family, or to those who have sisters, brothers or parents dependent on them, and will also see that they will not want while the men are away. Besides this, each man who passes the examination will be insured for $2,000, the firm paying the premiums. In case of death the families will be the beneficiaries.

During the month of March there were exported from the consular district of Bradford, England, to the United States tapestry, damasks, &c., to the value of £58. During the same month haircloth to the value of £293 was exported, as against £1,286 for the same month of 1897.

Fire in the building occupied by Dain & Daschbach, Pittsburg, Pa., on the 2d inst. damaged the furniture and upholstery stock to the extent of 15 to 25 per cent. of the insurance.

An excellent porch curtain for piazzas that are somewhat limited in size and may not harbor the useful rattan screen is made of striped cotton canvas, like that used for awnings. This is fringed on the lower edge, and is put up to the upper cross beam of the porch railing by brass rings. Through these rings runs a manilla rope, by which it is easy to adjust the curtain. This is a better shelter than the bamboo piazza shade, as it not only tempers the sunlight, but keeps off a strong wind or a sudden summer shower that may try to interrupt some piazza festivities.

"Hello, Jerry; got your new flat all fitted up?"

"Not quite. I say, do you know where I can buy a folding tooth brush?"

—Ex.

GREATER NEW YORK

Joseph Huhn, the veteran furniture dealer and upholsterer, Brooklyn, has removed from 58 Court street to 134 Livingston street.

Charles Jagnaschek, who until a year ago had an upholstery shop on Myrtle avenue, near Nostrand, Brooklyn, where he was burned out, without insurance, committed suicide on May 3 on account of business reverses.

The residence of L. K. Phillips at 830 Putnam avenue, Brooklyn, was entered by burglars on the night of May 1. They ransacked the house, sat in the library, smoked cigarettes and ate sandwiches and pies. Mr. Phillips says the thieves carried away wedding presents, jewelry and silverware valued at more than $1,000. Mr. Phillips is engaged in the upholstery business at 629 Park avenue, New York.

Fire in the upholstery shop of John Kesser, at 351 Third avenue, on the 10th inst., ruined $2,500 worth of the dealer's stock and did some little damage to the house in which the shop is situated. It is supposed that some person stepped upon a match and accidentally ignited the upholstery materials. Ruby Lippman, one of Kesser's employees, was burned about the face and was taken in an ambulance to his home at 25 Market street.

Fire in the window shade factory at No. 173 Canal street shortly after noon on May 4 created a panic among the employees of the place. The blaze started on the fourth floor of the building, which is a five story brick structure, occupied on the ground floor by J. Fred Cowan, agent for the Empire Metallic Bedstead Company, and by T. M. James, window shade manufacturer, through the remaining floors. There were forty or more girls employed in making window shades on the fourth floor. They made a rush to the rear fire escape, and while some scrambled down to the street, others were drawn to the roof by the firemen; still others entered the windows of an adjoining building, and then proceeded in safety to the street. The firemen had a brisk fight, and it was necessary to send in a second alarm before the fire was extinguished. The four upper floors were gutted. Mr. James' damage is about $7,500 from fire and water. The bedstead company will lose about $3,000 from water, and the owner of the building, the Jarvis estate, will lose about $1,500. Fischer & Denhert, manufacturers of upholstered furniture, and Frederick Goll, New York representative of the Adams & Westlake Company, suffered more or less by water. The losses are all covered by insurance.

Exports of shade rollers from the port of New York during the past four weeks were as follows: Liverpool, $160 pkgs., $2,254; London, 32 pkgs., $515; Glasgow, 16 pkgs., $277.

S. Lustig, who has been with Ludwig Brothers, of Fourteenth street, for many years, has leased a building at Third avenue and 107th street, and will shortly embark in business for himself carrying a line of dry goods, upholstery, &c.

H. J. Button has removed his office from 43 Leonard street to the Hartford Building, 41 Union square, where he will continue to represent, as before, the Trenton Oil Cloth and Linoleum Company (as now styled) in table and enameled goods.

Unable to find work and for a week with hardly any food in the house, Henry Lee, forty-seven years old, an upholsterer, of 744 East 167th street, took carbolic acid on the 2d inst. His wife found him half conscious in his bedroom. When the Fordham Hospital ambulance surgeon arrived Lee was dead. The man leaves two young children. The widow has absolutely nothing and is in a pitiable condition.

George W. Cole, dealer in antiques, curios and bric-a brac, at No. 19 East Fourteenth street, made an assignment on the 12th inst. to Charles Perkins, without preference. Mr. Cole was employed in this line for ten years, and began business for himself in May, 1888, claiming to have a cash capital of $15,000 and also to have an interest in real estate on Fifth avenue. Rollins & Rollins, his attorneys, said that the assignment was caused by the depression in his line of business in the past few years. They could not state the amount of the liabilities or assets at present.

Thomas Stone, who has established himself in the engraving business at 177th street, near Boston Road, has a plant equipped with the latest improved machinery, and employs only skilled workmen. Personally Mr. Stone is the only artist doing this work in the city, and he has had a wide experience in all the branches of engrav-

ing rollers for the printing and embossing of textile fabrics, silks, calicoes, plushes and corduroys of all descriptions. Wall paper embossing rollers are also a specialty of his, as well as rollers for oil cloth and paper. He guarantees first-class work and is well and favorably known to the trade.

Benjamin Fitch, doing business as B. Fitch & Co , manufacturer of bedding and dealer in furniture at No. 27 West Forty-second street, and Nos. 433 and 435 West Forty-second street made an assignment on the 5th inst. to Clarence L. Goldenberg, manager of the New York office of Kemble & Mills, giving preferences for $3,693; to William Wilkens & Co., $1,496; A. F. Brunier & Co., of Baltimore, $1,500; Taylor & Ellis, $297 ; the H. B. Claflin Company, $300, and M. P. C. Meyers, $100. Mr. Fitch has been in business over twenty-five years. He became embarrassed in April 1896, and made an assignment, with liabilities of $61,000. He made a settlement with creditors, it is understood, at 60 cents on the dollar, and has since been endeavoring to recuperate, but business has not been so good as expected. Frederick G. Fischer, attorney for the assignee, said that the liabilities were $25,000, the nominal assets $40,000 and actual assets probably $20,000. A writ of replevin was issued to Deputy Sheriff Gilligan on the same day by Myers, Goldsmith & Bronner against the assignee for $741, in favor of the H. B. Claflin Company.

MONUMENTAL CITY MATTERS.

Baltimore, May 10.

J. M. Fourqurean, of J. M. Fourqurean & Co., dry goods and upholstery, Richmond, Va., made a business trip to New York and Philadelphia last week.

A. G. Hutzler, of Hutzler Brothers, dry goods and lace curtains, and George Hollander, of the furniture and upholstery firm of Charles Hollander & Sons, are registered at the Islesworth, Atlantic City.

Louis N. Gutman, of Joel Gutman & Co., was a visitor in New York the 3d inst.

The Valley Dry Goods Company, dry goods and upholstery, Vicksburg, Miss., has been incorporated with a capital stock of $50,000.

Andrew S. Cross, secretary and treasurer of the Rivers Furniture Company, furniture and upholstery, was in Richmond, Va., the 4th inst.

The Rhodes-Walker Furniture Company, Macon, Ga , has been incorporated by A. G. Rhodes, J. D. Rhodes, W. T. Walker and others. The capital stock is $10,000.

Herman Weil committed suicide by shooting himself through the head at his dry goods and upholstery store on North Gay street, the 7th inst. The act is attributed to melancholy, caused by business reverses. He was fifty-one years of age and leaves a widow and one daughter.

The furniture and upholstery firm of Henry W. Jenkins & Sons, which is one of the oldest and best known in this city, celebrated the centennial anniversary of its existence the 5th inst. at Mullin's Hotel. The guests included members of the firm and their employees and invited friends. Among those present were: Frederick Hurlburt, of the firm of Hurlburt & Hurlburt; Douglas Duer, of John Duer & Sons; Tobias Braner, who has been with the firm for thirty-six years; B. Hartwell, an employee of thirty-four years' service; James I. Farnan and a number of other employees who have been with the firm for more than ten years. Thomas W. Jenkins presided and read a sketch of the firm and its founder. It was established April 23, 1798. The founder of the Jenkins family in this State was William Jenkins, a son of Ap Jenkins, of Wales, who came to this country in 1663. He married a daughter of Thomas Courtney, of England, who was attached to the suite of Lord Baltimore. Michael Jenkins was the founder of the business which has descended to the present owners. His partner was Mr. Combs, of Charles County. Their first place of business was at No. 17 South street. Michael Jenkins died of cholera in 1832. Anthony Jenkins was his successor at the head of the firm. Upon his death he was succeeded by Henry W. Jenkins, Jr. This was in 1837. He was succeeded by the present firm.

Frederick D. Miller, of Miller & Brother, dry goods and upholstery, has been nominated for mayor of Westminster, Md. The firm now has large double stores, each 22x150 feet, two stories, in the Albaugh Block, East Main street.

R. L. E.

COLUMBIA SHADE CLOTH COMPANY.

For the fall trade the Columbia Shade Cloth Company, as sole agents for the Minetto Shade Cloth Company, Meriden Curtain Fixture Company, Opaque Shade Cloth Company, Hees, Macfarlane & Co., Western Shade Cloth Company and the Penn Shade Cloth Company, show the complete lines of these concerns, comprising all their immense product of shade cloths, mounted shades, rollers, fringes, shade laces, insertions, &c., and also imported and domestic hollands.

The general office and salesrooms of the Columbia Shade Cloth Company are at 22 and 24 Lafayette place, New York, and besides to their branches salesrooms at 285 Madison street, Chicago, 1200 Chestnut street, Philadelphia, the company have recently added the store of Cushman Brothers & Co., 121 Kingston street, Boston.

The Columbia Shade Cloth Company has recently set another plant in operation, having reopened the factory formerly occupied by the American Shade Cloth Company, St. Louis.

KEYSTONE OIL CLOTH COMPANY.

The fall line of the Keystone Oil Cloth Company, Norristown, Pa., is now ready for inspection. It includes whites and marbles, tables, mosaics, brocatelles and woods, and the whites and marbles are very strongly represented. The line, as a whole, is the best ever produced by the company and deserves the prompt attention of buyers. Write for a set of lead pencils which the Keystone Company will send free on application.

The Globe Tapestry Mills, Philadelphia, have been purchased by William G. Grange, and will in future be conducted in his name and under his management. Ryan & McGahan, 85 Leonard street, New York, will continue to represent the mills, and will soon have the new line on display at their showrooms.

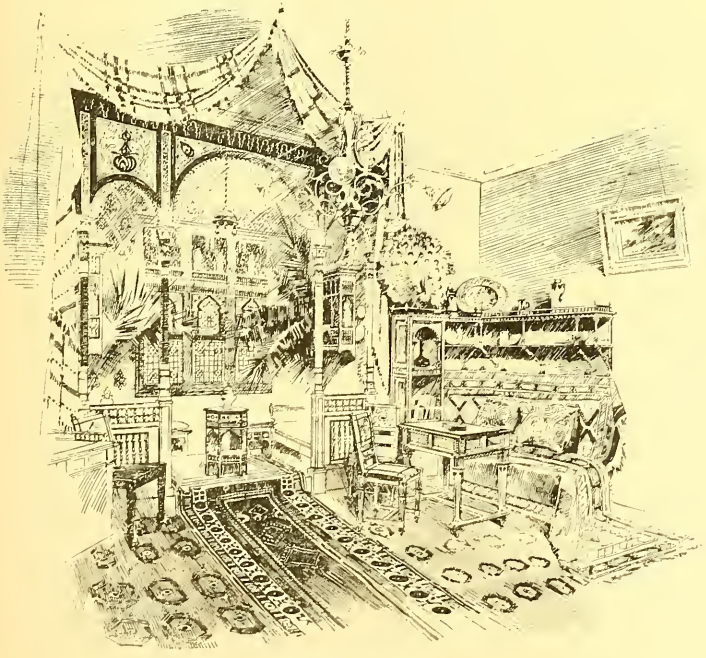
BROMLEY MANUFACTURING COMPANY.

Geo. E. Lackey, sole selling agent for the Bromley Manufacturing Company, has their fall lines of lace curtains and nets, tapestry curtains and table covers, chenille curtains and table covers, linen velour curtains and piece goods on view at the salesrooms, 415 Broadway, New York.

As manufacturers of tapestry and chenille curtains and covers the Bromley Company have long held a very high position and in the manufacture of lace curtains they have now become exceptionally conspicuous. Their line of lace goods comprises an immense variety of patterns, which well illustrate the perfection which this industry has already reached in the United States, and the offerings in tapestry and chenille goods are admirably calculated to show the remarkable resources of the company in their designing and manufacturing departments. The most exacting buyer is certain to find in these lines all that he could possibly require.

The Western Shade Cloth Company, Chicago, has increased its capital stock to $30,000.

The Philadelphia Tapestry Mills are showing for the fall of 1898 a most comprehensive line of curtains, table covers, couch covers and piece goods, which for variety, style and individuality exceed any of their previous efforts. They understand the art of making upholstery fabrics which are thoroughly up to date (goods that are ready sellers) and they place on them a small price. These are essentials that should not be overlooked by progressive buyers. It will be to the interest of every good buyer to see their lines before placing his orders.



AN ORIENTAL CORNER.

SUMMER DRAPERIES.

Draperies this season are more attractive than formerly, and the floral designs are more varied in character, so that a greater choice can be obtained at lower prices and in patterns to suit all places. In silkoline there are many new decorations, both in light and dark shades, in which stripes of red, yellow and blue are happily combined. Simple hangings in this same texture, many of white backgrounds, have bow knots and garlands of running vines and blossoms; others are in delicate greens, old rose and all-over designs of conventional figures.

With thin goods the striped muslins with lace trimmings are very popular. According to a writer in the Art Amateur these fabrics are treated in small bunches of moss rosebuds, tied with a delicate French blue knot. To complement these are figured muslins of different colors, a zigzag thread of the cotton running the entire length in schemes of pink roses and lilies of the valley, while others are gracefully decorated in yellow blossoms. These simple draperies can be utilized for country houses in the way of sash curtains, summer portières and the like.

In crêpes for seaside purposes there are designs in excellent patterns for any room. Among them are those on white backgrounds, in which the larger sized flowers, such as poppies, chrysanthemums and peonies, take the lead. In these cotton goods the texture indicates a silken appearance and they are in every color. In cretonnes the variation is even more picturesque than those for hangings a year ago. These fabrics are more decided in patterns and combined with conventional forms, designs in which there are the lightest of pinks, cream yellows, bluish grays and olives delicately set off by salmon pinks. Of course in these textures there are endless varieties, each design being one suitable to some prevailing scheme. Cretonnes this season vary greatly, from the narrow stripes, which form a pattern of large stripes, to plain effects in backgrounds of solid tints. In these goods flower designs are pre-eminent.

The Bee Hive Dry Goods Company, Fort Wayne, Ind., has been incorporated.

Nels Nebelong has opened in the furniture and upholstery business at Ottawa, Kan.

Wm. M. Chase, for six years past with Stetson Foster, has opened a store on the second floor at 296 Boylston street, Boston, where he will deal in furniture draperies and paper hangings.

PERSONAL

Barnes.—Frank Barnes, brother of S. Howard Barnes, of Barnes & Beyer, witnessed the great victory of Admiral Dewey at Manila. He is one of the crew of the McCulloch, now acting as dispatch boat for Dewey's fleet.

Brebner.—J. D. Brebner, buyer of lace curtains and upholstery goods for the H. B. Claflin Company, sailed for Europe the 10th inst.

Bowman.—George Bowman, of J. H. Thorpe & Co., is back from Europe with many new things in fall upholsteries.

Dewey.—George Goodwin Dewey, the only child of Rear Admiral Dewey, who had fun with the Spanish fleet in Manila harbor, is with Joy, Langdon & Co., 108 Worth street. He is a graduate of Princeton, about twenty-five years old, and merely says, in reference to the fight, "The news from Manila didn't surprise me."

Fletcher.—Frank N. Fletcher returned from his European trip for W. H. Fletcher & Co. on the Friesland May 9.

Fritz—Hunt.—Miss E. B. Hunt, of Philadelphia, was married in that city on the 29th ult. to E. B. Fritz, manager of L. C. Chase & Co.'s Philadelphia branch.

Hershey.—Harry L. Hershey, who at one time was with Bergstresser & Bird, wall paper and window shade dealers, Harrisburg, Pa., and who later engaged there in the same line on his own account, has been appointed collector of internal revenue for the Ninth District of Pennsylvania.

Kitz.—H. Kitz, of Bossut Père et Fils, will sail for Europe soon.

Mac Whinnie.—Robert Mac Whinnie, formerly with Bossut Père & Fils, is dangerously ill at Bellevue Hospital in this city.

Pringle.—J. R. Pringle, who is an appraiser of upholstery goods, &c., for "your Uncle Sam," is at present confined to the house by a severe attack of rheumatism.

Selig.—J. Selig, upholstery buyer for Ludwig Brothers, New York, is still at St. Luke's Hospital. He has had a very close call, but is now steadily improving.

Small.—M. Small, of the firm of Henson & Small, sailed for Europe the 10th inst. He will remain abroad about three months in the interests of his firm.

Staheli.—Arnold Staheli, representing Staheli, Rietman & Co., St. Gall, sailed on the 14th from New York to visit the home headquarters.

Thurston.—Harry Thurston, of Joseph Wild & Co.'s force, went into camp at Hempstead, N. Y., on May 9 with the Twenty-second Regiment, of which he is a member. Mr. Thurston is a son of the late "Ned" Thurston, who was so long identified with Joseph Wild & Co.'s fur robe and skin department.

Caller (to child, whose mother has left the room for a moment)—Come here to me, my dear.

Enfant Terrible—No, I mustn't do that. Mamma told me I must stay sitting in the chair, because there's a hole in the cushion.—Ex.

BHUMGARA & CO.'S ORIENTAL WARES.

At the New York salesroom of F. P. Bhumgara & Co., 524 Broadway, the trade will find on view a most extensive and interesting collection of Oriental art ware, comprising late and choice additions to their extensive stock. Among them are nine cases of antique Persian brass goods, a number of choice Damascus carved cabinets, Persian spears and battle axes, &c. The collection of Persian brass ware consists of 141 pieces, including vases, lanterns, surahis, aftabas, trays, &c., comprising the rarest and most graceful designs ever brought here in this class of goods. Decorative artists and connoisseurs are advised to see this collection at once. Among the notable offerings the firm show a choice assortment of Damascus portières and a salable novelty in a line of squares in India cocoa fibre matting, in carpet, rug and mat sizes. These goods deserve the prompt attention of the trade, for they are certain to prove quick sellers. Write to Bhumgara & Co. for their new catalogue. See their advertisement on page 93 of this issue.

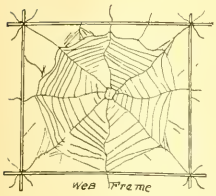
SCHROTH & POTTER.

This is one of the most enterprising firms in the shade and curtain trade. Starting a few years ago at Columbus, Ohio, in a small way, they have been enlarging and branching out until to-day their trade extends all over the country. A Review representative was shown over their new building by Mr. Potter. It is four stories high, with a basement, and is 30x188 feet. It contains over 30,000 feet of floor space. The basement is the shipping department and contains a great stock of curtain poles. The first floor is used for the offices and showrooms to display curtains and portières. The spacious offices are all finished in handsome quartered sawed oak. The second floor is devoted to curtains and piece goods. On the third floor the Emrich strips are made. The fourth floor is used as a workroom, which contains several appliances to get the work out better and quicker than in the ordinary way. The building is well lighted and equipped with all the modern improvements. A picture of it is presented herewith.

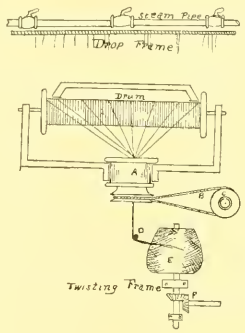
NEW BUILDING OCCUPIED BY SCHROTH & POTTER, COLUMBUS, OHIO.

W. E. Arnold & Co., of Baltimore, have added Bancroft's Sun-Fast hollands to their already extensive line of window shadings and other makes of goods, and are ready to fill orders for these goods at lowest prices.

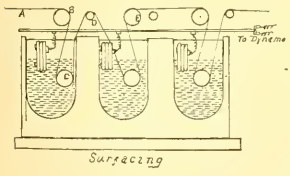
SPIDER SILK DRAPERY FABRICS.



An industry has recently sprung up which consists of the farming of spiders for the purpose of securing their cocoons and webs for manufacture into drapery goods. The spiders selected for spinning are of those orders in which the species are natural web or cocoon builders. "Sedentary" spiders spin good threads and construct webs of proportions in which to catch their prey. The "Clulrona" spider builds cylindrical nests, the "Tegenaria" a horizontal web, and the "Theridion" lays its silky strands in all directions. The plans adopted to obtain the product in good form are quite unique. The fly catching spiders are provided with set frames across which they form their webs in course of time, as in the first view in the annexed diagram. The classes of spiders that form long stretches of single strands promiscuously are allowed to gather upon a wide, horizontal metallic slab, which slab can be heated at proper time by means of a steam pipe. When the temperature becomes uncomfortable the spiders drop off spinning a line of silken material which can be gathered and twisted with others into a substantial thread for cloth making purposes. The spiders are permitted to ascend and repeat the operation many times daily. These strands need only be arranged regularly on a cylinder and fed into a revolving tube and twisted, as shown in the drawing of the twisting process.

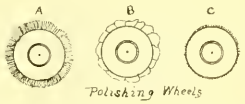


The webs and cocoons, however, must be unwound and straightened so far as is possible, and all that cannot be paralleled goes to waste. In the twisting process the steel whirl is hollow and is twirled some 400 times a minute by the cylinder C and the belt F. The partly rolled and twisted strands pass around the guide D to the bobbin E, the latter being turned by the gears at F.



The final twisting of the material is done on a regular twisting frame. The boucle or looped effect is made in the twisting by employing intermittent motions or similar movements to the rolls of the twisting frame. The intermittent motion is accomplished by using gears in which part of the teeth are blank. The interval of stopping thus procured gives the yarn the desired loop effect.

Fast dyes are not possible on these spider silk threads, so a sort of plating is put upon the surfaces. The plan of the plating or surfacing device is shown in the next drawing. The yarns enter at A, pass over roll B and down through the liquor to C, up over D and E and into the next department, then out in the order shown. Ordinary plating salts are used, and with them the dye is deposited by means of electric currents. Care is taken to have the deposit of nickel on the work tenacious and adherent, and a point is that the slower the rate of deposition the more adherent and tenacious the deposit will be, but if the current is too weak the deposition will be too slow, and also the solution may crystallize on the anodes, while on the other hand, if the current is too intense the deposit is apt to burn—that is, the deposit will be a dark gray or black color with a rough surface; hence to work the solution properly a moderately intense and uniform current is used. During electrolysis both the sulphate of nickel and the sulphate of ammonia undergo decomposition, sulphuric acid and ammonia being set free at the anode; this sulphuric acid forms an equivalent quantity of sulphate of nickel by its action on the anode, which it dissolves; free ammonia is liberated, some of which is left to accumulate.



The yarns are now taken from the nickel dye bath and rinsed in cold water, then boiling water and then dried in hot boxwood sawdust; then polished on an unbleached muslin buff (running 2,500 to 3,000 revolutions per minute), followed by finishing on the wheels shown in the next diagram, in which A is a first wheel, made of a bristled surface, B a cloth wheel and C a plush or felt wheel. The yarns are flexible in this state and ready for use.

For upholstery purposes the tacks manufactured by L. C. Waterman & Sons, Hanover, Mass., are well and favorably known in the trade. Price lists, &c., will be promptly furnished on application.

Chas. W. Breneman & Co., the Cincinnati window shade manufacturers, have worked more hands and turned out more goods than they ever have since starting in business. In fact, their city has enjoyed a very heavy wholesale trade this spring.

The building, 129 Washington street, Boston, was severely damaged by fire on the 7th inst. L. C. Chase & Co., the plush manufacturers, occupied three floors, and their loss is estimated at $46,000. The goods of the Wakefield Rattan Company, occupying the street floor, were slightly damaged by water.

The store of the Denholm & McKay Company, Worcester, Mass., has been remodeled and enlarged. The third floor is devoted to carpets as before, but the main furniture department on the fourth floor has been enlarged by the addition of a large salesroom for parlor furniture. This room is lighted by incandescent lamps entirely. The upholstery department has been enlarged and fitted with new fixtures throughout.

IN THE MARKET

DOYLE, MORRISON & DAVIS'S FALL STYLES.

A NEW UPHOLSTERY LINE.

A STATEROOM, BLENHEIM PALACE

THE SALON, BLENHEIM PALACE.

Obituary.

W. P. Uhlinger.

W. P. Uhlinger, the pioneer Jacquard machine and ribbon loom manufacturer of this country, who died at his home in San Diego, Cal., April 16, at the age of seventy-five years, had been in ill health for some time, but nevertheless his death was unexpected by his family and friends.

He was born April 10, 1823, in the town of Schaffhausen, Switzerland. He served as an apprentice in the shop of his father, who was a Jacquard machine manufacturer, and had known and worked with J. M. Jacquard, the original inventor of the celebrated machine which bears his name. Somewhat later the subject of our sketch traveled over the continent of Europe, as was the custom in those days, working from time to time in various establishments in his line and perfecting his knowledge as he went along, devoting his time especially to the manufacture of ribbon looms in Basel, Switzerland, and to Jacquard machine manufacture in Lyons, France.

W. P. Uhlinger

On June 22, 1848, he came to America and secured employment in the establishment of the Wm. H. Horstmann Company, of Philadelphia, as their head machinist. While there he constructed a number of fringe and trimming looms, and the Jacquard machines necessary for that business. In the latter part of 1850 he launched out into business for himself in a modest little factory on Master street, Philadelphia, in a room about 25x60 feet, on one floor, with a blacksmith forge in the cellar. His force at the start consisted of three men, and a two horse power engine was sufficient power to operate the entire machinery, which was composed chiefly of an engine lathe, a drill press and a circular saw. In this modest establishment was made the first iron Jacquard machine ever built in this country, as the old Swiss and French machines which had been in use previous to that time had been made entirely of wood, even using wooden hooks, &c. Here also were constructed the first fringe and ribbon looms made in the country, some of which are in active operation to-day.

In 1853, the quarters then occupied becoming too small, Mr. Uhlinger removed to Cadwallader street above Oxford, the force at that time comprising twenty to twenty-five men. It was here that Mr. Uhlinger added knitting machines to his output, and of these machines he constructed a very large number. In 1856 the building on Cadwallader street was struck by a wind storm and the plant almost entirely destroyed. Nothing daunted, however, Mr. Uhlinger transferred his business to 1619 and 1621 North Second street, and made a new start. During the war he made a large number of brass cannon for the Government, also manufactured quantities of pistols, drums and war supplies of various kinds, besides carrying on his regular line of business. In 1866 a larger shop was built on Columbia avenue near Mascher street, and shortly thereafter Mr. Uhlinger added improved patent school furniture to his output, and he had at one time 120 hands employed on this work alone. Owing to unfortunate business ventures in 1874 he failed, but started up again in a very small way in 1875 in the old Disston Saw Works, on Canal street above Front. From this time on until his retirement from active business he enjoyed unusual prosperity, building up his works from almost nothing, until he had a plant with a force of 200 employees.

In 1876 he invented and put on the market the first of his direct acting engine driven hydro extractors, and the success of this machine was at once so apparent that he was awarded a medal and diploma by the Centennial Exposition held in Philadelphia in that year. These machines are now widely known and extensively used, not only in this country but also abroad. His improved type of Jacquard machines manufactured at that time also contributed largely to his success. He also perfected and brought out the first power machines for punching and lacing Jacquard cards, which proved immense labor savers in their several fields. On July 1, 1889, Mr. Uhlinger retired from active business and disposed of his entire interest to the firm of Schaum & Uhlinger, who had established themselves in a similar line of business in 1887. The works of W. P. Uhlinger and Schaum & Uhlinger were consolidated and moved to the large building now occupied by the latter firm at Second street and Glenwood avenue.

Since his retirement Mr. Uhlinger had spent his time in traveling and enjoying a well earned rest. He was a member of the Franklin Institute and of the Phœnix Lodge No. 130, F. and A. M.

The fall line of Stead & Miller's upholstery piece goods is now on view at their mill salesroom in Philadelphia, and at the New York office, 115 Worth street. Their complete line of curtains and table covers will be ready very shortly.

Color Harmonics.

USING color for textiles we cannot proceed exactly as when painting a picture, because we find the intensity of a color will vary much, according to the class of material or body which may be reflecting it; any body which has a polished surface will enrich a color, while a dull body will have just the opposite effect. Suppose we take pieces of silk, cotton and wool and dye them to the same depth of shade, we shall find the color on the silk much more brilliant than the others, while the wool will be brighter than the cotton. If we look at a Terry velvet, *i. e.*, a looped pile, we find it answers to the dull body, and comparing it to a cut velvet pile, which is smooth and has more points from which to reflect the light, we find the cut pile gives a much richer and pleasing color. Again, compare a Brussels carpet with a Wilton or Axminster carpet and you have further good examples. It is very evident, in making color combinations, we should consider the material we are using, as well as the use to which it has to be put. What will do for a floor or wall will not generally do for dresses or suits.

In the making of textiles we are dependent upon three chief factors for their decoration, viz., weave or order in which the threads are interlaced to give stability to the fabric, design or form, and color. We may decorate by any of these means, but the most beautiful are those where they are combined.

In cotton color plays a very important part, the combination generally being of a softer and not so pronounced types. In silk we can show color off to the best advantage, because of its high lustre, as well as fineness with which the fabric can be made; it enables the fabric to be ornamented as near perfection as is possible, examples of which are seen in court trains, dresses, ribbons, handkerchiefs, ties, &c.

What is color? To answer this we must go into the consideration of the light theory, according to a writer in the Warehouseman and Draper. Color is reflected light; the surface of an object simply reflects back the light which falls upon it from a luminous body. This reflected light is motion, which is made up of innumerable waves of light traveling at 192,000 miles a second; thousands of these waves strike upon the eye per second of time, and so set vibrating a sensitive skin behind the eye we see, which is called the retina. This retina is covered with a fine network of nerves, all meeting in one special nerve, known as the optic nerve; this connects with the brain, giving it a knowledge of motion, and this the brain turns into sight. All light is primarily from the sun, and so all the colors are separately reflected colors, the sum total of which is the white sunbeam. All bodies have no color of themselves, but they possess certain powers of absorption and reflection, so on the light falling on them they absorb certain colors or portions of the ray of white sunlight and reflect others, which are the colors we see. A white body has the power to reflect nearly all the colors in equal degree, and so it appears white; a black body appears so because it absorbs nearly all the light in equal degree. If you see red it is because the body absorbs all but the red portion. These waves strike on the eye in waves of light of varying length. When they are 1-34,000th part of an inch it gives us red; when they get smaller, say 1-41,000th part of an inch, we get orange, and as they get smaller we get the other colors of the spectrum. The colors of the spectrum are violet, indigo, blue, green, yellow, orange and red, similar to what we see them in the rainbow.

The basis upon which all textile colorists can work is not the light but the pigment theory, or the results that we know we do get by mixing pigments or paint. We divide all color into primary, secondary and tertiary classes:

Primaries—Red, yellow and blue.

Secondaries—
- Green, by mixing blue and yellow.
- Orange, by mixing red and yellow.
- Purple, by mixing red and blue.

Tertiaries—
- Russet, by mixing orange and purple.
- Citrine, by mixing orange and green.
- Olive, by mixing purple and green.

Each of these colors may be given a tone by allowing one of the colors in the mixture to be in excess of the other. For example, a yellowish green may be made by having more of the yellow than the blue present in the mixture, or a reddish purple by having more of the red than the blue in the mixture. A tint may be got by mixing white, thus making it possible to make soft colors, varying from almost white up to the full color. A deeper shade is given to a color by adding black, but in so doing the color must suffer, losing its intensity somewhat. Red is a very brilliant color, conveying a sense of warmth. It is one of the most useful colors for textiles, but requires very careful application; if used in large masses care should be taken that it is so placed that the other colors in the combination do not suffer—it is so strong as to have the power to injure them. Generally, it is found a very little has the power to give the necessary amount of warmth or cheerfulness to the combination. For dress fabrics it is seen to the best advantage when used as a small line in a stripe, or as an overcheck to a check formed by other colors, and as small specks or spots in figuring.

Blue conveys a sense of coldness; it is this fact which makes pale blue dresses a comfortable and fashionable shade in hot summer weather. It always appears to recede, and disappears from view sooner than any other color, except purple, by distance. It is one of the most useful colors that can be used, because of the number of soft, pleasing tints and shades that are got from it. By

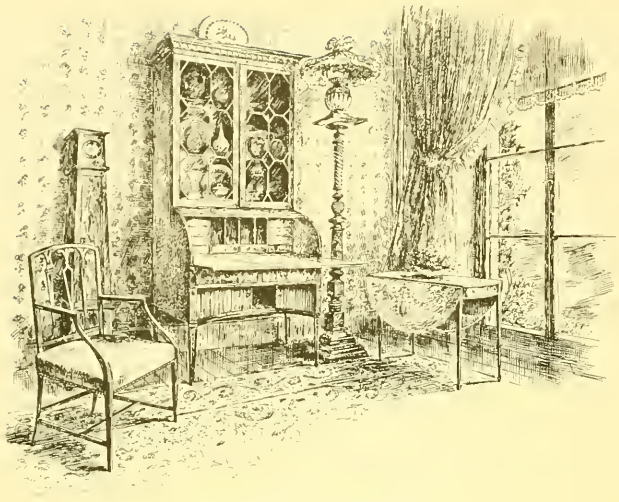
mixing blue with red we get purple tones, and with the addition of white, and excess of blue or red as required, we get the heliotrope and crushed strawberry shades which have been so fashionable.

Yellow always conveys a feeling of lightness, and appears to advance toward you. It is certainly the lightest and purest of all the primary elements, and when placed along with dark colors is extremely vivid, so if used on black or dark grounds must be in very small quantities. When combining with white or very light colors larger quantities can be used, but in that case, because of its exceeding lightness, it has a tendency to look thin, so it must be with the idea of giving a tint rather than a full tone. Because of its exceedingly vivid character we generally find it used as a decorative color, to give light or character to other colors in a combination, for instance, as a line, in stripes, checks, or in spots. If the repeat of the system of coloring is only a small one, then the line or spot should be a small neat one, but if a large pattern, then the line may be made bolder with advantage.

The secondary colors are much more used than the primaries, because they are not so pronounced in character; the primary colors may be said to be the extremes of colored light, while the secondaries are nearer the happy medium; but still some of them are too strong to use in their full intensity in very large quantities; they are most useful when reduced to tints or tones, and can be used as the basis of color combinations, with the primaries to brighten them up. When looking at the solar spectrum we saw that the eye had the power to distinguish the seven colors, and take them all in at once—the eye is then perfectly at rest; but should you withdraw any of the primary elements, *i. e.*, red, yellow and blue, after a time the eye will begin to tire and long for the color which is absent, causing the remaining colors to suffer in intensity, and appear rather dim. The color which is absent is known as the complementary. The complementary color to red is green; to yellow is purple; to blue is orange; to green is red; to purple is yellow, and to orange is blue. For example, if you look at a bright blue for a time it will appear to lose part of its power; it is because of the absence of the complementary orange; but now look at orange, and it will appear very bright, and on again looking at the blue it will appear as brilliant as before. Chevreul, in his fine book on color, gives a very good example of this, which may be remembered with advantage by all who have to arrange or match off colors. He says a man was matching off a number of red silk ribbons, and after having passed seven or eight shades, complained they were not as bright as formerly; it was from the lack of the green complementary. A green ribbon was now shown him, which rested the eye, and again looking at the red ribbons pronounced them right, and if anything more brilliant.

One of the chief things in all combinations is that the contrast shall be distinct and of a well balanced character, *i. e.*, it shall not be too strong, as is the case when very loud colors are placed together, without any neutralizing color between them; nor should it be too light, as is the case when tints are combined which are very near each other, or tones which are near in character or weight. We may divide all contrasting colors into two classes: First, by means of tints of the same color, as for example, light and dark brown, or light and dark blue; second, by combining different colors or tones, as red and green or yellow and purple. The first of these, *i. e.*, contrast of tints in the same color, is the most extensively used of any system of coloring in textile, the reason for this being the soft and pleasing effect produced. They are simple in character, but the very simplicity gives the beauty, because there is nothing obtrusive about them, and the balancing of the light and dark gives repose. A dark color placed against a light one causes both of them to become intensified by

MORNING ROOM.

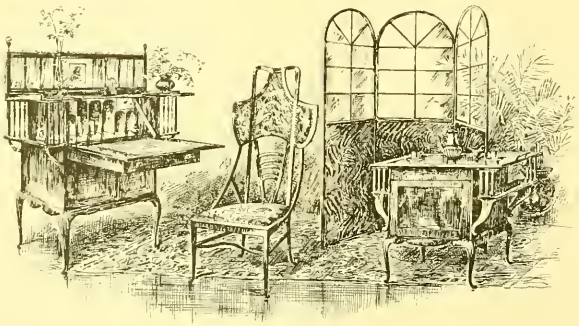


EMPIRE SUITE FOR A BEDROOM.

contrast, the light color will appear lighter, and the dark one darker. To test this, cut two pieces of cloth, say, one of a very light gray and another of a dark gray, and place them side by side; the light will appear lighter and the dark darker. It is still more clearly seen by making stripes of, say, a quarter of an inch of each shade. It is noticed just at the place where they are in contact there is the greatest difference, gradually shading away to the centre of the stripes. Looking at the second class, where we have contrasting color, as distinct from tints or tones of the same color, we also find each color has a modifying influence on the other. Suppose we place stripes of red and yellow together, we find they do not appear the same as when separated; the red appears slightly violet and the yellow slightly green. It is because of the absence of blue. This acting on the red gives a violet tint, and on the yellow a green tint.

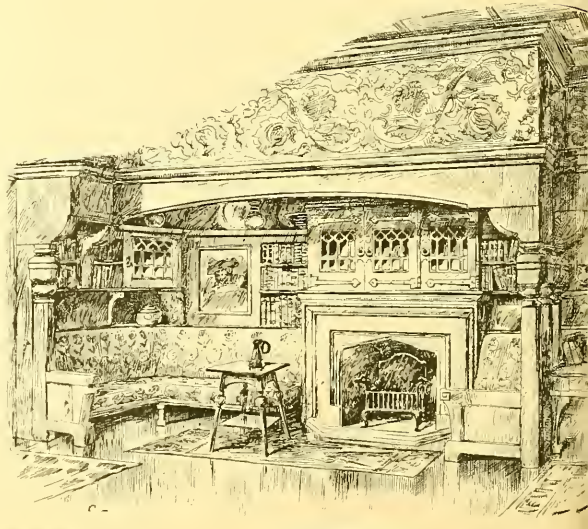
When colors are placed together which are complementary to each other they become intensified by contact; for instance, green is the complementary of red; place them together and they look richer. This applies in regard to all colors which are complementary to each other. But if you place together two colors which contain the same common element, such as yellow and green, they suffer somewhat—the yellow is not as pure in tone, and the green is flatter; or combine yellow and orange, it will not give a good combination, because the yellow element is too evident, detracting from the red in the orange composition.

Black or dark colors affect light ones materially, as well as light ones affect dark ones. Chevreul gives a very good instance of the effect of colors on black. He says a certain firm of merchants instructed a firm of printers to print black spots onto pieces of red, bluish violet and blue fabrics. When they submitted them to the merchant he complained that the spots were not black as ordered, but those upon the red cloth bore a greenish tinge, upon the bluish violet a dark greenish yellow tinge, and upon the blue cloth a copper tinge. To convince the merchant they were black, he cut pieces of white paper which covered the ground, leaving the spots exposed; the black now assumed its proper depth, thus proving that one color has a direct influence on another, and also that the eye, blinded by a prevailing color, is inclined to see its complementary. Light colors placed on a dark ground have a decided effect on each other, especially if the color happens to have much brilliance; for instance, red placed on a black ground causes the black to appear somewhat rusty; blue causes black to appear deeper, but it shows the blue off to advantage by contrast.

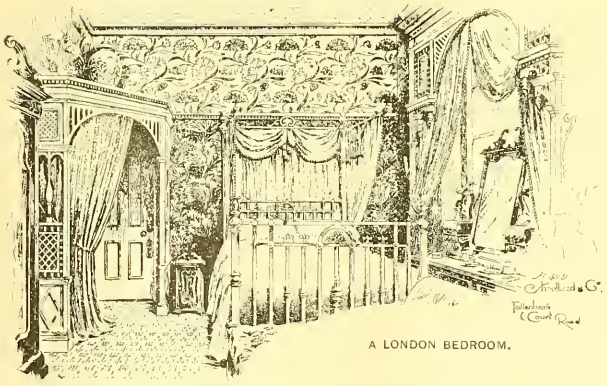


SOME ENGLISH FURNITURE.

Black and white are very useful for neutralizing any bad effects which may occur when placing colors together which detract too much from each other. They represent the two extremes, *i. e.*, light and darkness, and have a neutralizing influence over all colors in which they are placed in contact. A combination of all the three primary colors in all their strength would be generally found to be far too strong, but this will not be,



LIBRARY FURNISHINGS.



A LONDON BEDROOM.

providing they are put together in their proper quantities, because the three colors themselves constitute harmony. But it is the strong contrast between the three colors which is objectionable; this can be neutralized by the introduction of white and black. Separate the two bright colors, red and yellow, with black, and the red from the blue with white, and this strong contrast is broken, providing the masses of each are not too large. This combination would certainly be too lively for general wear, but it is right for a number of other purposes where gay coloring is required. It is a useful rule to follow—that if you are in difficulty with two colors in combination, break it with the introduction of black or white, as they may be required. Harmony, in regard to color in textiles, is very difficult to define in laws; it certainly is that which gives us pleasure. It is not possible to say that certain quantities of colors should be in every combination to produce it with such a multitude of tones, tints, colors and hues of colors as we have. Calculations of this sort are not of any practical value; it must depend upon personal judgment or taste. Colors combined, such as yellow and green, yellow and orange, red and purple, which possess the same common element, do not look well together; while a color and its complementary, such as red and green, blue and orange, yellow and violet look well together, providing the massing and depth of color is considered.

AN ENGLISH ROOM.

Richardson & Perkins, manufacturers of and dealers in lace, muslin, nets and novelties in curtains, and Boston agents for W. H. Fletcher & Co., New York, report a very good business. They have their office and manufactory both at 30 Kingston street.

F. Laring Foster, furniture dealer and upholsterer, Bar Harbor, Me., has removed to new quarters in the Higgins Building on Main street.

SPECIMENS OF ENGLISH FURNITURE.

Several illustrations of English furniture and fitments are presented on this and the opposite page. In the Empire suite for a bedroom the severely classical character is relieved by chasing and metal enrichments. The sketch represents a genuine Hepplewhite bookcase in mahogany, inlaid with satinwood; the cylinder fall incloses a secretaire, fitted with mysterious drawers and secret recesses, and the glazed doors in the upper part would protect any valuable volumes. The easy chair is of Sheraton design, made of mahogany, delicately carved. The unique Empire clock has a revolving dial, and the oval table is made of satinwood, and has two flaps finely inlaid with festoons, and classic heads in medallions with shell ornament in the centre.

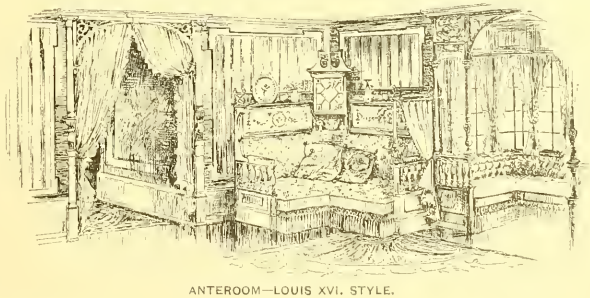
In the library shown the shelves and cupboards are of oak stained green. Well designed copper handles and hinges give brightness, and copper plaques and decorative pottery add pleasing color effects.

In the Louis XVI. room an archway of wood leads into an anteroom with a cozy corner. In the square window is a fitted seat upholstered in velvet.

The Geo. S. Stewart Company, of Norwalk, Ohio, manufacturers of grills and fretwork and fancy novelties, have been compelled to work overtime. They have built a very handsome office building opposite their factory.

The A. R. Maines Manufacturing Company, Los Angeles, Cal., has discontinued the manuufacture of bedding supplies and and gone extensively into bicycles.

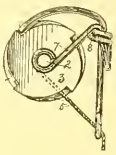
J. S. Lesser & Co., 473 Broadway, New York, show for the fall trade notable lines of novelty nets and fish nets, comprising over 150 different patterns. These are all well made and finished goods, deserving the prompt attention of buyers In Nottingham curtains the offerings of Lesser & Co. are especially large and interesting. They show full size sash and vestibule goods in both foreign and domestic makes. In Swiss curtains they offer a big line, in which buyers will find very strong inducements.



ANTEROOM—LOUIS XVI. STYLE.

Inventions.

No. 603,255. Fixture for Curtain Rollers.—August Caesar, Butte, Mon. Filed March 25, 1897. Patent issued May 3, 1898.



Claim. — A bracket for the purpose set forth made up of a single piece of wire which is looped upon itself to present parallel members forming a slot, the end portions of the wire being twisted upon themselves and one end extended to form a supporting arm terminating in an eye, while the other is extended at an angle to form a pivot pin, substantially as shown and for the purpose set forth.

No. 603,540. Curtain Tassel Attachment.—Henry T. Pycroft, Auckland, New Zealand. Filed October 15, 1897. Patent issued May 3, 1898.

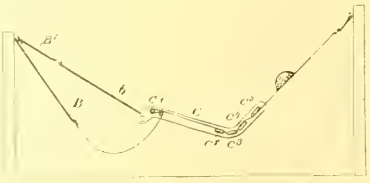
Claim.—A shade attachment having a series of rings secured to each other to form a globular structure, a hook attached to one of the rings, and a plate bent over one of the rings at a point removed from the hook, the plate having two portions lying against each other, and said portions being perforated to receive a cord.

No. 603,615. Curtain Fixture.—William J. Walters and William W. Rohrer, Guthrie, Okla. Filed October 24, 1896. Renewed March 24, 1898. Patent issued May 3, 1898.

Claim.—The combination in a curtain fixture, of a guide rod or wire extending vertically of the window frame, an adjustable bracket slidingly mounted thereon and provided with reversely disposed flaps or rests located in close proximity to the window casing and adapted to bear against the same for preventing the canting of the bracket to to either side, substantially as described

No. 603,408. Seat Attachment for Hammocks.—Isaac E. Palmer, Middletown, Conn. Filed February 11, 1897. Patent issued May 3, 1898.

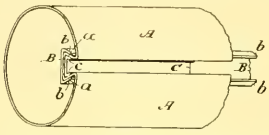
Claim. — The combination with a hammock body, of a frame engaged therewith, said frame being provided with bearings so located as to interrupt the natural curve of the hammock body to form a seat, the body of the hammock being folded back into engagement with one of the bearings to lock one end of the body in its adjustment and suspension cords leading respectively from one end of the hammock body and from the seat frame, substantially as set forth.



No. 603,643. Berth Curtain Rod Fixture.—John Kirby, Jr., Dayton, Ohio, assignor to the Dayton Manufacturing Company, same place. Filed December 6, 1897. Issued May 10, 1898.

No. 603,870. Curtain Pole Bracket.—Joseph Boland, Pittsburg, Pa., assignor to Charles H. Lloyd and Ella E. Boland, same place. Filed October 20, 1897. Issued May 10, 1898.

No. 603,903. Shade Roller.—Edmund F. Hartshorn, Newark, N. J., assignor to the Stewart Hartshorn Company, of New Jersey. Filed February 20, 1897. Issued May 10, 1898.



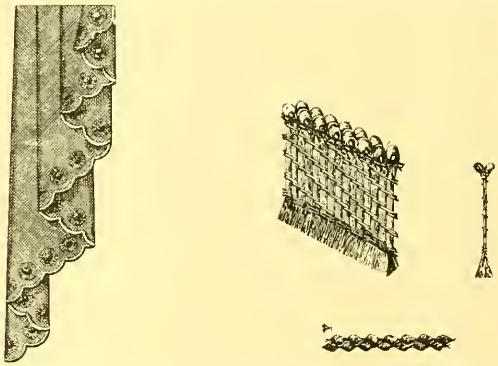
Claim.—1. In a shade roller having an open horizontal groove for securing the shade to the roller, a tube, a separate, detached groove piece adapted to be attached to the edges of the tube, and means whereby the edges of the tube and open groove are joined and secured.

2. In a shade roller having an open horizontal groove for securing the shade to the roller, in combination the tube A, detached groove piece B, and means whereby the groove piece is attached to the edges of the tube to form the open groove.

3. In a shade roller having an open horizontal groove for securing the shade to the roller, in combination the tube A, detached groove piece B, and fastener C, whereby the groove piece is attached to the tube and held open.

Designs.

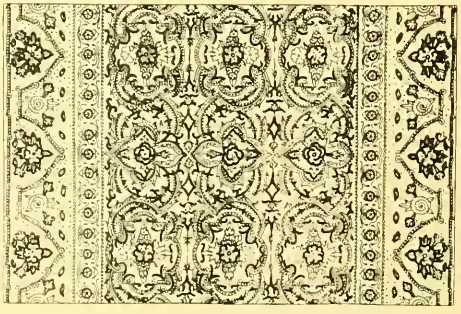
No. 28,620. Curtain.—Flora V. Ream, Somerset, Ohio. Filed June 28, 1897. Term of patent, 7 years. Registered May 10, 1898.



No. 28,620. No. 28,621.

No. 28,621. Fringe.—Carl F. Buschner, New York, N. Y. Filed March 25, 1898. Term of patent, 7 years. Registered May 10, 1898.

No. 28,622. Woven Fabric.—Charles Franz, New York, N. Y., assignor to A. A Vantine & Co., same place. Filed March 1, 1898. Term of patent, 3½ years. Registered May 10, 1898.



PEGAMOID LEATHER.

The wonderful attributes of pegamoid are doubtless known only in a vague way to those who have not seen the articles treated with pegamoid. The word "pegamoid" itself signifies a secret method of treatment by which any comparatively hard surface fabric is rendered waterproof, its durability is increased and it may be cleaned of all stains and dirt.

So far the main application of pegamoid to an upholstery material is in the pegamoid leather. There have been several substitutes for leather produced in the past, and, without in the least disparaging the substitutes most largely used at present, we may say that pegamoid leather has all the desired attributes of real leather for upholstering and decorative purposes and is free from the shortcomings of real leather when used in this direction.

At the superbly appointed offices of the American Pegamoid Company, 11 Broadway, New York, are shown various rooms in which the walls are hung with pegamoid leather and the covering of all furniture and screens is of the same material. The effect is certainly artistic, as the goods are produced in a great variety of colors and the great durability and utility of the material are fully demonstrated. One of the severest tests is to throw a quantity of ink on the walls or over the furniture and allow it to dry. The use of a sponge, saturated in water, very quickly removes all traces of the ink or of any other soil.

Cretonnes treated with pegamoid are shown in the piece and also in covered furniture, the advantage of pegamoid treatment being to set the colors positively and to render the surface capable of being cleaned to look as good as new. It also increases the durability of the color, rendering it to all purposes entirely fast.

The attributes of pegamoid applied to awning stripes, window shades, bed ticking and to silk, as well as cotton faced upholstery fabrics, are obvious, and it has been demonstrated that the result in the preservation of the fabrics is marvelous.

The consummation of all arrangements for producing pegamoid fabrics is necessarily a lengthy task, as it would be almost impossible for one concern to produce every kind of fabric in which pegamoid may be utilized. The Pegamoid Leather Company is, however, prepared to deliver pegamoid leather in a number of different style finishes and in all leading colors. The upholstery trade have already taken hold of this material freely, and arrangements have been recently completed by which Marshall Field & Co. have secured control of the sale of pegamoid leather for Chicago. Mr. Thomas L. Seymour, who has spent many years in the carpet and upholstery trade, is in charge of the selling department, besides being a stockholder in the company. He will be pleased to send samples of pegamoid leather, with all particulars, on application to the Pegamoid Leather Company, 11 Broadway, New York.

Cohen Brothers & Co., 424 and 426 Broadway, New York, have received this week several new laces and insertions specially manufactured for bobbinet ruffled curtains. These are made of very superior quality yarns, and will wash and launder like new. They are Point de Saxe and Maltesse, and are exact copies of very expensive laces.

WALL PAPER NOTES.

..C. E. Sheckler, Sr., succeeds C. E. Sheckler, Jr., at Catasauqua, Pa.

. J. H. Otterman has opened a wall paper and picture frame establishment at Monett, Mo.

..William H. Roll's Sons' wall paper establishment at Indianapolis was burned out a few weeks ago. Loss, $13,000; insurance, $11,000.

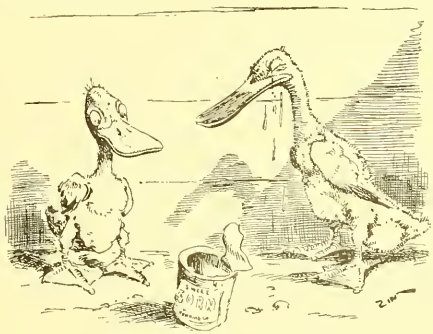
..The stock in the Janeway & Co. Philadelphia branch of the National Wall Paper Company, at 621 Market street, was damaged to the extent of $35,000 by fire on the 11th inst. Insurance, $20,000.

..The Ficken Paint and Oil Company, of New York city, was incorporated at Albany on April 29, to deal in wall paper, paints, &c. The capital stock is $10,000, and the directors are Adrian H. Jackson, Herman Anspacher and Peter C. Heidelberger.

..Spencer Plantz, who conducts a wall paper store at 81 West Main street, Rochester, N. Y., has disposed of his stock of goods to George Weldon and James Z. Weldon, who will hereafter conduct the business under the firm name of Weldon Brothers. The consideration for the transfer was $1,431.

..A permanent paste for paper hangers may be produced by dissolving 1 ounce of alum in one part of warm soft water. When cold add flour to make it about the consistency of cream, then add half a thimble of resin and half an ounce of sugar of lead. The above are the proportions for a bucket of paste.

..The large factories of the New Brunswick Tire Company and Janeway & Co., wall paper manufacturers, at New Brunswick, N. J., are near each other. The front of each commands a view of the front of the other. A week ago each factory put out a flag from the main pole. Then one factory put a flag from a window. The increase was met by the opposite building, and the rivalry has gone on from day to day until now the front of each building is fairly swathed in patriotic bunting. The rivalry is keen and each day subscriptions are offered by the employees and the heads of the firm to purchase more flags. Some the windows of the factories display from three to eight flags, and the whole town has become interested in the manifestation of patriotic ardor.



BARNYARD BITTERNESS.

Mr. Drake—"Whatcher cryin' fer?"
Mrs. Waddle—"Oh, everything's *down* on me!"
—Judge

NEW BUILDINGS NEEDING FURNISHINGS.

We present herewith a carefully compiled report of all the hotels, churches, theatres, club houses and other large buildings in course of erection which will be soon in need of extensive furnishings. This column will no doubt be a valued help to those seeking such contracts:

Churches.—Church for the Bushwick Avenue Methodist Episcopal Society, Brooklyn.—Church at Altoona, Pa.; Will East, Pittsburg, architect.—Church for All Saints' P. E. congregation, Richmond, Va.—Church for St. Andrews' P. E. congregation, Detroit, Mich.—Lutheran church, Minneapolis, Minn.; Omezer & Thori, St. Paul, architects.—R. C. cathedral at Manitowoc, Wis.; Rev. Fr. Krzwynos, pastor.—Baptist church, Baltimore, Md.; A. H. Bieler, architect.—R. C. church at Tomah, Wis.—Church for St. Paul s congregation, Chester, Pa.—Church at Newell, Ia.; C. J. Robinson, architect.—Lutheran church, Brooklyn, N. Y.; Rev. Fred. H. Bosch, pastor.—Baptist church, Philadelphia; Rev. J. W. Sullivan, pastor.—Church at Elkton, Minn.; address E. P. Schiele.—Cathedral at Memphis, Tenn.; Weathers & Weathers, architects.—Church at Houghton, Mich., for St. Ignatius' congregation.—Episcopal church at Becker, Minn.; address F. Dyson.—Baptist church, Zenia, Ohio; address J. H. Harris.—Methodist church at Decatur, Ala.—Presbyterian church, Binghamton, N. Y.; S. O. Long, architect.—German Catholic church, McHenry, Ill.—Congregational church, Winsted, Conn.; address W. L. Camp.—M. E. church, Crofton, Pa.; Rev. G. C. Jones, pastor.—Church at Vincennes, Ind.; Thos. Campbell, architect.—Baptist church, Philadelphia; I. Pursell, architect.—Synagogue at Chicago; D. Adler, architect.—Church at Hyde Park, Vt.; C. W. Buckham, Burlington, Vt., architect.—Church at Buffalo, N. Y.; W. G. Reimann, architect.—Church at Shelbyville, Ill.; N. S. Spencer, Champaign, Ill., architect.—Four churches at Lincoln, Neb.; Jas. H. Craddock, architect.—Church at Moundsville W. Va.; Forney & Hamilton, Wheeling, W. Va., architects.—Presbyterian church, Montevista, Col.—U. B. church, Circleville, Ohio.—Church at Philadelphia; Milligan & Webber, architects.—Two churches at Brooklyn, N. Y.; F. J. Berlenbach, architect.—Church at Marlboro, Md.; H. A. Campbell, Washington, D. C., architect.—Church at Philadelphia; Stearns & Castor, architect.—M. E. church, Roanoke, Va.; H. H. Huggins, architect.—Church at Evanston, Ill.; H. C. Koll, Chicago, architect.—Church at Paulding, Ohio; Leech & Leech, Lima, Ohio, architects.—Church at Omaha, Neb.; W. E. Findley, architect.—M. E. church at Algona, Ia.—M. E. church at Osage, Ia.; G. A. Stoughton, architect.

Hotels, Theatres, &c.—Addition to the Griswold House, Detroit, Mich.—Addition to the Hotel Julian, Dubuque, Ia.—Large hotel at Alexandria, La.; E. E. McKibben, Shreveport, La., architect.—Hotel at Wheeling, W. Va., for F. H. Lange.—Hotel at Anderson, Ind.; P. La Belle, architect.—Theatre at Beaver Falls, Pa.—Opera House at Morrison, Ill.; address H. E. Brown.—Opera House at Stockton, Ill.—Theatre at Des Moines, Ia.; C. E. Eastman & Co., architects.—Large hotel at New York city; C. Steinmetz, architect.—Large hotel at Haledon, N. J.; address W. M. Ernst, Haledon.—Hotel at Atlantic City, N. J., for Henry Darnell.—Theatre at Lebanon, Pa., for George Spang.—Club house for the New York Turn Verein; Israels & Harder, architects.—Y. M. C. A. Building, Camden, N. J.—Hotel at Boston, Mass., to cost $500,000; A. F. & S. F. Rosenheim, architects.—Hotel at Cincinnati, Ohio; B. C. De Camp, architect.—Large addition to the Plankinton House, Milwaukee, Wis.—Theatre at Detroit, Mich.; J. Scott & Co., architects.—Theatre at New Brunswick, N. J., for R. Shorttridge.—Large hotel at Kansas City, Mo.; F. E. Hill, New York city, architect.—Opera House at Redfield, S. Dak., for W. D. Myers.—Theatre at Lincoln, Neb.; G. O. Berlinhof, Beatrice, Neb, architect.—Hotel at Cincinnati, Ohio, for Honing & Bayless.—Hotel at Milwaukee, Wis., for the Pabst Brewing Company.—Hotel at Centerville, Ala.; C. Wheelock & Sons, Birmingham, Ala., architects.—Club house at Philadelphia; Hewitt Brothers, architects.

The firm of Shepard & Co., Providence, R. I., has recently been incorporated, the official title being the Shepard Company.

HARTSHORN SHADE ROLLERS.

On page 73 the Stewart Hartshorn Company make some interesting statements regarding their offerings for the fall trade in their famous shade rollers. The main office and factory of the company are at East Newark, N. J., and their fall line is on view in their stock rooms, 486 Broadway, New York, and 203 and 205 Jackson street, Chicago.

Special Notices.

Advertisements under this heading $1 each insertion for twenty words or less and 5 cents for each additional word.

In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

The Read Carpet Company, Bridgeport, Conn., will carry in stock each of the several sizes of the JACQUARD AXMINSTER RUGS and also all colors of PLAIN FILLINGS manufactured by them. Plain Fillings will be furnished in cut quantities or by the piece. JACQUARD AXMINSTER RUGS are made in the following sizes: 26x62 inches; 4.6x6.6; 6.9x9.9; 8.3x10.6; 9x12; 11.3x14.3 feet. An inspection is solicited at their salesroom, 110 Worth street, New York.

Wanted—An A1 salesman to take the sole agency for Canada of a manufacturer of Smyrna rugs, chenille and tapestry curtains and covers, lace curtains, &c., on very liberal commissions; only those having an office and established business need apply. Address "Curtains and Rugs," care of The Carpet and Upholstery Trade Review.

Wanted—A salesman acquainted with the trade to represent manufacturer of rugs, chenille and tapestry curtains and covers, lace curtains, &c., in the States of Texas, Louisiana, Mississippi and Arkansas on liberal commissions. Address "Curtains and Rugs," care of The Carpet and Upholstery Trade Review.

Want Salesman—With headquarters in St. Louis, to cover Missouri, Illinois, Kansas, Arkansas and Nebraska, with first-class line of Ingrains, which are popularly known in this section. Address "Box 50," care of The Carpet and Upholstery Trade Review.

Situation Wanted—By a young Armenian with an experience of over ten years in buying and selling Oriental rugs, &c.; best references. Address "Oriental," care of The Carpet and Upholstery Trade Review.

Wanted—Position by an A1 lace curtain salesman, with well established trade in central Western States. Address "Business," care of The Carpet and Upholstery Trade Review.

Designing, &c.

Gustave M. Fauser,
Designer,
Studio: 103 East Eleventh St.,
One block from Broadway, New York.
Original Effects and Novelties for Wiltons, Brussels, Axminsters, Velvets, Tapestries, Rugs, Curtains, Upholstery Goods and Wall Papers

Andrew Cochran—Original Designer for Carpets, &c. Card Stamping. Original designs for Ingrains a specialty. Repeating Cards on power repeating machine at three-quarters of a cent per yard a specialty. 105 Diamond Street (corner Hope Street), Philadelphia, Pa.

New York Designing Co., 70 Fifth Avenue—Designs furnished for Interiors, Furniture and Mural Work; designs of Draperies, &c., in Water Colors; latest ideas giving quantities to scale at $3 each or $24 per dozen plates, assorted. Sample plate sent on approval.

Arthur L. Halliday,
Designer,
The Cooper Studio Building,
Carpets and Upholstery.
107 East Twenty-seventh street, New York.

Eugene H. Hill, Designing and Card Stamping for all carpeting. Artistic novelties in Ingrains a specialty. Satisfaction guaranteed in the working up of ideas or suggestions. 2203 Hancock Street, Philadelphia, Pa.

Thomas L. Lawton—Original Designer and Card Stamper for Carpets: Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

Business Announcements.

Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. Walter & Co., San Francisco, Cal.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for Ivins, Dietz & Metzger Co., carpet manufacturers, Philadelphia.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory: 22, 24 and 26 East Fourteenth Street, New York.

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities.

BUSINESS ANNOUNCEMENTS.—Continued.

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains and Covers, Lace Curtains, Smyrna Rugs, Art Squares; Lawson Brothers' Irish Point and Brussels Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 898 Broadway, S. E. Corner of 20th Street, New York.

Salesmen's Cards.

Allen, Joseph M., { Thomas Develon's Sons, Cincinnati, Ohio. / Lamond & Robertson Co., Cincinnati, Ohio.

Becker, A. J., J. A Brittain & Co., New York.
Bennett, J. J., Ivins, Dietz & Metzger Co., Detroit.
Brooke, C. W., Arnold, Constable & Co., Boston.
Burbridge, C. T., Arnold B. Heine & Co., Chicago.
Burgess, W. E., Ivins, Dietz & Metzger Co., Chicago.
Burns, Wm. J., Thos. Potter, Sons & Co., New York.

Caldwell, Joseph F., Joseph Wild & Co., New York.
Callahan, Geo. R., Thos. L. Leedom & Co., New York.
Carpenter, A. L., J. & J. Dobson, New York.
Clinchy, James H., D. Powers & Sons, New York.

Daley, Wm. H., Thos Potter, Sons & Co., Philadelphia.
De Mena, Fred., Joseph Wild & Co., New York.
Donovan, E. T., E. T. Mason & Co., New York.

Earle, H. A., J. B. Ryer, Son & Co. New York.
Ellis, C. W., The John Kroder & Henry Reubel Co, Boston.

Foster, George M., Magee Carpet Works, Milford, Ohio.

Gillmore, Frank R., Lamond & Robertson Co., Boston.
Green, Joseph H., Henry W. Green & Co., Philadelphia.

Halley, R. B., Lowell Manufacturing Co., New York.
Heiss, Melvin W., Titus Blatter & Co., Lace Curtains, New York.
Hibberd, George, Bromley Brothers Carpet Co., Philadelphia.
Hooper, Wm. R., Joseph Wild & Co., New York.
Hooper, L. C., Joseph Wild & Co., Boston.
Hubbard, Frank H., T. B. Shoaff & Co., Boston.

King, G. F., Barnes & Beyer, Chicago.

Marshall, W. D., E. S. Higgins Carpet Co., Boston.
McHale, M. E., E. S. Higgins Carpet Co., Chicago.
McLaughlin, Alex., Dornan Brothers, New York.
Melrose, J. D., Joseph Wild & Co., New York.
Monell, H., James H. Dunham & Co., New York.

O'Regan, J. A., Mills & Gibb, New York.
O'Connor, John S., The A. Naumann-Pulfrich Company, New York.

Parks, H. S., the Hartford Carpet Company, New York.
Perry, Charles C., Lamond & Robertson Co., St. Louis, Mo.
Pike, J. A., Thos. L. Leedom & Co., Boston.

Richmond, Harry B., S. Sanford & Sons, Boston.
Rogers, John L., Joseph Wild & Co., New York.
Rothsteen, L. W., Joseph Wild & Co., New York.

Sanderson, C. D., Evoy & Flanigan, Chicago.
Schlegel, Frank, Stephen Sanford & Sons, Chicago.
Seymour, J. C., Tefft, Weller & Co., New York.
Snow, George, Samuel Hecht, Jr., & Sons, Pittsburg, Pa.
Stagg, John C., D. Powers & Sons, New York.

Terry, E. B., Arnold, Constable & Co., New York.

Uffendill, A. A., Joseph Wild & Co., New York.

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Wholesale Price List.

CARPETING.

Bigelow Carpet Company.

100 Worth Street, New York.

Bigelow Wilton, 5 frame	$1.90	Imperial Axminsters	$1.42½
Lancaster " "	1.80	Bigelow Axminsters	1.25
Bigelow Brussels "	$1.07½		

Lowell Carpet Company.

SMITH. HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Three Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.

Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, Hartford Building, Broadway and 17th Street New York. Terms—60 days; 2 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.60
Brussels	1.07½	Saxony rugs, 36 inch......Each.	7.00
Manchester (Stouts)	.92½	" " 30 " .... "	5.50
Axminsters	1.00	" " 27 " .... "	4.75
Pile Terry	.80	Saxony Carpets....square yard.	3.00
Three Ply	.75	Chenille Rugs...... " "	2.50
Extra Superfine	.55		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.00
Lowell Wiltons, 5 frame	1.90	Delaware Brussels	.97½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels. "	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

41 Union Square, West, N. Y.; Chicago, Marquette Building, Rooms 835 and 836 Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.02½	Imperial (High-Class) Three Ply	$0.72½
"Sultan" (High Pile) Velvets	.75	Extra Heavy " 14 pair " Extra Supers (1088 ends)	.52½
Wilton Back 10 wire Tapestry	.60	Standard Extra Super	.47½
Double Star Tapestry	.55	C. C. " "	.37½
Three Star Tapestry	.47½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion, 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 935 Broadway, New York.

Roxbury Tapestry $0.60

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.			SMYRNA CARPETS.	
Single Door,	1. 6x2.10........each.	$1.75	2.6x 9. feet hall rug.......each.	$9.00
Bureau,	1. 9x3. 9	2.50	3. x12. " " "	14.00
26 in. Rugs,	2. 2x4. 6	3.50	3. x15. " " "	17.00
30 in. Rugs,	2. 6x5. 0	4.25	6. x 9. " carpet	23.00
4-4 Rugs,	3. 0x6. 0	6.25	7.9x10.6 " "	36.00
Sofa Rugs,	4. 0x7. 0	10.25	9. x12. " "	50.00
30 in. Racks,	2. 6x2. 9	2.75	9. x15. " "	65.00
4-4 Racks,	2. 0x3. 4	3.75	12. x15. " "	85.00
5-4 Racks,	4. 0x4. 6	6.75	12. x18. " "	110.00
			15.6x18.6 " "	150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York: 523 Washington Street, Boston.

Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$1.17½	Extra Tapestry Brussels	$0.62½
Velvets	.80	"Comet" Tapestry Brussels	.57½
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.52½

J. W. Dimick Company.

RIFTON MILLS.

Constable Building, 111 Fifth Avenue, cor. Eighteenth Street, New York.

Rifton Velvets	$0.82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.35	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.25	Moquette Mats.	$0.87½
Smith Axminster	.97½	" E's	1.95
Saxony Axminster	.87½	" J's	3.15
Moquettes	.90	Extra Tapestry	.70
Wilton Velvet	1.20	Best Tapestry	.67½
Extra Velvet	1.15	B Palisade Tapestry	.62½
Velvet	.81½	F " "	.57½

McCallum & McCallum.

Philadelphia, Pa.; 39 Union Square, New York.

Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.90	Extra Super Ingrain	$0.57½
Body Brussels, 5 frame	1.07½	Arras Tapestry	.72

⅝ Brussels Borders 7½ cents and ⅝ Wilton Borders 10 cents per running yard over proportion.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame	$1.80	Worcester Brussels, 5 frame	$0.95
Washington Wiltons, 5 frame	1.40	Nantasket Brussels	.85
Worcester Brussels 3 Thread. 5 Frame	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & CO., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches	$0.40	7.6x10.6 feet	$7.00
26x54 "	.87	9x9 "	7.20
36x36 "	.80	9x12 "	9.60
30x60 "	1.11	10x14 "	12.44
36x72 "	1.60	12x12 "	12.80
4x7 feet	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾	$13.50	Ontario, sizes ⅝ and ¾	$9.50
No. 2, " " " "	12.00	Glory, " "	8.50
Dauntless, sizes ⅝ and ¾	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling,	12 in	$0.9½
No. 2,	No. 2 " " 1 "	12 "	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, 111 Fifth Avenue, cor. Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back	$1.20
" " " " " ⅝ Border	1.12½

Schofield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons	$1.15	Tacony Brussels	$0.87½
Delaware Brussels, 5 frame	.97½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—90 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

Aral Carpets	$0.70	Aleppos	$0.37½
Agra Carpets	.70	Extra Super Art Squares	.57½
Calmuck Carpets	.65	Agra Art Squares	.77½
Alta Carpets	.65	Calmuck Art Squares	.77½
Plain Terries	.57½	Alta Art Squares	.70
Extra Supers	.57½	Aleppo Art Squares	.45

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4	$0.14	B	$0.33
Standard, 4-4	.15½	A	.45
Ophir, 4-4	.15½	AA	.59
Villa, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4	.21	Jute Ingrains, 4-4	.20
Super, 4-4	.22		
Dutch XL, 4-4	.33		

Chelsea Mills.

Salesroom, 316 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8.	$0.12½	B (quality)	$0.33
Ex. Stair, 2-4	.14	A "	.45
Mosaic, 4-4	.15½	AA "	.59
Excelsior, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4	.21		
B. Super, 4-4	.21		
Three Ply, IXL. 4-4	.33		

M. J. Whittall.

WORCESTER, MASS.

THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York.

Whittall's Victoria Wilton, 5 frame	$1.90
Whittall Wilton, 5 frame	1.80
Whittall's Victoria Brussels, 5 frame	1.02½
Whittall Brussels, 5 frame	.95
Edgeworth Brussels	.85

⅝ Wilton Borders, 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames; Wiltons—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street,

Boston Salesroom, 521 Washington Street.

All Wool Ex. Superior Ingrains	$0.57½	Axminster Rugs, 6.9x9.9	$15.50
Plain Ingrain fillings	.62½	" " 8.3x10.6	21.50
Axminster Rugs, 27 inches	1.80	" " 9x12	25.00
" " 4.6x6.6 feet	6.75	" " 11.3x14.3	38.00

(*Price Lists continued on page 74.*)

The Hartshorn Product

Wood Rollers
Improved Wood Rollers
Tin Rollers
New Groove Tin Rollers
Awning Rollers
Vestibule Rollers
Carriage Rollers
Cycle Rollers
Catch Pulleys
Bottom Roller Clips
Shade Clasps
Pin Ends
Special Brackets

Everything that
helpeth or maketh
a Shade Roller.

Our rollers and accessories are the standard all over the world. In buying any roller bearing our label, you have the best that can possibly be produced.

Stewart Hartshorn Co.

Main Office and Factory:

E. NEWARK, N. J.

STOCK ROOMS:

486 Broadway, New York.
203-205 Jackson Street, Chicago.

ADDITIONAL FACTORIES:

Muskegon, Michigan.
Toronto, Canada.

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted....per yd.	$0.70	Extra Supers, Unions, ¼ wool. yd.	$0.30
" " C. C.	.60	Double Extra Super Art Squares, 16 pairs.......sq. yd.	.75
" " Unions	.50	Extra Super Art Squares	.60
Extra Supers, Worsteds, 16 pairs	.70	" " C. C.	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C.	.35
" C. C., 13 pairs	.45		
" Unions, ½ wool	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10.........each.	$1.75	30 in. Racks, 2.6x2.9..........each.	$2.75
Bureau, 1.9x3. 9	2.50	4-4 Racks, 3.0x3.4	3.75
26 in. Rugs, 2.2x4.6	3.50	6x9 feet, Carpet	23.00
30 in. Rugs, 2.6x5.0	4.25	7.6x10.6 feet, Carpet	36.00
4-4 Rugs, 3.0x6.0	6.25	9x12 feet, Carpet	50.00
Sofa Rugs, 4.0x7.0	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6	$4.00	Carpet, 6x9	$16.00
4-4 Rack, 3x3.4	2.50	Carpet, 7.6x9	20.00
Hall Rug, 3x9	7.50	Carpet, 9x9	24.00
Hall Rug, 3x12	10.00	Carpet, 9x10.6	28.00
Hall Rug, 3x15	12.00	Carpet, 9x12	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons	$1.85	Mottle Velvet	$0.65
G Wiltons	1.65	Crown Tapestry	.65
A Body Brussels	.97½	XXX Tapestry	.55
B Body Brussels	.87½	X Tapestry	.50
3A Plain Wilton	1.15	Plain Crown Tapestry	.97½
2A Plain Wilton	1.00	Plain AAA Tapestry	.60
AA Velvet	1.00	Mottle Tapestry	.45
Imperial Velvet	.77½		

Fries-Breslin Company.

Camden, N. J.
Hartford Building, Broadway and Seventeenth Street, New York.
Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single Door, 1.6x2.10........each.	$1.75
Bureau, 1.9x3.10	2.50
26 in. Rugs, 2.2x4.6	3.50
30. in. Rugs, 2.6x5.0	4.25
4-4 Rugs, 3.0x6.0	6.25
Sofa Rugs, 4.0x7.0	10.25
30 in. Racks, 2.6x3.0	2.75
4-4 Racks, 3.0x3.4	3.75
5-4 Racks, 4.0x4.6	6.75

SMYRNA CARPETS.

2.6x9.0 feet hall rug..........each.	$9.90
2.6x12 " " "	12.00
2.6x15.0 feet hall rug	15.00

SMYRNA CARPETS.

3.0x 9.0 ft. hall rug........each.	$11.00
3.0x12.0 " " "	14.00
3.0x15.0 " " "	17.00
6.0x6.0 " carpet	17.00
6.0x 9.0 " "	23.00
7.6x10.6 " "	36.00
9.0x 9.0 " "	38.50
9.0x12.0 " "	50.00
9.0x15.0 " "	65.00
10.6x13.6 " "	70.00
10.6x15.0 " "	78.00
12.0x12.0 " "	70.00
12.0x15.0 " "	85.00
12.0x18.0 " "	110.00

Full sizes guaranteed.

Thomas Hirst.

Vineland, N. J.

New York Office, 337 Broadway, C. W. Bogert.
Terms—4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single door, 1.6x2.10.........each.	$1.75	3x9.........each.	$11.00
Bureau, 1.9x3.10	2.50	3x12	14.00
26 inch rugs, 2.2x4.6	3.50	Sofa rugs, 4.0x7.0	10.25
30 inch rugs, 2.6x5.0	4.25	6x9 rugs	23.00
36 inch rugs, 3.0x6.0	6.25	7.6x10.6 rugs	36.00
30 inch rack, 2.6x3.0	2.75	9x12 rugs	50.00
2.6x9.0	9.90		

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 343 Broadway, New York.
Terms upon application.

LINOLEUM.

			Printed.	Plain.
A Quality,	8-4,	Per sq. yd.	$0.80	$0.72½
A "	16.4		.85	.77½
B "	8-4		.72½	.65
B "	16-4		.77½	.70
C "	8-4		.57½	.50
C "	16.4		.62½	..
D "	8-4		.42½	..
D "	16-4		.47½	..
E "	8-4		.37½	..

Plain made in A, B and C quality only.

LINOLEUM.

Cork carpets	$0.92½
Inlaid Linoleum ......Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors	$0.33½
No. 1 " "	.29½
No. 2 " "	.24
No. 3 " "	.21
Star " "	.19½
No. 4 " "	.18

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.
4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed.......sq. yd.	$0.72½
C " " "	.57½
D " " "	.42½
E " " "	.37½

Plain Goods.

A Quality, Plain "	.72½
B " " "	.65
C " " "	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality.............per sq. yd.	$0.24
B "	.21
C "	.19½
D "	.18
E "	.17

RUGS.

A Quality	.26
B "	.24½
C "	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry	$0.55	Alhambra Velvets	$0.82½
Spring Garden "	.62½		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.
108 Worth Street, New York.

All wool Three-Plys	$0.77½	¾ C. C. stairs	$0.40
C. C. "	.67½	⅝ " "	.35
Union "	.50	¾ Union "	.30
Plain floor and stage terries	.62½	⅝ " "	.25
All wool Extra Supers	.57½	6 frame 4-4 Brussels	.72½
C. C. " "	.47½	5 " " "	.65
Union " "	.35	4 " " "	.55
¾ Ingrain stairs, all wool	.50	Reversible Terries	.62½
⅝ " " "	.40		

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth.........per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
D " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders	.80	...
Inlaid Linoleum	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

	8-4	16-4
Inlaid.........per sq. yd.	$1.40	
Plain, Extra Quality	$0.92½	$0.97½
"A" Quality, Printed	.80	.85
"A" " Plain	.72½	.77½
"B" " Printed	.72½	.77½
"B" " Plain	.65	.70
"S" " Printed	.57½	.62½
"S" " Plain	.52½	.57½
"M" " Printed	.42½	.47½
"E" " Printed	.37½	..

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth	$0.85
"B" " " "	.77½
"M" Stair Cloth 24 in. only	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in., 18 in. widths	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in.	.72½

RUGS.

Made in the following sizes: 27x6, 27x45, 36x36, 36x45, 36x54.

"A" Quality.........per sq. yd.	$0.80	"B" Quality.........per sq. yd.	$0.72½
Linoleum Cement........per lb.	.40	Linoleum Reviver.........per lb.	.40

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches....each.	$1.75	4-4 Rack, 36x40.........each.	$3.75
Bureau, 21x45 inches	2.50	4-4 Rug, 36x72	6.25
26 inch Rug, 26x54	3.50	Sofa Rug	10.25
30 " Rug, 30x60	4.25	Carpets, 6x9	23.00
Rack Rug, 30x33	2.75	" 7.6x10.6	36.00
		" 9x12	50.00

RUNNERS OR HALL RUGS.

2.6x9	$9.00	3.0x9	$11.00
2.6x10	10.00	3.0x12	14.00
2.6x12	12.00	3.0x15	17.00
2.6x15	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length...........sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Single Door, 1.6x2.10	$1.75	3x15 feet Hall Rug	$17.00
Bureau, 1.9x3.9	2.50	6x 6 " " "	17.00
26-inch Rug, 2.2x4.6	3.50	5x 8 " Rug	18.00
30-inch " 2.6x5.0	4.25	6x 9 " "	23.00
4-4 " 3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, " 4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack, 2.9x2.9	2.75	9x12 " "	50.00
4-4 " 3.0x3.4	3.75	9x15 " "	65.00
5-4 " 4.0x4.6	6.75	10.6x13.6 " "	70.00
2.6x9.0 feet Hall Rug	9.00	12x12 " "	70.00
3x 9 " " "	11.00	12x15 " "	85.00
2.6x12 " " "	12.00	12x18 " "	110.00
3x12 " " "	14.00		

Full sizes guaranteed.

Dolphin Jute Mills.

115 Worth Street, New York.

HEMPS.

IXL	$0.33
B	.22
Damask	.21
Imperial	.17½
D	.15½
Dutch stairs, 2-4	.14

NAPIER MATTINGS.

Made in the following widths:
2-4, 3-4, 4-4, 5-4, 6-4.

A A quality.........per sq. yd.	$0.59
A "	.45
B "	.33
C "	.27

Terms—Less 3 per cent. off thirty days, or 4 per cent. ten days.

John H. Pray, Sons & Co.

WHOLESALE AND COMMISSION CARPETS,

BOSTON.

During the present temporary (as we believe) readjustment of values on carpetings we are prepared to make prices on all grades, and can furnish same immediately from stock.

Send us your duplicates on—

LOWELL BRUSSELS,
LOWELL EXTRAS,
WHITTALL BRUSSELS,
ROXBURY TAPESTRIES,
SMITH TAPESTRIES.

As doubtless most of our customers have already a sufficient quantity of old patterns secured through the medium of "Auction Sales," "Surplus Stocks," etc., we would say that **our Fall Lines** will be largely made up of **new desirable patterns and colorings,** selected and to be distributed in such a way that **a retailer can control a pattern** and thereby **secure a profit.**

If this seems to be a reasonable principle, we shall be glad to show our lines to our friends and answer correspondence.

Our New Private Patterns in Wiltons and Brussels

are now ready. The line is unsurpassed in colorings for medium and high class trade.

Special Sale OF Carpetings AND Rugs

As Large Purchasers of
ALEX. SMITH & SONS CARPET CO.'S

AXMINSTERS, MOQUETTES, VELVETS, TAPESTRIES AND RUGS

at the recent AUCTION SALE,
we are now making

Extraordinarily Low Prices

WRITE US FOR QUOTATIONS.

We can ship immediately any pattern of 3-4 Carpeting listed in our Stock Sheet opposite this page. Take it out for reference.

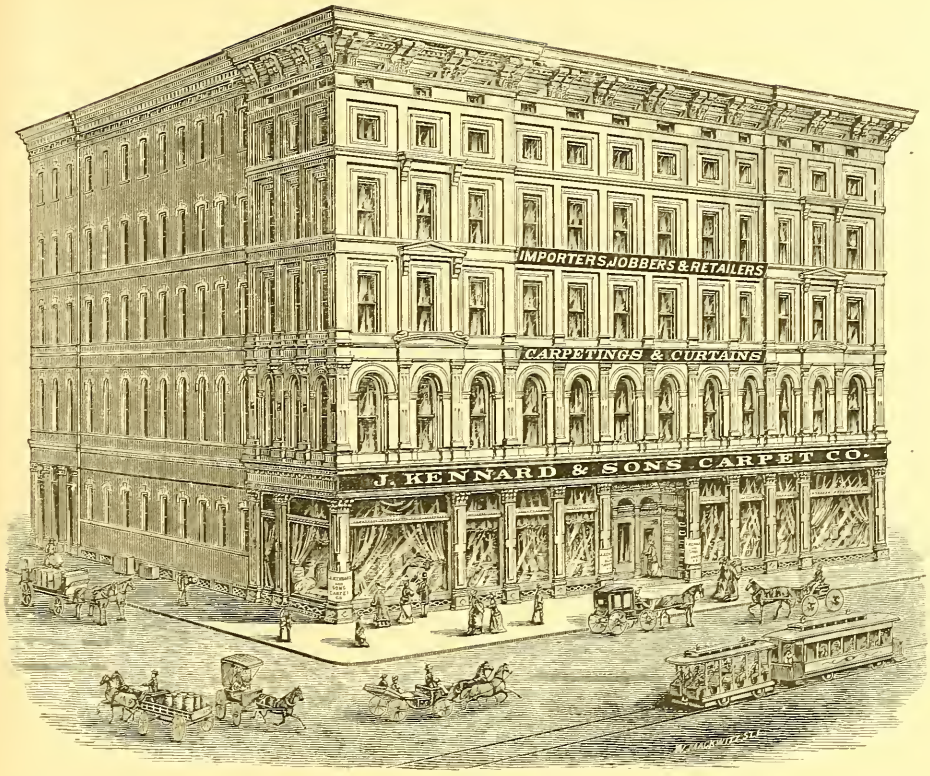
COMPLETE NEW LINES OF CHOICEST STYLES IN

All Grades of Carpets, Linoleums, Matting, Curtains and Upholstery Materials

FOR FALL, 1898.

J. Kennard & Sons Carpet Co.

ST. LOUIS.



KEEP THIS PERFORATED SHEET FOR REFERENCE.

St. Louis, May 11, 1898. Cable Address: Kennard, St. Louis.

We herewith submit list of patterns now represented in our 3-4 Wholesale Department. We shall be pleased to promptly execute orders for any quantity of any grade, or to answer inquiries in regard to prices. We carry the most complete stock of choice styles in the United States, and solicit correspondence in reference to prices of all grades of **Carpetings, Linoleums, Mattings, Curtains and Curtain Materials.**

J. KENNARD & SONS CARPET CO.,

ST. LOUIS.

Smith Velvet.	Smith Velvet.	Smith Velvet.	Smith Velvet.	Smith Velvet.	Stinson Velvet.	Stinson Velvet.	Stinson Velvet.
2000	4061-½	4088	4093	4100	1530-½	1588	1622
08	61-A	88-½	93-Stair	4100-½	42	89	25
09	61-B	89-Stair	94	00-A	42-½	89-½	25-½
60	61-B, ½	89-A	94-Stair	01	48	93	28
60-½	65	89-A, St	95	01-½	55	98	28-½
67-A	65-½	90-A	95-½	03	56	98-½	29
67-A, St	67	90-A, ½	95-A	03-B	58	99	29-Stair
69	71-A	90-B	95-A, ½	03-B, ½	62	1600	31
69-½	71-A, ½	90-B, ½	95-B	04-Stair	63	12	31-Stair
71-A	72-½	91	95-B, ½	09	63-Stair	13	32
71-A, ½	74	91-Stair	95-B, ½ St	09-½	69	13-Stair	34
4040-½	74-Stair	91-½	97	10-Stair	69-Stair	14	38
46-Stair	80	91-A	97-½	Stinson Velvet.	72	14-½	40
50	80-Stair	91-A, St	98	1515	79	15	41
50-Stair	82-Stair	91-A, ½	98-½	19	79-Stair	15-Stair	41-Stair
52	82-½	92	99-A	19-Stair	79-½	19	42
61	87-A, ½	92-½	99-A, ½	21	80-½		

(OVER.)

STOCK SHEET OF J. KENNARD & SONS CARPET CO. Continued.

Stinson Velvet.
1645
45-Stair
47
47-Stair
49
49-¾
50
51
51-¾
62
62-¾

Higgins Velvet.
4015
15-Stair
26
26-Stair
39
39-¾

Hartford Axminster.
2918-B
18-S
18-S, ¾
28-B
28-B, ¾
28-F
31-G
31-G, ¾
44-B
46-B
46-B, ¾
48-L
48-L, ¾
52-B
52-B, ¾

Savonneries.
15-A
7-A, ¾ bor
35
39-A, ¾ bor
40-A, ¾ bor
48-A
48-A, ¾
52-B
52-B, ¾ bor
53-A, ¾ bor
54
57-A
64
64-¾
64-A
64-A, ¾
66-A
66-A, ¾
70
70-¾ bor
72-A
74
74-¾ bor
74-A
74-A, ¾ bor
75
75-¾ bor
75-B
75-B, ¾ bor
76
76-¾
76-A
79-A
79-A, ¾
80
80-¾ bor
84-A
85
85-¾
87
87-¾ bor
91
94
94-¾ bor
94-A
94-A, ¾ bor
95
95-¾

Smith Axminster.
Odd 345-¾
396-B, ¾
407-A
413
417
417-¾
432-A
432-A, ¾
433
433-¾
Odd 437-B, ¾
439-¾

Smith Axminster.
439-A
439-A, ¾
444
444-A
444-A, ¾
447
447-¾
447-A
447-A, ¾
448
448-¾
448-A
448-A, ¾
449
449-¾
450
450-¾
450-A
454
454-¾
455
455-¾
456
458-B
458-B, ¾
459-A
460
460-¾
460-A
460-A, ¾
460-B, ¾
460-C
460-C, ¾
462
462-¾
463
463-¾
464
464-¾
465-¾
469-¾
469-A
469-B
469-B, ¾
471-A
471-A, ¾
472-A
472-A, ¾
475-A
475-A, ¾
476
476-A
478-B
478-B, ¾
479
479-A
479-A, ¾
481-A
481-A, ¾ br
483-A
483-A, ¾ br
485
485-¾
485-B
485-B, ¾
486-A
488-A
488-A, ¾
490
490-¾
490-A
490-A, ¾
491
492
492-¾
492-A
492-A, ¾
493
493-¾
493-A
493-A, ¾
494-A
494-A, ¾
494-B
494-B, ¾
495
495-¾
495-A
495-A, ¾
497
497-¾ bor
497-A
497-A, ¾ br
497-B
497-B, ¾ br
499
499-¾
499-A

Smith New Axminster.
2
2-¾
4
4-¾
5
5-¾
8
8-¾
9
9-¾
10
10-¾
13
13-¾
13-A
13-A, ¾
14
14-¾
17
17-¾
17-A
17-A, ¾
18-A
18-A, ¾
2501
2501-¾

Moquette.
Odd 4905-¾
Odd 72-¾
5049
52
52-¾
57
57-¾
71
71-¾
75
75-¾
86-B
91-A
5103
03-¾
05
05-A
05-A, ¾
05-B
05-B, ¾
07
07-A, ¾
08-A
08-A, ¾
09-¾
09-A
09-A, ¾
10
10-¾
10-A
10-A, ¾
11-A
11-A, ¾
13
13-¾
15
15-¾
17
17-¾
25
25-¾
25-A
25-A, ¾
29
29-A
29-A, ¾
37-A
37-A, ¾
39
39-¾
42-A
42-A, ¾
43-B
43-B, ¾
44
44-¾
45-A
45-A, ¾
47
47-¾
47-A
51
51-¾
51-A
51-A, ¾
53
53-¾
55
55-¾
62

Moquette.
5162-¾
62-A
62-A, ¾
68-A
68-A, ¾
69
69-¾
69-A
69-A, ¾

Saxony.
500
500-¾
503
503-¾
505
507-A
507-A, ¾
507-B
507-B, ¾
507-C
517
518-A
519
519-¾
522
522-¾
524
524-¾
524-A
524-A, ¾
524-B
524-B, ¾
525-A
529
529-¾
529-A
529-A, ¾
531
532-A
536
536-¾
538
538-¾
539
539-¾
542
542-¾
543
543-¾
543-A
543-A, ¾
545-A
545-A, ¾

Stinson Tapestry.
2615
15-Stair
17
17-Stair
18
19
19-Stair
22
22-¾
24
28
28-¾
29
29-Stair
32
32-¾
33
33-Stair
37
37-Stair
38
41
41-Stair
42-¾
47
47-Stair
47-¾
49
49-¾
54
54-¾
59
59-Stair
62

Smith Extra Tapestry.
5483
5534
85-A
5611-A
11-A, Str
11-B

Smith Extra Tapestry.
5611-B, Str
13-A, Str
33-A, ¾
36
36-A, ¾
48
48-¾
52
52-¾
52-A
57
57-Stair
58
58-Stair
58-A
58-A, Str
81
81-¾
81-B
82-A
84
84-¾
84-A
5701
01-¾
02
02-¾
Odd 03-¾
04
04-¾
06-A
08
08-A
08-A, ¾
10-A
19-B, Str
25
25-Stair
25-¾
27
27-Stair
28
28-¾
30
30-¾
30-A
30-A, ¾
31-Stair
32-A
32-A, Str
34
34-¾
35
35-Stair
43-A
43-A, ¾

Smith Best Tapestry.
4078-A
4804
04-Stair
04-9 bor
5440
40-Stair
40-¾
5503
27
40
78
81
83
95
95-¾
99-A
99-A, ¾
99-B
5603-A
06-A, Str
07-A
10-A
10-A, Str
10-A, ¾
20-A
40-B
40-B, Str
41-A
41-A, ¾
55-A
59-A, Str
60
60-¾
62
62-Stair
62-A
62-A, Str
62-B

Smith Best Tapestry.
5662-B, Str
63
63-¾
63-A
63-A, ¾
64
64-¾
64-A
64-B
68
68-Stair
68-¾
72
72-¾
74
74-Stair
77
77-¾
77-A
77-A, ¾
78
78-¾
78-A
79
79-¾
80
80-¾
80-A
80-A, ¾
85
85-A
85-A, ¾
87
87-Stair
87-A, Str
87-B
87-B, Str
90
90-¾
90-A
99
99-¾
99-A
99-A, ¾
5707
07-¾
11-A
11-A, Str
14
14-¾
15
21
21-Stair
21-A
21-A, Str
24
24-¾
36
36-A
36-A, Str
45
45-Stair
50-A
50-A, Str
51
51-A
51-A, ¾
52
53-A
53-A, ¾
54
54-¾
54-A
55
55-¾
56-B
56-B, Str
58
58-¾
58-A
58-A, ¾
75
75-¾

Smith B Palisade Tapestry.
0611
11-Stair
0739-A
0811
69-B
78
78-Stair
01433
82
88
98

Smith B Palisade Tapestry.
01505
06
06-¾
06-A
08
08-¾
08-A
08-A, ¾
18
18-Stair
19-A
20
20-¾
25
25-¾
27
27-Stair
29
33
33-Stair
34
35
35-Stair
37
37-A
37-A, ¾
39
39-¾
39-A
39-A, Str
39-B
39-B, ¾
40
40-A
41
41-A
49
49-¾
49-A
49-B
49-B, ¾
50
50-A
52
52-¾
52-A
52-A, ¾
53
53-¾
53-A
55
55-Stair
56
56-Stair

Smith F Palisade Tapestry.
61
403
488-B
492
497
506-A
506-B
508
509
510
511-A
511-B
511-B, Str
512
513
514
516-B
516-B, Str
517-A
518
518-A
519-A
520
526

Higgins Ten Wire Tapestry.
2504
04-Stair
05
07
07-Stair
07-¾
17
17-¾
38
38-Stair
55
57
57-¾
70
90

Higgins Double Star Tapestry.
Metal 1107
07-Stair
818
1404
77
1519-B
19-B, ¾
1629
52-C
52-C, ¾
65
74
74-¾
85
94
1704
04-Stair
07
07-Stair
10
18
41

Sanford Double Extra Tapestry.
2359
82
98
2413
46
53
2535
35-¾
87
87-¾
2634
41
41-¾
45
45-Stair
52
2707-Stair
22
22-¾
26
26-¾
28
29
71
84

Sanford Extra Tapestry.
2684
84-Stair
2875
75-¾
14
14-¾
22
24
26
31
36
37
37-¾
47
49
49-Stair
53
56
61
68
3004
04-¾
20
29
46
53
54
56
56-Stair
57
57-Stair
66
88
88-¾
99
3100
07
25

Sanford Comet Tapestry.
4602
20
29

New York Belting and Packing Company, Limited.

25 Park Place, New York.

		Per Sq. Ft.
Cor. Rub. Matt'g, 3-32 in.	thick	$0.33
" " " ⅛	"	.40
" " " 3-16	"	.56
" " " ¼	"	.73
" " " ⅜	"	1.03
" " " ½	"	1.30

	No.	Thickness	Size	Per Doz.
Cor. Mats,	No. 00,	⅛ th'k,	15x 15 in.	$9.00
"	" 0,	⅛ "	18x 18	11.00
"	" 1,	⅛ "	17x 31	18.50
"	" 1½,	⅛ "	24x 24	20.00
"	" 2,	⅛ "	23x 36	28.50
"	" 3,	⅛ "	24x 70	56.50
"	" 4,	⅛ "	24x108	86.00
"	" 5,	⅛ "	24x120	96.00
"	" 6,	⅛ "	16x 32	18.00
"	" 7,	⅛ "	18x 36	21.50
"	" 8,	⅛ "	38x 48	61.00
"	" 9,	⅛ "	42x 96	135.00
"	" 10,	⅛ "	42x 48	68.00
"	" 11,	⅛ "	24x186	150.00
"	" 12,	⅛ "	36x 72	87.00
"	" 13,	⅛ "	18x 54	33.00
"	" 14,	⅛ "	36x 96	116.00
"	" 15,	⅛ "	32x113	122.00
"	" 16,	⅛ "	24x 34	27.25
"	" 17,	⅛ "	17x 29	16.75
"	" 18,	⅛ "	22½x 36	27.90
"	" 19,	⅛ "	24x 48	40.00
"	" 20,	⅛ "	25⅝x 54¾	46.75
"	" 21,	⅛ "	20x 30	20.00
"	" 22,	⅛ "	36x156	205.75
"	" 23,	⅛ "	54x 59½	117.25
"	" 24,	⅛ "	36x139	184.00
"	" 25,	⅛ "	24x 27	23.75
"	" 26,	⅛ "	48x101	177.75
"	" 27,	⅛ "	24x 29	25.50
"	" 28,	⅛ "	20x 36	26.50
"	" 29,	⅛ "	18x 24	16.00
"	" 30,	⅛ "	36x144	190.00
"	" 31,	⅛ "	36x123	162.50
"	" 32,	⅛ "	24x 42	37.00
"	" 33,	⅛ "	48x 71½	126.00
"	" 34,	⅛ "	36x 36	47.50
"	" 35,	⅛ "	32x 32	37.50
"	" 36,	⅛ "	36x192	253.40
"	" 37,		36x 42	55.25
"	" 38,		24x168	148.00
"	" 39,		24x144	126.75
"	" 40,		22x 60	48.40
"	" 41,		14x 24	12.50
"	" 42,		36x 78	103.00

		Per sq. ft.
Perforated Mats, ¼ in.	thick	$0.75
" " ⅜ "	"	1.00
" " ½ "	"	1.25

Lettering, 25 cents per letter extra.

CORRUGATED STAIR TREADS—

No.	Size		Thickness per doz. ⅛	3-32
No. 1,	6 x18	inches	$4.00	$3.30
No. 2,	7 x24	"	6.00	5.00
No. 3,	4 x39	"	5.50	4.70
No. 4,	7 x40	"	10.00	8.30
No. 5,	7½x42	"	11.00	9.10
No. 6,	7½x48	"	12.50	10.40
No. 7,	9 x40	"	12.50	10.40
No. 8,	9 x48	"	15.00	12.50
No. 9,	9 x36	"	11.25	9.40
No. 10,	6 x48	"	10.20	8.50
No. 11,	7 x28	"	7.00	5.85
No. 12,	9 x54	"	16.80	14.00
No. 13,	8 x52	"	14.60	12.15
No. 14,	10 x24	"	8.40	7.00
No. 15,	6 x24	"	5.25	4.35
No. 16,	8 x18	"	5.25	4.35
No. 17,	11 x56¼	"	22.50	18.50
No. 18,	4 x24	"	3.50	3.00
No. 19,	8 x22	"	6.60	5.50
No. 20,	3½x14¾	"	1.90	1.60
No. 21,	12 x60	"	26.50	21.75
No. 22,	11 x57	"	23.00	19.00
No. 23,	9 x18	"	6.60	5.00
No. 24,	12 x52	"	23.00	19.00
No. 25,	6 x36	"	7.90	6.50
No. 26,	9 x26	"	8.50	7.00
No. 27,	8 x30	"	8.80	7.25
No. 28,	9 x30	"	10.00	8.25
No. 29,	10 x52	"	19.00	15.75
No. 30,	10 x54	"	19.75	16.50
No. 31,	9 x22	"	7.25	6.00
No. 32,	9 x32¾	"	10.75	9.00
No. 33,	10½x60	"	23.00	19.00

Made to order of any size required.

Corrugated stair treads without border cut any size required, at same price as corrugated matting.

We furnish brass or galvanized iron nosings for these treads.

EMBOSSED SOLID BACK MATS—

12x12 per dozen.	$5.50
15x30	17.00
18x30	20.00
21x30	23.50
18x36	24.00
21x36	28.00
24x36	32.00

MOLDED DIAMOND CELL MATS—

No. 1, 17x31, oval....per dozen.	$27.00
No. 2, 17x31, with border	30.00
No. 3, 18x36, plain	36.00
No. 4, 20x40, "	48.00

Above are list prices--discount on application.

Darragh & Smail.

MANUFACTURERS OF COCOA MATS AND MATTINGS,
177 Water Street, New York.

QUALITY. No. / Size	1 25x14	2 27x16	3 30x18	4 33x20	5 36x32	6 39x24	7 42x26	8 45x28	Sq. ft.
Fine Brush, plain..per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	
Light Red Border	......	6.00	8.00	10.00	......	......	......	......	
Standard	......	6.00	8.00	10.00	......	......	......	......	
Fine Brush	$5.00	7.00	9.00	11.00	$14.00	......	......	......	
Light Brush	6.00	8.00	10.00	12.00	15.00	......	......	......	
Chair	7.00	9.00	11.00	14.00	17.00	$20.00	$24.00	$28.00	25c.
Light Brush Scraper	9.00	11.00	13.00	15.00	18.00	......	......	......	
Medium Brush	......	11.00	14.00	17.00	21.00	25.00	......	......	35c.
Medium Brush Scraper	......	14.00	17.00	20.00	24.00	28.00	......	......	
Medium Brush Mottled	......	12.00	15.00	18.00	22.00	26.00	......	......	
Best Fibre, plain	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40c.
Extra Brush	......	14.00	18.00	22.00	27.00	32.00	38.00	46.00	45c.
Extra Brush Scraper	......	17.00	21.00	25.00	30.00	35.00	41.00	......	
Best Fibre, lettered	......	16.00	21.00	26.00	32.00	38.00	44.00	......	
Insertion Fibre	......	......	23.00	28.00	34.00	40.00	48.00	56.00	
Light Br'sh Wool, Bordered	......	11.00	13.00	16.00	20.00	......	......	.....	
Light Plain "	......	11.00	13.00	16.00	20.00	......	......	......	
Best Plain "	......	14.00	18.00	22.00	27.00	......	......	......	
Best Fancy "	.....	16.50	20.00	25.00	31.00	38.00	45.00	52.00	65c.
Best Fancy " Vestibule.	24x24 $25.00	27x27 $31.00	30x30 $38.00	36x36 $54.00	48x36 $72.00	......	......	......	....

POWER LOOM MATTING.

SSS	$0.65
SS	.60
S	.50
" SS (Fancy)	.65
" S "	.50
" SS (Border)	.65
" S "	.50
A A	.45
D & S	.37½
India Fancy Matting	.60
Malabar "	.60
Double Twilled Fancy	.60
Extra Super	.45
Medium	.40
Medium Fancy	.45

Diamond A (Hard twist)	$0.65
Double Triangle A	.60
Diamond B	.60
Diamond JD	.65
JD	.60

NAPIER MATTING.

Plain, Extra Heavy	.56
Fancy, "	.56
Fancy, A quality	.40

The above prices per square yard.

CALCUTTA MATS.

A per doz.	$27.00
B	19.00
C	17.00
D	15.00

Terms—Four months' note or 3 per cent. cash thirty days. Discount to the trade.

(*Price Lists continued on page 76.*)

Ready for Delivery,

A REFERENCE BOOK AND CREDIT REPORTS FOR THE CARPET AND UPHOLSTERY TRADES.

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The Carpet and Upholstery Reference Book and Associate Reports.

• • •

The advantages of a Credit Agency, devoted exclusively to their interests, is now open to the Carpet and Upholstery Trades. It includes a complete Reference Book of all dealers in **Floor Coverings** and **Upholsteries of every description.** Corrected up to May 1, 1898, with capital and credit ratings.

For terms of subscription, apply to

THE CARPET AND UPHOLSTERY ASSOCIATION,

541 New York Life Building,

NEW YORK.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.		Per Sq. Ft.
Perforated Mats, ¼ inch thick....	$0.75	Perforated Mats, ½ inch thick....	$1.25
" " ⅜ " "	1.00		

Lettering 25 cents per letter extra.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.	5-16 inch thick, weight 24 lb. per sq. yd
⅛ " " " 9½ " "	⅜ " " " 28½ " "
3-16 " " " 14½ " "	7-16 " " " 33 " "
¼ " " " 19 " "	½ " " " 38 " "
Corrugated Matting..price per lb. $0.20	Pyramid Matting.....price per lb. $0.25
Round Corrugation................ .20	Tile " .... .35
New Pattern Matting............. .25	

EMBOSSED MATTING.

1 yard wide................per yd.	$1.80	24 inches wide.............per yd.	$1.54
¾ " "	1.68		

BARBERS' AND DENTISTS' MATS.

3-32 inch thick............per doz. $57.00 | ⅛ inch thick.............per doz. $66.00

NEW STYLE SOLID BACK MATS.

12½x24 inch..............per doz.	$17,00	18x36 inch.................per doz.	$36.00
12½x30 "	21.00	24x36 "	48.00
18 x30 "	30.00		

INDESTRUCTIBLE MATS.

8x30...per dozen. $60.00

DIAMOND MATS.

	Per Doz.		Per Doz.
No. 1, Oval, 17x33.................	$27.00	No. 5, Oblong, 17x31, no border..	$30.00
No. 2, Oblong, 17x31, with border.	30.00	No. 6, " 18x36, " ..	36.00
No. 3, " 18x30, " "	30.00	No. 7, " 20x40, " ..	48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter..per doz.	$5.00	No. 3, 15 inches diameter..per doz.	$9.00
No. 2, 12 " "	7.00	No. 4, 18 " "	11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Ladies' Friend, No. 1....per doz.	$15.00	Gilt Edged, Nickeled....per doz.	$24.00
" " No. 2............	16.00	Acme, "	26.00
Champion........................	17.00	Common Sense, "	25.00
Our Leader......................	18.00	Majestic, "	25.00
Triumph.........................	19.00	Our Best, "	25.00
Unrivalled Japanned.............	18.00	Model, "	27.00
" Nickled..............	20.00	Our Own, "	27.00
Star............................	21.00	Imperial, "	27.00
Banner..........................	22.00	Grand Republic, "	33.00
Reliable........................	22.00	Mammoth (30 in. long)............	90.00
Rapid, Nickeled.................	24.00	Junior (11 in. long).............	12.00
Select, "	24.00	Little...........................	7.20
Easy, Japanned..................	22.00	Toy..............................	4.00
Easy, Nickeled..................	24.00		

John C. Meyer & Co. Carpet Thread.

87 SUMMER STREET, BOSTON, MASS.

	Four Ounce Spools. 3 lb. Boxes.			Two Ounce Spools. 12 lb. Packages. 200 lb. Cases.		
Sizes,	18	20	25	30	35	40
Price per lb..	$0.90	$1.00	$1.05	$1.20	$1.35	$1.50

Skein Carpet Thread, 40 knots, 75c. per lb. Terms 5 per cent. off thirty days; 6 per cent. off ten days.

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.

No. 3, 12x24......................	$2.00
" 4, 13x25......................	2.50
" 6, 14x26......................	3.00
" 6, 16x27......................	3.50
" 8, 18x30......................	4.50
" 10, 20x33.....................	5.50
Double Door, 14x48..............	$6.50
" " 16x50..............	7.50
" " 18x54..............	8.50
" " 20x60..............	10.25
" " 24x66..............	13.75
" " 30x72..............	18.75

Special sizes to order, $1.25 per square foot.

ENGLISH SIZES.

No. 3x, 10x28.....................	$2.00
" 4x, 11x29.....................	2.50
" 5x, 12x30.....................	3.00
" 6x, 13x31.....................	3.50
" 8x, 14x34.....................	4.50
" 10x, 17x36....................	5.50

SECOND SELECTION.

K, 13x23..........................	$1.60
A, 12x28..........................	1.85
B, 15x26..........................	1.85

Only the above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24..................	$2.25	No. 8x, 14x34..................	$4.85
" 3x, 10x28..................	2.25	" 10, 20x33..................	6.00
" 4, 13x25..................	2.75	" 10x, 17x36..................	6.00
" 4x, 11x29..................	2.75	16x50..................	7.50
" 5, 14x26..................	3.25	18x50..................	8.25
" 5x, 12x30..................	3.25	18x54..................	9.00
" 6, 16x27..................	3.75	20x54..................	9.50
" 6x, 13x31..................	3.75	28x64..................	16.00
" 8, 18x30..................	4.85	36x72..................	23.00

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8....................Doz.	$5.33	Sizes, 9x12....................Doz.	$9.00
" 8x10....................	6.66		

UNLINED GOAT SKIN RUGS.

	White.	Gray.	Black.
No. 1, Resewed and Deodorized..................	$2 00	$2.00	$2.25
" 2, " " "	1.65	1.65	1.90
Odorless, Resewed and Selected.................	2.25	2.25	

MANUFACTURED AND LINED GOAT SKIN RUGS.

	28x64	36x72	42x84
Gray or White..................................	$2.75	$1.50	$7.50
Black and all plain colors.....................	3.00	5.00	8.50
Combination Gray and White.....................	3.00	5.00	
Combinations; all other colors except Gray and White.	3 25	5.75	
Hand Dyed, Animal Shaped; Extra Combination........	4.00	6.25	

Special Sizes, White or Gray 30 cents per square foot.
" " Colored........ 35 " " " "

CHINA SHEEP RUGS.

	Extra.	No. 1.	No. 2.
Scoured and Bleached...........................	$2.25	$2.00	$1.60

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

COCOA MATS.

No......	1	2	3	4	5	6	7	8	Special Sizes Square Feet
Size.....	25x14	27x16	30x18	33x20	36x22	39x24	42x26	45x28	
Standard. ....per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	....
Light Red Bordered........	......	6.00	8.00	10.00	......	......	......	......	....
Fine Brush................	$5.00	7.00	9.00	11.00	$14.00	......	......	......	....
Thin Brush......	6.00	8.00	10.00	12.00	15.00	......	......	......	....
Medium Brush..............	......	11.00	14.00	17.00	21.00	$25.00	$30.00	......	35
Medium Brush, Mottled....	......	12.00	15.00	18.00	22.00	26.00	......	......	....
Extra Brush...............	......	14.00	18.00	22.00	27.00	32.00	38.00	$46.00	45
Best Fibre................	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40
" Lettered........	......	16.00	21.00	26.00	32.00	38.00	44.00	......	....
Chain.....................	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	25
Thin Brush Scraper........	9.00	11.00	13.00	15.00	18.00	......	......	......	....
Medium Brush Scraper....	......	14.00	17.00	20.00	24.00	28.00	......	......	....
Extra Brush Scraper.......	......	17.00	21.00	25.00	30.00	35.00	41.00	49.00	....
Wool Bordered—									
Light Brush.............	......	11.00	13.00	16.00	20.00	......	......	......	....
Light Plain.............	......	11.00	13.00	16.00	20.00	......	......	......	....
Best Plain..............	......	14.00	18.00	22.00	27.00	32.00	38.00	......	....
Best Fancy..............	......	16.50	20.50	25.50	31.50	38.00	45.00	52.00	65

Best Fancy Wool Bord., vestibule sizes.............................. 24x24, $25.00; 27x27, 31.00; 30x30, 38.00; 36x36, 54.00; 48x36, 72.00

Extra Brush, wool lettered.................. 85
Wool lettered and bor'd. 90

COCOA MATTINGS.

	Per Sq. Yd.		Per Sq. Yd.
No. 1............................	$0.45	Super Bordered...................	$0.50
No. 2............................	.37½	Best Bordered....................	.65
Medium...........................	.40	India Fancy......................	.60
Super............................	50	Hard Twist Fancy.................	.60
Imperial.........................	.60	Double Twill Fancy...............	.60
Extra Imperial...................	.65	Napier A. A......................	.56
Super Fancy......................	.50	" A......................	.40
Malabar Fancy....................	.60	Double Triangle A, Calcutta.....	.60
Best Fancy.......................	.65	Diamond B, Calcutta..............	.55
Extra Super......................	.45	Diamond A, "	.65
Medium Fancy.....................	.45		

W. & J. Sloane, Selling Agents.

Broadway, Eighteenth and Nineteenth Streets, New York.

COCOA MATTING.

Standard Plain.... ....per sq. yd.	$0.21	SS Plain...............per sq. yd.	$0.36
Standard Fancy..................	.21	SS Fancy........................	.36
Medium Plain....................	.25	SS Border.......................	.36
Medium Fancy....................	.25	SSS Plain.......................	.43
S Plain.........................	.31	SSS Fancy.......................	.43
S Fancy.........................	.31	SSS Border......................	.43
S Border........................	.31	SSS Imperial....................	.40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

The Greenland Coir Manufacturing Company.

COCOA MATS.

No....................	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
SIZE..................	27x16	30x18	33x20	36x22	39x24	42x26	5x28	48x30	
Red Bordered....Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	$2....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	3....	....	....
Thin.............. "	8.00	10.00	12.00	15.00	$18.00	$22.00	36.00	....	....
Medium.......... "	11.00	14.00	17.00	21.00	25.00	30.00	46.00	$41.00	$0.35
Patent Scraper... "	14.00	17.00	20.00	24.00	28.00	33.00	29.00	44.00	....
Extra............ "	14.00	18.00	22.00	27.00	32.00	38.00	56.00	54.00	.45
Chain or Skeleton.......	9.00	11.00	14.00	17.00	20.00	23.00	46.00	29.00	.25
Finest F'cy Wool B'd'rs	16.50	20.50	25.50	31.50	38.50	45.00	2.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	16.00	20.00	....	....	....	....	....
Best Fibre Plain........	13.00	16.00	20.00	25.00	30.00	36.00	2.00	....	....

VESTIBULE W. B. MATS.

Size..............................	24x24	27x27	30x30	36x30
Plain or Fancy....................	$25.00	$31.00	$38.00	$54.60

Stenciled and wool lettered Mats manufactured in all sizes.

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

Quality / No.	1	2	3	4	5	6	7	8	Special Sizes.
Size	14x24	16x27	18x30	20x33	22x36	24x39	26x42		Per sq. ft.
Light Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Medium Brush	....	11.00	14.00	17.00	$21.00	$25.00	....	....	$0.35
Extra Brush	....	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Medium, Mottled	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Mottled Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Red Bordered Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Fine Brush	5.00	7.00	9.00	11.00	....	....	....	....	....

COCOA MATTING.

No. 2	$0.37½	Fancy Malabar	$0.60
No. 1	.45	Best Fancy Stripe	.65
Super	.50	Super Fancy	.50
J. D.	.55	Medium Fancy Stripe	.45
Diamond J. D.	.60	Common Fancy	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1897.

Widths. Inches..	28	30	32	34	36	38	40	42	45	48	54	60	72
White	13	14	15	16	17	18	19	20	23	26	31	35	43
Ecru and cream	15	16	17	18	19	20	21	23	26	29	34	38	47
11 drab and linen shade	16	17	18	19	20	21	22	24	27	30	35	40	49
20 and 30 sage	17	18	19	20	21	22	23	25	28	31	36	41	50
Green, brown, blue and olive	18	19	20	21	23	24	26	28	31	34	40	46	58
Cardinal	24	26	28	30	32	34	36	38	41	45	53	60	74

J. C. Wemple Company.

537 and 539 Broadway, New York ; 255 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price	$0.14	.21	.24	.33	.38	.44	.50	.60	.70	.85	1.00	.1.15	1.35	1.50

Price List of Scotch Hollands.

Widths	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and melrose	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and buff	16	17	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, brown, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

W. W. CORSON. J. D. NICHOLS

W. W. CORSON & CO.,

Carpet Commission Merchants,

NEW YORK OFFICE: Hartford Bldg, Broadway & 17th St.

564 Washington Street, BOSTON, MASS.

REPRESENTING

JOHN GAY'S SONS (Inc.), PARK MILLS.

FRITZ, LA RUE & SINN, STRAW MATTINGS, ORIENTAL, JUTE and FUR RUGS.

SCHOFIELD, MASON & CO.'S WILTONS and BRUSSELS.

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FRIES-BRESLIN & CO.'S SMYRNA RUGS.

SWIRE & SCOTT'S ART SQUARES.

JAS. FURFEY'S COCOA MATS and MATTING.

AGENTS FOR UNION CARPET LININGS, GOSHEN CARPET SWEEPERS, MASSASOIT STAIR PADS.

Not in Any Trust.

FACTS ABOUT

A 3-Shoot Velvet at a 2-Shoot Price.

THE NEW

Keystone 3-Shoot Velvets.

OUR INVITATION. Carpet merchants are invited to call at our Philadelphia office and prove to their satisfaction that we are offering the best Velvet Carpeting produced in this country.

LABOR AND MATERIAL. We have employed experts only. We are using the best materials that can be bought, principally worsted wool, spun in the fleece, producing a long lasting, hard wearing fabric.

AS TO NEXT SEASON. The best designers in the United States are now at work on our patterns for the Fall of 1898, and we confidently promise the Trade the most salable line of 3-shoot Velvets ever marketed—styles, colorings and quality considered.

PRICE. We offer Keystone High-Pile 3-Shoot Velvets at the price of ordinary 2-shoot goods.

Address all communications direct to

THOMAS CAVES & SONS,

Third and Huntingdon Streets,

PHILADELPHIA.

HAVE PROVED THEIR MERIT.

Fall Lines now on view in Philadelphia and New York.

PHILIP DOERR & SONS'

EXTRA SUPERS

FOR FALL, 1898.

Comprise the highest attainments in designing and coloring of Ingrain fabrics, including special novelties in shading. Superior quality always maintained. . .

ALSO

C. C. Extra Supers and Unions.

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NEW YORK OFFICE: 505 Hartford Building, 41 Union Square.

COLUMBIA SHADE CLOTH COMPANY,

FACTORIES:

New York, = N. Y.
Chicago, = = = Ill.
Philadelphia, = Pa.
St. Louis, = = Mo.
Boston, = = Mass.

SOLE AGENTS FOR

The Minetto Shade Cloth Company,
The Meriden Curtain Fixture Company,
The Opaque Shade Cloth Company,
Hees, Macfarlane & Company,
The Western Shade Cloth Company,
The Penn Shade Cloth Company,
Cushman Bros. & Company.

FACTORIES;

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West Pullman, Ill.
Detroit, = Mich.

MANUFACTURERS OF

Shade Cloths, Mounted Shades, Rollers,

Fringes, Shade Laces, Insertions, Etc.

Imported and Domestic Hollands.

General Office and Salesroom:

22 and 24 LAFAYETTE PLACE, NEW YORK.

CHICAGO: 131-137 WABASH AVE.

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CHASE'S GOAT BRAND Car Plush.

For seventeen years the Leading Jobbers have acknowledged this the Standard Mohair Plush.

The only Manufacturers of

Frieze Plush . .

Made in various figures at but a small advance in price over Plain Plushes.

L. C. Chase & Co.,

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The HYNDMAN & MOORE CO.,

MANUFACTURERS OF

Chenille Curtains, Tapestry Curtains,
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Chenille and Tapestry Table Covers.

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Monadnock Building, Chicago.
304 North 8th Street, St. Louis.

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One eminent and popular house that has tried all makes announces them to be

"The Best Window Hollands Made."

Another equally large Importer of great experience states:

"The goods have always been and are now fast colors."

Another firm in the very front rank of the business describes them as

"Unequalled in quality, unshrinkable and of finest dyes."

While another firm of Importers, probably one of the largest shade goods houses in the world, characterizes them in these terms:

"JOHN KING & SON'S Famous Scotch Hollands."

JOHN KING & SON'S

ESTABLISHED IN THE YEAR 1775

Celebrated

Scotch Window HOLLANDS

ILLUSTRATING the high consideration these popular goods hold in the estimation of the most experienced importers of shade goods in the country, the attention of the trade is invited to the above opinions, published in the columns of this and other journals, over the signatures of the respective firms.

Enterprising but unscrupulous parties unable to reach the exalted standard of these celebrated goods, pay them the flattery of imitating the wrappings. It is the Goods, ***not the wrappings,*** the trade is after. See that Bands, Tickets and Tabs of every piece are marked

"JOHN KING & SON."

Wholesaled from every Shade Goods Importer and Leading Carpet and Upholstery Importer in the Country.

SOLE SELLING AGENT FOR THE UNITED STATES

FELIX J. McCOSKER,

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SPECIAL VALUE
IN
NOVELTY NETS.
FISH NETS.

Over 150 different patterns. All well made and well finished goods. The choicest assortment in the market.

NOTTINGHAM CURTAINS

In full size, sash and vestibule. Foreign and domestic makes.

Our close connection with the leading factories on both sides enables us to present EXCLUSIVE STYLES AT LOWEST PRICES.

SWISS CURTAINS.

Special Drive in Brussels to Close a Consignment.

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Ruffled Curtains

in Bobbinet, Fish Net and Muslin.

LACE BORDERS AND INSERTIONS.

Original
Novelties
and
Rapid Sellers.

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You should have them in your stock.

HASSALL BROTHERS,

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Manufacturers of

Window Shades and Shade Cloths.

WHOLESALERS OF

SCOTCH HOLLANDS, LONSDALE HOLLANDS, DEAD FINISH HOLLANDS, OSWEGO (Chouaguen), SHADINGS, CURTAIN POLES AND UPHOLSTERY HARDWARE, TABLE OIL CLOTH, &c.

SEND FOR CATALOGUE AND PRICE LIST.

Bissell "Cyco" Bearing
Carpet Sweepers.

THE STANDARD OF THE WORLD.

Known and recognized throughout the civilized world as the standard of excellence.

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Bissell Carpet Sweeper Co.,

Grand Rapids. New York.

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Our '97-'98 New Hanger.
Size 14x24. Lithographed in ten colors.

Office of

PHILADELPHIA TAPESTRY MILLS,

Cambria and Ormes Streets.

PHILADELPHIA, May 1, 1898.

We have prepared and are showing for Fall 1898 the largest line of Upholstery Fabrics that our mills have ever produced. The Buyer of Upholstery Goods may be absolutely sure that here he consults a line that is without a peer in completeness and perfection of assortment. He may be reasonably sure that all our goods represent as good, if not better, intrinsic value than can be found outside; otherwise experience, study and our ability to manufacture large quantities of goods have been of little avail.

Correct styles, skillful manufacturing and low price are sure guarantee of the satisfaction that can be depended on by buyers of our goods.

A magnificent collection of Table Covers, Curtains, Piece Goods and Couch Covers is offered for the Fall, and the styles shown here will not be found duplicated elsewhere.

It is clear that the buyer who does not know the great variety of goods that we are making has not been fully alive to what is going on around that should concern him.

Makers of high and medium grades of
Table Covers, Curtains,
Couch Covers and Piece Goods.

PHILADELPHIA TAPESTRY MILLS.
Mills: Cambria and Ormes Sts.,
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BROMLEY MFG. CO.

Mills: Lehigh Avenue, below Front Street, PHILADELPHIA.

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Lace Curtains and Nets.

LARGEST LINE OF PATTERNS IN THE UNITED STATES.

Tapestry Curtains and Table Covers.

Chenille Curtains and Table Covers.

Linen Velour Curtains and Piece Goods.

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ENTRANCE: 294 CANAL STREET.

FALL, 1898.

The Oldham Mills,

Manufacturers of Fine Upholstery Fabrics.

SPECIALTIES:

WOOL and COTTON TAPESTRIES,
ARMURES and DRAPERY GOODS,
FINE DAMASKS for the Decorating Trade,
SILK TAPESTRIES—2 to 5 Shuttle,
Superior to the imported fabrics.

Leaders in Style, Quality and Value.

Jobbers' Trade specially solicited. . . .
An early inspection invited, to insure prompt deliveries.

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MODERN UPHOLSTERIES.

It is evident that buyers are becoming more convinced every season that it does not pay to purchase foreign made Upholstery and Drapery Fabrics when they can buy American made goods of equal quality and superior styles at considerably less money. That our productions for the

FALL OF 1898

will substantiate the correctness of this assertion we leave to the judgment of the Trade and invite the most careful comparison between them and imported fabrics.

STEAD & MILLER,

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CURTAINS, TABLE COVERS, Etc.

Mills: Fourth and Cambria Sts., Philadelphia.

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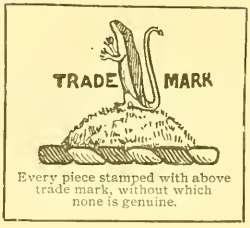

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meet the requirements for Artistic, High Class Shades.

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WM. O'HANLON & CO.,

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Samples and Prices on Application.

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Leading Shade Goods Houses.

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WINDOW SHADES, . . .

Crown Opaque Shadings,

Spring Rollers and Fringes,

. . . MOSQUITO CANOPIES.

IMPORTERS

JOHN KING & SON SCOTCH HOLLANDS.

BANCROFT'S SUN-FAST HOLLANDS,

OSWEGO (Chouaguen) SHADINGS.

Floor and Table Oil Cloths, - -

- Linoleums, - - -

- Stair Rods and Stair Buttons.

- CURTAIN POLES.

CAMARGO

We are Manufacturers of this Brand of

Shade Cloths and Window Shades.

There is nothing better made for the purpose. We shall be glad to submit samples and prices.

CHAS. W. BRENEMAN & CO., CINCINNATI.

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GARNET AND SOMERSET STREETS,

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MANUFACTURERS OF

Upholstery and . . . Decorative Fabrics. . .

OUR NEW LINE FOR FALL IS NOW READY FOR INSPECTION AT OUR SALESROOMS:

Curtains, Piece Goods, Table Covers, Couch Covers, Etc. . . .

5th Ave. and 17th St., NEW YORK. Garnet St. above Lehigh, PHILADELPHIA. 16 Hanover Street, BALTIMORE. 76 Monroe Street, CHICAGO.

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LATEST NOVELTIES IN

Upholstery and Drapery Trimmings, Rope Portieres

.. AND ..

Embroidered Goods for Decorative Trade, Curtains, Valances, Lambrequins, Table Covers, Etc.

WE MAKE A LINE OF **FINE FURNITURE GIMPS.**

SPECIAL ORDERS PROMPTLY EXECUTED.

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BETWEEN STATE STREET AND WABASH AVENUE.

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LACE CURTAINS and CURTAIN NETS,

With Overlock Stitch Edge.

NEW GOODS. NEW PATTERNS.
Now Ready for Fall Trade. . . . . .

CREIGHTON & BURCH, Sole Selling Agents, **10 & 12 Thomas Street, New York.**

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The Emrick Adjustable Shade Strip.

HOLDS SHADES FROM 32 TO 45 INCHES WIDE.

Packed in One-half and One Gross Boxes, per Gross, $4.80.

JOBBING TRADE SOLICITED. WRITE FOR PRICES.

IMPORTERS OF

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The Cream of Domestic Productions in

Fine Upholstery and Drapery Fabrics, Curtains and Table Covers. . . .

CHENILLE CURTAINS AND **TABLE COVERS.**

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ORIGINAL PATTERNS AND COLORINGS.
SPECIALLY LARGE ASSORTMENT.
BEST QUALITY, WEAVE AND FINISH.

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ROPE PORTIERES.

UPHOLSTERY AND DRAPERY TRIMMINGS.

SOLE MANUFACTURERS AND PATENTEES OF ADJUSTABLE ROPE PORTIERES, WITH RETAINING FRICTION DEVICE. SPECIAL SIZES FURNISHED WHEN REQUIRED. PATENTED FEB 26 1895 LETTERS No. 534,828

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THE NEW VELVET RUFF CORD. PATENT APPLIED FOR.

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NO REGRETS

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CHOUAGUEN

OPAQUE SHADE CLOTH

. . . AS YOUR BEST WINDOW SHADE. . . .

It is the highest quality in fabric, color and finish.
You can guarantee it to your customer. We guarantee it to you.
Made in all colors, and in 38, 40, 42, 45 and 48 inch widths.
Don't forget we are now making 48 inch widths in all colors, and also Duplex Colors.

Every piece of CHOUAGUEN Shading has our Trade Mark on the wrapper. Please see that it is on all the goods you buy as CHOUAGUENS.

Wholesaled by the Window Shade and Upholstery Goods Jobbers, who can supply Chouaguens in the piece or in mounted shades.

MANUFACTURED EXCLUSIVELY BY THE

OSWEGO SHADE CLOTH CO.,

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ESTABLISHED 1845.

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MANUFACTURERS

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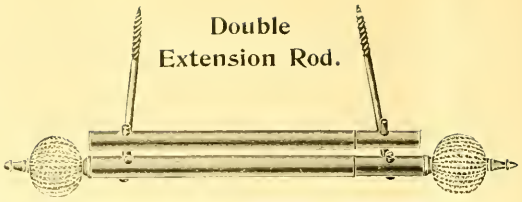
Sash and Vestibule Extension Rods, Lace Curtain Extension Rods.

The most Popular Line on the market for Styles, Quality and Prices. Ten Different Styles. Prompt shipments guaranteed. Electrotypes furnished free. Send for samples and prices.

SASH, CURTAIN ROD and NOVELTY CO.,
127 Summer St., Providence, R. I.



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ST. GALL, SWITZERLAND,

Manufacturers of Lace Curtains, Embroideries, White and Fancy Swisses, Handkerchiefs, Laces and Dress Trimmings.

D. A. LEWIS, Representative.
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Manufacturers of

HIGH-GRADE CURTAINS and TABLE COVERS, UPHOLSTERY and DECORATIVE FABRICS,

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Telephone Call: 999 Franklin. ESTABLISHED 1872.

F. J. KLOES, MANUFACTURER OF

Window Shades, Awnings, Tents, Flags and Wire Screens,

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Work for the Trade a Specialty. *NEW YORK.*

ARE YOU LOOKING FOR

Tapestry Curtains, Table Covers, Couch Covers and Drapery Fabrics.

WE HAVE 'EM.

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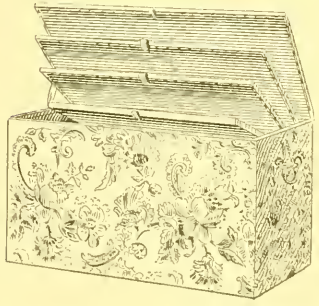
NEW YORK SALESROOM: 611 Hartford Building, 41 UNION SQUARE.
WILBER C. HYDE, REPRESENTATIVE.

HAVE YOU SEEN THE

"Handy Household Boxes?"



SIZES:

13 x 24 x 12½
14 x 27 x 14
15 x 29 x 16
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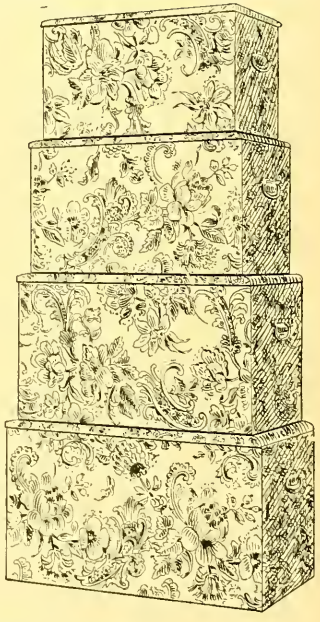
SOLD ONLY IN NESTS OF FOUR.



These Boxes are covered with Simpson's Gobelin Art Cretonnes and lined throughout with suitable fabrics. Fitted with ornamental brass hinges and handles.

MANUFACTURED BY

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AMERICAN AGENTS FOR

T. I. BIRKIN & CO.,

MAKERS OF

Nottingham • • •

• • • Lace Curtains,

Curtain Nets and

• • • Bed Sets.

FACTORIES:

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MANUFACTURERS OF

Swiss Points, • • •

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Renaissance,

Arabian Points and

Muslin Curtains.

SASH GOODS by the Yard and IN PAIRS to match.

BRANCH OFFICES:

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GEO. E. REHM,
American Express Building.

SAN FRANCISCO, CAL.
W. MACKIE,
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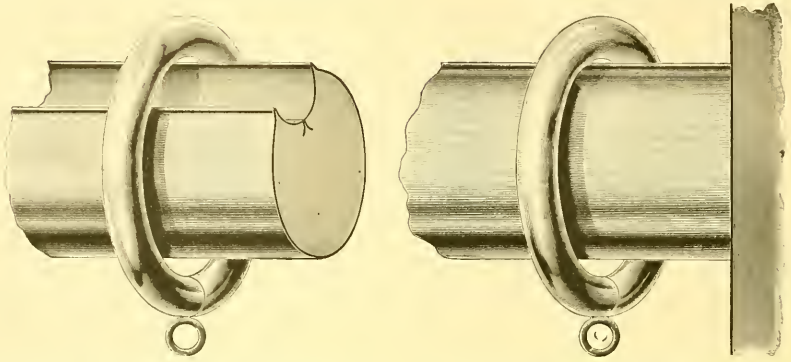
THE ROME Universal Curtain Pole.

No Traverse Rings Required for this Pole.
Common, Plain Rings Do the Work Better.



If you wish a Window Pole for **stationary drapery,** use this pole.

If you wish to Traverse Portieres **without cords,** use this pole.

If you wish to Traverse Portieres **with cords, concealing same,** use this pole.

If you wish to do away entirely with **unsightly** and **expensive** Traverse Rings, use this pole.

If you want the **most perfect** Traverse results **ever attained,** lubricate the top of the tracks with a little oil placed upon the finger.

Costs no more than common brass poles of equal quality.

Send us a sample order. Patents pending.

MANUFACTURED AND FOR SALE BY

ROME BRASS AND COPPER COMPANY, Rome, N. Y.

W. H. FLETCHER & CO.

THE LARGEST LACE CURTAIN HOUSE IN THE WORLD.

NEW GOODS IN ALL LINES

On hand for Immediate Delivery.

NEW YORK:
345-7 Broadway.

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REMOVAL.

HUNNINGHAUS & LINDEMANN,

Window Shades.

• • • •

We beg to announce that we have Removed to the building

79 WALKER STREET,

NEW YORK,

where we will have greatly increased space, having leased **FIVE FLOORS**, and will also have the best north light for the display of samples.

Our new location is but 200 feet east of Broadway and between Broadway and Elm Street.

With our increased facilities we shall be enabled to fill all orders on Window Shades and Supplies with especial promptness.

HUNNINGHAUS & LINDEMANN,

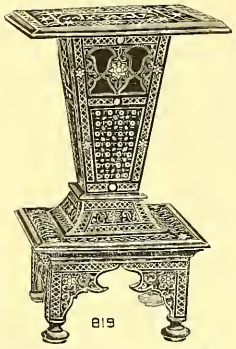
79 Walker Street, New York.

F. P. BHUMGARA & CO.

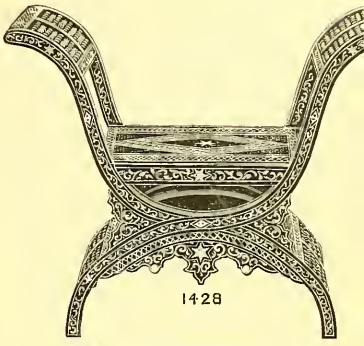
524 Broadway, New York,

Beg to announce the arrival of their latest shipments from India for Summer trade, which include

INDIA COTTON "DURRIES."



DAMASCUS PEDESTAL.
Imported by F. P. BHUMGARA & CO.



DAMASCUS SETTEE CHAIR.
Imported by F. P. BHUMGARA & CO.

Couch Covers, Portieres and Cotton Prints

IN NEW DESIGNS.

Also a shipment of Cocoa Matting in red, tan and black colorings.

WRITE FOR SAMPLES.

THE QUEEN BOBBINET CURTAIN.

COHEN BROS. & CO.

424 & 426 Broadway,
NEW YORK.

FACTORY: NOTTINGHAM, ENGLAND.

NOVELTIES.

Bobbinet Ruffled Curtains.

THE SWELL DRAPERY

—IN—

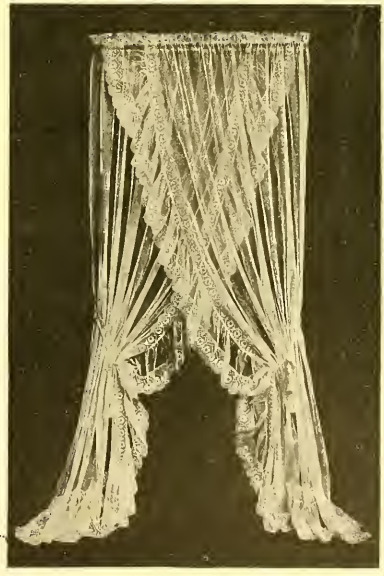
London, Paris and New York.

GRACEFUL, AIRY AND INEXPENSIVE.

Over 500 Styles.

DOUBLE EXTENSION BRASS RODS

For Frilled Curtains.



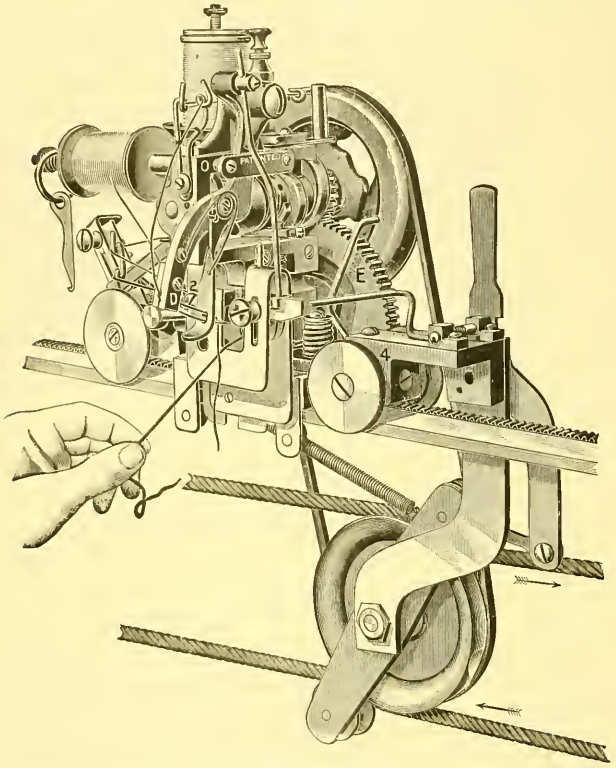
THE DUCHESS BOBBINET CURTAIN.

COHEN BROS. & CO.

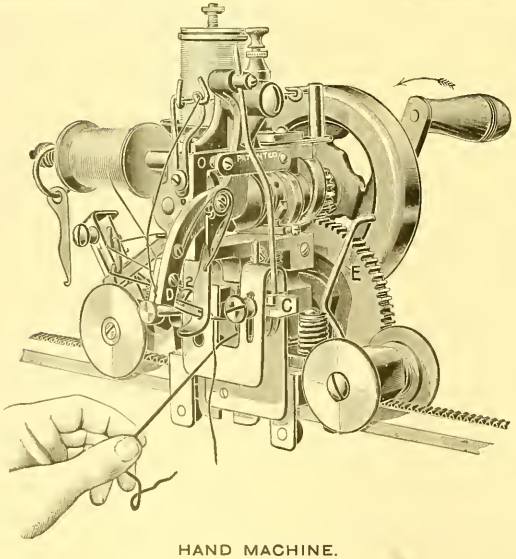
424 & 426 Broadway,
NEW YORK.

FACTORY: NOTTINGHAM, ENGLAND.

The Taft Universal . . . Carpet Sewing Machine.



POWER MACHINE.



HAND MACHINE.

HAND, ELECTRIC OR POWER.

◈◈◈

The Only True Floor Covering Uniter Made.

Operated every way.

Sews every way.

Sews everything the correct way.

Sew your carpets with elastic stitch only (the best results from correct work only).

THE MACHINE

sews Ingrains over and over—a perfect imitation of hand work. Evener and stronger.

Sews Japanese Matting and Fibre Carpets overcast to lay flat; overcasts or serges raw edges.

Sews borders to raw edge and overcasts them.

Sews Wiltons, Brussels and Tapestries—straight stitch.

Instantaneous changes.

Is simple, durable and a rapid sewer.

Is it not more profitable to own one machine that will do all your work than three or four and then fail to accomplish it? The machine can be sent anywhere, and can be set up and operated by anyone. No experts required. Operated by boy or girl. Write for samples of stitching and liberal trial conditions.

J. C. TAFT.

Inventor and Manufacturer,

40 Friendship Street,

PROVIDENCE, R. I.

Mention CARPET TRADE REVIEW.

The buyer for the Spring trade will now find in our warerooms large lines of select lots in Modern and Antique Rugs and Carpets, with a wide range of prices. Our purchases in the Orient for this season have been more successful than ever in giving our stock advantage in Quality, Assortment and Price.

We Still Have Some Desirable Lots Entered Under the Old Tariff.

ORIENTAL RUGS AND CARPETS

Constantinople: Whittall Han.

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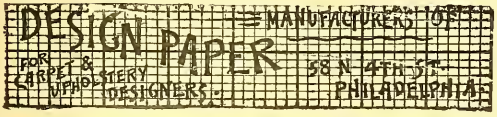
WHOLESALE.

COSTIKYAN FRÈRES,

139 Broadway, New York (Near Cedar St.).

FREDERICK JONES. GEORGE H. GILBERT.

FRED'K JONES & CO.,



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MILL AGENT.

- CURTAIN FLUTING, TAMBOURED MUSLINS
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- MUSLIN and BOBBINET RUFFLED CURTAINS,
- TAPESTRY CURTAINS, PIECE GOODS, Etc.

415 Broadway, NEW YORK.

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HYNDMAN & MOORE — Novelty Derby Curtains, Chenille Curtains and Covers.

MATRED MILLS . . — Oriental Curtains and Fabrics.

SOLE WESTERN SELLING AGENT FOR

HENSEL SILK MFG. CO. — Upholstery and Drapery Trimmings, Rope Portieres, Etc.

ALL GOODS SOLD DIRECT FROM THE MILLS.

EDEN MFG. CO., EDEN, PA.,

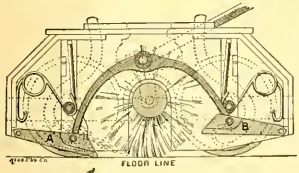
MANUFACTURERS OF . . . .

DRAPERY NOVELTIES.

Silk and Cotton Effects,
Silk Stripe Snow-Flake Curtains,
Stamboul Stripes,
By the yard and in Finished Curtains.

ENTIRELY NEW TAPESTRY WEAVES
. . . IN . . .
Curtains and Couch Covers.
ARTISTIC PRODUCTIONS AT POPULAR PRICES.

C. B. YOUNG & CO., Selling Agents, ***Hartford Building, Broadway and 17th St.,*** *New York.*



See! It takes up ALL the dirt.

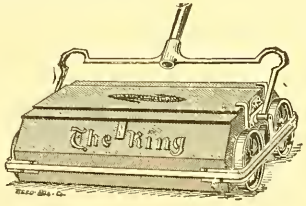
OUR SWEEPERS ARE SELLERS!

The King Carpet Sweeper Co.,

OF GRAND RAPIDS, MICH.

We make THE ONLY SWEEPERS that will take up ALL the dirt.

Our AUTOMATIC PAN ACTION does it.



PRICES AS LOW AS OTHER MAKES.

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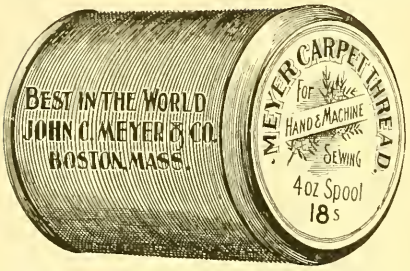

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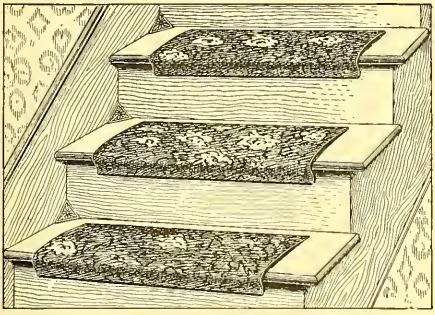

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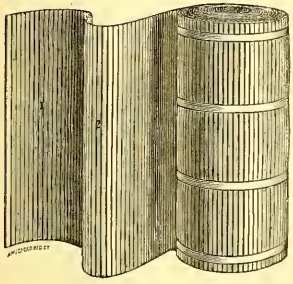

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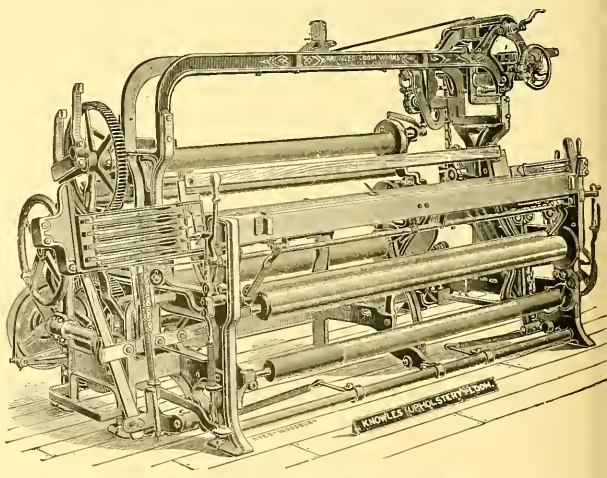

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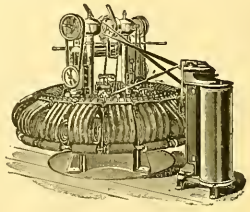

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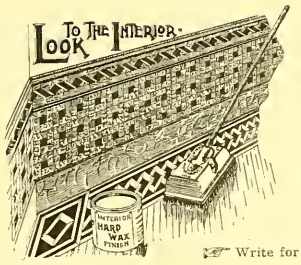

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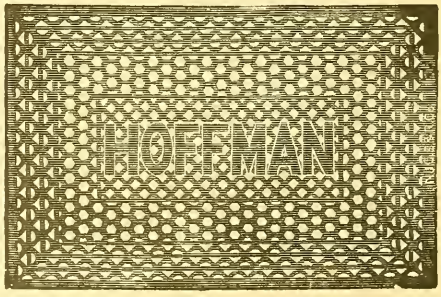

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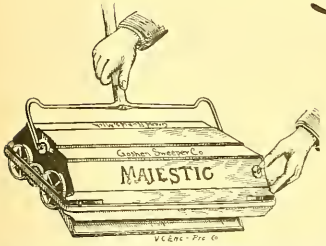

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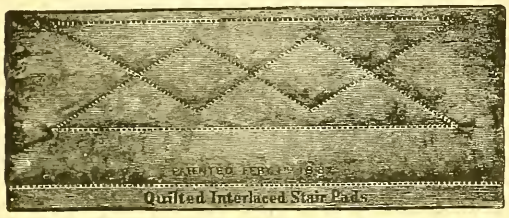

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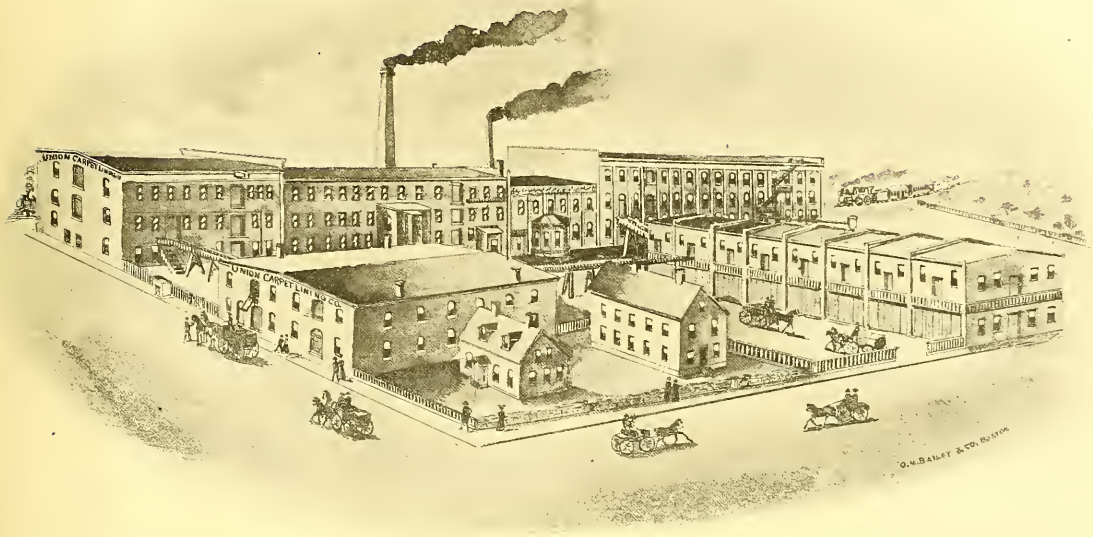

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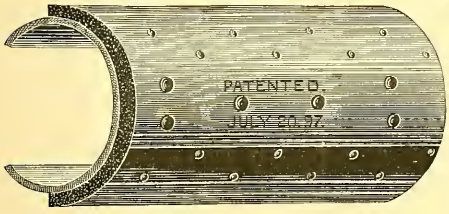

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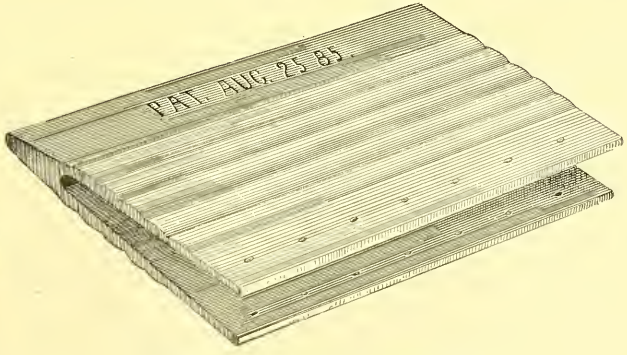

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PLAIN LINOLEUM,
CORK CARPET,

Floor Oil Cloths, *ALL GRADES AND WIDTHS.*

Table, Stair, Upholstery and Carriage Cloths.

THOS. POTTER, SONS & CO.

INCORPORATED.

PHILADELPHIA:
522 Arch Street.

NEW YORK:
343 Broadway.

Vol. 29. No. 11.

THE

CARPET
—AND—
UPHOLSTERY TRADE REVIEW.

PUBLISHED AT
No. 335 BROADWAY, NEW YORK, ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

SUBSCRIPTION, $3.00 PER ANNUM, IN ADVANCE,

Including Annual Carpet Remnant Supplement.

JUNE 1, 1898.

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ARNOLD, CONSTABLE & CO.

NEW YORK.

Rug and Matting Department.

FALL ANNOUNCEMENT.

The following lines comprise the largest assortment of fabrics and variety of designs ever offered to the Trade in Rugs and Whole Carpets:

SELKIRK WILTON CARPETS,	. . . .	Sizes	6	x 9	to 13.6	x 18	feet.
HARTFORD AXMINSTER CARPETS,	. . .	"	6	x 9	to 9	x 12	"
IRAN JUTE WILTON CARPETS,	. . . .	"	8.3	x 10.6	to 9	x 12	"
WESTMORELAND SMYRNA RUGS and CARPETS,		"	1.6	x 3	to 9	x 12	"
ROYAL AXMINSTER SMYRNA CARPETS,	. .	"	6	x 9	to 9	x 16	"
KELIM JUTE SMYRNA CARPETS,	. . .	"	6	x 9	to 9	x 12	"
ARLINGTON IMPERIAL AXMINSTER RUGS,	.	"	1.6	x 3	to 6	x 3	"
MOHAIR RUGS,	. . . . .	"	1.6	x 3	to 6	x 3	"
NUBIA JUTE RUGS,	. . . . .	"	2.3	x 4.6	to 3	x 5.3	"
LOWELL WILTON DAGHESTAN RUGS,	. .	"	1.6	x 3	to 6	x 3	"
LENOX WILTON RUGS,	. . . . .	"	2.3	x 4.6	to 3	x 5	"
KURDISTAN ORIENTAL CARPETS,	. . .	"	6	x 9	to 10	x 13.6	"
ELLORE ORIENTAL CARPETS,	. . . .	"	6	x 9	to 12	x 15	"

GOAT SKIN RUGS.

White, Gray, Black and Fancy Colors. Lined and Unlined.
Our own importation and manufacture.

CHINA and JAPAN MATTINGS.

In every known variety of weaves.
A large assortment of Novelties, imported by ourselves exclusively.

CHICAGO: 1301 Champlain Building.
BOSTON: 78 Chauncy Street.
PHILADELPHIA: 1200 Chestnut Street.

THE ORIGINAL

Linoleum Manufacturers

IN UNITED STATES.

AMERICAN LINOLEUM COMPANY'S PLANT, LINOLEUMVILLE, STATEN ISLAND.

Wild's Inlaid Linoleum.

MOST PERFECT **INLAID** MADE.

Five Grades of Printed Goods,
A, B, C, D, E.

COMPRISING A VERY LARGE AND ATTRACTIVE LINE OF PATTERNS.

New Effects in Colorings.

The American Linoleum Mfg. Co.,

JOSEPH WILD & CO., Agents.

611 Washington Street,
Boston, Mass.

82 & 84 Worth Street,
New York.

Oriental Rugs and Carpets.

ARRIVALS THIS WEEK:

One invoice of VERY CHOICE AFGHANS.
One invoice of FINE SHIRVANS.
One invoice of KAZAKS.
One invoice of SELECTED LARGE SOMACS.
One invoice of RARE HALL RUGS.
One invoice of small KISKILLIMS.

A large and unique collection of ANTIQUE PIECES.

We receive new shipments every week, and are offering **Intact Invoices** at a very small profit.

BÉDROS KAZANJIAN,

32 Greene Street, New York.

E. T. MASON & CO., Selling Agents,
28, 30 and 32 Greene Street, NEW YORK.

Japanese Rugs.

TAIKIO RUGS. New Designs and Colorings.

BLUE AND WHITE RUGS.

GREEN AND WHITE RUGS.

INJA CARPET. Cheapest All Wool Oriental Carpet in the Market.

JAPAN AND CHINA MATTING.

E. T. Mason & Co.,

28, 30 and 32 Greene St., NEW YORK.

THE GOODS TO BUY
ARE
THE GOODS WHICH SELL.

• • • • • •

S. SANFORD & SONS'

Wilton Velvets,

Tapestries and Rugs.

OUR productions for the FALL of 1898 are open for inspection. The advantages in buying our goods have been firmly established; they give the highest satisfaction in quality and styles. Particular attention is paid to the correctness and durability of colors as well as of fabric. Our goods do not sprout.

NEW GRADES.

In addition to our regular grades of the past season we offer new fabrics and effects which will surely interest the Trade.

Beauvais Axminster Rugs,

In sizes up to 9 x 12 feet.

Remember we give supreme value in superior and salable goods.

S. Sanford & Sons,

BOSTON,
CHICAGO,
SAN FRANCISCO.

29 UNION SQUARE, NEW YORK.

T. B. SHOAFF & CO.,

SOLE SELLING AGENTS

—FOR—

Roxbury Tapestries, 9 and 10 Wire.

John Bromley & Sons, Smyrna Rugs and Carpets.

M. J. Whittall, Wiltons, Brussels and Plush Carpets.

John Rippel, 8 Wire Tapestries.

David Jackson & Son, Ingrains.

Whittall Cut Order Wiltons.

◈ ◈ ◈ ◈ ◈

935 Broadway, New York.

ORIENTAL RUG Department.

INDIA, PERSIAN
AND TURKEY

CARPETS.

LARGE and SMALL

RUGS.

Lord & Taylor

SPRING, 1898.

CUT ORDER Department.

WILTONS,

BODY BRUSSELS

AND

VELVETS.

Cut in quantities required
at wholesale prices.

Lord & Taylor

BROADWAY and 20th STREET, NEW YORK.

Seamless Velvet Carpet.

(Known in England as Mosaics.)

John & James Dobson take special pleasure in announcing to the Trade that the problem of SEAMLESS PILE CARPET has been solved at a Philadelphia Mill, and that mill their own. Cordial invitation is extended Dealers, Contracting Decorators and Consumers to visit our warerooms and inspect the

First
American Mosaic

Woven on looms of our own construction.

The colors are perfect, the fabric lustrous and beautiful. Several colors in the Nine-foot Velvet Carpet now on view, viz.: Crimson, Blue, Green, Sage and Old Rose, Etc. No puckering. No striping.

Compare our "CROWN TAPESTRY" with any fabric made. The same standard of excellence marks each of our grades, &c., &c.

NEW LINES FOR FALL.

Our general lines for the Fall of '98 are now ready.

ASSORTMENT:

Royal Wiltons,	B Body Brussels,
Crown Axminsters,	Crown Tapestries,
AA Velvets,	AA Tapestries,
Imperial Velvets,	XXX Tapestries.

A Body Brussels.

East 14th Street, New York. Boston.

JOHN & JAMES DOBSON,

1003 and 1005 Filbert St., Philadelphia.

Lowell Mfg. Co.,

... MANUFACTURERS OF ...

AXMINSTERS, WILTONS,
BRUSSELS, THREE PLYS,
EXTRA SUPERS.

... The Standard of Quality and Style. ...

Smith, Hogg & Gardner,

AGENTS,

115 and 117 Worth Street, **NEW YORK.**
140 to 144 Essex Street, **BOSTON.**

PARK CARPET MILLS.

JOHN GAY'S SONS, Inc.,
N. E. Cor. Howard and Norris Sts.,
Philadelphia, Pa.

FALL SEASON, 1898.

Flemish Tapestries, Rajah Art Carpets,

• • • Park Mills Extra Supers.

Plain Terries (30 different colors) always on hand.

Send for Book of Colors.

SALESROOMS :

NEW YORK, Hartford Bldg., Broadway and 17th St.
BOSTON, 564 Washington St.,
ST. LOUIS, 418 1-2 Olive St.
MINNEAPOLIS, 809 Sykes Block.
SAN FRANCISCO, 916 Market St.

An Ingrain Season.

Everything points to a large consumption of Ingrain Carpets during the Fall of 1898. No other grade of carpeting gives as much value for the money in appearance and wear as an Ingrain. We make them in all grades for general distribution. Superior Styles and Qualities.

Germantown A. W. Extra Supers,
Germantown C. C. Extra Supers,
Standard A. W. Extra Supers,
Standard C. C. Extra Supers,
Medium High Grade A. W. Extra Supers,
Khorassan Heavy New Weave,
High Grade A. W. Three Plys,
High Grade C. C. Three Plys,
High Grade Union Three Plys,
Trenton Half Wool Unions,
Imperial Unions,
A. and B. Cottons,
Standard A. W. 5-8 Stairs,
Trenton Union 5-8 Stairs.

JOHN DUNLAP & SON.

Mills and Office: Eleventh and Cambria Streets, PHILADELPHIA.

PITTSBURG: 713 Penn Avenue. GEO. WEHN & SON.
CHICAGO: 186 Market Street. EVOY & FLANIGAN.
INDIANAPOLIS: A. B. MITCHELL.
ST. LOUIS: JOHN A. COLE & SON.
ST. JOSEPH, MO.: F. C. KRUEGER

P. J. KEELER, Far West and Pacific Coast Representative.

VELVETS

. . . and . . .

WILTON RUGS.

• • • • •

J. W. DIMICK COMPANY,

Room 604 Constable Building,
Fifth Avenue and Eighteenth Street,
NEW YORK.

THE BLABON INLAID LINOLEUM

Composite and with Serrated Joints.

We are prepared to execute orders for our new **INLAID LINOLEUM,** which we offer to the trade as a result of the most approved and latest methods of manufacture.

In construction, finish and styles we submit it as the utmost advance to date in Inlaid Linoleum production.

We invite inspection of our assorted patterns.

THE GEO. W. BLABON CO.,

34 No. Fifth Street, Philadelphia.

110 WORTH STREET, NEW YORK.

OFFICE OF

Worcester Carpet Co.

AND

Pakachoag Worsted Mills.

Wm. Jas. Hogg & Son, Proprietors.

WORCESTER, MASS., May 16, 1898.

Gentlemen:

We wish to announce to the Trade that, beginning with the Fall season of 1898, we propose to carry in stock a large number of patterns of both our first and second grades of

WILTON CARPETS,

in order that our customers may order and receive any quantity, from a small length to any number of yards, and may thereby escape the necessity of having an expensive stock, and at the same time have a larger assortment of patterns by carrying only samples of the two grades.

We also wish to advise our customers that we are placing upon the market

WILTON RUGS

in suitable Oriental designs and in beautiful thick Wilton fabric, from the small size of 27x54 inches to the large size of 15x18 feet.

Thanking our patrons for past favors, and assuring them that all orders, both in the above and in our regular line of Brussels or Wilton Carpets, will have our prompt attention, we remain,

Yours truly,

William James Hogg & Son.

P. S.—Our Selling Agents are:

T. J. KEVENEY & CO., Main Office, 893 Broadway, New York,

whose representatives will in due course call upon you, and in case you are unable to see them, by writing direct to us we will see that you are supplied with samples.

Seamless Rug Specialties.

Made in one piece, three yards wide and any length desired.

ISTAKHR An entirely new fabric in Indian and Oriental weaves and effects. Reversible and very heavy.

KASHGAR Another new Eastern weave in exceedingly heavy fabric and reversible.

The *ISTAKHR* and *KASHGAR* are made exclusively by us and cannot be obtained elsewhere.

Ayranian *Agra* *Dekhan*
Aral *Alta* *Aleppo*
Extra Super

The above constitutes the greatest variety of Carpet size Rugs produced in any one mill. We have them in a large assortment of original and exclusive patterns and it will be to the interest of every rug buyer to inspect these goods.

Extraordinary, Handsome ...and Original effects for... Fall, 1898,

in all of our **4-4 Carpetings,** including

Arals, *Altas,* *Albion Extra Super C. C.'s,* *Almo Supers,*
Agras, *Plain Terries,* *Alpine Supers,*
Calmucks, *Albion Extra Supers,* *Ayrshire Extra Supers,* *Dekhans.*

The ALMO 12 pair wool and C. C.'s, ALPINE 10 pair wool and C. C.'s, and DEKHAN or PRO-BRUSSELS, are new lines this season.

We have extensive lines for both high-class and popular requirements and make *STANDARD BEST QUALITIES* in every grade. You should see Our Fall Lines.

JAMES & GEO. D. BROMLEY,

MANUFACTURERS.

Mills and Office: Adams & Jasper Sts., PHILADELPHIA.

Selling Agents: T. J. KEVENEY & CO.

NEW YORK. **PHILADELPHIA.** **CHICAGO.**

Complete lines of samples may always be seen at the mill salesroom in Philadelphia, where every convenience is provided for viewing our lines.

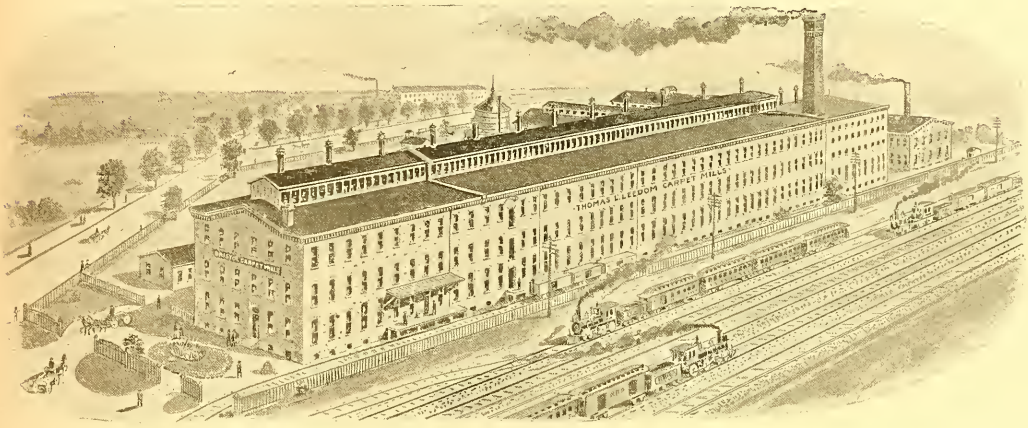
FALL SEASON, 1898.

THOMAS L. LEEDOM & CO.,

MANUFACTURERS OF

Carpets, Smyrna Rugs and Art Squares.

MILLS, BRISTOL, PA.



CARPETS.

Extras, Plain or Terry, a Specialty.
Extras, Standard, 13 Pair in Filling.
Extras, Cotton Warp, Wool Filling.
Dundee Extras, 13 Pair, Extra Weight.
Extras, Union Cotton Warp.
5-8 and 3-4 Stairs in Extra Super C. C. and Unions
A Cottons, Extra Super Warp, 8 Pair.
B Cottons, Extra Super Warp, 6 Pair.

Sample Card of "Plain Fills" sent on request.

Special Grade "Southdown" Extra Supers.

ART SQUARES.

ALL SIZES.

"Arabian" Art Squares, C. C. Wool Filling Art Squares, Union Art Squares,
Standard Extra Super Art Squares, Dundee Art Squares

RUGS.

SMYRNA CARPETS, RUGS AND MATS AND HALLS, ALL SIZES.

NEW YORK OFFICE, 115 WORTH STREET,
SAMUEL THOMAS, Manager.

CHICAGO OFFICE, 221 FIFTH AVENUE,
C. S. HURLEY, Agent.

BOSTON OFFICE, 67 CHAUNCY STREET,
J. A. PIKE, Agent.

SAN FRANCISCO OFFICE, Flood Building,
GEORGE L. BIRKMAIER, Agent.

Address All Mail Matter to Our Bristol Office.

SEND FOR NEW CATALOGUE
OF PATTERNS
IN COLORS.

. . . ONLY MANUFACTURERS
CARRYING STOCK
IN CHICAGO.

NEW LINE

Floor Oil Cloth and Rugs

NOW READY.

BEST QUALITY AND NEWEST STYLES.

Farr & Bailey Mfg. Co.,

OFFICE AND WORKS: CAMDEN, N. J.
CHICAGO STORE: 242 & 244 MARKET ST.
NEW YORK: 88 White Street, POTTER & PEARSON, SELLING AGENTS FOR NEW YORK AND NEW ENGLAND STATES.

Monitor Carpet Mills,

Howard, Oxford and Mascher Sts.,

PHILADELPHIA.

Three Ply Carpets, All Wool, C. C. and Union.
Extra Super Carpets, All Wool, C. C. and Union.
Stair Widths to Match.

4-4 Brussels, 6 Frames Weft.
4-4 Brussels, 5 Frames Weft.
4-4 Brussels, 4 Frames Weft.

DOUBLE-FACED (REVERSIBLE) TERRIES OUR PATENTED SPECIALTIES.

Solid Color Plain Terries 50 Colorings usually in stock.

SALESROOMS:

Bourse Building, PHILADELPHIA.
108 Worth Street, NEW YORK.
147 Fifth Avenue, CHICAGO.
53 Flood Building, SAN FRANCISCO.

DORNAN BROS.

MAIN OFFICE and MILLS:
CAMDEN, N. J.

Fall of 1898

THE R. H. & B. C. REEVE CO.

MANUFACTURERS OF

FLOOR OIL CLOTH

AND

LINOLEUM

IN ALL THE STANDARD GRADES AND WIDTHS.

ALSO

FLOOR OIL CLOTH RUGS.

LINOLEUMS OUT OF THE ORDINARY.

Buyers of Linoleum should study our present exhibit in **Pure Classic Mosaics,** being our own developments from the new Government Library at Washington and other notable structures. Absolutely exclusive novelties for public and private furnishing

Qualities A, B, C, D, E. Printed
Widths, 4-4, 5-4, 6-4, 8-4, 10-4
Plains in A, B and C grades.

FLOOR OIL CLOTHS.

In Floors the Reeve Works show a greatly increased line. In addition to Oaks, Marbles, Tiles, etc., there is shown several correct drawings and colorings after the Early French Periods. There is a tone to these closely resembling that of Linoleum.

NEW OIL CLOTH RUGS. TWENTY PATTERNS IN A, B and C.

Where to Find the Reeve Productions.

Sole Selling Agents for the Reeve Co.'s Floor Oil Cloths:

W. & J. SLOANE,

Broadway and 19th Street, NEW YORK.

Selling Agent for Reeve Linoleums, **RUDOLPH SCHERER,**
801 HARTFORD BUILDING, 41 UNION SQUARE, NEW YORK.

ALSO BY

A. E. HAND, 602 Bourse, Philadelphia. GEORGE WEHN & SON, 713 Penn Ave., PITTSBURGH.
H. D. THOMAS & CO., 916 Market St., San Francisco.

Please Address all Correspondence to CAMDEN, N. J.

PLANET MILLS,

ESTABLISHED 1870.

Largest Manufacturers of Hemp Carpets and Mattings.

HEMP CARPETS

Hemps in Stair, ... 2=4
Standard, . . 4=4
Ophir, . . . 4=4
Villa, ... 4=4
Planet Checks, 4=4
Super, . . . 4=4
Dutch XL, . . 4=4

Napier Mattings in B,
A,
AA,
2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

The Jobbing Trade Solicited.

NAPIER MATTING

T. J. KEVENEY & CO.,

New York. Philadelphia. Chicago.

TILE FLOORS

IN CHOICE
DESIGNS AND COLORINGS
ARE REPRODUCED IN

Potter's Inlaid Linoleum

SOLID IN CONSTRUCTION,
PERFECT IN MATCHING AND OF
PROVED DURABILITY.

COMPLETE SET OF SAMPLES SENT ON APPLICATION.

THOS. POTTER, SONS & CO.,

INCORPORATED.

NEW YORK :
343 BROADWAY.

PHILADELPHIA :
522 ARCH STREET.

McCALLUM & McCALLUM,

GLEN ECHO

Wiltons,
Body Brussels,
Extra Supers and
Byzantine Rugs.

Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

.... *The Arras Tapestry,*

Containing new features of construction and amplifying coloring effect to the highest degree yet arrived at in a 4-4 carpet.

Wholesale distributers of .....

Sanford Tapestries and Velvets.

EXTRA SUPERS, C. C. EXTRA SUPERS, HALF WOOL EXTRA SUPERS, COTTONS, SAKAI RUGS, ART SQUARES, &c.,
In large lines of latest patterns.

SALESROOMS:
1012 & 1014 Chestnut St., PHILADELPHIA.
39 Union Square, NEW YORK.

Alden Sampson & Sons,

... MANUFACTURERS OF ..

FLOOR OIL CLOTHS,

Nos. 58, 60 & 62 Reade Street,

NEW YORK.

W. W. CORSON & CO., BOSTON,
New England Selling Agents.

E. S. Higgins Carpet Co.

(Established in the year 1835)

Manufacturers of Velvet Tapestry 3-Ply Ingrain Carpetings

With the advent of a high tariff on wools, some manufacturers, in order to keep prices down to about old values, resort to the method of reducing the quality.

Not so with us.

Our high standard

for over half a century

will positively be maintained, and every endeavor will be made to improve our various fabrics in quality, style and finish.

Have you seen our new grade, the ***"Sultan Velvet,"***
a ***2-shoot,*** *high pile fabric? Now on show.*
Superb line of patterns, comprising Oriental effects,
Persian and Floral Designs; also Hall and Stair.

41 Union Square, West,

(S. W. Cor. 17th St.),

NEW YORK.

And also at our Branch Offices:

BOSTON: 611 Washington St.

CHICAGO: 835 Marquette Bldg.

PHILADELPHIA: 606 Bourse.

The Bromley Bros. Carpet Co.

COMPLETE LINES READY FOR FALL, 1898.

Everything New.

IMPERIAL PRO-BRUSSELS, ART SQUARES AND 4-4 GOODS

INGRAINS.

(ALL GRADES.)

ART SQUARES.

INGRAIN STAIRS.

Smyrna Rugs, Carpets and Mats.

BEST QUALITIES. • • • • • • • • • • LOWEST PRICES.

TO BE SEEN AT THE

NEW YORK OFFICE:
108 Worth Street.
GEO. F. KOCH. JOHN M. GOLLER.

MILLS:
York, Jasper and Taylor Streets,
PHILADELPHIA.
GEORGE HIBBERD.

CHICAGO OFFICE:
708 Medinah Temple.
F. J. RAYNER.

Imperial Smyrna Rugs.

A well established and superior grade.

Mohawk Smyrna Rugs.

A high class standard grade.

Amsterdam Smyrna Rugs.

A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES, MADE IN ALL SIZES, INCLUDING CARPETS.

RUG DESIGNERS OF WORLD-WIDE REPUTE GIVE THE **MOHAWK MILLS** THEIR BEST EFFORTS.

W. & J. SLOANE,
New York,
SOLE AGENTS.

McCleary, Wallin & Crouse,
AMSTERDAM,
NEW YORK.

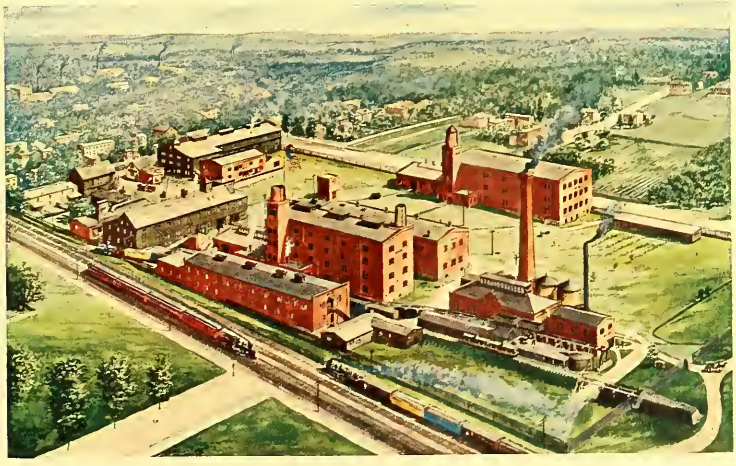


PHOTO COLORTYPE CO. CH. & N. Y.

Autumn and Fall Styles for 1898.

THE IVINS, DIETZ & METZGER CO.

Mills: Seventh St., Marshall St. and Lehigh Ave.

Specialties in PILE RUGS for the ensuing season:

BUNDHAR WILTON RUGS.

(9 X 12 CARPET SIZES AND UPWARD.)

In the Bundhars the trade will secure a very heavy lock weave fabric of strict Oriental effect, both in color and design, but free from the objections which exist in many minds to the rug products of servile countries.

BUNDHARS IN BODYS, STAIRS AND BORDERS.

Some of the foremost retail houses in the United States have given the Bundhar their unqualified indorsements, the consumer being uniformly delighted with the wear resisting qualities disclosed after the Bundhars are in use.

FRENCH WILTON RUGS.

These popular and elegant coverings are shown for Fall in sizes up to 4.6 x 7.6, and possess furnishing qualities which appeal to high-class trade on sight.

The new designs are based largely on difficult Oriental subjects, and the effects produced are as delicate as those observed in antique Persian Rugs, for which hundreds and even thousands of dollars each are demanded. A remarkable line of French Wilton Rugs is now ready for inspection.

BODY BRUSSELS.

In addition to the above we have ready a large range of carefully selected designs in "I. D. & M." Extra Quality Body Brussels and Gem Quality Body Brussels.

TRUSTWORTHY INGRAINS.

Also our usual large variety of Ingrain Carpeting, including Patent Columbians, High Standard I. D. & M. Extra Supers and all other grades, all of uniform quality and high intrinsic excellence from end to end.

ART SQUARES.

Our Fall offering in Extra Super and Terry Art Squares will more than maintain their high prestige, a remarkable variety being offered..

All the patented Hardwick weaves in Rugs: also in 3-4 and 4-4 widths. Infringements will be vigorously prosecuted.

MAIN OFFICE AND SALESROOM:

1220 and 1222 Market St., Philadelphia.

DISTRIBUTING STATIONS:

PHILADELPHIA, 1220 and 1222 Market St.

DETROIT, MICH., 29 and 31 State St.

NEW YORK, 874 Broadway.

CHICAGO, Lees Building, 147 Fifth Ave.

FALL STYLES OF AMBER MILLS.

Ingrain Carpets and Art Squares.

NEW Patterns in all our productions for the **Fall** of **1898** now ready for inspection, embracing many original effects in patterns and colorings.

We have the largest Ingrain production in Philadelphia, including

SAVON ART CARPETS.

Made in 9 and 12 feet widths—all lengths and in one piece.

A large line of **MEDALLION ART SQUARES,**

In 3 and 4 yard widths.

FERNBROOK ART SQUARES,

Fernbrook Extra Superfines,	Plymouth Unions,
Amber Extra Supers,	Standard Cottons,
Manhattan Extra Supers,	Elgin Cottons,
Amber Extra Super C. C.,	Star Cottons,

Stair Ingrains to Match.

C. H. Masland & Sons

Manufacturers.

Mills: Amber, Westmoreland and Kennedy Sts.,

Philadelphia.

W. & J. SLOANE,

Sole Selling Agents, Broadway and 19th Street, NEW YORK.

The New Axminster,

Made by

Alexander Smith & Sons Carpet Co.,

is recommended to the trade as an effective, durable and in every way satisfactory carpet.

Made for Parlors, Dining Rooms, Libraries, Etc.
Especially recommended for Hotel and Club use.

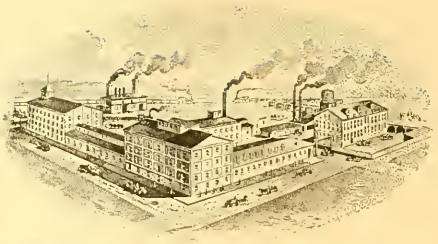
A full line of Patterns now on exhibition.

W. & J. Sloane,

Selling Agents,

Broadway, 18th and 19th Sts.,
New York.

New Make of Linoleum.



We beg to announce that we have now ready a complete line of new patterns in printed

LINOLEUM.

4=4, 8=4 and 16=4 widths,

A, B, C, D and E grades.

Also **Plain Linoleum** in A, B and C grades.

We have installed in our buildings, erected especially for this purpose, the newest and most improved machinery available. Our staff of operatives are skilled men of long experience.

We place on the market a piece of Linoleum equal to any now being manufactured.

The favor of an inspection of our line of new effects will be greatly appreciated.

Also manufacturers of

TABLE, STAIR and ENAMELED OIL CLOTH.

NEW YORK:
Hartford Building,
41 UNION SQUARE.

Trenton Oil Cloth and Linoleum Co., Trenton, N. J.

HARRISON Carpet Mills.

JUDGE BROS. CARPET CO.,

Successors to WM. JUDGE & BROS.,

Are Ready with Fall Styles

—OF—

The Special Weave,
MORTLAKE TAPESTRY.

The latest and best weave in 4–4 carpets. Beautiful reproductions of the highest cost fabrics.

STANDARD EXTRA SUPERS,
All Wool and C. C.

In the well-known Standard Harrison Mills Grade, and in a large line of new patterns.

THREE PLYS, in All Wool, C. C. and Union Grades.

TERRIES, MEDIUM SUPERS,

All Wool, Half Wool and Quarter Wool Unions.
8, 9 and 10 Pairs; also Two and Three Ply Granites.
5-8 Stairs in All Grades.

Mill and Office: Columbia Avenue and Blair Street,
PHILADELPHIA.

NEW YORK OFFICE; Hartford Building. BOSTON OFFICE: 564 Washington Street.
CHICAGO OFFICE, 254 Monroe Street.

THE CHARACTERISTICS OF

GLEN ECHO
Carpets and Rugs

are **Superior Quality** AND **Original Styles.**

WE are now displaying our completed lines for . . . .

FALL, 1898,

containing a more than usual abundance of exclusive designs and colorings. Our uncommon patterns and the stable value of our goods constitute a safe and profit-making stock for the dealer. As we make on order only our customers avoid all dangers of "surplus stocks," and early selections are advised.

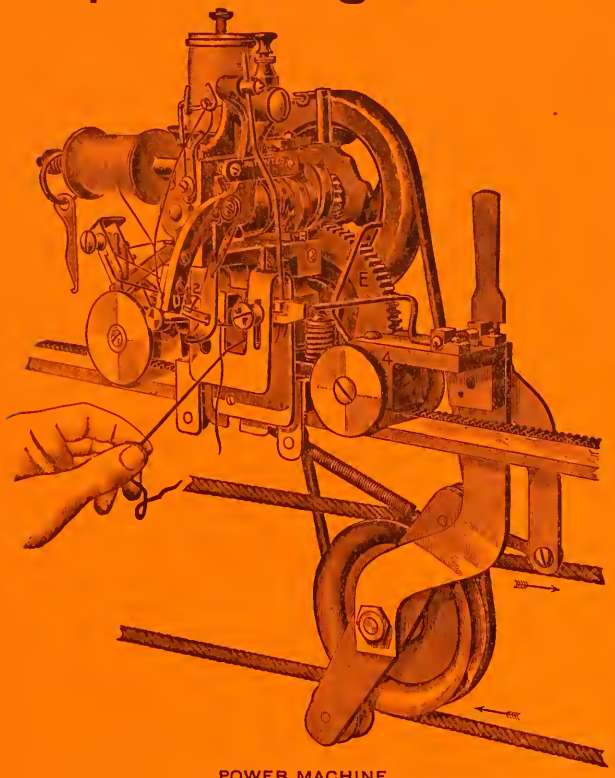
OUR PRODUCTS ARE:

Wiltons, Extra Supers,
Body Brussels, Byzantine Rugs,
Arras Tapestries and Arras Art Squares.

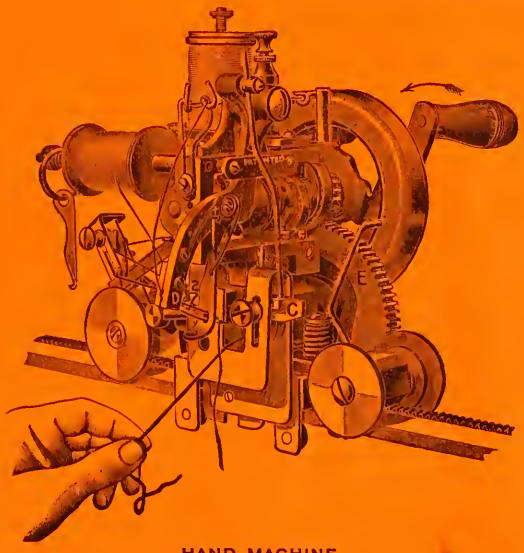
McCALLUM & McCALLUM,

1012 & 1014 Chestnut St., Philadelphia. 39 Union Square, New York.

The Taft Universal . . . Carpet Sewing Machine.



POWER MACHINE.



HAND MACHINE.

The Standard. The Acme of Perfection.

Having stood the test of three years, with ever increasing sales, giving perfect satisfaction, to which more than one hundred actual purchasers will testify.

●

HAND, ELECTRIC OR POWER.

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The Only True Floor Covering Uniter Made.

Operated every way.
Sews every way.
Sews everything the correct way.
Sew your carpets with elastic stitch only (the best results from correct work only).

THE MACHINE

sews Ingrains over and over—a perfect imitation of hand work. Evener and stronger.

Sews Japanese Matting and Fibre Carpets overcast to lay flat; overcasts or serges raw edges.

Sews borders to raw edge and overcasts them.

Sews Wiltons, Brussels and Tapestries—straight stitch.

Instantaneous changes.

Is simple, durable and a rapid sewer.

Is it not more profitable to own one machine that will do all your work than three or four and then fail to accomplish it? The machine can be sent anywhere, and can be set up and operated by any one. No experts required. Operated by boy or girl. Write for samples of stitching and liberal trial conditions.

J. C. TAFT,

Inventor and Manufacturer,

40 Friendship Street,

PROVIDENCE, R. I.

Mention CARPET TRADE REVIEW.

A NEW SEAMLESS CARPET RUG.

THE KHORASAN RUG

Made in One Piece, or Seamless, and in
6 x 9, 7.6 x 10.6 and 9 x 12 feet sizes.

A superior grade high pile fabric, showing effects of the choicest Oriental weaves, and also produced in suitable parlor patterns.

We are pleased to announce that we are prepared to show our line of new Seamless Rugs in carpet sizes, to which we invite attention. The manufacture of seamless or whole piece rugs of this character has heretofore been confined to foreign countries, and the trade will find our KHORASAN RUG an absolutely new American product which will surely interest every buyer of rugs. The latter will appreciate the advantage of obtaining a high-class, one-piece carpet rug in this country, thus saving the annoyance of importation delays.

Samples are on view at our mill in Philadelphia and offices in New York and Boston.

BARNES & BEYER,

Mill: Indiana Ave., below Front St., **Philadelphia.**

337 Broadway, NEW YORK.
564 Washington St., BOSTON.

Robert Beattie & Sons,

MANUFACTURERS

HIGH GRADE . . **Velvet Carpets**

AND THE NEW

STERLING PLUSH CARPETS

. . AND . . FILLINGS.

CONSTABLE BUILDING,

111 Fifth Avenue, ... New York.

Ingrains in Preferable Styles

AND QUALITIES.

Large Line of New Fall Patterns.

Standard Extra Supers,

Standard C. C. Extra Supers,

Columbia Brussels, Unions, Etc.

WM. HENDERSON,

MANUFACTURER,

Fifth Street and Columbia Avenue, PHILADELPHIA.

We invite inspection of our improved plant, now in complete running order.

HIRST & ROGER,

MANUFACTURERS OF

VELVETS AND ... TAPESTRIES.

"ALHAMBRA."
A worsted face Velvet with new features.

"SPRING GARDEN"
"WISSAHICKON."
Our popular selling brand of Tapestries.

Mill and Salesroom: Allegheny and Kensington Avenues,

PHILADELPHIA.

OUR FALL SELECTIONS

IN

Oriental Rugs

AND

CARPETS

have been made to specially suit the

AMERICAN TASTE.

With a thorough knowledge of what this country desires, we have imported for the Fall trade the largest and choicest assortment we have ever offered in both **Modern** and **Antique** Rugs.

In **Fine** and **Rare Pieces** our Fall Offerings are the **Best in the Market**—an assertion which comparison will prove.

We continue as leaders in stock of

CARPET SIZES

IN

Turkish, Persian and India Makes.

Importations for Fall are now in our warerooms, and buyers should take advantage of this opportunity to secure superior qualities and styles at **right values.**

FRITZ & LA RUE,

1128 & 1130 Market Street,
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Sole Agents in the United States for

ALEXANDER MORTON & CO.,

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Manufacturers of . . . . .

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LACE CURTAINS and NETS,
MADRAS CURTAINS and YARD GOODS,
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NEWMAN, SMITH & NEWMAN,

Manufacturers of **Cretonnes and Velvets.**

Agents for **MOHAIR RUGS,** in Solid Colors and Self Shadings.

Office and Salesroom: 874 BROADWAY, NEW YORK.

THE

JOHN KRODER

AND

HENRY REUBEL COMPANY.

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Salesrooms and Office:

268 & 270 CANAL STREET,
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Boston Branch, 564 Washington Street,
Room No. 94, Boston, Mass. C. W. Ellis, Manager.

Factory: 90 to 96 Clinton Street.

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FOR

Carpet and Upholstery Hardware, Wood and Metal Curtain Poles and Trimmings.

● ● ●

With our large factory for Metal and Wood Goods, and our spacious new salesrooms and warehouse, we have unexcelled facilities for serving the Trade.

We beg the indulgence of our customers for some delays incident to our removal. We are now settled in our new quarters, and all orders will receive prompt attention.

HARTFORD CARPET CO.

Hartford Axminsters.
Quality Maintained.
Styles Improved.

REUNE MARTIN & SONS,

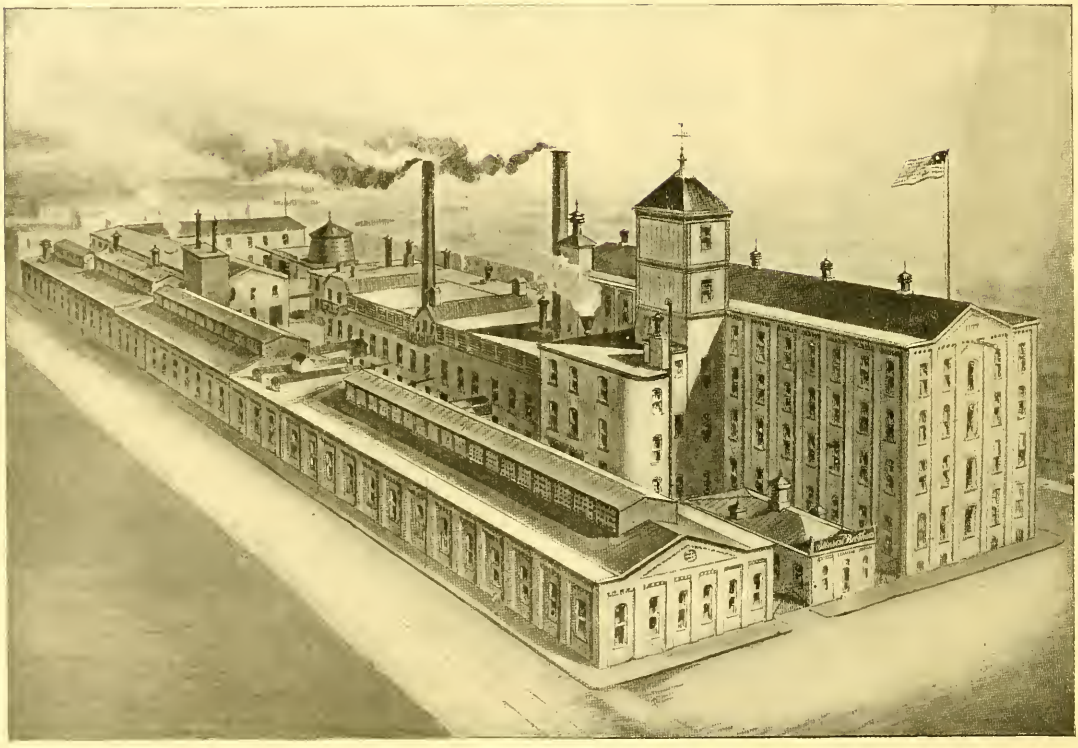
41 Union Square,

NEW YORK.

Wiltons,
Brussels,
Axminsters,
Three Plys,
Extra Superfines,
Art Squares,
Saxony Carpets,
Chenille Rugs.

HARTFORD BUILDING.

STINSON BROTHERS,



MANUFACTURERS OF

Extra Quality Tapestry Brussels

AND

VELVET CARPETS,

Huntingdon, Fairhill and Reese Streets,

PHILADELPHIA.

JOHN H. BROMLEY.

EDWARD BROMLEY.

. . ESTABLISHED 1845.

John Bromley & Sons,

MANUFACTURERS OF

SMYRNA RUGS AND CARPETS, ...MATS,

Lehigh Ave., below Front, and Front, York and Jasper Sts.,

PHILADELPHIA.

THOMAS B. SHOAFF & CO., SOLE AGENTS,

No. 935 Broadway, New York.

ROCK MILLS

Art Squares AND Ingrains

PRODUCTIONS:

Squares in	4-4 Carpets in
BARODA.	IRAN.
IRAN.	EXTRA SUPER.
MEDALLION.	EXTRA SUPER C. C.
EXTRA SUPER.	MEDIUM SUPER.
EXTRA SUPER C. C.	UNION.

SWIRE & SCOTT, Manufacturers,

Hope and Huntingdon Streets,
Branch Salesroom: 682 Bourse Building, **PHILADELPHIA**

W. W. CORSON & CO., 564 Washington Street, BOSTON, Sole New England Agents for Art Squares.

FALL PATTERNS on EXHIBITION.

Albion Ingrain Carpets AND Art Squares

THE BEST QUALITIES.

Aral Carpets,
Agra Carpets,
Calmuck Carpets,
Alta Carpets,
Plain Terries,
Extra Supers,
Extra Super C. C's.

ARE MADE IN LATEST PATENTED and REGULAR WEAVES. ORIGINAL, HANDSOME PATTERNS FOR HIGH CLASS AND POPULAR REQUIREMENT.

Extra Super Art Squares,
Agra Art Squares,
Calmuck Art Squares,
Alta Art Squares,
Aleppo Art Squares.

JAS. & GEO. D. BROMLEY,

MANUFACTURERS.

Mills: Adams and Jasper Sts., PHILADELPHIA.

T. J. KEVENEY & Co.,

New York. Philadelphia. Chicago.

FALL PATTERNS, 1898.

Victoria Mills . . . . . Extra Supers

ARE READY.

An exceedingly choice line of Patterns and Colorings, ALL NEW.
Also large line of New Effects in every grade.

BAGARIA WILTON INGRAIN,
AKOLA CARPETS,
VICTORIA EXTRA SUPERS,
VICTORIA C. C. EXTRA SUPERS,
IMPERIAL EXTRA SUPERS,
IMPERIAL C. C. EXTRA SUPERS,
HALF WOOL UNIONS,
QUARTER WOOL UNIONS,
HALLS AND STAIRS
TO MATCH ALL GRADES.

THOS. DEVELON'S SONS,

Mill and Office: Lehigh Avenue and Hancock Street,

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OFFICES: NEW YORK: 709 Hartford Building.
CHICAGO: 66 Lees Building, 147 Fifth Avenue.
CINCINNATI: Room P, Palace Hotel Building.
ST. LOUIS: 307 Mermod & Jaccard Building.
ST. PAUL: 35 Davidson Block.
PITTSBURG: 803 Hamilton Building.

"CUTTING AND SLASHING PRICES"

IS ONLY NECESSARY

when the styles are ancient and the goods are not bought at the right prices. Use the

Royal Axminster Carpets

AND YOUR STYLES AND PROFITS ARE GUARANTEED.

• • • •

Art Squares—3 and 4 yard widths.
Large Smyrna Carpets—Four Grades.
Smyrna Rugs—all sizes.
Medallion Centre Art Squares.
Curtains—Chenille, Tapestry, Lace.
Table Covers—Chenille and Tapestry.

If you will look at our line you will surely place an order, and then repeat it. We Always Protect Our Jobbing Trade.

• • • •

W. T. Smith & Son,

Textile Manufacturers.

BRANCH OFFICES:

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BOSTON: 611 Washington St.
CHICAGO: 147 Fifth Ave., 69 Lees Building.
JACKSONVILLE, FLA.: 1 Ely Block.
ST. LOUIS: 418½ Olive Street.
PERRY, SHULTZ & CO., Selling Agents.
ST. PAUL: 35 Davidson Block.
DENVER: 808 Sixteenth St.
PITTSBURG, PA.: 305 Chronicle-Telegraph Building.

Mills and Main Office:
Third St. above Lehigh Ave.,
Philadelphia.

BRANCH HOUSE: 5 Sansome St., SAN FRANCISCO.

New York Salesroom: 337 Broadway.

Samuel Hecht, Jr., ..& Sons,

IMPORTERS OF . .

. . . MATTING

Our Choice Importations for Season of 1898 Now Ready for Delivery.

JOBBERS OF

Carpets,
Oil Cloth,
Linoleum, Etc.

310 West Lexington Street,

BALTIMORE, MD. . . .

BIGELOW CARPET COMPANY.

AXMINSTER, WILTON AND BRUSSELS

CARPETS.

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.

Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST-CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

Smyrna Rugs and Mats.

SEE OUR NEW PATTERNS IN CARPET SIZES.

"Regal" Brand—The Standard Quality, as they have always been. All sizes up to 9x12 feet.

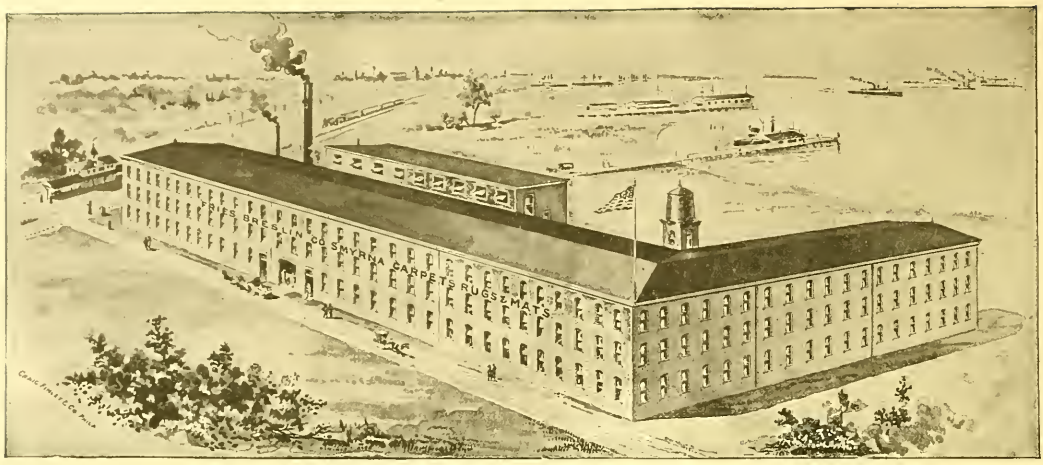
"Hustler" Brand—A new popular selling grade. Best Value in the Market.

SEND FOR OUR PRICES.

New York Salesroom: 337 Broadway.

MILLS: VINELAND, N. J.

C. W. BOGERT, Representative.



FRIES-BRESLIN CO.,

MANUFACTURERS OF

Smyrna Carpets, Rugs . . .

. . and ***Mats . . .***

THREE GRADES MADE IN CARPET SIZES:

EMPRESS, ***made in all sizes up to 12 x 18.***

MONARCHS, ***made in all sizes up to 9 x 12.***

ORIENTALS, ***made in all sizes up to 9 x 12.***

MILLS AND MAIN OFFICE: *CAMDEN, N. J.*

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186 Market St.
Evoy & Flanigan, Agents.

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Schofield, Mason & Co.,

. . . DELAWARE CARPET MILLS . . .

Samples may be seen at the Mills Sales-room, PHILADELPHIA, and at 108 Worth St., NEW YORK.

ARNOLD, CONSTABLE & CO.,
Broadway and 19th St.,
NEW YORK.

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564 Washington St.,
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New England Agents.

For Chicago and the Northwest,
W. K. SMITH,
Room 61, Lees Building,
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Room 53, Flood Building,
SAN FRANCISCO, CAL.
Agent for Arnold, Constable & Co.

MANUFACTURERS OF

....FINE

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

PHILADELPHIA.

JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

Original Effects in ENGLISH CARPETS.

Especially Attractive New Line for Fall Trade, 1898.

WILTONS,
BRUSSELS,
VELVETS,
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS,
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

HENRY BEUTTELL, Sole Agent, 109 and 111 Worth Street, NEW YORK.

Fall Season, '98.

NEW DESIGNS!

NEW COLORINGS!

. . . NOW READY. . . .

Art Carpets. *Smyrna Rugs.*

LINOLEUMS,

INLAID AND PRINTED.

COCOA MATTINGS AND MATS. NAPIER MATTINGS.

Combination Goat Skin Rugs.

SHEEP SKIN MATS,
TABLE OIL CLOTHS,
SHELF AND STAIR OIL CLOTHS,
ENAMELED OIL CLOTH.

Joseph Wild & Co.,

82 and 84 WORTH STREET, NEW YORK.

611 Washington Street, Boston, Mass.

THE CARPET AND UPHOLSTERY TRADE REVIEW.

VOL. XXIX. NEW YORK, JUNE 1, 1898. NO. 11.
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THE
CARPET AND UPHOLSTERY TRADE REVIEW.

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THE CARPET TRADE REVIEW, - Established December, 1873.
CONSOLIDATED July, 1882.

WILLIAM BERRI, - - EDITOR.

ISSUED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

—BY THE—

REVIEW PUBLISHING COMPANY.

SHEPPARD KNAPP, PRESIDENT. EDWARD H. BAILEY, TREASURER.
EUGENE D. BERRI, VICE-PRESIDENT.

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[*Entered at New York Post Office as Second-Class Matter.*]

UPHOLSTERY DEPARTMENT, PAGE 55.

☞Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

A WAITING MARKET.

UNSETTLED values in Tapestries and Velvets continue to be the chief feature in the trade situation, and this uncertainty is both unexpected and disappointing. Last spring and fall most dealers bought goods largely and wisely, it seemed, in the anticipation of an advance in prices which appeared to be assured by the new tariff, with the higher duties placed by it on wool and other raw materials of the carpet industry. But the present season has opened with prices unfixed in both Tapestry and Velvet carpeting, and those travelers who have gone on the road have found a large proportion of the trade disposed to delay purchases on these goods until values are settled.

Prices of all wool Ingrains have been fixed at a reduction from last season, the decline being 2½ cents or less per yard. Wiltons and Brussels remain at the same prices as last season, and in linoleums, floor oil cloths, Smyrna rugs, cotton Ingrains, &c., the changes, if any, are slight.

The auction sale of Smith carpeting, which was adjourned on the 7th ult., was resumed on the 31st ult. and is now in progress. We give in this issue a report of the proceedings at the sale up to the time at which we go to press, and a complete account will appear, of course, in our issue of the 15th inst.

It cannot be said that the trade situation is satisfactory, but we believe that the present conditions will last but a short time. The country is prosperous, and the demand for carpeting must increase accordingly. All the reports of general business during the past month were favorable. Consumption has increased, and in many directions production is being pressed to meet the demand. Bank clearings—one of the best tests of business—have been especially large during the past month, and last week they were a third greater than in the same period of last year. Railroad earnings show a great increase, and the iron trade, which also ranks high as a business barometer, shows remarkable activity and strength.

These facts point surely to a great coming demand for carpeting, which is always a feature of prosperous times,

and all that is now needed to assure prosperity to the trade is that certainty of stability in prices which cannot much longer be delayed.

THE SECOND BIG AUCTION.

THE SALE OPENED ON MAY 31 WITH A GOOD ATTENDANCE. PRICES RULED LOW.

The continuation of the auction sale of the Alex. Smith & Sons Carpet Company's carpetings and rugs, postponed from May 7, was opened at 10 A. M. on the 31st ult. at 37 to 41 East Eighteenth street, New York. The audience well filled the seating capacity of the room and was about the same in numbers as at the previous sale. The terms and conditions of the sale were as follows:

Terms and Conditions of Sale.

Approved notes, satisfactory to the sellers, at four months, payable in the city of New York for all sums over $100; all sums under $100—cash without discount. Four per cent. discount for cash in ten days. Three per cent. discount for cash within thirty days. No discount allowed for cash after thirty days from date of sale. Sellers reserve the right to demand cash before delivery.

Goods damaged or disagreeing with sample, the entire lot to be returned, unless an allowance can be mutually agreed upon, and when goods are reported for claims of any description and buyer and seller disagree the subject of complaint must be decided by arbitration, the decision to be binding on both parties.

The delivery of the goods to be conditional until the terms are complied with. The sellers claim the right of delivery within thirty days from date of sale.

Notice.—All bills must positively be settled either by note or cash within ten days, or when requested. All settlements must be made with W. & J. Sloane,

Selling agents, Broadway and 19th street.

Where Carpet and ⅓ Border Are Sold Together:

Moquette border, Saxony Axminster border and Smith Axminster border will be charged 3½ cents less than body.

Axminster border, Savonnerie border and Extra Velvet border will be charged 5 cents less than body.

Velvets border, Best Tapestry border and Extra Tapestry border will be charged 3½ cents less than body.

B Palisades border will be charged 2½ cents less than body.

The only difference in the terms as compared with the May 3 sale was the offering of 4 per cent. for cash in 10 days and 3 per cent. in 30 days, the sellers reserving the right to demand cash before delivery.

In opening the sale Mr. W. W. Law, of W. & J. Sloane, spoke as follows:

We take pleasure in calling your attention this morning to the continuation of the catalogue we offered about a month ago, which we were unable to complete then without asking you to remain in town over Sunday.

This catalogue is not made up of surplus stock which has been left over from a season's sales, but it is made up entirely of the newest and best patterns of carpet which have been prepared for the coming season. We have received since the last sale more than a usual indorsement of the excellence of the patterns that have been prepared, and we can truly say that after an experience of twenty-five years in placing these goods upon the market no line of patterns has ever been placed before you of equal merit with these. We therefore ask your attention to them with confidence.

About all the leading jobbing and retail buyers at the former sale were present and there were a large number of new faces representing retailers from distant parts of the country who were not in attendance a month ago.

The first lot offered was No. 1815, comprising two pieces of pattern 531 F Palisade Tapestry. It was knocked down to Darling & Co., of New York, at 35 cents; the next lots brought 33, 35½, 33, 33½, 32½ in succession, the average of 17 lots being 33.13 cents. The highest price on the first 17 lots of the F's was 35½ and the lowest 31 cents for a stair, the lowest body F being 32½.

The first lot of B Palisade Tapestries brought 35 cents, and the average for the first 31 lots was 38.75 cents, the highest price being 41 and the lowest 35 cents.

The first lot of Best Tapestry sold at 45½ cents, that being the highest figure in 42 lots, and the lowest 42, the average of the first 42 lots being 44.23 cents.

The first lot of Extra Tapestry brought 46½ cents, the highest price in the first 9 lots being 47 and the lowest 45, the average being 46.05 cents.

The first lot of Velvets brought 63½ cents, the average for the first 27 lots being 61.19 cents, with highest price 65 and lowest 57½ cents.

The first lot of Wilton Velvets went at 83 cents, the average of the first nineteen lots being 84 cents, with highest price 95 cents and lowest 77½.

The first lot of Moquettes sold at 56 cents, the average of the first fifteen lots being 58.68 cents, with highest price 60½ and lowest 55 cents.

The first lot of Smith Axminsters brought 59 cents, the average of the first twenty-two lots being 58.46 cents, with highest price 62 and lowest 55 cents.

The first lot of Saxony Axminsters brought 57 cents, the average of the first fifteen lots being 54½ cents, with highest price 57 and lowest 52½ cents.

The first lot of Savonneries went at 70 cents, the average of the first twenty-one lots being 77⅛ cents, with highest price 88 and lowest 70 cents.

There was a tendency among the jobbing buyers to refrain from bidding except when a balance was put up, in which case their offers were 2½ cents or more under the first knock-down price of the lot. The jobbers would also take some lots of patterns at the first knock-down price where they evidently wanted the pattern being sold.

The prices and bidding slightly improved as the sale progressed on the 31st ult., and the F Palisade Taps. seemed to go slower than the other goods.

When bidding was dull or the prices ruled low the auctioneer and Paul Huebner on the stand would remind the audience that if they wanted the goods they would have to bid. This was to counteract the tendency to let a few people do the bidding and then pick out lots from the duplicates.

As before, good patterns brought higher prices than the undesirable ones, the greens and reds always being in demand.

The result of the sale on Tuesday indicated that all the goods offered in the catalogue would be taken up although it might require more time and harder work on the part of the crier.

We noted that some dealers, both wholesale and retail, who were present at the May 3 sale and did not purchase were among the buyers on Tuesday.

The F Palisade Taps came up again in the afternoon, and the average price of eighty-three lots was 33½ cents.

The first lot of New Axminsters brought 61 cents, the average price of ninety-two lots being 53⅓ cents, with 61 cents the highest and 50 cents the lowest price.

The first lot of E rugs brought $1.20, with $1.20 the

highest and $1.12½ the lowest, the average of nineteen lots being $1.15.

Second Day's Sale.

The sale on Wednesday, June 1, opened with lot 2,200 in E rugs. Out of 1,125 lots 385, or about one-third, were sold on the first day.

The first lot of E rugs on Wednesday brought $1.15, with $1.15 the highest and $1.05 the lowest in 34 lots, the average being $1.08½.

The first lot of large Axminster rugs, 12.4x11.4 feet, brought $12.75, with $14 as highest and $11 the lowest, the average of the seven lots sold being $14.16.

B Palisades opened at 38 cents, and the highest price in seventy-three lots was 40 and lowest 35, with an average of 37½.

Saxony Axminsters opened at 51 cents, and in 91 lots the highest was 53 cents and lowest 49 cents, with the average 51½ cents.

Velvets averaged 59.27 cents, the highest being 62½ cents and lowest 57½ cents.

Savonneries averaged 77.18 cents, the highest being 92 and lowest 69.

Ne Plus Ultra 4-4 rugs averaged $4, the highest being $4.12½ and lowest $4.

J rugs averaged $2.27½, the highest being $2 40 and lowest $2.20.

E rugs averaged $1.10, with highest $1.16½ and lowest $1.06, in 33 lots.

Moquette mats averaged 59 cents, with highest 61 and lowest 55½ cents.

It will be noted that prices were generally lower on the second day and that the only goods which showed an advance over the May 4 sale were the large Axminster rugs, which averaged $14.16, as compared with $12.50 at the first sale, and Savonneries.

The E rugs dropped 5 to 10 cents on Wednesday below the Tuesday prices.

The attendance kept up well on Wednesday, there being 350 to 400 buyers in the salesroom The goods were being all taken up, as every lot and duplicates catalogued were sold before taking up the next lot.

The majority of the goods up to the afternoon of the second day was bought by retailers and was widely distributed over the country.

The jobbers were using great caution in bidding and purchasing, aiming to secure their goods at lowest prices, and with few exceptions all bought something. The indications on the afternoon of the second day were that everything on the catalogue would be sold.

The total quantity of carpeting comprised in the catalogue was about 48,000 rolls, with 3,165 bales of E rugs, 372 bales of J rugs, 541 bales of large Axminster rugs, 261 bales of Ne Plus Ultra rugs and 2,156 bales of Moquette mats—a total of 6,495 bales of rugs and mats. The catalogue was so arranged that each grade of carpeting would be represented in every day's sale.

Regarding the wisdom of holding these two large auction sales the other manufacturers of Taps. and Velvets generally decline to give an opinion.

They say they cannot control or direct the action of the Smith Company or W. & J. Sloane, having no right to interfere in another man's business methods.

They are using their own best judgement to hold their trade, and believe values of Taps and Velvets will be shortly settled on a stable basis.

The sale will probably be ended Thursday afternoon or Friday morning and a full report of the closing days will be given in our June 15 issue.

REGULAR PRICES FOR TAPESTRIES AND VELVETS NOT YET FIXED.

Prices of Tapestries and Velvets on regular new fall goods have not yet been fixed. S. Sanford & Sons, E. S. Higgins Carpet Company, Roxbury Carpet Company and Stinson Brothers all say they have not settled on regular prices, but will doubtless do so very shortly. S. Sanford & Sons say that the interregnum of special prices will continue until regular figures are decided upon. That is, they are making prices on the goods offered, but do not intend to continue these prices and may change them any day.

Mr. R. T. Perkins, vice-president of the E. S. Higgins Carpet Company, was asked his opinion in regard to present prices and the policy of his company, and in answer said: "During the past four weeks we have been clearing out stock—that is, cleaning out last season's goods, just as we usually do in May and November of each year. When the situation is more settled we shall make prices and send our salesmen on the road."

THE WORCESTER COMPANY'S NEW CARPET RUGS.

The Worcester Carpet Company are offering for the first time for the fall season a line of Wilton rugs in Oriental and Indian styles, made in thick Wilton fabric in sizes from 27 by 54 inches to 15 by 18 feet. The great variety of sizes will enable dealers to fit almost any room, and the Worcester Company have very ably met the demand of the times in the line now offered. The patterns will be found altogether original and different from any other makers. The Wilton rugs are shown by T. J. Keveney & Co., selling agents for Wm. Jas. Hogg & Son, 898 Broadway, New York, and communications addressed to either New York or Worcester will provide opportunities for viewing the samples.

THE TAFT CARPET SEWING MACHINE.

One of the special features of the Taft carpet sewing machines is their adaptation to thread the using of which is a saving to the dealer. The number of Taft machines now in use and the satisfaction given by them thoroughly prove all the claims made, and the fullest opportunity is given for testing the merits of the machine before consummating its purchase. Write to J. C. Taft, 40 Friendship street, Providence, R. I., for all particulars.

Another invention in carpet fabrics is to go to the credit of Harry Hardwick. He was granted a patent, No. 604,320, on May 17 for a new pile fabric, which is described in our "Patent" column.

Siegel, Thorwitz & Cahn open to-day (June 1) at 873 Broadway, Brooklyn, under the style of the Mutual Furniture and Carpet Company.

I. Snapman, Van Alst and Newtown avenues, Astoria, has disposed of his dry goods stock and will continue only in carpets and furniture.

The fire which broke out in the saloon at 142 Greenpoint avenue, Brooklyn, on the morning of the 21st ult. spread to the store of the M. Schulz Furniture Company, at 138 and 140 Greenpoint avenue, which sustained a loss of $15,000.

George M. Wright, assignee of Albert B. Hilton, lately doing business as Hilton, Hughes & Co., has notified creditors to appear at Special Term of the Supreme Court of New York County and City, Part 1, June 20 next, at 10:30 A. M., to attend the final settlement of the assignee's accounts.

Lazard Frères received a shipment of 4,262 rolls of mattings on May 20 per steamship Gerard C. Tobey, from Hong Kong. Other shipments of mattings on the same vessel were consigned to Brown Brothers & Co., 712 rolls; Lin Fong Company, 1,158 rolls; Muller, Schall & Co., 195 rolls; Winter & Smillie, 159 rolls, and to order 1,509 rolls; total of 7,995 rolls.

In our last issue it was said that John M. Smyth, the Chicago carpet and furniture dealer, had unfurled before his store the largest American flag in the world, the dimensions being 40x75 feet. We have since learned that there is a larger flag, which is owned by Arnold, Constable & Co., of this city. It measures 50x75 feet. It was hung across Broadway from the firm's building during the Presidential campaign of 1896.

President Henry Siegmund, of the Furniture and Carpet Store Employees' Association of Brooklyn, reports progress in the movement for closing the stores at 6 P. M., excepting Mondays and Saturdays. He says very few are now open. "We are endeavoring to persuade the public to purchase before 6 o'clock at night, and respectfully ask all labor organizations to impress their members and their wives and families with the duty of helping us. We trust that the Brooklyn clergy also will aid us to secure a little more time for recreation and home culture."

The police of the Elizabeth Street Station have recovered the remainder of the rugs stolen on May 13 from an express wagon in front of the store of Costikyan Frères, 139 Broadway. Most of the property was returned to the owners the same day, and the remainder of the stolen property was found in tenements in Mulberry and adjacent streets. The total value of the stolen property was only $1,200 instead of $15,000, as originally reported. The daily papers distorted the other facts as well, in connection with the theft, to suit sensational ideas.

J. G. Burrows & Co., 343 Broadway, are selling agents for P. J. Murphy & Co., of Camden, N. J., the well-known manufacturers of floor and stair oil cloths and oil cloth rugs. The fall line is now on show at the salesrooms of Burrows & Co , and fully maintains the reputation of Murphy & Co. in both patterns and colorings. The jobbing trade should inspect this line, as the firm state that they are prepared to offer exceptional values.

IT PAYS TO ADVERTISE.

WASHINGTON, D. C., May 20, 1898.

THE CARPET AND UPHOLSTERY TRADE REVIEW:

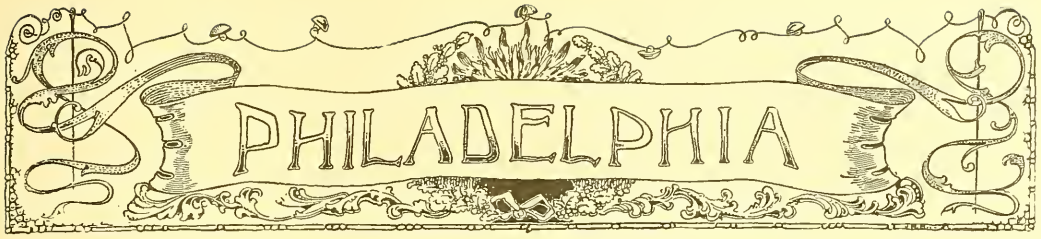
Will you kindly give me the names of some hassock manufacturers? I used to find their advertisements in THE REVIEW, but now I see only one there.

THE JULIUS LANSBURGH FURNITURE AND CARPET COMPANY, by Childs.

A. ANDERSON, whose carpet and furniture establishment at 2894 Third avenue was burned out on May 5, as noted in our issue of the 15th ult., will return to the old quarters as soon as the building has been repaired. The loss was total, but was covered by insurance.

STINSON BROTHERS' new advertisement on page 26 calls attention to their offerings for the fall trade in their celebrated Tapestry and Velvet carpets. The firm's new line is the finest and most extensive ever brought out by them, and every dealer in the trade knows the enviable reputation of Stinson Brothers' carpeting.

THE London Cabinet Maker says: "The Singer Manufacturing Company have recently been fully occupied in supplying their electric carpet sewing machines to many large American furnishing houses. They now make machines for every variety of carpet, rug, curtain and window shade sewing, and it is only just to say that no carpet dealer or upholsterer can afford to ignore their inventions if he desires to keep to the front."



....There was a slight fire in Alfred Sykes' rug mill, at 1906 North Sixth street, on May 11, caused by spontaneous combustion.

....Richard Miller, 1226 Arch street, trading as the People's Furnishing Company, has sold out his branch store at Allentown.

....Strawbridge & Clothier have recently constructed a grand hardwood staircase running from the first to the third floor of their new building.

....John Frank, carpet dealer, 111 Ridge avenue, and M. Epstein, carpet and furniture dealer, Kensington and Lehigh avenues, have gone out of business.

....John D. Knight, formerly with Gimbel Brothers, now has charge of the Philadelphia office of Sperry & Beale, Heed Building, Filbert street, above Twelfth.

....John L. Rogers, of Joseph Wild & Co., was in town with his line of goods a few days ago. "Larry" Duncan, of T. B. Shoaff & Co., also visited the trade in Philadelphia during the past fortnight.

....C. C. Stewart, who has recently placed a new carpet lining upon the market, has opened an office in the Penn Mutual Life Insurance Building, 925 Chestnut street, W. C. Fuller is associated with him in the business.

....James E. Fitzsimmons, of the Crompton & Knowles Loom Works, has recently been greatly afflicted in the loss of an interesting daughter by scarlet fever. A son of his was attacked by the same disease, but is now recovering.

....The Bromley Brothers Carpet Company a few weeks ago brought out a Smyrna rug with a picture of the Maine for a centre piece. It struck a popular wave at once, and is now on its fifth thousand, with no abatement in the orders.

....McCallum & McCallum have just completed the furnishing of nine rooms in the new City Hall. They were covered with Glen Echo Wilton carpets, and the work comprises part of a large contract made by McCallum & McCallum some time ago.

....Judge Brothers' Carpet Company was incorporated at the State department at Harrisburg on May 20 with $135,000 capital. The directors are: Joseph M. Adams, Isaac Wilde, Andrew Flanagan, I. C. Kerkeslager, H. G. Reineke, Albert Schofield, Robert B., James and William B. Judge.

....The vacancy in the board of directors of the Manufacturers' Club, caused by the resignation of James Doak, has been filled by the election of James Dobson, of J. & J. Dobson. Robert Dornan, of Dornan Brothers, has been made chairman of the committee on finance, of which James Dobson is also a member. Mr. Dornan is a member of the guest committee, and Mr. Dobson is chairman of this committee. W. W. Foulkrod is a member of the committee on legislation. T. Benton Dornan is chairman of the committee on membership and Edward Bromley is a member of this committee.

....The Hercules Atkin Company, Limited, 937 Market street, Philadelphia, has had the most successful season in its history. Mr. Atkin will go to Europe in June to attend a convention of the Methodist Episcopal Church, to be held at Manchester, England, June 12. He will represent the "National Preachers' Association" of the United States.

....Hon. William Potter, ex-United States Minister to Italy, president of the board of trustees of the Jefferson Medical College, and member of the well-known house of Thomas Potter, Sons & Co., made an eloquent and patriotic address before the graduating class of Jefferson College on the seventy-third anniversary of this famous old Philadelphia institution. Mr. Potter has received the degree of M. D. from this college. He is also a member of the Philadelphia bar, and is entitled to practice in all its courts. His name has been mentioned in connection with the mayoralty of Philadelphia. If he can be prevailed upon to accept the position it will be a crowning glory to the city of Philadelphia to have him as its chief executive. A man cultured in the highest degree, above all partisanship, and inflexibly opposed to all political corruption in official circles, he would make a model executive for the great city of Philadelphia.

THE BIGELOW COMPANY'S NEW YORK OFFICE.

The Bigelow Carpet Company has decided to retain its New York office at 100 and 102 Worth street, and Henry P. Fairbanks is to continue in charge of it. Mr. Fairbanks' great-grandfather, Stephen Fairbanks, was the first president of the Bigelow Carpet Company. Henry Parker Fairbanks, son of Stephen Fairbanks, was a partner of Erastus Bigelow, and Charles F. Fairbanks, father of the present manager of the company's New York office, has been treasurer of the corporation for more than twenty-five years. His son was graduated at Harvard College in 1894, and after spending some months at the company's mills in becoming familiar with the technical side of the trade he came to New York in November, 1894, and has been connected with the company's office here since that date.

The George B. Bobb Company has just put on the market a new mat, called the American Steel Door Mat. It is stamped from one piece of sheet steel and galvanized.

BOSTON BUDGET.

Boston, May 25.

A patent decision has just been rendered in which J. R. Leeson & Co., of this city are deeply interested. The application for protection was upon a system of winding yarn for knitting and other purposes. The case has been under consideration for more than five years, and the favorable decision of the patent commissioner declares that "The patent which is the subject of this application is an invention of a character which, under the public statutes, is entitled to protection. It is true that the invention is a very simple one, but it is not an obvious one, and it moreover appears to be very valuable." The Universal system of winding to which this applies is revolutionizing the winding of fine yarns, and is being rapidly adopted by up-to-date mills, being now in successful operation in some of the most important yarn spinning establishments in the country.

Hugh Keveney, of T. J. Keveney & Co., was here the past week.

T. B. Shoaff, of T. B. Shoaff & Co., New York, was here last week.

Among Philadelphians here recently was Manager Coloney, of J. & J. Dobson.

Briggs & Avery succeed Walbridge & Briggs, carpet and furniture dealers, 117 Friend street.

Thos. Develon's Sons have engaged Harley Richmond to act as their New England agent in this city.

W. W. Corson & Co.'s men are all on the road. Their New York representative, S. E. Weeks, was here last week inspecting and making himself familiar with their lines.

Frank L. Jacobs, of Thos. O'Callaghan & Co., has secured for that firm the contract for supplying carpets for the new nurses' home at the Lunatic Hospital at North Danvers, and also the contract for the furniture for George P. Staples & Co., in which Mr. O'Callaghan is interested.

Mr. Clauson, of the Norwich Carpet Company, has been looking up Boston trade this week. F. J. B.

New England Notes.

The Home Furniture Company is a new concern at Lawrence, Mass.

C. P. Jenness succeeds D. D. Bean, carpet and furniture dealer, Barton, Vt.

Jethro Baker, South Dennis, Mass., has added carpets and furniture to his stock.

Steiger & Co. succeed Steiger & Forbes, dry goods and carpet dealers, Holyoke, Mass

Meekins, Packard & Wheat's storehouse, Springfield, Ill., was burned about ten days ago.

The A. C. Titus Company, Newport, R. I , has opened new carpet rooms over Caswell, Massey & Co., on Thames street.

The attachment on the Worcester branch of the Gately & O'Gorman Furniture Company, which was placed on it at the instance of J. C. Gately, of Boston, against Mrs. Mary Gately, of the same city, who is proprietor of the Worcester branch, has been dissolved, Mrs. Gately giving a bond to the sum of $2,200, the suit being for $2,000. and the keeper, James Forrest, has been taken out by Deputy Sheriff James Early, who had charge of the place.

Gately & Lynch, Lawrence, Mass., has gone out of business, and the Melrose (Mass.) Furniture Company has sold out.

W. Case has become a partner in the firm of J. G. Twining & Co., dealers in carpets, furniture, &c., Torrington, Conn.

The Elkins Furniture Company has purchased the business of F. E. Fuller, dealer in carpets, furniture, &c., 27 and 29 Dwight street, Springfield, Mass.

Connor & Wheatley, Barre, Vt., have dissolved partnership. The furniture business is continued by George T. Connor, who also succeeds the late W. F. Colby.

Benjamin Corosky & Co., clothiers, Barre, Vt.. have leased the building formerly occupied by Connor & Wheatley, and opened carpet and wall paper departments.

Marshall Tilden, the proprietor of the large housefurnishing house, at Willimantic, Conn., and owner of the fine brick block in which it is located, has sold both the business and the block to his son, Eugene M. Tilden, of Washington. D. C. Eugene M. Tilden, the new proprietor, was connected with his father for several years in the housefurnishing business, and assumes the ownership with a thorough knowledge of its detail. For the past three years he has been in business in Washington, D. C.

CORPORATION LAW IN MASSACHUSETTS.

The following law passed by the Legislature of Massachusetts applies to all corporations in that State whose capital is $100,000 or more:

An Act Relative to Certificates and Returns of Corporations.

Be it enacted, &c., as follows:

Section 1. Every corporation whose capital stock is $100,000 or more, which is required to file a certificate of its condition annually with the secretary of the Commonwealth by Section 54 of Chapter 106 of the Public Statutes, Chapter 225 of the acts of the year 1887 as amended by Chapter 369 of the acts of the year 1896, or Chapter 341 of the acts of the year 1891, shall cause such certificate to be accompanied by a written statement made under oath by an auditor to be employed by a committee of three stockholders who are not directors, selected at the annual meeting of the stockholders, stating that the certificate aforesaid represents the true condition of the affairs of said corporation as disclosed by its books at the time of making such audit; and said sworn statement made by said auditor shall be attached to and form part of said certificate, and shall be filed by such auditor with said certificate in the office of the Secretary of the Commonwealth: *provided, however*, that where less than three stockholders exist outside of the directors, then the employment of such auditor shall be made by the directors of such corporation.

Sec. 2. Every auditor appointed under the provisions of this act shall first qualify as such before the Commissioner of Corporations, or some justice of the peace in the office of said commissioner.

D. Jamieson's Sons, 1732 to 1738 Blair street, Philadelphia, manufacture the popular Hope Mills Ingrains, and show for the fall trade a very attractive line ranging from standard Extras to cheap Cottons. See their advertisement on page 91 of this issue.

Costikyan Freres, importers of Oriental rugs and carpets, are now showing, in addition to large and select lines in smaller rugs, a highly attractive assortment of modern Persian carpets in desirable styles and colors, the most popular sizes and at moderate prices. Call at the New York store of the Messrs. Costikyan, 139 Broadway.

STOPPING FRAUDULENT ADVERTISEMENTS.

The new law intended to prevent "fake" advertising in this State does not please everybody. A Philadelphia paper in criticising it says:

From now on we shall look for fun in New York State, as this law is calculated to produce it if anything can. John Jones, the grocer, who declares that his strawberries are the very best in town, will be liable to suit from Smith, the other grocer, who claims that his are far better, and that Jones' contrary statement was a willful misrepresentation. The one fact which will defeat this bill and make it a dead letter from the very start is the fact that values are largely matters of opinion. A man may conscientiously believe that a given piece of merchandise is the best possible to produce, and may say so in his advertisement. Notwithstanding his sincerity he may be wrong, and the competitor who knows it will have a perfectly good case against him for misleading the public. Another weakness is the lack of competent definition for the word "misleading." Suppose a New York woman reads one of John Wanamaker's advertisements. By that advertisement she forms a mental picture of a silk skirt which is advertised. She goes to the store prepared to buy and discovers that the skirt is greatly inferior to her mental picture of it. She claims that the advertisement misled her. It seems to us that she would have a good case, even though the advertisement had been perfectly fair and that her expectations were unreasonable. These contingencies and a hundred others will certainly arise under this law, provided it is enforced. Probably the main reason why it can never be enforced, however, is the fact that limitless dishonesty can be practiced by the big stores, both in the way of personal representations to customers and in advertising, which can never be detected. Take a department store employing 1,000 salesmen. Who can watch these to see that their representations are honest? One of the most prevalent practices of the department stores is to advertise articles at "$2.98, worth $4." Often these claims of quality are lies, yet what an endless process to run them down and adjudicate them all in the light of staple market values! Such goods may be worth the sum named by certain standards and not worth it by others. Who is to say what standard will be applied? Staple articles are worth what they will bring in the open market, yet there are various considerations which add to value, such as antiquity, association with notables, and so on. Our idea is that this law will be made practically inoperative by the department stores themselves. The backers of the honest advertising law have banked on the belief that several of the big stores would watch their competitors, and thus help in the law's enforcement. But this will probably not be so. This law may succeed, but we shall be exceedingly surprised if it does. The only form of dishonesty which can be made a matter of legislation is dishonesty that takes a public and tangible form.

It is possible that the law will fail for the reasons given in the foregoing paragraph, but it is not the less true that if it were enforced in a reasonable manner, according to its plain intent, it would put an end to many kinds of imposition which are now entirely unchecked. The fraudulent auction sales of Oriental rugs could be quickly stopped under this statute, and if they are not ended there will be good cause to suspect that certain police officials and magistrates in some cities are shielding the promoters of these swindles for reasons best known to themselves.

The sale of domestic goods as of foreign manufacture would also be prevented, and the credit due to our own manufacturers could not be taken from them, as it so often is now, by selling their product as imported goods to satisfy the demands of the ignorant or prejudiced class that always prefers the goods with foreign labels.

W. C. Cawood, carpet and furniture dealer, Sullivan, Ill., succeeds Cawood & McMillan at Lovington, same State.

PRISON MADE GOODS.

PROPOSED NATIONAL LEGISLATION CONCERNING THEM.

The House Committee on Labor has reported favorably a bill relating to the marking and transportation of prison made goods, as drafted by Representative Cochrane, of New York. The bill is as follows:

Sec. 1. Be it enacted, &c., that no person shall knowingly transport or cause to be delivered for transportation, for commercial purposes, from any State or Territory in which they are in whole or in part manufactured, any manufactured goods, wares or merchandise in whole or in part the product of convict labor in any penitentiary, prison or reformatory, or other establishment in which convict labor is employed, into any other State or Territory or into the District of Columbia.

Sec. 2. That all goods, wares and merchandise made or manufactured in whole or in part in any State or Territory by convicts, and all goods, wares and merchandise in whole or in part the product of convict labor in any penitentiary, prison or reformatory, or other establishment in which convict labor is employed, in every State and Territory of the United States, as well as the separate pieces of said goods, wares and merchandise, as also the packages and parcels containing the same, shall be branded or stamped in a legible and permanent manner, where it can be plainly seen and easily read, "Prison made," "Made by convicts at ——," giving the name of the penitentiary, prison, reformatory or penal institution, and of the city, town or village and of the State or Territory where made.

Sec. 3. That all manufactured goods, wares and merchandise in whole or in part the product of convict labor, and transported or delivered for transportation in violation of Section 1 of this act, and all goods, wares and merchandise in whole or in part the product of convict labor, and not branded or stamped as provided for in Section 2 of this act, shall be forfeited to the United States; and every person who violates or aids or abets in violating this act, or any part thereof, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine of not less than two hundred and fifty dollars nor more than five hundred dollars, or by imprisonment not exceeding one year, or by both such fine and imprisonment, at the discretion of the court. Provided that this act shall not apply to manufactured agricultural or mineral products.

Sec. 4. That it shall be the duty of the several United States district attorneys to prosecute all violations of this act, or of any part thereof, when any person shall be heard before any district or circuit court of the United States or Territorial court holden within the district in which the violation of this act, or any part thereof, has been committed.

Sec. 5. That this act shall take effect at the expiration of three months from and after its passage.

CARPET WOOL MARKET.

Prices remain unchanged. The market is quiet, but some important transactions have been noted. Latest quotations are as follows:

	Cents.		Cents.
Aleppo, unwashed	11½ to 12	Donskoi, washed	17 to 23
Angora, "	12 " 14	Georgian	12 " 16½
Bagdad, colors	18 " 20	Kandahar, white	20 " 21
" white	20 " ..	Karadi, washed	15 " 17½
Calmuc, unwashed	10 " 11	Khorassan, washed	17 " 20
" washed	13 " 15	Joria, white	21 " 23
Camel hair	12 " 15½	Mosul, washed	16½ " 18½
China black	11 " 13	Orfa, unwashed	12 " 12½
China white	11 " 16	Salonica, "	12½ " 14
Cordova, unwashed	13 " 14½	Scotch, "	16 " 17
Crimean fleece, unwashed	16 " ..	Smyrna, "	11½ " 12½
Damascus, unwashed	11½ " 12	Valparaiso "	13½ " 14
		Vickanier, washed	23 " 24

G. D. Owens' dry goods and carpet stock at Tyrone, Pa., was damaged recently by fire.

OBITUARY NOTES.

A. C. Zeigler, for several years a salesman in D. G. Hendricks' carpet store at Chester, Pa., died suddenly on May 10 at his mother's home, near Rehersberg, Berks County, Pa. Mr. Zeigler seemed hale and hearty until about three months ago, when a serious kidney trouble developed, which compelled him to quit work and go to his mother's home to recuperate his health. Instead of improving, his condition grew worse until his death. He leaves a widow and one child. His agreeable manner, steady habits and prompt attention to business made him a valuable aid in Mr. Hendricks' establishment.

The mercantile agencies announce the death of J. H. Ferree, of the Randelman (N. C.) Store Company; Walter Wright, of W. Wright & Son, Ayer, Mass.; John M. Clayton, of the Clayton Dry Goods Company, Bedford City, Va.; Jasper E. Lambie, of J. E. Lambie & Co., Northampton, Mass; W. H. DeRouville, Albany, N. Y.

FOREIGN EXPORT NOTES.

The exports of carpets from Great Britain for the month of April amounted to 486,400 yards, valued at £49,152. The exports of carpets for the four months ending April 30 amounted to 2,914,200 yards, valued at £294,466.

Exports of carpets and rugs from the consular district of Bradford, England, during the month of April, 1898, amounted in value to only £725, as compared with £2,636 for the same month in 1897.

BALTIMORE AND THE SOUTH.

Baltimore, May 26.

The case of D. Wilfson & Son against the carpet and furniture firm of Isaac Benesch & Sons, which has been on trial in the Superior Court since the 18th inst., has been ended by a compromise satisfactory to both parties.

Samuel R. Waite, of the firm of John Turnbull, Jr., & Co., was in New York the 17th inst.

T. M. Bush & Co., general merchandise and carpeting, Tampa, Fla., has sold out.

Fox & Atchley, dry goods and carpeting, Delia, Tenn., are succeeded by E. & C. Fox.

William Basse, general merchandise and carpeting, Fredericksburg, Tex., has sold out.

J. L. Howell, dry goods and carpeting, Howell, Ark., is succeeded by Howell & Newborne.

Waddell & Porter, general merchandise and carpeting, Bernice, N. C., are succeeded by J. F. Porter & Son.

H. H. Heapes, general merchandise and carpeting, has been appointed postmaster of Scarboro, Md.

Since the last general meeting of the Retail Dealers' Association fifty-six new members have been elected.

R. L. Cline, general merchandise and carpeting, Lake City, Fla., has sold out his business to Porter & Glover.

E. L. Dunn & Son, general merchandise and carpeting, Greenville, W. Va., are succeeded by George B. Dunn.

Henry C. Hartman died at his home, No. 335 East Twentieth street, the 18th inst. of acute phthisis. He had been ill for six months. At the time of his death and for many years previous he was a salesman with the carpet firm of G. S. Griffith & Co. Mr. Hartman was in the fifty-second year of his age. He is survived by a widow and three daughters.

Albert A. Brager is enlarging and remodeling an adjoining building as an annex to his dry goods and carpet stores.

Henry S. Jenkins, of the carpet firm of Henry S. Jenkins, Brother & Co., has returned from a trip to the far South.

A. Nachman has opened a carpet and furniture store on North Howard street, between Fayette and Lexington streets.

The store of James Noble, general merchandise and carpeting, Monie, Md., was burned last week. Loss, $1,500; no insurance.

The stock of J. M. Snellgrove, general merchandise and carpeting, Summerton, Ga., was damaged $1,000 by fire last week. Insured for $2,300.

The store and stock of goods of Edmund Plowden, general merchandise and carpeting, Bushwood, Md., were destroyed by a fire caused by lightning during the severe storm of the 16th inst. Loss, $3,000; covered by insurance.

Brice B. Brewer, for many years engaged in the carpet, upholstery and furniture business in Annapolis, Md., died the 14th inst. at an advanced age. Two years ago he sustained a stroke of paralysis from which he never recovered.

The court house commission has appointed Judge Harlan, Robert H. Smith and Samuel D. Schmucker a committee on furnishing the new court house buildings, and authorized the committee to visit other cities to ascertain the most desirable kind of furnishings. The commission has decided to request the finance commissioners to set aside $250,000 from the original appropriation of $1,750,000 for the new court house for furnishing the building.

New Buildings.—The congregation of Cedar Grove (Md.) United Brethren Church will erect a new church building. Alonzo O. Bliss is arranging for the construction of a hotel building in Washington, D. C., to be 75 x 100 feet, nine stories and basement, and to cost $200,000. An addition to cost $70,000 will be made to the Homestead Hotel, Hot Springs, Va. A new Protestant Episcopal Church to cost $5,000 will be built in the same place. A new Protestant Episcopal Church is being erected in Vienna, Md; address Rev. John McGill. R. L. E.

Andrew Cochran, designer and card stamper, whose studio is at 105 Diamond street, Philadelphia, makes a specialty of original designs for Ingrains, and gives particular attention also to repeating cards on power repeating machines.

Hadden & Co., 356 Broadway, New York, rank among our most extensive importers of Chinese and Japanese matting and rugs. They offer for the fall trade large lines of these goods, embracing a wide variety of new and standard styles. Buyers will find that these offerings will amply repay inspection, for Hadden & Co. have had long experience in the trade and have every facility for meeting every possible demand.

MR. HARDWICK'S LATEST INVENTION.

Patent No. 604,320, dated May 17, 1898, just issued to Mr. Harry Hardwick, of the Ivins, Dietz & Metzger Company, of Philadelphia, represents a phenomenon in 3 shoot high pile Wilton fabric, astonishing in its technique and admitting of almost unlimited design and color effects.

The ordinary Wilton carpet has the reputation of being about the best carpet in the market, all things considered. A special size and quality of carpet worsted is used, and it is generally well beaten up on the 3 shoot plan, while the 4, 5 or 6 frames of heavy worsted running through the middle of the fabric and appearing only at intervals on the face of the carpet, as the design may dictate, supply a bind unsurpassed by any other tufted carpet fabric. But on account of the expense more than four or five frames are seldom used, and for the same reason an ordinary height of pile is adhered to, so that while Wilton is a very desirable fabric in every other way for large rugs, such as 9x12 feet, &c., it lacks height of pile and variety of color. It is these two objections particularly that are overcome by Mr. Hardwick's new invention, for, in addition to its retaining all the ordinary advantages of the Wilton fabric, there is added by Mr. Hardwick's process a luxuriously high pile, and an almost unlimited number of frames of color are at the disposal of the designers, enabling the manufacturer to produce rugs in carpet sizes, 9x12, &c., desirable in technique, pile, design, color, style, effect, weight, &c.

We predict a large demand for this fabric, appearing as it does just at this time when such goods are particularly sought after.

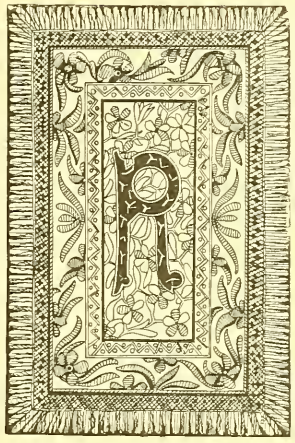
P. J. Murphy & Co., Kaign's Point, Camden, N. J., show for the fall trade an excellent line of floor oil cloths, including rugs and stairs. The goods are standard quality, and are shown in a large variety of new and original patterns.

The line of rubber matting and mats manufactured by the New Jersey Car Spring and Rubber Company, corner of Wayne and Brunswick streets, Jersey City, N. J., includes corrugated and embossed matting, corrugated mats and treads, perforated mats and solid back mats. Write for the company's prices, samples and illustrated catalogue.

The Chelsea Jute Mills manufacture hemp carpeting and Imperial Napier matting on a very extensive scale, and their new line for the coming season is especially attractive, all the established favorites and a large number of new and handsome effects being represented in the assortment of patterns. The mills' salesroom is at 316 Broadway, New York, where the fall line is now on view.

Ferdinand Werner, proprietor of the Sterling Mills, northwest corner of Hancock and Somerset streets, Philadelphia, has his new lines of all wool and C. C. Extra Supers and Pro-Brussels carpets ready for the fall trade, and they are the most attractive he has ever shown. The line of Pro-Brussels deserves the prompt attention of buyers, as Mr. Werner has devoted special care to its preparation and has made it so desirable that no buyer should fail to see it.

HARTFORD CARPET COMPANY.



June Martin & Sons, Hartford Building, Broadway and Seventeenth street, New York, have on view the offerings of the Hartford Carpet Company for the fall trade and in these goods the company has undoubtedly surpassed all its previous efforts.

The offerings comprise Wiltons, Brussels, Axminsters, Ingrains, Art Squares, Saxony carpets and rugs, chenille rugs, pile terries, &c. In both Wiltons and Brussels will be found a wide range of superb artistic effects in designs and colorings. The same remark applies to the Axminsters, which are shown in an extended line replete with novel, original and choice effects which cannot fail to find quick and wide appreciation.

In the Ingrain and Art Square market the product of the Hartford Company is always an especially conspicuous feature, and its lines for the coming season are larger and in every way even more attractive than ever before.

Saxony carpets and rugs and chenille rugs are also shown in enlarged and especially attractive lines. The Saxony carpets have already won great favor in the trade, and the new styles shown in them and in the rugs show that the manufacturers are determined to maintain and enhance the excellent reputation now held by these goods.

SHE WAS MERCENARY.

Miss Coopah—"'Lige, how much yo' dun made dis week, carpet beatin'?"

'Lige—"'Fo' de Lawd! yo's de mos' mercinary gal I knows, yo is. I beliebe now yo's marryin' me fo' mah money."—Judge.

JOSEPH WILD & CO.'S FALL OFFERINGS.

Among the semi-annual offerings to the trade those of Joseph Wild & Co. cover a field so wide that no dealer in floor coverings should fail to see them.

The firm are very extensive manufacturers of linoleum, table, stair and shelf oil cloths, Smyrna rugs and mats, Art Squares, cocoa matting and mats, Napier matting, goat skin rugs, sheep skin mats, &c. In linoleum they offer both the inlaid and printed goods in an immense range of new and standard patterns. Their inlaid linoleum has been especially successful, being manufactured by a new and improved process which produces goods superior in quality and especially attractive in patterns. In Smyrna rugs and mats and Art Squares the offerings are particularly large and important, the manufacture of these goods having been a very prominent feature of Joseph Wild & Co.'s business for many years past. All grades are represented in the lines and a great number of new patterns have been added, making altogether an assortment well calculated to meet every possible demand of all classes of trade, and satisfy the most exacting critic of designs and colorings.

Another conspicuous feature of Joseph Wild & Co.'s establishment is their Oriental rug department. They are large importers of these goods, and their facilities and connections in the Orient enable them to present exceptionally strong inducements to buyers. Their present offerings are the most extensive and interesting ever made by them, embracing an immense range of makes and grades in both modern and antique goods.

The firm's lines are shown at their New York headquarters, 82 and 84 Worth street; their branch office, 611 Washington street, Boston, and by their travelers on the road.

ARNOLD, CONSTABLE & CO.'S SELKIRK WILTON RUGS.

In the rug department of Arnold, Constable & Co., the new line of Selkirk Wiltons in carpet sizes is an especially notable feature. The sizes range from 6x9 up to 11x13 feet and the assortment of patterns is particularly extensive and attractive, over thirty different effects being embraced in the line Among the new designs, one is a large medallion in several colors on a plain ground; another is a Ghiordes all-over pattern and a third is an exact reproduction of a rug shown at the Austrian Exhibition of Oriental rugs and regarded as the best patterns in that exceptionally choice collection. In the line are included also some fine two tone effects in eight or ten shadings of red, blue, green, pink, &c. Altogether this line is one certain to make a highly favorable impression. See Arnold, Constable & Co.'s new advertisement on page 2 of the cover.

THE BATTLE OF MANILA BAY.

The following poem appeared first in the Brooklyn Eagle of the 14th ult. Its author, Robert Kidson, is well known in the trade and is now connected with the retail carpet department of Abraham & Straus, Brooklyn. Some years ago Mr. Kidson was a frequent contributor to The Review.

I.

We steamed into Manila Bay with lights all out and dark,
The garrisons on either side awoke and whispered "Hark!"
The throbbing of the engines was all the sound we heard,
Save the throbbing of our beating hearts which loud within us stirred;
For ho! to be a sailor lad upon that glorious night,
For the morrow was upon us, and we hungered for the fight.

II.

We passed the foes on either side, which scarce a shot or shell,
The enemy was treacherous, we knew his tactics well;
The waters of Manila Bay were mined with deadly care,
We knew not what the end would be, or how the fleet would fare;
But on we steamed to meet the foe, reckless of fort or mine;
Our coolness was American, the vengeance was divine.

III.

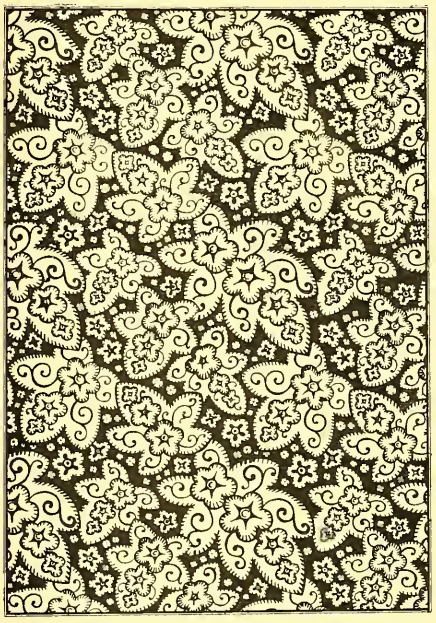
Oh! retribution may be slow and centuries ensue
Ere years of cruelty will end and tyrants get their due;
For who shall say we craved a war? 'Twas that the hour had struck!
The hour of doom for cruel Spain! the rest was Yankee pluck;
Lord! how the cannon roared and shrieked midst shot and angry shell,
And how we cheered "Old Glory" in the very teeth of hell!

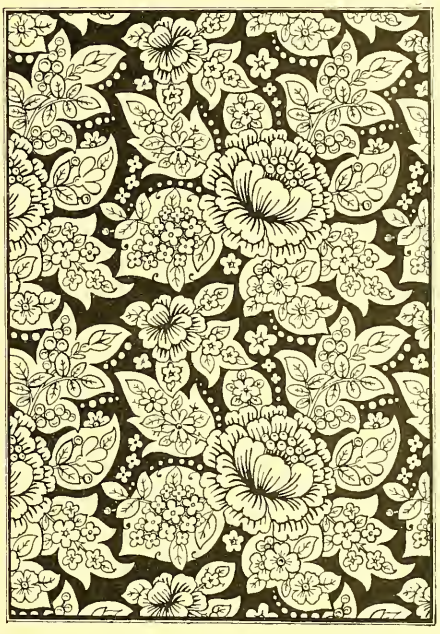
IV.

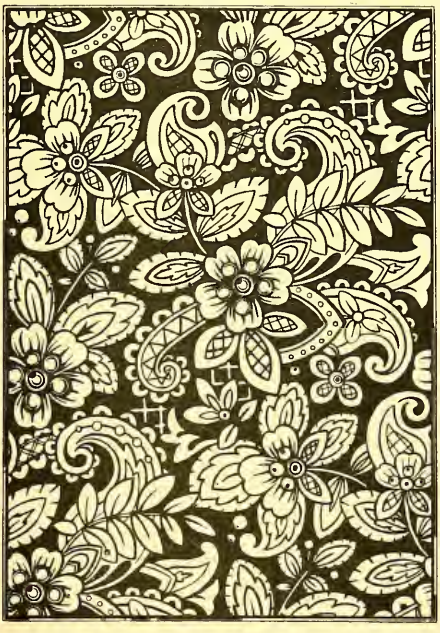
At last the intrepid Dewey withdrew his little fleet,
The cloud of smoke uplifted and oh! the air was sweet!
We looked to meet the foe once more, the dozen ships of Spain,
But they had gone below, my boys, to join the gallant Maine;
'Twas ho! to be a sailor upon that first of May!
And live to fight again, my boys, and shout on Dewey day!

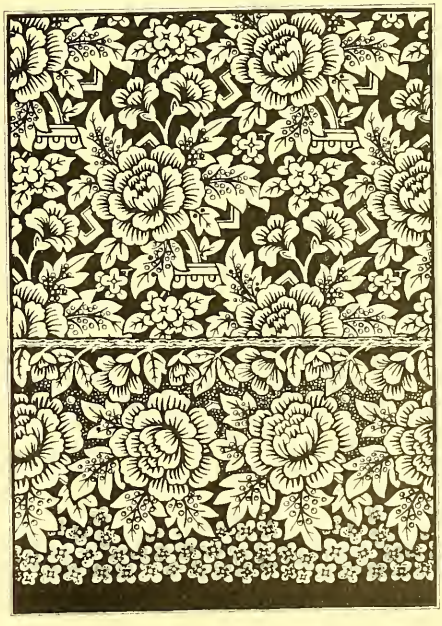
Robert Kidson.

The fall line of Smyrna and Soudan rugs and carpets made by the Newfield Smyrna Rug Company is ready for inspection and the samples are shown by J. G. Burrows & Co., the sole agents, 343 Broadway, New York. The line includes rugs in all sizes from door mats to 9 by 12 carpets. The large sizes are made in carpet patterns, a new feature exclusive with the Newfield Company, and the favor with which this innovation has been received indicates that the product will be freely taken up. Between forty and fifty patterns are shown in animal, Turkish and Oriental designs. Jobbing buyers will find it to their advantage to view the line before placing fall orders.









DESIGNS FOR CARPETS.

FROM TEXTILE INDUSTRIES, BRADFORD, ENGLAND.

AROUND AND ABOUT.

Prison labor is the cause of much contention in certain trades abroad, as well as in this country. Recently at Parkeston, England, about ninety dozen cocoa mats, imported from Belgium, and valued at between £300 and £400 sterling, were piled in a heap on the banks of the Stour, and set fire to, together with a quantity of cigars, bottles of varnish and other mixtures containing spirits, which were not worth the duty chargeable. The occasion was the first enforcement of the "Foreign Prison-Made Goods Act" of 1897. The act provides that "goods proved to the satisfaction of the Commissioners of Customs, by evidence tendered to them, to have been made or produced wholly or in part in any foreign prison, jail, house of correction or penitentiary, except goods in transit or not imported for the purpose of trade, or of a description not manufactured in the United Kingdom," shall be added the table of prohibitions and restrictions of the Custom's Consolidation act. That is, they may be seized by the customs officers and disposed of in any way they may think fit. The parties who moved the commissioners in this case were the representatives of the Mat and Matting Manufacturers' Association, and the mats seized and burned were made at a penal colony in Belgium, and consigned to England at prices with which, it is alleged, free labor cannot possibly compete. The necessary evidence having been obtained as to their origin, various consignments of the mats were retained in February, and the manufacturers concerned having entered into a bond to indemnify the customs if any mistake had been made—the bonfire referred to took place.

A clerk in a Springfield (Mass.) store had sweet revenge the other day on a woman who had annoyed him. She wanted to look at baskets, and for that purpose the clerk took from the shelves a large assortment, until all but two were scattered over the counter. The woman did not want to buy, so she turned away, making the excuse, "I only came in to look for one of my friends."

The clerk felt rather exasperated, and replied, "Madame, if you have the slightest idea that your friend is in either of those two baskets still on the shelves, I shall be pleased to take them down for you to examine."

A business man well known as a large and skillful advertiser says:

"I consider advertising through circulars a very poor method and a very expensive one. As part of an advertising campaign a well written circular, sent out periodically, has its uses the same as have other links in the long chain of modern advertising methods. Its strongest point is that its issue can be limited to a select list of prospective customers, and bearing a two cent stamp it is not always without benefit.

"But the idea has been so awfully overdone. Thousands upon thousands of houses use circulars, and the daily mail is burdened. The sight of one has become an eyesore to the recipient. The mail carrier seems to be afflicted in the same way, for he tosses it on the table like a thing he hates—and have you not often completed his intent by sweeping it pell-mell into the waste basket?

"They cost $20 a thousand to mail, and 20,000 times more time to prepare than you have time to waste. When you compile them you think fondly of their merit, and wholly fail to remember that you tossed aside nine in ten of those received yesterday without so much as looking at them.

"Will your circular meet with a better reception? You say, yes, because you intend getting up an attractive one; good paper, good type, elegant half-tones, a sort of souvenir that will be preserved. No doubt, you yourself have in your time received some pretty ones—now, candidly, how large is your collection of souvenirs? And where are they? Do you brush your elbows against them every time you plunge into your ink bottle, or are the real pretty ones locked away in your bottom drawer, serving out a penance of oblivion worse than that of the cheap and nasty ones you consigned without ceremony to the rag man's heap?

"At one time, a long while ago, I prepared an expensive circular, thinking that if gotten up in supreme taste it would be preserved and do a deal of good. The next noon after they were mailed, my junior partner visited a friend to whom one had been directed, and found the recipient's infant son, who had been left in the inner office while mamma made a hurried call, contentedly sitting on the floor tearing it to tatters. It was a pretty pamphlet, you know, full of pictures, and given to amuse the lad.

"No matter how attractively prepared, the result of the best observation is that they remain unappreciated. And how expensive! The $100 invested compiling and floating them—I like the term 'float' with reference to circulars—might be spent to better advantage in a steady advertisement, even though a small one, in a good paper. Compared with the best circular ever written a good ad. is so cheap as to distance it in every way."

One of the pleasant incidents connected with the departure of the Sixty-ninth Regiment from Camp Black for the South was the presentation by J. H. Mullins, the Brooklyn carpet and furniture dealer, of two service swords, belts and scabbards and two sets of spurs to Major Thomas Lynch and to Adjutant Gilgal. Adjutant Gilgal was formerly salesman for many years in Mr. Mullins' establishment and has been a member of the Sixty-ninth Regiment for a dozen years or more. He was promoted to the adjutancy from first lieutenant of Company K some time ago. Major Lynch is an intimate friend of Mr. Mullins.

Chalk is one of the most important crude materials brought to this country for manufacturing purposes. It enters largely into the manufacture of oil cloth and wall paper. It is one of the few articles used in the trades which come almost exclusively from Europe. Some chalk beds have been discovered in the United States, but the expense of transporting it is too great to make the home product a successful competitor with the foreign article. It is found in the bank of the Thames River, at Dieppe and

near Copenhagen, and is shipped to this country in its crude condition. There is no duty on chalk and it usually comes as ballast in bulk. About 125,000 tons came to the United States last year.

There is nothing complicated about its preparation for the market. It is placed in huge grinding machines, where it is ground in water and then floated off into vats, where all foreign substances and impurities are precipitated. The water is then drawn off by a series of filtering operations and the soft residuum is dried by steam heat and exposure to the air. By means of burr mills and belting the white substance is then reduced to a powder, packed in barrels and shipped for use.

IMPORTANCE OF THE ERIE CANAL.

The Merchants' Association has addressed a letter to Governor Black on the subject of the improvement of the Erie Canal, in which it says:

We believe that canal improvement should be made by the State itself. We believe also that there is no time to be lost in commencing that improvement. If that most magnificent of waterways can be brought up to the standard to which it ought to be brought, it can serve (even better than it has served in the past) as the great regulator of freight rates to and from the seaboard lying at the foot of the Hudson River.

Were that canal system placed in a position where it can be more of a factor as the basing point from which freight rates could be determined, both east and west bound, the railroads traversing the State of New York, which have their termini at or near this port could be placed in a position where they could refuse to continue the present system of arbitrary differentials now existing, which enable roads not having their termini at New York, but serving other cities primarily, to divert traffic from the metropolis to those cities.

Eugene H. Hill, designer and card stamper, makes a specialty of artistic novelties in Ingrains. Mr. Hill's studio is at 2203 Hancock street, Philadelphia.

Exports of Chinese matting from Hong Kong and Canton to the United States during the period between May 6, 1897, and April 14, 1898, amounted to 231,957 rolls. For the corresponding period of the season of 1896-7 the exports were 475,917 rolls.

On page 6 of this issue John Gay's Sons make some statements of interest in regard to their new lines of Flemish Tapestries, Rajah art carpets, Park Mills Extra Supers, plain Terries &c. Write to the Messrs. Gay for their sample book containing thirty different colors in Terries.

The fall line of the James Hall Carpet Company is now ready. It comprises Pro-Brussels, Ingrains, Damasks, Venetians, Granite Ingrains and Domestics and is the most attractive ever shown by the company. The Pro-Brussels are an especially strong line and the Unions are also a very notable feature. The Washington Mills' Pro-Brussels and Unions are specialties of remarkable attractiveness, but the company manufactures other grades of Ingrains also. Dealers will benefit themselves as well as the James Hall Carpet Company by looking at this new line before placing their fall orders. It is on view at the mills, northwest corner of Front street and Lehigh avenue, Philadelphia.

PACIFIC COAST AND FAR WEST ITEMS.

San Francisco, May 18.

The carpet and furniture business is moving along like a slow freight train. There is no denying the fact that trade has nearly reached a standstill which is almost without a precedent. There is a possibility of things looking up a little bit later on, as a heavy rainfall a few days ago has materially changed the complexion of California's prospects. The long drought worked a great many hardships on the farmer.

W. K. Fowler has sold his furniture store at Hanford, Cal.

James Kinkead, a furniture dealer of Nevada City, Cal., is on the sick list.

The Doyle-Dennison Furniture Company has incorporated at Phœnix, Ariz.

Aberdeen, Wash., has a new furniture store, Payette & Wilder having opened in that line.

M. Friedman & Co. report a very fair furniture trade, with a demand for a better class of carpets.

The furniture department of the Emporium and Golden Rule Bazaar, under the management of W. F. Cordes, is doing well.

A change has taken place in the furniture firm of Hopcroft & Jeffries, at Hollister, Cal., L. Woods having purchased their interest in that business.

H. L. Simmonds, of San Diego, Cal., a dealer in furniture and Japanese goods, is in Prescott, Ariz., looking over the field with a view of locating in that city.

The cruiser Charleston sailed to-day for Manila, carrying arms, supplies and ammunition to Dewey's fleet. This vessel has just been elegantly refurnished by Joseph Fredericks & Co.

The contract for supplying the new steamer H. J. Corcoran, at Stockton, Cal., with carpets, linoleum, mattresses and pillows has been awarded to Lauzen & Catts, of that city, for $3,000. The home firm outbid several San Francisco houses.

The manufacture of mirrors will soon be added to the list of industries of Walla Walla, Wash. William Barnett, manager of the Walla Walla Furniture Company, has learned the art of manufacturing mirror glasses. He has already taken a number of orders for mirrors.

The Charles M. Plum & Co. Upholstery Company reports the carpet business to be improving very much. Since the recent rearrangement of this large store much better displays of goods are possible.

This is the point of mobilization for all troops bound to the Philippine Islands, and it is becoming quite common to see the boys in blue marching through the principal thoroughfares at all hours of the day from the depot to the camp grounds. The Government has issued an order for 1,000,000 rations from the merchants of this city, and the fact that over $250,000 will be circulated in town is a very pleasant thing to contemplate. All lines of trade not directly benefited will be so indirectly.

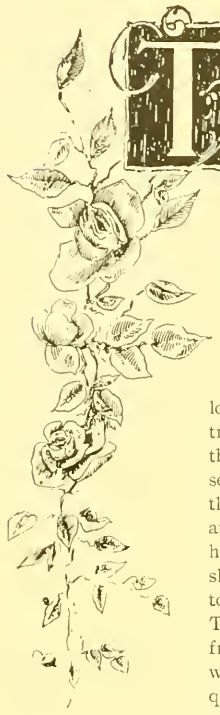
Golden Gate.

Thomas L. Lawton, designer and card stamper for carpets, has his studio at Emerald and Dauphin streets, Philadelphia. He gives particular attention to designs for Ingrains.

Harutune Iskiyan, manufacturer of list, felt and rag carpets, has his salesroom and factory at 12 Franklin street, New York. His new lines for the fall trade are now ready and deserve the early attention of all dealers who handle such goods.

A Scotchman claims that he has discovered a process by which jute can be so treated that it can be mixed with wool and be scarcely discernible from the wool. Hitherto the bleaching of jute has made it too white to allow its being mixed with wool in blankets, but this difficulty has been overcome. It is claimed for the new process that the strength of the jute is not impaired. At present the jute is treated in Dundee and sent to England to be manufactured.

FUSSY CUSTOMERS AND WORRIED DEALERS.



Talking to a Sun reporter recently about the troubles of his trade, a large carpet and furniture dealer said: "It seems to me sometimes that our big stores are run primarily for the convenience of shopping women, and, in the background, the firm gets a little profit, if it may. Certainly the shopping women do not hesitate to demand the most extraordinary concessions.

"A woman came into the carpet department the other day to look at floor coverings. She was extremely hard to please, and finally the salesman said that he would send home to her a roll of carpet that she might spread it on the floor and see if it harmonized with her hangings and furnishings, it being, she explained, very difficult for her to carry their coloring in her eye. This was done, and a second visit from the customer followed. She wasn't quite sure that the shade was quite right, and would we mind sending up another roll which showed a little darker design? This was done, and the day after she came in enthusiastic. The carpet was perfectly suitable in every way, and we might go ahead and make it up.

"It was a handsome Moquette carpet, and the room was large, with several deviations from regularity. Measures were taken and the order finished at the prescribed time. It left the house one Thursday morning, and was put down before night. On Friday she appeared at the store. In a few moments the salesman who had conducted the proceedings thus far sent for me. I found the woman in one of the most difficult moods we encounter in customers. She threw herself absolutely on our mercy. She said that we had done everything in our power, and she had supposed that the carpet was a perfect success; 'but, she said, 'instead, it is absolutely intolerable. On the floor made up it looks very different from what it did on the floor spread out. It cheapens everything I've got in the room, takes the color out of some things and gives to others a most unaccountable glare. Why, when I enter that room a feeling of nausea comes over me. I cannot describe it, but I cannot live with that carpet Now what will you do about it?'

"The question was rather a poser to me, for she was a good customer, and I knew that the firm would want to do everything possible. I suggested that it would be cheaper to have an inexpensive new papering put on the walls, which was possibly the cause of this æsthetic disturbance. But no, she had just had new paper put on; that could not be changed. The carpet must come up, and she would never have another one down there. She would have a hardwood floor. I suggested that we would like to furnish her estimates on the hardwood floor, but this she would not listen to until we could do something with the carpet, as she could not afford two floor coverings. Well, in the end I sent for the carpet. I agreed to deduct the value of the laying and making from her bill, and the carpet I would attempt to sell. We did make an effort, showing it to several persons, but the fact that it had been a misfit aroused everybody's suspicion, and we could not dispose of it. Finally we sent it to an auction room, getting about half of the selling price. On referring the matter to the firm it was decided that half of the loss should be borne by the house in order to hold the customer, although there was not the slightest blame on our side, and we had done more than we were really expected to do in an effort to please the woman."

THE BISSELL COMPANY'S TOY CARPET SWEEPERS.

The Bissell Carpet Sweeper Company has issued the following circular:

To The Trade:

The phenomenal sale of Bissell's toy sweepers for the season of 1897 was due to two important facts—namely, quality of the goods, and ridiculously low prices.

Now, as we regard the distribution of these little sweepers throughout the homes as one of the best advertisements we could possibly have, and that their use will stimulate the demand for our regular domestic size brands, we have concluded for this season to waive all profits in the sale of toy sweepers, depending entirely for our benefits in an advertising way.

We quote you prices, as follows:

Bissell's Little Jewel, listing at $6 per dozen; Bissell's Little Queen, listing at $3.50 per dozen; Bissell's Child's, listing at $2.50 per dozen; Bissell's Baby, listing at $2 per dozen; Bissell's Little Daisy, listing at $1.50 per dozen. Terms, sixty days net; 2 per cent., ten; delivered in gross lots or more to points east of the Missouri River.

As our domestic size sweepers stand at the head in their class, so does our toy line eclipse anything of the kind offered on the market to-day. While reducing our prices, the quality of the goods will be strictly maintained, and we desire to further assure you that prices herewith named on our toy line are guaranteed.

It must be remembered that the above prices are made on the best constructed, best finished, best selling line of toy sweepers on the market, hence should not be compared with prices offered on inferior tin toy machines, which do not possess a single meritorious feature in common with our goods. If you want a tin top toy sweeper we can supply it, and at a price that will save you money. We strongly recommend, however, that you only buy our high grade toy sweepers, which contain our best construction and bear our name.

We should be pleased to furnish you a quantity of circulars as per inclosed, as well as electros for illustrating our toy line in your catalogue. Trusting that we may have your instructions to enter your order for your wants in toy sweepers for the season of 1898, and hoping to hear from you soon, we remain,

Bissell Carpet Sweeper Company,
By T. W. Williams.

Arnold, Constable & Co.'s lines of exclusive patterns in Lowell, Bigelow and Hartford Axminsters form a superb collection of choice artistic designs and colorings, in fact the finest as well as the largest assortment of such goods ever shown by Arnold, Constable & Co. The firm's offerings in Stinson Velvets and Tapestries are also of extraordinary attractiveness, the Messrs. Stinson having surpassed all their previous efforts in their new line.

Floor Coverings;

Their History and Manufacture.

(Continued from our issue of April 15.)

Smyrna Rugs.

SMYRNA rug is simply a chenille Axminster fabric with the wool distributed on both sides, instead of only on the face. The goods were at first a by-product of the factory of the Messrs. Templeton at Glasgow. This firm were the original manufacturers of the chenille Axminister carpeting, and from the waste chenille they made what they called an Afghan rug, which had a double instead of a single face. The goods were woven only in hit or miss or mottled patterns, and the Oriental and other effects now the prevailing styles in these rugs originated in this country.

The double faced chenille fabric was first made by European manufacturers of shawls, and it was these shawls which suggested to carpet manufacturers the idea of making a floor covering of the same material.

Robert Beattie & Sons were pioneers in the manufacture of Smyrna rugs in this country. They were perhaps the earliest manufacturers of them, and they were certainly the first to make them in any considerable quantity. They made them at first by sewing together breadths of chenille carpeting, and sewing on a border, which was woven with separate corner pieces to avoid mitering. The goods were made in one size, 6x9 feet, and sold as "Turkistan" carpets.

Most of them were bought by Joseph Wild & Co., and it was this firm that suggested to the Messrs. Beattie the idea of reproducing Oriental patterns, a Ghiordes rug being selected as the first to be copied.

Sheppard Knapp, of Sheppard Knapp & Co., believes that Job Pearson made the first piece of chenille carpet in this country. Mr. Knapp advised Pearson to put a border on the carpeting, and thus produce an imitation of an Oriental rug. Mr. Knapp was the first to advertise these goods as "Smyrnas," and at his suggestion application was made for a patent on them, but for some reason it was refused.

Since the starting of the industry in this country, which was about twenty years ago, many important improvements have been made in the process of manufacture. In the factory of to-day the dyed yarn is first taken to the cop winding macnine and wound on cops, which then go to the weft weaving room. The pattern which is to be reproduced in the weft is drawn and colored upon the design paper in the usual manner, but is then cut into strips, which are called papers. Each strip is a double paper, each paper representing one shot in the setting loom.

The operative at the weft weaving loom begins her work by placing one of these strips before her as her guide in throwing the shuttles containing the weft yarns. The warp is composed of four cotton threads, but by the movement of a cam in the loom these threads are twisted in the weaving operation so as to make two double threads instead of four single ones. When the pattern on the first strip has been reproduced in the weft the weaver takes the strip which comes next in order in the design, and continues in this way until the entire pattern has been woven. The chenille, which during the weaving operation has been wound on a beam, is then taken to the cutting machine, in which a number of small circular blades fixed on a revolving cylinder come in contact with the chenille as it passes over another cylinder and cut it into narrow strips. As quickly as it is cut the twisted threads in each strip cause it to twist itself into the fur-like shape characteristic of chenille fabric. The strips after passing through the cutting machine are wound on cops, and are then ready for the setting loom, in which the warp is cotton thread and the chenille fur the weft, with a shot of jute yarn between each strip as filling. From this loom it emerges in the form of rugs, the pattern on the design paper being exactly reproduced in the woven rug. From the loom the rug goes to the shearing machine, where the surface is made even, and it is then fringed and finished. The fringing operation formerly required a great deal of hand labor, but all or nearly all of this work is now done by machines

(To be continued.)

BUNDHAR WILTON RUGS.

IT is interesting to notice how the Ivins, Dietz & Metzger Company manage to score in the carpet size rugs boom. They are said to have no specially wide looms, but it is a fact that they are doing a remarkably large business in their Bundhar Wilton carpet size rugs. In the first place the Bundhar, patented by Mr. Hardwick, is particularly suitable for a rug fabric. It lays smooth on the floor and the tufts are well locked in the fabric, even close up to the selvedges, so that in the places where the edges are brought together to form the seam the perfect matching, careful hand stitching (every stitch being made by hand) and neat and perfectly tufted selvedges give the Bundhar Wilton rugs the appearance of being entirely seamless, and after being in use for a few days they actually pass as seamless rugs.

Furthermore, the designs, colors and general appearance adhere so closely to the Oriental style that it is really difficult to distinguish one from the other, and the Bundhar Wiltons will readily be accepted in the consumers' apartments as genuine Oriental rugs.

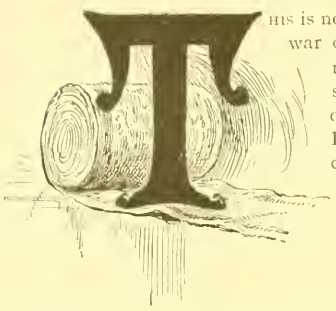
THE Goshen Sweeper Company, Grand Rapids, Mich., have recently made a reduction of 10 to 15 per cent. on all their high grade carpet sweepers, and have also added to their cheap line a new grade called the "Eureka." The trade have shown their appreciation of this reduction in prices by sending in very liberal orders. The company have added two new salesmen to their force and business is very active. They believe that the fall trade will be unusually good.

A GLIMPSE OF THE WAR.

WHAT A RUG AND CURTAIN MANUFACTURER SAW ON A TRIP TO KEY WEST AND A CRUISE IN A DISPATCH BOAT.

(SPECIAL CORRESPONDENCE THE CARPET AND UPHOLSTERY TRADE REVIEW.)

PORT TAMPA, Fla., May 18, 1898.



THIS is not a letter about the war on prices, but a few notes of what I have seen and experienced on my trip to the front. Leaving New York city on the Savannah Line steamer, the first intimation that we had that we were in actual war was when our steamer had a narrow escape from being blown into the unknown future by running within a few feet of a submarine mine off Sandy Hook. The feeling of relief after the stern of our ship had passed the danger point cannot be described.

Our voyage was very pleasant until we arrived off Cape Hatteras, when we ran into a gale. On the third morning out the passengers were thrown into wild excitement by the discovery of three steamers, and as the Spanish Armada was expected to be on a rampage off our coast, the possibility of hanging to the yardarm or walking the plank was suggested to some of our passengers, and it was quite amusing to see the different dispositions made of valuables, one passenger putting his watch and money in the belly of a codfish, and others hiding theirs in different parts of the ship.

A railroad journey to Jacksonville and a visit to the trade showed me that the war had completely paralyzed all business. Merchants said that they had never experienced such a sudden and complete falling off of business, and while the war lasts they expect to place orders only for such goods as they require for immediate delivery.

A run from Jacksonville to Palm Beach and Lake Worth, and a lay over for a day to pay a visit to these celebrated watering places, and a fine bicycle ride, well repaid me for the short time spent here, and I heartily recommend a business man seeking a few weeks' rest from business cares to run down here. The climate and the tropical vegetation are a revelation to any Northern man not having visited places of this kind. I asked a typical Southerner: "What do you people live on down here?" The answer came quick: "We live on sick Yankees in the winter time and sweet potatoes in summer."

A day's run to Miami brought us to another beautiful tropical garden, the Miami Hotel, the river and the splendid harbor being the chief attractions. Here we met the twenty-one Spanish officers and men taken prisoners. They were all well treated by the residents. In fact the writer thought the attention lavished on them was entirely out of place. They were taken into a hotel, one of the ladies there playing selections on the piano and others serving them with refreshments. Colonel Cortijo, who told the United States soldiers that if he were searched that he would starve himself to death, very gallantly took off a decoration from his coat and presented it to the lady who was playing the piano, and he then cut off the gold buttons from his coat and gave them to the other ladies.

From Miami we took the steamer to Key West, the seat of the war. This island is situated eighty-three miles from the mainland and ninety-two miles from Havana, and is our base of supplies and operations for our navy. It is three miles wide and six miles long and is very poorly fortified, having only one new fort and several old ones. The new fort is but partly completed, and should the Spanish fleet come into this harbor they would make short work of the defenses and destroy the town. It is a hot war town, with everything wide open. Water is scarce and sells at 10 cents a gallon, and no rain has fallen for five months. There are no wells and the town is supplied by rain water drained and stored in cisterns. The Government has put up large condensers, and when in operation will be able to condense 40,000 gallons per hour. When water is scarce it is brought from Port Tampa in a water tank steamer. The weather is hot and everything is covered with white dust; the streets are unpaved, and the only rapid transit is by mule cars, clothesline reins being used for driving. The conductor of the car on which the writer rode stopped at a Cuban cigar store, bought a cigar, lit it and enjoyed his smoke. He then stopped at a private house long enough to eat a square meal. Fare 5 cents, and journey complete when you get there. The merchants here report a booming trade and the hotels and private boarding houses cannot accommodate the rush. The grub consists of razorback hog and rice.

By the courtesy of Mr. Holland, the United States marshal on the celebrated filibuster Three Friends, I had my ambition gratified by a run over to Cuba. Starting away in the evening, the run was made in about six hours, which brought us to the blockading fleet off Cardenas. The first blockader we ran up against was the gunboat Wilmington, and as it was dark and no light was visible on the boat, a powerful searchlight was turned on us and we heard the call through a speaking trumpet, "What boat is that?" We had the pleasure of looking up the lane of the searchlight and seeing the ugly muzzle of a 6 inch rapid firing gun pointing directly into our faces. A quick response, "Three Friends," and running up a red and green light only saved us from a taste of the real stuff. When they were satisfied we were not a Don boat, the questions "What news? Have you any papers?" came quickly, whereupon we gave them the news of Dewey's victory. The crew could not restrain themselves. They quickly lowered a boat, and we passed in twenty-five newspapers and some boxes of vegetables of different kinds. This experience was repeated from port to port until we arrived early in the morning opposite Matanzas, where we were treated to the splendid sight of the gunboat Montgomery bidding the Dons good morning by opening upon them with all her guns and knocking down every vestige of earthworks which had been thrown up. Nearly every shell either plowed through the works or burst over the works, and in less than three-quarters of an hour their guns were either dismounted or had been deserted. I have seen some good shooting in the civil war, but for perfect and accurate firing I never saw it

equaled, and as I told an officer, "You can hit a tomato can five miles away."

After leaving Matanzas we skirted along the coast until we came opposite Havana, and had a peep at the grim walls of Morro Castle. When our navy opens fire upon this fortification you will see the old thing crumble like a pack of cards. The blockade at this port is complete in all its details. A bird can hardly fly across without being seen by some of our ships. From Havana we headed for Key West, and experienced some hard weather. The Gulf Stream, which runs four miles an hour, and the southerly wind coming in contact with each other make a hard sea, and one which tries the sea legs of a landsman. From Key West we took the steamer Mascot to Port Tampa, on board of which was the Key West militia, a handsome body of brave young men who will certainly be heard from when they go to Cuba.

At Port Tampa we visited the regulars and inspected all the camps. There is perfect discipline. The men are in good health and are spoiling for a fight, and are willing to go at any time and place, feeling sure that when they can get a crack at the Dons they will make short work of them.

From Tampa we returned home, well satisfied with the three weeks' experience at the front, and believing that if our Government will only push things to an issue that we can celebrate a double event on the Fourth of July.

W. T. Smith.

GLEN ECHO CARPETS AND RUGS.

The superiority of Glen Echo carpets and rugs in quality and designs has never been more thoroughly demonstrated than in the fall offerings now open to the trade. The collection in new things was completed last week, so that everything to be shown for the fall may now be seen at the Philadelphia salesroom, 1012 Chestnut street, or the New York salesroom, 39 Union square. The patterns in Wiltons, Body Brussels, Extra Supers, Byzantine Rugs, Arras Tapestries and Arras Art Squares show the uncommon, novel and beautiful effects characteristic with McCallum & McCallum, which are the result of courage to produce bold departures, liberal expenditure in patterning and the skill coming from long experience of both the firm members and their staff.

THE LATEST INLAIDS.

The Geo. W. Blabon Company's inlaid linoleums have met with instant favor, both in the matter of quality and the designs and colorings. The orders placed indicate that the fall product will be closely taken up, so that it will be advisable for dealers to place orders early. A set of samples and patterns will be mailed on application to the Geo. W. Blabon Company, 34 North Fifth street, Philadelphia, or 110 Worth street, New York.

Achison.—Samuel J. Achison, who has been the mill superintendent for the Vandeventer Carpet Company at Plainfield, N. J., is now superintendent and practical manager of the Putnam Ingrain Mills, Philadelphia.

Baer.—A. Baer, of Baer & Brother, dealers in dry goods, carpets, &c., Vicksburg, Miss., sailed from New York per the Augusta Victoria, on the 19th ult., for a six months' tour of Europe. Upon his return to America Mr. Baer will probably take up his residence in New York and act as resident buyer for his firm.

Beatty.—H. K. Beatty, who went to the Orient as rug buyer for the H. B. Claflin Company, returned to New York on the 25th ult. His acquisitions abroad comprise an immense variety of Oriental rugs and carpets in which all the most desirable kinds, styles and sizes are strongly represented.

Bierck.—J. E. Bierck, who has been superintendent of the Putnam Mills, Philadelphia, for some few years past, has retired from that position to assume the management of the new Ingrain mill in Gaffney, S. C. Mr. Bierck is now at Gaffney overlooking the construction of the new mill, in which he is a stockholder and of which he will be the general manager.

Beuttell.—Henry Beuttell, American agent for John Crossley & Sons, returned from Europe the 28th ult.

Claflin.—John Claflin, president of the H. B. Claflin Company, has been elected a director of the Long Island Historical Society.

Daintrey.—W. Mansell Daintrey, of Arnold, Constable & Co., returned from Europe on the 28th ult.

Dimick.—J. W. Dimick, Jr., of the J. W. Dimick Company, has gone to Loon Lake, Franklin County, N. Y., and will remain there until October 1.

Eck.—Bernard Eck, of Thomas Bond, Worth & Sons, Stourport, England, arrived in New York per Germanic on the 19th ult. and left on his usual tour of the States and Canada on the 23d. He will make his headquarters with Robert Beattie & Sons, New York previous to his sailing for home.

Firth.—T. F. Firth, of T. F. Firth & Sons, London, and president of the Firth Carpet Company, West Cornwall, N. Y., arrived in New York per Campania, on May 14, for a brief visit. He expects to return home about the current date.

Gardner.—Harrison Gardner, of Smith, Hogg & Gardner, Boston, visited the firm's New York store recently.

Halliday.—Arthur L. Halliday, the designer, sailed for Europe on the 21st ult., and will spend two months there, mainly in collecting material for designs for next season.

Hutchins.—Charles Hutchins, president of the Crompton & Knowles Loom Works, will be president of the new combination of envelope manufacturers, under the title of the United States Envelope Company. The combination consists of ten companies, and represents 90 per cent. of the product of commercial envelopes. The capital is $7,000,000.

Sloane.—W. D. Sloane, of W. & J. Sloane, accompanied by Mrs. Sloane, sailed for Europe on the 21st ult. per the Campania, to attend the wedding of George W. Vanderbilt in Paris.

Wright.—George E. Wright, formerly manager of the Richardson carpet department, Burlington, Vt., has been engaged as a salesman by the Old Bee Hive carpet store.

ARNOLD, CONSTABLE & Co., New York.—*Carpet Department*—Geo. E. Scott, Thos. L. Cartlich, E. G. Thomas, William Mackie. *Rug and Matting Department*—A. V. Kline, D. F. Murphy, M. A. Stone, E. B. Terry, S. J. Turley, G. F. Keenan, Wm. Mackie.

ARTMAN, THE E. R., TREICHLER COMPANY, Philadelphia.—E. L. Artman, Z. C. Holcombe, I. K. Flisher, H. G. Heyd, Blair Smith, Wm. Ickes, D. C. Pennewill, C. D. Artman, E. Schlauch, R. C. Kauffman, R. F. McKey.

BAILEY, C. C., & Co., Boston, Mass.—W. H. Forsaith, F. J. Woodman, S. A. Ordway, J. 1. Harrington.

BARNES & BEYER, Philadelphia.—C. Hervey Barnes, in charge of New York office, 337 Broadway; W. J. Pingston, West to Omaha; P. J. Keeler, Omaha to the Pacific Coast; Willis M. Boutwell, Boston and New England States; John Robb, Southern States.

BEATTIE, ROBERT, & SONS, New York.—Chas. E. Horne, Alex. Murray, C. G. Beattie.

BLABON, THE GEO. W., COMPANY, Philadelphia.—Drovin & Clery, sole agents, 110 Worth street, New York.

BIGELOW CARPET COMPANY, New York.—Chas. P. Starr, Horace G. Plimpton, George H. Bell, George Boggs.

BLAKE BROTHERS, New York.—E. L. Blake, West and Southwest; A. H. Blake, New York and the East.

BROMLEY BROTHERS CARPET COMPANY, Philadelphia.—John M. Goller, New York State and part of New England; Geo. Koch, New York office, 108 Worth street, and New England; George Hibberd, Baltimore, Washington, Western Pennsylvania, Ohio, Indiana and Michigan; Fred J. Rayner, West and Northwest, with headquarters at 708 Medinah Temple, Chicago.

CHELSEA JUTE MILLS, New York.—Stephen C. Bedell; headquarters, 316 Broadway, New York.

CLAFLIN, THE H. B., COMPANY, New York.—Geo. C. Walker, V. H. Lynn, John Kirby, C. E. Wall, G. W. Shrader, A. E. Banta, W. J. Dunn, H. S. Aarons, R. D. Riley; A. E. Hand, Philadelphia, Pa., Wm. Otteson.

COSTIKYAN FRÈRES, New York.—H. M. Kiretchjian.

CORSON, W. W., & Co., Boston—W. W. Corson, J. D. Nichols, W. A. Gardner, with office in charge of Frank Hayden. New York City and State—S. E. Weeks.

DARRAGH & SMAIL, New York—S. C. Wilber.

DEVELON'S, THOMAS, SONS, Philadelphia.—Wm. L. Lundy, Room 709, Hartford Building, New York; Jos. M. Allen and F. W. Benjamin, Room P. Palace Hotel Building, Cincinnati; Daniel T. Evans, St. Louis; F. C. Bonnewitz, Room 69, Lees Building, Chicago; G. F. Benedict, 35 Davidson Block, St. Paul; W. M. Weaver, Room 803, Hamilton Building, Pittsburg; Chas. L. Beal, 542 Parrot Building, San Francisco.

DIMICK, J. W., COMPANY, New York.—Wm. F. Kramer, Eastern States, New York and Pennsylvania; Richard McCoy, Western States.

DOBSON, JOHN & JAMES, Philadelphia. Agencies: H. R. Lane, 521 Washington street, Boston, Mass.; George Wehn & Son, 713 Penn avenue, Pittsburg, Pa.

Salesmen from Philadelphia—H. C. Heisler, W. H. Redmond, G. W. Davis.

Salesmen from New York—F. B. Tinelli, A. L. Carpenter.

DOERR, PHILIP, & SONS, Philadelphia.—A. M. McKnight, West and Southwest; C. A. Zahrndt, West and Northwest; L. H. Russell, New York and East.

DONOVAN, P. J., New York.—P. J. Donovan, East; J. P. Donovan, New York State and Pennsylvania.

DORNAN BROTHERS, Philadelphia.—C. B. Faith, New York and New England; Alex. McLaughlin, West; W. H. Rutledge, Ohio, Indiana and Michigan; Frank Rutledge, Ohio, Indiana and Michigan; W. H. Smith, Northwest; W. V. Walsh, South; John A. Cole & Sons, South and Southwest; Walter S. Humphreys, Pennsylvania and nearby; Albert E. Hand, local, at Bourse Building; Wm. Mackie, Pacific Coast.

FRIES-BRESLIN COMPANY, Camden, N. J.—T. J. Breslin, Chicago. Middle West and New York city and vicinity; Fred Fries, larger cities in New England; J. J. Breslin, New York office and Pennsylvania, New York State and Southwest; W. W. Corson & Co., Boston, New England agents; Howard E. Thomas, Jr., Pacific Slope.

HADDEN & Co., New York.—Bernard R. Weitzman, John L. Preuss, on the road; G. E. Rollins, store.

HALL, THE JAMES, CARPET COMPANY, Philadelphia.—W. H. Rutledge & Son, Zanesville, Ohio; H. C. Dalbey, 115 Worth street, New York; H. V. Brown, New York State; Carl Bremer, 221 Fifth avenue, Chicago, Ill.

HASKELL, R. C., & Co., Lansingburgh, N. Y.—Charles S. Holmes, of the firm, general, and Herbert R. Lane, in New England, with headquarters at 521 Washington street, Boston.

HIGGINS, E. S., CARPET COMPANY, New York.—W. D. Marshall, New England States, with headquarters at Boston office, 611 Washington street.

J. F. Norman, Wisconsin, Iowa, Missouri and the far West, with headquarters at Chicago office, Rooms 835 and 836 Marquette Building; M. E. McHale, Michigan, Northern Indiana, Northern Ohio, with headquarters at Chicago office, Rooms 835 and 836 Marquette Building.

C. R. McGimsey, Baltimore, Washington, Pittsburg, Cincinnati, Kentucky, Southern Indiana; Isaac Sanford, New York and Northern Ohio; J. W. Thompson, Michigan and Indiana; Robert M. Neall, Pennsylvania, Delaware, Maryland and Southern New Jersey with headquarters at 604 Bourse, Philadelphia.

Julius Roth, Connecticut, Western Massachusetts, Vermont, New Hampshire and Northern and Eastern New York.

N. Skinner, far West, with headquarters at 1529 Lawrence street, Denver, Col.

HIRST, THOMAS, Vineland, N. J.—Chas. W. Bogert, with headquarters at 337 Broadway, New York; G. Wehn & Son, Pittsburg, Pa.

HUNTER & WHITCOMB, New York.—Wm. Hunter, East and Northwest; H. Whitcomb, South and Southwest.

IVINS, DIETZ & METZGER COMPANY, Philadelphia—George S. Proud, 1220 Market street, Philadelphia; W. E. Burgess, 147 Fifth avenue,

Chicago, Ill.; J. J. Bennett, 29 State street, Detroit, Mich.; E. F. Pillman, 147 Fifth avenue, Chicago, Ill.; Wm. G. Berlinger, 1220 Market street, Philadelphia; P. J. Donovan, 874 Broadway, New York city; R. C. Matlack, 1220 Market street, Philadelphia.

Jamieson's D, Sons, Philadelphia.—East, John W. Dibble, 337 Broadway, New York; West, Finley Brothers, Laclede Building, St. Louis; nearby, William Jamieson.

Judge Brothers Carpet Company, Philadelphia. — F. B. Bru Baker, New York and Michigan; David R. Neeld (late with Tefft, Weller & Co.), Pennsylvania, New Jersey, Delaware, Baltimore and Washington; C. D. Sanderson, Chicago and Western States; F. D. Greenough, New England States.

Kennard, J., & Sons, Carpet Company, St. Louis,—T. W. Sharon Michigan, Ohio and Indiana; C. E. Dozier, Illinois; R. L. Frisby Illinois, Arkansas and Indian Territory; Joe Tureman, Missouri; H. C. Gottfried, Missouri and Southeastern Kansas; L. W. Lacy, Kansas and Oklahoma Territory; E. A. Benson, Iowa; W. M. Ingram, Texas; T. C. Atwood, Kentucky, Tennessee, Mississippi, Alabama; W. A. Challis, Nebraska; C. W. Poulson.

Keveney, T. J., & Co., New York.—T. J. Keveney, large cities; Hugh Keveney, New England; John M. Young, Chicago office and the West and Northwest; John A. Gilbertson, Southwest and West and New York city; H. A. Davis, Philadelphia office, Pennsylvania and the Southwest; John T. Hill, New York State, Ohio and Michigan.

Knapp Rubber Binding Company, New York.—Edward F. Murray, Charles E. Knapp.

Lamond & Robertson Company, Paterson, N. J.—Howard D. Thomas, San Francisco, Cal., Pacific Coast; Carl Bremer, Chicago, Ill., Western territory; Arthur M. Flinn, Boston, Mass., New England States; J. E. Mann, Nashville, Tenn., Southern territory; Jos. M. Allen, Cincinnati, Ohio and Kentucky; Walter Scott, New York city; John H. Hager, San Antonio, Tex., Arkansas and Louisiana; W. L. Lundy, New York and Michigan; W. M. Weaver, Pittsburg, Pennsylvania and Delaware.

Leedom, Thos. L., & Co., Bristol, Pa.—A. W. Davis, John P. Swire, Geo. R. Callahan, J. A. Pike, Jas. R. Callahan, S. M. Simmington, Geo. L. Birkmaier, Chas. S. Hurley, Wm. G. Buckman, C. W. Marshall.

Lowell Manufacturing Company, New York.—A. N. Cook and R. B. Halley.

Lynn, Thos. H., & Son, Trenton, N. J.—Stacey B. Lippencott.

Marcus, M. H., & Brother, New York.—W. R. Palmer, W. J. Murphy, M. Rapport, J. C. Lowenbach, H. V. Brown, A. E. Hand, J. Preston, H. D. Thomas.

Martin & Sons, Reune (agents for the Hartford Carpet Company), New York.—H. S. Parks, D. A. Shier, J. W. Patterson and C. B. Ashbridge.

Mason, E. T., & Co. (Rugs and Matting).—E. T. Donovan, W. H. Mason, J. G. Williams, E. W. Raynor, J. B. Hall, W. G. Ryan, D. Harding, W. A. Eldredge and G. T. Sutton.

Newfield Smyrna Rug Company, Newfield, N. J.—Selling agents: J. G. Burrows, 343 Broadway, New York; Elliott & Rosenthal, 138–144 State street, Chicago, Ill.; C. T. Moench, northeast corner Sixth and Market streets, Louisville, Ky.

Potter, Thomas, Son & Co., Incorporated, Philadelphia.—From New York—J. K. Pearce, Chas. J. Shepard, W. J. Burns.

From Philadelphia—Wm. H. Daley, Albert Burroughs, W. S. Shaw. W. J. Hull, No. 5 Hanover street, Baltimore; C. F. Albrecht, Cincinnati.

Pray, John H., Sons & Co., Boston, Mass.—John A. Kennard, W. H. Edmester, J. Watson Hayden, A. W. Cole, Howard L. Hillman, H. B. Spear.

Read Carpet Company, Bridgeport, Conn.—Edward H. Churchill, New York and the West; W. H. Wolcott, Middle States; Herbert R. Lane, New England States; James Coleman, New York.

Ricker & Logan, Philadelphia.—William P. Logan.

Sanford, S., & Sons, New York.—T. F. Bennett, H. T. Browne, A. C Greene, H. B. Richmond, L. H. Besselman, Frank Schlegel, W. H. Treloar, N. L. Walter, W. J. Hannan, J. E. Hubbard, J. A. Wischnowski.

Shoaff, T. B., & Co., New York.—From New York office—L. Duncan, W. H. Doremus, Geo. W. Molloy, F. B. Redner, H. A. Bruce.

Frank H. Hubbard, Boston; A. J. Moore, Chicago.

Sloane, W. & J., New York.—*Carpet Salesmen*—D. A. Tarbell, J. A. Johnson, H. E. Negus, W. H. Parkinson, C. M. Weimer, R. M. Beggs, W. C. Hunter, W. H. McCloy, J. W. Cornell.

Rug and Mat Salesmen—John S. Peene, A. L. Neeson, Henry Ratcliffe, S. P. McCutcheon, C. M. Brooks, D. T. McKelvey, C. E. Bulkely, N. S. Clark, Geo. Hamilton.

Chicago—F. L. Hardcastle, W. E. Eberbach, J. G. Taylor (rugs only).

Kansas City—W. H. Howlett.

Swire & Scott, Philadelphia.—L. E. Herring, Pennsylvania, Ohio, Indiana and large cities; H. A. S. Read, Illinois and the Northwest; A. S. Oswald, New York, Northern Pennsylvania and Northern Ohio; W. W. Corson & Co., New England (Art Squares only).

Wild, Joseph, & Co.—*General Salesmen*—J. L. Rogers, W. E. White, A. A. Uffendill, J. D. Melrose, Fred de Mena, J. F. Caldwell, W. Bonner, L. W. Rothsteen, W. R. Hooper, Oliver Hopper, Samuel Winternitz.

Table Oil Cloth—H. Fuhrhans, H. T. Shaw, E. A. Detjen.

Upholstery Felt Department—H. S. Robbins, J. J. Landers, B. S. Hall.

Sheepskin and Robe Department—W. M. Protheroe, I. T. Brill, D. Fox.

House Salesmen—Charles Pearson, J. N. Boyd, Thomas Graham.

Boston Office—Charles W. Kayser, Joseph Clench and Louis C. Hooper, for New England States, with headquarters at 611 Washington street, Boston, Mass.

FALL LINES OF RUGS, ART SQUARES, CURTAINS AND TABLE COVERS.

W. T. Smith & Son's line of goods for fall trade is now complete and ready for inspection at their New York office, 337 Broadway. Buyers visiting the big auction sale are particularly invited to call there. This firm have taken exceptional care in bringing out new patterns in Smyrna rugs, Art Squares and chenille goods. A complete new line of new colorings is their strong point in Art Squares. They have added some handsome patterns in Oriental designs and colors to their line of Smyrna rugs in the carpet sizes of the popular Royal Axminster grade, and orders already placed indicate that they are sure winners. Their Regent and Gold Eagle grades of rugs are kept up to the standard, both in quality and designs.

They have also enlarged their line in chenille goods in dado and all figured curtains and in chenille covers, and as these grades of goods are in better demand than formerly they expect a good business for this fall.

A notable novelty in rugs is a design of the battleship "Maine," which is meeting with a very active demand, and sells to all the trade handling rugs.

Buyers who cannot call at their New York office can have samples shown them by dropping a postal to any of the different offices in all centres of trade. See ad. on colored page for office address.

The floor oil cloths of Wilder & Co., of Hallowell, Me., are shown by P. J. Donovan, 874 Broadway, New York, who will cover the trade in New York State, Pennsylvania, New Jersey and south to Washington. He will also look after the trade visiting New York city.

THE CARPET SWEEPER.

Fred F. Wheeler, carpet and furniture dealer, 40 Beaver street, Albany, N. Y., has sold his business to Lester Parker, who has been with him many years. Mr. Wheeler and his family have removed to South California.

N. P. Sass has removed his dry goods and carpet business from Avoca, Ia., to Anita, same State.

T. R. Ryder & Co. have opened a carpet and furniture store at Creston, Ia.

E. F. Frush has sold his carpet and furniture business at Perry, Ia., to Wilson Brothers.

H. C. Higgins carries a stock of rugs in his new furniture store at Chelsea, Mich.

The Chalters & Talbot Company succeeds H. H. Chalters in dry goods, carpets, &c., at Flushing, Mich.

The Van Tine & Lipphart Company, Pittsburg, Pa., issued a neat little booklet to announce the opening of their store on the 23d. ult.

Eichberg & Baer, dry goods and carpet dealers, Champaign, Ill., have dissolved partnership, as have also Bickel & Cook, in the same business at Geneseo, same State.

F. L. Hines & Sons succeed Winter & Hines in carpets, &c., Seattle, Wash.

J. P. Glover, proprietor of the Bartow (Fla.) Furniture Company, has sold out.

W. C. Jolly succeeds Jolly & Hardin in carpets and furniture at Tecumseh, Neb.

Joe Willis has opened a carpet, upholstery and furniture store at Guthrie, Okla. Ter.

O. W. Shepherd succeeds Frank Eakin in dry goods and carpets at Manhattan, Kan.

A. Bloch, dry goods and carpet dealer, Crystal Falls, Mich., has closed out his stock.

J. Y. Shoaff & Co., Fort Wayne, Ind., have added carpet and furniture departments.

M. & J. Gilger succeed John Gilger & Co., carpet and furniture dealers, Shiloh, Ohio.

E. C. Murphy, carpet and furniture dealers, Waycross, Ga., have dissolved partnership.

A. N. Welch & Co. and Weishaar & Fassing, Waterloo, Ia., are new handlers of carpets.

H. A. Strub & Co. succeed Pratt & Strub, dry goods and carpet dealers, Iowa City, Ia.

The dry goods and carpet stock of O. V. Parkinson at Centralia, Ill., was damaged recently by fire.

The J. W. Gitt Company, Limited, succeeds G. D. & H. N. Gitt in dry goods, carpets, &c., at Hanover, Pa.

J. W. Tompkins, dry goods dealer, Middletown, N. Y., has added a line of carpets and wall papers to his stock.

J. Hansby & Sons, dealers in dry goods, carpets, &c., Atkins, Tenn., are succeeded by R. K. McKledin & Co.

Pennewell, Cowan & Co. succeed Samuel C. Cowan in dry goods, carpets, &c., at 189 Woodward avenue, Detroit.

S. F. Leasure is manager of the Coshocton (Ohio) Instalment House, a new concern.

James Hawthorn, dry goods and carpet dealer, Volga, Ia., is succeeded by Charles Lovett.

Philip Scheingold has opened in carpets, furniture, &c., at Cleveland, Ohio, under style of Chicago Furniture Exchange.

Harry Brothers, Salisbury, N. C.; S. Hartman, Millersburg, Ohio, and L. M. Udelowish, Monroe, Wis., are new handlers of carpets.

James B. Kellogg succeeds Kellogg & Curtis, dry goods and carpet dealers, Cortland, N. Y., and John A. Weismer succeeds E. W. Parsons & Co. in the same line at Unadilla, same State.

The Hertel-Klein Company, Cleveland, Ohio, has sold out to W. J. Cardie, and Eager, Green & Co., dry goods and carpet dealers, Wauseon, Ohio, are succeeded by Eager, Standish & Co.

Wollner & Elliott, carpet and furniture dealers and undertakers, Negaunee, Mich., have dissolved partnership. Mr. Elliott continues the carpet and furniture business and Mr. Wollner the undertaking.

Weise & Bradford, dry goods and carpet dealers, have removed from Greenville to Waverly, Ill., and Westenhaven Brothers, in the same business, have removed from Angola, Ind., to Buffalo Centre, Ia.

Stinger & Co., dealers in dry goods, carpets, &c., Franklin, Ky., are succeeded by John L. Pond & Co., and J. T. Smith, dealer in carpets and furniture, Reidsville, N. C., is succeeded by J. E. Smith & Co.

The new mill of the Gaffney Carpet Manufacturing Company, Gaffney, S. C., will have 36 inch looms and also Art Square looms, making altogether fifty-nine looms for turning out Ingrains and Art Squares.

On May 12 fire broke out in the cellar of Joseph Brothers & Co.'s dry goods and carpet store in Bellefonte, Pa., and before it could be extinguished about $20,000 worth of goods were destroyed. They were fully covered by insurance.

Warner & Co., carpet and furniture dealers, Longmont, Col., have purchased a lot on Pearl and Ninth streets, and will shortly begin the construction of a two story brick storeroom, 50x40 feet in dimensions. The building will be provided with plate glass front, and will be equipped in modern style.

The Koehler, James Mercantile Company succeeds Koehler & James at Juneau, Alaska; the E. S. Ballentine Furniture Company succeeds T. J. Brickell & Co. at Brinkley, Ark.; Stuart & Codington succeed J. P. Glover at Bartow, Fla., and W. S. Broom & Co. succeed the J. E. Broom Outfitting Concern at Effingham, Ill.

The Co-operative Furniture Company, Salt Lake City, finding that its increasing business demanded more room to display its goods, has removed to the building south of the Z. C. M. I., comprising three floors and a basement 165 feet deep by 40 feet wide, each floor being of the same dimensions. It has all modern improvements, elevators, &c. The building has been remodeled, and a new plate glass front has been put in. A two story building has also been added in the rear, making it one of the largest stores in the city. The officers of the company are as follows: John Henry Smith, president; Louis M. Cannon, vice-

president; O. H. Pettie, treasurer; W. N. Williams, superintendent.

Neumoyer & Co. have built a carpet weaving room in the rear of their store at Macungie, Pa.

Treynor & Gorham succeed Treynor, Stockert & Keller as proprietors of the Council Bluffs (Ia) Carpet Company.

W. E. Barker & Co., carpet and furniture dealers, 188 Woodward avenue, Detroit, are succeeded by Heylett B. Barker.

Henry G. Henderson succeeds D. J. Mitchell as proprietor of the Smithville (Tex.) Furniture and Instalment House.

The Berry & Son Company, Akron, Ohio, has gone out of business, and the McGillin Dry Goods Company, Cleveland, Ohio, has sold out.

A slight fire occurred at the carpet factory at New Cumberland, Pa., on May 11. The cord which had a lamp attached to it broke and the lighted lamp fell into a waste basket, which was soon ablaze. The alarm of fire was sounded, but before the fire company arrived it was extinguished by some of the workmen.

Burglars entered the carpet and furniture store of Lawrence Farrell, Trenton, N. J., on the night of May 9. About $2 in change and $4 worth of stamps were taken. A new bicycle was dropped in the alleyway and another was moved to near the window and left there, giving indications that the thieves were frightened away.

Herman Schmitt & Co. succeed Schmitt & Heinly, dealers in dry goods and carpets at Danville, Ill.; W. A. Bickel & Co. succeed Bickel & Cook in the same line at Geneseo, same State; W. L. Clapsdale succeeds Reim & Clapsdale in the same business at Momence, Ill., and John R. Lawson, who was in the same line at Oakland, same State, has sold out.

The Columbus (Ohio) Furniture Dealers' Protective Association has accepted the resignation of President Stephen W. Smith, whose retirement from the position was due to ill health. Vice-President J. G. Parish was appointed to serve out the unexpired term, which terminates next February, and Mr. William E. Heskett was elected to the vice-presidency.

GRAFF'S AUCTION GOODS.

Albert Graff & Co., 609 Chestnut street, Philadelphia, have strong inducements for the trade in Tapestries, Velvets, Moquettes, Axmisters and rugs. Their specialty is floor coverings under market prices; hence their stock has been purchased at lowest prices, and can be sold accordingly. They were large purchasers at the auction sales of Smith goods, and have a big line for immediate delivery. Write to them for quotations.

The complete line of samples of P. J. Murphy & Co.'s floor oil cloths is shown by J. G. Burrows & Co., 343 Broadway, New York.

Silas E. Weeks, formerly with the H. B. Claflin Company, is now representing W. W. Corson & Co. in New York city and nearby, and also in New York State, with headquarters at Corson & Co.'s New York office in the Hartford Building. Mr. Weeks is an experienced and successful salesman and should obtain a goodly share of business He will also carry the lines of the James Dunlap Carpet Company, manufacturers of Tapestries and Velvets.

THE FALL PRICE LISTS.

Bigelow Carpet Company.

New York, May 20, 1898.

Gentlemen—We beg to advise you that our prices for the fall of 1898 are as follows:

Bigelow Wilton	$1.90
Lancaster Wilton	1.80
Imperial Axminster	1.42½
Bigelow Axminster	1.25
Bigelow Brussels	1.07½

We reserve the right to change these prices without notice. Orders recorded subject to delivery at value, under exception of fires, strikes and other unforseen circumstances.

Bigelow Carpet Company.

Hartford Carpet Company.

New York, May 20, 1898.

We herewith announce prices of Hartford carpets as per annexed memorandum, subject to change without notice.

Reune Martin & Sons.

Wiltons	$1.90
Brussels	1.07½
Manchesters	.92½
Axminsters	1.00
Three Plys	.75
Extra Superfines	.55
Art Squares	.60
Saxony Carpets, per square yard	3.00
Chenille rugs, " " "	2.50

All orders will be entered subject to value at date of delivery.

McCallum & McCallum.

Philadelphia, May 20, 1898.

Glen Echo Wiltons	$1.90
Glen Echo Brussels	1.07½
Glen Echo Arras Taps	.70
Glen Echo Extra Supers	.55

Subject to advance without notice.

McCallum & McCallum,
1012 and 1014 Chestnut street, Philadelphia.
39 Union square, New York.

FARR & BAILEY COMPANY'S NEW ILLUSTRATIONS.

In this number will be found a view in colors of the extensive floor oil cloth works of the Farr & Bailey Manufacturing Company at Camden, N. J. The representation as regards the number of buildings and extent of ground covered is faithful, and when the trade realize that these buildings are filled with the latest and best machinery buyers can understand that the Farr & Bailey Manufacturing Company are in a foremost position in competing for trade in floor oil cloths.

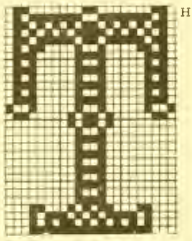
John Watt's Sons' Herculean Ingrains are shown for the fall season in an enlarged variety of patterns, and indications point to an active fall trade on these popular priced and attractive goods.

McCallum & McCallum's jobbing department is well fortified with a stock of Tapestries and Velvets to meet competing quotations, and the firm as usual assure their customers that they will supply these goods at lowest prices.

The Fries-Breslin Company are showing a war reminder in a new Smyrna rug depicting the American and Cuban flags supporting a shield. The flag colorings are brought out in striking contrast to the rest of the design.

SHOCKED DESIGNERS APPEAL TO THE LAW.

THEY OBJECT TO "POPULAR EFFECTS" ON THE FRONT OF THEIR BUILDING



THE artistic soul of Arthur M. Rose, the carpet designer, has been harrowed for five months past by the persistence of F. Klaber, a tenant of the Rose Building, in using a sign having a sky blue ground with gilt letters, a combination condemned by Mr. Rose as entirely out of harmony with the front of the building, which is a delicate symphony in pale orange yellow with occasional dashes of green and pink. Mr. Rose is determined that this truly artistic pattern shall not be marred by any "striking popular effects" such as might delight the eyes of a Bowery carpet dealer; and as Mr. Klaber is equally determined to have his own way in this matter, the law has been invoked to settle the dispute.

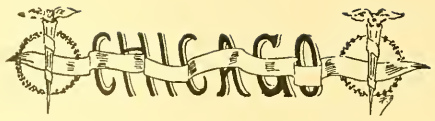
The scene of the "merry war" is the building at No. 121 West Forty-second street, this city, owned by Arthur M. Rose & Co. This firm occupy the upper part and the ground floor is held by Mr. Klaber, agent for a piano company, who claims to have a five years' lease. When Mr. Klaber first hung out the offending sign he was mildly notified that such a shock to all æsthetic ideas could not be permitted; but as he paid no attention to this remonstrance it is alleged that Rose & Co. ot once instructed Billy, the janitor, to deface the sign with benzine. This was done under cover of night by someone, but Mr. Klaber immediately sent for the painters again, and the result of their work was again destroyed on the following night by someone's benzine and brush. The fight went on in this way for several weeks, and the painters were hoping to make a small fortune from their daily job when Klaber finally appealed to the court. Learned counsel were engaged on both sides, and old and musty records were dug up, and the rights of landlords and tenants were gone into at length.

Justice O'Gorman, in the Tenth Municipal Court, last February held that the landlord was justified in protesting against the disfigurement of his building. This did not deter Mr. Klaber, and again his painters were at work. But again the benzine brush was plied, and at last Rose & Co. secured a summons from Magistrate Brann, in the West Side Police Court, to restrain Mr. Klaber.

Magistrate Brann listened to the case on the 25th ult. Elaborate maps of the premises were spread before him, with each brick and post tinted in appropriate colors.

"I am willing to end all this litigation," Mr. Klaber said, "by painting the store front as the landlord desires; but as to the sign, I stand on my rights as a tenant. I have a five years' lease of the premises, and they have been trying to turn me out ever since I came in there. They serve me with a dispossess notice promptly on the second of the month, the day after I receive my rent bill, and I shall refuse to recognize it until this question is settled. I'll paint my sign any color I please. I'll paint it blue or red, or even put it into Scotch plaids," he continued, defiantly.

Magistrate Brann reserved decision until June 8.



Chicago, May 25.

F. L. Hardcastle, with W. & J. Sloane, has opened temporary headquarters in the Silversmith Building on Wabash avenue. Mr. Eberbach is now on the road, and Mr. Hardcastle and Mr. Taylor will follow him.

E. H. Churchill, who travels West for the Read Carpet Company, has been in the city. Mr. Churchill was formerly employed by the Chicago Carpet Company as a salesman.

Mandel Brothers' new store it is expected will be ready for occupancy next week. The firm will have one of the most attractive store fronts in State street, and Manager Weber, of the carpet department will do his share toward its attractiveness by filling up one of the windows in the new part with an artistic show of carpets and Oriental Rugs.

The travelers are slipping out one by one, and next week will see the town deserted by them. Some of them have made short trips to nearby points, and the report is that buyers are somewhat indifferent to anything but war news.

Within a year Schlesinger & Mayer will occupy the half block bounded by Madison street, Wabash avenne and State street. They have just taken the leases of four stores in Madison street, east of their present frontage. They will occupy these as soon as the present tenants move out. The Madison street front of their present building will be altered and extended to include the new stores, and it is said that the main entrance will be placed in Madison street. The buildings leased are No. 50, occupied by A. H. Abbott & Co.; No. 52, Haskell Brothers; Nos. 54 and 56, owned by L. Z. Leiter, and occupied by Stanton & Co. It is said that Haskell Brothers received a bonus of $100,000 for their holdings.

R. H. H.

CHANGE IN THE I., D. & M. CO.'S NEW ENGLAND AGENCY.

As George P. Staples has resigned the agency for the Ivins, Dietz & Metzger Company for New England, that company will hereafter have no Boston office, but the New England territory will be covered from their New York office by P. J. Donovan. Mr. Staples found that the requirements of his large retail carpet and furniture business in Boston called for his entire attention, hence his resignation of this agency. Mr. Donovan who has held the New York agency for the Ivins, Dietz & Metzger Company for several years past, is well and favorable known in New England, formerly having been for many years with the house of John H. Pray, Sons & Co. He and his son, Joseph P. Donovan, will make frequent calls upon the Boston and New England trade, and will furnish every opportunity for viewing the lines of the Ivins Dietz & Metzger Company.

THOS. BOGGS & SONS' NEW MILL.

We are pleased to present an illustration of the new mill of Thos. Boggs & Sons, which has been in course of erection for several months past, and to which the firm will remove this month. No Ingrain mill in Philadelphia has been operated more steadily during the past ten years than that of this firm, who have obtained a national reputation as manufacturers of Union and Cotton Ingrains. The Model Mills goods are distributed by leading jobbers throughout the country, and during even the dullest times the full complement of looms has been kept occupied on orders. This great demand has arisen from the superior qualities turned out, coupled with always attractive and original styles and colorings. In their new mill Thos. Boggs & Sons will obtain an increased prominence in the trade, as they have opportunity for expansion and will be able to provide for greater product as the trade requires.

With the occupation of their new mill also comes an addition to the firm in the person of George Boggs, the younger son of Thos. Boggs, so that the firm name is now Thos. Boggs & Sons, and consists of Thos. Boggs, Samuel R. Boggs, who was admitted a few years ago, and George W. Boggs. The sons, as well as the father, have received a thorough practical education in Ingrain manufacture, and devote their whole attention to the mills. The new mill is situated at Second street and Allegheny avenue, and in its construction the firm have had the advantage of every known improvement in modern building adapted to carpet manufacture. It can be reached from Lehigh avenue and Second street in a few minutes' walk, or the cars marked "Front and Tioga Streets," which go up Third street from Chestnut and Market streets, pass by the door.

The fall lines of Model Mills goods have already been freely ordered by the jobbing buyers, and all others who visit the city should not fail to inspect them.

Gustave M. Fauser, designer, devotes his attention to original effects and novelties for Wiltons, Brussels, Axminsters, Velvets, Tapestries, rugs, curtains, upholstery goods and wall papers. His studio is at 103 East Eleventh street, New York.

The spring outing of the Baltimore Carpet Salesmen's Association took place on the 25th ult. at Lowery's Prospect Park House on the shell road. The affair was a great success, special credit for which is due to Geo. Peters, of McDowell & Co., who had charge of the arrangements. Samuel Schillinger, of G. S. Griffith & Co., is president of the association.

SPECIALTIES IN CARPET RUGS.

The large variety of carpet rugs made by James & Geo. D. Bromley, Philadelphia, should command the attention of every rug buyer in the country. They show fabrics not produced by any other maker and which are sure sellers. They produce in 3 yard widths and any length the following different grades and makes of rugs: Istakhr, Kashgar, Ayranian, Aral, Agra, Alta, Extra Super, Dekhan and Aleppo. Of the above three are entirely new for the fall season The Istakhr is a heavy reversible fabric, in weave and appearance resembling an Indian carpet. The Kashgar is another reproduction of Eastern carpets, and is also extra heavy weight and produced in Oriental effects. The Dekhan is the fabric known as Pro-Brussels, made into an Art Square in the rich designs for which this firm are noted. It furnishes a substantial, heavy weight rug at a very moderate price. The Aral rug is one of the most handsomely colored rugs in the market, showing all the richness and depth of coloring obtainable in the highest cost pile goods. It will be a good seller and should not be passed by anyone. The Agra rug is in the well-known and favorite Agra weave, and is produced in a number of new patterns for the fall. The Alta, Extra Super and Aleppo rugs provide large one-piece rugs at prices to suit the popular wants. This exceptionally strong assortment of carpet rugs, which just now are in great demand, is shown by the selling agents, T. J. Keveney & Co., at their New York, Chicago and Philadelphia offices, and may also be seen at the mill salesroom, Adams and Jasper streets, Philadelphia, where quarters have recently been fitted up to receive buyers. Visitors to Philadelphia should not miss calling at the mill of Jas. & Geo. D. Bromley.

The fall price list of McCallum & McCallum is published on another page. There is no change in the prices of Wiltons and Brussels from the spring season, but there is a reduction of 2½ cents per yard on the prices of Arras Tapestries and Extra Supers.

On page 100 of this issue the Butcher Polish Company, 356 Atlantic avenue, Boston, calls attention to its celebrated polish for floors, linoleums, interior woodwork and furniture. It is regarded as the best floor finish made and has not a single objectionable feature. It is not brittle, will neither scratch nor deface like shellac or varnish, and is not soft and sticky like beeswax. It is perfectly transparent, preserving the natural color and beauty of the wood for years. Write for circulars, &c.

Inventions.

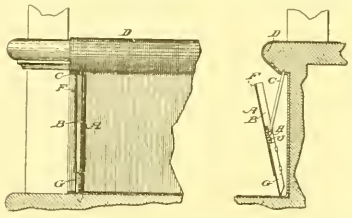
No. 604,320. Cut Pile Carpet Fabric.—Harry Hardwick, Philadelphia, Pa. Filed September 22, 1897. Issued May 17, 1898.

Claim.—1. A cut pile fabric having sets of pile warp alternating with sets of divider warp, the whole being interwoven with binding wefts, the pile being formed by upwardly extending tufts of warp thread and the sets of divider warp, each containing two or more pairs of fine binder warp, so separated as to laterally compress the bases of the tufts of pile warp.

2. A cut pile fabric, having sets of pile warp alternating with sets of divider warp, the whole being interwoven with binding wefts, the pile being formed by upwardly extending tufts of warp thread, and each set of divider warp comprising one or more pairs of fine binder warp and one or more strands of stuffer warp.

No. 604,585. Stair Carpet Fastener.—John S. Jardine, Philadelphia, Pa. Filed May 12, 1897. Issued May 24, 1898.

Claim.—1. As a new article of manufacture, a stair carpet fastener consisting of a bar formed of sections longitudinally movable and adjustable on each other, a rod pointed at its outer end and pivoted at its inner end to one of said sections intermediate of the ends thereof, the outer end of the other section being pointed, and means on the back of said bar and rod adjustably coupling said sections, said bar inclosing said rod and the coupling means and concealing the same.



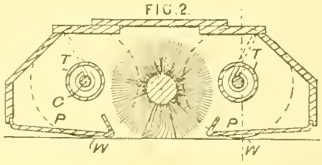
2. A bar formed of sections adjustably connected, a rod pivoted to one section of said bar, a dog on the pivotal end of said rod, and a ratchet on the other section of said bar, adapted to be engaged by said dog, the outer end of said rod and the end of the section opposite to said rod having spurs thereon.

Patented in England.

No. 27,681. December 4, 1896. Carpets, Cleaning, &c.—R. Haddan, 18 Buckingham street, Strand, London. (Bissell Carpet Sweeper Company, Grand Rapids, Mich., U. S. A.) Issued April 27, 1898.

The figure shows a cross section. The wheels W are supported on axels *c*, which are covered by tubes T so that pieces of thread, &c., swept into the pans P cannot get wound around the axle. The axles are supported on springs, so that they can be adjusted vertically.

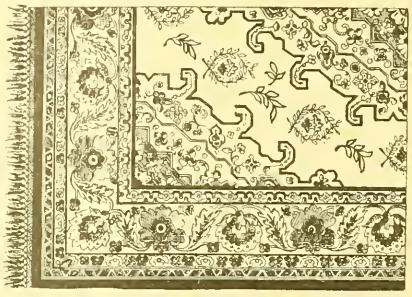
FIG. 2.



No. 29,818. Securing Door Mats, Carpets, &c.—J. J. James, 11 Whittall street, Birmingham. Filed December 28, 1896. Issued May 18, 1898.

Designs.

No. 28,716. Woven Fabric.—William T. Smith, Philadelphia, Pa. Filed April 8, 1898. Term of patent. 3½ years. Issued May 24, 1898.



CUT WILTONS FROM WORCESTER.

Wm. Jas. Hogg & Son, proprietors of the Worcester Carpet Company, announce that, beginning with this season, they will carry in stock a large variety of patterns in the first and second grades of Wilton carpets, and will supply the trade with any cut quantity desired. Dealers may purchase samples of these goods and order as per their requirements. The line of samples may be ordered either through their selling agents, T. J. Keveney & Co., 898 Broadway, New York, or from the mill in Worcester, Mass.

LOWELL BAGDAD RUGS.

A new feature in the Lowell Company's fall line is their Lowell Bagdad rugs, made in 9x12 feet. They are shown in a good variety of original patterns and beautiful colorings, and are bound to become favorite sellers. The trade should take particular pains to view these new Bagdads before deciding on their fall rug stock. The Lowell Company are also offering to the trade their Daghestan Wilton rugs in 36x63 and 36x72 inch sizes in an ample variety of patterns.

ORIENTAL RUGS FOR AMERICAN REQUIREMENTS.

The great success of Fritz & La Rue, of Philadelphia, as importers of choice Oriental rugs and carpets will be largely enhanced through their offerings for the fall of 1898. The stock selected by Mr. Fritz on his visit to the Orient this spring is now in and is by far the best assortment ever collected by the firm as regards patterns and colorings and qualities of fabric, together with rareness in antique pieces. The feature of this firm's Oriental offerings is that they are thoroughly in touch with the wants and ideas of American people and carry out such ideas in selecting their goods. It is no wonder, therefore, that Fritz & La Rue command the attention and business of the best buyers throughout the country.

It is rumored that a new carpet commission firm will be shortly started in New York, composed of well-known men.

BUYERS IN TOWN.

During the fortnight the following buyers have been in the market :

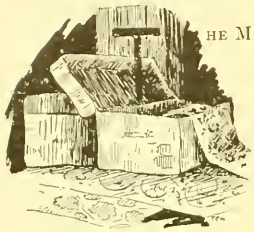
W. A. Alden, for S. E. Olson & Co., Minneapolis.
Wm. Rogowski, Chatham, N. Y.
W. H. Minch, of Minch & Eisenbrey, Baltimore.
S. W. Osborn, for the Miller & Peck Company, Waterbury, Conn.
F. A. Sumner, of Sumner & Co., Asheville, N. C.
W. F. Gable, of W. F. Gable & Co., Altoona, Pa.
G. H. Miller, of Miller Brothers, Chattanooga, Tenn.
E. D. Starbuck, of E. D. Starbuck & Co., Saratoga Springs, N. Y.
E. P. Hunt, of E. P. Hunt & Co., Great Barrington, Mass.
C. T. Sherer, of C. T. Sherer & Co., Fall River, Mass.
D. L. McCarthy, of D. McCarthy & Co., Syracuse, N. Y.
H. J. Sarles, of H. J. Sarles & Son, Liberty, N. Y.
B. F. Jones, of Jones & Laughlin, Pittsburg.
R. S. Marshall, for the John Shillito Company, Cincinnati.
Arthur B. Lovejoy, for John Wanamaker, Philadelphia and N. Y.
S. Michaels, of Michaels Brothers, Athens, Ga.
L. Cohen, of Louis Cohen & Co., Charleston, S. C.
John Martin, for Daniels & Fisher, Denver.
C. R. Hawley, of C. R. Hawley & Co., Bay City, Mich.
E. A. Metz, for the Timothy Dry Goods Company, Nashville.
I. Wallace, of the Wallace Brothers Company, Statesville, N. C.
George B. Adams, of George B. Adams & Co., Middletown, N. Y.
W. N. Grant, of Grant & Holmes, Ellenville, N. Y.
C. E. Bennett, of Bennett, Morgan & Co., Binghamton, N. Y.
George F. Otte and C. E. Spielman, of the George F. Otte Company, Cincinnati.
Samuel R. Waite, of John Turnbull, Jr., & Co., Baltimore.
I. K. Zerbe, for Kline, Eppihimer & Co., Reading, Pa.
M. Samuels, of A. Samuels & Son. Jamestown, N. Y.
J. W. Steele, of Woodburn, Cone & Steele, Franklin, Pa.
T. H. Breslin, for Burke, Fitzsimons, Hone & Co , Rochester, N. Y.
H. Choate, of H. Choate & Co., Winona, Minn.
J. Cohen, of the Cohen Company, Richmond, Va.
Albert Graff, of Albert Graff & Co., Philadelphia.
E. T. Hartley, for J. M. Hartley, Fairmount, W. Va.
E. Hecht, of Samuel Hecht, Jr., & Sons, Baltimore.
J. Goebel, of Lowry & Goebel, Cincinnati.
W. H. H. Neal, of Neal & Hyde, Syracuse, N. Y.
W. R. Havens, of Sterling, Welch & Co , Cleveland.
Capt. Henri Duncker, of Trorlicht, Duncker & Renard Carpet Company, St. Louis.
C. A. Birkle, for The Fair, Chicago.
S. M. Wolff, of C. & S. M. Wolff, Thomasville, Ga.
Robert Cruickshank, for J. N. Adam & Co., Buffalo, N. Y.
C. B. Allman, of Allman & Putnam, Massillon, Ohio.
C. T. Snyder, for Alms & Doepke Company, Cincinnati.
F. Fox, of Baker & Fox, Rome, N. Y.
F. P. Burlingame, for Callender, McAuslan & Troup Co., Providence.
J. D. Crook, of Crook, Record & Co , Paris, Tex.
L. W. Cook, Altoona, Pa.
L. S. Good, of L. S. Good & Co., Wheeling, W. Va.
M. Harmon, for Green, Joyce & Co., Columbus, Ohio.
C. A. Hengerer, of William Hengerer Company, Buffalo, N. Y.
W. C. Macdonald, for Miller Brothers, Chattanooga, Tenn.
Thos. O'Callaghan, of Thos. O'Callaghan & Co., Boston.
W. H. Harsh, for Sibley, Lindsay & Curr Company, Rochester, N. Y.
Peter Murray, of Smith & Murray, Springfield, Mass
Chas. F. Bacon, for R. H. White & Co., Boston.
F. A. Ray, for Wm. M. Whitney & Co., Albany, N. Y.
L. C. Scott, for Campbell & Smith, Pittsburg.
F. S. Howell (Hough's), Albany, N. Y.
George W. Welden, of Sisson Bros. & Welden, Binghamton, N. Y.
H. G. Munger, Herkimer, N. Y.
Steinbach Company, Asbury Park, N. J.
Howe & Rogers Company, Rochester, N. Y.
J. B. Van Sciver & Co., Camden, N. J.
Alex. H. Revell & Co., Chicago.
W. H. McKnight, Sons & Co., Louisville.
D. N. Foster Furniture Company, Fort Wayne, Ind.
W. J. Bamber, of the Lion Dry Goods Company, Toledo.
Julius Hines, Baltimore.
E. R. Artman, of the E. R. Artman-Treichler Co., Philadelphia.
Neal, Goff & Inglis Company, Hartford, Conn.
J. N. Lawfer, of W. R. Lawfer & Co., Allentown, Pa.
George Fry, of Ivins, Dietz & Magee, Philadelphia.
Morton, Scott & Robertson Company, Nashville, Tenn.
Louis Hax Furniture Company, St. Joseph, Mo.
E. Groetzinger, Pittsburg.
J. N. Euwers Sons, Youngstown, Ohio.
Williams & McAnulty, Scranton, Pa.
J. R. Miller & Co., Lynchburg, Va.
A. B. Van Gaasbeek, of A. B. Van Gaasbeek & Co., Albany, N. Y.
John Eiser, of McDowell & Co., Baltimore.
Alex. Kramrath, Albany, N. Y.
Morris Benson, of the Adam, Meldrum & Anderson Company, Buffalo, N. Y.
A. J. Conroy, of A. J. Conroy & Co., Cincinnati.
E. G. Fisher, for W. V. Snyder & Co., Newark, N. J.
O. J. Griffith, for Minneapolis (Minn.) Dry Goods Company.
John Wheaton, for H. S. Barney & Co., Schenectady, N. Y.
D. C. Litt, for Carson, Pirie, Scott & Co., Chicago.
W. B. Moses & Sons, Washington, D. C.
J. H. Bunce, Middletown, Conn.
W. H. Keech Company, Pittsburg.
George E. Lorch & Brother, Pittsburg.
Albert Samuel, Elmira, N. Y.
Carl Thompson, for Gimbel Brothers, Philadelphia.
Louis A. Geis, Johnstown, Pa.
L. Fellman & Co., New Orleans.
Frank Cordts Furniture Company, Hoboken, N. J.
C. E. Crawford, Middletown, N. Y.
Kaufman Brothers, Pittsburg.
D. C. Beggs Company, Columbus, Ohio.
P. Brenneman, Jr., Pottsville, Pa.
D. L. DeGarmo, of Luckey, Platt & Co., Poughkeepsie, N. Y.
Barker Brothers, Los Angeles, Cal.
Robert Watt, for Hahne & Co., Newark, N. J.
M. Megary & Son, Wilmington, Del.
H. L. Linnell, for L. S. Plaut & Co., Newark, N. J.
Neeld & Cleland, Philadelphia.
V. E. Lott, for Lamson Brothers, Toledo.
A. Salz, of A. Salz & Co., Keyport, N. J.
Bush & Bull Company, Williamsport, Pa.
Boggs & Buhl, Allegheny, Pa.
F. Millington, for Partridge & Netcher, Chicago.
W. B. Reddon, for J. V. Farwell Company, Chicago.
John Hollywood, for Siegel, Cooper & Co., Chicago.
S. M. Kennard, of the J. Kennard & Sons Carpet Co., St. Louis.
Brooks-Tyler Dry Goods Company, St. Johnsbury, Vt.
Frank Barclay, for the G. M. McKelvey & Co., Youngstown, Ohio.
J. E. Bonnell, for the Denholm & McKay Co., Worcester, Mass.
H. H. Sturtevant & Co., Zanesville, Ohio.
Hudson & Symington, Detroit.
P. M. Gallahue, for D. P. Erwin & Co., Indianapolis.
C. G. Leo, for John A. Roberts & Co., Utica, N. Y.
A. Welch, Yonkers, N. Y.
Davidson Brothers, Sioux City, Ia.

Daniel Currie is showing a good line of popular effects in Extra Supers, C. C.'s, Unions and Cottons at his mill, Lawrence street, below Lehigh avenue, Philadelphia.

Richard S. Margeson, carpet and furniture dealer, 2337 Washington street, Boston, died on May 18 at his summer home at Newington, N. H , aged fifty-two. A widow and six children survive him.

Stinson Brothers' new line of patterns in their popular Tapestries and Velvets have been receiving the highest compliments from the trade. All their former distributers will have these goods on show, and other outlets have been secured. We may say truthfully of quality that no possible condition will tempt the reduction of their standard quality one iota.

BRINGING BUYERS TO NEW YORK.



The Merchants' Association of New York has made arrangements with the railway lines extending from this city as far west as Chicago and St. Louis, as far south as the Ohio River and Baltimore and Washington, as far east as the border line of the New England States, and north into Canada, for reduced rates for merchants who are members of the Merchants' Association residing at points outside of New York city and the members of their immediate families.

This territory is subdivided into two separate territories, each under the jurisdiction of a separate railway association. The reduced rates have been granted on the application of the Merchants' Association for a separate series of dates in those separate territories. The earlier set of dates are for the more distant territory. This is bounded on the west by Chicago and St. Louis; on the south by the Ohio River, but taking in that portion of northern Kentucky which is traversed by the Chesapeake and Ohio Railway; on the east, but not including Suspension Bridge, Niagara Falls, Tonawanda, Black Rock, Buffalo, East Buffalo, Buffalo Junction, Dunkirk and Salamanca, N. Y.; Erie, Pittsburg and Allegheny, Pa; Bellaire, Ohio; Wheeling, Parkersburg, Huntington and Gauley Bridge, W. Va.

The dates upon which the reduced rates will be in effect in that territory are from August 7 to 10, inclusive, and from August 27, to 31 inclusive. The tickets to be sold between those dates will be good to return for thirty days from the date of sale. The price of each ticket will be at the rate of one fare and one-third for the round trip from the point of departure.

The second territory is east of and including the cities named above, running south to Baltimore and Washington and east to the New England States. The dates upon which the reduced fare will be in effect in this second territory are September 1 to 4, inclusive, and September 10 to 14, inclusive. The rate of fare in this second territory will be the same as for the first named territory, but the period of time within which the tickets will be good to return home will be fifteen days from the date of sale, instead of thirty days, as in the first named territory.

At an extraordinary general meeting of Messrs. John Crossley & Sons, carpet manufacturers, Halifax, on the 13th ult., a resolution was passed confirming the resolution passed at a recent special meeting that there be returned to the holders of the 118,797 ordinary shares of the company of £5 fully paid up £1 per share, and that each share be deemed to be paid up to the extent of £4 only, and liable to a call of £1. The chairman (Mr. E. Crossley) said that the directors were gratified to find that their recommendation had met with the approval of the shareholders. He believed the proceeding would conduce to the consolidation and strength of the company.

HUNTER & WHITCOMB'S NEW RUGS.

The new rugs shown by Hunter & Whitcomb indicate that they will strongly hold their leading place in the wholesale rug trade for the fall season.

They show high pile mohair rugs in solid colors and two-toned effects in any size up to 9x12 feet and in plain or crinkled pile. These are exceedingly rich and choice goods, and as their production is in the hands of few people it will pay to view this firm's line.

A fine line of baby carriage mohair robes and rugs is also displayed.

A new thing which will surely attract the higher class trade is a French made rug in an extra high and fine worsted pile. It is made in any size up to 14.9 wide, and in any length ; also in hall runners and yard goods. There are 75 to 100 different patterns in choicest designs and colorings, and the rug is sold 25 to 35 per cent. cheaper than India rugs. Hunter & Whitcomb are the sole agents for the rug in this country.

Another novelty is a new seamed rug, made of fine worsted in a high pile, in which all the coloring effects of the best imported Axminster may be obtained. This is a new patented weave, and is a higher class than any seamed rug heretofore offered by Hunter & Whitcomb.

For carpet size rugs or smaller sizes in fine qualities and rare effects, consult Hunter & Whitcomb, 874 Broadway, New York.

THE JUDGE COMPANY'S PRODUCTIONS.

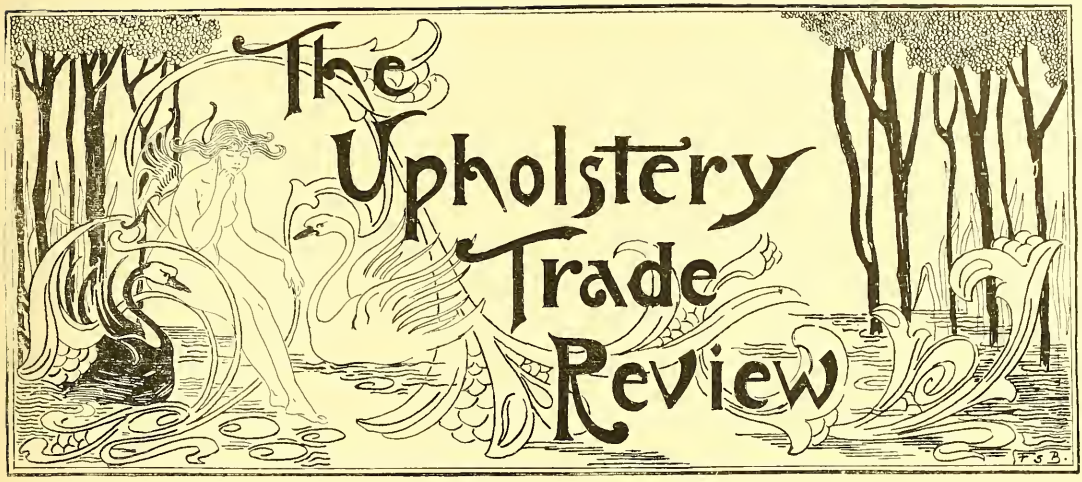
The productions of the Judge Brothers Carpet Company comprise Mortlake Tapestries, the newest and handsomest weave in 4-4 carpets; Three Plys in all wool and C. C.; Standard Harrison Mills all wool Extra Supers and C. C.'s; Medium Supers; half and quarter wool Unions, 8, 9 and 10 pair Ingrains, granite Ingrains; 3-4 and 5-8 stairs in all grades. Completed fall lines, making an exceptionally large assortment of all grades of Ingrain carpets, may be seen at the mill, Columbia avenue and Blair street, Philadelphia; at 41 Union square, New York; 564 Washington street, Boston, and 254 Monroe street, Chicago.

KENNARD'S STOCK SHEET.

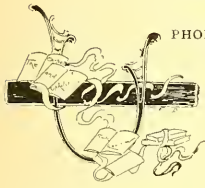
In this issue will be found the revised stock sheet of J. Kennard & Sons Carpet Company, which shows the numbers of the patterns in Tapestries, Velvets, Moquettes and Axminsters which are now in their stock and which they can deliver immediately. They are prepared to make attractive prices on the goods and will send quotations on application.

CHIPMAN'S NEW MOVE.

W. H. Chipman & Co., the Boston carpet wholesalers, are hereafter to make a specialty of handling job or irregular goods. It is said they will make this the leading feature of their business, but will retain a few of the regular lines which they have handled for many years past.



The Fortnight.



UPHOLSTERY goods manufacturers' new lines for the fall trade are completed and are now being shown to the jobbing buyers, who seem to be placing a fair amount of orders. The lines are more extensive than ever before, and furnish an excellent illustration of the steady progress which our domestic manufacturers are making in their line of trade.

The same remark applies to the lace curtain manufacturers, whose travelers have already made their first trips on the road with their new lines and are now in town again. Our American buyers of lace curtains have certainly every reason to be satisfied with the extent and character of the offerings for the fall business in domestic goods.

WHEN THE NEW TARIFF TOOK EFFECT.—In the case of the United States against Stoddard, Haserick & Co., heard by Judge Colt in the United States Circuit Court at Boston on the 26th ult., the question involved is: When did the Dingley tariff bill become law?

The plaintiff asks for a review of the findings of the Board of General Appraisers of New York, which held that the act did not become operative as law until the moment of 4:06 P. M. on July 24, 1897, when the President affixed his signature to it. This was a reversal of the decision of Collector Warren, of Boston, who ruled that by relation the act became operative as law from the first moment of July 24.

Under the finding of the board the importation of 305 bales of wool, in this case, which arrived on the Sylvania at this port from Liverpool on the morning of that day, and received permits of delivery before noon, was entitled to entry duty free under the old tariff act of 1894, paragraph 685. But as the collector had before ruled, the importation was subject to a duty of 11 cents per pound under paragraph 357, schedule K, of the Dingley act, the whole duty amounting to $30,465.

The contention of the Government is that by relation—the Government recognizing no fractions of a day—the act became operative as law from the first moment of the 24th of July—the afternoon of which day the President signed it. But the importers contend that the ruling of the board that the law did not become operative until the President approved it by affixing his signature is right.

The court reserved its decision.

JAPANESE SILK BOUNTY LAW REPEALED.—The Consul of Japan, S. Uchida, has sent the following letter to Albert Tilt, president of the Silk Association of America:

"DEAR SIR—Referring to my last letter, dated the 13th inst., I have the pleasure of informing you that the bill repealing the silk bounty law has passed both houses of our Diet yesterday, and it will undoubtedly take effect as a law very soon."

This letter is dated May 24, 1898.

The Secretary of the Treasury, upon investigation, found that the Government of Japan paid an export bounty on raw silk exported from that country, and therefore he instructed officers of the customs to collect countervailing duties on such importations equal to the export duties paid. Three grades of raw silk were specified, upon which the export bounty paid was 50, 30 and 20 yen per 100 catties respectively. The countervailing duty was the same as the bounty. The present value of a Japanese yen is 49 8-10 cents, and a cattie is equal to 1⅓ pounds.

THE TWIN LINES OF TRADE.

A FEW years ago we made some comments on the growing tendency of the upholstery and carpet trades toward each other, and since then the relations between these trades have grown even closer. There are now but few carpet stores in which upholstery goods are not also handled, and the retail establishments in which only upholstery goods were kept have almost entirely disappeared.

In the great department stores the upholstery department is usually situated next to the carpet stock, this arrangement being found most convenient for the customers, because the choice of curtains, draperies, &c., often

depends so much upon the pattern and colors of the carpet. Indeed all the reasons which have induced many furniture dealers to add carpets to their stocks apply with much stronger force to the union of upholstery goods and carpets, and the appreciation of this fact is evidently general in the trade.

It follows, of course, that no trade paper can now be justified in posing as an organ of the upholstery goods business exclusively or as a carpet paper only. The interdependence of the two trades has become so marked that to do justice to one the other must be kept just as clearly in view. As the dealer in carpets is also a handler of upholstery goods he desires to see the advertisements of both of these trades, and the reading matter of the upholstery department of The Review shares his attention with that of the carpet department. He is interested in both, and can afford to neglect neither.

For several years past The Review has kept these facts well in mind, and has acted accordingly, giving careful and equal attention to these two kindred lines of goods, and the wisdom of this policy seems to be amply proved by the large and constant growth of its advertising business in both the carpet and the upholstery goods trades, and especially in the latter.

INFRINGEMENT OF KING'S HOLLAND TICKETS.

We are requested to state that John King & Son's label tickets have been used on another make of hollands, and that the party guilty of this deception is known. John King & Son take this means of notifying whom it may concern that upon a recurrence of this misuse they will prosecute the offender with the utmost rigor of the law, which will bring upon him an unenviable notoriety, as well as legal punishment.

THE PHILADELPHIA TAPESTRY MILLS.

The manufacture of finer grades of upholstery piece goods has of late taken an upward tendency in this country, and among the firms who are showing some of the finer qualities is that of the Philadelphia Tapestry Mills. This concern presents to the trade a line of goods which is unsurpassed for excellence of manufacture, beauty of design and artistic ideas.

It has produced for the coming season many novel effects in Oriental couch covers, curtains, table covers and piece goods. The standard of this enterprising concern has always been set very high, and its line, now showing, quite excels any previous efforts made by it. It may be seen at the mills, Cambria and Ormes streets, Philadelphia.

The Rome Universal curtain pole is rapidly coming into great demand in the trade. No traverse rings are required for it, only the ordinary rings being needed. It is an excellent window pole for stationary drapery. Portières can be traversed without cords if this pole is used, or if it is desired the cords can be used, but concealed. The Rome Universal pole costs no more than the ordinary brass poles of the same quality. Write to the manufacturers, the Rome Brass and Copper Company, Rome, N. Y.

BUYERS IN THE MARKET.

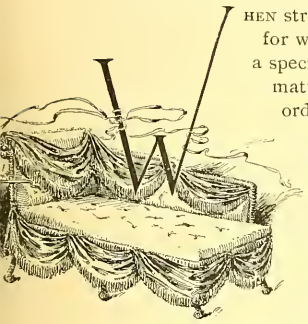
Among the buyers in town during the past two weeks were :

L. Clancy, Oswego, N. Y.
J. H. Wilkinson, of Mosby, Wilkinson, Epps & Co., Richmond, Va.
B. L. Olney, Auburn, N. Y.
E. C. Lines, for Carson, Pirie, Scott & Co., Chicago.
W. A. Alden, for S. E. Olson & Co., Minneapolis.
W. H Minch, of Minch & Eisenbrey, Baltimore.
S. W. Osborn, for the Miller & Peck Company, Waterbury, Conn.
B. Peck, of the B. Peck Dry Goods Company, Lewiston, Me.
E. D. Starbuck, of the E. D. Starbuck Co., Saratoga Springs, N. Y.
D. E. Taylor, of Cleland, Simpson & Taylor, Scranton, Pa.
T. O'Neil, of O'Neil & Co., Baltimore.
John Taylor, of John Taylor & Co., Allentown, Pa.
Salem Hyde, of Neal & Hyde, Syracuse, N. Y.
B. F. Jones, of Jones & Laughlin, Pittsburg.
A. C. Bodman, for Marshall Field & Co., Chicago.
E. P. McPherson for the J. V. Farwell Company, Chicago.
S. Michaels, of Michaels Brothers, Athens, Ga.
L. Cohen, of Louis Cohen & Co., Charleston, S. C.
J. W. Grandy, of J. W. Grandy & Co., Norfolk, Va.
C. R. Hawley, of C. R. Hawley & Co., Bay City, Mich.
E. A. Metz, for Timothy Dry Goods Company, Nashville.
I. Wallace, of Wallace Brothers Company, Statesville, N. C.
George B. Adams, of George B. Adams & Co., Middletown, N. Y.
G. Fowler, of Fowler, Dick & Walker, Binghamton, N. Y.
T. E. Kenney, for Shepard & Co., Providence, R. I.
W. N. Grant, of Grant & Holmes, Ellenville, N. Y.
C. E. Bennett, of Bennett, Morgan & Co., Binghamton, N. Y.
F. J. Mitchell, of Mitchell & Co., Haverhill, Mass.
Samuel R. Waite, of John Trumbull, Jr., & Co., Baltimore.
J. J. Luckey, for Alms & Doepke Company, Cincinnati.
M. Samuels, of A. Samuels & Son, Jamestown, N. Y.
F. E. Mack, for Woodward & Lothrop, Washington, D. C.
J. W. Steele, of Woodburn, Cone & Steele, Franklin, Pa.
H. Choate, of H. Choate & Co., Winona, Minn.
J. Cohen, of the Cohen Company, Richmond, Va.
Charles J. Gessing, for John H. Hibben Dry Goods Co., Cincinnati.
C. A. Birkle, for The Fair, Chicago.
Robert Cruickshank, for J. N. Adams & Co., Buffalo, N. Y.
C. B. Allman, of Allman & Putnam, Massillon, Ohio.
F. Fox, of Baker & Fox, Rome, N. Y.
J. D. Crook, of Crook, Record & Co., Paris, Tex.
L. C. Scott, for Campbell & Smith, Pittsburg.
F. S. Howell (Hough's), Albany, N. Y.
W. J. Bamber, of the Lion Dry Goods Company, Toledo.
J. N. Lawfer, of W. R. Lawfer & Co., Allentown, Pa.
Morris Benson, of the Adam, Meldrum & Anderson Compauy, Buffalo, N. Y.
A. J. Conroy, of A. J. Conroy & Co., Cincinnati.
John Wheaton, for H. S. Barney & Co., Schenectady, N. Y.
Albert Samuel, Elmira, N. Y.
Louis A. Geis, Johnstown, Pa.
P. Brenneman, Jr., Pottsville, Pa.
D. L. De Garmo, of Luckey, Platt & Co., Poughkeepsie, N. Y.
V. E. Lott, for Lamson Brothers, Toledo.
F. Millington, for Partridge & Netcher, Chicago.
Frank Barclay, for The G. M. McKelvey & Co., Youngstown, Ohio.

M. Lesser, of J. S. Lesser & Co., lace curtain importers, sails for Europe to-day, June 1.

While the Trenton Oil Cloth and Linoleum Company have gone into the manufacture of linoleums extensively, they retain their usual interest in the manufacture of table, stair and enameled oil cloth, which products will continue to be as important a part of their business as heretofore. The new fall samples in these light oil cloths may be seen at their salesroom in the Hartford Building, 41 Union square, New York.

STRAW MATTING AS A WALL COVERING.



When straw matting is made a substitute for wall paper it is customary to use a special grade, and special designs of mattings are, of course, used, as the ordinary variety would present no attractiveness on a wall. In every case patterns that show extremely large figures are the thing. Diamonds and stars are high in favor, and squares and blocks made to imitate carpet designs have hardly less popularity.

In all there are a dozen or more new and fresh patterns peculiarly adapted to nailing up on walls. Red and white and green and white are the colors that are used. The blue and white matting has not come into vogue yet for wall decoration, though it may appear at any time.

These mattings are laid on in strips across the walls, not up and down. It should be remembered that the ordinary floor mattings would not be at all the thing on walls, and that only the special varieties mentioned above should ever be used. With the proper matting laid on skillfully there is an admirable background for any sort of pictures, and a room is made that will seem delightfully cool in the hottest sort of weather.

For a matting walled room window shades of matting of the same kind, or at least of a harmonious pattern, should be used.

LEADERS IN SHADE ROLLERS.

In their page advertisement in this issue the Stewart Hartshorn Company sum up in one sentence the lines along which they have made a splendid success of their business during the past years. They turn out "everything that helpeth or maketh a shade roller," and they might have added, a perfect shade roller.

It will be observed that their product is confined strictly to the manufacture of shade rollers both of wood and tin and the many novel and valuable accessories which can be utilized in connection with these goods.

This firm are liberal advertisers, because they make a roller which will bear the closest scrutiny of the public, and in addition to their general advertising they publish each month a little paper entitled "The Hartshorn Roller," which serves up in a clever and fascinating manner a good salad consisting of valuable pointers about window shades and shade rollers, garnished with humorous sketches and illustrations.

Fire, the origin of which is supposed to have been spontaneous combustion, occurred on May 16 in the establishment of the Hygienic Feather and Down Company, in the rear of 829 Arch street, Philadelphia. The loss amounted to $2,500, $500 of which was on the building. Both goods and building were fully covered by insurance.

D. W. Luke & Co. have opened a furniture and upholstery establishment at Johnstown, Pa.

CHAT.

The Pycott Manufacturing Company, Arlington, N. J., has been organized to manufacture, dye, bleach, finish and convert textile fabrics, papers, &c., with or without the application of the pyrolin compound. This field includes artificial leather, book cloth draperies, &c. The capital of the concern is $1,000,000. Bossut Père et Fils, France and New York, are selling agents for the company, and Mr. A. Kitz, of this firm, is a director of the company.

The Columbia Upholstering Company, 40 Fulton street, and Myers, Popkin & Co , 61 Haverhill street, Boston, both manufacturers of upholstered furniture, have consolidated under style of the Columbia & Myers Upholstering Company, and removed to new quarters at 98 Merrimack street.

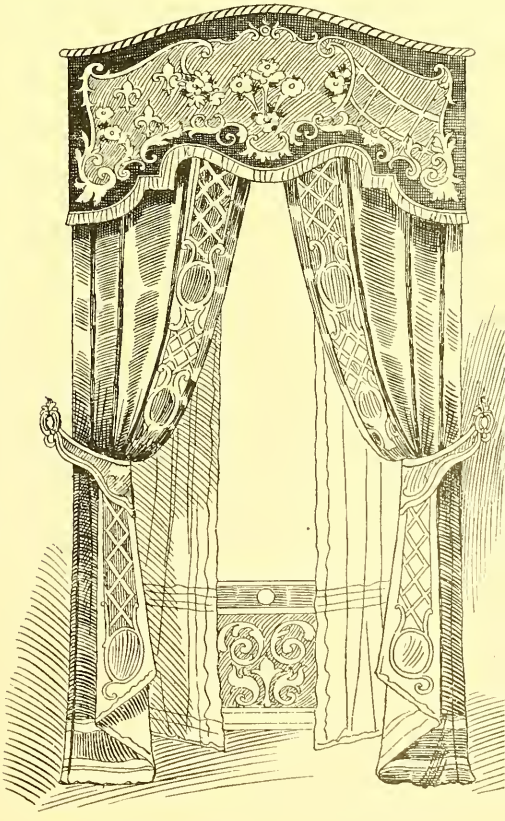
John S. Farrington, president of the Farrington Parlor Furniture Company, Milwaukee, is dead.

Leander Freeman has opened furniture and upholstery establishments at New London and Willimantic, Conn.

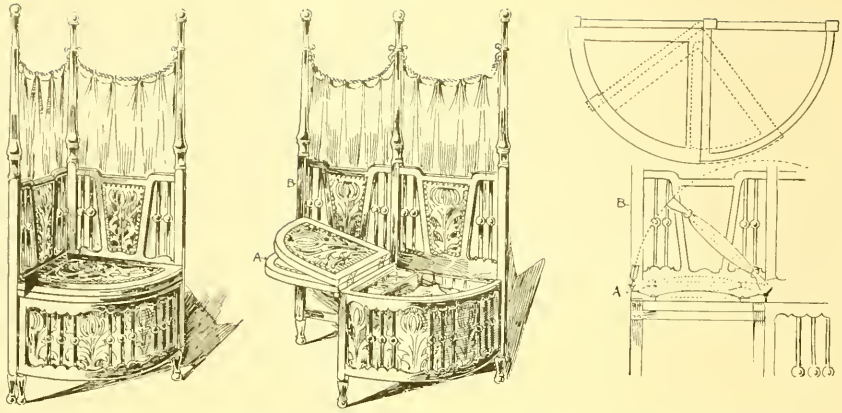
Chas. Emmerich & Co., 167 and 169 Fifth avenue, Chicago, deal in feathers exclusively and show all grades, cleaned and cured by their own patented process. They make a specialty of pillows of all qualities.

The Miller, Walter & Turrer Art Decorating Company is a new concern at Indianapolis.

H. Dahl has embarked in the furniture and upholstery business at Cedar Falls, Ia.



FROM A DISPLAY AT LONDON FURNITURE EXPOSITION.



First Position. Second Position. Fig. 3.—Sectional Drawing.

FIG. 2.—A COMBINATION SCREEN, CORNER SEAT AND SETTEE WITH WORK-WELL.

CONVERTIBLE FURNITURE FOR DRAWING ROOMS.

The house furnisher nowadays finds it most difficult to keep pace with the incessant demand for novelty, and very often does not know where to turn for fresh ideas with which to satisfy the exacting conditions imposed upon him by continual changes of fashion. On this subject R. D. Benn, in the London Cabinet Maker, says: "It is not my intention at the present time to discuss the question whether the ever-existing necessity for producing 'something fresh' is favorable to the best interests of our craft. I am decidedly of the opinion that it is quite the reverse, but that is not the point at issue. The public insists upon novelty; the retail furnisher considers it to be his first duty to satisfy the public, and the manufacturer has to satisfy the retail furnisher; therefore it is our constant aim to provide our readers with suggestions which shall assist them in the origination of new forms, always keeping in view those fundamental principles of construction and design without which no satisfactory result can possibly be attained.

"To the majority of people there is an irresistible charm about combination and convertible articles—things which 'are not always what they seem'—and it is rather surprising that greater advantage is not taken of that foible. At the end of the last century Sheraton recognized the fact that the letting down of one part, the turning over of another and the shooting up of a third in a number of his productions gave unlimited satisfaction to a large proportion of purchasers, and—wise in his day and generation—he cultivated the mechaniceal side of his genius assiduously; with what results we know. Neither has this phase of the cabinet maker's art been neglected in the pages of this journal. For years past inventive furniture has received its full share of attention, and it is gratifying to know that many of the ideas given have been carried out with more than a little profit to those in whose showrooms they have found a place. I shall not, therefore, offer any excuse for devoting this article to a further series of studies belonging to what may be termed the convertible school, from the pencil of Mr. Henry Pringuer, for I feel sure that they will appeal more than favorably to a large proportion of those to whom freshness of thought is a strong recommendation, in whatsoever form it may be revealed.

"A simple little combination writing and work table is shown in Fig. 1, on the second page following this, the construction of which needs but little explanation. It will be seen that the top consists of a couple of shallow stationery cabinets, fitted to contain note paper, envelopes, pens and other accessories, and hinged respectively to the sides of the centre part. When closed the underneath surfaces of these are uppermost, but when opened out their position is reversed, and ample space on which to write is secured. It is obvious that the ink could not be placed in these side pieces; it might, however, have a small corner of its own in the sliding work-well, the sides of which latter are lined with silk or some other decorative fabric, and the interior provided with handy nooks for the bestowal of the hundred and one odds and ends which needlewomen have so remarkable a faculty for collecting.

"Fig. 2, in its first position, is just a dainty corner seat, with legs continued upward to support a graceful drapery, which, if carefully selected, might form a delightfully effective background to the head of the occupant. But this is not all. The main structure is hinged in the centre and opens out in the manner indicated by the second position, one half carrying with it the seat—or rather two seats, as will be explained later—and the other retaining the work-well which is fixed thereto. This renders the latter available for use, immediately to hand at the side of the seat, but it may not always be required by the seamstress, so yet another conversion is made possible. As already hinted, what in the first instance appeared to be only one seat is really two, hinged to and closed upon each other, and stuffed upon the inner sides as well as upon the

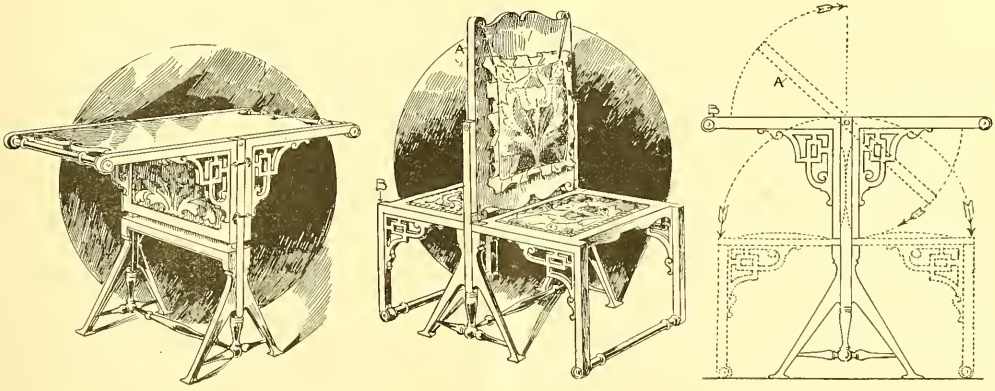
top. The upper one can be turned over till it rests securely upon the well, and the result is a novel screen settee, capable of accommodating at least a couple of people, and not by any means devoid of decorative qualities. The upholstering of the inner sides of the two seats is sunk—the edge of the surrounding woodwork being beveled down to it—and kept low to permit of their closing perfectly. The complete working of this is made perfectly clear by the sectional drawing, Fig. 3.

"Perhaps the most ingenious of these suggestions is that presented in Fig. 4. In the first place, this is a quaint table, whose top is curiously framed in by side pieces terminating at each end with and connected by a turned bar, by which, if desirable, the table could be held when being carried from room to room. So far so good, but the article is capable of assuming the form illustrated by the second position of Fig 4—truly a remarkable transformation. The straight side pieces of the top, with their turning and cut through brackets, are actually four legs attached to upholstered seats, which seats are hinged to the central supports and kept flat against them by means of the brass catches indicated. These catches released, the seats fall on each side, describing a quarter of a circle, until the legs rest upon the ground, as shown in position two, Fig. 4. The table top, swinging between the central uprights, to which it is pivoted, can without trouble be adjusted to form a solid back to the two seats, additional comfort being insured by the addition of loose cushions hung from the shaped corners, which are pierced to permit of a strong cord being passed through. The greatest care has been taken in the planning of this contrivance to render both the table and the seats, in their different capacities, as stable as possible, and that aim has been perfectly accomplished. The foregoing description, taken together with the two sketches in Fig. 4 and the sectional drawing in Fig. 5, should make the carrying out of this idea an extremely simple matter to any skilled craftsman.

"After the foregoing problem something more simple will come as a relief, and there is in the combination writing table, work table and seat, Fig. 6, nothing to puzzle even the simplest mind. The top of this is in two pieces, lined on the one side, to fulfill the requirements associated with a writing table, and one of them upholstered on the other. When required for use as a work table and seat, both halves of the top—hinged as shown—are raised, that which is upholstered acting as a back and its companion—padded and arranged for the reception of needles, pins, scissors and the like—giving access to the work-well. When closed the seat may be requisitioned for the storage of magazines and papers, though anything placed thereon would naturally have to be moved in the event of its being converted to serve its alternative purpose.

"Fig. 7, again, is simple, but is none the less worthy of attention on that account. The back is made in three parts, the two side ones being hinged to the centre. To each end of the seat is hinged a continuation, upholstered in exactly the same manner, from the back edge of which on the under side project a couple of dowels. These two continuations, or supplementary seats, when raised are latched to the end posts of the central section of the back; the sides, with their leaded glass panels and dainty curtains, close in upon them, and a comfortable settee, thoroughly protected from unwelcome drafts, is formed. By turning back the side wings and lowering the seats till the dowels fall into the holes in the shelf brackets made for their reception additional accommodation for two sitters is provided. It will be seen that these two shelf brackets, when the wings are brought forward, slide in between the seat and the under framing of the centre part, where they are well out of the way. If desired, only one side may be closed.

"As regards the choice of woods and fabrics for the carrying out of the other pieces, the maker should be the best person to judge the requirements of his customers, but one or two hints may be acceptable to guide his selection. For the work and writing table, Fig. 1, mahogany, with satinwood banding, and old gold or terra-cotta silk for the lining of the work-well, would be the best, but



First Position. Second Position. Fig. 5.—Sectional Drawing.

FIG. 4.—COMBINATION TABLE AND BACK TO BACK SETTEE.

plain walnut might be employed if cost had to be considered. Either stained wood, oak, walnut or mahogany would do for the combination table and settee, Fig. 4, while as to the covering I can suggest nothing better than silk or printed velveteen. Mahogany, again, would lend itself best to the production of the combination screen, corner seat and settee, Fig. 2, for the seat and backs of which Genoa velvet, silk tapestry or printed velveteen might be adopted, but the curtains should certainly be of silk if possible. Practically the same treatment is to be recommended for Figs. 6 and 7. In Figs. 2 and 7 the curtains should not be figured at all, as, if they were, both articles might err in the direction of being 'over-patterned.'"

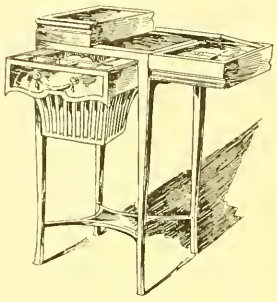


FIG. 1.—COMBINATION WORK AND WRITING TABLE.

RATTAN FURNITURE.

The United States leads the world in the manufacture of rattan furniture. No other nation approaches the perfection to which our manufacturers have attained. Our product in this line, besides being consumed in immense quantities at home, is exported to England, Germany, France, Australia, South Africa and South American countries. American manufacturers are contemplating with interest the settlement of our Spanish difficulties, and they anticipate the greatest trade in future years in the West India Islands, particularly Cuba.

Rattan furniture is greatly preferred to all others in warm countries, principally because it is much cooler than other kinds. However, it would be hard to find an American home to-day which does not boast of one or more rattan chairs. Some idea of the extent to which this business is carried on in the United States may be formed when it is stated that no less than $100,000 worth of the raw material is constantly in transit from India. Singapore is the principal point of shipment. We began exporting this sort of furniture fifteen years ago, and the beginning of the great growth in the industry dates from the time when American ingenuity devised means for shipping the furniture in pieces, thus allowing it to be put up in compact shape and easily handled. Formerly furniture of this class was put together before shipment, and this took up considerable space.

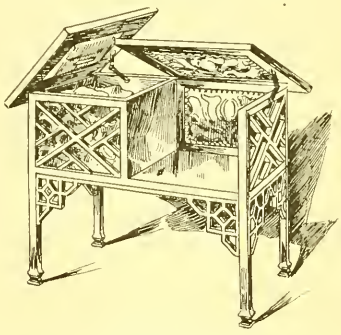


FIG. 6.—COMBINATION WRITING TABLE, WORK TABLE AND SEAT.

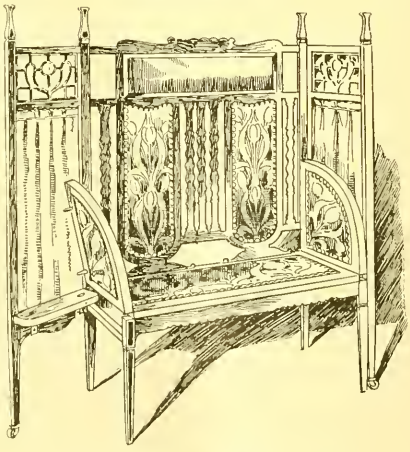


FIG. 7.—COMBINATION SCREEN AND SETTEE.

Germany and France are our principal competitors in the manufacture of rattan furniture, but how vastly inferior is their product may be judged from the fact that we sell our product largely in those countries. Some rattan furniture is made in Liberia and Australia, but this is the coarser article. A very poor article, in fact, the poorest made, is turned out in China. Our goods are infinitely superior in design and workmanship to all others.

In the early part of the career of the enterprise the manufactured product was the common wooden seat chair. At a later date the flag seat came into use, which at a still later period was superseded by the cane or rattan seat.

The history of the introduction of rattan into the manufacture of chairs is an interesting one. It came into use about the year 1833, and from that date until 1876 the chairs made by the American manufacturers were those having seats and backs made of rattan. Since that date the business of making rattan chairs and furniture and children's carriages has grown steadily. One American firm is at present filling an order for 3,200 dozen chairs for an Australian house.

Iron bedsteads are largely imported into Southern Russia from Great Britain, commoner qualities being of German origin. A few Austrian makes were imported at Odessa as a trial, but were found too dear for this market. American iron and brass bedsteads have not made their appearance on the Russian market, although there may be a very valuable field for our manufactures.—Ex.

Hooper, Son & Leighton have the contract for furnishing the draperies and chairs for the new casino in Portland, Me.

Exports of hair cloths from the consular district of Bradford, England, for the month of April, 1898, amounted in value to £295, as compared with £1,685 for the same month of 1897.

DECORATIVE GOSSIP.

IDEAS of Japanese decoration have been much enlarged since the products of this artistic race began first to be common among us. To the grotesque red and gold spatter work, which was our first association with the art of the island empire, has followed a much wider knowledge. We find that banner screens, as well as the familiar fans and unbrellas, are to be found in soft tones of gray, brown and rose, often perfectly plain, or with some slightly sketchy design that enhances the beauty of the background. These are most useful in furnishing summer homes and apartments, as they lend themselves admirably to cool looking effects. With them are most suitably used the fish net draperies, and now that they are shown in a wide range of colorings it is possible to carry out any decorative design.

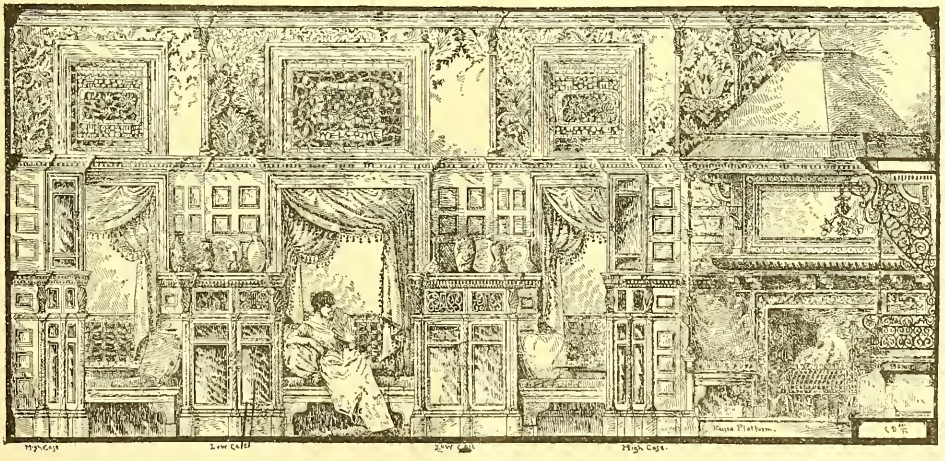
THE "cozy corner decorator" is a factor by which domestic comfort and beauty are supposed to be ensured nowadays. As her title employs, she is an individual whose profession consists in the cozifying of corners—a laudable object, and in these times quite warrantable, when so much is done to order. Whole houses are decorated and entire rooms furnished on the plan—when the purse is long enough and the personal taste not to be relied upon, why not parts of rooms, namely, corners? The only trouble that suggests itself is that æsthetics at large might suffer by the process; that the contrast between the part so decorated and the division not decorated at all (in the "to-order" sense) might be too obvious. There is also the suspicion that anything like coziness is hardly capable of following in the footsteps of the "to-order" method. Still, this might be hypercritical. The more natural emotions aroused by this latest development of the decorative instinct are admiration and wonder. This is the age of specialties, and it is said that those women who so specialize their decorative talents are realizing very practical results.—Harper's Bazar.

IN an article on the decoration of piano backs an English writer suggests that a very simple yet pleasing idea is to arrange a screen straight across the back of the piano with one fold coming round the side which stands out into the room. The screen should be chosen an inch or two higher than the piano, and, if possible, with a curved or ornamental top, as this gives a much lighter effect. A plant or palm standing on the piano gives a finished appearance

HAMMOCKS are likely to play a more prominent part than ever in summer housefurnishing this season. Besides their positive use as a veranda adjunct, and their potential benefit when the house party happens to out number the beds (a practice first instituted in New York city studios of bachelor women), it now appears as a parlor embellishment, according to an authority on decorative matters. Hung across a corner or before an alcove, it has a way of breaking up the lines and angles of an apartment most successfully. The favorite hammock for this purpose is of a good gray color and of plainest fish net weave. Gay cushions of tartan, bandanna, or "Old Glory" give it color as well as comfort. The highly colored hammocks of fancy weave and fringed and self-upholstered were never in good taste, and this year they have not even the zest of novelty. For indoor service, especially, the plainest hammocks are to be preferred.

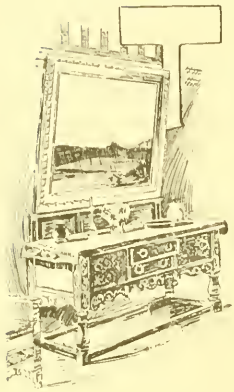
The plant of the Goodlatte Oil cloth Manufacturing Company, Athenia, N. J., is running only four days a week.

John H. Rilling has recently started in business as a manufacturer of upholstered goods at 225 Reed street, Milwaukee.



DESIGN FOR SIDE OF ROOM.

THE BOUDOIR AND THE "DEN."



These are not the days when a man must go to his inn or to his club in order to take his ease. As for woman, she has always had some place suitable for that purpose. The bower of mediæval days preceded the boudoir; and if we accept Milton's authority, it was a recognized institution in Eden. In ancient Gaul (and all Western Europe) the bower, or "solar," was an apartment, more or less open to the sunshine, built over the great hall of the chief's dwelling, where the ladies could enjoy each other's society, rest, or pass the time in embroidering, or music, or games, or story telling, free from all interference of rude men. In our time the amusements that woman can enjoy without man's aid are more numerous, and modern womankind has become far more luxurious than the ladies of romance. Of late years, however, a reaction has set in, and simplicity and comfort are now considered to be the desiderata to be provided in the boudoir. That which we illustrate on the opposite page has its piano, its canopied lounge, its easy chair and rocker and screen covered with sketches and photographs. The color scheme should be light and cheerful, some dull, pale rose or maize tint predominating. As the boudoir is never large, a paper with a small pattern or absolutely plain is to be preferred. The curtains may be of any cheap, translucent stuff. East Indian mixtures of silk and cotton answer admirably. The floor should be polished.

In the man's "den," which is illustrated on the third page following, provision must be made for an even greater range of tastes and fancies; for he may be at one and the same time student and sportsman, musician and artist, traveler and collector of bric-à-brac. Our illustration shows how all these avocations may be accommodated in a small attic room. On one side we have a piano; on the other well filled book shelves, a cabinet filled with odds and ends of pottery, water colors, a mandolin, a trophy of weapons and fishing rods and the model of a full rigged ship. The window seat and the lounge near it, covered with Persian prayer rugs and saddle bags—the latter often very charming in color—may serve at the same time as coffers in which to keep engravings or other things not often in actual use; while the antique chest of drawers at the nearer end will accommodate whatever of the sort is more frequently needed, and the flat top may serve as a writing table. A rather dull general tone is recommended—say drab if the light be from the north, or gray if from the south. Plenty of positive color is sure to be introduced in the accumulation of odds and ends that a man gradually gathers about him.

The upholsterers of Boston have voted to keep all their members in the union who enlist, in good standing, and in case of accident or death all benefits will be paid.

HEALY & CO.'S TROUBLES.

J. Healy & Co., manufacturers of bedding, couches and artistic furniture, at Nos. 147 to 153 West Seventeenth street, New York, have become financially embarrassed, and have given chattel mortgages aggregating $16,862 to three creditors—the New York County National Bank, $2,500; Columbia Bank, $3,500, and Blanche T. Prince, $10,862. Their trouble is attributed to the war, which caused some of their largest customers to countermand orders and crippled their trade. A few months ago, it is said, they received a large order from the West, and to fill it, as well as in anticipation of duplicate orders, they bought heavily, but when the war broke out the order was countermanded, and this, with the general falling off in business, placed them in such a position that they were unable to meet obligations. The liabilities are reported to be about $40,000. The value of the assets is not definitely known. Their inventory of January 1 last showed assets, $58,316; liabilities, $28,495.

The partners are John Healy, Joel L. Isaacs and Aaron Prince. The business was started on January 1, 1889, on a small capital, and they built up a large trade, both in this city and throughout the United States.

The sheriff received an attachment against the firm on the 19th ult. from Abram Kling for $1,968 in favor of Salo J. Stroheim for balance due for upholstery goods sold, it is claimed, on the strength of the firm's representation that they were worth $35,000. The attachment was obtained on the allegation that they had disposed of their property, that they had given chattel mortgages, transferred all their accounts and had removed a portion of their stock. It was also asserted that Mr Healy declared that the firm could pay 30 cents on the dollar. The sheriff put a keeper in the firm's place of business, at No. 147 West Seventeenth street, and found the marshal in possession, under the chattel mortgages.

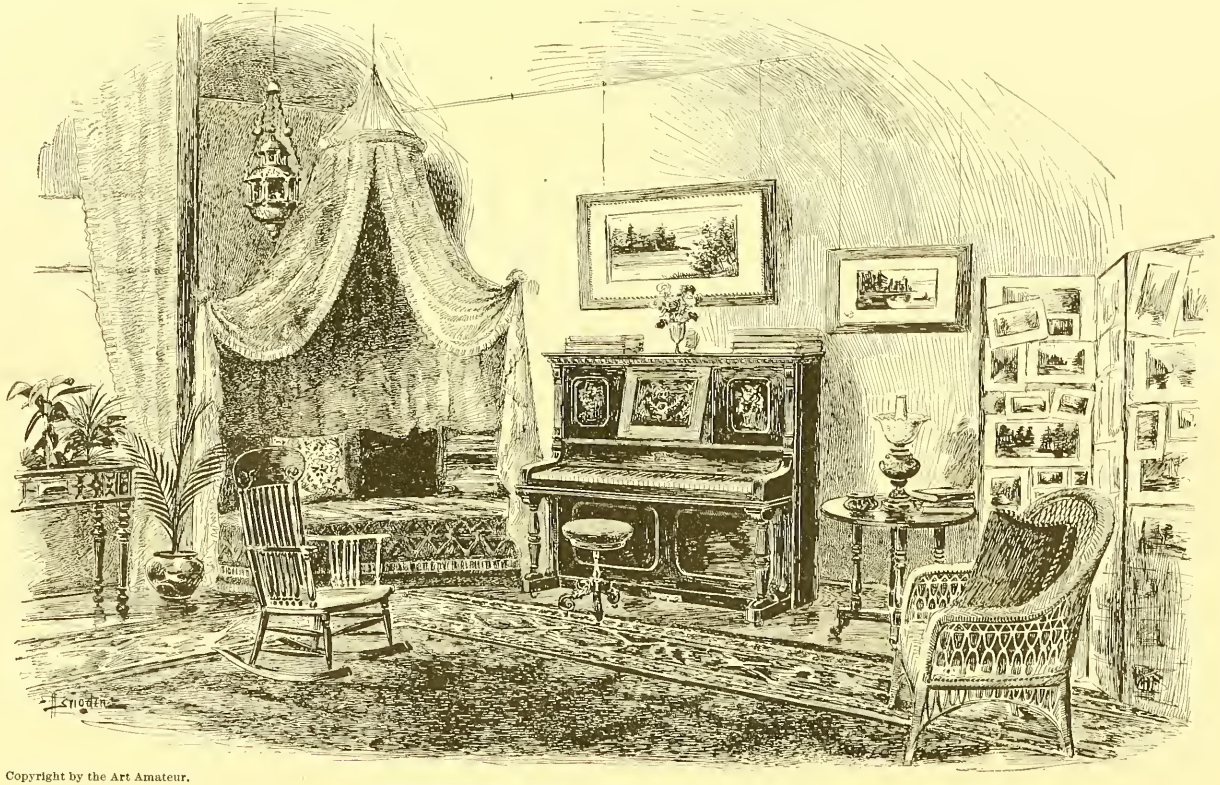
On the 20th ult. the sheriff received two more attachments against J. Healy & Co. from Abram Kling in favor of Wm. Wilkens & Co. for $2,063, and in favor of Taylor & Ellis for $8,901.

JOHN KRODER & HENRY REUBEL COMPANY.

An immense line of carpet and upholstery hardware and wood and metal curtain poles and trimmings is shown for the fall trade by the Henry Reubel & John Kroder Company, 268 and 270 Canal street, New York. This company are large manufacturers of metal and wood goods, and are in a position to offer especially strong inducements to buyers. Their line is shown also at their Boston branch, 564 Washington street, where C. W. Ellis is in charge.

Clerk—I have been in your employ now going on five years, and I am getting the same salary I started with.

Proprietor—I know it; but every time that I've made up my mind to cut you down or discharge you, something has reminded me of your wife and little ones at home, and so I just couldn't do it. There, my man, you see I have a heart as well as a head.—Ex.



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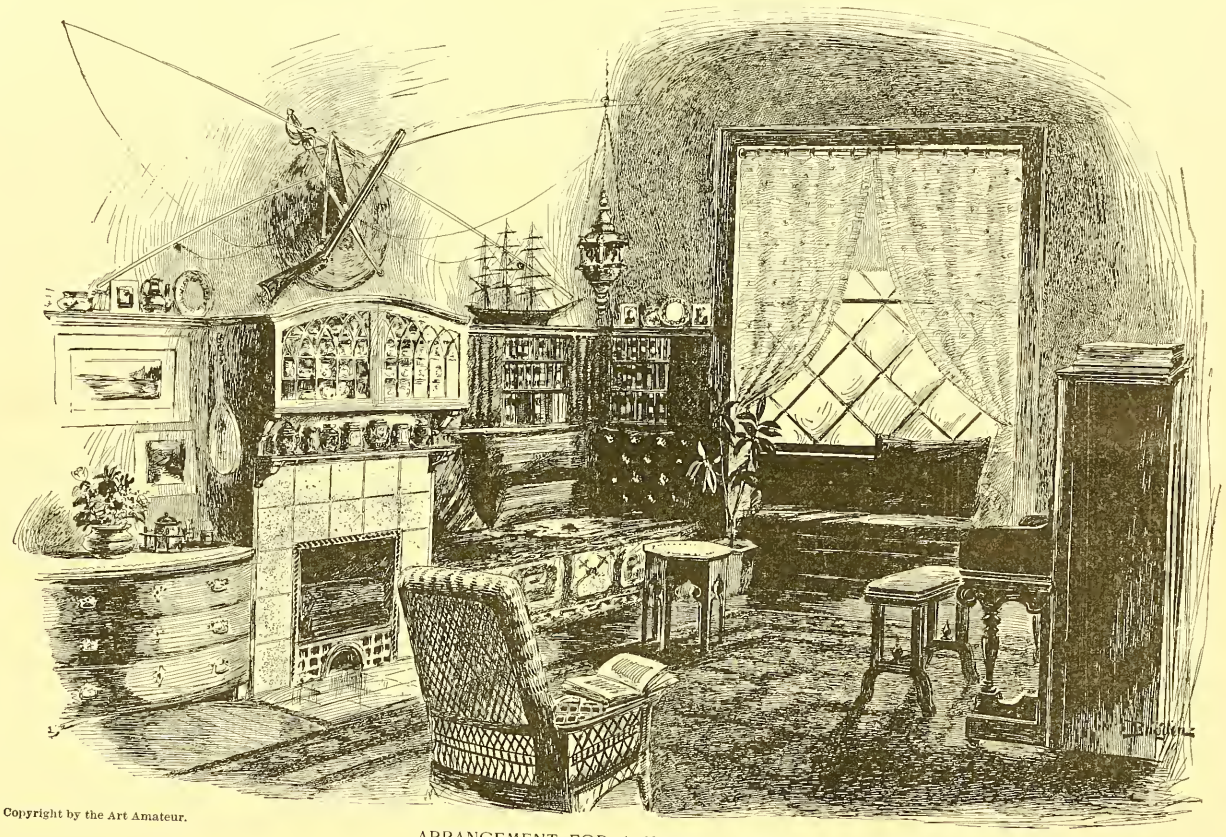
ARRANGEMENT FOR A WOMAN'S SITTING-ROOM.



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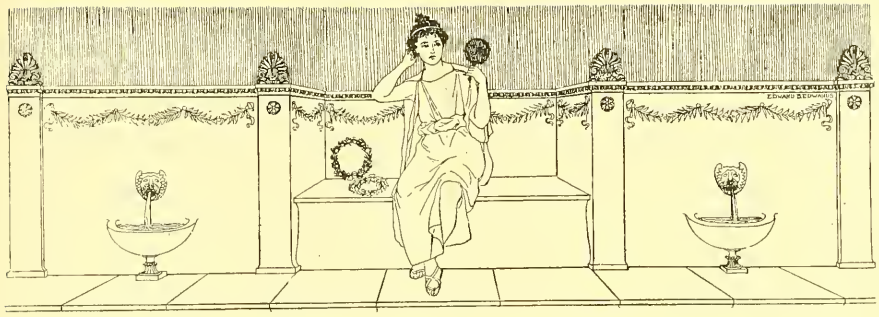
ARRANGEMENT FOR A MAN'S "DEN."



TRAVELERS FALL SEASON 1898.

Bhumgara, F. P., & Co., New York.—Chas. E. O'Neill and E. S. Hall.

Brittain, J. A., & Co., New York.—H. R. McKinzie, West; W. L. Butterfield, New York and New England States; A. Becker, Baltimore, Washington, Pennsylvania and Ohio; M. Shannon, New York city and Brooklyn; Geo. E. Rehm, 437 American Express Building, Chicago, and Northwest; Wm. Mackie, Flood Building, San Francisco, Pacific Coast; Chandler Jordan, 78 Jefferson Building, Boston; J. A. Brittain, F. J. Frerichs and John Thomson, store.

Creighton & Burch, New York.—J. Ed. Rigney, Philadelphia, Pittsburg, St. Louis and the Northwest, Will S. Creighton, Chicago and East.

Ferguson Brothers, New York.—L. Ferguson, Chicago and Middle West; G. W. Ferguson, Jr., Philadelphia, Washington and Baltimore; G. M. Lord, East and Eastern Canada; J K. Smeallie, New York State, Western Canada and Central States; A. W. Herr, Pennsylvania, Maryland and Virginia; J. E. Commins, New York salesroom; B. K. Pugh, South; W. J. Pfleger, New York city; E. Schweitzer, West.

Hartshorn, Stewart, Company, East Newark, N. J.—J. M. Haley, B. E. Bushnell, J. Spiro, A. C. Bedell, L. S. Klotz.

Hassall Brothers, Boston, Mass.—E. H. Belcher, Brooks & Feeley, 353 Broadway, New York, and E. T. Lamberton.

Hensel Silk Manufacturing Company, Philadelphia.—D. Robb Stirratt, New York; W. E. Rosenthal, West; F. B. Fisher, Boston; N. L. Walters, San Francisco.

Hunter & Whitcomb, New York.—Wm. Hunter, East and Northwest; H. Whitcomb, South and Southwest.

Kennard, J., & Sons, Carpet Company, St. Louis.—Frank A. McEwen, Missouri, Kansas, Western Iowa and Nebraska; Malcolm G. Oliphant, Illinois, Indiana and eastern river towns in Iowa; John A. Lutz, Jr., Arkansas, Texas and Louisiana; John F. Woodlan, Kentucky, Tennessee, Mississippi and Alabama.

Lewis, Robert, Philadelphia.—Wilber C. Hyde, with headquarters at 611 Hartford Building, New York.

Orinoka Mills, Philadelphia.—H. C. Meany, New York city and Brooklyn; W. L. Wagner, Chicago and the West; R. T. Cunningham, New York and Pennsylvania; C. Malcom, Philadelphia, Baltimore and Washington.

Patchogue (N. Y.) Manufacturing Company.—John W. Henson and Maurice Small, with headquarters at 458 Broadway, New York.

Rosenthal, W. E., New York.—W. E. Rosenthal, New York and general trade; H. Goldthorp, Philadelphia office and Middle States; Geo. S. Tivy, St. Louis; Wm. Gugenheim, Cincinnati.

Schroth & Potter, Columbus, Ohio.—C. W. Medearis, Indiana and Illinois; F. C. Moore, Western Pennsylvania, Ohio and West Virginia; W. M. Emerick, Northern Ohio, Northern Pennsylvania and Maryland; Chas. Kirschner, Michigan; J. I. Bright, Kentucky, Eastern Tennessee, North Carolina, South Carolina and Virginia; W. Hayward, Iowa; J. M. Mears, Alabama and Georgia; J. G. Duffey, Texas, Arkansas, Louisiana and Indian Territory; H. W. Schumaker, Wisconsin and Minnesota; Harry Maloney, Colorada; E. Neuman, Pacific Coast.

Sloane, W. & J., New York.—E. L. Heylin, Chicago and the West; Clark Healy, Boston and the East; Geo. Banker, New York and Ohio; J. C. O'Brien, Philadelphia and adjacent towns, including Baltimore and Washington; J. H. Curran, railroads; A. C. Gilmour, Newark and ajacent towns; R. J. Meehan, the upholstery and decorating trade of New York city.

Solomon's, B. L., Sons, New York.—J. E. Kelty, Philadelphia, Baltimore and Washington; G. F. King, Chicago and Northwest; B. H. Lefferts, Southwest; Henry Drucker, New York State; S. J. Wyman, Boston and East.

Stead & Miller, Philadelphia.—D. O. Kerbaugh, New York office; J. J. Foshay, Central West; J. W. Snowden, New York State, Eastern States, Philadelphia, Baltimore and Washington; A. M. Langwill, Chicago and Northwest; G. L. Birkmaier, Pacific Coast.

Van Blaricom, F. M., New York.—F. M. Van Blaricom, City and the West; F. F. Fazzie, Chicago; H. S. Fanning, New York city; Wm. Mackie, Pacific Coast.

Wemple, The J. C., Company, New York.—W. H. Latham, B. Marr, R. Coombs, J. Killea, J. Knell, J. F. Conlan, P. A. Michaels, B. Alexander, N. T. Allen, F. L. Hughes, C. H. Prescott, S. M. Kemp, R. A. Cornelius,

W. E. Hand, R. A. Wilson, J. C. Cooch, C. Jarchow, W. E. Horan.

Wild, Joseph, & Co.—*Table Oil Cloth Department*—H. Fuhrhans, H. T. Shaw and E. A. Detjen. *Upholstery Felt Department*—H. S. Robbins, J. J. Landers, B. S. Hall.

CHARGE OF THE BARGAIN BRIGADE.

(With proper apologies.)

"Bargain sale! Bargain sale!"
Newspapers thundered.
Up to the palace of trade
Strode the Six Hundred.
"Forward! Our fortune's made!
Charge on the clerks!" they said.
Into the palace of trade
Rushed the Six Hundred.

"Goods sold for half their worth."
Was this a cause for mirth?
Women who saw the sign
Not even wondered.
Theirs not to make reply,
Theirs not to reason why,
Theirs but to simply buy,
Buy in the palace of trade—
Thought the Six Hundred.

Bargains to right of them,
Bargains to left of them,
Front of them—back of them—
Volleyed and thundered.
What they bought none knew well,
Weak ones grew faint and fell,
Tho' dresses ripped, ker-r-r-rack!
Into the push pell-mell
Dove the Six Hundred!

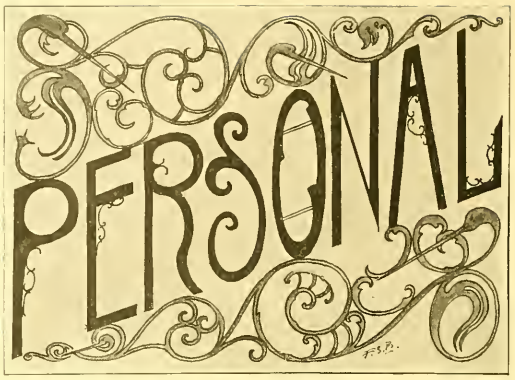
Boldly and well they fought;
Then home her spoil brought
Each wife and daughter.
Let this be their defense,
All saved at least ten cents—
Some saved a quarter.

—Puck.

H. W. Elliott has opened a furniture and upholstery establishment at Spencer, Ind., and George A. Scribner has gone into the same business at Newport, N. H.

An explosion occurred in the building occupied by the Hygienic Feather and Down Company, Philadelphia, a few days ago, causing a fire which did considerable damage before it was extinguished. Fully insured. F. B. Slemmer, formerly of the upholstery department of Strawbridge & Clothier, was largely interested in the business.

On page 91 of this issue Hoffman, Corkran & Co., 209 Church street and 415 Market street. Philadelphia, call attention to the big line of cotton duck, awning stripes, bunting flags, hammocks and cordage manufactured by them and now ready for the fall trade. It pays to handle these goods, and buyers will find that Hoffman, Corkran & Co. can offer them very strong inducements.



Brebner.—J. J. Brebner, buyer of upholstery goods for the H. B. Claflin Company, is in Europe making important purchases for the recently extended department of that firm. He is due to return July 1.

Burrowes.—E. T. Burrowes, of E. T. Burrowes & Co., Portland, Me., has presented the Center Street Grammar School with eight very fine pictures, framed and ready for hanging.

Cobb.—Samuel G. Cobb, for three years past with Windeman & Co., Washington, D. C., is now manager of the upholstery department of E. L. Ritter & Co., Philadelphia. Ritter & Co. are the successors of Homer, Le Boutillier & Co.

Darling.—John Darling, of the firm of Hartmann & Darling, New York, returned from his trip abroad per Umbria on the 21st ult.

Evans.—There is now on view at the store of Frederick Loeser & Co., Brooklyn, a rare collection of about seventy paintings that should be seen by everyone at all interested in art productions, from the private collection of William T. Evans, of the firm of Mills & Gibb, New York. Many of the works are what are known as prize pictures, and have been awarded medals at home and abroad. Mr. Evans is, perhaps, the best known art patron and connoisseur in the country. Ten years ago he established, in connection with exhibitions of the American Water Color Society, a prize of $300 to be awarded annually for the most meritorious water color painted in this country by an American artist. Many of these pictures have been purchased by Mr. Evans, who has otherwise given attention to gathering a truly representative collection. The result is that these pictures are recognized as the finest array of American art subjects in existence, and have an international reputation.

Graham.—J. A. Graham, who had been foreman of the machine room at the factory of the Meriden (Conn.) Curtain Fixture Company, resigned last month to take charge of the machine room of the Sheffield Car Company, Three Rivers, Mich.

Kitz.—A Kitz, of Bossut Père et Fils, New York house, sailed for Europe on the 25th ult.

Rollinson.—W. H. Rollinson is now at the New York office of John F. Meader, agent of the Contrexeville Manufacturing Company, and will call on the city trade.

SPECIAL SUMMER CURTAINS AND PRICES.

Cohen Brothers & Co, 424 and 426 Broadway, New York, are showing this week some remarkable values in muslin ruffled curtains trimmed with laces and insertions suitable for cottage drapery at the very low prices of 65, 75 and 85 cents per pair They will make up 20,000 pairs of these goods for a flyer during the next four weeks only. Retailers should not fail to see them, if they want something that will draw a crowd.

Schedules of George W. Cole, dealer in antiques and curios, at 19 East Fourteenth street, show liabilities of $4,625; nominal assets of $3,508, and actual assets of $578.

The Rouis Lamp Shade Company, of the Borough of Manhattan, has been incorporated with a capital stock of $6,000. The directors are Rophine Rouis, Julius Janowitz and Alexander Herbert, all of this city.

Hyman Van Slochem, dealer in bric-à-brac and antiques at No. 499 Fifth avenue, has confessed judgment for $6,325 in favor of S. N. Nyburg & Co. for merchandise. Mr. Van Slochem made an assignment on January 26 last.

Schedules of Benjamin Fitch, manufacturer of bedding and dealer in furniture, at No. 27 West Forty-second street, show actual liabilities, $30,347 ; contingent liabilities, $10,500 ; nominal assets, $41,953; actual assets, $23,320.

The Arkwright Club has prospered to such an extent that the governors have issued a call for a special meeting to be held in the club rooms to-day, June 1, at 12:30 P. M., to consider proposals to remove to enlarged and more commodious quarters.

W. M. Irving, for several years with Oelbermann, Dommerich & Co., at 65 Worth street, in connection with the Manville account, goes with George B. Duren & Sons, 57 Leonard street, the new selling agents of the Manville Company's manufactures, to-day, June 1.

The interest represented by the estate of D. S. Hess has been withdrawn from the firm of D. S Hess & Co., manufacturing furniture dealers and upholsterers, 421 Fifth avenue, and the business is continued without change of the style by the remaining partners.

The Jacobson Manufacturing Company, manufacturer of decorative moldings and ornaments for walls and ceilings, at No. 1648 Broadway, has become financially embarrassed, and Judge Cohen. of the Supreme Court, has appointed Gustav S. Jacobson receiver on the application of the directors. It was stated that the company is insolvent. Mr. Jacobson is secretary and treasurer and Solomon Jacobson president. The company was incorporated in April, 1893, with a capital stock of $25,000. The trade liabilities are $10,596 and nominal business assets $25,796, the actual value of which will show a big depreciation. The company also has a house, No. 14 West 133d street, valued at $26,000 nominally, which is incumbered for $24,730, and is appraised at $20,000 at a forced sale.

The Manville Company, manufacturing fancy woven cotton goods from white or colored yarns, comprising white goods, draperies, &c., will after June 1 be located at 57 Leonard street, when the account will be under the management of Geo H. Duren & Sons, Geo. H. Duren having been identified with the account for the last eighteen years.

Charles E. Bentley, manufacturer of art needlework and upholstery novelties at 204 and 206 Greene street, made an assignment on the 26th ult. to Henry E. Frankenberg, giving preferences for $18,600 borrowed money, as follows: Fourteenth Street Bank, $5,000; Mrs. Sarah D. Bellows. $6,000; Seth W. Babbitt, $1,300; Alice M. Babbitt, $500; Mrs. Hattie M. Bentley, $5,000; F. J. Underwood, $800. The liabilities are about $50,000, and the nominal assets $65,000.

The Columbia Novelty Company, dealer in house furnishing goods at Nos. 145 to 149 Centre street, made an assignment on the 23d ult. to Edward W. De Leon, president of the company, the deed being signed by Charles Leek, vice-president. The company was incorporated about eight months ago with a capital stock of $15,000. Deputy Sheriff Strauss took possession of the store ahead of the assignment on an execution for $533 in favor of the South Carolina Loan and Trust Company. The liabilities are estimated at $8,500, and assets probably $5,000.

James B. Angell, our Minister to Turkey, has resigned, and he will be succeeded by Oscar S. Straus, who represented the United States at the same place during Ex-President Cleveland's first term. Mr. Straus is a member of the firms of R. H. Macy & Co., New York, and Abraham & Straus, Brooklyn. In reply to the President's telegram to him asking him to take the office of Minister to Turkey Mr. Straus sent the following:

NEW YORK, May 27, 1898.

PRESIDENT MCKINLEY, EXECUTIVE MANSION, WASHINGTON, D. C.:

Your request that I should accept the post of Minister to Turkey, with which you honor me, I regard as a command, and deem it my patriotic duty to you and to the country to accept.

OSCAR S. STRAUS.

A certificate has been filed with the Secretary of State announcing the dissolution of the Protective Union Company, of Glen Cove, L. I.

DECORATIVE SUGGESTIONS FROM WALL PAPERS.

There are times when a very strongly colored and over-elaborated wall paper may be all right, but in the average room it is too much. Nevertheless, that very paper is of the utmost value to the decorator, for out of the over-elaborated pattern, if well done, he can get a color scheme for the entire furnishings of a room, from the floor to the ceiling.

The wall paper sample is not to be adopted for the wall. It is to give merely the harmonizing colorings to be used on floor, furniture, draperies, walls and ceiling. After you study it you will conclude that some coloring in the pattern should prevail for each of these purposes. The London Plumber and Decorator says: To lay out systematically work for the best results in color one might get up a collection of wall papers in yard samples, for the best results in colorings are often obtained in wall papers. A fabric is frequently designed in perfect taste, but the value of the coloring is emasculated by the weaver or by the exigencies of the loom work or economy. The salesman who wishes to sell a fabric for a little less will suggest the dropping of a pick here or there, and the manufacturer wishing to reduce expenses does not see that the pattern is very much spoiled by the change. The wall paper manufacturer, however, can reproduce with absolute accuracy anything that the designer suggests, and so his colorings are always shown to their full force of character.

The decorator who has a well printed piece of wall paper can get every idea out of it for the treatment of a room. There is no law to be followed. Some of the happiest effects have been those which were apparently accomplished by the very defiance of all theories of color harmony.

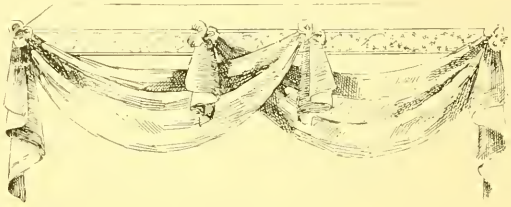
The man who is not able to take a pointer, an idea, a suggestion, and work it out, should get out of the business. Plain colors have been exceedingly popular of late years—plain burlaps for the walls, plain ingrain papers, plain fillings for the floor—inasmuch as they serve as an excellent background for the display of rugs, pictures, plaques, or richly upholstered furniture and draperies.

A scrap of wall paper will give a suggestion. For instance, it will give the neutral tint, like a gray, for the background. It will give the right kind of red to go on the gray. It will give even the comparative values of each color. It will give in the shadings of a rose leaf, for instance, the right tints for the cornice of the woodwork. Our advice to everybody in the business is to collect wall paper samples. You do not need carefully devised and technically correct water color drawings.

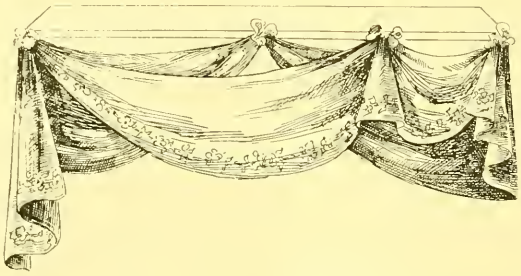
A picture of a tree will give an entire color scheme in itself. The earthy color of the ground, the deeper shade of the trunk, the various greens in the leaves are all details of a good color combination.

Nature provides harmonies that can be always safely followed; and when Nature rebels and gives discords, like the sudden lowering and darkening of a summer sky in a storm, you have the contrast which is always effective—the natural flower tints upon a dead background.

Every possible form of coloring has been followed in wall paper—followed accurately and in good taste. One has only to study these wall papers, preserving, as we said before, the proportionate value of each color to get good results. Do not make the mistake of using too much red if the wall paper pattern shows but a little. Follow the comparative values of each color as used in the wall paper design, and, above all, do not misunderstand us and use the wall paper design in toto for the walls. Take from the pattern the lesser and most unobtrusive detail for the wall.



MAY be made from any soft, light material either in silk or cotton fabric and should be trimmed with a tassel edging. If made from double faced goods no lining would be required.



THIS design will look well made in silk or flax velours in colors to harmonize with the other furnishings in the room. No fringe would be required if outside edge of the material were embroidered.

MANTEL DRAPES.

William Ackerman and John C. De Witt have started in business at Marion, Ohio, as the Marion Upholstery Company.

On the 22d ult. fire caused by lightning destroyed the felt mill of the Newfane Felt Company, at Newfane, near Niagara Falls, N. Y. Loss, $6,000 to $8,000; covered by insurance.

HIGH CLASS LACE CURTAIN NOVELTIES.

Apropos of the present sentiment in eschewing French bonnets on account of the pro-Spanish feeling in France the curtain trade are offered an opportunity of securing real lace curtains in styles that even beat the French, and which are made in Boston. Byers & Parmelee are showing for the fall season a remarkably large and handsome assortment of Renaissance, Cluny and other real lace curtains, with bed sets to match. Their styles are thoroughly original creations, being different from anything imported and supplying all the requirements of good taste and richness. Besides the real lace goods the firm manufacture a large line of muslin and net made-up curtains, with bed sets to match any curtain turned out. Their muslin curtains have a finish unsurpassed by anything else produced, and show a ribbon effect in the borders, which is produced by them exclusively on a special machine. The finish of all their goods is a feature which should particularly interest buyers, and fully proves the facilities of the firm for producing the highest class work. The "Pennant" pattern in muslin curtains is a great novelty, and will doubtless be a large seller, as also the Point d'Esprit effects in nets. Wm. B. Parmelee, of the firm, has started on his Western trip, and will show these elegant goods to the trade as far west as Omaha and south to Louisville. Wm. Byers, of the firm, was for many years the Boston and New England representative of Mills & Gibb, and attends to the Boston salesroom and nearby trade. The firm's full line will be shown in New York at the Everett House during July and August.

A BAROMETER OF PATRIOTISM.

The spirit of the times is vividly portrayed by the enthusiasm with which new and appropriate ideas conveying patriotic expressions are adopted. As a barometer of American patriotism the illuminated window shades, representing Old Glory, made by the Jay C. Wemple Company, New York, have already received the stamp of popular approval, orders exceeding the company's most sanguine expectations having already been received. The timely introduction of this novelty is but an evidence of the readiness with which the Wemple Company adapt themselves and their product to the demands of the day. These flag shades, being translucent, provide a very handsome effect, and when at night the room is brightly lighted their attractiveness is highly augmented Buyers can see a practical demonstration of this effect by visiting the salerooms of the Wemple Company, 537 Broadway, where the large windows are ornamented with the flag shades.

In addition to the travelers mentioned elsewhere, Hassall Brothers, Boston, will be represented in Chicago during the fall season by F. F. Fazzie, with headquarters in the Lees Building, 147 to 153 Fifth avenue.

A NEW COMMISSION FIRM.

Schaeffer & Williams is the title of a new upholstery selling agency which has located at 511 Hartford Building, New York. The firm are agents for the Geo. S. Stewart Company, of Norwalk, Ohio, manufacturers of fretwork, grilles, screens, &c.; the Crawford Mills, of Philadelphia, manufacturers of upholstery goods and curtains, and Oehrle Brothers & Co., of Philadelphia, manufacturers of upholstery and drapery trimmings.

E. A. Schaeffer was formerly connected with the C. S. Ransom Company, and S. A. Williams is well and favorably known to upholstery buyers, having been manager of the Brussels Tapestry account for several years.

PATERSON UPHOLSTERY MILL TO LIQUIDATE.

Harwood V. Parke, vice-president of the Paterson National Bank, has been appointed receiver of Geo. W. Fulton & Co., manufacturers of light silk upholstery and drapery fabrics, Paterson, N. J. It is said that the business will be wound up, as the demand of the trade has changed from the products made by Fulton & Co. The firm has been in business for ten years and it is reported that the assets largely exceed the liabilities. Jo Frank was the selling agent for this firm for several years.

NEW ROPE PORTIERE.

The Buffalo Fringe Works, Buffalo, N. Y., will show a new idea in rope portières for the fall season and one which we are sure will strongly interest the trade. Samples of this new portière will be displayed on the road in ample time for fall ordering, as also new designs in the popular "Decorative" rope portière made by this concern. Morris Bernhard, the proprietor, states that it will pay to wait and see his company's lines of portières and the general assortment of fringes, borders, loops and trimmings for the fall season. The few buyers who have been favored with a view of the new portière express the opinion that it will be a winner.

C. C. Caler, until recently buyer of upholstery goods, &c., for Owen, Moore & Co., Portland, Me., is now with Oscar F. Hunt, of the same city.

Eighteen hustling salesmen comprise the traveling force of the Jay C. Wemple Company for the coming season. They will show the firm's shades, shadings and rollers in all sections of the United States, and will doubtless receive substantial evidence of the trade's appreciation of these goods.

"Tapestreola" is the name of a new fabric gotten up especially for the decorating of walls in dining rooms, sitting rooms and halls. It is made in a great variety of colors, mostly in the self tone order, the warm tones prevailing. The fabric is on sale in the upholstery department of Joseph G. Darlington, Philadelphia, of which Mr. Stokes is manager. Mr. Stokes has recently secured contracts for the furnishing of several houses with draperies, furniture, &c., to be completed in the fall.

HENRY W. GREEN & CO.'S WAR BULLETIN.

Opposite page 80 will be found a declaration of war—war against inferior goods. Henry W. Green & Co., the Philadelphia window shade manufacturers, state that they have vowed to sell the "best goods at lowest prices," and illustrate that victory rests upon those who buy their Wide Awake window shades, and sorrowful defeat upon those who do not buy them. The fact is that Green & Co. have been for years making a very superior quality of high grade oil opaque shadings, and have obtained an excellent reputation and a large business on these goods. They offer them at the lowest prices in consonance with such high quality, and dealers who have not handled them should at once send for samples and prices. Other productions of the firm are opaline water color shades and hand-made special oils, and, as for several years past, Green & Co. are one of the largest importers of Scotch Hollands, which they show in all colors and widths.

HASSALL BROTHERS' FALL STYLES.

New fall styles in muslin and net curtains are now shown by Hassall Brothers, 11 Hayward place, Boston. They have brought out several original creations in catchy, tasteful effects which will certainly suit the popular trade, while other effects are designed to meet the ideas of highest class trade. All the goods supply stylish appearing curtains at moderate prices.

An idea of the line of high class oil opaque shadings made by Henry W. Green & Co. may be obtained from a view of their sample book. which contains some fifty different colorings. In fineness of muslin and evenness of finish these goods are the top quality in oil opaques. Send for a sample book.

From and after July 1 days of grace will be abolished on all notes, drafts, &c., made on and after that date in the "State of Rhode Island or Providence Plantations," except as provided in Sections 4 and 9 of Chapter 166 of the general laws. By those sections all bills of exchange drawn at sight, due and payable within the State and in which there is no provision to the contrary will still be entitled to three days' grace.

Robert Lewis, manufacturer of tapestry curtains, table covers, couch covers and drapery fabrics, has his new line for the fall trade on view at his factory, Bridesburg, Pa., and at his New York salesroom, 611 Hartford Building, 41 Union square, where Wilber C. Hyde is in charge. The line is replete with new and handsome effects, including Oriental, floral and other designs, and buyers are advised to see the samples early, for they will well repay examination.

Masten & Hund, the window shade manufacturers, 33 Clinton place, New York, are having a very active spring trade. They now carry, in addition to shade cloths of all kinds and domestic hollands, a full line of Scotch hollands, and can deliver orders promptly. Frank Hund, of the firm, is adding new laurels to his reputation as a crack shade salesman, while C. F. Tompkins, one of the veteran and most successful shade travelers, is keeping up his end with the same vigor as shown by him during all the years of his career.

FLAGS AND AWNING STRIPES.

As large manufacturers and wholesalers of awning stripes, cotton duck and flags, Hoffman, Corkran & Co., 209 Church street, Philadelphia, command the attention of buyers of these goods. Their sales of awning stripes this season have been very large, and they are now working on big contracts for cotton duck for army and navy use. They produce flags in both cotton and wool bunting, and in all sizes from 2 by 3 feet to 26 by 40 feet. As flags are now such good stock to handle, we would advise upholstery departments to order supplies, and they can obtain best goods and prices from Hoffman, Corkran & Co., who will fill orders promptly, as they are working their forces night and day. Write to them for prices.

EXTENSION CURTAIN RODS.

The demand for the extension curtain rods made by the Sash Curtain Rod and Novelty Company, of Providence, R. I., is keeping the factory employed fifteen hours per day. These brass rods are used for full size lace curtains as well as for sash and vestibule curtains. The company are making a double extension rod designed for frilled or ruffled curtains, allowing half a curtain to be draped on one rod and half on the other rod. Write for samples and prices.

James Brooks, of George Brooks & Son, returned from a road trip last week.

The ingenious London man who supplies human dummies for receptions, parties, &c., is extending his business. He tells an English reporter:

"Last year I supplied no fewer than 500 dummy customers to the leading West End shops. At the beginning of all the stock-taking sales they thronged into my clients establishments, elbowing each other in the rudest manner in their eagerness for bargains.

"They bought quantities of goods, which, needless to say, were never delivered. You've no idea how this dodge influences the general public. It simply made most of the sales. Naturally none of the dummies knew each other, and doubtless some of them smiled at each other's gullibility, as they mistook one another for genuine customers. Five shillings a day I charge for dummy customers, but then, you see, the work is light and the hours are short.

"Talking of shops, last year I supplied two West End drapers with a shopwalker apiece. Probably neither of them had ever been inside an establishment of the kind before. As a matter of fact, both were gentlemen down in their luck. I selected them for their exceptionally fine personal appearance and courtly bearing. Both firms subtly circulated a romantic rumor in connection with them, and for a time society nibbled at the spicy tit-bit, and of course lost no opportunity of getting at the shops in which the heroes of the stories were employed. Those two dummies doubled the business during their stay, and when their novelty had worn off I knew one was presented with a £50 note in addition to his salary."

OBITUARY.

Robert MacWhinnie.

Robert MacWhinnie, a traveling salesman well known in the upholstery trade, died on the 16th ult. at his home in this city at the age of thirty-six years. He came to this country from Scotland about fifteen years ago, and during his career in the trade acted as salesman for the Brussels Tapestry Company, W. & J. Robertson and other upholstery concerns. His last engagement was with Bossut Pere et Fils, with whom he remained until a few months ago, when symptoms of consumption developed and confined him to his home. His untimely death is greatly regretted in the trade, for he was widely known and a very able and popular salesman. He leaves a widow and a daughter.

ORINOKA MILLS.

The new lines of the Orinoka Mills are now on view and they are well calculated to show the perfection which has been attained in upholstery and drapery goods manufacture in this country.

The line of wool tapestries is especially extensive and attractive, embracing every grade from the cheapest to the finest. The choice mohair goods in the best grade deserve particular attention. In Derbys a big line is shown, including solid colors, and figured goods in new and beautiful styles. In the very extensive assortment of mercerized cotton goods, buyers will find a superb range of handsome effects. Algerian stripes in curtains and yard goods are another interesting feature. These goods should be seen by every buyer, and the same remark applies to the new line of curtains in Oriental effects, which show a great improvement in this class of goods.

The Orinoka Mills' lines have been in great demand and the goods are now sold up six weeks ahead. The mills' new offerings surpass all it has ever made before and there is no doubt that there will be a big demand for them.

They are shown at the New York salesrooms, Fifth avenue and Seventeenth street; at Garnet above Lehigh street, Philadelphia; at 16 Hanover street, Boston, and at 76 Monroe street, Chicago.

Ferd Mohlenpah succeeds George L. Warner, dealer in window shades, &c., Newark, Ohio.

The annual convention of the National Association of Credit Men will be held this year at Detroit on June 22, 23 and 24.

The stock of the New York Drapery and Shade Company, Pawtucket, R. I., has been sold by the assignee to Shartenberg & Robinson.

The New York Designing Company, 70 Fifth avenue, New York, furnishes designs for interiors, furniture and mural work, and supplies designs for draperies in water colors. Write for a sample plate.

Hyman Hilson, of Boston, Samuel Shpunt and Samuel Quint, of Chelsea, doing business as the Haverhill Upholstery Company of Boston, have been petitioned into insolvency by W. A. McKean & Co., creditors.

Inventions.

No. 604,329. Window Shade.—John S. Judge, Peterborough, Canada. Filed August 19, 1897. Issued May 17, 1898.

No. 604,414. Device for Supporting and Stretching Bed Comfortables.—Reuben T. Palmer, Jr., and Frederic W. Mercer, New London, Conn. Filed April 24, 189[illegible]. Renewed October 18, 1897. Issued May 24, 1898.

No. 604,648. Portiere Rod.—James Aitchison, Dunedin, New Zealand. Filed September 3, 1897. Issued May 24, 1898.

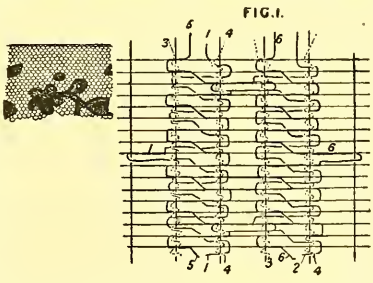
No. 604,656. Curtain Fixture.—Albert C. Fischer, Cincinnati, Ohio. Filed December 11, 1896. Issued May 24, 1898.

Patented in England.

No. 28,716. Lace and Lace Making.—R. L. and C. W. Birkin, and A. Fox, all of New Basford, Nottingham. December 15, 1896. Issued May 11, 1898.

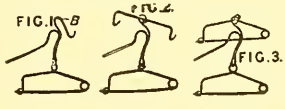
An approximately circular mesh ground is made on a twist lace machine by using two warps to each bobbin thread and forming each pillar by twisting two warps and two bobbin threads as shown in Figure 1, the pillars being connected at intervals by two warps. The warps 1, 2 always move when the bobbins are in the back combs except when connecting to the next pillar, when they move across to bobbins to the right and then one to left, and again one to left. In forming the connection the warps 1, 2 pass over two bobbin threads, and then when the carriages are in the front over another, and when the carriages pass to the back they return in two steps of two and one. The warps 5, 6 move when the carriages are in front, their motion being analogous to those of 1, 2. Warps 3, 4 move to the right when the carriages are at the back and to the left when they are in the front. The pattern consists of bobbin finings, and the warps move in a well-known manner.

FIG. 1.



No. 28,834. Curtain Hooks and Pins.—O. J. May, 136 Larkhall lane, Clapham, London. December 16, 1896. Issued May 11, 1898.

The hook, connected to the usual safety pin, is made with an extension B, Figure 1, to support the box pleat. This extension may carry a double hook or safety pin for the same purpose, see Figs. 2 and 3.

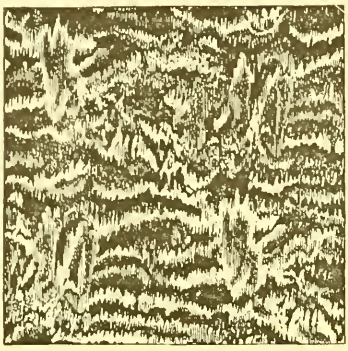


No. 29,699. Upholstery Tufting Machines.—W. J. McMurtry, 184

John street, and E. A. Potter, 1022 Queen street West, both of Toronto, Ont. December 24, 1896. Issued May 18, 1898.

Design.

No. 28,676. Fabric.—Howard M. Bryce, New York, N. Y., as-



signor to A. A. Vantine & Co., same place. Filed February 21, 1898. Term of patent 3½ years. Issued May 17, 1898.

MONUMENTAL CITY MEMS.

Baltimore, May 26.

L. B. Dickinson, who for the past twelve years has been engaged in the dry goods and upholstery business in Monterey, Va., is arranging to go into business in Bluefield, W. Va.

Henry Mehl, an employee of Gunther Fink, furniture and upholstery, was killed the 20th inst. by being caught in a belt in the firm's factory on Edward street.

At a meeting of the Old Town Merchants and Manufacturers' Association the 17th inst. Louis F. Brager, dry goods and upholstery, was elected a member.

William E. Lapsley, of F. H. Lapsley & Brother, window shades, and Thomas O'Neill, of O'Nelll & Co., dry goods and upholstery, were in New York the 23d inst.

Arthur M. Matthews, engaged in the paperhanging business on E street Southwest, Washington, D. C., was killed the 11th inst. by a freight train of the Washington and Southern Railway.

William H. Kemper, of Hartwig & Kemper, wood, caneseat and upholstered chairs, is making a trip through Virginia in the interest of business. Hartwig & Kemper have enjoyed a rousing big trade this spring, which has not been equaled by any previous season in the history of the house.

Judge Muller, of the Hustings Court, Petersburg, Va., granted an injunction the 18th inst., on petition of M. Levy, furniture and upholstery, restraining M. Green, in the same business, from selling or otherwise disposing of the stock of furniture, &c., in the store No. 119 Halifax street. The injunction also applies to J. K. Purnell, an auctioneer, to whom, it is alleged, some of the goods have been sold. Levy and Green were for some time partners. The court appointed a receiver to wind up the business.

R. L. E.

H. Klingenfeld & Co. succeed H. & C. I. Klingenfeld, interior decorators, 411 Milwaukee avenue, Milwaukee.

NEW USE FOR WALL PAPER.

A novel and decorative use for the surplus paper remaining after the walls are finished is making valances and lambrequins for the windows and doors of a room. A recently completed suite of rooms shows examples of this idea in styles appropriate to the decorative features of each apartment; no poles are used, and the continued line of wall pattern across the window and door openings is singularly appropriate and effective.

The practical part of the work is simple enough. The wall paper is pasted to cheese cloth or sheeting, and cut out to the desired shape, the trimming being fluting or ruching of the same stuff, with pipes or jabots at discretion. The cornices of light pine are covered with cloth lined paper, and are given a touch of ornamentation by the use of ruching similar to that trimming the valances. Long curtains of Singapore lattice, Calcutta net or Colonial muslin are hung on light rods inside the cornices, and may be drawn aside without interfering with the draped effect. These window and door headings are easily kept clean, and may remain in place when the lower curtains or portiéres are removed for the summer.

Why the ingenious idea has not occurred to anyone before, in view of the recurring difficulty of obtaining fabrics which go with wall papers, is a matter to be wondered at, but its simplicity and appropriateness are sure to make it popular, now that it has been discovered and put in practicable shape.

WALL PAPER NOTES.

..B. M. Randels, has opened at Salem, Ohio, under style of Cleveland Wall Paper Company.

..G. T. F. Perkins, who carried on the wall paper business at 226 Tremont street, Boston, is dead.

..Ashman & Temple, dealers in wall paper, picture frames, &c., Frankfort, Ind., are succeeded by Ashman & Gard.

..The Fidelity Wall Paper Company, Limited, succeeds Wm. J. Moore, trading as the Fidelity Wall Paper Company at 12 North Eleventh street, Philadelphia.

..The manners that some men are at such pains to assume are often not unlike the wall papers of their houses—a good deal worse than plain white walls.—Puck.

..Carr & Heseltine have disposed of their wall papers and paint business on North Main street, Rockford, Ill., to F. Hall, of Belvidere. The new proprietor has already taken possession.

..C. S. Sherman, agent for the Decorators Wall Paper Company, and H. E. Hickey, of Boston, will open a general agency for that line of goods, corner of Church and Spring streets, Newport, R. I.

..Kennedy Crumrine, general manager of the Pittsburg branch of the National Wall Paper Company, and Miss Moore, one of the bookkeepers for the company in the same city, are to be married in the near future.

..The Tifft Block, on Washington street, Buffalo, N. Y., was gutted by fire on May 15. John C. Lautz & Brother, who occupied a portion of the building as a wall paper

establishment, suffered a loss of $15,000; insurance, $18,750.

..The T. O. Cramer Book and Wall Paper Company, Kansas City, filed its articles of association with the recorder on May 14. The company is capitalized in the sum of $8,000. T. O. Cramer, J. W. Cramer, Sarah H. Jenkins and A. Paul Jenkins are the incorporators.

John Gage's paint and wall paper store at Cohoes, N. Y., was closed on the 16th ult. by the foreclosure of a chattel mortgage held by William H. Pierce. The stock, horses and wagons owned by Mr. Gage were sold by John E. MacLean, mortgagee's agent, May 20.

..About $1,000 damage was caused by fire in the store of the New York Wall Paper and Paint Company, Holyoke, Mass., on the 9th ult. The stock was insured for $1,500. After an investigation by the fire marshal, Edward Radding, manager of the company, was arrested on a charge of arson and held to await the action of the grand jury in September. He has been released under bonds of $500.

..On the 17th ult a deputy sheriff took charge of the store of Steindler & Hahn, dealers in painters' supplies and wall paper at No. 2067 Third avenue, New York, on executions in favor of Bertha M. Hahn for $2,559 and Marie Steindler for $2,452, all notes. They have been in business since 1884 and a few years ago claimed to have a capital of $19,000. Years ago they did a large and prosperous business, but of late trade has fallen off considerably.

..The fourth annual meeting of the stockholders of the York (Pa) Wall Paper Company was held on May 9, when the following gentlemen were unanimously elected directors of the company for the ensuing year, namely: R. L. Shetter, Dr. J. Y. Gerhard, P. C. Wiest, George W. Bell, C. H. Stallman, John W. Hoober, George Hoyer and Andrew Watt. The annual reports of the president and treasurer showed the business of the company to be in a condition very gratifying to the stockholders.

..Samuel E. Pebbles, prominent in Masonic circles, died suddenly of heart disease on May 15 at the Kenton Hotel, Oak Park, Ill. He was engaged in the wall paper business with his brother at Oak Park. A few years ago he was advised by his physician to go to California for his health. Mr. Pebbles acted upon the advice and was accustomed to winter near San Francisco, returning to Oak Park about May 1 each year. His health gradually improved and his family hoped for his entire recovery. About a year ago, however, he developed symptoms of heart disease, which resulted in his death.

BREACH OF CONTRACT OF EMPLOYMENT.

George E. Cov, in a suit he brought against William Campbell for damages for alleged wrongful discharge, claimed that in July, 1895, Campbell employed him for one year at a guaranteed salary of $5,000 as general manager of Campbell's wall paper business, and that he was wrongfully discharged in March, 1896. The suit, though brought in April, 1896, was not tried until February, 1898. Mr. Campbell having died meantime, Richard M. Morton and others. as executors, were substituted as defendants. The death of Campbell took away the right of plaintiff to be sworn as a witness, and his case was made by evidence of one Fischer, who testified to hearing the contract of employment between plaintiff and Campbell. Judgment given in favor of plaintiff has been affirmed by the First Appellate Division, which held, by Justice Rumsey, that though the truthfulness of this testimony was attacked by defendant, it was, upon the whole case, a question for the jury whether the contract was made. The fact that Campbell expressed a willingness to employ plaintiff as a traveling salesman, upon a different contract, it was held did not take away the effect of the discharge from the previous employment.

Jo Frank will start on a Western trip this week.

E. Ries, the lace curtain importer, will return from Europe this week.

Special Notices.

Advertisements under this heading $1 each insertion for twenty words or less and 5 cents for each additional word.

In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

The Read Carpet Company, Bridgeport, Conn., will carry in stock each of the several sizes of the JACQUARD AXMINSTER RUGS and also all colors of PLAIN FILLINGS manufactured by them. Plain Fillings will be furnished in cut quantities or by the piece. JACQUARD AXMINSTER RUGS are made in the following sizes: 26x62 inches; 4.6x6.6; 6.9x9.9; 8.3x10.6; 9x12; 11.3x14.3 feet. An inspection is solicited at their salesroom, 110 Worth street, New York.

Thoroughly Experienced Carpet, Upholstery or Furniture Buyer, at present with one of the largest houses in the East, wishes to make a change July 1; is fully capable of managing any or all above departments in department or regular furniture house; A1 references. Address "Box 52," care of The Carpet and Upholstery Trade Review.

Wanted—Several jobbers to take the exclusive agency in their territory for a complete and handsome line of Art Squares; liberal arrangements made to houses who can handle the quantity. Address "Art Squares," care of The Carpet and Upholstery Trade Review.

Wanted—Position as buyer and manager for carpet or furniture departments or both; fifteen years' experience; best of references. Address "Manager," care of The Carpet and Upholstery Trade Review.

For Sale—Three carpet sewing machines (Singer manufacture), good as new; price $75 each. Apply or address Ludwig Baumann & Co., 512 Eighth avenue, New York.

Designing, &c.

Andrew Cochran—Original Designer for Carpets, &c. Card Stamping. Original designs for Ingrains a specialty. Repeating Cards on power repeating machine at three-quarters of a cent per yard a specialty. 105 Diamond Street (corner Hope Street), Philadelphia, Pa.

Gustave M. Fauser,
Designer,
Studio: 103 East Eleventh St.,
One block from Broadway, New York

Original Effects and Novelties for Wiltons, Brussels, Axminsters, Velvets, Tapestries, Rugs, Curtains, Upholstery Goods and Wall Papers.

Arthur L. Halliday,
Designer,
The Cooper Studio Building,
Carpets and Upholstery. 107 East Twenty-seventh street, New York.

Eugene H. Hill, Designing and Card Stamping for all carpeting. Artistic novelties in Ingrains a specialty. Satisfaction guaranteed in the working up of ideas or suggestions. 2203 Hancock Street, Philadelphia, Pa.

Thomas L. Lawton—Original Designer and Card Stamper for Carpets: Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

New York Designing Co., 70 Fifth Avenue—Designs furnished for Interiors, Furniture and Mural Work; designs of Draperies, &c., in Water Colors; latest ideas giving quantities to scale at $3 each or $24 per dozen plates, assorted Sample plate sent on approval.

John Oughton, designer for upholstery and drapery fabrics, chenille and Jacquard work, 2122 Germantown avenue, Philadelphia, Pa

Business Announcements.

Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. Walter & Co., San Francisco, Cal.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for Ivins, Dietz & Metzger Co., carpet manufacturers, Philadelphia.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory: 22, 24 and 26 East Fourteenth Street, New York

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains and Covers, Lace Curtains, Smyrna Rugs, Art Squares; Lawson Brothers' Irish Point and Brussels Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 898 Broadway, S. E. Corner of 20th Street, New York.

Salesmen's Cards.

Allen, Joseph M., { Thomas Develon's Sons, Cincinnati, Ohio. / Lamond & Robertson Co., Cincinnati, Ohio.

Becker, A. J., J. A Brittain & Co., New York.
Bennett, J. J., Ivins, Dietz & Metzger Co., Detroit.
Brooke, C. W., Arnold, Constable & Co., Boston.
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Burgess, W. E., Ivins, Dietz & Metzger Co., Chicago.
Burns, Wm. J., Thos. Potter, Sons & Co., New York.

Caldwell, Joseph F., Joseph Wild & Co., New York.
Callahan, Geo. R., Thos. L. Leedom & Co., New York.
Carpenter, A. L., J. & J. Dobson, New York.
Clinchy, James H., D. Powers & Sons, New York.

Daley, Wm. H., Thos Potter, Sons & Co., Philadelphia.
De Mena, Fred., Joseph Wild & Co., New York.
Donovan, E. T., E. T. Mason & Co., New York.

Earle, H. A., J. B. Ryer, Son & Co. New York.
Ellis, C. W., TheJohn Kroder & Henry Reubel Co, Boston.

Foster, George M., Magee Carpet Works, Milford, Ohio.

Gillmore, Frank R., Lamond & Robertson Co., Boston.
Green, Joseph H., Henry W. Green & Co., Philadelphia.

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Heiss, Melvin W., Titus Blatter & Co., Lace Curtains, New York.
Hibberd, George, Bromley Brothers Carpet Co., Philadelphia.
Hooper, Wm. R., Joseph Wild & Co., New York.
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Hubbard, Frank H., T. B. Shoaff & Co., Boston.

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Rogers, John L., Joseph Wild & Co., New York.
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Wholesale Price List.

CARPETING.

Bigelow Carpet Company.

100 Worth Street, New York.

Bigelow Wilton, 5 frame	$1.90	Imperial Axminsters	$1.42½
Lancaster " "	1.80	Bigelow Axminsters	1.25
Bigelow Brussels "	1.07½		

Lowell Carpet Company.

SMITH, HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Three Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.

Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, Hartford Building, Broadway and 17th Street New York. Terms—60 days; 2 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.60
Brussels	1.07½	Saxony rugs, 36 inch......Each.	7.00
Manchester (Stouts)	.92½	" " 30 " ...... "	5.50
Axminsters	1.00	" " 27 " ...... "	4.75
Pile Terry	.80	Saxony Carpets....square yard.	3.00
Three Ply	.75	Chenille Rugs...... " "	2.50
Extra Superfine	.55		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.00
Lowell Wiltons, 5 frame	1.90	Delaware Brussels	.87½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels. "	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

41 Union Square, West, N. Y.; Chicago, Marquette Building, Rooms 825 and 826 Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.02½	Imperial (High-Class) Three Ply	$0.72½
"Sultan" (High Pile) Velvets	.75	Extra Heavy " 14 pair " Extra Supers (1098 ends)	.52½
Wilton Back 10 wire Tapestry	.60	Standard Extra Super	.47½
Double Star Tapestry	.55	C. C. " "	.37½
Three Star Tapestry	.47½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion, 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 335 Broadway, New York.

Roxbury Tapestry $0.60

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 335 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.			SMYRNA CARPETS.		
Single Door,	1. 6x2.10......each.	$1.75	2.6x 9.	feet hall rug......each.	$9.00
Bureau.	1. 9x3. 9	2.50	3. x12.	" " "	14.00
26 in. Rugs,	2. 2x4. 6	2.50	3. x15.	" " "	17.00
30 in. Rugs,	2. 6x5. 0	4.25	6. x 9.	" carpet	22.00
4-4 Rugs,	3. 0x6. 0	6.25	7.9x10.6	" "	35.00
Sofa Rugs,	4. 0x7. 0	10.25	9. x12.	" "	50.00
30 in. Racks,	2. 6x2. 9	2.35	9. x15.	" "	65.00
4-4 Racks,	2. 9x2. 4	3.75	12. x15.	" "	85.00
5-4 Racks,	4. 0x4. 6	6.75	12. x18.	" "	110.00
			15.6x18.6	" "	150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York; 523 Washington Street, Boston.

Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$1.17½	Extra Tapestry Brussels	$0.62½
Velvets	.80	"Comet" Tapestry Brussels	.57½
Double Extra Tapestry Brussels	.67½	Red Star Tapestry Brussels	.52½

J. W. Dimick Company.

RIFTON MILLS.

Constable Building, 111 Fifth Avenue, cor. Eighteenth Street, New York.

Rifton Velvets	$0.82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.25	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.25	Moquette Mats	
Smith Axminster	.92½	" E's	
Saxony Axminster	.87½	" J's	
Moquettes	.90	Extra Tapestry	
Wilton Velvet	1.20	Best Tapestry	
Extra Velvet	1.15	B Palisade Tapestry	
Velvet	.81½	P " "	

McCallum & McCallum.

Philadelphia, Pa.; 29 Union Square, New York.

Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.90	Extra Super Ingrain	$0.55
Body Brussels, 5 frame	1.07½	Arras Tapestry	.11

¾ Brussels Borders 7½ cents and ¾ Wilton Borders 10 cents per running yard over proportion.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame	$1.80	Worcester Brussels, 5 frame	$0.95
Washington Wiltons, 5 frame	1.40	Nantasket Brussels	.85
Worcester Brussels 3 Thread, 5 Frame	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & Co., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches	$0.40	7.6x10.6 feet	$7.00
26x54 "	.67	9x9 "	7.20
36x36 "	.80	9x12 "	9.00
30x60 "	1.01	10x14 "	12.44
36x72 "	1.60	12x12 "	12.60
4x7 feet	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾	$13.50	Ontario, sizes ⅝ and ¾	$9.50
No. 2, " " "	12.00	Glory. " "	8.50
Dauntless, sizes ⅝ and ¾	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling.	12 in.	$0.9½
No. 2,	No. 2 " " 1 "	12 "	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, 111 Fifth Avenue, cor. Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back	$1.20
" " " " " ⅝ Border	1.12½

Scholfield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons	$1.15	Tacony Brussels	$0.87½
Delaware Brussels, 5 frame	.87½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—60 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

CARPETS.			
Arai	$0.67½	Alpine Supers	$0.40
Agra	.67½	" " C. C.	.30
Alta	.62½	Pro-Brussels (extra quality)	.52½
Plain Calmucks	.62½	Aleppo	.37½
Plain Terries	.57½	ART SQUARES.	
Albion Extra Super	.55	Arai	75
" " " C. C.	.45	Agra	75
Ayreshire Extra Super	.52½	Alta	57½
" " " C. C.	.42½	Albion Extra Super	.52½
Almo Supers	45	" " " C. C.	.47½
" " C. C.	.35	Pro-Brussels	57½
		Aleppo	.42½

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4	$0.14	B	$0.23
Standard, 4-4	.15½	A	.45
Ophir 4-4	.15½	AA	.50
Vila, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4	.21	Columbian Ingrains, 4-4	.22½
Super, 4-4	.22		
Dutch XL, 4-4	.33		

Chelsea Mills.

Salesroom, 315 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8	$0.12½	B (quality)	$0.32
Ex. Stair, 2-4	.14	A "	.45
Mosaic, 4-4	.15½	AA "	.50
Excelsior, 4-4	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4	.20		
B. Super, 4-4	.21		
Three Ply, IXL. 4-4	.32		

M. J. Whittall.

WORCESTER MASS.

THOS. B. SHOAFF & CO., Agents, 335 Broadway, New York.

Whittall's Victoria Wilton, 5 frame	$1.90
Whittall Wilton, 5 frame	1.60
Whittall's Victoria Brussels, 5 frame	1.12½
Whittall Brussels, 5 frame	.95
Edgeworth Brussels	.85

⅝ Wilton Borders, 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames: Wilton—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street.

Boston Salesroom, 321 Washington Street.

All Wool Ex. Superior Ingrains	$0.55	Axminster Rugs, 8.3x9.9	$15.50
Plain Ingrain Fillings	.50	" " 8.3x10.6	21.50
Cut quantities	.55	" " 9x12	25.00
Axminster Rugs, 27x54 inches	1.95	" " 11.3x16.3	35.00
" " 4.6x6.6 feet	4.75		

(Price Lists continued on page 72.)

New York Belting and Packing Company, Limited.

25 Park Place, New York.

	Per Sq. Ft.
Cor. Rub. Matt'g, 3-32 in. thick	$0.33
" " " 1/8 "	.40
" " " 3-16 "	.56
" " " 1/4 "	.73
" " " 3/8 "	1.03
" " " 1/2 "	1.30

	Per Doz.
Cor. Mats, No. 00, 1/8 th'k, 15x 15 in.	$9.00
" " 0, 1/8 " 18x 54	11.00
" " 1, 1/8 " 17x 31	18.50
" " 1½, 1/8 " 24x 24	20.00
" " 2, 1/8 " 23x 36	28.50
" " 3, 1/8 " 24x 70	56.50
" " 4, 1/8 " 24x108	86.00
" " 5, 1/8 " 24x120	96.00
" " 6, 1/8 " 16x 32	18.00
" " 7, 1/8 " 18x 36	21.50
" " 8, 1/8 " 38x 48	61.00
" " 9, 1/8 " 42x 96	135.00
" " 10, 1/8 " 42x 48	68.00
" " 11, 1/8 " 24x186	150.00
" " 12, 1/8 " 36x 72	87.00
" " 13, 1/8 " 18x 54	31.00
" " 14, 1/8 " 36x 96	116.00
" " 15, 1/8 " 32x113	122.00
" " 16, 1/8 " 24x 34	27.25
" " 17, 1/8 " 17x 29	16.75
" " 18, 1/8 " 22½x 96	27.90
" " 19, 1/8 " 24x 48	40.00
" " 20, 1/8 " 25½x 54¾	46.75
" " 21, 1/8 " 20x 30	20.00
" " 22, 1/8 " 36x156	205.75
" " 23, 1/8 " 54x 59½	117.25
" " 24, 1/8 " 36x139	184.00
" " 25, 1/8 " 24x 37	23.75
" " 26, 1/8 " 48x101	177.75
" " 27, 1/8 " 24x 29	25.50
" " 28, 1/8 " 20x 36	26.50
" " 29, 1/8 " 18x 24	16.00
" " 30, 1/8 " 36x144	190.00
" " 31, 1/8 " 36x123	162.50
" " 32, 1/8 " 24x 42	37.00
" " 33, 1/8 " 48x 71½	126.00
" " 34, 1/8 " 36x 36	47.50
" " 35, 1/8 " 32x 32	37.50
" " 36, 1/8 " 36x192	253.40
" " 37, 36x 42	55.25
" " 38, 24x168	148.00
" " 39, 24x144	126.75
" " 40, 22x 60	48.40
" " 41, 14x 24	12.50
" " 42, 36x 78	103.00

	Per sq. ft.
Perforated Mats, 1/4 in. thick	$0.75
" " " 3/8 " "	1.00
" " " 1/2 " "	1.25

Lettering, 25 cents per letter extra.

CORRUGATED STAIR TREADS—

	Size.	Thickness per doz. 1/4	3-32
No. 1, 6	x18 inches	$4.00	$3.30
No. 2, 7	x24 "	6.00	5.00
No. 3, 4	x39 "	5.50	4.70
No. 4, 7	x40 "	10.00	8.30
No. 5, 7½	x42 "	11.00	9.10
No. 6, 7½	x48 "	12.50	10.40
No. 7, 9	x40 "	12.50	10.40
No. 8, 9	x48 "	15.00	12.50
No. 9, 9	x36 "	11.25	9.40
No. 10, 6	x48 "	10.20	8.50
No. 11, 7	x28 "	7.00	5.85
No. 12, 9	x54 "	16.80	14.00
No. 13, 8	x52 "	14.60	12.15
No. 14, 10	x24 "	8.40	7.00
No. 15, 6	x24 "	5.25	4.35
No. 16, 8	x18 "	5.25	4.35
No. 17, 11	x56¼ "	22.50	18.50
No. 18, 4	x24 "	3.50	3.00
No. 19, 8	x22 "	6.60	5.50
No. 20, 3½	x14¾ "	1.90	1.60
No. 21, 12	x60 "	26.50	21.75
No. 22, 11	x57 "	23.00	19.00
No. 23, 9	x18 "	6.60	5.00
No. 24, 12	x52 "	23.00	19.00
No. 25, 6	x36 "	7.90	6.50
No. 26, 9	x26 "	8.50	7.00
No. 27, 8	x30 "	8.80	7.25
No. 28, 9	x30 "	10.00	8.25
No. 29, 10	x52 "	19.00	15.75
No. 30, 10	x54 "	19.75	16.50
No. 31, 9	x22 "	7.25	6.00
No. 32, 9	x32¾ "	10.75	9.00
No. 33, 10½	x60 "	23.00	19.00

Made to order of any size required.

Corrugated stair treads without border cut any size required, at same price as corrugated matting.

We furnish brass or galvanized iron nosings for these treads.

EMBOSSED SOLID BACK MATS—

12x12	per dozen. $5.50
15x30	17.00
18x30	20.00
21x30	23.50
18x36	24.00
21x36	28.00
24x36	32.00

MOLDED DIAMOND CELL MATS—

No. 1, 17x31, oval	per dozen. $27.00
No. 2, 17x31, with border	30.00
No. 3, 18x36, plain	36.00
No. 4, 20x40, "	48.00

Above are list prices--discount on application.

Darragh & Smail.

MANUFACTURERS OF COCOA MATS AND MATTINGS,
177 Water Street, New York.

QUALITY. No.....	1	2	3	4	5	6	7	8	Sq. ft.
Size.....	25x14	27x16	30x18	33x20	36x32	39x24	42x26	45x28	
Fine Brush, plain, per doz.	.....	$6.00	$8.00	$10.00	.....	.....	.....	.....	
Light Red Border	.....	6.00	8.00	10.00	.....	.....	.....	.....	
Standard	.....	6.00	8.00	10.00	.....	.....	.....	.....	
Fine Brush	$5.00	7.00	9.00	11.00	$14.00	.....	.....	.....	
Light Brush	6.00	8.00	10.00	12.00	15.00	.....	.....	.....	
Chair	7.00	9.00	11.00	14.00	17.50	$20.00	$24.00	$28.00	25c.
Light Brush Scraper	9.00	11.00	13.00	15.00	18.00	.....	.....	.....	
Medium Brush	.....	11.00	14.00	17.00	21.00	25.00	.....	.....	35c.
Medium Brush Scraper	.....	14.00	17.00	20.00	24.00	28.00	.....	.....	
Medium Brush Mottled	.....	12.00	15.00	18.00	22.00	26.00	.....	.....	
Best Fibre, plain	.....	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40c.
Extra Brush	.....	14.00	18.00	22.00	27.00	32.00	38.00	46.00	45c.
Extra Brush Scraper	.....	17.00	21.00	25.00	30.00	35.00	41.00	.....	
Best Fibre, lettered	.....	16.00	21.00	26.00	32.00	38.00	44.00	.....	
Insertion Fibre	.....	.....	23.00	28.00	34.00	40.00	48.00	56.00	
Light Br'sh Wool, Bordered	.....	11.00	13.00	16.00	20.00	.....	.....	.....	
Light Plain "	.....	11.00	13.00	16.00	20.00	.....	.....	.....	
Best Plain "	.....	14.00	18.00	22.00	27.00	.....	.....	.....	
Best Fancy "	.....	16.50	20.00	25.00	31.00	38.00	45.00	52.00	65c.
Best Fancy " Vestibule.	24x24	27x27	30x30	36x36	48x36	.....	.....	.....	.....
	$25.00	$31.00	$38.00	$54.00	$72.00				

J. & S.

POWER LOOM MATTING.

SSS	$0.65
SS	.60
S	.50
SS (Fancy)	.65
S "	.50
SS (Border)	.55
S "	.50
A A	.45
D & S	.37½
India Fancy Matting	.60
Malabar "	.60
Double Twilled Fancy	.60
Extra Super	.45
Medium	$0.40
Medium Fancy	.45
Diamond A (Hard twist)	.65
Double Triangle A	.60

NAPIER MATTING.

Plain, Extra Heavy	.56
Fancy, "	.56
Fancy, A quality	.40

The above prices per square yard.

CALCUTTA MATS.

A	per doz. $27.00
B	19.00
C	17.00
D	15.00

Terms—Four months' note or 3 per cent. cash thirty days. Discount to the trade.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.		Per Sq. Ft.
Perforated Mats, 1/4 inch thick	$0.75	Perforated Mats, 1/2 inch thick	$1.25
" " " 3/8 " "	1.00		

Lettering 25 cents per letter extra.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.	
1/8 " " " 9½ " "	
3-16 " " " 14½ " "	
1/4 " " " 19 " "	
Corrugated Matting...price per lb.	$0.20
Round Corrugation	.20
New Pattern Matting	.25

5-16 inch thick, weight 24 lb. per sq. yd	
3/8 " " " 28½ " "	
7-16 " " " 33 " "	
1/2 " " " 38 " "	
Pyramid Matting.....price per lb.	$0.25
Tile "	.35

EMBOSSED MATTING.

1 yard wide.....per yd.	$1.80
3/4 " .....per yd.	1.68
24 inches wide.....per yd.	$1.54

BARBERS' AND DENTISTS' MATS.

3-32 inch thick.....per doz.	$57.00
1/4 inch thick.....per doz.	$66.00

NEW STYLE SOLID BACK MATS.

12½x24 inch.....per doz.	$17.00
12½x30 "	21.00
18 x30 "	30.00
18x36 inch.....per doz.	$36.00
24x36 "	48.00

INDESTRUCTIBLE MATS.

8x30.....per dozen. $60.00

DIAMOND MATS.

	Per Doz.		Per Doz.
No. 1, Oval, 17x33	$27.00	No. 5, Oblong, 17x31, no border	$30.00
No. 2, Oblong, 17x31, with border	30.00	No. 6, " 18x36, " "	36.00
No. 3, " 18x30, " "	30.00	No. 7, " 20x40, " "	48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter...per doz.	$5.00
No. 2, 12 " " ... "	7.00
No. 3, 15 inches diameter...per doz.	$9.00
No. 4, 18 " "	11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Eureka.....per doz.	$12.00
Ladies' Friend, No. 1	15.00
" " No. 2	16.00
Champion	17.00
Our Leader	18.00
Tr umph	19.00
Unrivalled Japanned	18.00
" Nickeled	20.00
Star	19.00
Banner, Japanned	20.00
" Nickeled	22.00
Reliable, Japanned	20.00
" Nickeled	22.00
Rapid, Japanned	20.00
Rapid, Nickeled.....per doz.	$22.00
Select, Japanned	20.00
" Nickeled	22.00
Easy, Japanned	20.00
Easy, Nickeled	22.00
Common Sense, Nickeled	24.00
Majestic, "	24.00
Our Best, "	24.00
Imperial, "	25.00
Grand Republic, "	33.00
Mammoth (30 in. long)	72 00
Junior (11 in. long)	6 00
Little Pet	4 00
Toy	2.60

John C. Meyer & Co. Carpet Thread.

87 SUMMER STREET, BOSTON, MASS.

Four Ounce Spools. 3 lb. Boxes.				Two Ounce Spools. 12 lb. Packages.		200 lb. Cases.
Sizes,	18	20	25	30	35	40
Price per lb..	$0.90	$1.00	$1.05	$1.20	$1.35	$1.50

Skein Carpet Thread, 40 knots, 15c. per lb. Terms 5 per cent. off thirty days, 6 per cent. off ten days.

Meyer Shade and Drapery Thread, 500 yd. spools, all sizes and colors, $1.25 per doz., 5 per cent. thirty days.

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.	
No. 3, 12x24	$2.00
" 4, 13x25	2.50
" 5, 14x26	3.00
" 6, 16x27	3.50
" 8, 18x30	4.50
" 10, 20x33	5.50
Double Door, 14x48	$6.50
" " 16x50	7.50
" " 18x54	8.50
" " 20x60	10.25
" " 24x66	13.75
" " 30x72	18.75

Special sizes to order, $1.25 per square foot.

ENGLISH SIZES.

No. 3x, 10x28	$2.00
" 4x, 11x29	2.50
" 5x, 12x30	3.00
" 6x, 13x31	3.50
" 8x, 14x34	4.50
" 10x, 17x36	5.50

SECOND SELECTION.

K, 13x23	$1.60
A, 12x28	1.85
B, 15x26	1.85

Only the above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24	$2.25
" 3x, 10x28	2.25
" 4, 13x25	2.75
" 4x, 11x29	2.75
" 5, 14x26	3.25
" 5x, 12x30	3.25
" 6, 16x27	3.75
" 6x, 13x31	3.75
" 8, 18x30	4.85
No. 8x, 14x34	$4.85
" 10, 20x33	6.00
" 10x, 17x36	6.00
16x50	7.50
18x50	8.25
18x54	9.00
20x54	9.50
28x64	16.00
36x72	23.00

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8.....Doz.	$5.33
" 8x10	6.66
Sizes, 9x12.....Doz.	$9.00

UNLINED GOAT SKIN RUGS.

	White.	Gray.	Black.
No. 1, Resewed and Deodorized	$1.90	$2.00	$2.25
" 2, " " "	1.65	1.65	1.90
Odorless, Resewed and Selected	2.25	2.25	

MANUFACTURED AND LINED GOAT SKIN RUGS.

	28x64	36x72	42x84
Gray or White	$2.75	$4.50	$7.50
Black and all plain colors	3.00	5.00	8.50
Combination Gray and White	3.00	5.00	
Combinations; all other colors except Gray and White	3.25	5.75	
Hand Dyed, Animal Shaped; Extra Combination	4.00	6.25	

Special Sizes, White or Gray 30 cents per square foot.
Colored..... 35 " " " "

CHINA SHEEP RUGS.

	Extra.	No. 1.	No. 2.
Scoured and Bleached	$2.25	$2.00	$1.50

(Price Lists continued on page 75.)

The Hartshorn Product

Wood Rollers
Improved Wood Rollers
Tin Rollers
New Groove Tin Rollers
Awning Rollers
Vestibule Rollers
Carriage Rollers
Cycle Rollers
Catch Pulleys
Bottom Roller Clips
Shade Clasps
Pin Ends
Special Brackets

Everything that
helpeth or maketh
a Shade Roller.

Our rollers and accessories are the standard all over the world. In buying any roller bearing our label, you have the best that can possibly be produced.

Stewart Hartshorn Co.

Main Office and Factory:

E. NEWARK, N. J.

STOCK ROOMS:

486 Broadway, New York.
203-205 Jackson Street, Chicago.

ADDITIONAL FACTORIES:

Muskegon, Michigan.
Toronto, Canada.

Special Sale OF Carpetings AND Rugs

As Large Purchasers of
ALEX. SMITH & SONS CARPET CO.'S

AXMINSTERS, MOQUETTES, VELVETS, TAPESTRIES AND RUGS

at the recent AUCTION SALES,
we are now making

Extraordinary Low Prices

WRITE US FOR QUOTATIONS.

We can ship immediately any pattern of 3-4 Carpeting listed in our Stock Sheet opposite this page. Take it out for reference.

COMPLETE NEW LINES OF CHOICEST STYLES IN

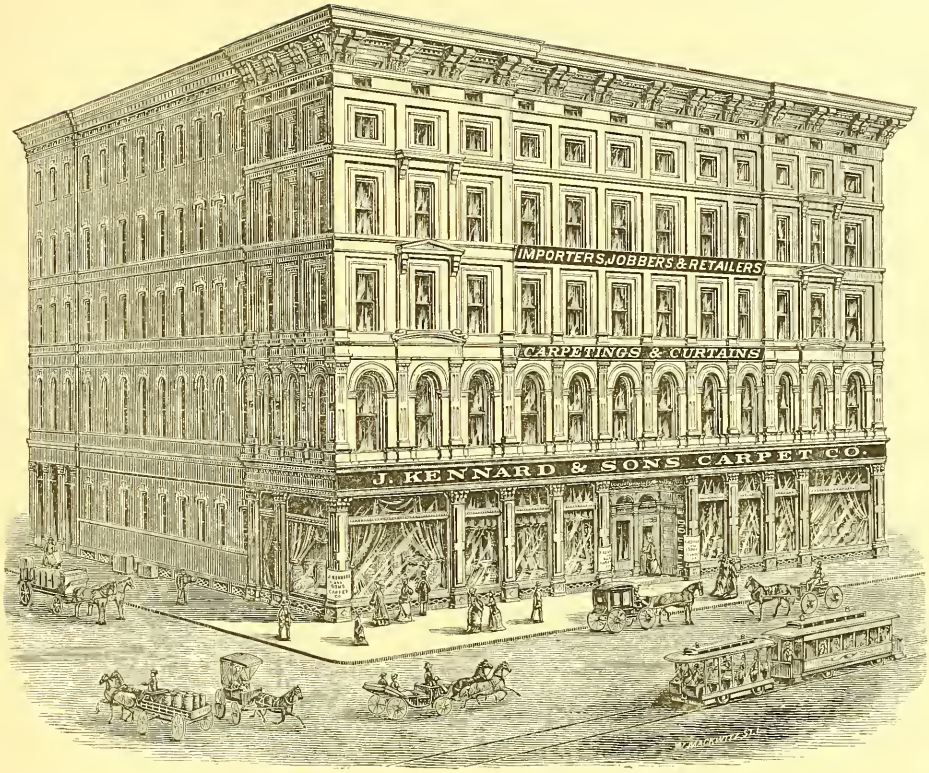
All Grades of Carpets, Linoleums, Matting, Curtains and Upholstery Materials

FOR FALL, 1898.

J. Kennard & Sons Carpet Co.

ST. LOUIS.

STOCK SHEET. WHOLESALE DEPARTMENT.



KEEP THIS PERFORATED SHEET FOR REFERENCE.

Cable Address: Kennard, St. Louis.

We herewith submit list of patterns now represented in our 3-4 Wholesale Department. We shall be pleased to promptly execute orders for any quantity of any grade, or to answer inquiries in regard to prices. We carry the most complete stock of choice styles in the United States, and solicit correspondence in reference to prices of all grades of **Carpetings, Linoleums, Mattings, Curtains and Curtain Materials.**

J. KENNARD & SONS CARPET CO.,

ST. LOUIS.

Smith Velvet.	Smith Velvet.	Smith Velvet.	Smith Velvet.	Smith Velvet.	Stinson Velvet.	Stinson Velvet.	Stinson Velvet.
2000	4061-B	4087	4092-⅝	4100-⅝	1542	1593	1629-Stair
08	61-B, ⅝	87-A, ⅞	93	01	48	98	31-Stair
09	65	88	93-Stair	01-⅝	55	98-⅝	32
60	65-⅝	88-⅝	94	03	56	99	34
60-⅝	71-A	89-Stair	94-Stair	03-A	58	1600	38
67-A	71-A, ⅞	89-A	94-A	03-A, ⅝	62	12	40
67-A, St	72	89-A, St	94-A, St	03-B	63	13	41
71-A	72-⅝	90-A	95	03-B, ⅝	63-Stair	13-Stair	41-Stair
71-A, ⅝	72-B, ⅝	90-B	95-⅝	09	69	14	42
4040-⅝	74	90-B, ⅝	95-A	09-⅝	69-Stair	14-⅝	45
46-Stair	74-Stair	91	95-A, ⅝	10-Stair	72	15	45-Stair
50	77	91-Stair	95-B	Stinson Velvet.	79	15-Stair	47
50-Stair	77-⅝	91-⅝	95-B, ⅝	1515	79-Stair	22	47-Stair
52	80	91-A	97	19	79-⅝	25-⅝	49
61	80-Stair	91-A, St	98	19-Stair	88	28	49-⅝
61-⅝	82-Stair	91-A, ⅞	98-⅝	21	89	28-⅝	50
61-A	82-⅝	92	4100	30-⅝	89-⅝	29	51

(OVER.)

STOCK SHEET OF J. KENNARD & SONS CARPET CO.—Continued.

Stinson Velvet.
51-½
62
62-½

Higgins Velvet.
4015
15 Stair
26
26-Stair
39
39-½

Hartford Axminster.
2918-B
18-S
18-S, ½
28-B
28-B, ½
28-F
31-G
31-G, ½
44-B
46-B
46-B, ½
48-L
48-L, ½
52-B
52-B, ½

Savonneries.
15-A
7-A, ¾ bor
35
39-A, ¾ bor
40-A, ¾ bor
48-A
48-A, ½
52-B
52-B, ¾ bor
53-A, ¾ bor
57-A
64
64-½
64-A
64-A, ½
66-A
66-A, ½
70
70-¾ bor
72-A
74
74-¾ bor
74-A
74-A, ¾ bor
75
75-¾ bor
75-B
75-B, ¾ bor
76
76-½
76-A
79-A
79-A, ½
80
80-¾ bor
84-A
84-A, ¾ bor
85
85-½
87
87-¾ bor
91
94
94-¾ bor
94-A
94-A, ¾ bor
95
95-½

Smith Axminster.
Odd 345-½
396-B, ½
407-A
413
417
417-½
432-A
432-A, ½
433
433-½
Odd 437-B, ½
439-½
439-A
439-A, ½

Smith Axminster.
444
444-A
444-A, ½
447-A
447-A, ½
448
448-½
448-A
448-A, ½
449
449-½
450
450-½
450-A
454
454-½
455
455-½
456
459-A
460
460-½
460-A
460-A, ½
460-B, ½
460-C
460-C, ½
462
462-½
463
463-½
464
464-½
465-½
469-½
469-A
469-B
469-B, ½
471-A
471-A, ½
472-A, ½
475-A
475-A, ½
476
478-B
478-B, ½
479
479-A
479-A, ½
481-A
481-A, ¾ br
483-A
483-A, ¾ br
485
485-½
485-B
485-B, ½
486-A
488-A
488-A, ½
490
490-½
490-A
490-A, ½
491
492
492-½
492-A
492-A, ½
493
493-½
493-A
493-A, ½
494-A
494-A, ½
495
495-½
495-A
495-A, ½
497
497-¾ bor
497-A
497-A, ¾ br
497-B
497-B, ¾ br
499
499-¾ bor
499-A
499-A, ¾ br

Moquette.
Odd 4905-½
Odd 72-½

Moquette.
5049
49-½
52
52-½
57
57-½
71
71-½
75
75-½
86-B
99
99-½
5103
03-½
05
05-A
05-A, ½
05-B
05-B, ½
07
07-A, ½
08-A
08-A, ½
09-½
09-A
09-A, ½
10
10-½
11-A
11-A, ½
13
13-½
15
15-½
17
17-½
24
25
25-½
25-A
25-A, ½
29-A
29-A, ½
37-A
37-A, ½
39
39-½
41-½
41-A, ½
42-A
42-A, ½
43-B
43-B, ½
44
44-½
45
45-½
45-A
45-A, ½
47
47-½
47-A
51
51-½
51-A
51-A, ½
53
53-½
55
55-½
62
62-½
62-A
62-A, ½
68-A
68-A, ½
69
69-½
69-A
69-A, ½

Saxony.
500
503
503-½
505
507-A
507-A, ½
507-B
507-B, ½
507-C
517

Saxony.
518-A
519
519-½
522
522-½
524
524-½
524-A
524-B
524-B, ½
525-A
528
529
529-½
529-A
529-A, ½
531
532-A
533
533-½
534-A
534-A, ½
534-B
534-B, ½
536
536-½
538
538-½
539
539-½
542
542-½
543
543-½
543-A
543-A, ½
545-A
545-A, ½

Stinson Tapestry.
2615
15-Stair
17
17-Stair
18
19
19-Stair
22
22-½
24
28
28-½
29
29-Stair
32
32-½
33
33-Stair
37
37-Stair
38
41
41-Stair
42-½
47
47-Stair
47-½
49
49-½
54
54-½
59
59-Stair
62

Smith Extra Tapestry.
5483
5534
85-A
5611-A
11-A, Str
11-B
11-B, Str
13-A
13-A, Str
13-A, ½
33-A, ½
36
36-A, ½
48
48-½
52

Smith Extra Tapestry.
5652-½
52-A
57
57-Stair
58
58-Stair
58-A
58-A, Str
81
81-½
81-B
84-A
5701
01-½
02
02-½
Odd 03-½
04
04-½
06-A
08
08-A
08-A, ½
10-A
17-Stair
25
25-Stair
25-½
27
27-Stair
28
28-½
28-A, ½
30
30-½
30-A
30-A, ½
31-Stair
32
32-Stair
32-A
32-A, Str
34
34-½
35
35-Stair
43-A
43-A, ½

Smith Best Tapestry.
4078-A
4804
04-Stair
04-9' bor
5503
27
40
78
81
83
95
95-½
99-A
99-A, ½
99-B
5603-A
06-A, Str
07-A
10-A
10-A, Str
20-A
40-B
40-B, Str
41-A
41-A, ½
55-A
59-A, Str
60
60-½
62
62-Stair
62-A
62-A, Str
62-B
62-B, Str
63
63-½
63-A
63-A, ½
64

Smith Best Tapestry.
5664 ½
64-A
64-B
68
68-Stair
68-½
72
72-½
74
74-Stair
77
77-½
77-A
78
78-½
78-A
79
79-½
80
80-½
80-A
85
85-½
85-A
87
87-Stair
87-A
87-A, Str
87-B
87-B, Str
90
90-½
90-A
99
99-½
99-A
99-A, ½
5707
07-½
14
14-½
15
21
21-Stair
21-A
21-A, Str
24
24-½
36
36-A
36-A, Str
45
45-Stair
50-A
50-A, Str
51
51-A
51-A, ½
52
53-A
53-A, ½
54
54-½
54-A
55
56-B
56-B, Str
58
58-½
58-A
58-A, ½
75
75-½

Smith B Palisade Tapestry.
0611
11-Stair
0739-A
0811
01369-B
69-B, ½
78
78-Stair
01433
82
88
98
01505
06
06-½

Smith B Palisade Tapestry.
01506-A
08
08-½
08-A
08-A, ½
18
18-Stair
19-A
20
20-½
25
25-½
27
27-Stair
29
33
33-Stair
34
35
35-Stair
37
37-A
37-A, ½
39
39-½
39-A
39-A, Str
39-B
39-B, ½
40
40-A
41
41-A
49
49-½
49-A
49-B
49-B, ½
50
50-A
52
52-½
52-A
52-A, ½
53
53-½
53-A
55-Stair
56
56-Stair

Smith F Palisade Tapestry.
61
403
488-B
492
506-A
506-B
508
509
510
511-A
511-B
511-B, Str
512
513
516-B
516-B, Str
517-A
518
518-A
519-A
520
526

Higgins Ten Wire Tapestry.
2504
04-Stair
05
07
07-Stair
07-½
17
17-½
38
38-Stair
55
57
57-½
70
90

Higgins Double Star Tapestry.
Moral 107
07-Stair
818
1404
77
1519-B
19-B, ½
1629
52-C
52-C, ½
65
74
74-½
85
94
1704
04-Stair
07
07-Stair
10
18
41

Sanford Double Extra Tapestry.
2359
82
98
2413
46
53
2535
35-½
87
87-½
2634
41
41-½
45
45-Stair
52
2707-Stair
22
22-½
26
26-½
28
29
71
84

Sanford Extra Tapestry.
2684
84-Stair
2875
75-½
2914
14-½
22
24
26
31
37
37-½
47
49
49-Stair
53
56
61
68
3004
04-½
20
46
53
54
56
56-Stair
57
57-Stair
66
88
88-½
99
3100
07
25

Sanford Comet Tapestry.
4602
20
29

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

COCOA MATS.

No.....	1	2	3	4	5	6	7	8	Special Sizes Square Feet
Size.....	25x14	27x16	30x18	33x20	36x22	39x24	42x26	45x28	
Standard.....per doz.	.....	$6.00	$8.00	$10.00	.....	.....	.....	.....	....
Light Red Bordered.....	.....	6.00	8.00	10.00	.....	.....	.....	.....	....
Fine Brush.....	$5.00	7.00	9.00	11.00	$14.00	.....	.....	.....	....
Thin Brush.....	6.00	8.00	10.00	12.00	15.00	.....	.....	.....	....
Medium Brush.....	.....	11.00	14.00	17.00	21.00	$25.00	$30.00	.....	35
Medium Brush, Mottled....	.....	12.00	15.00	18.00	22.00	26.00	.....	.....	....
Extra Brush.....	.....	14.00	18.00	22.00	27.00	32.00	38.00	$46.00	45
Best Fibre.....	.....	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40
" Lettered.....	.....	16.00	21.00	26.00	32.00	38.00	44.00	.....	....
Chain.....	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	25
Thin Brush Scraper.....	9.00	11.00	13.00	15.00	18.00	.....	.....	.....	....
Medium Brush Scraper....	.....	14.00	17.00	20.00	24.00	28.00	.....	.....	....
Extra Brush Scraper.....	.....	17.00	21.00	25.00	30.00	35.00	41.00	49.00	....
Wool Bordered—									
Light Brush.....	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Light Plain.....	.....	11.00	13.00	16.00	20.00	.....	.....	.....	....
Best Plain.....	.....	14.00	18.00	22.00	27.00	32.00	38.00	.....	....
Best Fancy.....	.....	16.50	20.50	25.50	31.50	38.00	45.00	52.00	65

Best Fancy Wool Bord., vestibule sizes..... 24x24, $25.00; 27x27, 31.00; 30x30, 38.00; 36x36, 54.00; 48x36, 72.00

Extra Brush, wool lettered..... 85

Wool lettered and bor'd. 90

COCOA MATTINGS.

	Per Sq. Yd.		Per Sq. Yd.
No. 1.....	$0.45	Super Bordered.....	$0.50
No. 2.....	.37½	Best Bordered.....	.65
Medium.....	.40	India Fancy.....	.60
Super.....	50	Hard Twist Fancy.....	.60
Imperial.....	.60	Double Twill Fancy.....	.60
Extra Imperial.....	.65	Napier A. A.....	.56
Super Fancy.....	.50	" A.....	.40
Malabar Fancy.....	.60	Double Triangle A, Calcutta.....	.60
Best Fancy.....	.65	Diamond B, Calcutta.....	.55
Extra Super.....	.45	Diamond A, "	.65
Medium Fancy.....	.45		

W. & J. Sloane, Selling Agents.

Broadway, Eighteenth and Nineteenth Streets, New York.

COCOA MATTING.

Standard Plain.... ....per sq. yd.	$0.21	SS Plain.....per sq. yd.	$0.36
Standard Fancy.....	.21	SS Fancy.....	.36
Medium Plain.....	.25	SS Border.....	.36
Medium Fancy.....	.25	SSS Plain.....	.43
S Plain.....	.31	SSS Fancy.....	.43
S Fancy.....	.31	SSS Border.....	.43
S Border.....	.31	SSS Imperial.....	.40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

The Greenland Coir Manufacturing Company.

COCOA MATS.

No.....	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
Size.....	27x16	30x18	33x20	36x22	39x24	42x26	45x28	48x30	
Red Bordered....Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	....	....	....
Thin..... "	8.00	10.00	12.00	15.00	$18.00	$22.00	$36.00	....	....
Medium ..... "	11.00	14.00	17.00	21.00	25.00	30.00	36.00	$41.00	$0.35
Patent Scraper... "	14.00	17.00	20.00	24.00	28.00	33.00	39.00	44.00	....
Extra..... "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	.45
Chain or Skeleton.....	9.00	11.00	14.00	17.00	20.00	23.00	26.00	29.00	.25
Finest P'cy Wool B'd'rs	16.50	20.50	25.50	31.50	38.50	45.00	52.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	16.00	20.00	....	....	....	....	....
Best Fibre Plain.....	13.00	16.00	20.00	25.00	30.00	36.00	2.00	....	....

VESTIBULE W. B. MATS.

Size.....	24x24	27x27	30x30	36x30
Plain or Fancy.....	$25.00	$31.00	$38.00	$54.60

Stenciled and wool lettered Mats manufactured in all sizes.

(Price Lists continued on page 76.)

John H. Pray, Sons & Co.

BOSTON.

As doubtless most of our customers have already a sufficient quantity of old patterns secured through the medium of "Auction Sales," "Surplus Stocks," etc., we would say that **our Fall Lines** will be largely made up of **new, desirable patterns and colorings,** selected and to be distributed in such a way that **a retailer can control a pattern** and thereby **secure a profit.**

If this seems to be a reasonable principle, we shall be glad to show our lines to our friends and answer correspondence.

Our New Private Patterns in Wiltons and Brussels

are now ready. The line is unsurpassed in colorings for medium and high class trade.

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

Quality / No.…	1	2	3	4	5	6	7	8	Special Sizes.
Size…..	14x24	16x27	18x30	20x33	22x36	24x39	26x42		Per sq. ft.
Light Brush……..	$6.00	$8.00	$10.00	$12.00	….	….	….	….	….
Medium Brush……	….	11.00	14.00	17.00	$21.00	$25.00	….	….	$0.35
Extra Brush……..	….	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chain …………….	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered..	….	13.00	16.00	19.00	23.00	27.00	….	….	….
Medium, Mottled…	….	13.00	16.00	19.00	23.00	27.00	….	….	….
Mottled Coir……..	5.00	7.00	9.00	11.00	….	….	….	….	….
Red Bordered Coir..	5.00	7.00	9.00	11.00	….	….	….	….	….
Fine Brush………	5.00	7.00	9.00	11.00	….	….	….	….	….

COCOA MATTING.

No. 2………………………….	$0.37½	Fancy Malabar……………….	$0.60
No. 1………………………….	.45	Best Fancy Stripe …………….	.65
Super………………………….	.50	Super Fancy………………….	.50
J. D. ………………………….	.55	Medium Fancy Stripe…………	.45
Diamond J. D………………….	.60	Common Fancy ………………	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1898.

Widths…………………	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	1.00	1.08
White…… …………	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	95	1.10
Cream and ecru………	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.05	1.20
10 and 11 drab, linen shade Melrose………	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..	..
20 and 30 sage…………	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..	..
Buff, marigold, maple, 40 sage, 13 drab…………	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..	..
Green, blue, brown and olive…………………	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.15	1.30
126 sage………………	19	20	21	22	23	24	26	29	32	35	..	41	46	58	..	..	..	..
Red, cardinal and garnet	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..	..

Terms—Net sixty days; 2 per cent. ten days; on orders of not less than twenty pieces a trade discount of 15 per cent.

J. C. Wemple Company.

537 and 539 Broadway, New York; 255 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths………	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price…………	$0.14	.21	.24	.33	.38	.44	.50	.60	.70	.85	1.00	.1.15	1.35	1.50

Price List of Scotch Hollands.

Widths………	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White……….	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and melrose……….	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage………	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and buff..	16	17	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, brown, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal…….	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

Knapp Rubber Binding Company.

335 Broadway (Room 78), New York.

RUBBER BINDING.

Trade discount—20 per cent. Terms—4 per cent. off for cash in ten days.

For Mattings and Carpets, No. 1 binding		For Carpets & Oil Cloths, No. 2 binding	
1 ft. 6 in. long……………	$0.25	1 ft. 6 in. long……………	$0.20
2 " 3 " " ……………	.37½	2 " 3 " " ……………	.30
3 " 0 " " ……………	.50	3 " 0 " " ……………	.40
3 " 9 " " ……………	.62½	3 " 9 " " ……………	.50
4 " 6 " " ……………	.75	4 " 6 " " ……………	.60
6 " 0 " " ……………	1.00	6 " 0 " " ……………	.80
No. 1 Double Width.		No. 2 Heavy.	
1 ft. 6 in. long……………	$0.50	1 ft. 6 in. long……………	$0.25
2 " 3 " " ……………	.75	2 " 3 " " ……………	.37½
3 " 0 " " ……………	1.00	3 " 0 " " ……………	.50
5 " 9 " " ……………	1.25	3 " 9 " " ……………	.62½
4 " 6 " " ……………	1.50	4 " 6 " " ……………	.75
6 " 0 " " ……………	2.00	6 " 0 " " ……………	1.00

RUBBER NOSINGS.

Made in 6-4 and 8-4 lengths, which can be cut to suit. Cut sizes, 18, 22½, 27, 36, 45, 54 and 72 inches Price, 15 cents per foot. Trade discount, 20 per cent. Terms, 4 per cent. ten days.

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted….per yd.	$0.70	Extra Supers, Unions, ¼ wool. yd.	$0.30
" " C. C…………….	.60	Double Extra Super Art Squares, 16 pairs…….sq. yd.	.75
" " Unions………….	.50	Extra Super Art Squares…….	.60
Extra Supers, Worsteds, 16 pairs……………………	.70	" " C. C…	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C………………	.35
" C. C., 13 pairs….	.45		
" Unions, ½ wool..	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10………each.	$1.75	30 in. Racks, 2.6x2.9……….each.	$2.75
Bureau, 1.9x3. 9………………	2.50	4-4 Racks, 3.0x3.4………………	3.75
26 in. Rugs, 2.2x4.6……………	3.50	6x9 feet, Carpet ………………	23.00
30 in. Rugs, 2.6x5.0……………	4.25	7.6x10.6 feet, Carpet……………	36.00
4-4 Rugs, 3.0x6.0………………	6.25	9x12 feet, Carpet………………	50.00
Sofa Rugs, 4.0x7.0……………	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6……………………	$4.00	Carpet, 6x9……………………	$16.00
4-4 Rack, 3x3.4…………………	2.50	Carpet, 7.6x9…………………	20.00
Hall Rug, 3x9…………………	7.50	Carpet, 9x9……………………	24.00
Hall Rug, 3x12…………………	10.00	Carpet, 9x10.6…………………	28.00
Hall Rug, 3x15…………………	12.00	Carpet, 9x12…………………	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons……………………	$1.85	Imperial Velvet………………	$0.77½
G Wiltons……………………	1.65	Mottle Velvet…………………	.65
A Body Brussels……………	.97½	Crown Tapestry………………	.65
B Body Brussels……………	.87½	XXX Tapestry ………………	.55
3A Plain Wilton……………	1.15	X Tapestry …………………	.50
2A Plain Wilton……………	1.00	Plain AAA Tapestry…………	.65
AA Velvet……………………	1.00	Mottle Tapestry………………	.45

Fries-Breslin Company.

Camden, N. J.

Hartford Building, Broadway and Seventeenth Street, New York.
Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.		SMYRNA CARPETS.	
Single Door, 1.6x2.10……..each.	$1.75	3.0x 9.0 ft. hall rug……..each.	$11.00
Bureau, 1.9x3.10…………………	2.50	3.0x12.0 " " " …………	14.00
26 in. Rugs, 2.2x4.6……………	3.50	3.0x15.0 " " " …………	17.00
30. in. Rugs, 2.6x5.0……………	4.25	6.0x6.0 " carpet……………	17.00
4-4 Rugs, 3.0x6.0………………	6.25	6.0x 9.0 " " …………	23.00
Sofa Rugs, 4.0x7.0………………	10.25	7.6x10.6 " " …………	36.00
30 in. Racks, 2.6x3.0……………	2.75	9.0x 9.0 " " …………	38.50
4-4 Racks, 3.0x3.4………………	3.75	9.0x12.0 " " …………	50.00
5-4 Racks, 4.0x4.6………………	6.75	9.0x15.0 " " …………	65.00
		10 6x12.0 " " …………	63.00
SMYRNA CARPETS.		10.6x13.6 " " …………	70.00
		10.6x15.0 " " …………	78.00
2.6x9.0 feet hall rug ……….each.	$9.00	12.0x12.0 " " …………	70.00
2.6x12 " " " ………………	12.00	12.0x15.0 " " …………	85.00
2.6x15.0 feet hall rug ……………	15.00	12.0x18.0 " " …………	110.00

Full sizes guaranteed.

Thomas Hirst.

Original Manufacturer.
Smyrna Rugs.
Mills, Vineland, N. J.

Agent, C. W. Bogert, 337 Broadway, New York.
Agents, Geo. Wehn & Son, Pittsburg, Pa.

Terms—4 per cent. off for cash in ten days.

Single door, 1.6x2.10 ………each.	$1.75	2.6x9.0……………………each.	$9.90
Bureau, 1.9x3.10………………	2.50	3x9…………………………	11.00
26 inch rugs, 2.2x4.6……………	3.50	3x12…………………………	14.00
30 inch rugs, 2.6x5.0……………	4.25	Sofa rugs, 4.0x7.0…………	10.25
36 inch rugs, 3.0x6.0 ……………	6.25	6x9 rugs……………………	23.00
36 inch rack, 3.0x3.4……………	3.75	7.6x10.6 rugs………………	36.00
30 inch rack, 2.6x3.0……………	2.75	9x12 rugs…………………	50.00

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 343 Broadway, New York.

Terms upon application.

LINOLEUM.

		Printed.	Plain.
A Quality,	8-4, Per sq. yd.	$0.80	$0.72½
A "	16.4…………	.85	.77½
B "	8-4…………	.72½	.65
B "	16-4…………	.77½	.70
C "	8-4…………	.57½	.50
C "	16.4…………	.62½	..
D "	8-4…………	.42½	..
D "	16-4…………	.47½	..
E "	8-4…………	.37½	..

Plain made in A, B and C quality only.

LINOLEUM.

Cork carpets……………………	$0.92½
Inlaid Linoleum ……Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors…………	$0.33½
No. 1 " " …………	.29½
No. 2 " " …………	.24
No. 3 " " …………	.21
Star " " …………	.19½
No. 4 " " …………	.18
Rugs………………………	27

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.

4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed…….sq. yd.	$0.72½
C " " ……. "	.57½
D " " ……. "	.42½
E " " ……. "	.37½
Plain Goods.	
A Quality, Plain ……… "	.72½
B " " ……… "	.65
C " " ……… "	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality…………per sq. yd.	$0.24
B " …………………	.21
C " …………………	.19½
D " …………………	.18
E " …………………	.17
RUGS.	
A Quality…………………	.26
B " …………………	.24½
C " …………………	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry………..	$0.50	Alhambra Velvets……………	$0.77½
Spring Garden " ………..	.60		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.

108 Worth Street, New York.

All wool Three-Plys………….	$0.77½	¾ C. C. stairs………………	$0.40
C. C. " ………….	.67½	⅝ " " ………………	.35
Union " ………….	.50	¾ Union " ………………	.30
Plain floor and stage terries….	.62½	⅝ " " ………………	.25
All wool Extra Supers……….	.55	6 frame 4-4 Brussels…………	.72½
C. C. " " ……….	.45	5 " " " …………	.65
Union " " ……….	.35	4 " " " …………	.55
¾ Ingrain stairs, all wool…..	.47½	Reversible Terries……………	.60
⅝ " " " …..	.37½		

(*Price Lists continued on page 78.*)

Write Us for Prices

. . . ON . . .

Velvets, Extra Velvets, Saxony Axminsters, Moquettes, Smith Axminsters and Rugs.

We are selling our purchases at the two big auctions at a **slight advance over Auction Figures.** . . . . .

ALBERT GRAFF & CO., 609 Chestnut Street, PHILADELPHIA.

W. W. CORSON. J. D. NICHOLS

W. W. CORSON & CO.,

Carpet Commission Merchants,

NEW YORK OFFICE: Hartford Bldg, Broadway & 17th St.

564 Washington Street, BOSTON, MASS.

REPRESENTING
JOHN GAY'S SONS (Inc.), PARK MILLS.
FRITZ, LA RUE & SINN, STRAW MATTINGS, ORIENTAL, JUTE and FUR RUGS.
SCHOFIELD, MASON & CO.'S WILTONS and BRUSSELS.

REPRESENTING
ALDEN SAMPSON & SONS' OIL CLOTHS,
FRIES-BRESLIN & CO.'S SMYRNA RUGS.
SWIRE & SCOTT'S ART SQUARES.
JAS. FURFEY'S COCOA MATS and MATTING.

AGENTS FOR UNION CARPET LININGS, GOSHEN CARPET SWEEPERS, MASSASOIT STAIR PADS.

Not In Any Trust. FACTS ABOUT A 3-Shoot Velvet at a 2-Shoot Price.

THE NEW

Keystone 3-Shoot Velvets.

OUR INVITATION. Carpet merchants are invited to call at our Philadelphia office and prove to their satisfaction that we are offering the best Velvet Carpeting produced in this country.

LABOR AND MATERIAL. We have employed experts only. We are using the best materials that can be bought, principally worsted wool, spun in the fleece, producing a long lasting, hard wearing fabric.

AS TO PATTERNS. The best designers in the United States have produced our patterns for the Fall of 1898, and we confidently promise the Trade the most salable line of 3-shoot Velvets ever marked—styles, colorings and quality considered.

PRICE. We offer Keystone High-Pile 3-Shoot Velvets at the price of ordinary 2-shoot goods.

Address all communications direct to

THOMAS CAVES & SONS,

Third and Huntingdon Streets,
PHILADELPHIA.

HAVE PROVED THEIR MERIT.

Fall Lines now on view in Philadelphia and New York.

PHILIP DOERR & SONS'

EXTRA SUPERS

FOR FALL, 1898.

Comprise the highest attainments in designing and coloring of Ingrain fabrics, including special novelties in shading. Superior quality always maintained. . .

ALSO

C. C. Extra Supers and Unions.

MILL AND OFFICE: Fifth Street and Columbia Avenue, PHILADELPHIA.

NEW YORK OFFICE: 505 Hartford Building, 41 Union Square.

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth.....per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
G " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders.....	.80	...
Inlaid Linoleum...	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Inlaid.....per sq. yd. $1.40

	8-4	16-4
Plain, Extra Quality.....	$0.92½	$0.97½
"A" Quality, Printed....	.80	.85
"A" " Plain	.72½	.77½
"B" " Printed....	.72½	.77½
"B" " Plain	.65	.70
"S" " Printed....	.57½	.62½
"S" " Plain	.52½	.57½
"M" " Printed....	.42½	.47½
"E" " Printed....	.37½	...

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS.

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth....	$0.85
"B" " " "	.77½
"M" Stair Cloth 24 in. only.....	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in., 18 in. widths.....	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in.....	.72½

RUGS.

Made in the following sizes: 27x36, 27x45, 36x36, 36x45, 36x54.

"A" Quality.....per sq. yd. $0.80
Linoleum Cement..... per lb. .40

"B" Quality.....per sq. yd. $0.72½
Linoleum Reviver.....per lb. .40

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches....eacb.	$1.75	4-4 Rack, 36x40.....each.	$3.75
Bureau, 21x45 inches.....	2.50	4-4 Rug, 36x72.....	6.25
26 inch Rug, 26x54.....	3.50	Sofa Rug.....	10.25
30 " Rug, 30x60.....	4.25	Carpets, 6x9.....	23.00
Rack Rug, 30x33.....	2.75	" 7.6x10.6.....	36.00
		" 9x12.....	50.00

RUNNERS OR HALL RUGS.

2.6x9.....	$9.00	3.0x9.....	$11.00
2.6x10.....	10.00	3.0x12.....	14.00
2.6x12.....	12.00	3.0x15.....	17.00
2.6x15.....	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length.....sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St. New York.

Single Door, 1.6x2.10.....	$1.75	3x15 feet Hall Rug.....	$17.00
Bureau, 1.9x3.9	2.50	6x 6 " " "	17.00
26-inch Rug, 2.2x4.6	3.50	5x 8 " Rug.....	18.00
30-inch " 2.6x5.0	4.25	6x 9 " "	23.00
4-4 " 3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, " 4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack, 2.9x2.9	2.75	9x12 " "	50.00
4-4 " 3.0x3.4	3.75	9x15 " "	65.00
5-4 " 4.0x4.6	6.75	10.6x13.6 " "	70.00
2.6x9.0 feet Hall Rug.....	9.00	12x12 " "	70.00
3x 9 " " "	11.00	12x15 " "	85.00
2.6x12 " " "	12.00	12x18 " "	110.00
3x12 " " "	14.00		

Full sizes guaranteed.

Bissell Carpet Sweeper Company.

Factory and general office, Grand Rapids, Mich.; Eastern and Export branch, 103 Chambers Street, New York; London branch, 47 Wilson Street, Finsbury. Branches in every foreign country.

Terms—Net sixty days or 2 per cent. discount for cash in ten days.

	Per Doz.		Per Doz.
Bissell's Cyco-Bearing "Gold Medal".....	$24.00	Bissell's "Sovereign".....	$18.00
Bissell's Cyco-Bearing "Prize"..	24.00	Bissell's Cyco-Bearing "Cosmopolitan".....	24.00
Bissell's Cyco-Bearing "Premier".....	24.00	Bissell's Cyco-Bearing "Hall"...	60.00
Bissell's Cyco-Bearing "Superior".....	24.00	Bissell's Cyco-Bearing "Grand".	36.00
Bissell's Cyco-Bearing glass top "Crystal".....	36.00	Bissell's "Furniture Protector" (japan).	22.00
Bissell's Cyco-Bearing "Grand Rapids" (japan).....	22.00	Bissell's "Furniture Protector" (nickel).	24.00
Bissell's Cyco-Bearing "Grand Rapids" (nickel).....	24.00	Bissell's "Standard," japan finish	20.00
Bissell's "Imperial Victor".....	16.00	Bissell's "Standard," nickel finish	22.00
Bissell's "Criterion".....	15.00	Bissell's "Crown Jewel" (japan).	19.00
		Bissell's "Crown Jewel" (nickel).	21.00
		Bissell's Misses.....	9.00

The above prices are subject to rebates for quantities of $1 per doz. on 5 doz. lots, and $2 per doz. on 10 doz. lots.

Packed in cases containing one-half and one dozen each. Weights and measures furnished to foreign trade.

Easels furnished with an order for one-half dozen. Latest finishes in woods used.

Illustrated catalogues and descriptive circulars of special brands furnished on application.

Price lists of extra parts furnished on application.

TOY LINE.

	Per Doz.		Per Doz.
Bissell's "Little Daisy".....	$1.50	Bissell's "Little Queen".....	$3.50
Bissell's "Baby".....	2.00	Bissell's "Little Jewel".....	6.00
Bissell's "Child's".....	2.50		

Subject to rebates for quantities of one-half gross, one gross, three gross, five gross and ten gross.

Office of

PHILADELPHIA TAPESTRY MILLS,

Cambria and Ormes Streets.

PHILADELPHIA, June 1, 1898.

To Buyers of Upholstery Goods:

You'll find our "Ads." to be the smallest part of our business. We lay more stress on our reputation as successful manufacturers. A FEW SOLID FACTS, if read and digested by thinking buyers, are worth pages of talk.

The well-merited popularity of our goods has not been established because WE SAY SO. We haven't been running our mills uninterruptedly ever since the beginning of our business, nor have we been compelled to build an additional mill because we devote a certain amount of space to self-approbation in the trade journals.

It naturally follows that commodities strictly up-to-date and not infrequently in advance (as in our case) find a ready market. Success is not the result of mere chance or accident. The constant bettering of a product long known as the best of its kind has made us what we are to-day:—

UNDISPUTED LEADERS IN THE MANUFACTURE OF POPULAR-PRICED ARTISTIC TAPESTRIES.

Makers of high and medium grades of
Tapestry Curtains, Table Covers,
Piece Goods and Couch Covers.

PHILADELPHIA TAPESTRY MILLS.
Cambria and Ormes Sts.,
Philadelphia, Pa.

FALL, 1898.

The Oldham Mills,

Manufacturers of Fine Upholstery Fabrics.

SPECIALTIES:

WOOL and COTTON TAPESTRIES,
ARMURES and DRAPERY GOODS,
FINE DAMASKS for the Decorating Trade,
SILK TAPESTRIES—2 to 5 Shuttle,
Superior to the imported fabrics.

Leaders in Style, Quality and Value.

Jobbers' Trade specially solicited. . . .
An early inspection invited, to insure prompt deliveries.

W. & J. SLOANE, Selling Agents, New York.

BOSTON OFFICE:
50 Bromfield Street.

CHICAGO OFFICE:
701 Champlain Building, State and Madison Sts.

MODERN UPHOLSTERIES.

It is evident that buyers are becoming more convinced every season that it does not pay to purchase foreign made Upholstery and Drapery Fabrics when they can buy American made goods of equal quality and superior styles at considerably less money. That our productions for the

FALL OF 1898

will substantiate the correctness of this assertion we leave to the judgment of the Trade and invite the most careful comparison between them and imported fabrics.

STEAD & MILLER,

Manufacturers of UPHOLSTERY AND DRAPERY FABRICS,
CURTAINS, TABLE COVERS, Etc.

Mills: Fourth and Cambria Sts., Philadelphia.

NEW YORK SALESROOM: 115 Worth Street.

CHICAGO SALESROOM: 704 Champlain Building.

BROMLEY MFG. CO.

Mills: Lehigh Avenue, below Front Street, PHILADELPHIA.

MAKERS OF . . .

Lace Curtains and Nets.

LARGEST LINE OF PATTERNS IN THE UNITED STATES.

Tapestry Curtains and Table Covers.

Chenille Curtains and Table Covers.

Linen Velour Curtains and Piece Goods.

GEO. E. LACKEY, SOLE SELLING AGENT,

415 Broadway, New York.

ENTRANCE: 294 CANAL STREET.

W. E. ARNOLD & CO., 20 South Charles Street, Baltimore, Md.,

Manufacturers of

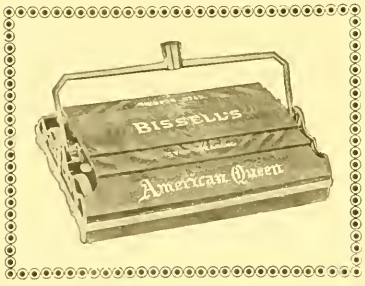
Window Shades and Shade Cloths.

WHOLESALERS OF

SCOTCH HOLLANDS, LONSDALE HOLLANDS, BANCROFT SUN FAST HOLLANDS, DEAD FINISH HOLLANDS, OSWEGO (Chouaguen) SHADINGS, CURTAIN POLES AND UPHOLSTERY HARDWARE, TABLE OIL CLOTH, &c.

SEND FOR CATALOGUE AND PRICE LIST.

Bissell's "American Queen."



Greatest improvement ever made in a Carpet Sweeper and found only in the BISSELL "CYCO" BEARINGS.
Dust-proof axle tubes.
Anti-ravelling collector.
Reversible bail spring.

The latest production in extra high grade Carpet Sweepers contain all of the latest and best patented devices, including "Cyco" Bearings and Dust-proof Axle Tubes, and is the finest effect in design and finish ever produced in a Carpet Sweeper; its wood is IMPORTED MAHOGANY, VENEER SELECTED.

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Toy Line for 1898 Now Ready.

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New York. Grand Rapids. London. Paris. Rotterdam.

War Is Declared!

Those who bought
Wide Awake Goods:

VICTORY.

Those who did not buy
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DEFEAT.

We have made a vow to sell all merchants the

BEST GOODS AT LOWEST PRICES.

We are now blockaded with orders.
Send for samples of our

WIDE AWAKE

Superior, High-Grade Oil Opaques.

All dealers want them, and our

Opaline Water Color Shadings,

And our

Hand Made Special Oils,

And our

Imported Scotch Hollands.

Henry W. Green & Co.

Manufacturers and Importers of

WINDOW SHADES AND OIL OPAQUE SHADE CLOTH,

1716 and 1718 Market St., PHILADELPHIA.

THE KENSEL SILK MANUFACTURING COMPANY

ROPE PORTIERES.

UPHOLSTERY AND DRAPERY TRIMMINGS.

SOLE MANUFACTURERS AND PATENTEES OF ADJUSTABLE ROPE PORTIERES, WITH RETAINING FRICTION DEVICE. SPECIAL SIZES FURNISHED WHEN REQUIRED. PATENTED FEB. 26 1895 LETTERS NO. 534,828

FRINGE, LOOPS, CORDS ETC.

THE NEW VELVET RUFF CORD. PATENT APPLIED FOR.

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GARNET AND SOMERSET STREETS,

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OUR NEW LINE FOR FALL IS NOW READY FOR INSPECTION AT OUR SALESROOMS:

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LATEST NOVELTIES IN

Upholstery and Drapery Trimmings, Rope Portieres

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Embroidered Goods for Decorative Trade, Curtains, Valances, Lambrequins, Table Covers, Etc.

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(BETWEEN STATE STREET AND WABASH AVENUE.)

The Cream of Domestic Productions in

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CHENILLE CURTAINS AND **TABLE COVERS.**

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ORIGINAL PATTERNS AND COLORINGS.
SPECIALLY LARGE ASSORTMENT.
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One eminent and popular house that has tried all makes announces them to be

"The Best Window Hollands Made."

Another equally large Importer of great experience states:

"The goods have always been and are now fast colors."

Another firm in the very front rank of the business describes them as

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While another firm of Importers, probably one of the largest shade goods houses in the world, characterizes them in these terms:

"JOHN KING & SON'S Famous Scotch Hollands."

JOHN KING & SON'S

ESTABLISHED IN THE YEAR 1775

Celebrated

Scotch Window HOLLANDS

ILLUSTRATING the high consideration these popular goods hold in the estimation of the most experienced importers of shade goods in the country, the attention of the trade is invited to the above opinions, published in the columns of this and other journals, over the signatures of the respective firms.

Enterprisng but unscrupulous parties unable to reach the exalted standard of these celebrated goods, pay them the flattery of imitating the wrappings. It is the Goods, ***not the wrappings,*** the trade is after. See that Bands, Tickets and Tabs of every piece are marked

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Wholesaled from every Shade Goods Importer and Leading Carpet and Upholstery Importer in the Country.

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NO REGRETS

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OPAQUE SHADE CLOTH

. . . *AS YOUR BEST WINDOW SHADE.* . . .

It is the highest quality in fabric, color and finish.
You can guarantee it to your customer. We guarantee it to you.
Made in all colors, and in 38, 40, 42, 45 and 48 inch widths.
Don't forget we are now making 48 inch widths in all colors, and also Duplex Colors.

Every piece of CHOUAGUEN Shading has our Trade Mark on the wrapper. Please see that it is on all the goods you buy as CHOUAGUENS.

Wholesaled by the Window Shade and Upholstery Goods Jobbers, who can supply Chouaguens in the piece or in mounted shades.

MANUFACTURED EXCLUSIVELY BY THE

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MANUFACTURERS

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255 & 257 Wabash Ave., CHICAGO. | NEW YORK.

COLUMBIA SHADE CLOTH COMPANY,

FACTORIES:

New York, = N. Y.
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SOLE AGENTS FOR

The Minetto Shade Cloth Company,
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The Western Shade Cloth Company,
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MANUFACTURERS OF

Shade Cloths, Mounted Shades, Rollers,

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Imported and Domestic Hollands.

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. . . Lace Curtains,

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SASH GOODS by the Yard and IN PAIRS to match.

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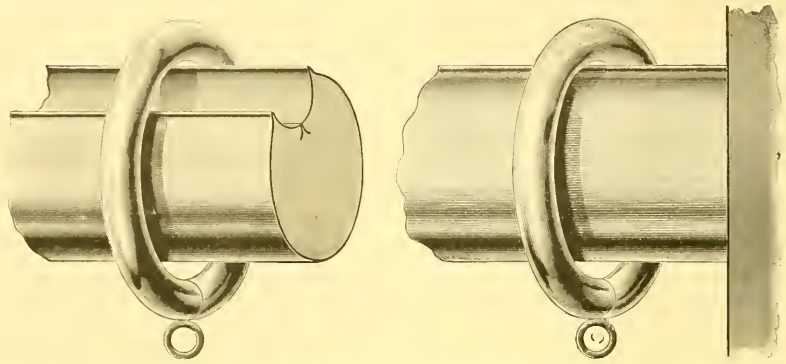
THE ROME Universal Curtain Pole.

No Traverse Rings Required for this Pole.
Common, Plain Rings Do the Work Better.



If you wish a Window Pole for **stationary drapery,** use this pole.

If you wish to Traverse Portieres **without cords,** use this pole.

If you wish to Traverse Portieres **with cords, concealing same,** use this pole.

If you wish to do away entirely with **unsightly** and **expensive** Traverse Rings, use this pole.

If you want the **most perfect** Traverse results **ever attained,** lubricate the top of the tracks with a little oil placed upon the finger.

Costs no more than common brass poles of equal quality.

Send us a sample order. Patents pending.

MANUFACTURED AND FOR SALE BY

ROME BRASS AND COPPER COMPANY, Rome, N. Y.

THE LARGEST LACE CURTAIN HOUSE

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NEW GOODS IN ALL LINES

On hand for Immediate Delivery.

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Window Shades.

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We beg to announce that we have Removed to the building

79 WALKER STREET,

NEW YORK,

where we will have greatly increased space, having leased **FIVE FLOORS,** and will also have the best north light for the display of samples.

Our new location is but 200 feet east of Broadway and between Broadway and Elm Street.

With our increased facilities we shall be enabled to fill all orders on Window Shades and Supplies with especial promptness.

HUNNINGHAUS & LINDEMANN,

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Every piece stamped with above trade mark, without which none is genuine.

Corded and Florentine Window Shadings

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Samples and Prices on Application.

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NOVELTIES.

Bobbinet Ruffled Curtains.

THE SWELL DRAPERY

—IN—

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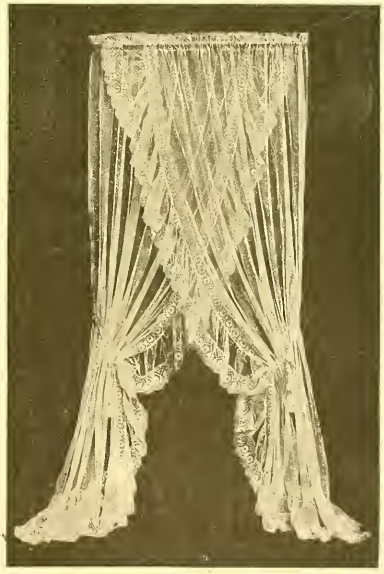
GRACEFUL, AIRY AND INEXPENSIVE.

Over 500 Styles.

DOUBLE EXTENSION BRASS RODS

For Frilled Curtains.



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FACTORY: NOTTINGHAM, ENGLAND.

Send for samples and prices of our New Double Extension Rods.

Sash and Vestibule Extension Rods,
Lace Curtain Extension Rods.

The most Popular Line on the market for Styles, Quality and Prices. Ten Different Styles. Prompt shipments guaranteed. Electrotypes furnished free. Send for samples and prices.

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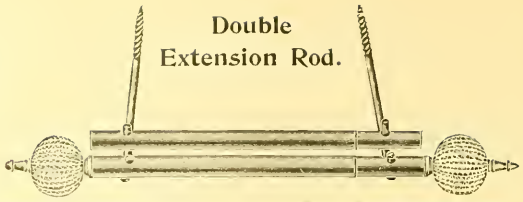

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In New and Novel Effects and Staple Styles. A complete stock on hand.

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Manufacturers of **Window Shades, Shade Cloth, Etc.**

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The Emrick Adjustable Shade Strip.

HOLDS SHADES FROM 32 TO 45 INCHES WIDE.

Packed in One-half and One Gross Boxes, per Gross, $4.80.

JOBBING TRADE SOLICITED. WRITE FOR PRICES.

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We are Manufacturers of this Brand of

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There is nothing better made for the purpose. We shall be glad to submit samples and prices.

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In addition to large and select lines in smaller rugs, we have just opened an attractive line of modern Persian Carpets in desirable colors and in the most popular sizes, at moderate prices.

ORIENTAL RUGS AND CARPETS

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COSTIKYAN FRÈRES,

139 Broadway, New York (Near Cedar St.).

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COTTON DUCK, AWNING STRIPES, BUNTING FLAGS, HAMMOCKS AND CORDAGE.

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ALL GOODS SOLD DIRECT FROM THE MILLS.

ARE YOU LOOKING FOR

Tapestry Curtains,
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WE HAVE 'EM.

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Made up specialties in Real Lace, Net and Muslin. Exclusive, High-Class Effects, different from any other productions. Best Finish and Quality.

Our New Creations for FALL, 1898, are now ready.

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THE BUFFALO FRINGE WORKS

will show a NEW IDEA in a ROPE PORTIERE for the coming season.

We will also have some New Designs in our

"DECORATIVE" ROPE PORTIERES.

Wait and see our lines.

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MAKERS OF UPHOLSTERY and DRAPERY TRIMMINGS,
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SCRANTON LACE CURTAIN CO.,

LACE CURTAINS and CURTAIN NETS,

With Overlock Stitch Edge.

NEW GOODS. NEW PATTERNS.
Now Ready for Fall Trade. . . . . .

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SPECIAL VALUE
IN
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FISH NETS.

Over 150 different patterns. All well made and well finished goods. The choicest assortment in the market.

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In full size, sash and vestibule. Foreign and domestic makes.

Our close connection with the leading factories on both sides enables us to present EXCLUSIVE STYLES AT LOWEST PRICES.

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Special Drive in Brussels to Close a Consignment.

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Ruffled Curtains

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LACE BORDERS AND INSERTIONS.

Original
Novelties
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Rapid Sellers.

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You should have them in your stock.

HASSALL BROTHERS,
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FLOOR OIL CLOTHS,

In Sheets 9, 12, 15 and 18 Feet Wide.

LANSINGBURGH, N. Y.

The Kirkcaldy Linoleum Co. Ld.

100 WORTH STREET

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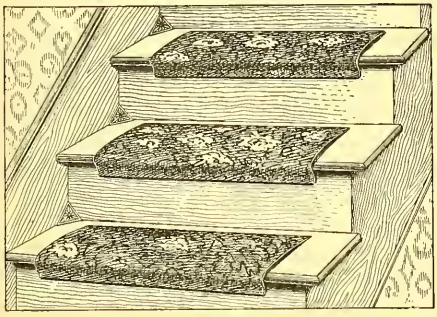
HERBERT PLIMPTON,
SOLE AGENT.

WALKER'S
Patent Hardwood Stair Cover.



THE above cut illustrates our new way of carpeting stairs. The step and riser can be covered entirely or only as much as may be desired for fine finished hardwood stairs, as shown in the cut. The fastening of the carpet cannot work loose. These covers are not expensive to make and put down, and, when once fitted, a stairs of fourteen steps can be taken up in two minutes and relaid in the same time. For full particulars address

THE D. WALKER MFG. CO.,

MANUFACTURERS OF

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MIGRE } *INGRAINS.*		Patented. Extra Heavy. All Wool.
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EXTRA SUPERS.	Best Standard, All Wool.	
EXTRA SUPER C. C.'S.		
MIDWAY EXTRA SUPERS.		The Popular Grade.
UNION EXTRA SUPERS.		
7 AND 8 PAIR COTTONS.		

New and Handsome Patterns
in all grades for Fall 1898.

Seventh and Huntingdon Sts., PHILADELPHIA.

NEW YORK OFFICE, 337 Broadway.

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MANUFACTURERS OF

Hemp Carpetings, Imperial Napier Mattings, Floor Cloth Canvas, Carpet and Rug Yarns and other Jute Products.

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Hancock St., above Lehigh Ave., Phila., Pa.

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VERONA, ACME, STAR
UNIONS: CANTON, GLADIOLA, LOGAN,
COTTONS: HERCULEAN,
ALL WARPS, 1080 ENDS.

GARFIELD MILLS.

If you want a cheap carpet in standard designs of excellent wearing quality, handle

HERCULEAN INGRAINS,

a better fabric than low-pair slazy Ingrains.

JOBBING AND LARGE RETAIL TRADE SOLICITED. WRITE FOR SAMPLES.

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MANUFACTURER OF

INGRAIN CARPETS,

HALF WOOLS, UNIONS AND COTTONS,

Fifth Street and Columbia Avenue, Philadelphia, Pa.

Telephone Call: 999 Franklin. ESTABLISHED 1872.

F. J. KLOES, MANUFACTURER OF

Window Shades, Awnings, Tents, Flags and Wire Screens,

240 CANAL STREET, Cor. Centre Street,

Work for the Trade a Specialty. *NEW YORK.*

SOUTH JERSEY OIL CLOTH WORKS,

Manufacturers ... of ...

Floor Oil Cloth,

RUGS and STAIRS.

STANDARD QUALITY AND ORIGINAL PATTERNS.

SAMPLES MAY BE SEEN AT
343 Broadway, New York, with J. G. Burrows & Co.

P. J. MURPHY & CO., Kaighn's Point, Camden, N. J.

F. H. LAPSLEY & BRO.,

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WINDOW SHADES, . . .

Crown Opaque Shadings,

Spring Rollers and Fringes,

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BANCROFT'S SUN-FAST HOLLANDS,
OSWEGO (Chouaguen) SHADINGS.

Floor and Table Oil Cloths, - -
- Linoleums, - - -
- Stair Rods and Stair Buttons.
- CURTAIN POLES.

THOMAS BOGGS. SAMUEL R. BOGGS. GEORGE W. BOGGS.

REMOVAL! REMOVAL!

Thomas Boggs & Sons

respectfully announce that they are removing this month to their NEW AND SPACIOUS MILL, northeast corner of SECOND STREET AND ALLEGHANY AVENUE, PHILADELPHIA. Where they will continue the manufacture of their well-known

MODEL MILLS STANDARD INGRAINS.

Disinterested judges of mill architecture and construction pronounce the New Model Mill the most complete and "Up-to-Date" building devoted to carpet manufacture.

LOCATION

Our new mill which, is illustrated elsewhere in this issue, is about six minutes' walk north of Lehigh Avenue. It can be reached by the Sixteenth, Thirteenth, Eleventh and Eighth St. cars by exchanging east on Lehigh Avenue to Second St., or cars can be had on Third St. marked Front and Tioga Sts., from Chestnut and Market Sts., which come directly to the mill.

With unlimited floor space and increased facilities throughout, we are enabled to take better care of our customers than ever before.

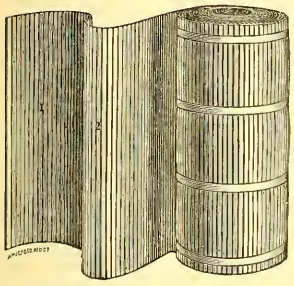
Fall orders will be promptly filled as usual, and carpet buyers are heartily invited to inspect the Model Mills, when in Philadelphia.

THOMAS BOGGS & SONS.

The Norwich Carpet Lining Co.,

SOLE MANUFACTURERS
OF THE PATENTED

FOLDED PAPER CARPET LINING.

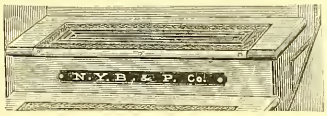


As good as the best.
Cheaper than any equal.

It is our constant aim to make our Lining the finest in the world.

Send for Samples and Prices.

THE NORWICH
CARPET LINING CO.,
NORWICH, CONN., U. S. A.



THE SECRET OF WEAR IN RUBBER MATTING

is elasticity—not so much as in rubber bands, but enough to let the matting give when the foot strikes and lessen the blow. Ordinary matting is made of a poor quality of rubber, brittle and stiff. The foot lands heavily, and rapidly wears away the rubber or breaks it off.

In our mats, matting and step-treads **we use a tough, elastic rubber,** which yields to the foot and saves itself, springing back into shape as soon as the pressure is removed. Two grades: **Spider**—excellent quality and a good wearer· **Double Diamond**—superior quality and an exceptional wearer. Call or write.

NEW YORK BELTING & PACKING CO. LTD.

PIONEERS AND LEADERS,
25 PARK PLACE.

DOLPHIN JUTE MILLS,

Manufacturers of

YARNS, TWINES, WEBBING.

Jute Yarns.

Any size. Single and Twisted.

Rug Yarns.

All Plies. All Colors. In Cops ready for the Looms.

Upholsterers' Webbing, all Widths and Grades.

Paterson, N. J. **115 Worth St., New York.**

The James Hall Carpet Co.,

Original Manufacturers . . . of the Famous **PRO-BRUSSELS.** The Highest Grade Only. Unequaled for its Wearing Qualities.

Also Manufacturers of **INGRAINS,** C. C.'s, Half Wool Unions, 8, 9 and 10 Pair Cottons.

DAMASK and VENETIAN STAIRS and GRANITE INGRAINS.

Office and Mill: Lehigh Ave. and Front St., PHILADELPHIA.

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Extra Super Ingrains,

3-4 and 5-8 STAIRS.

With Bodies to Match. Also Other Grades.

LEADING MANUFACTURERS
OF
DAMASK AND VENETIAN STAIR CARPETS
IN ALL WIDTHS.

DOUBLE FACED BRUSSELS.

A new fabric showing a pattern on both sides. Made in 4-4 and 3-4 bodies, with borders to match, and in 4-4, 3-4 and 5-8 Stairs.

James Pollock & Son,

MANUFACTURERS.

MILLS AND OFFICE:
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New York Office: FRANK LITTLEFIELD, 80 & 82 White St.

Best Quality Only.

Extra Super Ingrains

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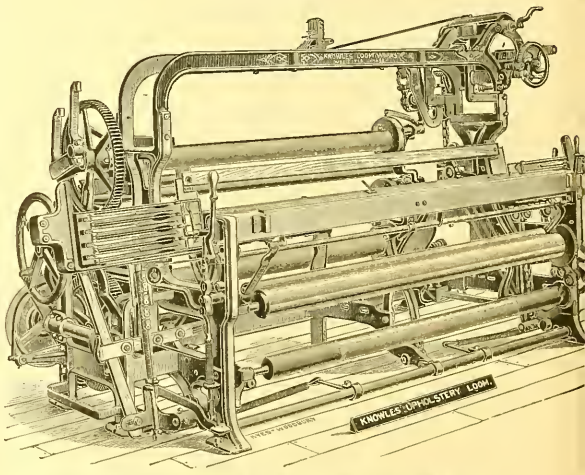

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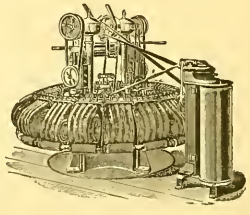

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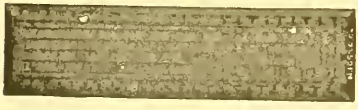

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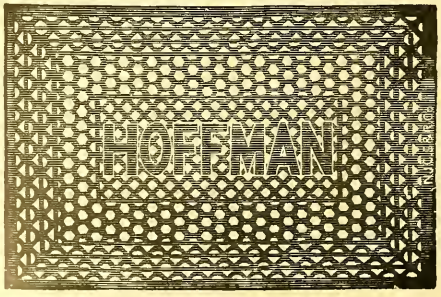

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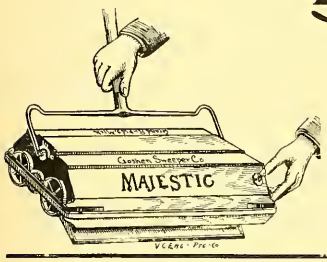

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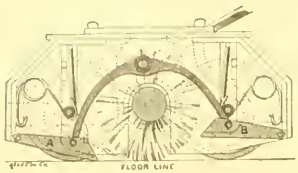

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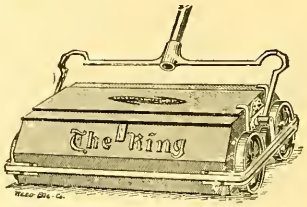

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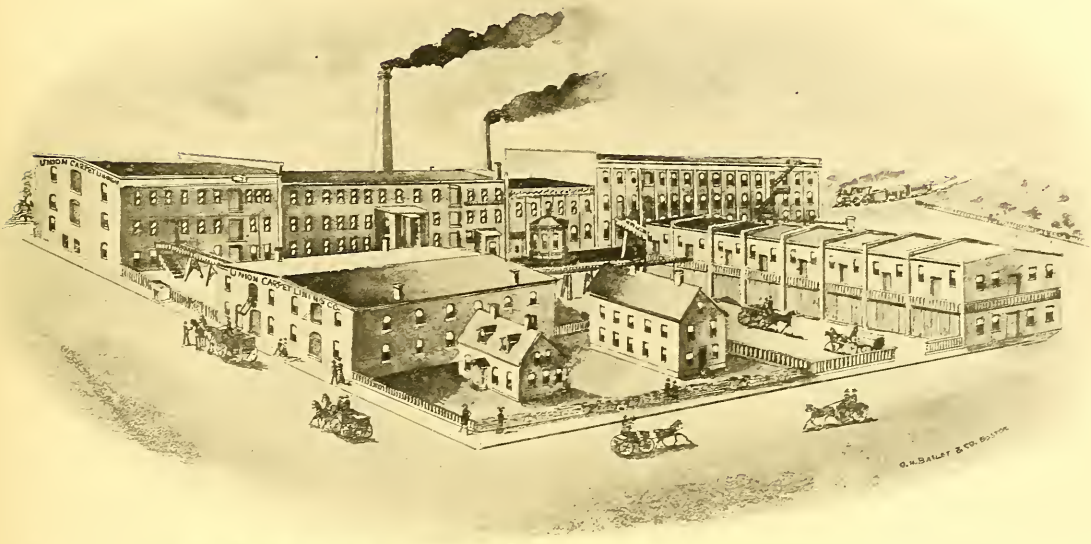

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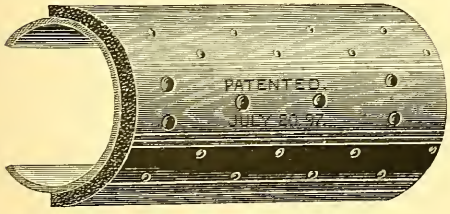

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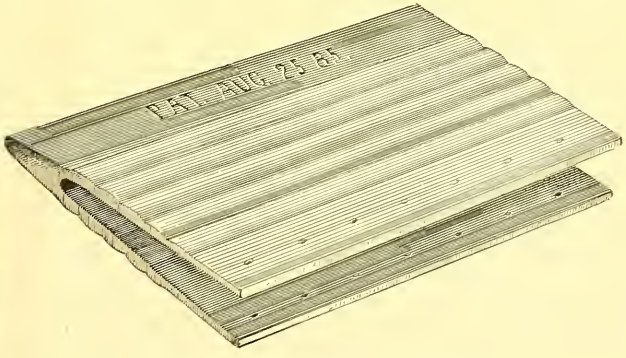

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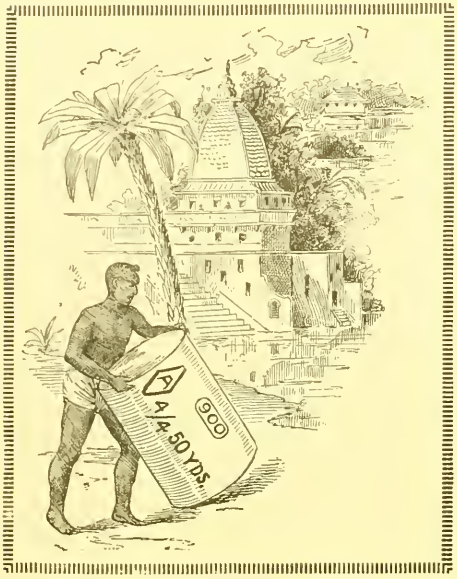

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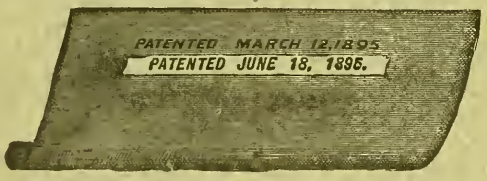

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ARLINGTON IMPERIAL AXMINSTER RUGS,	"	1.6	x 3	to 6	x 3	"
MOHAIR RUGS,	"	1.6	x 3	to 6	x 3	"
NUBIA JUTE RUGS,	"	2.3	x 4.6	to 3	x 5.3	"
LOWELL WILTON DAGHESTAN RUGS,	"	1.6	x 3	to 6	x 3	"
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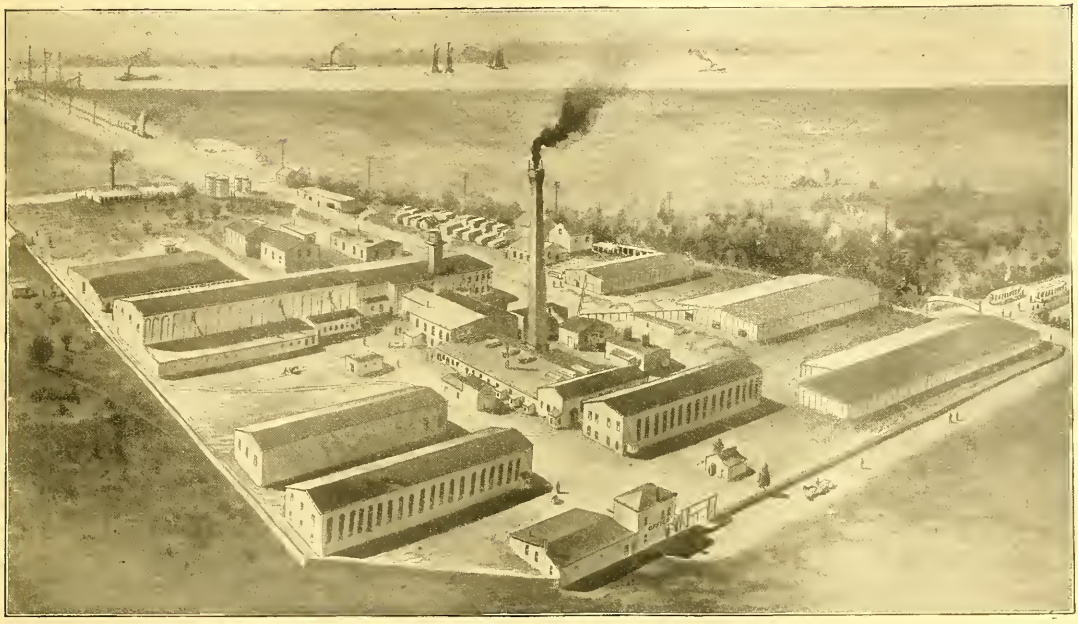

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American Mosaic

Woven on looms of our own construction.

The colors are perfect, the fabric lustrous and beautiful. Several colors in the Nine-foot Velvet Carpet now on view, viz.: Crimson, Blue, Green, Sage and Old Rose, Etc. No puckering. No striping.

Compare our "CROWN TAPESTRY" with any fabric made. The same standard of excellence marks each of our grades, &c., &c.

NEW LINES FOR FALL.

Our general lines for the Fall of '98 are now ready.

ASSORTMENT:

Royal Wiltons,	B Body Brussels,
Crown Axminsters,	Crown Tapestries,
AA Velvets,	AA Tapestries,
Imperial Velvets,	XXX Tapestries.

A Body Brussels.

East 14th Street, New York. Boston.

JOHN & JAMES DOBSON, 1003 and 1005 Filbert St., Philadelphia.

Lowell Mfg. Co.,

... MANUFACTURERS OF ...

AXMINSTERS, WILTONS,
BRUSSELS, THREE PLYS,
EXTRA SUPERS.

... The Standard of Quality and Style. ...

Smith, Hogg & Gardner,

AGENTS,

115 and 117 Worth Street, **NEW YORK.**
140 to 144 Essex Street, **BOSTON.**

PARK CARPET MILLS.

JOHN GAY'S SONS, Inc.,
N. E. Cor. Howard and Norris Sts.,
Philadelphia, Pa.

FALL SEASON, 1898.

Flemish Tapestries, Rajah Art Carpets,
• • • Park Mills Extra Supers.

Plain Terries (30 different colors) always on hand.

SALESROOMS :

NEW YORK, Hartford Bldg., Broadway and 17th St.
BOSTON, 564 Washington St.,
ST. LOUIS, 418 1-2 Olive St.
MINNEAPOLIS, 809 Sykes Block.
SAN FRANCISCO, 916 Market St.

An Ingrain Season.

Everything points to a large consumption of Ingrain Carpets during the Fall of 1898. No other grade of carpeting gives as much value for the money in appearance and wear as an Ingrain. We make them in all grades for general distribution. Superior Styles and Qualities.

Germantown A. W. Extra Supers,
Germantown C. C. Extra Supers,
Standard A. W. Extra Supers,
Standard C. C. Extra Supers,
Medium High Grade A. W. Extra Supers,
Khorassan Heavy New Weave,
High Grade A. W. Three Plys,
High Grade C. C. Three Plys,
High Grade Union Three Plys,
Trenton Half Wool Unions,
Imperial Unions,
A. and B. Cottons,
Standard A. W. 5-8 Stairs,
Trenton Union 5-8 Stairs.

JOHN DUNLAP & SON.

Mills and Office: Eleventh and Cambria Streets, PHILADELPHIA.

PITTSBURG: 713 Penn Avenue. GEO. WEHN & SON.
CHICAGO: 186 Market Street. EVOY & FLANIGAN.
INDIANAPOLIS: A. B. MITCHELL.
ST. LOUIS: JOHN A. COLE & SON.
ST. JOSEPH, MO.: F. C. KRUEGER.

P. J. KEELER, Far West and Pacific Coast Representative.

VELVETS

... and ...

WILTON RUGS.

• • • • •

J. W. DIMICK COMPANY,

Room 604 Constable Building,
Fifth Avenue and Eighteenth Street,
NEW YORK.

THE BLABON INLAID LINOLEUM

Composite and with Serrated Joints.

We are prepared to execute orders for our new **INLAID LINOLEUM,** which we offer to the trade as a result of the most approved and latest methods of manufacture.

In construction, finish and styles we submit it as the utmost advance to date in Inlaid Linoleum production.

We invite inspection of our assorted patterns.

THE GEO. W. BLABON CO.,

34 No. Fifth Street, Philadelphia.

110 WORTH STREET, NEW YORK.

THE BLABON Composite INLAID LINOLEUM and with Serrated Joints.

In construction, finish and styles we submit it as the utmost advance to date in Inlaid Linoleum production.

THE GEO. W. BLABON CO.,

110 Worth St. New York. 34 No. Fifth St. Philadelphia.

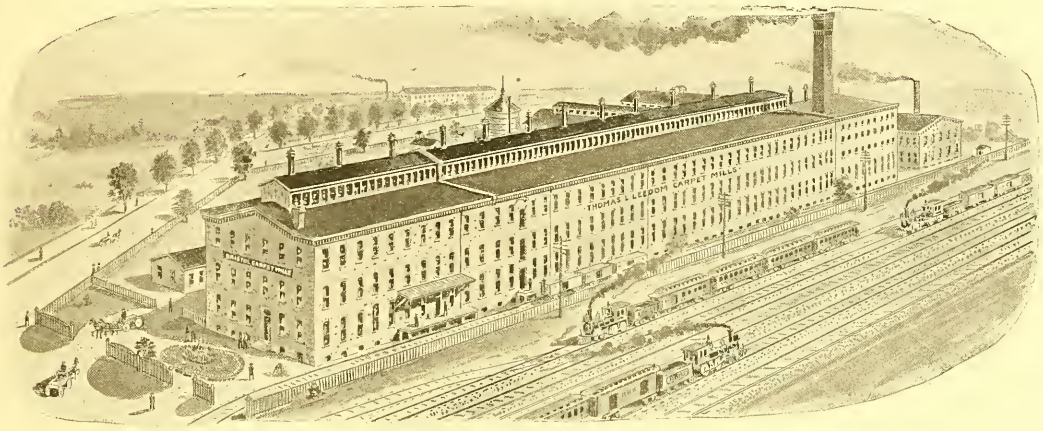
FALL SEASON, 1898.

THOMAS L. LEEDOM & CO.,

MANUFACTURERS OF

Carpets, Smyrna Rugs and Art Squares.

MILLS, BRISTOL, PA.



CARPETS.

Extras, Plain or Terry, a Specialty.
Extras, Standard, 13 Pair in Filling.
Extras, Cotton Warp, Wool Filling.
Dundee Extras, 13 Pair, Extra Weight.
Extras, Union Cotton Warp.
5-8 and 3-4 Stairs in Extra Super C. C. and Unions
A Cottons, Extra Super Warp, 8 Pair.
B Cottons, Extra Super Warp, 6 Pair.

Sample Card of "Plain Fills" sent on request.

Special Grade "Southdown" Extra Supers.

ART SQUARES.

ALL SIZES.

"Arabian" Art Squares, C. C. Wool Filling Art Squares, Union Art Squares,
Standard Extra Super Art Squares, Dundee Art Squares

RUGS.

SMYRNA CARPETS, RUGS AND MATS AND HALLS, ALL SIZES.

NEW YORK OFFICE, 115 WORTH STREET,
SAMUEL THOMAS, Manager.

CHICAGO OFFICE, 221 FIFTH AVENUE,
C. S. HURLEY, Agent.

BOSTON OFFICE, 67 CHAUNCY STREET,
J. A. PIKE. Agent.

SAN FRANCISCO OFFICE, Flood Building,
GEORGE L. BIRKMAIER, Agent.

Address All Mail Matter to Our Bristol Office.

SEND FOR NEW CATALOGUE
OF PATTERNS
IN COLORS.

. . . ONLY MANUFACTURERS
CARRYING STOCK
IN CHICAGO.

NEW LINE

Floor Oil Cloth and Rugs

NOW READY.

BEST QUALITY AND NEWEST STYLES.

Farr & Bailey Mfg. Co.,

OFFICE AND WORKS: CAMDEN, N. J.
CHICAGO STORE: 242 & 244 MARKET ST.

NEW YORK: 88 White Street, POTTER & PEARSON, SELLING AGENTS FOR NEW YORK AND NEW ENGLAND STATES.

Monitor Carpet Mills,

Howard, Oxford and Mascher Sts.,

PHILADELPHIA.

Three Ply Carpets, All Wool, C. C. and Union.
Extra Super Carpets, All Wool, C. C. and Union.
Stair Widths to Match.

4-4 Brussels, 6 Frames Weft.
4-4 Brussels, 5 Frames Weft.
4-4 Brussels, 4 Frames Weft.

DOUBLE-FACED (REVERSIBLE) TERRIES OUR PATENTED SPECIALTIES.

Solid Color Plain Terries 50 Colorings usually in stock.

SALESROOMS:

Bourse Building, PHILADELPHIA.
108 Worth Street, NEW YORK.
147 Fifth Avenue, CHICAGO.
53 Flood Building, SAN FRANCISCO.

DORNAN BROS.

MAIN OFFICE and MILLS:
CAMDEN, N. J.

Fall of 1898

THE R. H. & B. C. REEVE CO.

MANUFACTURERS OF

FLOOR OIL CLOTH

AND

LINOLEUM

IN ALL THE STANDARD GRADES AND WIDTHS.

ALSO

FLOOR OIL CLOTH RUGS.

LINOLEUMS OUT OF THE ORDINARY.

Buyers of Linoleum should study our present exhibit in **Pure Classic Mosaics,** being our own developments from the new Government Library at Washington and other notable structures. Absolutely exclusive novelties for public and private furnishing.

Qualities A, B, C, D, E. Printed.
Widths, 4-4, 5-4, 6-4, 8-4, 10-4.
Plains in A, B and C grades.

FLOOR OIL CLOTHS.

In Floors the Reeve Works show a greatly increased line. In addition to Oaks, Marbles, Tiles, etc., there is shown several correct drawings and colorings after the Early French Periods. There is a tone to these closely resembling that of Linoleum.

NEW OIL CLOTH RUGS. TWENTY PATTERNS IN A, B and C.

Where to Find the Reeve Productions.

Sole Selling Agents for the Reeve Co.'s Floor Oil Cloths:

W. & J. SLOANE,

Broadway and 19th Street, NEW YORK.

Selling Agent for Reeve Linoleums, **RUDOLPH SCHERER,**
801 HARTFORD BUILDING, 41 UNION SQUARE, NEW YORK.

ALSO BY

A. E. HAND, 602 Bourse, Philadelphia. GEORGE WEHN & SON, 713 Penn Ave., PITTSBURGH.
H. D. THOMAS & CO., 916 Market St., San Francisco.

Please Address all Correspondence to CAMDEN, N. J.

PLANET MILLS,

ESTABLISHED 1870.

Largest Manufacturers of Hemp Carpets and Mattings.

HEMP CARPETS

NAPIER MATTING

Hemps in Stair, ... 2=4
Standard, . . 4=4
Ophir, . . . 4=4
Villa, ... 4=4
Planet Checks, 4=4
Super, . . . 4=4
Dutch XL, . . 4=4

Napier Mattings in B,
A,
AA,
2=4, 3=4, 4=4, 5=4, 6=4.

4=4 Jute Ingrains.

The Jobbing Trade Solicited.

T. J. KEVENEY & CO.,

New York. Philadelphia. Chicago.

TILE FLOORS

IN CHOICE
DESIGNS AND COLORINGS
ARE REPRODUCED IN

Potter's Inlaid Linoleum

SOLID IN CONSTRUCTION,
PERFECT IN MATCHING AND OF
PROVED DURABILITY.

COMPLETE SET OF SAMPLES SENT ON APPLICATION.

THOS. POTTER, SONS & CO.,

INCORPORATED.

NEW YORK :
343 BROADWAY.

PHILADELPHIA :
522 ARCH STREET.

McCALLUM & McCALLUM,

GLEN ECHO

Wiltons,
Body Brussels,
Extra Supers and
Byzantine Rugs.

Select styles and novel creations in drawings and colorings; also patterns which will sell anywhere.

.... *The Arras Tapestry,*

Containing new features of construction and amplifying coloring effect to the highest degree yet arrived at in a 4-4 carpet.

Wholesale distributers of .....

Sanford Tapestries and Velvets.

EXTRA SUPERS, C. C. EXTRA SUPERS,
HALF WOOL EXTRA SUPERS, COTTONS,
SAKAI RUGS, ART SQUARES, &c.,
In large lines of latest patterns.

SALESROOMS:
1012 & 1014 Chestnut St., PHILADELPHIA.
39 Union Square, NEW YORK.

Alden Sampson & Sons,

... MANUFACTURERS OF ...

FLOOR OIL CLOTHS,

Nos. 58, 60 & 62 Reade Street,

NEW YORK.

W. W. CORSON & CO., BOSTON,
New England Selling Agents.

E. S. Higgins Carpet Co.

(Established in the year 1835)

Manufacturers of Velvet Tapestry 3-Ply Ingrain Carpetings

With the advent of a high tariff on wools, some manufacturers, in order to keep prices down to about old values, resort to the method of reducing the quality.

Not so with us.

Our high standard

for over half a century

will positively be maintained, and every endeavor will be made to improve our various fabrics in quality, style and finish.

Have you seen our new grade, the ***"Sultan Velvet,"***
a ***2-shoot,*** *high pile fabric? Now on show.*
Superb line of patterns, comprising Oriental effects,
Persian and Floral Designs; also Hall and Stair.

41 Union Square, West,

(S. W. Cor. 17th St.),

NEW YORK.

And also at our Branch Offices:

BOSTON: 611 Washington St.

CHICAGO: 835 Marquette Bldg.

PHILADELPHIA: 606 Bourse.

The Bromley Bros. Carpet Co.

COMPLETE LINES READY FOR FALL, 1898.

Everything New.

IMPERIAL PRO-BRUSSELS, ART SQUARES AND 4-4 GOODS

INGRAINS.

(ALL GRADES.)

ART SQUARES.

INGRAIN STAIRS.

Smyrna Rugs, Carpets and Mats.

BEST QUALITIES. • • • • • • • • • • LOWEST PRICES.

TO BE SEEN AT THE

NEW YORK OFFICE:
108 Worth Street.
GEO. F. KOCH. JOHN M. GOLLER.

MILLS:
York, Jasper and Taylor Streets,
PHILADELPHIA.
GEORGE HIBBERD.

CHICAGO OFFICE:
708 Medinah Temple.
F. J. RAYNER.

Imperial Smyrna Rugs.

A well established and superior grade.

Mohawk Smyrna Rugs.

A high class standard grade.

Amsterdam Smyrna Rugs.

A popular line in attractive colorings.

120 DESIGNS IN THESE THREE GRADES, MADE IN ALL SIZES, INCLUDING CARPETS.

RUG DESIGNERS OF WORLD-WIDE REPUTE GIVE THE **MOHAWK MILLS** THEIR BEST EFFORTS.

W. & J. SLOANE,

New York,

SOLE AGENTS.

McCleary, Wallin & Crouse,

AMSTERDAM,

NEW YORK.

THE CHARACTERISTICS OF

GLEN ECHO
Carpets and Rugs

are **Superior Quality** AND **Original Styles.**

WE are now displaying our completed lines for . . . .

FALL, 1898,

containing a more than usual abundance of exclusive designs and colorings. Our uncommon patterns and the stable value of our goods constitute a safe and profit-making stock for the dealer. As we make on order only our customers avoid all dangers of "surplus stocks," and early selections are advised.

OUR PRODUCTS ARE:

Wiltons, Extra Supers,
Body Brussels, Byzantine Rugs,
Arras Tapestries and Arras Art Squares.

McCALLUM & McCALLUM,

1012 & 1014 Chestnut St., Philadelphia. 39 Union Square, New York.

Seamless Rug Specialties.

Made in one piece, three yards wide and any length desired.

ISTAKHR An entirely new fabric in Indian and Oriental weaves and effects. Reversible and very heavy.

KASHGAR Another new Eastern weave in exceedingly heavy fabric and reversible.

The *ISTAKHR* and *KASHGAR* are made exclusively by us and cannot be obtained elsewhere.

Ayranian *Agra* *Dekhan*
Aral *Alta* *Aleppo*
Extra Super

The above constitutes the greatest variety of Carpet size Rugs produced in any one mill. We have them in a large assortment of original and exclusive patterns and it will be to the interest of every rug buyer to inspect these goods.

Extraordinary, Handsome ...and Original effects for... Fall, 1898,

in all of our **4-4 Carpetings,** including

Arals, *Altas,* *Albion Extra* *Almo Supers,*
Agras, *Plain Terries,* *Super C. C.'s,* *Alpine Supers,*
Calmucks, *Albion Extra Supers,* *Ayrshire Extra Supers,* *Dekhans.*

The ALMO 12 pair wool and C. C.'s, ALPINE 10 pair wool and C. C.'s, and DEKHAN or PRO-BRUSSELS, are new lines this season.

We have extensive lines for both high-class and popular requirements and make *STANDARD BEST QUALITIES* in every grade. You should see Our Fall Lines.

JAMES & GEO. D. BROMLEY,

MANUFACTURERS.

Mills and Office: Adams & Jasper Sts., PHILADELPHIA.

Selling Agents: T. J. KEVENEY & CO.

NEW YORK. **PHILADELPHIA.** **CHICAGO.**

Complete lines of samples may always be seen at the mill salesroom in Philadelphia, where every convenience is provided for viewing our lines.

ESTABLISHED 1873.

Carpet Lining.

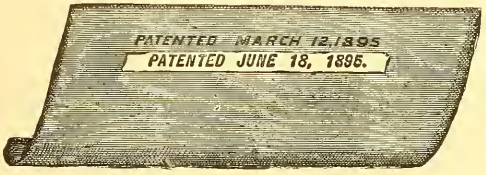
WHITE COTTON FILLED LINING at Reduced Prices.

WE have given great care to the production of Carpet Lining which will fulfill all the essentials of UNIFORMITY, FREEDOM FROM OIL IN THE FILLING and PERFECT WORKMANSHIP.

ALL GRADES OF OUR LINING (EXCEPTING ONE) ARE TAPED TOP AND BOTTOM, AND OUR PRICES ARE THE LOWEST EVER OFFERED FOR THE QUALITIES SUPPLIED.

Stair Pads.

Patent Rounded Nose "Adjustable" Stair Pads.



THE "ADJUSTABLE" IS THE BEST ROUNDED NOSE PAD MADE. FILLED WITH CARDED SHEET COTTON. FITS THE STAIR TREAD SNUGLY.

Flat Quilted Stair Pads,

EVERY GRADE.

Long Length Stair Padding,

Made in long pieces and can be cut off as desired.

All Stair Pads Sold at Lowest Prices.

M. H. MARCUS & BRO., Manufacturers,

611 Washington Street, BOSTON, Mass.

. . . 115 Worth Street, NEW YORK.

SEND FOR SAMPLES AND PRICES.

FALL STYLES OF AMBER MILLS.

Ingrain Carpets and Art Squares.

NEW Patterns in all our productions for the **Fall** of **1898** now ready for inspection, embracing many original effects in patterns and colorings.

We have the largest Ingrain production in Philadelphia, including

SAVON ART CARPETS.

Made in 9 and 12 feet widths—all lengths and in one piece.

A large line of **MEDALLION ART SQUARES,**

In 3 and 4 yard widths.

FERNBROOK ART SQUARES,

Fernbrook Extra Superfines,
Amber Extra Supers,
Manhattan Extra Supers,
Amber Extra Super C. C.,
Plymouth Unions,
Standard Cottons,
Elgin Cottons,
Star Cottons,

Stair Ingrains to Match.

C. H. Masland & Sons

Manufacturers.

Mills: Amber, Westmoreland and Kennedy Sts.,

Philadelphia.

W. & J. SLOANE,

Sole Selling Agents, Broadway and 19th Street, NEW YORK.

The New Axminster,

Made by

Alexander Smith & Sons Carpet Co.,

is recommended to the trade as an effective, durable and in every way satisfactory carpet.

Made for Parlors, Dining Rooms, Libraries, Etc.
Especially recommended for Hotel and Club use.

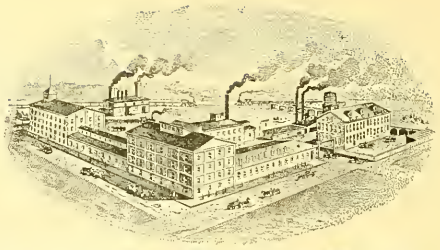
A full line of Patterns now on exhibition.

W. & J. Sloane,

Selling Agents,

Broadway, 18th and 19th Sts.,
New York.

New Make of Linoleum.



We beg to announce that we have now ready a complete line of new patterns in printed

LINOLEUM.

4=4, 8=4 and 16=4 widths,

A, B, C, D and E grades.

Also **Plain Linoleum** in A, B and C grades.

We have installed in our buildings, erected especially for this purpose, the newest and most improved machinery available. Our staff of operatives are skilled men of long experience.

We place on the market a piece of Linoleum equal to any now being manufactured.

The favor of an inspection of our line of new effects will be greatly appreciated.

Also manufacturers of

TABLE, STAIR and ENAMELED OIL CLOTH.

NEW YORK :
Hartford Building,
41 UNION SQUARE.

Trenton Oil Cloth and Linoleum Co., Trenton, N. J.

The Hartford Building,

BROADWAY AND 17th ST.,
(UNION SQUARE) . . . NEW YORK,

Contains the Offices and Salesrooms of Leading Carpet and Upholstery Manufacturers and Jobbers.

FOR RENTAL, OFFICES, SALESROOMS and LOFTS.

175 feet of North Light,
Passenger and Freight Elevators.
Absolutely Fireproof.

For Particulars apply to

STEPHEN H. TYNG, Jr., 41 Union Square,
25 Pine Street, ... NEW YORK.

OFFICE OF

Worcester Carpet Co.

AND

Pakachoag Worsted Mills.

Wm. Jas. Hogg & Son, Proprietors.

WORCESTER, MASS., May 16, 1898.

Gentlemen:

We wish to announce to the Trade that, beginning with the Fall season of 1898, we propose to carry in stock a large number of patterns of both our first and second grades of

WILTON CARPETS,

in order that our customers may order and receive any quantity, from a small length to any number of yards, and may thereby escape the necessity of having an expensive stock, and at the same time have a larger assortment of patterns by carrying only samples of the two grades.

We also wish to advise our customers that we are placing upon the market

WILTON RUGS

in suitable Oriental designs and in beautiful thick Wilton fabric, from the small size of 27x54 inches to the large size of 15x18 feet.

Thanking our patrons for past favors, and assuring them that all orders, both in the above and in our regular line of Brussels or Wilton Carpets, will have our prompt attention, we remain,

Yours truly,

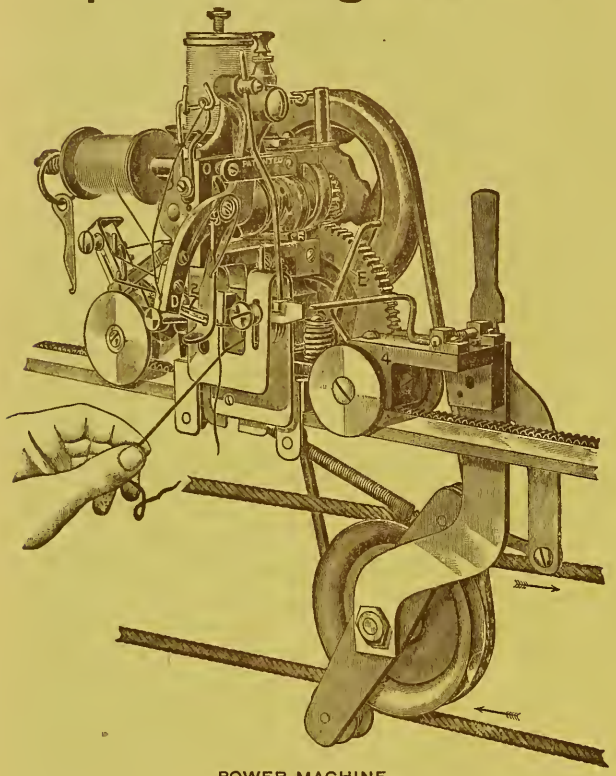
William James Hogg & Son.

P. S.—Our Selling Agents are:

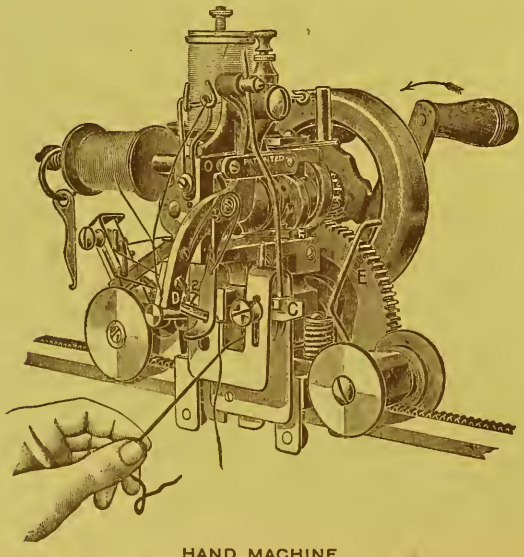
T. J. KEVENEY & CO., Main Office, 898 Broadway, New York,

whose representatives will in due course call upon you, and in case you are unable to see them, by writing direct to us we will see that you are supplied with samples.

The Taft Universal . . . Carpet Sewing Machine.



POWER MACHINE.



HAND MACHINE.

The Standard. The Acme of Perfection.

Having stood the test of three years, with ever increasing sales, giving perfect satisfaction, to which more than one hundred actual purchasers will testify.

●

HAND, ELECTRIC OR POWER.

●

The Only True Floor Covering Uniter Made.

Operated every way.
Sews every way.
Sews everything the correct way.
Sew your carpets with elastic stitch only (the best results from correct work only).

THE MACHINE

sews Ingrains over and over—a perfect imitation of hand work. Evener and stronger.

Sews Japanese Matting and Fibre Carpets overcast to lay flat; overcasts or serges raw edges.

Sews borders to raw edge and overcasts them.

Sews Wiltons, Brussels and Tapestries—straight stitch.

Instantaneous changes.

Is simple, durable and a rapid sewer.

Is it not more profitable to own one machine that will do all your work than three or four and then fail to accomplish it? The machine can be sent anywhere, and can be set up and operated by any one. No experts required. Operated by boy or girl. Write for samples of stitching and liberal trial conditions.

J. C. TAFT,

Inventor and Manufacturer,

40 Friendship Street,

PROVIDENCE, R. I.

Mention CARPET TRADE REVIEW.

Midsummer Announcement.

Now ready for quick delivery :—

SAIGO (new) JUTE RUGS,

at 9¾c. a square foot, in the following sizes :

1.6 x 3 ft., 2.6 x 5 ft., 3 x 3 ft., 3 x 6 ft., 4 x 7 ft., 4.6 x 4.6 ft., 6 x 9 ft., 7.6 x 10.6 ft., 9 x 12 ft., 10 x 12 ft., 10 x 14 ft., 12 x 12 ft., 12 x 15 ft.

SAIGO JUTE HALL STRIPS,

also at 9¾c. a square foot, in these sizes :

2.6 x 9 ft., 2.6 x 12 ft., 3 x 9 ft., 3 x 12 ft., 3 x 15 ft.

BLUE AND WHITE COTTON RUGS

in two qualities, 12½c. and 15c. a square foot. Sizes as follows :

3 x 6 ft., 4 x 8 ft., 6 x 9 ft., 8 x 10 ft., 9 x 12 ft., 10 x 12 ft., 10 x 14 ft., 12 x 12 ft., 12 x 15 ft.

JAPANESE MATTING,

40 yards to the roll; all one yard wide. At 15c., 16c., 18c., 20c., 25c., 27½c., 30c., 33c., 35c., 37½c. and 40c. a yard. Write for Samples.

MAIL ORDERS.—We pay prompt, particular attention to mail orders. It is a standing rule of our house that no salesman is allowed to make up loss on one article by overcharging on another. Whether your order is large or small, or whether you buy in person or by mail, you receive the same honorable treatment.

IN ORDERING GOODS, PLEASE MENTION "THE CARPET AND UPHOLSTERY TRADE REVIEW."

A. A. VANTINE & CO.

Largest Japanese, Chinese, Turkish, Persian, Egyptian and India House in the World.

Wholesale: 18, 20 and 22 E. 18th St.
Retail: 877 and 879 Broadway, NEW YORK.

Chicago Office (Samples only), 80 and 82 Wabash Ave. Address all correspondence to New York.

Ingrains in Preferable Styles

AND QUALITIES.

Large Line of New Fall Patterns.

Standard Extra Supers,

Standard C. C. Extra Supers,

Columbia Brussels, Unions, Etc.

WM. HENDERSON,

MANUFACTURER,

Fifth Street and Columbia Avenue, PHILADELPHIA.

We invite inspection of our improved plant, now in complete running order.

HIRST & ROGER,

MANUFACTURERS OF

VELVETS AND TAPESTRIES.

"ALHAMBRA."

A worsted face Velvet with new features.

"SPRING GARDEN"
"WISSAHICKON."

Our popular selling brand of Tapestries.

Mill and Salesroom: Allegheny and Kensington Avenues,

PHILADELPHIA.

Established 1835.

WM. B. JUDGE, President. JAMES JUDGE, Manager and Treasurer.

HARRISON MILLS.

JUDGE BROS. CARPET CO.,

Successors to WM. JUDGE & BROS.

We are showing for the

Fall Trade of 1898

an immense assortment of patterns and colorings in the following grades of goods:

The Special Weave:

MORTLAKE TAPESTRIES. The latest and best weave in 4-4 carpets. Beautiful reproductions of the highest cost fabrics.

THREE PLYS. In all wool and C. C. grades.

STANDARD EXTRA SUPERS, All Wool and C. C.'s. The well-known Standard Harrison Mills grade in an enlarged line of new patterns.

TERRIES,

HALF WOOL UNIONS,

QUARTER WOOL UNIONS,

MEDIUM SUPERS,

TWO and THREE PLY GRANITES,

8, 9 and 10 PAIR COTTONS.

5-8 INGRAIN STAIRS IN ALL GRADES.

The trade will find our offerings of the most attractive character in designs and shadings. The high reputation of the **HARRISON MILLS,** sustained for half a century, is a guarantee of always satisfactory quality. With our large production we are prepared to fill orders with special promptness. The inspection of the trade is invited through our salesmen on the road and at our salesrooms.

JUDGE BROS. CARPET CO.,

Columbia Avenue and Blair Street,

PHILADELPHIA.

NEW YORK OFFICE; Hartford Building, 41 Union Square.
BOSTON OFFICE: 564 Washington Street. CHICAGO OFFICE, 254 Monroe Street.

HUNTER & WHITCOMB

Sole Agents in the United States for

ALEXANDER MORTON & CO.,

Darvel, Scotland.

Manufacturers of . . . . .

Axminster Whole Carpets and Rugs,

Curtains and Upholsteries,

LACE CURTAINS and NETS,
MADRAS CURTAINS and YARD GOODS,
INDIA CRAPE CURTAINS and YARD GOODS.

Also Sole Agents in the United States for

NEWMAN, SMITH & NEWMAN,

Manufacturers of **Cretonnes and Velvets.**

Agents for **MOHAIR RUGS,** in Solid Colors and Self Shadings.

Office and Salesroom: 874 BROADWAY, NEW YORK.

THE

JOHN KRODER

AND

HENRY REUBEL COMPANY.

● ● ●

Salesrooms and Office:

268 & 270 CANAL STREET,

NEW YORK.

Boston Branch, 564 Washington Street,
Room No. 94, Boston, Mass. C. W. Ellis, Manager.

Factory: 90 to 96 Clinton Street.

HEADQUARTERS

FOR

Carpet and Upholstery Hardware,

Wood and Metal

Curtain Poles and Trimmings.

● ● ●

With our large factory for Metal and Wood Goods, and our spacious new salesrooms and warehouse, we have unexcelled facilities for serving the Trade.

We beg the indulgence of our customers for some delays incident to our removal. We are now settled in our new quarters, and all orders will receive prompt attention.

A NEW SEAMLESS CARPET RUG.

THE KHORASAN RUG

Made in One Piece, or Seamless, and in
6 x 9, 7.6 x 10.6 and 9 x 12 feet sizes.

A superior grade high pile fabric, showing effects of the choicest Oriental weaves, and also produced in suitable parlor patterns.

We are pleased to announce that we are prepared to show our line of new Seamless Rugs in carpet sizes, to which we invite attention. The manufacture of seamless or whole piece rugs of this character has heretofore been confined to foreign countries, and the trade will find our KHORASAN RUG an absolutely new American product which will surely interest every buyer of rugs. The latter will appreciate the advantage of obtaining a high-class, one-piece carpet rug in this country, thus saving the annoyance of importation delays.

Samples are on view at our mill in Philadelphia and offices in New York and Boston.

BARNES & BEYER,

Mill: Indiana Ave., below Front St., **Philadelphia.**

337 Broadway, NEW YORK.
564 Washington St., BOSTON.

Robert Beattie & Sons,

MANUFACTURERS

HIGH GRADE . . **Velvet Carpets**

AND THE NEW

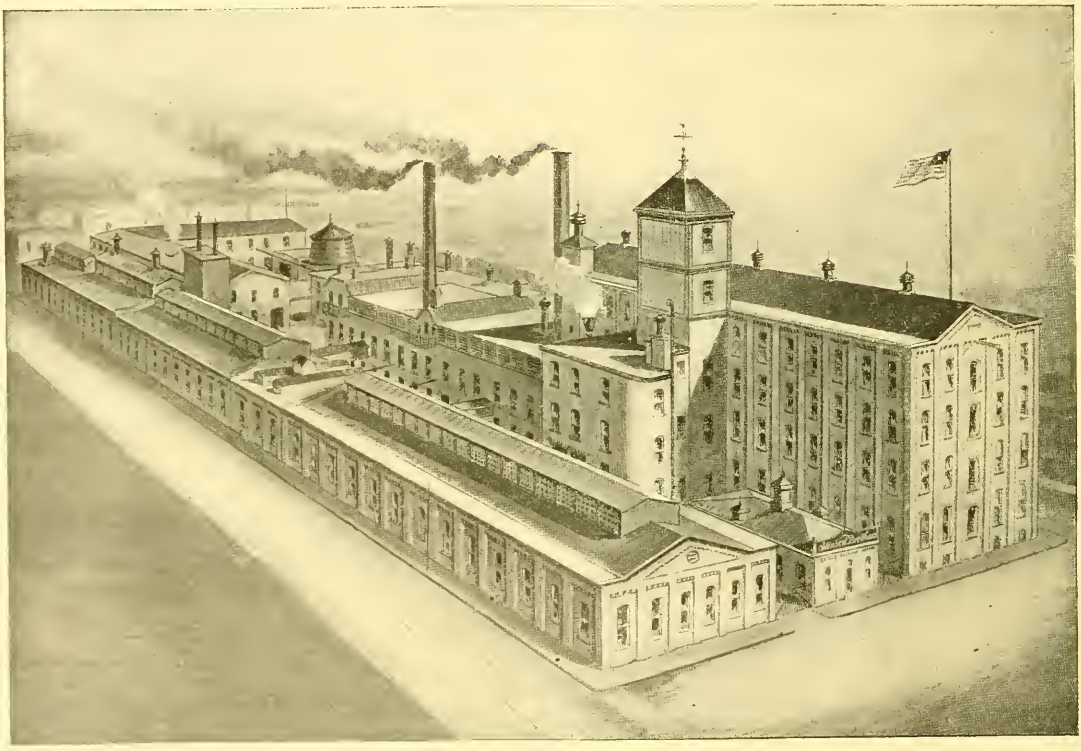
STERLING PLUSH CARPETS

. . AND . . **FILLINGS.**

CONSTABLE BUILDING,

111 Fifth Avenue, ... New York.

STINSON BROTHERS,



MANUFACTURERS OF

Extra Quality Tapestry Brussels

AND

VELVET CARPETS,

Huntingdon, Fairhill and Reese Streets,

PHILADELPHIA.

JOHN H. BROMLEY.

EDWARD BROMLEY.

. . ESTABLISHED 1845.

John Bromley & Sons,

MANUFACTURERS OF

SMYRNA CARPETS, RUGS AND ...MATS,

Lehigh Ave., below Front, and Front, York and Jasper Sts.,

PHILADELPHIA.

THOMAS B. SHOAFF & CO., SOLE AGENTS,

No. 935 Broadway, New York.

ROCK MILLS

Art Squares AND Ingrains

PRODUCTIONS:

Squares in . . . .

BARODA.
IRAN.
MEDALLION.
EXTRA SUPER.
EXTRA SUPER C. C.

4-4 Carpets in

IRAN.
EXTRA SUPER.
EXTRA SUPER C. C.
MEDIUM SUPER.
UNION.

SWIRE & SCOTT, Manufacturers,

Hope and Huntingdon Streets,
Branch Salesroom: 692 Bourse Building, **PHILADELPHIA**

W. W. CORSON & CO., 564 Washington Street, BOSTON, Sole New England Agents for Art Squares.

THE IVINS, DIETZ & METZGER CO.

Mills: Seventh St., Marshall St. and Lehigh Ave.

Specialties in PILE RUGS for the FALL season:

BUNDHAR WILTON RUGS.

(9 X 12 CARPET SIZES AND UPWARD.)

n the Bundhars the trade will secure a very heavy lock weave fabric of strict Oriental effect, both in color and design, but free from the objections which exist in many minds to the rug products of servile countries.

BUNDHARS

In Bodys, Stairs and Borders.

FRENCH WILTON RUGS.

hese popular and elegant coverings are shown for Fall in sizes up to 4.6x7.6, and possess furnishing qualities which appeal to high-class trade on sight.

BODY BRUSSELS.

In addition to the above we have ready a large range of carefully selected designs in "I. D. & M." Extra Quality Body Brussels, and Gem Quality Body Brussels.

INGRAINS.

Also our usual large variety of Ingrain Carpeting, including Patent Columbians, High Standard I. D. & M. Extra Supers and all other grades, all of uniform quality and high intrinsic excellence from end to end,

ART SQUARES.

Our Fall offering in Extra Super and Terry Art Squares will more than maintain their high prestige, a remarkable variety being offered.

All the patented Hardwick weaves in Rugs; also in 3-4 and 4-4 widths. Infringements will be vigorously prosecuted.

MAIN OFFICE AND SALESROOM:

1220 and 1222 Market St., Philadelphia.

DISTRIBUTING STATIONS:

PHILADELPHIA, 1220 and 1222 Market St.

DETROIT, MICH., 29 and 31 State St.

NEW YORK, 874 Broadway.

CHICAGO, Lees Building, 147 Fifth Ave.

FALL PATTERNS, 1898.

Victoria Mills . . .

. . . Extra Supers

ARE READY.

An exceedingly choice line of Patterns and Colorings, **ALL NEW.**

Also large line of New Effects in every grade.

BAGARIA WILTON INGRAIN,
AKOLA CARPETS,
VICTORIA EXTRA SUPERS,
VICTORIA C. C. EXTRA SUPERS,
MPERIAL EXTRA SUPERS,
MPERIAL C. C. EXTRA SUPERS,
HALF WOOL UNIONS,
QUARTER WOOL UNIONS,
HALLS AND STAIRS
TO MATCH ALL GRADES.

THOS. DEVELON'S SONS,

Mill and Office: Lehigh Avenue and Hancock Street,

PHILADELPHIA.

OFFICES: NEW YORK: 709 Hartford Building.
CHICAGO: 66 Lees Building, 147 Fifth Avenue.
CINCINNATI: Room P, Palace Hotel Building.
ST. LOUIS: 307 Mermod & Jaccard Building.
ST. PAUL: 35 Davidson Block.
PITTSBURG: 803 Hamilton Building.

Samuel Hecht, Jr., .. & Sons,

IMPORTERS OF . .

. . . MATTING

Our Choice Importations for Season of 1898 Now Ready for Delivery.

JOBBERS OF

Carpets,

Oil Cloth,

Linoleum, Etc.

310 West Lexington Street,

BALTIMORE, MD. . . .

HOME RUN STRIKE

IS WHAT WE AIM AT.

If you will put in a line of our

Large Rugs

we will guarantee that you will have
a home run on them which will astonish you.

• • • •

Art Squares—3 and 4 yard widths.
Large Smyrna Carpets—Four Grades.
Smyrna Rugs—all sizes.
Medallion Centre Art Squares.
Curtains—Chenille, Tapestry, Lace.
Table Covers—Chenille and Tapestry.

If you will look at our line you will surely place an order,
and then repeat it. We Always Protect Our Jobbing Trade.

• • • •

W. T. Smith & Son,

Textile Manufacturers.

BRANCH OFFICES:

PHILADELPHIA: 1209 Market St.
BOSTON: 611 Washington St.
CHICAGO: 147 Fifth Ave., 69 Lees Building.
JACKSONVILLE, FLA.: 1 Ely Block.
ST. LOUIS: 418½ Olive Street.
PERRY, SHULTZ & CO., Selling Agents.
ST. PAUL: 35 Davidson Block.
DENVER: 808 Sixteenth St.
PITTSBURG, PA.: 305 Chronicle-Telegraph Building.

Mills and Main Office:
Third St. above Lehigh Ave.,
Philadelphia.

BRANCH HOUSE: 5 Sansome St., SAN FRANCISCO.

New York Salesroom: 337 Broadway.

BIGELOW CARPET COMPANY.

AXMINSTER, WILTON AND BRUSSELS

CARPETS.

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.

Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade mark the word **"BIGELOW,"** which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow goods.

THESE GOODS CAN BE HAD FROM ALL FIRST-CLASS DEALERS.

THOMAS HIRST,

ORIGINAL MANUFACTURER OF

Smyrna Rugs and Mats.

SEE OUR NEW PATTERNS IN CARPET SIZES.

"Regal" Brand—The Standard Quality, as they have always been. All sizes up to 9x12 feet.

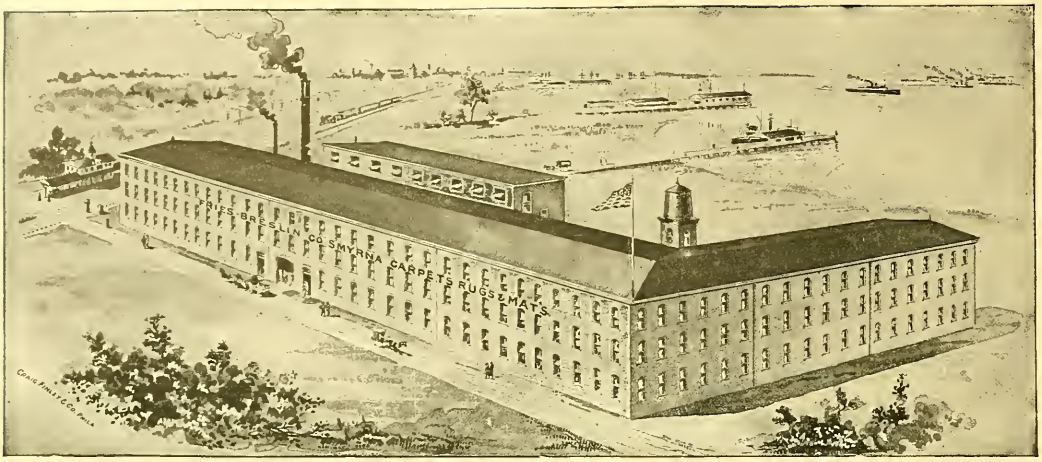
"Hustler" Brand—A new popular selling grade. Best Value in the Market.

SEND FOR OUR PRICES.

New York Salesroom: 337 Broadway.

MILLS: VINELAND, N. J.

C. W. BOGERT, Representative.



FRIES-BRESLIN CO.,

MANUFACTURERS OF

Smyrna Carpets, Rugs . . .

. . and ***Mats . . .***

THREE GRADES MADE IN CARPET SIZES:

EMPRESS, ***made in all sizes up to 12 x 18.***

MONARCHS, ***made in all sizes up to 9 x 12.***

ORIENTALS, ***made in all sizes up to 9 x 12.***

MILLS AND MAIN OFFICE: *CAMDEN, N. J.*

CHICAGO OFFICE:
186 Market St.
Evoy & Flanigan, Agents.

NEW YORK OFFICE:
Hartford Building,
Broadway and 17th St.

BOSTON OFFICE:
564 Washington St.
W. W. Corson & Co., Agents.

Schofield, Mason & Co.,

... DELAWARE CARPET MILLS ...

Samples may be seen at the Mills Salesroom, PHILADELPHIA, and at 108 Worth St., NEW YORK.

ARNOLD, CONSTABLE & CO.,
Broadway and 19th St.,
NEW YORK.

W. W. CORSON & CO.,
564 Washington St.,
BOSTON, MASS.
New England Agents.

For Chicago and the Northwest,
W. K. SMITH,
Room 61, Lees Building,
147 Fifth Ave.,
CHICAGO, ILL.

WM. MACKIE,
Room 53, Flood Building,
SAN FRANCISCO, CAL.
Agent for Arnold, Constable & Co.

MANUFACTURERS OF

....FINE

Wilton and Body Brussels Carpets

IN THE WELL-KNOWN - - -

Delaware and Tacony Qualities.

Cumberland Street, above Fifth,

PHILADELPHIA.

JOHN CROSSLEY & SONS, LIMITED,

HALIFAX, ENGLAND.

Original Effects in ENGLISH CARPETS.

Especially Attractive New Line for Fall Trade, 1898.

WILTONS,
BRUSSELS,
VELVETS,
TAPESTRIES,
TAPESTRY RUGS
and MATS.

WILTON DAGHESTAN RUGS,
BORDERED SEAMLESS CARPETS
in Wilton, Brussels and Tapestry.
Sizes from 6 ft. 9 in. x 9 ft. 9 in. to 12 x 15 ft.

HENRY BEUTTELL, Sole Agent, 109 and 111 Worth Street, NEW YORK.

Fall Season, '98.

NEW DESIGNS!

NEW COLORINGS!

. . . NOW READY. . . .

Art Carpets. *Smyrna Rugs.*

LINOLEUMS,

INLAID AND PRINTED.

COCOA MATTINGS AND MATS. NAPIER MATTINGS.

Combination Goat Skin Rugs.

SHEEP SKIN MATS,
TABLE OIL CLOTHS,
SHELF AND STAIR OIL CLOTHS,
ENAMELED OIL CLOTH.

Joseph Wild & Co.,

82 and 84 WORTH STREET, NEW YORK.

611 Washington Street, Boston, Mass.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

VOL. XXIX. NEW YORK, JUNE 15, 1898. {COPYRIGHT, 1898, BY REVIEW PUBLISHING COMPANY.} NO. 12.

THE

CARPET AND UPHOLSTERY TRADE REVIEW.

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THE CARPET TRADE REVIEW, - Established December, 1873.
CONSOLIDATED July, 1882.

WILLIAM BERRI, - - EDITOR.

ISSUED ON THE FIRST AND FIFTEENTH OF EVERY MONTH.

—BY THE—

REVIEW PUBLISHING COMPANY.

SHEPPARD KNAPP, PRESIDENT. EDWARD H. BAILEY, TREASURER
EUGENE D. BERRI, VICE-PRESIDENT.

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NO. 335 BROADWAY, NEW YORK.

(*Telephone Call: "Franklin 885."*)

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On file at the United States Exchange, 9 Strand, London, England.

[*Entered at New York Post Office as Second-Class Matter.*]

UPHOLSTERY DEPARTMENT, PAGE 49.

☞ Our readers are urged to remember that we are always desirous to receive communications of interest to the carpet or upholstery trades, such as changes in firms or managers, the building or opening of new stores, improvements in old ones, the adding of new departments, improved methods of doing business, new inventions, suggestions as to the cutting, making and laying of carpets, the designing and fitting of draperies, or inquiries and dissertations relating to the technical or commercial details of the trades to which this periodical is devoted.

THE TRADE SITUATION.

THE excitement prevailing during the recent auction sale of Smith carpeting has in a measure subsided. The jobbers are making active preparations for marketing their purchases through their customary trade channels, and it is to be hoped that the goods will reach the consumer without too serious a disturbance of value, especially as it now seems probable that there will not be another auction sale this season.

Velvet and Tapestry carpetings have of course been injuriously affected by recent events, and prices have been reduced 5 cents a yard. The Ingrain manufacturers are doing a fair amount of business, but a considerable part of the fall demand will doubtless come later. The rug trade is active, manufacturers of Smyrnas are well employed, and the specialties shown in rugs of other weaves, new and old, seem to find a ready and expanding market. Reports from the floor oil cloth makers are fairly encouraging, and the linoleum trade is especially good.

The travelers are on the road, but it is too early yet to form an opinion as to the results of their trips.

THE SITUATION ON PRICES.

THAT the market has been disturbed through the sales at auction and sales of surplus stocks in Tapestries, Velvets, Axminsters, &c., goes without saying. That such stocks were accumulated is unfortunate for the trade as a whole and of doubtful benefit to the producers.

The policy of running in accordance with demand has proved beneficial to the Philadelphia manufacturers, and it would seem as if the same policy might be wisely adopted by other makers.

There is no gainsaying the right of a manufacturer, or jobber, or retailer to dispose of his wares in any manner he chooses, but the buyer has an equal right to purchase according to his best judgment. From all we can learn the large majority of buyers are opposed to such violent depreciations of values as have occurred in the goods above mentioned.

No merchant can get in and out of stock quick enough to accommodate himself to the rapid changes which have occurred in these prices during the past forty-five days, and it certainly seems judicious for the manufacturers to conserve the merchants' interests. One cannot do without the other, and the protests of merchants against the recent

market changes will doubtless be heeded. The one favorable outlook is that, despite the great quantity of goods let out since May 1, there is an opening for those makers who desire to continue to sell by regular methods. While orders are not as large as usual for a season's opening, we believe the trade atmosphere will clear as the season progresses and each manufacturer will find he still has an opportunity to do business.

LOWELL COMPANY'S PRICE LIST.

Boston and New York, June 1, 1898.

Herewith we submit present prices for the Lowell Manufacturing Company's carpets, subject to advance without notice. Orders will be accepted subject to value at date of delivery:

Wilton, 5 frame	$1.90
Wilton Middlesex, 5 frame	1.80
Axminsters	1.75
Middlesex Axminsters	1.12½
Brussels, 5 frame	1.07½
Super, 3 Ply	.75
Extra Super	.55
Bagdad Wilton Rug, 9x12 feet	30.00
Daghestan Wilton Rug, 36x72 inches	6.50
Daghestan Wilton Rug, 36x63 inches	5.50

2-4 and 5-8 Brussels Borders will be charged at 7½ cents and 2-4 and 5-8 Axminster and Wilton Borders at 10 cents per running yard above proportion.

Difference on Frames.

Wiltons	7½ cents per yard
Brussels	5 cents per yard

No claims allowed on Brussels for sprouting.

Smith, Hogg & Gardner.

A COMPLIMENT FOR THE REVIEW.

Washington, D. C., June 3, 1898.

The Carpet and Upholstery Trade Review:

Much obliged for the information regarding hassock manufacturers. I don't see how the carpet men can get along without The Review. A dealer who tries to dispense with it gives, in my opinion, ample evidence that he is a back number in the trade.

We have received the contract for furnishing matting and linoleum to the Interior Department.

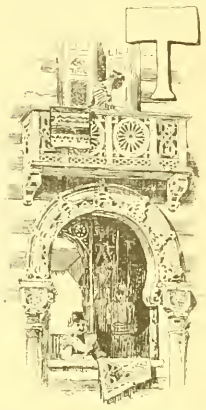
The Julius Lansburgh Furniture and Carpet Co.,
By D. A. Childs.

THE NEW ONE PIECE RUG.

Barnes & Beyer have received universal encomiums from all the trade who have viewed their new Khorasan rugs, on the high quality and superior character of the patterns and colorings produced. It is universally acknowledged that their production is the highest grade one piece carpet yet turned out in this country and that the styles are eminently appropriate and suitable for American trade. The enterprise of the concern in preparing this superior fabric deserves recognition in good orders from all users of high-class rugs, and now that Barnes & Beyer are prepared to deliver the goods the trade should encourage this new industry with liberal orders.

The R. H. & B. C. Reeve Company's new line of floor oil cloths for the fall trade has evidently made a highly favorable impression upon buyers, for W. & J. Sloane, the selling agents, report that the goods are almost sold up.

THE HANDSOMEST ORIENTAL RUG ESTABLISHMENT IN AMERICA.



To say that Fritz & La Rue, of Philadelphia, have now the handsomest Oriental rug establishment in America is speaking advisedly, as everyone who is acquainted with rug salesrooms through this country and abroad will acknowledge the correctness of this statement after viewing the large new establishment of this firm. They have just removed from 1128 and 1130 Market street to 1218 and 1220 Chestnut street, Philadelphia, occupying a building 60 feet front by 235 feet deep and four stories high on the Chestnut street front and three stories high on the back street. Between the two extremities the establishment for about 150 feet is one story, lighted by Monitor skylights, thus giving an abundance of natural light throughout the entire 235 feet of length of the main floor, a construction very rarely found. The building was formerly occupied by a high-class ladies' costumer and was lavishly and magnificently fitted up with plate glass mirrors, mahogany fixtures, frescoed walls and ceilings, and in fact was a notable example of ornate and artistic store furnishing. It is said that the former tenant spent $56,000 on the fittings, of which $10,000 represents plate glass mirrors.

The main floor is divided into sections by Moorish woodwork partitions, and these sections will be used by Fritz & La Rue for different kinds of Oriental rugs and carpets. The establishment is situated in the busiest part of Philadelphia, on Chestnut street, between Twelfth and Thirteenth streets, and the entrance is most notable among the many attractive exteriors to be found on this representative American shopping street. Immediately within the entrance the space is devoted to a reception room, in which the floor is handsomely tiled and the fittings are all in mahogany, including elaborately carved mantels, with rare pieces of art bric-á-brac. On either side is a large swell front glass case, in which will be displayed some silk and other costly rug pieces. The large sections in the interior will be devoted one to carpets and the others to rugs, and, as stated, the light is superb and the surroundings eminently appropriate for Oriental goods.

The three floors above the store floor on the Chestnut street front are reached by a passenger elevator and will be stocked with Oriental rugs and carpets, while the rear building will be given over to the matting department and private and general offices. There is also a basement extending the entire length of the building, which supplies immense capacity for storing mattings or other stock. The establishment is lighted with a myriad of incandescent lights, operated by an individual dynamo plant in the basement. When thoroughly settled this establishment will be positively one of the show places of this country, and rug buyers should visit it, not only to see the great stock of Oriental rugs and carpets and China and Japan mattings imported by Fritz & La Rue for the trade, but they will also obtain many points as to up-to-date methods of displaying these goods.

The employees of S. Baumann & Brothers will have their annual outing on Sunday, June 19.

The Saturday half-holiday is now universally observed in the trade, and will continue until September 1, if not longer.

Henry Mannes & Sons, carpet and furniture dealers, 429 Eighth avenue, will remove to the premises 155 and 157 West Thirty-fourth street about August 15.

T. J. Keveney & Co. have become selling agents for Hirst & Rogers' Velvets. These are ten-wire goods, and the line of patterns embraces a wide variety of new and handsome effects.

W. & J. Sloane, selling agents for the Nairn Linoleum Company, are very well satisfied with the demand for the company's goods to this date, the product of the works being well sold up

The Siegel-Cooper Company's Employees' Association has arranged for several cottages for the summer at Long Branch and Asbury Park, for its members to occupy during their vacations.

Costikyan Frères, importers of Oriental rugs and carpets, have their importations for the fall trade ready for inspection at their New York salesrooms, 139 Broadway, and their lines are specially extensive and attractive in both large and small rugs.

A mass meeting to agitate for the early closing of stores in Brooklyn will be held in Palace Hall, Grand street, Brooklyn, on June 15. The meeting is called under the joint direction of the Eastern District Early Closing Association, composed of dry goods salesmen, and of the Furniture and Carpet Employees' Association.

Andrew and John Nelson, composing the firm of Nelson Brothers, dealers in carpets and furniture at 261 Atlantic avenue, Brooklyn, made a general assignment on the 11th inst. for the benefit of the creditors to Ambrose B. Tremaine, a lawyer, of Montague street. The liabilities are unknown. Nicholas Nelson is a preferred creditor for $1,200 money loaned.

Speaking recently to a representative of The Review, Mr. W. W. Law, of W. & J. Sloane, said that his company were selling at private sale more goods than they had expected to dispose of, this being the result of the travelers going out, and that the outlook seemed to him quite encouraging. In regard to the marketing of mill products Mr. Law said that, although it seemed a paradox, there was nothing in which a carpet manufacturer took less interest than he did in a piece of carpet, and that when this was not the case, the manufacturer was simply a speculator in carpets. The Moquette mill of the Alexander Smith & Sons Carpet Company has been closed for an indefinite period.

Architect Ernest Flagg has filed plans at the Building Department for a fourteen story addition to the Singer Building, to be erected at 85 to 89 Liberty street, and covering a plot 74 feet 10 inches by 93 feet 3 inches The ground was purchased by the Singer Manufacturing Company at partition sale last fall. The estimated cost of the new structure is $450,000

An explosion look place on the 2d inst. in the basement of the two story brick business building at 241 West 125th street. It was followed by a fire which did about $4,000 worth of damage, but was soon put out. An employee of a real estate dealer who has an office on the ground floor went into the cellar for something. There was oil there, and it is thought the man lit a match to find his way and that the oil exploded. A dense cloud of smoke rolled out of the basement. Firemen at once summoned soon put out the fire. The upper part of 239, which is part of the burned building, is occupied by Hobson Brothers, carpet and furniture dealers. They say their stock was damaged $2,000 by water.

CLAFLIN COMPANY'S ORIENTAL RUG OFFERINGS.

The Oriental rug department of the H. B. Claflin Company is now open for business, and the offerings comprise a very extensive and superior line in all grades and sizes These goods are now a fixed feature of the company's mammoth carpet department. They represent careful and exceptionally large selections made by the company's own buyer during a recent trip to the rug districts of the Orient. No dealer who handles such goods can afford to pass this collection without inspecting it.

The Bissell Carpet Sweeper Company have recently opened a branch office in Milan, Italy, and also one in Scandinavia, and they are now practically covering all European countries.

In our "Special Notice" column a manufacturer of linoleum and table and enameled oil cloths advertises for salesmen to represent him in the Southern Coast States from Baltimore south, and also in Kansas, Nebraska, Texas, Arkansas and Mississippi. The lines can be carried in connection with other goods and the opportunity is one to interest good salesmen.

....James H. Jarman, formerly with Boyd, White & Co. and now with Fritz & La Rue, is in a hospital, his leg having been broken by a fall from his wheel a few days ago.

....President McKinley will probably make Thomas Bromley, Jr., of the Bromley Brothers Carpet Company, an officer in the Second City Troop of Philadelphia, now ready to go to the front.

....Joseph Henry Price, aged fifteen years, son of Chas. S. Price, of the wholesale department of McCallum & McCallum, died at his father's home, Pulaski avenue, Germantown, on the 8th inst.

....The officers of the Judge Brothers Carpet Company, reference to whose incorporation was made in our last issue, are William B. Judge, president; I. C. Kerkeslager, vice-president, and James Judge, treasurer and manager.

....Alexander Crow, Jr., is running 120 out of 180 looms, and Mr. Wright, his superintendent, says they are receiving additional business daily. It's the case of finding the missing and wounded were exaggerated when you come to count noses at roll call.

....Lawrence Collins reports a good trade thus far in the season, and orders are coming through correspondence quite freely. Mr. Collins will visit the nearby trade in person very shortly, and will show a large number of new and very attractive designs and colorings.

....Dornan Brothers' Monitor Mills, Howard and Oxford streets, are running a goodly portion of their looms on recent orders, and are looking for a large increase in the trade later on. They have brought out one of the finest lines of goods ever offered by them and they will doubtless be appreciated by the trade.

....John Gay's Sons' Park Mills, Howard and Norris streets, are busy in every department and are running to their fullest capacity. The popularity of the Messrs. Gay's special weaves in Ingrains, known as the Rajahs and the Flemish Tapestries, is constantly increasing, and orders are accumulating for them daily. The rapidity with which these goods have found favor with the trade is a gratifying proof that there is a growing disposition on the part of retail carpet dealers and consumers to favor goods that are known to be of high quality and superior in design and shading. The Messrs Gay are also showing a fine line of Extra Supers that are fully up to the standard in quality and excellency of design and coloring.

....William Henderson, Fifth street and Columbia avenue, is very busy and has all his looms in operation. Mr. William Henderson, Jr., is visiting the trade in the West and is meeting with very gratifying success. He has an attractive line of goods with him. Mr Henderson, Sr. sees indications of a large increase in his business later on.

....Dickey & McMaster have opened up the fall season on their Damasks and Venetians in satisfactory shape, and also on their Granites, Domestics and other popular priced special weave carpets. The demand for their goods throughout the spring kept them fully occupied and the outlook is that the same condition will continue through the fall.

....Edward Strawbridge, of Strawbridge & Clothier, gave a dinner to about fifty of the employees of their mechanical department at his residence in Moorestown, N. J., a few days ago. The affair took place in a fine grove near the house and was an enjoyable occasion for all present. Mrs. Strawbridge assisted in entertaining the large company.

....James Pollock & Son have added five new Crompton Ingrain looms to their plant and are now running them along with the rest of their machinery on fall orders Fall business on Ingrains, Damasks and Venetians has opened up very satisfactorily and, as heretofore stated, the trade find dealing with Pollock & Son on Damasks especially desirable, owing to the promptness with which they can ship goods

....Mr. Hays, of the Toronto Carpet Company, was in Philadelphia recently and placed an order for Murkland Ingrain looms with the M A. Furbush & Son Machine Company. He also inspected the new mill of Thos Boggs & Sons and was so impressed with its construction and

arrangement that he gave a commission to Wm. Steele, the architect, to draw up plans of a similar nature for a new mill for the Toronto Company.

....Besides the new weaves recently issued by James & Geo. D. Bromley at their Albion Mills, Adams and Jasper streets, they are also showing a line of medium grades of Ingrains and are now running a portion of their looms in furnishing them. The old, full standard qualities remain the same as they have always been and are not changed excepting in design and colors. The new weaves will be sold for what they are, and in no instance will they be represented as being anything else. In putting forth the medium qualities of Ingrain carpets the Messrs. Bromley are simply complying with a popular demand for a greater variety in quality.

BOSTON BUDGET.

Gilbert, Brooks & Tebbutt have made some changes recently in the front of their Summer street carpet store that have added to its appearance and greatly increased the light. Among their large orders of the past month were carpets for two churches, for the Franco-American Club in this city and for the Iver-Johnson-Arms Company's new block in Fitchburg,

Boston, June 10.

Business has improved somewhat in retail lines the past fortnight.

John C. Randall, one of the most active members of the firm of John H. Pray, Sons & Co., has been connected with this house thirty-one years.

Heffernan & Frothingham have carpeted two large out-of-town hotels—the Bellevue at Intervale, N. H., and the Ben Grosvenor at Pomfret, Conn., the latter taking twenty-seven carpet size rugs. F. J. B.

New England Notes.

L. C. Morse, Pittsfield, Me., has closed out his carpet and furniture business.

J. E. Eggleston & Co. succeed Jackson & Eggleston in carpets and furniture at Canaan, Conn.

Chamberlin, Foote & Co. succeed Chamberlin, Taylor & Co., dealers in dry goods, carpets, &c., Vergennes, Vt.

W. E. Clark & Co., carpet and furniture dealers, Bar Harbor, Me., have opened a branch store at Northeast Harbor.

M. J. Whittall's mills, at Worcester, Mass., are running on full time, and the force will probably be increased soon.

The Guy Furniture Company, Brockton, Mass., will occupy the store recently vacated by the Bay State Carpet Company. The partition between the two stores has been torn down and they will be connected by a big arch. This will make one of the biggest stores in that part of the State, as the Guy Company retains its present store and takes the new one as an addition.

T F. Foss & Sons, carpet and furniture dealers, Portland, Me., who have been located on the corner of Exchange and Federal streets for twenty-five years, have bought the stock and fixtures of the Maxey, Sawyer Company, on the corner of Congress and Preble streets, where they will hold a mammoth crockery sale before refitting the store for their regular housefurnishing business.

Owing to the continued illness of E. E. Pierce, the junior partner of the firm of Offutt & Pierce, Lowell, Mass., the copartnership has been dissolved, Mr. Pierce retiring in the hope that a rest will restore him to health. The business will be continued by Geo. F. Offutt, who has been the senior in the firm for many years. He will make extensive alterations and repairs to the store.

On the 1st inst the employees of the Norfolk Carpet Mills at East Dedham. Mass., had a flag raising. Nearly 1,000 people gathered in the mill yards to witness the ceremony. As Old Glory was floated to the breeze the band engaged for the occasion played the "Star Spangled Banner," while the mill bells pealed forth and cheers filled the air. Fireworks were set off in celebration of the event. Speeches were made by local celebrities.

H. B. CLAFLIN COMPANY'S CARPET DEPARTMENT.

The travelers for the H. B. Claflin Company's carpet department are meeting with much more success on the road than was expected in view of the prevailing conditions. Manager Winters says that the orders sent in are very satisfactory, and that there is no doubt that the department will get its usual large fall business in the lines of goods generally carried in it, and everyone in the trade knows what an immense factor the department is in the trade of every season. It could not be otherwise in view of the extraordinary attractions offered by the H. B. Claflin Company, controlling as it does the product of a number of carpet and rug mills, carrying an immense stock of every description of domestic floor coverings, and being exceptionally conspicuous also in the importing of Chinese and Japanese mattings, while it is also showing for the fall trade a remarkably extensive and well varied stock of Oriental rugs and carpets of its own importation. A glance at these offerings will convince buyers that Mr. Winters is determined to make these goods a highly important feature of his mammoth stock of floor coverings.

VANTINE'S JAPANESE RUGS AND MATTINGS.

On page 21 of this issue A. A. Vantine & Co. call attention to their extensive offerings in jute and cotton rugs. These goods are offered in a great variety of sizes and styles, and at special prices well calculated to interest shrewd buyers. They quote also very attractive prices on Japanese mattings, of which they show a great assortment. The trade are advised to write for samples of these goods, for Vantine & Co., as large and direct importers, are in a position to offer the strongest possible inducements to all handlers of such goods.

W. W. Corson & Co. have become New England agents for the Trenton Oil Cloth and Linoleum Company, and are showing their new line of linoleums in that territory.

Joseph Martin, assignee of Fell & Van Ness, New York city, has notified the creditors to appear at the Supreme Court Room, Part I., this city, July 7 next, to attend the final settlement of his accounts or show cause for opposing such settlement. The notice is issued through Maurice Rapp, attorney of the assignee, 167 Broadway, New York.

Business is very good in this, the queen of gas towns, and has been unusually brisk since spring trade opened.

Muncie, Ind.

W. A. McNaughton, whose magnificently equipped department store is doing the leading business, reports his carpet trade far ahead of '97. Frank McNaughton, who manages the carpet and upholstery department, is one of the best judges and keenest buyers in the State, and the department reflects his taste.

E. J. Hickson & Co., furniture and carpets, are doing their usual share. They succeeded Parish & Hickson.

Youse & Haffner, who do the leading business in fine goods, dealing exclusively in carpets and wall papers, report a very successful spring business and the fall outlook good.

Branch & Brother have added to their firm name, the style now being Branch Brothers & Bath. Mr. Bath was formerly cashier for S. C. Cowan, who has emigrated to Detroit.

Eugene Vatet is now well settled in his new quarters, which were formerly occupied by S. C. Cowan, and seems to be getting both his old trade and that of his predecessor at his new stand.

Carroll & Cooney report their business in carpets and floor coverings as a considerable advance over 1897, their

Lima, Ohio.

March business being treble that of March, 1897. Chas. Dimond is the manager of this rapidly growing department, and his stock shows the hall mark of taste, while his facility for disposing of remnant stock is proverbial.

John O'Connor and J. W. Rowlands also carry furniture and carpets.

Neuman & Williams are well pleased with their business for spring, and look for a good fall trade. They are rapidly becoming factors in the furnishing trade of Lima, and this is due largely to the popularity of both partners, whose friends are legion.

Hoover Brothers are now occupying their new building, which is one the largest in the State devoted to the sale of furniture, carpets and housefurnishing goods. Their 100 feet front of plate glass gives them a magnificent opportunity for display, and the chance is always accepted, forming an unusually attractive sight to would-be purchasers, who seldom escape them. H.

MACELROY & SCHOLES, Philadelphia, are showing a new idea in Pro-Brussels Art Squares. These goods make a heavy weight and suitable fabric for a square and are sold at a moderate price. The firm have an exceedingly strong line of Pro-Brussels yard goods and Ingrains in Extra Supers, C. C.'s and Unions.

BALTIMORE AND VICINITY.

Uriah F. Causey, for many years in the general merchandise and carpeting business in Timonium, Md., died last week. He leaves a widow and nine children.

Baltimore, June 9.

Walter L. Griffith, aged twenty-eight years, son of George M Griffith, manager for the carpet and furniture firm of G. S. Griffith & Co , was fatally injured near Westport, Md., the 8th inst.

Albert A. Brager, dry goods and carpeting, has taken a cottage at Atlantic City, N. J , for the summer.

Edwin H. Finkeldey, salesman for Samuel Hecht, Jr., & Sons, and Samuel R. Waite, of John Turnbull, Jr., & Co., were stopping in the metropolis the 1st inst.

William H. Morningstar, a prominent carpet and furniture merchant of Union Bridge, Md., died the 29th ult., aged fifty-two years. He leaves a widow and one son.

George W. Havermale, general merchandise and carpeting, Berkeley Springs, W. Va., died the 29th ult. in the fifty-sixth year of his age. A widow survives him

The Peter Gengler company, capital stock $35,000, Galveston, Tex., has been incorporated by J. L. Gengler, George D. Morgan and others to carry on a general merchandise business.

A fire at Mount Olive, N. C., the 7th inst., destroyed the general merchandise and carpeting stores of Southerland & Co., Hatch & Co., Parker Brothers and Price & Co. Loss, $50,000; insurance small.

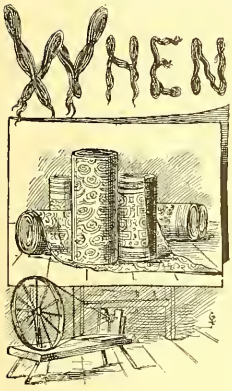
New Buildings.—A public hall building, to cost $22,975, will be erected in Kansas City, Mo. A school building, to cost $13,000, will be built for St. Augustine's Church, Grafton, W. Va. J. T. Gunter has let contracts for the erection of a three story hotel building in Ellisville, Miss. The Egenton Female Orphan Asylum, Baltimore, Md., is to have a large building; address W. W. Spence, president of the board of directors. D. Searles and associates will erect an opera house in Vicksburg, Miss., to cost over $35,000. A new hotel building will be built in St. Mary's, W. Va.; address C. N. Matheney. A Presbyterian Church will be erected in McMinnville, Tenn.; address R. M. Reams. A college building will be erected in Jackson, Miss.; address A. A. Folkes. R. L E.

THE new Ingrain mill at Gaffney, S. C., is to be supplied with Crompton looms and rapid progress is being made toward its completion.

IN Robert Kidson's poem, "The Battle of Manila Bay," which appeared in our issue of the 1st inst., the seventh line was printed incorrectly. It should have read as follows: "We passed the forts on either side with scarce a shot or shell."

MR. O. P. AUSTIN, chief of the Bureau of Statistics, Washington, D. C., deserves the thanks of the public, and of newspaper men especially, for the full, accurate and timely series of tables on the commerce of the Philippines and adjacent countries presented in the last "Summary of Finance and Commerce" issued by the Treasury Department.

PROGRESS OF THE INGRAIN INDUSTRY.



THE Ingrain carpet industry was started in Philadelphia the weaver was not blessed with a three story house with pressed brick front, brown stone trimmings, bath room and other pleasant surroundings in the way of carpets, furniture, &c., such as happily he can boast of to-day. He had no objections to having his hand loom, bobbin wheel, yarn racks, &c., in his best room. He would sandwich himself between two large bundles of skein yarn and march off to the public dye house, returning laden in the same way with dyed yarn. His helpmate would sit on a three legged stool, turning the bobbin wheel with one hand and guiding the yarn on to the bobbin as it passed between the fingers of the other hand, changing at intervals from one guide finger as the skin would become worn away to another recently healed. The bobbins are no longer in use, but it is difficult to realize that it is less than twenty years since this slow and painful method was altogether abandoned. The weaver of that time would sit and sing and weave a little now and again between smokes and drinks and finally land his finished piece of carpet at his employer's place in a wheelbarrow. The fathers of some of our present most prosperous Philadelphia manufacturers were not ashamed to be seen with a piece of carpet in a wheelbarrow.

In those days the main study of the weaver was the number of shuttles used, how to select them and at the same time secure a good selvage. Sometimes more than thirty shuttles were introduced in some way during each repeat of the pattern. This error of introducing so many shuttles was carried far into the power loom period, and gave no end of trouble to loom builders, machinists and fixers, as shown in the monster upright arrangement of shuttle boxes in the Duckworth and Bigelow looms and the revolving shuttle boxes of the old Murkland loom. Not until the inventor came along with his many improvements and solved the problem of how to shade without striping did superfluous shuttle boxes find their way to the scrap iron pile and was it possible to make selvages neat, strong and continuous.

The difficulties experienced and overcome by our pioneer Philadelphia manufacturers in procuring designs for Ingrain carpets may be imagined from the fact that on account of the scarcity of designing ability they would even be obliged to resort to a scheme as follows: They got a sample of English or Scotch carpet having a margin over the full length of the pattern, then removed the weft from a few inches of the margin, and the warps thus exposed and set free they would draw in proper order through an ordinary loom reed, the whole being held taut. Next, a weft from the first pair in the pattern would be drawn forward an inch or so, which would act as a substitute for the first line of a regular painted design, and with a hammer in one hand and a single punch in the other our enterprising manufacturer read and punched his card as the warp lying over the weft would indicate.

But a set of cards once secured would often remain on the loom undisturbed for years, and the patterns were so scarce in number and variety that each design had a name of its own, such, for instance, as "Henry Clay," "The Eagle," "Walls of Troy," &c.

But after Jonathan Crabtree and his brother, Ben Crabtree, left England and started designing and card stamping in Philadelphia the Ingrain industry gradually gained activity, until the limited capacity for color effect, natural to the weave as compared with other carpet fabrics, began to affect the demand for the goods. The Ingrain trade was suffering seriously from this cause when Mr. Hardwick discovered a method of materially increasing its designing and coloring capacity, without adding to its cost, as illustrated in his mate thread weave. This invention gave new life to the whole industry. The demand for change is now so great that at the present time there are many Ingrain carpet manufacturers in Philadelphia who now introduce in a single year more than a hundred new designs and several hundred new samples, showing the designs in different color combinations, while the combined capacity of Philadelphia manufacturers is, perhaps, 100,000 rolls of Ingrain carpet per annum.

Not the least among the men of enterprise to whom the Ingrain industry of Philadelphia is indebted for its rapid progress was M. A. Furbush, for in addition to his perseverance in perfecting the Murkland power loom he materially assisted many beginners in the trade by his liberal methods and generous dealings. The Murkland power loom is very desirable for heavy Extra Super, &c., on account of its weight, firmness and beating up power. The Knowles and Crompton power looms are especially valuable inventions for both 4-4 goods and Art Squares. Just about the time that Mr. Hardwick simplified the shading of Ingrains came the Knowles and Crompton universal four shuttle box motion, a clever device by which any one of the four shuttle boxes on either side of the loom could readily be brought into play whenever desired. Their improved Jacquard also added materially to the advantages of Ingrain carpet manufacturers, and especially in Art Squares.

THE Tapestries offered by the James Dunlap Carpet Company, Philadelphia, for the fall trade are even better in quality and styles than any of their previous season's productions. The goods have a worsted face, well covered, and are sufficiently soft and pliable to meet all requirements. They can be seen in New York at the Hartford Building, where the Dunlap Company is represented by S. E. Weeks.

BÉDROS KAZANJIAN, 32 Greene street, New York, has just received an invoice of 200 excellent Shiratz rugs, which run from prayer rug sizes to very large pieces. These are all very rare in design, very silky and harmonious in colorings and in perfect condition. Mr. Kazanjian reports a very satisfactory business. He is disposing of his goods at a very small margin, and the trade therefore pay him frequent visits.

BUYERS IN TOWN.

During the past two weeks the following buyers were in the market:

P. E. Allison, Louisville, Ky.
J. J. Wheaton, for H. S. Barney & Co., Schenectady, N. Y.
S. D. Currier, Youngstown, Ohio.
W. D. Euwer, of J. N. Euwer's Sons, Youngstown, Ohio.
W. B. Reddon, for the J. V. Farwell Company, Chicago.
W. G. Rogers, for Forbes & Wallace, Springfield, Mass.
Thos. W. Rich, for Houghton & Dutton, Boston.
H. Imwold, of Imwold, Kaiser & Co., Baltimore.
L. Lorch, of G. E. Lorch & Brother, Pittsburg.
D. L. McCarthy, of D. McCarthy & Co., Syracuse, N. Y.
Edgar Ullman, of Wm. Ullman & Son, Selma, Ala.
A. B. Lovejoy, for John Wanamaker, Philadelphia and New York.
D. C. Litt, for Carson, Pirie, Scott & Co., Chicago.
F. Millington, for Partridge & Netcher, Chicago.
John Hollywood, for Siegel, Cooper & Co., Chicago.
Franklin Ames, for Marshall Field & Co , Chicago.
Captain Henri and Chas. H. Duncker, of the Trorlicht, Duncker & Renard Carpet Company, St. Louis.
S. M. Kennard, of the J. Kennard & Sons Carpet Co., St. Louis.
C. A. Laubham, for Jordau, Marsh & Co., Boston.
Thos. O'Callaghan, of Thos. O'Callaghan & Co., Boston.
Chas. F. Bacon, for R. H. White & Co., Boston.
C. F. Suyder, for Alms & Doepke Company, Cincinnati.
Justus Goebel, of Lowry & Goebel Company, Cincinnati.
George F. Otte and C. E. Spielman, of George F. Otte Company, Cincinnati.
T. H. Breslin, for Burke, Fitz Simons, Hone & Co., Rochester.
W. H. Harsh, for Sibley, Lindsay & Curr Company, Rochester.
George W. Fry, of Ivins, Dietz & Magee, Philadelphia.
Carl Thompson, for Gimbel Brothers, Philadelphia.
C. R. Willard, for Malley, Neely & Co., New Haven.
Morris Benson, for Adam, Meldrum & Anderson Co., Buffalo, N. Y.
Chas A. Hengerer, of Wm. Hengerer Company, Buffalo, N. Y.
M. Harmon, for Green, Joyce & Co., Columbus, Ohio.
C. G. Leo, for John A. Roberts & Co., Utica, N. Y.
Robert Watt, for Hahne & Co., Newark.
O. J. Griffith, for Minneapolis (Minn.) Dry Goods Company.
E. A. Annable, for Almy, Bigelow & Washburn, Salem, Mass.
George W. Welden, of Sisson Brothers & Welden, Binghamton, N. Y.
J. E. Bonnell, for Denholm & McKay Company, Worcester, Mass.
C. Symington, of Hudson & Symington, Detroit.
Chas. A. Birkle, for The Fair, Chicago.
D. M. Edwards, of E. W. Edwards & Son, Syracuse, N. Y.
W. H. Minch, of Minch & Eisenbrey, Baltimore.
F. P. Brown, for C. F. Hovey & Co., Boston.
A. J. Conroy, of A. J. Conroy & Co., Cincinnati.
L. C. Scott, for Campbell & Smith, Pittsburg.
Robert Fraser, Utica, N. Y.
H. L. Linnell, for L. S. Plaut & Co., Newark.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
W. A. Barker, of Barker Brothers, Los Angeles, Cal.
E. A. Metz, for Timothy Dry Goods Company, Nashville.
Frank Barclay, for the G. M. McKelvey & Co., Youngstown, Ohio.
P. M. Gallahue, for D. P. Erwin & Co., Indianapolis.
F. A. Ray, for W. M. Whitney & Co., Albany, N. Y.
W. R. Havens, for Sterling, Welch & Co., Cleveland.
John Martin, for Daniels & Fisher, Denver, Col.
A. Salz, of A. Salz & Co., Keyport, N. J.
Alex. Knight, for Strawbridge & Clothier, Philadelphia.
F. Fuld, for L. Bamberger & Co., Newark.
D. F. Read, of the D. M. Read Company, Bridgeport, Conn.
Mr. Schenck, for Gimbel Brothers, Milwaukee.
W. G. Reynolds, for McKillip, Smith & Co., Burlington, Vt.
S. Michael, of Michael Brothers, Athens, Ga.
S. N. Osborn, for Miller & Peck Company, Waterbury, Conn.
F. T. Buchanan, for Newcomb, Endicott & Co., Detroit.
D. L. DeGarmo, of Luckey, Platt & Co., Poughkeepsie.
E. D. Starbuck, of E. D. Starbuck & Co., Saratoga Springs, N. Y.
E. B. Clark, for Carter Dry Goods Company, Louisville.
C. R. Hawley, of C. R. Hawley & Co., Bay City, Mich.
J. N. Lawfer, of W. R. Lawfer & Co., Allentown, Pa.
W. C. Macdonald, for Miller Brothers, Chattanooga, Tenn.
W. J. Bamber, for Lion Dry Goods Company, Toledo.
Mr. Turner, for E. C. Tower, Troy, N. Y.
I. Marks, of Marks, Rothenberg & Co., Meridian, Miss.
T. H. Brennan, for Hayden Brothers, Omaha.
W. F. Gable, of W. F. Gable & Co., Altoona, Pa.
S. M. Behr, of O. M. Behr & Brother, Amsterdam, N. Y.
F. K. Potter, of Potter & Co., Providence, R. I.
Fred George, of A. Bushnell & Co., Watertown, N. Y.
H. J. Sarles, of H. J. Sarles & Son, Liberty, N. Y.
L. W. Rockwell, of Tuttle, Rockwell & Co., Hornellsville, N. Y.
G. H. Dunlap, of the D. K. Dunlap Mercantile Co , Mobile, Ala.
A. Watson, for Finch, Van Slyck, Young & Co., St. Paul.
E. P. Hunt, of E. P. Hunt & Co., Great Barrington, Mass.
J. H. Troutman, of A. Troutman's Sons, Butler, Pa.
H. T. Craft for the Keely Company, Atlanta, Ga.
E. F. Jones, of Jones & Andette, Jamestown, N. Y.
D. Moses, of D. Moses & Co., Lynchburg, Va.
W. M. Wurzburg, for F. W. Wurzburg, Grand Rapids, Mich.
F. L. Burdick, of F. L. Burdick & Co., Sturgis, Mich.
A. E. Dickieson, of Dickieson & Co., Holyoke, Mass.
H. Hevenor, of the Salamanca (N. Y.) Co-operative Mercantile Co.
I. Marks, of Marks, Rothenberg & Co., Meridian, Miss.
C. Stambaugh, of Stambaugh & Haak, Lebanon, Pa.
J. Kahn, of Kahn Brothers, Klein & Co., San Francisco.
H. T. Menner, of Menner & Co., Honesdale, Pa.

FARR & BAILEY CO.'S NEW LINOLEUM FACTORY.

The Farr & Bailey Manufacturing Company, Camden, N. J., are preparing for the erection of several large buildings, which will be used for the manufacture of linoleum.

THOMAS BOGGS & SONS' NEW MILLS.

The "Model Mills" are aptly named, especially in connection with the large new mills now occupied by Thos. Boggs & Sons, at Second street and Allegheny avenue, Philadelphia. The construction and arrangement of these mills and the handsome exterior comprise a model establishment for Ingrain manufacture. The main building is 210 feet long by 54 feet wide, and one floor is spacious enough to take in the entire plant of nearly 100 Ingrain looms, with room for twenty-five more. The Messrs. Boggs occupy the entire first and second floors, the first floor being utilized for winding and other processes of preparing the yarn for the looms and for yarn storage, together with shipping room. The second floor is devoted to the weaving looms. There is an "L" of 55x34 feet extending the entire five stories of the structure. The architect is William Steele, a leading builder and architect of Philadelphia, who has done himself great credit in both the exterior and interior design and construction of the mill. The Messrs. Boggs, however, are also responsible for many of the new ideas in its arrangement, as they aimed to have everything of the best character and utilize all possible improvements. The engine and boiler house and machinery therein, the sprinkling and water system and the sanitary and other arrangements for the hands are all of the most perfected character.

In this model mill the Messrs. Boggs will continue to manufacture their well-known grades of Union and Cotton Ingrains, keeping them up to the high standard for which they have so long been noted. It is also pleasant to announce that their fall orders are of the usual large volume and promise steady running for the new mills throughout the season.

THE GREAT AUCTION SALE.

PROCEEDINGS ON THE LAST DAY. GENERAL REVIEW OF THE SALE.

In our last issue we noted the proceedings on two days of the auction sale of Smith carpeting held May 31, June 1 and 2, but were obliged to go to press before the conclusion of the sale on the third day.

On this, which was the 2d inst., the first goods offered were nine lots of Ne Plus Ultra carpeting, the highest price realized for any lot being $1.04 and the lowest 96 cents. The Extra Tapestries, which came next on the catalogue, comprised thirty-four lots. The highest price obtained for these was 45 cents, the lowest 40½ cents and the average 43½ cents. These figures showed a reduction as compared with the prices obtained for the same grade on May 31. The Smith Axminsters, 105 lots of which were the next goods offered, also failed to bring so much as they had two days before, the highest price on the third day being 57½ cents, the lowest 50 cents and the average 53. Of the Saxony Axminsters, which came next, only ten lots were offered, the highest price secured being 57½ cents, the lowest 49 cents and the average 51½ cents. These prices were about the same as those which were obtained for the ninety-one lots sold on the preceding day, but not so good as those secured for the fifteen lots sold on May 31.

It was about noon when the Wilton Velvets, the next grade on the catalogue, were offered. A number of buyers had left the auction room, and after ten or twelve lots had been sold the bidding slackened and prices dropped considerably. When thirty-two lots had been sold the sale was stopped for half an hour, as usual at luncheon time, and when the buyers came in again for the afternoon session Mr. Walter W. Law, of W. & J. Sloane, opened the proceedings by taking the auctioneer's stand and addressing them as follows:

Gentlemen—As it is our full intention to close this sale to-night, with the completion of the catalogue, it is perhaps only fitting that I should say a word or two, as we have been so often asked to do, in relation to that which is to follow. And I can say in a word in starting that the future rests with you. We shall commence after this sale is over to offer goods in the store, as we have been accustomed to offer them at the close of every season, hoping thereby promptly and early to close up whatever remainder of stock the Alex. Smith & Sons Carpet Company may hold. We want to take you into our confidence as fully as it is in our power to do. There are some things we do not know ourselves—we are neither prophets nor the sons of prophets, and therefore cannot divine the future very far ahead ; but we want to say this : that the prices which we shall ask you for the fabrics of the Alex. Smith & Sons Carpet Company on the floor will make some of you wish very much that you had bought more of them than you have bought during the past few days. I congratulate you all, gentlemen, upon the purchases you have made, and I want to say that some of you who have some rankling in your hearts against the methods of the Alex. Smith & Sons Company, will when you get home and make comparisons with the prices at which the goods can be bought conclude that the Alex. Smith & Sons Carpet Company have been your best friends. There are some who do not like auctions, and I am free to confess I am one of them, but I also confess that we have the full conviction that there are times and circumstances under which it is wiser to resort to an auction than to go on in the chaotic condition that the carpet trade was in a month ago. No one knew what the value of goods was, and it is the supreme faith we have in the carpet trade of America putting the proper value upon carpets that made us appeal to you to put your own prices upon them. It is our earnest hope—shall I say confident belief—that you will take from us the remainder of our stock on the floor at private sale before the close of this six months—which will be next month. It is in your own hands, gentlemen, as to whether there shall be another auction or not. If you take all that we have in stock or shall have left at that time there can be no auction; it is for you to decide. But at the end of the six months, carrying out the conviction of the Alex. Smith & Sons Carpet Company, whatever may remain at that time—little or big—must assuredly be closed up, for the company are firm in their conviction that every piece of goods which they hold shall be closed up with the closing of this six months' business.

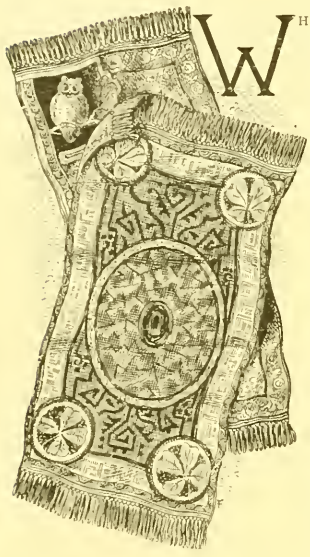
We thank you all very much for your kind attendance here during the week that you have given us your attention, and will thank you still more if you prevent another auction taking place ; it is for you to decide.

At the conclusion of Mr. Law's speech the sale of Wilton Velvets was resumed, there being nineteen more lots on the catalogue. On the fifty-one lots of these goods sold, the highest price secured was 90 cents, the lowest 62½ cents and the average 81 cents. On May 31 some lots of this grade brought 95 cents, and the average price was 84 cents, but then only nineteen lots were offered. Forty-six lots of Extra Velvets were then disposed of, the highest price being 84 cents, the lowest 69 cents, and the average 79⅓ cents. Fourteen more lots of Wilton Velvets were sold next, the highest price obtained being 85 cents, the lowest 70 cents and the average 78. A few lots of Moquette mats followed, the highest price for any being 61 cents, lowest 56½ cents and the average 59 cents. Thirty-four lots of E rugs were then sold at an average price of $1.10, the highest figures being $1 17½ and the lowest $1 06½. In four lots of the Ne Plus Ultra rugs the average price was $3.75 and the lowest $3 50, none going higher than $4.00. The Moquettes which came next on the catalogue, comprised sixty-two lots, and the average price realized was 52½ cents, the lowest being 49 cents and the highest 58 cents. Best Tapestries, which were the next and last goods sold, brought an average price of 43½ cents, the highest price in the ninety-one lots disposed of being 47 cents and the lowest 40 cents. The last lot sold at the sale was bought by the Charles R. Company, of Hartford, Conn.

The highest, lowest and average prices obtained in the three days of the sale for the various grades disposed of are shown in the following table:

	Lowest.	Highest.	Average.
F Palisades	$0.31	$0.36	$0.33¼
B "	.35	.41	.38
Best Tapestry	.40	.47	.43¾
Extra "	.40½	.47	.44½
Velvets	.57	.65	.59¾
Wilton Velvets	.62½	.95	.81¼
Moquettes	.49	.60½	.53¾
Smith Axminsters	.50	.62	.53⅞
Saxony "	.49	.57½	.51⅞
Savonneries	.69	.92	.77⅙
Extra Velvets	.69	.84	.79⅓
New Axminster	.50	.61	.53⅓
Ne Plus Ultra carpets	.96	1.04	.99½
Large Axminster rugs	11.00	14.00	13.00
Ne Plus Ultra rugs	3.50	4.12½	3.87½
J rugs	2.20	2.40	2.27½
E rugs	1.05	1.20	1.10½
Moquette mats	.55½	.61	.59

Doings in Carpetdom.



WHILE the firemen's parade, the show feature of Reading's sesquicentennial celebration, was in progress on the 8th inst. a fire broke out in Penn square, the main business thoroughfare of the city. The twelve local companies and fire companies from twenty other cities and towns were in line at the time. They immediately broke ranks and proceeded to the scene of the conflagration, followed by the thousands of people who had gathered in the streets to see the parade. After half an hour's hard work the flames were gotten under control. The fire originated in a notion store, which was burned out. Klein & Eppihimer's dry goods and carpet store, adjoining, was damaged to the extent of $60,000. Insurance, partial. After putting out the fire the firemen resumed the parade.

F. R. Robinson, carpet and furniture dealer, Dardanelle, Ark., has sold out.

Blackburn & Sington have opened in carpets and furniture at Marion, Ala.

William H. Hill has opened a carpet cleaning establishment at Dover, N. J.

Gensel & Busey succeed McBeath & Gensel in dry goods, carpets, &c., at Urbana, Ill.

J. C. Hayes has removed his dry goods and carpet business from Cotton Plant to Newport, Ark.

J. A. Conings succeeds Conings Brothers, carpet and furniture dealers, Blue Earth City, Minn.

Allen & Sherman, dry goods and carpet dealers, Port Henry, New York, have dissolved partnership.

The Hudson River Furniture Company, Kingston, N. Y., has been awarded the contract to furnish the Rexmere, Dr. Churchill's handsome new hotel at Stamford. There are over 200 sleeping apartments.

Francis Kilduff succeeds Kilduff Brothers in dry goods and carpets at La Salle, Ill., and E. B. Colwell & Co. have opened in carpets, &c., at Monmouth, same State.

Wm. Saxton & Son succeed Wm. Saxton, dry goods and carpet dealer, Edgar, Neb., and J. Kotik succeeds Kotik & Jorgeson in the same line at St. Paul, same State.

John G. Marshall has sold his housefurnishing goods business at Utica, N. Y., to R. A. Stowell and F. W. Archambo, who have fifteen stores in various cities.

The Empire House Furnishing Company, Rochester, N. Y., has gone out of business, and the stock has been removed to Syracuse to be disposed of by A. A. Graff & Co.

The carpet and furniture store of Chas. W. Tammany at Wilkesbarre, Pa., has been sold upon executions aggregating $26,826.17. Carpet manufacturers and wholesalers are creditors to a large amount.

The New York Furniture Company, which has stores at Middletown, Newburgh, Port Jervis and Matteawan, N. Y., has closed its branch at the latter place, and J. E. Budd, who was manager there, goes to the Newburgh store.

W. W. Calhoon and George C. Howenstein, carpet and furniture dealers, Carthage, Mo., have consolidated under the firm name of Howenstein & Calhoon. The new firm will occupy the entire McCrillis Building, at Fourth and Grant streets.

A. C. Zimmerman, the carpet merchant of Lebanon, Pa., has been awarded the contract to furnish carpet for the Derry Presbyterian Church. The original Derry Church was built in 1720, and since then has been twice rebuilt, and is now being refurnished.

The new Altruria Building, Troy, N. Y., has been completed and is one of the most attractive buildings architecturally in that section of the State. R. C. Reynolds, the carpet and furniture dealer, occupies the northern portion of the building and has a spacious and well arranged establishment.

The exterior of Conroy's White Palace, Cincinnati, was most elaborately and effectively decorated in honor of Dewey's victory. A model of the Olympia with guns, turrets, &c., was surrounded by hundreds of flags, and below was an immense portrait of Dewey. At night the Olympia was illuminated by electricity, and a search light

blazed from it. The American flag has been painted in oil colors on the north and south sides of the building, so that wind, rain or hail can be defied.

The carpet and furniture stock of Fred Hoey at 56 Montgomery street, Jersey City, N. J., was damaged by fire on June 11. It was insured for $6,000.

T. J. Batchelor & Son, formerly in business at Hornhill, have removed to Mexia, Tex , where they have purchased the carpet and furniture stock of Long & Simmons.

Employees of Spear & Co 's carpet and furniture store on Penn avenue, near Ninth street, Pittsburg, conducted a flag raising, which was attended by a large crowd, on May 29. Much enthusiasm prevailed. The opening address was delivered by Morris Prager, one of the employees The ensign was unfurled by D. L. S. McDonald.

CHANGES IN PENNSYLVANIA.—C. H. Kimball & Son, carpet and furniture dealers, Dunbar, have sold out; Wm. F. McCracken succeeds J. L. Berger & Co. in the same line at North Wales; Meed Brothers & Co. succeed Euwer Brothers & Co. in the same business at Verona, and J. S. Parker succeeds J. S. Parker & Brother in dry goods and carpets at Scottsdale.

On the 2d inst. M. D. Newald was appointed receiver of Zimmer Brothers in an amicable suit to dissolve partnernership. The firm conducted a large department store at West Water and Ceder streets, Milwaukee. The bond of the receiver is for $25,000. The crockery and carpet departments of the store were separate, and are not included in the receivership.

Marshall Herrick, Poughkeepsie, N. Y., has removed his business to 342 and 344 Main street, where he occupies the store, basement and three floors above. The store floor is devoted to samples and fancy furniture; carpets, &c., are shown on the second; the third and fourth are filled with the general line of furniture, and crockery, stoves, &c., are shown in the basement. There are elevators and all modern improvements.

A GROUNDLESS APPREHENSION.

So much has been said in the public prints and elsewhere as to possible disturbances and trouble on the Atlantic coast, in view of the present war, and also of the lurking danger in submarines mines and torpedoes with which our harbors have been protected, that the timidity of a large number of people has been increased, and many have refrained from making their annual spring outing to one of the seaside resorts.

The best proof that these dangers are imaginary is found in the fact that the great coastwise lines continue to operate their schedule uninterruptedly. For instance, the steamships of the Old Dominion Steamship Company, running between New York and Virginia, have lost none of their trips and do not expect to do so.

Interest in Fortress Monroe, Old Point Comfort, Newport News, Hampton Roads and Washington has never attained a greater height since the civil war.

STINSON BROTHERS have reduced the prices of their Tapestry and Velvet carpeting 5 cents a yard.

BROWN.—H. V. Brown, who has been long and favorably known throughout New York State in connection with carpeting and mattings, has made arrangements to represent John H. Pray, Sons & Co. throughout this State, and will make his headquarters at Troy, N. Y. Mr. Brown has always had the reputation of a thoroughly reliable and altogether patient salesman, with the result that he has surrounded himself by many staunch friends, and we doubt not that this season, with the effect of giving him as good a send-off as possible in his new position, many orders will be reserved for him. He will represent both the carpetings and mattings of Pray, Sons & Co.

CLARK.—George B. Clark, of George B. Clark & Co., carpet and furniture dealers, Bridgeport, Conn., is a new papa, but there is no truth in the rumor that the little one already sings "Daddy, You're So Good"; it's another song.

COON.—Frank Coon, who has had charge of the carpet department of Frankenstein & Co., Westerly, R. I., has decided to return to his former home in the West.

CRAFT.—H. T. Craft, manager of the carpet and upholstery department of the Keely Company, Atlanta, Ga., was in New York last week purchasing fall supplies. Mr. Craft reports a very satisfactory trade during the spring season, especially in matting, sales of which have been beyond the utmost anticipations and far ahead of any previous season. The space in his department has been increased during the past six months, and the company are well satisfied with their business in these goods.

DYER.—Herbert S. Dyer, formerly a well-known carpet salesman, is doing well as agent for a surety company at Portland, Me. Mr. Dyer left the carpet trade about four years after a twelve years' experience in it as salesman for the E. S. Higgins Carpet Company and Arnold, Constable & Co.

GEORG.—Charles Georg, an employee of the Day Carpet and Furniture Company, Peoria, Ill., has a brother in the gold region, from whom he is very anxious to hear. The man left Portland with five others, and has been in Alaska since January 5. It is doubtful if he knows that war has been declared, or of other important events. Mr. Georg, of Peoria, wrote to his brother some time ago, directing the letter in charge of one who is interested in the expedition, but has been advised that his letter will not reach his brother before June 15.

KNAPP—DAY.—Hiram Miller Knapp, son of Sheppard Knapp, of Sheppard Knapp & Co., and Miss Grace Martin Day were married at the Mount Morris Baptist Church, New York, last evening, 14th inst.

TURKINGTON.—Alexander Turkington, superintendent of the Lafayette (Ind.) Carpet Company, went to Fort Wayne on the 2d inst. and was there united in marriage to Mrs. Mary J. Turkington, from whom he was divorced soon after he became a resident of Lafayette.

VAN GAASBEEK.—A. B. Van Gaasbeek, the veteran Albany carpet dealer, is fully up to the times in everything concerning the trade. He was a notable buyer at the Smith Company's auction sale last month, and showed excellent judgment, as usual, in his purchases.

YARDUM.—Armen Yardum, of Yardum Brothers & Co., importers of Oriental rugs, sailed for Europe recently on the steamship Lucania. During his trip abroad he will visit all the principal rug districts of the Orient and will include Japan and India in his tour. Mr. Yardum will meet in Damascus, his buyer, Mr. Dommar, who preceded him in search of novelties and specialties in Damascus furniture, antique lamps, arms, armor, draperies, &c.

OBITUARY NOTES.

Daniel Burnman, an old and well-known citizen of Milton, Pa., died there on June 3, in the seventy-fourth year of his age. He served as deputy postmaster in the latter part of the sixties. His trade was that of a carpet weaver and he acted as superintendent and manager of the State prison carpet and jute manufacturing department of the Northumberland County jail for several years

Mrs. Eliza Lacey, widow of John Lacey, of the old carpet firm of Alling & Lacey, and mother of D. E. Lacey, manager of the carpet department of Ehrich Brothers, New York, died on the 6th inst. at the age of sixty-nine years.

Charles Flagg, an old and well-known carpet and furniture dealer at Richmond, Me., died on the 21st ult. at the age of eighty-five years. He started in business in 1867, having bought the stock and good will of the late Charles White. In 1872 J. C. Flagg, his son, became his partner and about six years ago purchased the entire interest of, his father, who then retired from business. A widow and two sons survive him.

In the death of Elijah Jenkins, aged eighty years, who passed away at the home of his son, Elijah Jenkins, Jr , in Auburn, Mass., on the 10th inst., Worcester loses one of the oldest carpet weavers that ever lived there. The decedent was the first carpet weaver that ever went to Worcester, and on his arrival there he entered the employ of George Crompton. He also had the honor of weaving the first Velvet carpet that was ever woven in this country. Besides several sons here he has relatives in England.

The mercantile agencies announce the death of H. T. Clock, of Clock Brothers, Eastman & Co., Islip, N. Y.; J. A. Hartly, of E. A. & J. H. Hartly, Emporia, Va

UNDER GOOD HEADWAY.

Judge Brothers Carpet Company have their fall business under good headway, and, as was to be expected, their large and handsome assortment of new patterns in all grades commands attention from buyers. The traveling salesmen are now all out, and, while orders are not large, the Judge Company are doubtless receiving a proportionate share of the trade going. Buyers coming to the market will have every opportunity to view the complete lines in New York at the Judge Company's office in the Hartford Building. Reference to their announcement on page 23 will show that they produce Mortlake Tapestries, a special, patented, high-class weave; Three Plys, Standard Extra Supers, Terries, half and quarter wool Unions, Medium Supers, Two and Three Ply Granites, 8, 9 and 10 Pair Cottons and 5-8 Ingrain stairs in all grades.

The operation of the large Harrison Mills, at Columbia avenue and Blair street, Philadelphia, is in the hands of the Messrs. James and William B. Judge, who have grown up in the business under the admirable practical tuition of the senior Messrs. Judge, now deceased. The trade may rely upon receiving goods promptly and will find them just as represented.

According to a statement issued by the Bureau of Statistics, 4,000,036 pounds of carpet wools were entered for consumption during the month of May.

CARPET PATENTS.

Designs.

No. 28,801. Stair Carpet Button.—Robert H. Warren, Newark, N. J. Filed May 5, 1898. Issued June 7, 1898. Term of patent, 7 years.

Nos. 28,826 to 28,832, inclusive. Carpets and Borders.—Anna K. May, Philadelphia, assignor in each case to William H. McCallum and Irving McCallum (McCallum & McCallum), same place. Applications filed May 3; patents issued June 7, 1898. Term of each patent, 3½ years.

No 28,833. Rug —Adolph Petzhold, Philadelphia, assignor to John H. Bromley and Edward Bromley (John Bromley & Sons), same place. Application filed April 30; patent issued June 7, 1898. Term of patent, 3½ years.

No. 28,834. Rug.—Ernest H. Bennett, East Orange, N. J., assignor to John H. Bromley and Edward Bromley (John Bromley & Sons), Philadelphia. Application filed April 30; patent issued June 7, 1898. Term of patent, 3½ years.

No. 604,757. Carpet Fastener.—John H. James, London, England. Filed December 20, 1897. Issued May 31, 1898.

Claim.—As a new article of manufacture a carpet holding device of arched form provided with radial points projecting vertically upward and obliquely on both sides of the centre substantially as set forth.

No. 604,783. Carpet Sweeper.—Joseph Parbel and Joseph A. Staven, Grand Rapids, Mich. Filed August 20, 1897. Issued May 31, 1898.

No. 604,987. Carpet Stretcher and Tacker.—Cyril M. Jansky, An Sable, Mich. Filed December 28, 1897. Issued May 31, 1898.

No. 605,118. Chenille Cutting Machine.—William McCleary, Amsterdam, N. Y., assignor to McCleary, Wallin & Crouse, same place. Filed June 22, 1897. Issued June 7, 1898.

Claim.—In a machine for cutting chenille cloth, and in combination a series of rotary disk cutters; a bed plate slotted on one edge to receive the several cutters and having its opposite edge plain and formed by the intersection of the plane upper and side surfaces of the plate, the slotted edge and neighboring upper surface of the

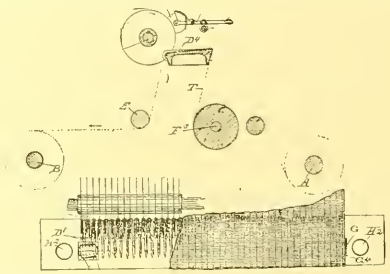
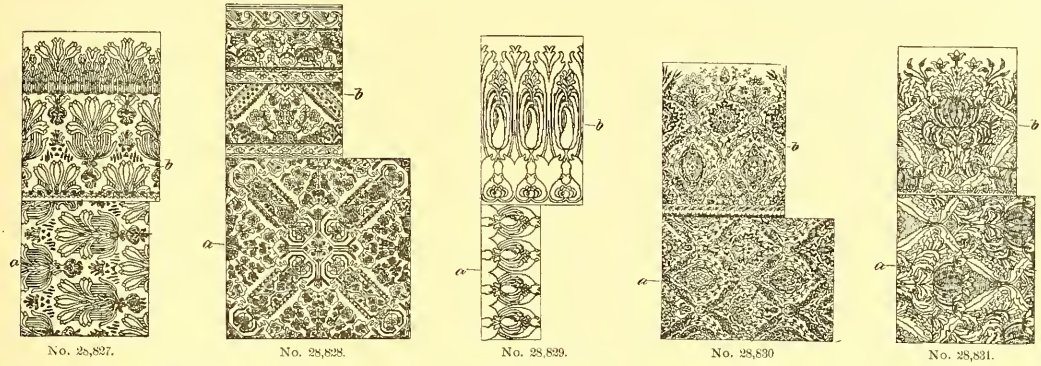


plate being provided with warp thread grooves located intermediately of the cutter slots and terminating in the upper plane surface of the plate; transverse feed mechanism located in the path of the cloth near the cutters; a cloth roll, and a brake controlled tension roll having a roughened cloth engaging surface located between the bed plate and cloth roll.

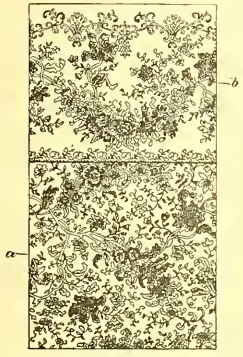
The benefit of a good reputation for quality and patterns is standing Thos. Develon's Sons in good stead. They are going on getting all the business possible through active representation of their highly meritorious Ingrains. They do not say orders are satisfactory, but are contented with the knowledge that every effort possible is being made to secure orders, and that they are obtaining a due share of the business going. The Messrs. Develon report that almost in every instance buyers tell them they will want more of the Victoria Mills Ingrains, and will increase orders as the carpet market settles and the general conditions warrant.



No. 28,827. No. 28,828. No. 28,829. No. 28,830 No. 28,831.

McCALLUM & McCALLUM.

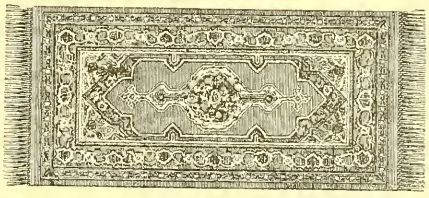
The Latest Patented Designs in Floor Coverings.



No. 28,826.
McCALLUM & McCALLUM.

No. 28,832.
McCALLUM & McCALLUM.

No. 28,833.



JOHN BROMLEY & SONS. No. 28,834.

PACIFIC COAST AND FAR WEST NOTES.

San Francisco, Cal., June 4.

The carpet trade is very inactive. The past spring failed to produce results hoped for, because a drought continued through that season and struck a hard blow to business. The dry spell was broken a few days ago by a soaking rain, which, although coming late in May, nevertheless saved the northern portion of California from serious results. Crops are short in San Joaquin and Sacramento Valleys, which means hard times for farmers and other classes. The local houses are doing more or less in a general way, but none of them is over-rushed, nor are they in danger of being so for some time to come. The shortage of grain crops and the war are hardly conducive to brilliant trade results. This is about the sum and substance of the situation at this writing.

Schlueter & Volberg report a fair trade in carpets and furnishings.

W. & J. Sloane & Co. report general trade rather unsatisfactory, but look for an improvement before many months have elapsed.

The Chadbourne Furniture Company at San Diego, Cal., has purchased the stock of the San Diego Furniture and Carpet Company.

The Chas. M. Plum & Co. Upholstery Company are experiencing a good demand for better grades of carpets and furnishings. Mr. Plum says that business has turned out fairly good this year.

Joseph Fredericks & Co. are furnishing throughout the elegant new steamer St. Paul, just completed by the Union Iron Works in this city for the Alaska trade. Quite a number of good sized orders keep this house busy.

Coulter Brothers, the rattan furniture dealers, are making a rattan casket, which will be thoroughly tested in a practical manner by a local undertaking firm. The bottom will be of poplar. A crowning cover will fit all around the top in a ledge, thus rendering it an easy matter to remove it. The handles are to be of rattan, and will be made either stationary or drop. The casket will be shaped like the ordinary metallic article, but will be many times lighter and easier to handle. For the present it will be used for transferring bodies to the undertaking rooms, but the manufacturers believe that in the course of a short time rattan caskets will be used for burial purposes.

GOLDEN GATE.

AROUND AND ABOUT.

OULD you take up the very latest idea? Then cover your bathroom, walls, ceiling and floor, every inch of it, with oil cloth. This is a plan that has aroused much enthusiasm, and the oil clothed bathroom is now exceedingly correct. Oil cloth is less expensive than tiling, and even easier to keep clean. It is made nowadays in so many patterns that everyone's tastes can be suited, and, though those that have never seen a bathroom decked in this manner may not be inclined to think so, a bathroom that from top to toe, as it were, is of oil cloth, is a very artistic affair.

The oil cloth chosen should be of a pattern that closely resembles tiling, and it is best to varnish it thoroughly. One of the prettiest designs in the market—a design, by the way, that is used in several well known New York houses—is a white ground with a blue figure. The border is of the "Wall of Troy" variety. Another good pattern is of green and white.

AN English genius, who calls himself a shop starter or boomer, describes his methods in a London paper as follows: "I have been a shop-starter now for a decade, and have got to be fairly well known in my business. I have given the push-off to many hundreds of businesses. Queer profession? Well, I suppose it is, but I'm a necessary quantity, judging by my engagements. How is it done? You must have the shop fitted attractively, and see that it is on the right side of the road, and boom it thoroughly. Nothing so important as having your shop on the right side of the road, that is to say, the side on which the most pedestrians pass. And that's the sunny side. In streets running from north to south the east side is the best, while those stretching east and west the north side is the best. Many a capable business man has failed for no other reason than that he has not paid proper attention to the question of the side of the road. A shop cannot be too well lit; the brighter the light the greater the attraction, and here is presented a curiosity in things human, for when people see a brightly lighted shop they will gather round it like moths, and very often won't move away until their pockets are burnt. Everything in the way of fittings should be made particularly attractive; neither glaring nor offensive to the eye, but just sufficiently effective. The thing is to draw attention to the window, and prominence given to any other feature detracts from that and is a mistake. After all, the window is the main thing.

"There are many methods of calling attention to a newly opened shop, some of them suitable in one neighborhood and some in another. Not a bad spec. is the engaging of a band to play on the opening night of, say, a grocer's shop in a working district. It wouldn't do, though, in a middle-class neighborhood. I pushed off successfully in Nottingham a little while ago a grocer's shop on these lines, and the band played for the first four Saturdays at a cost of £10, but a good connection had been built up before the fourth Saturday came around, notwithstanding the comparative failure of one or two other similar businesses in the neighborhood. I started a business in Leeds once for a young firm, and got them to give away a handsome dinner service worth four guineas to the customer who presented at the end of the first month the greatest number of checks, which were given away with every article worth sixpence or more. It sent the business up safely. But on one occasion the police in another town interfered with this idea, claiming that it was a lottery. That did more to advertise the business than the service itself, the gift of which got through all right.

"A cheesemonger's I started in a similar way, only I gave away six eggs with every pound of bacon for the first week. It brought the people from every corner of the district. In Blandford I opened a cigar and tobacco shop for a young married couple, and got a connection together for them by selling ounce packets of tobacco at half price for the first week. An enterprising London drapery salesman took it into his head to open a country public, and he commanded almost instantaneous success by giving away half-ounce twists of tobacco with every glass of ale—my suggestion—for a month. The second week he augmented this gift with a pin cushion for the customer to take home to his wife, which put the lady on good terms with her husband and 'The Romping Kitling.' I've told you quite enough. There's my card."

MANY retail dealers seem to be possessed with the dangerous and erroneous idea that incandescent electric lamps, such as are used in stores, diffuse no heat, and may therefore be placed near or in close contact to inflammable fabrics without fear of igniting them. This is a great mistake As is well known, the carbon filament of the lamp is a substance offering great resistance to the passage of the current, and the products of this resistance are light and heat. It is an instance of the translation of one form of energy into another. It is not, however, so generally known that the light produced is after all only a small percentage of the energy thus manifested—some 5 or 6 per cent. only at the most. It is true that the lamp when working is not comparable with a flame or naked light, but at the same time the heat evolved is such as may lead to ignition, and several serious fires in stores have been caused in this way.

IN buying an Oriental rug one can discriminate between the imitation and genuine, not by the color or pattern, which may be copied, but by a careful examination to see if each stitch is knotted. If the stitch is knotted and it is impossible to pull it out, the rug is genuine Turkish, whether the warp is cotton or wool, but if one can pull the stitch out it is imitation, no matter how closely color and pattern follow the original. The manner of testing the quality of the rug is as follows: A live coal is dropped on the rug and allowed to burn a little. When it is removed, a yellowish mark will be left. If this can be brushed off with the fingers, leaving the original colors unaltered, it is a sure proof of the genuineness of the rug. It is necessary, however, for one to be a connoisseur in rugs in order to be able to discriminate between the qualities of rugs of various countries, and to understand the age of the rug

from the intensity of lustre. Some of the rugs which find their way here have been damaged, but so skillfully restored that to the eye of the uninitiated they seem in perfect condition. Many of these have been "cropped" to remove signs of wear, which reduces not only the richness and depth of the pile, but affects the durability of the rug as well. Damaged spots are also frequently touched up with water colors and a fine brush—a deception easily discovered if the colors are wiped over with a soft cloth somewhat moistened.

The rag carpet, after many years, has returned. It is once again fairly popular, and the rags that for a quarter of a century have been going to the ragman are now being treasured up, since, if they are of wool, they are almost worth their weight in gold. Why the rag carpet ever did go out of style it is hard to determine, and its reappearance is not difficult to understand. Properly put together and made of a good assortment of rags, it is exceedingly pretty, and withal easy to manufacture, all the knack needed being the skill necessary to cut the rags into strips, sew these together in lengths and wind them into a ball. For a small sum the rag carpet weaver does the rest.

Bathroom and study rugs are the chief uses of the rag carpet of to-day, and it is not so much rag carpets, in fact, as it is rag carpet rugs. The rag carpet rug is not large, as a rule. Six feet by 3 would be quite an extraordinary size. The idea is to have quite a number of them, and these much smaller.

They clean easily and wear like iron. These facts especially commend them. Then, too, there is much sociability in their making. A rag carpet party is a jovial event, and a "function" that, long neglected, is coming in again once more. The girls meet of an afternoon and sew rags until 5 or 5:30. Then the men, especially asked for this hour, begin to drift in, and there is afternoon tea. It is the modernizing of the old time "sewing bee," and it works marvelously well as an amusement.

A correspondent of a Western paper tells this story: "In an Illinois city of about 20,000 I recently spent a day. While there I called on an old friend who owns the largest carpet store in the place. As I went in the front door of his place of business I caught a glimpse of my friend flying out the back door, and before I had time to ask what it meant a well dressed woman came in, and, stepping up to one of the clerks, inquired for my friend. The clerk politely told her he was out, and that he did not know when he would be back. The lady remarked that she would come again. She was hardly outside when the back door opened and my friend came in and greeted me cordially. 'Well,' he laughed, 'I suppose you would like to know what possessed me to run from a woman. You see she isn't an ordinary woman, but an advertising solicitor for programmes for benefit performances, church sociables and that kind of things. She is such an awful stayer that once she gets hold of you you're a gone goose, and the only thing you can do is to fight for a small space. She is a terror and no mistake. Why,' he went on, 'not long ago a certain merchant here decided that he would not be bullied into taking ads. by her any longer, so the next time she came to him he flatly said no. She was not a bit discouraged though. It was about 11 o'clock when she first saw him, and she stayed and talked to him until 12. Then he started to go home to dinner, and as she had her carriage there she offered to make up for the way she had bothered him by taking him home. It was all in the game, however, for when they reached his home, she got out and and announced her intention of going in to see his wife. From her she managed to get an invitation to dinner. She went back to the store with that man. He was so mad he would hardly speak to her, and finally in sheer desperation gave her an ad to get rid of her. Now do you wonder I run when I see her coming?'"

A FACSIMILE OF BLABON'S INLAID LINOLEUM.

In this number, opposite page 8, will be found a reproduction in colors of a pattern of the Geo. W. Blabon Company's new inlaid linoleum. This colored print shows the method of joining the inlaid sections, which method is claimed to insure the firmest amalgamation of the cork mash. The Blabon Company show several very appropriate and attractive designs, which can be seen at their offices in Philadelphia and New York.

CHICAGO CARPET NOTES.

Chicago, June 9.

Max Gross, manager of Alexander H. Revell & Co.'s carpet department, bought very largely at the first of the New York auction sales.

O. W. Richardson & Co. have opened a retail showroom on the first floor of the building in which they are situated at Wabash avenue and Congress street.

The Illinois Wall Paper Company suffered a loss of $50,000 in the burning of its three story factory at 4013 to 4023 Wentworth avenue last Saturday morning. Insurance, $25,000.

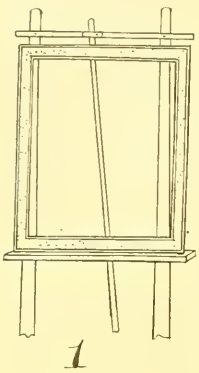
Among the Eastern roadmen in town recently were Frank Tinelli, of J. & J. Dobson; C. G. Beattie, of Robert Beattie & Sons, and J. W. Patterson, of Reune Martin & Sons.

Charles Hafkemeyer, who has the Cochrane line here, has just returned from a trip to St. Louis and other Southwestern points. He reports a good business and will now give his attention to Illinois and Wisconsin towns.

Mandel Brothers have opened their new addition at State and Madison streets and the show windows now blaze with the colors of artistic decorations. Work is still going on in the upper stories, two additional stories being in the process of construction. R. H. H.

The representatives of the Trenton Oil Cloth and Linoleum Company as far as decided upon are O. F. Spate, linoleum, New York city and New York State, with office in the Hartford Building; W. W. Corson & Co., New England, with office at 564 Washington street, Boston; Hugh Nesbitt, Middle and Western States; L. P. Williams, Missouri, Kentucky and Tennessee, with office in St. Louis; Nathan Walter, the far West and Pacific Coast on linoleum; John J. Wirtner, light oil cloths on the Pacific Coast; H. J. Button, light oil cloths in the East, with office in the Hartford Building.

SHOW WINDOW DISPLAYS.



AN inexpensive way to exhibit goods on a revolving stand through a frame is shown in Figures 1 and 2 of the illustrations presented herewith. The first shows the frame, which should be on an easel. The second is the stand in section. The window should be trimmed on both sides of the frame, so that from the front the only parts seen are the frame easel and the revolving stand of goods just back of the frame. The goods may carry cards worded to suit the ideas of the dealer

A display figure can often be used with effect. I will refer to the use of a figure of a man made mostly with balls of sewing twine and displayed in the window with a lot of carpets. The body of the figure was formed by four rows of half-pound balls of six-ply philis. A fifth row, but smaller and without a ball in the centre, made the neck and shoulders. The arms were formed of half-pound balls, passed on an iron rod and hooked on the upper row of the body. The legs were made of three 1 pound and four half-pound balls on rods, the same as the arms. For the head a 2 pound ball was used, with hair and beard of raffia combed fine and pinned on the ball. The nose and ears were made by cutting pieces of card and covering them with twine. For a cap an enameled bowl was used, and for hands a pair of harvest gloves. It was seated in the window on a pile of carpets and attracted much attention.

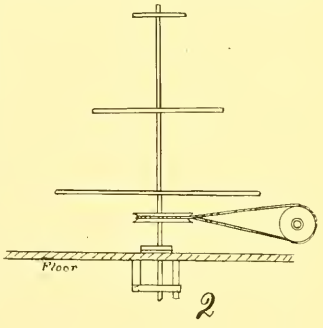
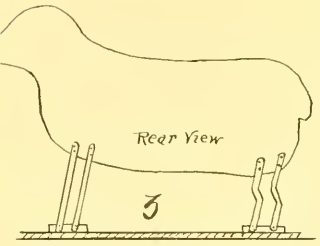
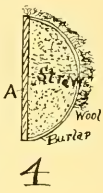


Figure 3 is a form of a sheep cut from thin boards. Fig. 4 is a sectional view showing the board body (A). The side which is to stand facing the window is built out with burlap and straw, and some fleece wool bought at the carpet mills is stuck to the burlap. The sheep thus made is put in the window with finished carpet, and a sign put up reading: "From the raw to the finished product."



THE rug and drapery buyers of New England should make a point before placing their fall orders, of inspecting the large lines of W. T. Smith & Son on show at 611 Washington street, Boston, by W. H. Reid. A more than usual number of new patterns have been added for the fall, and the offerings in tapestry and chenille curtains and table covers, lace curtains, Smyrna rugs and carpets and Art Squares are such as will interest any buyer. Particular attention is called to the Royal Axminster Smyrna rugs, and the trade who have handled them the past season can testify to their quick selling merits. The trade in the large sizes is growing and dealers should give particular attention to them, as they will find them profitable to handle. Mr. Reid will cover the New England trade thoroughly and should receive a welcome wherever he goes.



WAR TAXES.

THE following are some of the new war taxes which will go into effect July 1, 1898:

Bank check or sight draft	$0.02
Bills of exchange (inland), time draft and promissory note, money orders, for each $100	.02
Bills of exchange (foreign), letters of credit, drawn singly, per $100	.04
In sets of two or more for each bill	.02
Bill of lading or receipt for any goods to be exported	.10
Bill of lading to be issued by express and transportation companies, per package	.01
Surety bonds	.50
Certificates of profit, memo. showing interest in corporation, or transfers of same, per $100 face value	.02

WILL SELL THE NEW KHORASAN RUGS.

HUNTER & WHITCOMB have taken the selling agency for Barnes & Beyer's new one piece, high pile Khorasan rug and will show these desirable goods on the road and at 874 Broadway, New York. The arrangement has just been completed as we go to press.

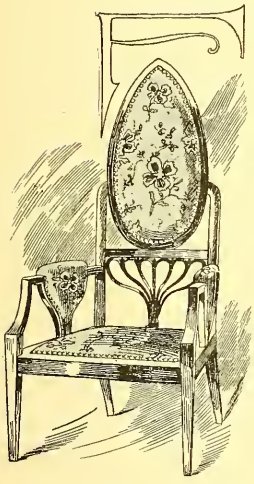
THE Roxbury Carpet Company resumed work at their mill in Boston, Mass., on the 14th inst., after a shut down of several weeks.

THE sales of Staines inlaid linoleum, made by the Linoleum Manufacturing Company, Limited, of Staines and London, England, are increasing steadily through the capable representation of Hunter & Whitcomb, of 874 Broadway, New York.

A FEATURE of the insurance business which has become very popular is that of insuring against accidents in apartment or tenement houses—many of these being equipped with metal plates and metal stair nosings which enhance the liability to accidents by slipping on the smooth surface of the metal. The patent rubber nosings sold by the Knapp Rubber Binding Company, 335 Broadway, New York, will prevent such a catastrophe, as these rubber nosings will prevent slipping, are noiseless and will reverse to wear on the other side. Send for samples and prices.

THE UPHOLSTERY TRADE REVIEW

The Upholstery Market.



FALL upholstery business cannot be said to have opened up as briskly as desired. The well established mills, however, have recorded very fair orders on yard goods and richly deserve same, as their new offerings show a big step forward in the production of new fabrics and advancement in designs and colorings. In fact the outlook is that ere long the American makers will produce every known fabric used in the trade, and in styles and prices that will command the business.

The importers and manufacturers of Swiss, French, and English lace curtains are about opening up their season for retail buyers. The offerings in Swiss goods are particularly notable for handsome new styles, and the trade in them promises to be more extensive than ever, as every season proves the capabilities of the Swiss manufacturers in bringing out remarkably handsome effects at moderate prices.

The domestic manufacturers of lace curtains are also opening their goods for fall retail buying, and, while the demand for domestic laces may not be so pressing as was the case last fall, yet with the disappearance of the war scare the domestic machinery will doubtless be fully occupied.

The representatives of English and Scotch lace curtain manufacturers say they are much encouraged with the improvement in demand for their goods, and feel that they yet have a standing in the American market. The general report of buyers is that they need goods for fall, and if they do not order at once they will be compelled to do so later. However, we should judge the wise man to be the one who anticipates his wants in time, and places orders early enough to insure proper deliveries.

THE NEW DUTY ON SCOTCH HOLLANDS SUSTAINED.

DUTY ON SCOTCH HOLLANDS.—The trade have been waiting impatiently a long time for a decision of the Board of General Appraisers on the question of the duty on Scotch hollands, and at last it has been made, the board on classification having given its ruling on the 2d inst. The case before the board was the protest of the Pinney, Casse & Lackey Company against the collector at New York on an importation of King's hollands. The merchandise, according to the official analysis of the Government chemist, contains a trifle over 77 per cent. of cotton fibre and from 19 to 20 per cent. of starch, with a small portion of coloring matter and alumina, iron oxide and silica.

The collector classified the article under paragraph 311, tariff act of 1897, which provides for "cotton cloth, filled or coated," 3 cents per square yard and 20 per cent. ad valorem. The importers claimed under the countable clauses, paragraphs 304 to 309, inclusive, of the same act, and asserted that the cloth is neither filled nor coated, but simply starched. The single question, the board say, was whether the goods are really "filled." At the outset it may be noted that the provisions in paragraph 311 for "cotton cloth, filled or coated," is new, nothing like it appearing in previous tariffs. The expression

"filled or coated," is not a commercial term, but is rather used techically in a manufacturing sense.

Counsel argued at some length as to the precise meaning of the word "fill" in this connection, and witnesses testified concerning it. "It seems to imply," say the board, "simply the use of some substance to put into or stop up the pores or interstices of the cloth. The real point of contention was whether starch alone constitutes a filling; for, from the above analysis, it will be seen that there is no other substance in these goods that could be so regarded." From a consideration of the entire evidence the board found that the merchandise was cotton cloth, filled, and held that the goods were properly classified by the collector under paragraph 311. The protest was therefore overruled.

In a dissenting opinion, General Appraiser George C. Tichenor argued that while the majority of the board found that the word "filled" is not a commercial term it should therefore be taken in its ordinary and popular signification. He contended, from the board's recent decision in a similar case, that the treatment to which the cloth here in question had been subjected "completely filled the interstices between the threads of the fabric and rendered it opaque," and that "they are filled, the interstices between the threads being effectually closed or filled." The evidence in these cases shows that there are window shade cloths thus filled, and that the "filling" process is that method. The Scotch hollands in the case, he claims, are not of this character. He held that the evidence, furthermore, abundantly showed that there are several other varieties of cotton cloths well known in commerce, notably bookbinders' cloth and imitation vellum, the interstices between the threads of which are actually filled with glue, china clay, white lead, plaster of paris, glauber salts, glucose and other substances than starch.

In this view Appraiser Tichenor is constrained to dissent from the conclusions of his colleagues in these cases and is of the opinion that the protests should be sustained.

Duty on Mercerized Fabrics.—In the case of Converse, Stanton & Cullen against the Collector of Customs at New York the question involved was the rate of duty to be charged on certain mercerized cotton goods.

The goods were returned by the appraiser as colored cotton cloths, (1) exceeding 100 and not exceeding 150 threads to the square inch and exceeding 4 and not exceeding 6 square yards to the pound, (2) exceeding 150 and not exceeding 200 threads to the square inch, valued at over 12½ cents per square yard, and (3) exceeding 200 and not exceeding 300 threads to the square inch and exceeding 3½ square yards to the pound. They were accordingly assessed with duty at 3¾ cents per square yard, 40 per cent. ad valorem and at 7 cents per square yard, respectively, under the provisions of paragraphs 306, 307 and 308, act of July 24, 1897; but the importers claimed that the goods were dutiable "at the rates provided for unbleached cottons by Schedule I."

The Board of General Appraisers decided in favor of the Collector on the following grounds:

(1) That the goods in question are not such as were known in trade and commerce of the United States on July 24, 1897, and prior thereto as unbleached or gray cotton cloths, but have been advanced therefrom by an expensive and delicate process, known as "mercerizing," involving the use of special machinery and skilled labor, whereby their appearance has been materially changed and improved, their value considerably advanced and their commercial designation changed to that of sateens or mercerized cotton goods.

(2) That these goods are not in technical or commercial sense bleached or dyed, nor have they been colored by the direct use of tinctorial material, but the warp threads thereof have undergone a process known as "mercerizing," consisting of a bath in caustic soda lye of certain strength depending upon temperature and subjection to severe tension, which straightens and strengthens the fibres, and imparts a silk-like lustre thereto, and also develops the coloring matter inherent in the fibre in such degree as to change and increase the color of the fabric from that of the unbleached or gray cotton cloths of commerce.

(3) That these goods have been advanced one stage in the process of dyeing, and the removal of the fine nap or fluff from the warp, incident to "mercerizing," is in a measure equivalent to the operation of singeing in the process of bleaching cotton fabrics.

It is well known that the cardinal idea which pervades the present tariff act is that of protection to American industry. This idea is nowhere more consistently adhered to than in the respective paragraphs and provisions relating to cotton cloths, the rates of duty thereon being scientifically adjusted according to condition or amount of labor and expense involved in the several stages of their treatment as commercial articles. Thus (1) "in the gray," or rough and unbleached state as they come from the loom, they are subject to the lowest duties, (2) when bleached (the second stage toward completion) the rates are proportionally increased and (3) when they have reached the last stage by being "dyed, colored, stained, painted or printed" the highest rate is imposed.

It is obvious from this careful adjustment of rates of duty and from the elaborate phraseology employed that Congress intended to exclude from the first category all cotton cloths advanced beyond the unbleached or gray state of any process of manufacture whatever. Mercerized cotton cloths, being thus necessarily excluded from the first class, must be included in one of the other classes, unless specifically excluded therefrom by the phraseology employed. In view of the theory and policy of the tariff act, we are of the opinion that a reasonable interpretation of the language carries these goods to the higher classification, to wit, "Cotton cloths dyed, colored, stained, painted or printed." A contrary interpretation would make a portion of this language redundant, superfluous and meaningless.

A decision of the Board of Appraisers which has been held back since May 18 was announced on the 10th inst It was on the protest of Arnold, Constable & Co. against the Collector at New York on a consignment of merchandise consisting of cotton and ramie, and cotton and flax velours, which was assessed for duty at 60 per cent. ad valorem under paragraph 342 of the Tariff Act of July 24, 1897, as pile fabrics of flax, but was claimed to be dutiable at 47½ per cent. ad valorem under paragraph 315 of the same act. The protest was overruled as to pattern No. 7773, Ex. 1, protest 27058F, and as to pattern No. 13544, Ex. 1, protest 27058F, but was sustained as to the merchandise covered by Ex. 1, protest 25995F, namely, the goods on invoice 9394, described as "Vellours Murillo," &c., and returned as "flax plush" 60 per cent. The board's judgment in this case was based on an analysis made by the United States chemist at the appraisers' stores in New York. From this the board found that in the first two instances flax is the chief component, while in the last ramie is such component.

Caller: "Can I see your typewriter a few minutes?" Business Man: "She's engaged, sir" Caller: "That's all right, sir. I'm the fellow."—Truth.

Oscar E. A. Wiessner's metallic bedstead plant on Seventh and Eighth streets, between Second and Third avenues, Brooklyn, was damaged by fire on June 7. Loss between $30,000 and $40,000; insured.

The American Pegamoid Company has moved its general offices from 11 Broadway to the New York Life Insurance Building, 346 Broadway, where the company occupies seven large offices on the twelfth floor.

Ferguson Brothers are busily engaged in finishing novelties for the fall season of 1898. We cannot disclose the particulars, but will not betray the confidence reposed in us if we state that the line will show many surprisingly attractive and salable conceits.

Business progresses very satisfactorily at the showrooms of J. E. Quaintance, 106 Spring street, during that gentleman's absence in Europe, and it is found a matter of great difficulty to fill the demands for Brown's well-known Madras curtains and curtain goods, which are represented here by the firm.

B. Fitch & Co., 27 West Forty-second street, will probably resume business this week, as arrangements for a satisfactory settlement of the firm's indebtedness are rapidly being arranged, by which all claims under $50 will be paid on an 80 per cent. basis in two and four months, and all over that in full by eight notes due ninety days apart.

Lawson, Lynam & Co., importers of laces, &c., No. 466 Broadway, have concluded to liquidate and retire from business. The liabilities of the firm are not definitely known, as all the merchandise liabilities are in Europe, where their purchases were made. The business was established many years ago by Lawson Brothers at Nottingham, England. They established a branch in this city in 1888 and were shortly afterward succeeded by Lawson, Lynam & Co. On January 1, 1893, they claimed a capital of $135,000, but since then it has been materially reduced and in April last was placed at $75,000. This firm have no connection with Lawson Brothers, lace curtain importers, 55 and 57 White street, New York.

William C. M. Pyke, Allan Williams and John M. Carey, comprising the firm of Pyke, Williams & Co., dealers in dry goods, rugs and curtains at 2807 and 2809 Third avenue, corner of 148th street, made an assignment on June 1 to Herman Mayer, giving preferences of $4,491 to the following creditors: West Brothers, $1,187; Lachman, Morgenthau & Goldsmith, $1,010, and the H. B. Claflin Company, $2,294. The business was started in 1885 by West & Pyke, at 157 West 125th street. They were succeeded by Pyke & Williams in July, 1891. The business was removed to 232 to 236 West 125th street, where it was continued until May 1 of this year, when the firm removed to its present location. They were under a heavy rent on 125th street and moved to 148th street to obtain a lower rent, but the new location did not prove as good a one as anticipated. The liabilities are reported to be about $25,000.

STEAD & MILLER.

The new line of Stead & Miller for the fall trade is on view at the mills, Fourth and Cambria streets, Philadelphia; at the New York salesroom, 115 Worth street, and at the Chicago office, 704 Champlain Building.

Stead & Miller rank among the most experienced and skillful manufacturers of upholstery and drapery fabrics, curtains, table covers, &c., and their new line has made a highly favorable impression on all buyers who have seen the samples. It includes a very choice and extensive range of new and standard patterns in tapestry curtains and covers, damasks, Bagdads, chenille curtains and covers, &c.; upholstery and drapery goods by the yard. One of the entirely new features is a line of Oriental striped curtains which are offered at a very moderate price and are certain to find a large demand.

Buyers are advised to see Stead & Miller's offerings as soon as possible.

NEUBURGER, HEINE & CO.'S FALL LINES.

The complete fall samples of Neuburger, Heine & Co.'s lace curtains, piece goods and bed sets are now on view at their salesrooms, 466 Broome street, New York. The trade will find that this leading lace curtain house have strongly maintained their reputation as producers of thorough novelties in all grades of curtains offered. During the past year and a half especially, buyers have found their lines unsurpassed for good selling and exclusive styles and right values, and their great resources for obtaining these attractions are even better demonstrated in the fall lines now offered than ever before. Their collection of Irish points, Tambour muslins, Brussels, exclusive novelties, dotted frilled muslin, Irish point bed sets and yard goods is alone a sufficient inducement for any buyer to view their lines. They show a complete assortment in vestibule curtains in 12, 18, 30 and 36 inch widths. The traveling men will be on the road with samples in due season, and buyers visiting New York will find it advantageous to call at their warerooms.

"We really must have the drawing room done up this year," said my wife.

"I'll tell you what we'll do, Jack: we'll go out shopping together to-morrow. The January sales are still on, and you can help me choose the things at Frampton's.

"My dear," I said, firmly, "I shall be very glad for you to have your drawing room done up, but"—still more firmly—"I cannot possibly come with you. I——"

"Oh, Jack, do come," interrupted my wife; "you have such excellent taste, and"—coaxingly—"you are so clever, and will be such a help."

Of course I went, but I had my misgivings before we started. I used to wonder why a man who goes shopping with a woman always looks such a complete fool, but I know now, for I once went with my wife to Liberty's to choose a wall paper. It took us three-quarters of an hour of earnest controversy to decide. I wanted green; she insisted upon blue. Needless to say, we bought the blue! Of course, I am master in own house as a rule, but I gave way on this occasion because she said: "Now, do leave it to me, you dear old silly, and go outside and smoke." However delightful it may be to be called a "dear old silly" at home, I don't like it before seven grinning shopmen, so I went outside, but I believe I swore. I felt sure I should probably be made a fool of over this drawing room furniture business, although I could not as yet conceive in what way—but I went.

We stopped at several shops on our way to Frampton's, and I noticed my wife at nearly every shop bought something quite different from what she had gone in to buy. I was a little astonished at this, as I had often heard her say the only way not to waste money at a sale is to know what you want before you start—an excellent maxim. I only wish she had followed it.

"I wish to see some brocade for covering furniture," said my wife to the shopwalker at Frampton's.

He took us through a long room hung at either end with hideous bamboo beaded curtains.

"Wouldn't you like one of these for the morning room," whispered my wife. "They are so nice in the summer with the window open. Shall I order one?"

"No, thank you, my dear," I replied, "nor any wax flowers under a glass case."

My wife gave me a scathing glance, but said nothing. In the meantime a very stately gentleman was laying out for our inspection endless rolls of silk. His manner was a little stiff and condescending at first, but my wife soon took the starch out of him.

"Isn't that lovely," she whispered to me, "but it's too thin. It might almost do for a tea gown," she continued meditatively, and held it up against her cheek. How does it suit me, Jack?"

"Well, I think there's too much green in it," I said; "it makes you look a little——"

"Oh, never mind," she interrupted, hastily putting it down. "I don't much care about it." She carefully examined and commented on different silks; then she suddenly remembered that she had not brought the pattern of the wall paper the silk had to match, so she told the disgusted commercial Lord Chamberlain who was attending to us that she "must come again" about the furniture! She said she would choose the curtains now, as she knew quite well the color she wanted, so he brightened up again. After looking at several dozens of silk brocades and velvets, she said she felt worn out, and stopped for tea in the Japanese room. Then, like a giantess refreshed, she returned to the attack. After half an hour or so I whispered in despair: "It is 7 o'clock, Elsie."

"Good gracious!" said my wife, "do make haste then, Jack. There—this one will do; now, dear, where are the measurements?"

There was a moment's blank silence, and I, feeling as though I were back at school and about to get into a jolly good row, said blankly: "What measurements?"

My wife looked incredulously at me. "You don't mean to say you never measured the window, Jack?"

I felt strongly tempted to —— the window, but I couldn't, of course, swear at my wife in a shop, so I put it off, and merely said: "No, I hadn't."

She turned to the shopman. "My husband hasn't brought the measurements," she said, with cold dignity, "so we cannot get the curtains to-day; give me some patterns, please."

It was past closing time, and we left by the back door—in fact, we were practically swept out with straw. We drove home in almost complete silence.

"What a pity, isn't it?" sighed my wife, but I did not answer her. I felt it was not the time of day when I could reply with my usual courtesy.

She came down to dinner looking fresh. It is extraordinary the amount of real physical labor a small, fragile woman can get through without turning a hair! As I sat with my tired head leaning on my hand, my brain still in a whirl, she said: "What a jolly day we've had, Jack, haven't we?"

"Very jolly, indeed," I answered abstractedly, for I was doing sums, and I had just reckoned up that my "jolly day" had cost me, including the guinea toward the hat, lunch and the cabs, £3 17s. 5d.

"Let't have some champagne, Jack, in honor of my new hat." "We will, dear," I answered, cheerfully. "It will be a nice cheap finish to a nice cheap day!"—Ex.

A MODEL AMERICAN LACE CURTAIN PLANT.

As it now stands the lace curtain plant of T I. Birkin & Co., Chester, Pa., has an equipment of machinery thoroughly modernized and representing the latest and best improvements in curtain manufacture. The above, together with their increased production, places Birkin & Co. in a position to serve the trade in the manner aimed at since they established a plant on this side.

Buyers may place orders for fall with absolute confidence in getting deliveries as promised, and will also obtain the best made and finished goods in each grade.

The great range of styles and the fact that Birkin & Co. produce all qualities from six point up to the very finest machine curtains make their line of the utmost importance.

Buyers may now view the new fall styles through the sole selling agents, J. A. Brittain & Co., 438 Broadway, New York.

An old-fashioned Shaker, or Boston cane seated rocker, is made into an attractive piece of furniture by painting it with forest green enamel. Fit a flat cushion covered with gay chintz and tie an oblong one of the same sort by tapes to the back. A short box-plaited valance that clears the floor by four inches all around and is put on with brass-headed nails adds to the Colonial effect.

Wm. G. Grange, who recently purchased the Globe Tapestry Mills at Ninth and Dauphin streets, Philadelphia, reports a satisfactory start of the fall season in his upholstery and drapery fabrics, curtains, table covers and couch covers. He is making a very popular and attractive line of goods, which can be profitably handled in any department and which contains features exclusive to his line. The goods are shown to the trade by Ryan & McGahan, the selling agents, 85 Leonard street, New York.

Capt. Joseph Fisher, a former alderman and one of the best known citizens of Albany, died on May 28 of heart failure. Captain Fisher was born in 1840. At sixteen he was apprenticed to the firm of Senrick & Co., furniture dealers, to learn the upholstery trade. After mastering his trade he launched forth for himself on Washington avenue as a furniture dealer and upholsterer. Here he did a prosperous business until the building which he occupied was acquired for the Capitol site. After a brief respite from business he bought an old established liquor business.

W. E. Rosenthal, selling agent for Hyndman & Moore's Novelty Derby curtains and chenille curtains and covers, the Matred Mills lines of Oriental curtains and fabrics and sole Western selling agent for the Hensel Silk Manufacturing Company's upholstery and drapery trimmings, rope portieres, &c , has his new lines for the fall trade on view at his salesrooms, 458 Broadway, New York, and at the Monadnock Building, Chicago, and No. 304 North Eighth street, St. Louis, Mo. Mr. Rosenthal is now visiting the trade in the West and has every reason to be satisfied with the verdict of buyers on his offerings. He will return to New York early in July, and in the meantime the complete lines are on view at his salesrooms as stated.

A NEW LINE OF PRINTED VELVETS.

A handsome new line of printed Velvets is shown by Chas B. Young & Co., Hartford Building, New York. The make and finish of the goods are up to the best standard, while the patterns and colorings are notable examples of skillful and perfect printing. The trade will doubtless be glad to learn that they can obtain printed Velvets from this popular selling agency.

FLETCHER & CO.'S. LACE CURTAINS.

W. H. Fletcher & Co.'s offerings for the fall trade are in full keeping with their especially conspicuous position in the lace curtain trade. They show new goods in all lines on hand for immediate delivery, and in extent, variety and attractiveness their offerings excel all their efforts for previous seasons. The lines are shown at their New York headquarters, 345 and 347 Broadway, and at 30 Kingston street, Boston, and 1200 Chestnut street, Philadelphia.

F. M. Van Blaricom shows at his salesroom, 415 Broadway, New York, very attractive lines of curtain fluting, tamboured muslins, Irish point novelties, fish net, muslin and bobbinet ruffled curtains, tapestry curtains, piece goods, &c. The line of bobbinets comprises every grade from the cheapest to the best, and also goods by the yard. A line of muslin curtains with fluted edge is likely to be in large demand, and flutings are also shown. Mr. Van Blaricom can interest strongly every dealer who handles such goods.

The diamond bar effect has crept from gowns to cushions. It is carried out in numberless ways, from lace, inserting and silk—an all too frail combination for pillow wear, it may be interpolated—to the more sensible white cotton one stitched on a plain colored denim in the diamond shaped squares. A pillow of the latter has a gathered ruche of the denim, which is put on with braid. Another dress accessory of the season which has got into fancy work is the ruffling of very narrow ribbon. This edges dainty organdie bureau covers and has even been seen around dimity valance for the brass bedstead.

The latest idea in fleeting fancies is the introduction of Liberty's silk gauze fussily crimped, somewhat in the manner of the well-known tissue paper, but less formal and far more crumpled, sheeny and substantial looking, hence much more expensive. Its raised, uneven appearance answers exactly to the taste of the day for all light materials arranged in bouillonnés or gauged in a variety of styles. This new puckered fabric is deftly manipulated into entire tea cosies, cornet wall pockets provided with pincushions and sachets of every size and shape, whether to hold veils, handkerchiefs or nightgowns. It is obtainable in beautiful art shades, often softly tinted. The trimming chiefly consists of large flowers, conspicuous among which is the pert poppy, with bud and foliage complete. In some cases, too, frills are used as wavy borders. For instance, along a table runner in ambré red gauze flutters a small double flounce of the same texture in a single color With the plain material, pure white or delicate pink, are also fashioned artificial flowers for lamp shades, quaint flower vases and æsthetic costumes.

BUYERS IN THE MARKET.

Among the buyers in town during the first two weeks of the month of roses were:

J. J. Wheaton, for H. S. Barney & Co., Schenectady, N. Y.
S. D. Currier, Youngstown, Ohio.
W. D. Euwer, of J. N. Euwer's Sons, Youngstown, Ohio.
H. Imwold, of Imwold, Kaiser & Co., Baltimore.
L. Lorch, of G. E. Lorch & Brother, Pittsburg.
F. Williams, for Schlesinger & Mayer, Chicago.
F. Millington, for Partridge and Netcher, Chicago.
Chas. A. Birkle, for The Fair, Chicago.
D. M. Edwards, of E. W. Edwards & Son, Syracuse, N. Y.
W. H. Minch, of Minch & Eisenbrey, Baltimore.
F. P. Brown, for C. F. Hovey & Co., Boston.
A. J. Conroy, of A. J. Conroy & Co., Cincinnati.
L. C. Scott, for Campbell & Smith, Pittsburg.
Robert Fraser, Utica, N. Y.
H. L. Linnell, for L. S. Plaut & Co., Newark.
C. H. Bissell, of C. H. Bissell & Co., Southington, Conn.
P. T. Watt, of Watt & Shand, Lancaster, Pa.
W. A. Barker, of Barker Brothers, Los Angeles, Cal.
E. A. Metz, for Timothy Dry Goods Company, Nashville.
Frank Barclay, for the G. M. McKelvey & Co., Youngstown, Ohio.
F. T. Buchanan, for Newcomb, Endicott & Co., Detroit.
D. L. De Garmo, of Luckey, Platt & Co., Poughkeepsie.
E. D. Starbuck, of E. D. Starbuck & Co., Saratoga Springs, N. Y.
E. B. Clark, for Carter Dry Goods Company, Louisville.
C. R. Hawley, of C. R. Hawley & Co., Bay City, Mich.
J. N. Lawfer, of W. R. Lawfer & Co., Allentown, Pa
W. C. Macdonald, for Miller Brothers, Chattanooga, Tenn.
W. J. Bamber, for Lion Dry Goods Company, Toledo.
Mr. Turner, for E. C. Tower, Troy, N. Y.
F. Fuld, for L. Bamberger & Co., Newark.
I. Marks, of Marks, Rothenberg & Co., Meridian, Miss.
T. H. Brennan, for Hayden Brothers, Omaha.
D. E. Taylor, of Cleland, Simpson & Taylor, Scranton, Pa.
W. G. Reynolds, for McKillip, Smith & Co., Burlington Vt.
S. Michael, of Michael Brothers. Athens, Ga.
S. N. Osborn, for Miller & Peck Company, Waterbury, Conn.
S. M. Behr, of O. M. Behr and Brother, Amsterdam, N. Y.
F. K. Potter, of Potter & Co., Providence, R. I.
L. W. Rockwell, of Tuttle, Rockwell & Co., Hornellsville, N. Y.
A. Watson, for Finch, Van Slyck, Young & Co., St. Paul.
C. A. Winsor, for the Hartwell-Richards Company, Providence.
S. H. Abernethy (upholstery hardware), for J. V. Farwell Company, Chicago.
W. M. Rettew, of Watt, Rettew & Clay, Norfolk, Va.
J. H. Troutman, of A. Troutman's Sons, Butler, Pa.
E. F. Jones, of Jones & Audette, Jamestown, N. Y.
D. Moses, of D. Moses & Co., Lynchburg, Va.
A. E. Wood, for Reid & Hughes, Waterbury, Conn.
W. M. Wurzburg, for F. W. Wurzburg, Grand Rapids, Mich.
E. H. Pringle, of Pringle Brothers, Charleston, S. C.
G. B. Williams, of the Syracuse (N. Y.) Dry Goods Company.
F. L. Burdick, of F. L. Burdick & Co., Sturgis, Mich.
A. E. Dickieson, of Dickieson & Co., Holyoke, Mass.
Salem Hyde, of Neal & Hyde, Syracuse, N. Y.
H. Hevenor, of the Salamanca (N. Y.) Co-operative Mercantile Company.
Jas. J. Lynch, Olyphant, Pa.
C. Stambaugh, of Stambaugh & Haak, Lebanon, Pa.
J. Kahn, of Kahn Brothers, Klein & Co., San Francisco.
H. T. Menner, of Menner & Co., Honesdale, Pa.

Mr. Skribbens (to new boy)—I suppose you understand what your duties are here?

New Boy—Sure. The super said that all I had to do was to hustle when old Skribbens was looking and it would be all right.

Ashorn.—In reference to the list of Schroth & Potter's travelers in our issue of June 1 the name of Joseph Ashorn was omitted. He covers Western and Southern Ohio.

Bilwiller.—Chas. J. Bilwiller, of Bilwiller Brothers, left for Switzerland on the Fuerst Bismarck June 2, to look over the new lace curtain patterns of the factories represented by the firm here. He expects to return to America about the middle or end of September.

Borstleman.—W. E. Borstleman, goes on July 1 to the wholesale upholstery department of Stern Brothers. He has a wide acquaintance, a long experience and thorough knowledge of fabric, style and price, and will prove a valuable acquisition to Mr. Munro's staff.

Brittain.—John A. Brittain, of J. A. Brittain & Co., returned from abroad per the Campania the 11th inst.

Decker.—J. Decker, Jr., with Arnold B. Heine & Co., is making a short trip over his territory in the Middle States, but will be at the New York salesrooms of the firm during July and August to meet the visiting trade.

Emden.—Gustave Emden, of Emden & Wormser, lace curtain importers, sailed for Europe recently. He will return about August 20.

Frank.—M. H. Frank, of M. H. Frank & Co., upholstery goods and lace curtain importers, returned from Europe recently.

Hearn.—George A. Hearn, of James A. Hearn & Son, was elected vice-president of the board of trustees and directors of the New York College of Dentistry on the 6th inst.

Lawson.—Robert Lawson, of Lawson Brothers, 55 White street, New York, who has been absent in Switzerland, France and England on business connected with his lace curtain trade since early in May, is expected to return home next Wednesday, June 22.

Lott.—V. E. Lott, who recently assumed charge of the upholstery department of Lamson Brothers, Toledo, to which a big stock of rugs has been added, was in New York during the early days of the month to attend the auction sale and incidentally to sort up his stock. He made a brief call at The Review office on the 2d inst., and said that business had been very satisfactory in his department. He left for home on the 4th and put in the time en route reading The Review.

Paine.—Mr. Paine, of the Paine Furniture Company, Boston, and his family will occupy a cottage at Beverly, Mass., during the summer.

Pyne.—S. H. Pyne, manager of the upholstery department at Jordan, Marsh & Co., Boston, has gone abroad on an eight weeks' trip.

Quaintance.—J. E. Quaintance, of 106 Spring street, who left New York on June 4 for a hasty visit to the factories in Glasgow and England, is expected to return home about July 4.

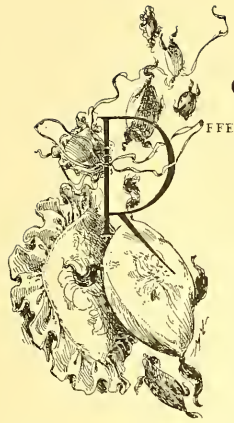
"Brown is weak financially, isn't he?"

"He hasn't much money, but he gives employment to a great many men."

"Who are they?"

"Other people's bill collectors."—Hartshorn's Roller.

OLDHAM MILLS OFFERINGS.



Reference was recently made by us to the remarkable attractiveness of the lines of the Oldham Mills shown by W. & J. Sloane for the fall trade, and the liberal orders received to date show that this fact has been promptly recognized by buyers.

The offerings comprise specialties in wool, silk and cotton tapestries, armures and drapery goods, fine damasks, &c. A notable feature is a choice line of all silk tapestries in thoroughly French styles, and the lines of wool and cotton tapestries comprise an extraordinary variety of original artistic effects. Manager Smith is very well satisfied with the reception his goods have met, and notes a growing demand for the better grades of fabrics.

J. A. BRITTAIN & CO.

As American agents for the two great lace curtain firms, T. I. Birkin & Son and Sturzenegger & Tanner, the house of J. A. Brittain & Co. has exceptional claims to the attention of the trade, and its offerings for the fall season are in full keeping with this fact.

T. I. Birkin & Co. are very extensive and successful manufacturers of Nottingham lace curtains, nets and bed sets, with large factories at Chester, Pa.; Nottingham, England; Glasgow, Scotland, and Oelsnitz, Saxony.

Sturzenegger & Tanner, of St. Gall, Switzerland, are especially prominent as manufacturers of Swiss points, Brussels, Tambours, Renaissance, Arabian points and muslin curtains and sash goods by the yard and in pairs to match.

With the combined offerings of these two great concerns in its salesrooms the house of J. A. Brittain & Co. is obviously in a position to present remarkably strong attractions to every buyer. The firm regards its present offerings as the most extensive and attractive ever made by it, and the lines have already found prompt and wide appreciation in the trade.

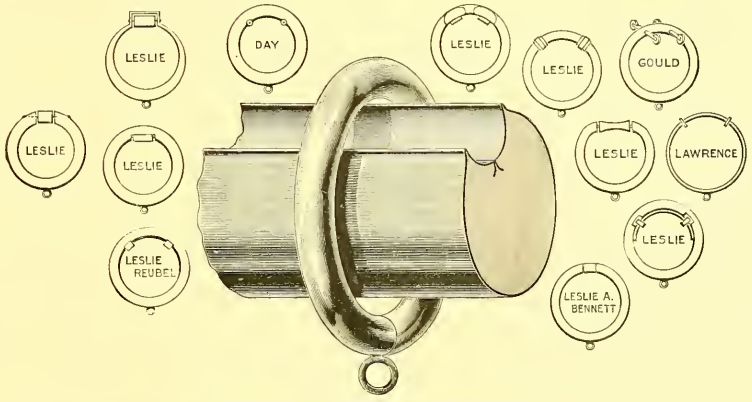
They are on view at the New York salesrooms, 434 to 438 Broadway; at the mill, Chester, Pa.; by Geo. E. Rehm, American Express Building, Chicago, and by W. Mackie, Flood Building, San Francisco.

The Mellville Furniture Company, furniture and upholstery, Mebane, N. C., has been incorporated by W. E. White and others. The capital stock is $25,000.

TRAVERSING CURTAIN POLES.

The Universal curtain pole is to be brought out in all qualities of brass covered poles. It is also made in wood poles with metal tracks. The success of this pole, which was put upon the market last year, has been such as to tax the manufacturing facilities of the Rome Brass and Copper Company, the manufacturers. Another new feature to be shortly introduced is the production of the Universal pole in tubing of high quality for the fine trade, and also in the lower priced qualities for the general trade. The illustration below shows various traverse rings which have been upon the market during several years past and also the new Universal pole, which very clearly illustrates the different methods of traversing poles and the distinction between these methods and the device of the Universal pole. Any dealer who has not seen a sample of this pole will be supplied with one by addressing the Rome Brass and Copper Company, Rome, N. Y.

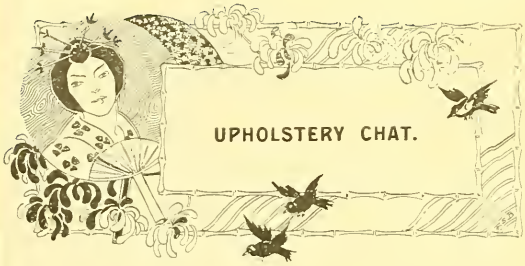
A country house bedroom looks very English when fitted with cretonne draperies. These include short, straight curtains at the windows attached by rings to slender poles, so that they will slip easily back and forth. Spreads for the twin brass bedsteads that are also a necessity for the English aspect are of the same cretonne, covering pillow and hanging, just clearing the floor at the sides. The couch or window seat is also fitted out in the same cretonne; a little writing table is drawn up at one side of the fireplace and the dressing table with one or two low chairs finishes the room. Such an apartment had the steam heat arrangement concealed for the summer under a long, low cretonne covered seat. This was fitted on a frame and set over the pipe coils in such a way that they were not visible.



DEVICES FOR TRAVERSING CURTAIN POLES.

"You say his credit is bad?"

"Bad? Why it has gotten so that he can't even borrow trouble!"—Ex.

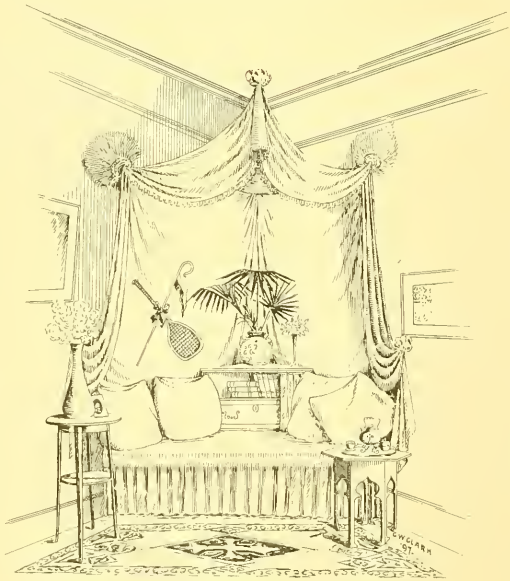


Both the wild and cultivated pineapple yields fibre which, when spun, surpasses in strength, fineness and lustre that obtained from flax. It can be employed as a substitute for silk, and as a material for mixing with wool or cotton It is also useful for cordage, textile fabrics, sewiwg silk or twist, laces, &c. In China it is used as fabrics for clothing for agriculturists, and is in request in India as material for stringing necklaces. It produces the celebrated pine cloth of the Philippine Islands. It is remarkably durable, unaffected by water, and is white, soft, silky, flexible and long in staple. Samples cleaned, without washing, in certain Government experiments in Florida in 1892, when twisted to the size of binding twine, showed a breakage strain of 150 pounds.

The Philadelphia Tapestry Mills present, as usual, a strong line of upholstery fabrics. The pattern and colorings are shown in an endless variety and are exclusive. The array of novelties exceeds anything ever brought out before by this popular concern, and that is saying a great deal. As leaders of style they remain unmoved.

Manila hemp is the fibre of a species of banana (Musa textilis) which thrives only in certain localities, where it is cultivated by the natives. The fibre is still produced in the old native way, by scraping the leaves with a peculiar knife, which requires expert handling. Numberless contrivances to supersede this simple process have been tried and patented, but without success. The native way is still the best, and it produces a fine fibre of which thread is spun and cloth woven that excels the best Tussore silk.

Cohen Brothers & Co., Nos. 424 and 426 Broadway, New York, are giving their customers some special drives in ruffled curtains during the summer season. They are making up 20,000 pairs of frilled curtains trimmed with lace and insertion which will be sold at 65, 75 and 85 cents per pair, suitable for chamber and cottage drapery, having graceful, airy and refreshing appearance, and are sure to make a stir in any live upholstery department. Don't miss this chance to revive trade between the seasons.



A SIMPLE COZY CORNER.

Dunn & Mantie, upholsterers, Hartford, Conn., have sold out.

The Stars and Stripes in the shape of the largest flag in the world will float over Morro Castle, Havana, when Blanco surrenders. The immense flag designed for this duty is already prepared, and may be seen draped at the front of an empty storeroom at 147 Fulton street, New York. A patriotic Wall street man has had the flag made. It is 120 feet in length and 43⅓ feet in width, and it is believed that it breaks the record for size. It is so big that special bunting was made for it in Boston. The bunting measured 42 inches across in the rough. Made up in the flag, allowing for seams, each stripe measures 40 inches. It took a full piece of 40 yards for each stripe, except where they run into the jack. The jack measures 40 feet in length and covers the space of seven stripes. The stars are not very large. From point to point each star measures 14 inches. They are arranged in alternating rows of seven and eight, according to army regulations. The flag cost $290. Big as it is it can be packed in a large traveling trunk, and will not weigh more than 200 or 250 pounds.

L. H. Brockway, upholsterer, has opened recently at Orono, Me., and Christen & Murray are new in the same business at Elmira, N. Y.

A growing and important feature in the business of Rieser & Co. is the making up of real lace curtains in Renaissance, Antiques, Clunys and Arabians, with yard goods to match. They use the best bobbinet in these goods, and as they are made up on their premises their manufacture is under the personal direction and watchful care of the firm members. A good selling curtain is their ruffled Renaissance, which provides a very fashionable effect at a moderate price. They have Clunys from $2.20 per pair upward, Antiques from $1.65 up, Renaissance from $3 75 up and Arabians from $6.50 up. Yard goods are made in 30, 36 and 40 inch widths.

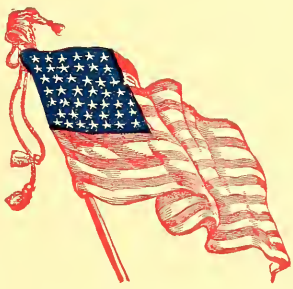
The upholstering establishment of Pierre Dioriot, 248 South Eleventh street, Philadelphia, was damaged to the extent of several hundred dollars by a fire of unknown origin on the 3d inst.

Mistrot Brothers & Co., Dallas, Tex., were completely burned out on May 27. They carried a stock valued at $75,000 and insurance amounting to $40,000.

BUNTING FOR FLAGS AND DECORATIONS.

The bunting used for American flags and in many other ways for interior or exterior decorations is sold in pieces of 40 yards length, a case including fifty pieces. It is manufactured in widths of 18, 24 and 36 inches, though the first two widths are the ones almost entirely in demand. It is made in red, white, blue, yellow, black and green. These colors must be fast; the goods must be of certain tensile strength to suit the demands of the Government, although inferior grades are sold for private use. The standard American flag is made from the finest "Royal" bunting, besides which are qualities known as the "Anchor" and the "Signal," also others of minor importance.

The flag in use in the army is known as the "Parade Flag," and is 6x6½ feet, being made in this manner in order not to interfere with the walking of the standard bearer. The "Garrison" flag, the largest one in use by the navy, is 20x36 feet. The standard American flag consists of thirteen stripes sewed together by machines with what is known as a lapped seam. What is known as the "Union" or field occupies the upper left hand corner, and is the width of seven of the stripes, six remaining below. In the standard flag to-day there are forty-five stars, arranged either in six rows, the first, third and fifth of which contain eight stars, the alternating rows having seven; or else five rows, each containing nine stars. The latter method, however, is not in such general use as the former. The method of sewing these stars to the flag is an interesting one. A special machine known as the "Zigzag Sewing Machine" is used for this purpose. This machine makes a stitch around the corners of the star, which is zigzag in character, producing in the centre of the star a pentagon, the stitch connecting alternate points. There are in reality ninety stars, one star backing up a similar one on the opposite side of the cloth, the two being so nicely adjusted that when the flag is finished they appear to be but a single star. In some cases this is done by cutting out stars by a die, while either square or circular patches are sewed on the reverse side, and after the stitching is finished the patches are trimmed to the edge of the stitching, but this is not done in the most particular work and is not so economical. In some flags the blue bunting is itself cut out in the shape of the star, and the white cloth, which in all cases is bleached muslin, is inserted, the white being stitched to the edge of the blue. Very few flags of this character, however, appear to-day. Three or four years ago a company obtained a patent on a process by which the stars were bleached in the piece. These were known as the "clamp die" flags. This process, however, was abandoned, and to-day all stars on bunting flags are sewed on. The cutting is done in very exact manner, the stripes being cut out by a long handled knife of remarkably keen edge, the width of each stripe, of course, being in proportion to the size of the flag. A metal die of exact proportions is used for the stars and the cloth under it of various thicknesses is cut with a knife or shears.

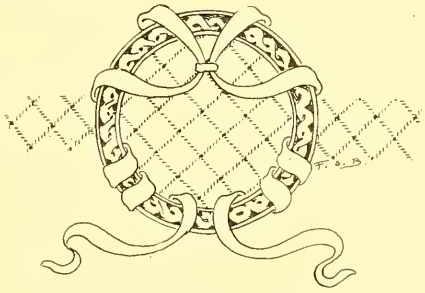


"OLD GLORY."

After the body of the flag is completed the border on the left-hand side is sewed on and the grummets or staples through which the halyards run are stamped in by means of a die

Of course, the Government is the largest buyer of bunting, especially in times such as the present. Very few flags are manufactured for the Government outside of its own workshops. Navy yards and arsenals are particularly busy just at the present time, as the innumerable signal flags for secret code service must be prepared by Government workmen in a remarkably short space of time. No outsider is allowed to work on these flags, as the signals which they typify are known only to Government officials. It has been necessary of late to call for bids on certain flags for the army, and these have been made by one or two manufacturers, but this is not the general rule, as the force in the employ of the Government is usually able to supply all demands There is also a large demand for flags of all nations for decorative purposes, pendants, streamers, private ensigns, &c., which at the present time is flooding the sail and flag makers. There is also a demand for railroads for signal flags which consume a large quantity of bunting every year, perhaps more than many realize. Black bunting is used as a drapery for buildings in times of public mourning.

Besides the bunting flag large numbers of cheaper grades are made of cotton, the design being stamped or printed on the cloth. We understand that a large order for print cloths has been placed of late for use in the manufacture of flags. This may be an outlet for a considerable yardage of fabrics which otherwise will be and are at the present time drugs on the market. Of course, the more expensive silk flag, too, is in demand, but its cost prohibits it from very general use. Should present conditions continue any great length of time it is a question how the demand will be supplied. It may be possible that some mills will find it expedient to commence the manufacture of bunting, on which they may be able to obtain a very good profit, compared with the prices on many other qualities of cotton goods.



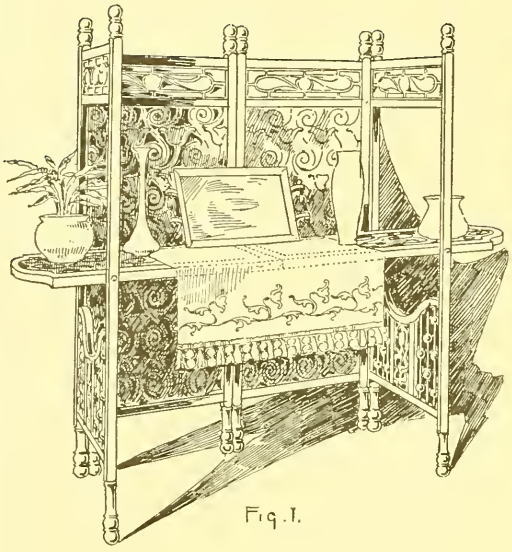


Fig. 1.

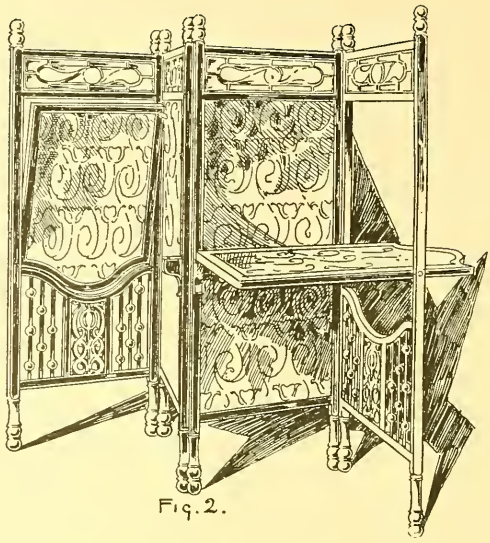


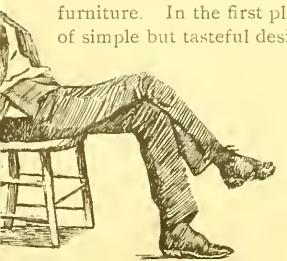
Fig. 2.

NOVELTIES IN COMBINATION FURNITURE.

The first of our sketches presented herewith represents a combination of two articles whose several purposes, so far as we are aware, have never before been served in one and the same piece of furniture. There are some furnishing accessories which, though practically indispensable at times, are not always required, and during their periods of desuetude they are not infrequently greatly in the way. Among these comes the folding draught screen. In winter time, when biting winds find a passage through every crack and crevice, its services are gladly accepted, and come as a boon and a blessing to us chilly mortals. But with the return of warm weather its excuse for existence disappears for the time being, and it is folded up to be stored in some upper room, or else occupies valuable space in the apartment, where its protection is no longer required, which might be utilized to greater advantage. Of course some of the painted and lacquered leather screens on the market to-day are acceptable as decorative features, quite apart from utilitarian considerations; but this cannot be said of all of them, and it is, therefore, not unreasonable to try to see if something cannot be done with this welcome accompaniment of winter to give it a status at those seasons when, instead of keeping draughts out, we take advantage of all we can, and long for more.

Here, then, in Fig. 1 are the details of an idea for doing this which, from an inventive point of view, will, we are sure, commend itself for its ingenuity, while, as far as novelty is concerned, it is unquestionably in keeping with the very latest ideas current in the domain of fancy furniture. In the first place, we have a four-fold screen of simple but tasteful design, the construction of which is "as easy as A B C." The frame, which might be of mahogany, is a perfectly straightforward job, and includes no ornamental details of an elaborate or costly character. In the illustrations the small, long panels of the upper part are shown filled with gilt-leaded stained glass, which would be most effective in the actual thing, but simple spindles or a decorative fret could be substituted for the glass if considerations of price rendered that course expedient. The two large inner panels are filled with some textile fabric—silk, tapestry, cretonne, printed velveteen, or just whatever else might best accord with the fancy of the maker or the customer; but the two outer leaves are treated in a manner somewhat different. The size of the panels is reduced; they are kept to the upper part, and the spaces beneath are filled by small panels and spindles in such a manner as to give an air of lightness to the complete structure. The upper panels of these side wings, however, differ from their larger companions in the centre, inasmuch as that they are of solid wood This may, at the first glance, appear to be quite unnecessary, but its justification will presently appear. So far so good; our screen, so arranged, would give no one the impression that it was anything more than it appeared to be, and as affording protection from draughts or from the fire leaves little to be desired. But there is still more to come.

The solid side panels, already referred to, are made quite distinct from the main structure, and, instead of being paneled in, in the ordinary way, are kept in their respective framework by two strong brass pegs or pivots, working in the frame, near the bottom of the panel, and also by catches at the top. We will imagine, now, that the screen is arranged with the two centre leaves in line with one another, and the end ones standing out at right angles with them. This being so, it will be noticed that a couple of small but strong brackets project, at about table height, from the two centre uprights of the frame, and they are to be made to play an important part in the conversion. By releasing the catches at the top, the upper side panels can be made to fall down as shown, and brought to rest on the brackets just mentioned. As a



result of this operation the screen has abdicated in favor of a dainty piece of furniture of novel form, upon which all manner of knick-knacks might be displayed to the best possible advantage, constituting a side table of so taking a description that it would be heartily welcomed in many a home, at all events where matters of furnishing were left to the discretion of members of the "fair sex." As a sort of decorative altar for the "afternoon tea" service it would have many claims to admiration, and in the eyes of those to whom the traditional drawing room cabinet is not an absolutely indispensable feature might even be considered worthy to take the place of that somewhat overdone receptacle for beveled plates, brackets and spindles.

Fig. 2 gives us another contrivance which may seem to some to err in the direction of carrying ingenious combination too far, but others might view it in a very different light. It is really a china cabinet, work table and chair in one, and fulfills the requirements of all equally well. An examination of the illustrations will make clear that it is made in two parts, one of which is a work table, with well, properly fitted; a drawer, and a handy little sliding shelf, upon which the sempstress might rest her cup of afternoon tea with comfort without it in any way interfering with the accessories of the needle. The remaining half of the structure has a double part to play, and whether "standing on its head or its heels"—to use a figure of speech—is equally useful. Taken separately, and resting on the four turned legs, it is a work chair, with upholstered seat, comparatively roomy and comfortable. Special care, however, is devoted to the design and finish of the under part. The seat is polished underneath; every part is perfectly finished, and between the legs, at the sides and back, run a row of turned spindles, giving the article a finished appearance. There is evidence of some ulterior motive in the small brass sockets on the front legs, near the seat, but otherwise there is nothing unusual in the chair to differentiate it from many on view in scores of showrooms at the present time. Having made these two halves, completing each as if it had no relation with the other save in regard to sizes, which must be observed with the most scrupulous care, they are placed side by side, and the top of the right arm of the chair is strongly hinged to the top of the work table, bringing about the combination of our work table and chair "as advertised." But the promise of the china cabinet has yet to be borne in mind and, though the possibilities of its fulfillment may seem distant, a simple action will complete the programme. By closing the flap covering the work well, and turning the chair completely over on to the top of the table, so that the top of the arms and back rest upon it and the four legs are uppermost, the cabinet is completed, save that a brass rod, with a pretty silk or other curtain suspended from it, is to be slipped into the sockets already noted. The legs of the chair now form four sprightly finials; the spindles serve as an effective gallery round three sides, while the arms, seat and back of the chair, "topsy turvy" as they now are, constitute a safe and pretty asylum for anything placed therein. It must be understood that the lid of the work well can be opened or closed with equal facility when the article is being used as a cabinet as in its other capacity, and the sliding shelf, too, is always available.

As the flag pole trade is now an important feature with many dealers, our readers are advised to see the new circular of the John Kroder & Henry Reubel Company, which will be sent on application. This company are large manufacturers of flag poles, and offer a big assortment at prices so low that they are certain to interest every buyer. Their headquarters are at 268 and 270 Canal street, New York.

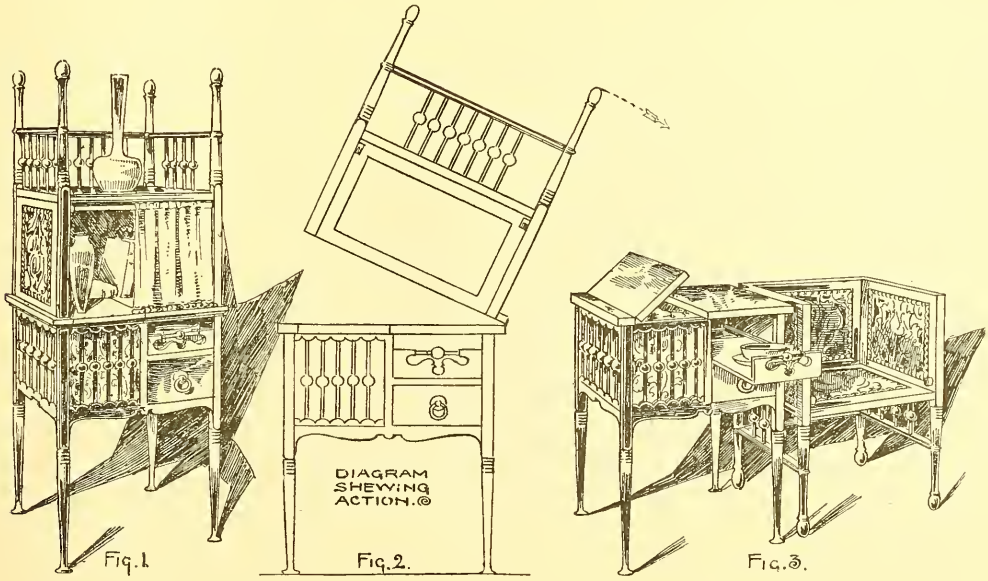
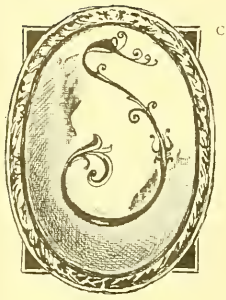


Fig. 1. Fig. 2. Fig. 3.

EMBROIDERED SCREENS.



SCREENS afford excellent opportunities for decorative needlework. Their ornamental value well repays the best efforts that a skillful worker can expend upon them. Then again, delicate work mounted as a screen stands a better chance of being kept in good preservation than in almost any other form, while the subject gives so much scope for originality of treatment that it opens up a field in which everyone recognizes endless possibilities.

In a screen the character and coloring of the room for which it is intended must be thoroughly well considered; also the question of whether its primary intention is use or ornament. Both purposes are admirably combined in an Empire screen with three panels, two filled with lovely embroidery, the third with clear glass, giving free passage to the glow of firelight or sunlight. Among the most highly prized treasures of antique furniture are nowadays the screens of a century or so ago Fortunate indeed is the possessor of one or more of these, for nothing lends itself more perfectly to adaptation as a frame for beautiful modern embroidery, provided, of course, that the character of the work be kept strictly in harmony with that of its mounting.

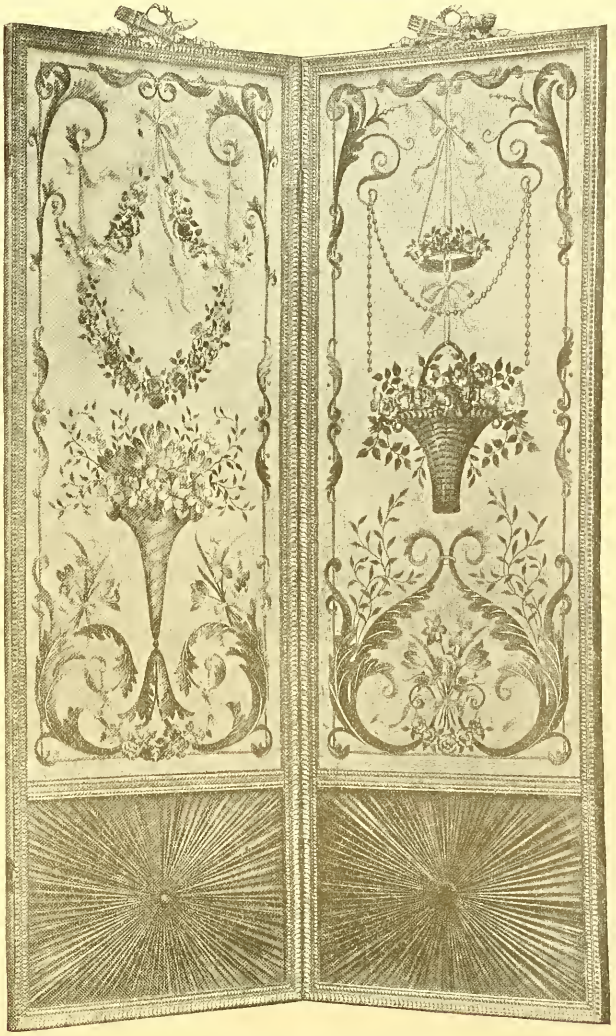
In accord with the present feeling for the elegant forms and dainty coloring of the French furniture of the last century is the beautiful three-fold Louis Seize screen, two panels of which are shown in Fig. 1 of the accompanying sketches. The ground consists of a rich, old-fashioned tabouret of a peculiarly pleasing tint of pearl white, on which the pattern is worked in bright, delicate tones of filo-floss silk. In the center panel is a cornucopia filled with glowing masses of anemones and tulips treated in their natural colors, the soft violet blue of the anemones being reproduced with wonderful truth to nature. The side panels are occupied by pendent baskets of roses tied with blue ribbons, while the subordinate decoration of garlands and knots of ribbon is conceived in the true spirit of the period. At the foot of each panel is a fan-like fluting of soft green silk, while the gilt frame, with its graceful lines and elegant moldings of groups of arrows and musical instruments, admirably completes the decorative scheme. Of a different character, though equally suited to the Old World furniture with which we love to fill our rooms, is the subject of Fig. 2, a suggestion for a pole screen, illustrative of what is quite one of the newest ideas of the day for needlework screens. On a ground of white satin is mounted one of the reproductions (also on white satin) of the old Bartolozzi and other engravings in monochrome after Morland, Wheatley and favorite artists of that date, specially prepared for this purpose. Around it is worked a light, graceful border of blue ribbon, and sprays of pink blossoms and fern, the effect being extremely delicate and tasteful. A great variety of these engravings on satin has recently been published, so that a wide range of subjects is obtainable, in accordance with the taste of the worker.

NO. 2.—DESIGN FOR A POLE SCREEN, MOUNTED WITH A REPRODUCTION OF AN OLD ENGRAVING, WITH AN EMBROIDERED BORDER.

The exceedingly effective design for a fire screen reproduced in the third illustration embodies an original and highly decorative scheme of color, adapted from a seventeenth century Spanish motif. Much individuality is shown in the treatment of the subject—a group of flags or iris, carried out in appliqué, on a ground of Italian linen. Flowers and foliage are in art cloth, the former being of a delightful tone of terra-cotta, harmonizing well with the blue-green of the leaves. At the base are a few quaintly stiff blossoms of the kingcup order. The outlines are defined in crewel wool, and here and there a powdering of lustrous spangles imparts a brightness of effect, which is further heightened by the introduction of a bee and a dragon fly, also worked in spangles and jewels. Brilliantly jeweled effects are certainly a feature in the needlework of the present day Another screen is formed of a single peacock worked in silks, with the burnished metallic hues on the breast and in the eyes of the plumage, touched in with iridescent sequins. The bee and the dragon fly I have just mentioned are encrusted with glittering jewels, the head of the former being composed of wonderfully simulated cabochon moonstones. As a gift for a silver wedding a fascinating screen was not long ago designed, the device consisting of sprays of white lilac, executed in ribbon work and tied with knots of silver ribbon on a background of ivory satin, mounted in a white enameled frame.

An entirely novel suggestion here offers itself in the form of a series of satin medallions, painted in the faint, cloudy, French style, with Watteau subjects, cherubs or studies of heads. Set on colored silk and surrounded with paillettes and wreaths of flowers in fine ribbon work, these medallions make as charming pole screens and single or double panels as can be imagined. A short time ago the writer saw an antique pole screen mount

NO 3.—FIRE SCREEN WITH PANEL WORK IN APPLIQUE.



NO. 1.—THREE FOLD LOUIS SEIZE SCREEN.

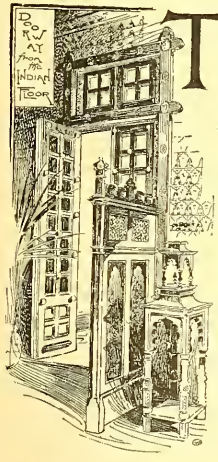
adapted as a setting for a delicately worked panel embroidered on silk, with the narrow crinkled ribbons which are now a good deal used, and finished with a border of lace. The fourth illustration is a reproduction of some old Italian embroidery carried out in French floss silk on a ground of cream satin.

The cultivation of flax promises to become an important industry in the State of Oregon. This branch of agriculture has been established in the State only two or three years, but it is being systematically advanced through the efforts of the Oregon Women's Flax Fibre Association, a part of whose efforts is devoted to advertising the State's possibilities in this direction. The product of 1897 has been sold for 10 cents, and 12 cents per pound is expected for this year's fibre, that being 4 cents in excess of all other American grades. Orders are in hand for every ounce of the 1898 product, which is to come from 140 acres of the best flax land in the State. In addition to this palpable business advantage, arrangements have been made whereby the United States Agricultural Department will assume charge of the association's display at the Omaha Exposition, giving it prominent space, advantageous display, and good advertising. A display of fibres and linens is also to be made at an exhibition in Portland.

East Indian brass may be cleaned with a lemon. Cut off the top until the full width of the fruit is secured and rub freely over the wrought work. Wash off with a strong flow from faucet or a shower tube with clear hot water and polish with a soft brush.

The firm of Holland & Daniels, dealers in window shades and shade cloths, 30 Hawley street, Boston, has dissolved, Mr. Holland retiring. The business will be continued by William E. Daniels.

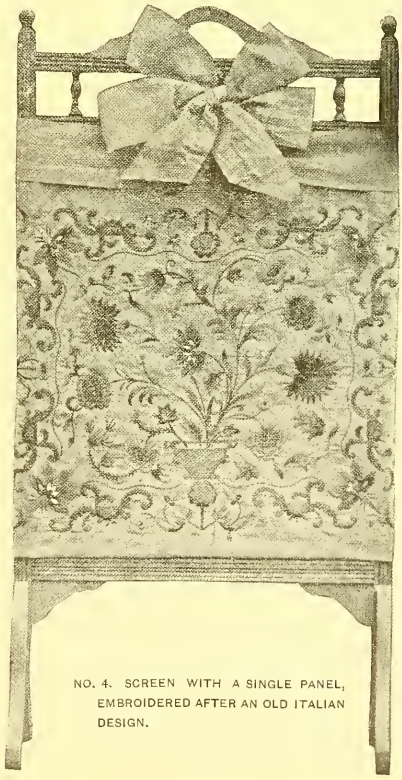
EAST INDIAN FURNITURE.



Teapoys, tabourets and straight-backed settees of Bombay rosewood are brought out to accord with the draperies and Oriental appointments of East India rooms. Arm chairs, and those light enough to move about, big broad-topped, round tables, suitable for drawing room or study, are also shown. The rosewood is of an ashy, lack-lustre hue, as seen in the importer's shop, but the native oil of the wood comes out with use and polishing, and the delicate, lace-like hand carving shows to advantage.

The carving and ornamentation of this East Indian furniture, as described in the New York Sun, is totally dissimilar to that of the Italian and other schools. It is far more intricate, of smaller, finer pattern, and with none of the capering cupids, veiled Venuses, and ornately bold devices seen on Italian-made sofas and cabinets. The carved edge of a Bombay table top falls over in scalloped-out leaves and emblems as delicate and finely wrought as the embroidery border on a woman's gown. Each table has a selvage trimming of inlaid and embossed work set in about the rim, the carving of such precise, yet artistic, workmanship that it repays examination. Small as the pattern is in the lustreless, unyielding wood, distinctive designs are discerned in it—griffins and sea serpents and big-petalled tropic flowers, interwoven with royal insignia and mythological emblems.

For a base, such a rarely beautiful table has four sylvan-looking birds turned about head downward, supporting the main shaft with their bodies. The wings and outspread tail feathers, as shapely and symmetrical as though carved of pliant, flexible stuff, and not mere wood, vines with delicate tendrils and vine-like twists and curves clamber up the shaft, and the whole table, from the outspread feet to the double-lidded centre, is a thing to be looked at again and again. It is a matter of speculation as to how much time was expended on the painstaking carving, and how long the Hindoo carver wrought on that curved-over lace border. As time is valued in the United States, $600 would not buy such a unique appointment, but the English factors get it made in the time expending East for such a sum that the New York dealer



NO. 4. SCREEN WITH A SINGLE PANEL, EMBROIDERED AFTER AN OLD ITALIAN DESIGN.

can afford to sell it for $150 and feel satisfied. It is large enough for the centre furnishing of a spacious room, and no cameo carving or sculptured work of art could be wrought with more lavish perfection of finish and attention to detail and proportion.

The little dwarf teapoys of Bombay rosewood, round and squat, and suggestive of a languid people who like to lean upon their elbows and sip now and then of the refreshment at hand, have no carving as elaborate and wonderful as the big tables, but they have rounded, pillar-like supports—tops adorned with what looks like a valance of wood round them, and other non-American features. Many are made with the top to lift out and a hollow underneath for holding the tea caddy. They exchange their dingy, almost gray blackness for a deep, oily ebon hue after being much handled and pulled about from divan to divan in the service of hospitality or home loving comfort. Similar shaped teapoys and drum shaped tabourets can be got in Shisham wood (a warm colored East Indian wood) all inlaid with ivory and pearl tinted composition in intricate patterns, but the Bombay rosewood is the most unobtrusively distinctive, and after use it has the subtle gloss and lustre of something fine and out of the ordinary, to be treasured and grow all the richer with use.

Low standing cabinets, with inscrutable, locked away looking niches and treasure hiding drawers in them, are also shown in Bombay rosewood. The top pillars will be ended off with pagan looking heads and helmets, and on the panels of the main compartment the carving will be subtly suggestive of Buddha or his fabulous prototypes and what they stood for. All this East Indian furnishing is low to the floor and in thorough keeping with the thick mats, prayer rugs and floor cushions modeled on the usages of a people who half sit, half loll at all times and possess to English eyes the miraculous knack of curling their legs up under them and squatting easefully anywhere on the least possible excuse.

The arm chairs, ordinary chairs and settees in this native rosewood are all shaped and ornamented after Dutch models. The Dutch, it seems, first discovered the salable and adaptable qualities of the native East India wood carving and influenced the workers in Bombay to conform to their notions of beauty, so the chairs and settes have a prim rigidness of outline that seems out of key with their Oriental origin. The carving and decoration are a mixture of Dutch influences and East India convictions of what is appropriate.

The Dutch have long since ceased to dabble in the trade, but the English furniture importers and manufacturers have not changed the original models, that are quaint and interesting. The entire back of an upright, uncompromising-looking chair will be a mass of exquisite openwork carving, the pattern so inwrought and convene tional as to fit in with the general style of structure. The seat is left plain, but a narrow carved border of rich work is let in near the margin, and the underpinning and the high posts of the chair back show a touch of East Indian barbaric lavishness. The knobs on the pinnacle of the back posts show a grotesque emblem, half classic, half fantastic, and the feet will have a modified likeness to a centaur's extremities or some strange heathen finishing. On the cross panel or headboard of a big Dutch-looking chair an entablature in flat carving represents a scene eloquent to Hindoo scholars conversant with the native-legends and beliefs and quite imposing and meaningful even to those who have only a glimmering of knowledge on the subject. The carved arms and legs and back posts of the chair are typical of the same superstitions and credences, turned and curved under and molded with distinctive purpose and an art that does not detract from the strength and practicality of the model.

There is an interesting contrast between the Dutch solidity and capaciousness of these furnishings and the character of their decoration.

Certain of the rosewood tabourets have cushions of wrought silk and moreen, glittering with gold and silver threads, the designs corresponding with the Hindoo character of the wood carving. Cushions in rich stuffs are made up to accord with each tall-backed armchair.

Goods such as are described above can be purchased in New York of F. P. Bhumgara & Co., A. A. Vantine & Co. and S. J. Tellery & Co.

MONUMENTAL CITY MATTERS.

Baltimore, June 9.

All kinds of furniture are manufactured in Baltimore, a specialty being oak bedroom suites. Local furniture factories are equipped with the most modern machinery and succeed in having their products sell readily in many States. The manufacture of furniture has grown extensively in Baltimore in the last ten years. This has been the best season the manufacturers have enjoyed for the past five years, and the future of the trade seems very bright. While the war between this country and Spain has made buyers somewhat timid, the volume of business done recently has been very great. There are $2,000,000 invested in this line of business and the value of the annual product amounts to $8,000,000, while the several factories employ over 2,000 hands.

The Manley Furniture Company, furniture and upholstery, Carthage, Mo., has been incorporated by M. E. Manley, C. E. Manley and I. E. Manley with a capital stock of $3,000.

Gottfried Wiedermann, for many years in the furniture and upholstery business, died at his home on West Fayette street the 1st inst. He was a native of Germany. A widow survives him.

Charles Lozano, secretary and treasurer of the Lozano Dry Goods Company, dry goods and upholstery, Washington, D. C., filed a suit against Adolph Lichenstein, senior member of the firm of Lichenstein & Kohner, same business, the 1st inst., for alleged slander, asking $10,000 damages. The basis of the action is that Mr. Lichenstein called him a "Spaniard."

George H. Korb and John Diener, both cabinet makers, were each fined $25 and costs the 7th inst. on the charge of striking Aaron Laven, dealer in furniture and upholstery, No. 403 North Howard street. Mr. Laven stated that he engaged the men to do some work for him, and when they asked for an advance on the job and were refused they assaulted him in his store. Mr. Laven received several blows in his face. During the struggle a lot of antique furniture, valued at about $300, was broken.

R. L. E.

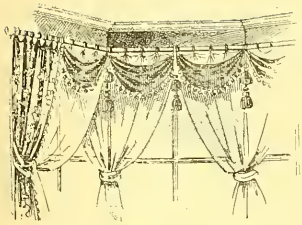


FIG. 5.

HOW TO DRAPE SUMMER CURTAINS.

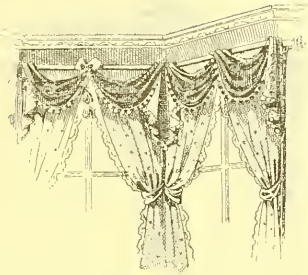


FIG. 6.

It certainly should be the exception nowadays to encounter an ugly window, considering the great variety of pretty curtain fabrics available for summer use. To name but a few we have Madrases—colored and plain —muslins, delicate "Liberty" China, and other silks; Nottingham laces and beautiful Swiss nets.

Fig. 1 represents a simple style, capable of expansion or contraction, and, so, suitable to any averaged sized window. The two curtains should be cut about one foot longer than the window to admit of shrinkage. The festoon is joined to the curtains and the sides should be equal to the width of the hanging, otherwise, when attaching, it would be necessary to gather it in to suit the festoon. When joining the parts it will be well to observe that the back of the left curtain and the front of the swag should be placed together, the reverse order applying to the right hand curtain. A caser and small heading should be made through the former and a cord or tape passed, or the rod itself, if not more than three-quarters of an inch thick, might be used and the tape dispensed with. When fixing see that the one curtain is in front, the other behind the festoon. As a finish frill or fringe may be used.

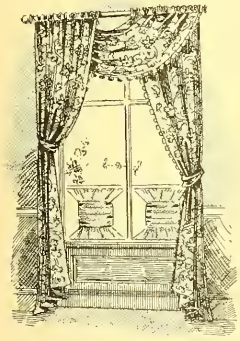


FIG. 1.

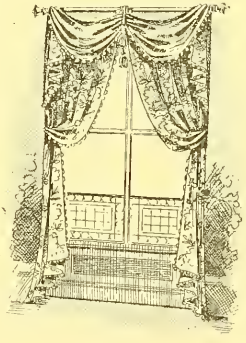


FIG 2.

Fig. 2 is simple and graceful. In this and the succeeding designs the curtains are suspended from a small rod fixed behind the pole sufficiently low not to show over the draping.

At both ends the swag is joined to the tail and drawn to the required width for throwing over the pole either by means of a caser and tape or simply a thread. In the centre the swags are joined and drawn up in a perpendicular form, the cord and tassel being passed over the pole and tied underneath. The drawing supports the drapery in the centre.

Fig. 3 is a slight departure from anything we have yet discussed and one which certainly has a very unconventional effect. The construction is similar to that of the preceding one, the difference being in the fixing. Place a stout screw-eye in the ceiling, from which a long cord with double tassel should depend. A large, careless looking knot should be passed around the gathering of the two swags and some stitching applied here to keep the whole in position. If a semi-circle were described above the pole in Fig. 3, having a diameter equal to the width of the pole, and the apex of drapery slightly raised, this design would be found a simple and effective style of treating a small archway such as may be found in many halls, staircases and landings.

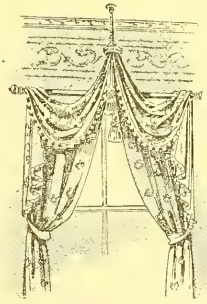


FIG. 3.

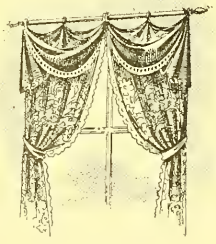


Fig. 4.

Fig. 4 is another uncommon style known as the "Butterfly" swag. The effect is obtained by cutting the swag in the usual way, giving, however, a little more fullness in depth, cutting out a small semi-circle in the middle of the top and drawing this to a point. The sides are treated in the same way as an ordinary swag. It must be observed, however, that A B and C D together should be equal to the finished top line of festoon, the semi-circle of 6 or

9 inches diameter (according as the swag is large or small) being extra. This drapery, it will be observed, is suspended by hooks from the rings of the pole. In this design a frill would make the better finish, but in the two preceding ones the drapery would be improved by the addition of a fringe.

Although the Madras muslin may be ecru, the fringe need not be self colored; a delicately tinted one in harmony with the prevailing tints around the window would be quite permissible.

Oriel windows unrelieved by drapery present a very unfinished appearance. An easy method of treating them is to have a succession of simple swags suspended from the rings of the pole and disappearing behind the long curtains. Tails may be introduced at the angles if considered desirable, and cords and tassels here give a light and smart effect. Where economy is studied both may be dispensed with. Fig. 5 is an example of what is meant.

Fig. 6 shows a little more style and variety. The centre is drawn up as in Fig. 2, with the swags thrown over the pole at the angle and the tail showing behind.

In this case it is better to draw up the corresponding side of each swag separately, plait up the tail and attach them to one another behind the pole.

The centre of the side windows may be treated with cord and tassels in the same way as the middle one if desired.

The two last designs can be carried out in Madras muslin or in any of the heavier materials, such as wool, serge or tapestry.

When joining the coiling swags and tails of the side windows bear in mind the instruction given for Fig. 1 about the right and wrong sides being placed together. This will be more readily understood if a straight piece of material is festooned over a pole, when it will be seen that each alternate swag presents the opposite side to the room.

In each of the oriel designs here shown there is a pole. This is not indispensable; a plain lath will be found cheaper and it will serve quite as well. In such a case the drapery would have to be tacked to the front of the lath and finished off with a cord. It would improve the scheme to add a small box plaited or frilled heading.

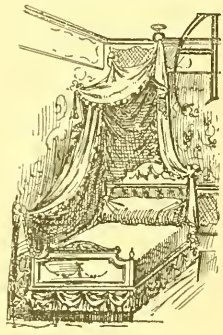
When frilling curtains the muslin should be cut in long strips about 5 inches broad, joined together and hemmed along one side; the fullness put in may be anything from a half to a whole, additional. It is a tedious job to turn down about half an inch on the other edge of the frill and draw it up, then attaching it to the curtain by hand.

It should not be necessary for us to emphasize the fact that skill in draping should never be permitted to "run riot" in the direction of over-elaboration, but a glance into the windows of many houses indicates that a word of warning on that score will not be out of place. As a matter of individual preference we may say that our tastes decidedly incline to far greater simplicity than is to be found in the majority of cases, but as the plain and severe school does not win the approval of many people, we take it to be our duty to guide our readers, so far as may be within our power, in the arrangement of textile fabrics in a variety of ways which shall appeal to those who ask for something more than straight, simple folds—often the most beautiful of all.

A SALESMAN'S ADVENTURE.

E. H. Barnette, a well-known traveling salesman on the staff of H. L. Judd & Co., New York, is also an amateur photographer, and when he left New York for the South last month he took a kodak with him aboard the steamer Algonquin. While the boat was at Charleston, S. C., he took several views of the harbor, with its forts and shipping, and when he finally reached Galveston, Tex., he left the films with a photographer there to be developed. On calling for them the next day he was confronted by a policeman, who told him that he was wanted at the station house, and on arriving there he was informed by the chief of police that the character of the photographs gave strong reason for the suspicion that he was a spy of the Spanish Government. Fortunately Mr. Barnette had several friends in Galveston, who came to his assistance by vouching for the fact that he was simply a salesman and in no way an emissary of Spain. He was finally released, but it is reported that before they let him go the police kept him locked up in the calaboose and handcuffed to a negro prisoner for about three hours; but this part of the story is denied by him.

BROMLEY MANUFACTURING COMPANY.

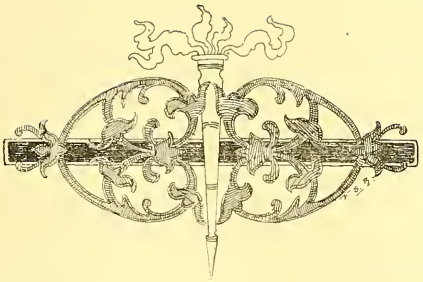


Among the offerings of the season the lace curtains and nets, and tapestry and chenille curtains and table covers, linen velour curtains and piece goods of the Bromley Manufacturing Company are exceptionally conspicuous by their immense extent and the skillfully varied assortment of styles shown in them.

The line of lace curtains and nets is the largest and most attractive ever brought out by the company, and in the tapestry and chenille goods, &c., special efforts have been made to surpass all the manufacturers' previous effects. How successful these efforts have proved can be quickly seen by a glance at the goods. In every grade there is a profusion of entirely new and handsome effects, which, combined with the standard styles, are well calculated to meet the demands of the most exacting buyer. A notable feature is a line of cross and length stripes in Tapestry piece goods.

George E. Lackey, the sole selling agent, has the complete lines on view at the salesrooms, 415 Broadway, New York.

J. S. Lesser & Co., 473 Broadway, New York, are showing notable lines of novelty nets and fish nets, comprising over 150 patterns. These goods are all well made and finished, and must be seen to be appreciated. In Nottingham curtains Lesser & Co. offer both foreign and domestic makes in full size, sash and vestibule. Another important feature of the firm's offerings is the line of Swiss curtains, and attention is called to the special bargains in Brussels to close out a consignment.



ORIENTAL DRAPERIES MADE IN AMERICA.

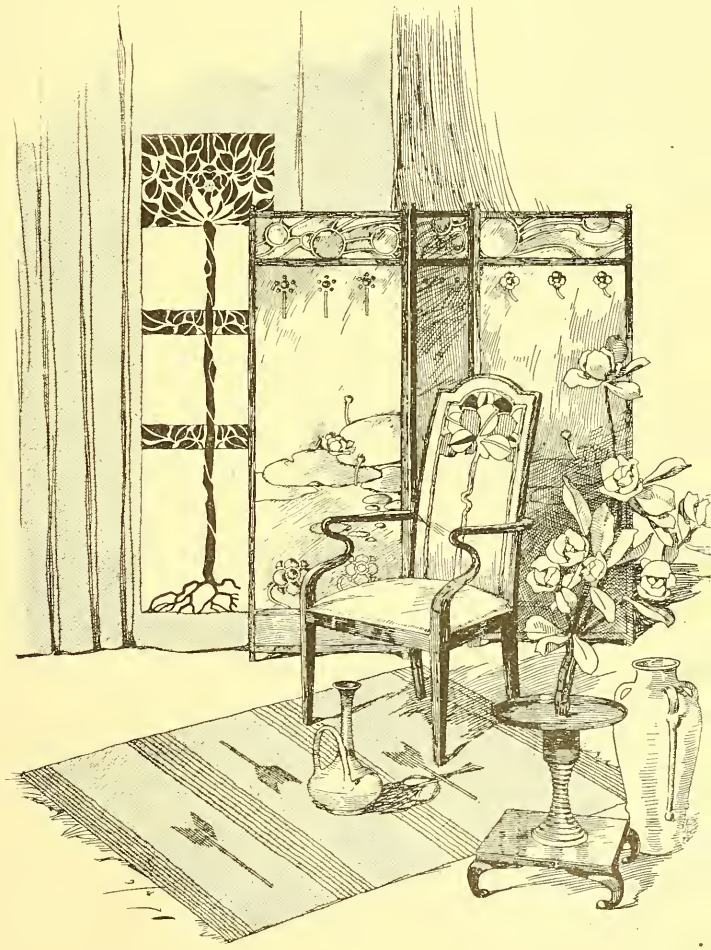
The Eden Manufacturing Company, of Eden, Pa., have rendered it possible for American buyers to secure at home all the oddity in patterns and colorings of drapery and upholstery goods made in Oriental countries They show fabrics which in texture and patterns so closely resemble these Eastern weaves that the most skilled buyers cannot tell them from the latter. For the fall trade they have brought out an Indian Dhurrie in several different colorings and a variety of Arabian, Damascus and Indian stripes, both in finished curtains and by the yard; Bulgarian, Bagdad and Madagascar stripes in curtains and yard goods; Pompeian curtains in silk stripes; grenadine stripes entirely new this season, and other novel and exclusive effects in fabrics and styles. As Gardner Wright, of the firm of Chas. B. Young & Co., states, "If you have an original idea to carry out in curtain or upholstery goods, the Eden Manufacturing Company is a good concern to bring it to."

It is certainly highly creditable to the enterprise and skill of the Eden Company to find them going into the production of fabrics not heretofore attempted in this country, and the record of the mills' running during the past year proves that this enterprise is being appreciated by the trade. It will certainly be to the interest of every curtain and upholstery buyer to view the Eden Company's line at the salesroom of Chas. B. Young & Co., sole selling agents, Hartford Building, New York, or through their travelers on the road.

NOTABLE LINE OF ST. GALL CURTAINS.

A new department with Arnold B. Heine & Co. opens on the 15th inst. with a large stock of St. Gall lace curtains made in the firm's own factory. A year ago the house, which is one of the oldest and largest embroidery and lace concerns in the country, went into the lace curtain business on import orders, in which branch they have been highly successful. Their satisfactory experience in the import business has induced them to open a new stock department, in which will be represented a large assortment of exclusive styles in Irish points, Tambour lace, Brussels lace, Tambour muslin, frilled muslins and Arabian points. In addition to the above the firm have a large line of specialties, exclusive with them, in stylish, handsome effects. These are known as the Duchesse points, Point de Rococo, Point de Rosacè, Point de Brabancon, Point de Bengalis, Point d'Alencon, Escurial Points and Renaissance. Sash curtains, yard goods and bed sets to match are offered in a large variety in different grades.

Arnold B. Heine & Co.'s new department is located at 503 and 505 Broadway, New York, where it occupies a floor space of 50 by 125 feet. This spacious wareroom has been handsomely and appropriately fitted up, and is one of the most attractive and roomy lace curtain salesrooms in the city. The department is in charge of Mr. Louis Frank, who has been many years in the curtain manufacturing



business in St. Gall, and is skilled in all its branches. Assisting Mr. Frank in the selling are J. Decker, Jr., well and favorably known to lace curtain buyers and an acknowledged leader in lace curtain selling, and C. T. Burbridge, also an experienced and successful curtain salesman who has held prominent positions in the trade.

The manufacturing resources of Arnold B. Heine & Co. in Switzerland place them firmly in the front ranks with inducements in assortment of styles and right prices, and such offerings make it the duty of every curtain buyer to view the lines before placing fall orders.

ROPE PORTIERES AND UPHOLSTERY TRIMMINGS.

The Hensel Silk Manufacturing Company's fall line in rope portières is about ready, and represents an aggregation of novelties that will be hard to beat. Mr. Hensel has brought forward new ideas in color combinations and designs which cannot fail to interest discriminating buyers. The new Velvet Ruff cord portière, which has been such a pronounced success since its introduction the first of last season, is shown in an amplified line of styles, and with their increased facilities the Hensel Company will be prepared to promptly supply demands for this quick selling portière. Their line of upholstery trimmings, fringes, loops, &c., is replete, as usual, with novelties of an entirely original character, such as have given a high reputation to the products of this concern. The fall lines can be viewed at the factory salesroom in Philadelphia or at the New York office, 458 Broadway.

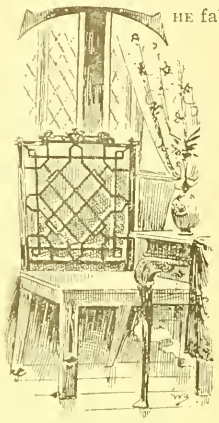
A GREAT PROMOTER'S FAILURE.

Ernest Terah Hooley, the famous promoter, whose recent failure has made such a sensation, came from a family of lace manufacturers at Nottingham, England. When he was twenty-two years old his mother died and left him £35,000. He then started in business as a stock broker, and for some time made about £20,000 a year. As a broker he made the acquaintance of a number of rich people, won their confidence, and with their aid began the career as a promoter of stock companies which brought him so prominently before the entire financial world.

His first great success in this line was in securing control of the Humber bicycle concern and reorganizing it. He began to buy the shares of the company when they were quoted 5½, and they soon rose to 24½. It is said that he made £365,000 on this deal alone. Backed by a ring of large capitalists controlling about £10,000,000 he engaged in one large operation after another, and in 1896, having secured control of the Dunlop Tire Company for £3,000,000, he sold the stock to the present company for £5,000,000. He has since been the leading figure in the promotion of several other companies, but none of them has been very successful, and some were disastrous to all concerned. One of his latest schemes was the floating of a Spanish loan, and this proved a failure.

He has been credited with clearing £50,000 in one year. He lived much like Monte Cristo, bought yachts, race horses and historic country seats, established pensions for the aged, gave gold plate to churches, and in many other ways displayed vanity and liberality alike colossal in proportions.

HOYLE, HARRISON & KAYE'S FALL LINES.



The fall assortment of upholstery coverings, drapery and hanging fabrics brought out by Hoyle, Harrison & Kaye shows that they are keeping well in front in producing new textures as well as new styles. Their offerings in yard goods are by far the largest in assortment and best in character of patterns ever produced by them. In silk brocade they show a very large and fine line, including many superb new colorings. Their line of silk Gobelin tapestries is alone an inducement for a buyer to view their goods, as to all intents and purposes their new silk Gobelin fabrics represent all the beauty and fineness of texture to be found in the originals. In the Tricot weaves they have a good assortment of patterns, and bring out the beauties of this texture to perfection. Other attractive productions are silk warp tapestries, Flemish tapestries, Cecil cloth, a new and stylish fabric; Kremlin curtains, brocatelles and the various other textures for which this firm are noted.

They display equal strength and beauty in their lines of curtains and table covers in a big variety of tapestry and silk textures and also in chenilles. They show high class, all-over-figured chenille curtains which have all the appearance of silk velvet and are so far away from the ordinary chenille patterns that the best trade can find an opening for them in their fall stocks. The complete fall lines of Hoyle, Harrison & Kaye are now displayed by their sole agents, Chas. B. Young & Co., Hartford Building, New York, and it will be a treat to every lover of the artistic and beautiful in upholsteries to view the goods.

The contents of a brick warehouse on North Fourteenth street, Omaha, Neb., used by the Orchard & Wilhelm Carpet Company for the storage of furniture, were seriously damaged by fire on the 10th inst. Loss, $10,000; covered by insurance.

Harry M. Mays, manager of the upholstery and rug department of the O'Gorman Company, Providence, R. I., is adding matting to his stock in full assortment. He had such success with a trial lot of mattings that he decided to make them a permanent feature. The O'Gorman Company will add a stock of furniture for fall which will also be in charge of Mr. Mays.

WALL PAPER NOTES.

..Colby & Roll, Birmingham, Ala., have dissolved partnership.

..George M. Whitehead, wall paper dealer, Springfield, Mo., is dead.

..John and Edward McLaughlin have opened a wall paper and paint store at Agawam, Mass.

..On May 29 fire in the wall paper store of F. P. Van Hoesen, 45 and 47 East Main street, Rochester, N. Y., caused a loss of $1,500; fully insured.

..The Wolcott & Parret Company, dealers in wall papers, New Haven, Conn., has applied for permission to liquidate the affairs of the concern The company states that it is not insolvent, but that Mr. Wolcott has recently died and that Mr. Parret is in poor health. The firm was organized January 1, 1892. Its capital stock is $8,000.

..A number of buildings, including K. Shields & Co 's wall paper house, at Dallas, Tex., were destroyed by fire on May 27, entailing a loss of from $350,000 to $400,000. J. W. Cowan, married, aged twenty-five years, salesman for K. Shields & Co., lost his life in an effort to save the books of his firm. The walls of the Dorsey Building fell and crushed him to death.

..The large two story factory occupied by the Illinois Wall Paper Company, 4013 to 4023 Wentworth avenue, Chicago, was destroyed by fire with a loss of $110,000. The blaze originated in the centre of the building from an unknown cause and was not discovered by the watchman until several small explosions of chemicals had scattered fire throughout the interior. A. Libert, of Kewaunee, is president of the company and the principal stockholder. The company's loss on stock and machinery was $60,000.

..E. A. Davis, wall paper dealer, Erie, Pa., has been awarded the contract to paper 700 rooms in the new ten story hotel building which Henry Shenk is building near Schenley Park in Pittsburg. The contract is one of the largest ever awarded for wall paper. Over 12,000 rolls of high grade paper will be used. Mr. Davis will personally superintend the hanging of the paper. There are forty-two kinds of paper to be used in the building and the main hall requires over 1,600 rolls, besides an equal amount of border.

The store of Arthur C. King, wall paper dealer, Worcester, Mass., was attached by Deputy Sheriff James Early on the 11th inst. at the instance of John E. Day, and a keeper placed in charge. The stock and fixtures were to have been disposed of at mortgagee's sale the same morning at 10:30 o'clock, but, the attachment being served before the hour of the sale, the sale did not take place. The proprietor of the store is now at the front with the Light Infantry, in which he is a lieutenant. During his absence the store has been in charge of his brother.

..Herbert L. Montague and Samuel E. Montague, composing the firm of Dailey, Montague & Co., dealers in wall paper and decorations, at No. 20 East Forty-second street, New York, made an assignment on the 6th inst. to Charles G. Judson without preference. The business was established about twelve years ago, and M. E Dailey, the senior partner, retired from the firm in January, 1896, and the other partners continued the business under the old firm style. Walter K. Griffin, their attorney, said that the liabilities are $12,000; nominal assets, $5,000; actual assets, $4,000.

..James J. Nealis has been appointed receiver for Henry J. Fisher, of No. 654 Columbus avenue, New York. Mr. Fisher is manager of a paper hanging business for his wife.

..William N. Smith died at his home in Buffalo, N. Y., on the 9th inst., aged fifty years He was born in Buffalo and educated in its public schools. He began life as a newspaper carrier after leaving school. A few years later he entered the employ of Merrit Nichols, dealer in wall paper. He soon became manager of the store, and in 1879, with R. F. Sherman, bought out Mr. Nichols, the firm of Smith & Sherman continuing in business ever since. In early life he entered the Seventy-fourth Regiment as a private and rose to the rank of captain. He was prominent in politics, and had been a member of the Buffalo board of fire commissioners.

..On June 1 Deputy Sheriff Gilligan, of New York, secured an attachment against Whiting Brothers, corporation, manufacturers of wall paper at Mamaroneck, N. Y., for $17,500, in favor of Llewellyn M. Bickford, on an assigned claim from the Otis Falls Pulp Company, of Maine, for balance due for materials and on fifteen notes of the first-named corporation. The attachment was obtained on the ground that it is a New Jersey corporation and it was served on a wall paper dealer here to attach an account. Whiting Brothers was incorporated on March 10, 1897, with an authorized capital stock of $100,000, and purchased the premises formerly occupied by the Consolidated Wall Paper Company, of which Walter B. Whiting was superintendent. He became president of Whiting Brothers and Holland S. Whiting was treasurer.

..In the United States Circuit Court of Philadelphia a bill of equity was filed by Horatio G. Craig and others, trading as H. G. Craig & Co., and John Waldron against the Delaware Wall Paper Mills and A. B. Davis. The bill sets forth that the paper company is indebted to H. G. Craig & Co. in the sum of $3,961 and to John Waldron to the amount of $6,555, and that judgments were entered at Wilmington for each of the debts. The bill further alleges that A. B. Davis, the president of the company, which is insolvent, shipped a large quantity of paper belonging to the firm to Philadelphia in his own name and obtained warehouse receipts from parties in whose possession the paper now is. Two foreign attachments are alleged to have been issued against the paper by other creditors. The bill asks that answers be made to its allegations, that a receiver be appointed and that A. B. Davis be enjoined from converting the paper to his own use. An accounting is also asked for.

Inventions.

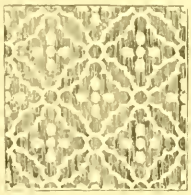
No. 604,881. Curtain Fixture.—Henry L. Green, Worcester, Mass. Filed July 6, 1897. Issued May 31, 1898.

No. 605,036. Curtain Holder.—Edward F. Wilkinson, New York, N. Y. Filed January 12, 1898. Issued May 31, 1898.

Designs.

No. 28,802. Bearing Screw for Shade Rollers.—Jacob A. Thomas, Reading, Pa. Filed April 29, 1898. Issued June 7, 1898. Term of patent, 7 years.

No. 28,825. Textile Fabric.—Henry Spencer Lawson, Jersey City, N. J., assignor to Pantasote Leather Company, Passaic, N. J.



Application filed April 25. Patent issued June 7, 1898. Term of patent, 7 years.

Patented in England.

No. 854. Upholstery Pins or Buttons.—G. H. Howell, Sioux City, Ia., U. S. A. Filed January 12, 1897. Issued June 1, 1898.

While their goods are sold at very moderate prices, the Sash Curtain Rod and Novelty Company, Providence, R. I., call attention to the fact that they maintain quality and finish, and that if their goods are not found to be as they represent them they can be returned at the company's expense.

Buyers who are looking for quick sellers in tapestry curtains, table covers, couch covers and drapery fabrics are advised to see the line of Robert Lewis, whose factory is at Bridesburg, Philadelphia, and whose New York salesroom is at 611 Hartford Building, 41 Union square, where W. C. Hyde is in charge. Mr. Lewis is one of the most experienced and successful manufacturers in his line of trade. He has always shown excellent judgment in meeting the tastes of buyers, and his new lines for the fall trade are further and ample proof of his skill and resources, being replete with novel, original and handsome effects which are certain to win quick and wide appreciation in the trade. See them early.

NEW BUILDINGS NEEDING FURNISHINGS.

We present herewith a carefully compiled report of all the hotels, churches, theatres, clubhouses and other large buildings in course of erection which will be soon in need of extensive furnishings. This column will no doubt be a valued help to those seeking such contracts:

Hotels, Theatres, &c.—Hotel at Buffalo, N. Y., to cost $100,000, for William Luther & Co.—Hotel at New York, to cost $500,000; Ralph S. Townsend, architect.—Hotel at New York, to cost $250,000; address K. C. Pearsons, 134 Pearl street.—Theatre at Buffalo, N. Y., for W. S. Cleveland.—Masonic Hall, North Branch, Mich., for Heenan & Hibbler.—Opera House, Springfield, Ia.; E. Dale, Cedar Rapids, Ia., architect.—Hotel at Concord, N. H., to cost $150,000, for the Profile and Flume Hotel Company.—Extension to St. George Hotel, Brooklyn, N. Y., to cost $200,000.—Hotel at South Bend, Ind., to cost $250,000, for James D. Oliver.—Theatre at Burlington, Vt.; H. W. Phillips & Co., Rochester, N. Y., architects.—Hotel at Buffalo, N. Y., for F. H. Everhart.—Addition to Whitcomb House, Rochester, N. Y., to cost $50,000; address James Downs.—Hotel at Wheeling, W. Va., for E. B. Potts.—Opera House and Masonic Temple, Boone, Ia., for the Masonic Temple Association.—Masonic Temple, Columbus, Ohio.—Hotel at Detroit, Mich.; address Henry A. Mandell.—Hotel at Centreville, Ala., for the Centreville Banking Company. — German Theatre, New York city; Stein, Cohen & Roth, architects.—Theatre, Baltimore, Md.; address Col. Fay Butler.—Coliseum, Chicago, Ill., to cost $500,000; Louis H. Sullivan, architect.—Y. M. C. A. Building, Lorain, Ohio.—Opera House, Miles City, Mon.; R. J. Deacon, architect.—Masonic Temple, Columbia, S. C., for Richland Lodge, F. & A. M.

Churches.—R. C. church at New York city; T. F. Houghton, Brooklyn, architect.—Church at Buffalo, N. Y.; C. Schmill, architect.—M. E. church, East Orange, N. J.; George W. Kramer, New York, architect.—Presbyterian church, Saling, Mich.; Rev. T. B. Leith, pastor.—R. C. church, Gaylord, Mich.; Rev. Father C. Skory, pastor.—M. E. church at Marlette, Mich.; Rev. J. Scott, pastor.—Presbyterian Church, Danville, Ill.; W. H. Hayes, Minneapolis, Minn., architect.—Church at Leroy, Ill.; Rev. J. Aubrey, pastor.—Swedish Baptist church, St. Paul, Minn.; Bulchner & Jacobson, architects.—Large church at St. Louis, Mo.; Louis Wessbecker, architect.—M. E. church, Louisville, Ky.; Dodd & Cobb, architects.—Church at Depew, N. Y.; Metzger & Greenfield, Buffalo, N. Y., architects.—P. E. church, New York city; Remrick, Aspinwall & Owen, architects.—M. E. church, Hazleton, Pa.; Ben Davey, architect —Church, Wheeling, W. Va.; Jos. Leiner, architect.—Methodist church at Portland, Ind.—R. C. church, St. Paul, Minn.; H. Kratz & Co., architects.—Presbyterian church, Grundy Centre, Ia.; the Iowa Architectural Company, architects.—R. C. church, Philadelphia, Pa ; F. C. Koenig, architect.—Church at West Philadelphia, Pa.; J. C. Newsome, architect.—Lutheran church, Philadelphia; Charles Bolton, architect.—Baptist church, Trenton, N. J.; Isaac Pursell, Philadelphia, Pa., architect.—M. E. church, Baltimore, Md.; George C. Haskell, architect.—Lutheran church, Woodstock, Ill.; Rev. H. Danenfelt, pastor.—M. E. church, Chicago, Ill.; L. G. Hallberg, architect.—Universalist church, Clinton, Ill.; address J. A. Clark.—Large church at Chicago, Ill.; L. E. Stanhope, architect.—German Lutheran church, Hamburg, Minn.—M. E. church, Algona, Ia.; address F. S. Norton.—Church at Clinton, Ky.; Rev. C. E. Moore, pastor.—Church at Charlotte, N. C.; address D. E. Allen.—Congregational church, Worcester, Mass.; J. E. Dodge, pastor.—Presbyterian church, West Winsted, Conn.; Rev. Dr. Calhoun, pastor.—Synagogue, New York; S. D. Cohen, architect.—R. C. church, Long Island City, N. Y.; Rev. Thomas McGronan, pastor.—Large church at Philadelphia; Milligan & Weber, architects.—M. E. church, Chester, Pa.; James McClermont, architect.—Methodist church, Mannington, W. Va.—R. C. church, Detroit, Mich.; H. J. Rill, architect.—Lutheran church, Chicago, Ill.; Chas. F. Sorenson, architect.—R. C. church, Chicago; Rev. P. D. Gill, pastor.—Church at St. Joseph, Mo.; F. R. Comstock, Hartford, Conn., architect.—M. E. church, Kirksville, Mo.; address C. M. T. Hurlett.—Large church at Boston; Cram, Goodhue & Ferguson, architects.—Universalist church, Milford, Mass.; Rev. E. W. Whitney, pastor.—Episcopal church, Pawtucket, R. I.; Rev. Marion

Law, pastor.—M. E. church, Philadelphia; Mantle Fielding, Jr., architect.—Synagogue, Newark, N. J.; W. E. Lehman, architect.—U. B. Church, Hagerstown, Md.—Church at Columbus, Ohio; Rev. S. Weiseinger, pastor.—Congregational church, Elyria, Ohio; F. O. Weary, Akron, Ohio, architect.—Church at Tolono, Ill.; C. S. Bainum, Champaign, Ill., architect.—Church at Wilmington, Ill.; A. Drinding, architect.—M. E. Church, Kansas City; L. L. Levering, architect.—Synagogue, San Antonio, Tex.; address S, Deutschman.

"It has been said that America is a nation of shopkeepers," said the German diplomat.

"Yes," replied the Emperor, "I hope they'll put the Philippine Islands on the bargain counter."—Ex.

Special Notices.

Advertisements under this heading $1 each insertion for twenty words or less and 5 cents for each additional word.

In no case will the name of an advertiser in this column be disclosed, and any correspondence relative to such advertisement will be held strictly confidential.

The Read Carpet Company, Bridgeport, Conn., will carry in stock each of the several sizes of the JACQUARD AXMINSTER RUGS and also all colors of PLAIN FILLINGS manufactured by them. Plain Fillings will be furnished in cut quantities or by the piece. JACQUARD AXMINSTER RUGS are made in the following sizes: 26x62 inches; 4.6x6.6; 6.9x9.9; 8.3x10.6; 9x12; 11.3x14.3 feet. An inspection is solicited at their salesroom, 110 Worth street, New York.

Thoroughly Experienced Carpet, Upholstery or Furniture Buyer, at present with one of the largest houses in the East, wishes to make a change July 1; is fully capable of managing any or all above departments in department or regular furniture house; A1 references. Address "Box 52," care of The Carpet and Upholstery Trade Review.

Wanted—Buyer and manager for carpet and upholstery departments by a large Southern house; must be thoroughly experienced in buying and handling both lines and familiar with department and workroom detail; state age, reference, salary. Address "C. R.," care of The Carpet and Upholstery Trade Review.

Wanted—A salesman to represent a manufacturer of linoleum and table and enameled oil cloths in the Southern Coast States, from Baltimore down; also one to cover Kansas, Nebraska, Texas, Arkansas and Mississippi. Address "Box 10," care of The Carpet and Upholstery Trade Review.

Wanted—Several jobbers to take the exclusive agency in their territory for a complete and handsome line of Art Squares; liberal arrangements made to houses who can handle the quantity. Address "Art Squares," care of The Carpet and Upholstery Trade Review.

Designing, &c.

Andrew Cochran—Original Designer for Carpets, &c. Card Stamping. Original designs for Ingrains a specialty. Repeating Cards on power repeating machine at three-quarters of a cent per yard a specialty. 105 Diamond Street (corner Hope Street), Philadelphia, Pa.

Gustave M. Fauser,
Designer,
Studio: 103 East Eleventh St.,
One block from Broadway, New York.

Original Effects and Novelties for Wiltons, Brussels, Axminsters, Velvets, Tapestries, Rugs, Curtains, Upholstery Goods and Wall Papers.

Arthur L. Halliday,
Designer,
The Cooper Studio Building,
Carpets and Upholstery. 107 East Twenty-seventh street, New York.

Eugene H. Hill, Designing and Card Stamping for all carpeting. Artistic novelties in Ingrains a specialty. Satisfaction guaranteed in the working up of ideas or suggestions. 2203 Hancock Street, Philadelphia, Pa.

Thomas L. Lawton—Original Designer and Card Stamper for Carpets: Ingrain work a specialty. Emerald and Dauphin Streets, Philadelphia, Pa.

John Oughton, designer for upholstery and drapery fabrics, chenille and Jacquard work, 2122 Germantown avenue, Philadelphia, Pa.

Business Announcements.

Walter Brothers, 196 West Broadway, New York. Office of D. N. & E. Walter & Co., San Francisco, Cal.

P. J. Donovan, 874 Broadway, corner Eighteenth Street, New York, agent for Ivins, Dietz & Metzger Co., carpet manufacturers, Philadelphia.

J. A. Filer & Co., makers of all grades of Upholstery and Drapery Trimmings; also Fancy Fringes, Tassels, Cords, &c., for Art Embroidery Departments. Salesroom and factory: 22, 24 and 26 East Fourteenth Street, New York.

Chas. Emmerich & Co., 167 and 169 Fifth Avenue, Chicago, Ill., dealers in Feathers exclusively. All grades cleaned, cured by their own patent process and guaranteed sweet and pure. A specialty of pillows of high as well as cheap qualities.

BUSINESS ANNOUNCEMENTS.—Continued.

W. H. Reid, 611 Washington Street, Boston, New England selling agent for W. T. Smith & Son's Chenille Curtains and Table Covers, Tapestry Curtains and Covers, Lace Curtains, Smyrna Rugs, Art Squares; Lawson Brothers' Irish Point and Brussels Curtains.

The Persian Rug Manufactory—All sizes of Hand Made Rugs and Chenille Axminster Carpets to order in special designs and colorings; fine trade solicited. Salesroom, 898 Broadway, S. E. Corner of 20th Street, New York.

Salesmen's Cards.

ALLEN, JOSEPH M., { Thomas Develon's Sons, Cincinnati, Ohio. / Lamond & Robertson Co., Cincinnati, Ohio.

BENNETT, J. J., Ivins, Dietz & Metzger Co., Detroit.
BROOKE, C. W., Arnold, Constable & Co., Boston.
BURBRIDGE, C. T., Arnold B. Heine & Co., East.
BURGESS, W. E., Ivins, Dietz & Metzger Co., Chicago.
BURNS, WM. J., Thos. Potter, Sons & Co., New York.

CALDWELL, JOSEPH F., Joseph Wild & Co., New York.
CALLAHAN, GEO. R., Thos. L. Leedom & Co., New York.
CARPENTER, A. L., J. & J. Dobson, New York.
CLINCHY, JAMES H., D. Powers & Sons, New York.

DALEY, WM. H., Thos Potter, Sons & Co., Philadelphia.
DE MENA, FRED., Joseph Wild & Co., New York.
DONOVAN, E. T., E. T. Mason & Co., New York.

EARLE, H. A., J. B. Ryer, Son & Co., New York.
ELLIS, C. W., TheJohn Kroder & Henry Reubel Co, Boston.

FOSTER, GEORGE M., Magee Carpet Works, Milford, Ohio.

GILLMORE, FRANK R., Lamond & Robertson Co., Boston.
GREEN, JOSEPH H., Henry W. Green & Co., Philadelphia.

HALLEY, R. B., Lowell Manufacturing Co., New York.
HEISS, MELVIN W., Titus Blatter & Co., Lace Curtains, New York.
HIBBERD, GEORGE, Bromley Brothers Carpet Co., Philadelphia.
HOOPER, WM. R., Joseph Wild & Co., New York.
HOOPER, L. C., Joseph Wild & Co., Boston.
HUBBARD, FRANK H., T. B. Shoaff & Co., Boston.

KING, G. F., Barnes & Beyer, Chicago.

MARSHALL, W. D., E. S. Higgins Carpet Co., Boston.
MCHALE, M. E., E. S. Higgins Carpet Co., Chicago.
MCLAUGHLIN, ALEX., Dornan Brothers, New York.
MELROSE, J. D., Joseph Wild & Co., New York.
MONELL, H., James H. Dunham & Co., New York.

O'REGAN, J. A., Mills & Gibb, New York.
O'CONNOR, JOHN S., The A. Naumanu-Pulfrich Company, New York.

PARKS, H. S., the Hartford Carpet Company, New York.
PERRY, CHARLES C., Lamond & Robertson Co., St. Louis, Mo.
PIKE, J. A., Thos. L. Leedom & Co., Boston.

RICHMOND, HARRY B., S. Sanford & Sons, Boston.
ROGERS, JOHN L., Joseph Wild & Co., New York.
ROTHSTEEN, L. W., Joseph Wild & Co., New York.

SANDERSON, C. D., Evoy & Flanigan, Chicago.
SCHLEGEL, FRANK, Stephen Sanford & Sons, Chicago.
SEYMOUR, J. C., Tefft, Weller & Co., New York.
SNOW, GEORGE, Samuel Hecht, Jr., & Sons, Pittsburg, Pa.
STAGG, JOHN C., D. Powers & Sons, New York.

TERRY, E. B., Arnold, Constable & Co., New York.

UFFENDILL, A. A., Joseph Wild & Co., New York.

VAN DYNE, GEO., William Henderson, Philadelphia.

WEIMER, C. M., W. & J. Sloane, New York.
WHITE, W. E., Joseph Wild & Co., New York.

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Wholesale Price List.

CARPETING.

Bigelow Carpet Company.

100 Worth Street, New York.

Bigelow Wilton, 5 frame	$1.90	Imperial Axminsters	$1.42½
Lancaster " "	1.80	Bigelow Axminsters	1.25
Bigelow Brussels "	1.07½		

Lowell Carpet Company.

SMITH, HOGG & GARDNER, Agents, 115 and 117 Worth Street, New York, and 140 to 144 Essex street, Boston. Terms—30 days, less 2 per cent.

Wiltons, 5 frame	$1.90	Body Brussels, 5 frame	$1.07½
Middlesex Wiltons, 5 frame	1.80	Super Three Ply	.77½
Axminsters	1.75	Extra Super Ingrain	.57½
Middlesex Axminsters	1.12½		

2-4 and 5-8 Axminster and Wilton Borders, 10c. above proportion; 2-4 and 5-8 Brussels Borders, 7½c. above proportion.
Difference on frames: Wiltons, 7½c.; Brussels, 5c. per yard.

Hartford Carpet Company.

REUNE MARTIN & SONS, Agents, Hartford Building, Broadway and 17th Street New York. Terms—60 days; 2 per cent. off for cash in ten days.

Wiltons, 5 frame	$1.90	Art Squares	$0.60
Brussels	1.07½	Saxony rugs, 36 inch....Each.	7.00
Manchester (Stouts)	.92½	" " 30 " "	5.50
Axminsters	1.00	" " 27 " "	4.75
Pile Terry	.80	Saxony Carpets....square yard.	3.00
Three Ply	.75	Chenille Rugs " "	2.50
Extra Superfine	.55		

Arnold, Constable & Co.

Bigelow Axminsters	$1.52½	Hartford Axminsters	$1.00
Lowell Wiltons, 5 frame	1.00	Delaware Brussels	.97½
Middlesex Wiltons, 5 frame	1.80	Tacony Brussels	.87½
Lowell Brussels. "	1.07½	Stinson Velvets	0.00
Tacony Wilton	1.15	Stinson Tapestry	0.00

The E. S. Higgins Carpet Company.

41 Union Square, West, N. Y.; Chicago, Marquette Building, Rooms 835 and 836 Philadelphia, 604 Bourse; Boston, 611 Washington Street; Denver, 1617 Lawrence Street. Terms—4 months; 4 per cent. off ten days.

Extra Quality (Three Shoot High Pile) Wilton Velvets	$1.02½	Imperial (High-Class) Three Ply	$0.72½
"Sultan" (High Pile) Velvets	.75	Extra Heavy " 14 pair " Extra Supers (1088 ends)	.52½
Wilton Back 10 wire Tapestry	.60	Standard Extra Super	.47½
Double Star Tapestry	.55	C. C. " "	.37½
Three Star Tapestry	.47½		

5-8 (Three Shoot) Velvet Borders, 7½c. per running yard over proportion, 3-4 and 5-8 Tapestry Stairs and Borders, 5c. per running yard over proportion.

Roxbury Carpet Company.

Office, 7½ Beacon Street, Boston, Mass. THOS. B. SHOAFF & CO., Agents, No. 935 Broadway, New York.

Roxbury Tapestry	$0.60

John Bromley & Sons.

Philadelphia, Pa.; THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York. Terms—Four months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.		SMYRNA CARPETS.	
Single Door, 1. 6x2.10....each.	$1.75	2.6x 9. feet hall rug....each.	$9.00
Bureau, 1. 9x3. 9	2.50	3. x12. " " "	14.00
26 in. Rugs, 2. 2x4. 6	2.50	3. x15. " " "	17.00
30 in. Rugs, 2. 6x5. 0	4.25	6. x 9. " carpet	23.00
4-4 Rugs, 3. 0x6. 0	6.25	7.9x10.6 " "	36.00
Sofa Rugs, 4. 0x7. 0	10.25	9. x12. " "	50.00
30 in. Racks, 2. 6x2. 9	2.75	9. x15. " "	65.00
4-4 Racks, 2. 0x3. 4	3.75	12. x15. " "	85.00
5-4 Racks, 4. 0x4. 6	6.75	12. x18. " "	110.00
		15.6x18.6 " "	150.00

Full sizes guaranteed.

S. Sanford & Sons.

29 Union Square, New York: 523 Washington Street, Boston.
Terms—4 months, less 4 per cent. 10 days.

Wilton Velvets	$....	Extra Tapestry Brussels	$....
Velvets	....	"Comet" Tapestry Brussels	....
Double Extra Tapestry Brussels	....	Red Star Tapestry Brussels	....

J. W. Dimick Company.

RIFTON MILLS.
Constable Building, 111 Fifth Avenue, cor. Eighteenth Street, New York.

Rifton Velvets	$0 82½	Wilton Rugs, 27x54	$3.00
Wilton Rugs, 18x36	1.35	" " 36x63	5.00

All orders recorded at value on delivery.

Alex. Smith & Sons Carpet Company.

W. & J. SLOANE, Agents, Broadway and Nineteenth Street, New York.

Savonneries	$1.12½	Moquette Mats	$0.70
Smith Axminster	.70½	" E's	1.65
New Axminster	.78½	" J's	2.90
Moquettes	.77½	Extra Tapestry	.63
Saxony	.69½	Best Tapestry	.59½
6,000 Velvet	1.07½	B Palisade Tapestry	.52½
Extra Velvet	1.02½	P " "	.44½
Velvet	.75½		

McCallum & McCallum.

Philadelphia, Pa.; 39 Union Square, New York.
Terms—4 months; 4 per cent. for cash in ten days.

Wiltons, 5 frame	$1.90	Extra Super Ingrain	$0.55
Body Brussels, 5 frame	1.07½	Arras Tapestry	.70

⅝ Brussels Borders 7½ cents and ⅝ Wilton Borders 10 cents per running yard over proportion.

William James Hogg & Son.

WORCESTER CARPET COMPANY.

Agents, T. J. KEVENEY & CO., 898 and 900 Broadway, New York.

Worcester Wiltons, 5 frame.....	$1.80	Worcester Brussels, 5 frame...	$0.95
Washington Wiltons, 5 frame...	1.40	Nantasket Brussels............	.85
Worcester Brussels 3 Thread. 5 Frame........................	1.02½		

⅝ Wilton Borders 10c. per yard above proportion; ⅝ Brussels Borders 7½c above proportion.

Difference in frames: Wilton—6 frames, 10c. up; Wilton—4 frames, 7½c. down; Brussels, 6 frames, 7½c. up; Brussels—4 frames, 5c. down.

Taiko Fast Color Hand Woven Rugs.

(Made in Japan.)

E. T. MASON & CO., Manufacturers, 28 and 30 Greene Street, New York.

Oriental designs.

18x36 inches........................	$0.40	7.6x10.6 feet........................	$7.00
26x54 "	.87	9x9 "	7.20
36x36 "	.80	9x12 "	9.60
30x60 "	1.11	10x14 "	12.44
36x72 "	1.60	12x12 "	12.80
4x7 feet........................	2.49	12x15 "	16.00
6x9 "	4.80	15x18 "	24.00

Price List of Stair Pads.

M. H. MARCUS & BROTHER, Manufacturers, 115 Worth Street, New York.

PATENTED ADJUSTABLE STAIR PADS.		FLAT QUILTED STAIR PADS.	
No. 1, sizes ⅝ and ¾..............	$13.50	Ontario, sizes ⅝ and ¾............	$9.50
No. 2, " " " ".............	12.00	Glory, " "	8.50
Dauntless, sizes ⅝ and ¾.........	11.00	Economy " "	7.50
No. 3 " "	9.75	Contract " "	6.50
No. 5 " "	9.00		

Larger sizes charged for in proportion.

LONG LENGTH STAIR PADDING.

Brand.	Description.	Width.	Price per Running Yard.
Ontario,	No. 1 covering, No. 1 filling,	12 in................................	$0.9½
No. 2,	No. 2 " " 1 "	12 "	.9

Terms, 4 per cent. ten days, net sixty days.

Robert Beattie & Sons.

Rooms 600 and 601 Constable Building, 111 Fifth Avenue, cor. Eighteenth Street, New York.

Terms—Four months' note or 3 per cent. off thirty days.

Best 3 Shoot Worsted Velvets, Axminster back..............................	$1.20
" " " " " ⅝ Border..................	1.12½

Schofield, Mason & Co.

DELAWARE CARPET MILLS.

Mill—Cumberland, above Fifth Street, Philadelphia; and 108 Worth Street, New York.

Tacony Wiltons..................	$1.15	Tacony Brussels.................	$0.87½
Delaware Brussels, 5 frame.....	.97½		

T. J. Keveney & Co., Agents.

898 and 900 Broadway, New York. Terms—90 days, or 3 per cent. off, ten days.

ALBION CARPET MILLS.

JAS. & GEO. D. BROMLEY.

CARPETS.			
Aral............................	$0.67½	Alpine Supers....................	$0.40
Agra............................	.67½	" " C. C...............	.30
Alta............................	.62½	Pro-Brussels (extra quality)....	.52½
Plain Calmucks..................	.62½	Aleppo...........................	.37½
Plain Terries...................	.57½	ART SQUARES.	
Albion Extra Super..............	.55	Aral.............................	.75
" " " C C.........	.45	Agra.............................	.75
Ayreshire Extra Super...........	.52½	Alta.............................	.67½
" " " C. C....	.42½	Albion Extra Super.............	.57½
Almo Supers.....................	.45	" " " C. C.........	.47½
" " C. C..................	.35	Pro-Brussels....................	.57½
		Aleppo..........................	.42½

Planet Mills.

HEMP CARPETS AND NAPIER MATTING.

T. J. KEVENEY & CO., Sole Selling Agents, 898 and 900 Broadway, New York.

HEMP CARPETS.		NAPIER MATTING.	
Stair, 2-4......................	$0.14	B................................	$0.33
Standard, 4-4..................	.15½	A................................	.45
Ophir, 4-4......................	.15½	AA...............................	.59
Villa, 4-4......................	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4	
Planet Checks, 4-4..............	.21	Columbian Ingrains, 4-4.........	.22½
Super, 4-4......................	.22		
Dutch XL, 4-4...................	.33		

Chelsea Mills.

Salesroom, 316 Broadway, New York.

Terms—3 per cent. thirty or 4 per cent. ten days.

HEMP CARPETS.		NAPIER MATTINGS.	
Queen Anne, 7-8.	$0.12½	B (quality)......................	$0.33
Ex. Stair, 2-4..................	.14	A "	.45
Mosaic, 4-4.....................	.15½	AA "	.59
Excelsior, 4-4..................	.17½	Made in 2-4, 3-4, 4-4, 5-4, 6-4.	
Chinese, 4-4....................	.21		
B. Super, 4-4...................	.21		
Three Ply, IXL. 4-4.............	.33		

M. J. Whittall.

WORCESTER, MASS.

THOS. B. SHOAFF & CO., Agents, 935 Broadway, New York.

Whittall's Victoria Wilton, 5 frame..	$1.90
Whittall Wilton, 5 frame..	1.80
Whittall's Victoria Brussels, 5 frame..	1.02½
Whittall Brussels, 5 frame..	.95
Edgeworth Brussels..	.85

⅝ Wilton Borders, 10c. per yard over proportion. ⅝ Brussels Borders, 7½c. per yard over proportion. Difference in frames; Wiltons—6 frames, 10c. up; 4 frames 7½c. down. Brussels—6 frames, 7½c. up; 4 frames, 5c. down.

Read Carpet Company.

Bridgeport, Conn.

New York Salesroom, 110 Worth Street,

Boston Salesroom, 521 Washington Street.

All Wool Ex. Superior Ingrains	$0.55	Axminster Rugs, 6.9x9.9........	$15.50
Plain Ingrain fillings............	.60	" " 8.3x10.6.......	21.50
Cut quantities....................	.65	" " 9x12..........	25.00
Axminster Rugs, 27x61 inches...	1.65	" " 11.3x14.3......	38.00
" " 4.6x6.6 feet....	6.75		

New York Belting and Packing Company, Limited.

25 Park Place, New York.

	Per Sq. Ft.
Cor. Rub. Matt'g, 3-32 in. thick....	$0.33
" " " ⅛ "	.40
" " " 3-16 "	.56
" " " ¼ "	.73
" " " ⅜ "	1.03
" " " ½ "	1.30

			Per Doz.
Cor. Mats, No. 00,	⅛ th'k,	15x 15 in.	$9.00
" " 0,	⅛ "	18x 18...	11.00
" " 1,	⅛ "	17x 31...	18.50
" " 1½,	⅛ "	24x 24...	20.00
" " 2,	⅛ "	23x 36...	28.50
" " 3,	⅛ "	24x 70...	56.50
" " 4,	⅛ "	24x108...	86.00
" " 5,	⅛ "	24x120...	96.00
" " 6,	⅛ "	16x 32...	18.00
" " 7,	⅛ "	18x 36...	21.50
" " 8,	⅛ "	38x 48...	61.00
" " 9,	⅛ "	42x 96...	135.00
" " 10,	⅛ "	42x 48...	68.00
" " 11,	⅛ "	24x186...	150.00
" " 12,	⅛ "	36x 72...	87.00
" " 13,	⅛ "	18x 54...	33.00
" " 14,	⅛ "	36x 96...	116.00
" " 15,	⅛ "	32x113...	122.00
" " 16,	⅛ "	24x 34...	27.25
" " 17,	⅛ "	17x 29...	16.75
" " 18,	⅛ "	22½x 36...	27.90
" " 19,	⅛ "	24x 48...	40.00
" " 20,	⅛ "	25⅝x 54¾.	46.75
" " 21,	⅛ "	20x 30...	20.00
" " 22,	⅛ "	36x156...	205.75
" " 23,	⅛ "	54x 59½.	117.25
" " 24,	⅛ "	36x139...	184.00
" " 25,	⅛ "	24x 27...	23.75
" " 26,	⅛ "	48x101...	177.75
" " 27,	⅛ "	24x 29...	25.50
" " 28,	⅛ "	20x 36...	26.50
" " 29,	⅛ "	18x 24...	16.00
" " 30,	⅛ "	36x144...	190.00
" " 31,	⅛ "	36x123...	162.50
" " 32,	⅛ "	24x 42...	37.00
" " 33,	⅛ "	48x 71½.	126.00
" " 34,	⅛ "	36x 36...	47.50
" " 35,	⅛ "	32x 32...	37.50
" " 36,	⅛ "	36x192...	253.40
" " 37,		36x 42...	55.25
" " 38,		24x168...	148.00
" " 39,		24x144...	126.75
" " 40,		22x 60...	48.40
" " 41,		14x 24...	12.50
" " 42,		36x 78...	103.00

	Per sq. ft.
Perforated Mats, ¼ in. thick.....	$0.75
" " ⅜ " "	1.00
" " ½ " "	1.25

Lettering, 25 cents per letter extra.

CORRUGATED STAIR TREADS—

	Size.		Thickness per doz. ⅛	3-32
No. 1,	6 x18	inches....	$4.00	$3.30
No. 2,	7 x24	"	6.00	5.00
No. 3,	4 x39	"	5.50	4.70
No. 4,	7 x40	"	10.00	8.30
No. 5,	7½x42	"	11.00	9.10
No. 6,	7½x48	"	12.50	10.40
No. 7,	9 x40	"	12.50	10.40
No. 8,	9 x48	"	15.00	12.50
No. 9,	9 x36	"	11.25	9.40
No. 10,	6 x48	"	10.20	8.50
No. 11,	7 x28	"	7.00	5.85
No. 12,	9 x54	"	16.80	14.00
No. 13,	8 x52	"	14.60	12.15
No. 14,	10 x24	"	8.40	7.00
No. 15,	6 x24	"	5.25	4.35
No. 16,	8 x18	"	5.25	4.35
No. 17,	11 x56¼	"	22.50	18.50
No. 18,	4 x24	"	3.50	3.00
No. 19,	8 x22	"	6.60	5.50
No. 20,	3½x14¾	"	1.90	1.60
No. 21,	12 x60	"	26.50	21.75
No. 22,	11 x57	"	23.00	19.00
No. 23,	9 x18	"	6.60	5.00
No. 24,	12 x52	"	23.00	19.00
No. 25,	6 x36	"	7.90	6.50
No. 26,	9 x26	"	8.50	7.00
No. 27,	8 x30	"	8.80	7.25
No. 28,	9 x30	"	10.00	8.25
No. 29,	10 x52	"	19.00	15.75
No. 30,	10 x54	"	19.75	16.50
No. 31,	9 x22	"	7.25	6.00
No. 32,	9 x32¾	"	10.75	9.00
No. 33,	10½x60	"	23.00	19.00

Made to order of any size required.

Corrugated stair treads without border cut any size required, at same price as corrugated matting.

We furnish brass or galvanized iron nosings for these treads.

EMBOSSED SOLID BACK MATS—

12x12..................per dozen.	$5.50
15x30............................	17.00
18x30............................	20.00
21x30............................	23.50
18x36............................	24.00
21x36............................	28.00
24x36............................	32.00

MOLDED DIAMOND CELL MATS—

No. 1, 17x31, oval....per dozen.	$27.00
No. 2, 17x31, with border.......	30.00
No. 3, 18x36, plain.............	36.00
No. 4, 20x40, "	48.00

Above are list prices--discount on application.

Darragh & Smail.

MANUFACTURERS OF COCOA MATS AND MATTINGS,

177 Water Street, New York.

QUALITY. No...... / Size.....	1 25x14	2 27x16	3 30x18	4 33x20	5 36x32	6 39x24	7 42x26	8 45x28	Sq. ft.
Fine Brush, plain..per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	
Light Red Border..........	......	6.00	8.00	10.00	......	......	......	......	
Standard..................	......	6.00	8.00	10.00	......	......	......	......	
Fine Brush................	$5.00	7.00	9.00	11.00	$14.00	......	......	......	
Light Brush	6.00	8.00	10.00	12.00	15.00	......	......	......	
Chair	7.00	9.00	11.00	14.00	17.00	$20.00	$24.00	$28.00	25c.
Light Brush Scraper.......	9.00	11.00	13.00	15.00	18.00	......	......	......	
Medium Brush..............	......	11.00	14.00	17.00	21.00	25.00	......	......	35c.
Medium Brush Scraper....	......	14.00	17.00	20.00	24.00	28.00	......	......	
Medium Brush Mottled....	......	12.00	15.00	18.00	22.00	26.00	......	......	
Best Fibre, plain.........	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40c.
Extra Brush...............	......	14.00	18.00	22.00	27.00	32.00	38.00	46.00	45c.
Extra Brush Scraper.......	......	17.00	21.00	25.00	30.00	35.00	41.00	......	
Best Fibre, lettered......	......	16.00	21.00	26.00	32.00	38.00	44.00	......	
Insertion Fibre...........	......	......	23.00	28.00	34.00	40.00	48.00	56.00	
Light Br'sh Wool, Bordered	......	11.00	13.00	16.00	20.00	......	......	.....	
Light Plain "	......	11.00	13.00	16.00	20.00	......	......	......	
Best Plain "	......	14.00	18.00	22.00	27.00	......	......	......	
Best Fancy "	.....	16.50	20.00	25.00	31.00	38.00	45.00	52.00	65c.
Best Fancy " Vestibule.	24x24 $25.00	27x27 $31.00	30x30 $38.00	36x36 $54.00	48x36 $72.00	......	......	......	....

D&S

POWER LOOM MATTING.

SSS.....................	$0.65
SS.....................	.60
S......................	.50
" SS (Fancy).............	.65
" S "	.50
" SS (Border)	.65
" S "	.50
A A..............................	.45
D & S............................	.37½
India Fancy Matting...........	.60
Malabar "	.60
Double Twilled Fancy..........	.60
Extra Super....................	.45
Medium	$0.40
Medium Fancy.....................	.45
Diamond A (Hard twist)..........	.65
Double Triangle A................	.60

NAPIER MATTING.

Plain, Extra Heavy...............	.56
Fancy, "	.56
Fancy, A quality	.40

The above prices per square yard.

CALCUTTA MATS.

A........................per doz.	$27.00
B................................	19.00
C................................	17.00
D................................	15.00

Terms—Four months' note or 3 per cent. cash thirty days. Discount to the trade.

New Jersey Car Spring and Rubber Company.

Jersey City, N. J.

	Per Sq. Ft.		Per Sq. Ft.
Perforated Mats, ¼ inch thick....	$0.75	Perforated Mats, ½ inch thick....	$1.25
" " ⅜ " "	1.00		

Lettering 25 cents per letter extra.

(*Price Lists continued on page 76.*)

New Jersey Car Spring and Rubber Company—Continued.

RUBBER MATTING.

3-32 inch thick, w'g't 7½ lbs. per sq. yd.	5-16 inch thick, weight 24 lb. per sq. yd
⅛ " " " 9½ " "	⅜ " " " 28½ " "
3-16 " " " 14½ " "	7-10 " " " 33 " "
¼ " " " 19 " "	½ " " " 38 " "
Corrugated Matting..price per lb. $0.20	Pyramid Matting.....price per lb. $0.25
Round Corrugation................ .20	Tile " .... .35
New Pattern Matting............. .25	

EMBOSSED MATTING.

1 yard wide ....per yd. $1.80	24 inches wide..............per yd. $1.54
¾ " " 1.68	

BARBERS' AND DENTISTS' MATS.

3-32 inch thick............per doz. $57.00	¼ inch thick..............per doz. $66.00

NEW STYLE SOLID BACK MATS.

12½x24 inch..............per doz. $17,00	18x36 inch................per doz. $36.00
12½x30 " 21.00	24x36 " 48.00
18 x30 " 30.00	

INDESTRUCTIBLE MATS.

8x30..per dozen. $60.00

DIAMOND MATS.

Per Doz.	Per Doz.
No. 1, Oval, 17x33................. $27.00	No. 5, Oblong, 17x31, no border.. $30.00
No. 2, Oblong. 17x31, with border. 30.00	No. 6, " 18x36, " .. 36.00
No. 3, " 18x30, " " 30.00	No. 7, " 20x40, " .. 48.00

CUSPIDOR MATS.

No. 1, 10 inches diameter..per doz. $5.00	No. 3, 15 inches diameter..per doz. $9.00
No. 2, 12 " " 7.00	No. 4, 18 " " 11.00

Goshen Sweeper Company.

Grand Rapids, Mich.

CARPET SWEEPERS.

Eureka..................per doz. $12.00	Rapid, Nickeled.........per doz. $22.00
Ladies' Friend, No. 1............. 15.00	Select, Japanned.................. 20.00
" " No. 2............. 16.00	" Nickeled.................. 22.00
Champion......................... 17.00	Easy, Japanned................... 20.00
Our Leader 18.00	Easy, Nickeled.................... 22.00
Triumph 19.00	Common Sense, Nickeled......... 24.00
Unrivalled Japanned............. 18.00	Majestic, " 24.00
" Nickeled.............. 20.00	Our Best, " 24.00
Star.............................. 19.00	Imperial, " 25.00
Banner, Japanned................ 20.00	Grand Republic, " 33.00
" Nickeled................ 22.00	Mammoth (30 in. long)........... 72.00
Reliable, Japanned............... 20.00	Junior (11 in. long)............... 6.00
" Nickeled............... 22.00	Little Pet......................... 4.00
Rapid, Japanned.................. 20.00	Toy............................... 2.60

John C. Meyer & Co. Carpet Thread.

87 SUMMER STREET, BOSTON, MASS.

	Four Ounce Spools. 3 lb. Boxes.			Two Ounce Spools. 12 lb. Packages. 200 lb. Cases.		
Sizes,	18	20	25	30	35	40
Price per lb..	$0.90	$1.00	$1.05	$1.20	$1.35	$1.50

Skein Carpet Thread, 40 knots, 75c. per lb. Terms 5 per cent. off thirty days, 6 per cent. off ten days.

Meyer Shade and Drapery Thread, 500 yd. spools, all sizes and colors, $1.25 per doz., 5 per cent. thirty days.

SHEEP SKIN MATS.

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

IN ALL COLORS.

FIRST SELECTION—AMERICAN SIZES.

No. 3, 12x24......................... $2.00	Double Door, 14x48................ $6.50
" 4, 13x25........................... 2.50	" " 16x50................ 7.50
" 5, 14x26........................... 3.00	" " 18x54................ 8.50
" 6, 16x27........................... 3.50	" " 20x60................ 10.25
" 8, 18x30........................... 4.50	" " 24x66................ 13.75
" 10, 20x33.......................... 5.50	" " 30x72................ 18.75

Special sizes to order, $1.25 per square foot.

ENGLISH SIZES.

No. 3x, 10x28........................ $2.00	
" 4x, 11x29........................ 2.50	
" 5x, 12x30........................ 3.00	
" 6x, 13x31........................ 3.50	
" 8x, 14x34........................ 4.50	
" 10x, 17x36....................... 5.50	

SECOND SELECTION.

K, 13x23............................	$1.00
A, 12x28............................	1.85
B, 15x26............................	1.85

Only the above sizes made in the second selection.

TURKISH ANGORA RUGS.

No. 3, 12x24........................ $2.25	No. 8x, 14x34........................ $4.85
" 3x, 10x28........................ 2.25	" 10, 20x33.......................... 6.00
" 4, 13x25......................... 2.75	" 10x, 17x36......................... 0.00
" 4x, 11x29........................ 2.75	16x50......................... 7.50
" 5, 14x26......................... 3.25	18x50......................... 8.25
" 5x, 12x30........................ 3.25	18x54......................... 9.00
" 0, 16x27......................... 3.75	20x54......................... 9.50
" 6x, 13x31........................ 3.75	28x64......................... 16.00
" 8, 18x30......................... 4.85	36x72......................... 23.00

Special sizes to order, $1.25 per square foot.

BABY CARRIAGE MATS.

Sizes, 8x8.....................Doz. $5.33	Sizes, 9x12....................Doz. $9.00
" 8x10........................ 6.66	

UNLINED GOAT SKIN RUGS.

	White.	Gray.	Black.
No. 1, Resewed and Deodorized....................	$2 00	$2.00	$2.25
" 2, " " "	1.65	1.65	1.90
Odorless, Resewed and Selected......................	2.25	2.25	

MANUFACTURED AND LINED GOAT SKIN RUGS.

	28x64	36x72	42x84
Gray or White...	$2.75	$4.50	$7.50
Black and all plain colors..............................	3.00	5.00	8.50
Combination Gray and White...........................	3.00	5.00	
Combinations; all other colors except Gray and White.	3.25	5.75	
Hand Dyed, Animal Shaped; Extra Combination........	4.00	6.25	

Special Sizes, White or Gray 30 cents per square foot.
" " Colored........ 35 " " " "

CHINA SHEEP RUGS.

	Extra.	No. 1.	No. 2.
Scoured and Bleached..................................	$2.25	$2.00	$1.50

Joseph Wild & Co.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

COCOA MATS.

No......	1	2	3	4	5	6	7	8	Special Sizes Square Feet
Size.....	25x14	27x16	30x18	33x20	36x22	39x24	42x26	45x28	
Standard. ....per doz.	......	$6.00	$8.00	$10.00	......	......	......	......	....
Light Red Bordered........	......	6.00	8.00	10.00	......	......	......	......	....
Fine Brush..................	$5.00	7.00	9.00	11.00	$14.00	......	......	......	....
Thin Brush..................	6.00	8.00	10.00	12.00	15.00	......	......	......	....
Medium Brush...............	......	11.00	14.00	17.00	21.00	$25.00	$30.00	......	35
Medium Brush, Mottled....	......	12.00	15.00	18.00	22.00	26.00	......	......	....
Extra Brush.................	......	14.00	18.00	22.00	27.00	32.00	38.00	$46.00	45
Best Fibre...................	......	13.00	16.00	20.00	25.00	30.00	36.00	42.00	40
" Lettered........	......	16.00	21.00	26.00	32.00	38.00	44.00	......	....
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	25
Thin Brush Scraper........	9.00	11.00	13.00	15.00	18.00	......	......	......	....
Medium Brush Scraper....	......	14.00	17.00	20.00	24.00	28.00	......	......	....
Extra Brush Scraper.......	......	17.00	21.00	25.00	30.00	35.00	41.00	49.00	....
Wool Bordered—									
Light Brush............	......	11.00	13.00	16.00	20.00	......	......	......	....
Light Plain.............	......	11.00	13.00	16.00	20.00	......	......	......	....
Best Plain..............	......	14.00	18.00	22.00	27.00	32.00	38.00	......	....
Best Fancy.............	......	16.50	20.50	25.50	31.50	38.00	45.00	52.00	65

Best Fancy Wool Bord., vestibule sizes..............................	24x24, $25.00		
	27x27, 31.00	Extra Brush, wool lettered..................	85
	30x30, 38.00		
	36x36, 54.00	Wool lettered and bor'd.	90
	48x36, 72.00		

COCOA MATTINGS.

	Per Sq. Yd.		Per Sq. Yd.
No. 1..............................	$0.45	Super Bordered....................	$0.50
No. 2..............................	.37½	Best Bordered......................	.65
Medium............................	.40	India Fancy.........................	.60
Super	50	Hard Twist Fancy..................	.60
Imperial...........................	.60	Double Twill Fancy...............	.60
Extra Imperial...................	.65	Napier A. A........................	.56
Super Fancy......................	.50	" A........................	.40
Malabar Fancy....................	.60	Double Triangle A, Calcutta.....	.60
Best Fancy........................	.65	Diamond B, Calcutta..............	.55
Extra Super.......................	.45	Diamond A, "	.65
Medium Fancy....................	.45		

W. & J. Sloane, Selling Agents.

Broadway, Eighteenth and Nineteenth Streets, New York.

COCOA MATTING.

Standard Plain.... ....per sq. yd. $0.21	SS Plain...............per sq. yd. $0.36
Standard Fancy.................... .21	SS Fancy.......................... .36
Medium Plain...................... .25	SS Border......................... .36
Medium Fancy..................... .25	SSS Plain......................... .43
S Plain............................. .31	SSS Fancy........................ .43
S Fancy............................ .31	SSS Border....................... .43
S Border........................... .31	SSS Imperial..................... .40

Made in 2-4, 3-4, 4-4, 5-4, 6-4, 8-4.

The Greenland Coir Manufacturing Company.

COCOA MATS.

No......................	2	3	4	5	6	7	8	9	Special Sizes, per sq. foot.
SIZE....................	27x16	30x18	33x20	36x22	39x24	42x26	45x28	48x30	
Red Bordered....Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Common Cont'ct. "	6.00	8.00	10.00	....	....	....	....	....	....
Mottled Contract "	6.00	8.00	10.00	....	....	....	....	....	....
Thin.............. "	8.00	10.00	12.00	15.00	$18.00	$22.00	$26.00	....	....
Medium .... "	11.00	14.00	17.00	21.00	25.00	30.00	36.00	$41.00	$0.35
Patent Scraper... "	14 00	17.00	20.00	24.00	28.00	33.00	39.00	44.00	....
Extra............. "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	.45
Chain or Skeleton.......	9.00	11.00	14.00	17.00	20.00	23.00	26.00	29.00	.25
Finest F'cy Wool B'd'rs	16.50	20.50	25.50	31.50	38.50	45.00	52.00	....	....
Finest Plain " "	14.00	18.00	22.00	27.00	32.00	38.00	46.00	54.00	....
Common Plain Borders.	11.00	13.00	10.00	20.00	....	....	....	....	....
Best Fibre Plain........	13.00	10.00	20.00	25.00	30.00	36.00	2.00	....	....

VESTIBULE W. B. MATS.

Size....................................	24x24	27x27	30x30	30x30
Plain or Fancy........................	$25.00	$31.00	$38.00	$54.60

Stenciled and wool lettered Mats manufactured in all sizes.

(*Price Lists continued on page 78.*)

The Hartshorn Product

Wood Rollers
Improved Wood Rollers
Tin Rollers
New Groove Tin Rollers
Awning Rollers
Vestibule Rollers
Carriage Rollers
Cycle Rollers
Catch Pulleys
Bottom Roller Clips
Shade Clasps
Pin Ends
Special Brackets

Everything that
helpeth or maketh
a Shade Roller.

Our rollers and accessories are the standard all over the world. In buying any roller bearing our label, you have the best that can possibly be produced.

Stewart Hartshorn Co.

Main Office and Factory:

E. NEWARK, N. J.

STOCK ROOMS:

486 Broadway, New York.
203-205 Jackson Street, Chicago.

ADDITIONAL FACTORIES:

Muskegon, Michigan.
Toronto, Canada.

Thos. H. Lynn & Son.

Trenton, N. J.

COCOA MATS.

Quality / No. Size.	1 14x24	2 16x27	3 18x30	4 20x33	5 22x36	6 24x39	7 26x42	8	Special Sizes. Per sq. ft.
Light Brush	$6.00	$8.00	$10.00	$12.00	....	....	....	....	....
Medium Brush	....	11.00	14.00	17.00	$21.00	$25.00	....	....	$0.35
Extra Brush	....	14.00	18.00	22.00	27.00	32.00	$38.00	$46.00	.45
Chain	7.00	9.00	11.00	14.00	17.00	20.00	24.00	28.00	.25
Medium, Lettered	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Medium, Mottled	....	13.00	16.00	19.00	23.00	27.00	....	....	....
Mottled Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Red Bordered Coir	5.00	7.00	9.00	11.00	....	....	....	....	....
Fine Brush	5.00	7.00	9.00	11.00	....	....	....	....	....

COCOA MATTING.

No. 2	$0.37½	Fancy Malabar	$0.60
No. 1	.45	Best Fancy Stripe	.65
Super	.50	Super Fancy	.50
J. D.	.55	Medium Fancy Stripe	.45
Diamond J. D.	.60	Common Fancy	.40

WINDOW SHADINGS.

John King & Son's First Quality Scotch Hollands.

Price List, 1898.

Widths	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	1.00	1.08
White	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	95	1.10
Cream and ecru	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.05	1.20
10 and 11 drab, linen shade Melrose	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..	..
20 and 30 sage	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..	..
Buff, marigold, maple, 40 sage, 13 drab	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..	..
Green, blue, brown and olive	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.15	1.30
126 sage	19	20	21	22	23	24	26	29	32	35	..	41	46	58	..	..	..	..
Red, cardinal and garnet	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..	..

Terms—Net sixty days; 2 per cent. ten days; on orders of not less than twenty pieces a trade discount of 15 per cent.

J. C. Wemple Company.

537 and 539 Broadway, New York; 255 and 257 Wabash Avenue, Chicago.

OPAQUE SHADE CLOTH.

PRICE LIST OF EMPIRE HAND MADE SHADE CLOTH.

Widths	38	42	45	48	54	63	72	81	90	102	108	114	120	125
Price	$0.14	.21	.21	.33	.38	.44	.50	.60	.70	.85	1.00	1.15	1.35	1.50

Price List of Scotch Hollands.

Widths	24	26	28	30	32	34	36	38	40	42	45	48	50	54	60	72	82	92	108
White	11	12	13	14	15	16	17	18	19	20	23	26	28	31	35	43	60	80	1.10
Cream and ecru	13	14	15	16	17	18	19	20	21	23	26	29	31	34	38	47	70	90	1.20
Linen, No. 11 drab and melrose	14	15	16	17	18	19	20	21	22	24	27	30	32	35	40	49	..	..	..
Nos. 20 and 30 sage	15	16	17	18	19	20	21	22	23	25	28	31	33	36	41	50	..	..	..
Marigold, maple and buff	16	17	18	19	20	21	22	23	25	27	30	33	35	38	43	52	..	..	..
Green, browo, blue and olive	16	17	18	19	20	21	23	24	26	28	31	34	37	40	46	58	80	1.00	1.30
Cardinal	21	23	24	26	28	30	32	34	36	38	41	45	49	53	60	74	..	..	..

Henry W. Green & Co.

1716 and 1718 Market Street, Philadelphia.

PRICE LIST OF THE WIDE AWAKE HAND-MADE OIL OPAQUE SHADE CLOTH.

Widths, in.	38	40	42	45	48	54	63	72	81	90	102	106	114	120	124	150
Piece price	.14	19	.21	.21	.33	.38	.44	.50	.60	.70	.85	1.00	1.15	1.35	1.50	2.00

38 inch and above cut at list price.

NEW PRICE LIST, 1898. KING'S FIRST QUALITY SCOTCH HOLLANDS.

The only house in Philadelphia carrying a full line of colors and widths.

Widths inches.	28	30	32	34	36	38	40	42	45	48	54	60	72
White	13	14	15	16	17	18	19	20	23	26	31	35	43
Ecru and cream	15	16	17	18	19	20	21	23	26	29	34	38	47
No. 10 drab and linen shade	16	17	18	19	20	21	22	24	27	30	35	40	49
Nos. 20 and 30 sage	17	18	19	20	21	22	23	25	28	31	36	41	50
Marigold, buff and No. 13 drab	18	19	20	21	22	23	25	27	30	33	38	43	52
No. 126 sage	19	20	21	22	23	24	26	29	32	35	41	46	55
Green, brown, blue, olive	18	19	20	21	23	24	26	28	31	34	40	46	58
Red	24	26	28	30	32	34	36	38	41	45	53	60	74
Real Irish linen price net	..	..	..	..	..	43	45	47	50	54	58	63	68	76

Widths inches.	82	92	108	Widths inches.	82	92	108
White	60	80	1.10	Buff	..	1.00	..
Ecru	70	90	1.20	Green	.80	1.00	1.30
Cream	70	90	1.20				

10 per cent. extra for cutting.

Prices subject to change without notice. Terms, net 60 days, 2 per cent. 10 days.

Knapp Rubber Binding Company.

335 Broadway (Room 78), New York.

RUBBER BINDING.

Trade discount—20 per cent. Terms—4 per cent. off for cash in ten days.

For Mattings and Carpets, No. 1 binding		For Carpets & Oil Cloths, No. 2 binding	
1 ft. 6 in. long	$0.25	1 ft. 6 in. long	$0.20
2 " 3 " "	.37½	2 " 3 " "	.30
3 " 0 " "	.50	3 " 0 " "	.40
3 " 9 " "	.62½	3 " 9 " "	.50
4 " 6 " "	.75	4 " 6 " "	.60
6 " 0 " "	1.00	6 " 0 " "	.80
No. 1 Double Width.		No. 2 Heavy.	
1 ft. 6 in. long	$0.50	1 ft. 6 in. long	$0.25
2 " 3 " "	.75	2 " 3 " "	.37½
3 " 0 " "	1.00	3 " 0 " "	.50
5 " 9 " "	1.25	3 " 9 " "	.62½
4 " 6 " "	1.50	4 " 6 " "	.75
6 " 0 " "	2.00	6 " 0 " "	1.00

RUBBER NOSINGS.

Made in 6-4 and 8-4 lengths, which can be cut to suit. Cut sizes, 18, 22½, 27, 36, 45, 54 and 72 inches Price, 15 cents per foot. Trade discount, 20 per cent. Terms, 4 per cent. ten days.

The Bromley Brothers Carpet Company.

York, Jasper and Taylor Streets, Philadelphia, Pa.

Three Plys, Worsted....per yd.	$0.70	Extra Supers, Unions, ¼ wool. yd.	$0.30
" " C. C.	.60	Double Extra Super Art Squares, 16 pairs....sq. yd.	.75
" " Unions	.50	Extra Super Art Squares	.60
Extra Supers, Worsteds, 16 pairs	.70	" " C. C.	.50
Extra Supers, Worsteds, 13 pairs	.55	Extra Super Art Squares, Unions, C. C.	.35
" C. C., 13 pairs	.45		
" Unions, ½ wool	.35		

SMYRNA RUGS AND CARPETS.

Single Door, 1.6x2.10.....each.	$1.75	30 in. Racks, 2.6x2.9.....each.	$2.75
Bureau, 1.9x3. 9	2.50	4-4 Racks, 3.0x3.4	3.75
26 in. Rugs, 2.2x4.6	3.50	6x9 feet. Carpet	23.00
30 in. Rugs, 2.6x5.0	4.25	7.6x10.6 feet. Carpet	36.00
4-4 Rugs, 3.0x6.0	6.25	9x12 feet, Carpet	50.00
Sofa Rugs, 4.0x7.0	10.20		

ASSYRIAN CARPETS, RUGS AND MATS.

4-4 Rug, 3x6	$4.00	Carpet, 6x9	$16.00
4-4 Rack, 3x3.4	2.50	Carpet, 7.6x9	20.00
Hall Rug, 3x9	7.50	Carpet, 9x9	24.00
Hall Rug, 3x12	10.00	Carpet, 9x10.6	28.00
Hall Rug, 3x15	12.00	Carpet, 9x12	32.00

Full sizes guaranteed.
Discounts on application.

John & James Dobson.

FALLS OF SCHUYLKILL CARPET MILLS.

A Wiltons	$1.85	Imperial Velvet	$0.77½
G Wiltons	1.65	Mottle Velvet	.65
A Body Brussels	.97½	Crown Tapestry	.65
B Body Brussels	.87½	XXX Tapestry	.55
3A Plain Wilton	1.15	X Tapestry	.50
2A Plain Wilton	1.00	Plain AAA Tapestry	.65
AA Velvet	1.00	Mottle Tapestry	.45

Fries-Breslin Company.

Camden, N. J.

Hartford Building, Broadway and Seventeenth Street, New York.

Terms—4 months; 4 per cent. off for cash in ten days.

SMYRNA RUGS AND MATS.

Single Door, 1.6x2.10.....each.	$1.75	3.0x 9.0 ft. hall rug.....each.	$11.00
Bureau, 1.9x3.10	2.50	3.0x12.0 " " "	14.00
26 in. Rugs, 2.2x4.6	3.50	3.0x15.0 " " "	17.00
30. in. Rugs, 2.6x5.0	4.25	6.0x6.0 " carpet	17.00
4-4 Rugs, 3.0x6.0	6.25	6.0x 9.0 " "	23.00
Sofa Rugs, 4.0x7.0	10.25	7.6x10.6 " "	36.00
30 in. Racks, 2.6x3.0	2.75	9.0x 9.0 " "	38.50
4-4 Racks, 3.0x3.4	3.75	9.0x12.0 " "	50.00
5-4 Racks, 4.0x4.6	6.75	9.0x15.0 " "	65.00
		10 6x12.0 " "	63.00
SMYRNA CARPETS.		10.6x13.6 " "	76.00
		10.6x15.0 " "	78.00
2.6x9.0 feet hall rug .....each.	$9.00	12.0x12.0 " "	85.00
2.6x12 " " "	12.00	12.0x15.0 " "	85.00
2.6x15.0 feet hall rug	15.00	12.0x18.0 " "	110.00

Full sizes guaranteed.

Thomas Hirst.

Original Manufacturer.

Smyrna Rugs.

Mills, Vineland, N. J.

Agent, C. W. Bogert, 337 Broadway, New York.

Agents, Geo. Wehn & Son, Pittsburg, Pa.

Terms—4 per cent. off for cash in ten days.

Single door, 1.6x2.10 .....each.	$1.75	2.6x9.0.....each.	$9.00
Bureau, 1.9x3.10	2.50	3x9	11.00
26 inch rugs, 2.2x4.6	3.50	3x12	14.00
30 inch rugs, 2.6x5.0	4.25	Sofa rugs, 4.0x7.0	10.25
36 inch rugs, 3.0x6.0	6.25	6x9 rugs	23.00
36 inch rack, 3.0x3.4	3.75	7.6x10.6 rugs	36.00
30 inch rack, 2.6x3.0	2.75	9x12 rugs	50.00

Thos. Potter, Sons & Co., Incorporated.

522 Arch Street, Philadelphia, Pa.; 343 Broadway, New York.

Terms upon application.

LINOLEUM.

	Printed.	Plain.
A Quality, 8-4, Per sq. yd.	$0.80	$0.72½
A " 16-4	.85	.77½
B " 8-4	.72½	.65
B " 10-4	.77½	.70
C " 8-4	.57½	.50
C " 16-4	.62½	..
D " 8-4	.42½	..
D " 16-4	.47½	..
E " 8-4	.37½	..

Plain made in A, B and C quality only.

LINOLEUM.

Cork carpets	$0.92½
Inlaid Linoleum .....Per sq. yd.	1.37½

FLOOR OIL CLOTH.

	Per sq. yd.
Extra Quality, Floors	$0.33½
No. 1 " "	.29½
No. 2 " "	.24
No. 3 " "	.21
Star " "	.19½
No. 4 " "	.18
Rugs	27

No. 4 Floor Oil Cloth is made in 4-4, 6-4 and 8-4. The other grades, viz., Extra Quality, No. 1, No. 2, No. 3 and Star, are made in 4-4, 5-4, 6-4, 8-4 and 10-4.

The R. H. & B. C. Reeve Company.

Camden, N. J.

Terms upon application.

LINOLEUM.

4-4, 5-4, 6-4, 8-4, 10-4 widths.

Printed Goods.

B Quality, Printed	sq. yd.	$0.72½
C " "	"	.57½
D " "	"	.42½
E " "	"	.37½

Plain Goods.

A Quality, Plain	"	.72½
B " "	"	.65
C " "	"	.52½

New York Office for Linoleum, 801 Hartford Building, 41 Union square.

FLOOR OIL CLOTH.

A Quality	per sq. yd.	$0.24
B "		.21
C "		.19½
D "		.18
E "		.17

RUGS.

A Quality	.26
B "	.24½
C "	.22

W. & J. Sloane, Sole Selling Agents for Floor Oil Cloth, Broadway and Nineteenth street, New York.

(*Price Lists continued on page 80.*)

FALL OFFERING of...

LACE CURTAINS,

BED SETS,

PILLOW SHAMS,

SCARFS and TIDIES.

Neuburger, Heine & Co.

466 and 468 Broome Street, cor. Greene Street, New York.

SASH CURTAINS,

and

PIECE GOODS

of Every Description.

COMPLETE LINES OF

VESTIBULES and BOBBINETS.

Hirst & Roger.

Kensington Avenue and Huntingdon Street, Philadelphia, Pa.
Terms—Ninety days, less 4 per cent. cash ten days.

Wissahickon Tapestry	$0.50	Alhambra Velvets	$0.77½
Spring Garden "	.60		

Dornan Brothers.

Howard, Oxford and Mascher Streets, Philadelphia.

108 Worth Street, New York.

All wool Three-Plys	$0.77½	¾ C. C. stairs	$0.40
C. C. "	.67½	⅝ " "	.35
Union "	.50	¾ Union "	.30
Plain floor and stage terries	.62½	⅝ " "	.25
All wool Extra Supers	.55	6 frame 4-4 Brussels	.72½
C. C. " "	.45	5 " " "	.65
Union " "	.35	4 " " "	.55
¾ Ingrain stairs, all wool	.47½	Reversible Terries	.60
⅝ " " "	.37½		

The American Linoleum Manufacturing Company.

JOSEPH WILD & CO., Selling Agents, 82 and 84 Worth Street, New York.
611 Washington Street, Boston, Mass.

	8-4.	16-4.
A Quality, Printed Body Cloth per sq. yd.	$0.80	$0.85
B " " " "	.72½	.77½
C " " " "	.57½	.62½
D " " " "	.42½	.47½
E " " " "	.37½	...
A " Plain " "	.72½	.77½
B " " " "	.65	.70
C " " " "	.52½	.57½
Borders	.80	...
Inlaid Linoleum	1.40	...

Rugs and Mats in various sizes.

The Nairn Linoleum.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St., New York.

Inlaid per sq. yd. $1.40

	8-4	16-4
Plain, Extra Quality	$0.92½	$0.97½
"A" Quality, Printed	.80	.85
"A" " Plain	.72½	.77½
"B" " Printed	.72½	.77½
"B" " Plain	.65	.70
"S" " Printed	.57½	.62½
"S" " Plain	.52½	.57½
"M" " Printed	.42½	.47½
"E" " Printed	.37½	..

In any length up to 24 yards. In 2 and 4 yards wide.

PASSAGE AND STAIR CLOTHS

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths.

	Per sq. yd.
"A" Quality, Passage Cloth	$0.85
"B" " " "	.77½
"M" Stair Cloth 24 in. only	.57½

BORDERS.

	Per sq. yd.
In "A" Quality, 6 in., 9 in., 12 in., 18 in. widths	$0.80
In "B" Quality, 6 in., 9 in., 12 in., 18 in.	.72½

RUGS.

Made in the following sizes: 27x36, 27x45, 36x36, 36x45, 36x54.

"A" Quality per sq. yd.	$0.80	"B" Quality per sq. yd.	$0.72½
Linoleum Cement per lb.	.40	Linoleum Reviver per lb.	.40

Trenton Oil Cloth and Linoleum Company.

41 Union Square, New York. Trenton, N. J.

Linoleum Price List, May 1, 1898.

	Per Sq. Yd. 8-4	16-4		Per Sq. Yd. 8-4	16-4
Plain, Extra Quality	$0.92½	$0.97½	"C" Quality, Printed	$0.57½	$0.62½
"A" Quality, Printed	80	85	"C" " Plain	52½	57½
"A" " Plain	72½	77½	"D" " Printed	42½	47½
"B" " Printed	72½	77½	"E" " Printed	37½	
"B" " Plain	65	70			

In any length up to 24 yards. In 1, 2 and 4 yard widths.

PASSAGE AND STAIR CLOTHS.

Made in 2-4, 5-8, 3-4, 4-4, 5-4, 6-4 widths,

	Per Sq. Yd.		Per Sq. Yd.
"A" Quality, Passage Cloth	$0.85	"D" Stair Cloth, 24 in. only	$0.57½
"B" " " "	77½		

BORDERS.

"A" Quality per sq. yd. $0.80 | "B" Quality per sq. yd. $0.72½
6 in., 9 in., 12 in., 18 in. widths.

RUGS.

"A" Quality per sq. yd. $0.80 | "B" Quality per sq. yd. $0.72½
Made in the following sizes: 27x36, 27x45, 36x36, 36x45, 36x54
Send for lithographed sample book.

Joseph Wild & Co.

ASTORIA MILLS.

82 and 84 Worth Street, New York, and 611 Washington Street, Boston, Mass.

SMYRNA RUGS AND CARPETS.

Single Door, 18x36 inches each.	$1.75	4-4 Rack, 36x40 each.	$3.75
Bureau, 21x45 inches	2.50	4-4 Rug, 36x72	6.25
26 inch Rug, 26x54	3.50	Sofa Rug	10.25
30 " Rug, 30x60	4.25	Carpets, 6x9	23.00
Rack Rug, 30x33	2.75	" 7.6x10.6	36.00
		" 9x12	50.00

RUNNERS OR HALL RUGS.

2.6x9	$9.00	3.0x9	$11.00
2.6x10	10.00	3.0x12	14.00
2.6x12	12.00	3.0x15	17.00
2.6x15	15.00		

Astoria Mills Art Squares, 3 and 4 yards wide, any length sq. yd. $0.60

Imperial Smyrna Rugs and Mats.

MOHAWK MILLS.

W. & J. SLOANE, SELLING AGENTS, Broadway, Eighteenth and Nineteenth St. New York.

Single Door,	1.6x2.10	$1.75	3x15 feet Hall Rug	$17.00
Bureau,	1.9x3.9	2.50	6x 6 " " "	17.00
26-inch Rug,	2.2x4.6	3.50	5x 8 " Rug	18.00
30-inch "	2.6x5.0	4.25	6x 9 " "	23.00
4-4 "	3.0x6.0	6.25	7.6x10.6 " "	36.00
Sofa, "	4.0x7.0	10.25	9x 9 " "	38.50
30-inch Rack,	2.9x2.9	2.75	9x12 " "	50.00
4-4 "	3.0x3.4	3.75	9x15 " "	65.00
5-4 "	4.0x4.6	6.75	10.6x13.6 " "	70.00
2.6x9.0 feet Hall Rug		9.00	12x12 " "	70.00
3x 9 " " "		11.00	12x15 " "	85.00
2.6x12 " " "		12.00	12x18 " "	110.00
3x12 " " "		14.00		

Full sizes guaranteed.

Bissell Carpet Sweeper Company.

Factory and general office, Grand Rapids, Mich.; Eastern and Export branch, 103 Chambers Street, New York; London branch, 47 Wilson Street, Finsbury. Branches in every foreign country.
Terms—Net sixty days or 2 per cent. discount for cash in ten days.

	Per Doz.		Per Doz.
Bissell's "American Queen"	$27.00	Bissell's "Criterion"	$15.00
Bissell's Cyco-Bearing "Gold Medal"	24.00	Bissell's "Sovereign"	18.00
Bissell's Cyco-Bearing "Prize"	24.00	Bissell's Cyco-Bearing "Cosmopolitan"	24.00
Bissell's Cyco-Bearing "Premier"	24.00	Bissell's Cyco-Bearing "Hall"	60.00
Bissell's Cyco-Bearing "Superior"	24.00	Bissell's Cyco-Bearing "Grand"	36.00
Bissell's Cyco-Bearing glass top "Crystal"	36.00	Bissell's "Furniture Protector" (japan)	22.00
Bissell's Cyco-Bearing "Grand Rapids" (japan)	22.00	Bissell's "Furniture Protector" (nickel)	24.00
Bissell's Cyco-Bearing "Grand Rapids" (nickel)	24.00	Bissell's "Standard," japan finish	20.00
Bissell's "Imperial Victor"	16.00	Bissell's "Standard," nickel finish	22.00
		Bissell's "Crown Jewel" (japan)	19.00
		Bissell's "Crown Jewel" (nickel)	21.00
		Bissell's Misses	9.00

The above prices are subject to rebates for quantities of $1 per doz. on 5 doz. lots, and $2 per doz. on 10 doz. lots.

Packed in cases containing one-half and one dozen each. Weights and measures furnished to foreign trade.

Easels furnished with an order for one-half dozen. Latest finishes in woods used.

Illustrated catalogues and descriptive circulars of special brands furnished on application.

Price lists of extra parts furnished on application.

TOY LINE.

	Per Doz.		Per Doz.
Bissell's "Little Daisy"	$1.50	Bissell's "Little Queen"	$3.50
Bissell's "Baby"	2.00	Bissell's "Little Jewel"	6.00
Bissell's "Child's"	2.50		

Subject to rebates for quantities of one-half gross, one gross, three gross, five gross and ten gross.

WM. G. GRANGE,

MANUFACTURER OF

Upholstery and Drapery Fabrics,

CURTAINS, TABLE COVERS

AND COUCH COVERS,

Ninth and Dauphin Streets, PHILADELPHIA.

RYAN & McGAHAN, Selling Agents,

85 Leonard Street, New York.

ARE YOU LOOKING FOR

Tapestry Curtains, Table Covers, Couch Covers and Drapery Fabrics.

WE HAVE 'EM.

ROBERT LEWIS.

FACTORY: BRIDESBURG, PHILADELPHIA.

NEW YORK SALESROOM: 611 Hartford Building, 41 UNION SQUARE.

WILBER C. HYDE, REPRESENTATIVE.

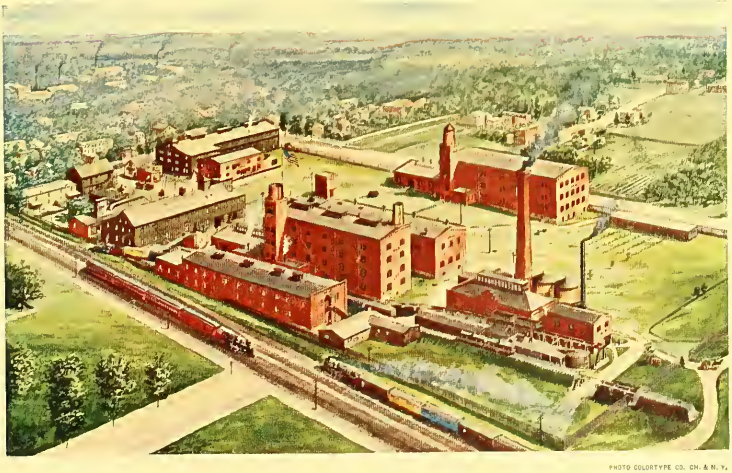

PHOTO COLORTYPE CO. CH. & N. Y.

W. W. CORSON. J. D. NICHOLS

W. W. CORSON & CO.,

Carpet Commission Merchants,

NEW YORK OFFICE: Hartford Bldg, Broadway & 17th St.

564 Washington Street, BOSTON, MASS.

REPRESENTING
JOHN GAY'S SONS (Inc.), PARK MILLS.
FRITZ, LA RUE & SINN, STRAW MATTINGS, ORIENTAL, JUTE and FUR RUGS.
SCHOFIELD, MASON & CO.'S WILTONS and BRUSSELS.

REPRESENTING
ALDEN SAMPSON & SONS' OIL CLOTHS,
FRIES-BRESLIN & CO.'S SMYRNA RUGS.
SWIRE & SCOTT'S ART SQUARES.
JAS. FURFEY'S COCOA MATS and MATTING.

AGENTS FOR UNION CARPET LININGS, GOSHEN CARPET SWEEPERS, MASSASOIT STAIR PADS.

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50 YEARS' EXPERIENCE

PATENTS

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Scientific American.

A handsomely illustrated weekly. Largest circulation of any scientific journal. Terms, $3 a year; four months, $1. Sold by all newsdealers.

MUNN & Co. 361 Broadway, **New York**
Branch Office, 625 F St., Washington, D. C.

Not In Any Trust.

FACTS ABOUT

A 3-Shoot Velvet at a 2-Shoot Price.

THE NEW

Keystone 3-Shoot Velvets.

OUR INVITATION. Carpet merchants are invited to call at our Philadelphia office and prove to their satisfaction that we are offering the best Velvet Carpeting produced in this country.

LABOR AND MATERIAL. We have employed experts only. We are using the best materials that can be bought, principally worsted wool, spun in the fleece, producing a long lasting, hard wearing fabric.

AS TO PATTERNS. The best designers in the United States have produced our patterns for the Fall of 1898, and we confidently promise the Trade the most salable line of 3-shoot Velvets ever marked—styles, colorings and quality considered.

PRICE. We offer Keystone High-Pile 3-Shoot Velvets at the price of ordinary 2-shoot goods.

Address all communications direct to

THOMAS CAVES & SONS,

Third and Huntingdon Streets,
PHILADELPHIA.

HAVE PROVED THEIR MERIT.

Fall Lines now on view in Philadelphia and New York.

PHILIP DOERR & SONS'

EXTRA SUPERS

FOR FALL, 1898.

Comprise the highest attainments in designing and coloring of Ingrain fabrics, including special novelties in shading. Superior quality always maintained. . .

ALSO

C. C. Extra Supers and Unions.

MILL AND OFFICE: Fifth Street and Columbia Avenue, PHILADELPHIA.

NEW YORK OFFICE: 505 Hartford Building, 41 Union Square.

BROMLEY MFG. CO.

Mills: Lehigh Avenue, below Front Street, PHILADELPHIA.

MAKERS OF . . .

Lace Curtains and Nets.

LARGEST LINE OF PATTERNS IN THE UNITED STATES.

Tapestry Curtains and Table Covers.

Chenille Curtains and Table Covers.

Linen Velour Curtains and Piece Goods.

GEO. E. LACKEY, SOLE SELLING AGENT,

415 Broadway, New York.

ENTRANCE: 294 CANAL STREET.

Office of

PHILADELPHIA TAPESTRY MILLS,

Cambria and Ormes Streets.

PHILADELPHIA, June 1, 1898.

To Buyers of Upholstery Goods :

You'll find our "Ads." to be the smallest part of our business. We lay more stress on our reputation as successful manufacturers. A FEW SOLID FACTS, if read and digested by thinking buyers, are worth pages of talk.

The well-merited popularity of our goods has not been established because WE SAY SO. We haven't been running our mills uninterruptedly ever since the beginning of our business, nor have we been compelled to build an additional mill because we devote a certain amount of space to self-approbation in the trade journals.

It naturally follows that commodities strictly up-to-date and not infrequently in advance (as in our case) find a ready market. Success is not the result of mere chance or accident. The constant bettering of a product long known as the best of its kind has made us what we are to-day :—

UNDISPUTED LEADERS IN THE MANUFACTURE OF POPULAR-PRICED ARTISTIC TAPESTRIES.

Makers of high and medium grades of
Tapestry Curtains, Table Covers,
Piece Goods and Couch Covers.

PHILADELPHIA TAPESTRY MILLS.
Cambria and Ormes Sts.,
Philadelphia, Pa.

FALL, 1898.

The Oldham Mills,

Manufacturers of Fine Upholstery Fabrics.

SPECIALTIES:

WOOL and COTTON TAPESTRIES,
ARMURES and DRAPERY GOODS,
FINE DAMASKS for the Decorating Trade,
SILK TAPESTRIES—2 to 5 Shuttle,

Superior to the imported fabrics.

Leaders in Style, Quality and Value.

Jobbers' Trade specially solicited. . . .
An early inspection invited, to insure prompt deliveries.

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BOSTON OFFICE:
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MODERN UPHOLSTERIES.

It is evident that buyers are becoming more convinced every season that it does not pay to purchase foreign made Upholstery and Drapery Fabrics when they can buy American made goods of equal quality and superior styles at considerably less money. That our productions for the

FALL OF 1898

will substantiate the correctness of this assertion we leave to the judgment of the Trade and invite the most careful comparison between them and imported fabrics.

STEAD & MILLER,

Manufacturers of UPHOLSTERY AND DRAPERY FABRICS,
CURTAINS, TABLE COVERS, Etc.

Mills: Fourth and Cambria Sts., Philadelphia.

NEW YORK SALESROOM: 115 Worth Street.

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REMOVAL.

HUNNINGHAUS & LINDEMANN,

Window Shades.

• • • •

We beg to announce that we have Removed to the building

79 WALKER STREET,

NEW YORK,

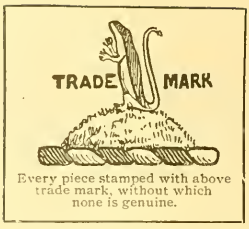
where we will have greatly increased space, having leased FIVE FLOORS, and will also have the best north light for the display of samples.

Our new location is but 200 feet east of Broadway and between Broadway and Elm Street.

With our increased facilities we shall be enabled to fill all orders on Window Shades and Supplies with especial promptness.

HUNNINGHAUS & LINDEMANN,

79 Walker Street, New York.



Every piece stamped with above trade mark, without which none is genuine.

Corded and Florentine Window Shadings

meet the requirements for Artistic, High Class Shades.

MANUFACTURED BY . . .

WM. O'HANLON & CO.,

London, Manchester, Glasgow.

Samples and Prices on Application.

WHOLESALED BY . . . .

Leading Shade Goods Houses.

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W. E. ARNOLD & CO.,

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Manufacturers of

Window Shades and Shade Cloths.

WHOLESALERS OF

SCOTCH HOLLANDS, LONSDALE HOLLANDS, BANCROFT SUN FAST HOLLANDS, DEAD FINISH HOLLANDS, OSWEGO (Chouaguen) SHADINGS, CURTAIN POLES AND UPHOLSTERY HARDWARE, TABLE OIL CLOTH, &c.

SEND FOR CATALOGUE AND PRICE LIST.

Bissell's "American Queen."

Greatest improvements ever made in a Carpet Sweeper and found only in the

BISSELL'S:

"Cyco" Bearings.
Dust-proof axle tubes.
Anti-raveling collector.
Reversible bail springs.

The latest production in extra high grade Carpet Sweepers contains all of the latest and best patented devices, including "Cyco" Bearings and Dust-proof Axle Tubes, and is the finest effect in design and finish ever produced in a Carpet Sweeper; its wood is IMPORTED MAHOGANY, VENEER SELECTED.

• • • •

Toy Line for 1898 Now Ready.

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BISSELL CARPET SWEEPER CO.

New York. Grand Rapids. London. Paris. Rotterdam.

War Is Declared!

Those who bought
Wide Awake Goods:

VICTORY.

Those who did not buy
Wide Awake Goods:

DEFEAT.

We have made a vow to sell all merchants the

BEST GOODS AT LOWEST PRICES.

We are now blockaded with orders.
Send for samples of our

WIDE AWAKE

Superior, High-Grade Oil Opaques.

All dealers want them, and our

Opaline Water Color Shadings,

And our

Hand Made Special Oils,

And our

Imported Scotch Hollands.

Henry W. Green & Co.

Manufacturers and Importers of

WINDOW SHADES AND OIL OPAQUE SHADE CLOTH,

1716 and 1718 Market St., PHILADELPHIA.

THE HENSEL SILK MANUFACTURING COMPANY

ROPE PORTIERES.

UPHOLSTERY AND DRAPERY TRIMMINGS.

SOLE MANUFACTURERS AND PATENTEES OF ADJUSTABLE ROPE PORTIERES, WITH RETAINING FRICTION DEVICE. SPECIAL SIZES FURNISHED WHEN REQUIRED. PATENTED FEB 26 1895 LETTERS NO. 534,828

FRINGE, LOOPS, CORDS ETC.

THE NEW VELVET RUFF CORD. PATENT APPLIED FOR.

JEWEL MOUNT FOR PORTIERES, LOOPS ETC. PATENT NO. 521,370.

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GARNET AND SOMERSET STREETS,

PHILADELPHIA.

MANUFACTURERS OF

Upholstery and . . . Decorative Fabrics. . .

OUR NEW LINE FOR FALL IS NOW READY FOR INSPECTION AT OUR SALESROOMS:

Curtains, Piece Goods, Table Covers, Couch Covers, Etc. . . .

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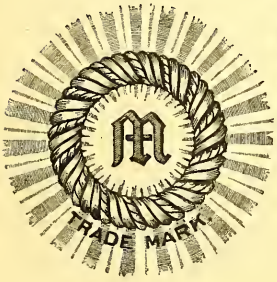

E. L. MANSURE COMPANY,

MANUFACTURERS OF

LATEST NOVELTIES IN

Upholstery and Drapery Trimmings, Rope Portieres

.. AND ..

Embroidered Goods for Decorative Trade, Curtains, Valances, Lambrequins, Table Covers, Etc.

WE MAKE A LINE OF **FINE FURNITURE GIMPS.**

SPECIAL ORDERS PROMPTLY EXECUTED.

45, 47 and 49 Randolph Street, CHICAGO.

(BETWEEN STATE STREET AND WABASH AVENUE.)

The Cream of Domestic Productions in

Fine Upholstery and Drapery Fabrics, Curtains and Table Covers. . . .

CHENILLE CURTAINS AND **TABLE COVERS.**

TAPESTRY CURTAINS AND **TABLE COVERS.**

ORIGINAL PATTERNS AND COLORINGS.
SPECIALLY LARGE ASSORTMENT.
BEST QUALITY, WEAVE AND FINISH.

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. . . NEW YORK. . . .

The HYNDMAN & MOORE CO.,

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Chenille Curtains, Tapestry Curtains,
Tapestry Piece Goods,
Linen Velour Curtains,
Linen Velour Piece Goods,
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ARNOLD B. HEINE & CO.,

MANUFACTURERS OF

St. Gall Lace Curtains

WE WISH TO CALL THE ATTENTION OF BUYERS TO OUR

NEW DEPARTMENT

WHICH WILL BE OPENED JUNE 15 WITH A COMPLETE AND EXTENSIVE LINE OF

CURTAINS OF OUR OWN MANUFACTURE,

COMPRISING THE FOLLOWING STYLES.

IRISH POINTS,
TAMBOUR LACE,
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TAMBOUR MUSLIN,
TAMBOUR MUSLIN FRILLS,
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And our **EXCLUSIVE SPECIALTIES IN**

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Point de Rococo,
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Point de Brabancon,
Point de Bengalis,
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Sash Curtains,
Yard Goods
and . . .
Bed Sets
To Match in
large variety.

BUYERS WILL SERVE THEIR INTERESTS BY SEEING OUR LINES BEFORE PLACING FALL ORDERS.

Arnold B. Heine & Co.,

503 & 505 Broadway, New York.

NO REGRETS

25th Year.

WILL COME IF YOU SELL THE

CHOUAGUEN

OPAQUE SHADE CLOTH

. . . AS YOUR BEST WINDOW SHADE. . . .

It is the highest quality in fabric, color and finish.
You can guarantee it to your customer. We guarantee it to you.
Made in all colors, and in 38, 40, 42, 45 and 48 inch widths.
Don't forget we are now making 48 inch widths in all colors, and also Duplex Colors.

Every piece of CHOUAGUEN Shading has our Trade Mark on the wrapper. Please see that it is on all the goods you buy as CHOUAGUENS.

Wholesaled by the Window Shade and Upholstery Goods Jobbers, who can supply Chouaguens in the piece or in mounted shades.

MANUFACTURED EXCLUSIVELY BY THE

OSWEGO SHADE CLOTH CO.,

Oswego, N. Y.

NEW YORK OFFICE: 415 Broadway, cor. Canal Street.

ESTABLISHED 1845.

JAY C. WEMPLE CO.

MANUFACTURERS

Window Shades

AND

Shade Rollers,

537 & 539 Broadway,

255 & 257 Wabash Ave., CHICAGO. | NEW YORK.

COLUMBIA SHADE CLOTH COMPANY,

FACTORIES:

New York, - N. Y.
Chicago, - - - Ill.
Philadelphia, - Pa.
St. Louis, - - Mo.
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SOLE AGENTS FOR:

The Minetto Shade Cloth Company,
The Meriden Curtain Fixture Company,
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FACTORIES:

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Meriden, - Conn.
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MANUFACTURERS OF

Shade Cloths, Mounted Shades, Rollers,

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Imported and Domestic Hollands.

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MAKERS OF

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• • • Lace Curtains,

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FACTORIES:

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MANUFACTURERS OF

Swiss Points, • • •

Brussels,

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Renaissance,

Arabian Points and

Muslin Curtains.

SASH GOODS by the Yard and IN PAIRS to match.

BRANCH OFFICES:

CHESTER, PA.

CHICAGO, ILL
GEO. E. REHM,
American Express Building.

SAN FRANCISCO, CAL.:
W. MACKIE,
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One eminent and popular house that has tried all makes announces them to be

"The Best Window Hollands Made."

Another equally large Importer of great experience states:

"The goods have always been and are now fast colors."

Another firm in the very front rank of the business describes them as

"Unequalled in quality, unshrinkable and of finest dyes."

While another firm of Importers, probably one of the largest shade goods houses in the world, characterizes them in these terms

"JOHN KING & SON'S Famous Scotch Hollands."

JOHN KING & SON'S

ESTABLISHED IN THE YEAR 1775

Celebrated

Scotch Window

HOLLANDS

ILLUSTRATING the high consideration these popular goods hold in the estimation of the most experienced importers of shade goods in the country, the attention of the trade is invited to the above opinions, published in the columns of this and other journals, over the signatures of the respective firms.

Enterprising but unscrupulous parties unable to reach the exalted standard of these celebrated goods, pay them the flattery of imitating the wrappings. It is the Goods, ***not the wrappings,*** the trade is after. See that Bands, Tickets and Tabs of every piece are marked

"JOHN KING & SON."

Wholesaled from every Shade Goods Importer and Leading Carpet and Upholstery Importer in the Country.

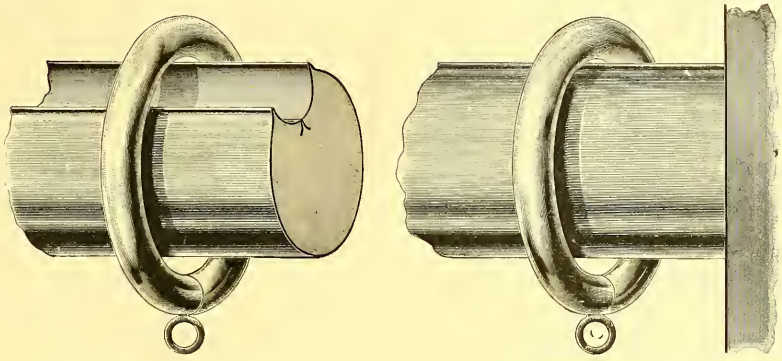
SOLE SELLING AGENT FOR THE UNITED STATES

FELIX J. McCOSKER,

486 BROADWAY, NEW YORK

THE ROME Universal Curtain Pole.

No Traverse Rings Required for this Pole.
Common, Plain Rings Do the Work Better.



If you wish a Window Pole for **stationary drapery,** use this pole.

If you wish to Traverse Portieres **without cords,** use this pole.

If you wish to Traverse Portieres **with cords, concealing same,** use this pole.

If you wish to do away entirely with **unsightly** and **expensive** Traverse Rings, use this pole.

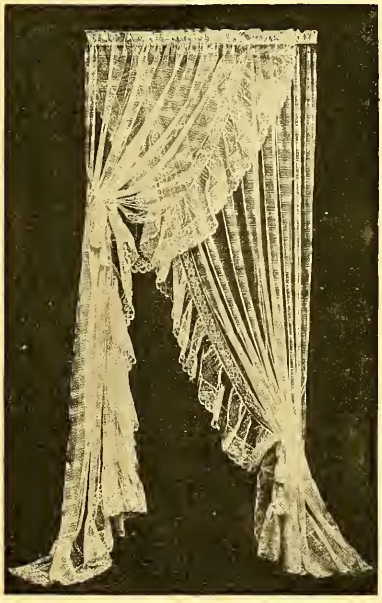
If you want the **most perfect** Traverse results **ever attained,** lubricate the top of the tracks with a little oil placed upon the finger.

Costs no more than common brass poles of equal quality.

Send us a sample order. Patents pending.

MANUFACTURED AND FOR SALE BY

ROME BRASS AND COPPER COMPANY, Rome, N. Y.



THE QUEEN BOBBINET CURTAIN.

COHEN BROS. & CO.
424 & 426 Broadway,
NEW YORK.
FACTORY: NOTTINGHAM, ENGLAND.

NOVELTIES.

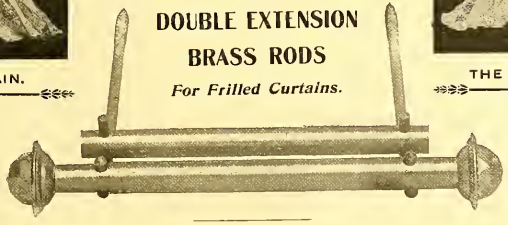
Bobbinet Ruffled Curtains.

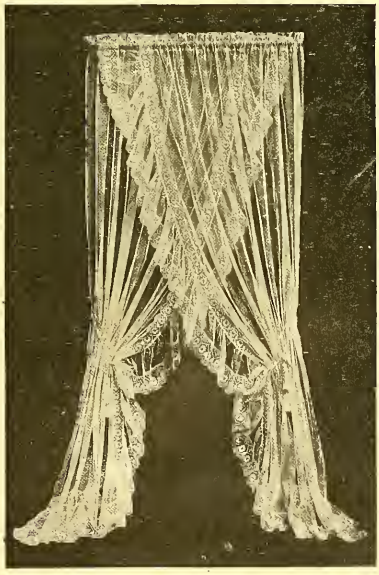
THE SWELL DRAPERY
—IN—
London, Paris and New York.

GRACEFUL, AIRY AND INEXPENSIVE.

Over 500 Styles.

DOUBLE EXTENSION BRASS RODS
For Frilled Curtains.





THE DUCHESS BOBBINET CURTAIN.

COHEN BROS. & CO.
424 & 426 Broadway,
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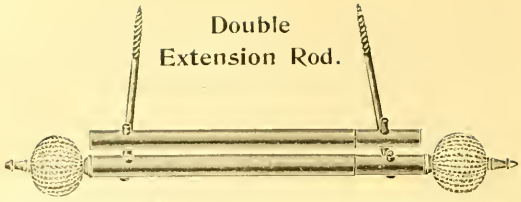
FACTORY: NOTTINGHAM, ENGLAND.

Send for samples and prices of our New Double Extension Rods.

Sash and Vestibule Extension Rods, Lace Curtain Extension Rods.

The most Popular Line on the market for Styles, Quality and Prices. Ten Different Styles. Prompt shipments guaranteed. Electrotypes furnished free. Send for samples and prices.

SASH, CURTAIN ROD and NOVELTY CO.,
127 Summer St., Providence, R. I.



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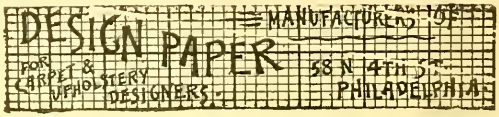
Window Shades, Awnings, Tents, Flags and Wire Screens,

240 CANAL STREET, Cor. Centre Street,
NEW YORK.

Work for the Trade a Specialty.

FREDERICK JONES. GEORGE H. GILBERT.

FRED'K JONES & CO.,



SCHROTH & POTTER, Columbus, Ohio.

Manufacturers of **Window Shades, Shade Cloth, Etc.**

SOLE MANUFACTURERS

The Emrick Adjustable Shade Strip.

HOLDS SHADES FROM 32 TO 45 INCHES WIDE.

Packed in One-half and One Gross Boxes, per Gross, $1.80.

JOBBING TRADE SOLICITED. WRITE FOR PRICES.

IMPORTERS OF

LACE CURTAINS, PORTIERES and TABLE COVERS.

JOBBERS OF

Curtain Poles, Shade Rollers, Rug Fringes, Hollands, White Bed Quilts, Etc.

CAMARGO

We are Manufacturers of this Brand of

Shade Cloths and Window Shades.

There is nothing better made for the purpose. We shall be glad to submit samples and prices.

CHAS. W. BRENEMAN & CO., CINCINNATI.

EDEN MFG. CO., EDEN, PA.,

MANUFACTURERS OF . . . .

DRAPERY NOVELTIES.

Silk and Cotton Effects,
Silk Stripe Snow-Flake Curtains,
Stamboul Stripes,
By the yard and in Finished Curtains.

ENTIRELY NEW TAPESTRY WEAVES
. . . IN . . .
Curtains and Couch Covers.
ARTISTIC PRODUCTIONS
AT POPULAR PRICES.

C. B. YOUNG & CO., Selling Agents, Hartford Building, Broadway and 17th St., New York.

FLAGS FOR THE MILLION.

HOFFMAN, CORKRAN & CO.,
209 Church and 415 Market Streets, Philadelphia, Pa.,
Manufacturers
COTTON DUCK, AWNING STRIPES, BUNTING FLAGS, HAMMOCKS AND CORDAGE.

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CURTAIN FLUTING, TAMBOURED MUSLINS
and IRISH POINT NOVELTIES; FISH NET,
MUSLIN and BOBBINET RUFFLED CURTAINS,
TAPESTRY CURTAINS, PIECE GOODS, Etc.
415 Broadway, NEW YORK.

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ST. GALL, SWITZERLAND,
Manufacturers of Lace Curtains, Embroideries,
White and Fancy Swisses, Handkerchiefs,
Laces and Dress Trimmings.
D. A. LEWIS, Representative.
New York Office: Hartford Building.

W. H. FLETCHER & CO.

THE LARGEST LACE CURTAIN HOUSE
IN THE WORLD.

NEW GOODS
IN ALL LINES
On hand for Immediate Delivery.

NEW YORK:
345-7 Broadway.

BOSTON:
30 Kingston Street.

PHILADELPHIA:
1200 Chestnut Street.

Something New.

THE BUFFALO FRINGE WORKS

will show a NEW IDEA in a ROPE PORTIERE for the coming season.

We will also have some New Designs in our

"DECORATIVE" ROPE PORTIERES.

Wait and see our lines.

MORRIS BERNHARD, Prop'r.

BUFFALO FRINGE WORKS,
MAKERS OF UPHOLSTERY and DRAPERY TRIMMINGS,
BUFFALO, N. Y.

SCRANTON LACE CURTAIN CO.,

LACE CURTAINS and CURTAIN NETS,

With Overlock Stitch Edge.

NEW GOODS. NEW PATTERNS.
Now Ready for Fall Trade. . . . . .

CREIGHTON & BURCH, Sole Selling Agents, 10 & 12 Thomas Street, New York.

SPECIAL VALUE
IN
NOVELTY NETS.
FISH NETS.

Over 150 different patterns. All well made and well finished goods. The choicest assortment in the market.

NOTTINGHAM CURTAINS

In full size, sash and vestibule. Foreign and domestic makes.

Our close connection with the leading factories on both sides enables us to present EXCLUSIVE STYLES AT LOWEST PRICES.

SWISS CURTAINS.

Special Drive in Brussels to Close a Consignment.

J. S. LESSER & CO.,
473 BROADWAY, NEW YORK.

Ruffled Curtains

in Bobbinet, Fish Net and Muslin.

LACE BORDERS AND INSERTIONS.

Original
Novelties
and
Rapid Sellers.

* * *

You should have them in your stock.

HASSALL BROTHERS,
Manufacturers,
11 Hayward Place, BOSTON, MASS.

SELLING REPRESENTATIVES:
E. H. BELCHER, E. T. LAMBERTON,
BROOKS & FEELEY, 353 Broadway, New York;
F. F. FAZZIE, 147 Fifth Ave., Chicago

Our importations for the Fall trade are now in and ready for inspection.
Specially attractive lines in both small and large Rugs. . . . . .

ORIENTAL RUGS AND CARPETS

Constantinople:
Whittall Han.

London:
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WHOLESALE.

COSTIKYAN FRÈRES,

139 Broadway, New York (Near Cedar St.).

The Kirkcaldy Linoleum Co. Ld

100 WORTH STREET

NEW YORK.

HERBERT PLIMPTON,
SOLE AGENT.

W. E. ROSENTHAL,

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Monadnock Building, CHICAGO.
304 N. 8th Street, ST. LOUIS.

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HYNDMAN & MOORE { Novelty Derby Curtains, Chenille Curtains and Covers.

MATRED MILLS . . Oriental Curtains and Fabrics.

SOLE WESTERN SELLING AGENT FOR

HENSEL SILK MFG. CO. { Upholstery and Drapery Trimmings, Rope Portieres, Etc.

ALL GOODS SOLD DIRECT FROM THE MILLS.

Anderson & Tournier,

Manufacturers of

HIGH-GRADE CURTAINS and TABLE COVERS,
UPHOLSTERY and DECORATIVE FABRICS,

139 & 141 Oxford Street, Philadelphia.

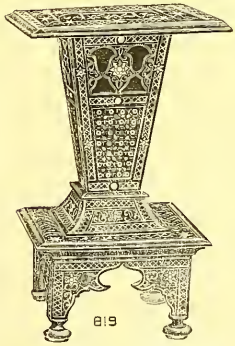
JO FRANK, Selling Agent, 345 Broadway, NEW YORK.

F. P. BHUMGARA & CO.

524 Broadway, New York,

Beg to announce the arrival of their latest shipments from India for Summer trade, which include

INDIA COTTON "DURRIES."



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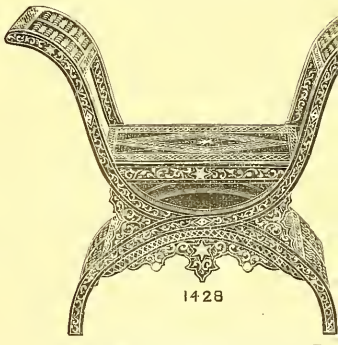

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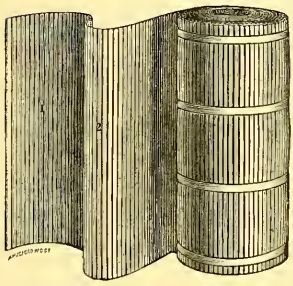

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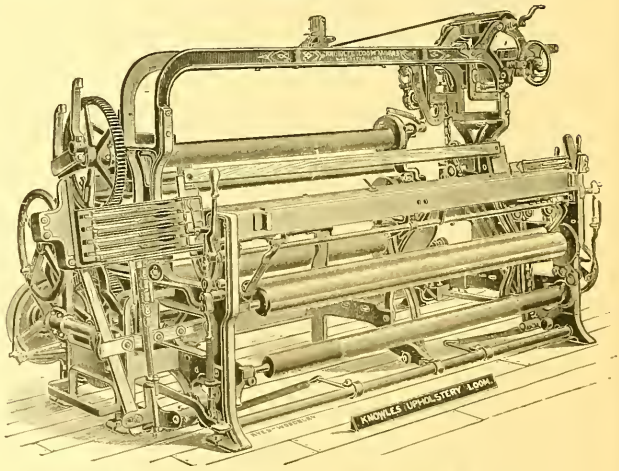

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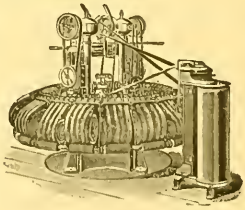

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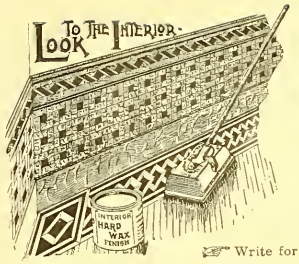

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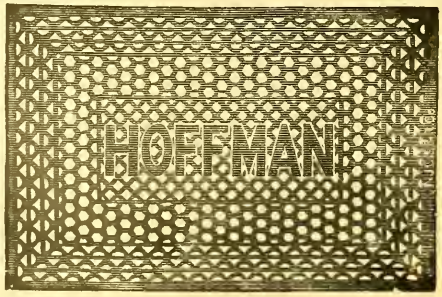

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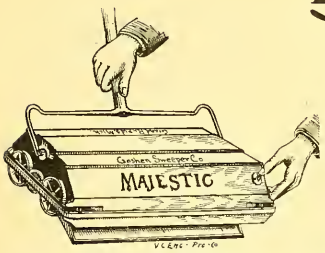

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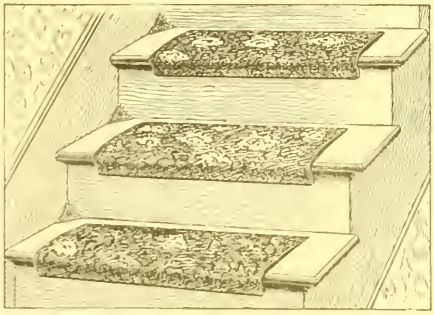

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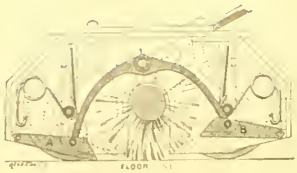

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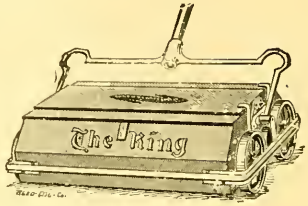

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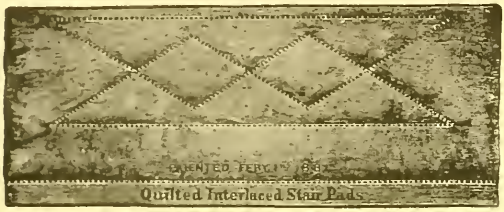

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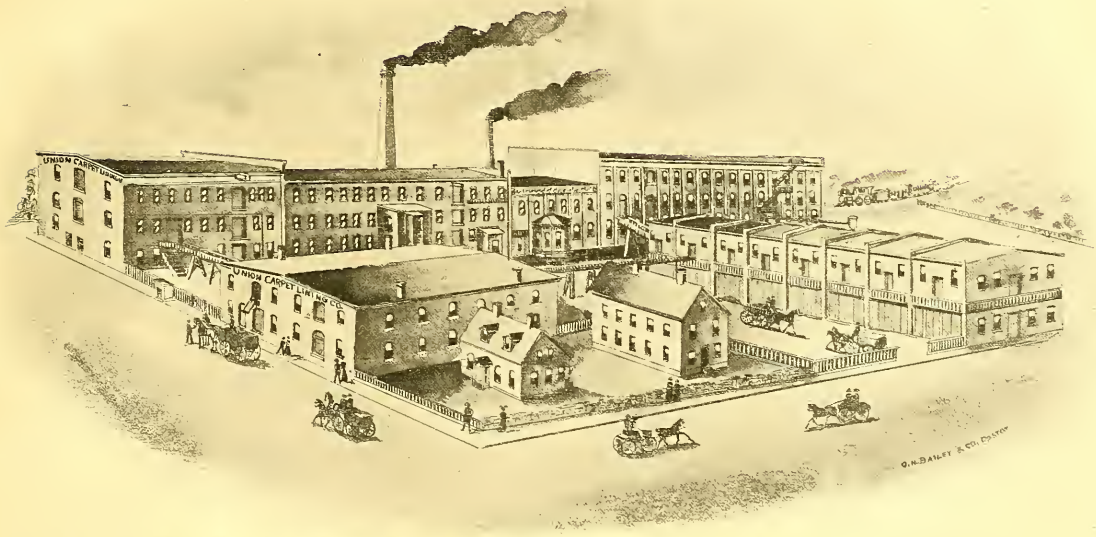

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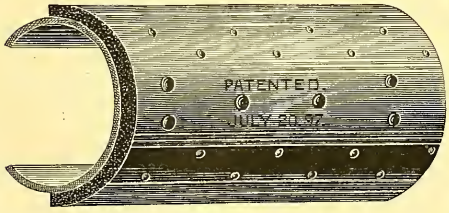

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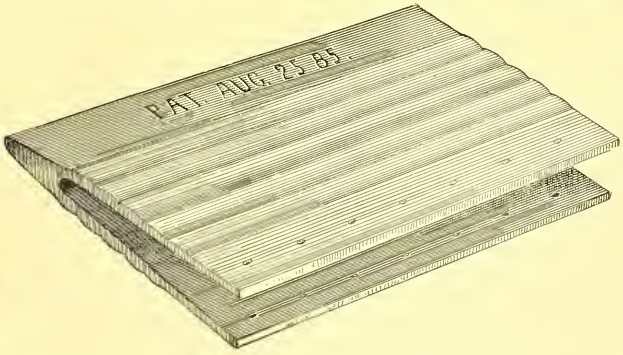

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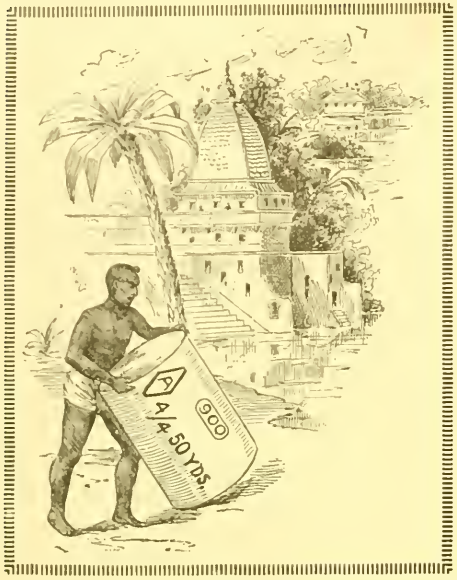

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